DON JOHN.

Or

Operatic Drama.

as Performed at the

Theatre Royal, Covent Garden.

The Music

Composed and Arranged for the

Piano Forte

BY

W. H. WARE

JRB

And

HENRY R. BISHOP.

Composer & Director of the Music to the Theatre Royal Covent Garden.

Ent. Sta. Hall. — LONDON; — Price 15s.

Published by Goulding, D'Almaine, Potter & Co.
20. Soho Square, & to be had at 7, Westmorland St. Dublin.

c

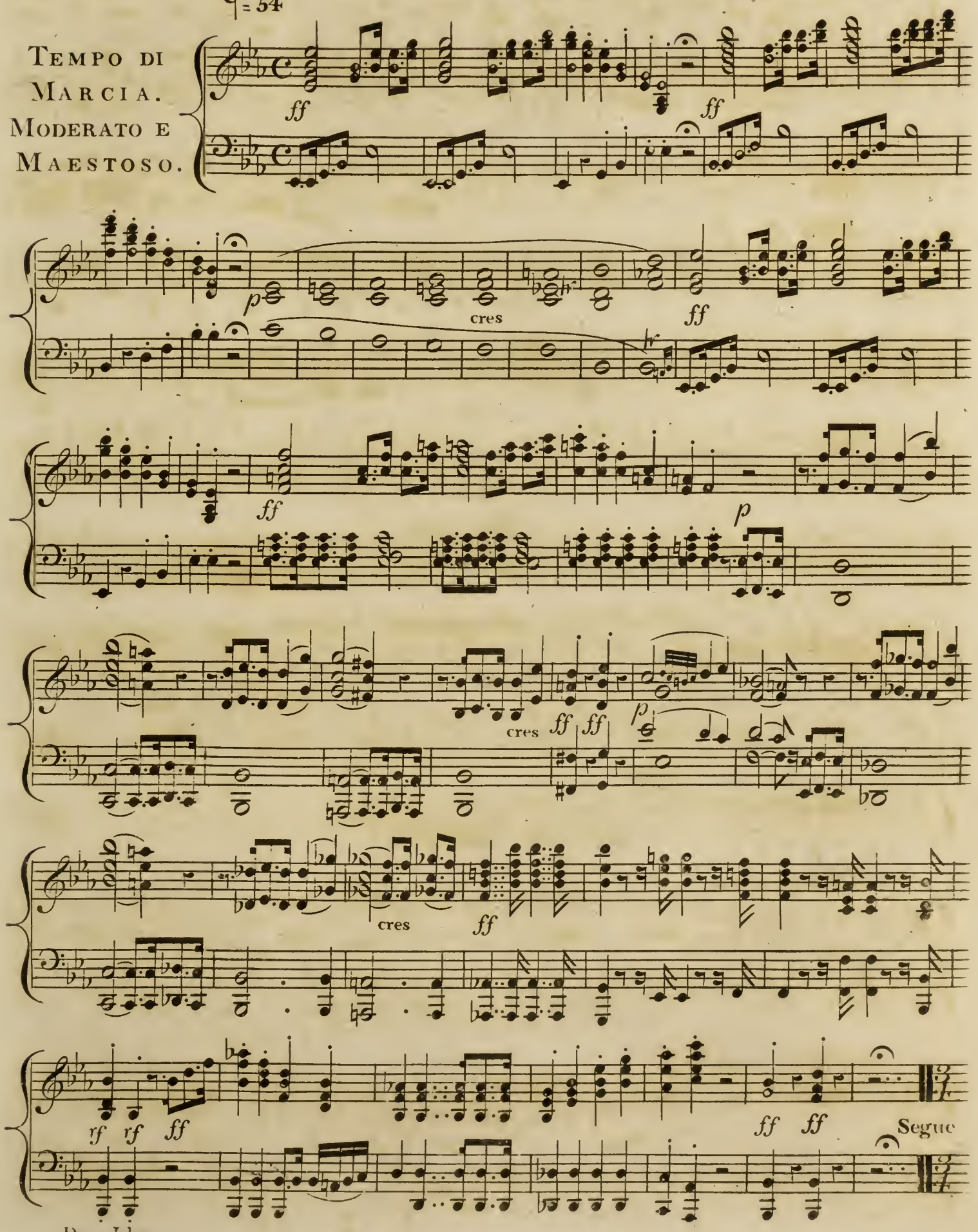
Bishop
33

Overture.

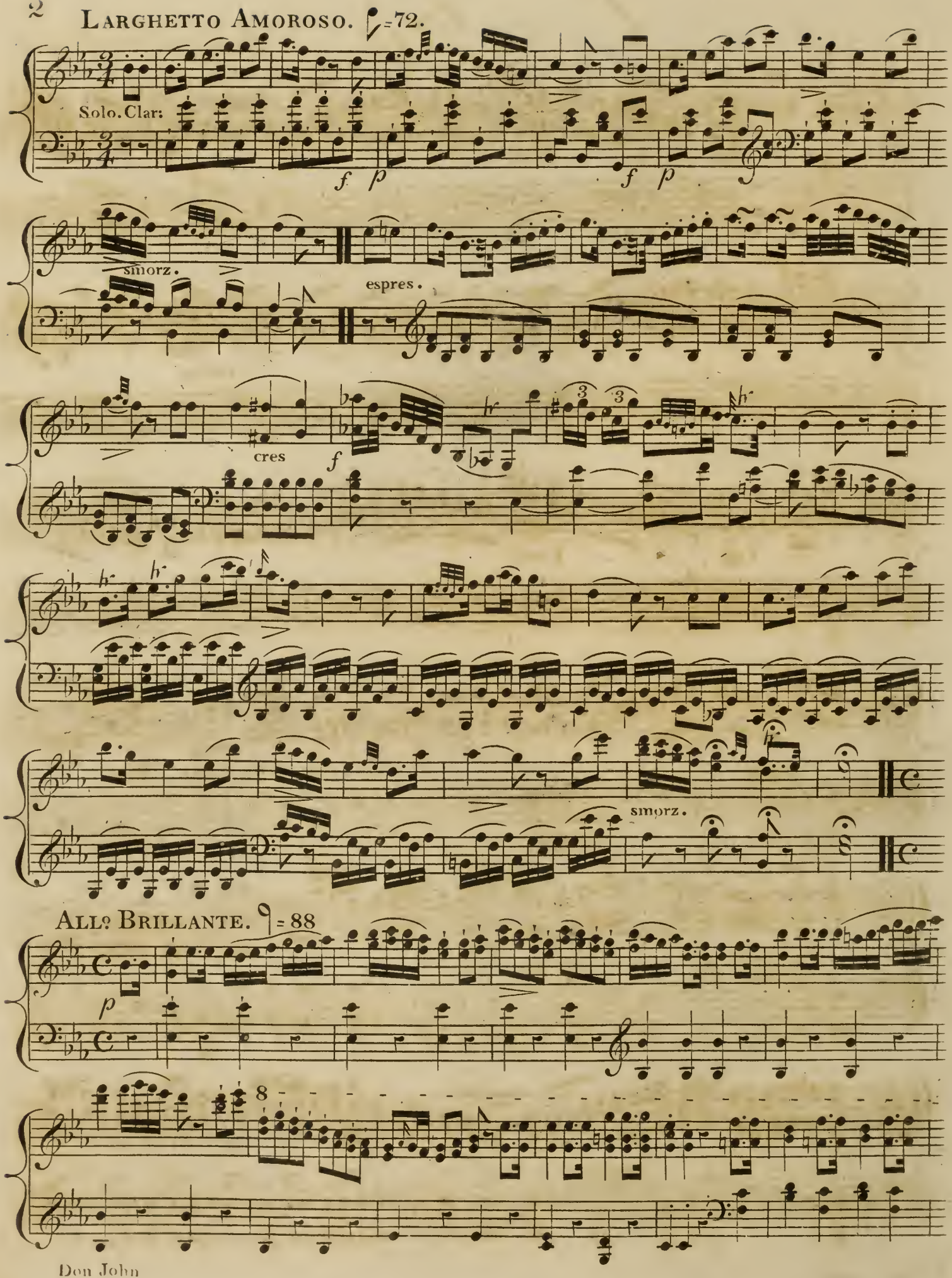
Henry R. Bishop.

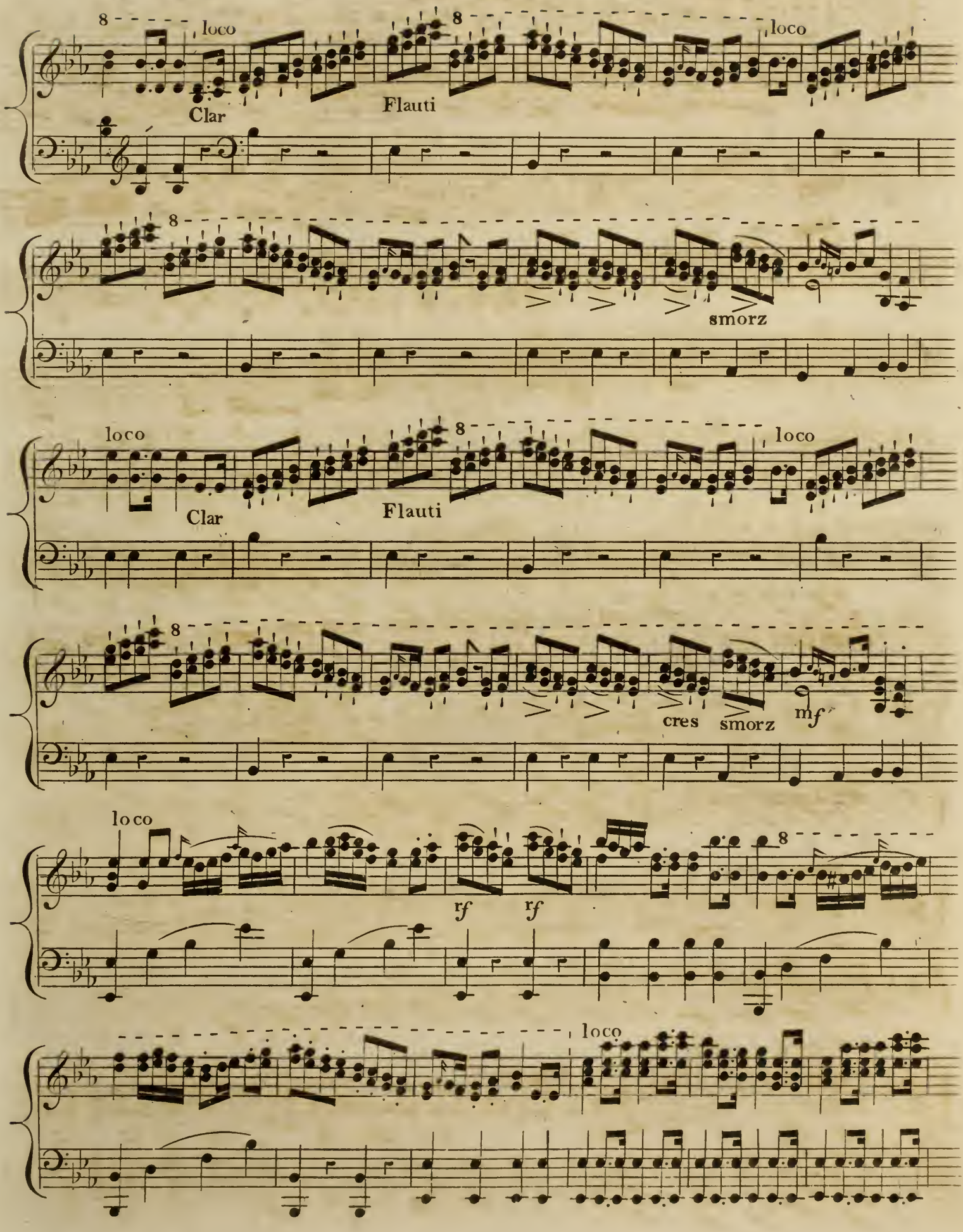
♩ = 54

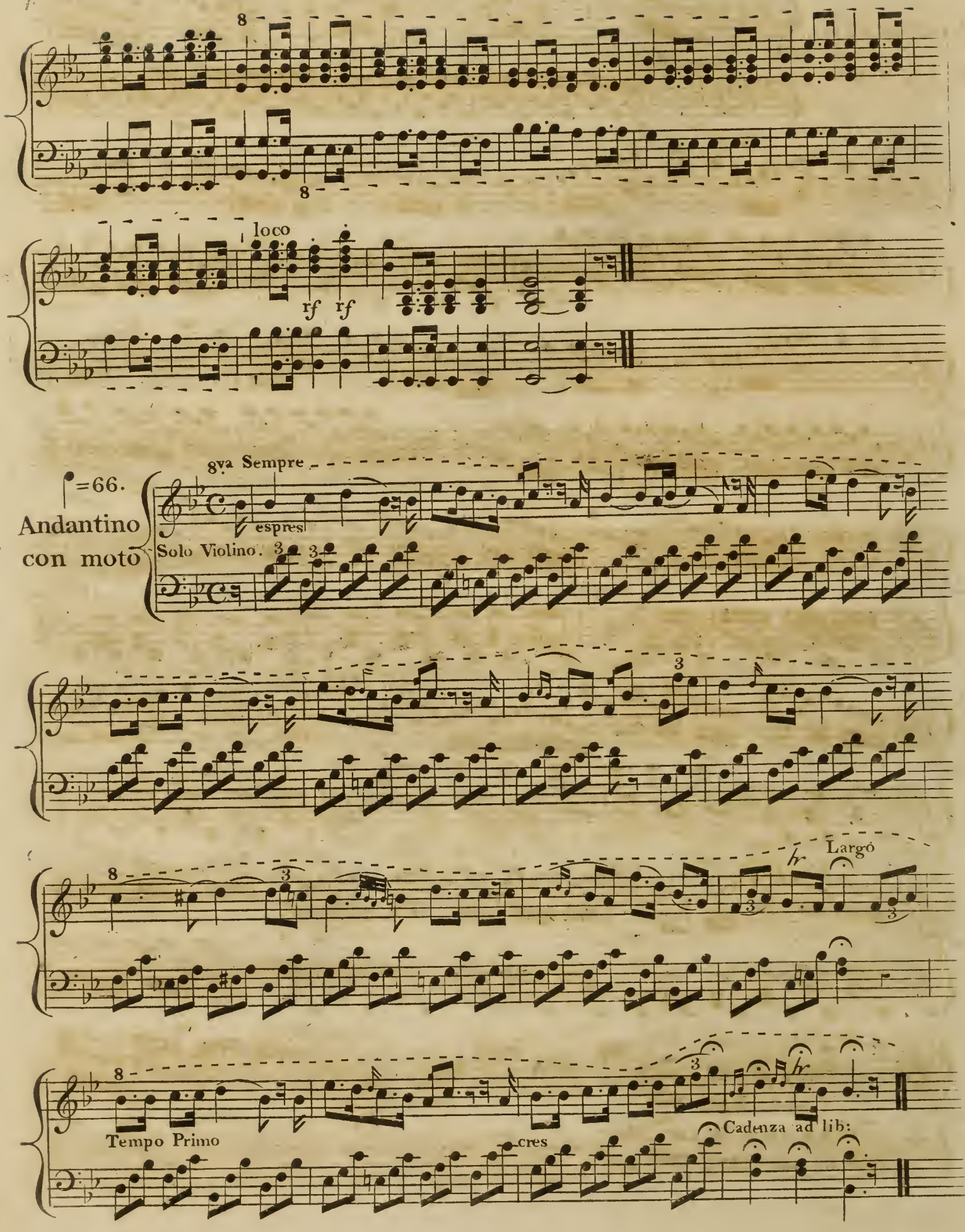
Tempo di Marcia. Moderato e Maestoso.

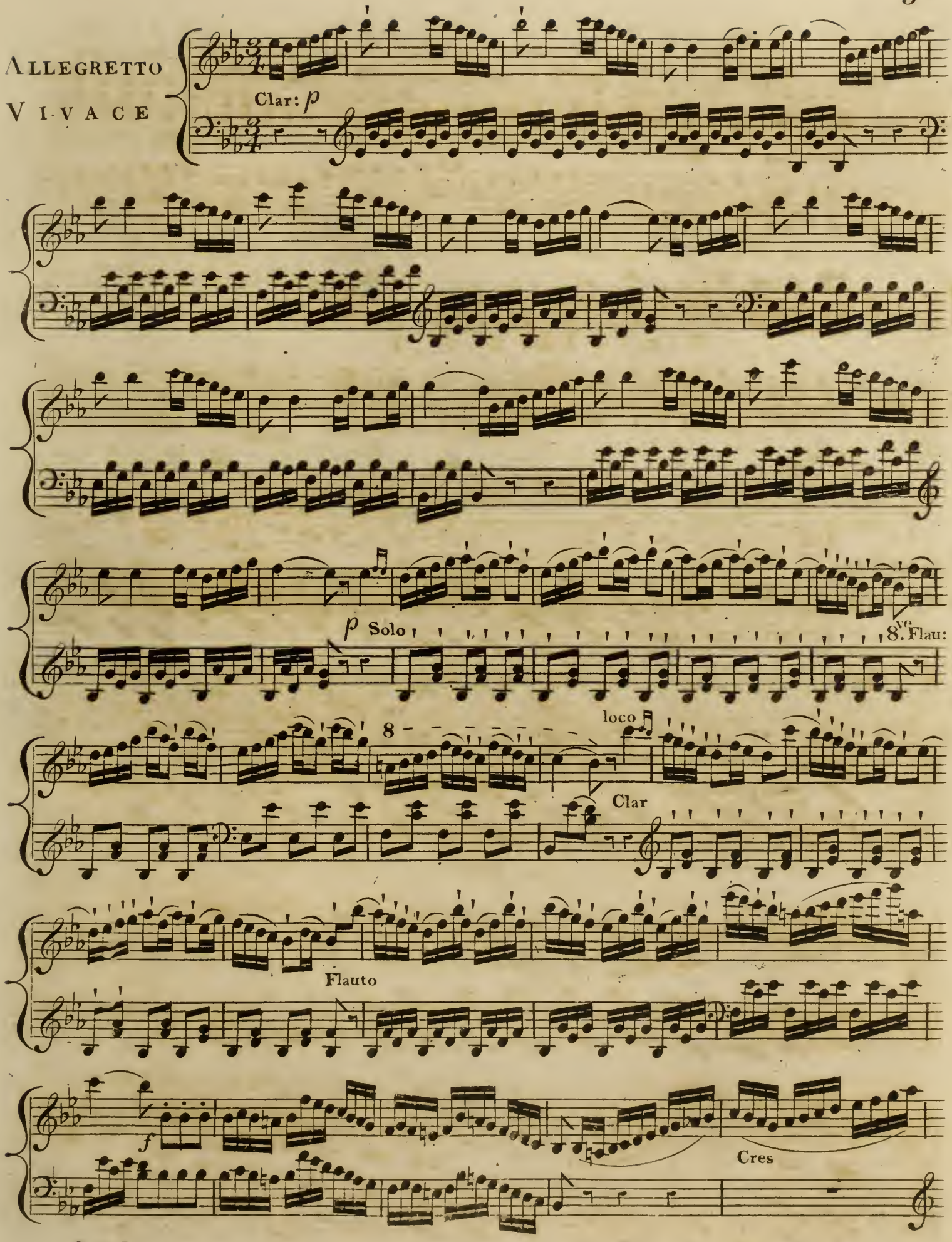


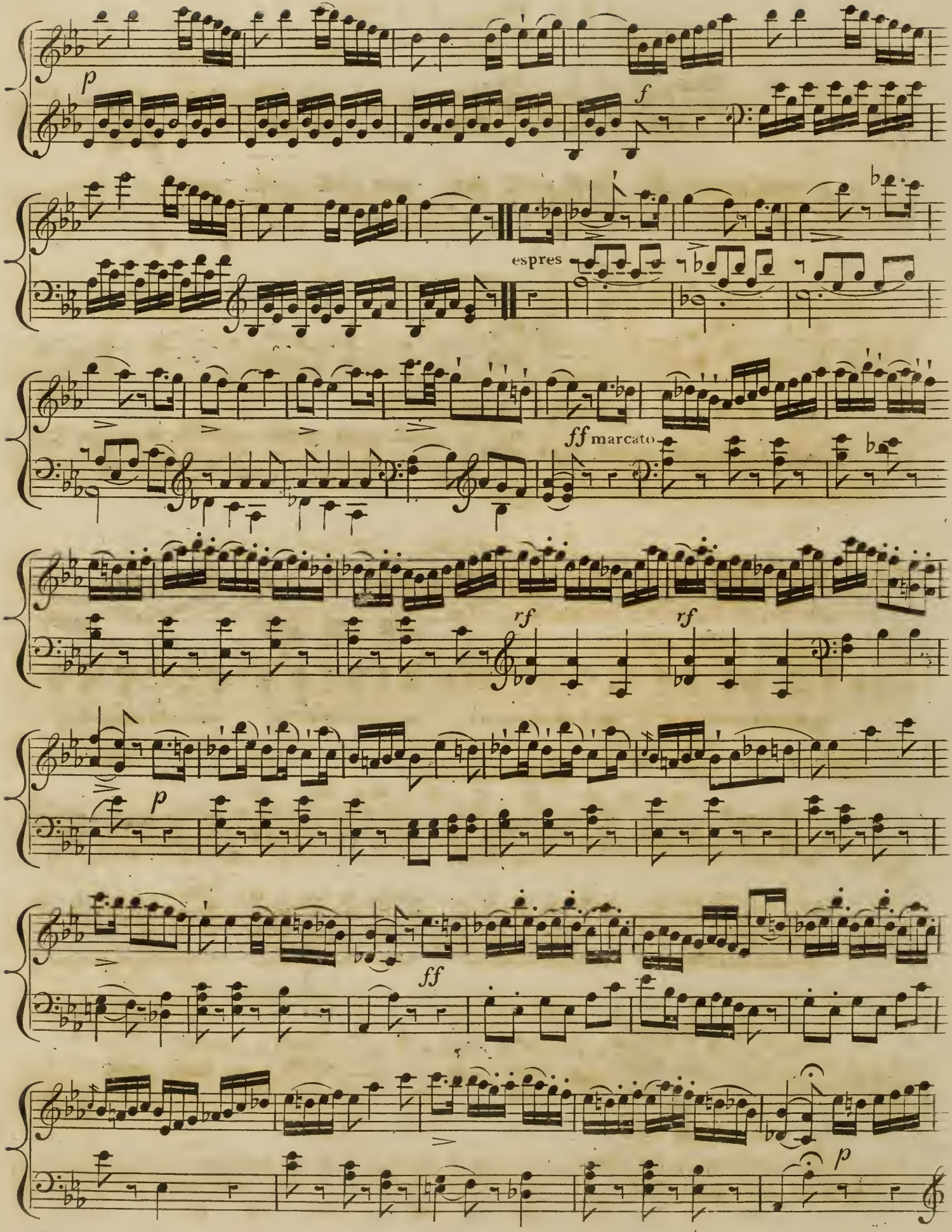
Don John

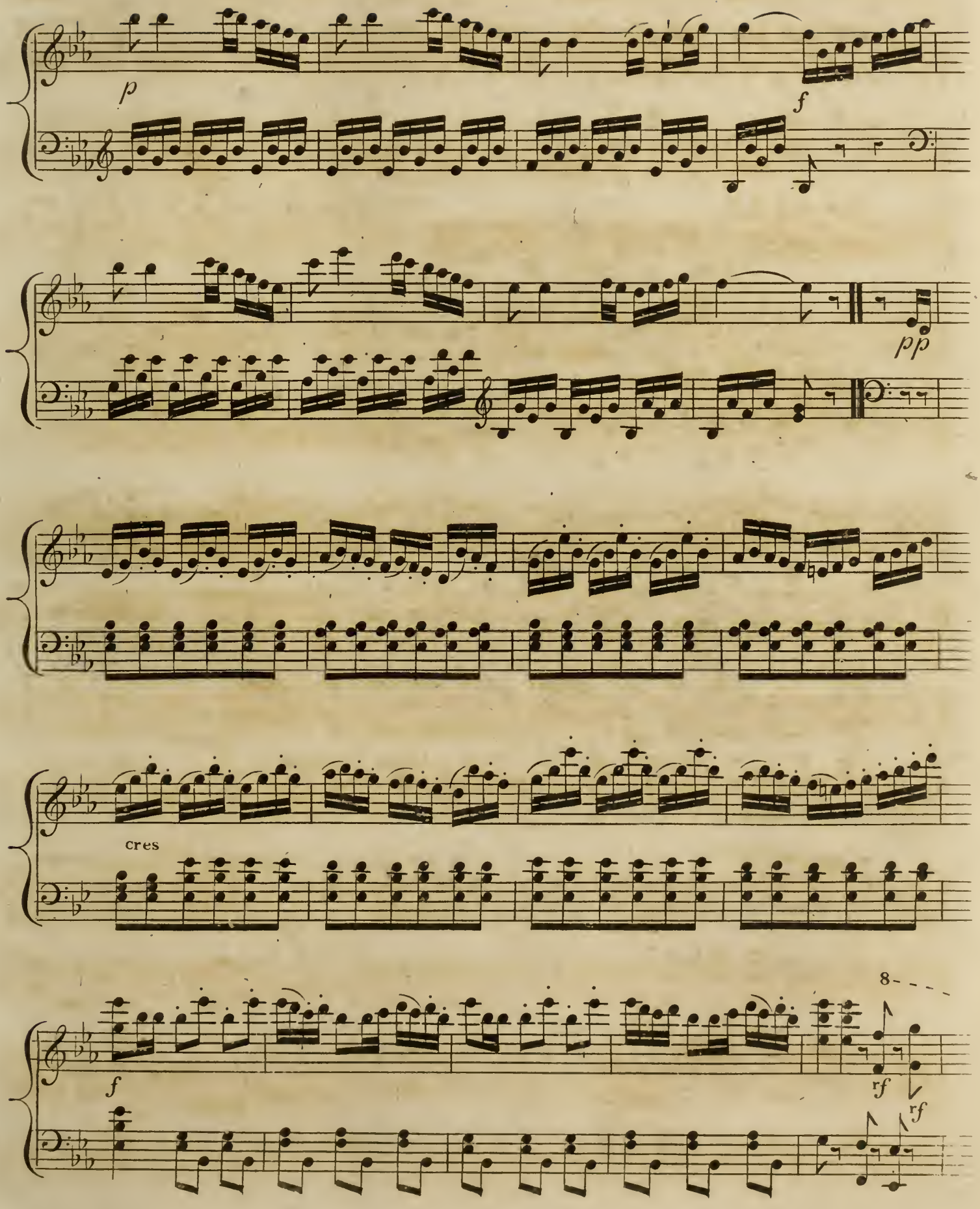

Larghetto Amoroso. ♩=72.
Solo. Clar:
f p
f p
smorz.
espres.
cres
f
smorz.
All? Brillante. 𝅗𝅥=88
p
8
Don John

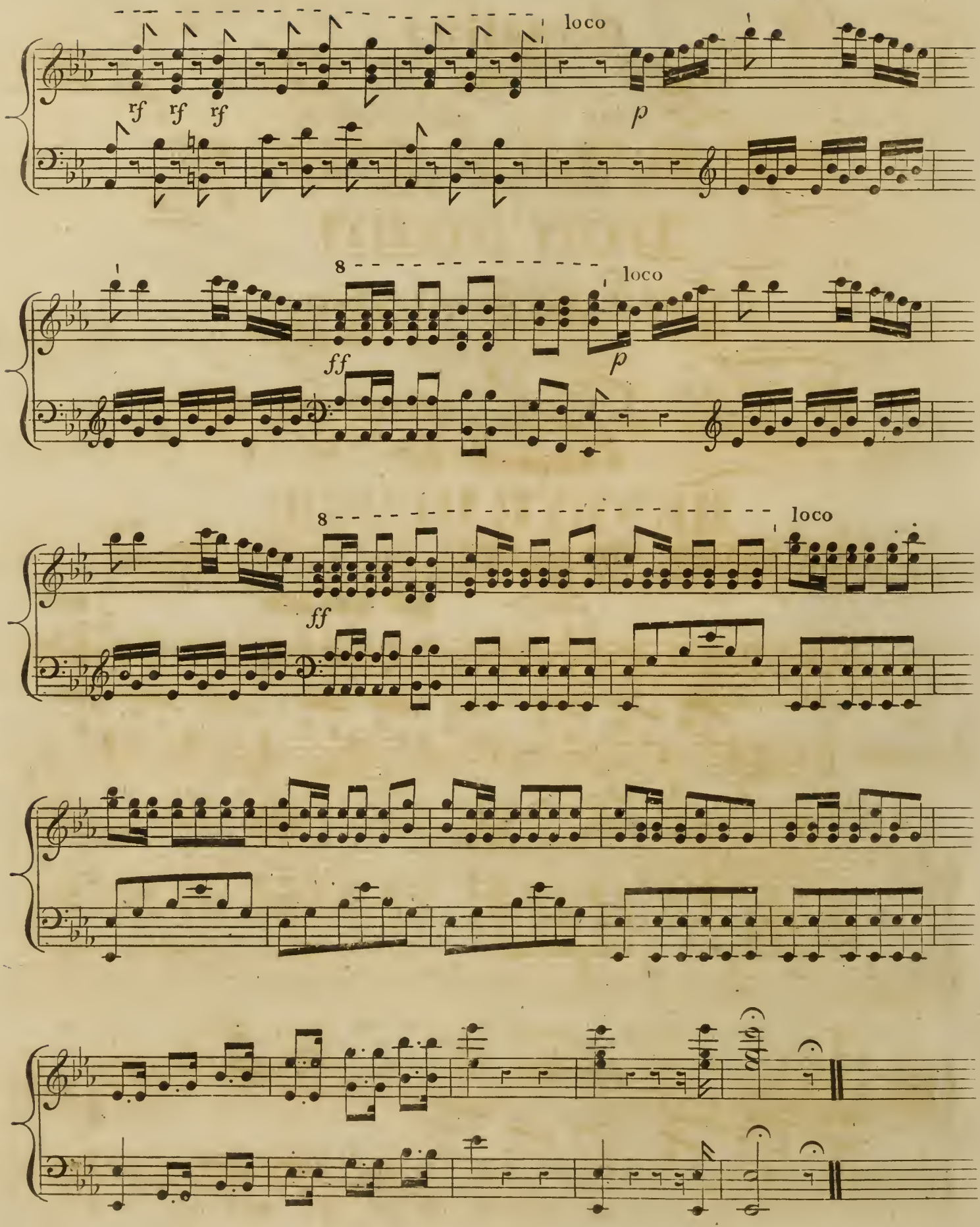

8
loco
Clar
Flauti
8
loco
8
smorz
loco
Clar
Flauti
8
loco
8
cres
smorz
mf
loco
rf
rf
8
loco


loco
rf
rf
♩=66.
Andantino con moto
8va Sempre
espres
Solo Violino.
Largo
Tempo Primo
cres
Cadenza ad lib:


Allegretto
Vivace
Clar: p
p Solo
8va Flau:
loco
8
Clar
Flauto
f
Cres


p
f
espres
ff marcato
rf
rf
p
ff
p


p
f
pp
cres
f
8
rf
rf


loco
rf rf rf
p
8
loco
ff
p
8
loco
ff

My vow of Heartfelt Gratitude!

Cavatina.

Sung by

Mrs Hallande,

In the Operatic Drama call'd

DON JOHN

OR

The Two Violettas.

as Performed at the

Theatre Royal, Covent Garden.

JRB

Composed by

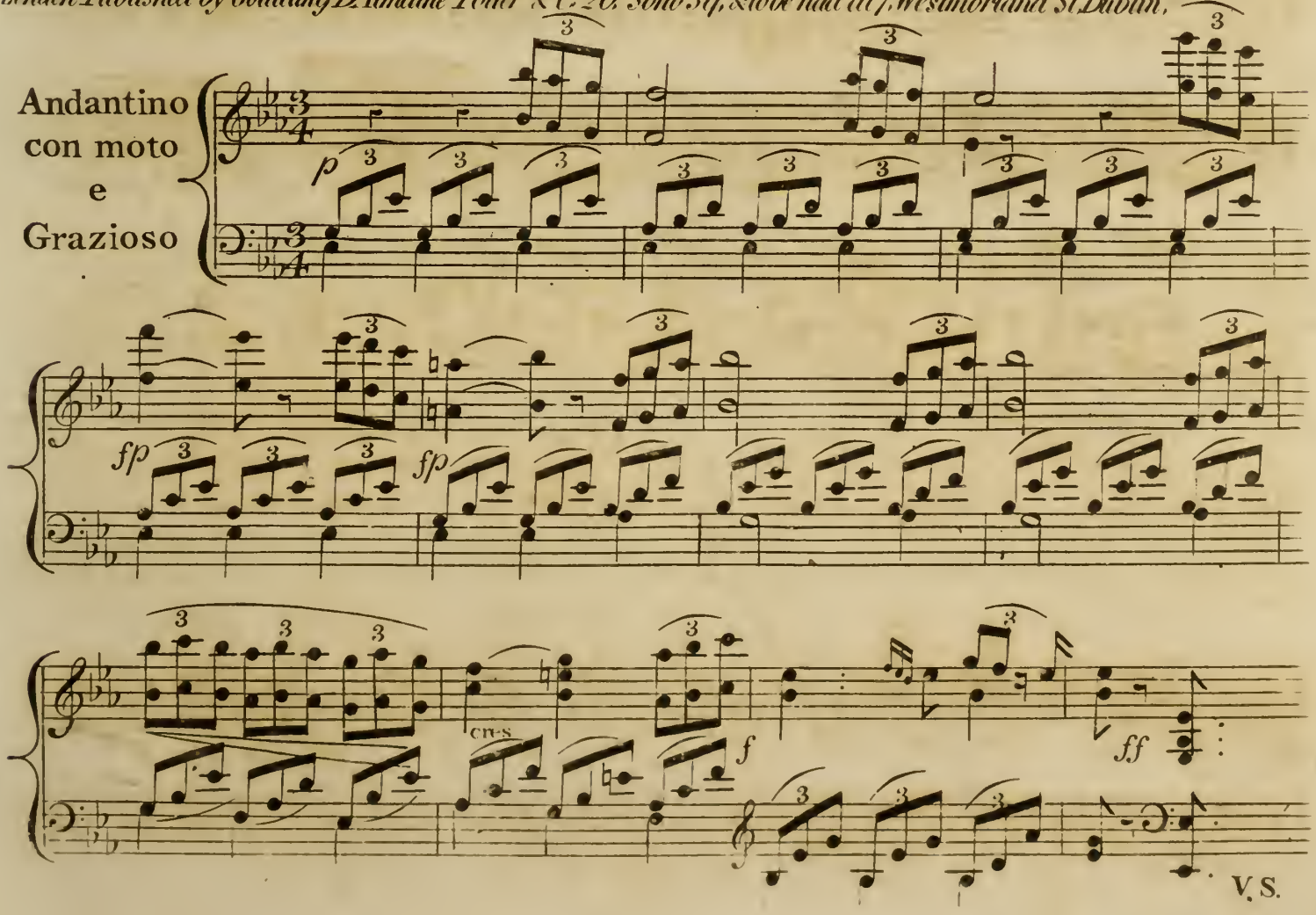
HENRY R. BISHOP,

Composer & Director of the Music to the Theatre Royal Covent Garden.

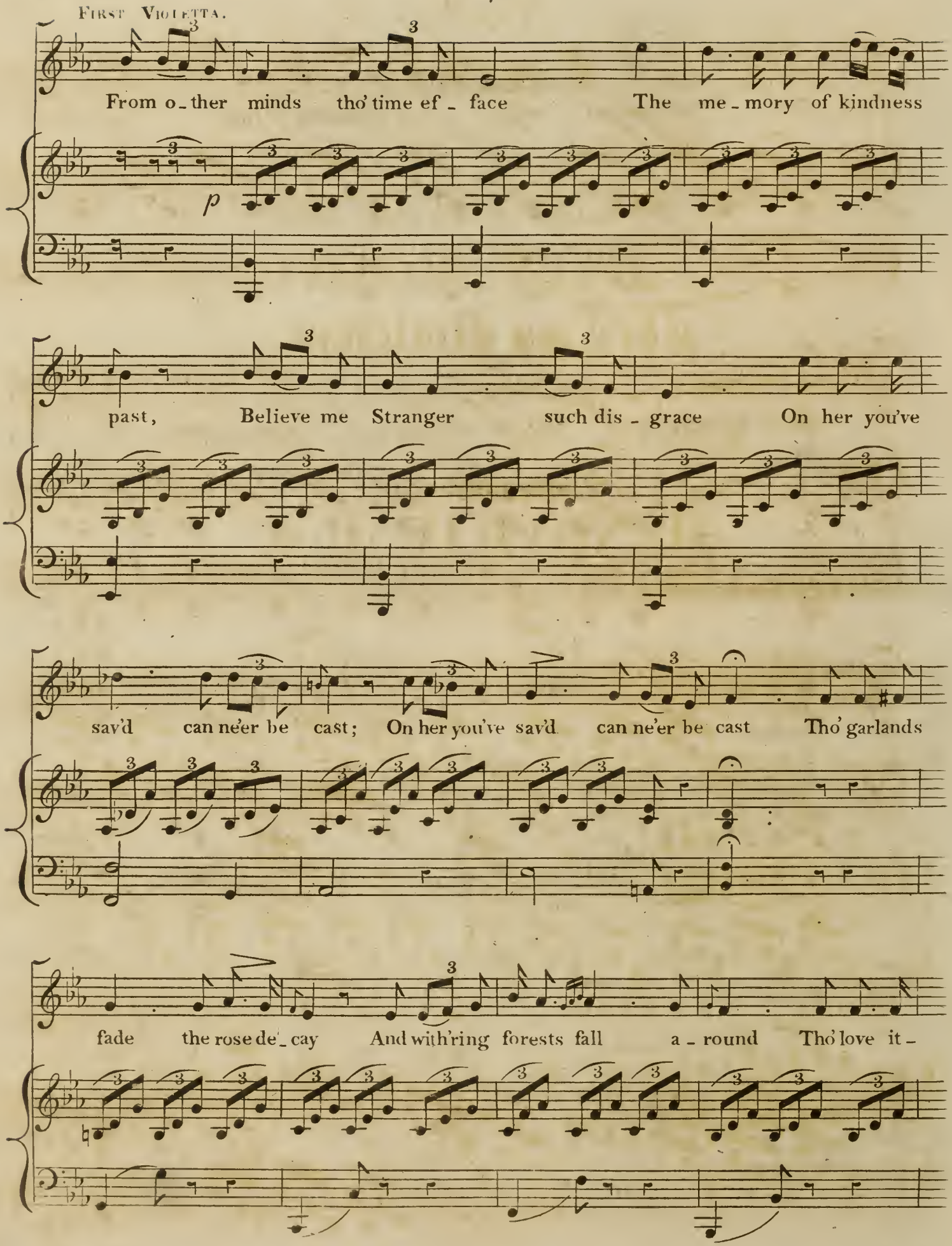
Ent. Sta. Hall. *Pr. 1/6*

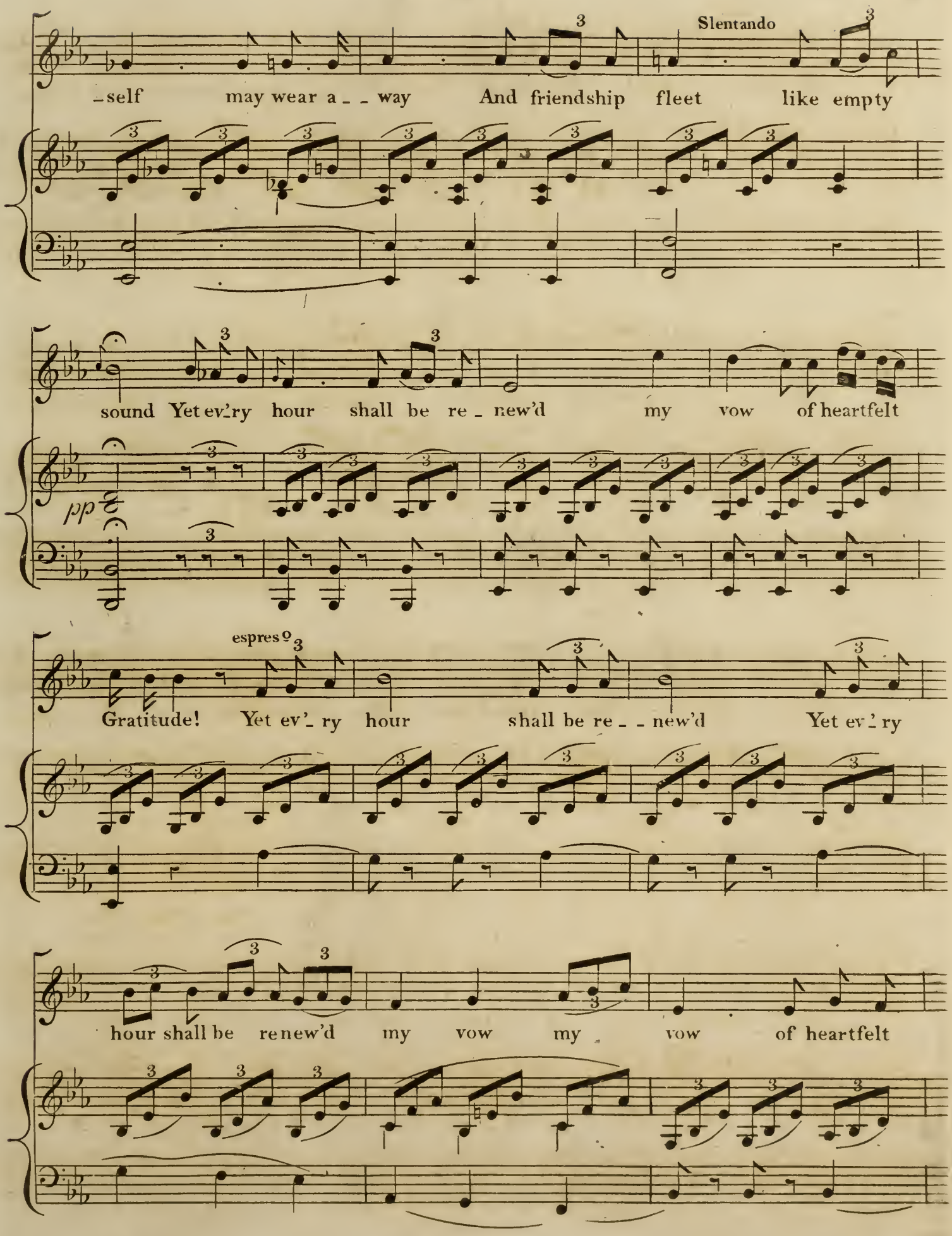
London Published by Goulding D'Almaine Potter & Cº 20, Soho Sq, & to be had at 7, Westmorland St. Dublin.

