

Act II.

An anti-chamber in the ducal palace; two side-doors, and large folding doors at the back, which are shut. On each side of the folding doors hangs a large portrait; on the left, that of the Duke, on the right, that of his Duchess. There is an armchair beside a table covered with velvet, and other furniture.

Nº II. "Parmi veder le lagrime.,,"

Recitative and Aria.

*Agitato assai. (♩ = 100)*

*Strings.*

*Piano. pp*

(Enter the Duke, in great agitation)

*Duke. Allegro. Recit.*

El-la mi fu ra -  
Ah, cruel fate, I've

pi - tal                    E quando, o ciel?    Ne' bre-vij - stanti, prima che il mio pre-sagio in-  
lost her!                    By whose de - sign?    My heart misgave me soon af - ter our too sud-den

D. ter - no sul - l'orma cor - sa an - co - ra mi spin - ges - sel.. Schiuso g - ra  
parting; back to her door-way I bent my anxious foot-steps! All doors were

D. l'uscio!.. e la magion de-ser - ta!  
fastened \_ The mansion seem'd desert - ed!

Adagio. (♩ = 66) dolce Andante. (♩ = 76) cantabile

D. E do-ve g - ra sa - rà quel - l'angiol ca-ro?.. co - lei che pri - ma po - tè in questo  
Ah, whither have they borne my fairest angel? She who hath kindled the flame of love de-

D. co - re de - star la fiamma di co - stan - ti af - fet - ti?.. co - lei sì  
vot - ed That in my wayward heart ne'er yet burnt un - tar - nish'd! Where is that

D. pu - ra, al cui mo - de - sto sguar - do qua - si spin - to a vir -  
fond and tim - id glance that charm'd me? Where that voice, that to a

## Allegro. (♩ = 120)

D. *tù ta - lor mi cre - do! El - la mi fu ra - pi - ta!*  
*constant love had warm'd me? Ah, can I then have lost her?*

D. *E chi l'ar - di - va? Ma ne a -*  
*Who dar'd as - sail her? Ven - geance shall*

*con forza*

D. *vrò, ma ne a - vrò ven - det - ta. lo chie - de il pian - to*  
*light up-on the base of - fend - er. Though now she's weep - ing,*

*Adagio. dolce*

D. *del - la mi - a di - let - ta. short shall be her - per - il.*

## Adagio. (♩ = 50)

D.

*cantabile*

Par - mi ve - der le la - gri - me scor - ren - ti da quel  
 Art thou weeping in lone - li - ness, De - spair - ing and un -

*cresc.* *f*

ci - glio, quan - do fra il dub - bio e l'an - sia del su - bi - to pe -  
 friend - ed, Call - ing on him whose life - blood Had. thine with joy de -

*Wind* *Ho.* *cresc.*

*dim.*

del - l'a - mor no - stro, dell'amor nostro me - mo - re, il suo Gualtier chia -  
 Fond - ly re - call - ing, fend - ed? Fondly recalling mem - o - ries, fondly recalling mem - o - ries of bliss that fled too

*legato* *pp*

mò. Ned ei po - tea soc - cor - rer - ti, ca - ra fan - ciul - la a -  
 soon? Would that my arm could res - cue thee, Would that some fate re -

D. *ma - ta; ei che vor-ria del-Pa - ni - ma far - ti quaggiù be -*  
*stored thee Un - to thy lov-er's longing arms: Heav - en, that joy af -*

D. *Ei che le sfe - re,*  
*Rob me of all,*

*a - ta; ei che le sfe-re a-gl'an - ge - li, ei che le sfe-re a -*  
*ford me! Rob me of ev-'ry oth - er bliss, rob me of ev-'ry*

*te, no no, per te no in - vi -*  
*me this on - ly, grant this on - ly*

D. *g'l'an - ge - li per te non in - vi - diò, ei che le*  
*oth - er bliss, Grant me this on - ly boon, This joy af -*

D. *sfe - re, le sfe-re a-gl'an-ge - li per te, per te le sfe-re a -*  
*ford me, rob me of ev-'ry oth-er bliss, ah, rob me of ev - 'ry*

D. *gl'an-ge-li, per te non in-vi-diò, non in-vi-*  
*oth-er bliss, but grant this on-ly boon, grant me this*

D. *diò!*  
*boon!*

*Allegro vivo. (♩ = 96)*

Duke.  
 Marulla. *(enters in haste with the Courtiers)*

Borsa. (with Tenor I.)  
 Ceprano. (with Bass II.)

*Du - ca, Guess our*  
*Du - ca, Guess our*  
*Du - ca, Guess our*

D. *Eb-ben?*  
*What news?*

M. *du - ca! L'a - man - te fu ra - pi - ta a Ri - go -*  
*ti - dings! Our lord and Duke, we've cap - tured the jest - er's*

*du - ca! L'a - man - te fu ra - pi - ta a Ri - go -*  
*ti - dings! Our lord and Duke, we've cap - tured the jest - er's*

*du - ca! L'a - man - te fu ra - pi - ta a Ri - go -*  
*ti - dings! Our lord and Duke, we've cap - tured the jest - er's*

D. Co - me? e don-de? Ah, ah!  
Have you? where is she? Ha, ha!

M. let - to! Dal suo tet - to.  
sweet - heart! We've se - cured her.

let - to! Dal suo tet - to.  
sweet - heart! We've se - cured her.

let - to! Dal suo tet - to.  
sweet - heart! We've se - cured her.

D. di - te, co - me fu? di - te, di - te, co - me fu?  
Tell me. where, and how? Tell me quickly, where, and how?

*pp* *ff*

*Borsa.* *Allegro assai moderato.*

*Marullo.* Scor - ren - do u - ni - ti re - mo - ta  
Un - to a lone - ly a - bode di -

*Ceprano.* Scor - ren - do u - ni - ti re - mo - ta  
Un - to a lone - ly a - bode di -

Scor - ren - do u - ni - ti re - mo - ta  
Un - to a lone - ly a - bode di -

Scor - ren - do u - ni - ti re - mo - ta  
Un - to a lone - ly a - bode di -

*Wind*  
*p* *Allegro assai moderato* (♩ = 98)

B. *vi - - a, bre - v'o - ra do - po ca - du - to il di, co - me pre -*  
*rect - - ed When shades of ev'n - ing were fall - ing fast, By dark'ning*

M. *vi - - a, bre - v'o - ra do - po ca - du - to il di, co - me pre -*  
*rect - - ed When shades of ev'n - ing were fall - ing fast, By dark'ning*

C. *vi - - a, bre - v'o - ra do - po ca - du - to il di, co - me pre -*  
*rect - - ed When shades of ev'n - ing were fall - ing fast, By dark'ning*

B. *vi - sto ben s'e - rajn pri - a, ra - ra bel - tà ci si sco - pri.*  
*shadows we were pro - tect - ed Un - til our game we spied at last;*

M. *vi - sto ben s'e - rajn pri - a, ra - ra bel - tà ci si sco -*  
*shadows we were pro - tect - ed Un - til our game we spied at -*

C. *vi - sto ben s'e - rajn pri - a, ra - ra bel - tà ci si sco -*  
*shadows we were pro - tect - ed Un - til our game we spied at*

*vi - sto ben s'e - rajn pri - a, ra - ra bel - tà ci si sco -*  
*shadows we were pro - tect - ed Un - til our game we spied at*



B. E - ra l'a - man - te di Ri - go - let - to, che, vi - sta ap -  
With tim - id foot - step she scarce came nigh us, We were pre -

M. pri. E - ra l'a - man - te di Ri - go - let - to, che, vi - sta ap -  
last. With tim - id foot - step she scarce came nigh us, We were pre -

C. pri. E - ra l'a - man - te di Ri - go - let - to, che, vi - sta ap -  
last. With tim - id foot - step she scarce came nigh us, We were pre -

E - ra l'a - man - te di Ri - go - let - to, che, vi - sta ap -  
With tim - id foot - step she scarce came nigh us, We were pre -

pri. E - ra l'a - man - te di Ri - go - let - to, che, vi - sta ap -  
last. With tim - id foot - step she scarce came nigh us, We were pre -

