



OFFENBACH'S  
THE BRIGANDS

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# THE BRIGANDS

OPERA BOUFFE IN THREE ACTS.

THE FRENCH LIBRETTO

BY

MEILHAC AND HALEVY,

ENGLISH TRANSLATION

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# THE BRIGANDS.

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## DRAMATIS PERSONÆ.

FALSACAPPA (*Chief of the Brigands*)  
PIETRO (*Confidant and Lieutenant of Falsacappa*)  
ANTONIO (*Treasurer of the Duke of Mantua*)  
THE COUNT OF GLORIA-CASSIS (*Chamberlain to the Princess of Grenada*)  
THE BARON OF CAMPOTASSO (*First Equerry of the Duke of Mantua*)  
THE DUKE OF MANTUA  
COMMANDER OF THE CARBINEERS  
PIPO (*an Innkeeper*)  
ADOLPHE OF VALLADOLID (*First Page to the Princess of Grenada*)  
BARBAVANO (*Brigand*)  
DOMINO ( *do.* )  
CARMAGNOLA ( *do.* )  
THE PRECEPTOR OF THE PRINCESS OF GRENADA  
A COURIER  
A TIPSTAFF  
FRAGOLETTO (*a young Farmer*)  
FIORELLA (*Daughter of Falsacappa*)  
THE PRINCESS OF GRENADA  
THE MARCHIONESS  
THE DUCHESS  
ZERLINA (*a peasant*)  
FIAMETTA ( *do.* )  
BIANCA ( *do.* )  
CICINELLA ( *do.* )  
PIPETTA (*Pipo's daughter*)  
PIPA (*Pipo's wife*)

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*Brigands, Carbineers, Peasants, Cooks, Italian Nobles,  
Italian Pages and Servants, Spanish Nobles and Ladies of the Court,  
Spanish Pages and Servants,  
Nobles and Ladies of the Court of the Duke of Mantua.*

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# THE BRIGANDS.

(Les Brigands.)

J. OFFENBACH.

## OVERTURE.

Allegro maestoso.

PIANO.

*ff* TUTTI.  
S. D. B. D. & Cym.

The first system of the score is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is marked *Allegro maestoso*. The piano part is marked *ff* (fortissimo) and *TUTTI*. The instrumentation includes strings (S. D. B. D. & Cym.) and percussion. The first staff has a complex rhythmic pattern with many beamed notes. The second staff has a simpler, more rhythmic accompaniment. The system ends with a double bar line and a repeat sign.

Allegro poco moderato.

1st Viol. Cl.

*p* Tamb.  
Stgs.

Bass<sup>o</sup>

The second system of the score is for the first violin, clarinet, and bass. It consists of three staves: a treble clef staff for the 1st Violin and Clarinet, and a bass clef staff for the Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is marked *Allegro poco moderato*. The 1st Violin and Clarinet part is marked *p* (piano). The Bass part is marked *p* (piano). The instrumentation includes Tambourine (Tamb.) and Sticks (Stgs.). The first staff has a melodic line with some rests. The second staff has a rhythmic accompaniment with many beamed notes. The third staff has a rhythmic accompaniment with many beamed notes. The system ends with a double bar line and a repeat sign.

TUTTI.

Drums.

This system shows the beginning of the piece. The piano part is in the treble and bass clefs, with a key signature of two sharps (D major). The drums part is in the bass clef, providing a rhythmic accompaniment. The tempo is marked 'TUTTI'.

This system continues the piano accompaniment from the first system, showing the right and left hand parts.

This system continues the piano accompaniment, featuring more complex rhythmic patterns and dynamics.

Fl.  
Ob.

Cl.  
*p*

This system introduces woodwind parts. The flute and oboe parts are in the treble clef, and the clarinet part is in the bass clef. The piano part continues in the bass clef. The clarinet part is marked with a piano (*p*) dynamic.

Fl.  
Ob.

Cl.  
*p*

This system continues the woodwind and piano parts from the previous system, showing the progression of the melody and accompaniment.

Cornets.

This system introduces the cornet part in the bass clef. The piano part continues in the bass clef. The woodwind parts from the previous systems are also present.

Cl.  
Bass?

*pp* Stgs.  
Drums.

Horns.

Fl.

*Allegretto.*

Castag.

*più rit.*

*fp* Tamb.

Fl. Cl.

*mf*

*mf*

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. The dynamic marking *p* is present.

Second system of the piano score, continuing the melodic and accompanimental lines from the first system.

Third system of the piano score. The dynamic marking *mf* is introduced. The melodic line continues with slurs and accents.

Fourth system of the piano score. The dynamic marking *rall.* is present. The right hand has a long note with a slur, and the left hand continues the accompaniment. Instrumentation markings *Fl. ten.* and *Cl.* are visible.

Fifth system of the piano score. The tempo marking *Tempo I.* is present. The right hand has a melodic line with slurs, and the left hand has a bass line. Instrumentation markings include *Cl.*, *Bass<sup>o</sup>*, *Viol.*, and *Basses, S.D.*. The dynamic marking *p* is present.

Sixth system of the piano score. The right hand has a melodic line with slurs and accents, and the left hand has a bass line. The dynamic marking *p* is present. Instrumentation markings include *Cl.*, *Bass<sup>o</sup>*, *Viol.*, *Horns.*, and *Cornets.*



*cres* - - - *cen* - - - *do* *f rit.* *ff* S.D.

TUTTI al fine.

B. D. & Cym.

## Act I.

*Scene.*— A rugged mountain pass— at the back a practicable path from the stage winds up the mountain. Entrance to a cavern *B.* Stool *B.* Trees on the mountain. Barbavano, Domino, and other Brigands discovered.

*Scène.*— *Un site d'une sauvagerie étrange. Au fond, une montagne avec un sentier qui part du milieu du théâtre, monte à droite, puis à gauche à une très grande hauteur.— A droite, au premier plan, l'entrée d'une caverne; du même côté, sur le devant, un escabeau.— Quelques arbres sur la montagne.*

N<sup>o</sup> 1. INTRODUCTION.

CHORUS OF BRIGANDS.  
COUPLETS OF YOUNG GIRLS.  
COUPLETS OF FALSA-CAPPA.  
STRETTA.

Horn sounded by a brigand.  
*Un brigand jouant du cor.*

PIANO.

*f* 1st Horn in the orchestra.

Horn sounded in answer, in distance.

in the orchestra.

*p* 2nd Horn on the stage.

*f*

on the stage.

in the orchestra.

on the stage.

*p*

*f*

*p*

*Allegro moderato.*

DOMINO.

The horn on yon-der moun-tain has loud-ly  
*Le cor dans la mon-ta-gne a re-ten-*

Stgs.

*p*

DOM. sound - ed thrice! Assemble, comrades, come! gather round, ga - ther  
 - ti trois fois, A - ler - te, mes a - mis, ac - cou - rez, ac - cou -

(Enter several brigands.)  
 (Entrent plusieurs brigands.)

DOM. round in a trice. BARBAVANO. (crossing R.)  
 - rez à ma voix. (courant au fond)

Who goes there? Voices (without)  
 Qui vi - ve? Voix (au dehors)

Bri-gands, all! Bri-gands,  
 Les bri - gands! les bri -

BARBAVANO. DOMINO.

all! The counter-sign de - liv - er! The watch - word,  
 - gands! Di - tes le mot de pas - se. Le mot de

DOM. quick-ly! Voices (without)  
 pas - se. Voix (au dehors)

Pis - tol - slugs, hand - gren - ades, Can - non -  
 Es - co - pette et mous - quets, Pis - to -

## DOMINO.

Through the briar and bram-ble prick-ly, Let them  
Sen - ti - nel - le fai - tes - leur pla - ce, Lais -

- balls, thun-der-bombs.  
- lets et trom-blons!

Ob. Cl.

DOM. pass! Let them pass! our cap - tain brave ar -  
- sez - les ap - pro - cher, les har - dis com - pa -

Horns  
Bass<sup>es</sup> cres - - - - cen -

DOM. - rives, our cap-tain brave ar - rives. rit.  
- gnons, les har-dis com - pa - gnons.

A tenor brigand.  
Un brigand ténor.

(the other brigands enter by the mountain path R.)  
rit. (entrée de brigands par la montagne à droite.)

our cap-tain brave ar - rives.  
les har-dis com - pa - gnons.

BARBAVANO. rit.

our cap-tain brave ar - rives.  
les har-dis com - pa - gnons.

Horns.

TUTTI. - do *fp* rit. *dim.* *p*

Timp.

CHORUS OF BRIGANDS.

TENORS. *Moderato.*

Two by two, or three by three, Four by  
*Deux par deux, ou bien par trois, Quatre par*

BASSES.

Two by two, or three by three, Four by  
*Deux par deux, ou bien par trois, Quatre par*

*Moderato.*

2nd Cl. Hns. Fl. 3 Obse. 3 1st Cl.

Tri. B.D. & Cym.

CHORUS.

four, as the case may be, Do we scour the glades noc -  
*qua - tre, quel - que - fois, Ils ar - ri - vent, marchant dans*

four, as the case may be, Do we scour the glades noc -  
*qua - tre, quel - que - fois, Ils ar - ri - vent, marchant dans*

CHORUS.

- tur - nal, Prowling af - ter deeds in - fer - nal. Bri-gands  
*l'om - bre, Les bri-gands de la fo - rét som - bre. Les bri-*

- tur - nal, Prowling af - ter deeds in - fer - nal.  
*l'om - bre, Les bri-gands de la fo - rét som - bre.*

CHORUS.

*p* (enter Carmagnola.)  
(entre Carmagnola.)

bold of the for - est sha -  
- gands de la fo - rêt som -

*f* *dim.*

Bri-gands bold, bri-gands bold of the for - est sha -  
Les bri-gands, les bri-gands de la fo - rêt som -

CARMAGNOLA.

Be off and hide your-self! Will you be  
Si - len - ce! ca - chez vous. Dis - pa - rai - s

DOMINO. *3*

Carmagno - la! But why?  
Carmagno - la! Pour - quoi?

CHORUS.

- dy.  
- bre.

- dy.  
- bre.

1st Vio. > *p dolce* Fl. Ob.

CAR.

off? No an - swer I give - if life to you is  
- sez! Je ne vous di - rai rien; si vous ai - mez à

BARBAVANO.

What mys - ter - y is rife, sir?  
Com - men - ce par nous di - re.

Hns. Cl.

Bass<sup>n</sup>

CAR. dear, sir, Hide your-self! hide your-self!  
 ri - re, Ca-chez vous! ca-chez vous!

DOM. Let us hide, let us  
 Ca-chons nous! ca-chons

BAR. let us  
 ca-chons

Cl. Bass<sup>n</sup> cresc.

DOM. hide.  
 nous!

BAR. hide.  
 nous!

SOPRANOS.  
 More brigands arrive.  
 (Un second groupe arrive.) Two by two, and three by three, Four<sup>3</sup> by  
 Deux par deux ou bien par trois, Quatre par

TENORS  
 Two by two, and three by three, Four<sup>3</sup> by  
 Deux par deux ou bien par trois, Quatre par

BASSES.  
 Two by two, and three by three, Four by  
 Deux par deux ou bien par trois, Quatre par

Cl. 2nd Cl. Hns. Fl. Obœ. 1st Cl. Tri.  
 p Stgs. p Stgs. B.D. & Cym.

CHORUS.

four, as the case may be,  
qua - tre quel - que - fois,

Thus we prowl thro' the glades noc -  
Ils ar - ri - vent, mar - chant dans

four, as the case may be,  
qua - tre quel - que - fois,

Thus we prowl thro' the glades noc -  
Ils ar - ri - vent, mar - chant dans

four, as the case may be,  
qua - tre quel - que - fois,

Thus we prowl thro' the glades noc -  
Ils ar - ri - vent, mar - chant dans

CHORUS.

- tur - nal, As we com - pass deeds in - fer - nal. Bri - gands  
l'om - bre, Les bri - gands de la fo - rêt som - bre, Les bri -

- tur - nal, As we com - pass deeds in - fer - nal. Bri - gands  
l'om - bre, Les bri - gands de la fo - rêt som - bre, Les bri -

- tur - nal, As we com - pass deeds in - fer - nal.  
l'om - bre, Les bri - gands de la fo - rêt som - bre,

CHORUS.

bold of the for - est sha -  
gands de la fo - rêt som -

bold of the for - est sha -  
gands de la fo - rêt som -

Bri - gands bold, bri - gands bold of the for - est sha -  
Les bri - gands, les bri - gands de la fo - rêt som -



**CHORUS.**

dy, Let us prowl thro' glades noc - tur - nal, As we com - pass  
 -bre, *En sour-dine* ils ren-trent dans l'om - bre, *Les bri-gands de*

dy, Let us prowl thro' glades noc - tur - nal, As we com - pass  
 -bre, *En sour-dine* ils ren-trent dans l'om - bre, *Les bri-gands de*

dy, Let us prowl thro' glades noc - tur - nal, As we com - pass  
 -bre, *En sour-dine* ils ren-trent dans l'om - bre, *Les bri-gands de*

Sigs. Wind.

(They conceal themselves behind rocks.)  
*(Ils sortent tous à reculons en se cachant dans les rochers.)*

**CHORUS.**

deeds in - fer - nal. Haste a - way, Let us  
*la fo-rêt som - bre. Les bri-gands, Les bri-*

deeds in - fer - nal. Brigands bold, Brigands bold.  
*la fo-rêt som - bre. Les bri-gands, Les bri-gands,*

deeds in - fer - nal. Haste a - way, Let us  
*la fo-rêt som - bre. Les bri-gands, Les bri-*

Cornets.

Timp.

**CHORUS.**

hide. Brigands bold haste a - way, Brigands bold haste a - way.  
 -gands, *les bri-gands, les bri-gands, les bri-gands, nous voi - là.*

Brigands bold haste a - way, Brigands bold haste a - way.  
*les bri-gands, les bri-gands, les bri-gands, nous voi - là.*

hide. Brigands bold haste a - way, Brigands bold haste a - way.  
 -gands, *les bri-gands, les bri-gands, les bri-gands, nous voi - là.*

Ob.

TUTTI without Tromb.

# COUPLETS OF YOUNG GIRLS.

FALSA-CAPPA, enter a venerable hermit, followed by eight young peasant girls. Day breaks.  
*en ermite, paraît sur la montagne. Il est suivi de huit jeunes filles.*

Allegretto.

Fl. *mf* Ob. 2nd Cl. 1st Cl. Bass?

Hns. *f* Cornets. Tromb. Timp. *cres*

*tr* *tr* *tr* *tr* *tr*  
- - - cen - - - do - - - sempre

TUTTI. *f*

FIAMETTA.  
For ma-ny a mile, till we are wea-ry, Good her-mit, have we  
Dé - jà de - puis u - ne grande heu-re, Bon er - mi - te, nous

Fl. *ff* *p* Clar. 1st Vio. Stgs.

FIA. fol - low'd thee - Good her - mit, have we fol - low'd thee - And  
 te sui - vons, Bon er - mi - te, nous te sui - vons. Et

ZERLINA.  
 Yes, we have fol - low'd  
 Oui, nous te sui -

BIANCA.  
 Yes, we have fol - low'd  
 Oui, nous te sui -

CICINELLA.  
 Yes, we have fol - low'd  
 Oui, nous te sui -

Oboe.  
 Hns.  
 Bass<sup>o</sup>  
 Cello.

Bass<sup>o</sup>

FIA. yet thy cav - ern bleak and dreary We grieve to say, we do not see. Ah! tell us  
 pourtant ta sain - te de - meure, Point en - cor ne l'a - per - ce - vons. Ah! dis - nous

ZER. thee.  
 - vons.

EL. thee.  
 - vons.

CI. thee.  
 - vons.

1st Vio.  
 p Stgs.

FIA. kind - ly, Where, so blind - ly- Where on earth are we go - ing  
*vi - te, Bon er - mi - te, Bon er - mite, où nous con - duis*

FIA. to, Are we go - ing - to?  
*- tu? Où nous con - duis - tu?*

ZER. Are we go - ing - to?  
*Où nous con - duis - tu?*

BI. Are we go - ing - to?  
*Où nous con - duis - tu?*

CI. Are we go - ing - to?  
*Où nous con - duis - tu?*

FALSA. disguising his voice.  
(*déguisant sa voix.*)

This  
Dans

Fl. 1st Vio.

*mf* Wind.

*p* Hrn.

Viola.

FAL. is the road to wis - dom true, See is it not a pret - ty  
*le sen - tier de la ver - tu, Dans le sen - tier de la ver -*

view — This is the road to wis-dom true, to —  
 - tu, — Dans le sen-tier de la ver - tu, de —

*rit.*

Stgs. only. *suivez.*

wis - dom true! It —  
 la — ver - tu! a tempo C'est

ZERLINA.

Horn. Bass? *f* TUTTI without Fl. Timp. *p* *p*

Stgs. *suivez.*

is — a pret-ty road, no doubt, And a plea-sant road to tra-vel by, A plea-sant  
 un jo - li sen - tier sans doute Et — qu'il est doux de par-cou - rir, Et qu'il est

Stgs. 1st Viol.

FIAMETTA.

A plea - sant road to — walk  
 Bien doux de — par - cou - rir.

road to — tra - vel — by; But it seems ve - ry much to  
 doux de — par - cou - rir; Mais, hé - las, bien longue

BIANCA.

A plea - sant road to — walk  
 Bien doux de — par - cou - rir.

CICINELLA.

A plea - sant road to — walk  
 Bien doux de — par - cou - rir.

Oboe. Horn. Bass? Cello. *p* Stgs.

Bass? *piu f*

ZER. wind a - bout, It seems ve - ry much to wind a - bout. Ah! tell us  
*est la rou - te, Ne - la - ver - rons nous pas fi - nir? Ah! dis - nous*

1st Viol.

ZER. quick - ly good her - mit Where on earth are we go - ing  
*vi - te, Bon Er - mi - te, Bon Er - mite, où nous con - duis -*

FIA. Are we go - ing - to?  
*Où nous con - duis - tu?*

ZER. to? Are we go - ing - to?  
*- tu? Où nous con - duis - tu?*

BI. Are we go - ing - to?  
*Où nous con - duis - tu?*

CI. Are we go - ing - to?  
*Où nous con - duis - tu?*

FAL. *Hermit repeating. (même jeu.)*  
 This is the road to  
*Dans le sen - tier de*

*mf* Wind. *p* Fl. 1st Viol. with voice.  
 Horn. Viol.

FAL. wis - dom true. See is it not a pret - ty  
 la ver - tu, Dans le sen - tier de la ver -

FAL. view This is the road to wis - dom  
 - tu, Dans le sen - tier de la ver -

*rit.*

Stgs. only. *suivez.*

FAL. true, to wis - dom true!  
 - tu, de la ver - tu! *a tempo*

Horn. Bass<sup>n</sup>  
 Stgs. *suivez.*  
*f* TUTTI without Fl.

Allegro.  
 Bass<sup>n</sup> Viola.  
 Timp. *p*  
*p* Bass.

FIAMETTA. ZERLINA.  
 Shall we soon ar - rive? Tell us kind - ly, Ah! tell us kind - ly  
 N'ar - ri - ve - rons nous pas? Bon er - mi - te, N'ar - ri - ve - rons nous

Stgs.

FIAMETTA.

Ah! tell us kind - ly, Trust - ing blind - ly - Shall we soon ar -  
 Ah! dis - nous vi - te, Bon Er - mi - te, N'ar - ri - ve - rons - nous

ZER.

now!  
 pas? Shall we soon ar -  
 N'ar - ri - ve - rons - nous

BIANCA.

Ah! tell us kind - ly, Trust - ing blind - ly - Shall we soon ar -  
 Ah! dis - nous vi - te, Bon Er - mi - te, N'ar - ri - ve - rons - nous

CICINELLA.

Shall we soon ar -  
 N'ar - ri - ve - rons - nous

FALSACAPPA.

ere - - - - - scen - - - - - do

Lento.

FIA.

- rive?  
 pas? Fal - sa - cap - pa!  
 Fal - sa - cap - pa!

ZER.

- rive?  
 pas? Fal - sa - cap - pa!  
 Fal - sa - cap - pa!

BI.

- rive?  
 pas? Fal - sa - cap - pa!  
 Fal - sa - cap - pa!

CI.

- rive?  
 pas? Fal - sa - cap - pa!  
 Fal - sa - cap - pa!

FAL.

Throwing off his gown and beard.  
 (jetant sa robe d'ermite.)  
 We have ar - rived my dears!  
 Nous som - mes ar - ri - vés!

Lento.

Tromb.  
 Viola.  
 Basses.  
 ff TUTTI.



Brigands appear on all sides.  
(*Les brigands paraissent de tous les cotés.*)

FIA.  We with fright stand a -  
Nos amants, nos a -

ZER. 

BI.  We are lost, hope is past!  
*Nos amants sont flambés!*

CI.  We are lost, hope is past!  
*Nos amants sont flambés!*

FAL. 

*Stgs. only.*  


FIA.  -ghost! We are lost, hope is past! We with fright stand a - ghost!  
*-mants, Nos a-mants, nos a-mants, Nos a - mants sont flam - bés!*

ZER.  We are lost, hope is past! We with fright stand a - ghost!  
*Nos a-mants, nos a-mants, Nos a - mants sont flam - bés!*

BI.  We with fright stand a - ghost!  
*Nos a - mants sont flam - bés!*

CI.  We with fright stand a - ghost!  
*Nos a - mants sont flam - bés!*

FAL.  Yes, 'tis  
*Oui, c'est*



FAL. I Yes, 'tis I Fal - sa - cap - pa - You nev - er dreamt of this, ha,  
 moi! c'est Fal - sa - cap - pa! On ne s'at - ten - dait pas à

AL. ha! You feared the way was long and far You nev - er dreamt of this, ha,  
 ça! On ne sat - ten - dait pas à ça! On ne s'at - ten - dait pas à

FIA. Fal - sa - cap - pa! Fal - sa - cap - pa!  
 ZER. Fal - sa - cap - pa! Fal - sa - cap - pa!

