

M. Orchard.

STANDARD SONGS
EDITED BY
EDGARDO LÈVI (HON. R.A.M.)

NO. 24



LE VIOLETTE
(THE VIOLETS)

ALESSANDRO SCARLATTI



PRICE 1/6 NET

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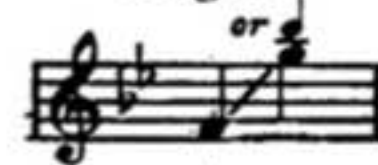
Standard Songs for Students No 24.

No 1 in G.
Low.



LE VIOLETTE.

No 2 in B^b
High.



(THE VIOLETS.)

Edited by
EDGARDO LÈVI.
Hon R. A. M.

Composed by
ALESSANDRO SCARLATTI.
(1659-1725)

Allegretto. (M.M. ♩ = 80)

PIANO.

f *p* *dim.*

Red. *

p *con molta grazia*

Ru - gia - do - se, o - do - ro - se, vi - o -

p

In your dew - y, scent - ed bow - er, Lit - tle

p (*lightly*)

p *p* *p*

-let - te gra - zi - o - se, Ru - gia - do - se, o - do -

vio - let, mo - dest flow - er, In your dew - y, scent - ed

mf *p*

p

-ro - se, vi - o - let - te gra - zi - o - se, vi - o - let - te gra - zi -
bow - er, Lit - tle vio - let, mo - dest flow - er, Lit - tle vio - let, mo - dest

p

-o - se, Voi vi sta - te ver - go - gno - se,
flow - er, From the world you shy - ly cow - er

sempre p *mf*

p *f* *p*

mez - zo a - sco - se mez - zo a - sco - se fra le
'mid your fo - liage, 'mid your fo - liage al - most

fo - glie, e sgrida - te le mie vo - glie,
hid - den, Thus are chid - den all my wish - es,

mf p mf

che— son trop-po am - bi - zio - se,
Too— am - bi-tious in their pow - er,

p *mf*

* *ped.*

e sgrì-da - te le mie vo - glie
Thus are chid - den all my wish - es,

p *L.H. f* *p* *f*

ped. * *ped.* *

che son trop - po, son tropp'am - bi - zi - o - se.
Too am - bi - tious, am - bi-tious in their pow - er.

p

p
 Ru-gia - do - se, o - do - ro - se,
In your dew - y, scent - ed bow - er,

leggero *p*

ped. *

vi - o - let - te, vi - o - let - te gra - zi - o - se,
lit - tle vio - let, lit - tle vio - let, mo - dest flow - er,

Opp. *p* *tr*
o - do - ro - se
mo - dest flow - er

p ru - gia - do - se, *p* o - do - ro - se, vi - o -
Lit - tle vio - let, mo - dest flow - er, lit - tle

-let - te, *p* vi - o - let - te gra - zi - o - se, *p* *riten.* vi - o - let - te gra - zi - o -
vio - let, lit - tle vio - let, mo - dest flow - er, lit - tle vio - let, mo - dest flow -

p -se
-er. Voi vi sta - te ver - go - gno - se,
From the world you shy - ly cow - er.

Opp. *mez-zo a-sco-se fra le fo - glie,*
al-most hid-den 'mid you fo - liage

mez-zo a-sco-se, mez-zo a-sco-se fra le fo-glie, e sgrida-te le mie
'mid your fo-liage, 'mid your fo-liage al-most hid-den, Thus are chid-den all my

p (L.H.)

vo-glie, che son tropp'am-bi-zi-o-se,
wish-es, Too am-bi-tious in their pow-er,

(R.H.)

e sgrida-te le mie vo-glie, che son trop-po, son
Thus are chid-den all-my wish-es, Too am-bi-tious, am-

p

*Red. **

tropp'am-bi-zi-o-se. Ru-gia-
-bi-tious in their pow-er. In your

mf

*Red. **

-do - se, o - do - ro - se, vi - o - let - te, vi - o -
 dew - y; scent - ed bow - er, Lit - tle vio - let, lit - tle

Opp. *p* *v* *mf*
 ru - gia - do - se, o - do - ro - se vi - o -
 lit - tle vio - let, mo - dest flow - er, lit - tle

gracefully
 -let - te gra - zi - o - se, ru - gia - do - se, o - do - ro - se, vi - o -
 vio - let, mo - dest flower, lit - tle vio - let, mo - dest flower, lit - tle

p *p* *mf* *riten.* *pp*
 -let - te, vi - o - let - te gra - zi - o - se, vi - o - let - te, vi - o -
 vio - let, Lit - tle vio - let, mo - dest flow - er, lit - tle vio - let, lit - tle

p
 -let - to gra - zi - o - se!
 vio - let, mo - dest flow - er.

colla voce *fa tempo* *rit.*
 Ped. * Ped. * Ped. *

STANDARD SONGS

Edited by EDGARDO LÈVI HON. R.A.M.