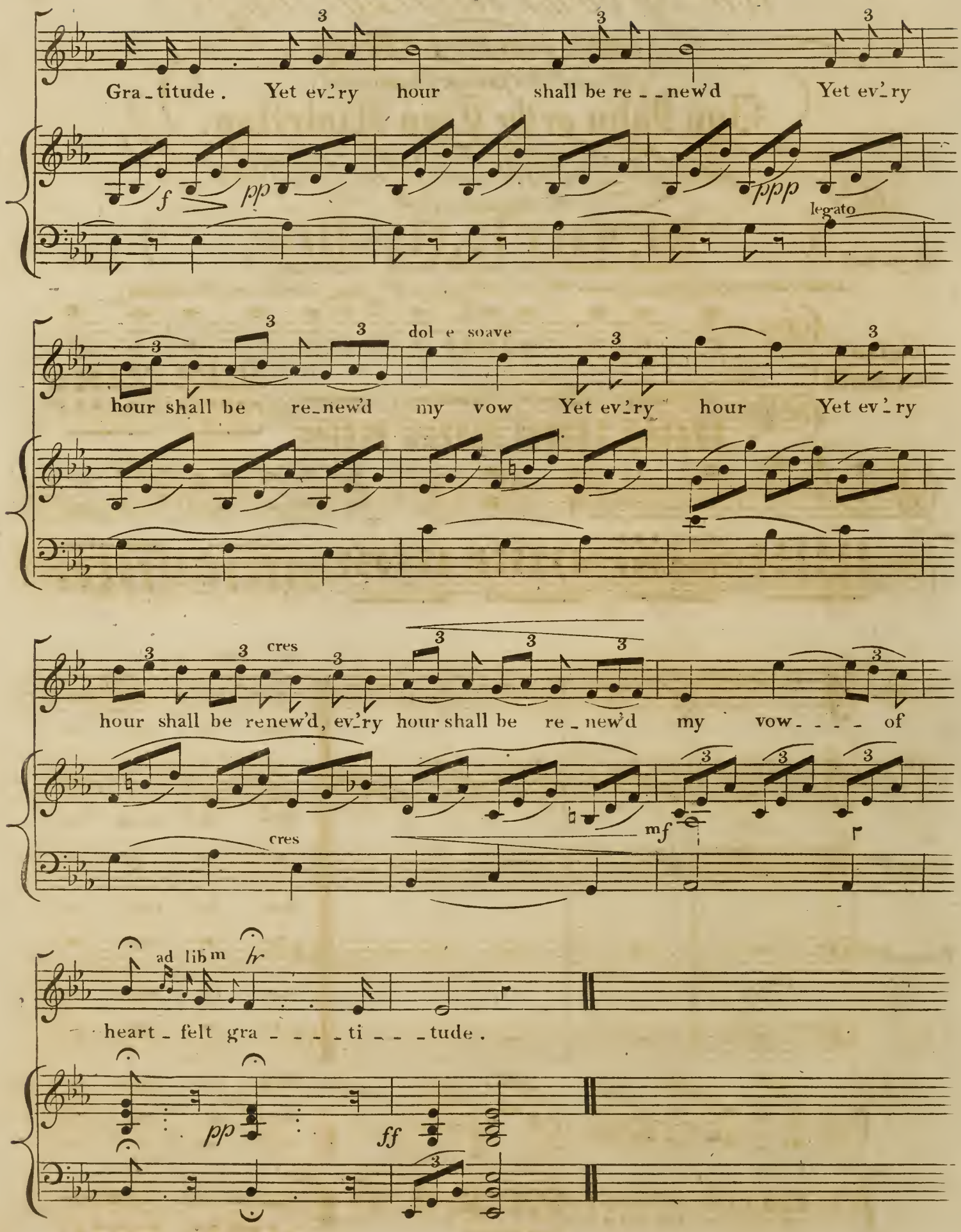
Andantino con moto e Grazioso



V.S.


First Violetta.
From o_ther minds tho' time ef_face The me_mory of kindness
p
past, Believe me Stranger such dis_grace On her you've
sav'd can ne'er be cast; On her you've sav'd can ne'er be cast Tho' garlands
fade the rose de_cay And with'ring forests fall a_round Tho' love it_


Slentando
-self may wear a - - way And friendship fleet like empty
sound Yet ev'ry hour shall be re - new'd my vow of heartfelt
pp
espress
Gratitude! Yet ev'- ry hour shall be re - - new'd Yet ev'- ry
hour shall be renew'd my vow my vow of heartfelt


Gra_titude. Yet ev'ry hour shall be re__new'd Yet ev'ry
f pp ppp
legato
dol e soave
hour shall be re_new'd my vow Yet ev'ry hour Yet ev'ry
cres
hour shall be renew'd, ev'ry hour shall be re_new'd my vow____ of
cres
mf
ad lib m
heart_felt gra____ti___tude.
pp ff

Now by day's retiring lamp.

GLEE FOR FIVE VOICES

Sung in the Operatic Drama, call'd

Don John or the Two Violettas.

at the

Theatre Royal, Covent Garden,

Composed by

HENRY R. BISHOP,

Composer & Director of the Music to the Theatre Royal Covent Garden.

Ent. Sta. Hall. Pr. 3s.

London Published by Goulding, D'Almaine Potter & Co. 20, Soho Sq.r & to be had at J. Westmorland Street Dublin.

Andante con moto

p

sotto voce

Soprano. Now by day's re -

Alto. or Soprano 2.do Now by day's re -

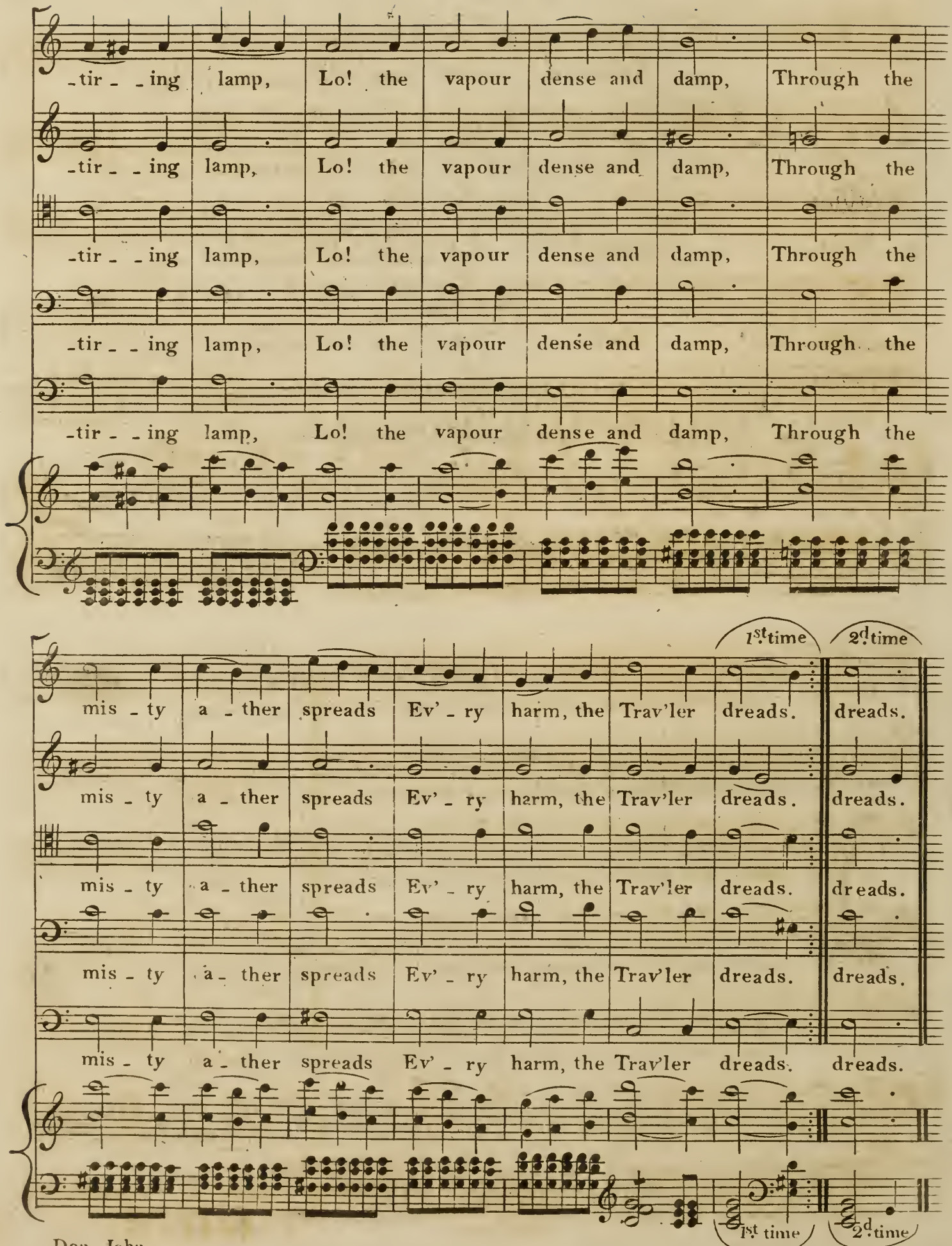
Tenore 1.mo Now by day's re -

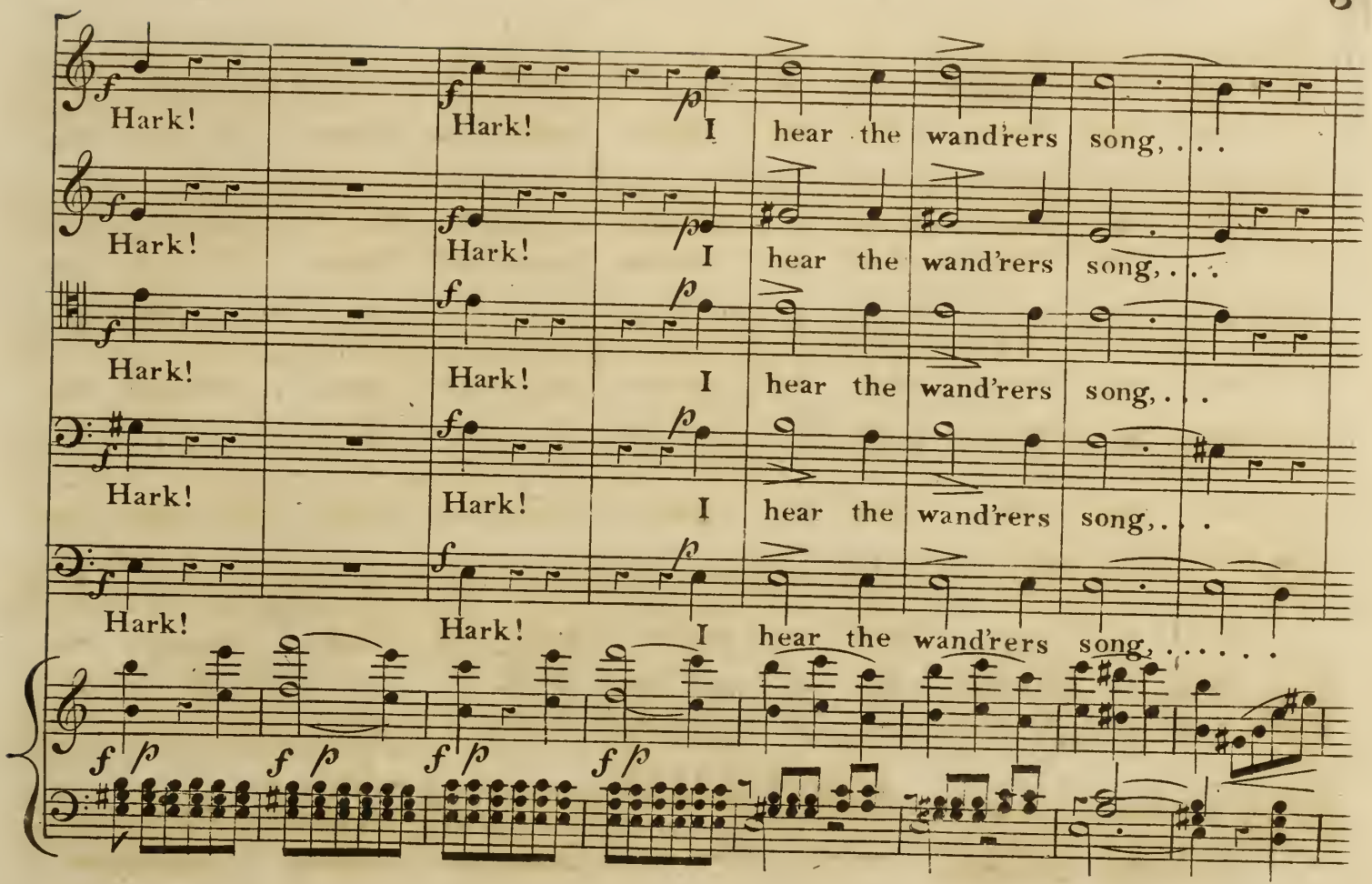
Tenore 2.do Now by day's re -

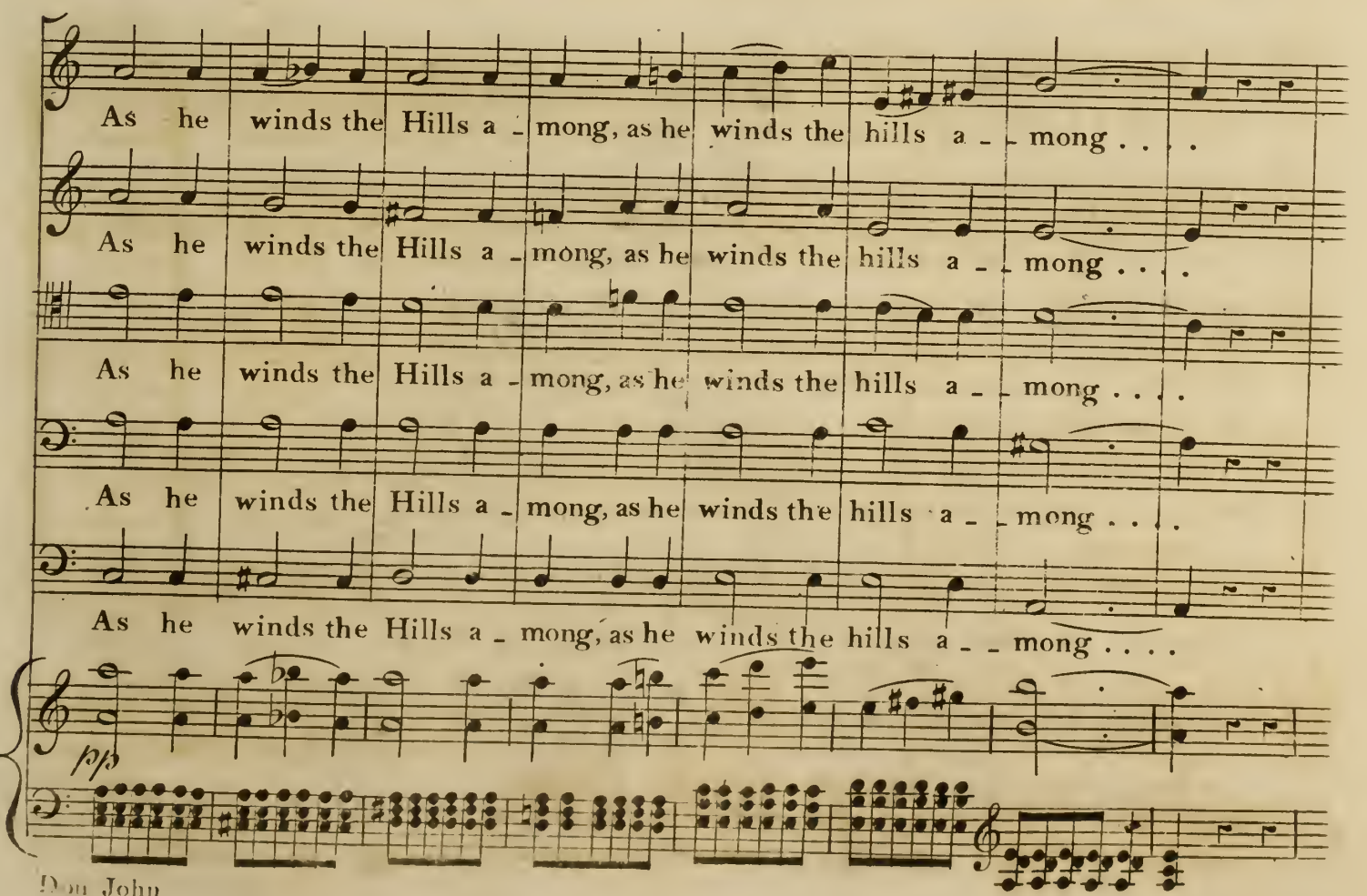
Basso. Now by day's re -

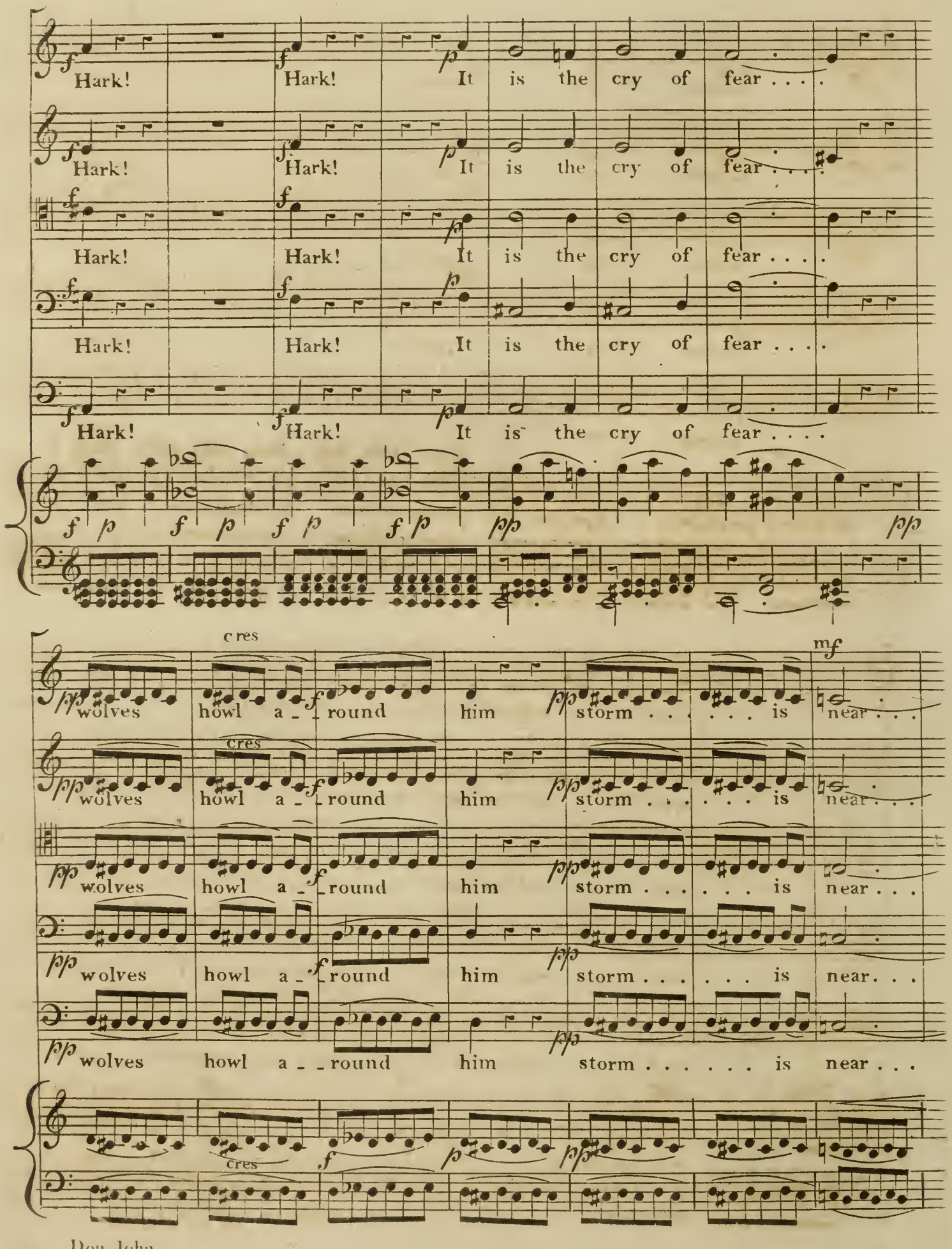
pp

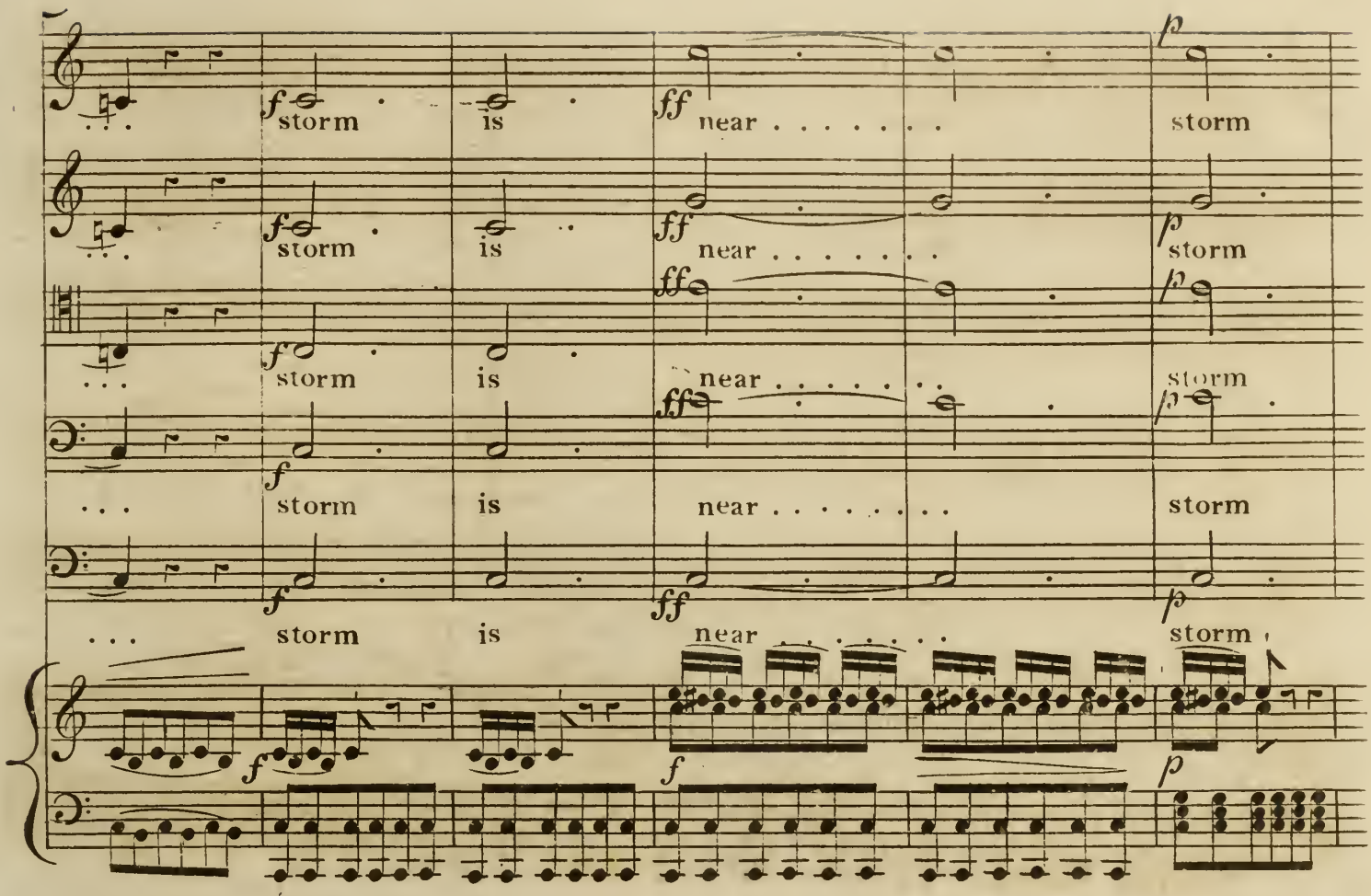
Don John

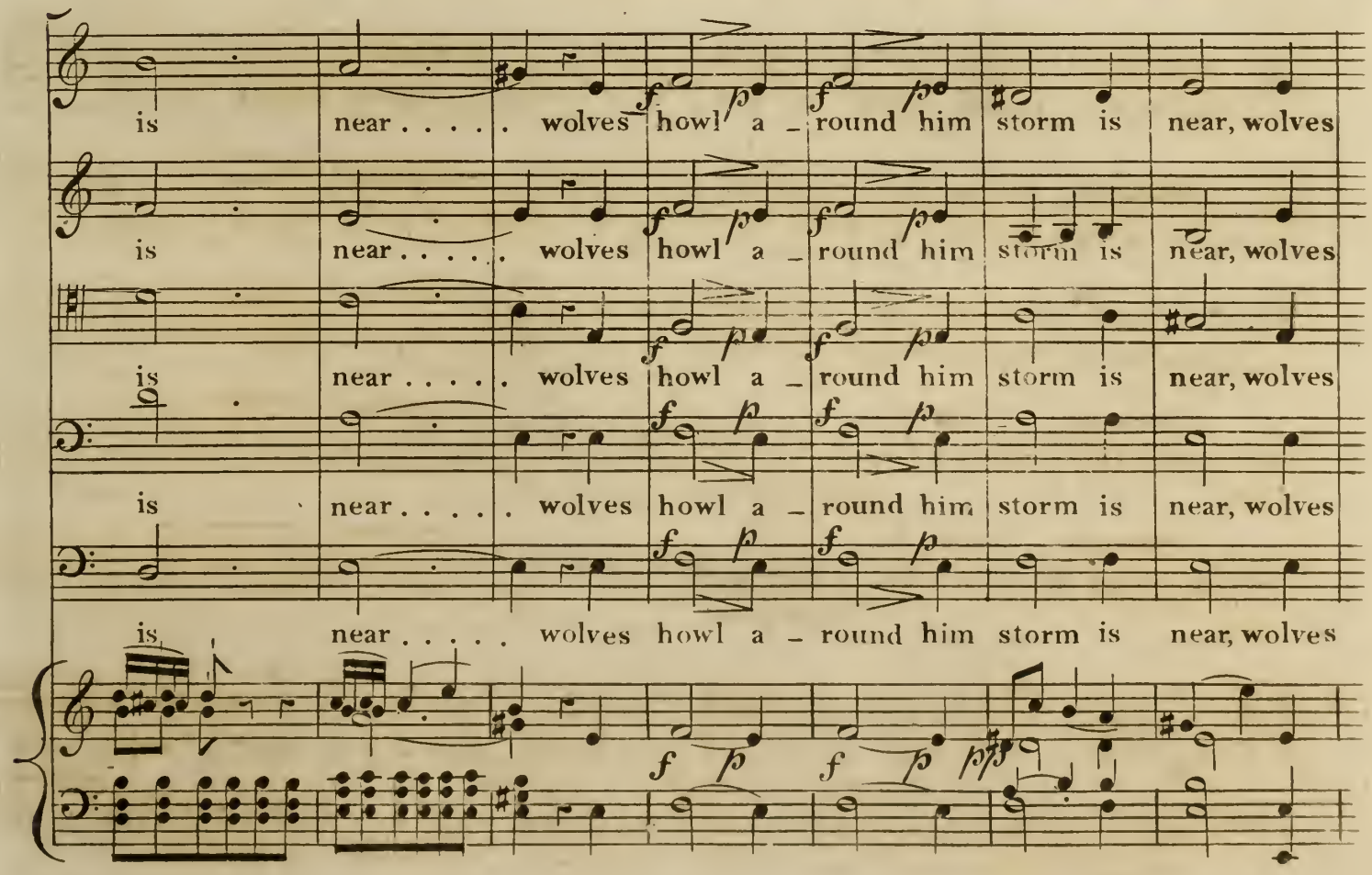

-tir- -ing lamp, Lo! the vapour dense and damp, Through the
-tir- -ing lamp, Lo! the vapour dense and damp, Through the
-tir- -ing lamp, Lo! the vapour dense and damp, Through the
-tir- -ing lamp, Lo! the vapour dense and damp, Through the
-tir- -ing lamp, Lo! the vapour dense and damp, Through the
1st time
2d time
mis- ty a- ther spreads Ev'- ry harm, the Trav'ler dreads. dreads.
mis- ty a- ther spreads Ev'- ry harm, the Trav'ler dreads. dreads.
mis- ty a- ther spreads Ev'- ry harm, the Trav'ler dreads. dreads.
mis- ty a- ther spreads Ev'- ry harm, the Trav'ler dreads. dreads.
mis- ty a- ther spreads Ev'- ry harm, the Trav'ler dreads. dreads.
1st time
2d time

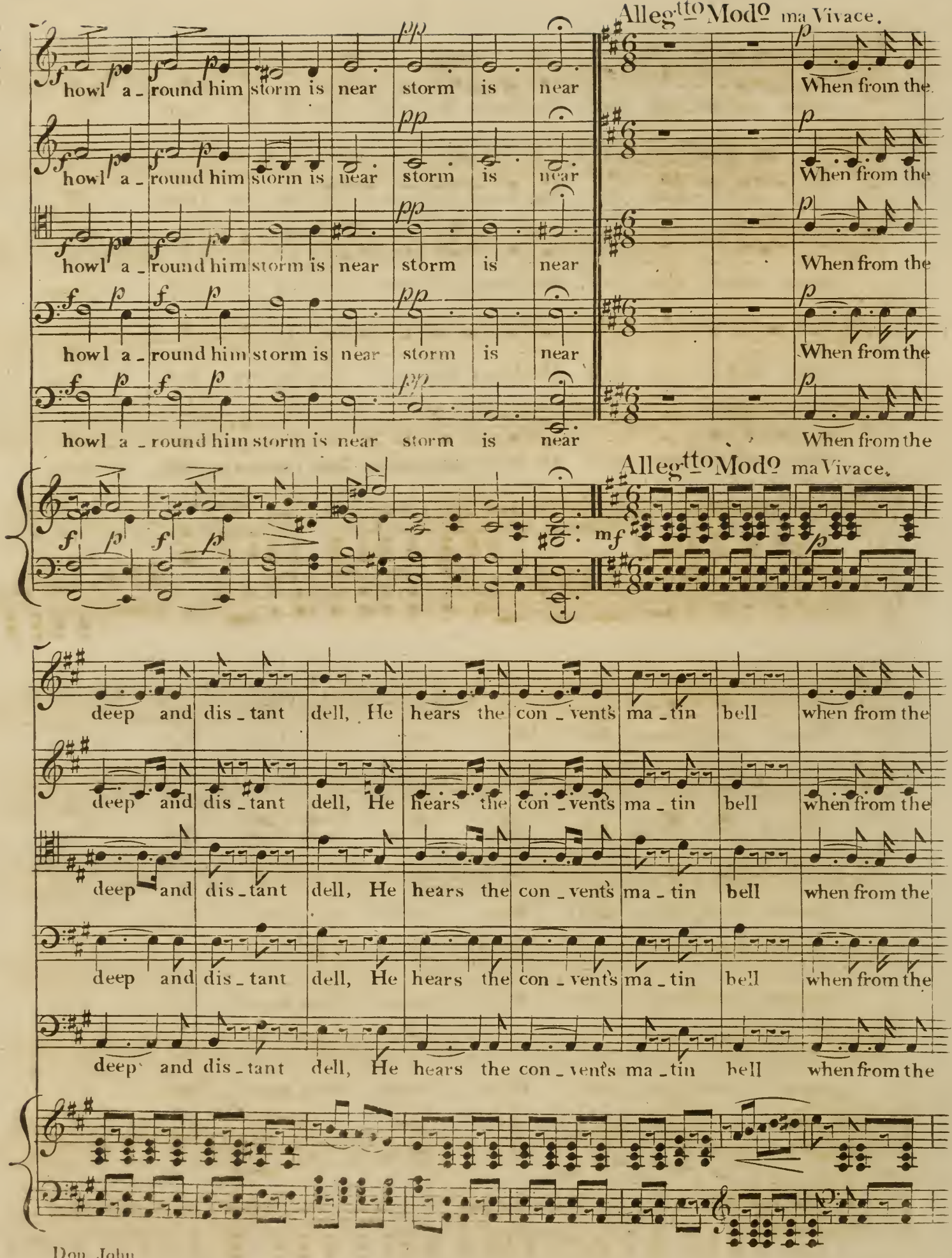

Hark! Hark! I hear the wand'rers song, . . .
Hark! Hark! I hear the wand'rers song, . . .
Hark! Hark! I hear the wand'rers song, . . .
Hark! Hark! I hear the wand'rers song, . . .
Hark! Hark! I hear the wand'rers song, ...

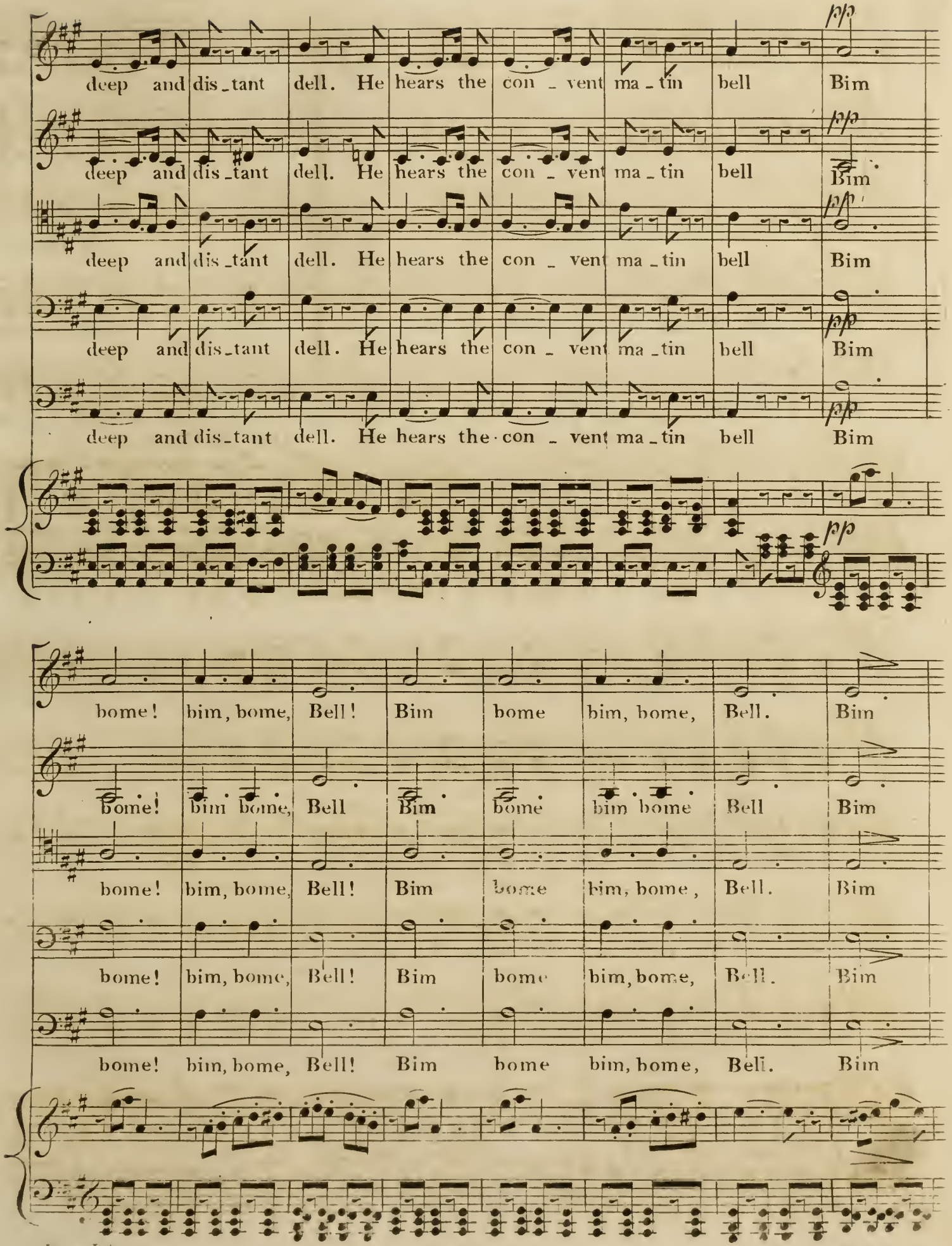

As he winds the Hills a - mong, as he winds the hills a - - mong . . . .
As he winds the Hills a - mong, as he winds the hills a - - mong . . . .
As he winds the Hills a - mong, as he winds the hills a - - mong . . . .
As he winds the Hills a - mong, as he winds the hills a - - mong . . . .
As he winds the Hills a - mong, as he winds the hills a - - mong . . . .