BI. Fal - sa - cap - pa! Fal - sa - cap - pa!  
 CI. Fal - sa - cap - pa! Fal - sa - cap - pa!

FAL. ha!  
 ça!

PAR. Fal - sa - cap - pa! Fal - sa - cap - pa!  
 DOM. Fal - sa - cap - pa! Fal - sa - cap - pa!

SAR. Fal - sa - cap - pa! Fal - sa - cap - pa!  
 Fal - sa - cap - pa! Fal - sa - cap - pa!

CHORUS. Fal - sa - cap - pa! Fal - sa - cap - pa!  
 Fal - sa - cap - pa! Fal - sa - cap - pa!

CHORUS. Fal - sa - cap - pa! Fal - sa - cap - pa!  
 Fal - sa - cap - pa! Fal - sa - cap - pa!

CHORUS. Fal - sa - cap - pa! Fal - sa - cap - pa!  
 Fal - sa - cap - pa! Fal - sa - cap - pa!

TUTTI. *ff*  
 Timp.

COUPLETS OF FALSACAPPA.

Allegro.  
FALSACAPPA.

Who is the dread of town and ci - ty? Who is the rob - ber chief? Re -  
 Quel est ce - lui qui par les plai - nes Con - duit sa ban - de de lu -

FIA.  
ZER.

*f*

Fal - sa - cap - pa!  
Fal - sa - cap - pa!

BI.  
CI.

*f*

Fal - sa - cap - pa!  
Fal - sa - cap - pa!

FAL.

- ply!  
- rons? Of - ten I bid my band as - sem - ble, Col - lar a  
Ce - lui qui com - met par dou - zai - ne Des for - faits

CAR.  
DOM.

*f*

Fal - sa - cap - pa!  
Fal - sa - cap - pa!

BAR.

*f*

Fal - sa - cap - pa!  
Fal - sa - cap - pa!

CHORUS.

*f*

Fal - sa - cap - pa!  
Fal - sa - cap - pa!

*f*

Fal - sa - cap - pa!  
Fal - sa - cap - pa!

*f*

Fal - sa - cap - pa!  
Fal - sa - cap - pa!

*ff* TUMPI.  
*p* TUTTI.

FIA. ZER. *f* Fal - sa - cap - pa!  
Fal - sa - cap - pa!

BI. CI. *f* Fal - sa - cap - pa!  
Fal - sa - cap - pa!

FAL. trav' - ler all a - trem - ble - He in a fright, Un - hap - py  
dans les en - vi - rons? Vers le voy - a - geur qui sa -

CAR. DOM. *f* Fal - sa - cap - pa!  
Fal - sa - cap - pa!

BAR. *f* Fal - sa - cap - pa!  
Fal - sa - cap - pa!

GEORUS. *f* Fal - sa - cap - pa!  
Fal - sa - cap - pa!

*f* Fal - sa - cap - pa!  
Fal - sa - cap - pa!

*f* Fal - sa - cap - pa!  
Fal - sa - cap - pa!

TUTTI.

*ff* Timp. *p* Horns. Viola. Fl. Cl. 1st Viol.

FAL. wight, — Col - lar a trav' - ler all a - trem - ble - He in a  
- van - ce Il — glis - se, puis il s'é - lan - ce, Et le voy - a -

Ob. Fl. Bass<sup>†</sup>

FAL. fright, Un-hap-py wight, Cries as he falls, ter-ri-fied  
 geur ————— mè-con-tent, Chan-celle et tom-be en ré-pé-

FAL. quite, 'Tis Er-nes-to ————— Fal-sa-cap-pa Fal-sa-cap-  
 -tant, C'est Er-nes-to ————— Fal-sa-cap-pa, Fal-sa-cap-  
 Oboe with Voice. Horn.  
 Clar. *f* Sigs.

FAL. -pa. Fal-sa-cap-pa Fal-sa-cap-pa!  
 -pa, Fal-sa-cap-pa, Fal-sa-cap-pa!

CHORUS.

FIA. & ZER. with 1st Sop. *f*  
 BI. & CI. with 2nd Sop. Fal-sa-cap-pa!  
 Fal-sa-cap-pa!  
 CAR. with 1st Ten. *f*  
 DOM. with 2nd Ten. Fal-sa-cap-pa!  
 Fal-sa-cap-pa!  
 BAR. with Bass. *f*  
 Fal-sa-cap-pa!  
 Fal-sa-cap-pa!

TUTTI.

FAL. *Who is the*  
*Quel est ce -*

FAL. chief whose reck - less blade is Sheath'd when he sees a wo - man's  
*- lui qui por - te aux fem - mes Un cul - te tout par - ti - cu -*

FAL. dress?  
*- lier?* Who, when he meets with fair young la - dies, Tem - pers his  
*Et fait tou - jours de - vant les da - mes flé - chir la*

FIA. & ZER. with 1st Sop.

BI. & CI. with 2nd Sop. Fal - sa - cap - pa!  
*Fal - sa - cap - pa!*

CAR. with 1st Ten.

DOM. with 2nd Ten. Fal - sa - cap - pa!  
*Fal - sa - cap - pa!*

BAR. with Bass. *f*

Fal - sa - cap - pa!  
*Fal - sa - cap - pa!*

TUTTI.

FAL. code with gen - tle - ness? Oft when I bid my hand as -  
 ri - gueur du mé - tier? Vers la beau - té, vers l'in - no -

CHORUS. Fal - sa - cap - pa!  
 Fal - sa - cap - pa!  
 Fal - sa - cap - pa!  
 Fal - sa - cap - pa!  
 Fal - sa - cap - pa!  
 Fal - sa - cap - pa!

TUTTI. ff Timp. Horns Viola p

FAL. - sem - ble, Ma - ny a pret - ty girl a - trem - ble, Falls at my  
 - cen - ce Il - se glis - se puis il s'é - lan - ce, Il parle et

Bass?

FAL. feet, en - am - oured quite, Cry - ing a - loud, mad with de -  
 l'in - no - cente en - fant Chan - celle et tom - be en ré - pé -

1.

FAL.

-light, 'Tis Er - nes - to \_\_\_\_\_ Fal-sa-cap-pa, Fal-sa-cap-  
 -tant, C'est Er - nes - to \_\_\_\_\_ Fal-sa-cap-pa, Fal-sa-cap-

*f* Stgs.

FAL.

-pa, Fal-sa-cap-pa Fal-sa-cap-pa!  
 -pa, Fal-sa-cap-pa, Fal-sa-cap-pa!

CHORUS.

FIA & ZER. with 1st Sop. *f*  
 BI. CI. & PIE. with 2nd Sop. Fal-sa-cap-pa!  
 Fal-sa-cap-pa!  
 CAR. with 1st Ten. *f*  
 DOM. with 2nd Ten. Fal-sa-cap-pa!  
 Fal-sa-cap-pa!  
 BAR. with Bass. *f*  
 Fal-sa-cap-pa!  
 Fal-sa-cap-pa!

TUTTI.

*ff* Timp.



STRETTA.

Allegro.

CHORUS.

BI. & CI. with 2nd Sop. Live, Fal-sa-cap-pa brave  
Grâ - ce, Fal-sa - cap - pa!

CAR. with 1st Ten. Live, Fal-sa-cap-pa brave  
Vi - ve Fal-sa - cap - pa!

DOM. with 2nd Ten. Live, Fal-sa-cap-pa brave  
Vi - ve Fal-sa - cap - pa!

BAR. with Bass. Live, Fal-sa-cap-pa brave  
Vi - ve Fal-sa - cap - pa!

Allegro.

TUTTI without Tromb.

Tromb. *f*

SAL.

What do you fear, pret-ty  
Point de fra - yeur, en dou -

Live, Fal-sa-cap-pa brave  
Grâ - ce, Fal-sa - cap - pa!

Live, Fal-sa-cap-pa brave  
Vi - ve Fal-sa - cap - pa!

Live, Fal-sa-cap-pa brave  
Vi - ve Fal-sa - cap - pa!

Tromb. *f*

Stgs. only *p*

dear? Not Fal - sa - cap - pa my dar -  
- ceur Tout se pas - se - ra mes bel

FAL.

- ling?  
- les.

Quick-ly a - way you go  
*Et main-te-nant,* pres-to, quick-ly  
pres - to,

1st Vio.

Cl. Horns. *p* Tri.

FAL.

pres-to Off to your du - ty now pres-to, pres-to!  
pres-to! *E - loi-gnez-vous su - bi - to!* pres-to! pres-to!

FAL.

All, all a - way ex - cept-ing you three bri - gands  
*Tous, ex - cep - té les trois, les trois bri - gands*

FAL.

You are my brave\_ lieu - te - nants three.  
*Qui sont mes pre - miers lieu - te - nants.*

Cl. Bass<sup>n</sup> Fl.

FIA. ZER.

When of our charms they think, they think, they think, Ter-ri-ble young  
*Ah! vo - yez comme en nous lor-gnant, lor-gnant, Ils ont tous le*

BL. CL.

When of our charms they think, they think, they think, Ter-ri-ble young  
*Ah! vo - yez comme en nous lor-gnant, lor-gnant, Ils ont tous le*

CHORUS.

Quick-ly a-way quick-ly, quick-ly, quick-ly, Off to our du-ty  
*Et main-te-nant Pres-to, Pres-to, Pres-to! E - loi-gnons nous su -*

CAR. with 1st & DOM. with 2nd Tenor.

Quick-ly a-way quick-ly, quick-ly, quick-ly, Off to our du-ty  
*Et main-te-nant Pres-to, Pres-to, Pres-to! E - loi-gnons nous su -*

BAR. with Basses.

Quick-ly a-way quick-ly, quick-ly, quick-ly, Off to our du-ty  
*Et main-te-nant Pres-to, Pres-to, Pres-to! E - loi-gnons nous su -*

1st Vio.

*mf* Tri.

FIA. ZER.

fel-lows, they wink, they wink, O-gle us all they do,  
*re - gard bril - lant, bril - lant, Et leur œil flam - be en nous*

BL. CL.

fel-lows, they wink, they wink, O-gle us all they do,  
*re - gard bril - lant, bril - lant, Et leur œil flam - be en nous*

CHORUS.

now sirs quick-ly, quick-ly All, all, a-way ex-cept  
*- bi - to, Pres-to! Pres-to! Tous ex-cep-té les trois*

now sirs quick-ly, quick-ly All, all, a-way ex-cept  
*- bi - to, Pres-to! Pres-to! Tous ex-cep-té les trois*

now sirs quick-ly, quick-ly All, all, a-way ex-cept  
*- bi - to, Pres-to! Pres-to! Tous ex-cep-té les trois*

FIA. ZER.  
 they do they do! It's flat - tring per - haps but start - ling  
 voy - ant, voy - ant, C'est flat - teur mais c'est ef - fray -

BI. CI.  
 they do they do! It's flat - tring per - haps but start - ling  
 voy - ant, voy - ant, C'est flat - teur mais c'est ef - fray -

CHORUS.  
 you three bri - gands Who are his brave lieu - te - nants  
 les trois bri - gands Qui sont ses pre - miers lieu - te -

you three bri - gands Who are his brave lieu - te - nants  
 les trois bri - gands Qui sont ses pre - miers lieu - te -

you three bri - gands Who are his brave lieu - te - nants  
 les trois bri - gands Qui sont ses pre - miers lieu - te -

Cl. Bass?

FIA. ZER.  
 too.  
 - ant.

BI. CI.  
 too.  
 - ant.

CHORUS.  
 three.  
 - nants.

three. These sweet girls with danc - ing eyes, sir -  
 - nants. Ces mi - gnon - nes que voi - là,

three. These sweet girls with danc - ing eyes, sir -  
 - nants. Ces mi - gnon - nes que voi - là,

Stgs. Fl. Oboe

Corts. Bass? Cello

Cl.

Tromb. marcato il basso

CHORUS.

These maid - ens fair are our prize, sir, O cap - tain,  
 Ces fri - pon - nes qui sont là, O mai - tre,

These maid - ens fair are our prize, sir, O cap -  
 Ces fri - pon - nes qui sont là, O mai -

CHORUS.

say that they are ours, O say that they are  
 tu nous les don - nes, tu nous les don -

- tain, say, O say that they are  
 - tre, tu nous les don -

AL.

Let them be, Shut them up in a cave  
 Halte - là! Con - dui - sez - les d'a - bord

ours O but why?  
 - nes? Pourquoi ça!

ours O but why?  
 - nes? Pourquoi ça!

Horns.

*pp* Cl. Hns. Bass  
 Stgs. only

FAL. All in sol - i - tude quite We will de -  
 dans le sou - ter - rain noir, Et qu'on ait

FAL. - cide up - on their fate, by lot to -  
 des é - gards, au moins jus - qu'à ce

FAL. - night Shut them  
 soir! soir! Con - dui -

By lot to - night, to - night.  
 Jus - qu'à ce soir, ce soir.

CAR. with 1st & DOM. with 2nd Tenor.

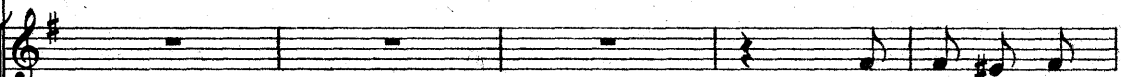
CHORUS. By lot to - night, to - night.  
 Jus - qu'à ce soir, ce soir.

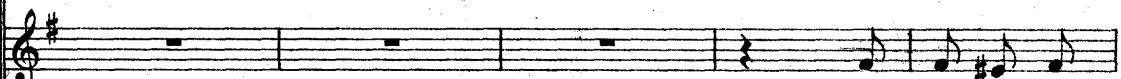
BAR. with Basses.

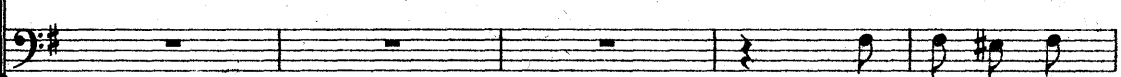
By lot to - night, to - night.  
 Jus - qu'à ce soir, ce soir.

Oboe. Fl. Oboe.  
 Cello. Bass?


FAL.    
 up in a cave all in sol - i - tude quite  
 - sex - les d'a - bord dans le sou - ter - rain noir,

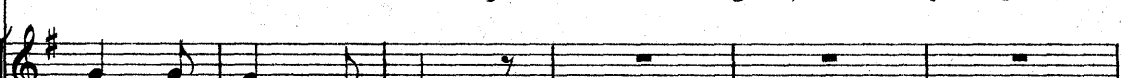
CHORUS.    
 In sol - i - tude  
 Dans le sou - ter -

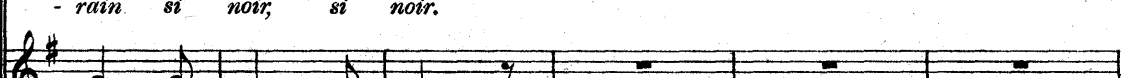
CHORUS.    
 In sol - i - tude  
 Dans le sou - ter -

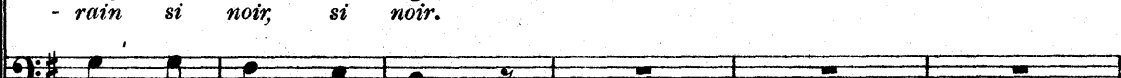
CHORUS.    
 In sol - i - tude  
 Dans le sou - ter -

Cl.    
 Cello.    
 Bass? 

FAL.    
 We'll de - cide on their fate — by lot — to -  
 Et qu'on ait des é - gards, au moins jus - qu'à ce

CHORUS.    
 deep as dark - est night.  
 - rain si noir, si noir.

CHORUS.    
 deep as dark - est night.  
 - rain si noir, si noir.

CHORUS.    
 deep as dark - est night.  
 - rain si noir, si noir.

Oboe.    
 p 

FAL. - night.  
soir!

CHORUS.  
Let them well be guard - ed in cav - ern drea - ry, in cav - ern  
Qu'on ait des é - gards, qu'on ait des é - gards, qu'on ait des é -

Let them well be guard - ed in cav - ern drea - ry, in cav - ern  
Qu'on ait des é - gards, qu'on ait des é - gards, qu'on ait des é -

TUTTI.  
Let them well be guard - ed in cav - ern drea - ry, in cav - ern  
Qu'on ait des é - gards, qu'on ait des é - gards, qu'on ait des é -

Tri.

Allargando molto. a tempo

FIAMETTA & ZERLINA. *p*

Ah! Ah!

BIANCA & CICINELLA.

Ah! Ah!

Ah! Ah!

Allargando molto. a tempo

CHORUS.  
drea - ry, We will de - cide up - on their fate to - night. Ah!  
- gards, qu'on ait des é - gards, au moins jus - qu'à ce soir! Ah!

drea - ry, We will de - cide up - on their fate to - night. Ah!  
- gards, qu'on ait des é - gards, au moins jus - qu'à ce soir! Ah!

drea - ry, We will de - cide up - on their fate to - night. Ah!  
- gards, qu'on ait des é - gards, au moins jus - qu'à ce soir! Ah!

Allargando molto. *ff* *p a tempo*



*p*

FIA. ZER. When of our charms they think, they think, they think,  
*Ah!* *vo - yez comme, en nous lor - gnant, lor - gnant,*

BIA. CIC. When of our charms they think, they think, they think,  
*Ah!* *vo - yez comme, en nous lor - gnant, lor - gnant,*

FAL. Quick - ly a - way, quick - ly, quick - ly, quick - ly,  
*Et main - te - nant, pres - to! pres - to! pres - to!*

CHORUS. Quick - ly a - way, quick - ly, quick - ly, quick - ly,  
*Et main - te - nant, pres - to! pres - to! pres - to!*

1st Vio. Quick - ly a - way, quick - ly, quick - ly, quick - ly,  
*Et main - te - nant, pres - to! pres - to! pres - to!*

*p* Tri.

FIA. ZER. Ter - ri - ble young fel - lows they wink, they wink,  
*Ils ont tous le re - gard bril - lant, bril - lant,*

BIA. CIC. Ter - ri - ble young fel - lows they wink, they wink,  
*Ils ont tous le re - gard bril - lant, bril - lant,*

FAL. Off to our du - ty now sirs quick - ly, quick - ly,  
*E - loi - gnez vous su - bi - to, pres - to! pres - to!*

CHORUS. Off to our du - ty now sirs quick - ly, quick - ly,  
*E - loi - gnez vous su - bi - to, pres - to! pres - to!*

Off to our du - ty now sirs quick - ly, quick - ly,  
*E - loi - gnez vous su - bi - to, pres - to! pres - to!*

FIA. ZER. O - gle us all they do, they do, they do, It's flat - tring per -  
*Et leur œil flam - be en nous vo - yant, vo - yant, C'est flat - teur,*

BIA. CIC. O - gle us all they do, they do, they do, It's flat - tring per -  
*Et leur œil flam - be en nous vo - yant, vo - yant, C'est flat - teur,*

FAL. All all a - way ex - cept you three bri - gands Who are my  
*Tous ex - cep - té les trois bri - gands, bri - gands, Qui sont mes*

CHORUS. All all a - way ex - cept you three bri - gands Who are his  
*Tous ex - cep - té les trois bri - gands, bri - gands, Qui sont ses*

CHORUS. All all a - way ex - cept you three bri - gands Who are his  
*Tous ex - cep - té les trois bri - gands, bri - gands, Qui sont ses*

CHORUS. All all a - way ex - cept you three bri - gands Who are his  
*Tous ex - cep - té les trois bri - gands, bri - gands, Qui sont ses*

TUTTI.

Tri.

*crese.*

FIA. ZER. - haps, but start - ling too! Presto.  
*mais c'est ef - fray - ant!*

BIA. CIC. - haps, but start - ling too!  
*mais c'est ef - fray - ant!*

FAL. brave lieu - ten - ants three. Shut them  
*pre - miers lieu - te - nants. Con - dui -*

CHORUS. brave lieu - ten - ants three. Shut them  
*pre - miers lieu - te - nants. Con - dui -*

CHORUS. brave lieu - ten - ants three. Shut them up in a cave  
*pre - miers lieu - te - nants. Con - dui - sons - les da - bord*

CHORUS. brave lieu - ten - ants three. Come let's  
*pre - miers lieu - te - nants. Con - dui -*

Presto.

Fl. Obse. 1st Vio.

Timp. +

FIA. ZER. See how ter - ri - ble they  
 Leur re - gard est ef - fray -

BIA. CIC. See how ter - ri - ble they  
 Leur re - gard est ef - fray -

FAL. up in a cave In a sol - i - tude so  
 - sez - les d'a - bord dans le froid sou - ter - rain

CHORUS. up in a cave In a sol - i - tude so  
 - sez - les d'a - bord dans le froid sou - ter - rain

Deep in a cave In a sol - i - tude so  
 Con - dui - sez - les dans le froid sou - ter - rain

shut them In a sol - i - tude so  
 sons - les dans le froid sou - ter - rain



FIA. ZER. look  
 ant.

BIA. CIC. look  
 ant.

FAL. drear See they're guard - ed right well and  
 noir. Ay - ez donc des é - gards, au

CHORUS. drear See they're guard - ed right well and  
 noir. Ay - ons donc des é - gards, au

drear See they're guard - ed right well See they're  
 noir. Ay - ons donc des é - gards, Ay - ons

drear See they're guard - ed right  
 noir. Ay - ons donc des é - gards, des - é - right gards,

Fl. Oboe.  
 1st Vio.



