

ARIA DI LUCREZIA

Andantino

10

Mor-ta tu mi vuoi ve - de - re co - re in - gra - to co - re in - gra - to lo per

fa - re te go - de - re Ho a mo - ri - re Ma... chi sa?

Ma... chi sa? Mor - ta tu

mi vuoi ve - de - re tu mi vuoi ve - de - re Ho a mo - ri - re Ma chi sa?

Co-rein-gra-to in-gra-to in-gra-to Io per far a te go-de-re

This system contains the first line of music. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes a dynamic marking of *f* (forte).

Ho a mo-ri-re Ma chi sa? Ma chi sa?

This system contains the second line of music. It continues the vocal line and piano accompaniment from the previous system. The piano part includes a dynamic marking of *p* (piano).

Forse tu che si-osti-na-to mi sai

FINE

This system contains the third line of music. It includes a double bar line with the word *FINE* written below it, indicating the end of a section.

tan-to di-sprez-za-re Mi a-vrai da desi-a-re! Qual-che co-sa

This system contains the fourth line of music. It continues the vocal line and piano accompaniment.

(parte)
poi sa-rà! Poi sa-rà!

rall. *al tempo* *D.C. al FINE*

This system contains the fifth line of music. It includes the instruction *(parte)* above the vocal line. The piano part includes tempo markings *rall.* (rallentando) and *al tempo* (return to tempo), and concludes with *D.C. al FINE* (Da Capo al Fine).