

Dream-King and his Love.

(Traumkönig und sein Lieb')

(Emmanuel Geibel.)

(Chorus, Tenor Solo and Orchestra.)

Allegro. (♩ = 112.)

HORATIO W. PARKER, Op. 31.

PIANO.

Fl. *pp tenuto molto.* VI. Cor. Cl. Tromb.

p. cresc.

p cresc.

p cresc.

pp subito

Harp

Orchestral parts may be had from the publisher.
10743 c

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SOPRANO. *pp*

ALTO.

TENOR. *pp*

BASS.

A maid - en is sleep - ing in rest — pro - found, On
 Süß schlummert das Mäd - chen im Käm - mer - lein ge -

p

snow - i - est pil - low re - pos - ing; The night-wind breathes re -
 bet - tet auf rein - li - chem Phüh - le Die Som - mer - nacht haucht

p

The
 Die

snow - i - est pil - low re - pos - ing; The night-wind breathes re -
 bet - tet auf rein - li - chem Phüh - le Die Som - mer - nacht haucht

freshment a - round, With coolness the soft couch en - clos -
wür - zig her - ein Mit ih - rer er - quic - ken - den Küh -

freshment a - round, With coolness the soft couch en - clos -
wür - zig her - ein Mit ih - rer er - quic - ken - den Küh -

ing. Un - der the win - dow ros -
le. Am Fen - ster blüh'n die Ro -

ing. Un - der the win - dow ros -
le. Am Fen - ster blüh'n die Ro -

ros - es in
Ro - sen zu

- es in bloom, And lin - dens sweet
- sen zu - mal Es duf - ten so

bloom, And lin - dens sweet o -
mal Es duf - ten so süß

- es in bloom, And lin - dens sweet o -
- sen zu - mal Es duf - ten so süß so

es in bloom, And lin - dens sweet
sen zu - mal Es duf - ten so

p

o - dors spread - ing, Scarce can the moon - ray
 süß - die Lin - den, Kaum mag des Mon - des

dors are spread - ing, *p*
 süß - die Lin - den,

o - dors are spread - ing, Scarce can the moon - ray
 süß - die Lin - den, Kaum mag des Mon - des

o - dors are süß - die *p*

en - ter the room Through vines the case -
 gol - de - ner Strahl, Durch's Laub den Ein -

en - ter the room Through vines the case -
 gol - de - ner Strahl, Durch's Laub den Ein -

- ment shad - ing; Scarce
 gang fin - den. Kaum

- ment shad - ing; Scarce
 gang fin - den. Kaum

can the moon - ray en - ter the room
 mag des Mon - des gol - de - ner Strahl

can the moon - ray en - ter the room
 mag des Mon - des gol - de - ner Strahl

en - ter the room,
 gol - de - ner Strahl,

Through vines the case - ment shad - -
 Durch's Laub den Ein - gang fin - -

Through vines the case - ment shad - -
 Durch's Laub den Ein - gang fin - -

mf *f*

mf *f*

ing. _____
 den. _____

p

ing. _____
 den. _____

p

p

Cor.

Più lento.

8

p
leggierissimo.

p
But lis - tent
Doch plötz - lich

p
But lis - tent
Doch plötz - lich

mu - sic faint is heard,
stär - ker wird der Duft.

mu - sic faint is heard,
stär - ker wird der Duft.

Fire - flies their lan - terns are swing - - - ing: The
 Glüh - wü - rm - chen we - ben und flim - - - mern. Es

Fire - flies their lan - terns are swing - - - ing: The
 Glüh - wü - rm - chen we - ben und flim - - - mern. Es

cantando.

