

NOVELLO'S ORIGINAL OCTAVO EDITION.

THREE SEASONS

A CANTATA

FOR FOUR SOLO VOICES AND CHORUS, WITH PIANOFORTE
ACCOMPANIMENT

COMPOSED BY

C. M. VON WEBER.

THE ENGLISH VERSION BY

G. E. TROUTBECK.

PRICE ONE SHILLING.

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NOTE.

THIS Cantata, one of several composed by C. M. von Weber for family festivals of the Royal House of Saxony, was written for the birthday of the Duchess Maria Amalia von Zweibrücken, sister of H.M. Frederick Augustus I., King of Saxony, in 1821, and was first performed at Pillnitz on the 26th of September in that year, the composer himself being at the pianoforte, the soloists being Fraülein Funk (1st soprano), Frau Haase (2nd soprano), Herr Bergmann (tenor), Herr Mayer (bass), the flute-part being taken by the distinguished virtuoso, A. B. Fürstenau.

Probably on account of the special and limited application of the original words to the occasion for which they were written by Friedrich Kind, the Cantata long remained unpublished in the Royal Musical Library at Dresden, but at length, by permission of H.M. King Albert of Saxony, and with the consent of Herr Max Maria von Weber, son of the composer, it was edited and printed in 1879, by Herr Carl Banck, who also supplied other words, more suitable for general use than those of Friedrich Kind.

With respect to the music, the present edition follows that of Herr Banck.

New English words have been written by Miss G. E. Troutbeck.

THREE SEASONS.

No. 1.

CHORUS.—“UP, FOR WINTER IS DEPARTING.”

Andante con moto e risoluto.

PIANO.



f *p*

Ped. *

SOPRANO.

ALTO.

TENOR.

BASS.

Up, . . for win - ter is de - part - ing,

Up, . . for win - ter is de - part - ing,

Up, . . for win - ter is de - part - ing,

Up, . . for win - ter is de - part - ing,



f *mf* *f* *mf* *f* *mf* *f* *mf*

sfz

Ped. *

Up, . . to life the earth is start - ing; Of re - vi - val all things tell.

Up, . . to life the earth is start - ing; Of re - vi - val all things tell.

Up, . . to life the earth is start - ing; Of re - vi - val all things tell.

Up, . . to life the earth is start - ing; Of re - vi - val all things tell.



f *mf* *f* *mf* *f* *mf* *f* *mf*

sfz *f*

Ped. *

Solo *mf* CHORUS. *f* SOLO.

From the melt - ing snows Streams are flow - ing, Soft o'er Al - pine

Streams are flow - ing, Soft o'er Al - pine

Streams are flow - ing,

Streams are flow - ing,

CHORUS.

heights Airs are blow - ing.

CHORUS.

heights Airs are blow - ing.

Airs are blow - ing. . . Solo. *mf* Win - ter, i - cy showers re -

Airs are blow - ing. . .

f *mf*

Ped. *

Solo.

Sends a last, a last fare -

- new - ing, Sends a last fare - well, . . . sends a last, a last fare -

cres.

Ped. * Ped. * Ped. *

3

well, While the Spring its course is pur -

well, While the Spring its course is pur -

CHORUS. a last fare - well, a last fare - well, While the Spring its course is pur -

su - - - ing, while the Spring its

su - - - ing, while the Spring its

su - - - ing, while the Spring its

su - - - ing,

CHORUS. course . . is pur - su - ing.

CHORUS. course . . is pur - su - ing.

CHORUS. course . . is pur - su - ing.

CHORUS. is pur - su - ing.

No. 8010.

No. 2.

ARIOSO.—“ SAY, WHAT IS LOVELIER.”

Andantino grazioso.

Andantino grazioso.

espress.

p legato.

cres.

*Ped. * Ped. * Ped. * Ped. * Ped. **

tr

cres.

p

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

SOPRANO. *p*

Say, what is love - li - er, than,

rit. dim. p

p legato.

*Ped. * Ped. **

rfz

o'er the fields when stray - ing, To look on opening flowers, . . by Spring re - called to

*Ped. * Ped. * Ped. **

birth? . . . Say, . . . what is love . . . li - er, than,

espress.

cres.

*Ped. * Ped. * Ped. * Ped. **

o'er the fields when stray - ing, To look on open - ing flowers, by Spring re - called to

cres.

f

tr.

cres.

sfz p

*Ped. * Ped. * Ped. **

birth?

mf

espress.

p

mf

*Ped. * Ped. * Ped. * Ped. * Ped. **

No fair - er scene in all the earth: Yet must we see its charm de -

mf

cres.

più f

cres.

più f

*Ped. * Ped. * Ped. **

cres. animato. *f*

• cay - ing, no fair - er scene in all the earth, yet must we see its charm de -

cres. animato. *f*

*Ped. * Ped. **

cres. *f* *dim.*

- cay - ing, yet must we see its charm de - cay - ing.

cres. *f* *dim.*

*Ped. * Ped. * Ped. **

p

Say, what is love - li - er, than, o'er the fields when stray - ing, To look on open - ing

p

*Ped. * Ped. * Ped. * Ped. **

rfz

flowers, . . . by Spring re - called to.. birth? . . . Say, . . what is

espress.