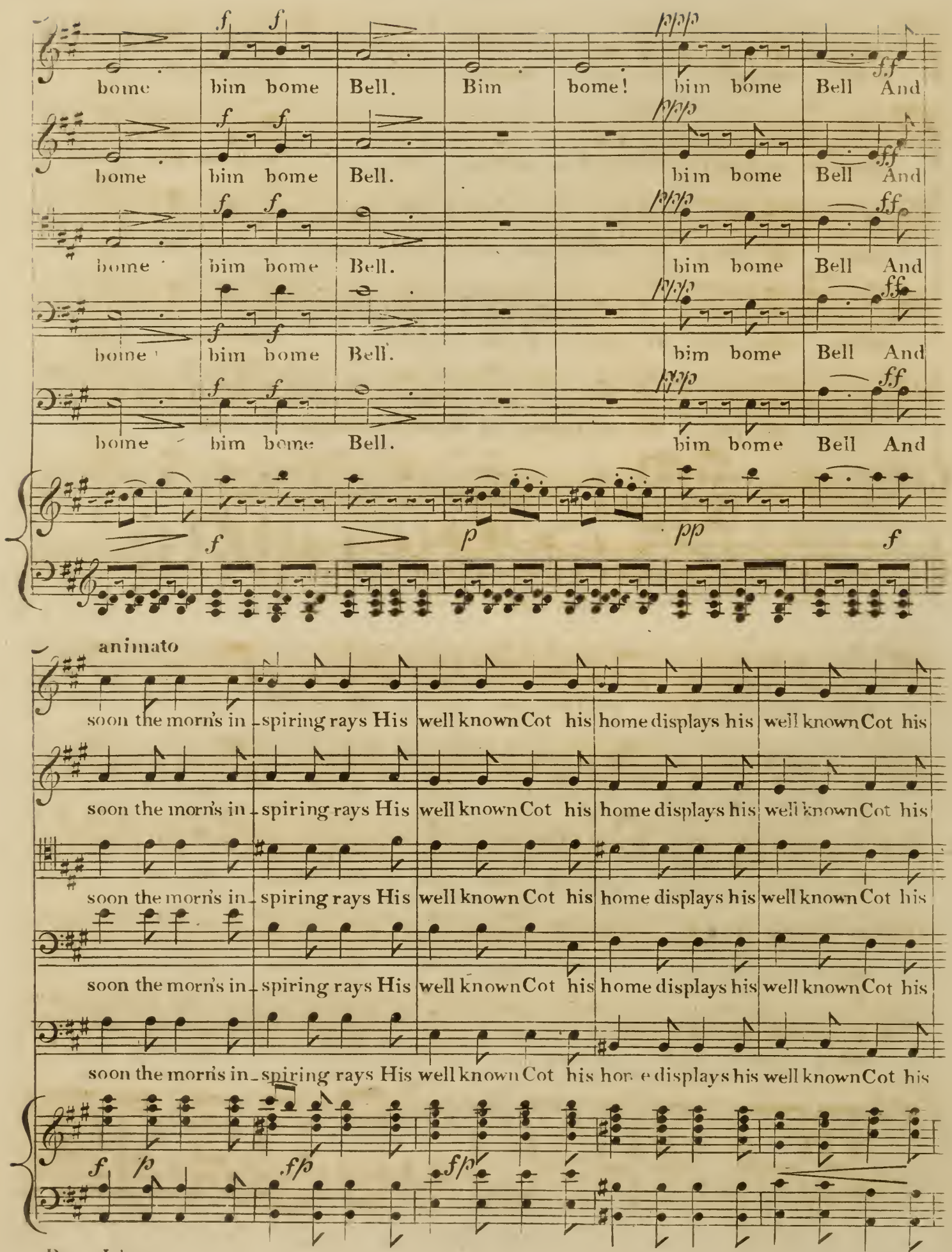

Hark! Hark! It is the cry of fear . . . .
Hark! Hark! It is the cry of fear . . . .
Hark! Hark! It is the cry of fear . . . .
Hark! Hark! It is the cry of fear . . . .
Hark! Hark! It is the cry of fear . . . .
cres
mf
wolves howl a _ _ round him storm . . . . . is near . . .
wolves howl a _ _ round him storm . . . . . is near . . .
wolves howl a _ _ round him storm . . . . . is near . . .
wolves howl a _ _ round him storm . . . . . is near . . .
wolves howl a _ _ round him storm . . . . . is near . . .
cres

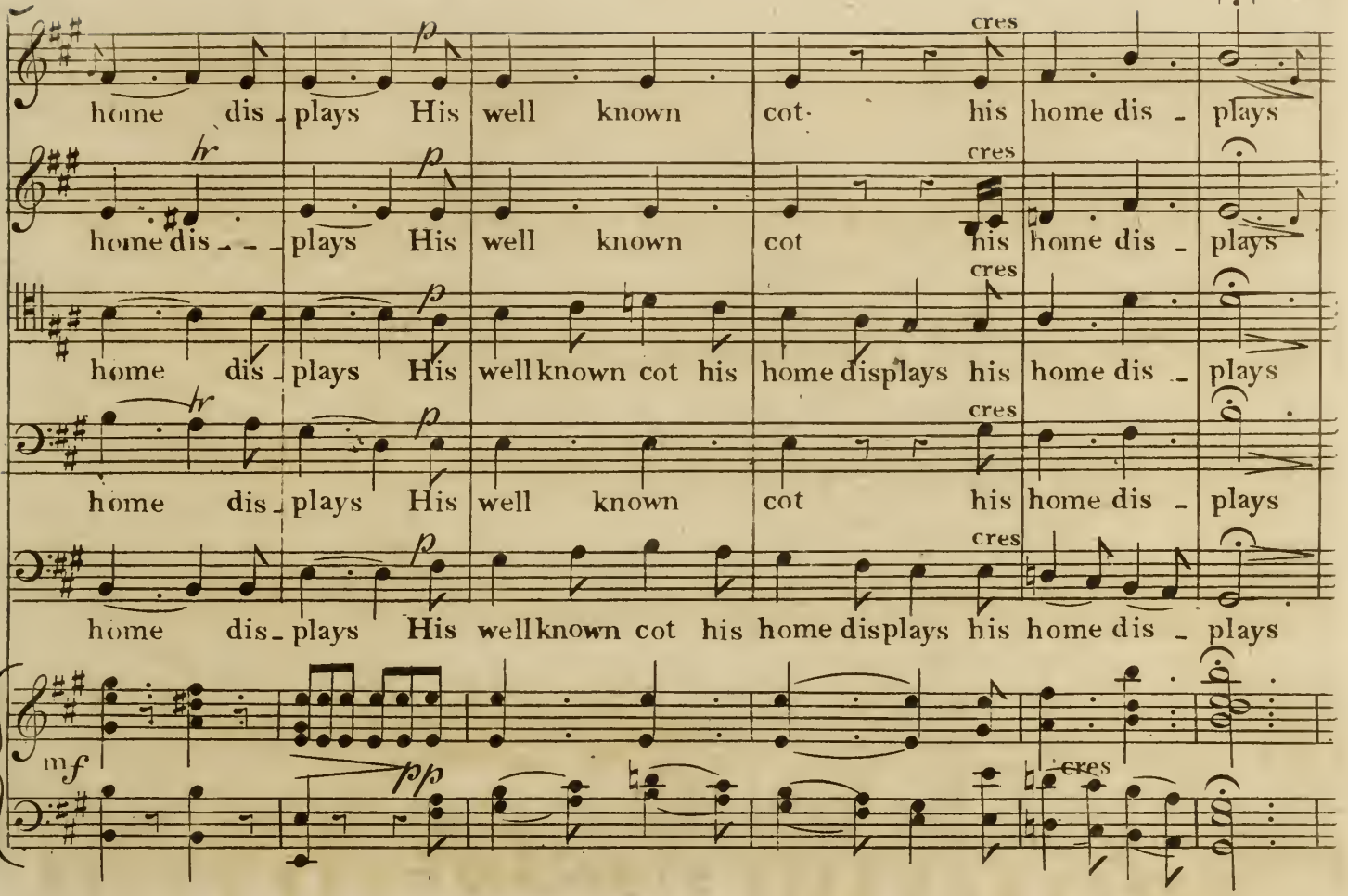

storm is near storm
storm is near storm
storm is near storm
storm is near storm
storm is near storm

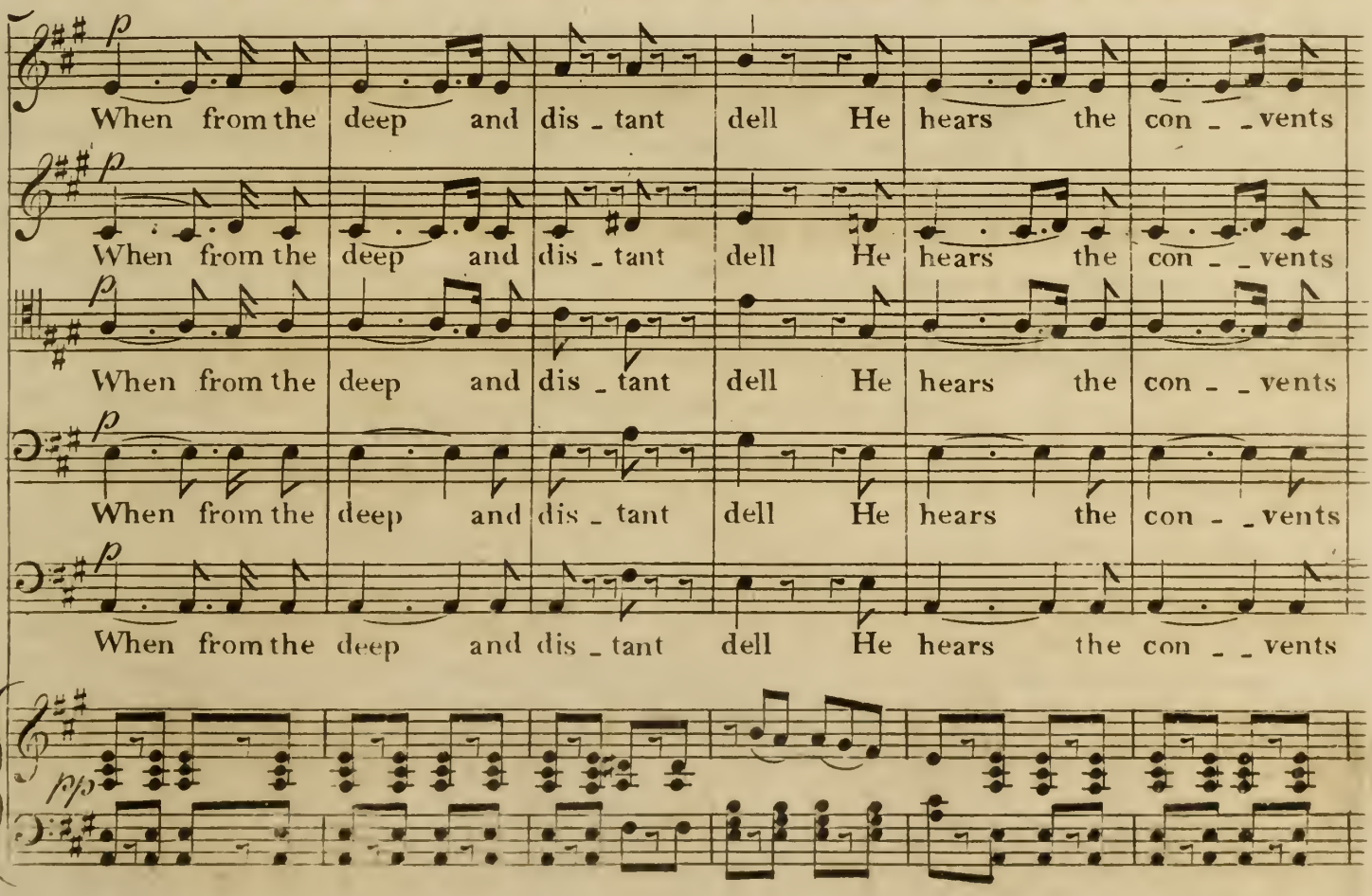

is near . . . . wolves howl a _ round him storm is near, wolves
is near . . . . wolves howl a _ round him storm is near, wolves
is near . . . . wolves howl a _ round him storm is near, wolves
is near . . . . wolves howl a _ round him storm is near, wolves
is near . . . . wolves howl a _ round him storm is near, wolves

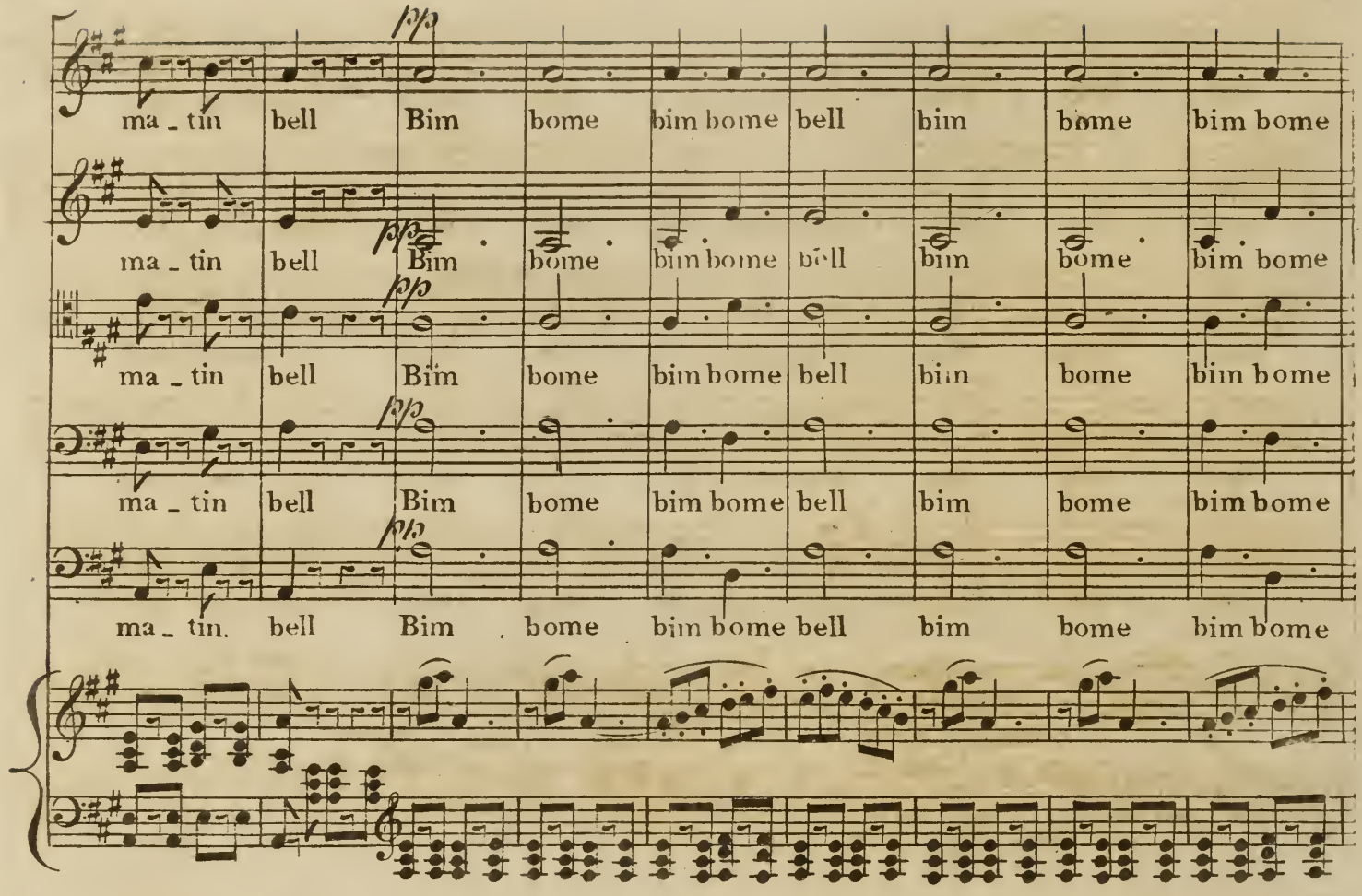

Allegtto Modo ma Vivace.
howl a - round him storm is near storm is near
When from the
deep and dis - tant dell, He hears the con - vent's ma - tin bell when from the

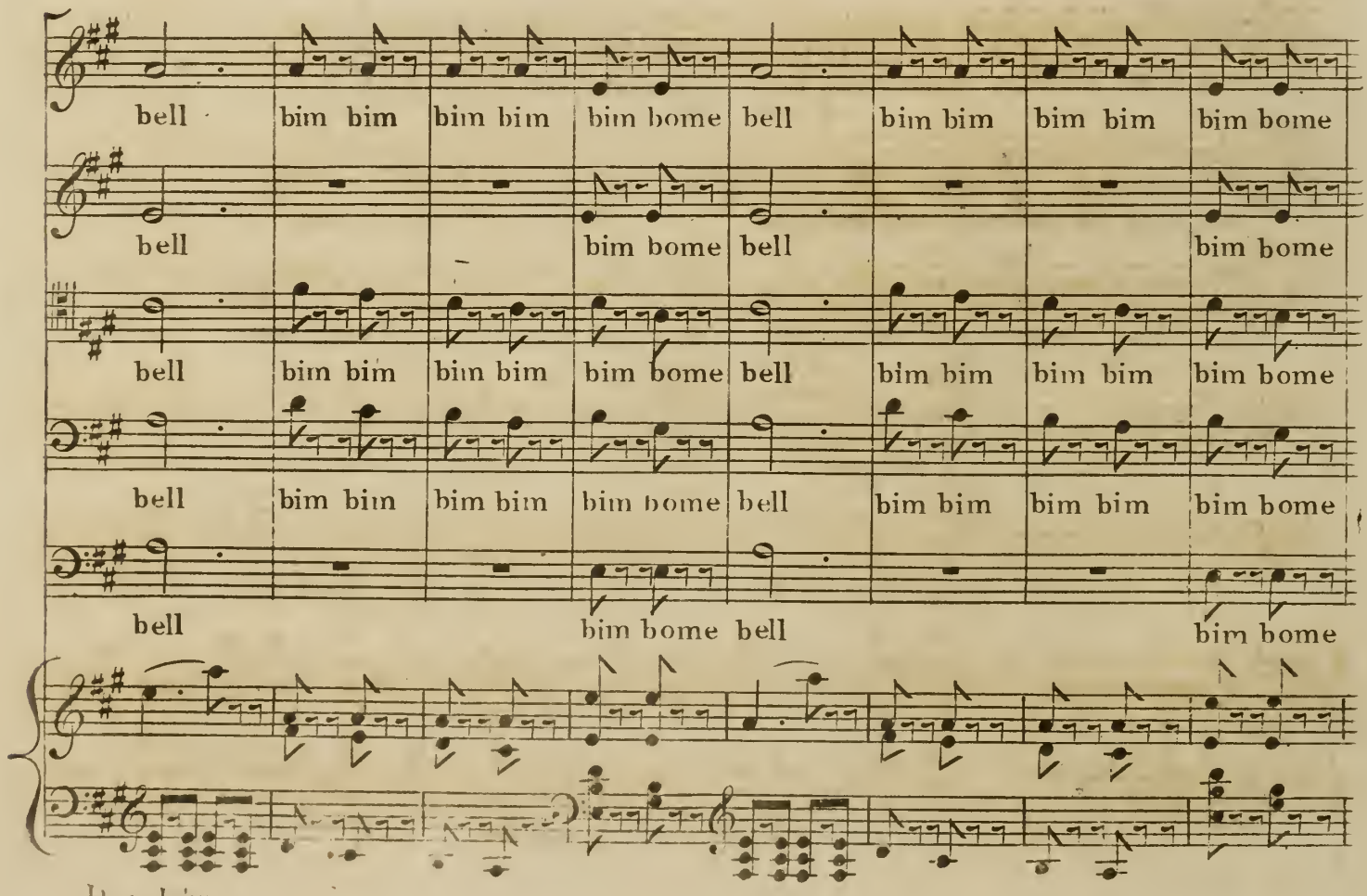

deep and dis_tant dell. He hears the con _ vent ma _ tin bell Bim
deep and dis_tant dell. He hears the con _ vent ma _ tin bell Bim
deep and dis_tant dell. He hears the con _ vent ma _ tin bell Bim
deep and dis_tant dell. He hears the con _ vent ma _ tin bell Bim
deep and dis_tant dell. He hears the con _ vent ma _ tin bell Bim
pp
bome! bim, bome, Bell! Bim bome bim, bome, Bell. Bim
bome! bim bome, Bell Bim bome bim bome Bell Bim
bome! bim, bome, Bell! Bim bome bim, bome, Bell. Bim
bome! bim, bome, Bell! Bim bome bim, bome, Bell. Bim
bome! bim, bome, Bell! Bim bome bim, bome, Bell. Bim

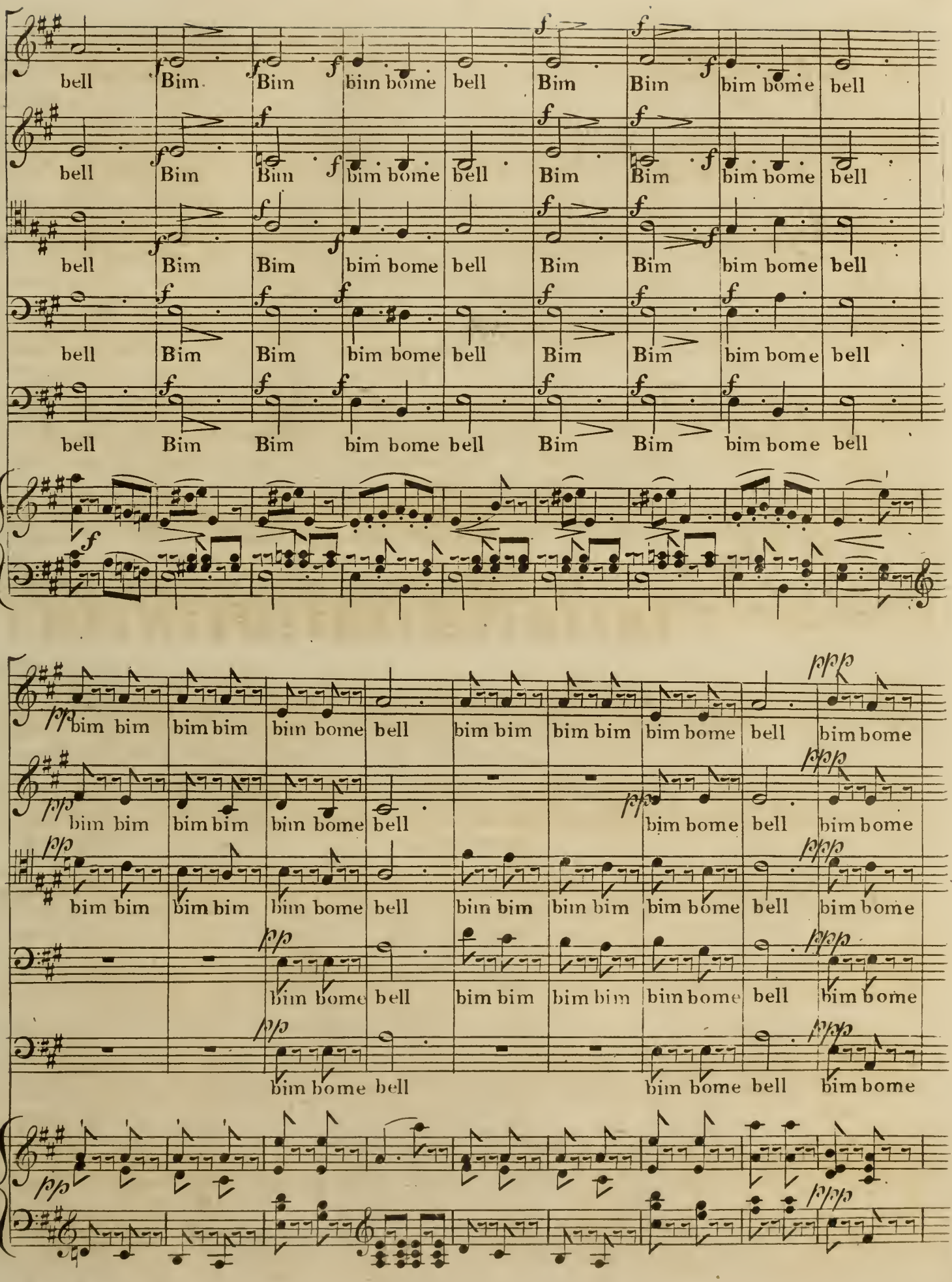

bome bim bome Bell. Bim bome! bim bome Bell And
bome bim bome Bell. bim bome Bell And
bome bim bome Bell. bim bome Bell And
boine bim bome Bell. bim bome Bell And
bome bim bome Bell. bim bome Bell And
animato
soon the morn's in_spiring rays His well known Cot his home displays his well known Cot his
soon the morn's in_spiring rays His well known Cot his home displays his well known Cot his
soon the morn's in_spiring rays His well known Cot his home displays his well known Cot his
soon the morn's in_spiring rays His well known Cot his home displays his well known Cot his
soon the morn's in_spiring rays His well known Cot his hom e displays his well known Cot his

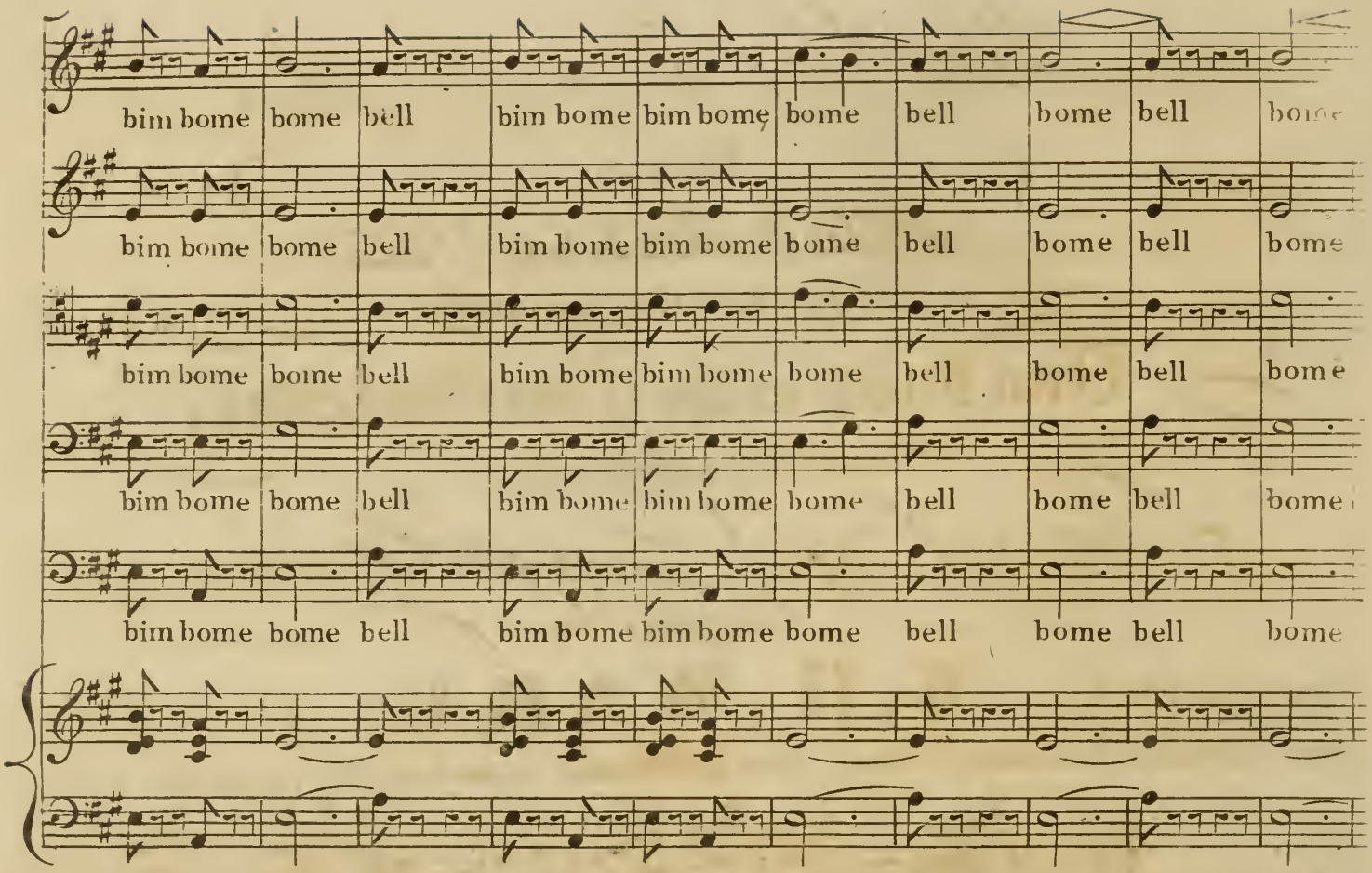

home dis - plays His well known cot his home dis - plays
home dis - plays His well known cot his home dis - plays
home dis - plays His well known cot his home displays his home dis - plays
home dis - plays His well known cot his home dis - plays
home dis - plays His well known cot his home displays his home dis - plays
cres
mf
pp

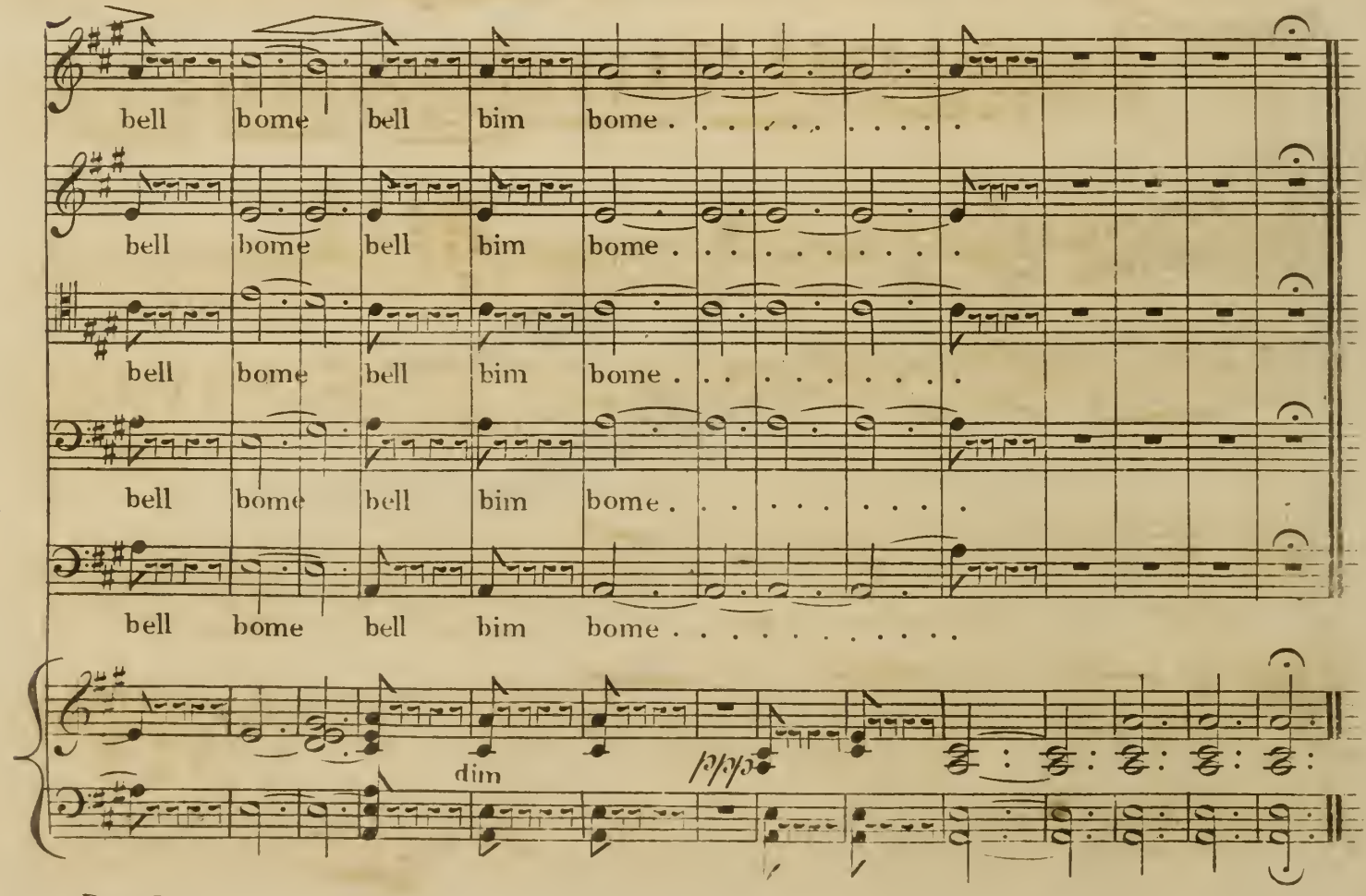

When from the deep and dis - tant dell He hears the con - - vents
When from the deep and dis - tant dell He hears the con - - vents
When from the deep and dis - tant dell He hears the con - - vents
When from the deep and dis - tant dell He hears the con - - vents
pp


pp
ma _ tin bell Bim bome bim bome bell bim bome bim bome
ma _ tin bell Bim bome bim bome bell bim bome bim bome
ma _ tin bell Bim bome bim bome bell bim bome bim bome
ma _ tin. bell Bim bome bim bome bell bim bome bim bome


bell bim bim bim bim bim bome bell bim bim bim bim bim bome
bell bim bome bell bim bome
bell bim bim bim bim bim bome bell bim bim bim bim bim bome
bell bim bim bim bim bim bome bell bim bim bim bim bim bome
bell bim bome bell bim bome


bell Bim Bim bim bome bell Bim Bim bim bome bell
bell Bim Bim bim bome bell Bim Bim bim bome bell
bell Bim Bim bim bome bell Bim Bim bim bome bell
bell Bim Bim bim bome bell Bim Bim bim bome bell
bell Bim Bim bim bome bell Bim Bim bim bome bell
bim bim bim bim bim bome bell bim bim bim bim bim bome bell bim bome
bim bim bim bim bim bome bell bim bome bell bim bome
bim bim bim bim bim bome bell bim bim bim bim bim bome bell bim bome
bim bome bell bim bim bim bim bim bome bell bim bome
bim bome bell bim bome bell bim bome


bim bome bome bell bim bome bim bome bome bell bome bell bome


bell bome bell bim bome
dim
ppp

Blow, blow ye gentle gales.

Sung by

MISS HALLANDE.

