

# Parto, ti lascio, o cara.

## Aria of Arminio from "Germanico in Germania" by Nicola Porpora

Parto, ti lascio, o cara,  
Ma nel partire io sento  
Troppo crudel tormento.  
Non sarà tanto amara  
La pena del morir.

Perfide, stelle ingrante,  
Se non volete, oh Dio,  
Aver di me pietade,  
Non date all'idol mio  
Sì barbaro martir.

I go, I leave you, o my love,  
but, as I leave, the torment  
I feel is too harsh.  
The pain of death itself  
will be less bitter.

Cruel, faithless stars,  
if, o God, you will not  
take pity on me,  
do not impose such  
dire suffering on my beloved.

Violino I

Violino II

Viola

Arminio

Basso

6 #6 # 6

The first system of the musical score is in 12/8 time and B-flat major. It features five staves: Violino I, Violino II, Viola, Arminio (soprano), and Basso (bass). The vocal parts are mostly rests, with the bass line providing a simple harmonic accompaniment. The strings play a rhythmic pattern of eighth notes.

2

# #6

The second system of the musical score continues the piece. It features five staves: Violino I, Violino II, Viola, Arminio (soprano), and Basso (bass). The vocal parts are mostly rests, with the bass line providing a simple harmonic accompaniment. The strings play a rhythmic pattern of eighth notes. The system ends with a fermata over the final note of the bass line.

3

# 6 #

4

# 6 #

5

# 6 #

6

7

Par - to ti la - scio ti la - - - scio ò

9

Ca - ra ma nel par - ti - re io sen - to trop - po cru - del tor -

11

men - to non sa - rà tan - to a -

12

ma - ra non sa - rà tan - to a -

13

ma - ra La pe - - - -

15

na del mo - rir tan - to a -

Detailed description: This system contains measures 15 and 16. It features five staves: two treble clefs, one bass clef, and two more treble clefs. The key signature has one flat (B-flat). The melody in the first treble staff consists of quarter notes. The vocal line in the fourth treble staff has lyrics: "na del mo - rir tan - to a -". The bass line in the bottom staff consists of quarter notes.

16

ma - - - - -

Detailed description: This system contains measures 17 and 18. It features five staves: two treble clefs, one bass clef, and two more treble clefs. The key signature has one flat (B-flat). The melody in the first treble staff consists of quarter notes. The vocal line in the fourth treble staff has lyrics: "ma - - - - -". The bass line in the bottom staff consists of quarter notes.

17

- - - - - ra La pe - na La

Detailed description: This system contains measures 19 and 20. It features five staves: two treble clefs, one bass clef, and two more treble clefs. The key signature has one flat (B-flat). The melody in the first treble staff consists of quarter notes. The vocal line in the fourth treble staff has lyrics: "- - - - - ra La pe - na La". The bass line in the bottom staff consists of quarter notes.

18

pe - - - na del mo -

19

rir.

20

21

Par - to ti la - scio ò

23

Ca - ra ti la - scio ò

24

Ca - ra ma nel par - ti - re io

25

sen - to trop - - - po cru - del tor -

26

men - to non sa - ra tan - to a -

27

ma - - - - -



28

#6

29

30

#4  
2

6



35

6 # 6#4

36

6

37

38

tr tr tr tr

Per - fi - de Per - fi - de stelle in - gra - te se non vo - le - te oh

6/4

41

di - o ha - ver di me pie - ta - de non da - te all' I - dol

b

6/4

43

mi - o all' I - dol mi - - o si bar - - -

6/4

45

ba - ro mar - ti si bar -

47

ba - ro mar - tir.

6/4 #3

D.C.