*Ped. * Ped. * Ped. **

love - - - li-er, than, o'er the fields when stray-ing, to look on open-ing

cres. *rfz*

*Ped. * Ped. * Ped. * Ped. **

flowers, by Spring re - called, . . . by Spring re - called to birth?

p *cres.* *rall.* *rfz* *p*

p *sfz* *rall.* *p*

*Ped. * Ped. **

Say, . . . say, . . . say, . . . what is love - li - er?

cres. *sfz* *rall.* *mf*

*Ped. * Ped. * Ped. **

cres. *rit. e dim. p* *pp*

*Ped. * Ped. * Ped. * Ped. **

No. 3.

SOLI.—" 'TIS TIME TO BE GONE."

Allegro.

The musical score is written for piano and voice. It begins with a piano introduction in the right hand, marked *f* and *Allegro*, featuring a triplet of eighth notes. The left hand provides a steady accompaniment. The vocal line enters in the third system, marked *BASS* and *risoluto*. The lyrics are: " 'Tis time to be gone, 'tis time to be gone," cries the ea - ger youth, in his ear - ly strength re - joic - ing. His heart on ad - ven - ture is bent. He tra - vels a - far o - verland and sea, yet his Fa - ther - land he for - gets". The score includes various dynamic markings such as *f*, *mf*, and *cres.*, as well as performance instructions like *Ped.* and *8va*. The piece concludes with a final piano accompaniment.

f *Allegro.*

Ped. * *Ped.* *

8va

Ped. * *Ped.* *

BASS. risoluto. *mf*

" 'Tis time to be gone, 'tis time to be gone," cries the ea - ger youth, in his

mf *cres.*

ear - ly strength re - joic - ing. His heart

f *Ped.* * *Ped.* *

on ad - ven - ture is bent. He tra - vels a - far o - verland and

Ped. * *Ped.* *

sea, yet his Fa - ther - land he for - gets

f *mf*

Ped. * *Ped.* * No. 8010. *Ped.* *

not. *sostenuto.* *p dolce.* *tr*

*Ped. * Ped. * Ped. **

RECIT. SOPRANO.

Forth to his sum - mer a - bode de - parts the

mf

*Ped. * Ped. * Ped. * Ped. * Ped. **

herds - man : he is sad at de - part - ing : far a - way is his hut from the

tr *tr*

*Ped. * Ped. * Ped.*

bu - sy world : he has nought but the mountains around him : far a - way,

rfz *tr*

** Ped. **

f *Andante.* *rfz con anima.*

far . . a - way. Yet when sha - dows de - scend o'er the

Andante. *p legato.* *mf*

3 3 3 3

*Ped. * Ped. **

No. 8010.

val - leys, when the snow - fields glow in the dy - ing rays of the

Ped. * *Ped.* * *Ped.* *

sun, he is cheered by the chime of his own vil - lage

animato.

p *Ped.* * *Ped.* * *Ped.*

bells: he watches the stars as they start in - to light on

cres. *f*

cres. * *Ped.* *

high, . . . friend - ly eyes in the si -

rit. espessa. *a piacere.*

f *dim.* *p* *pp* *colla voce.* *Ped.* *

lence.

p *rfz* *

No. 4. QUARTET (CANON).—"COME, WHILE SUNS ARE BRIGHT."

Andante.
1st SOPRANO.

2nd SOPRANO.

TENOR.

BASS.

Come, while suns are bright, Sum-mer glo-ries are not long; Sum-mer days are made for
Andante.

p *sfz*
Ped. *

p Come, while suns are bright, Summer
glad-ness, mirth, and song, . . . come, while suns . . . are bright,
dim.
mf marcato.
Ped. * *Ped.* * *Ped.* *

glo-ries are not long; Sum-mer days are made for glad-ness,
p
Sum-mers are not long; . . . Sum-mer days are made for glad-ness,
Ped. * *Ped.* * *Ped.* *

mirth, and song, . . . come, while suns . . . are bright, Summers are not
 Come, while suns are bright, Sun-mer glo-ries are not
 mirth, and song, . . . come, while suns are bright, Summers are not
dim. *piu f e marcato.*
 Ped. * Ped. * Ped. * Ped. *
 long ; . . . Sum - mer days are made for glad - ness, mirth, and *dim.*
 long ; Sum - mer days are made for glad - ness, mirth, and *mf*
 long ; Sum - mer days are made for glad - ness, mirth, and . . .
 Ped. * Ped. * Ped. *
piu f
 Come, while suns are bright, Sum-mer glo-ries are not long ;
 song, . . . come, while suns are bright, . . . Summers are not long ;
piu f
 song, . . . come, while suns . . . are bright, . . . Summers are not long ; . . .
piu f
 song, while suns are bright, Summers are not long ;
 Ped. *

f
Sum - mer days are made for glad - ness, mirth and . . . song,
Sum - mer days are made for glad - ness, mirth, and . . . song,
Sum - mer days are made for glad - ness, mirth, and song,
f are made for glad - ness, *dim.* mirth, and song,