B. pe - na, si di - le - guò. Già di ra - pir - la s'avea il pro - get - to, quando il buf -  
par - ing our prey to seize, When Ri - go - let - to just then came by us, With an - gry

M. pe - na, si di - le - guò. Già di ra - pir - la s'avea il pro - get - to, quando il buf -  
par - ing our prey to seize, When Ri - go - let - to just then came by us, With an - gry

C. pe - na, si di - le - guò. Già di ra - pir - la s'avea il pro - get - to, quando il buf -  
par - ing our prey to seize, When Ri - go - let - to just then came by us, With an - gry

pe - na, si di - le - guò. Già di ra - pir - la s'avea il pro - get - to, quando il buf -  
par - ing our prey to seize, When Ri - go - let - to just then came by us, With an - gry

B. fon ver noi spuntò, che di Ce-pra-no noi la con-tes-sa rapir vo-  
brow and ill at ease. And that the joke might be all the madder, We said Ce-

M. fon ver noi spuntò; che di Ce-pra-no noi la con-tes-sa rapir vo-  
brow and ill at ease. And that the joke might be all the madder, We said Ce-

C. fon ver noi spuntò; che di Ce-pra-no noi la con-tes-sa rapir vo-  
brow and ill at ease. And that the joke might be all the madder, We said Ce-

fon ver noi spuntò, che di Ce-pra-no noi la con-tes-sa ra-pir vo-  
brow and ill at ease. And that the joke might be all the madder, We said Ce-

fon ver noi spuntò; che di Ce-pra-no noi la con-tes-sa ra-pir vo-  
brow and ill at ease. And that the joke might be all the madder, We said Ce-

B. les-si-mo, stol-to, cre-dè; la sca-la quin-di all'uo-po mes-sa, ben-da-to, ei  
prano's wife should be our prey, We then de-sir'd him to hold the lad-der; His eyes we

M. les-si-mo, stol-to, cre-dè; la sca-la quin-di all'uo-po mes-sa, ben-da-to, ei  
prano's wife should be our prey, We then de-sir'd him to hold the lad-der; His eyes we

C. les-si-mo, stol-to, cre-dè; la sca-la quin-di all'uo-po mes-sa, ben-da-to, ei  
prano's wife should be our prey, We then de-sir'd him to hold the lad-der; His eyes we

les-si-mo, stol-to, cre-dè; la sca-la quin-di all'uo-po mes-sa, ben-da-to, ei  
prano's wife should be our prey, We then de-sir'd him to hold the lad-der; His eyes we

B  
 stes - so fer - ma te - nè, la sca - la quindi ei stes - so ei stes - so fer - ma, fer - ma te -  
 ban - dag'd, he did o - bey, he was desir'd to hold the lad - der, and he, he did o -

M  
 stes so fer - ma te - nè, la sca - la quindi ei stes - so ei stes - so fer - ma, fer - ma te -  
 ban - dag'd, he did o - bey, he was desir'd to hold the lad - der, and he, he did o -

C  
 stes - so fer - ma te - nè, la sca - la quindi ei stes - so ei stes - so fer - ma, fer - ma te -  
 ban - dag'd, he did o - bey, he was desir'd to hold the lad - der, and he, he did o -

stes - so fer - ma te - nè, la sca - la quindi ei stes - so ei stes - so fer - ma, fer - ma te -  
 ban - dag'd, he did o - bey, he was desir'd to hold the lad - der, and he, he did o -

s'es - so fer - ma te - nè, la sca - la quindi ei stes - so ei stes - so fer - ma, fer - ma te -  
 ban - dag'd, he did o - bey, he was desir'd to hold the lad - der, and he, he did o -

B  
 nè. Sa - lim - moe ra - pi - di la gio - vi - net - ta a noi riu -  
 bey. We swift - ly mount - ed to the room, and found — her, the star - tled

M  
 nè. Sa - lim - moe ra - pi - di la gio - vi - net - ta a noi riu -  
 bey We swift - ly mount - ed to the room, and found — her, the star - tled

C  
 nè. Sa - lim - moe ra - pi - di la gio - vi - net - ta a noi riu -  
 bey. We swift - ly mount - ed to the room, and found — her, the star - tled

nè. Sa - lim - moe ra - pi - di la gio - vi - net - ta a noi riu -  
 bey. We swift - ly mount - ed to the room and found — her, the star - tled

nè. Sa - lim - moe ra - pi - di la gio - vi - net - ta a noi riu -  
 bey We swift - ly mount - ed to the room and found — her, the star - tled

**Duke.** (aside) (Cie-lo! (Wondrous!)) e it

sci - va quindi a - spor - tar. Quand'ei s'ac - cor - se del - la ven -  
beau - ty we bore a - way When he dis - cov - er'd how we had

sci - va quindi a - spor - tar. Quand'ei s'ac - cor - se del - la ven -  
beau - ty we bore a - way When he dis - cov - er'd how we had

sci - va quindi a - spor - tar. Quand'ei s'ac - cor - se del - la ven -  
beau - ty we bore a - way When he dis - cov - er'd how we had

sci - va quindi a - spor - tar. Quand'ei s'ac - cor - se del - la ven -  
beau - ty we bore a - way When he dis - cov - er'd how we had

des - sa la mia di - let - ta!)  
must be my love, my lost one!) *cresc.*

det - ta  
bound him

det - ta re - stò scor - na - to ad im - pre - car, ad im pre -  
bound him, No doubt, no doubt he curs'd us till the break of

det - ta re - stò scor - na - to ad im - pre - car, ad im pre -  
bound him, No doubt, no doubt he curs'd us till the break of

det - ta  
bound him,

det - ta re - stò scor - na - to ad im - pre - car, ad im pre -  
bound him, No doubt, no doubt he curs'd us till the break of

det - ta re - stò scor - na - to ad im - pre - car, ad im pre -  
bound him, No doubt, no doubt he curs'd us till the break of

15959

B. *ff* *pp* *ppp sotto voce*  
 re-stò scor-na - to ad im - pre - car, re-stò scor-na - to ad im - pre -  
 no doubt, no doubt, no doubt he curs'd us till the break, the break of

M. *ff* *pp* *ppp sotto voce*  
 car, re-stò scor-na - to ad im - pre - car, re-stò scor-na - to ad im - pre -  
 day, no doubt, no doubt, no doubt he curs'd us till the break, the break of

C. *ff* *pp* *ppp sotto voce*  
 car, re-stò scor-na - to ad im - pre - car, re-stò scor-na - to ad im - pre -  
 day, no doubt, no doubt, no doubt he curs'd us till the break, the break of

*ff* *pp* *ppp sotto voce*  
 car, re-stò scor-na - to ad im - pre - car, re-stò scor-na - to ad im - pre -  
 day, no doubt, no doubt, no doubt he curs'd us till the break, the break of

*ff* *pp* *ppp sotto voce*  
 car, re-stò scor-na - to ad im - pre - car, re-stò scor-na - to ad im - pre -  
 day, no doubt, no doubt, no doubt he curs'd us till the break, the break of

B. *ff* *pp*  
 ca - re, re-stò scor - na - to ad im - pre - car, re-stò scor-na - to ad im - pre -  
 day, yes, no doubt he curs'd us till break of day, no doubt he curs'd till break of

M. *ff* *pp*  
 ca - re, re-stò scor - na - to ad im - pre - car, re-stò scor-na - to ad im - pre -  
 day, yes, no doubt he curs'd us till break of day, no doubt he curs'd till break of

C. *ff* *pp*  
 ca - re, re-stò scor - na - to ad im - pre - car, re-stò scor-na - to ad im - pre -  
 day, yes, no doubt he curs'd us till break of day, no doubt he curs'd till break of

*ff* *pp*  
 ca - re, re-stò scor - na - to ad im - pre - car, re-stò scor-na - to ad im - pre -  
 day, yes, no doubt he curs'd us till break of day, no doubt he curs'd till break of