In the Operatic Drama called

Don John or the Two Violettas,

as Performed at the

Theatre Royal, Covent Garden,

Composed by

W. H. WARE.

Ent. Sta. Hall. Pr. 2/

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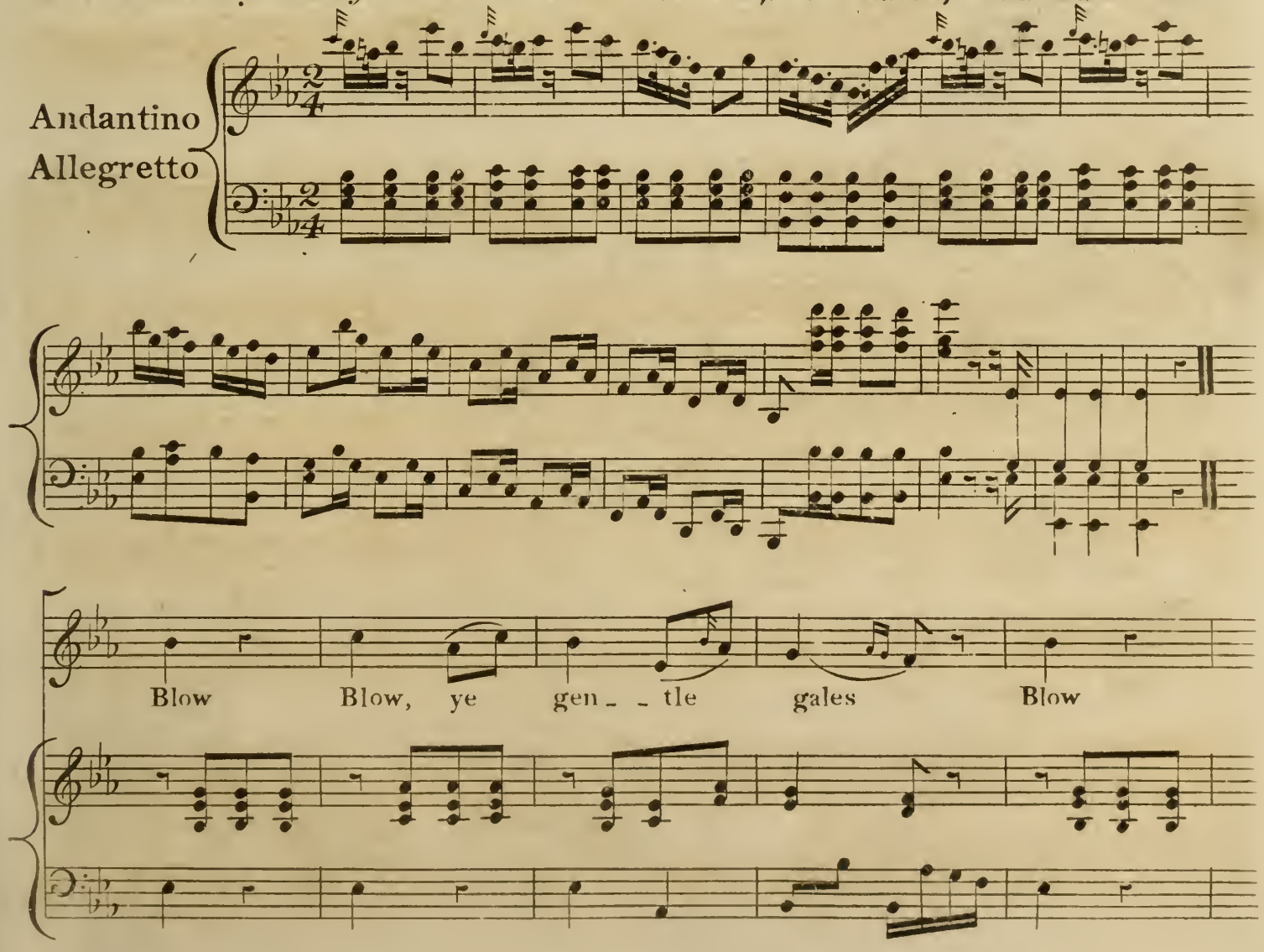
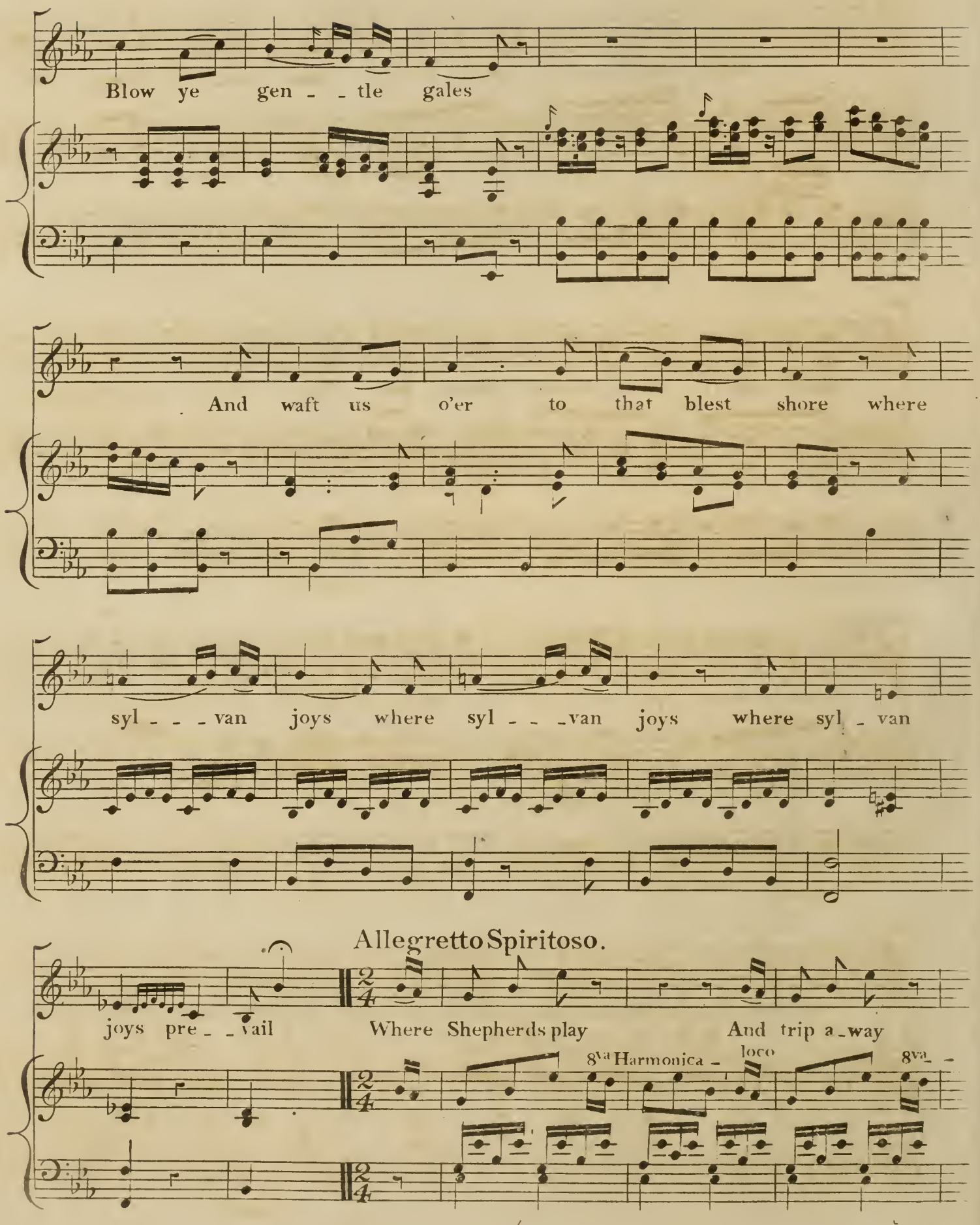
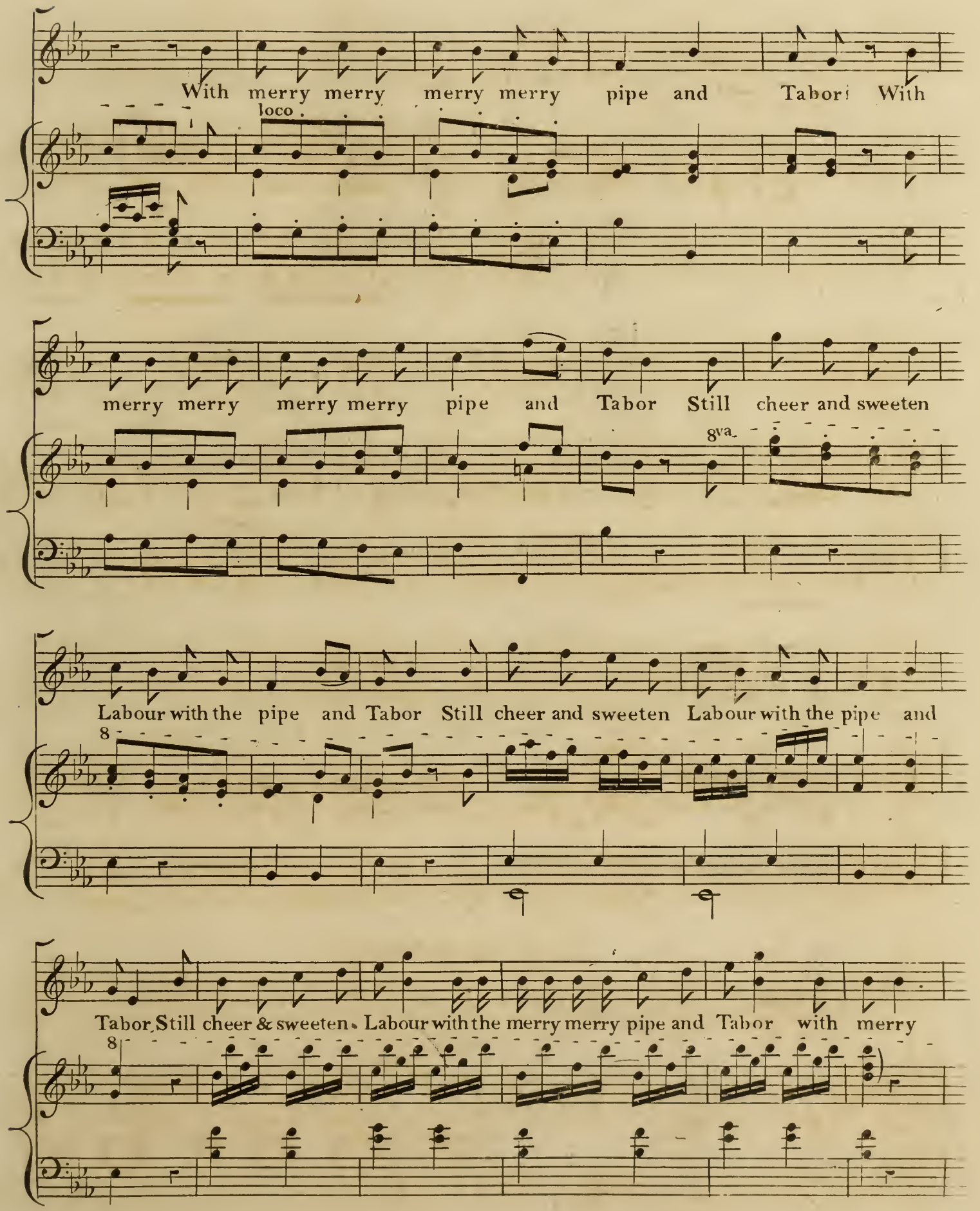
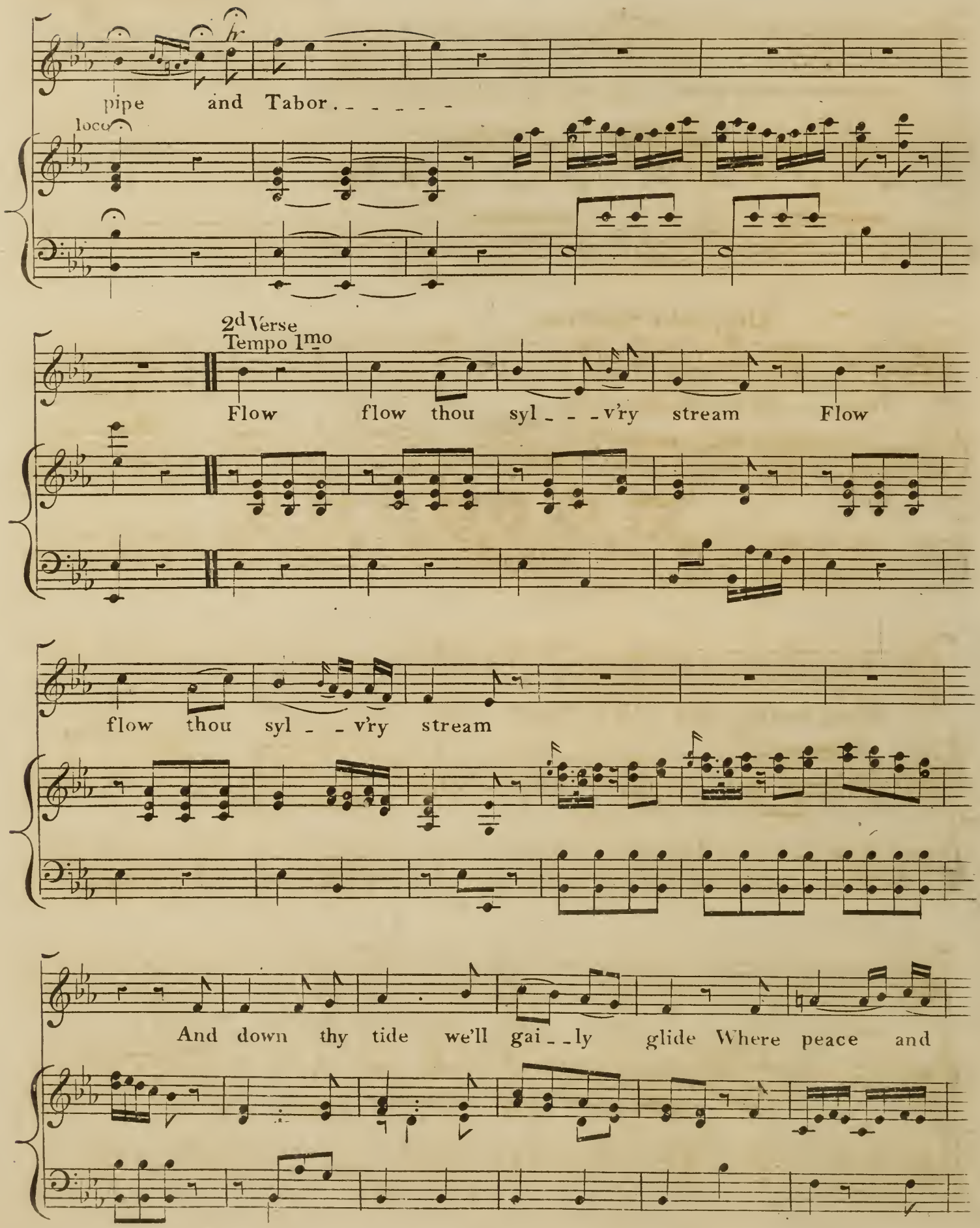
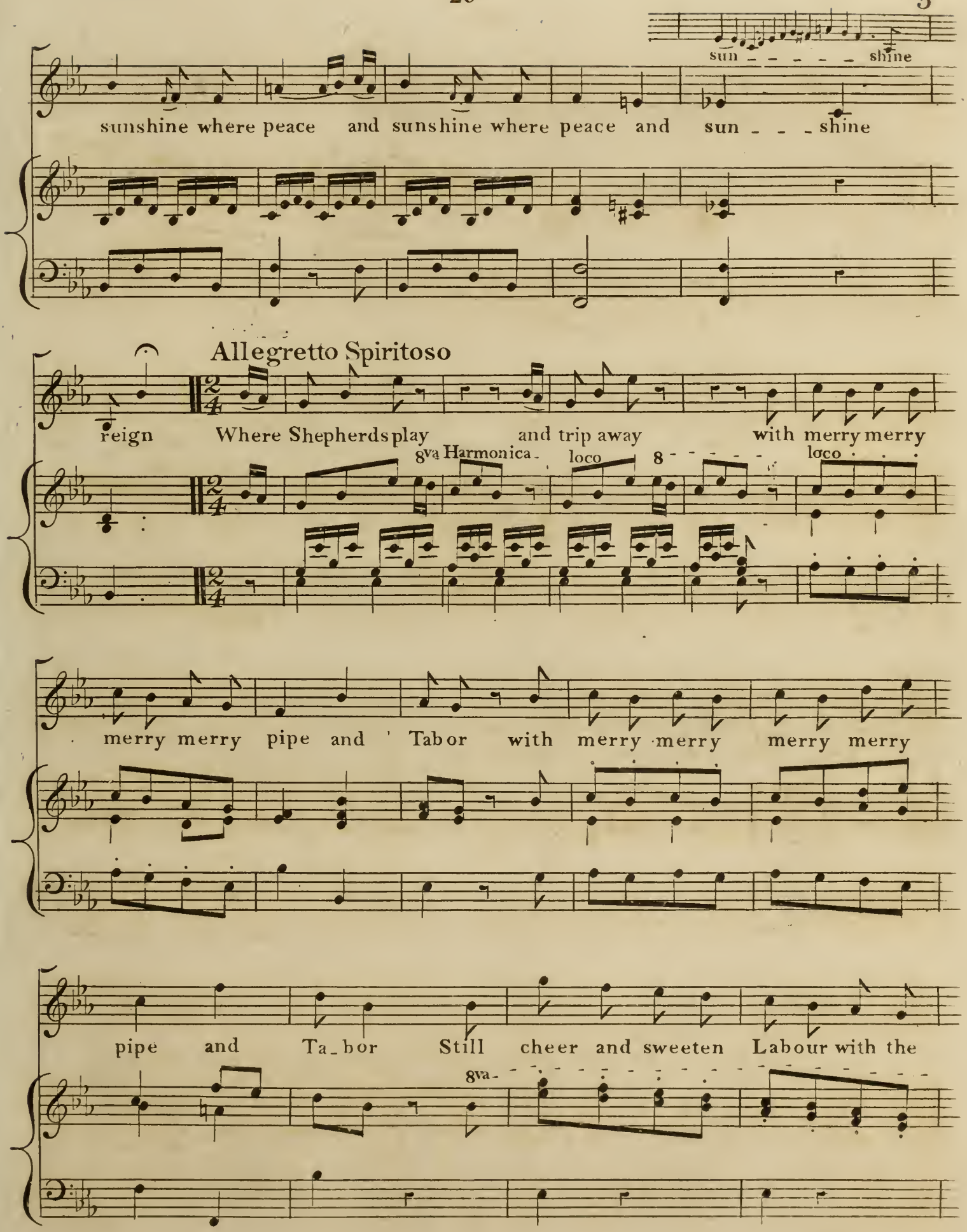
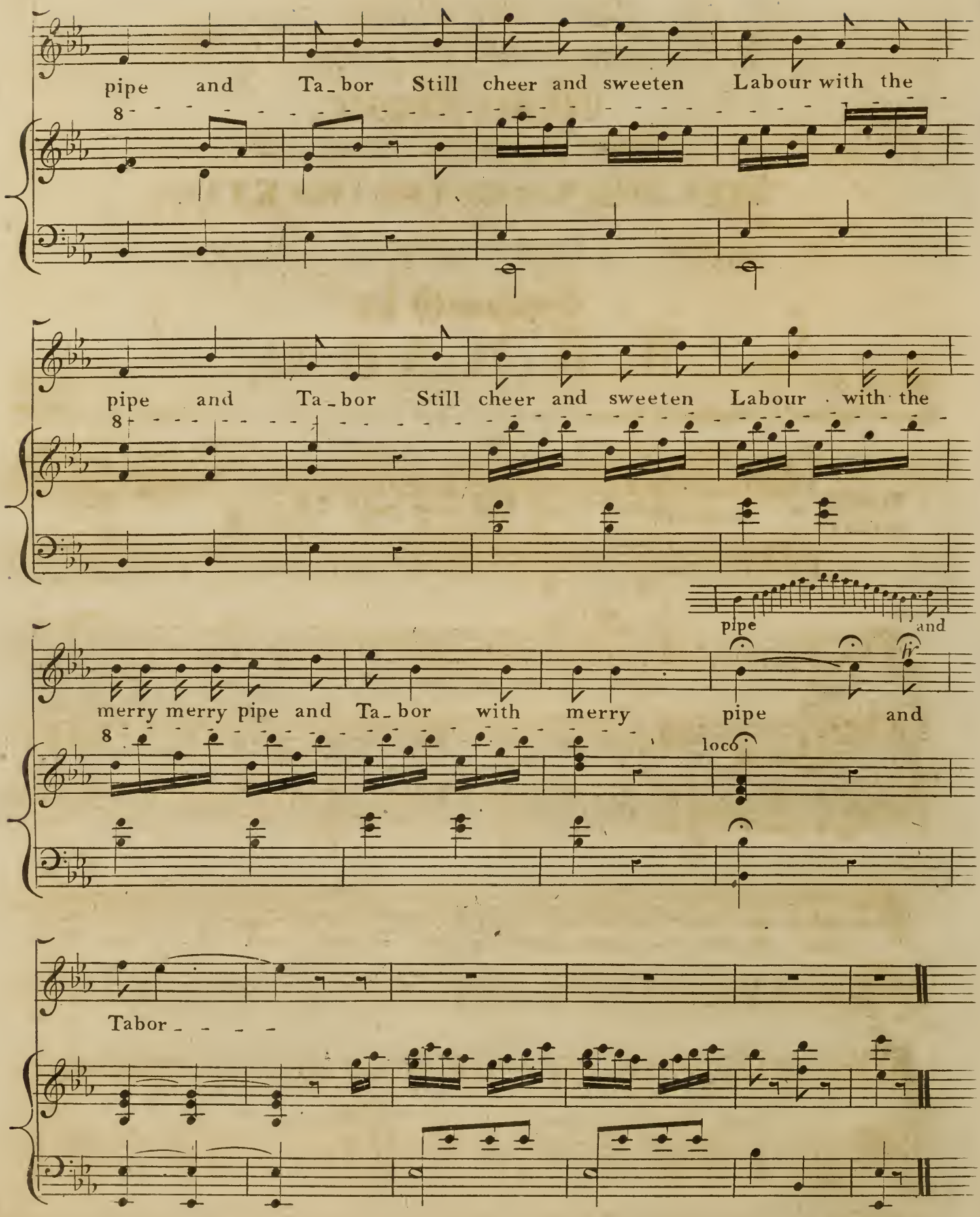



Blow ye gen - - tle gales
And waft us o'er to that blest shore where
syl - - - van joys where syl - - - van joys where syl - van
Allegretto Spiritoso.
joys pre - - vail
Where Shepherds play
And trip a - way
8va Harmonica -
loco
8va


With merry merry merry merry pipe and Tabor With
loco
merry merry merry merry pipe and Tabor Still cheer and sweeten
8va
Labour with the pipe and Tabor Still cheer and sweeten Labour with the pipe and
8
Tabor Still cheer & sweeten Labour with the merry merry pipe and Tabor with merry
8


pipe and Tabor. - - - - -
loco
2d Verse
Tempo 1mo
Flow flow thou syl - - - v'ry stream Flow
flow thou syl - - v'ry stream
And down thy tide we'll gai - - ly glide Where peace and


sun _ _ _ _ _ shine
sunshine where peace and sunshine where peace and sun _ _ _ shine
Allegretto Spiritoso
reign Where Shepherds play and trip away with merry merry
8va Harmonica
loco
8
loco
merry merry pipe and Tabor with merry merry merry merry
pipe and Ta_bor Still cheer and sweeten Labour with the
8va


pipe and Ta_bor Still cheer and sweeten Labour with the
8
pipe and Ta_bor Still cheer and sweeten Labour with the
8
pipe and
merry merry pipe and Ta_bor with merry pipe and
8
loco
Tabor_ _ _ _

By the Moon-beams glimm'ring ray.

THE FAVORITE GLEE

AND

Water Music,

Sung in the Operatic Drama, called

DON JOHN or the TWO VIOLETTAS,

at the

Theatre Royal, Covent Garden.

Composed by

W. H. WARE.

Ent. Sta. Hall. Pr. 2/6.

London Published by Goulding, D'Almaine, Potter & Co. 20, Soho Sq. & to be had at 7, Westmorland Street Dublin

PIANO FORTE

mf

LEGATI

Solo Mr Pyne.

By the moonbeams glimm'ring ray, Playing on each sil - v'ry

p

f

wave By the moon-beams glimm'ring ray, Playing on each sil_v'ry wave By the

By the

By the

f

f

moon-beams glimm'ring ray Playing on each silv'ry wave By the moon-beams glimm'ring

moon-beams glimm'ring ray Playing on each silv'ry wave By the moon-beams glimm'ring

moon-beams glimm'ring ray Playing on each silv'ry wave By the moon-beams glimm'ring

Solo

ray Playing on each silv'ry wave May our comrades steer their way, And sur--

ray Playing on each silv'ry wave

ray Playing on each silv'ry wave

p

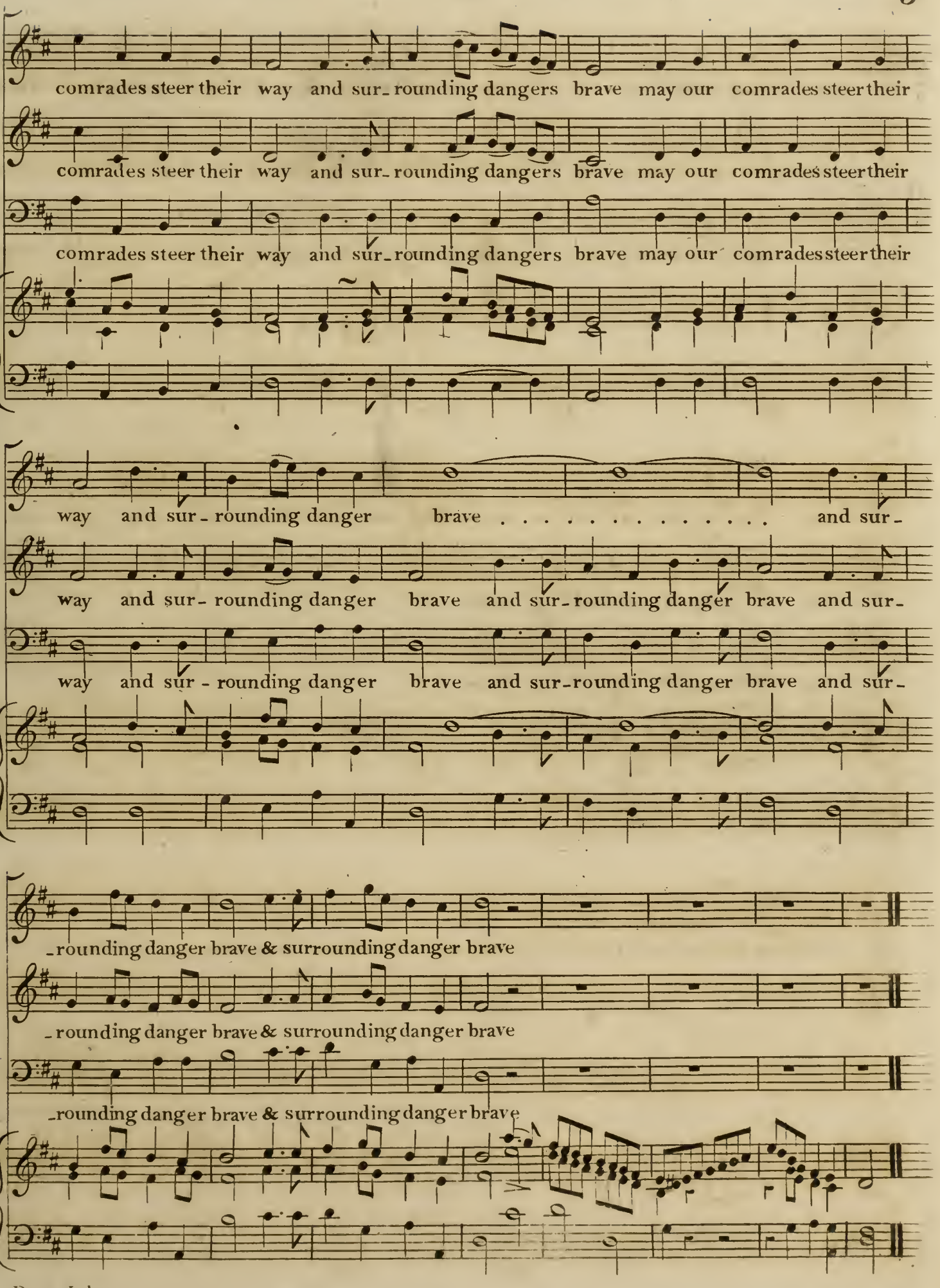
f

rounding dangers brave may our comrades steer their way and surrounding dangers brave may our

may our

may our

f


comrades steer their way and sur-rounding dangers brave may our comrades steer their
comrades steer their way and sur-rounding dangers brave may our comrades steer their
comrades steer their way and sur-rounding dangers brave may our comrades steer their
way and sur-rounding danger brave . . . . . and sur-
way and sur-rounding danger brave and sur-rounding danger brave and sur-
way and sur-rounding danger brave and sur-rounding danger brave and sur-
-rounding danger brave & surrounding danger brave
-rounding danger brave & surrounding danger brave
-rounding danger brave & surrounding danger brave

WATER MUSIC.

Allegretto Affettuoso

p dol

Row cheerly row cheerly row And as each oar

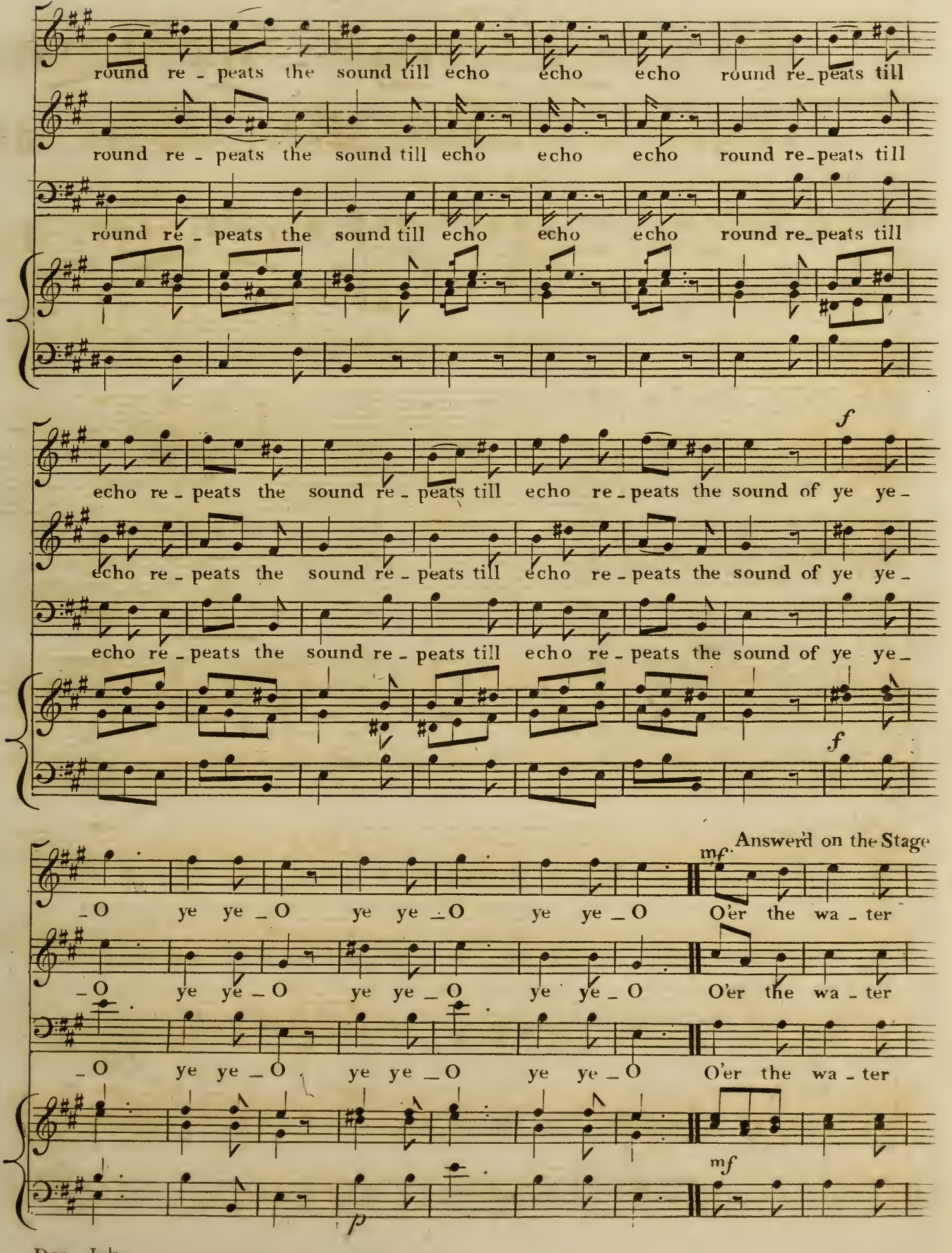
Row cheerly row cheerly row And as each oar

Row cheerly row cheerly row And as each oar

Pull nearer shore sing ye _ O ye ye _ O till e _ _ cho

Pull nearer shore sing ye _ O ye ye _ O till e _ _ cho

Pull nearer shore sing ye _ O ye ye _ O till e _ _ cho


round re - peats the sound till echo echo echo round re-peats till
round re - peats the sound till echo echo echo round re-peats till
round re - peats the sound till echo echo echo round re-peats till
f
echo re - peats the sound re - peats till echo re-peats the sound of ye ye -
echo re - peats the sound re - peats till echo re - peats the sound of ye ye -
echo re - peats the sound re - peats till echo re - peats the sound of ye ye -
f
mf
Answerd on the Stage
- O ye ye - O ye ye - O ye ye - O O'er the wa - ter
- O ye ye - O ye ye - O ye ye - O O'er the wa - ter
- O ye ye - O ye ye - O ye ye - O O'er the wa - ter
mf
p

soft and clear O'er the waters soft and clear hark hark

soft and clear O'er the waters soft and clear hark hark

soft and clear O'er the waters soft and clear hark hark

hark hark resounds the tuneful tuneful oar hark the boatmans

hark hark resounds the tuneful tuneful oar hark the boatmans

hark hark resounds the tuneful tuneful oar hark the boatmans

p *f*

song we hear hark the boatmans song we hear Now our comrades gain the

song we hear hark the boatmans song we hear Now our comrades gain the

song we hear hark the boatmans song we hear Now our comrades gain the

f

shore now our comrades gain the shore now our comrades gain the shore

shore now our comrades gain the shore now our comrades gain the shore

shore now our comrades gain the shore now our comrades gain the shore

Water Party Enter

f

Allegro Moderato con Spirito

ff

Solo Mr. Pyne

Welcome from the wa - tery plain To your joy - ful friends a - - -

p

- gain And if our foes still dare op - pose then follow me to victory then follow follow me

TRIO

And if our foes still dare op - - pose then follow follow us then follow us to

And if our foes still dare op - - pose then follow follow us then follow us to

And if our foes still dare op - - pose then follow follow us then follow us to

f CORO

Vic - tory then we'll follow thee we'll follow follow thee we'll follow follow

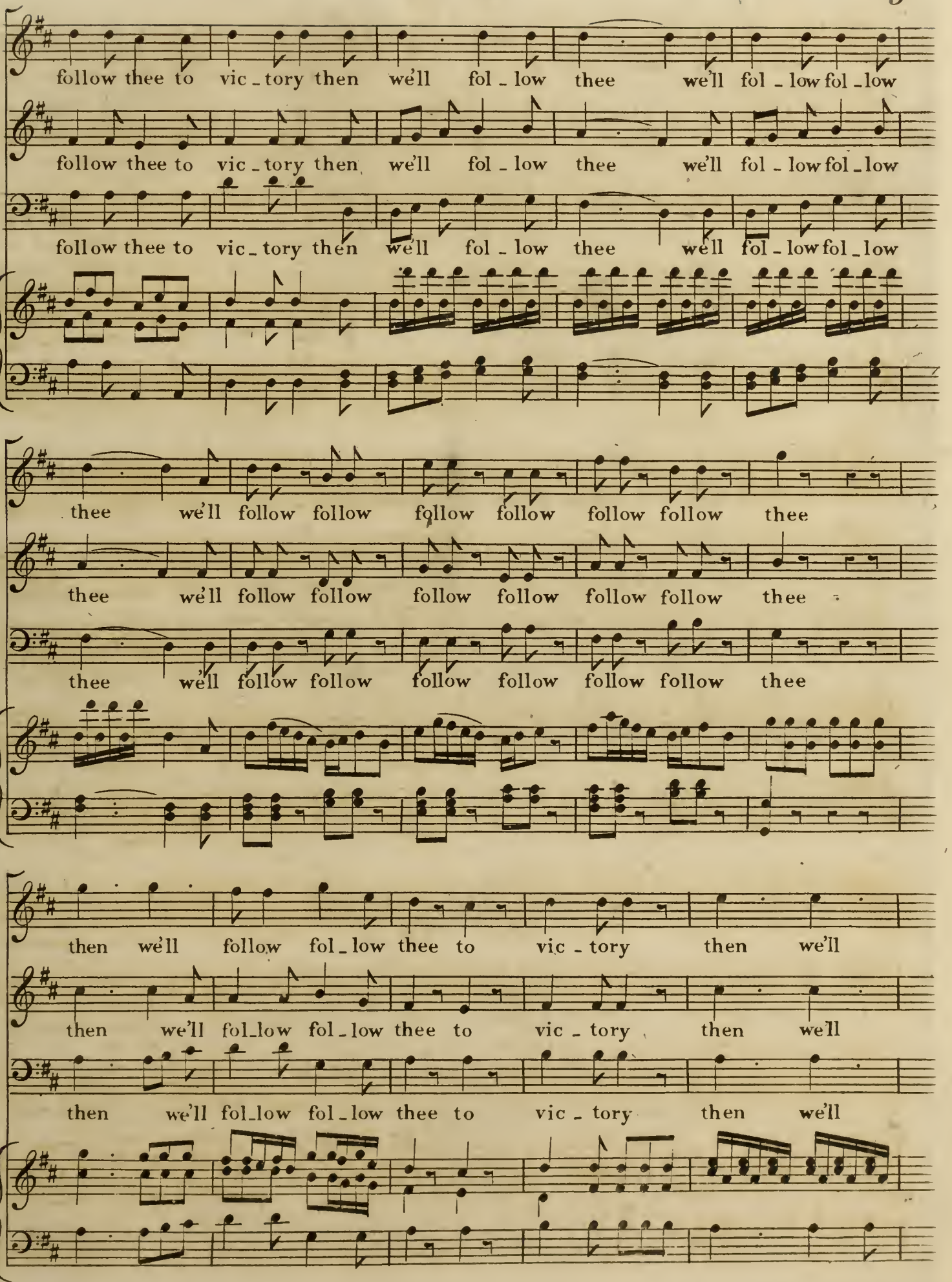
Vic - tory then we'll follow thee we'll follow follow thee we'll follow follow

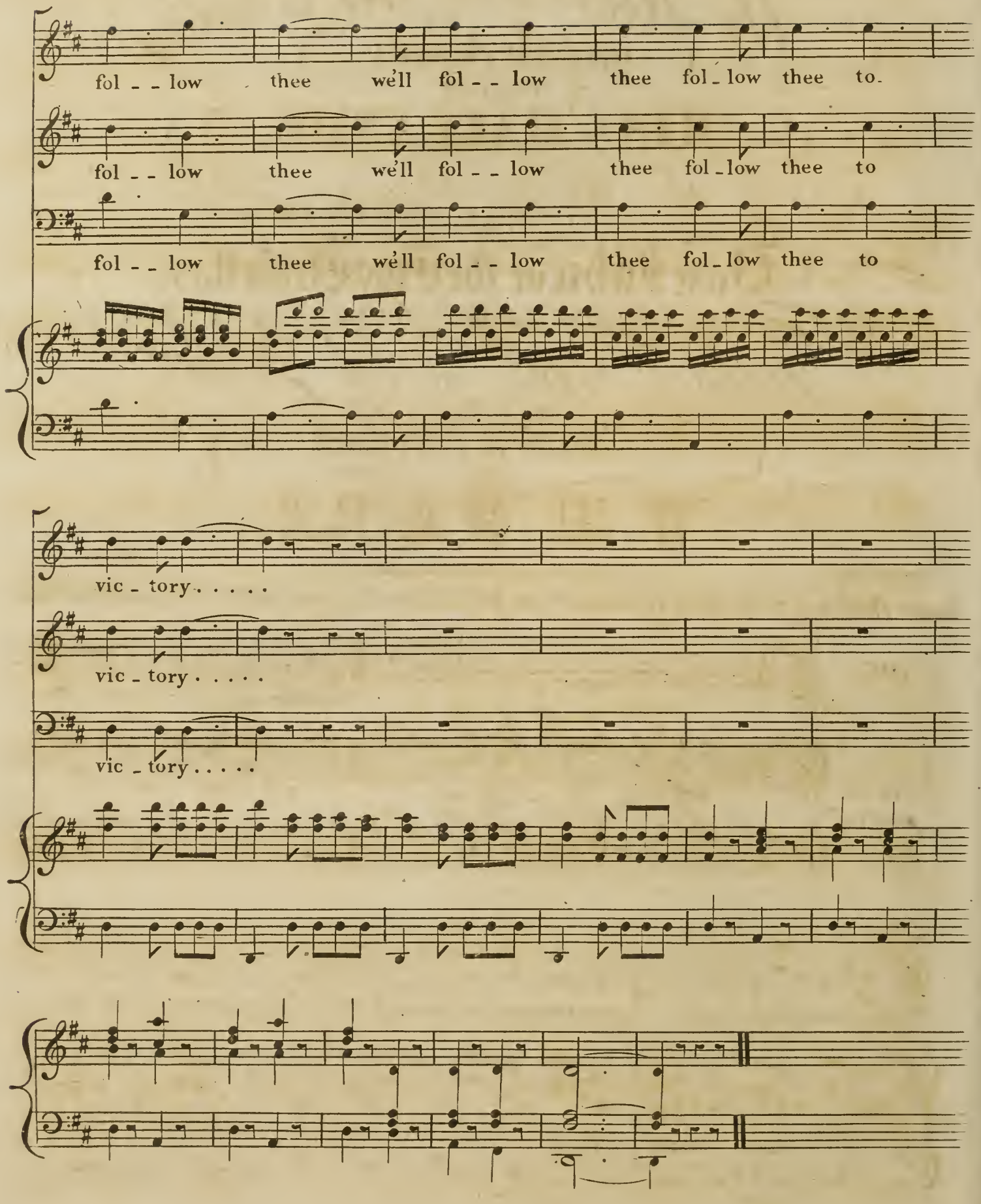
Vic - tory then we'll follow thee we'll follow follow thee we'll follow follow

follow follow follow follow thee then we'll follow thee we'll

follow follow follow follow thee then we'll follow thee we'll

follow follow follow follow thee then we'll follow thee we'll


follow thee to vic_tory then we'll fol_low thee we'll fol_low fol_low
follow thee to vic_tory then we'll fol_low thee we'll fol_low fol_low
follow thee to vic_tory then we'll fol_low thee we'll fol_low fol_low
thee we'll follow follow follow follow follow follow thee
thee we'll follow follow follow follow follow follow thee
thee we'll follow follow follow follow follow follow thee
then we'll follow fol_low thee to vic_tory then we'll
then we'll fol_low fol_low thee to vic_tory then we'll
then we'll fol_low fol_low thee to vic_tory then we'll


fol - - low thee we'll fol - - low thee fol - low thee to.
fol - - low thee we'll fol - - low thee fol - low thee to
fol - - low thee we'll fol - - low thee fol - low thee to
vic - tory. . . . .
vic - tory. . . . .
vic - tory. . . . .

My Heart with Love is beating with the Graces;

AS SUNG BY

MISS HALLANDE,

In the Operatic Drama, called

Don John or the Two Violettas,

AT THE

Theatre Royal Covent Garden

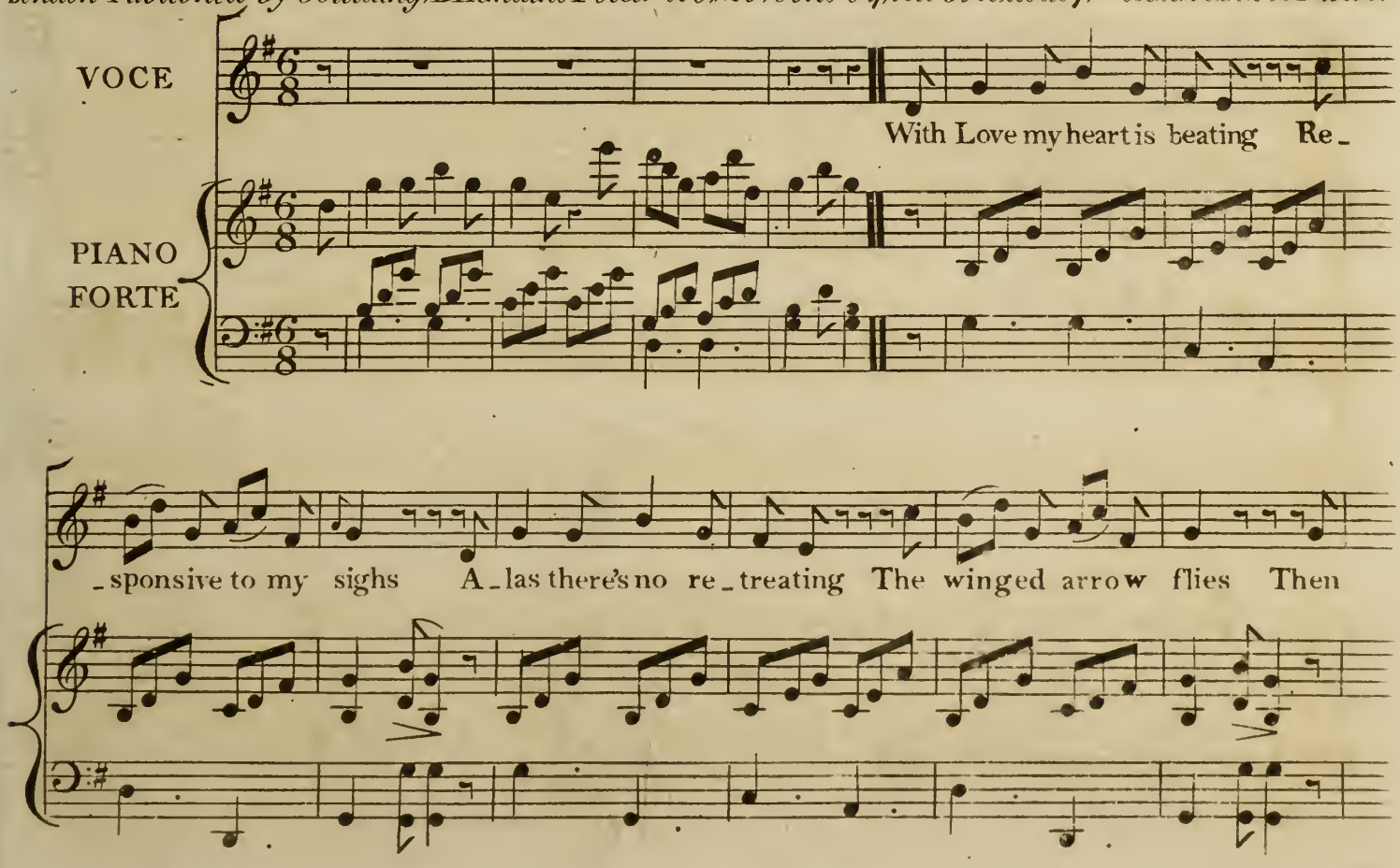
Selected & Composed

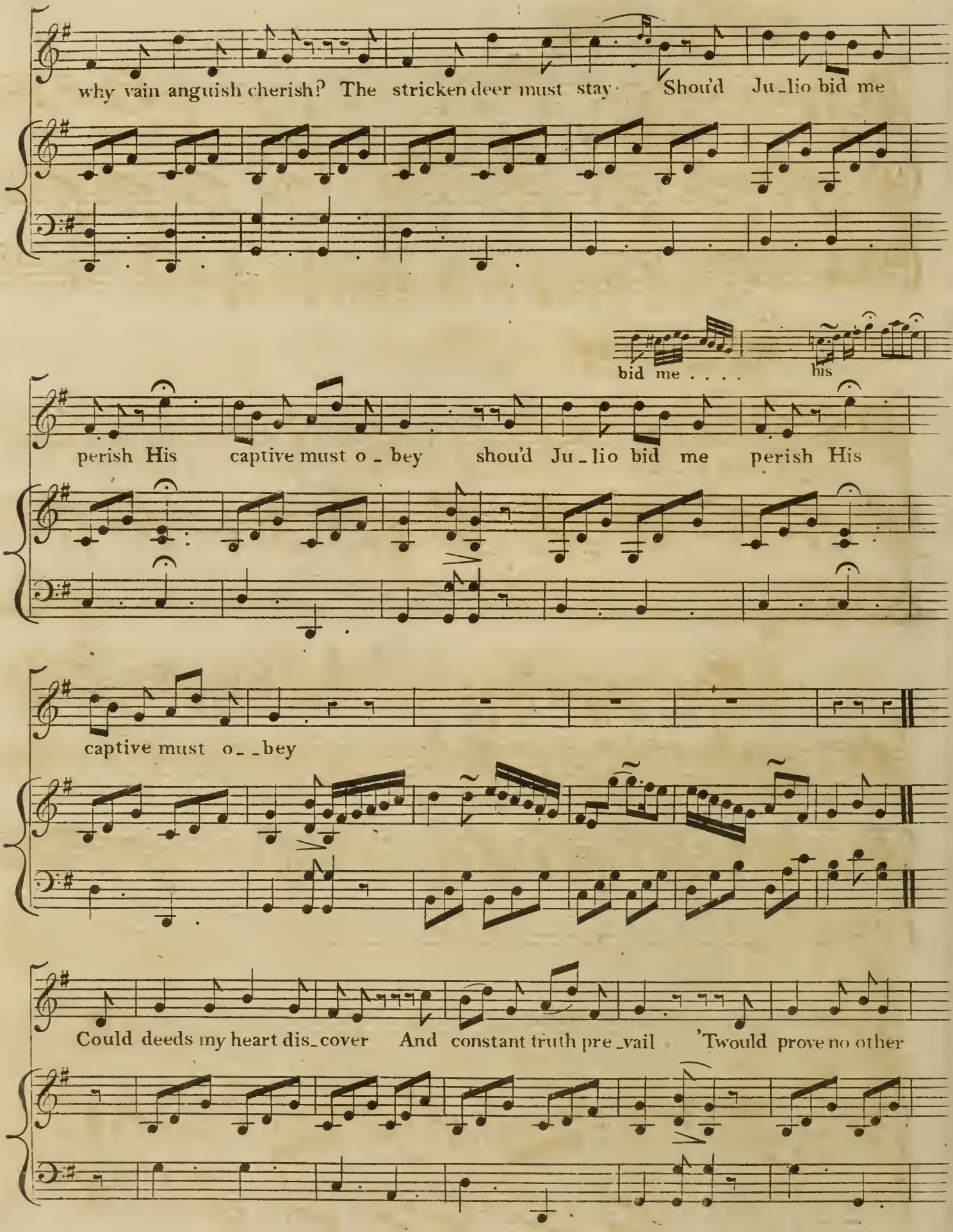
BY

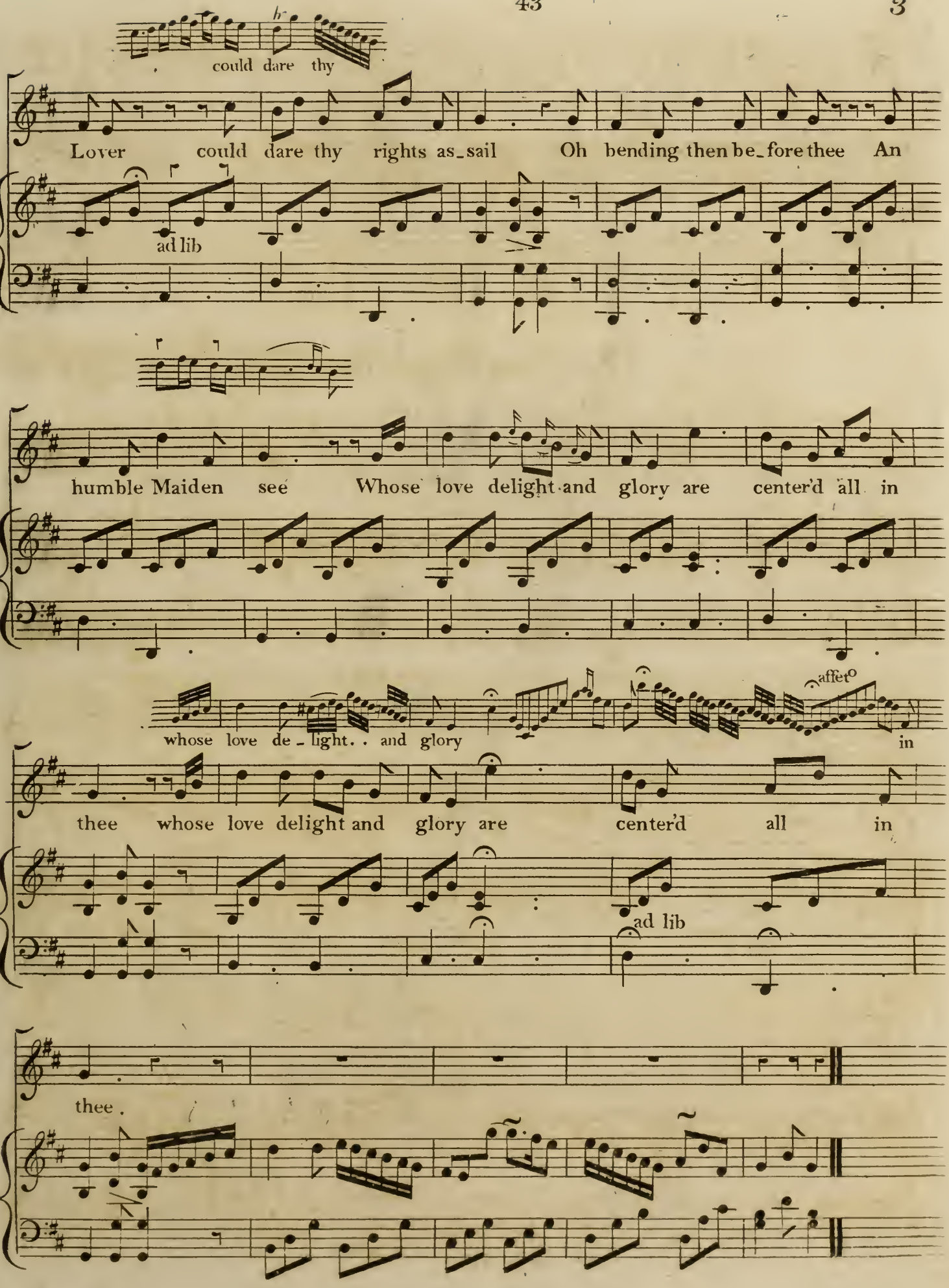
W. H. WARE.