SOPRANO SOLO. *f*
mirth, . . . and . . . song.
CHORUS. SOPRANO. *p*
mirth, and song, mirth, and song.
ALTO. *p*
mirth, and . . . song, mirth, and song.
TENOR. *p*
mirth, and song, mirth, and song.
BASS. *p*
mirth, and song, mirth, and song.
f
Ped. *

No. 5

SOLO.—“MAIDENS AND YOUTHS.”

TENOR. RECIT.

Maidens and youths to the mer-ry dance be-take them.

Alla marcia.

mf *cres.*

RECIT.

Hark! Songs are resounding! Joy-ous voi - ces are heard from the mea-dows.

a tempo animato.

f *p*

*Ped. ** *Ped. ** *Ped. **

Not a vil - lage but sends forth its youth, . . . to par -

mf

*Ped. ** *Ped. **

- take in the feast of the sum - mer. Sor - row and care for a-while are for - got. . .

cres.

*Ped. ** *Ped. **

RECIT.

Sum-mer for gladness, mirth, and song! Each heart beats in tune with the sea-son.

f

*Ped. ** *Ped. **

No. 8010.

No. 6. SOLO, TRIO AND CHORUS.—“AUTUMN COMES, WITH SILENT FINGER.”

Maestoso.
legato.
f

SOLO. BASS. *mf*
 Au - tumn comes, with si - lent fin - ger, And the

cres. *f* *Ped.* * *Ped.* *
 wood - land glows with fire. Sum - mer glo - ries must ex -

allargando.
 - pire: None, . . a - las, may survive, with us to lin - ger.

f *deces.*
Ped. * *Ped.* * *Ped.* * *Ped.* *

SOLO. 2nd SOPRANO.
un poco più animato.
p dolce.

Homeward turns the faithful herds - man, Sum - mer sports are laid a - side.

SOLO. TENOR.
p dolce.
un poco più animato.

Homeward turns the faithful herds - man, Sum - mer sports are laid a - side.

p
Ped. * *Ped.* * *Ped.* * *Ped.* *

SOLO, 1st SOPRANO.
Grave ed espressivo.

16

Chang-ing with the chang-ing years, Life ap-pears : Fa-ding with the fa - ding

SOLO, 2nd SOPRANO.

Chang-ing with the chang-ing . . years, Life ap-pears : Fa-ding with the fa - ding . .

SOLO, TENOR.

Chang-ing with the chang-ing years, Life ap-pears : Fa-ding with the fa - ding

legato.

mf Ped. * Ped. * Ped. *

pù f flowers Are the hours. What is . . left for . . win - ter days? Hope re - *cres.*

pù f flowers Are the hours. What is . . left for . . win - ter days? Hope re - *cres.*

pù f flowers Are the hours. What is . . left . . for . . win - ter days? Hope re - *cres.*

Ped. * Ped. * Ped. * Ped. * Ped. *

rall. *f* - mains, hope remains, our con - so - la - - - - - tion . . *dim. a tempo.*

rall. *f* - mains, hope remains, our con - so - la - - - - - tion . . *dim. a tempo.*

rall. *f* - mains, hope remains, our con - so - la - - - - - tion . . *dim. a tempo.*

sfz *rall.* *p* *a tempo.*

Ped.

CHORUS. SOPRANO.
Più animato.

17

cres.

Hope un - fail - ing, strong and
ALTO. Hope un - fail - ing, strong and
TENOR. Hope un - fail - ing, strong and
BASS. Hope un - fail - ing, strong and
Più animato.

mf *cres.*

sure, Be our guide in storm and
sure, Be our guide in storm and
sure, Be our guide in storm and
sure, Be our guide in storm and

dark - ness, be our guide in storm and dark - ness.
dark - ness, be our guide in storm and dark - ness.
dark - ness, be our guide in storm and dark - ness.
dark - ness, be our guide in storm and dark - ness.

ff *sfz* *dim. e poco rall. p*

SOLO. 1st SOPRANO
Tempo lmo.

Though the time of part - ing tells, And farewells, Yet the autumn fields are

SOLO. 2nd SOPRANO.

Though the time of part - ing . . . tells, And farewells, Yet the autumn fields are . . .