*ff* *pp*  
 ca - re, re-stò scor - na - to ad im - pre - car, re-stò scor-na - to ad im - pre -  
 day, yes, no doubt he curs'd us till break of day, no doubt he curs'd till break of

*ppp sotto voce*

B. car, re-stò scor-na-to ad im-pre-ca-re, re-stò scor-na-to ad im-pre-  
day, no doubt, no doubt, no doubt he curs'd us, no doubt he curs'd us till break of

M. car, re-stò scor-na-to ad im-pre-ca-re, re-stò scor-na-to ad im-pre-  
day, no doubt, no doubt, no doubt he curs'd us, no doubt he curs'd us till break of

C. car, re-stò scor-na-to ad im-pre-ca-re, re-stò scor-na-to ad im-pre-  
day, no doubt, no doubt, no doubt he curs'd us, no doubt he curs'd us till break of

car, re-stò scor-na-to ad im-pre-ca-re, re-stò scor-na-to ad im-pre-  
day, no doubt, no doubt, no doubt he curs'd us, no doubt he curs'd us till break of

car, re-stò scor-na-to ad im-pre-ca-re, re-stò scor-na-to ad im-pre-  
day, no doubt, no doubt, no doubt he curs'd us, no doubt he curs'd us till break of

*ppp*

*Poco più vivo.*

B. car, ad im-pre-car, re-stò scor-na-to ad im-pre-  
day, till break of day, no doubt he curs'd till break of

M. car, ad im-pre-car, re-stò scor-na-to ad im-pre-  
day, till break of day, no doubt he curs'd till break of

C. car, ad im-pre-car, re-stò scor-na-to ad im-pre-  
day, till break of day, no doubt he curs'd till break of

car, ad im-pre-car, re-stò scor-na-to ad im-pre-  
day, till break of day, no doubt he curs'd till break of

car, ad im-pre-car, re-stò scor-na-to ad im-pre-  
day, till break of day, no doubt he curs'd till break of

car, ad im-pre-car, re-stò scor-na-to ad im-pre-  
day, till break of day, no doubt he curs'd till break of

*Poco più vivo. (♩ = 100)*

*ff*

*p* car, ad im - pre - car, *ff* re - stò scor - na - to ad im - pre -  
 day no doubt he curs'd, no doubt he curs'd till break of

*p* car, ad im - pre - car, *ff* re - stò scor - na - to ad im - pre -  
 day, no doubt he curs'd, no doubt he curs'd till break of

*p* car, ad im - pre - car, *ff* re - stò scor - na - to ad im - pre -  
 day, no doubt he curs'd, no doubt he curs'd till break of

*p* car, ad im - pre - car, *ff* re - stò scor - na - to ad im - pre -  
 day, no doubt he curs'd, no doubt he curs'd till break of

*p* car, ad im - pre - car, *ff* re - stò scor - na - to ad im - pre -  
 day, no doubt he curs'd, no doubt he curs'd till break of

*f* car, ad im pre - car, ad im - pre - car, ad im - pre - car, ad im - pre -  
 day no doubt he curs'd till break of day, no doubt he curs'd till break of

*f* car, ad im - pre - car, ad im - pre - car, ad im - pre - car, ad im - pre -  
 day, no doubt he curs'd till break of day, no doubt he curs'd till break of

*f* car, ad im - pre - car, ad im pre - car ad im - pre - car, ad im - pre -  
 day, no doubt he curs'd till break of day, no doubt he curs'd till break of

*f* car, ad im - pre - car, ad im - pre - car, ad im - pre - car, ad im - pre -  
 day, no doubt he curs'd till break of day, no doubt he curs'd till break of

*f* car, ad im - pre - car, ad im - pre - car, ad im - pre - car, ad im - pre -  
 day, no doubt he curs'd till break of day, no doubt he curs'd till break of

Duke (to the Courtiers).

D. Ma do-ve or tro-va-si la po-ve -  
 What has be - come of her? Where have you

B. car!  
 day!

M. car!  
 day!

C. car!  
 day!

car!  
 day!

car!  
 day!

car!  
 day!

*p*

D. (aside)  
 ret - ta?  
 left her? (Ah tut - - to il  
 (Oh joy, my

B. Fu da noi stes - si ad - dot - ta or qui.  
 We did not leave her, we brought her here.

M. Fu da noi stes - si ad - dot - ta or qui.  
 We did not leave her, we brought her here.

C. Fu da noi stes - si ad - dot - ta or qui.  
 We did not leave her, we brought her here.

Fu da noi stes - si ad - dot - ta or qui.  
 We did not leave her, we brought her here.

Fu da noi stes - si ad - dot - ta or qui.  
 We did not leave her, we brought her here.

*f*



ciel non mi ra - pi!)  
 love, art thou so near!)

*Allegro.* (♩ = 120)

*Wind*  
*f*  
*sciolte*

Duke (aside with joy, coming forward).

*deciso*  
 Pos - sen - te a - mor mi chia - - ma, vo -  
 Now hope re - newed is glow - - ing With -

lar io deg - glo a le - - i, il ser - to mio da -  
 in my heart - o'er - flow - - ing, My throne and crown I'd

D. *rei per con - so - lar quel cor, il*  
*give To call thee mine once more. My*

D. *ser - to mio da - rei per con - so - lar quel cor. Ah!*  
*throne and crown I'd give to call thee mine once more. Thou*

*con forza* *ten.*

D. *sap - pia al - fin chi l'a - - ma, co - no - sco al - fin chi so - - no, ap -*  
*now shalt know who loves thee While joy su - preme u - nites us, Un -*

D. *pren - da ch'ag - co in tro - - no ha de - gli schia - vi A - mor, ap - -*  
*less sweet love de - lights us, A king him - self were - poor, Un - -*

*con forza* *ten.*

*pp*

D. pren-da ch'an-co in tro - no, ch'an - co in tro - no ha de-gli schia-vi,  
less\_ love\_de - lights us, un - less love, unless love de-lights us,

Più mosso.

D. ha\_de-gli schia-vi A - mor.  
e'en\_ a king\_ were poor. *pp* Marullo and Ceprano.

M. Oh qual pensier or l'a - gi - ta, or l'a - gi -  
C. Why doth he turn a - way from us, a - way from

*pp* Borsa, (with Tenor I)

Chorus. (amongst themselves) Oh qual pensier or l'a - gi - ta, or l'a - gi -  
Why doth he turn a - way from us, a way from

Oh qual pensier or l'a - gi - ta, or l'a - gi -  
Why doth he turn a - way from us, a way from

Più mosso (♩ = 132)

M. ta? co - me can-giò d'u - mor, co - me can-giò d'u - mor! oh qual pensier or  
C. us? He ne'er was thus be - fore, he ne'er was thus be - fore! Why doth he turn a -

ta? co - me can-giò d'u - mor, co - me can-giò d'u - mor! oh qual pensier or  
us? He ne'er was thus be - fore, he ne'er was thus be - fore! Why doth he turn a -

ta? co - me can-giò d'u - mor, co - me can-giò d'u - mor! oh qual pensier or  
us? He ne'er was thus be - fore, he ne'er was thus be - fore! Why doth he turn a -

*cresc.*

M. C. *cresc.*  
 l'a - gi - ta? co - me can - giò d'u - mor! oh qual pensier or l'a - gi - ta, qua - le pensier or  
 way from us? he ne'er was thus be - fore! Why doth he turn a - way from us, why doth he turn a -

*cresc.*  
 l'a - gi - ta? co - me can - giò d'u - mor! oh qual pensier or l'a - gi - ta, qua - le pensier or  
 way from us? he ne'er was thus be - fore! Why doth he turn a - way from us, why doth he turn a -

*cresc.*  
 l'a - gi - ta? co - me can - giò d'u - mor! oh qual pensier or l'a - gi - ta, qua - le pensier or  
 way from us? he ne'er was thus be - fore! Why doth he turn a - way from us, why doth he turn a -

Duke.