FIA. ZER. See how ter - ri - ble they look See how they  
*Leur re - gard est ef - fray - ant. Ah! c'est flat -*

BIA. CIC. See how ter - ri - ble they look See how they  
*Leur re - gard est ef - fray - ant. Ah! c'est flat -*

FAL. We'll de - cide their lot to - night Let's haste a -  
*moins, au moins jus - qu'au soir. Et main - te -*

CHORUS. We'll de - cide their lot to - night Let's haste a -  
*moins, au moins jus - qu'au soir. Et main - te -*

guard - ed right well, right well Let's haste a -  
*moins, au moins jus - qu'au soir. Et main - te -*

well, guard - ed right well Let's haste a -  
*au moins jus - qu'au soir. Et main - te -*

FIA. ZER. look ter - ri - ble quite We're in a fright  
*teur, ah! c'est flat - teur, ah! c'est flat - teur,*

BIA. CIC. look ter - ri - ble quite We're in a fright  
*- teur, ah! c'est flat - teur, ah! c'est flat - teur,*

FAL. - way, quick - ly a - way, Let's haste a - way.  
*- nant, pres - to! pres - to! E - loi - gnons - nous*

CHORUS. - way, quick - ly a - way, Let's haste a - way.  
*- nant, pres - to! pres - to! E - loi - gnons - nous*

- way, quick - ly a - way, Let's haste a - way.  
*- nant, pres - to! pres - to! E - loi - gnons - nous*

- way, quick - ly a - way, Let's haste a - way.  
*- nant, pres - to! pres - to! E - loi - gnons - nous*

FLA. ZER. Ter - ri - ble quite we're in a fright, We're  
 ah! c'est flat - teur, C'est bien flat - teur, c'est

BIA. CIC. Ter - ri - ble quite we're in a fright, We're  
 ah! c'est flat - teur, C'est bien flat - teur, c'est

FAL. Now to our hid - ing pla - ces let us  
 tous su - bi - to, Et main - te - nant é -

CHORUS.  
 Now to our hid - ing pla - ces let us  
 tous su - bi - to, Et main - te - nant é -

Now to our hid - ing pla - ces let us  
 tous su - bi - to, Et main - te - nant é -

FLA. ZER. in a fright, we're in a  
 bien flat - teur, c'est ef - fray -

BIA. CIC. in a fright, we're in a  
 bien flat - teur, c'est ef - fray -

FAL. haste a - way, let's haste a -  
 - loi - gnons - nous tous su - bi -

CHORUS.  
 haste a - way, let's haste a -  
 - loi - gnons - nous tous su - bi -

haste a - way, let's haste a -  
 - loi - gnons - nous tous su - bi -

(some of the Brigands enter with the women into the cave - others exit R. & L.  
Pietro enters over the mountain, L.)

(une partie des brigands emmène les femmes et entre avec elles dans la caverne.—  
Les autres sortent de droite et de gauche.— Pietro paraît sur la montagne, venant de la gauche)

FIA.  
ZER.

fright.  
- ant.

BIA.  
CIC.

fright.  
- ant.

FAL.

- way.  
- to.

- way.  
- to.

CHORUS.

- way.  
- to.

- way.  
- to.

Maestoso.

*ff* *marcato il basso*  
Bass?  
Basses.

Bass?  
Trom. *p*

Cl. Stgs.  
Bass?

Cl. Stgs. Stgs. *pizz.*  
Bass? *ppp*

Cue.— We don't like the security.  
Rep.— *Jurez sur autre chose.*

### Nº 1a MELODRAMA.

*Dialogue.*

PIANO. *pp*

Stgs. only.

Cl.  
Bass<sup>o</sup>

Cue.— Ah here she comes,  
the beautiful Fiorella.  
(*La voilà, la voilà, la  
belle Fiorella.*)

Enter Fiorella over mountain  
from L. carrying a carbine.  
(*Entre à gauche par la montagne  
Fiorella. Carabine sur l'épaule.*)

*Attaca Nº 2.*

### Nº 2. COUPLETS.

*Allegretto.*

PIANO. *f* TUTTI.  
Timp.

## FIORELLA.

A hat and bright red lit-tle fea-ther-Gun on my shoul-der,  
*Au cha-peau je porte une ai-gret-te, U-ne croix d'or au*

*Horns.*  
*Cl.*  
*p Stgs.*  
*Fl. Ob. with voice.*

FIG. so- A dag-ger in a sheath of lea-ther, A pis-tol for a  
*cou, Sur l'é-pau-le mon es-co-pet-te, Un poignard au ge-*

FIG. foe! And when the ban-dits bold are sleep-ing, Down in.  
*-noux; Et quand tous les bri-gands som-meil-lent dans les*

*Cornets.*  
*p*  
*Wind.*  
*Horns.*  
*Stgs.*

FIG. yon rock-y dell, My bright eyes vi-gil keen are keep-ing My  
*rocs que voi-là, Ce sont mes deux yeux noirs qui veil-lent Sur la*

*Fl. Ob.*



FIO. fa - ther's sen - ti - nel! A car - bin - eer if you can  
 ban - de à pa - pa. Un fu - sil brille au clair de

FIO. show me, Doom'd to be shot is he - Bang! bang! Bang! bang!  
 lu - ne, Puis un coup re - ten - tit: Pan! pan! Pan! pan!

Corts Fl. Ob.

FIO. Ah, \_\_\_\_\_ I am Fi - o - rel - la, they  
 Ah \_\_\_\_\_ C'est Fio - rel - la, la bru - ne,

Corts.

Cl. Horns. Bass?

FIO. know me! they know me! The bri-gands' daugh-ter I! \_\_\_\_\_ The  
 C'est Fio - rel - la, la bru - ne, La fil - le du ban - dit! \_\_\_\_\_ Je

Fl. Ob. with voice.

Cl. Bass?

FIG. brigand's daughter am Il Ah, Ah, Ah!  
 suis la fil-le du ban-dit!  
 FALSACAPPA, PIETRO & CARMAGNOLA.

DOMINO & BARBAVANO.  
 Ah, 'tis brave sweet Fi - o - rel - la,  
 C'est Fio - rel - la, la bru - ne,  
 Ah, 'tis brave sweet Fi - o - rel - la,  
 C'est Fio - rel - la, la bru - ne,

*f* *mf* Timp.

FIG. I am Fi - o - rel - la I am the bri-gand's daugh-ter  
 C'est Fio - rel - la, la bru - ne, Je suis la fil - le du ban-  
 allargando.

FAL. PLE. CAR. Yes she is Fi - o' rel - la 'Tis the  
 C'est Fio - rel - la, la bru - ne, C'est la  
 allargando.

DOM. BARB. Yes she is Fi - o - rel - la 'Tis the  
 C'est Fio - rel - la, la bru - ne, C'est la  
 allargando.

*p* *allargando.*

FIG. Fi - o - rel - la I am the bri-gand's daugh-ter brave.  
 - dit, Je suis la fil - le du ban - dit!  
 rit.

FAL. PLE. CAR. bri - gand's daugh - ter brave.  
 fil - le du ban - dit!  
 rit.

DOM. BARB. bri - gand's daugh - ter brave.  
 fil - le du ban - dit!  
 rit.

*colla voce* *rit.* *f* a tempo Timp. TUTTI

FIGURELLA.

I climb just like a chamois ran-ger-O'er rock and moun-tain  
*Je sais courir de roche en ro-che, Comme un cha-mois lé-*

Horns. Bass<sup>es</sup> Cl. Fl. Ob. } with voice.

*p* Stgs.

FIG. spire, When my path-way leads in-to dan-ger My young heart is all a-  
 -ger, *Et mon cœur bon-dit, quand ap-pro-che Le mo-ment du dan-*

FIG. -fire! My cour-age all know is high met-tled. And I've mus-cles of  
 -ger; *Cet-temain fluette et lé-gè-re A des mus-cles d'a-*

Corts. Wind. Horns. Stgs.

FIG. steel My hand is stea-dy and has set-tled, A doz-en carbin-  
 -cier, *Elle a cou-ché dans la pous-sière Plus d'un ca-ra-bi-*

Fl. Ob.

FIG. 1.

-eers! A car-bin-eer if you can show me Doom'd to be shot is  
 -nier! Un fu-sil brille au clair de lu-ne, Puis un coup re-ten-

TUTTI.

*fp*

Timp.

Fiorella takes two pistols from her belt and discharges them in the air.  
 (Fiorella prend deux pistolets à sa ceinture et les décharge en l'air.)

FIG. 2.

he! Bang! bang Ah; \_\_\_\_\_  
 -tit: Pan! pan! Bang! bang Pan! pan! Ah, \_\_\_\_\_

F1. Cornets, Ob.

*p*

Cl. Horns. Bass?

FIG. 3.

I am Fi-o-rel-la, they know me! they know me! The  
 C'est Fio-rel-la, la bru-ne, C'est Fio-rel-la, la bru-ne, La

*p* Corts.

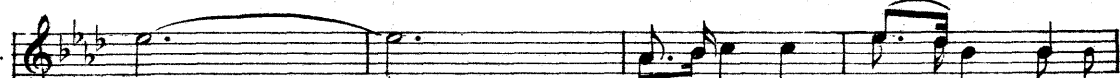
FIG. 4.

brigand's daughter I! \_\_\_\_\_ The brigand's daugh-ter am I! \_\_\_\_\_  
 fil-le du ban-dit! \_\_\_\_\_ Je suis la fil-le du ban-dit! \_\_\_\_\_

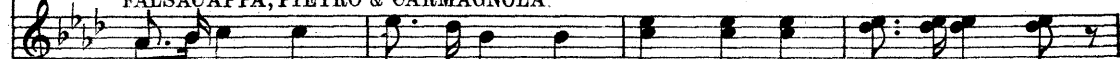
F1. Ob. with voice.

Cl. Bass?

Corts. Horns.

FIG.  Ah, \_\_\_\_\_ I am Fi - o - rel - la I  
 Ah, \_\_\_\_\_ C'est Fio - rel - la, la bru - ne, Je

FALSACAPPA, PIETRO & CARMAGNOLA.

 She is brave sweet Fi - o - rel - la, Yes she is Fi - o - rel - la,  
 C'est Fio - rel - la, la bru - ne, C'est Fio - rel - la, la bru - ne,

DOMINO & BARBAVANO.

 She is brave sweet Fi - o - rel - la, Yes she is Fi - o - rel - la,  
 C'est Fio - rel - la, la bru - ne, C'est Fio - rel - la, la bru - ne,

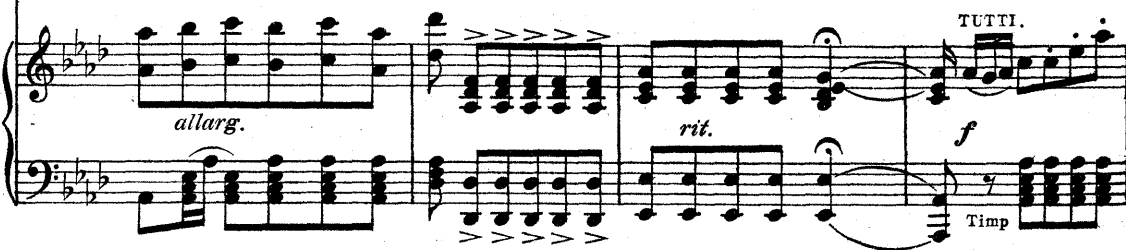
Corts.

 *mf*  
 Timp.

FIG.  *allarg.*  
 am the brigand's daughter Fi - o - rel - la, I am the brigand's daughter brave.  
 suis la fil - le du ban - dit, \_\_\_\_\_ Je suis la fil - le du ban - dit!

FAL.  *allarg.*  
 PLE. She's the bri - gand's daugh - - ter brave.  
 CAR. C'est la fil - le du ban - dit!

DOM.  *allarg.*  
 BAKB. She's the bri - gand's daugh - - ter brave.  
 C'est la fil - le du ban - dit!

 *allarg.* *rit.* *f*  
 TUTTI.  
 Timp



*CUE.* (Brigands without) Here he is, bring him in.

*RÉP.* — *Nous le tenons nous! nous le tenons.*

### NO 3. MORCEAU D'ENSEMBLE.

(Enter Dom. leading Fra. followed by the rest of the band, Enter from all sides five or six <sup>(Brigands)</sup>  
(Dom. amenant Fra. et suivi de cinq ou six brigands, arrive de la droite par la montagne.)

*Allegro vivo.*

PIANO. *ff*

Tutti

Timp.

CHORUS.

*p*

We've seized this ver - y lit - tle chap, Per-haps he is - n't worth a  
*Nous a - vons pris ce pe - tit homme, Il est tout pe - tit, mais en*

CAR. with 1st Ten. PIÉT. DOM. with 2nd Ten.

We've seized this ver - y lit - tle chap, Per-haps he is - n't worth a  
*Nous a - vons pris ce pe - tit homme, Il est tout pe - tit, mais en*

BAR. with Basses.

We've seized this ver - y lit - tle chap, Per-haps he is - n't worth a  
*Nous a - vons pris ce pe - tit homme, Il est tout pe - tit, mais en*

Wind.

*p*

Stgs.

CHORUS.

rap— If but a franc he'll us al - low, Why that is some-thing an - y -  
*somme, Quoi - que pe - tit il est fort bien, Ce - la vaut en - cor mieux que*

rap— If but a franc he'll us al - low, Why that is some-thing an - y -  
*somme, Quoi - que pe - tit il est fort bien, Ce - la vaut en - cor mieux que*

rap— If but a franc he'll us al - low, Why that is some-thing an - y -  
*somme, Quoi - que pe - tit il - est fort bien, Ce - la vaut en - cor mieux que*

CHORUS.

how. We've seized this ver - y lit - tle chap, Per-haps he is - n't worth a  
rien. *Nous a - vons pris ce pe - tit homme, Il est tout pe - tit, mais en*

CHORUS.

rap - If but a franc he'll us al - low, Why that is something an - y - how.  
*som-me, Quoi-que pe - tit il est fort bien, Ce - la vaut en - cor mieux que rien.*

FIO.

'Tis he!  
*C'est lui!*

FRA.  
'Tis she!  
*C'est el - le!*

Fl. Oboe.  
1st Vio. pizz.

FIA.

he, I must dis - sem - ble, I must dis - sem - ble.  
*tui!* *Picc.* *ca-chons mon trou - ble,* *ca-chons mon trou - ble.*  
 1st Vio. arco

DOM.

My friends, he's safe all right, he's quite safe,  
*A - mis,* *ne crai-gnez rien,* *Picc.* *Je le tiens,*  
 1st Vio. arco

DOM. FRA. to DOM.

I've got him all right! Your sense, not ov-er-  
*et je le tiens bien.* *Fl.* *Cl.* *Oboe.* *Pour - quoi cet air ra-*  
*mf* *p* Stgs.  
 Bass $\uparrow$

FRA.

-bright, Al - low me to a - wa - ken, You say you got me tight! I  
*-geur* *et ces fa-çons mé - chan - tes? Tu dis que tu me tiens,* *je*



FRA. think you are mis - ta - ken, Quite mis - ta - ken One  
*crois que tu te van - tes, tu te van - tes, Soit*

Cl. & Bass<sup>1</sup>

FRA. (Frees himself, knocking down Dom. the other  
*(Il se dégage et envoi Dom. rouler par terre;*

FRA. blow and down you go.  
*dit sans te fâ - cher.*

*p* *ff TUTTI*

Brigands threaten Fra. with daggers.)  
*pendant que celui-ci se relève, tout confus, les brigands se précipitent, le poignard levé, sur Fra.)*

CHORUS.  
 Die reck-less lit-tle fel - low!  
*Ah! pe-tit mi-sé - ra - ble!*

Die reck-less lit-tle fel - low!  
*Ah! pe-tit mi-sé - ra - ble!*

Die reck-less lit-tle fel - low!  
*Ah! pe-tit mi-sé - ra - ble!*

Cl.  
 Horns.  
*ff TUTTI*  
 Bass<sup>1</sup>

FIG. (Drawing her dagger and defending Fr.)  
*(Tirand aussi son poignard et se jetant entre Fra. et les brigands.)*

(She takes  
*(Elle prend*

Oh dear no! Oh dear no! harm him not  
*Es - say - ez d'y tou - cher, es - say - ez!*

Stgs. only *f*

Fra's hand.)  
la main de Fra.)

*stringendo*

FIG. Harm him not, do you hear at the risk of your  
Es - say - ez d'y tou - cher, es - say - ez d'y tou -

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a rest, followed by a triplet of eighth notes (G4, A4, B4), another triplet (C5, B4, A4), and a final triplet (G4, F4, E4). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*Andante.*

FAL.

life  
-cher.

this in - an - ing  
Cette af - fai - re

Wants ex - plain - ing,  
N'est pas clai - re,

There's a  
Y'a qué-

ff TUTTI. *Stgs.*  
*p* Bass<sup>d</sup>  
Timp.

The piano accompaniment for the second system is marked *ff* TUTTI. It features a rhythmic pattern of eighth notes in the bass and chords in the treble. A section marked *Stgs.* (Staccato) begins with a *p* (piano) dynamic. A *Timp.* (Tympani) part is indicated at the end of the system.

FAL. mys - te - ry some - where here pray what does this mean There's a mys - te - ry here Perhaps my  
qu'éhose au fond de tout ça, au fond de tout ça, de tout ça, de tout ça. Je suis

The third system features a vocal line with a melodic line and piano accompaniment. The vocal line includes the lyrics "mys - te - ry some - where here pray what does this mean There's a mys - te - ry here Perhaps my qu'éhose au fond de tout ça, au fond de tout ça, de tout ça, de tout ça. Je suis". The piano accompaniment consists of chords and a bass line.

FAL. daugh - ter,  
pè - re! Now I've caught her,  
Et j'es père - re Will con - sent to  
Que ma fil - le, ma

The fourth system features a vocal line and piano accompaniment. The vocal line includes the lyrics "daugh - ter, père! Now I've caught her, Et j'es père - re Will con - sent to Que ma fil - le, ma". The piano accompaniment consists of chords and a bass line.

FAL.

make it clear . There is a mys - tery  
*fil - le, me le di - ra, me le di -*

FIO.

FRA.

FAL.

here, Per - haps my daugh - ter, you'll ex - plain  
*-ra, me le di - ra, me le di - ra.*

CHORUS.

CARMAGNOLA & PIETRO with 1st Tenor.

DOMINO with 2nd Tenor.

BARBAVANO with Basses

This in -  
*Cette af -*

This in -  
*Cette af -*

This in -  
*Cette af -*

This in -  
*Cette af -*

This in -  
*Cette af -*

Cl.  
Horns.  
Bass?

Stg's. pizz.

FIA. -an - ing Wants ex - plain - ing Well, to  
 -fai - re N'est pas clai - re, Je sais

FRA. -an - ing Wants ex - plain - ing Well, to  
 -fai - re N'est pas clai - re, J'ai - me.

FAL. -an - ing Wants ex - plain - ing There's a  
 -fai - re N'est pas clai - re, Ya que-

CHORUS. -an - ing Wants ex - plain - ing There's a  
 -fai - re N'est pas clai - re, Ya que-

-an - ing Wants ex - plain - ing There's a  
 -fai - re N'est pas clai - re, Ya que-

-an - ing Wants ex - plain - ing There's a  
 -fai - re N'est pas clai - re, Ya que-

*ff*

B. D. & Cym.

FIA. me the lad is dear. Yes to me the  
 folw de ce gar - çon - là, de ce gar - çon -

FRA. me the girl is dear. Yes to me the  
 j'a - do - re Fio - rel - là, j'ai - me Fio - rel -

FAL. mys - te - ry some - where here. Pray what does this  
 -qu'chose au fond de tout ça, au fond de tout

CHORUS. mys - te - ry some - where here. Pray what does this  
 -qu'chose au fond de tout ça, au fond de tout

mys - te - ry some - where here. Pray what does this  
 -qu'chose au fond de tout ça, au fond de tout

FIG. lad, the lad is dear So your  
- la, *Oui, de ce gar - con - la.* Du mys -

PR. girl, the girl is dear So your  
- la, *Fio - rel - la, Fio - rel - la.* Leur co -

PAL. mean there's a mys - te - ry here Perhaps my  
*ça, de tout ça, de tout ça.* Je suis

mean there's a mys - te - ry here Perhaps his  
*ça, de tout ça, de tout ça.* *Faut nous*

CHORUS.  
mean there's a mys - te - ry here Perhaps his  
*ça, de tout ça, de tout ça.* *Faut nous*

mean there's a mys - te - ry here Perhaps his  
*ça, de tout ça, de tout ça.* *Faut nous*

daugh-ter As you caught her Con-des-cends to  
*-tè - re, Faut me tai - re, Oui, ça pour-rait dè -*

daugh-ter As you caught her Con-des-cends to  
*-tè - re, Peut me fai - re, Re - pen - tir, re - pen -*

daugh-ter Now I've caught her Will con-sent to  
*pè - re, Et j'es - pè - re, Que ma fil - le, ma*

daugh-ter Now he's caught her Will con-sent to  
*- tai - re, Ce mys - tè - re, Tôt ou tard, tôt ou*

daugh-ter Now he's caught her Will con-sent to  
*tar - re, Ce mys - tè - re, Tôt ou tard, tôt ou*

daugh-ter Now he's caught her Will con-sent to  
*tai - re, Ce mys - tè - re, Tôt ou tard, tôt ou*

B. D. & Cym

FIG. make it clear So your daugh - ter will make it quite  
 -plaire à pa - pa, à pa - pa, à pa - pa, à pa -

FRA. make it clear So your daugh - ter will make it  
 -tir de ce grand a - mour là, de cet a - mour

FAL. make it clear She'll con - sent now to make it  
 fil - le, ma fil - le, ma fil - le me le di -

CHORUS.  
 make it quite clear She'll con - sent now to make it  
 tard, tôt ou tard, tôt ou tard, se dé - cou - vri -  
 make it quite clear She'll con - sent now to make it  
 tard, tôt ou tard, tôt ou tard, se dé - cou - vri -  
 make it quite clear She'll con - sent now to make it  
 tard, tôt ou tard, tôt ou tard, se dé - cou - vri -

FIG. clear - pa. This in - an - ing Wants ex -  
 Cette af - fai - re Est très

FRA. clear là. This in - an - ing Wants ex -  
 Cette af - fai - re N'est pas

FAL. clear - ra. This in - an - ing Wants ex - plain - ing  
 Cette af - fai - re N'est pas clai - re,

CHORUS.  
 clear - ra. There's a mys - t'ry here some -  
 Cette af - fai - re N'est pas  
 clear - ra. There's a mys - t'ry here some -  
 Cette af - fai - re N'est pas  
 clear - ra. There's a mys - t'ry here some -  
 Cette af - fai - re N'est pas  
 Viola, Cello.  
 pp Hns. Bass?  
 C. B.

