

No. 3.

AIR AND RECIT.—COME UP HITHER.

BASS VOICE.

ACCOMP. $\text{♩} = 50.$

Andante maestoso. *cres.* *f*

Come up hi - ther, and I will

shew thee what shall be here - af - ter:

TENOR SOLO.

And lo! a throne was set in Heav'n, and on the throne One stood!

RECIT.

And a rain-bow was round a-bout the throne; and the El-ders knelt be-fore the

throne, clad in white rai-ment, and on their heads were crowns of gold; and from the

throne came thund'rings and lightnings, and voi-ces cry-ing, day and night,

Segue Adagio

No. 4. ATR AND CHORUS.—HOLY, HOLY, HOLY.

Adagio. ♩ = 69.

TENOR VOICE.

Ho - ly, Ho - ly, Ho - ly Lord God of

ACCOMP.

pp

Hosts! God Al-migh-ty, who wast, and who art, and art to come!

cres. *dim.*

cres. *dim.* *pp*

CHORUS. (Voices only).

TREBLE. *pp*
 Ho - ly, Ho - ly, Ho - ly Lord God of Hosts! God Al -

ALTO. *pp*
 Ho - ly, Ho - ly, Ho - ly Lord God of Hosts! God Al -

TENOR, (Sve lower.) *pp*
 Ho - ly, Ho - ly, Ho - ly Lord God of Hosts! God Al -

BASS. *pp*
 Ho - ly, Ho - ly, Ho - ly Lord God of Hosts! God Al -

ACCOMP.

dim. *pp*
 - - migh - ty, who wast, and who art, and art to come. Ho - ly,

dim. *pp*
 - - migh - ty, who wast, and who art, and art to come. Ho - ly,

dim. *pp*
 - - migh - ty, who wast, and who art, and art to come. Ho - ly,

dim. *pp*
 - - migh - ty, who wast, and who art, and art to come. Ho - ly,

CornL

Ho - ly Lord God of Hosts! God Al - migh - - ty!

Ho - ly Lord God of Hosts! God Al - migh - - ty!

Ho - ly Lord God of Hosts! God Al - migh - - ty!

Ho - ly Lord God of Hosts! God Al - migh - - ty!

Cornl.

No. 5.

RECIT.- -BEHOLD THE LAMB THAT WAS SLAIN!

SOPRANO VOICE.

a tempo. ♩ = 80.

Behold the Lamb that was slain!

ACCOMP.

Con sordini. *Poco adagio.* *fp* *fp*

fz *pp* *f* *dim.*

p *p*

Poco a poco ritard. e morendo.

pp

No. 6.—TENOR.

Weep no more, Weep not! Behold He that

a tempo.

cres.

di - ed is ri - sen, and hath con - - quer'd Death and

cres. *f*

Hell.

dim. *p*

dim. *pp*

No. 7.—TREBLE.

And the El - ders fell down be - fore the Lamb, with their

Senza sordini. p

Harp, and gold - en Urns burning o - dours, sing - ing this song of praise.

No. 8. SOLO AND CHORUS.—ALL GLORY TO THE LAMB THAT DIED.

Andante. ♩ = 84.

TREBLE VOICE.

AccOMP. *p*

All

glo - ry to the Lamb that died, ex - alt - ed now at God's right

p *fz*

hand, . . in bless - ing, in wis - dom, in ho - nour and

cres. *cres.*

praise, for e - - - ver.
CHORUS. TREBLE.

pp *fz*

ALTO.

All glo - ry to the Lamb that died, ex - alt - ed now at

pp *fz*

TENOR, (Sve. lower.)

All glo - ry to the Lamb that died, ex - alt - ed now at

pp *fz*

BASS.

All glo - ry to the Lamb that died, ex - alt - ed now at

pp *fz*

All glo - ry to the Lamb that died, ex - alt - ed now at

God's right hand, . . in bless - ing, and wis - dom, and ho - nour, and

God's right hand, . . in bless - ing, and wis - dom, and ho - nour, and

God's right hand, . . in bless - ing, and wis - dom, and ho - nour, and

God's right hand, . . in bless - ing, and wis - dom, and ho - nour, and

B

All glo - ry to the Lamb, ex - alt - ed now at God's . .

praise, for e - ver: All glo - ry to the Lamb, ex - alt - ed now at

praise, for e - ver: All glo - ry to the Lamb, ex - alt - ed now at

praise, for e - ver; All glo - ry to the Lamb, ex - alt - ed now at

praise, for e - ver; All glo - ry to the Lamb, ex - alt - ed now at

B

dim. *p*

... right hand, in bless - ing, in wis - dom, in ho - nour and
 God's right hand, in bless - ing, in wis - dom, in ho - nour and
 God's right hand, in bless - ing, in wis - dom, in ho - nour and
 God's right hand, in bless - ing, in wis - dom, in ho - nour and
 God's right hand, in bless - ing, in wis - dom, in ho - nour and

praise, for e - - - ver.
 praise, for e - - - ver.
 praise, for e - - - ver.
 praise, for e - - - ver.
 praise, for e - - - ver.