D. —————

M. C. *f*  
 l'a - gi - ta? co - me can - giò d'u - mor! co - me can - giò, co - me can - giò!  
 way from us? he ne'er was thus be - fore! he ne'er was thus, was thus be - fore!

*f*  
 l'a - gi - ta? co - me can - giò d'u - mor! co - me can - giò, co - me can - giò!  
 way from us? he ne'er was thus be - fore! he ne'er was thus, was thus be - fore!

*f*  
 l'a - gi - ta? co - me can - giò d'u - mor! co - me can - giò, co - me can - giò!  
 way from us? he ne'er was thus be - fore! he ne'er was thus, was thus be - fore!

*f*

Tempo I. (♩ = 120)

D. *deciso*  
 — Pos - sen - te amor mi chia - ma, vo - lar io deg - gio a le - i; il  
 — Now hope renew'd is glow - ing Within my heart o'er - flow - ing, My

D. ser - to mio da - rei per con - so - lar quel cor, il  
 throne and crown I'd give to call thee mine once more, My

D. ser - to mio da - rei per con - so - lar quel cor. Ah!  
 throne and crown I'd give to call thee mine once more. Thou

*con forza* *ten.*

D. sap - pia al - fin chi l'a - ma, co - no - sco al - fin chi so - no, ap -  
 now shalt know who loves thee, While bliss su - preme u - nites us, Un -

D. pren - da ch'an - co in tro - no ha de - gli schiavi A - mor, ap -  
 less sweet love de - lights us A king him - self were poor, un -

*con forza* *ten.*

D. pren - da ch'an - co in tro - no, ch'an - co in tro - no ha degli schiavi,  
 less love de - lights us, un - less love, unless love delights us,

**Più mosso.**

D. ha degli schiavi A - mor,  
e'en - a king - were poor,  
Marullo. *pp*

M. Oh qual pen-sie-ro l'a-gi - ta, oh qual pen-sie - ro  
Why doth he turn a - way from us, why doth he turn a -

C. Ceprano. *pp*  
Oh qual pen-sie-ro l'a-gi - ta, oh qual pen-sie - ro  
Why doth he turn a - way from us, why doth he turn a -

Borsa. (with Tenor I) *pp*  
**Chorus.**  
Oh qual pen-sie - ro l'a - gi - ta, oh qual pen-sie - ro  
Why doth he turn a - way from us, why doth he turn a -

8. *pp*  
**Più mosso. (♩ = 114)**

D. ha  
yes, a

M. *cresc.* *f*  
l'a - gi - ta? co - me cangiò d'u - mor, co - me can - giò, co - me can  
way from us? he ne'er was thus be - fore, he ne'er was thus, he ne'er was

C. *cresc.* *f*  
l'a - gi - ta? co - me cangiò d'u - mor, co - me can - giò, co - me can -  
way from us? he ne'er was thus be - fore, he ne'er was thus, he ne'er was

*cresc.* *f*  
l'a - gi - ta? co - me cangiò d'u - mor, co - me can - giò, co - me can -  
way from us? he ne'er was thus be - fore, he ne'er was thus, he ne'er was

*cresc.* *f*  
l'a - gi - ta? co - me cangiò d'u - mor, co - me can - giò, co - me can -  
way from us? he ne'er was thus be - fore, he ne'er was thus, he ne'er was

*cresc.* *f*

15959

D. de - gli schia - vi A - mor,  
king him - self were poor,

M. *pp*  
giò d'u - mor! Oh qual pen - sie - ro l'a - gi - ta, oh qual pen - sie - ro  
thus be - fore! Why doth he turn a - way from us, why doth he turn a -

C. *pp*  
giò d'u - mor! Oh qual pen - sie - ro l'a - gi - ta, oh qual pen - sie - ro  
thus be - fore! Why doth he turn a - way from us, why doth he turn a -

*pp*  
giò d'u - mor! Oh qual pen - sie - ro l'a - gi - ta, oh qual pen - sie - ro  
thus be - fore! Why doth he turn a - way from us, why doth he turn a -

*pp*  
giò d'u - mor! Oh qual pen - sie - ro l'a - gi - ta, oh qual pen - sie - ro  
thus be - fore! Why doth he turn a - way from us, why doth he turn a -

D. ha  
yes, a

M. *cresc.* *f*  
l'a - gi - ta? co - me cangiò d'u - mor, co - me can - giò, co - me can -  
way from us? he ne'er was thus be - fore, he ne'er was thus, he ne'er was

C. *cresc.* *f*  
l'a - gi - ta? co - me cangiò d'u - mor, co - me can - giò, co - me can -  
way from us? he ne'er was thus be - fore, he ne'er was thus, he ne'er was

*cresc.* *f*  
l'a - gi - ta? co - me cangiò d'u - mor, co - me can - giò, co - me can -  
way from us? he ne'er was thus be - fore, he ne'er was thus, he ne'er was

*cresc.* *f*  
l'a - gi - ta? co - me cangiò d'u - mor, co - me can - giò, co - me can -  
way from us? he ne'er was thus be - fore, he ne'er was thus, he ne'er was

D. de - gli schia - vi A - mor, ha de - gli schia - vi A - mor, ha de - gli  
king him - self were poor, Oh love, be mine, then once more, oh love, be

M. giù d'u - mor! co - me can - giò, can - giò d'u - mor! co - me can - giò,  
thus be - fore, he ne'er was thus, ne'er was thus be - fore, he ne'er was thus,

C. giù d'u - mor! co - me can - giò, can - giò d'u - mor! co - me can - giò,  
thus be - fore, he ne'er was thus, ne'er was thus be - fore, he ne'er was thus,

giù d'u - mor! co - me can - giò d'u - mor! co -  
thus be - fore, he ne'er was thus be - fore, he

giù d'u - mor! co - me can - giò, can - giò d'u - mor! co - me can - giò,  
thus be - fore, he ne'er was thus, ne'er was thus be - fore, he ne'er was thus,

(Exit the Duke hastily through the centre door)

D. schia - vi A - mor, A - mor!  
mine, then, once more, once more.

M. can - giò d'u - mor! co - me can - giò, can - giò d'u - mor!  
ne'er was thus be - fore, he ne'er was thus, was thus be - fore!

C. can - giò d'u - mor! co - me can - giò, can - giò d'u - mor!  
ne'er was thus be - fore, he ne'er was thus, was thus be - fore!

me can - giò d'u - mor! co - me can - giò, can - giò d'u - mor!  
ne'er was thus be - fore, he ne'er was thus, was thus be - fore!

can - giò d'u - mor! co - me can - giò, can - giò d'u - mor!  
ne'er was thus be - fore, he ne'er was thus, was thus be - fore!



No 12. "Cortigiani, vil razza dannata.,  
Recitative and Aria.

Allegro assai moderato. (♩ = 76)

Marullo.

M. 

Po - ve - ro Ri - go -  
Poor stricken Ri - go -

*v/v.*  
*p* 

Rigoletto (behind the scenes).

(enters, affecting

M. 

let - to! La rà, la rà, la la, la rà, la rà, la rà, la rà, la rà, la rà, la  
let - to! La ra, la ra, la la, la ra, la ra, la ra, la ra, la ra, la ra, la

*Ei vien! Si*  
*He comes! keep*

*Ei vien! Si*  
*He comes! keep*



indifference)

(aside)

M. 

rà, la la, la rà, la rà.  
ra, la la, la ra, la ra.

Borsa.  
(Han tut - ti fat - to il  
(They all were joint to

B. 

Oh buon giorno, Ri - go - let - to.  
Pleasant morning, Ri - go - let - to.

M. 

Oh buon giorno, Ri - go - let - to.  
Pleasant morning, Ri - go - let - to.

C. 

Oh buon giorno, Ri - go - let - to.  
Pleasant morning, Ri - go - let - to.

*len - zio.*  
*si - lence.*

*Oh buon giorno, Ri - go - let - to.*  
*Pleasant morning, Ri - go - let - to.*

*len - zio.*  
*si - lence.*

*Oh buon giorno, Ri - go - let - to.*  
*Pleasant morning, Ri - go - let - to.*



*a piacere* (imitating him)

R. col-po!) do it!) Ch'hai di nuo-vo, buffon? Che del - l'u - sa - to più no - io - so vol  
What's the news now, buffoon? That you're this morning more than u- sual-ly

B.