-plain - ing  
*clai - re,*

This in-an-ingWants ex-  
*Cette af-fai-re Est très*

-plain - ing  
*clai - re,*

This in-an-ingWants ex-  
*Cette af-fai-re N'est pas*

This in-an-ingWants ex-plain - ing  
*Cette af-fai-re N'est pas clai - re,*

- where      There's      a      mys -      t'ry here      some -  
*clai - re,*      *Cette*      *af - fai -*      *re N'est*      *pas*

- where      There's      a      mys -      t'ry here      some -  
*clai - re,*      *Cette*      *af - fai -*      *re N'est*      *pas*

- where      There's      a      mys -      t'ry here      some -  
*clai - re,*      *Cette*      *af - fai -*      *re N'est*      *pas*

Presto.

-plain-ing      Well I love him  
*clai - re,*      *Je suis fol - le*

-plain-ing      And I love her  
*clai - re,*      *Ah! j'a - do - re*

Come now tell us      Come now  
*Y'a qu'équ' cho - se*      *au fond*

- where  
*clai - re.*

- where  
*clai - re.*

- where  
*clai - re.*

Stgs only.

FIO. Well I love him de c'gar-çon - là, Well I've Je suis

FRA. And I love her Ma Fio - rel - la, Well I've Oui j'a -

FAL. tell us d'tout ça, Come now tell us Ya quéqu' cho - se

FIO. told you that the lad is dear to me, the lad is dear to me, I've fol - le de c'gar-çon - là, Je suis fol - le de c'gar-çon - là, Je suis

FRA. told you that the girl is dear to me, the girl is dear to me, I've -do - re ma Fio - rel - la, Oui j'a - do - re ma Fio - rel - la, Oui j'a -

FAL. This in - an - ing they're ex - plain - ing, This in - an - ing they're ex - au fond d'tout ça, au fond d'tout ça, au fond d'tout ça, au fond

FIO. told you that the lad is dear to me, the lad is dear to me, I've fol - le, fol - le, fol - le, fol - le, fol - le, fol - le, fol - le, fol - le,

FRA. told you that the girl is dear to me, the girl is dear to me, I've -do - re, do - re, do - re, do - re, do - re, do - re, do - re, do - re,

FAL. -plain - ing, This in - an - ing they're ex - plain - ing, This in - an - ing they're ex - d'tout ça, d'tout ça, d'tout ça, d'tout ça, d'tout ça, d'tout ça, d'tout ça, d'tout ça,



Allargando

told you fol - le He de I a -  
do - re ma c'gar - çon  
-plain-ing d'tout ça, au fond d'tout

Now they con - de - scend the mys - try to ex -  
Yà quequ'chose au fond d'tout ça, au fond d'tout  
Now they con - de - scend the mys - try to ex -  
Yà quequ'chose au fond d'tout ça, au fond d'tout

TUTTI al fine. 3 Now they con - de - scend the mys - try to ex -  
Yà quequ'chose au fond d'tout ça, au fond d'tout  
B.D. & Cym.

- dore. \_\_\_\_\_  
la. \_\_\_\_\_  
- dore. \_\_\_\_\_  
- la. \_\_\_\_\_  
- plain. \_\_\_\_\_  
ça. \_\_\_\_\_  
- plain. \_\_\_\_\_  
ça. \_\_\_\_\_  
- plain. \_\_\_\_\_  
ça. \_\_\_\_\_

ff

Cue:- Not at all, I'll tell you all about it.

Rep:- *Oui, à ta fille.- Ecoute chef.*

### NO. 4. COUPLETS.

**Allegro.**

FRAGOLETTO. 

PIANO. 

Timp.

Fl. Ob. Cl.   
 1st Vio.   
 TUTTI.

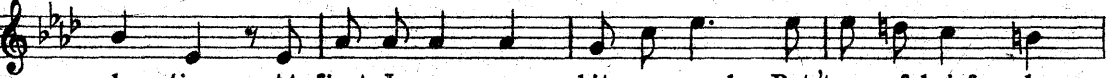
FRA. 

1. When on my cot - tage you employed Your taste for de - pre -  
 know their busi-ness well, I own, These men of your com -

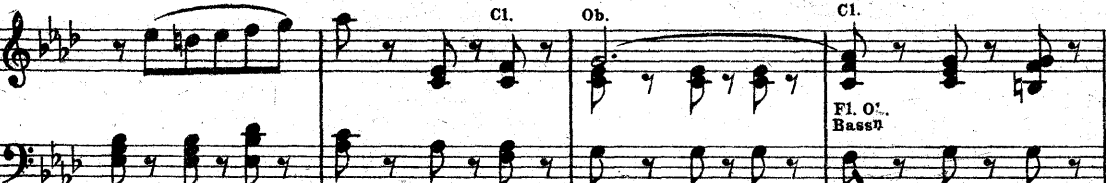
1. *Quand tu me fis l'in - signe hon-neur De me ren-dre vi -*  
*tra-vail-les fort bien ma foi, Les jours où tu tra -*



*p* Stgs pizz. Fl. Oboe.   
 Cl. Cort.

FRA. 

- da - tion, At first I was a bit an-oyed, But 'twas of brief du -  
 - mand - ing, For, when you left me all a-lone, My walls a-lone were  
 - si - te, *Je sen-tis un mo - ment d'hu-meur, Mais ce - la pas - sa*  
 - vail - les, *Et tu n'as rien lais - sé chez moi, Si ce n'est les mu -*



Cl. Ob. Cl.   
 Fl. O.   
 Bass<sup>o</sup>

FRA.

- ra - tion. For, Miss, when you first met my view, Soon van-ished all my  
stand-ing! You took my wheat and bar-ley crop, The hook with which I  
*vi - te, Car sur tes pas ta fille en-tra, Et mon à - me é - ton -*  
*- rail - les, Le lit a - vec le bal - da-quin, Et l'hor - lo - ge qui*

Cort.

Bass?

Stgs.

FRA.

sor - row, I hoped 't would be my for-tune to Be robbed a-gain to -  
reap them, My clock, my bed, my ra-zor-strop, You've got them-you may  
*- né - e S'a dou-cit et te par-don-na Pour l'a-voir a - me -*  
*son - ne, Tu les as pris, eh! bien, co-quin, Je te les a - ban -*

FRA.

- mor - row. \_\_\_\_\_ "You may pil - lage all day," thought I, "Pil - lage,  
keep them. \_\_\_\_\_ "You may pil - lage all day," say I, "Pil - lage,  
*- né - e. \_\_\_\_\_ Tous les deux nous é - tions con-tents, Pil - le,*  
*- don - ne. \_\_\_\_\_ Tous les deux nous se - rons con-tents, Pil - le,*

1st Cort.

Ob. Hns.

Fl. 1st Vio. & Ob. with Voice.

*p*

FRA.

burn, - and slaugh-ter, So you let me stand by and gaze, Let me  
burn, - and slaugh-ter, So you let me stand by and gaze, Let me  
*toi, vo - le, pil - le, Et des yeux, moi, pen - dant ce temps, Je dé -*  
*toi, vo - le, pil - le, Mais souf-fre au moins, qu'en mê - me temps, Je pil -*

FRA.

gaze on your daugh - ter, So you let me stand  
 gaze on your daugh - ter, So you let me stand  
 - vo - rais ta fil - le, je dé - vo - rais ta  
 - le un brin ta fil - le, je pil - le un brin ta

Wind.

Stgs.

*sfz*

FRA.

by and gaze, Let me stand by and gaze on  
 by and gaze, Let me stand by and gaze on  
 fil - le, ta fil - le, ta fil - le, ta fil -  
 fil - le, ta fil - le, ta fil - le, ta fil -

*sfz*

*sfz*

*sfz*

FRA.

your daugh - ter.  
 your daugh - ter.  
 - le, ta fil - le.  
 - le, ta fil - le.

*rit.*

Stgs. only.

*colla voce*

*f*

*rit.*

*f* TUTTI.

FRA.

1. 2.

2. They  
 2. Tu

Timp.

Rep:- Dans cette gorge de montagnes.

### NO 4<sup>a</sup> CHORUS AND EXIT.

Exit Fal. and Brigands singing.

**Allegro vivo.**

**CHORUS.**

CARMAGNOLA with 1st Tenor. *p*  
 DOMINO with 2nd Tenor. *p*  
 BARBAVANO with Basses. *p*

We've seized this  
 Nous a-vons

We've seized this  
 Nous a-vons

We've seized this  
 Nous a-vons

**Allegro vivo.**

**PIANO.**

*ff* TUTTI.

Wind. *p*  
 Timp. Stgs.

**CHORUS.**

ve - ry lit - tle chap Per-haps he is - n't worth a rap If but a  
 pris ce pe - tit homme, Il est tout pe - tit, mais en som-me, Quoi-que pe -

ve - ry lit - tle chap Per-haps he is - n't worth a rap If but a  
 pris ce pe - tit homme, Il est tout pe - tit, mais en som-me, Quoi-que pe -

ve - ry lit - tle chap Per-haps he is - n't worth a rap If but a  
 pris ce pe - tit homme, Il est tout pe - tit, mais en som-me, Quoi-que pe -

Exeunt.  
(ils sortent.)

CHORUS.

franc he'll us al - low Why that is something an - y how.  
-tit, il est fort bien, Ce - la vaut en - cor mieux que rien.

franc he'll us al - low Why that is something an - y how.  
-tit, il est fort bien, Ce - la vaut en - cor mieux que rien.

franc he'll us al - low Why that is something an - y how.  
-tit, il est fort bien, Ce - la vaut en - cor mieux que rien.

*p* Stgs only.

Cue:- I'll tell you.

Rép:- Quel chemin? - Je vais te le dire.

## Nº 5. RONDO.

Allegro poco moderato.

PIANO.

TUTTI.

*f*

Timp.

*p* Stg<sup>s</sup>

FIGURELLA.

Take the turn-ing on the right Sir, When you've travell'd pret-ty far,—  
*A - près a - voir pris à droi - te, A gau-che tu tour-na-ras,—*

1st Vio.

*pp*

Fl.  
Ob.

trav-ell'd pret-ty far. Take the foot-path down the height, Sir,  
*tu — tour - ne - ras, Et, par u - ne route é - troi - te,*

Cl. Hns & Bass?

Tri.

Till you reach a rock - y bar, — reach a rock - y bar.  
*Vi - ve - ment tu des - cen - dras, — tu — des - cen - dras,*

F10

You will see a path-way wind-ing, Where those state-ly pine-trees are,  
*La! tu ver-ras la ri-viè-re, Et tu la tra-ver-se-ras,*

1st Vio. Fl. Ob.

F10

Where the pine-trees are. Mind you're care-ful this in find-ing,  
*tu pas-se-ras Sur un pe-tit pont en pier-re*

F10

Let it be your guid-ing—star, Please to leave my hand a—  
*Qu'ai-sé-ment tu trou-ve-ras. Ne prends donc pas ma*

Cl. Bass? Cl. Ins. Fl. Ob. p Bass? Stgs.

F10

- lone, Sir, Lis-ten pray to what I say, If you must squeeze, squeeze your  
*main, En-fant, tu n'é-cou-tes pas, Je te dis le che-*

Picc.



own, Sir, I want mine to point the way, the way, the  
 -min, *Le che-min que tu pren-dras,* *le che-min,* *le che-*

Picc. 1st Vio.

way, Ah! Cross the rocks but do not tum-ble,  
 -min, Ah! *Tout en haut de la mon-ta-gne*

Fl. Ob. 1st Vio.

*mf* *pp*

Climb and grap-ple like a tar,— grap-ple like a tar,  
*A-près ça tu grim-pe-ras,— tu grim-pe-ras,*

Fl. Ob. Cl. Horns & Bass

Tri.

Then you'll see a cot-tage hum-ble Where you're sure to get a car,—  
*Si la fa-ti-gue te ga-gne, Un in-stant tu souf-fle-ras—*

FIG. *tr*

sure to get a car. Take it, with a horse, un-less, sir,  
*tu souf - fle - ras, Puis tu pour-sui-vras ta rou - te,*

1st Vio.

FIG. *tr*

Mod-est char-ges you de - bar, char-ges you de - bar.  
*Sans cou - rir, à pe - tits pas, à pe - tits pas,*

FIG. *a tempo* he kisses her. (le Prince l'embrace.)

It will drive to your ad-dress, sir, If it is not ve-ry, ve-ry far.  
*Et dans ton lo - gis, sans dou-te, Sain et sauf tu ren - tre - ras.*

*a tempo* Brass.  
 Woodwind.

FIG. *tr*

Oh, go a - way! He dares to em - brace mel! Have  
*Sans m'é - cou - ter il m'em - bras - se. Au*

Ob.

done— have done— Yet I like it too! Have done,  
*fond, au fond, ça me fait plai-sir. Fi - nis -*

*pp* 1st Vio. with Voice.  
Bass!

sir, Pa - pa will trace me - A min - ute,  
*done, le temps se pas - - - se, Et pa - pa*

*rit.*

*più lento.*  
 and he'll be due, If he re - turns in minutes few I think that  
*va re - ve - nir, Et si pa - pa te trouve là, Pe-tit pa -*

1st Vio.  
Woodwind.

he'll as-ton-ish you! Go a - way, go a - way Ah! —  
*- pa tès-co-fie - ra. Va-t'en done, va-t'en done, Ah! —*

Wind.

*a tempo*

FIG. *tr*

Cross the rocks but do not tum-ble Climb and grapple like a tar,— grap-ple like a  
*Tout en haut de la mon-ta-gne, Tu n'entends, tu grim-pe-ras,— Tu — grim-pe-*

1st Vio. Fl. Ob. Cl. Hn<sup>s</sup> Bass<sup>?</sup>

*a tempo*

Tri.

FIG.

tar,  
-ras,

Then you'll see a cot-tage humble Where you're sure to get a car,—  
*Si la fa-ti-gue te ga-gne, Un in-stant tu souf-fle-ras,—*

FIG. *tr*

sure to get a car.  
*tu — souf - fle - ras.*

Take it with a horse, un-less, sir,  
*Puis tu pour-sui-vras ta rou-te*

1st Vio.

FIG. *tr*

Mod-est charges you de-bar,— char-ges you de-bar.  
*Sans cou-rir, à pe-tits pas,— à — pe-tits pas,*

Fl. It will drive to your ad-dress, sir, If it is not ve-ry, ve-ry.  
*Et dans ton lo-gis, sans dou-te, Sain et sauf tu ren-tre-*

*rit.*

**Animato** *p*

Fl. far. Now you know How to go? Not a word? How ab-  
*-ras. Il te faut main-te-nant, Sans perdre un seul ins-*

PRINCE. *p*  
 Now I know How to go? Not a word? How ab-  
*Il te faut main-te-nant, Sans perdre un seul ins-*

*p* Fl. 1st Vio.  
 Woodwind.

Fl. -surd! Go a-way, Go a-way! Now you know How to go, Not a word? How ab-  
*-tant, Sans tar-der, sans par-ler, Il faut t'en al-ler. Il le faut main-te-*

Pr. -surd! I'll a-way, I'll a-way! Now I know How to go, Not a word? How ab-  
*-tant, Sans tar-der, sans par-ler, Il faut m'en al-ler. Il le faut main-te-*

Ob.  
*p* Fl. 1st Vio.  
 Woodwind.

Fl. -surd! Now you know How to go, Not a word? How ab-surd! Go a-way You  
*-nant, Sans perdre un seul ins-tant, Sans tar-der, sans par-ler, Il faut t'en al-*

Pr. -surd! Now I know How to go, Not a word? How ab-surd! Go a-way I  
*-nant, Sans perdre un seul ins-tant, Sans tar-der, sans par-ler, Il faut m'en al-*

Ob.

FIG. know now the right way to go, Ah!  
-ler, Il faut donc t'en al - ler. Ah!

PRI. know now the right way to go, Ah!  
-ler, Il faut donc m'en al - ler. Ah!

TUTTI al fine.

*mf*

Timp.

Exit Prince among the rocks, L. Fal. followed by Pietro enters over mountains, L.

*Le Prince s'éloigne rapidement par un sentier à gauche, dans les rochers. Au moment où il disparaît, Fal. arrive par le haut de la montagne, à gauche, il est suivi de Pietro.*

FIG. *f*

PRI. *f*

*f*

*f*

Cue.— has behaved in his inaugural expedition.

Rép.— *S'est tiré de sa première affaire.*

## Nº 6. SALTARELLE.

Allegro.

Enter Brigands and Fra. over the mountains  
*Les Brigands arrivent par la montagne à gauche.*

PIANO.

TUTTI.

The piano introduction consists of two staves. The right hand plays a rhythmic melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Allegro' and the dynamics are 'TUTTI' and 'f'.

Tamb.

CHORUS.

Like a ti - ger, this lit - tle chap Stopp'd a par - ty - man, horse and trap;  
*Ce pe - tit est un vrai lu - ron, Il s'est bat - tu comme un li - on!*

CARM. PIET. & DOM. with Tenors.

Like a ti - ger, this lit - tle chap Stopp'd a par - ty - man, horse and trap;  
*Ce pe - tit est un vrai lu - ron, Il s'est bat - tu comme un li - on!*

BARB. with Bass.

Like a ti - ger, this lit - tle chap Stopp'd a par - ty - man, horse and trap;  
*Ce pe - tit est un vrai lu - ron, Il s'est bat - tu comme un li - on!*

The vocal parts (CARM. PIET. & DOM. with Tenors, BARB. with Bass) and piano accompaniment are shown. The piano part is marked 'mf'.

CHORUS.

For his life he cared not a rap— Such a ve - ry brave lit - tle chap.  
*Ja - mais on ne fût plus har - di Que ce bra - ve pe - tit ban - dit.*

For his life he cared not a rap— Such a ve - ry brave lit - tle chap.  
*Ja - mais on ne fût plus har - di Que ce bra - ve pe - tit ban - dit.*

For his life he cared not a rap— Such a ve - ry brave lit - tle chap.  
*Ja - mais on ne fût plus har - di Que ce bra - ve pe - tit ban - dit.*

The vocal parts and piano accompaniment are shown. The piano part continues with a similar accompaniment.

CHORUS.

For his life he cared not a rap— Such a  
*Ja - mais, ja - mais on ne fût plus har - di Que ce*

For his life he cared not a rap— Such a  
*Ja - mais, ja - mais on ne fût plus har - di Que ce*

For his life he cared not a rap— Such a  
*Ja - mais, ja - mais on ne fût plus har - di Que ce.*

CHORUS.

ve - ry brave lit - tle chap.  
*bra - ve pe - tit ban - dit.*

ve - ry brave lit - tle chap.  
*bra - ve pe - tit ban - dit.*

ve - ry brave lit - tle chap.  
*bra - ve pe - tit ban - dit.*

*Allegro vivo.*

*ff* Bells. *f* Fl. Ob. Cl.

Timp.



Enter Fragoletto over mountain, L. holding a courier— a brigand follows, carrying a valise.  
(Fra. arrive par la montagne à gauche tenant et amenant le courrier. Un brigand les suit portant une valise.)

Bass<sup>n</sup>. Viol.

FRAGOLETTO.

Fal - sa - cap - pa, be - hold my  
Fal - sa - cap - pa, voi - ci ma

Cl. Bass<sup>n</sup> Fl.  
p Stgs.

FRA. boo - ty, He's a roy - al mes - sen - ger— Say that I've fair - ly done my  
pri - se: C'est un cour - rier de ca - bi - net! C'est un cour - rier de ca - bi -

1st Cort.  
1st Viol. with voice Horns. Tromb. Bells.

FRA. du - ty, I shall be quite con - tent - ed, sir, I lis - ten'd and heard his hors - es  
- net! C'est un cour - rier de ca - bi - net! Le ga - lop de sa ju - ment

FRA. tram - ple, As I con ceal'd in am - bush lay, — Set - ting to all a good ex - gri - se Re - ten - tis - sait dans la fo - rêt, Re - ten - tis - sait dans la fo -

1st Cort. 1st Viol.

(patting his rifle)

FRA. - am - ple, With this I kept his horse at bay. Seiz - ing him by the col - lar, - rêt, Re - ten - tis - sait dans la fo - rêt; Moi, j'é - tais ca - ché, je l'a -

1st Viol. with voice  
1st Horn.

FRA. so, sir - I made the man my pris - on - er, — Seiz - ing him by the col - lar, - vi - se, Je bon - dis hors de mon bos - quet, — L'é - ton - ne - ment le pul - vé -

Ob. Fl.

FRA. so, sir - I made my man a pris - on - er. "Fol - ly," said he, "now let me - ri - se, Je l'em - poi - gne par le col - let, Et, pro - fi - tant de sa sur -

FRA. go, sir, I'm a roy - al mes - sen - ger." "Fol - ly," said he, "now let me  
- pri - se, Je lui pré - sente un pis - to - let; — Il me ré - pond: pas de bê -

Ob. Fl.