Detailed description: This system contains the first two systems of a musical score. The top two systems are vocal staves with lyrics in English and German. The bottom two systems are piano accompaniment staves. The piano part features a melodic line in the right hand and a bass line in the left hand, with various ornaments and dynamics. The word 'cantando.' is written above the piano part in the third system.

lin - dens are rust - ling, the air is stirr'd with
 rau - schendie Blät - ter es klingt die Luft. Mit

lin - dens are rust - ling, the air is stirr'd with
 rau - schendie Blät - ter es klingt die Luft. Mit

Detailed description: This system contains the second two systems of a musical score. The top two systems are vocal staves with lyrics in English and German. The bottom two systems are piano accompaniment staves. The piano part continues with a melodic line in the right hand and a bass line in the left hand, with various ornaments and dynamics.

soft and me - lo - di - ous sing - ing.
 lei - sen me - lo - di - schen Stim - men.

soft and me - lo - di - ous sing - ing.
 lei - sen me - lo - di - schen Stim - men.

Tenor Solo.

Sweet love, sweet love, now rock thee to sleep,
 Süß Lieb, Süß Lieb, und wie - ge dich fein

p

rock thee to sleep, On slum - ber waves re - pose thee, On
 wie - ge dich fein. Aufstil - len Schlum - mer wo - gen, auf

slum - ber waves re - pose thee: Rock thee to
 stil - len Schlum - mer wo - gen. Wie - ge dich

pp
br.

sleep, rock thee to sleep, rock _____ thee to
 fein, wie - ge dich fein, wie - - ge dich

sleep. Dream - King, thy faith- -ful
 fein _____ Traum - Kö - nig will dein

p con anima.

pp

love _____ would be, _____ Dream - King, with
 Lieb - - ster sein. _____ Traum - Kö - nig

love _____ en - close _____ thee.
 kommt _____ ge - zo - - - - gen.

ff

mf

Attacca senza pausa.

Allegro moderato.

Therestandsan
Da steht der

Therestandsan Elf be-fore her face, _____
Da steht der Elf zu Häupten ihr, _____

Allegro moderato.

f *sf* *ff* *sf*

Elf be-fore her face, _____
Elf zu Häupten ihr, _____

There stands an
Da steht der

Therestandsan Elf be-fore her face, _____
Da steht der Elf zu Häupten ihr, _____

sfz *sfz*

His dark locks with jew - els en - twin - - -
 Er schüt-telt die Lo - eken, die dun - - -

elf before her face,
 Elf zu Häupten ihr,

His dark locks with jew - els en - twin - - -
 Er schüt-telt die Lo - eken, die dun - - -

f

ing, And bright up - on his brow dis - plays —
 keln dass hell an sei - ner Kro - ne Zier —

ing, And bright up - on his brow dis - plays A
 keln dass hell an sei - ner Kro - ne Zier die

f

ff

— A di - a - dem soft shin - - - - ing.
— die E - del - stei - ne fun - - - - - keln.

di - a - dem soft shin - - - - ing.
E - del - stei - ne fun - - - - - keln.

The first system consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in grand staff notation. The music features a melodic line with a long slur and a piano accompaniment with chords and moving lines.

p *mf*
Now bends he be - fore the fair maid - en's low
Dann beugt er sich sanft auf die Hol - de her -

p *mf*
Now bends he be - fore the fair maid - en's low
Dann beugt er sich sanft auf die Hol - de her -

The second system consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in grand staff notation. The music features a melodic line with a long slur and a piano accompaniment with chords and moving lines. Dynamics *p* and *mf* are indicated above the vocal staves. The piano part includes a *legato* marking and a key signature change to B-flat major.

bed, Her brow and her lips kiss-es light - - -
 ab, küsst Stir - ne und Lip - pen ihr lei - - -

bed, Her brow and her lips kiss-es light - - -
 ab, küsst Stir - ne und Lip - pen ihr lei - - -

pp

pp

pp

pp

ly; His wand he waves, and with dain - ty -
 se. Und zieht mit gol - de-nem Zau - ber -

ly; His wand he waves, and with dain - - ty
 se. Und zieht mit gol - de-nem Zau - - ber -

cresc.

f

cresc.

f

cresc.

cresc.