SOLO. TENOR.

Though the time of part - ing tells, And farewells, Yet the autumn fields are

Tempo lmo.

mf

*Ped. * Ped. * Ped. **

bright In our sight, Gild - ed . . o'er by . . west - ern rays, Bright with

bright In our sight, Gild - ed . . o'er by . . west - ern rays, Bright with

bright In our sight, Gild - ed . . o'er . . by . . west - ern rays, Bright with

*Ped. * Ped. * Ped. * Ped. **

hope, bright with hope of re - stor - a - tion . . .

rall. *a tempo.*

hope, bright with hope of re - stor - a - tion . . .

rall. *a tempo.*

hope, bright with hope of re - stor - a - tion . . .

sf *rall.* *p* *a tempo.*

*Ped. * Ped. * Ped. **

piu animato.
ff SOLO, SOPRANO.

Hope un - fail - - ing, strong and

CHORUS.
ff

Hope un - fail - - ing, strong and

Hope un - fail - - ing, strong and

Hope un - fail - - ing, strong and

Hope un - fail - - ing, strong and

piu animato.
f

Ped. *Ped.* *Ped.* *Ped.* *

sure, be our guide in storm and dark - - ness.

sure, be our guide in storm and dark - - ness.

sure, be our guide in storm and dark - - ness.

sure, be our guide in storm and dark - - ness.

sure, be our guide in storm and dark - - ness.

ff *sostenuto marcato.*

Ped. *

FINALE. CHORUS.—“BELLS THEY ARE RINGING.”

Allegretto.
p
Ped. *

cres.
sf
Ped. *

SOPRANO. *leggieramente.*
mf
 Bells they are ring - ing, Loud they are sing - ing,

ALTO.
mf
 Bells they are ring - ing, Loud they are sing - ing,

TENOR.
mf
 Bells they are ring - ing, Loud they are sing - ing,

BASS.
mf
 Bells they are ring - ing, Loud they are sing - ing,

p
Ped. *

cres. *sfz*
 Thanks they are bring - ing, For the end of the har-vest is here:

cres. *sfz*
 Thanks they are bring - ing, For the end of the har-vest is here:

cres. *sfz*
 Thanks they are bring - ing, For the end of the har-vest is here:

cres. *sfz*
 Thanks they are bring - ing, For the end of the har-vest is here:

cres. *sfz*
Ped. *

Win - ter is gain - ing, Yet Au - tumn, in wa - ning, Crowns with a -

Win - ter is gain - ing, Yet Au - tumn, in wa - ning, Crowns with a -

Win - ter is gain - ing, Yet Au - tumn, in wa - ning, Crowns with a -

Win - ter is gain - ing, Yet Au - tumn, in wa - ning, Crowns with a -

- bun - dance the close of the year, . . crowns with a - bun - dance the

- bun - dance the close of the year, . . crowns with a - bun - dance the

- bun - dance the close of the year, . . crowns with a - bun - dance the

- bun - dance the close of the year, . . crowns with a - bun - dance the

close of the year, crowns with a - bun - dance the close, the close of the

close of the year, crowns with a - bun - dance the close, the close of the

close of the year, crowns with a - bun - dance the close, the close of the

close of the year, crowns with a - bun - dance the close, the close of the

year. . .

year. . .

year. . .

year. . .

Solo. mf espress. Let care and

Solo. mf espress. Let . . care and

Solo. mf espress. Let . . care and

p

*Ped. **

sor - row Rest till to - mor - row, And join . . in the prais - es and

sor - row to - mor - row, And join in the prais - es and

sor - row . . Rest till to - mor - row, And join . . in the prais - es and

Solo. Rest till to - mor - row, And join . . in the prais - es and

thanks of to - day. *mf* Though storms be - tide us,

thanks of to - day. *mf* Though storms be - tide us,

thanks of to - day. *mf* Though storms be - tide us, . .

thanks of to - day.

dolce. *p*

cres.
 Still hope will guide us, Through win - ter dark - ness a light on our
cres.
 will guide us, Through win - ter dark - ness a light on our
cres.
 Still hope will guide us, Through win - ter dark - ness a light on our
cres.
 Still hope will guide us, Through win - ter dark - ness a light on our

rfz. *piu f*
 way, through win - ter dark - ness a light on our way,
rfz. *piu f*
 way, through win - ter dark - ness a light on our way,
rfz. *piu f*
 way, through win - ter dark - ness a light on our way,
rfz. *piu f*
 way, through win - ter dark - ness a light on our way,

mf. *rfz.* **CHORUS.**
 through win - ter dark - ness a light on our way. Bells they are
mf. *rfz.* **CHORUS.**
 through win - ter dark - ness a light on our way. Bells they are
mf. *rfz.* **CHORUS.**
 through win - ter dark - ness a light on our way. Bells they are
mf. *rfz.* **CHORUS.**
 through win - ter dark - ness a light on our way. Bells they are

ring - ing, Loud .. they are sing - ing, Thanks .. they are

ring - ing, Loud .. they are sing - ing, Thanks they are

ring - ing, Loud they are sing - ing, Thanks .. they are

ring - ing, Loud they are sing - ing, Thanks they are

Ped. * *Ped.* * *cres.*

bring - ing, For the end of the har - vest is here : Win - ter is

bring - ing, For the end of the har - vest is here : Win - ter is

bring - ing, For the end of the har - vest is here : Win - ter is

bring - ing, For the end of the har - vest is here : Win - ter is

Ped.