M.

*a piacere*

C. Ch'hai di nuo-vo, buffon?  
What's the news now, buffoon?

col canto

(wandering about the stage) (spying about everywhere)

R. sie-te. La rà, la rà, la la, la rà, la rà, la rà, la rà. (O- ve l'avran na-  
tedious. La ra, la ra, la la, la ra, la ra, la ra, la ra. (Where can they have con-  
(laughing)

B. Ah! ah! ah!  
Ha! ha! ha!

(laughing)

M. Ah! ah! ah!  
Ha! ha! ha!

(laughing)

C. Ah! ah! ah!  
Ha! ha! ha!

(laughing)

Ah! ah! ah!  
Ha! ha! ha!

(laughing)

Ah! ah! ah!  
Ha! ha! ha!

R. *mp* sco-sta?) (amongst themselves) La rà, la rà, la rà, la rà, la rà, la  
 ceal'd her?) (He spies in ev-'ry quarter.) La ra, la ra, la ra, la ra, la

B. *mp* (Guarda-te com'è inquieto!)  
 (He spies in ev-'ry quarter.)

M. *mp* (Guarda-te com'è inquieto!)  
 (He spies in ev-'ry quarter.)

C. *mp* (Guarda-te com'è inquieto!)  
 (He spies in ev-'ry quarter.)

*pp* (Guar-da-te com'è in-quieto!)  
 (He spies in ev-'ry quarter.)

*pp* (Guar-da-te com'è in-quieto!)  
 (He spies in ev-'ry quarter.)

(to Marullo)

R. rà, la la, la rà, la rà, la rà, la la. Son fe-li-ce che nulla a voi nuo.  
 ra, la la, la ra, la ra, la ra, la la. It is well that your lordship is un-

B. *pp* (Sì! si! guar-da-te com'è inquieto!)  
 (Look, look, he spies in ev-'ry quarter.)

M. *pp* (Sì! si! guar-da-te com'è inquieto!)  
 (Look, look, he spies in ev-'ry quarter.)

C. *pp* (Sì! si! guar-da-te com'è inquieto!)  
 (Look, look, he spies in ev-'ry quarter.)

*pp* (Sì! si! guar-da-te com'è inquieto!)  
 (Look, look, he spies in ev-'ry quarter.)

*pp* (Sì! si! guar-da-te com'è inquieto!)  
 (Look, look, he spies in ev-'ry quarter.)

8

R. ces - se l'a - ria di que - sta not - te. Si... Oh fu il bel  
in - jur'd, Night air so oft is fa - tal. Marullo. Ah, the joke was

M. Que - sta not - te!..  
What's your mean - ing?

R. col - po!.. Ah voi dor - mi - ste! A - vrò dun - que so -  
clev - er! You ne'er slept bet - ter! Then'twas I who was

M. S'ho dor - mi - to sem - pre.  
Ne'er did I sleep bet - ter.

R. gna - to!... La rà, la rà, la rà, la rà, la rà, la rà, la rà, la la.  
dream - ing! La ra, la ra, la ra, la ra, la ra, la ra, la ra, la la. Borsa.

B. (Ve,  
(See,

M. Marullo. (Ve,  
(See,

C. Ceperano. (Ve,  
(See,

Chorus. (Ve,  
(See,

*a tempo*

(looking at the handkerchief)

R. 

B.  (Non è il su - o.)  
('Tis not hers.)

M.  ve', co - me tut - to os - ser - va!)  
see, noth - ing here es - capes him.)

C.  ve', co - me tut - to os - ser - va!)  
see, noth - ing here es - capes him.)



R.  **A Page (enters).**

P.  Dor-me il Du - ca tut - tor? **Al suo**  
Is the Duke still a - sleep? **By the**

B.  Si, dor-me an - co - ra.  
Yes, still he's sleep - ing.

M.  Si, dor-me an - co - ra.  
Yes, still he's sleep - ing.

C.  Si, dor-me an - co - ra.  
Yes, still he's sleep - ing.



**Ceprano.**

P. spo - so par - lar vuol la Du - ches - sa. Dor - me.  
 C. Duch - ess I'm sent to crave an au - dience. He sleeps yet.

**Page.**

P. Qui or or con voi non e - ra?  
 Why, a mo - ment since he pass'd me?

**Borsa.**

B. E a cac - cia.  
 He's out hunt - ing.

P. Sen - za pag - gi! Sen - z'ar - mi!  
 With no es - cort? so late, too?

**Borsa.**

B. E non ca - pi - sci che per  
 Are you too dull to un - der -

**Marullo.**

M. E non ca - pi - sci che per  
 Are you too dull to un - der -

**Ceprano.**

C. E non ca - pi - sci che per  
 Are you too dull to un - der -

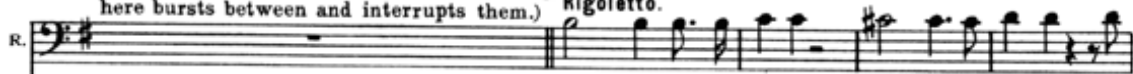
**Chorus.**

Chorus. E non ca - pi - sci che per  
 Are you too dull to un - der -

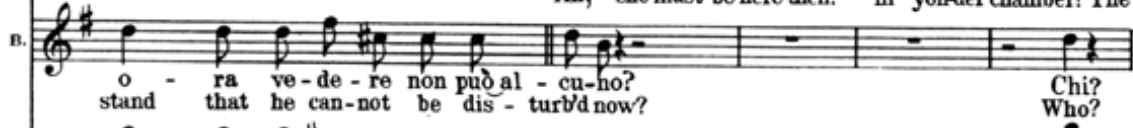
(Rigoletto, who has listening attentively to the foregoing, here bursts between and interrupts them.)

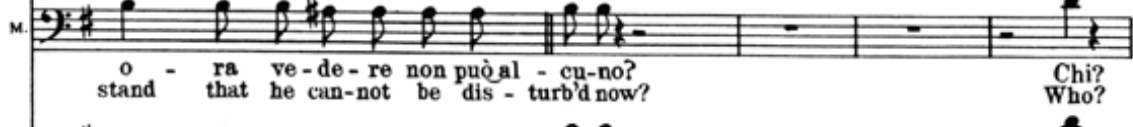
**Allegro vivo.** (♩ = 138)

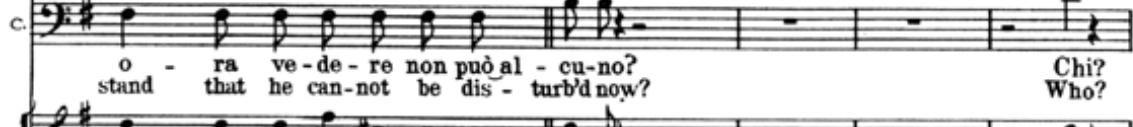
**Rigoletto.**

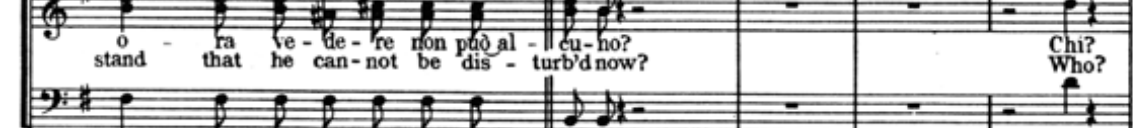
R. 

Ah, el-la è qui dunque!.. El-la è col Du-ca!.. La  
Ah, she must be here then! In yon-der chamber! The

B.   
o - ra ve - de - re non può al - cu-no? Chi?  
stand that he can-not be dis - turb'd now? Who?

M.   
o - ra ve - de - re non può al - cu-no? Chi?  
stand that he can-not be dis - turb'd now? Who?

C.   
o - ra ve - de - re non può al - cu-no? Chi?  
stand that he can-not be dis - turb'd now? Who?

  
o - ra ve - de - re non può al - cu-no? Chi?  
stand that he can-not be dis - turb'd now? Who?