FRA. go, sir, I'm a roy - al mes - sen - ger, I am a roy - al mes - sen -  
- ti - se, Je suis cour - rier de ca - bi - net, Je suis cour - rier de ca - bi -

Wood Wind.  
Stgs. *cres*

FRA. - ger, I am a roy - al mes - sen - ger." Ah!  
- net, Je suis cour - rier de ca - bi - net. Ah!

CARMAGNOLA, PIETRO & DOMINO.

BARBAVANO.

He is a roy - al  
C'est un cour - rier de

He is a roy - al  
C'est un cour - rier de

He is a roy - al  
C'est un cour - rier de

He is a roy - al  
C'est un cour - rier de

He is a roy - al  
C'est un cour - rier de

TUTTI.

- cen - do *f* *dim.*

FRA. *Fal-sa-cap-pa, be-hold my boo-ty, He's a*  
*Fal-sa-cap-pa, voi-ci ma pri-se: C'est un cour-*

CAR. PIE. DOM. *mes-sen-ger.*  
*ca-bi-net.*

BAR. *mes-sen-ger.*  
*ca-bi-net.*

CHORUS. *mes-sen-ger.*  
*ca-bi-net.*

*mes-sen-ger.*  
*ca-bi-net.*

*mes-sen-ger.*  
*ca-bi-net.*

*Fl. with voice*  
*p*  
*Cl. Bass<sup>1</sup>*

FRA. *roy-al mes-sen-ger— Say that I've fair-ly done my du-ty, I shall be*  
*-rier de ca-bi-net! C'est un cour-rier de ca-bi-net! C'est un cour-*

*1st Cort.*

*1st Viol. with voice* *Hns. Trom. Bells.*

FRA. *quite con-tent-ed, sir, Fal-sa-cap-pa, be-hold my boo-ty, He's a*  
*-rier de ca-bi-net! Fal-sa-cap-pa, voi-ci ma pri-se: C'est un cour-*

roy - al mes - sen - ger. Fal - sa - cap - pa, be - hold my boo - ty, He's a  
 - rier de ca - bi - net! Le ga - lop de sa ju - ment gri - se Re - ten - tis -

CARM. with 1st Tenor. *p* PIET. & DOM. 7

He's a roy - al  
 C'est un cour - rier de

*p* BARB. 7

He's a roy - al  
 C'est un cour - rier de

*p*

He's a roy - al  
 C'est un cour - rier de

*p*

He's a roy - al  
 C'est un cour - rier de

*p*

He's a roy - al  
 C'est un cour - rier de

TUTTI.

Bells.

roy - al mes - sen - ger, — Yes, he's a roy - al mes - sen - ger, Yes, he's a  
 - sait dans la fo - rét; C'est un cour - rier de ca - bi - net! C'est un cour -

*cresc.*

mes - sen - ger, Yes, yes, he's a roy - al  
 ca - bi - net! Oui, c'est un cour - rier de

*cresc.*

mes - sen - ger, Yes, yes, he's a roy - al  
 ca - bi - net! Oui, c'est un cour - rier de

*cresc.*

mes - sen - ger, Yes, yes, he's a roy - al  
 ca - bi - net! Oui, c'est un cour - rier de

*cresc.*

*cres - - - - - cen -*

FRA. *f*

roy - al mes - sen - ger.  
- rier de ca - bi - net!

CHORUS. *f*

mes - sen - ger.  
ca - bi - net!

*f*

mes - sen - ger.  
ca - bi - net!

*f*

mes - sen - ger.  
ca - bi - net!

FRA. *p*

Once I hes - i - ta - ted - And half a sec - ond wait - ed  
Un mo - ment j'hé - si - te, C'é - tait un peu vi - te

Ob.  
*p* Ob.  
1st Cort.  
*p* Ob.

Stgs.

FRA.

Weak it was - but then you see This line of life is new to me.  
Fai - re mé - tier de ban - dit, J'ai peur et je reste in - ter - dit

Then Fio-rel - la's beau - - ty Nerved me to my du - - ty  
 Mais, à l'ins - tant mé - - me, A cel - le que j'ai - - me

1st Cort.  
 p Ob.  
 Stgs.

Her pa - pa I must o - bey, And drive all fear a - way,  
 Je pense et dis là - des - sus: Al - lons, n'hé - si - tons plus!

Cl. *f* TUTTI.  
 Bass<sup>2</sup> Bells.

There - up - on my eyes be - gan to Look on my  
 Aus - si - tôt mon âme in - dé - ci - se Se raf - fer -

Fl. with voice  
 p Ob. Cl.

work with pro - per pride. I an -  
 - mit et se - re - met. J'ai tout

Fl. with voice  
*f* TUTTI.  
 p Ob. Cl.  
 Bells.

FRA.

-nexed his lit - tle port - man - teau. Col-lared his horse and trap be -  
*pris, che - val et va - li - se! Je te l'ap - porte au grand com -*

Bass?

FRA.

- side. He re - sist - ed swear - ing gruff - ly, Strug-gled and  
*- plet. Il me sem - ble; quoi qu'on en di - se, Que ce pe -*

FRA.

kicked, des - pite his fears, Seiz - ing the fel - low's jack - et  
*- tit dé - but pro - met! Je l'a - mène et je le maî -*

Cl. 1st Viol. with voice  
 Tromb. Cort. Bass?

FRA.

rough - ly, I laid his whip a - bout his ears! Seiz - ing the  
*- tri - se A - vec les chte clac de son fouet. Oui, je l'a -*



FRA

fel - low's jack - et rough - ly, I laid his whip a - bout his  
 - mène et le maî - tri - se A - vec les clic clac de son

FRA

ears! Clic! clac! clic! clac! clic! clic! clic!  
 fouet. Clic! clac! clic! clac! clic! clic! clic!

Fl. Oboe.

mf Cl. Bass

Brass.

FRA

clic! ah! \_\_\_\_\_ ah! \_\_\_\_\_ Fal - sa - cap -  
 clic! ah! \_\_\_\_\_ ah! \_\_\_\_\_ Fal - sa - cap -  
 CARMAG. PIET & DOM.

BARE.

Clic clac! clic! clac! clic! clac! clic! clac! Fal -  
 Clic! clac! clic! clac! clic! clac! clic! clac! Fal -

Clic clac! clic! clac! clic! clac! clic! clac! Fal -  
 Clic! clac! clic! clac! clic! clac! clic! clac! Fal -

CHORUS.

Clic! clac! clic! clac! clic! clac! clic! clac! Fal -  
 Clic! clac! clic! clac! clic! clac! clic! clac! Fal -

Clic! clac! clic! clac! clic! clac! clic! clac! Fal -  
 Clic! clac! clic! clac! clic! clac! clic! clac! Fal -

Fl. with voice

FRA. *-pa be-hold my boot - y, He's a roy - al mess - en - ger, Say that I've*  
*-pa, voi - ci ma pri - se: C'est un cour - rier de ca - bi - net, C'est un cour -*

CHORUS.  
 - sa - cap - pa he's done his du - ty, He's  
 - sa - cap - pa, voi - ci sa pri - se: C'est

CARM. with 1st Ten. PIET. & DOM. with 2nd Ten.  
 - sa - cap - pa he's done his du - ty, He's  
 - sa - cap - pa, voi - ci sa pri - se: C'est

BARB. with Bass.  
 - sa - cap - pa he's done his du - ty, He's  
 - sa - cap - pa, voi - ci sa pri - se: C'est

TUTTI al fine.

Bells B. D. & Cym.

FRA. *fair - ly done my du - ty, I shall be quite con - tent - ed, sir, Fal - sa - cap -*  
*- rier de ca - bi - net, C'est un cour - rier de ca - bi - net. J'ai tout pris*

CHORUS.  
 done his du - ty He has fair - ly  
 un cour - rier de ca - bi - net. Il

done his du - ty He has fair - ly  
 un cour - rier de ca - bi - net. Il

done his du - ty He has fair - ly  
 un cour - rier de ca - bi - net. Il

FRA. *- pa be-hold my boot - y, He's a roy - al mess - en - ger - Say that I've*  
*che - val et va - li - se, Je te l'ap - porte au grand com - plet; Il me sem -*

done his du - ty Say that he's done his  
*a tout pris, che - val et va - li - se,*

CHORUS.  
 done his du - ty Say that he's done his  
*a tout pris, che - val et va - li - se,*

done his du - ty Say that he's done his  
*a tout pris, che - val et va - li - se,*

FRA. *fair - ly done my du - ty, I shall be quite con - tent - ed, sir, Tell me but*  
*- ble, quoi qu'on en di - se, Que - ce pe - tit dé - but pro - met, C'est un Cour -*

du - ty fair - ly he'll be quite con - -  
*Il l'ap - porte au grand com - plet, C'est*

CHORUS.  
 du - ty fair - ly he'll be quite con - -  
*Il l'ap - porte au grand com - plet, C'est*

du - ty fair - ly he'll be quite con - -  
*Il l'ap - porte au grand com - plet, C'est*

FRA. that, I shall be quite con-tent-ed, quite con-tent-ed, sir, Tell me but  
 -rier, C'est un Cour-rier, C'est un Cour-rier de Ca-bi-net, C'est un Cour-

CHORUS.

-tent-ed, Sir, He will be quite con-  
 un Cour-rier de Ca-bi-net, C'est

-tent-ed, Sir, He will be quite con-  
 un Cour-rier de Ca-bi-net, C'est

-tent-ed, Sir, He will be quite con-  
 un Cour-rier de Ca-bi-net, C'est

FRA. that, I shall be quite con-tent-ed, quite con-tent-ed, sir, He is a  
 -rier, C'est un Cour-rier, C'est un Cour-rier de Ca-bi-net, C'est un Cour-

CHORUS.

-tent-ed sir, He'll be con-tent He's caught a  
 un Cour-rier de Ca-bi-net, C'est un Cour-  
*mf*

-tent-ed sir, He'll be con-tent He's caught a  
 un Cour-rier de Ca-bi-net, C'est un Cour-  
*mf*

-tent-ed sir, He'll be con-tent He's caught a  
 un Cour-rier de Ca-bi-net, C'est un Cour-  
*mf*

FRA.

roy - al mes - sen - ger - He is a roy - al mes - sen - ger - He  
 - rier, C'est un Cour - rier, C'est un Cour - rier de Ca - bi - net, C'est

roy - al mes - sen - ger - He's caught a roy - al mes - sen - ger - He's  
 - rier, C'est un Cour - rier, C'est un Cour - rier de Ca - bi - net, C'est

CHORUS.

roy - al mes - sen - ger - He's caught a roy - al mes - sen - ger - He's  
 - rier, C'est un Cour - rier, C'est un Cour - rier de Ca - bi - net, C'est

roy - al mes - sen - ger - He's caught a roy - al mes - sen - ger - He's  
 - rier, C'est un Cour - rier, C'est un Cour - rier de Ca - bi - net, C'est

*f*

FRA.

is a roy - al mes - sen - ger.  
 un Cour - rier de Ca - bi - net.

caught a roy - al mes - sen - ger.  
 un Cour - rier de Ca - bi - net.

CHORUS.

caught a roy - al mes - sen - ger.  
 un Cour - rier de Ca - bi - net.

caught a roy - al mes - sen - ger.  
 un Cour - rier de Ca - bi - net.

*ff*

The first system of the piano accompaniment consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 6/8 time and features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The key signature has two flats.

No 6a MELODRAME.

*Allegro vivo.*

PIANO. *TUTTI. f*

The second system of the piano accompaniment consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues from the first system, maintaining the 6/8 time signature and melodic/rhythmic structure. The key signature remains two flats.

# № 7. FINALE.

CHORUS OF RECEPTION.  
STEAL! STEAL! ORGY.  
CHORUS OF CARBINEERS. STRETTA.

Enter ZERLINA FIAMETTA, CICINELLA, BIANCA and other peasants.

Moderato.

PIANO. *f* TUTTI.

## CHORUS OF RECEPTION.

IORELLA, FRAGOLETTO with 1st Soprano.

Come  
*Pour*

YOUNG GIRLS with Soprano.

Come  
*Pour*

FALSACAPPA with 1st Tenor.

Come  
*Pour*

CARMAGNOLA with 1st Tenor.

Come  
*Pour*

PIETRO, DOMINO with 2nd Tenor.

Come  
*Pour*

BARBAVANO with Bass.

Come  
*Pour*

SOPRANOS.

Come sing and turn a - bout gai - ly Come  
*Pour cet - te cé - ré - mo - ni - e, En -*

TENORS.

Come sing and turn a - bout gai - ly Come  
*Pour cet - te cé - ré - mo - ni - e, En -*

BASSES.

Come sing and turn a - bout gai - ly Come  
*Pour cet - te cé - ré - mo - ni - e, En -*

CHORUS.

CHORUS.

hail our new friend with a song, His heart is  
*-fants, il faut tout pré - pa - rer; Dans notre il -*

hail our new friend with a song, His heart is  
*-fants, il faut tout pré - pa - rer; Dans notre il -*

hail our new friend with a song, His heart is  
*-fants, il faut tout pré - pa - rer; Dans notre il -*

CHORUS.

brave he'll prove it dai - ly, He'll prove it  
*-lus - tre com - pa - gni - e, Dans notre il -*

brave he'll prove it dai - ly, He'll prove it  
*-lus - tre com - pa - gni - e, Dans notre il -*

brave he'll prove it dai - ly, He'll prove it  
*-lus - tre com - pa - gni - e, Dans notre il -*

CHORUS.

dai - ly for his arm is strong Di-gnus, di -  
*-lus - tre com - pa - gni - e Di-gnus, di -*

dai - ly for his arm is strong Di-gnus, di -  
*-lus - tre com - pa - gni - e Di-gnus, di -*

dai - ly for his arm is strong Di-gnus, di -  
*-lus - tre com - pa - gni - e Di-gnus, di -*



*poco rit.*

CHORUS.

-gnus est in - tra - - re Di - gnus di -  
 -gnus est in - tra - - re, Di - gnus, di -

*poco rit.*

-gnus est in - tra - - re Di - gnus d -  
 -gnus est in - tra - - re, Di - gnus, di -

*poco rit.*

-gnus est in - tra - - re Di - gnus di -  
 -gnus est in - tra - - re, Di - gnus, di -

DOM.

CAR.  
 -gnus est in - tra - - re Quick quick gui -  
 -gnus est in - tra - - re. re. Al - lons cher -

PIE.  
 -gnus est in - tra - - re

DOM.  
 -gnus est in - tra - - re.

BARB.  
 -gnus est in - tra - - re  
 -gnus est in - tra - - re.

CHORUS.  
 -gnus est in - tra - - re  
 -gnus est in - tra - - re.

-gnus est in - tra - - re  
 -gnus est in - tra - - re.

1st Vio. *p* 3 3 3 3

Stags. 3

DOM. *- tars be quick-ly bring - - ing And tam - bour-  
- cher les ac - ces - soi - - res, les ins - tru-*

CAR. PIE. *be quick-ly bring - - ing  
les ac - ces - soi - - res,*

BARB. *be quick-ly bring - - ing  
les ac - ces - soi - - res,*

CAR. PIE. *CAR. PIE.*

DOM. *- ines and tam - bour - ines.  
- ments, les ins - tru - ments.*

CAR. PIE. *and tam - bour - ines.  
les ins - tru - ments.*

BARB. *and tam - bour - ines.  
les ins - tru - ments.*

FAL. *And bring us ma - ny skins of  
Ap - por - tez - nous du vin, en mê - me*

Cl. Oboe

FAL. *wine And bring us ma - ny skins of wine And we will dance We'll  
temps, du vin, du vin, en mê - me temps, Car nous au - rons - - - - - cc,*

1st Vio

Harm.

Stgs.

FAL. *dance till the grey morn - - ing light.*  
*soir gran-de fête aux Ro-ches noi-res.*

CHORUS. *CAR. with 1st Tenor, DOM. & PIE. with 2nd Tenor*

Quick quick \_\_\_\_\_ gui -  
 Al - lons \_\_\_\_\_ cher -  
 BARB. with Bass.  
 Quick quick \_\_\_\_\_ gui -  
 Al - lons \_\_\_\_\_ cher -

Cl. Oboe  
*cres*

FAL. *ff*

THE 4 GIRLS. with Sop.  
*mf*  
 gui - tars \_\_\_\_\_ And tam-bour -  
 cher - chons \_\_\_\_\_ les ac - ces -

CHORUS.  
*mf*  
 - tars \_\_\_\_\_ be quick - - ly bring - - ing And tam-bour -  
 cher, \_\_\_\_\_ al - lons \_\_\_\_\_ cher - cher \_\_\_\_\_ les ac - ces -  
*mf*  
 - tars \_\_\_\_\_ be quick - - ly bring - - ing And tam-bour -  
 cher, \_\_\_\_\_ al - lons \_\_\_\_\_ cher - cher \_\_\_\_\_ les ac - ces -

*3*  
 - - - cen - - - do  
*3*  
*3*

Bass<sup>1</sup>

FIO. with 1st Sop.

Come  
*Pour*

FRA. with 1st Sop.

Come  
*Pour*  
with Tenor.

FAL.

quick  
-lons Come  
*Pour*

CHORUS.

-ines. Come sing and turn a - bout  
-soi - - res. *Pour* cet - te cé - ré - mo -

-ines. Come sing and turn a - bout  
-soi - - res. *Pour* cet - te cé - ré - mo -

-ines. Come sing and turn a - bout  
-soi - - res. *Pour* cet - te cé - ré - mo -

CHORUS.

gai - ly Come hail our new friend with a  
-ni - - e, *En - fants,* il faut tout pré - pa -

gai - ly Come hail our new friend with a  
-ni - - e, *En - fants,* il faut tout pré - pa -

gai - ly Come hail our new friend with a  
-ni - - e, *En - fants,* il faut tout pré - pa -

CHORUS.

song -rer; His heart is brave he'll prove it  
*Dans notre il - lus - tre com - pa -*

song -rer; His heart is brave he'll prove it  
*Dans notre il - lus - tre com - pa -*

song -rer; His heart is brave he'll prove it  
*Dans notre il - lus - tre com - pa -*

CHORUS.

dai - ly, He'll prove it dai - ly, for his  
*-gni - e, Dans notre il - lus - tre com - pa -*

dai - ly, He'll prove it dai - ly, for his  
*-gni - e, Dans notre il - lus - tre com - pa -*

dai - ly, He'll prove it dai - ly, for his  
*-gni - e, Dans notre il - lus - tre com - pa -*

CHORUS.

arm is strong, Di - gnus, di - gnus, est in -  
*-gni - e Di - gnus, di - gnus est in -*

arm is strong, Di - gnus, di - gnus, est in -  
*-gni - e Di - gnus, di - gnus est in -*

arm is strong, Di - gnus, di - gnus, est in -  
*-gni - e Di - gnus, di - gnus est in -*

CHORUS.

*poco rit.*

-tra - - re Di - gnus, di - gnus est in - tra - -  
 -tra - - re, Di - gnus, di - gnus est in - tra - -

*poco rit.*

-tra - - re Di - gnus, di - gnus est in - tra - -  
 -tra - - re, Di - gnus, di - gnus est in - tra - -

*poco rit.*

CHORUS.

**Animato.**

-re Di - gnus, di - gnus, est in - tra - -  
 -re, Di - gnus, di - gnus est in - tra - -

-re Di - gnus, di - gnus, est in - tra - -  
 -re, Di - gnus, di - gnus est in - tra - -

**Animato.**

CHORUS.

-re Di - gnus, di - gnus, di - gnus, di -  
 -re, Di - gnus, di - gnus, di - gnus, di -

-re Di - gnus, di - gnus, di - gnus, di -  
 -re, Di - gnus, di - gnus, di - gnus, di -

CHORUS.

-gnus est in tra - - -  
-gnus est in tra - - -  
-gnus est in tra - - -  
-gnus est in tra - - -

*rit.*

FAL. *Molto moderato.*

Ere he can join, he,  
Pour o - bé - ir au

- re.  
- re.  
- re.  
- re.

*rit.*

*ffa tempo* *Molto moderato.*

*ffa tempo* *P Stgs. only*

FAL. (to Fiorella)  
(a Fiorella)

noth - ing loth, Must needs take our fam - i - ly oath. Fio -  
ré - gle - ment Il faut qu'il nous prê - te ser - ment. Fais

Oboe

FAL.

- rel - la let him un - der - stand all he must prom - ise to our  
lui con - naî - tre, mon en - fant, Les clau - ses de l'en - ga - ge -

Cl.  
Bass!

FAL. (to Fragoletto.)  
(à Fragoletto.)

band. You swear to bow to eve - ry meas - ure What - ev - er  
- ment. Pro - mets - tu, c'est ir - ré - vo - ca - ble, De sui - vre

Cort.

FIO.

for - tune may oc - cur Years three or six or nine at  
la loi des bri - gands? Cet en - ga - ge - ment est va -

FIO.

pleas - ure, To be re - newed at op - tion Sir.  
- la - ble Pour trois, pour six, ou pour neuf ans.



FRAGOLETTO. FIORELLA.

Yes, I swear it! Here's a bri-gand's  
*Je le ju - re! Voi - ci le man -*

Cl. Horns.  
 Viol. *p*

FIO. FIORELLA.

hat, Here's a bri-gand's hat, With a rib-bon  
*- teau! Voi - ci le man - teau! Voi - ci le cha -*

BARB.  
 Here's a bri-gand's hat,  
*Voi - ci le man - teau!*

*p*

FIO. FIO.

plait, With a rib-bon plait. Here's a dag-ger bright,  
*peau! Voi - ci le cha - peau! Voi - ci le poi - gnard!*

BARB.  
 With a rib-bon plait.  
*Voi - ci le cha - peau!*

CAR. PIET. & DOM. FIO. CAR. PIET. & DOM.