gain - ing, Yet Au - tumn, in wa - ning, Crowns with a - bun - dance the

gain - ing, Yet Au - tumn, in wa - ning, Crowns with a - bun - dance the

gain - ing, Yet Au - tumn, in wa - ning, Crowns with a - bun - dance the

gain - ing, Yet Au - tumn, in wa - ning, Crowns with a - bun - dance the

Ped. * *piu f* *Ped.* * *piu f* *Ped.* * *piu f*

close of the year, . . crowns with a - bun - dance the close of the year.

close of the year, . . crowns with a - bun - dance the close of the year.

close of the year, . . crowns with a - bun - dance the close of the year.

close of the year, . . crowns with a - bun - dance the close of the year.

f *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Solo. *mf*

Crowns with a - bun - dance the clo - - - sing year,

Ped. * *Ped.* * *Ped.* * *Ped.* *

crowns with a - bun - dance the clo - - - sing year, crowns with a -

Ped. * *Ped.* * *Ped.* * *Ped.* *

- bun-dance the close of the year, it crowns, crowns the close of the

cres. *f* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

mf
year, crowns . . with a - bun - dance the

pp
Bells they are ring - ing, Loud they are sing - ing, Thanks they are bring - ing, thanks they are bring - ing,

pp
Bells they are ring - ing, Loud they are sing - ing, Thanks they are bring - ing, thanks they are bring - ing,

pp
Bells they are ring - ing, Loud they are sing - ing, Thanks they are bring - ing, thanks they are bring - ing,

pp
Bells they are ring - ing, Loud they are sing - ing, Thanks they are bring - ing, thanks they are bring - ing,

p
Ped. * Ped. * Ped. * Ped. *

fz
clo - - sing year, crowns . . with a bun - dance the

thanks, for the end of the har-vest is here, Win-ter is gain-ing, Yet Autumn, in wan - ing,

thanks, for the end of the har-vest is here, Win-ter is gain-ing, Yet Autumn, in wan - ing,

thanks, for the end of the har-vest is here, Win-ter is gain-ing, Yet Autumn, in wan - ing,

har - vest is here, Win-ter is gain-ing, Yet Autumn, in wan - ing,

Ped. * *Ped.* *

clo - sing year, crowns with a - bun - dance the close of the

Crowns with abundance the close of the year, crowns with a-bun-dance the

Crowns with abundance the close of the year, crowns with a-bun-dance the

Crowns with abundance the close of the year, crowns with a-bun-dance the

clo - ses the year, crowns with a-bun-dance the

Ped. * *Ped.* * *Ped.*

year, it crowns, crowns the close of the

cres. *f* *p*
close of the year, crowns with a - bun - dance the close of the

cres. *f* *p*
close of the year, crowns with a - bun - dance the close of the

cres. *f* *p*
close of the year, crowns with a - bun - dance the close of the

cres. *f* *p*
close of the year, crowns with a - bun - dance the close of the

cres. *f* *p* *mf*

* * * *

f animato.

year, crowns with a - bun - dance the close of the year,

f animato.

year, crowns with a - bun - dance the close of the year, crowns with a -

f animato.

year, crowns with a - bun - dance the close of the year, crowns with a -

f animato.

year, crowns with a - bun - dance the close of the year, crowns with a -

f animato.

year, crowns with a - bun - dance, a - bun - dance, the close of the year, crowns with a -

f

crowns with a - bun - dance the close . . . of the year, crowns with a -

f

- bun - dance, a - bun - dance, a - bun - dance, the close of the year, crowns with a -

f

- bun - dance, a - bun - dance, a - bun - dance, the close of the year, crowns with a -

f

- bun - dance, a - bun - dance, a - bun - dance, the close of the year, crowns with a -

f

- bun - dance, a - bun - dance, a - bun - dance, the close of the year, crowns with a -

f

Ped. * *Ped.* * *Ped.* * *Ped.* *

- bundance the close of the year, crowns with a - bundance the close of the year. . . .

- bundance the close of the year, crowns with a - bundance the close of the year. . . .

- bundance the close of the year, crowns with a - bundance the close of the year. . . .