**Allegro vivo.** (♩ = 138)

**Rigoletto.**

R.   
gio - vín che sta - not - - te al mio tet - - to ra -  
maid whom you last night from my roof car - ried



R.   
pi - ste... Ma la sa - prò ri - pren - der... El - la è  
hith - er! Ah, she is there, I know it, with the



*pp*

R. *la... lo vo' mia*  
 Duke Borsa. Give me my

B. *Se l'a-man - te per - de - sti, la ri - cer - ca al - tro - ve.*  
 If a sweet - heart you've lost, go some - where else to seek her.

M. *Marullo. Se l'a-man - te per - de - sti, la ri - cer - ca al - tro - ve.*  
 If a sweet - heart you've lost, go some - where else to seek her.

C. *Ceprano. Se l'a-man - te per - de - sti, la ri - cer - ca al - tro - ve.*  
 If a sweet - heart you've lost, go some - where else to seek her.

Chorus *Se l'a-man - te per - de - sti la ri - cer - ca al - tro - ve.*  
 If a sweet - heart you've lost, go some - where else to seek her.

R. *fi - glia... Si, la mia*  
 daugh - ter! Yes, she's my

B. *La sua fi - glia!*  
 What, his daugh - ter!

M. *La sua fi - glia!*  
 What, his daugh - ter!

C. *La sua fi - glia!*  
 What, his daugh - ter!

Chorus *La sua fi - glia!*  
 What, his daugh - ter!



R. *fi-glia...  
daugh-ter!* *D'u-na tal vit-to-ria...  
You have had your tri-umph...*

(Rushes towards the door, but the Courtiers bar his passage.)

R. *che?... a-des-so non ri-de-te?.. El-la è là!.. la vo-  
What, has jest-ing lost its fla-vor? She is there! let me*

R. *gl'i - o... la ren - de - re - te!  
see her... stand back, I tell ye!*

*staccato sen pre*

R. *Cor - ti - gia - ni, vil raz - za dan -  
Race of cour-tiers, vile rab-ble de -*

*Andante mosso agitato. (♩ = 80)*

*Rigoletto.*

*Strings*

R.  
na - ta, per qual prez - zo ven - de - ste il mio  
test - ed, Have ye sold her, whose peace ye mo -

R.  
be - ne? A voi nul - la per l'o - ro scon -  
lest - ed? Gold and fa - vor will buy ye, I

R.  
vie - ne!.. Ma mia fi - glia è im - pa - ga - bil te -  
know it! E'en the trea - sure that naught can re -

R.  
sor. La ren - de - te... o, se pur di - sar -  
store. Ah, where is she? do not rouse me to

R.  
ma - ta, que - sta man per voi fo - ra cru -  
mad - ness Though un - arm'd, of my ven - geance be -

R.  
 en - ta;                      nul - la in ter - - ra più l'uo - mo pa -  
 ware ye;                    If   ye drive   me to fren - zy, pre -

R.  
 ven - - ta,                    se dei fi - gli di - fen - de    l'o -  
 pare                    ye,                    That the blood   of some trai - tor    I li

(Again making for the centre door, and again interrupted.)

R.  
 nor.                    Quel - la por - ta,                    as - sas - si - ni,                    as - sas - si - ni,                    m'a -  
 pour.                    Let me en - ter,                    ye as - sas - sins,                    ye as - sas - sins,                    stand

(He struggles with the Courtiers, is repulsed and, overcome with misery, he comes to the front of the stage.)

R.  
 pri - te, la por - ta    la por - ta, as - sassini, m'a - pri - - te!  
 back, let me en - ter, as - sas - sins, that door I must en - ter!

**Rigoletto.**

R. Ah! voi tut-ti a me con-tro ve-  
Ah! I see it all a-gainst me have

R. ni - tel.. (in tears) *dim.* tut - ti con - tro me!... Ah! Eb - ben,  
pit - y! No one there's no hope! Ah! I weep be -

**Meno mosso. (♩ = 56)**

R. pian - go... Ma - rul - lo... si - gno - re, tu ch'hai  
fore ye! Ma - rul - lo, so kind - less? Oth - er's

R. l'al - ma gen - til co - me il co - re, dim - mi  
grief nev - er yet saw thee mind - less; Tell, oh

R. tu do - ve l'han - no na - sco - sta?.. Ma - rul - lo... si -  
tell where my child they have hid - den! Ma - rul - lo, have

R. *gno-re, pit-y!* *dim-mi tu do-ve l'han-no na-scos-ta? È là? Non è*  
*Say the word where my daughter is hid-den? Is't there? say in*

R. *ve-ro? è là? non è ve-ro? è là? non è ve-ro?.. tu*  
*pit-y- is't there? say in pit-y- is't there? say in pit-y! thou'rt*

R. *fz* *pp* (in tears)  
*ta - ci! ohi - mè! Mieì si -*  
*si - lent! - a - las! Oh, my*

R. *gno - ri... per-do - no, pie - ta - - te... al ve-*  
*lords! will ye have no com - pas - - sion On a*

R. 

gliar - do la fi - glia ri - da - te... Ri - do -  
fa - ther's de-spair-ing in - ter - ces - sion? Give me

R. 

nar - la a voi nul - la o - ra co - sta, a voi nul-la o-ra  
back my be-lov'd, on - ly daugh - ter, my be-lov'd, on - ly

R. 

co - sta, tut - to, tut - to al mon - do è tal fi - glia per  
daugh - ter, Dear - er far than my life! Give her back, I im -

*col canto*

R. 

me. Si - gno - ri, per - don, per - do - no, pie -  
plore! Have pit - y, my lords, have pit - y, my

*con forza*

R. *tà; ri - da - te a me la fi - glia; tut - to al mondo è tal fi - glia per*  
*lords! oh give me back my child! In pit - y, in pit - y oh hear me im -*

R. *me; ri - da - te a me la fi - glia; tut - to al mon - do*  
*plore! Oh give me back my child! In pit - y hear me,*

K. *el - l'è per me! Pie - tà, pie - tà, si - gno - ri, pie - tà, si - gno - ri, pie -*  
*have pit - y on me! My child, my child re - store me! My lords, oh hear me im -*

R. *tà!*  
*plore!*

N<sup>o</sup> 13 & 14 "Tutte le feste al tempio.,  
 Recitative, Chorus and Duet.

153

(Gilda rushes from the room at the left hand and  
 throws herself into her father's arms.

Allegro assai vivo ed agitato (♩ = 144) Gilda.

Rigoletto.

G. R. Mio pa dre! Di - o! mia  
 My fa - ther! Gil - da, my

*Tutti*

Piano. *f*

R. Gil - da! Si -  
 daugh - ter! My

*dim.* *pp*

R. gno-ri. in es - sa... è tut - ta lamia fa-mi-glia... Non te-mer più  
 lost one. my trea - sure. my lords, she is all I cher-ish; Now we need fear

(to the Courtiers)

R. nul - la, an - - ge - lo mi - o... fu scherzo!... non è  
 noth - ing; an - - gel, I've found thee! Come tell me, 'twas but

(to Gilda)

R. ve - ro? Io che pur pian - si or ri - do... È tu, a che  
 jest - ing? I, who was weep - ing, re - jice now. But why art thou



R. Gilda. Rigoletto.

pian-gi. Ah! l'on - ta, pa-dre mi - o! Cie - lo! che di - ci?  
weep-ing? Dis-hon - or oh my fa - ther! Hor - ror! what say'st thou?

Gilda. Rigoletto (turning imperiously to the Courtiers).

Ar - ros-sir vo-glio in-nan - zia voi sol - tan-to... I - te di  
Fa - ther, oh hide me from ev - 'ry eye but thine! Hence, I com-

*morendo*

R. qua, vo. tut - ti.. Se il du-ca vo-stro d'ap-pres-sar - si o -  
mi nd, and leave - us! and if the worth-less Duke ye serve dares ap-

R. sas se, ch'ei non en - tri, gli' di -  
proach us, I for - bid him to en -

R. te, e ch'io ci so - - no.  
ter! Say that, I charge - ye!

(throws himself into the arm-chair)

*pp*

Marullo (and Courtiers amongst themselves).

