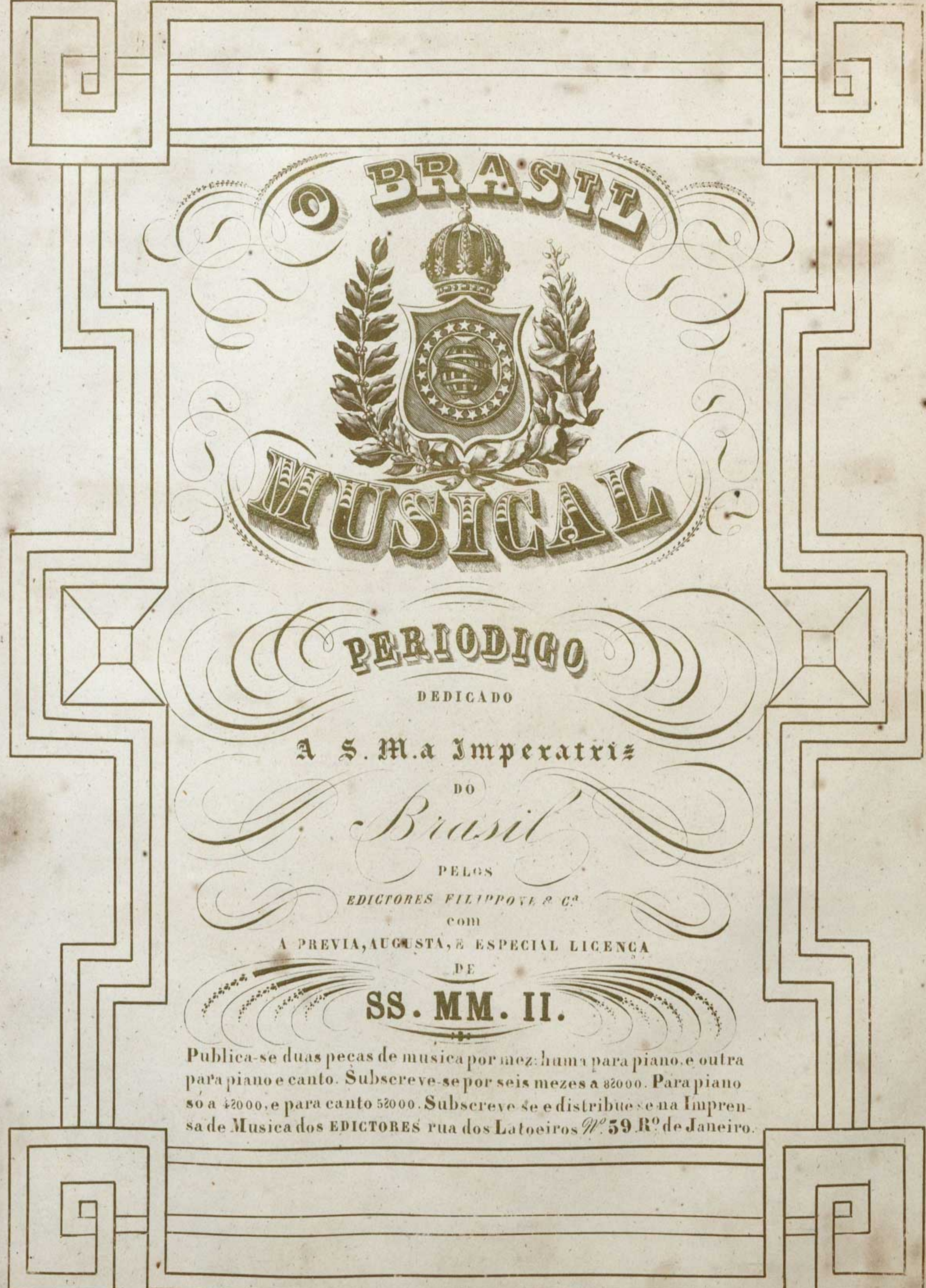


Nº 5



PERIODICO

DEDICADO

A S. M. a Imperatriz

DO

*Brasil*

PELOS

EDICTORES FILIPPOVE & C.<sup>as</sup>

com

A PREVIA, AUGUSTA, E ESPECIAL LICENCA

DE

**SS. MM. II.**

Publica-se duas pecas de musica por mez: huma para piano, e outra para piano e canto. Subscryve-se por seis mezes a 82000. Para piano so a 42000, e para canto 52000. Subscryve-se e distribue-se na Imprensa de Musica dos EDICTORES rua dos Latoeiros Nº 59 Rº de Janeiro.

2

O BRASIL  
MUSICAL

N.º 10.

Più non vive!...l'innocente...

SCENA ED ARIA NELL' OPERA

# I DUE FOSCARI.

Del Maestro

VERDI

Imprensa de Musica  
de  
Filippone e C.<sup>a</sup>  
Rua dos Latoeiros

N.º 59.  
Rio de Janeiro.