- bundance the close of the year, crowns with a - bundance the close of the year. . . .

bundance the close of the year, crowns with a - bundance the close of the year. . . .

Ped. * *Ped.* *

p

Ped. * *Ped.* *

rit. *a tempo.* *ff*

Ped. * *Ped.* *

NOVELLO'S ORIGINAL OCTAVO EDITIONS OF Oratorios, Cantatas, Odes, Masses, &c.

	Paper Cover.	Paper Boards.	Clth Gilt.
FRANZ ABT.			
THE FAYS' FROLIC (Female voices) ...	2/6	—	—
SPRINGTIME (ditto) ...	2/6	—	—
SUMMER (ditto) ...	2/6	—	—
THE GOLDEN CITY (ditto) ...	2/6	—	—
THE WISHING STONE (ditto) ...	2/6	—	—
THE WATER FAIRIES (ditto) ...	2/6	—	—
THE SILVER CLOUD (ditto) ...	2/6	—	—
MINSTER BELLS (ditto) ...	2/6	—	—
W. CROWTHER-ALWYN.			
MASS, IN F (Latin and English) ...	3/0	—	5/0
THOMAS ANDERTON.			
YULE TIDE ...	1/8	2/0	3/0
THE NORMAN BARON ...	1/0	—	—
WRECK OF THE HESPERUS (Sol-Fa, 0/4) ...	1/0	—	—
W. I. ARGENT.			
MASS, IN B FLAT ...	2/6	—	—
P. ARMES.			
HEZEKIAH ...	2/6	—	—
ST. JOHN THE EVANGELIST ...	2/6	—	—
E. ASPA.			
THE GIPSIES ...	1/0	—	—
ENDYMION ...	4/0	—	—
ASTORGA.			
STABAT MATER ...	1/0	1/8	—
BACH.			
MASS, IN B MINOR ...	2/6	3/0	4/0
MISSA BREVIS, IN A ...	1/8	—	—
THE PASSION (S. MATTHEW) ...	2/0	2/6	4/0
THE PASSION (S. JOHN) ...	2/0	2/6	4/0
CHRISTMAS ORATORIO ...	2/0	2/6	4/0
MAGNIFICAT ...	1/0	—	—
GOD GOETH UP WITH SHOUTING ...	1/0	—	—
GOD SO LOVED THE WORLD ...	1/0	—	—
GOD'S TIME IS THE BEST (Sol-Fa, 0/8) ...	1/0	—	—
MY SPIRIT WAS IN HEAVINESS ...	1/0	—	—
O LIGHT EVERLASTING ...	1/0	—	—
BIDE WITH US ...	1/0	—	—
A STRONGHOLD SURE ...	1/0	—	—
BE NOT AFRAID (Sol-Fa, 0/4) ...	0/8	—	—
BLESSING, GLORY, AND WISDOM ...	0/8	—	—
I WRESTLE AND PRAY (Sol-Fa, 0/2) ...	0/4	—	—
THOU GUIDE OF ISRAEL ...	1/0	—	—
JESU, PRICELESS TREASURE ...	1/0	—	—
WHEN WILL GOD RECALL MY SPIRIT ...	1/0	—	—
JESUS, NOW WILL WE PRAISE THEE ...	1/0	—	—
J. BARNEY.			
REBEKAH (Sol-Fa, 0/8) ...	1/0	1/8	2/6
THE LORD IS KING (97th Psalm) ...	1/6	2/0	—
LEONARD BARNES.			
THE BRIDAL DAY ...	2/6	—	4/6
J. F. BARNETT.			
THE ANCIENT MARINER (Sol-Fa, 2/0) ...	3/6	4/0	5/0
THE RAISING OF LAZARUS ...	6/6	—	9/0
PARADISE AND THE PERI ...	4/0	—	—
BEETHOVEN.			
THE PRAISE OF MUSIC ...	1/6	2/0	3/0
RUINS OF ATHENS ...	1/0	1/6	2/6
ENGEDI; OR, DAVID IN THE WILDERNESS ...	1/0	1/6	2/6
MOUNT OF OLIVES ...	1/0	1/6	2/6
MASS, IN C ...	1/0	1/6	2/6
COMMUNION SERVICE, IN C ...	1/6	—	3/0