Here's a dag-ger bright, Mind you hold it tight, Mind you hold it  
*Voi - ci le poi - gnard! Et la ca - ra - bi - ne! Et la ca - ra -*

BARB.  
 Here's a dag-ger bright, Mind you hold it  
*Voi - ci le poi - gnard! Et la ca - ra -*

Brass.

Allegro moderato.

FIG.

Ah! how come-ly he looks,  
 Ah! comme il est gen-til!

Ah! — how come-ly he  
 Comme il a bon - ne

CAR.  
PIET.  
DOM.

BARB.

Allegro moderato.

*f* TUTTI.

Stgs.

**B. STEAL! STEAL!**

*rit.* looks now he's a bri - gand bold.  
 mi - ne, bon - ne mi - - - - - ne.

*Allegro.*

Stgs. only.

*p* colla voce

*f* TUTTI.

Timp.

Stgs. only.

*p*

FIG.

If you feel de-cid - ed yearn - ings To en - list in this our  
 Ju - re d'a - voir du cou - ra - ge, En - ga - ge toi sur ta

1st Viol. pizz.

FIG. band, Swear that all your lit - tle earn - ings To your cap - tain you will  
 foi, A ne pas, lors du par - ta - ge, Voi - loir gar - der tout pour

Bass<sup>?</sup> Cl.

FIG. hand; Mon - ey, jew - els, food or til - lage - Hand it ov - er - then you may.  
 toi. Nous don - nes - tu ta - pa - ro - le? Oui, nous l'a - vons en ce cas.

CHORUS.

Mon - ey,  
 Nous don -

Mon - ey,  
 Nous don -

Mon - ey,  
 Nous don -  
 TUTTI.

Oboe.

FIG. Sack and  
 Vo - le,  
 FRA. Sack and  
 Vo - le,

jew - els, food or til - lage - Hand it ov - er - then you may.  
 - nes - tu ta - pa - ro - le? Oui, nous l'a - vons en ce cas.

jew - els, food or til - lage - Hand it ov - er - then you may.  
 - nes - tu ta - pa - ro - le? Oui, nous l'a - vons en ce cas.

jew - els, food or til - lage - Hand it ov - er - then you may.  
 - nes - tu ta - pa - ro - le? Oui, nous l'a - vons en ce cas.

pp Sigs.

FIO. *pil - lage town and vil - lage, Sack and pil - lage all the day! Sack and pil - lage town and vo - le, pil - le, vo - le, Vole au - tant que tu pour - ras. Vo - le, vo - le, pil - le,*

FRA. *pil - lage town and vil - lage, Sack and pil - lage all the day! Sack and pil - lage town and vo - le, pil - le, vo - le, Vole au - tant que tu pour - ras. Vo - le, vo - le, pil - le,*

Horn Solo.

FIO. *p* FIO. with 1st Soprano. *vil - lage, Sack and pil - lage all the day! Sack and vo - le, Vole au - tant que tu pour - ras. Vo - le,*

FRA. *p* FRA. with 2nd Soprano. *vil - lage, Sack and pil - lage all the day! Sack and vo - le, Vole au - tant que tu pour - ras. Vo - le,*

FAL. *p* FAL. with 1st Tenor. *Sack and Vo - le,*

CIC. *p* CIC. with 1st Tenor. *Sack and Vo - le,*

PIET. DOM. *p* PIET. & DOM. with 2nd Tenor. *Sack and Vo - le,*

BARB. *p* BARB. with Basses. *Sack and Vo - le,*

CHORUS. *p* 4 GIRLS with Sop. *Sack and pil - lage town and vil - lage, Sack and Vo - le, vo - le, pil - le, vo - le, Vole au - tant que tu pour - ras. Vo - le, vo - le, pil - le, vo - le, Vole au - tant que tu pour - ras. Vo - le, vo - le, pil - le, vo - le, Vole au - tant que tu pour - ras.*

*Sack and pil - lage town and vil - lage, Sack and Vo - le, vo - le, pil - le, vo - le, Vole au - tant que tu pour - ras. Vo - le, vo - le, pil - le, vo - le, Vole au - tant que tu pour - ras.*

*Sack and pil - lage town and vil - lage, Sack and Vo - le, vo - le, pil - le, vo - le, Vole au - tant que tu pour - ras. Vo - le, vo - le, pil - le, vo - le, Vole au - tant que tu pour - ras.*

*p* TUTTI.

CHORUS.

*cresc.* *f*

pil - lage all the day! Sack and pil - lage town and vil - lage, Sack and  
 - tant que tu pour - ras! Vo - le, vo - le, pil - le, vo - le, Vole au -

*cresc.* *f*

pil - lage all the day! Sack and pil - lage town and vil - lage, Sack and  
 - tant que tu pour - ras! Vo - le, vo - le, pil - le, vo - le, Vole au -

*cresc.* *f*

pil - lage all the day! Sack and pil - lage town and vil - lage, Sack and  
 - tant que tu pour - ras! Vo - le, vo - le, pil - le, vo - le, Vole au -

*cresc.* *f*

CHORUS.

pil - lage all the day!  
 - tant que tu pour - ras.

pil - lage all the day!  
 - tant que tu pour - ras.

pil - lage all the day!  
 - tant que tu pour - ras.

*ff*

FIGURELLA.

Some - times af - ter wea - ry wait - ing, We catch  
 Dans l'é - tat que tu vas pren - dre, On a

*p* Stgs.

FIG. 1.

wo - man - well, take care - La - dy - folk are fas - cin - at - ing, If you  
*mainte oc - ca - si - on, Les fem - mes ont le cœur ten - dre, Pas de*

Fl.

FIG. 2.

flirt with them, be - ware! La - dy - folk are fas - cin - at - ing, If you  
*bê - tise, ou si - non! Son - ge que j'ai ta pa - ro - le; Ton ser -*

Horns. Bass? Cl. Hns. Bass? Obee.

FIG. 3.

flirt with them be - ware!  
*- ment tu le - tien - dras.*

CHORUS.

La - dy - folk are fas - cin - at - ing, If you  
*Son - ge qu'elle a ta - pa - ro - le, Ton ser -*

La - dy - folk are fas - cin - at - ing, If you  
*Son - ge qu'elle a ta - pa - ro - le, Ton ser -*

La - dy - folk are fas - cin - at - ing, If you  
*Son - ge qu'elle a ta - pa - ro - le, Ton ser -*

TUTTI.

FIG. *pp*  
Sack and pil - lage town and  
*Vo - le, vo - le, pil - le,*

FRA. *pp*  
Sack and pil - lage town and  
*Vo - le, vo - le, pil - le,*

flirt with them, be - ware!  
*- ment tu le - tien - dras.*

flirt with them, be - ware!  
*- ment tu le - tien - dras.*

flirt with them, be - ware!  
*- ment tu le - tien - dras.*

Horn Solo.

FIG.  
vil - lage, Sack and pil - lage all the day! Sack and  
*vo - le, Vole et ne me tra - his pas! Vo - le,*

FRA.  
vil - lage, Sack and pil - lage all the day! Sack and  
*vo - le, Vole et ne me tra - his pas! Vo - le,*

FIG.  
pil - lage town and vil - lage, Sack and pil - lage all the  
*vo - le, pil - le, vo - le, Vole et ne me tra - his*

FRA.  
pil - lage town and vil - lage, Sack and pil - lage all the  
*vo - le, pil - le, vo - le, Vole et ne me tra - his*

*p* *cresc.*

**FIO.**  
 day! Sack and pil-lage town and vil-lage, Sack and pil-lage all the day! Sack and  
*pas! Vo - le, vo - le, pil - le, vo - le, Vole et ne me tra - his pas! Vo - le,*

**FRA.**  
 day! Sack and pil-lage town and vil-lage, Sack and pil-lage all the day! Sack and  
*pas! Vo - le, vo - le, pil - le, vo - le, Vole et ne me tra - his pas! Vo - le,*

**FAL.**  
 Sack and pil-lage town and vil-lage, Sack and pil-lage all the day! Sack and  
*Vo - le, vo - le, pil - le, vo - le, Vole et ne me tra - his pas! Vo - le,*

**CIC.**  
 Sack and pil-lage town and vil-lage, Sack and pil-lage all the day! Sack and  
*Vo - le, vo - le, pil - le, vo - le, Vole et ne me tra - his pas! Vo - le,*

**PIET. DOM.**  
 Sack and pil-lage town and vil-lage, Sack and pil-lage all the day! Sack and  
*Vo - le, vo - le, pil - le, vo - le, Vole et ne me tra - his pas! Vo - le,*

**BARB.**  
 Sack and pil-lage town and vil-lage, Sack and pil-lage all the day! Sack and  
*Vo - le, vo - le, pil - le, vo - le, Vole et ne me tra - his pas! Vo - le,*

*p* **4 GIRLS with Sop.** *cresc.*

Sack and pil-lage town and vil-lage, Sack and pil-lage all the day! Sack and  
*Vo - le, vo - le, pil - le, vo - le, Vole et ne me tra - his pas! Vo - le,*

**CHORUS.**  
*p* *cresc.*

Sack and pil-lage town and vil-lage, Sack and pil-lage all the day! Sack and  
*Vo - le, vo - le, pil - le, vo - le, Vole et ne me tra - his pas! Vo - le,*

*p* *cresc.*

Sack and pil-lage town and vil-lage, Sack and pil-lage all the day! Sack and  
*Vo - le, vo - le, pil - le, vo - le, Vole et ne me tra - his pas! Vo - le,*

*p* **TUTTI.** *cresc.*

**Timp.**



FIG. *f*  
 pil - lage town and vil - lage, Sack and pil - lage all the day!  
 vo - le, pil - le, vo - le, Vole et ne me tra - his pas!

FRA. *f*  
 pil - lage town and vil - lage, Sack and pil - lage all the day!  
 vo - le, pil - le, vo - le, Vole et ne me tra - his pas!

FAL. *f*  
 pil - lage town and vil - lage, Sack and pil - lage all the day!  
 vo - le, pil - le, vo - le, Vole et ne me tra - his pas!

CIC. *f*  
 pil - lage town and vil - lage, Sack and pil - lage all the day!  
 vo - le, pil - le, vo - le, Vole et ne me tra - his pas!

PIET. DOM. *f*  
 pil - lage town and vil - lage, Sack and pil - lage all the day!  
 vo - le, pil - le, vo - le, Vole et ne me tra - his pas!

BARB. *f*  
 pil - lage town and vil - lage, Sack and pil - lage all the day!  
 vo - le, pil - le, vo - le, Vole et ne me tra - his pas!

*f*  
 pil - lage town and vil - lage, Sack and pil - lage all the day!  
 vo - le, pil - le, vo - le, Vole et ne me tra - his pas!

*f*  
 pil - lage town and vil - lage, Sack and pil - lage all the day!  
 vo - le, pil - le, vo - le, Vole et ne me tra - his pas!

*f*  
 pil - lage town and vil - lage, Sack and pil - lage all the day!  
 vo - le, pil - le, vo - le, Vole et ne me tra - his pas!

*f*  
 pil - lage town and vil - lage, Sack and pil - lage all the day!  
 vo - le, pil - le, vo - le, Vole et ne me tra - his pas!

*f*  
 pil - lage town and vil - lage, Sack and pil - lage all the day!  
 vo - le, pil - le, vo - le, Vole et ne me tra - his pas!

CHORUS.

FRAGOLETTO.

Nev - er  
 Eh bien!

*p* Stgs.

FRA. *fear, my dear young la - dy, Hear me swear it, as I sing, I should*  
*c'est dit, je le ju - rel Mais, si je risque, en - tre nous, Aus - si*

Fl.

FRA. *be a scoun-drel sha - dy, Did I dream of such a thing! I should*  
*scabreuse a - ven - tu - re, C'est bien par a-mour pour vous! J'en - tends,*

Horns. Bass?

Cl.  
Horns.  
Bass?

FRA. *be a scoun-drel sha - dy, Did I dream of such a thing!*  
*ce - la me con - so - le, Un mot mur - mu - ré tout bas.*

CHORUS.

He would  
*En - tends,*

He would  
*En - tends,*

He would  
*En - tends,*

FIGIELLA. *pp*

FRAGOLETTO. *pp*

If a  
*Vo-le,*  
If a  
*Vo-le,*

CHORUS.

be a scoun-drel sha-dy Did he dream of such a thing.

ce - la te con - so - le, *Un mot mur-mu-ré tout bas.*

be a scoun-drel sha-dy Did he dream of such a thing.

ce - la te con - so - le, *Un mot mur-mu-ré tout bas.*

be a scoun-drel sha-dy Did he dream of such a thing.

ce - la te con - so - le, *Un mot mur-mu-ré tout bas.*

Stgs.

kiss you must be steal - ing You may steal it dear from me, If a

*vo - le, ga - min, vo - le, vo - le, vo - le dans mes bras. Vo - le,*

kiss I must be steal - ing I will steal it dear from thee, If a

*vo - le, ga - min, vo - le, vo - le, vo - le dans mes bras. Vo - le,*

kiss you must be steal - ing you may steal it dear from

*vo - le, ga - min, vo - le, vo - le, vo - le dans mes*

kiss I will be steal - ing I will steal it dear from

*vo - le, ga - min, vo - le, vo - le, vo - le dans mes*

*p* *cresc.*

FIO. me. If a kiss you would be steal-ing You may steal it dear from me, If a  
bras. Vo - le, vo - le, ga - min, vo - le, Vo - le, vo - le dans mes bras. Vo - le, *cresc.*

*p* *cresc.*

FRA. me. If a kiss I would be steal-ing I will steal it dear from thee. If a  
bras. Vo - le, vo - le, ga - min, vo - le, Vo - le, vo - le dans ses bras. Vo - le, *cresc.*

*p* *cresc.*

FAL. If a kiss you would be steal-ing You may steal it dear from her. If a  
Vo - le, vo - le, ga - min, vo - le, Vo - le, vo - le dans ses bras. Vo - le, *cresc.*

*p* *cresc.*

CIC. If a kiss you would be steal-ing You may steal it dear from her. If a  
Vo - le, vo - le, ga - min, vo - le, Vo - le, vo - le dans ses bras. Vo - le, *cresc.*

*p* *cresc.*

PIE. DOM. If a kiss you would be steal-ing You may steal it dear from her. If a  
Vo - le, vo - le, ga - min, vo - le, Vo - le, vo - le dans ses bras. Vo - le, *cresc.*

*p* *cresc.*

BAR. If a kiss you would be steal-ing You may steal it dear from her. If a  
Vo - le, vo - le, ga - min, vo - le, Vo - le, vo - le dans ses bras. Vo - le, *cresc.*

Four Young Girls with Sop. *cresc.*

*p* *cresc.*

CHORUS. If a kiss you would be steal-ing You may steal it dear from her. If a  
Vo - le, vo - le, ga - min, vo - le, Vo - le, vo - le dans ses bras. Vo - le, *cresc.*

*p* *cresc.*

If a kiss you would be steal-ing You may steal it dear from her. If a  
Vo - le, vo - le ga - min, vo - le, Vo - le, vo - le dans ses bras. Vo - le, *cresc.*

TUTTI.

*p* *cresc.*

Timp.

FIG. *f*  
 kiss you must be steal-ing You may steal it dear, from me.  
*vo - le, ga - min, Vo - le, vo - le, vo - le dans mes bras.*

FRA. *f*  
 kiss I must be steal-ing I will steal it dear, from thee.  
*vo - le, ga - min, Vo - le, vo - le, vo - le dans ses bras.*

FAL. *f*  
 kiss you must be steal-ing You may steal it dear, from her.  
*vo - le, ga - min, Vo - le, vo - le, vo - le dans ses bras.*

CIC. *f*  
 kiss you must be steal-ing You may steal it dear, from her.  
*vo - le, ga - min, Vo - le, vo - le, vo - le dans ses bras.*

PIE. *f*  
 DOM. kiss you must be steal-ing You may steal it dear, from her.  
*vo - le, ga - min, Vo - le, vo - le, vo - le dans ses bras.*

BAR. *f*  
 kiss you must be steal-ing You may steal it dear, from her.  
*vo - le, ga - min, Vo - le, vo - le, vo - le dans ses bras.*

*f*  
 kiss you must be steal-ing You may steal it dear, from her.  
*vo - le, ga - min, Vo - le, vo - le, vo - le dans ses bras.*

CHORUS. *f*  
 kiss you must be steal-ing You may steal it dear, from her.  
*vo - le, ga - min, Vo - le, vo - le, vo - le dans ses bras.*

*f*  
 kiss you must be steal-ing You may steal it dear, from her.  
*vo - le, ga - min, Vo - le, vo - le, vo - le dans ses bras.*

*f* *ff*

Vivo.

FALSACAPPA.

With song and wine We'll jol - ly be to - night  
*Et main - te - nant fai - sons ri - pail - le,*

CARMAGNOLA.

With song and wine We'll jol - ly be to - night  
*Et main - te - nant fai - sons ri - pail - le,*

PIETRO. & DOMINO.

With song and wine We'll jol - ly be to - night  
*Et main - te - nant fai - sons ri - pail - le,*

BARBAVANO.

With song and wine We'll jol - ly be to - night  
*Et main - te - nant fai - sons ri - pail - le,*

Vivo.

Stgs.

Fl. Ob.

*f* *tr*

Bass<sup>2</sup>

FAL. CAR. PIET. & DOM.

We'll drink and sing un - til the morn - ing light  
*Dé - fon - çons les viei - les fu - tail - les,*

BAR.

We'll drink and sing un - til the morn - ing light  
*Dé - fon - çons les viei - les fu - tail - les,*

CHORUS.

Jol - ly be to - night.  
*Fai - sons ri - pail - le.*

Jol - ly be to - night.  
*Fai - sons ri - pail - le.*

Jol - ly be to - night.  
*Fai - sons ri - pail - le.*

Stgs.

Fl. Ob.

*f* *tr* *p* Trom.

Bass<sup>2</sup>

B.D. without Cym.

FAL.

We will be quite Jol - ly to - night.  
*Gri-sons-nous tous Com-me des fous!*

FIG. FRA. and the Four Girls with 1st Sop.

CHORUS.

We will be quite jol - ly to - night! Each with his  
*Gri-sons-nous tous Com-me des fous! Et cha - cun*  
 FAL.CIC. PIE. DOM. with Ten.

We will be quite jol - ly to - night! Each with his  
*Gri-sons-nous tous Com-me des fous! Et cha - cun*  
 BAR. with Bass.

We will be quite jol - ly to - night! Each with his  
*Gri-sons-nous tous Com-me des fous! Et cha - cun*

TUTTI. *p*

CHORUS.

arm round his young la - dy Stroll a - mong rocks and  
*ay - ant sa cha - cu - ne, A - mu-sons - nous au*

arm round his young la - dy Stroll a - mong rocks and  
*ay - ant sa cha - cu - ne, A - mu-sons - nous au*

arm round his young la - dy Stroll a - mong rocks and  
*ay - ant sa cha - cu - ne, A - mu-sons - nous au*

CHORUS.

val - leys sha - dy, We will be quite jol - ly to -  
clair de lu - ne, Gri - sons - nous tous Com - me des

val - leys sha - dy, We will be quite jol - ly to -  
clair de lu - ne, Gri - sons - nous tous Com - me des

val - leys sha - dy, We will be quite jol - ly to -  
clair de lu - ne, Gri - sons - nous tous Com - me des

*f*

CHORUS.

- night, We will be quite jol - ly to -  
fous, Gri - sons - nous tous Com - me des

- night, We will be quite jol - ly to -  
fous, Gri - sons - nous tous Com - me des

- night, We will be quite jol - ly to -  
fous, Gri - sons - nous tous Com - me des

*f*

CHORUS.

- night, We will be quite un-check'd to - night, We will be  
fous, Gri - sons - nous tous Com - me des fous, Gri - sons - nous

- night, We will be quite un-check'd to - night, We will be  
fous, Gri - sons - nous tous Com - me des fous, Gri - sons - nous

- night, We will be quite un-check'd to - night, We will be  
fous, Gri - sons - nous tous Com - me des fous, Gri - sons - nous

*ff*



FIG.

tip - sy all to - night, Ah! Ah! Ah!  
 tous Com - me des fous! Ah! Ah! Ah!

CHORUS.

tip - sy all to - night.  
 tous Com - me des fous!

tip - sy all to - night.  
 tous Com - me des fous!

tip - sy all to - night.  
 tous Com - me des fous!

B.D. & Cym.

Allegro vivo.

FIG.

Danc-ing, sing-ing, Dance and fol - ly, We'll all be  
 Ob. *Flamme* clai - re, Elle - é - clai - re le - re -

1st Vln. with voice.

Clar.  
 Hrns. *p*  
 Bass!

Stgs.  
 Tri.

FIG.

jol - ly as - can bel - A - way from me,  
 - pai - re Du - ban - dit, Et Vor - gi - e

*rit.* *a tempo*

*rit.* *p a tempo*

FIG.

mel - an - chol - ly, From thought of care I would be  
 en - fu - ri - e Hurle et cri - e Dans la

Brass.

*rit.*

FIG. free, From thought of care I would be free.  
*nuît,* Dans la *nuît.*

*colla voce.* *mf* *f* *TUTTI*

FIG. FRA. & the Four Girl with 1st Sop.

CHORUS.

Danc-ing, sing-ing, Dance and fol - ly, We'll all be  
*Flamme clai - re, El - le é - clai - re Le re -*

FAL. CAR. with 1st Ten.  
 DOM. PIE. with 2nd Ten.  
 Danc-ing, sing-ing, Dance and fol - ly, We'll be  
*Flamme clai - re, Elle é - clai - re Le re -*

BAR. with Bass.  
 Danc-ing, sing-ing, Dance and fol - ly, We'll be  
*Flamme clai - re, Elle é - clai - re Le re -*

B.D. & Cym.

