

INTO THE WORLD!  
A CHILDREN'S CANTATA

WORDS BY JULIUS DE GEYER  
ENGLISH VERSION BY DR. TH. BAKER

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THE MUSIC  
BY  
PETER BENOIT



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# Into the World!

## Children's Cantata.

(Julius de Geyter.)

English version by  
Dr. Th. Baker.

PETER BENOIT

*Allegretto. Joyous and light-hearted.*

Little Boys. **SOPRANOS.**

Little Girls. **SOPRANOS.**

Maidens. **ALTOS.**

Youths. **ALTOS.**

*Allegretto. (♩ = 84)*

**PIANO.**

**Boys.**

*p*

Deep in flow-er pots of clay

Moth - er hides the seeds in May. We see them all

*mf*

*CEL.*

swell - ing, we see them all grow - ing; With our own hands we then will shower

*B*

*mf*

Wa - ter light - ly on ev - 'ry flow'r, Tender - ly, tender - ly blow - - ing,

*pp semplice*

*pp*

*CEL.*

tender - ly, tender - ly blow - - - - ing!

*mf*

*CEL.*

**C**

*ff* *sf* *mf*

*135. P. 14.*

Girls. *mf*

Moth - er's gar-den! how gay and

bright, Moth - er's

*mf*

*135. P. 14.*

gar-den! how gay and bright The

*135. P. 14.*

FULL

D

flow'rs bloom in morn - ing light, the flow'rs bloom in

*p*

morn - ing light! Mother's garden! how gay and bright The flowers bloom in the

*CL. R. 20*

*with surprise*  
morn - ing light! So fair - ly! So rare - - ly! So

*PR*

fair - ly! So rare - - - - ly! —

*mf*

E

Maidens. *mf* Swayingly.

Con grazia. Ga-ther we in joy-ful play Gar - lands

gay, Ga - ther we in joy-ful play

Gar - - lands gay.

E'er grow - ing, E'er blow - ing,

FL. 1-2

**G**

Flowers grow a - mid the green, flowers grow a - mid the green,

**H**

flow'rs a - mid the green, flow'rs a - mid the

**I**

green, \_\_\_\_\_ 'mid the green! \_\_\_\_\_

A Youth. (3 voices.)

As there, on your

**K**

cheeks, too, the ros - es are seen! \_\_\_\_\_

wd. ONLY.

*mf* (9 voices)

As there, on your cheeks, too, the ros - es are

seen! ——— All the youths.

And wait - ing, wait - ing while we're

sing - ing, ——— In Fa - ther's or - chard ripe — fruits are

swing - ing: ——— We'll ga - ther them, we'll



ga - ther them where they are cling -

ing!

*ff* *grazioso*

*f* *f* *f* *f* *f*

STR. ONLY

VIB. *f*

VA. CEL.

OB.

*p* *mf* *f* *ff* *f*

P (♩ = 65.)

Boys.

*mf*

Planting!

OB STR. *p* *mf* *p*  
 HAI. *mf* *p*  
 PIZ.

Girls.

Maidens.

Flower!

OB. *mf* *p* *mf* *p*  
 PIZ.

Maestoso.

Boys.

**R**

*mf*

So Na - ture plies in leaf and

Girls.

*mf*

So Na - ture plies in leaf and

Maidens.

*mf*

So Na - ture plies in leaf and

Youths.

*sf*

*mf*

Fruit! So Na - ture plies in leaf and

TR. **R** *f* *sf* *mf* *f*  
 FULL *sf* *mf*  
 TROM.







*X più animato*  
*mf sf*  
 and loy - al mind, With joy - ful love to all man -  
 With joy - ful love to all man -

*p* *Full* *cresc.*

Boys. *sf*  
 Girls. *sf*  
 With joy - ful love to all man - kind, \_\_\_\_\_ to all man -  
 With joy - ful love to all man - kind, \_\_\_\_\_ to all man -  
 kind, \_\_\_\_\_ With joy - ful love to all man - kind \_\_\_\_\_  
 kind, \_\_\_\_\_ With joy - ful love to all man - kind \_\_\_\_\_

*f sf sf*  
 kind, We hail our life! \_\_\_\_\_ We hail our life!  
 kind, We hail our life! \_\_\_\_\_ We hail our life!  
 — We hail our life! \_\_\_\_\_ We hail our life!  
 — We hail our life! \_\_\_\_\_ We hail our life!