MASS, IN D ...	2/0	2/6	4/0
THE CHORAL SYMPHONY ...	2/6	—	—
Ditto, THE VOCAL PORTION ...	1/0	—	—
THE CHORAL FANTASIA ...	1/0	—	—
A CALM SEA AND A PROSPEROUS VOYAGE ...	0/4	—	—
MEEK, AS THOU LIVEDST HAST THOU DEPARTED ...	0/2	—	—
KAREL BENDL.			
WATER-SPRITE'S REVENGE (Female voices) ...	1/0	—	—
WILFRED BENDALL.			
THE LADY OF SHALOTT (Female voices) ...	2/6	—	—
SIR JULIUS BENEDICT.			
ST. PETER ...	3/0	3/6	5/0
THE LEGEND OF ST. CECILIA (Sol-Fa, 1/8) ...	2/6	3/0	4/0
PASSION MUSIC FROM ST. PETER ...	1/6	—	—
SIR W. STERNDALE BENNETT.			
THE MAY QUEEN (Sol-Fa, 1/0) ...	3/0	3/6	5/0
THE WOMAN OF SAMARIA (Sol-Fa, 1/0) ...	4/0	—	6/0
INTERNATIONAL EXHIBITION ODE (1862) ...	1/0	—	—
G. R. BETJEMANN.			
THE SONG OF THE WESTERN MEN ...	1/0	—	—
W. R. BEXFIELD.			
ISRAEL RESTORED ...	4/0	—	6/0
E. M. BOYCE.			
THE LAY OF THE BROWN ROSARY ...	1/6	—	—
YOUNG LOCHINVAR ...	1/6	—	—
J. BRADFORD.			
THE SONG OF JUBILEE ...	2/0	—	—
PRAISE THE LORD ...	2/0	—	—
W. F. BRADSHAW.			
GASPAR BECERRA ...	1/8	—	—
J. BRAHMS.			
A SONG OF DESTINY ...	1/0	—	—
J. C. BRIDGE.			
DANIEL ...	3/3	—	—
J. F. BRIDGE.			
ROCK OF AGES (Latin and English) (Sol-Fa, 0/4) ...	1/0	—	—
MOUNT MORIAH ...	3/0	—	—
BOADICEA ...	2/6	—	—
CALLIKHOE (Sol-Fa, 1/0) ...	2/6	3/0	4/0
NINEVEH ...	2/6	3/0	4/0
DUDLEY BUCK.			
THE LIGHT OF ASIA ...	3/0	3/8	5/0
EDWARD BUNNETT.			
OUT OF THE DEEP (130th Psalm) ...	1/0	—	—
W. BYRD.			
MASS FOR FOUR VOICES ...	2/6	—	—
CARISSIMI.			
JEPHTHAH ...	1/0	—	—
F. D. CARNELL.			
SUPPLICATION ...	5/0	—	—
GEORGE CARTER.			
SINFONIA CANTATA (110th Psalm) ...	2/0	—	3/3
WILLIAM CARTER.			
PLACIDA ...	2/0	2/6	4/0
CHERUBINI.			
REQUIEM MASS, C MINOR (Latin and English) ...	1/0	1/8	2/6
SECOND MASS, IN D MINOR ...	2/0	2/6	3/6
THIRD MASS (CORONATION) ...	1/0	1/8	2/6
FOURTH MASS, IN C ...	1/0	1/8	2/6
E. T. CHIPP.			
JOB ...	4/0	—	—
NAOMI ...	5/0	—	—
FREDERICK CORDER.			
THE BRIDAL OF TRIERMAIN (Sol-Fa, 1/0) ...	2/6	—	—
SIR MICHAEL COSTA.			
THE DREAM ...	1/0	—	—
F. H. COWEN.			
ST. JOHN'S EVE (Sol-Fa, 1/8) ...	2/6	3/0	4/0
A SONG OF THANKSGIVING ...	1/6	—	—
SLEEPING BEAUTY (Sol-Fa, 1/8) ...	2/6	3/0	4/0
RUTH (Sol-Fa, 1/8) ...	4/0	4/6	6/0
J. MAUDE CRAMENT.			
I WILL MAGNIFY THEE, O GOD (145th Psalm) ...	2/6	—	—
W. CRESER.			
EUDORA (A dramatic Idyll) ...	2/6	—	—
W. CROTCH.			
PALESTINE ...	3/0	3/6	5/0
W. H. CUMMINGS.			
THE FAIRY RING ...	2/6	—	—

