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HORATIO PARKER

THE
SHEPHERDS' VISION

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TO FRANK SILL ROGERS

W. J. 123

THE SHEPHERDS' VISION

A

CHRISTMAS CANTATA

FOR

Soprano (or Tenor), Bass Soli, Chorus and Organ

THE WORDS TRANSLATED FROM THE GERMAN OF FRANK VAN DER STUCKEN

BY

ALICE C. JENNINGS

SET TO MUSIC BY

HORATIO PARKER

PRICE 25 CENTS

Parts for Oboe, Strings and Harp ad lib., can be obtained from the Publishers

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THE SHEPHERDS' VISION.

CHORUS.

In a far-off Eastern country,
One quiet midnight blue,
On wintry fields the Shepherds
Were keeping vigil true.

The sheep were calmly feeding;
The staff was laid aside.
A wondrous Star, soft shining
Spread radiance far and wide.

Then to the peaceful Shepherds,
Amid the glowing light,
A vision glad and glorious
Appeared; an angel bright.

With word and gesture soothing
He quiets all their fears;
His voice, with magic sweetness,
Falls softly on their ears.

SOPRANO SOLO.

Fear ye not, O earthly children,
For I tell a joyful story
Of the new life now begun.
To the poorest of all dwellings
Comes the Lord of richest glory—
Born this hour—God's only Son!

Yonder star, so gladly beaming,
Shines to lead you, by its light—
From the glowing East now streaming—
To the Saviour—born this night.

Rise, and swift, with welcome hasting,
Greet this holy Child, for He
Shall bring pardon for transgression,
Shall the world's Redeemer be.

Yonder star, so gladly beaming,
Follow, for its gracious light—
From the distant East now streaming—
Leads to Jesus—born this night.

CHORUS.

Then came the pious shepherds
To Bethlehem that night,
For there the Star of glory
Had led them by its light.
And there they found the Christ-child,
In poorest robes arrayed;
They knelt them down before Him
And adoration paid.

BASS SOLO.

O thou, my soul, with simple, fervent feeling,
Look on this picture full of blessedness
And feed upon the Saviour's holy vision,
As did the Shepherds in the Eastern
wilderness.
Then shalt thou, too, life's pain no more
remember;
The might of Faith new life to thee re-
store,
And thou shalt rise again on Hope's bright
pinions,
Victorious over Death forevermore.

CHORUS.

Sing Hallelujah to God the Lord,
Loud o'er the earth let His praise be heard,
Fullest redemption for man is won,
Since He sent to the earth His Son.

TRANSLATED FROM THE GERMAN OF FRANK VAN DER STUCKEN

BY

ALICE C. JENNINGS.

HARVARD UNIVERSITY

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To FRANK SILL ROGERS

THE SHEPHERDS' VISION

A CANTATA FOR CHRISTMASTIDE

HORATIO PARKER

Allegretto con moto $\text{♩} = 76$

ORGAN

Ob.
p

Man.

Ped. pp

Fl.
poco cresc.

Ob.
dim.

The musical score is written for Organ and consists of four systems of music. The first system is marked 'Ob.' and 'p', with a 'Man.' marking at the end. The second system features a 'Ped. pp' marking. The third system is marked 'Fl.' and 'poco cresc.'. The fourth system is marked 'Ob.' and 'dim.'. The tempo is 'Allegretto con moto' with a quarter note equal to 76 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat).

Tranquillo, non lento

p

In far - off Eastern coun - try

p

In far - off Eastern coun - try

p

In far - off Eastern coun - try

p

In far - off Eastern coun - try

— One qui - et mid - night blue — — — — — On win - try fields the

— One qui - et mid - night blue — — — — — On win - try fields the

— One qui - et mid - night blue — — — — — On win - try fields the

— One qui - et mid - night blue — — — — — On win - try fields the

shep-herds ————— Were keep - ing vi - gil true. —————

shep-herds ————— Were keep - ing vi - gil true. —————

shep-herds ————— Were keep - ing vi - gil true. —————

shep-herds ————— Were keep - ing vi - gil true. —————

poco cresc.

— The sheep were calmly feed-ing; The crooks were laid a - side. — A

poco cresc.

— The sheep were calmly feed-ing; The crooks were laid a - side. — A

poco cresc.

— The sheep were calmly feed-ing; The crooks were laid a - side. — A

poco cresc.