*p*

M. (Coi fan-ciul-li e co' de-men - ti spes - so gio-va il si-mu-lar.  
 (With th'in-sane 'tis e-vil jest ing, He is sure our plans to mar.

Chorus.  
 Borsa. (with 1st Tenors).  
 (Coi fan-ciul-li e co' de-men - ti spes - so gio-va il si-mu-lar.  
 (With th'in-sane 'tis e-vil jest ing, He is sure our plans to mar.

Ceprano. (with Basses).

M. (exeunt)  
 Par-tiam pur, ma quel ch'ei ten - ti non la-scia - mo d'os-ser - var.)  
 I am tir'd of his pro - test - ing, Let us watch him from a - far.)

Par-tiam pur, ma quel ch'ei ten - ti non la-scia - mo d'os-ser - var.)  
 I am tir'd of his pro - test - ing, Let us watch him from a - far.)

Nº 14. "Tutte le feste al tempio.,  
 Recitative and Duet.

Rigoletto. Gilda. Andantino. (♩=80)

R. G. Par - la, siam so-li. (Ciel! dam-mi co - rag - gio!)  
 Speak, child, they've left us. (Oh heav'n, give me strength now!)

Piano. *colla parte* *p* *Wind* *p*

*con espress.* *allarg.*

Gilda.

Tut-te le fe-ste al tem-pio men-tre pre-ga-va Id-di-o,  
On ev-'ry fes-tal morn-ing, near to the ho-ly al-tar,

bel loe fa-ta-le un gio-va-ne of-fria-si al guar-do mi-o. se i-labbri no-stri  
I saw a youth ob-serv-ing me, beneath whose gaze I fal-ter; Though not a word he

tac-que-ro, da-gl'oc chi il cor, il cor par-lò.  
said—to me My heart—his mean-ing well did know.

*f* *espress.* *p*

Fur-ti-vo fra le te-ne-bre sol ie-ri a me giun-ge-va...  
When twi-light shades were darken-ing, last night he stood be-fore me,

G. *3*  
 So - no stu - den - te, po - ve ro, com mos - so mi di - ce - va,  
 Spoke of his love and pov - er - ty, a dream of joy came o'er me.

G. *3*  
 e con ar - den - te pal - pi - to a - mor mi pro te -  
 Fond - ly he vow'd to love me, and I gave him vow for

G. *dolciss.*  
 stò. Par - ti. par - ti.  
 vow: We then did part,  
*leggero*

G. *3*  
 il mio co re a - pri va - si a spe - me più gra -  
 but while yet my heart was stir'd by sweet hopes he had

G. *3* *poco a poco string. e cresc.*  
 di - ta, quan - do im - prov - vi - si ap - par - ve - ro co -  
 taught me, Hor - ror and fear up - on me fell. The  
*poco a poco string. e cresc.*

G. *lor* che m'han ra - pi - ta, e a for - za qui m'ad -  
 men who hith - er brought me, Ap - pear'd be - fore my

G. *con forza*  
 dus eyes - se - ro nel  
 eyes ap - pall'd and

Wind

G. *ff*  
 l'an sia più cru - del.  
 bore me from my home.

R. *Rigoletto (aside).*

Ah!  
 Ah!

Più mosso (♩ = 92)

R. (So - lo per me l'in - fa - - mia  
 (That thou be spar'd my in - - fa-my,

R.    
 a te chie-de - va, o Di - o...   
 I've wea - ried heav'n with pray - ing,

R.    
 ch'el - la po-tes - se a - scen - de - re   
 That ev - 'ry good may light on thee

R.    
 quan - to ca-du - to e-r'i - o...   
 Far from the world's be-tray - ing.

R.    
 Ah! pres - so del pa-ti - bo-lo - bi -   
 Ah, in my hope - less mis - e - ry, My

R.    
 so - gna ben l'al - ta - re! Ma   
 saint I had en - shrined thee, In

R. *tut-to, ma tut-to o-re scom-pa-re. . l'al-ta re si ro-ve-*  
*hor-ror and anguish here I must find thee, Thy fu-ture all turn'd to*

R. *sciò! tut to scom-pa-re... l'al-tar si ro-ve-*  
*woe! How must I find thee, thy fu-ture turn'd to*

*p dim. morendo*

*Più lento. (♩ = 60)*  
*(to Gilda)*

R. *sciò!) Ah! Pian gi, pian - gi fan-ciul - - la, fan-ciul-la,*  
*woe.) Ah! Daugh ter, come, let me com - forthee in thy*

*Clar. pp*

*Hr. & Hr.*

G. *Gilda.*  
*Pa - dre!*  
*Fa - ther!*

R. *pian - gi. Scor rer, scor - - rer fa il*  
*sor - row, Weep here, weep, on my*

G. *pp*<sub>3</sub> Pa - dre, in voi par-la un an - gel per me con-so - la -  
 Fa - ther, in thee an an - gel doth com - fort be -  
 R. pian - to sul mio cor.  
 heart — thy tears may flow.

G. tor. Pa-dre, in voi par - la un  
 stow, ah, dear-est fa - ther, an  
 R. Pian - - gi, pian come, - gi, fan-  
 Daugh - - ter, let me

*Vins.*  
*Wind.*

G. an - - gel,  
 an - - gel,  
 R. ciul - - la, fan-ciul-la, pian - - gi,  
 com - - fort thee in thy sor - - row.



G. *pa-dre, in voi par - la un*  
*yes, dear - est fa - ther, an*

R. *scor - rer, here, scor - rer fa il*  
*Weep here, weep, on my*

G. *an - - - gel, — pa - dre, in — voi — par - la un —*  
*an - - - gel, ah, — fa - ther, in — thee — doth an —*

R. *pian - - to sul mio cor... pian - gi, pian - gi,*  
*heart — thy tears may flow, weep here, weep, my*

G. *— an - - - gel — con - so - la - tor. — Pa - dre, in*  
*— an - - - gel — com - fort be - stow. — Fa - ther, in*

R. *pian - gi, scor - rer fa il pian - to — sul mio — cor... pian -*  
*daugh - ter, here on my heart thy — tears may — flow, weep*

G. *pp dim.*  
 — voi — par — la un — an — gel — con — so — la —  
 — thee — doth an — an — gel — com — fort be —

R.  
 gi, pian — gi, pian — gi, scor — rer fa il pian — to sul mi — o  
 here, weep, my daugh — ter, here on my heart thy — tears may —

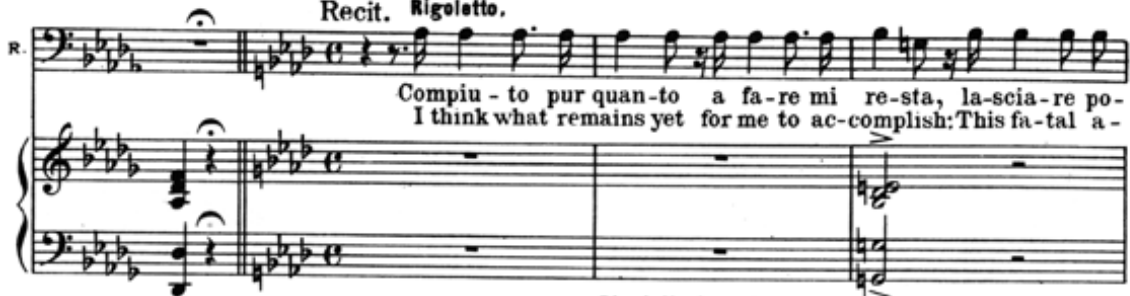
G. *p* *pp dim.*  
 tor, an — gel — con — so — la — tor, an — gel con — so — la — tor, ah! — con — so — la —  
 stow, yes, yes, com — fort be — stow, yes, yes, com — fort be — stow, ah! — my fa — ther

R. *p*  
 cor, fa il pian — to sul mio cor, fa il pian — to sul mio cor, ah! — sul mi — o  
 flow, weep, weep here on my heart, weep, weep here on my heart, ah! — up — on my

G. *cl.* *pp*  
 tor, ah! — pa — dre, in vo — i un an — gel, un an — gel con — so — la — tor.  
 dear, ah, — fa — ther, in thee an an — gel, an an — gel com — fort be — stows.