- | | |
|---|--|
| 1 Spirit Song (in D minor and F Minor) ... Joseph Haydn 1 6 | 33 Recit.: "O voi del mio poter" (O ye of my command). Aria: "Sorge infausta una procella" (Rages now the storm affrighting) (in C minor) ... G. F. Handel 1 6 |
| 2 O bid your faithful Ariel fly (in D) ... Linley 1 6 | 34 Recit.: Miniacio a me? (A threat to me?) Aria: Del miniacio del vento" (The wind that fiercely rages) (in C minor and D minor) ... G. F. Handel 1 6 |
| 3 Pieta, Signor! (O Lord, have mercy) (in A minor and B minor) ... A. Stradella 1 6 | 35 Recit.: Porro dunque mori! Porro, then, is no more!) Aria: Se il ciel mi divide (If Heaven doth divide me) (in D and E minor) ... N. Piccinni 2 0 |
| 4 Ch'io mai vi possa (How can I ever?) (in C minor) G. F. Handel 1 6 | 36 Child of earth with the golden hair (Titania's Song) (in G, A and B \flat) ... C. E. Horn 1 6 |
| 5 O cessate di piagarmi (Cease to wound me. cease to pain me) (in E minor) ... A. Scarlatti 1 6 | 37 A Salutaris Hostia (O Saving Host) (in E \flat and F) M. L. Cherubini 1 6 |
| 6 Intorno all'idol mio (Around my beloved idol) (in E minor and F minor) ... M. A. Cesti 1 6 | 38 "Amarilli" (Amarillis) (in G minor and A minor) Gaudio Cappini 1 6 |
| 7 Ave Maria (in C and F) ... L. Cherubini 1 6 | 39 Revenge! (in B minor) ... J. L. Hatton 1 6 |
| 8 In questa Tomba oscura (In this dark tomb) (in A \flat) L. van Beethoven 1 6 | 40 Adelaide (in A and B \flat) ... L. van Beethoven 2 0 |
| 9 Pur dicesti (Thy lovely lips have spoken) (in C, D & E) Antonio Lotti 1 6 | 41 Nymphs and Shepherds (in F and G) ... H. Purcell 1 6 |
| 10 Caro mio ben (Heart of my heart) (in C, D and E \flat) Giordani 1 6 | 42 Recit.: See, she appears. Aria: Where'er you walk (in A \flat and B \flat) ... G. F. Handel 1 6 |
| 11 Recit.: Armida dispietata (Armida ever cruel) Aria: Lascia ch'io pianga (Let me still languish) (in C and D) F. Handel 1 6 | 43 Scena: Ah, perfido! (Oh, perjurer!) (in C and E \flat) L. van Beethoven 2 6 |
| 12 O del mio dolce ardor (O Zephyr soft and kind) (in D minor and E minor) ... C. Gluck 1 6 | 44 I've been roaming (in C, D and E) ... C. E. Horn 1 6 |
| 13 Ogni sabato avrete il lume acceso (Ev'ry Sabbath a candle I'll be burning) (in C and D \flat) ... L. Gordigiani 1 6 | 45 Se tu m'ami (The Coquette) (in F minor and G minor) G. B. Pergolesi 1 6 |
| 14 Recit.: Frondi tenere (Leaves the tenderest) (Aria: Ombra mai fu (Oh, lovely Tree) (in D \flat and E \flat) G. F. Handel 1 6 | 46 Ah, rendimi (Give back my love) (in E) ... Rossi 2 0 |
| 15 Cangiò d'aspetto (My heart is beating) (in D and E) G. F. Handel 1 6 | 47 Recit.: Glad tidings of great joy Aria: Up the dreadful steep ascending (in C) ... G. F. Handel 2 0 |
| 16 Recit.: A questo seno (Unto my bosom). Aria: Quando miro quel bel ciglio (As upon thy lovely features) (in C and D \flat) ... W. A. Mozart 1 6 | 48 The Enchantress ... J. L. Hatton 1 6 |
| 17 Tu fai la superbetta (You still must be coquetting) (in C D and E) ... W. D. Fesh 1 6 | 49 Recit.: Ye verdant plains. Air: Hush ye pretty warbling choir ... G. F. Handel 2 0 |
| 18 La Zingara! (The Gypsy Maid) (in F and G) G. Donizetti 1 6 | 50 Rose softly blooming (in G, A and B \flat) ... Louis Spohr 1 6 |