Ent. Sta. Hall. Pr. 1/6.

London Published by Goulding, D'Almaine Potter & Co. 20, Soho Sq. & to be had at 7, Westmorland St Dublin.




why vain anguish cherish? The stricken deer must stay Shou'd Ju_lio bid me
bid me . . . . his
perish His captive must o_bey shou'd Ju_lio bid me perish His
captive must o_ _bey
Could deeds my heart dis_cover And constant truth pre_vail 'Twould prove no other


could dare thy
Lover could dare thy rights as_sail Oh bending then be_fore thee An
ad lib
humble Maiden see Whose love delight and glory are center'd all in
whose love de_light. . and glory
affet°
in
thee whose love delight and glory are center'd all in
ad lib
thee .

Far from his native Mountain's storn.

Sung by

Miss Stephens,

(with a Cadenza Concertante)

In the Operatic Drama called

DON JOHN

OR

The Two Violettas.

at the

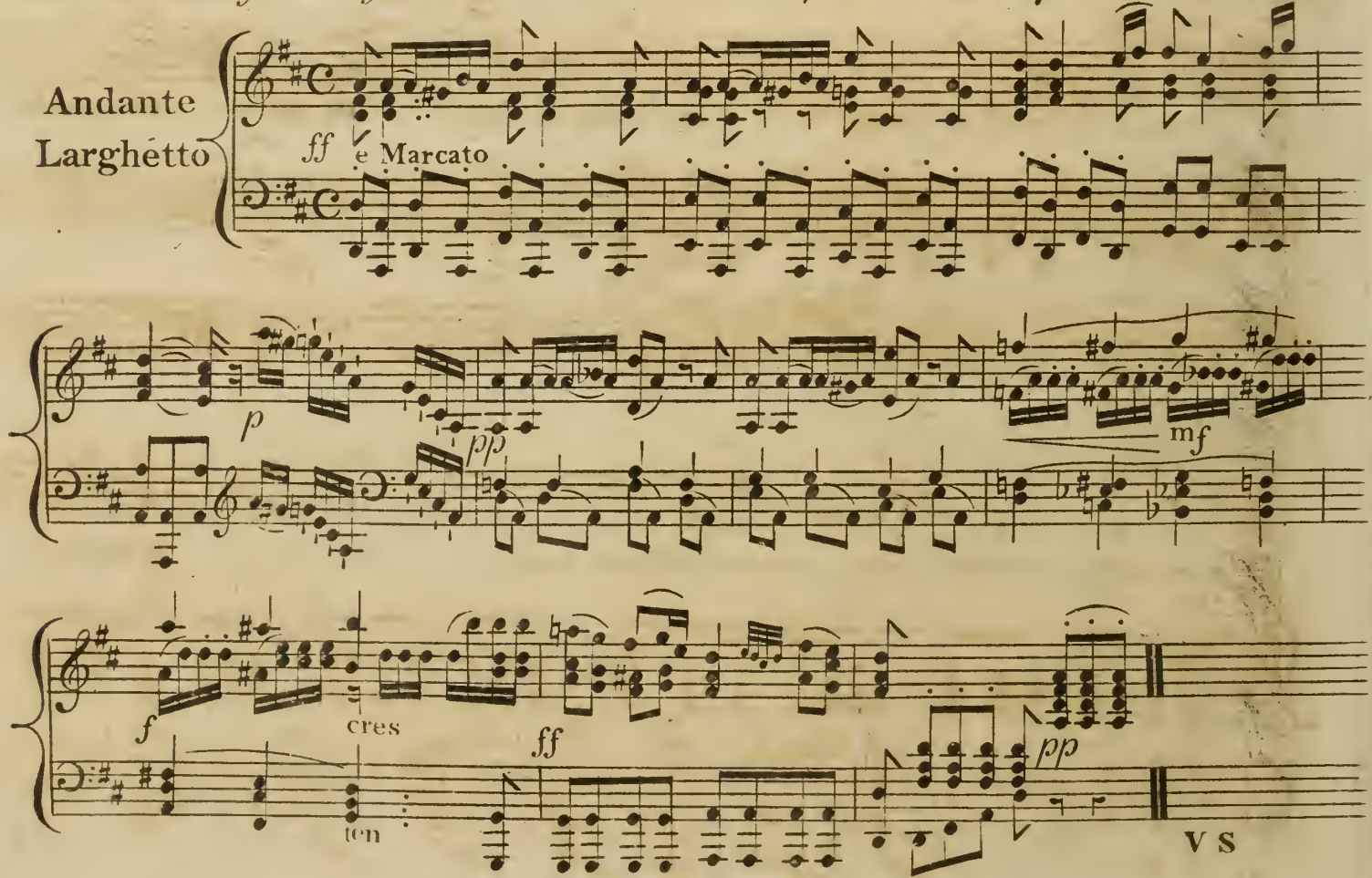
Theatre Royal, Covent Garden.

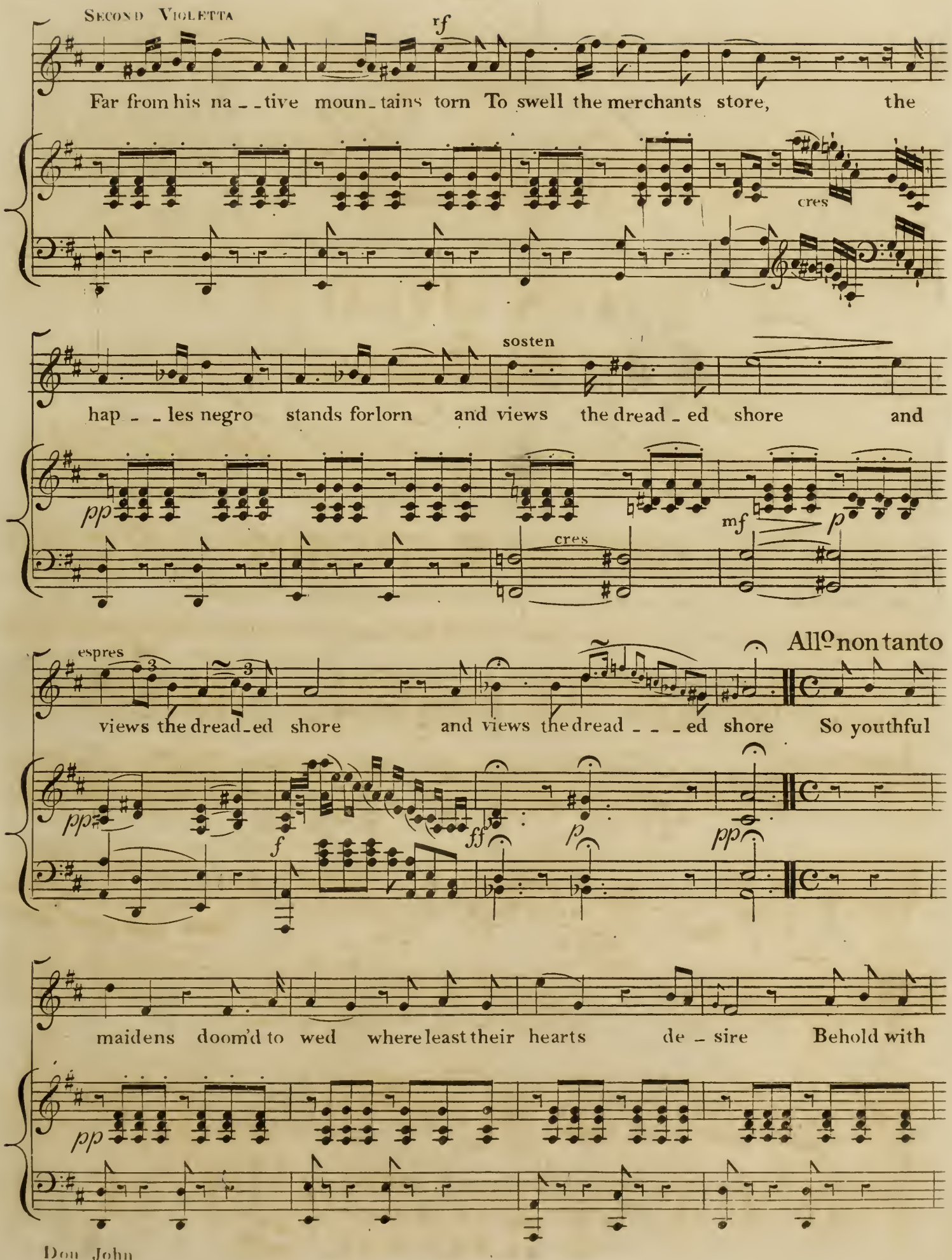
Composed by

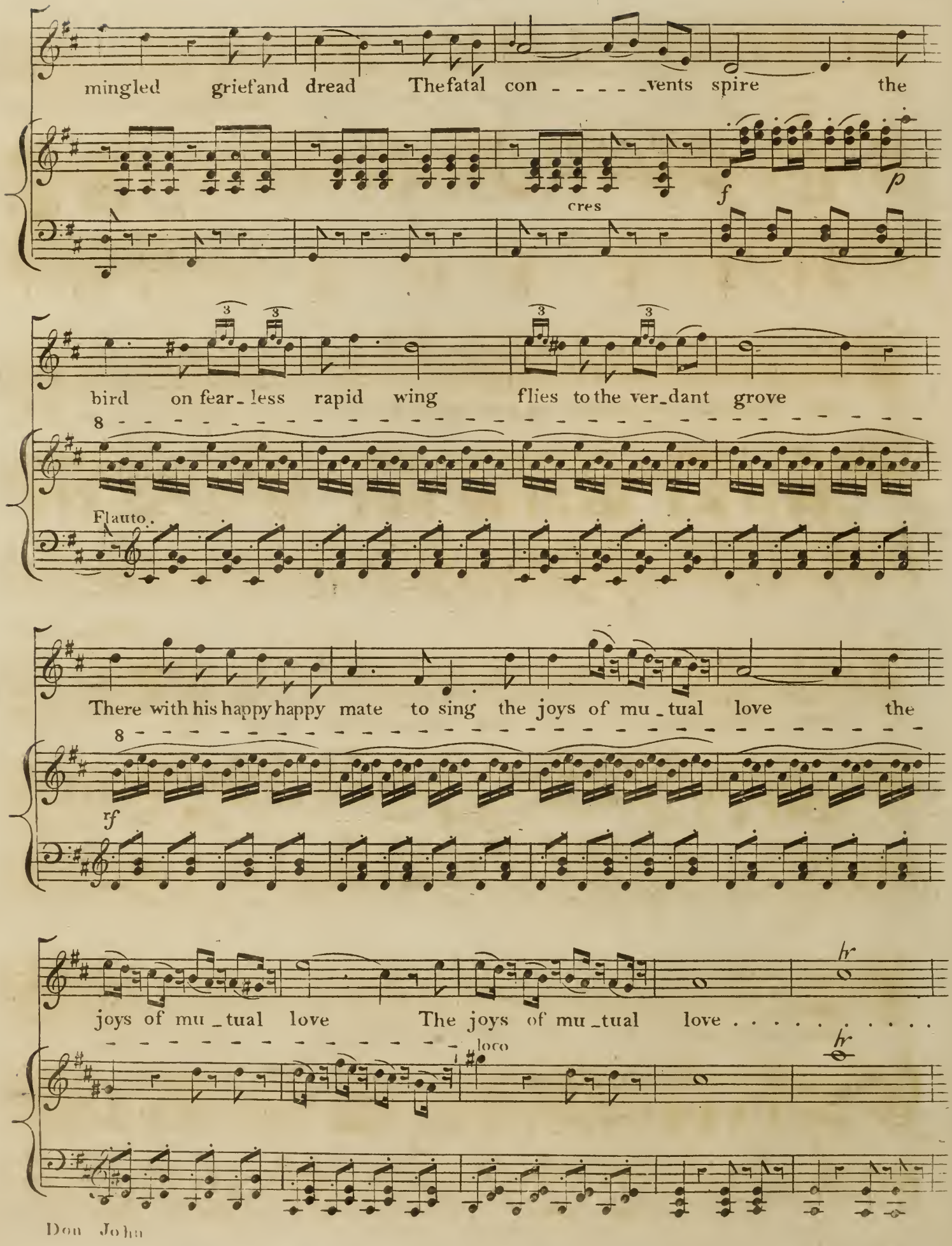
HENRY R. BISHOP

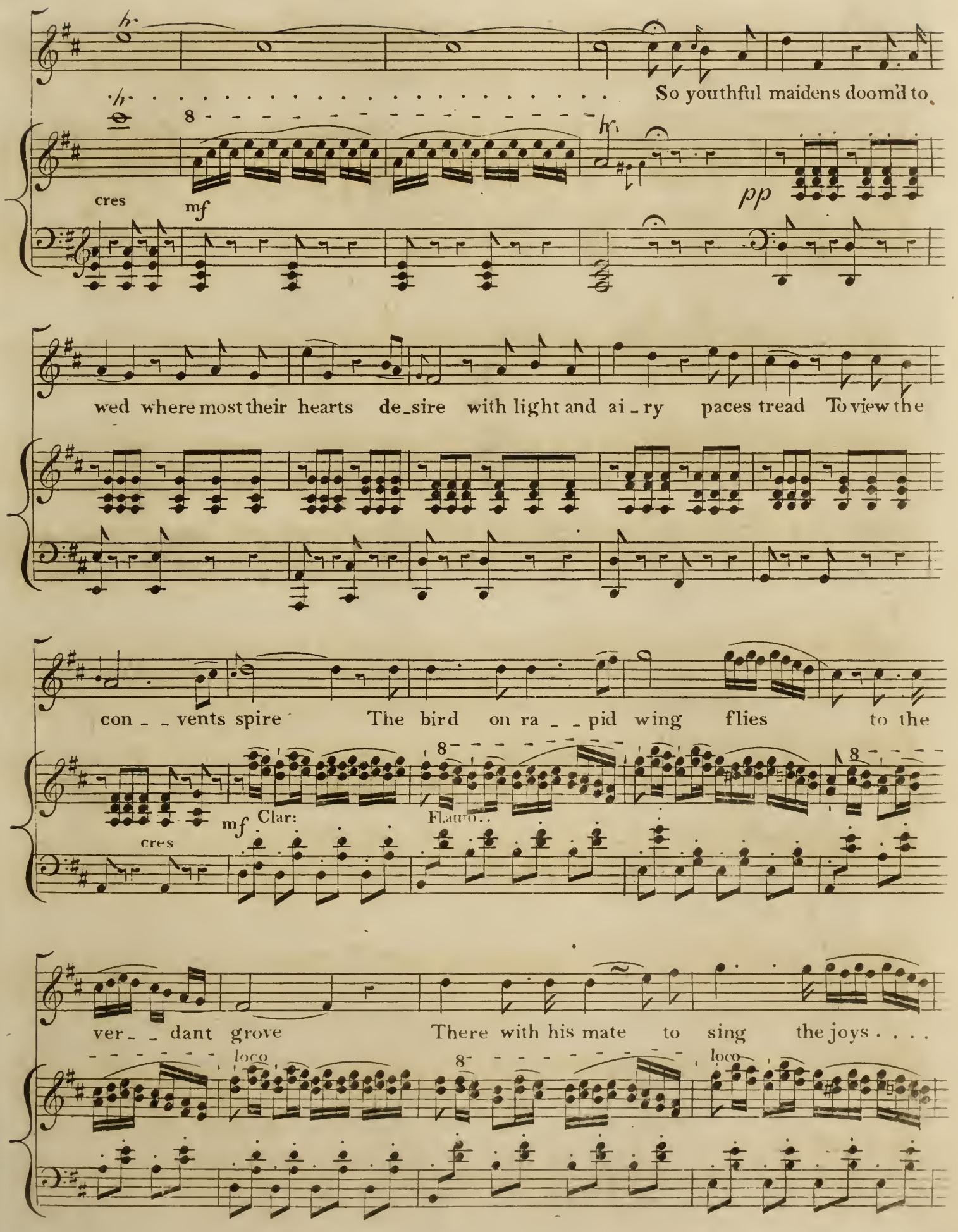
Ent. Sta. Hall. Composer & Director of the Music to the Theatre Royal Covent Garden Pr 2/

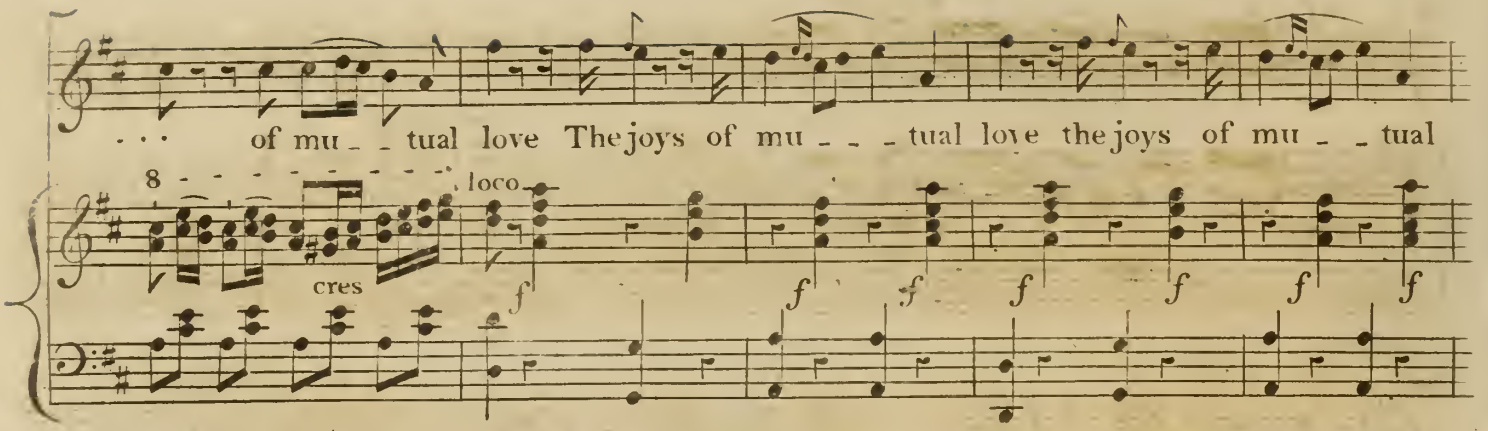
London Published by Goulding, D'Almaine Potter & Co. 20. Soho Squ.e & to be had at 7, Westmorland St. Dublin

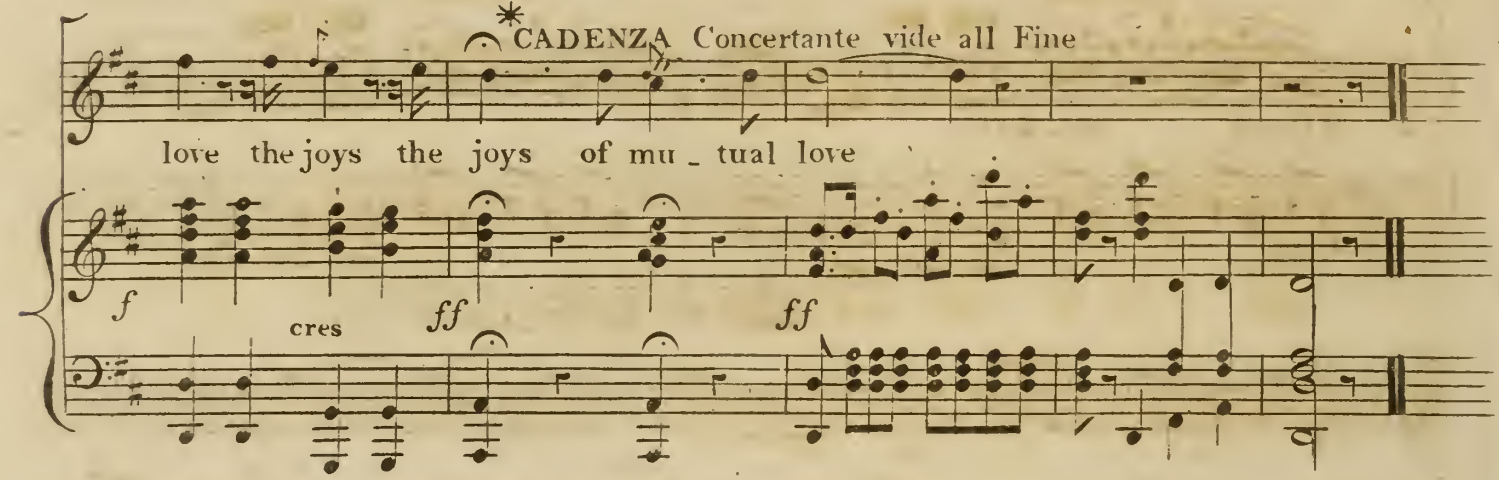


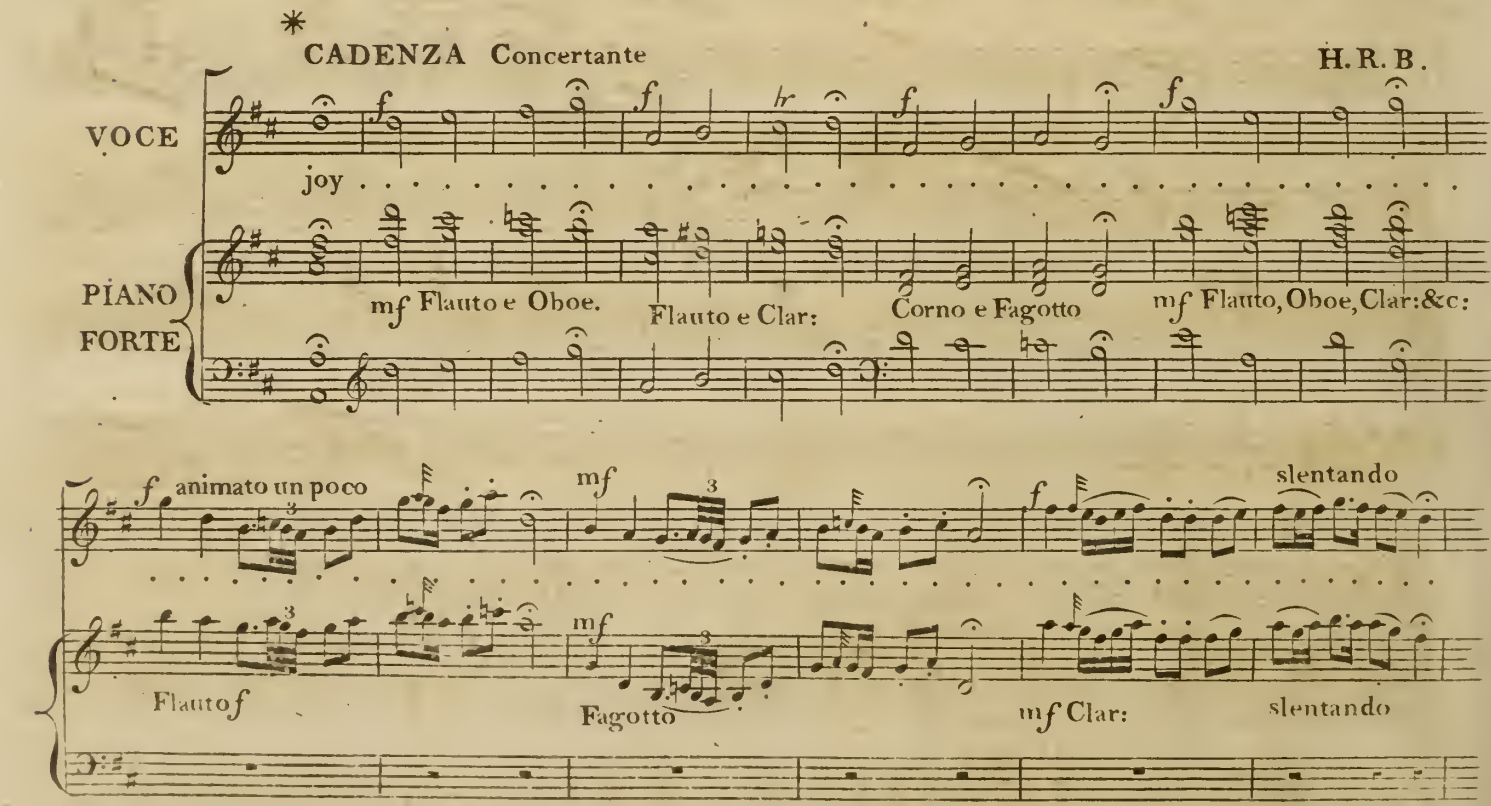

Second Violetta
rf
Far from his na - - tive moun - tains torn To swell the merchants store, the
cres
sosten
hap - - les negro stands forlorn and views the dread - ed shore and
pp
cres
mf
p
espres
All° non tanto
views the dread - ed shore and views the dread - - - ed shore So youthful
pp
f
ff
p
pp
maidens doom'd to wed where least their hearts de - sire Behold with
pp

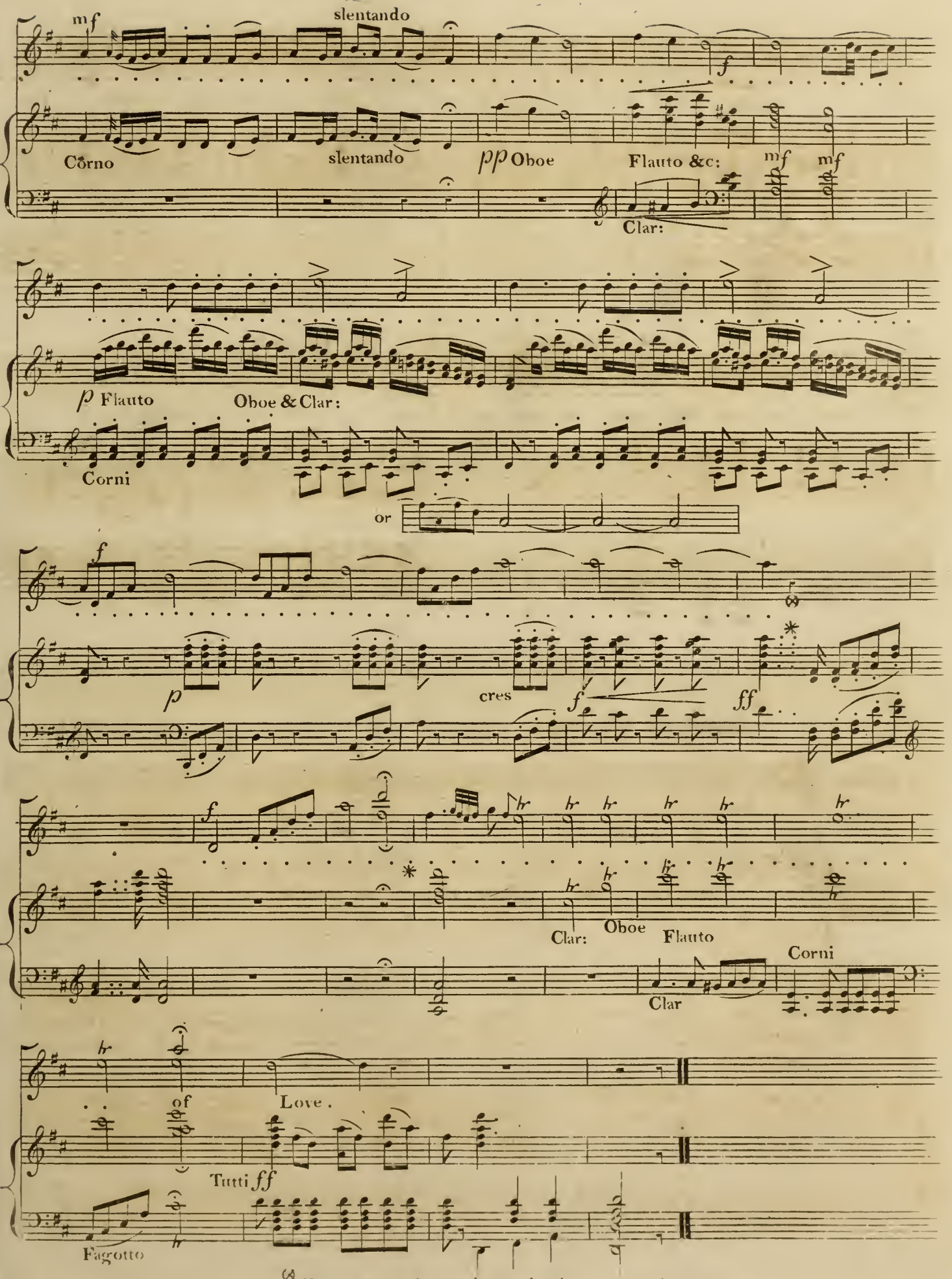

mingled griefand dread Thefatal con - - - - -vents spire the
cres
f
p
bird on fear_less rapid wing flies to the ver_dant grove
8
Flauto.
There with his happy happy mate to sing the joys of mu_tual love the
8
rf
joys of mu_tual love The joys of mu_tual love . . . . . .
hr
loco
hr


So youthful maidens doom'd to
cres
mf
pp
wed where most their hearts de_sire with light and ai_ry paces tread To view the
con_ _vents spire The bird on ra_ _pid wing flies to the
mf
Clar:
Flauto.
cres
ver_ _dant grove There with his mate to sing the joys . . . .
loco
loco


of mu _ _ tual love The joys of mu _ _ _ tual love the joys of mu _ _ tual
8
loco
cres
f
f
f
f
f
f
f


* CADENZA Concertante vide all Fine
love the joys the joys of mu _ tual love
f
cres
ff
ff


* CADENZA Concertante
H.R.B.
VOCE
joy
PIANO FORTE
mf Flauto e Oboe.
Flauto e Clar:
Corno e Fagotto
mf Flauto, Oboe, Clar: &c:
f animato un poco
mf
slentando
Flauto f
mf
Fagotto
mf Clar:
slentando



(a) From * to * may be omitted.

Tell me have ye seen a Toy.

SUNG BY

MISS STEPHENS,

In the Operatic Drama call'd

Don John or the Two Violettas,

as Performed at the

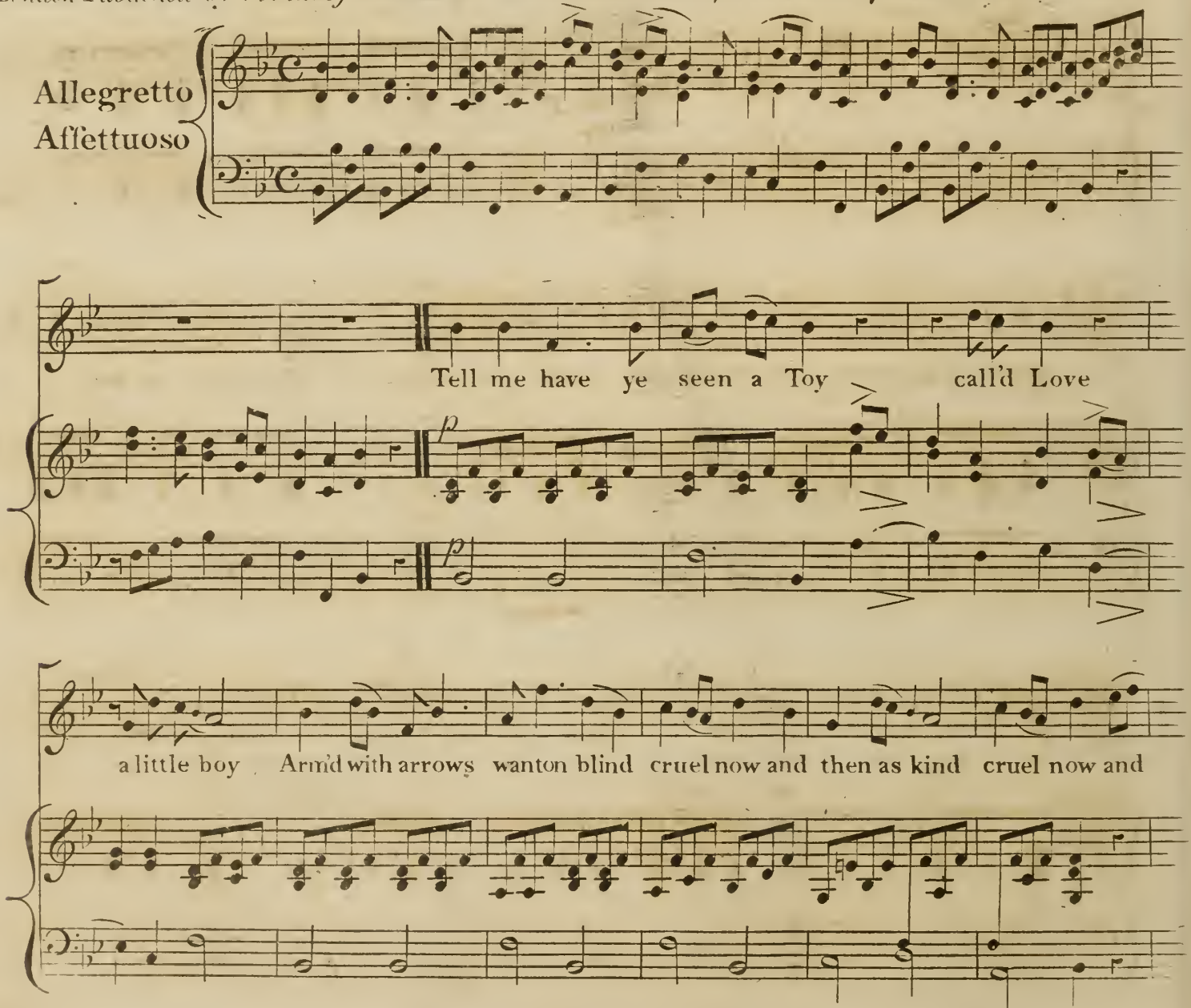
Theatre Royal Covent Garden.

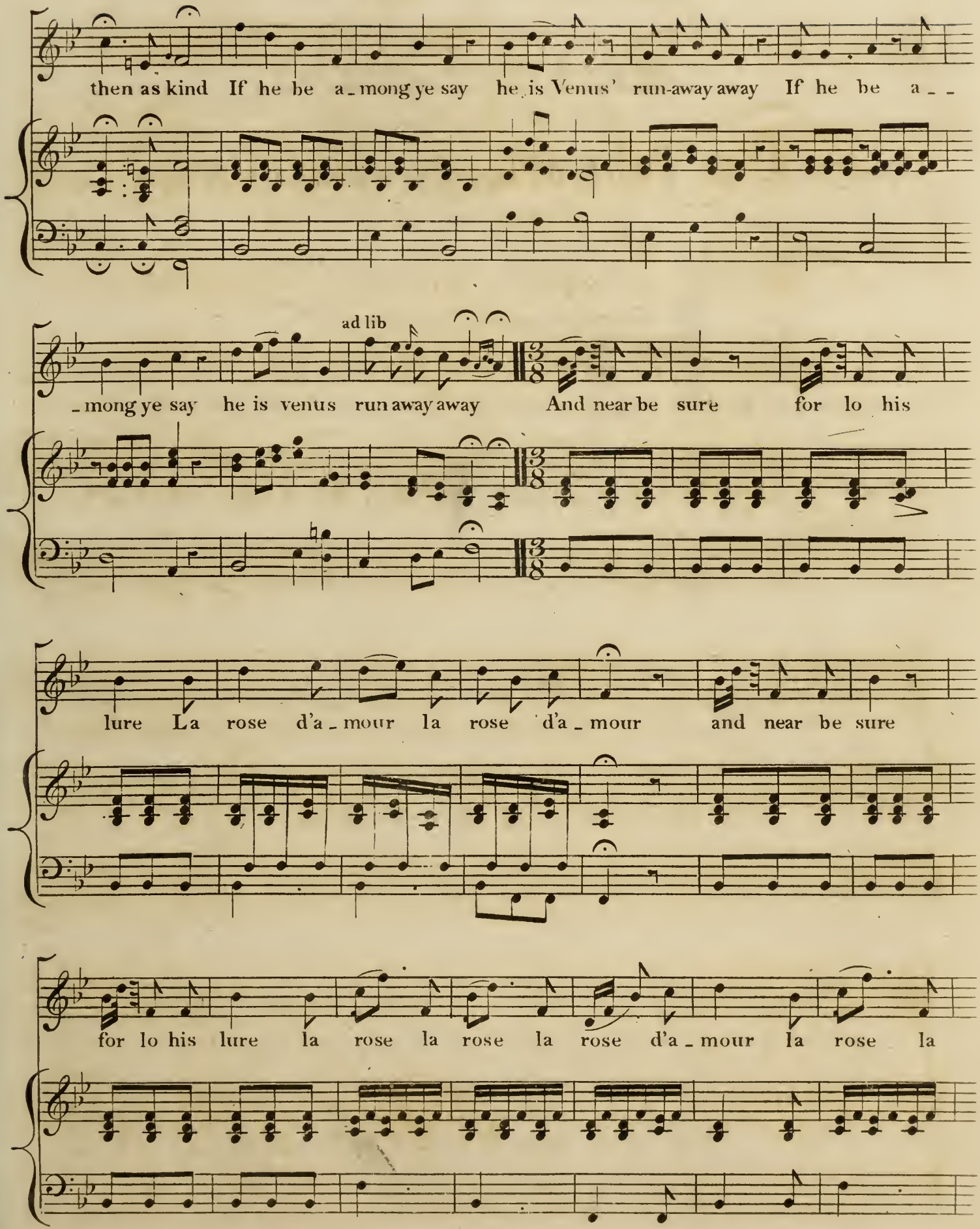
Selected Composed & Adapted by

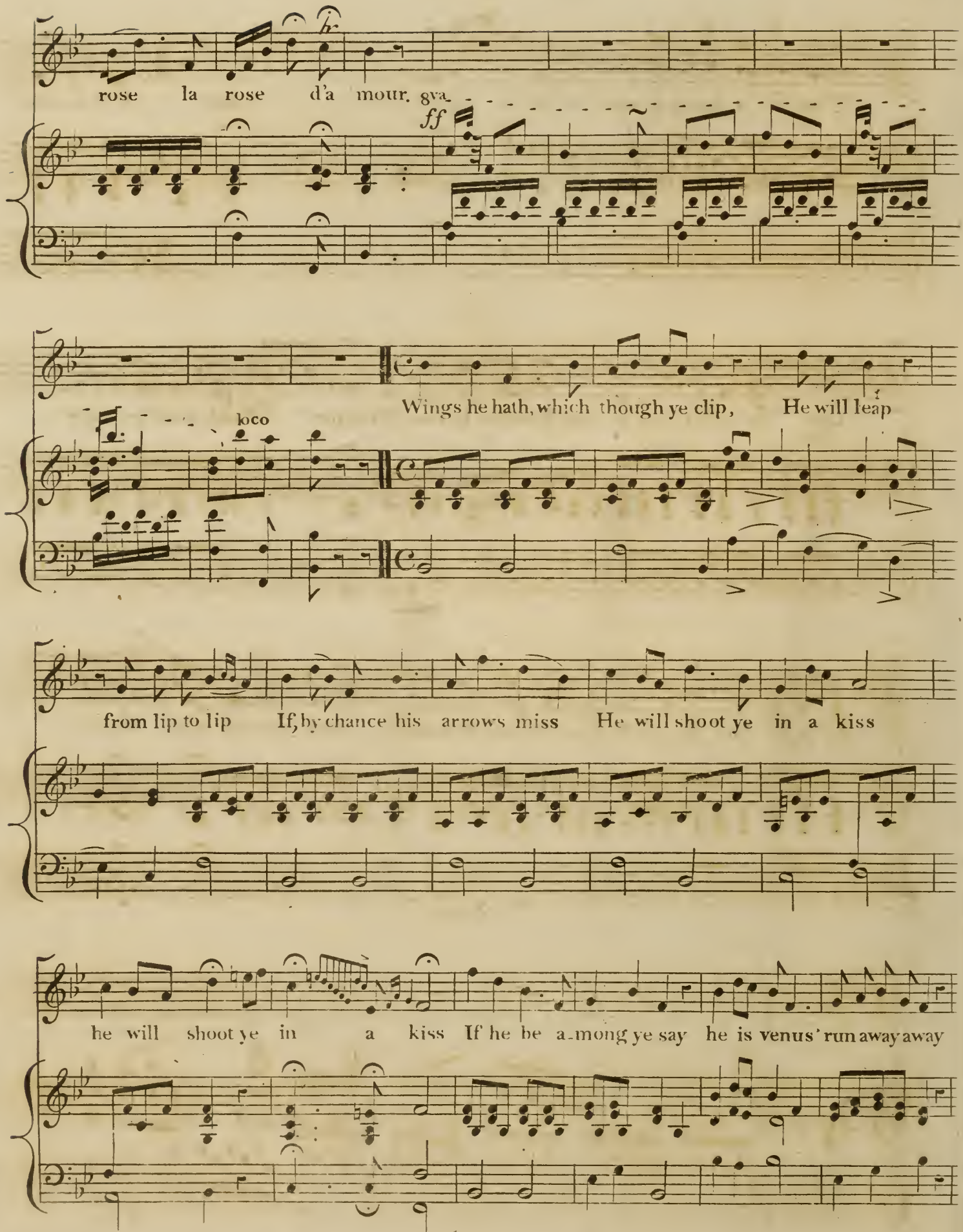
W. H. WARE.