R. *pp*  
 cor, ah! — scor — rer fa il pianto, mia fi — glia, mia fi — glia, sul mi — o cor.  
 heart, ah! — here on my heart, my daughter, my daughter, thy tears may flow.

## Recit. Rigoletto.

R. 

Compi - to pur quan - to a fa - re mi re - sta, la - scia - re po -  
I think what remains yet for me to ac - complish: This fa - tal a -

## Rigoletto (aside).

R. 

Gilda.  
tre - mo que - sfau ra fu - ne - sta. Sì. (E tutto un sol gior no can - gia - re po -  
bode we must leave on the instant. Yes. (Oh how all our fate hath been chang'd in a

## Moderato. (♩ = 100) (Count Monterone passes across the stage, guarded by halberdiers.) An Usher (to the guards).

R. 

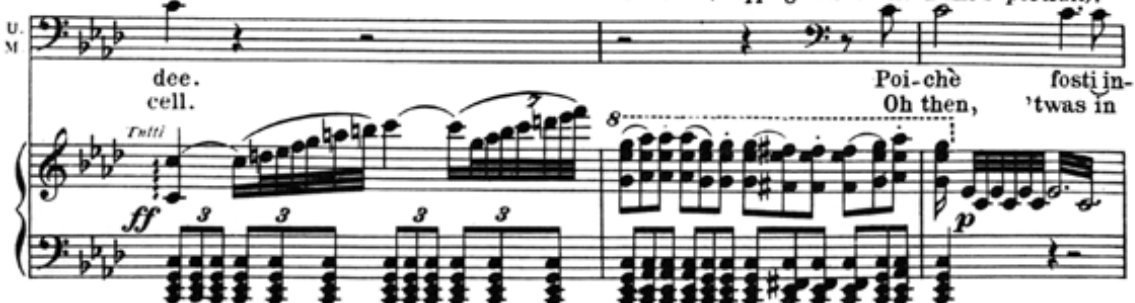
U. 

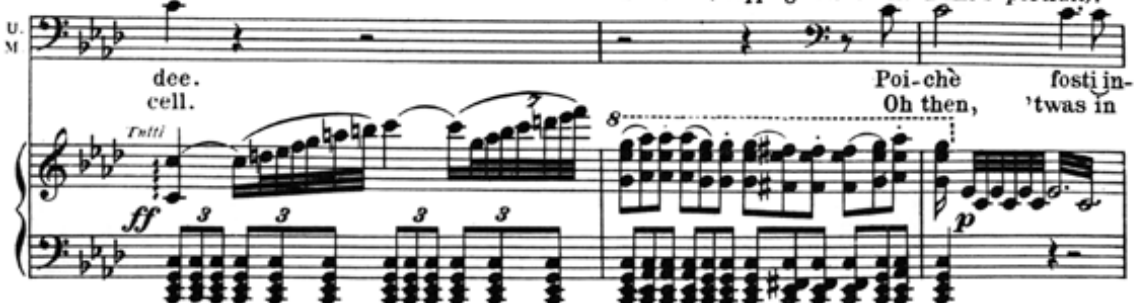
tè!) Schiu - de - te...  
day!) Un - close there! *cresc.*

U. 

i - re al car - ce - re Mon - te - ron thy  
Mon - te - ro - ne, pass hence to - thy

## Monterone (stopping before the Duke's portrait).

U. 

M. 

dee. cell. Poi - chè fosti in -  
Oh then, 'twas in

Mo  
 va - no da me ma - le - det -  
 vain in my an - ger I curs'd

Mo  
 to, nè un ful mine o un fer - ro col - pi - va il tuo  
 thee! No thun - der from heav'n yet hath burst down to

Mo  
 pet - strike to, thee fe -  
 With

Mo  
 li - ce pur an - co, o Du - ca, vi -  
 pleas - ure tri - um phant thy days yet are

Mo  
 R (exit guarded) Rigoletto.  
 vrai... No, vec - chio, t'in - gan - ni... un vin - di - ce a - vrai.  
 crown'd. But 'twill not be long thus, th'aven - ger is nigh.

**Allegro vivo.** (♩ = 138)  
(impetuously) (to the portrait)

R. *Tutti*

Si, ven - det - ta, tre - men - da ven - det - ta  
Yes, my ven - geance fierce hath doom'd thee,

di que - st'a - ni - ma è so - lo de - si - o...  
Heart - less fiend, 'tis my sole conso - la - tion,

Di pu - nir ti già l'o - ra s'af - fret - ta,  
Ere the flames of hell en - tomb thee,

che fa - ta - le per te tuone - rà.  
Thou shalt feel a fa - ther's wrath!

Co - me - ful - min sca - glia - to da Di - o,  
I will drive thee to my despe - ra - tion,

R.  
co - me - ful - min sca - glia - to da Di - o,  
yes I'll - drive thee to my despe - ra - tion,

R.  
te col - pi - re il buf - fo - ne sa - pra.  
When thou dar'st cross the jest - er's - path.

*trps.*

Gilda.  
O mio - pa - dre, qual gio - ia fe -  
Oh my - fa - ther, a joy fe -

*p*

G.  
ro - ce ba - le - nar - vi ne -  
ro - cious In thy - words doth -

*pp*

G.  
gl'oc - chi veg - gi - ol.. Per - do -  
tell of - dan - ger, Heav'n doth -

Rigoletto.

R.  
Ven - det - tal  
To ven - geance!

G. na - te, a noi pu - re u-na vo - ce  
know his crime a - tro - cious!

G. di per - do - no dal cie - lo ver -  
Oh, might I a - vert *Rigoletto.* its  
Ven -  
To

G. ra, per - do - na - te,  
wrath! Heav'n doth know it,  
det - ta! No!  
ven - geance! Yes,

G. per - do - na - tel (Mi tra -  
heav'n doth know it! (In my  
No!  
Yes,

G. di - va, pur l'a - mo, gran Di - o!  
heart of there's naught an - ger,

G. Per l'in - gra - to - ti chie - do pie -  
My for - give - ness th'unkind one -

G. (a.)  
hath )

Rigoletto.

R. Co - me ful - min scaglia - to - da  
Yes, to - ven - geance fierce I -

G. Per - do na - te...  
Oh, for-give him!

R. Di - o te col - pi - re il buf - fo - ne sa -  
doom thee, Dare to cross the - jest - er's -



*poco più*

G. *A* noi pu - re il per - do no dal  
 Ah, might I, ah, might I a - vert the  
*poco più*

R. prà, col - pi - re te il buf - fo - ne, te col -  
 path! To vengeance dark I doom thee, thou shalt

*ff poco più* (♩ = 144)

G. ciel ver - rà, a noi pu - re il per -  
 wrath of heav'n, might I, oh, might

R. pi - re sa - prà, col - pi - re te il buf -  
 feel a - fa - ther's wrath, to vengeance dark I

G. do no dal ciel ver - rà, a noi wrath ver -  
 I a - vert the wrath of heav'n, the wrath of

R. fo - ne, te col - pi - re sa - prà, sì, sì, col -  
 doom thee, thou shalt feel a - fa - ther's wrath, yes, yes, to

*ff*

G. *rà, ah per - do - na - te, per - do - na -*  
*heav'n, might I a - vert, a - vert the wrath*

R. *pi - re, te col - pi - re il buf - fo -*  
*vengeance dark I doom thee, thou shalt feel a -*

G. *- - - - - te!*  
*of heav'n!*

R. *(Exeunt through centre door.)*  
*ne sa - prà!*  
*fa - - ther's wrath!*

End of Act II.