

RIGHTEOUS ART THOU, O LORD.

The celebrated Air "PIETA, SIGNORE" from the Oratorio

"San Giovanni Battista."

STRADELLA.

Andantino.

The piano accompaniment consists of four systems of grand staff notation. The first system begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The right hand starts with a *legato* marking and a *pp* dynamic. The left hand plays a steady eighth-note accompaniment. The second system features a *tr* (trill) in the right hand and a *f* dynamic in the left hand. The third system continues with a *tr* and a *sf* dynamic. The fourth system concludes with a *tr* and a *p* dynamic. A *rit.* and *** marking are present at the end of the fourth system.

Key C. Lah is A.

The fifth system contains the vocal line and piano accompaniment. The vocal line is written in a treble clef with a 3/4 time signature and a key signature of one sharp. The lyrics are: "Right-eous art Thou, O Lord! True is Thy judg - ment." The piano accompaniment is in a grand staff, with the right hand mostly silent and the left hand providing accompaniment. The system ends with a *rit.* and *** marking.

l : d : r f : m : l : t : d' r' : r' : d' }
 Right-eous art Thou, Thy lov - ing kind-ness is

dim. *pp*
 d' :-t :l:t d' :- :- l :t :d' t :t :l l :-se :ba.se }
 bet - ter than life, Thy lov - ing kind-ness is bet - ter than

dim. *pp*

f.F.
 l :- : m :l :d' d's :f : d :f :f :l l :se : }
 life, Thy lov - ing kind - ness is bet-ter than life,---

C.t.
 l' r' :-d' :t :l l :se : l :d :r m :- : m :f :m :r :d t' :- : }
 and --- Thy law, --- Thy law is truth, Thy law is the truth,

m : f : s l : s :- l : s : l . t d' : s : t l t d' : s : t l t d' . s : l . s : f . m
 Righteous, O Lord, righteous art Thou, and true is Thy

G.t.
m : r : r : r s l : d : m m : r :- l l : r : f f : m : m
 judgment, Thy lov - ing kind - ness, Thy lov - ing kind - ness is

p
 f r : t l i l l i : s e i : d r : m : l l i : s e i t i :- d r : m : l i
 bet - ter than life, Thy lov - ing kind - ness, Thy lov - ing

cres. *p*
 s e i t i r :- r r : m : f m m , r e r e :- m t i : r d r : m
 kind - ness is bet - ter than life it - self, Thy right - eous - ness is

f.C.
 f r : d t i r :- r m f l i : d t i l m :- : :
 e - ver - last - ing, and Thy law is the truth,

Righteous art Thou, O Lord,

True is Thy judgment, Righteous art Thou, righteous art

Thou, and true is Thy judgment, Thy loving kindness is better than

dim. *pp*

life, Thy loving kindness is everlasting,

f.F.
cres.

O.t.
and Thy law, Thy law is truth, Thy law is truth;

cres.

l . d' : t l : se . l t l . se : l : l . d' : t l : se . l t l . se : l : l : r : d'

Trou-ble and hea-vi-ness have ta-ken hold up - on me, have ta - ken

cres.

d' : - : t t : m : r' r' . d' : d' : t : t l d' . t : l : se base l : - : :

hold up - on me, up - on me, ta-ken hold up-on me;

dim. *tr*

: : m f : f : : : m r r : r : l : r : d'

Yea, trou - ble and hea-vi-ness have ta - ken

cres. molto

d' : - : t t : m : r' r' . d' : d' : t : t l d' . t : l : se

hold up - on me, up - on me, ta - ken hold up-on

l : - : d r : m : - l : - : :

me, up - on me.

tr