ff

tread An - air - y throng round him press - es. His
stab - um - her viel luf - ti - ge Krei - se und

tread An - air - y throng round him press - es. His
stab - um - her viel luf - ti - ge Krei - se und

wand then he fur - ther and fur - ther
wie er sie wei - ter und wei - ter

wand then he fur - ther and fur - ther
wie er sie wei - ter und wei - ter

swings The room as a pal - ace ap -
schwingt da wird zum Pa - la - ste das

swings The room as a pal - ace ap -
schwingt da wird zum Pa - la - ste das

pear - - - - ing; Which 'shrined in
 Stüb - - - - chen d'rin rub'n von

pear - - - - ing; Which 'shrined in
 Stüb - - - - chen d'rin rub'n von

The first system of music consists of four staves. The top two staves are vocal lines in treble clef, with lyrics in German. The bottom two staves are piano accompaniment in grand staff notation. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *ff* (fortissimo). There are triplets in the piano accompaniment.

ha - - lo of glo - - ry bright, in
 fürst - li-chem Glanz um - ringt, von

ha - - lo of glo - - ry bright, in
 fürst - li-chem Glanz um - ringt, von

The second system of music consists of four staves. The top two staves are vocal lines in treble clef, with lyrics in German. The bottom two staves are piano accompaniment in grand staff notation. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo). There are triplets in the piano accompaniment.

cresc. *rit.*

ha - lo of glo - ry bright;
 fürst - lichem Glanz um - ringt.

cresc. *rit.*

ha - lo of glo - ry bright;
 fürst - lichem Glanz um - ringt.

cresc. *rit.*

pp

Dream - - - King
 Traum - - - Kö - - - nig

pp

Dream - - - King
 Traum - - - Kö - - - nig

pp

pp subito

and his love,
und sein Lieb - - - chen,

and his love,
und sein Lieb - - - chen,

cresc. Dream - - - King and love are
Traum - - - Kö - nig und sein

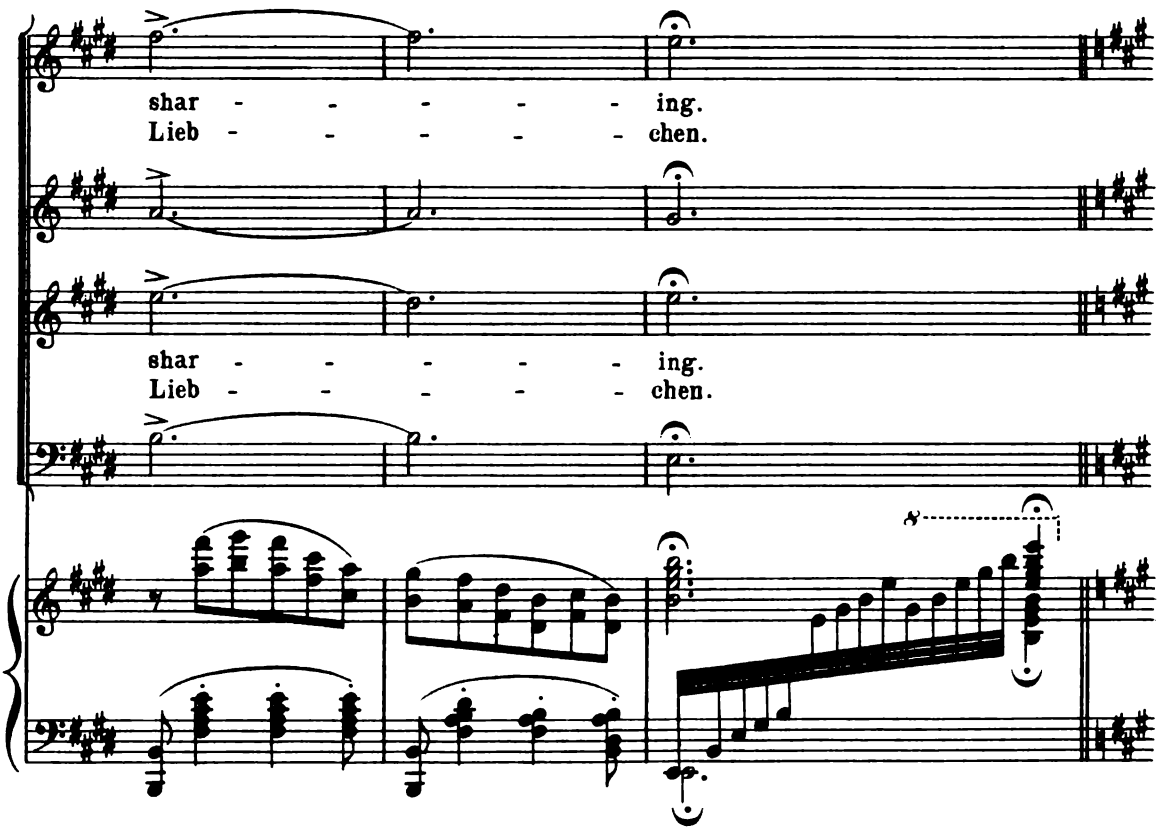
cresc. Dream - - - King and love are
Traum - - - Kö - nig und sein