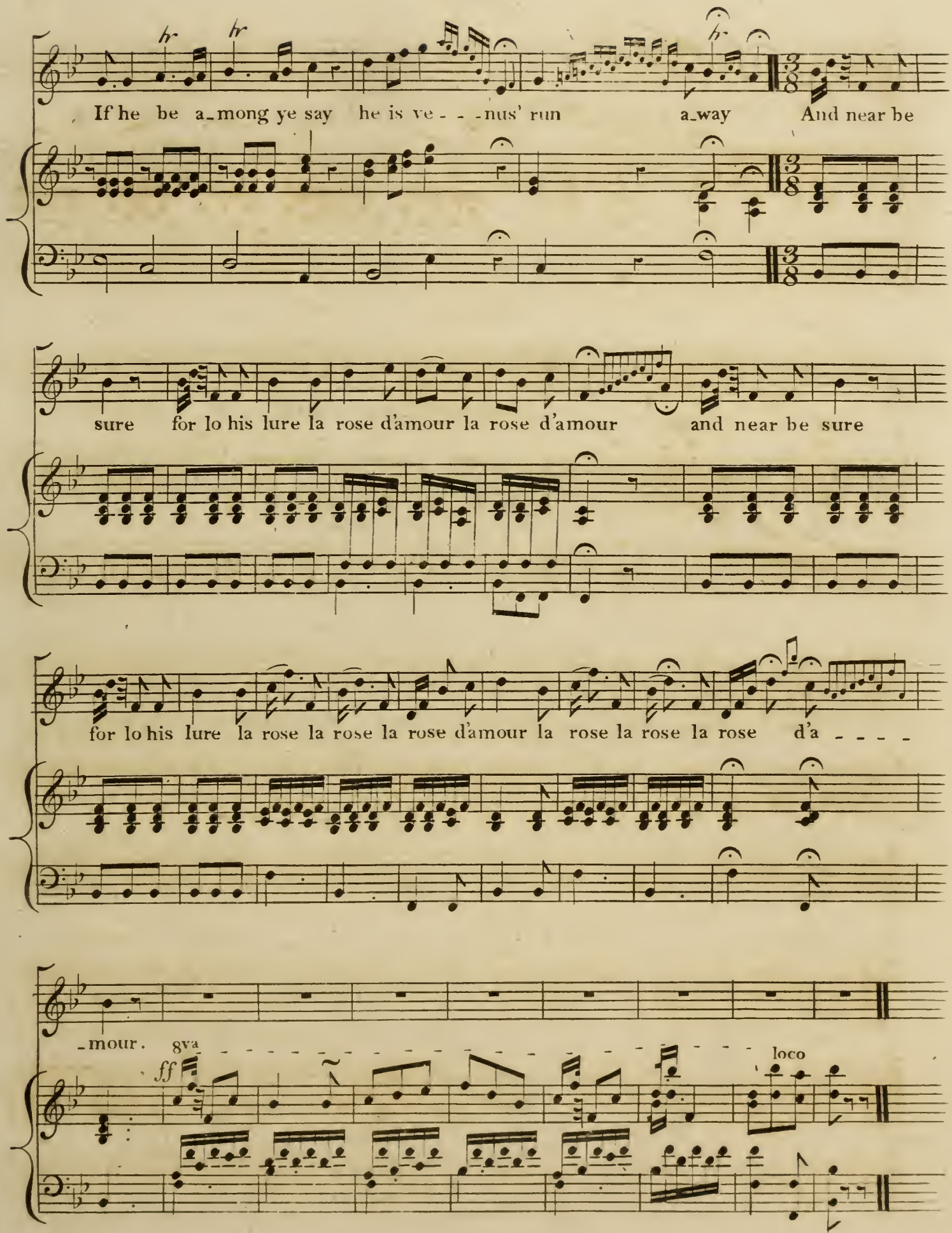
Ent. Sta. Hall. Pr 1/6

London Published by Goulding D'Almaine Potter & Co 20, Soho Sq. & to be had at 7, Westmorland Street Dublin.




then as kind If he be a_mong ye say he is Venus' run-away away If he be a__
ad lib
_mong ye say he is venus run away away And near be sure for lo his
lure La rose d'a_mour la rose d'a_mour and near be sure
for lo his lure la rose la rose la rose d'a_mour la rose la


rose la rose d'a mour, gva
ff
loco
Wings he hath, which though ye clip, He will leap
from lip to lip If, by chance his arrows miss He will shoot ye in a kiss
he will shoot ye in a kiss If he be a-mong ye say he is venus' run away away


If he be a_mong ye say he is ve - - -nus' run a_way And near be
sure for lo his lure la rose d'amour la rose d'amour and near be sure
for lo his lure la rose la rose la rose d'amour la rose la rose la rose d'a - - - -
-mour. 8va
ff
loco

"So distant lands refusing"

THE

Celebrated Savoyard Duet.

Sung by

MISS STEPHENS & MISS HALLANDE.

In the Operatic Drama

Called

DON JOHN or the Two VIOLETTAS.

at the

Theatre Royal Covent Garden.

JRB

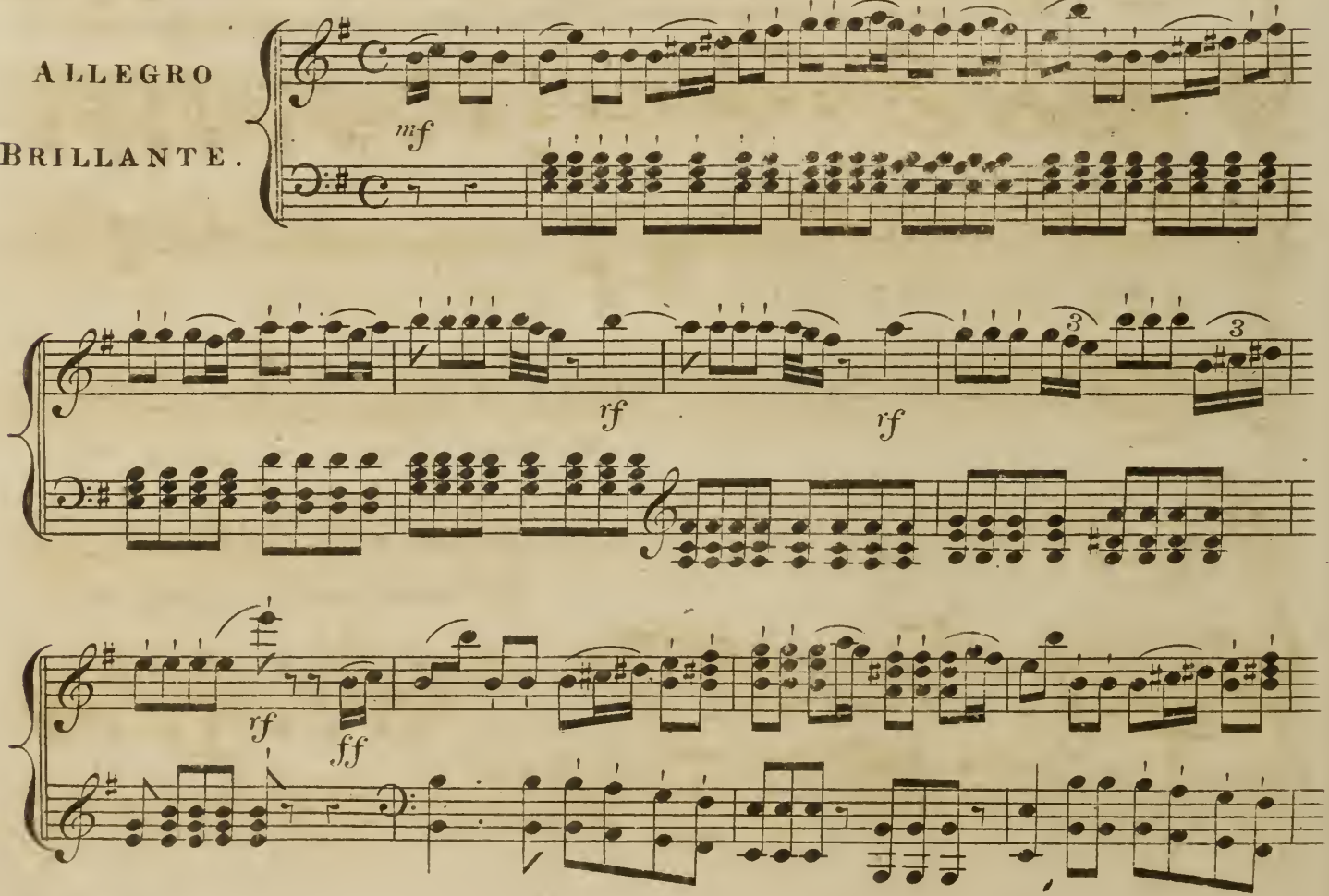
Composed by

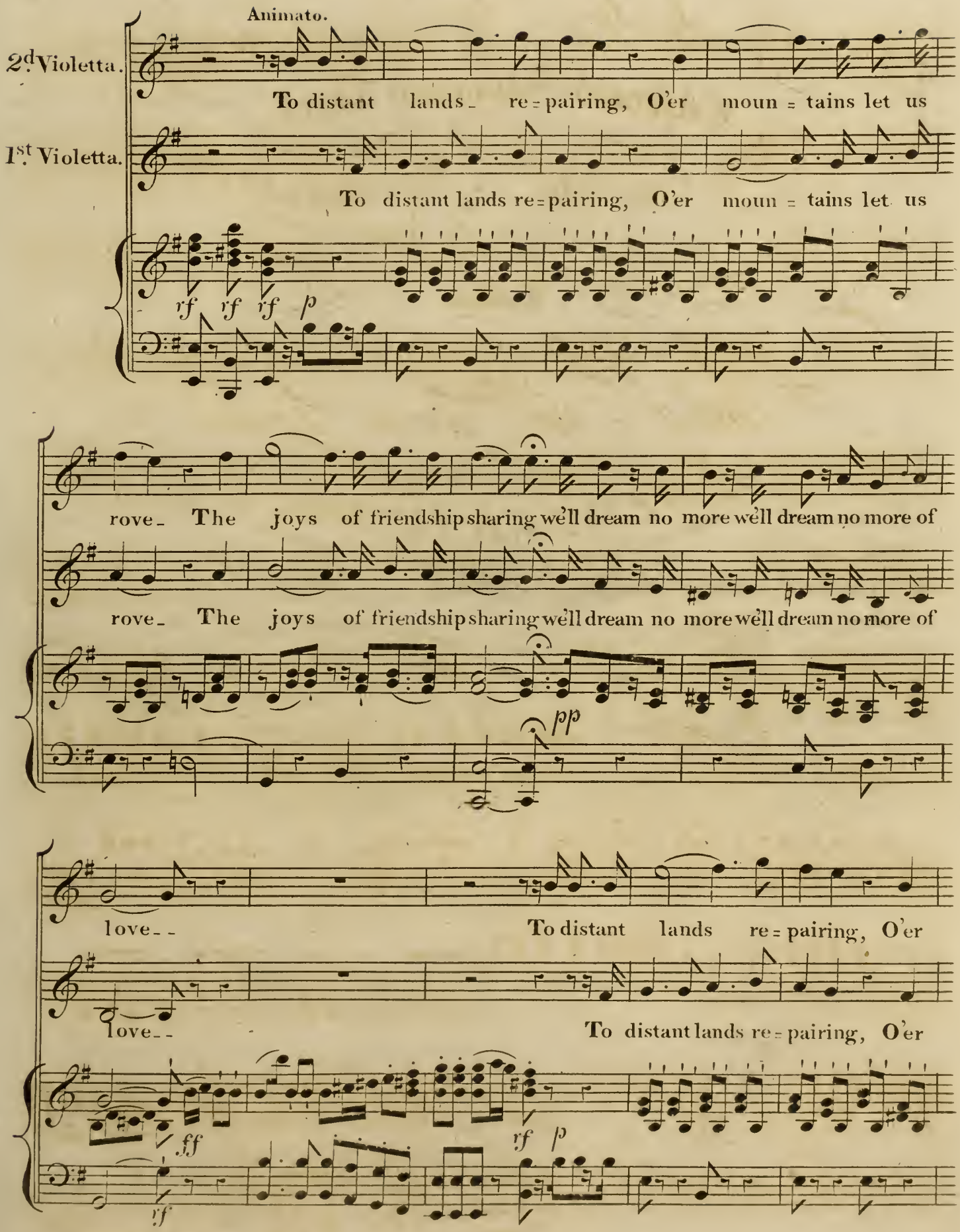
HENRY R. BISHOP.

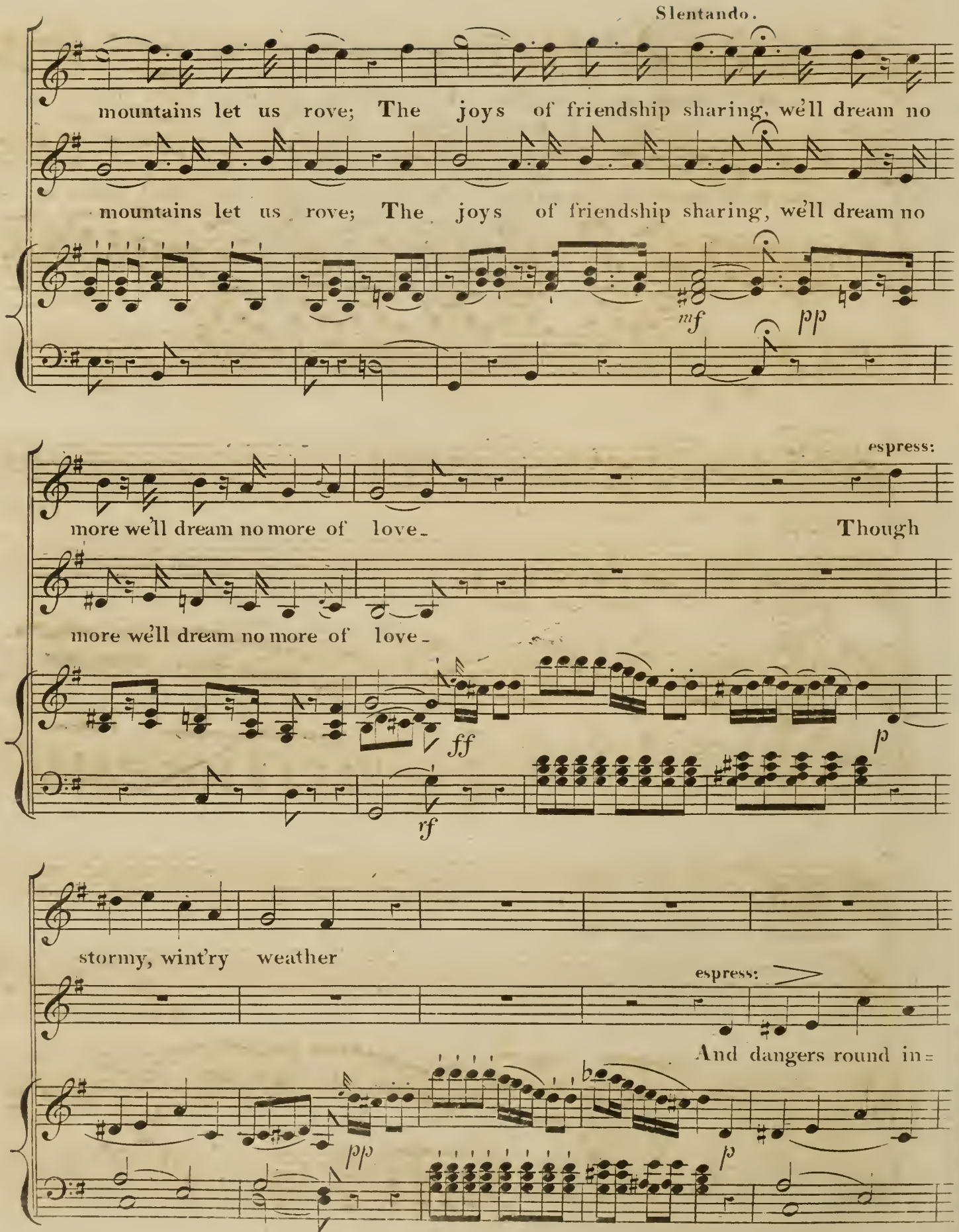
Composer & Director of the Music to the Theatre Royal Covent Garden.

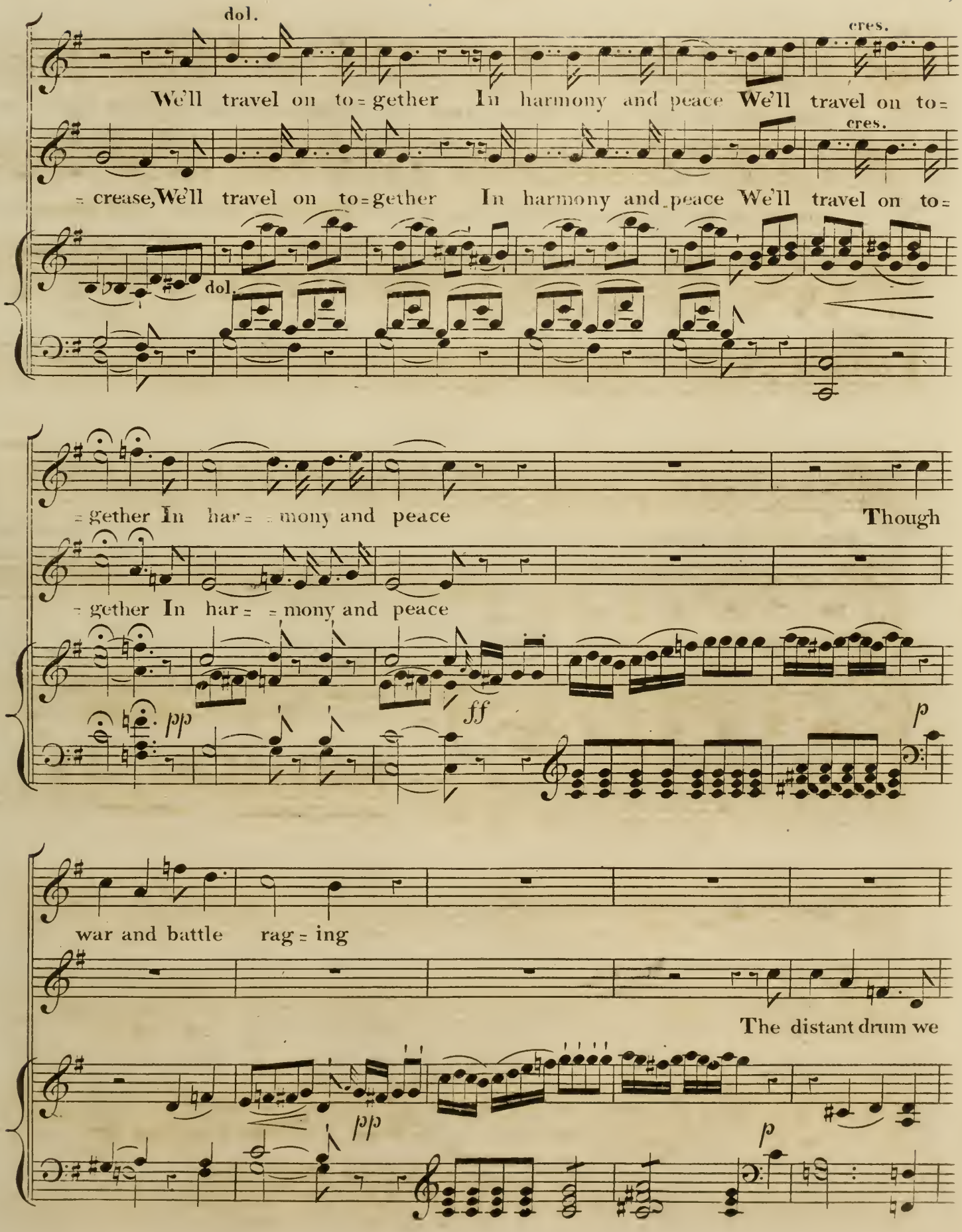
Ent. Sta. Hall. *Pr. 2/6.*

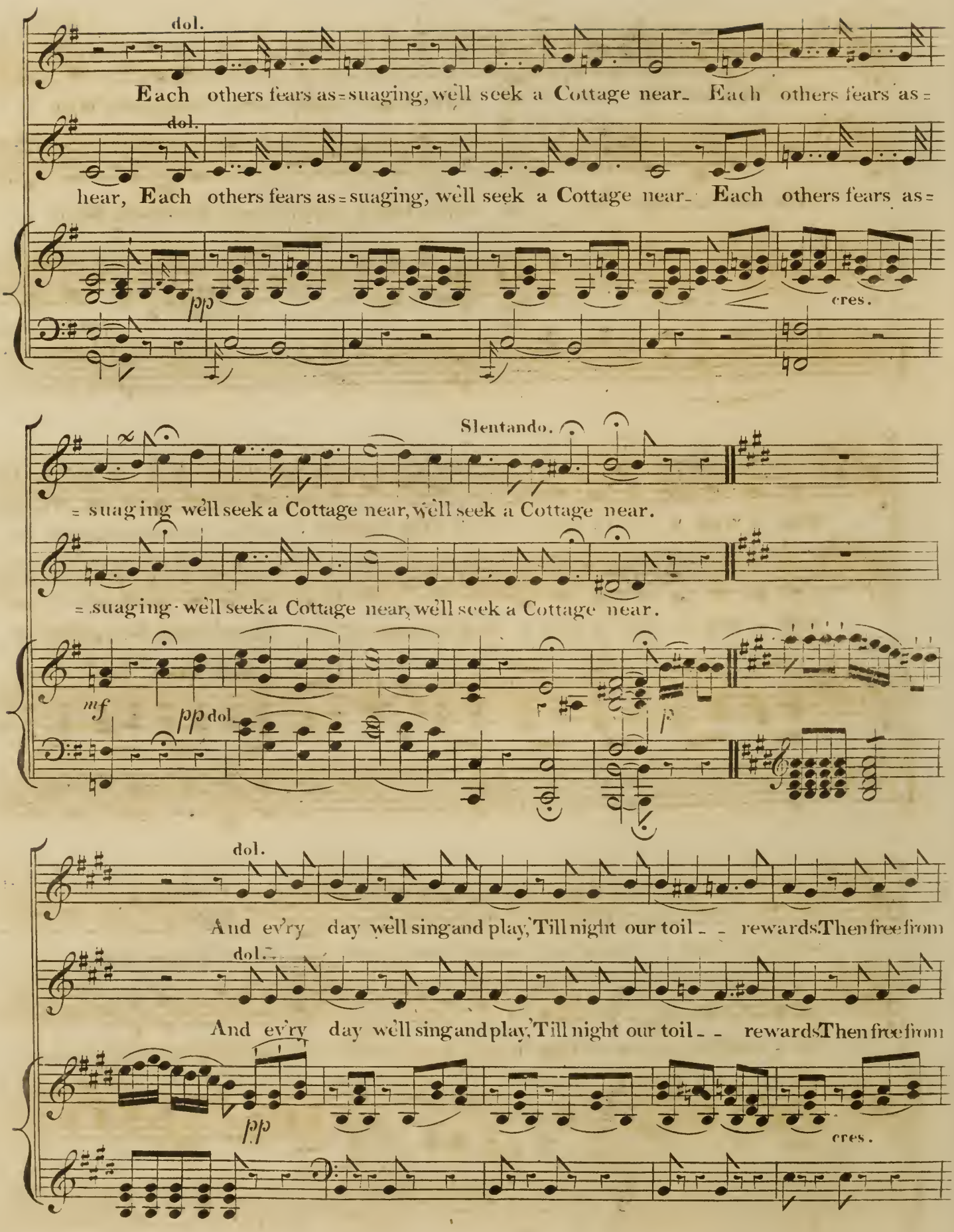
London. Published by Goulding D'Almaine Potter & Co. 20, Soho Squ.e & to be had at J. Westworland St. Dublin

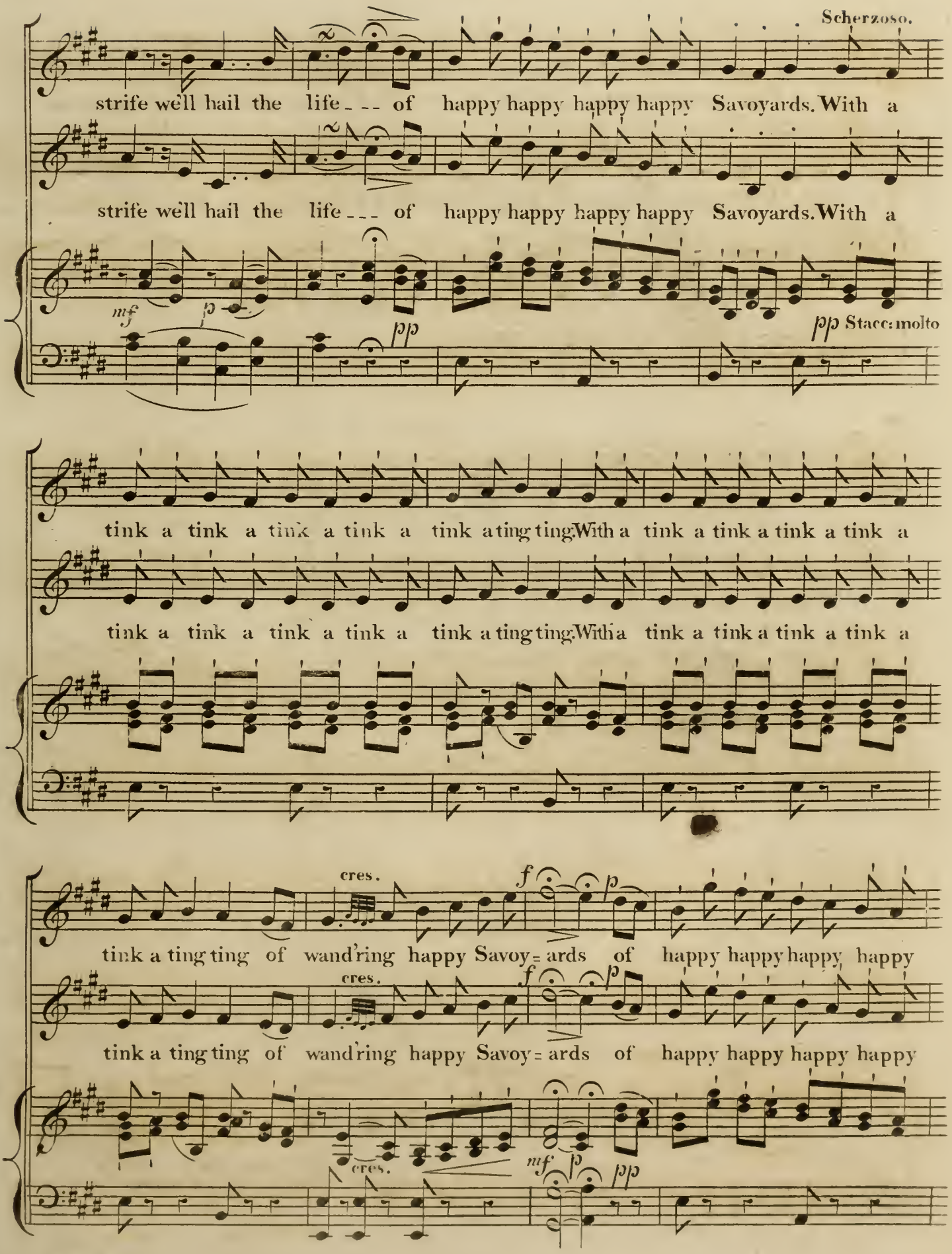


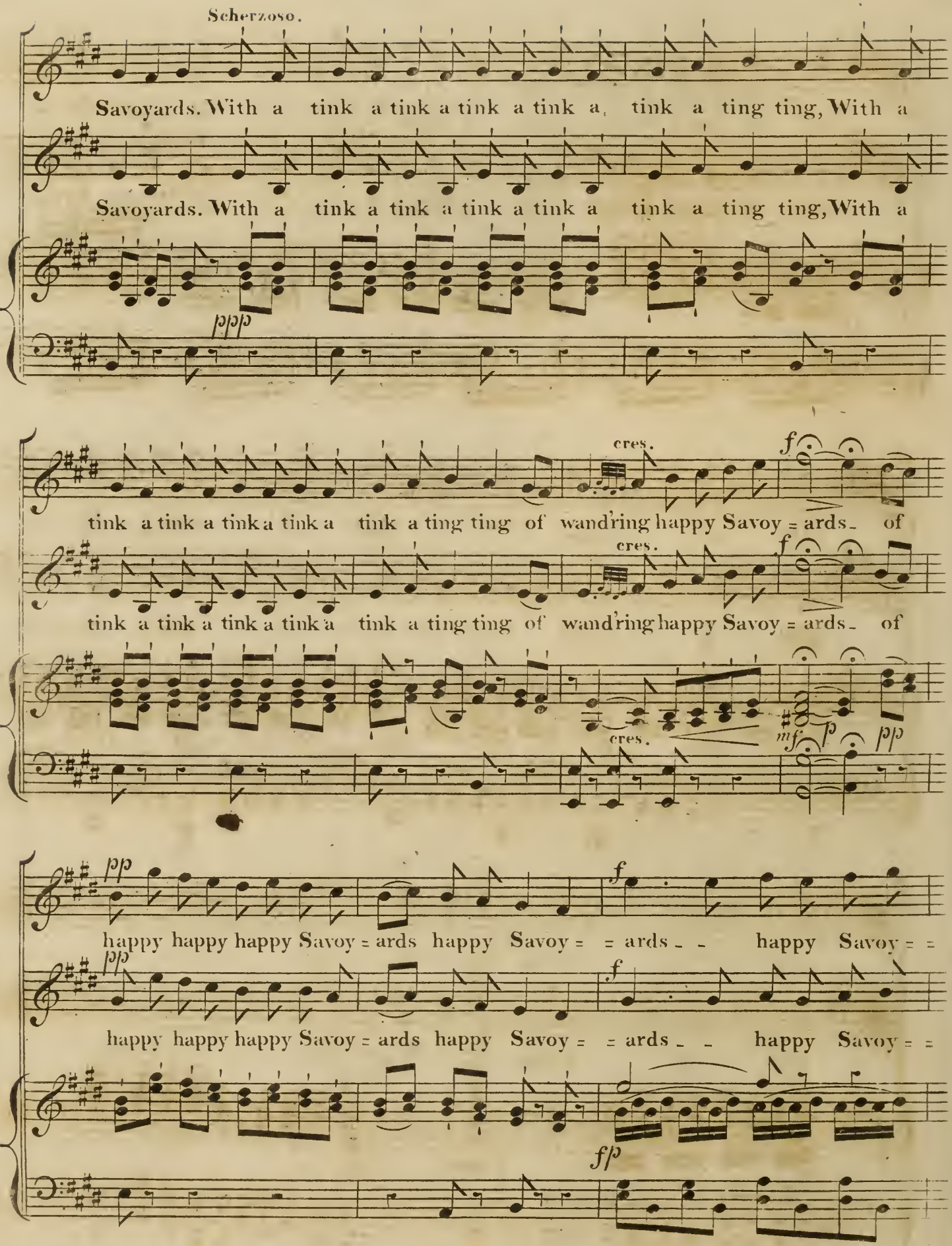

Animato.
2d. Violetta.
To distant lands re=pairing, O'er moun=tains let us
1st. Violetta.
To distant lands re=pairing, O'er moun=tains let us
rf rf rf p
rove_ The joys of friendship sharing we'll dream no more we'll dream no more of
rove_ The joys of friendship sharing we'll dream no more we'll dream no more of
pp
love__
To distant lands re=pairing, O'er
love__
To distant lands re=pairing, O'er
ff
rf p
rf

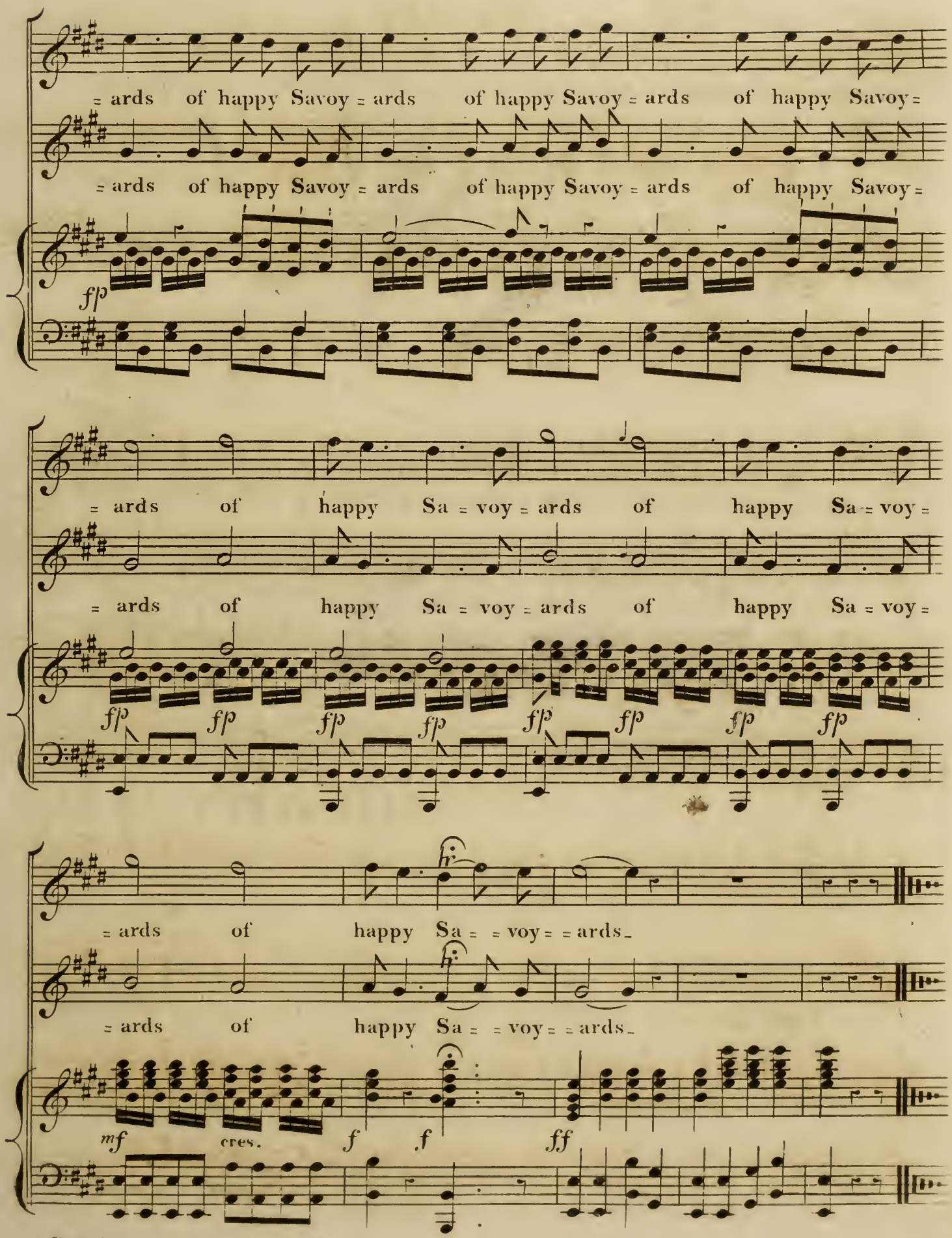

Slentando.
mountains let us rove; The joys of friendship sharing, we'll dream no
mountains let us rove; The joys of friendship sharing, we'll dream no
mf
pp
espress:
more we'll dream no more of love.
Though
more we'll dream no more of love.
ff
p
rf
stormy, wint'ry weather
espress:
And dangers round in=
pp
p


dol.
cres.
We'll travel on to=gether In harmony and peace We'll travel on to=
cres.
=crease, We'll travel on to=gether In harmony and peace We'll travel on to=
dol.
=gether In har= =mony and peace
Though
=gether In har= =mony and peace
pp
ff
p
war and battle rag=ing
The distant drum we
pp
p


dol.
Each others fears as=suaging, well seek a Cottage near. Each others fears as=
dol.
hear, Each others fears as=suaging, well seek a Cottage near. Each others fears as=
pp
cres.
Slentando.
=suaging well seek a Cottage near, well seek a Cottage near.
=suaging well seek a Cottage near, well seek a Cottage near.
mf
pp dol
dol.
And ev'ry day well sing and play, Till night our toil rewards. Then free from
dol.
And ev'ry day well sing and play, Till night our toil rewards. Then free from
pp
cres.


Scherzoso.
strife we'll hail the life___ of happy happy happy happy Savoyards. With a
strife we'll hail the life___ of happy happy happy happy Savoyards. With a
mf
p
pp
pp Staccmolto
tink a tink a tink a tink a tink a ting ting. With a tink a tink a tink a tink a
tink a tink a tink a tink a tink a ting ting. With a tink a tink a tink a tink a
cres.
f
p
tink a ting ting of wand'ring happy Savoy=ards of happy happy happy happy
cres.
f
p
tink a ting ting of wand'ring happy Savoy=ards of happy happy happy happy
cres.
mf
p
pp


Scherzoso.
Savoyards. With a tink a tink a tink a tink a, tink a ting ting, With a
Savoyards. With a tink a tink a tink a tink a tink a ting ting, With a
ppp
tink a tink a tink a tink a tink a ting ting of wand'ring happy Savoy = ards of
cres.
f
tink a tink a tink a tink a tink a ting ting of wand'ring happy Savoy = ards of
cres.
mf
p
pp
happy happy happy Savoy = ards happy Savoy = = ards happy Savoy = =
pp
f
happy happy happy Savoy = ards happy Savoy = = ards happy Savoy = =
f p


= ards of happy Savoy = ards of happy Savoy = ards of happy Savoy =
= ards of happy Savoy = ards of happy Savoy = ards of happy Savoy =
fp
= ards of happy Sa = voy = ards of happy Sa = voy =
= ards of happy Sa = voy = ards of happy Sa = voy =
fp fp fp fp fp fp fp fp
= ards of happy Sa = = voy = = ards_
= ards of happy Sa = = voy = = ards_
mf cres. f f ff

PEACE INVITING,

Sung by

Miss Stephens,

In the Operatic Drama called

Don John or the Two Violettas.

at the

Theatre Royal Covent Garden.

Composed by

Composer & Director of the Music to the Theatre Royal Covent Garden.

HENRY R. BISHOP

Price 2/

London Published by Goulding, D'Almaine Potter & Co. 20, Soho Sq. & to be had at 7, Westmorland St, Dublin.