| 19 Empio, dirò, tu sei! (Cruel indeed thou art!) (in C minor) G. F. Handel 1 6 | 51 Voi che sapete (Ye, who of Loving know the magic art) (in A \flat , A and B \flat) ... W. A. Mozart 1 6 |
| 20 Ritornerei fro poco (Soon wilt thou be returning) (in E minor and G minor) ... Adolfo Hasse 1 6 | 52 Batti, Batti (Beat, oh beat me) (in F) ... W. A. Mozart 1 6 |
| 21 Furibondo spira il vento! (Hark! the tempest wildly raging) (in E minor) ... G. F. Handel 1 6 | 53 Recit.: And thus let happy Egypt's King. Air: Thrice happy the monarch (in B \flat) ... G. F. Handel 2 0 |
| 22 Recit.: Ne' trionfi d'Alessandro (Alexander, at thy triumph). Aria: Lusinghe più care (With loving caresses) (in E and G) ... G. F. Handel 1 6 | 54 Ah! Lo so (Ah, I know . . .) (in G minor) W. A. Mozart 1 6 |
| 23 Qual farfalla amante (As butterfly that blindly) (in A minor, B minor and C minor) ... D. Scarlatti 1 6 | 55 Porgi amor (Mighty love) (in D and E \flat) ... W. A. Mozart 1 6 |
| 24 Le Violette (The Violet) (in G and B \flat) ... A. Scarlatti 1 6 | 56 Mighty love now calls to arms (in D, E, and F) G. F. Handel 2 0 |
| 25 Quella fiamma che m'accede (Fervent passion fiercely burning) (in G minor) ... B. Marcello 1 6 | 57 Recit.: Aspasia, I know not. Air: How happy should we mortals prove (in B \flat) ... G. F. Handel 1 6 |
| 26 Cangia, cangia tue voglie (Wherefore art thou constant) (in B \flat and C) ... G. E. Fasolo 1 6 | 58 Recit.: Horror! Confusion: Aria: Fury, with red, sparkling eyes (in D) ... G. F. Handel 1 6 |
| 27 Vittoria, Vittoria! (Victorious, Victorious!) (in B \flat , C and D) Carissimi 1 6 | 59 Recit.: My Jonathan! Aria: Subtle love, with fancy viewing (in G and A) ... G. F. Handel 1 6 |
| 28 Verdi prati (Verdant meadows) (in E \flat and E) G. F. Handel 1 6 | 60 Recit.: Unto Thee, O Lord. Aria: Turn Thee unto me (in E \flat , F and G) ... M. Costa 1 6 |
| 29 Per le gloria d'adorarvi (For the glory of adoring) (in E \flat , F and G) ... C. B. Bononcini 1 6 | 61 Morning Prayer (Lord, from my bed) (in D, E \flat and G) M. Costa 1 6 |
| 30 Recit.: Giunge Otton! (Otton, in Rome, who then leaves me?) Aria: Affanni del pensier (O thoughts of anxious fear) (in E minor and F minor) ... G. F. Handel 1 6 | 62 The Maiden's Lament—Recit.: How gentle was my Damon's air! Aria: On ev'ry hill, in ev'ry grove (in D minor, E minor, F minor and G minor) T. A. Arne 1 6 |
| 31 Recit.: Anch'io Sperai (I thus did hope). Aria: Vinto è l'amor (Conquered is love) (in G and A) G. F. Handel 1 6 | 63 Recit.: Open unto me. Air: I Will extol Thee, O Lord ... M. Costa 1 6 |
| 32 Revenge. Timotheus cries! (in D) ... G. F. Handel 1 6 | 64 Recit.: My sons. Aria: If thou shouldst mark iniquities (in E \flat and F) ... M. Costa 1 6 |
| | 65 Creation's Hymn (in A \flat , B \flat and C) ... Beethoven 1 6 |
| | 66 Star Vicino (To be near to the loved one) (in F, G and A) Salvator Rosa 1 6 |
| | 67 Tre giorni son che Nina (Three days have passed since Nina) (in D, E, F and G minor) G. B. Pergolesi 1 6 |
| | 68 I Attempt from Love's Sickness to Fly (in G A \flat and A) Henry Purcell 1 6 |

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