cresc. Dream - - - King and love are
Traum - - - Kö - nig und sein

cresc. *ff*

cresc. *ff*

cresc. *ff*



shar - - - ing.
Lieb - - - chen.

shar - - - ing.
Lieb - - - chen.

This section of the score features four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The vocal lines consist of a few notes with a long sustain. The piano accompaniment includes arpeggiated chords and a melodic line in the right hand.

Maestoso.



Maestoso.

f
A
Aus

f
A
Aus

This section of the score features four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Maestoso'. The vocal lines are mostly rests, with a few notes at the end. The piano accompaniment is more active, featuring a rhythmic pattern of eighth and sixteenth notes. Dynamics include 'f' and 'A' (Allegro).

throne with a can-o-py rich is there, A roy - al estate re -
 pur - purnen Polstern be - reitet schwillt die präch - ti - ge La - ger -

throne with a can-o-py rich is there, A roy - al estate re -
 pur - purnen Polstern be - reitet schwillt die präch - ti - ge La - ger -

p
 veal - ing, A soft lamp glows in the room a - far, Two
 stät - te, von fer - ne däm - mert die Lampe mild zwei

p
 veal - ing, A soft lamp glows in the room a - far, Two
 stät - te, von fer - ne däm - mert die Lampe mild zwei

p
 veal - ing, A soft lamp glows in the room a - far, Two
 stät - te, von fer - ne däm - mert die Lam - pe mild zwei

pp

pp
 pag - es - un - der it kneel - ing; A - bove in a sil - ver - y
 Pa - gen kni - en am Bet - te. Und drü - ber im sil - bernem

pp
 pag - es un - der it kneel - ing; A - bove in a sil - ver - y
 Pa - gen kni - en am Bet - te. Und drü - ber im sil - bernem

pp
 pages un - der it kneel - ing;
 Pa - gen kni - - en am Bet - te.

ring a bird With glo - ri - ous plumage is swing - ing; He
 Rei - fenschwingt ein Vo - gel sein far - big Ge - fie - der, Er

ring a bird With glo - ri - ous plumage is swing - ing;
 Rei - fenschwingt ein Vo - gel sein far - big Ge - fie - der,

ring a bird With
 Rei - fenschwingt ein

dream - i - ly floats and his voice is heard A bri - dal song
 schau - kelt sich sacht wie im Traum und singt Ein Braut - lied her -

sing - - ing, He dream - i - ly floats and sings, he
 nie - - der, er schau - kelt sich sanft und singt, er

sing - - ing, He dream - i - ly floats and sings, he
 nie - - der, er schau - kelt sich sanft und singt, er