CHORUS.

jol - ly As can bel A - way from me  
*- pai - re Du ban - dit, Et l'or - gi - e,*

jol - ly As can bel A - way from me  
*- pai - re Du ban - dit, Et l'or - gi - e,*

jol - ly As can bel A - way from me  
*- pai - re Du ban - dit, Et l'or - gi - e,*

CHORUS.

Mel - an - chol - y. From thought of care I  
 En - fu - ri - e, Hurle et cri - e

Mel - an - chol - y. From thought of care I  
 En - fu - ri - e, Hurle et cri - e

Mel - an - chol - y. From thought of care I  
 En - fu - ri - e, Hurle et cri - e

PIO.

FRA.

PAL.  
CAR.

CHORUS.

would be free. — From thought of care I would be  
 Dans la nuit, Hurle et cri - e Dans la

would be free. — From thought of care I would be  
 Dans la nuit, Hurle et cri - e Dans la

would be free. — From thought of care I would be  
 Dans la nuit, Hurle et cri - e Dans la

would be free. — From thought of care I would be  
 Dans la nuit, Hurle et cri - e Dans la

DOM. & PIE. with 2nd Ten.  
 would be free. — From thought of care I would be  
 Dans la nuit, Hurle et cri - e Dans la

BAR. with Bass.  
 would be free. — From thought of care I would be  
 Dans la nuit, Hurle et cri - e Dans la

Vivace.

FIO. free. *nuit.*

FRA. free. *nuit.*

FAL. CAR. free. *nuit.* FAL. We will be quite jol - ly to - night We'll drink and  
*A - mu - sons - nous Com - me des fous, A - mu - sons -*

CHORUS. free. *nuit.* We'll drink and  
*A - mu - sons -*

free. *nuit.* We'll drink and  
*A - mu - sons -*

free. *nuit.* We'll drink and  
*A - mu - sons -*

FULL CHORUS.

Vivace.

TUTTI.

*p*

*f*

B.D. & Cym.

Tri.

FAL. sing till morn - ing light. We will be quite jol - ly to -  
*- nous Com - me des fous. Gri - sons - nous tous, Gri - sons - nous*

FULL CHORUS. sing till morn - ing light.  
*- nous Com - me des fous.*

sing till morn - ing light.  
*- nous Com - me des fous.*

sing till morn - ing light.  
*- nous Com - me des fous.*

*p*

FAL. *- night, We will be jol - ly all to - night Un - til the*  
*tous, Gri-sons - nous tous, Gri-sons - nous tous, Chan-tons, Cri -*

FULL CHORUS. *We will be jol - ly all to - night Un - til the*  
*Gri-sons - nous tous, Gri-sons - nous tous, Chan-tons, Cri -*

*We will be jol - ly all to - night Un - til the*  
*Gri-sons - nous tous, Gri-sons - nous tous, Chan-tons, Cri -*

*We will be jol - ly all to - night*  
*Gri-sons - nous tous, Gri-sons - nous tous,*

FAL. *morn - ing light. We will be quite jol - ly to -*  
*- ons, Bu - vons. A - mu-sons-nous au clair de*

FULL CHORUS. *morn - ing light.*  
*- ons, Bu - vons.*

*morn - ing light.*  
*- ons, Bu - vons.*

*till morn - ing light.*  
*Chan - tons, Bu - vons.*

FAL.

- night, We'll drink and sing till morn - ing light, We will be  
*lu - ne, A - mu - sons-nous au clair de lu - ne, Cha - cun ay -*

FULL CHORUS.

We'll drink and sing till morn - ing light,  
*A - mu - sons-nous au clair de lu - ne,*

We'll drink and sing till morn - ing light,  
*A - mu - sons-nous au clair de lu - ne,*

We'll drink and sing till morn - ing light,  
*A - mu - sons-nous au clair de lu - ne,*

FAL.

quite jol - ly to - night, We will be jol - ly all to -  
*-ant sa - cha - cu - ne, Oui, cha - cun ay - ant sa cha -*

FULL CHORUS.

We will be jol - ly all to -  
*Oui, cha - cun ay - ant sa cha -*

We will be jol - ly all to -  
*Oui, cha - cun ay - ant sa cha -*

We will be jol - ly all to -  
*Oui, cha - cun ay - ant sa cha -*

FAL.

-night, We will be quite jol-ly to - night, We will be  
 - cu - ne, A - mu-sons - nous com-me des fous, A - mu-sons-

FULL CHORUS.

-night, We will be quite jol-ly to - night, We will be  
 - cu - ne, A - mu-sons - nous com-me des fous, A - mu-sons-

-night, We will be quite jol-ly to - night, We will be  
 - cu - ne, A - mu-sons - nous com-me des fous, A - mu-sons-

-night, We will be quite jol-ly to - night, We will be  
 - cu - ne, A - mu-sons - nous com-me des fous, A - mu-sons-

FAL. with 1st Sop.

quite jol-ly to - night, We'll drink and sing till morn - ing  
 - nous com-me des fous, Gri - sons - nous tous com - me des

FULL CHORUS.

quite jol-ly to - night, We'll drink and sing till morn - ing  
 - nous com-me des fous, Gri - sons - nous tous com - me des

quite jol-ly to - night, We'll drink and sing till morn - ing  
 - nous com-me des fous, Gri - sons - nous tous com - me des

FULL CHORUS.

light, We'll drink and sing till morn - ing light, We will be  
*fous, Gri - sons - nous tous com - me des fous, Gri-sons-nous*

light, We'll drink and sing till morn - ing light, We will be  
*fous, Gri - sons - nous tous com - me des fous, Gri-sons-nous*

light, We'll drink and sing till morn - ing light, We will be  
*fous, Gri - sons - nous tous com - me des fous, Gri-sons-nous*

3 3 3 3 2 2

FULL CHORUS.

Allegro.

jol - ly all to - night, We will be jol - ly all to - night.  
*tous com-me des fous, Gri-sons-nous tous com-me des fous.*

jol - ly all to - night, We will be jol - ly all to - night.  
*tous com-me des fous, Gri-sons-nous tous com-me des fous.*

jol - ly all to - night, We will be jol - ly all to - night.  
*tous com-me des fous, Gri-sons-nous tous com-me des fous.*

Allegro.

*f* Military Fanfare heard off.



PIETRO.

Lis-ten pray, Lis-ten pray, what is that I  
*E - cou - tez, é - cou - tez. Vo - yez vous là -*

Cort Solo in the orchestra.

*p* Stgs.

PIE. hear? Look there, look there, by yon-der moun-tain! The  
*- bas, là - bas, là - bas, tout près des grot - tes, re -*

PIE. glit - ter, the glit - ter of ar - mour ap - pears. Danger is  
*- lui - re des cas - ques, des cas - ques d'a - cier? Il a rai -*

FAL.

FAL. near I think I re-cog-nise the  
*- son. J'en - tends, j'en-tends un bruit de*

CAR. DOM.  
 Danger ap - pears  
*Il a rai - son.*

BARB.  
 Danger ap - pears  
*Il a rai - son.*

FAL. *tramp, bot - tes, I think de bot*

CAR. DOM. *tramp, tramp, tramp, de bot - tes,*

BARB. *tramp, tramp, tramp, de bot - tes,*

*Allegro poco moderato.*

FAL. *I re - cog-nise the tramp tramp tramp of the - tes, J'en tends un bruit de bot - tes, de bot - tes de*

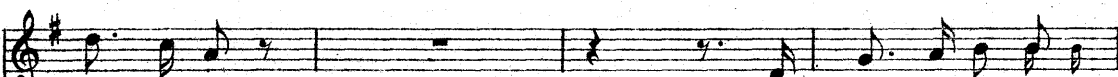
Oboe. Clar. Horns. *1st Vio. with voice.*

*pp Woodwind.*

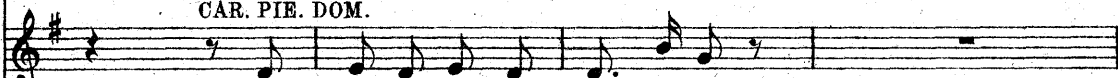
Stgs.

FAL. *Roy - al Car - bin - eers, Yes these are the Roy - al bot - tes, de bot - tes, de bot - tes: C'est le Pre - mier Ca -*

S. D.

FAL.    
 Car - bin-eers. I think I hear the  
 - ra - bi-nier. Ce sont les bot - tes, les


## CAR. PIE. DOM.

   
 These are the Roy - al Car - bin-eers.  
 C'est le Pre-mier Ca - ra - bi-nier.

## BARB.

   
 These are the Roy - al Car - bin-eers.  
 C'est le Pre-mier Ca - ra - bi-nier.

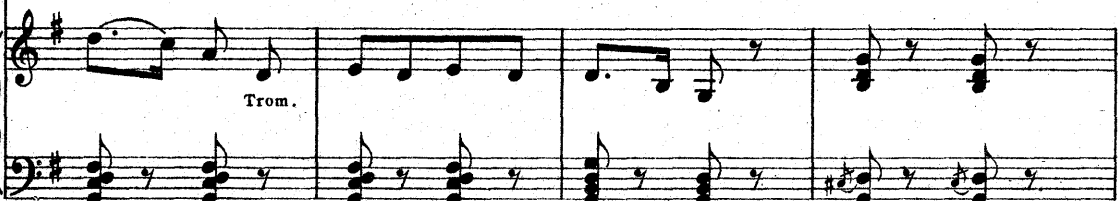
## TENORS.

CHORUS.    
 These are the Roy - al Car - bin-eers.  
 C'est le Pre-mier Ca - ra - bi-nier.

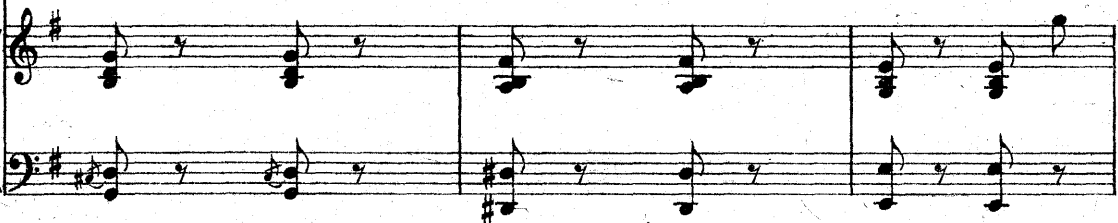
## BASSES.

   
 These are the Roy - al Car - bin-eers.  
 C'est le Pre-mier Ca - ra - bi-nier.

## Trom.



FAL.    
 tramp tramp tramp of the Roy - al Car - bin - eers, Yes these  
 bot - tes, les bot - tes, les bot - tes, les bot - tes, les bot - tes, les



FIO. FRA. *f*

FIA. ZER. BIA. CIC. *f*

I  
Jen-  
I  
Jen-

FAL.

are the Roy-al Car-bin-eers, These are the Roy-al Car-bin-eers. I  
*bot-tes des Ca-ra-bi-niers, Les bot-tes des Ca-ra-bi-niers. Jen-*

CAR. PIE. DOM.

These are the Roy-al Car-bin-eers. I  
*Les bot-tes des Ca-ra-bi-niers. Jen-*

BARB.

These are the Roy-al Car-bin-eers. I  
*Les bot-tes des Ca-ra-bi-niers. Jen-*

CHORUS.

These are the Roy-al Car-bin-eers. I  
*Les bot-tes des Ca-ra-bi-niers. Jen-*

These are the Roy-al Car-bin-eers. I  
*Les bot-tes des Ca-ra-bi-niers. Jen-*

*ff* TUTTI

FIO. FRA. FIA. ZER. BARB. CIC. with Sop.

think I hear the tramp tramp tramp of the Roy-al Car-bin-  
*-tends un bruit de bot-tes, de bot-tes, de bot-tes, de bot-tes, de*

FAL. CAR. PIE. DOM. with Tenors.

think I hear the tramp tramp tramp of the Roy-al Car-bin-  
*-tends un bruit de bot-tes, de bot-tes, de bot-tes, de bot-tes, de*

think I hear the tramp tramp tramp of the Roy-al Car-bin-  
*-tends un bruit de bot-tes, de bot-tes, de bot-tes, de bot-tes, de*

CHORUS.

CHORUS.

- eers! Yes these are the roy - al car - bin-eers! These are the roy - al  
*bot - tes, C'est le pre-mier ca - ra - bi-nier, C'est le pre-mier ca -*

- eers! Yes these are the roy - al car - bin-eers! These are the roy - al  
*bot - tes, C'est le pre-mier ca - ra - bi-nier, C'est le pre-mier ca -*

- eers! Yes these are the roy - al car - bin-eers! These are the roy - al  
*bot - tes, C'est le pre-mier ca - ra - bi-nier, C'est le pre-mier ca -*

CHORUS.

car - bin-eers! I think I hear the tramp, tramp tramp of the  
*ra - bi-nier! Ce sont les bot - tes, les bot - tes, les bot - tes, les*

car - bin-eers! I think I hear the tramp, tramp tramp of the  
*ra - bi-nier! Ce sont les bot - tes, les bot - tes, les bot - tes, les*

car - bin-eers! I think I hear the tramp, tramp tramp of the  
*ra - bi-nier! Ce sont les bot - tes, les bot - tes, les bot - tes, les*

CHORUS.

roy - al car - bin - eers Yes these are the roy - al  
*bot - tes, les bot - tes, les bot - tes, les bot - tes des ca -*

roy - al car - bin - eers Yes these are the roy - al  
*bot - tes, les bot - tes, les bot - tes, les bot - tes des ca -*

roy - al car - bin - eers Yes these are the roy - al  
*bot - tes, les bot - tes, les bot - tes, les bot - tes des ca -*

## FRAGOLETTO.

CHORUS.

car - bin-eers, the roy - al car - bin - eers! If we must  
 - ra - bi-niers, *Oui*, des ca - ra - bi - niers! *S'il faut se*

car - bin-eers, the roy - al car - bin - eers!  
 - ra - bi-niers, *Oui*, des ca - ra - bi - niers!

car - bin-eers, the roy - al car - bin - eers!  
 - ra - bi-niers, *Oui*, des ca - ra - bi - niers!

Woodwind.  
 Trom.

FRA.

fight, why here am I, why here am I.  
 bat - tre, me voi - là, — me voi - là!

FALSACAPPA.

Stop a bit my  
*Hal-te - là, pe -*

FAL.

man - by - and - bye Al-though we show no fear or pal - lor Per -  
 - tit, hal - te - là! *E-tei-gnons tout, fai-sons si - len - ce, Plus*

1st V.

- haps we can a bet-ter plan de - vise, — Dis - cre - tion  
 tard, plus tard nous mon-tre-ront du cœ - ur. — S'il est un

Fl.  
Ob.

we — must ex - er - cise, — It is the bet - ter —  
 temps pour la — va - leur, — Il en est un — pour

Stgs.

part of val - our. Be wa - ry be  
 la — pru - den - ce. Si - len - ce, si -

1st V.  
Bass<sup>1</sup>

wa - ry, be wa -  
 - len - ce, si - len

FAL.  
- ry. I'm sure I hear the tramp, tramp, tramp of the  
- ce! J'en - tends un bruit de bot - tes, de bot - tes, de

FULL CHORUS. *pp*  
I'm sure I hear the tramp, tramp, tramp of the  
J'en - tends un bruit de bot - tes, de bot - tes, de

CHORUS.  
*pp*  
I'm sure I hear the tramp, tramp, tramp of the  
J'en - tends un bruit de bot - tes, de bot - tes, de

*pp*  
I'm sure I hear the tramp, tramp, tramp of the  
J'en - tends un bruit de bot - tes, de bot - tes, de

TUTTI. without Flutes  
*pp*

B.D. & Cym.

FAL.  
roy - al car - bin - eers! Yes these are the roy - al  
bot - tes, de bot - tes, de bot - tes, C'est le pre - mier ca -

CHORUS.  
roy - al car - bin - eers! Yes these are the roy - al  
bot - tes, de bot - tes, de bot - tes, C'est le pre - mier ca -

roy - al car - bin - eers! Yes these are the roy - al  
bot - tes, de bot - tes, de bot - tes, C'est le pre - mier ca -

roy - al car - bin - eers! Yes these are the roy - al  
bot - tes, de bot - tes, de bot - tes, C'est le pre - mier ca -



CHORUS.

car - bin-eers, these are the roy - al car - bin-eers! I  
 - ra - bi - nier; c'est le pre - mier ca - ra - bi - nier! Ce

FALS. with TENOR I.

car - bin-eers, these are the roy - al car - bin-eers! I  
 - ra - bi - nier; c'est le pre - mier ca - ra - bi - nier! Ce

car - bin-eers, these are the roy - al car - bin-eers! I  
 - ra - bi - nier; c'est le pre - mier ca - ra - bi - nier! Ce

Trom.

CHORUS.

think I hear the tramp, tramp tramp of the roy - al car - bin -  
 sont les bot - tes, les bot - tes, les bot - tes, les bot - tes, les bot - tes, les

think I hear the tramp, tramp tramp of the roy - al car - bin -  
 sont les bot - tes, les bot - tes, les bot - tes, les bot - tes, les bot - tes, les

think I hear the tramp, tramp tramp of the roy - al car - bin -  
 sont les bot - tes, les bot - tes, les bot - tes, les bot - tes, les bot - tes, les

CHORUS.

- eers! Yes, these are the roy - al car - bin-eers, the roy - al car - bin - eers!  
 bot - tes, les bot - tes des ca - ra - bi - niers, Oui, des ca - ra - bi - niers!

- eers! Yes, these are the roy - al car - bin-eers, the roy - al car - bin - eers!  
 bot - tes, les bot - tes des ca - ra - bi - niers, Oui, des ca - ra - bi - niers!

- eers! Yes, these are the roy - al car - bin-eers, the roy - al car - bin - eers!  
 bot - tes, les bot - tes des ca - ra - bi - niers, Oui, des ca - ra - bi - niers! Cl.  
 Horns.

pp Basses

Basses.

FALSACAPPA.

Be si - lent!  
Si - len - ce!

Be si - lent!  
Si - len - ce!

CARMAGNOLA, PIETRO & DOMINO.

Be si - lent!  
Si - len - ce!

Be-  
Si-

BARBAVANO.

Be si - lent!  
Si - len - ce!

Be-  
Si-

TENORS.

Be si - lent!  
Si - len - ce!

Be-  
Si-

BASSES.

Be si - lent!  
Si - len - ce!

Be-  
Si-

CHORUS.

(They disappear among the rocks.)  
(Ils disparaissent tous deux dans les roches.)

CAR.  
IE.  
DOM.

- gone! -  
- len - ce!

BARB.

- gone! -  
- len - ce!

CHORUS.

- gone! -  
- len - ce!

- gone! -  
- len - ce!

*ritenuto* *più rit.*

Cl.  
Horns  
Bass

*p*

# D. CHORUS OF CARBINEERS.

Enter the Carbineers R. They cross the stage singing.

*Allegro marziale.*

CHORUS.

We are might - y car-bin-eers  
*Nous sommes les ca-ra-bi-niers,*

All with glo-ri-ous ca -  
*La sé-cu-ri-té des foy-*

We are might - y car-bin-eers  
*Nous sommes les ca-ra-bi-niers,*

All with glo-ri-ous ca -  
*La sé-cu-ri-té des foy-*

*Allegro marziale.*

Ob.  
 Timp.

CHORUS.

- reers  
 - ers,

But it is most un - for - tu - nate  
*Mais, par un mal-heu-reux ha - sard,*

- reers  
 - ers,

But it is most un - for - tu - nate  
*Mais, par un mal-heu-reux ha - sard,*

Timp.

CHORUS.

*cresc.*

Though we feel no kind of fears  
*Au secours des par-ti - cu-liers*

We're al-ways late  
*Nous ar-ri-vons,*

We're al-ways  
*nous ar-ri-*

*cresc.*

Though we feel no kind of fears  
*Au secours des par-ti - cu-liers*

We're al-ways late  
*Nous ar-ri-vons,*

We're al-ways  
*nous ar-ri-*

Timp.

almost angrily  
(presque avec colère)

CHORUS.

late Some-how we al-ways are too late, Some-how we  
-vons, nous ar-ri-vons tou-jours trop tard, tou-jours trop

late Some-how we al-ways are too late, Some-how we  
-vons, nous ar-ri-vons tou-jours trop tard, Ob. tou-jours trop

CHORUS.

al-ways are too late Some-how we  
tard, tou-jours trop tard, tou-jours trop

al-ways are too late Some-how we  
tard, tou-jours trop tard, tou-jours trop

Some brigands show themselves.  
(Quelques brigands se montrent.)

DOMINO. (re-appearing)

These  
La

CHORUS.

al-ways are too late!  
tard, tou-jours trop tard.

al-ways are too late!  
tard, tou-jours trop tard.

Cl.

DOM.

muffs their du-ties have they end - ed? Have they  
 ron - de est - el - le ter - mi - né - e? OÙ y'a -

Ob.

gone, to the town des - cend - ed? These  
 - t-il un se - cond' tour - né - e? La

FALSACAPPA.

Fl.

RAL.

muffs, I see, have re - as - cend - ed! These  
 ron - de n'est pas ter - mi - né - e, Voi -

Ob.

RAL.

muffs their du-ties have not end - ed They re - ap -  
 - ci la se - con - de tour - né - e. Ca - chons - nous

Cl.

Bass<sup>es</sup>

Tempo I.

FAL. *- pear bien*

CAR. PIE. *Si-lence a - gain  
Ne di - sons rien.*

DQM. *Si-lence a - gain  
Ne di - sons rien.*

BARB. *Si-lence a - gain  
Ne di - sons rien.*

CHORUS. *Si-lence a - gain  
Ne di - sons rien.*

Tempo I.

