

26490

SLOW SINKS THE SUN

PRICE, 60 CENTS

PLATES DESTROYED

(For Other Numbers Published Separately See Back Cover)

SEE AMERICA FIRST

A PATRIOTIC COMIC OPERA

As presented by the Marbury-Comstock Co.

BY

T. LAWRASON RIGGS and COLE PORTER

G. SCHIRMER

LONDON

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NOTE RENEWAL CLUB

From the
Patriotic Comic Opera
"See America First"

Slow Sinks the Sun

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Duet

Words and Music by
T. Lawrason Riggs and Cole Porter

Andantino espressivo

The piano introduction is in 3/4 time, marked 'Andantino espressivo'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody consists of eighth and quarter notes, with a dynamic marking of *mf* (mezzo-forte).

Sarah
p

Slow sinks the sun like a big Bun - sen burn - er,

The piano accompaniment for Sarah's line is in 3/4 time, marked *p* (piano). It provides a harmonic support for the vocal melody.

Rath - er sug - ges - tive of some - thing by Tur - ner;

The piano accompaniment continues with the same harmonic structure, supporting the second vocal line.

26490 c

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cresc.

Pur-ple the lake as the La-go di Co - mo, Try-ing to look like a pos-tal card

cresc.

rit. *p* *a tempo*

chro - mo. Lo! the moon's horn that you read a - bout

dim. *rit.* *p* *a tempo*

cresc.

in Burns, Wakes the brown night - in - gale sweet - er than

cresc.

f

Swin - burne's. Zeph - yrs that sway the tall cy - press - es,

poco agitato *p a tempo*

you see, Mur - mur whole tones in the mode of De -

poco agitato *p a tempo*

poco agitato *p a tempo*

bus - sy. Mid - sum - mer night, when you're feel - ing but

poco agitato *p a tempo*

cresc. *f rit.*

twen - ty, Pro - vides the per - fec - tion of dol - ce far nien - te!

f rit.

a tempo *p*

s. Slow sinks the sun like a big Bun-sen burn - er,

a tempo *p*

ii. Huggins *p* Slow sinks the sun like a big Bun-sen

S. Rath-er sug-ges-tive of some-thing by Tur - - ner;

H. burn - - er, Rath-er sug-ges-tive of some-thing by

S. *cresc.* Pur-ple the lake as the La-go di Co - - mo,

H. *cresc.* Tur - - ner; Pur-ple the lake as the La-go di

S. Try-ing to look like a pos-tal card chro - - mo. *dim.* *rit.*

H. Co - - mo, Try-ing to look like a pos-tal card *dim.* *rit.*

a tempo

S. *p* Lol the moon's horn that you read a - bout in Burns,

H. *p* chro - - mo. Lol the moon's horn that you read a - bout

a tempo

S. *cresc.* Wakes the brown night-in-gale sweet-er than Swin - burne's,

H. *cresc.* in Burns, Wakes the brown night-in-gale sweet-er than

cresc.

(♩ = ♩)

S. *f* Swin - burne's, *mf* A. C. *f* Swin - burne's! —

H. *f* Swin - burne's, *mf* A. C. *f* Swin - burne's! —

f *mf* *ff*