LUCREZIA

*ALLEGRO VIVO* (Desolata)

Ah!.....

PIANO

*ff*

più fi—gli, in—fe—li ce, non hai... nel par—

*Ped.*

(a piacere)

—tir l'in—no—cen—te spi—ro!...

*ff*

(*declamato*)

Più non vi—ve!... l'in-no—cen—te!... s'in-vo—la—va a suoi ti—

*ALL? ASSAI MODERATO*

The first system features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Più non vi—ve!... l'in-no—cen—te!... s'in-vo—la—va a suoi ti—". Below it is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. The piano part consists of a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

—ran—ni!... for-se in cie-lo degli af—fan—ni la mer-ce-de-la mercede ri—tro—

*fp*

The second system continues the vocal line with lyrics "—ran—ni!... for-se in cie-lo degli af—fan—ni la mer-ce-de-la mercede ri—tro—". The piano accompaniment continues with a similar texture, marked with a forte piano (*fp*) dynamic.

(*tutta forza PIÙ MOSSO*)

—vò. Sor-ga in Fo—scari pos-sen-te più del duo—lo or la ven—

*PIÙ MOSSO*

*p*

The third system features a vocal line with lyrics "—vò. Sor-ga in Fo—scari pos-sen-te più del duo—lo or la ven—". The piano accompaniment is marked *PIÙ MOSSO* and *p*. It includes a triplet of eighth notes in the vocal line and a corresponding triplet in the piano accompaniment.

—detta...tan—te san—gue un fi—glio a—spetta quante la—grime ver—

The fourth system continues the vocal line with lyrics "—detta...tan—te san—gue un fi—glio a—spetta quante la—grime ver—". The piano accompaniment continues with a steady eighth-note accompaniment.



359.096/65

—sò tan-to, san-gue un fi-glio a-spet-ta quan-te la-grime ver-

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of eighth and sixteenth notes with lyrics. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a rhythmic pattern of eighth notes. A wavy line above the piano staff is labeled *galta*.

—sò quan-te lagri-me quan-te la-grime ver-sò quan-te

The second system continues the vocal and piano parts. The vocal line has lyrics and includes a trill-like flourish. The piano accompaniment features a wavy line above the treble staff labeled *loco* and another wavy line labeled *galta*.

la-grime ver-sò ver-

The third system shows the vocal line with lyrics and a trill. The piano accompaniment includes a wavy line above the treble staff and a dynamic marking of *ff* (fortissimo) in the middle of the system.

—sò.

The fourth system shows the vocal line with a single note and a wavy line above it. The piano accompaniment features a dynamic marking of *ff* at the beginning and continues with a rhythmic pattern.

1<sup>mo</sup> Tempo

*loco* E-gliè spen-to!... l'in-no-cen-te! s'in-vo-

1<sup>mo</sup> Tempo

*pp*

-la-va a suoi ti-ran-ni!... forse in cie-lo degli af-fan-ni la mer-

*f*

*sotto voce, e adagio*

*rall<sup>o</sup>*

-ce-de la mer-ce de ri-tro-

*tutta forza PIU' MOSSO*

-vò. Sorgain Fo-sca-ri possen-te più del duo-lo or la ven-

*PIU' MOSSO*

3

detta...tan- to san- gue un fi- glio a- spetta quan- te la- grime ver-

-sò tan- to san- gue un fi- glio a- spetta quan- te la- grime ver-

*balta*

-sò quan- te lagri- me quan- te la- grime ver- sò quan- te

*loco* *balta*

la- grime ver- sò..... ver-

*tr* *ff*

sò quan te la grime ver sò quan te

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "sò quan te la grime ver sò quan te". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part begins with a fortissimo (ff) dynamic marking. The right hand plays a complex, rhythmic pattern of chords and single notes, while the left hand provides a steady bass line with eighth and sixteenth notes.

la gri-me ver sò ver sò

*loco* *galta*

The second system continues the vocal line with the lyrics "la gri-me ver sò ver sò". The piano accompaniment continues with similar rhythmic patterns. In the second measure of the piano right hand, there is a section marked *loco* (loco). In the third measure, there is a section marked *galta* (galta), which appears to be a decorative flourish or ornamentation. The piano part maintains its complex texture throughout the system.

ver sò

*loco*

The third system shows the vocal line with the lyrics "ver sò". The piano accompaniment continues with the same rhythmic patterns. A section marked *loco* (loco) is present in the piano right hand, indicating a change in the playing style. The piano part continues to provide a complex accompaniment for the vocal line.

The fourth system shows the vocal line with a final note and a fermata. The piano accompaniment continues with the same rhythmic patterns. The piano part concludes with a final chord and a fermata. The system ends with a double bar line.