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Laila.

Tekst og Musik af Ole Olsen.

Moderato

mf Lad Demen paa Vidderne vandre al-le-ne,

The first system of the score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a melodic phrase marked *mf* and includes three triplet markings. The piano accompaniment provides harmonic support with chords and moving lines.

mf Laila! jeg spejder bag Bjerkens bølgende Lyrene, Laila!

The second system continues the piece with a vocal line and piano accompaniment. The vocal line includes the lyrics "Laila! jeg spejder bag Bjerkens bølgende Lyrene, Laila!". The piano accompaniment features a prominent bass line and chordal textures.

mf un poco mosso alt længe jeg venter ved Varden her-øppe, snart Solen gaar op bag de snehøje

The third system contains a vocal line and piano accompaniment. The vocal line is marked *mf un poco mosso* and includes the lyrics "alt længe jeg venter ved Varden her-øppe, snart Solen gaar op bag de snehøje". The piano accompaniment has a more active, rhythmic feel.

tempo mos Toppe Laila! Laila! o min Laila!

The final system of the score features a vocal line and piano accompaniment. The vocal line is marked *tempo mos* and includes the lyrics "Toppe Laila! Laila! o min Laila!". The piano accompaniment concludes with a series of chords and a final melodic flourish.

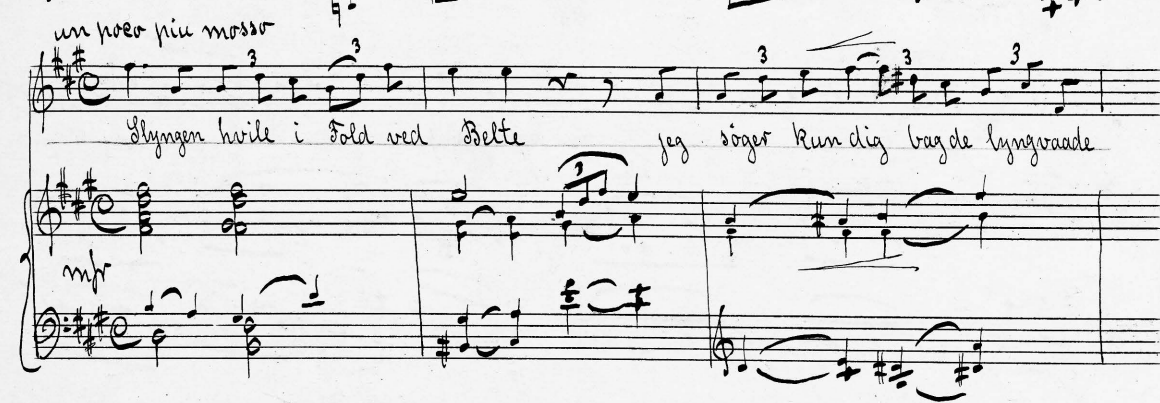
mp
3 3 3 3
Lad fuglen i sittende lal-skov lokke,



mp
Laila! lad kalde hør Hjordens klingende kløkke, Laila! lad



un poco più mosso
3 3 3 3 3 3
Slyngen hvile i fold ved Bette jeg søger kun dig bag de lyngraaede



mp
3 3 3 3
Bette, jeg søger kun dig, jeg søger kun dig,



Tempo *me*

Laila! Laila! o min Laila!

Længsel jeg lytter mens Sankerne flomme, Laila! du har ikke glemt det, - jeg

un poco più mosso
ved du vil komme, Laila! Vaar Blomsterne blusse i Sol-bads-

-branden, - ved Vanden blir Vaar-vi har fundet hin-anden, ved Vanden blir Vaar.

molto grave

ved Varlden blir Vaar, Laila! Laila! o min Laila!

molto rit