He dream - i - ly floats and sings, he
 er schau - kelt sich sanft und singt, er

He dream - i - ly floats and sings, he
 er schau - kelt sich sanft und singt, er

dream - i - ly floats and sings A bri - dal song of the
 schau - kelt sich sanft und singt ein Braut - liedschmelzend her -

dream - i - ly floats and sings A bri - dal song of the
 schau - kelt sich sanft und singt ein Braut - lied schmelzend her -

dream - i - ly floats and sings A bri - dal song of the
 schau - kelt sich sanft und singt ein Braut - liedschmelzend her -

dream - i - ly floats and sings A bri - dal song of the
 schau - kelt sich sanft und singt ein Braut - lied schmelzend her -

Dream - King.
 nie - der.

Dream - King.
 nie - der.

Tempo come la Prima Volta.

ma un poco più lento.

pp

So rest the Dream - King and maid - en fair,
So ruht Traum - Kö - nig beim Lieb - chen fein,

pp ma un poco più lento.

So rest the Dream - King and maid - en fair,
So ruht Traum - Kö - nig beim Lieb - chen fein,

pp

Tempo come la Prima Volta.

ma un poco più lento.

pp Tromb.

p poco a poco più mosso.

Dream - - - King - now rests, Dream - - -
Traum - - - Kö - nig ruht, Traum - - -

p poco a poco più mosso.

Dream - - - King - now rests, Dream - - -
Traum - - - Kö - nig ruht, Traum - - -

p poco a poco più mosso.

p poco a poco più mosso.

King now rests.
Kö - nig ruht.

King now rests.
Kö - nig ruht.

cresc.

So
So

So
So

f

ff rit.

pp

Dream - King rests with the maiden and gives her ca -
ruht Traum-Kö - -nig beim lieb - li - chen Küs - sen und

pp

Dream - King rests with the maiden and gives her ca -
ruht Traum-Kö - -nig beim lieb - li - chen Küs - sen und

pp So

pp

mf cresc.

ress - es, Till sun - light glowing and morn -
 Ko - sen. Bis hell am La - ger der Mor -

mf cresc.

Till sun - light glowing and morn - ing
 Bis hell am La - ger der Mor - gen

mf cresc.

ress - es, Till sun - light glowing and morn -
 Ko - sen. Bis hell am La - ger der Mor -

mf cresc.

Till sun - light glow - ing and
 Bis hell am La - ger der

ff

- ing air The earth with
 - gen Schein be - kränzt mit

ff

air The earth, the earth with
 Schein Be - kränzt, be - kränzt mit

ff

- ing air The earth with ra -
 - gen Schein Be - kränzt mit leuch -

ff

morn - ing air The earth with
 Mor - gen Schein be - kränzt mit

ra - di - ance bless - es. Then van - ish - es Dream-King from
leuch-ten - den Ro - sen. Dann schwindet der El - fe von

ra - di - ance bless - es.
leuch-ten - den Ro - sen.

- di - ance bless - es. Then van - ish - es Dream-King from
- ten - den Ro - sen. Dann schwindet der El - fe von

ra - di - ance bless - es.
leuch-ten - den Ro - sen.

Fl. Harp.

p

sight a - way, And the soft spell is de - part - ed,
dan - nen sacht Rings ist der Zau - ber - zer - flos - sen,

sight a - way, And the soft spell is de - part - ed,
dan - nen sacht Rings ist der Zau - ber - zer - flos - sen,

pp

p

p And the soft spell is de - part - ed. And when _____ she
 Ringsist der Zau - ber zer - flos - sen. Und auch: _____ das

pp poco più mosso.

p And when she
 Und auch das

pp poco più mosso.

p And the soft spell is de - part - ed. And when _____ she
 Ringsist der Zau - ber zer - flos - sen. Und auch _____ das

pp poco più mosso.