Allegro

ff

Tromba Solo. mf

rf rf

mf rf

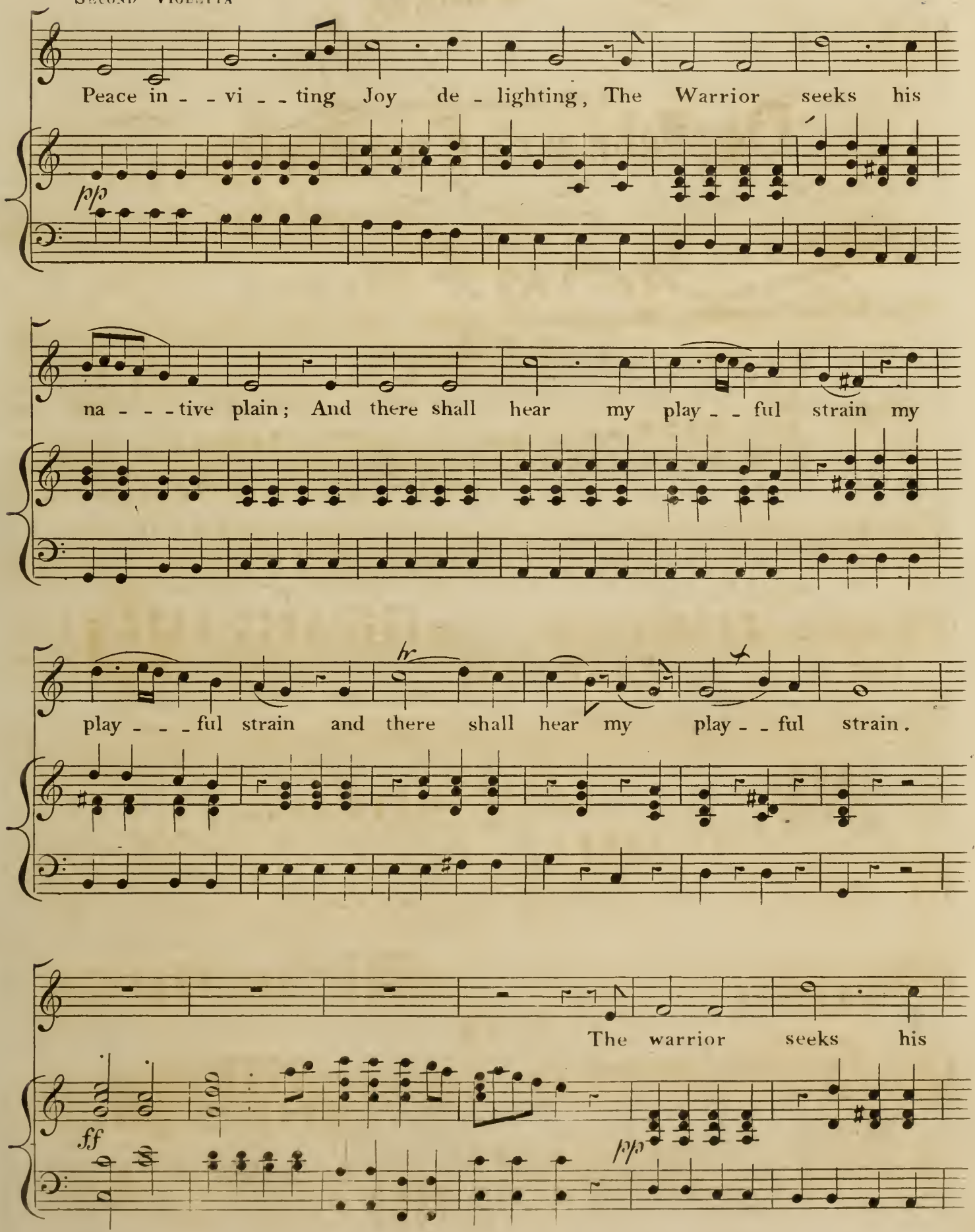
hr hr

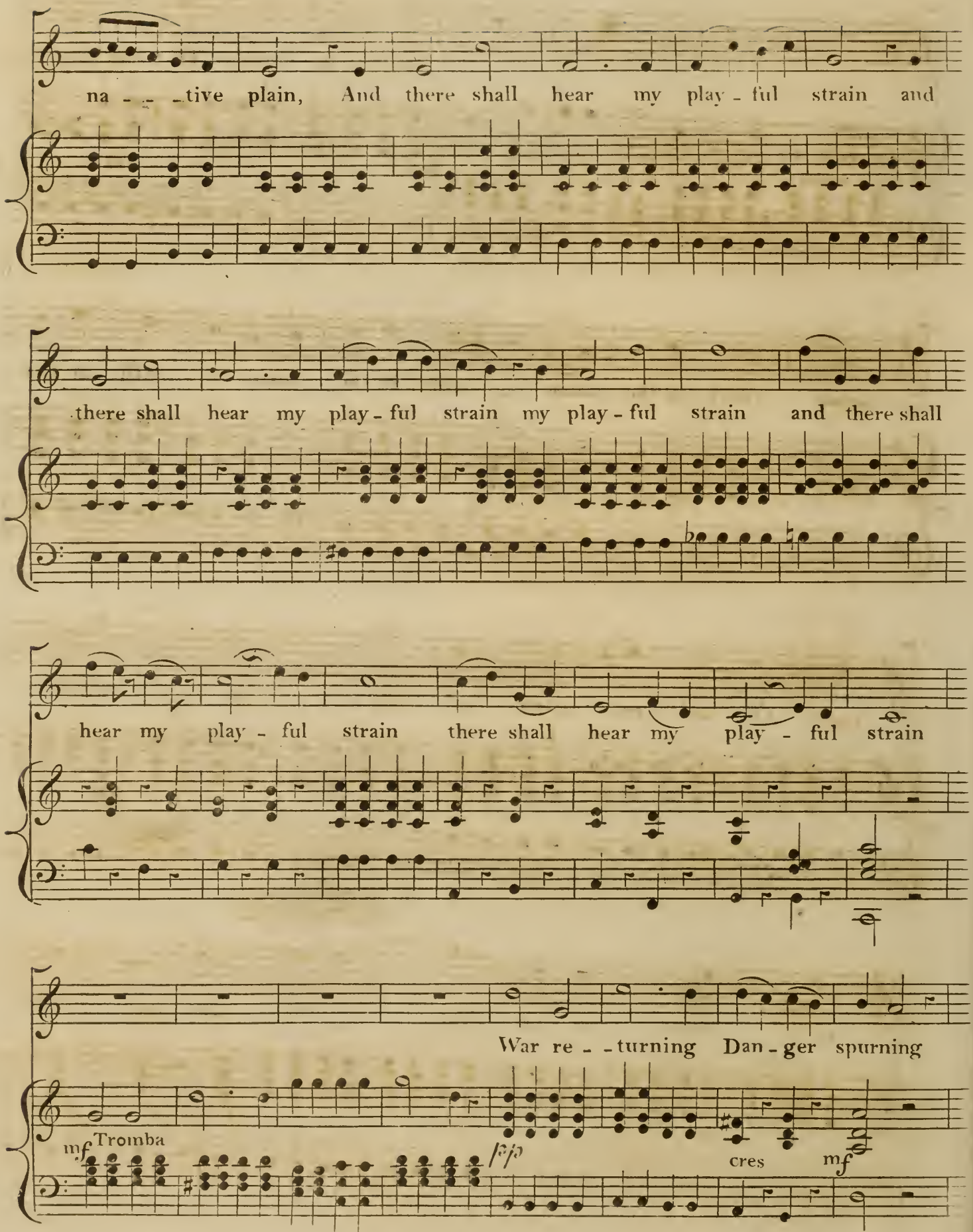
cres

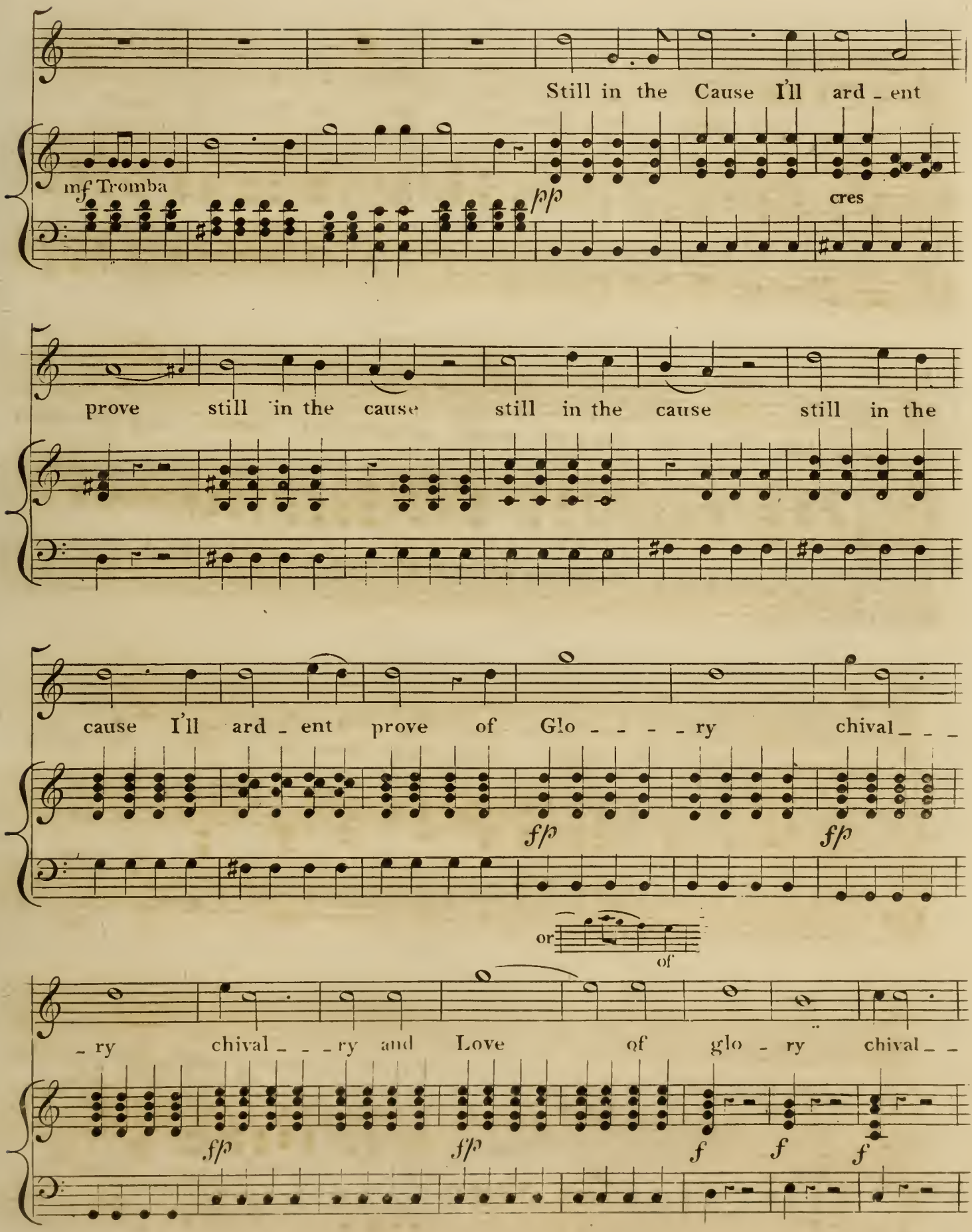
ff

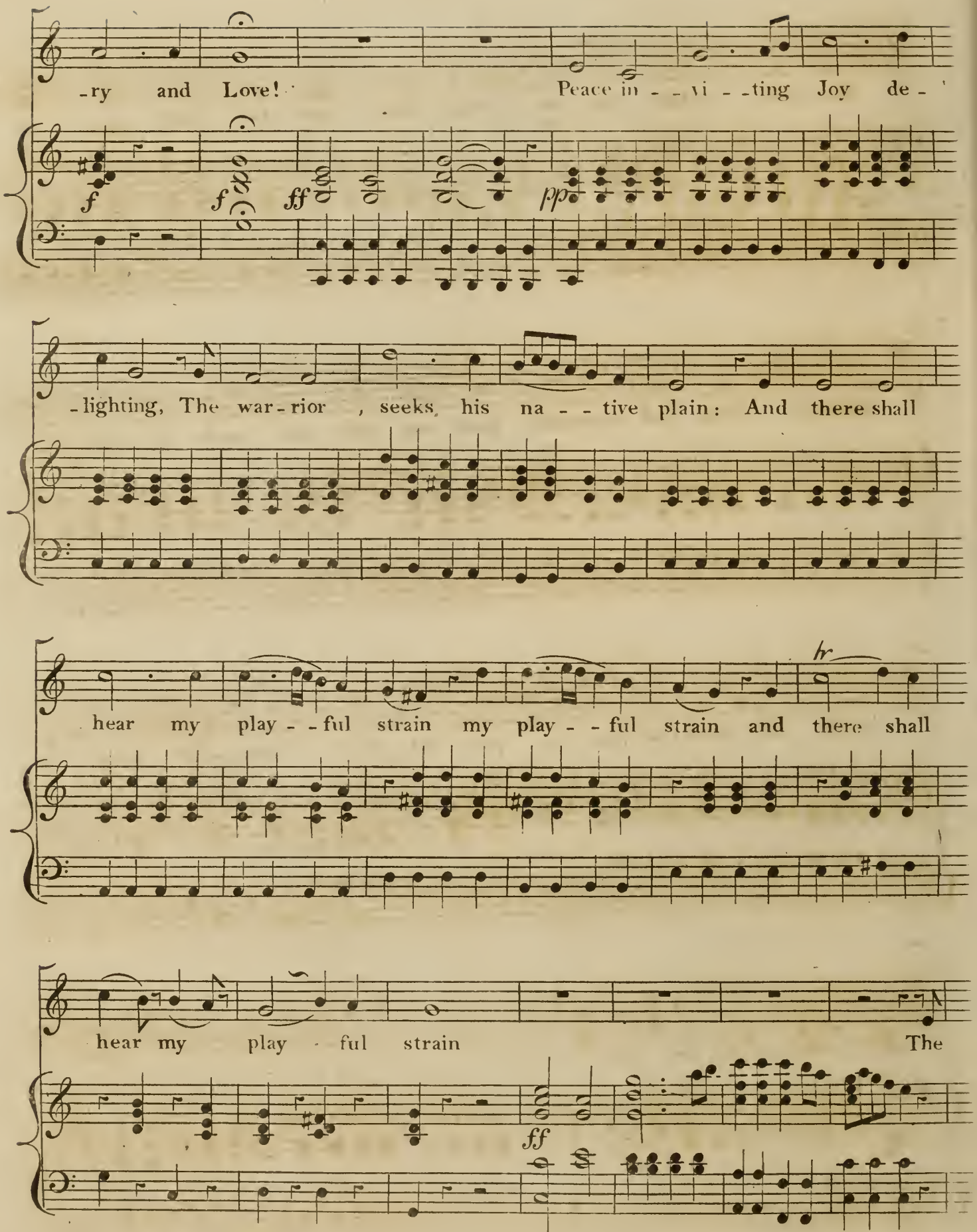
× Original Key, D.

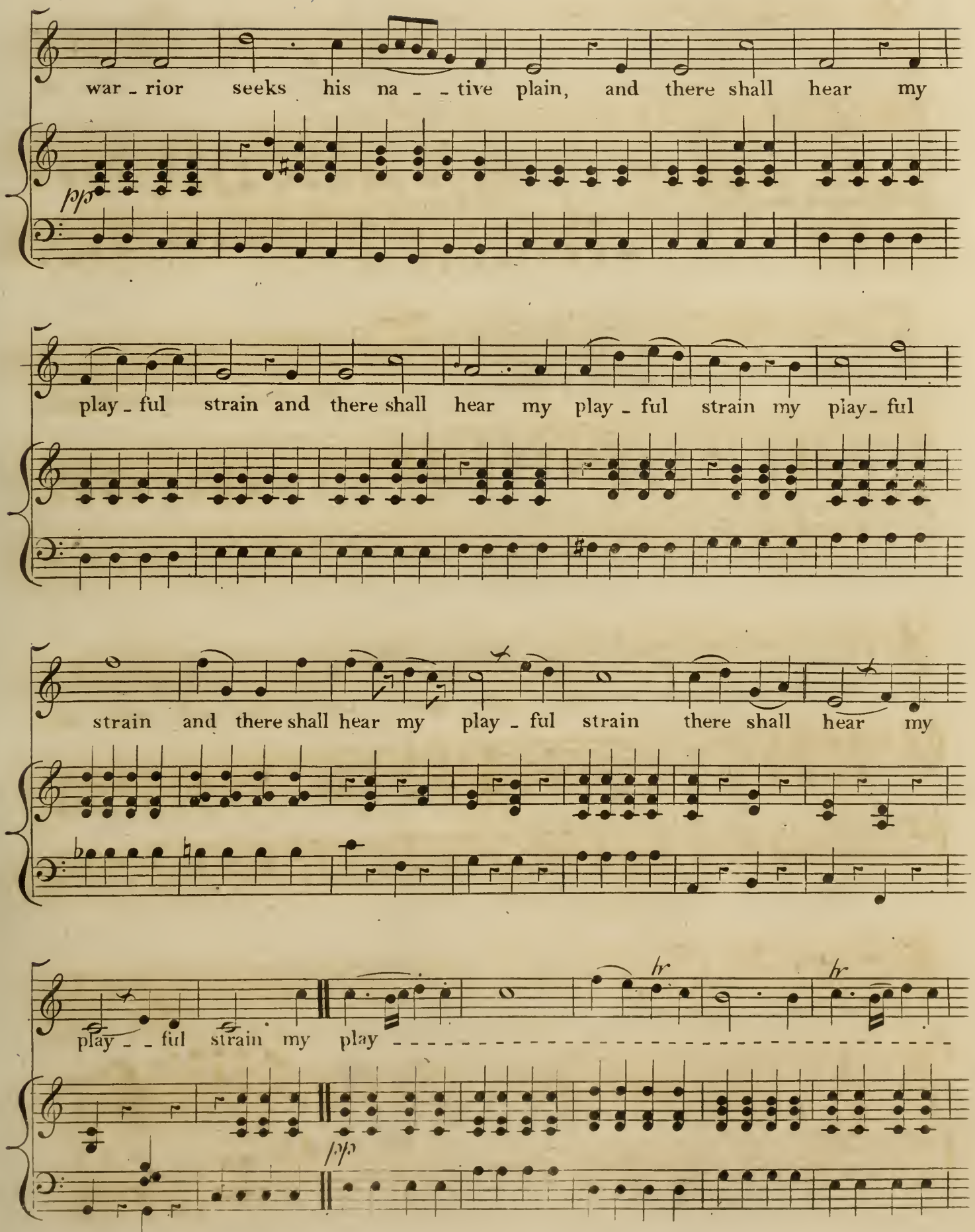
SECOND VIOLETTA

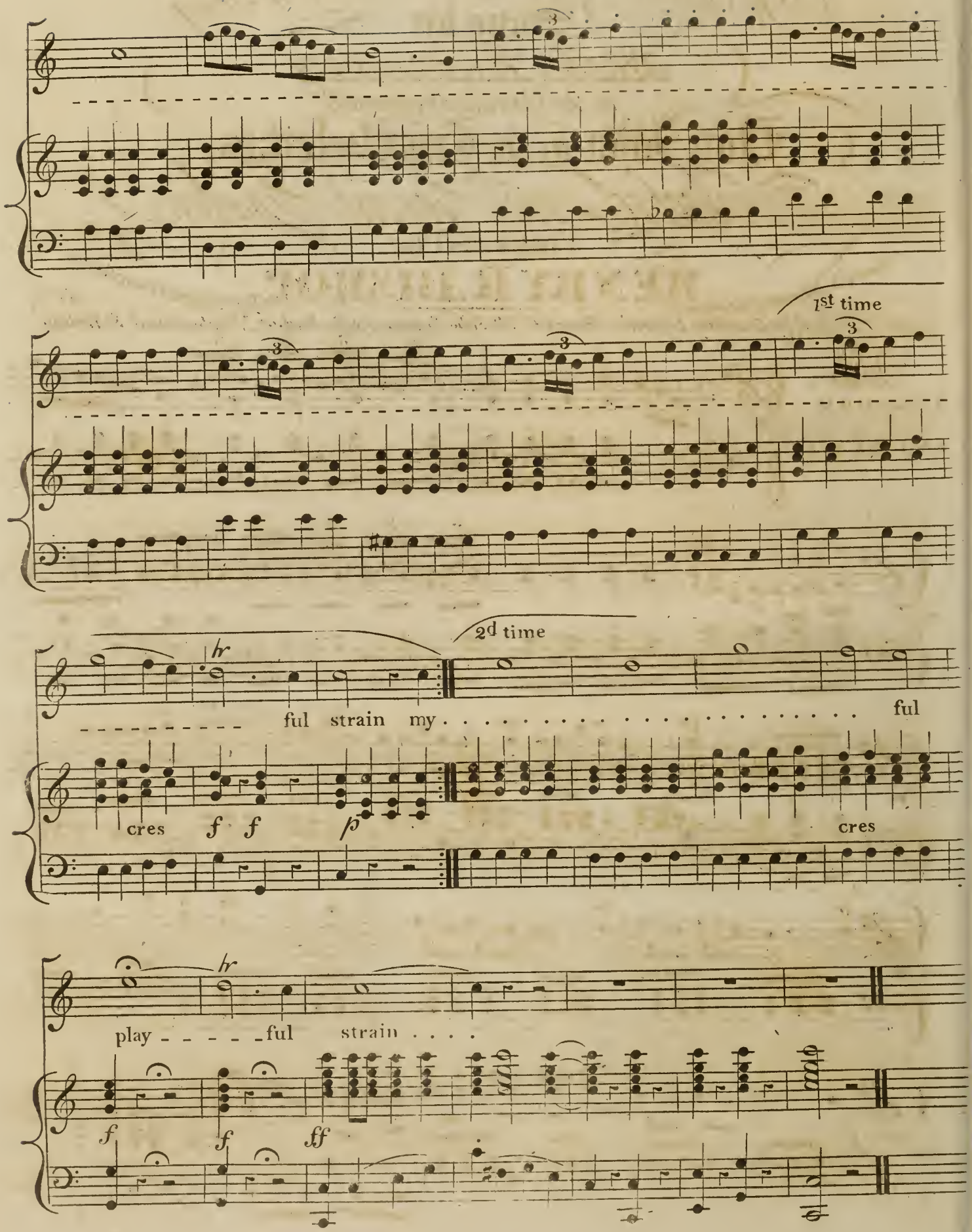



na - - - tive plain, And there shall hear my play - ful strain and
there shall hear my play - ful strain my play - ful strain and there shall
hear my play - ful strain there shall hear my play - ful strain
War re - - turning Dan - ger spurning
mf Tromba
fp
cres
mf


Still in the Cause I'll ard _ ent
mf Tromba
pp
cres
prove still in the cause still in the cause still in the
cause I'll ard _ ent prove of Glo _ _ _ _ ry chival _ _ _
ff
ff
or
of
_ ry chival _ _ _ ry and Love of glo _ ry chival _ _
ff
ff
f
f
f


-ry and Love! Peace in - - vi - -ting Joy de -
f f ff pp
-lighting, The war-rior , seeks his na - - tive plain: And there shall
hear my play - - ful strain my play - - ful strain and there shall
tr
hear my play - ful strain The
ff


war - rior seeks his na - - tive plain, and there shall hear my
pp
play - ful strain and there shall hear my play - ful strain my play - ful
strain and there shall hear my play - ful strain there shall hear my
play - - ful strain my play
hr
hr
pp


1st time
2d time
hr
ful strain my . . . . . ful
cres f f p cres
hr
play - - - - - ful strain . . . .
f f ff

Ye little Birds that blythely sing.

Sung by

MISS HALLANDE

In the Operatic Drama call'd

Don John or the Two Violettas.

at the

Theatre Royal Covent Garden

Composed by

Composer & Director of the Music to

HENRY R. BISHOP

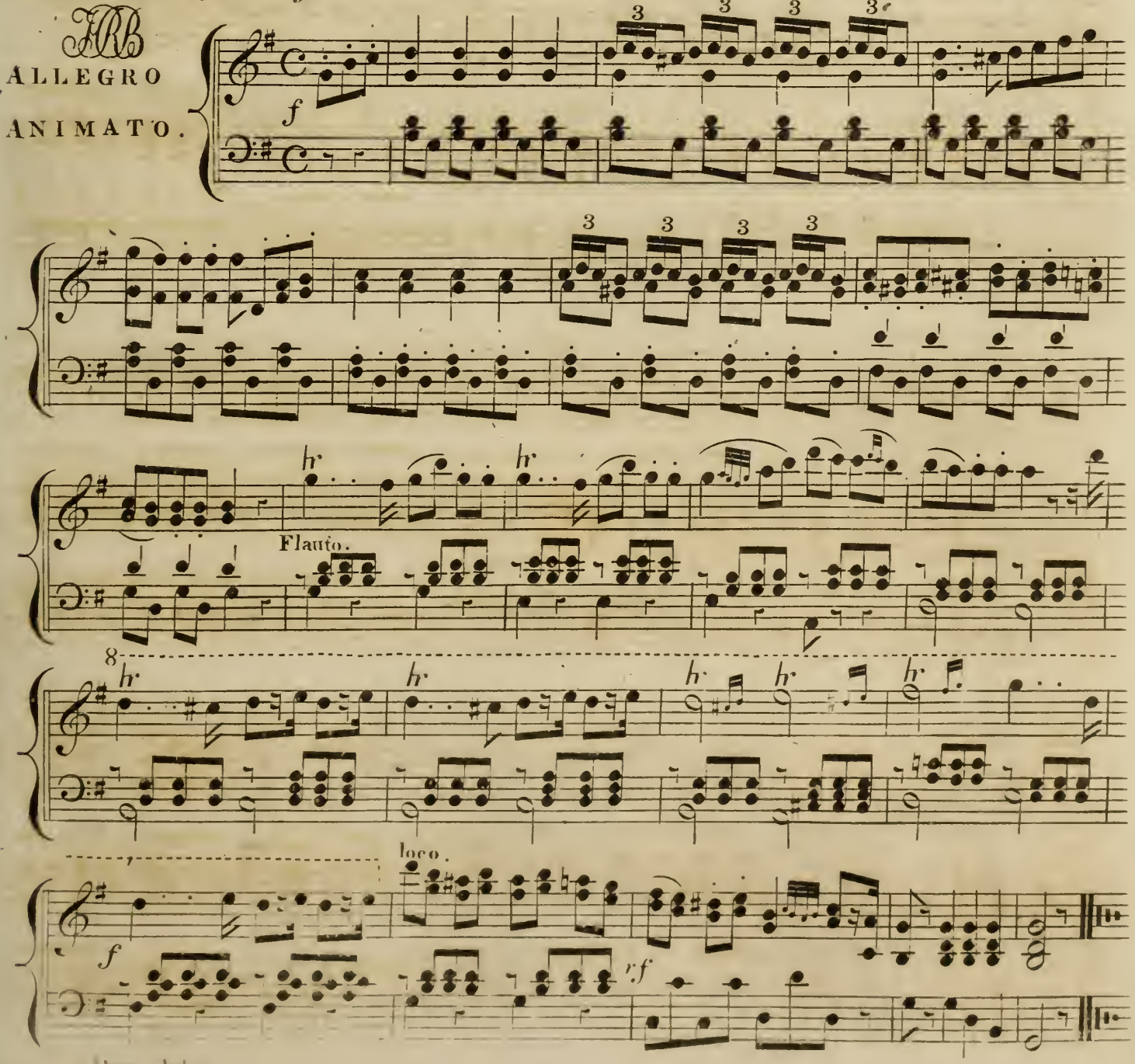
the Theatre Royal Covent Garden

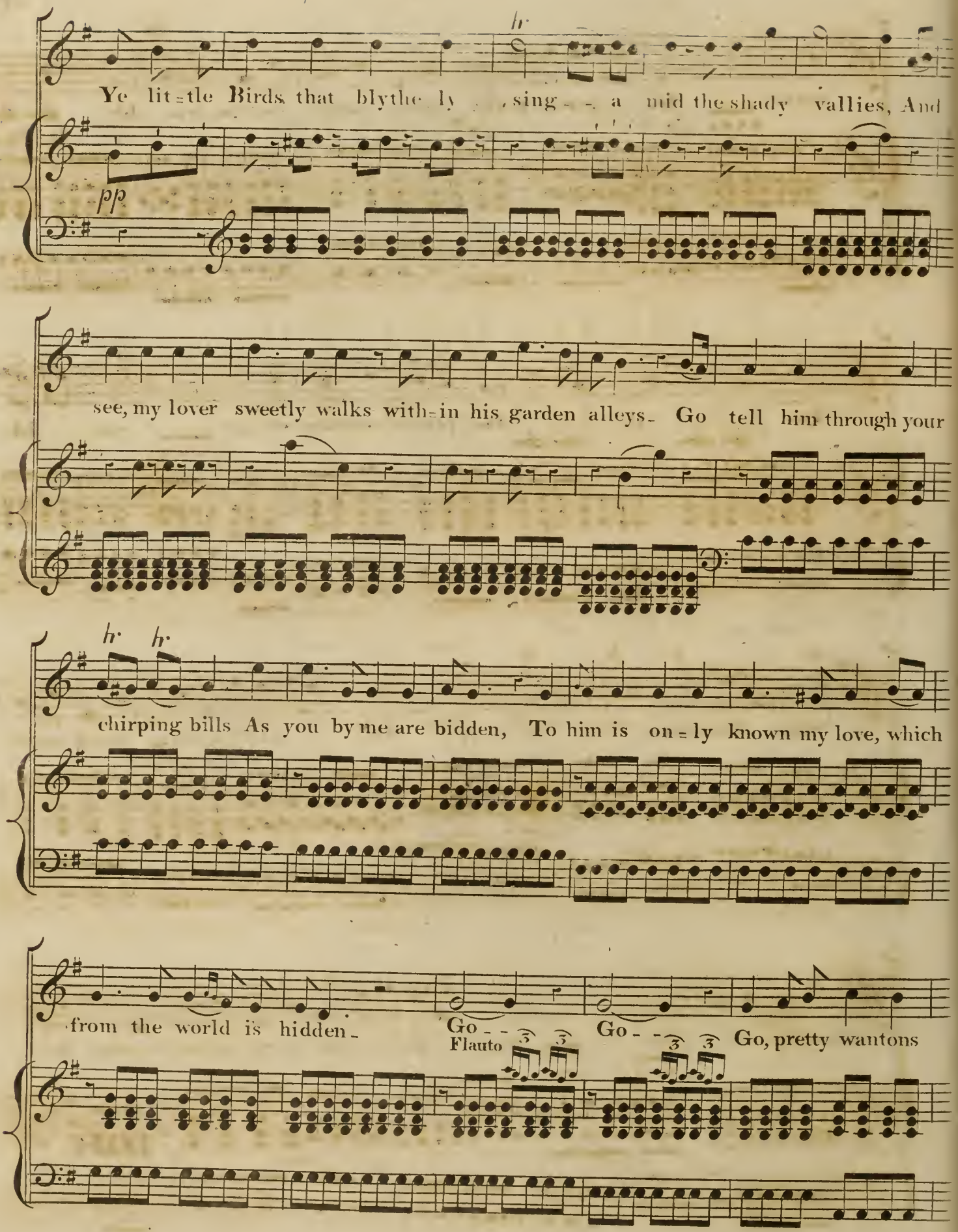
Pr 2s

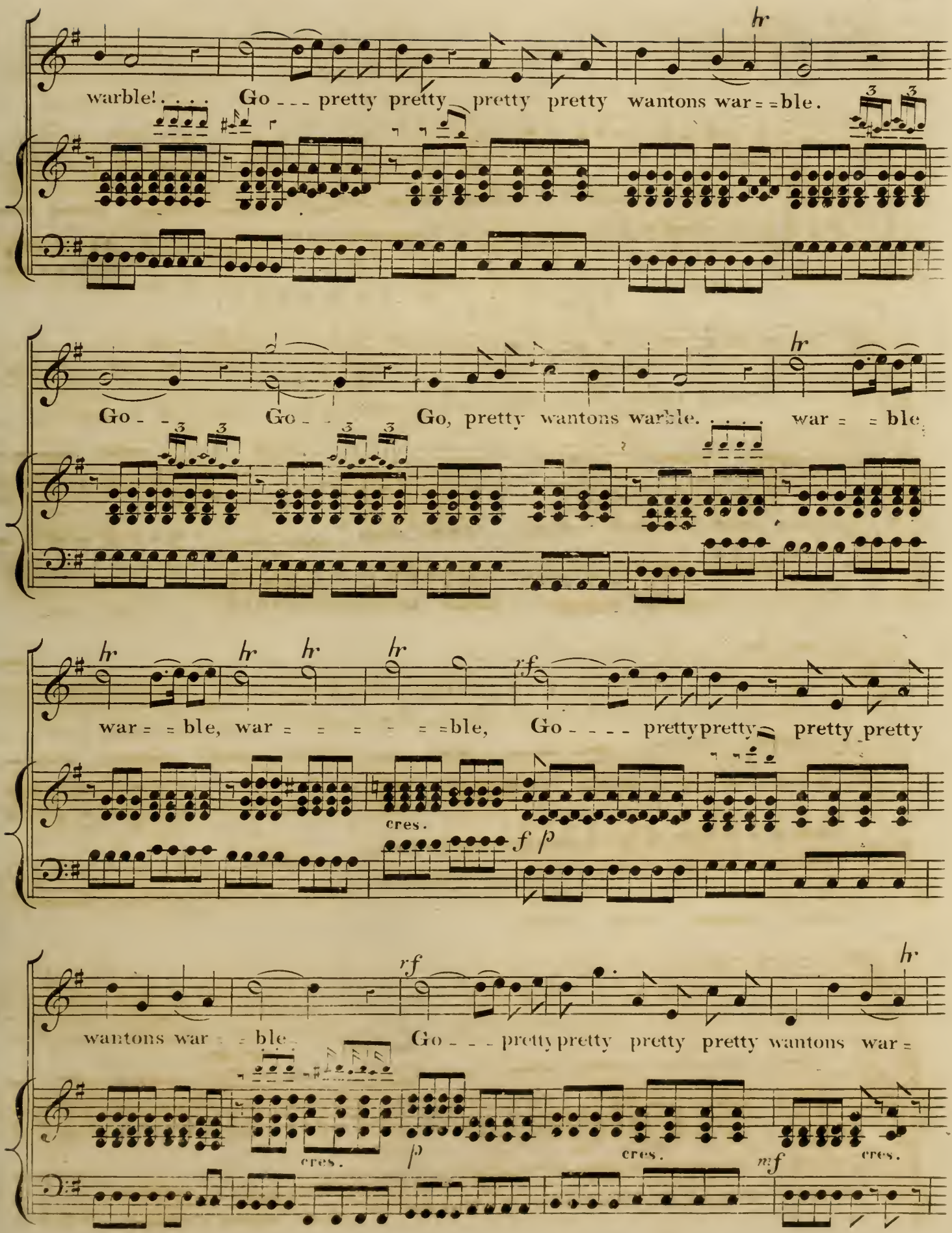
London, Published by Goulding, D'Almaine Potter & Co. 20, Soho Square, & to be had at 7, Westmorland St. Dublin.

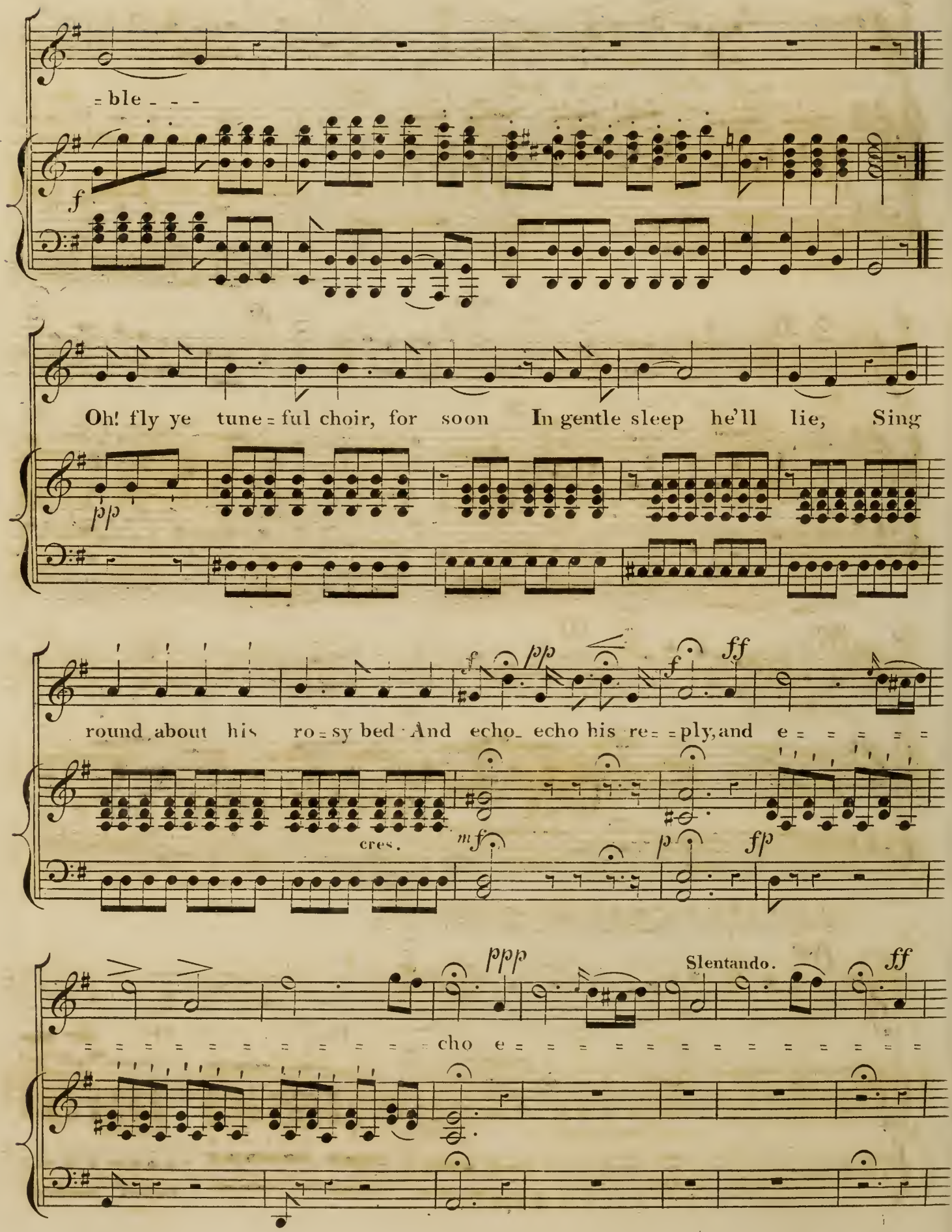
HRB

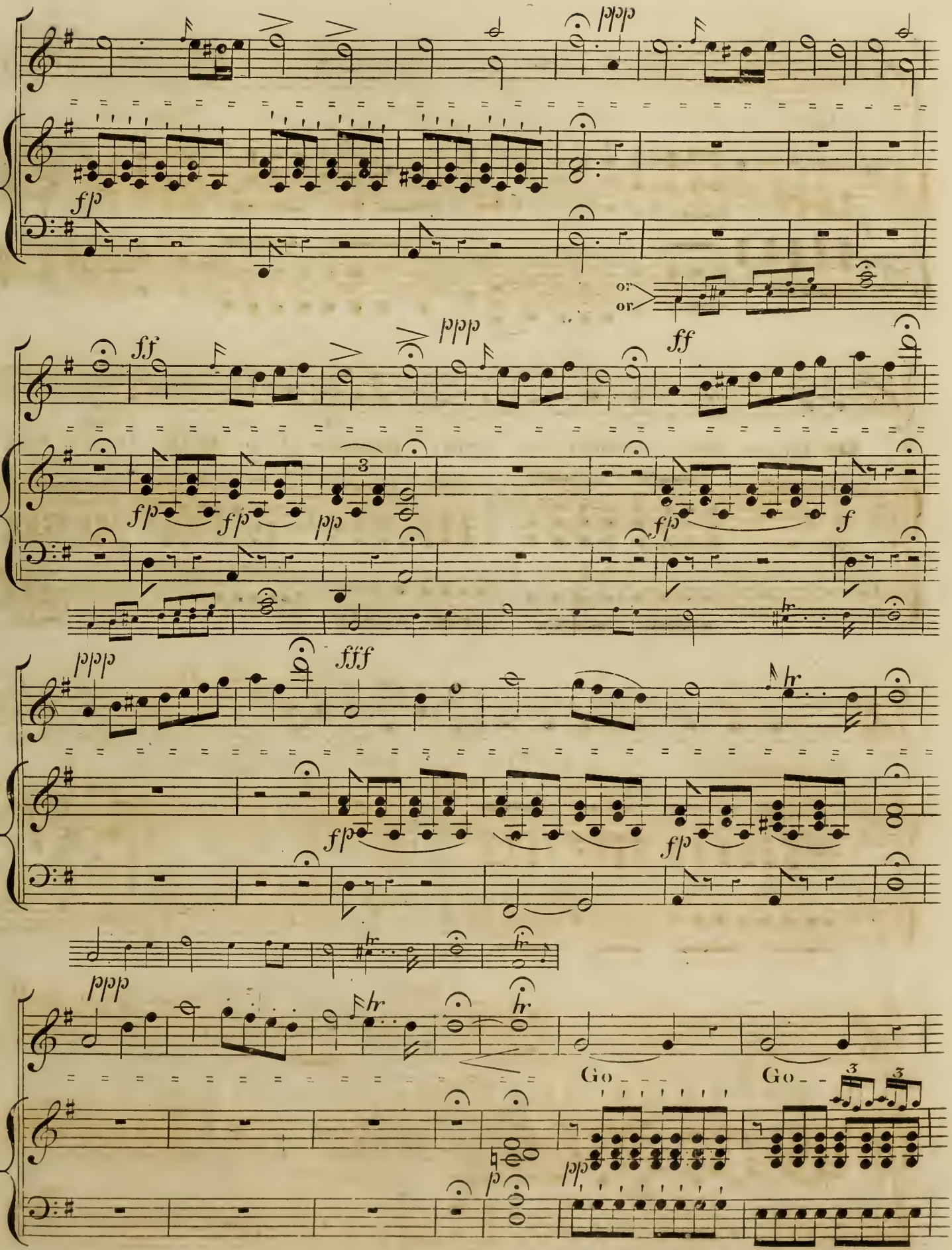
ALLEGRO ANIMATO.

