

O BRA



MUSICAL

PERIODICO

DEDICADO

A S. M. a Imperatriz

DO

BRASIL

pelos

M^oRES FILIPPONE & C^a

COM

A PREVIA AUGUSTA E ESPECIAL LICENÇA

DE

SS. MM. II.

As peças de musica a por mez, huma p^a Piano
piano e Canto. Subscreeve-se por seis mezes a
só um por mez
no e Canto só um por mez

Côrte.	Provincias.
8 \$ 000.	10 \$ 000.
4 \$ 000.	5 \$ 000.
5 \$ 000.	6 \$ 000.

Subscreeve-se e distribue-se na Imperial Imprensa de musica de

FILIPPONE & C^a
101 RUA DO OUVIDOR 101

NB. Para as Provincias obrigão de os
Edictores a remetter os exemplares pelo correio.

O BRAZIL
MUSICAL
N.º 322.

Preço 22000 rs

Dagli immortali vertici,,

ATTILA

IMPERIAL
Imprensa de Musica
de Filippone e Tornaghi
Rua do Ouvidor N.º 101.
Rio de Janeiro

ARIA PARA CANTO E PIANO

POR E. PINZARRONE.

CANTO.

PIANO.

Unpro-de guerrier ca-nu-to pie gherá mai sem-pre d'innanzi a im-
bel-le, a con-cu-bi-ne ser-vo? ben io ver-

Detailed description: The musical score is written for voice and piano. It begins with a vocal line in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment starts with an 8-measure introduction in the right hand, followed by chords in the left hand. The lyrics are written below the vocal line. The score consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part includes some chromaticism in the right hand, notably a sequence of notes in the second system.

- ta - - lia pian - - - ge - rà tut - - ta I -

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, with lyrics '- ta - - lia pian - - - ge - rà tut - - ta I -'. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex, rhythmic pattern in the right hand.

- ta - - lia tut - ta I - ta - - lia pian - - ge - rà pian-ge - rà pian-ge -

The second system continues the vocal line with lyrics '- ta - - lia tut - ta I - ta - - lia pian - - ge - rà pian-ge - rà pian-ge -'. The piano accompaniment maintains its rhythmic texture, with some dynamic markings like accents (>) appearing in the right hand.

- rà pian - - - - - ge - rà.

The third system shows the vocal line concluding with '- rà pian - - - - - ge - rà.'. The piano accompaniment features a prominent fortissimo (ff) dynamic marking in the right hand, indicating a powerful, climactic ending.

The fourth system contains the final piano accompaniment, which concludes with a series of chords and a final cadence. The notation includes various articulations and dynamics to guide the performer.

59/8185c
 BIBLIOTECA NAZIONALE
 Roma