

THE NEW
GRAND OPERA

"MATILDA"

or the

"Maid of Hungary"

WRITTEN BY

ALFRED BUNN, ESQ.

MUSIC COMPOSED BY

Wm. V. Wallace.

SOLOS

Nº 3 RECIT. ONE DAY I WANDERED	38 f. nett.
.. AIR CAVATINA, IT WAS A FORM
.. 4 CAVATINA, SHE COMES IN ALL HER LOVELINESS.	50 ..
.. 2º MOVEMENT, CROWN, THE SCEPTRE & THE SWAY.
.. 8 BALLAD, ADIEU FAIR LAND.	38 ..
.. 15 BALLAD, GONE IS THE CALMNESS.	25 ..
.. 22 BALLAD, A LOWLY YOUTH, THE MOUNTAIN CHILD.	25 ..
.. 24 BALLAD, IN THAT DEVOTION, WHICH WE BREATHE.	25 ..

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15.

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✓
ADIEU FAIR LAND.
BALLAD.

Sung by
MF HARRISON.

W.V.WALLACE.

ANDANTINO.

pp
PED.

8va

Con delicatezza.
PED.

PED. * *PED.* * *PED.* * *PED.* * *PED.* * *PED.* *

A...dieu fair land, the ham...let too, Where

pp
PED.

418

I was wont to dwell! I bid each spot a-

-long adieu That I have lov'd so well! If

Adiente.

dark my fate, or if more bright My star.... of life.... shall

shine; From o...ther scenes 'twill plume its flight To

4118

con espress.

beam again on thine! From o---ther scenes 'twill

Rall:

plume its flight, To beam a---gain on thine.

gug.

con delicatezza.

PED * *PED* * *PED* *

SECOND VERSE.

pp *PED* * *PED* * *PED* * *pp* *PED* *

4118

leave the moun...tains where I breathe The free cor-rupt...less

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The lyrics are: "leave the moun...tains where I breathe The free cor-rupt...less". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

air, The val...ley, shel...ter'd un...derneath, The

The second system continues the musical score. The vocal line has the lyrics: "air, The val...ley, shel...ter'd un...derneath, The". The piano accompaniment maintains the rhythmic pattern established in the first system.

stream...let win...ding there Yet dark my fate, or

The third system of the musical score features the vocal line with lyrics: "stream...let win...ding there Yet dark my fate, or". The piano accompaniment continues with its characteristic eighth-note accompaniment.

if more bright My star... of life.... shall shine; From

The fourth and final system on this page shows the vocal line with lyrics: "if more bright My star... of life.... shall shine; From". The piano accompaniment concludes the system. A small number "4118" is printed below the piano part.

o...ther scenes 'twill plume its flight, To beam again on

thine! From o...ther scenes 'twill plume its flight, To

beam a...gain on thine.

4118 Wakelam. Eng?