— The sheep were calmly feed-ing; The crooks were laid a - side. — A

Senza Ped.

pp
wondrous star, soft shin-ing, Spread radiance far _____ and wide. _____

pp
wondrous star, soft shin-ing, Spread radiance far _____ and wide. _____

pp
wondrous star, soft shin-ing, Spread radiance far _____ and wide. _____

pp
wondrous star, soft shin-ing, Spread radiance far _____ and wide. _____

pp

Ped.

cresc.
— Then to the peaceful shep- herds, A - mid the glowing light, — A

cresc.
— Then to the peaceful shep- herds, A - mid the glowing light, — A

cresc.
— Then to the peaceful shep- herds, A - mid the glowing light, — A

cresc.
— Then to the peaceful shep- herds, A - mid the glowing light, — A

cresc.

vis - ion glad and glo - rious Appeared, — an An - gel

vis - ion glad and glo - rious Appeared, — an An - gel

vis - ion glad and glo - rious Appeared, — an An - gel

vis - ion glad and glo - rious Appeared, — an An - gel

bright. With *p*

bright. With *p*

bright. With *p*

bright. With *p*

word and ges - ture soothing _____ He quiets all their fears: His

word and ges - ture soothing _____ He quiets all their fears: His

word and ges - ture soothing _____ He quiets all their fears: His

word and ges - ture soothing _____ He quiets all their fears: His

16' 8' 4' Sw.

voice _____ with magic sweetness, Falls _____

voice with ma - gic sweetness, _____ Falls softly

voice _____ with ma - gic sweetness, Falls soft - ly

voice with magic sweetness, Falls soft - ly

dim.
softly on _____ their ears. _____

dim.
soft - ly _____ on their ears. _____

dim.
Falls - soft-ly on their ears. _____

dim.
on _____ their ears. _____

Solo: Soprano (or Tenor)
Allegro

f
Fear ye not! _____ Fear ye not!

f

risoluto

Fear ye not, — ye earthly chil - dren —

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics 'Fear ye not, — ye earthly chil - dren —'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

— For I tell a joy-ful sto - ry Of the new Life now be-

The second system continues the vocal line with the lyrics '— For I tell a joy-ful sto - ry Of the new Life now be-'. The piano accompaniment continues with similar rhythmic and melodic patterns.

gun. *p* To the poorest of all dwellings Comes the Lord of rich-est

The third system begins with the vocal line and piano accompaniment. The vocal line has a rest followed by the lyrics 'gun. To the poorest of all dwellings Comes the Lord of rich-est'. A piano dynamic marking (*p*) is placed above the first measure of the vocal line. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand.

glo - - ry Born this hour God's on - ly

The fourth system continues the vocal line with the lyrics 'glo - - ry Born this hour God's on - ly'. The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand.

f

Son.

This system contains the first musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part begins with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 7/8. The vocal line starts with a whole note followed by a half note.

f

Yon - der star - so - glad - ly beam - ing

This system contains the second musical system. The vocal line continues with the lyrics "Yon - der star - so - glad - ly beam - ing". The piano accompaniment continues with a forte (*f*) dynamic. The vocal line consists of a half note followed by a quarter note.

Shines to lead you by its light

This system contains the third musical system. The vocal line continues with the lyrics "Shines to lead you by its light". The piano accompaniment continues with a forte (*f*) dynamic. The vocal line consists of a half note followed by a quarter note.

p *cresc.*

From the glow - ing - East - now - streaming To the

p *cresc.*

This system contains the fourth musical system. The vocal line begins with a piano (*p*) dynamic and includes the lyrics "From the glow - ing - East - now - streaming To the". The piano accompaniment also begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The vocal line consists of a half note followed by a quarter note.

f poco piu largo

Sav - iour The Sav - iour born this night.

The first system of music features a vocal line in G major with a 4/4 time signature. The tempo is marked 'f poco piu largo'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are 'Sav - iour The Sav - iour born this night.'

f

Fear ye not! _____ Fear ye not! _____

a tempo

The second system continues the vocal line with the lyrics 'Fear ye not!' followed by a long horizontal line. The piano accompaniment features a more active right-hand part with sixteenth-note patterns. The tempo is marked 'a tempo'.

d = d con anima

Rise, and swift, with welcome hast - ing Greet this

Senza Ped.

The third system begins with a key signature change to A major and a 3/4 time signature. The tempo is marked 'd = d con anima'. The piano accompaniment has a driving eighth-note pattern in the right hand. The instruction 'Senza Ped.' is written below the piano part.

ho - ly Child, for He Shall bring

Ped.