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

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THE SECOND ADVENT...	1/6	—	—
PERGOLESI.			
STABAT MATER (Female voices) (Sol-FA, 0/6)	1/0	—	—
CIRO PINSUTI.			
PHANTOMS—FANTÁSMI NELL'OMBRA	1/0	—	—
E. PROUT.			
DAMON AND PHINTIAS (Male Voices)	2/6	—	—
THE RED CROSS KNIGHT (Sol-FA, 2/0)	4/0	4/6	6/0
THE HUNDREDTH PSALM	1/0	—	—
FREEDOM	1/0	—	—
HEREWARD	4/0	—	—
QUEEN AIMÉE (Female voices)	2/6	—	—
PURCELL.			
DIDO AND ÆNEAS	2/6	—	—
TE DEUM AND JUBILATE, IN D	1/0	—	—
J. F. H. READ.			
HAROLD	4/0	—	6/0
BARTIMEUS	1/6	—	—
CARACTACUS	2/6	—	—
THE CONSECRATION OF THE BANNER IN THE FOREST (Male Voices)	1/6	—	—
PSYCHE	5/0	—	7/0
J. V. ROBERTS.			
JONAH	3/0	—	—
W. S. ROCKSTRO.			
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ROLAND ROGERS.			
PRAYER AND PRAISE	4/0	—	—
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CHARLES B. RUTENBER.			
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C. SAINTON-DOLBY.			
FLORIMEL (Female voices)	2/6	—	—
CAMILLE SAINT-SAËNS.			
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SCHUBERT.			
MASS, IN A FLAT	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	3/6
MASS, IN E FLAT	2/0	2/6	4/0
COMMUNION SERVICE, ditto	2/0	2/6	4/0
MASS, IN B FLAT	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	3/6
MASS, IN C	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	3/6
MASS, IN G	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	3/6
MASS, IN F	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	3/6
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J. SHORT.			
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E. SILAS.			
MASS, IN C	1/0	—	—
JOASH	4/0	—	—
R. SLOMAN.			
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HENRY SMART.			
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ALICE MARY SMITH.			
THE RED KING (Men's voices)	1/0	—	—
THE SONG OF THE LITTLE BALTUNG (ditto)	1/0	—	—
Ditto, Sol-FA, 0/8	—	—	—
ODE TO THE NORTH-EAST WIND	1/0	—	—
ODE TO THE PASSIONS	2/0	—	—
CHARLTON T. SPEER.			
THE DAY DREAM	2/0	—	—
SPOHR.			
MASS (for 5 solo voices and double choir)	2/0	—	—
HYMN TO ST. CECILIA	1/0	—	—
CALVARY	2/6	3/0	4/0
FALL OF BABYLON	3/0	3/6	5/0
LAST JUDGMENT (Sol-FA, 1/0)	1/0	1/6	2/6
THE CHRISTIAN'S PRAYER	1/0	1/6	2/6
GOD, THOU ART GREAT (Sol-FA, 0/8)	1/0	—	—
HOW LOVELY ARE THY DWELLINGS FAIR	0/8	—	—
JEHOVAH, LORD OF HOSTS	0/4	—	—
JOHN STAINER.			
THE CRUCIFIXION (Sol-FA, 0/9)	1/6	2/0	—
ST. MARY MAGDALEN (Sol-FA, 1/0)	2/0	2/6	4/0
THE DAUGHTER OF JAIRUS (Sol-FA, 0/9)	1/6	2/0	—
C. VILLIERS STANFORD.			
THE VOYAGE OF MAELDUNE	2/6	3/0	4/0
CARMEN SÆCULARE	1/6	—	—
THE REVENGE (Sol-FA, 0/9)	1/6	—	—
GOD IS OUR HOPE (46th Psalm)	2/0	—	—
CÆDIPUS REX (Male Voices)	3/0	—	—
H. W. STEWARDSON.			
GIDEON	4/0	—	—
J. STORER.			
THE TOURNAMENT	2/0	—	—
E. C. SUCH.			
NARCISSUS AND ECHO	3/0	—	—
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ARTHUR SULLIVAN.			
THE GOLDEN LEGEND (Sol-FA, 2/0)	3/6	4/0	5/0
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W. TAYLOR.			
ST. JOHN THE BAPTIST	—	4/0	—
A. GORING THOMAS.			
THE SUN-WORSHIPPERS	1/0	—	—
E. H. THORNE.			
BE MERCIFUL UNTO ME	1/0	—	—
VAN BREE.			
ST. CECILIA'S DAY (Sol-FA, 0/9)	1/0	1/3	2/6
CHARLES VINCENT.			
THE VILLAGE QUEEN (Female Voices)	2/6	—	—
THE LITTLE MERMAID (Female Voices)	2/6	—	—
R. H. WALKER.			
JERUSALEM	3/0	—	—
WEBER.			
IN CONSTANT ORDER (Hymn)	1/6	—	—
MASS, IN G (Latin and English)	1/0	1/6	2/6
MASS, IN E FLAT (Ditto)	1/0	1/6	2/6
COMMUNION SERVICE IN E FLAT	1/8	—	—
JUBILEE CANTATA	1/0	1/6	—
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THREE SEASONS	1/0	—	—
S. WESLEY.			
IN EXITU ISRAEL	0/1	—	—
DIXIT DOMINUS	1/0	—	—
S. S. WESLEY.			
O LORD, THOU ART MY GOD	1/0	—	—
C. LEE WILLIAMS.			
THE LAST NIGHT AT BETHANY (Sol-FA, 1/0)	2/0	2/6	—
THOMAS WINGHAM.			
MASS, IN D	3/0	—	—
TE DEUM (Latin)	1/6	—	—
CHAS. WOOD.			
ODE TO THE WEST WIND	1/0	—	—