And when she
 Und auch das

pp poco più mosso.

wakes at the dawn - ing of day, _____ The
 Mäd - chen das hol - de er - wacht _____ Von

wakes at the dawn - ing of day, The
 Mäd - chen das hol - de er - wacht Von

of day, The
 er - wacht _____ Von

cresc.

maid - - en is left heav - y -
 lieb - - li - cher Scham ü - ber

cresc.

maid - - en is left heav - y -
 lieb - - li - cher Scham ü - ber

cresc.

heart - - ed; And
 gos - - sen. Und

f *pp*

heart - - ed; And
 gos - - sen. Und

f *pp*

now as she o - pens her love - ly eyes With
 als sie em - por nun die Au - gen schlägt, Mit

now as she o - pens her love - ly eyes With
 als sie em - por nun die Au - gen schlägt, Mit

pp

cresc.

long — dark lash - es o'er - shad - ed, She
lan - gen Wim - pern um - säu - met Da

cresc.

long — dark lash - es o'er - shad - ed, She
lan - gen Wim - pern um - säu - met Da

cresc.

agitato. *cresc.*

press - es her sad - heart, she sobs,
seufzt sie, da presst sie das Herz

agitato. *cresc.*

press - es her sad - heart, she sobs,
seufzt sie, da presst sie das Herz

agitato. *cresc.*

ff

— she sighs, Ah! is the bright vis -
be - wegt, Ach! war denn mein Glück

ff

— she sighs, Ah! is the bright vis -
be - wegt, Ach! war denn mein Glück

ff

ion de - - part - - ed,
 nur ge - - träu - - met,

ion de - - part - - ed,
 nur ge - - träu - - met,

sf

fff sf

Detailed description: This system contains the first two systems of a musical score. The top two systems are vocal staves with lyrics in German. The bottom two systems are piano accompaniment staves. The first system includes a piano dynamic marking *sf* and a fermata over the first two notes of the vocal line. The piano accompaniment features a series of chords in the right hand and bass notes in the left hand, with a *fff sf* marking.

thus de - - part - - ed?
 nur ge - - träu - - met,

thus de - - part - - ed?
 nur ge - - träu - - met,

sf

fff sf

Detailed description: This system contains the second two systems of the musical score. The top two systems are vocal staves with lyrics in German. The bottom two systems are piano accompaniment staves. The first system includes a piano dynamic marking *sf* and a fermata over the first two notes of the vocal line. The piano accompaniment features a series of chords in the right hand and bass notes in the left hand, with a *fff sf* marking.

pp

has it fad -
nur ge - träu -

pp

has it fad -
nur ge - träu -

pp

p

ed, thus de - part - ed? Ah!
met, nur ge - träu - met War

p

ed, thus de - part - ed? Ah!
met, nur ge - träu - met War

p

cresc. *ff* *fff* *rit.*

is the vis - ion de - part -
denn mein Glück nur ge - träu -

cresc. *ff* *fff* *rit.*

is the vis - ion de - part -
denn mein Glück nur ge - träu -

cresc. *ff* *fff* *rit.*

a tempo.

ed?
met. _____

a tempo.

ed?
met. _____

a tempo.

ORATORIOS AND CANTATAS

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GRIEG, E. , Scenes from "Trygvasson,"	1 00	STAINER, JOH. , The Crucifixion,	30
HÄNDEL, G. F. , Messiah,	75	— The Daughter of Jairus,	30
— Utrecht Jubilate,	50	VERDI, G. , Requiem,	75
HARRISS, CH. A. E. , Daniel before the King,	1 25	VOGRICH, MAX , The Captivity,	1 50
HAYDN, JOS. , The Creation,	75	— The Diver,	75
— The Seasons,	1 00	— The young King and the Shepherdess,	75
HEUBERGER, R. , Art thou glad, then think of me. (Men's Voices.)	30	WEBER, C. M. von. , Life's Happiness,	40
HILLER, F. , Easter Morning. (Men's Voices.)	40	WHITING, GEO. E. , The Tale of the Viking,	1 50
HOFMANN, F. H. , The Pilot,	25		
HOFMANN, HEINR. , A Romance of Love,	1 50		
— Song of the Norms. (Women's Voices.)	40		