The fourth system continues the vocal line with the lyrics 'ho - ly Child, for He Shall bring'. The piano accompaniment features a right-hand melody with a long note and a left-hand bass line. The instruction 'Ped.' is written below the piano part.

par - - don for trans - gres - sion, Shall the

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line begins with a half note 'par', followed by a quarter rest, then a quarter note 'don', a quarter rest, and a quarter note 'for'. This is followed by a quarter note 'trans', a quarter rest, a quarter note 'gres', a quarter rest, and a quarter note 'sion'. The phrase ends with a quarter note 'Shall' and a quarter note 'the'. The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line, both featuring a series of eighth notes.

world's Re - deem - er be. He shall

The second system continues the vocal line with a quarter note 'world's', a quarter rest, a quarter note 'Re', a quarter rest, a quarter note 'deem', a quarter rest, a quarter note 'er', a quarter rest, and a quarter note 'be.'. This is followed by a quarter note 'He' and a quarter note 'shall'. The piano accompaniment continues with similar rhythmic patterns.

par - - don your trans - gres - sion, Shall the

The third system begins with a quarter note 'par', a quarter rest, a quarter note 'don', a quarter rest, a quarter note 'your', a quarter rest, a quarter note 'trans', a quarter rest, a quarter note 'gres', a quarter rest, and a quarter note 'sion.'. The phrase concludes with a quarter note 'Shall' and a quarter note 'the'. The piano accompaniment remains consistent.

world's Re - deem - er be.

The fourth system concludes the vocal line with a quarter note 'world's', a quarter rest, a quarter note 'Re', a quarter rest, a quarter note 'deem', a quarter rest, a quarter note 'er', a quarter rest, and a quarter note 'be.'. The piano accompaniment features a more complex rhythmic pattern in the right hand, including a series of eighth notes and a final cadence.

f

Yon - der star — so — glad - ly beam - ing,

Fol - low, for — its — gra - cious light,

p *cresc.*

From the dis - tant — East now streaming leads to

ff *poco più largo*

Je - - sus to the Sav - - - iour

colla voce

born _____ this night.

dim.

dim.

p Allegretto con moto

Then came the pi-ous shep - herds _____ To

p

Then came the pi-ous shep - herds _____ To

p

Then came the pi-ous shep - herds _____ To

p

Then came the pi-ous shep - herds _____ To

poco ritenuto p

Bethlehem that night _____ For there the Star of glo - ry —

Bethlehem that night _____ For there the Star of glo - ry —

Bethlehem that night _____ For there the Star of glo - ry —

Bethlehem that night _____ For there the Star of glo - ry —

— Had led — them by its light. — And

— Had led — them by its light. — And

— Had led — them by its light. — And

— Had led — them by its light. — And

poco cresc.

then they found the Christ-child In meanest robes ar - rayed They knelt them down be-

poco cresc.

then they found the Christ-child In meanest robes ar - rayed They knelt them down be-

poco cresc.

then they found the Christ-child In meanest robes ar - rayed They knelt them down be-

poco cresc.

then they found the Christ-child In meanest robes ar - rayed They knelt them down be-

poco cresc.

senza Ped.

cresc. *f* *p*

fore Him And a - do - ra - - tion paid. ——— They

cresc. *f* *p*

fore Him And a - do - ra - - tion paid. ——— They

cresc. *f* *p*

fore Him And a - do - ra - - tion paid. ——— They

cresc. *f* *p*

fore Him And a - do - ra - - tion paid. ——— They

cresc. *f* *p*

Ped.

kneilt them down be - fore Him — And a - - - do -

kneilt them down be - fore Him — And a - - - do -

kneilt them down be - fore Him — And a - - - do -

kneilt them down be - fore Him — And a - - - do -

dim. ra - - tion paid. — *ppp*

dim. ra - - tion paid. — *ppp*

dim. ra - - tion paid. — *ppp*

dim. ra - - tion paid. — *ppp*

dim. ra - - tion paid. — *p*

Allegro.

Musical score for the first system, featuring piano accompaniment with a forte (*f*) dynamic marking. The music is in 4/4 time and consists of two staves.

Moderato ma con moto

Musical score for the second system, including piano accompaniment and guitar (*Gt.*) and swell (*Sw.*) markings. The tempo is *Moderato ma con moto*. The music is in 3/4 time and consists of two staves.

Musical score for the third system, featuring piano accompaniment. The music is in 3/4 time and consists of two staves.

f Bass Solo

Bass solo line for the first vocal phrase.

O then my soul with all

Piano accompaniment for the first vocal phrase, marked piano (*p*). The music is in 3/4 time and consists of two staves.

Bass solo line for the second vocal phrase.

sim - - ple fer - vent feel - - - ing

Piano accompaniment for the second vocal phrase. The music is in 3/4 time and consists of two staves.