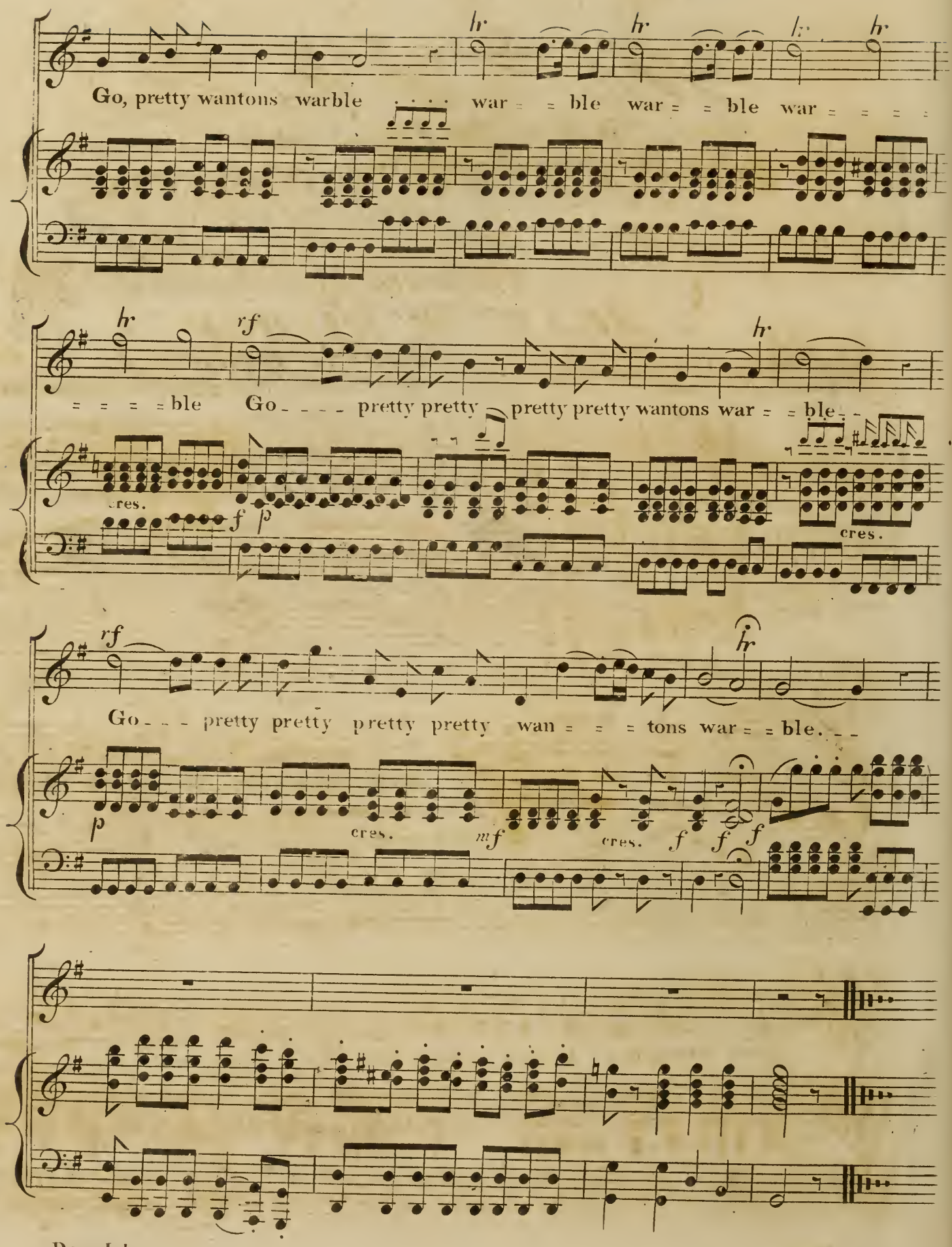



Ye lit=tle Birds that blythe ly sing a mid the shady vallies, And
pp
see, my lover sweetly walks with=in his garden alleys. Go tell him through your
chirping bills As you by me are bidden, To him is on=ly known my love, which
from the world is hidden.
Go
Flauto
Go
Go, pretty wantons


hr
warble! . . . . Go - - - pretty pretty pretty pretty wantons war = = ble.
3 3
Go - - - Go - - - Go, pretty wantons warble. . . . . war = = ble.
hr
hr hr hr hr rf
war = = ble, war = = = = = = ble, Go - - - - pretty pretty pretty pretty
cres.
f p
rf
hr
wantons war = = ble. Go - - - pretty pretty pretty pretty wantons war =
cres.
p
cres.
mf
cres.


= ble - - -
f
Oh! fly ye tune = ful choir, for soon In gentle sleep he'll lie, Sing
pp
round about his ro = sy bed And echo_ echo his re = = ply, and e = = = = = =
f
pp
f
ff
cres.
mf
p
fp
= = = = = = = = = = = = cho e = = = = = = = = = = = = = = = =
ppp
Slentando.
ff


ppp
fp
or
or
ff
ppp
ff
fp
fp
pp
fp
f
ppp
fff
fp
fp
ppp
Go
Go
pp
p


Go, pretty wantons warble war = = ble war = = ble war = = = =
= = = = ble Go - - - - pretty pretty pretty pretty wantons war = = ble - -
cres.
cres.
Go - - - pretty pretty pretty pretty wan = = = tons war = = ble. - -
cres.
cres.

See, O See, how every Tree.

DUETTO

Sung by

Miss Stephens & Miss Hallande,

In the Operatic Drama called

DON JOHN or the TWO VIOLETTAS,

AT THE

Theatre Royal, Covent Garden,

Composed by

HENRY R. BISHOP,

Composer & Director of the Music to the Theatre Royal Covent Gar.n

Ent.d Sta. Hall, *Pr. 2/.*

London Published by Goulding, D'Almaine Potter & Co.n 20, Soho Sq.e & to be had at J. Westmorland St. Dublin.

2.d Violetta

ANDANTE CON MOTO

See, O see, how ev'ry tree, ev'ry bower, ev'ry

ff *pp* legati.

flower, A new life gives to others joys: A new life gives to o=thers

joys, Whilst that I grief striken lie, Nor can meet with a=ny sweet-

mf *pp*

2

But what faster mine des = troys. But what faster mine des = troys. But what

fp f p pp

ad lib: tr

faster mine_ _ des = troys.

1st Violetta.

Hear oh hear! how sweet and

f cres. ff pp legati.

clear The Nightingale and waters = = fall In concert join for others ears, In

rf

concert join for others ears: Whilst to me for harmony, Ev'ry Air echoes des=

tr mf pp cres.

= pair, And ev'ry drop provokes a tear, Ev'ry drop provokes a tear, Ev'= ry

mf pp f p pp

All? Animato.

Ev'ry drop provokes a tear. What are all the senses

drop provokes a tear, Ev'ry drop provokes a tear. What are all the senses

fr f p pp dim. p fp

All? Animato.

pleasures, When the mind has lost its treasures? when the mind when the

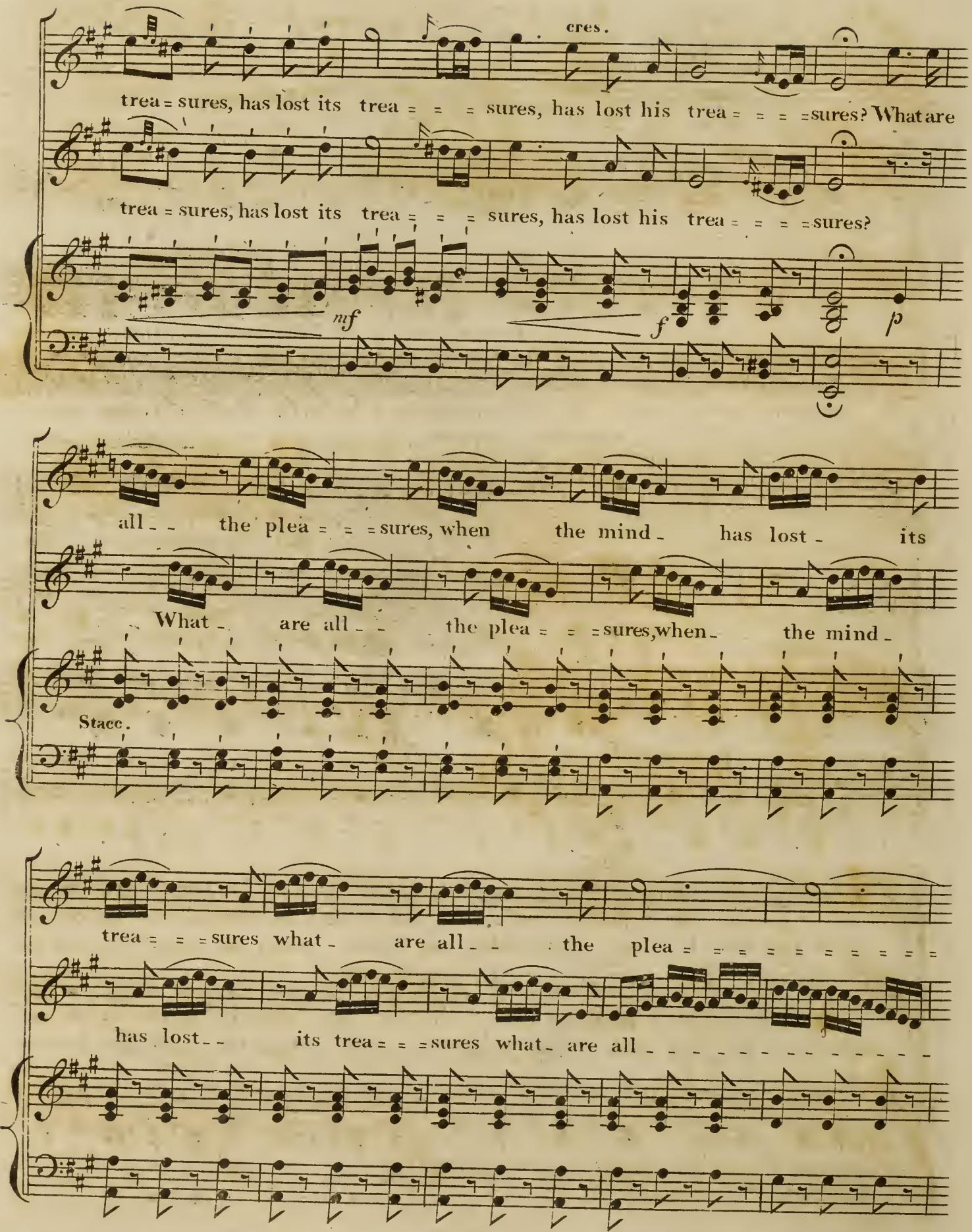
pleasures, When the mind has lost its treasures? when the mind when the

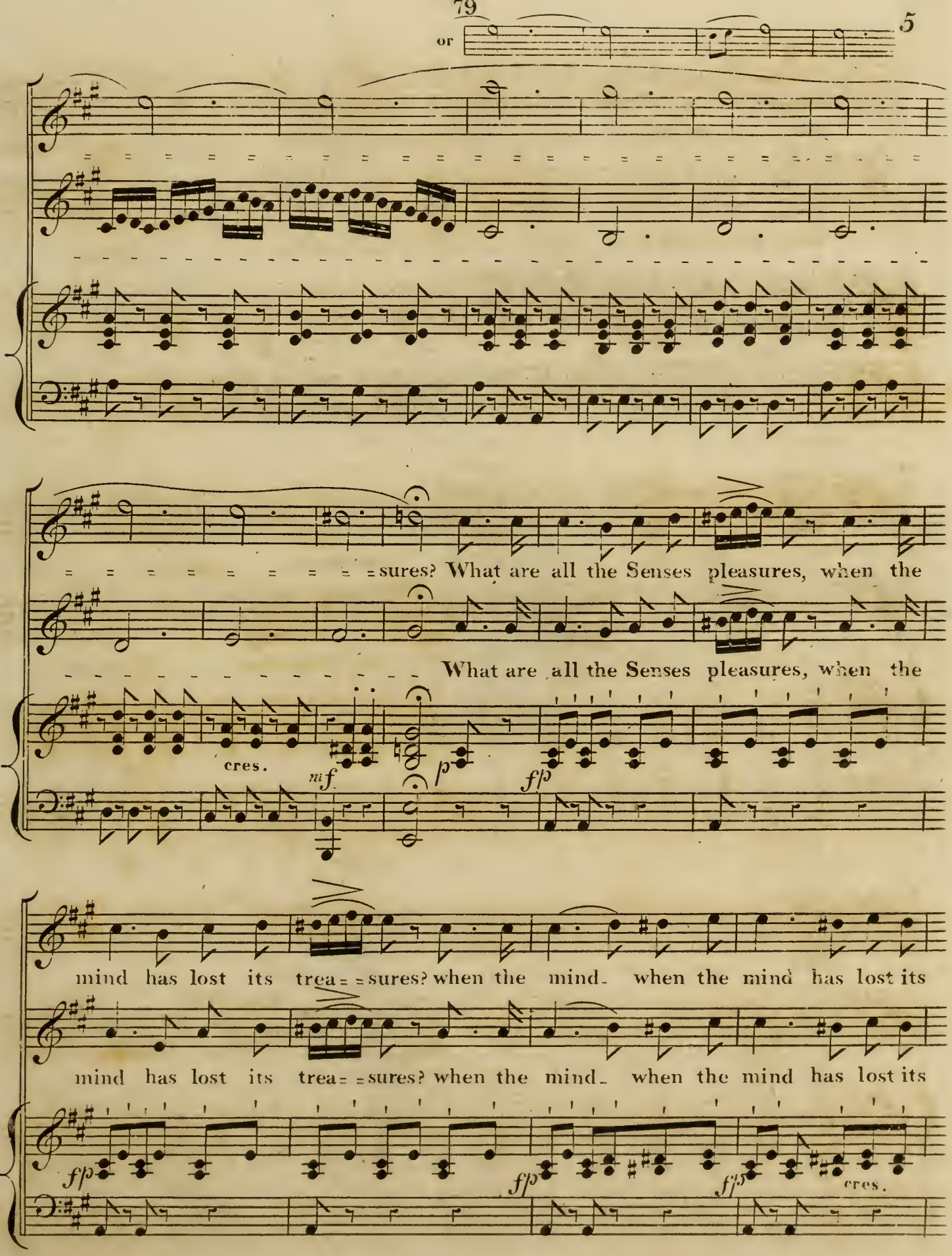
fp fp

mind has lost its trea = = = = sures? When the mind has lost its

mind has lost its trea = = = = sures? When the mind has lost its

fp cres. mf fp


cres.
trea = sures, has lost its trea = = = sures, has lost his trea = = = = sures? What are
trea = sures, has lost its trea = = = sures, has lost his trea = = = = sures?
mf
f
p
all _ _ the plea = = = sures, when the mind _ has lost _ its
What _ are all _ _ the plea = = = sures, when _ the mind _
Stacc.
trea = = = sures what _ are all _ _ the plea = = = = = = = = = = =
has lost _ _ its trea = = = sures what _ are all _ _ _ _ _ _ _ _ _ _ _ _ _


or
5
sures? What are all the Senses pleasures, when the
What are all the Senses pleasures, when the
cres.
mf
p
ff
mind has lost its trea = = sures? when the mind_ when the mind has lost its
mind has lost its trea = = sures? when the mind_ when the mind has lost its
ff
ff
ff
cres.

6

Scherzoso.

trea = sures its trea = = = sures What - are all - - the

trea = sures its trea = = = sures What - are all - -

mf cres *f* *p* *pp* Stacc.

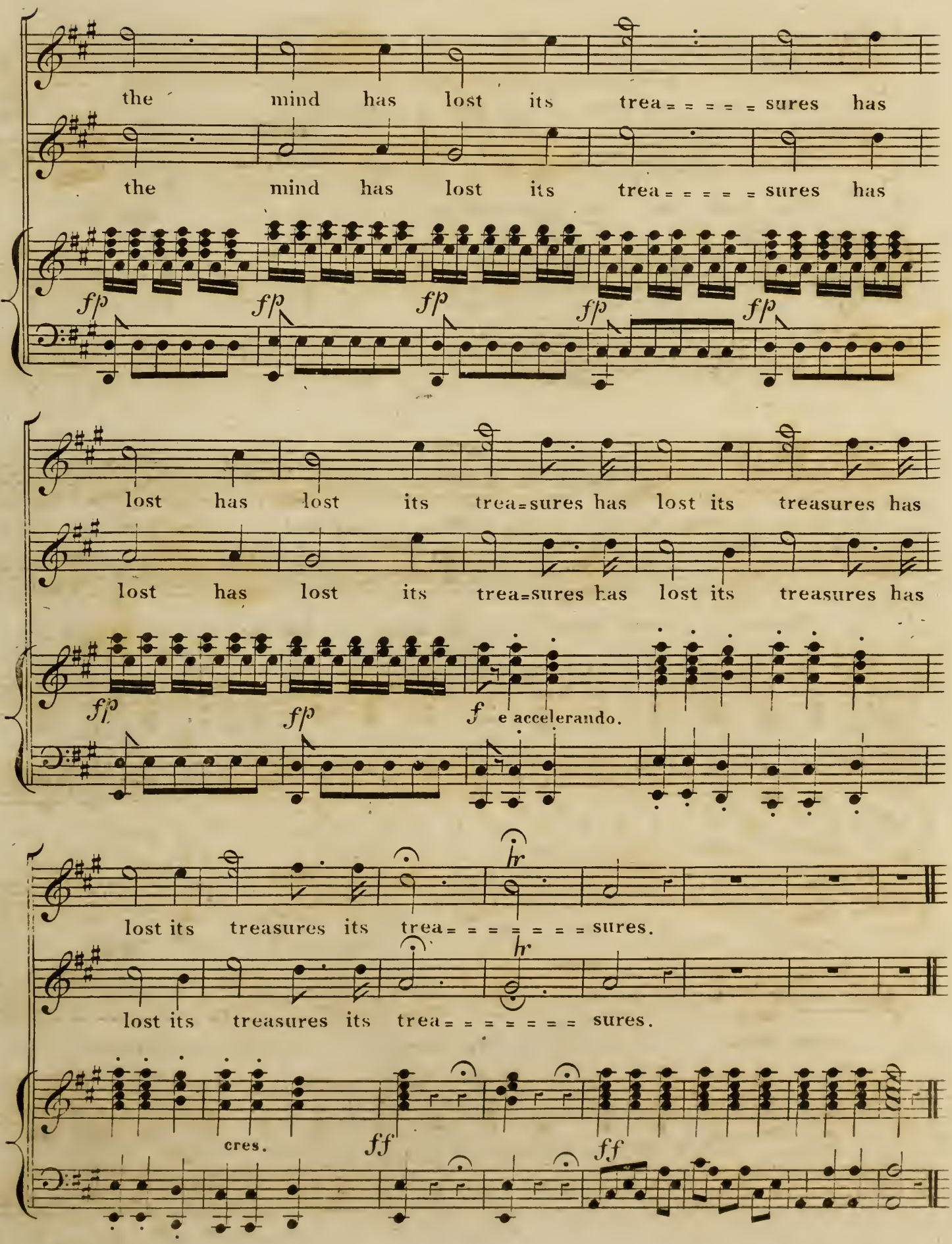
plea = = sures when - the mind - has lost - - its trea = = sures,

the plea = = = sures when - the mind has lost - - its trea = = =

when - the mind - has lost - - its trea = = = sures When

= sures, when - the mind - has lost - - its trea = sures When

cres. *fp*


the mind has lost its trea = = = = = sures has
the mind has lost its trea = = = = = sures has
fp fp fp fp fp
lost has lost its trea=sures has lost its treasures has
lost has lost its trea=sures has lost its treasures has
fp fp f e accelerando.
lost its treasures its trea = = = = = = = sures.
lost its treasures its trea = = = = = = = sures.
cres.
ff
ff

SOUND AROUND,

Grand Finale

Sung by

Miss Stephens Miss Hallande &c. &c.

In the Operatic Drama, called

DON JOHN or the TWO VIOLETTAS,

at the

Theatre Royal, Covent Garden.

Composed by Mozart.

HRB

Adapted to the English Stage, by

HENRY R. BISHOP

Composer & Director of the Music to the Theatre Royal Covent Garden.

Ent. Sta. Hall. Pr. 2/

London Published by Goulding, D'Almaine, Potter & Co. 20, Soho Sq. & to be had at 7 Westmorland St. Dublin.

ff

hr

hr

hr

SECOND VIOLETTA
con anima

f

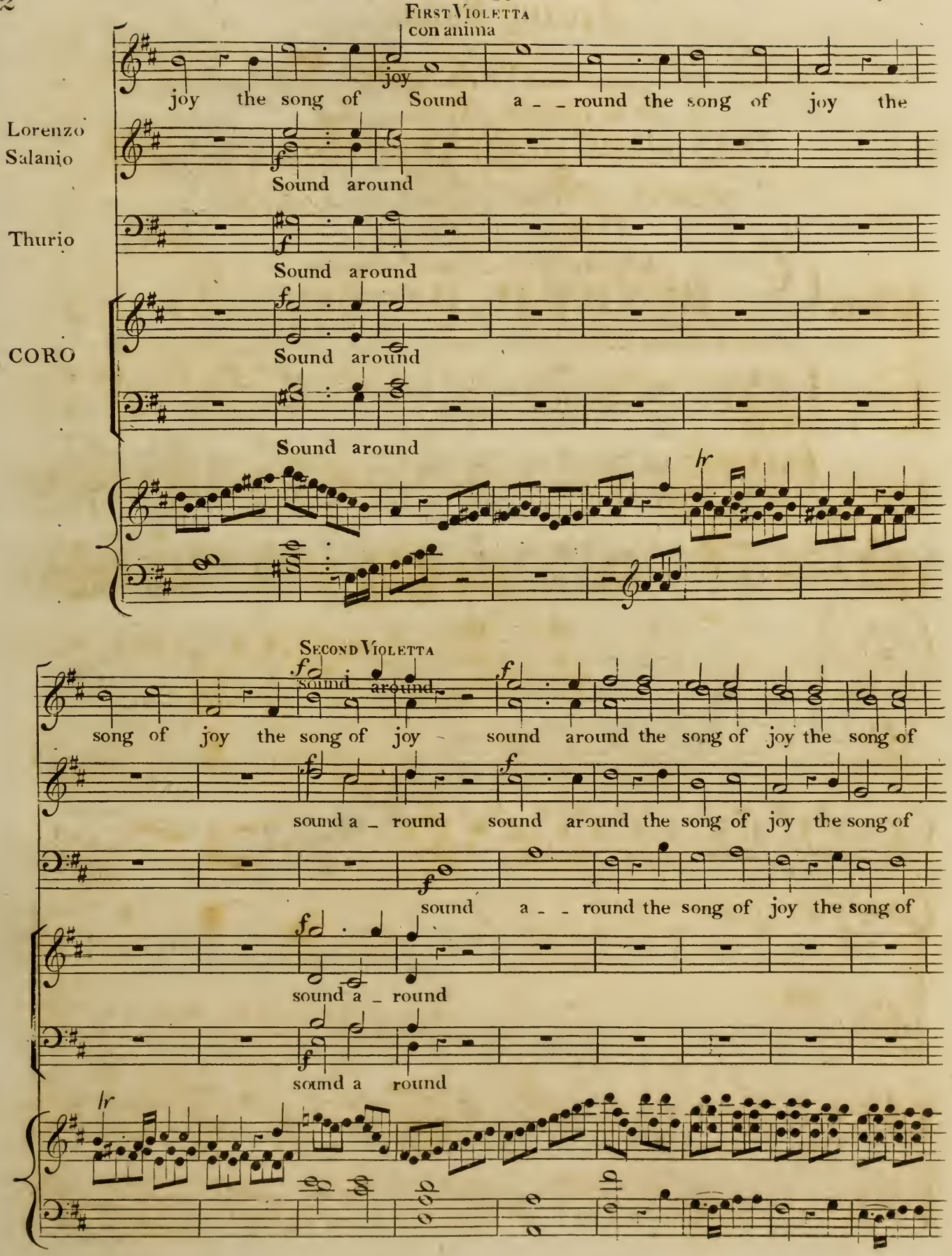
Sound

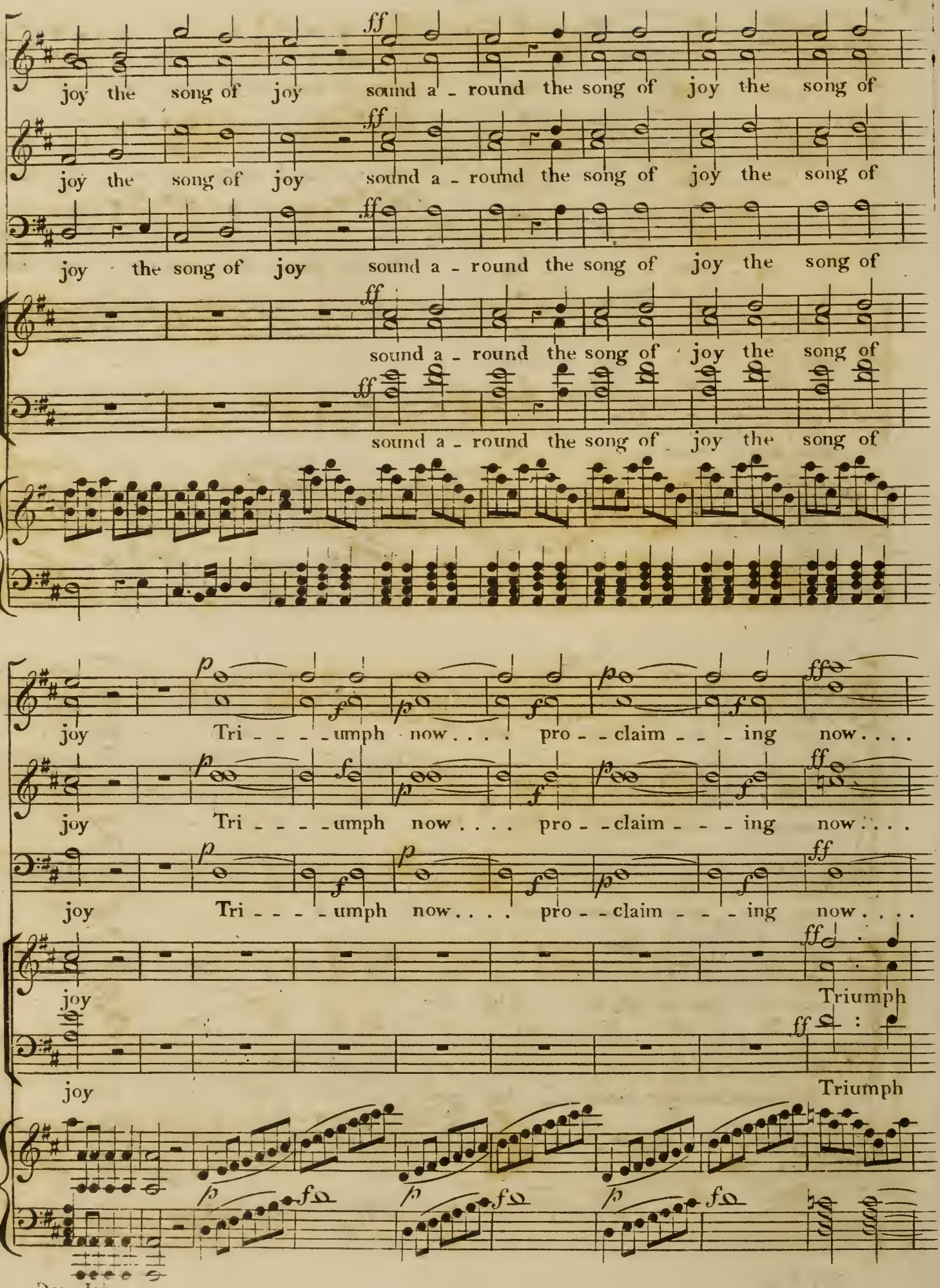
8

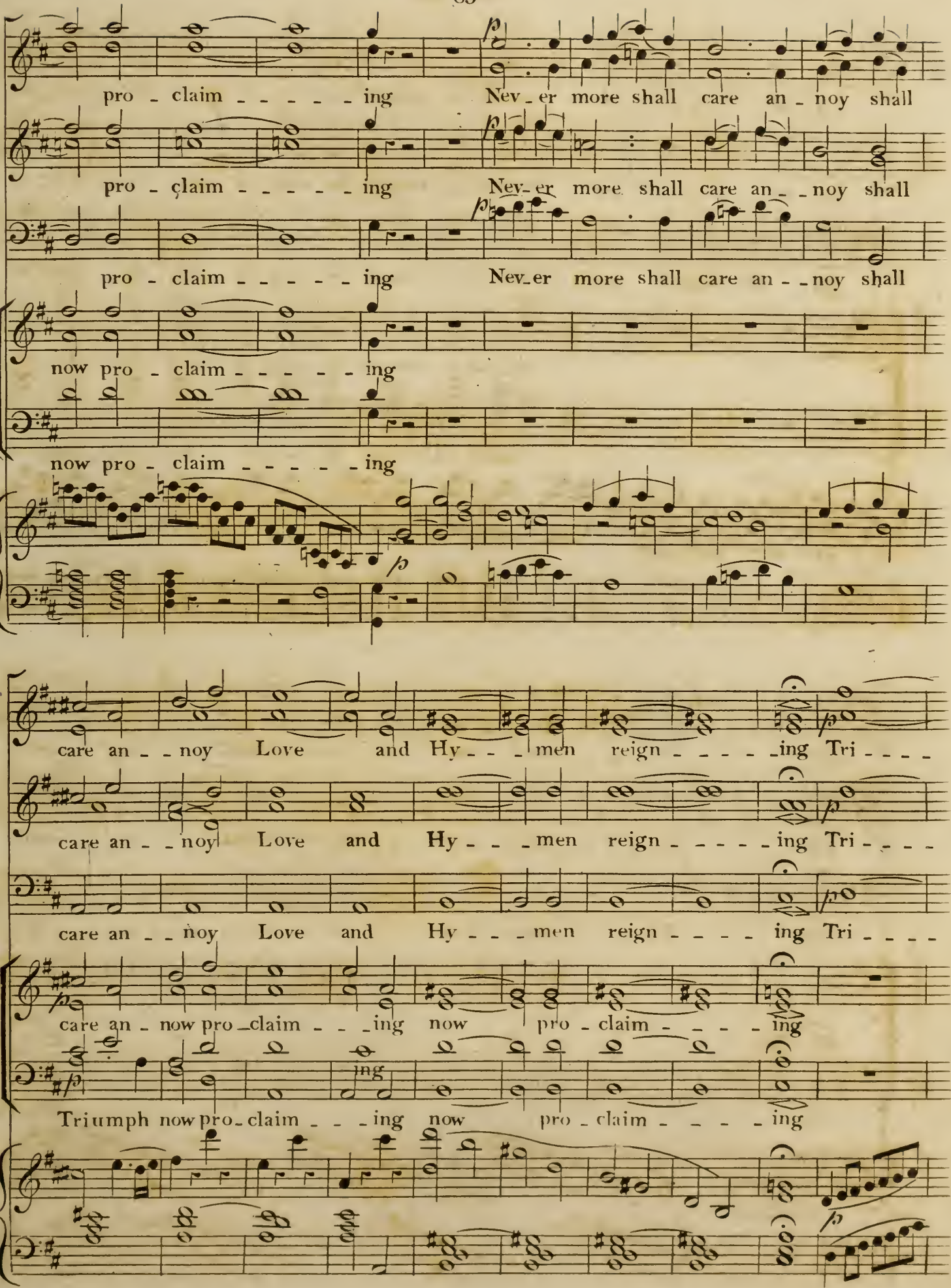
a - - - round The song of joy the song of

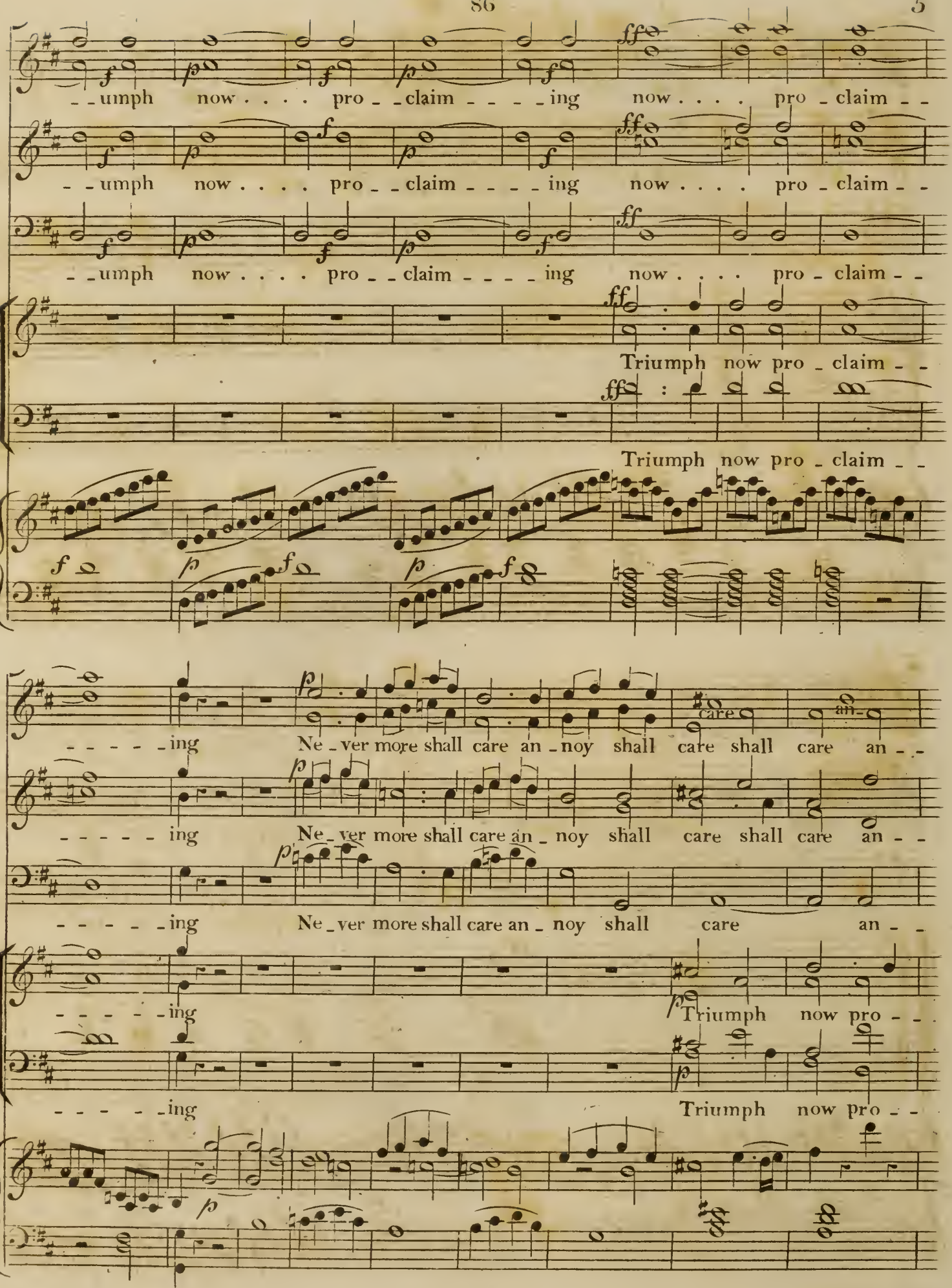
hr

hr


First Violetta
con anima
joy
joy the song of Sound a _ _ round the song of joy the
Lorenzo
Salanio
Sound around
Thurio
Sound around
CORO
Sound around
Sound around
lr
Second Violetta
sound around
song of joy the song of joy _ sound around the song of joy the song of
sound a _ round sound around the song of joy the song of
sound a _ _ round the song of joy the song of
sound a _ round
sound a round
lr


joy the song of joy sound a - round the song of joy the song of
joy the song of joy sound a - round the song of joy the song of
joy the song of joy sound a - round the song of joy the song of
sound a - round the song of joy the song of
sound a - round the song of joy the song of
joy Tri - - - - umph now . . . . pro - - claim - - - ing now . . . .
joy Tri - - - - umph now . . . . pro - - claim - - - ing now . . . .
joy Tri - - - - umph now . . . . pro - - claim - - - ing now . . . .
joy
Triumph
joy
Triumph


pro - claim - - - - - ing Nev - er more shall care an - noy shall
pro - claim - - - - - ing Nev - er more shall care an - - noy shall
pro - claim - - - - - ing Nev - er more shall care an - - noy shall
now pro - claim - - - - - ing
now pro - claim - - - - - ing
care an - - noy Love and Hy - - - men reign - - - - - ing Tri - - - -
care an - - noy Love and Hy - - - men reign - - - - - ing Tri - - - -
care an - - noy Love and Hy - - - men reign - - - - ing Tri - - - -
care an - now pro - claim - - - ing now pro - claim - - - - ing
Triumph now pro - claim - - - ing now pro - claim - - - - ing


--umph now . . . . pro - -claim - - - - ing now . . . . pro - claim - -
--umph now . . . . pro - -claim - - - - ing now . . . . pro - claim - -
--umph now . . . . pro - -claim - - - - ing now . . . . pro - claim - -
Triumph now pro - claim - -
Triumph now pro - claim - -
- - - - - ing Ne - ver more shall care an - noy shall care shall care an - -
- - - - - ing Ne - ver more shall care an - noy shall care shall care an - -
- - - - - ing Ne - ver more shall care an - noy shall care an - -
- - - - - ing Triumph now pro - -
- - - - - ing Triumph now pro - -

--noy shall care . . . . . an_noy . . . . . shall care shall care an--

--noy shall care an_noy shall care an--noy

--noy . . . . . .

--claim--ing

--claim--ing

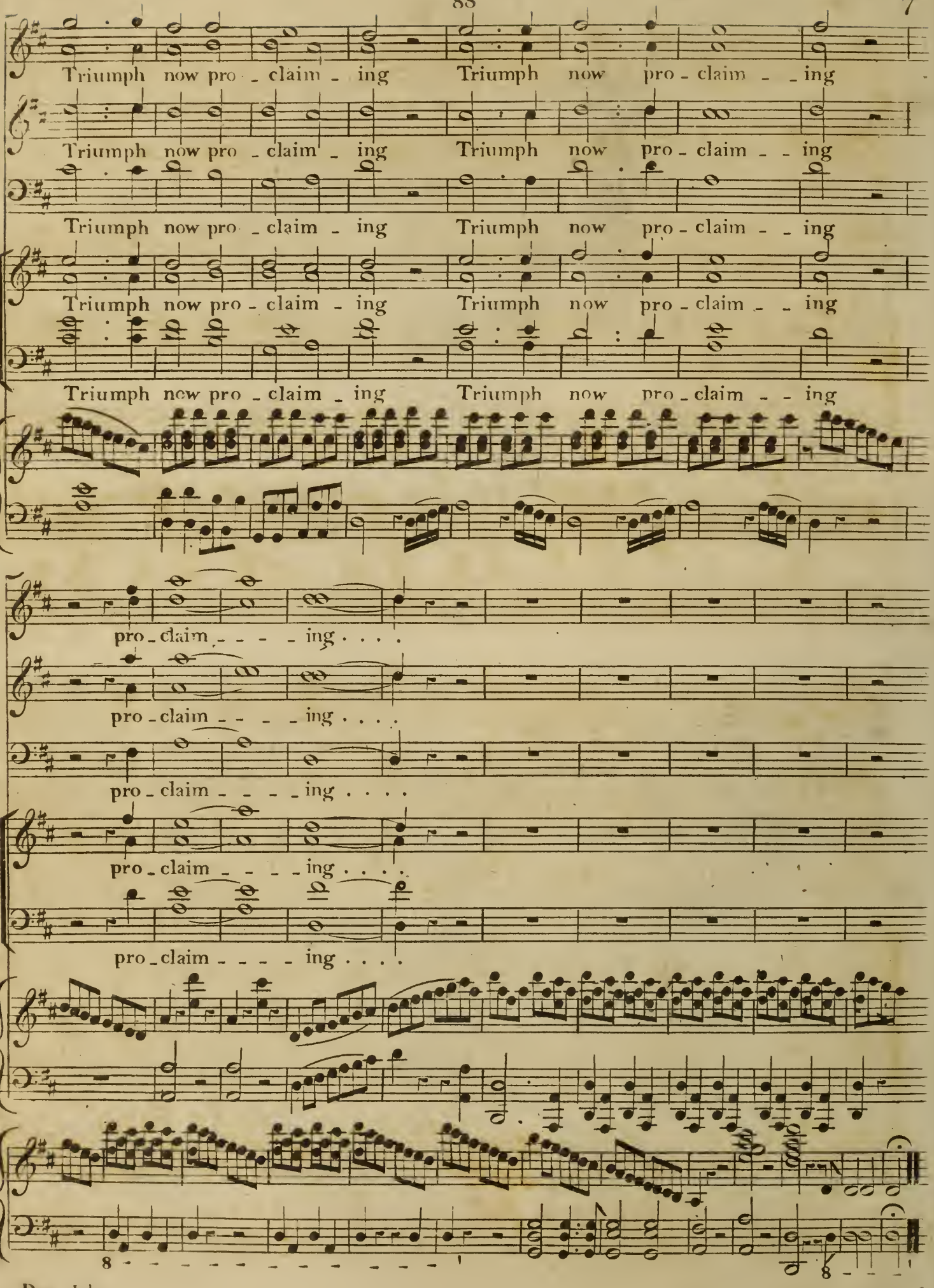
noy Love and Hymen reign_ing Sound a_round the song of joy

shall care an_noy shall care annoy Sound a_round the song of joy

. . . . . Sound a--round the song of joy

Sound a---round the song of joy

Sound a---round the song of joy


Triumph now pro - claim - ing Triumph now pro - claim - - ing
Triumph now pro - claim - ing Triumph now pro - claim - - ing
Triumph now pro - claim - ing Triumph now pro - claim - - ing
Triumph now pro - claim - ing Triumph now pro - claim - - ing
Triumph now pro - claim - ing Triumph now pro - claim - - ing
pro - claim - - - - ing . . . .
pro - claim - - - - ing . . . .
pro - claim - - - - ing . . . .
pro - claim - - - - ing . . . .
pro - claim - - - - ing . . . .
8
8