

HANDEL

NOVELLO'S ORIGINAL OCTAVO
EDITION.

SULLIVAN.

THE GOLDEN LEGEND

THREE SHILLINGS & SIXPENCE.

LONDON: NOVELLO, EWER & CO

BACH

MOZART BEETHOVEN HAYDN

SPOHR MENDELSSOHN WEBER

PRODUCED AT THE LEEDS FESTIVAL, 1886.

THE GOLDEN LEGEND

ADAPTED FROM THE POEM OF

LONGFELLOW

BY

JOSEPH BENNETT

AND SET TO MUSIC BY

ARTHUR SULLIVAN.

	s.	d.
Vocal Score, Octavo, paper cover	3	6
" " paper boards	4	0
" " cloth, gilt	5	0
" Small 4to, Sol-fa	2	0
Vocal Parts	4	0
String Parts	22	0
Wind Parts		... (<i>In the Press</i>)
Full Score		... (<i>In the Press</i>)
Book of words, with Analytical Notes by Joseph Bennett	1	0

THE TIMES.

"The Golden Legend" roused genuine enthusiasm. It is pleasant for the critic to be for once in full accord with the *vox populi*.

DAILY TELEGRAPH.

A greater, more legitimate, and more undoubted triumph than that of the new Cantata has not been achieved within my experience.

STANDARD.

In speaking of the music which Sir Arthur Sullivan has added to Mr. Bennett's admirable libretto, I have nothing but praise—and praise the most emphatic—to offer. From first to last the hand of the master is apparent; and the united musical forces, instrumental and vocal, have been turned to a proper account.

ATHENÆUM.

Not one of his earlier Cantatas can compare with "The Golden Legend" in abstract beauty or even in finish of workmanship. This is high praise, but we bestow it without the slightest hesitation.

LONDON & NEW YORK: NOVELLO, EWER AND CO.