Look on this pic - - - ture

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a bass clef and contains the lyrics "Look on this pic - - - ture". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a complex, rhythmic pattern in the right hand, while the left hand provides a simple harmonic accompaniment.

full of bless - ed - ness And

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "full of bless - ed - ness And". The piano accompaniment maintains the complex rhythmic pattern in the right hand and the simple accompaniment in the left hand.

feed up - - on the Sav - iour's

The third system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "feed up - - on the Sav - iour's". The piano accompaniment continues with the same rhythmic and harmonic structure.

ho - - - ly vis - - - ion

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "ho - - - ly vis - - - ion". The piano accompaniment continues with the same rhythmic and harmonic structure.

As did the shep - herds in

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment features a treble clef with a melody of eighth notes and a bass clef with a simple harmonic accompaniment.

East - - ern wild - er - ness.

The second system continues the vocal and piano parts. The vocal line has a dotted quarter note, an eighth note, and a quarter note. The piano accompaniment continues with similar rhythmic patterns in both hands.

Gt.

Sop.

Ped.

The third system introduces a guitar part on a single staff and a soprano part on two staves. The guitar part has a melody with a dotted quarter note and an eighth note. The soprano part has a melody of eighth notes. The piano accompaniment continues with a harmonic accompaniment.

The fourth system continues the guitar and soprano parts. The guitar part has a melody with a dotted quarter note and an eighth note. The soprano part has a melody of eighth notes. The piano accompaniment continues with a harmonic accompaniment.

p

Then shalt thou too life's pain no more _____ re -

The first system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line begins with a piano (*p*) dynamic and contains the lyrics "Then shalt thou too life's pain no more _____ re -". The piano accompaniment consists of a steady eighth-note pattern in the left hand and a melodic line in the right hand.

cresc.

mem - ber The might _____ of Faith new life to

The second system continues the vocal line with the lyrics "mem - ber The might _____ of Faith new life to". The piano accompaniment includes a *cresc.* (crescendo) marking. The key signature changes to one sharp (F#) in the second measure.

ff

thee re - store And thou shalt rise again on Hope's bright

The third system features the lyrics "thee re - store And thou shalt rise again on Hope's bright". The piano accompaniment includes a *ff* (fortissimo) dynamic marking and a *Coup. Gt. to Sw.* (Coupure Grande to Swell) instruction. The key signature changes to one flat (Bb) in the second measure.

mf

pin - ions Vic - to - rious ov - er Death forever more Vic -

The fourth system concludes the page with the lyrics "pin - ions Vic - to - rious ov - er Death forever more Vic -". The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking. The key signature changes to one sharp (F#) in the second measure.

to - rious ov - er Deathl _____ Vic - to - rious

f

ev - er - more. _____

ff

p.

poco mosso

Allegro

Allegro molto risoluto

Sing Hal-le-lu-jah to God the Lord Loud o'er the earth let His praise be heard

Sing Hal-le-lu-jah to God the Lord Loud o'er the earth let His praise be heard

Sing Hal-le-lu-jah to God the Lord Loud o'er the earth let His praise be heard

Sing Hal-le-lu-jah to God the Lord Loud o'er the earth let His praise be heard

senza Ped.

Sing Hal-le-lu-jah to God the Lord —

Sing Hal-le-lu-jah to God the Lord, — Loud, Loud o'er all the

Ped.

Sing Hal - le-lu - jah to

— Sing sing Halle-lu - - jah. Loud —

earth His praise, His praise, His praise be heard. Loud

Sing Hal - le-lu - jah to God the Lord,

God the Lord — Sing Hal - - le - lu - -

— o'er all the earth, Let His praise, His praise be

o'er all the earth Let His praise be

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Sing Hal-le-lu-jah to God the Lord, God the Lord — Sing Hal-le-lu-jah to God the Lord, o'er all the earth, Let His praise, His praise be o'er all the earth Let His praise be". The score is divided into two systems, each with four staves (two vocal and two piano).

God the Lord, God the Lord, Hal - le - lu -

jah. God the Lord

heard God the Lord, God the Lord, Praise — Him

heard God the Lord, Praise God the

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment. The lyrics are: "God the Lord, God the Lord, Hal - le - lu - jah. God the Lord heard God the Lord, God the Lord, Praise — Him heard God the Lord, Praise God the". The music is in a minor key and 4/4 time.

jah Sing Hal - le - lu - jah to

Sing Hal - le - lu - jah to God the Lord Sing Hal - le -

Sing Hal - le - lu - jah to God the Lord Sing Hal - le -

Lord. Sing Hal - le -

The second system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment. The lyrics are: "jah Sing Hal - le - lu - jah to Sing Hal - le - lu - jah to God the Lord Sing Hal - le - lu - jah to God the Lord Sing Hal - le - lu - jah to God the Lord Sing Hal - le - lu - jah to God the Lord. Sing Hal - le - lu - jah to". The music continues in the same key and time signature, with dynamic markings like *ff* (fortissimo) appearing.