Z (♩=84.)

Boys and Youths. *deciso*

And sow - ing and

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 84. The vocal line begins with a rest, followed by the lyrics "And sow - ing and". The piano accompaniment consists of rhythmic patterns with various dynamics including *f*, *ff*, and *f*.

reap - ing we shall fare, Sail - ing o'er O - cean as

The second system continues the vocal line with the lyrics "reap - ing we shall fare, Sail - ing o'er O - cean as". The piano accompaniment features a steady rhythmic accompaniment with dynamic markings of *ff*, *f*, and *ff*.

ea - gles in air; Ham - mers are ply - ing,

*SLOWER* *Aa wd.*

The third system begins with the lyrics "ea - gles in air; Ham - mers are ply - ing,". Above the vocal line, the tempo is marked *SLOWER* and *Aa wd.*. The piano accompaniment includes a *molto espress.* section. The system concludes with a *f* dynamic marking.

Mill - wheels are fly - ing, Ham - lets are grow - ing,

The fourth system continues with the lyrics "Mill - wheels are fly - ing, Ham - lets are grow - ing,". The piano accompaniment features a complex rhythmic pattern with dynamic markings of *f* and *ff*.



Bb

Towns o - ver - flow - ing, Ev - 'ry heart thrill - ing,

Cc TRUMP.

Ev - 'ry hand will - ing: Thus we shall make thee,

Cc TRUMP.

Native land, Chosen land, Wor - thy the hope of the Pil - grim

Dd

band!

18 **Ec** *not dragging* Girls. *mf*

Maidens. *mf caressingly* Your

**VIOL.** *(NO REC. VOICE)* And we, your sis - ters,

**Ec** *pp caressingly and easily*

**HARP** **CON. CEL.**

sis - ters, *mf* Com - pan - ions,

Com - pan - ions, And

com - pan - ions, *mf*

we your sis - ters, and

your help - mates,

help - mates,

**Ff** Maidens.

*mf* *mf*

We, We,

Girls.

*psf* *Sweetly* *f*

we, We'll We'll

**Gg** *largo*

bright - en your homes with de -  
bright - en your homes with de -

*mf* *f* *mf*

*ten. sf* *ten. sf*

*mf*

light ev - er - grow - ing, With  
light ev - er - grow - ing, With

*f* *mf*

*ten. sf* *ten. sf*

love's fond arts We'll fill your

love's fond arts We'll fill your

*ten. sf* *Hh* *sf* *FL* *II. viol.* *ff*

hearts, we'll fill your

hearts, we'll fill your

*f*

hearts With joy, with

hearts With joy, with

joy o - ver - flow - ing!

joy o - ver - flow - ing!

Youths.

*Fl.* With vigor. *pp*

**Ii** You'll fill our

*STR* *p*

*f*

*> Più mosso. p* **Kk** *p*

hearts, *Fl.* You'll fill our hearts with joy o - ver - flow - ing? You'll

*mf* *mf* *f* *mf*

fill our hearts with joy o - ver - flow - ing?

*f* *mf* *ritard.*

**Ll** Girls. *pp* *mf*

Tenderly. With joy o - ver - flow - ing!

**Ll** Maidens. *pp* *mf*

With joy o - ver - flow - ing!

**Ll** *mf* *p* *mf* *f* *f dim.*

Youths. Very feelingly. *ritardando*

*mf* *f* *sf*

CEL. With joy, with joy o - ver - flow

Mm STR.

TR. BN. *f* STR. *f* *ff* *f*

ing!

*f* *ff* *ff* *ff* *ff* *ff*

STR. TR. TR.

With enthusiasm. (♩ = 84)

Youths. *mf*

Should

FULL! Nn FL. CL. TRUM.

*ff* *f* *f* *f* *f* *f*

BN. DRUM

foes ev - er threat - en our na - tive land, Should

*ff* *mf* *f* *f* *f* *f*

STR. WD TR.

foes ev - er threat - en our na - tive land,

*mf* *p* *f*

WD.

Oo Youths. (divisi)  
(higher voices)

(lower voices)

As oaks un - shak-en well stand,

As oaks un -

As oaks un - shak-en well stand,

As oaks un -

CD. CL.

BRASS STR.

shak - en well stand,

HORNS.

Pp

As he - roes battle for glo - ry, As

(HORN

shak - en well stand,

BRASS

As he - roes battle for glo - ry, As

Pp

STR.

mf FULL

he - roes battle for glo - ry! As oaks un - shak - en well stand, ay, stand!

TRUMPETS

he - roes battle for glo - ry! As oaks un - shak - en well stand, ay, stand!

STR.

FL.

OB.

CL.

CL.

CL.

CL.

CL.

CL.

CL.

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CL.</

Youths (higher voices.)

Our blood we will shed in our

TOOMP. CL. STR. mf

coun - try's fight, Our blood we'll shed, our

(lower voices.)

Our blood we will shed in our coun - try's fight,

Ss f sf

NO-BS. W.D. STR. mf

cresc.

blood we will shed in our coun - try's fight, our blood

our blood we'll shed! Our blood we will shed in our

NO-BS. W.D.

cresc.

we'll shed! Free - men will die for free - dom and

coun - try's fight. Free - men will die for free - dom and

STR. Tt tr STR. FL. BRASS.

W.D. tr f BRASS W.D. BRASS

p





share their sor - row, and sigh - ing:

share their sor - row and sigh - ing:

*pp*

**Xx** With earnest emotion.

Boys. *f* Nay! nay! nay! *ff* Love shall reign al -

Girls. (tutte) *f* Nay! nay! nay! *ff* Love shall reign al -

Maidens. (tutte) *f* Nay! nay! nay! *ff* Love shall reign al -

Youths. *f* Nay! nay! nay! *ff* Love shall reign al -

**Xx** With earnest emotion. *f* *ff* *ff* *ff* Love shall reign al -

STR. STR. STR. STR.

OB. TR.  
CL. VA  
BN.

*f* *f* *f* *ff*

way! By love be hate re - quit - ed!

way! By love be hate re - quit - ed!

way! By love be hate re - quit - ed!

way! By love be hate re - quit - ed!

way! By love be hate re - quit - ed!

*mf* *mf* *mf* *mf* *mf*

*p* BRASS *p*



FL.  
II VIOL.

Aaa With rapture.  
Boys.

Flow - ers, flow - ers twin - ing

Girls.

Flow - ers, flow - ers twin - ing

TRUMP,  
Maidens.

Flow - ers, flow - ers twin - ing light,

Youths.

Flow - ers, flow - ers twin - ing light,

FL.  
VIOL.

Aaa 8.

CEL. etc

FLUTE  
II

light,

In their bond the land u -

light,

In their bond the land u -

In their bond the land u - nite!

In their bond the land u - nite!

In their bond the land u - nite!

In their bond the land u - nite!



**Ddd**

nit - ed, u - nit - ed! All in love u - nit - ed, All in love u - nit - ed, All in love u - nit - ed, All in love u - nit - ed!

*f*

**Ddd**

TRUM-TROM-BASS

**Eee**

nit - ed! So shall nit - ed! So shall nit - ed! So shall nit - ed! So shall

*f*

**Eee**

CEL. BASS

*ff* animated and enthusiastic

**Fff**

head and hand do right, All in love u - nit - ed!

head and hand do right, All in love u - nit - ed!

head and hand do right, All in love u - nit - ed!

head and hand do right, All in love u - nit - ed!

**Fff** *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

FL. OB. CL. BN-HN-CEL-13HSS

**Ggg** *sostenuto*

All in love u - nit - ed!

All in love u - nit - ed!

All in love u - nit - ed!

All in love u - nit - ed!

**Ggg** *sostenuto* *ff*

FL. OB. CL. HN. HN STR.

**Ggg** *sostenuto* *ff* *ff*

FL. OB. CL. HN. HN STR.

TYM TYM

W.D. FULL

**Hhh** *very slowly*

*fff* *fff*

STR.