God the Lord ——— Sing Hal - le - lu -
 lu - jah ——— Sing, Sing Hal - le - lu -
 lu - jah, Sing Hal - le - lu - jah, Hal - le -
 lu - - jah, Hal - le - lu - jah

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for the right and left hands. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The lyrics are: "God the Lord ——— Sing Hal - le - lu - lu - jah ——— Sing, Sing Hal - le - lu - lu - jah, Sing Hal - le - lu - jah, Hal - le - lu - - jah, Hal - le - lu - jah".

jah Hal - le - lu - - - jah Sing Hal - le - lu - jah to
 jah Hal - le - lu - jah Hal - le - lu - jah Sing Hal - le - lu - jah to
 lu - jah Hal - le - lu - - - jah Sing Hal - le - lu - jah to
 Hal - le - lu - - - jah Sing Hal - le - lu - jah to

The second system of the musical score continues the vocal and piano parts. It features four vocal staves and a piano accompaniment. The lyrics are: "jah Hal - le - lu - - - jah Sing Hal - le - lu - jah to jah Hal - le - lu - jah Hal - le - lu - jah Sing Hal - le - lu - jah to lu - jah Hal - le - lu - - - jah Sing Hal - le - lu - jah to Hal - le - lu - - - jah Sing Hal - le - lu - jah to". The piano accompaniment includes dynamic markings such as *ff* (fortissimo) and *fz* (forzando).

God the Lord, Loud o'er the earth let His praise be heard Full - est re -

God the Lord, Loud o'er the earth let His praise be heard Full - est re -

God the Lord, Loud o'er the earth let His praise be heard Full - est re -

God the Lord, Loud o'er the earth let His praise be heard Full - est re -

no Ped. *Sw.*
Ped. to *Sw.*

demp - tion for man is won, Since He

demp - tion for man is won, Since He

demp - tion for man is won, Since He

demp - tion for man is won Since He

cresc.
 sent — to the earth His Son.
cresc.
 sent — to the earth — His Son.
cresc.
 sent — to the earth — His Son.
cresc.
 sent — to the earth His Son.

f.
 Fear ye not, — ye earth-ly chil - dren —
ff
 Fear ye not, — ye earth-ly chil - dren —
ff
 Sing Hal - le-lu - jah to God the Lord — Hal - le-lu - jah to
ff
 Sing Hal - le-lu - jah to God the Lord — Hal - le-lu - jah to

Hal - le - lu - jah Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu - jah

God the Lord Hal - le - lu - jah Hal - le - lu - jah

Lord the Lord Hal - le - lu - jah Hal - le - lu - jah

The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes and a left-hand bass line with eighth notes.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

The piano accompaniment continues with a right-hand melody and a left-hand bass line, including a section marked 'p' (piano) with a hairpin symbol.

Hal - le - lu - jah. Sing Halle-lu - jah Sing Halle-lu - jah

Hal - le - lu - jah. Sing Hal - le - lu - - jah

Hal - le - lu - jah. Hal - - le - lu - jah

Hal - le - lu - jah. Sing Hal - le - lu - - jah

Hal - le - lu - jah Sing — to God the *rit.*

Sing Halle-lu - jah Sing Hal-le-lu - jah Sing Halle-lu - jah Sing Hal-le-lu - - *rit.*

Hal - le - lu - jah Hal-le-lu - jah Sing Halle-lu - jah to God the *rit.*

Hal - le - lu - jah Sing Halle-lu - jah Sing — to — God the *rit.*

a tempo
Lord Hal-le-lu - jah Hal-le-lu - jah Hal - le - lu - jah —

a tempo
jah Hal-le-lu - jah Hal-le-lu - jah Hal - le - lu - jah —

a tempo
Lord Hal-le-lu - jah Hal-le-lu - jah Hal - le - lu - jah —

a tempo
Lord Hal-le-lu - jah Hal-le-lu - jah Hal - le - lu - jah —

a tempo *sfz*

A - - - - men. ———

A - - - - men. ———

A - - - - men. ———

A - - - - men. ———

The musical score is written in G major (one sharp) and 4/4 time. It features four vocal staves and two piano accompaniment staves. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo is marked 'a tempo' throughout. The score includes lyrics for the hymn 'Amen' and a dynamic marking of 'sfz' (sforzando) for the piano accompaniment.