Cl  
Bass<sup>2</sup>

CHORUS OF CARBINEERS.

CHORUS. *We are migh-ty car - bin-eers  
Nous som-mes les ca-ra-bi-niers,  
All with glo-ri-ous car-  
La sé-cu-ri-té des foy-*

*We are migh-ty car - bin-eers  
Nous som-mes les ca-ra-bi-niers,  
All with glo-ri-ous car-  
La sé-cu-ri-té des foy-*

Oboe.

Timp.

CHORUS.

- eers,  
- ers,

But it is most un-for-tun-ate,  
Mais, par un mal-heu-reux ha-sard,

- eers,  
- ers,

But it is most un-for-tun-ate,  
Mais, par un mal-heu-reux ha-sard,

Timp.

CHORUS.

That tho' we feel no kind of fears      Somehow we are,      somehow we  
Au se-cours des par-ti - cu - liers      Nous ar-ri-vons,      nous ar-ri-

That tho' we feel no kind of fears      Somehow we are,      somehow we  
Au se-cours des par-ti - cu - liers      Nous ar-ri-vons,      nous ar-ri-

cresc.  
cresc.

CHORUS.

are,      somehow we al - ways are too late,      some -  
- vons,      nous ar - ri - vons tou - jours trop tard,      tou -

are,      somehow we al - ways are too late,      some -  
- vons,      nous ar - ri - vons tou - jours trop tard,      tou -

Almost angrily.  
(Presque avec colère)

F1.  
Oboe.

CHORUS.

- how we are al - ways too  
- jours trop tard, tou - jours trop

- how we are al - ways too  
- jours trop tard, tou - jours trop

CHORUS.

late, some - how we are al -  
tard, tou - jours trop tard, tou -

late, some - how we are al -  
tard, tou - jours trop tard, tou -

CHORUS.

- ways too late!  
jours trop tard!

- ways too late!  
jours trop tard!

*Poco più animato.* (All the brigands reappear)  
(Tous les brigands reparaissent)

cre - scen - do

Flute trem.

TUTTI without Flutes.



FIO. FRA. & The 4 GIRLS with Sop.

*ff*  
We  
J'en -

CAR. PIE. & DOM. with Tenors.  
*ff*  
We  
J'en -

BARBAVANO with Bass.  
*ff*  
We  
J'en -

SOPRANO.  
*ff*  
We think we heard the tramp, tramp, tramp of the  
J'en - tends un bruit de bot - tes, de bot - tes, de

TENORS.  
*ff*  
We think we heard the tramp, tramp, tramp of the  
J'en - tends un bruit de bot - tes, de bot - tes, de

BASS.  
*ff*  
We think we heard the tramp, tramp, tramp of the  
J'en - tends un bruit de bot - tes, de bot - tes, de

*ff*

B.D. & Cym.

FALSACAPPA.

Be si - lent  
Si - len - ce,

Roy - al Car - bin - eers, Car - bin - eers,  
bot - tes, de bot - tes, de bot - tes, c'est le

Roy - al Car - bin - eers, Car - bin - eers,  
bot - tes, de bot - tes, de bot - tes, c'est le

Roy - al Car - bin - eers, Car - bin - eers,  
bot - tes, de bot - tes, de bot - tes, c'est le

Strings.  
*ff pp*

CHORUS.

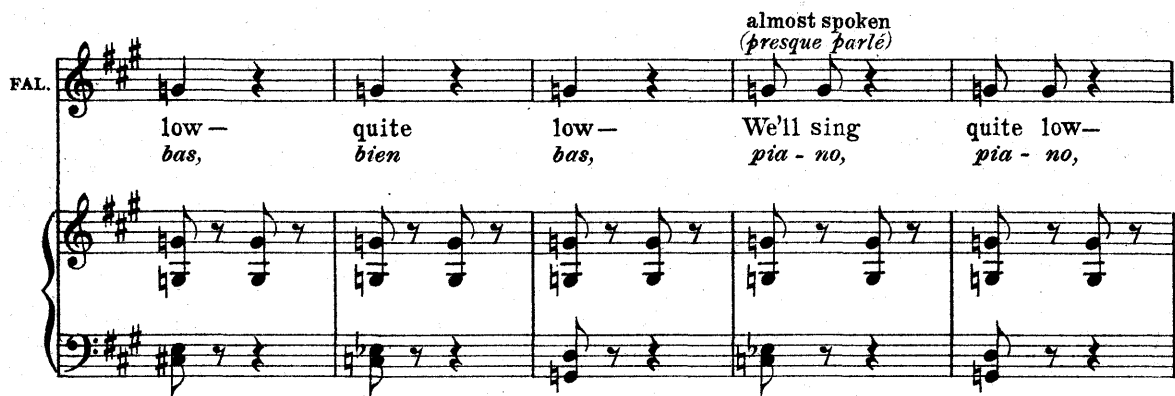
FAL. 

we will baulk the foe,      Be still— be still un-til they go—  
*n'en-ten-dez - vous pas*      *En - cor le bruit de leurs pas?*

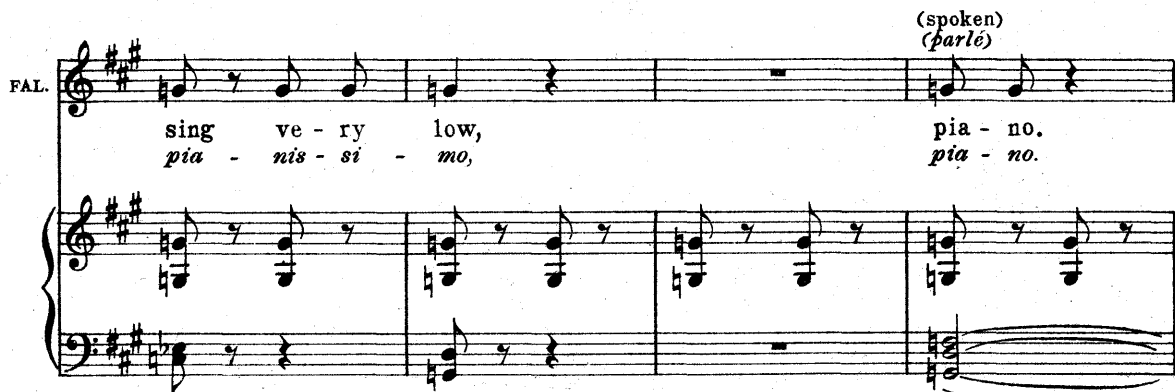
Clar.

FAL. 

We'll sing,      ve - ry low —      Quite  
*Chan - tex,*      *mais bien*      *bas,*      *Tout*

FAL. 

low —      quite      low —      almost spoken  
*bas,*      *bien*      *bas,*      (*presque parlé*)  
 We'll sing      quite low —  
*pia - no,*      *pia - no,*

FAL. 

sing      ve - ry low,      (spoken)  
*pia - nis - si - mo,*      *pia - no.*      (*parlé*)  
*pia - no.*

(Chorus - spoken very distinctly in a half whisper)  
(\**Tout le monde prononce à demie voix et sur le rythme musical les paroles du chœur entendu déjà, de façon à ce que les paroles arrivent distinctement au public.*)

FIOR. & FRAG.

The 4 GIRLS.

FALS. & CARM.

PIETRO & DOM.

BARBAVANO.

We think we heard the tramp, tramp, tramp of the  
*J'en - tends un bruit de bot - tes, de bot - tes, de*

We think we heard the tramp, tramp, tramp of the  
*J'en - tends un bruit de bot - tes, de bot - tes, de*

We think we heard the tramp, tramp, tramp of the  
*J'en - tends un bruit de bot - tes, de bot - tes, de*

1st Vio.

Stgs.

Clar.

Bass?

Roy - al Car - bin - eers, Yes they were the Roy - al  
*bot - tes, de bot - tes, de bot - tes, C'est le pre - mier Ca -*

Roy - al Car - bin - eers, Yes they were the Roy - al  
*bot - tes, de bot - tes, de bot - tes, C'est le pre - mier Ca -*

Roy - al Car - bin - eers, Yes they were the Roy - al  
*bot - tes, de bot - tes, de bot - tes, C'est le pre - mier Ca -*

CHORUS.

CHORUS.

CHORUS.

Car - bin - eers, They real - ly were the Car - bin - eers. Tramp,  
 - ra - bi - nier, C'est le pre - mier Ca - ra - bi - nier. Ce

Car - bin - eers, They real - ly were the Car - bin - eers. Tramp,  
 - ra - bi - nier, C'est le pre - mier Ca - ra - bi - nier. Ce

Car - bin - eers, They real - ly were the Car - bin - eers. Tramp,  
 - ra - bi - nier, C'est le pre - mier Ca - ra - bi - nier. Ce

CHORUS.

tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp,  
 sont les bot - tes, les bot - tes, les bot - tes, les bot - tes, les bot - tes, les

tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp,  
 sont les bot - tes, les bot - tes, les bot - tes, les bot - tes, les bot - tes, les

tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp,  
 sont les bot - tes, les bot - tes, les bot - tes, les bot - tes, les bot - tes, les

CHORUS.

tramp, tramp, We think we heard the tramp, tramp, tramp of  
 bot - tes, les bot - tes des ca - ra - bi - niers, oui,

tramp, tramp, We think we heard the tramp, tramp, tramp of  
 bot - tes, les bot - tes des ca - ra - bi - niers, oui,

tramp, tramp, We think we heard the tramp, tramp, tramp of  
 bot - tes, les bot - tes des ca - ra - bi - niers, oui,



(sung)  
(chanté)

Allegro vivace.

CHORUS.

tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp Of the Car - bin - eers!  
*bot - tes, les bot - tes, les bot - tes, les bot - tes, oui, des ca - ra - bi - niers!*

tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp Of the Car - bin - eers!  
*bot - tes, les bot - tes, les bot - tes, les bot - tes, oui, des ca - ra - bi - niers!*

tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp Of the Car - bin - eers!  
*bot - tes, les bot - tes, les bot - tes, les bot - tes, oui, des ca - ra - bi - niers!*

Allegro vivace.

*f* TUTTI al fine.

Continuation of piano accompaniment with melodic lines in the right hand and harmonic support in the left hand.

**D STRETTA.**

FIOR. & FRAG. as loudly as possible  
*ff à pleine voix.*

CHORUS.

Danc - ing, sing - ing, Dance and  
*Flam - me clai - re, El - le é -*

Danc - ing, sing - ing, Dance and  
*Flam - me clai - re, El - le é -*

FALS. with 1st Ten. *ff*

Danc - ing, sing - ing, Dance and  
*Flam - me clai - re, El - le é -*

Danc - ing, sing - ing, Dance and  
*Flam - me clai - re, El - le é -*

S.D., B.D. & Cym.

FIO. FRA. fol - ly, We'll all be jol - ly As can be  
 - clai - re Le re - pai - re Du ban - dit.

PAL. fol - ly, We'll all be jol - ly As can be  
 - clai - re Le re - pai - re Du ban - dit.

CHORUS. fol - ly, We'll be jol - ly As can be  
 - clai - re Le re - pai - re Du ban - dit.

FIO. FRA. Danc - ing sing - ing, Dance and be jol - ly Mel - an -  
 Et l'or - gi - e En fu - ri - e Hurle et

PAL. Danc - ing sing - ing, Dance and be jol - ly Mel - an -  
 Et l'or - gi - e En fu - ri - e Hurle et

CHORUS. Danc - ing sing - ing, Dance and be jol - ly Mel - an -  
 Et l'or - gi - e En fu - ri - e Hurle et

FIG. FRA.

- cho - ly quite be gone, From thought of care we would be  
cri - e Dans la nuit, Hurle et cri - e Dans ta

FAL.

- cho - ly quite be gone, From thought of care we would be  
cri - e Dans la nuit, Hurle et cri - e Dans la

CHORUS.

- cho - ly quite be gone, From thought of care we would be  
cri - e Dans la nuit, Hurle et cri - e Dans la

- cho - ly quite be gone, From thought of care we would be  
cri - e Dans la nuit, Hurle et cri - e Dans la

Vivo.

FIG. FRA. FAL.

free, All thoughts of mel - an - cho - ly now be gone, All  
nuit! Oui, flam - me clai - re, Elle é - clai - re, Elle é -

free, All thoughts of mel - an - cho - ly now be gone, All  
nuit! Oui, flam - me clai - re, Elle é - clai - re, Elle é -

CHORUS.

free, All thoughts of mel - an - cho - ly now be gone, All  
nuit! Oui, flam - me clai - re, Elle é - clai - re, Elle é -

free, All thoughts of mel - an - cho - ly now be gone, All  
nuit! Oui, flam - me clai - re, Elle é - clai - re, Elle é -

Vivo.



SO.  
 RA.  
 PAL.

thoughts of mel-an-cho-ly now be gone, Thoughts of care now be  
 -clai-re Le re-pai-re Du ban-dit, Du ban-dit, Et l'or-

thoughts of mel-an-cho-ly now be gone, All thoughts of care now be  
 -clai-re Le re-pai-re Du ban-dit, Oui, du ban-dit, Et l'or-

CHORUS.

thoughts of mel-an-cho-ly now be gone, All thoughts of care now be  
 -clai-re Le re-pai-re Du ban-dit, Oui, du ban-dit, Et l'or-

thoughts of mel-an-cho-ly now be gone, All thoughts of care now be  
 -clai-re Le re-pai-re Du ban-dit, Oui, du ban-dit, Et l'or-

## FIORELLA, FRAGOLETTO, &amp; FALSACAPPA with Chorus.

gone, All thoughts of care be gone, All thoughts of care be gone, Thoughts of care be gone, be  
 -gi-e En fu-ri-e Hurle et cri-e Dans la nuit! Et l'or-gi-e En fu-

CHORUS.

gone, All thoughts of care be gone, All thoughts of care be gone, Thoughts of care be gone, be  
 -gi-e En fu-ri-e Hurle et cri-e Dans la nuit! Et l'or-gi-e En fu-

gone, All thoughts of care be gone, All thoughts of care be gone, Thoughts of care be gone, be  
 -gi-e En fu-ri-e Hurle et cri-e Dans la nuit! Et l'or-gi-e En fu-

gone, all thoughts, all thoughts of care be gone  
 - ri - e Hurle et cri - e Dans la nuit!

gone, all thoughts, all thoughts of care be gone  
 - ri - e Hurle et cri - e Dans la nuit!

gone, all thoughts, all thoughts of care be gone  
 - ri - e Hurle et cri - e Dans la nuit!

CHORUS.

Più lento.

*fff*

# Nº 8. ENTR'ACTE.

**Allegro.**  
**TUTTI.**

PIANO. *f* Timp.

**Più mosso.**

*p* Hns.

Fl. Ob.  
1st Viol.

Viola. Bass<sup>o</sup> Cl.  
2nd Viol.

**TUTTI.**

*ff* *p*

Tamb.  
B.D. & Cym.

TUTTI al fine.

*ff p*

Tri.  
B.D. & Cym.

The first system of music consists of two staves. The upper staff (treble clef) begins with a piano introduction marked *ff* and *p*. It contains five measures of music, including a half note with a fermata in the third measure. The lower staff (bass clef) contains five measures of accompaniment, primarily consisting of eighth and sixteenth notes.

The second system continues the musical piece with two staves. The upper staff features chords and moving lines, while the lower staff provides a steady accompaniment with eighth notes.

The third system continues the musical piece with two staves. The upper staff has a melodic line with some chromaticism, and the lower staff continues the accompaniment.

The fourth system continues the musical piece with two staves. The upper staff has a melodic line, and the lower staff continues the accompaniment. A dynamic marking of *f* appears in the fifth measure of the upper staff.

The fifth system continues the musical piece with two staves. The upper staff has a melodic line, and the lower staff continues the accompaniment. Dynamic markings of *cres* and *cen* are present in the fourth and fifth measures of the upper staff.

The sixth system concludes the piece with two staves. The upper staff features a melodic line with a fermata and a *do* syllable. The lower staff continues the accompaniment. The system ends with the instruction "Curtain. Rideau." and a final chord.

*attacca*  
Nº 9.

## Act II.

A country landscape. A large inn, L, with practicable balcony. Above balcony a small window. The entrance to a cellar well in view of the audience. Pipo, Pipa, and Pipetta, with four male and four female cooks discovered preparing a feast.

*Un site dans la campagne. A gauche, premier plan, une grande auberge, avec balcon en saillie. Au-dessus du balcon une petite fenêtre. Un soupirail de cave bien en vue du public. Huit Marmitons (quatre femmes et quatre hommes.)*

## No 9. CHORUS.

Allegro vivo.

PIANO.

*f* Woodwind.  
Sigs.

PIPETTA.

*f*  
Gai - ly does our fur - nace roar Cook - ing pig and sheep and  
Les four - neaux sont al - lu - mès Et les ca - nards sont plu -

PIPA.

*f*  
Gai - ly does our fur - nace roar Cook - ing pig and sheep and  
Les four - neaux sont al - lu - mès Et les ca - nards sont plu -

PIPO.

*f*  
Gai - ly does our fur - nace roar Cook - ing pig and sheep and  
Les four - neaux sont al - lu - mès Et les ca - nards sont plu -

SOPRANO.

*f*  
Gai - ly does our fur - nace roar Cook - ing pig and sheep and  
Les four - neaux sont al - lu - mès Et les ca - nards sont plu -

TENOR.

*f*  
Gai - ly does our fur - nace roar Cook - ing pig and sheep and  
Les four - neaux sont al - lu - mès Et les ca - nards sont plu -

BASS.

*f*  
Gai - ly does our fur - nace roar Cook - ing pig and sheep and  
Les four - neaux sont al - lu - mès Et les ca - nards sont plu -

TUTTI.

Timp.

## PIPETTA &amp; PIPA with Soprano.

CHORUS.

boar, Cus-tom - ers we do in - vite, We are rea - dy for them  
- mès; Les con - som - ma - teurs vien - dront Main - te - nant quand ils vou -

PIPO with Tenor.

boar, Cus-tom - ers we do in - vite, We are rea - dy for them  
- mès; Les con - som - ma - teurs vien - dront Main - te - nant quand ils vou -

boar, Cus-tom - ers we do in - vite, We are rea - dy for them  
- mès; Les con - som - ma - teurs vien - dront Main - te - nant quand ils vou -

CHORUS.

quite. Gai - ly does our fur - nace roar Cook - ing pig and sheep and  
- dront. Les four - neaux sont al - lu - mès Et les ca - nards sont plu -

quite. Gai - ly does our fur - nace roar Cook - ing pig and sheep and  
- dront. Les four - neaux sont al - lu - mès Et les ca - nards sont plu -

quite. Gai - ly does our fur - nace roar Cook - ing pig and sheep and  
- dront. Les four - neaux sont al - lu - mès Et les ca - nards sont plu -

CHORUS.

boar, Cus-tom - ers we do in - vite, We are rea - dy for them  
- mès; Les con - som - ma - teurs vien - dront Main - te - nant quand ils vou -

boar, Cus-tom - ers we do in - vite, We are rea - dy for them  
- mès; Les con - som - ma - teurs vien - dront Main - te - nant quand ils vou -

boar, Cus-tom - ers we do in - vite, We are rea - dy for them  
- mès; Les con - som - ma - teurs vien - dront Main - te - nant quand ils vou -

CHORUS.

quite, Cus-tom-ers we do in-vite, We are rea-dy for them quite.  
 -dront, Main-te-nant quand ils vou-dront, Main-te-nant quand ils vou-dront.

quite, Cus-tom-ers we do in-vite, We are rea-dy for them quite.  
 -dront, Main-te-nant quand ils vou-dront, Main-te-nant quand ils vou-dront.

quite, Cus-tom-ers we do in-vite, We are rea-dy for them quite.  
 -dront, Main-te-nant quand ils vou-dront, Main-te-nant quand ils vou-dront.

1st Vio.  
 Stgs.

PIPO.

Gen-tle-men, I do im-plore Do your  
 Ro-tis-seurs, 1st Vio pe-tits et grands, Mes a-

Fl. Ob.  
 Cl.  
 Hns Bass<sup>es</sup>

PIPO.

best and e-ven more Cus-tom-ers will  
 -mis et mes en-fants, Au-jour-d'hui, j'en

PIPO.

come to-day Who reck-on lit-tle what they  
 ai lès-poir, Vous fe-rez tous vô-tre de-

PIPE.  
Who reck-on lit-tle what they pay. Gai-ly  
*Oui, cha-cun fe-ra son de-voir. Les four-*

PIPA.  
Who reck-on lit-tle what they pay. Gai-ly  
*Oui, cha-cun fe-ra son de-voir. Les four-*

PIPO.  
pay, Who reck-on lit-tle what they pay. Gai-ly  
*-voir. Oui, cha-cun fe-ra son de-voir. Les four-*

CHORUS.  
Who reck-on lit-tle what they pay. Gai-ly  
*Oui, cha-cun fe-ra son de-voir. Les four-*

Who reck-on lit-tle what they pay. Gai-ly  
*Oui, cha-cun fe-ra son de-voir. Les four-*

Who reck-on lit-tle what they pay. Gai-ly  
*Oui, cha-cun fe-ra son de-voir. Les four-*

1st Vio.  
cresc. Cl. Has.

Fl. Ob.  
mf

Tutti al fine.

Timp.

PIPETTA & PIPA with Soprano.  
does our fur-nace roar Cook-ing pig and sheep and boar, Cus-tom-  
*-neaux sont al-lu-més Et les ca-nards sont plu-més; Les con-*

PIPO with Tenor.  
does our fur-nace roar Cook-ing pig and sheep and boar, Cus-tom-  
*-neaux sont al-lu-més Et les ca-nards sont plu-més; Les con-*

does our fur-nace roar Cook-ing pig and sheep and boar, Cus-tom-  
*-neaux sont al-lu-més Et les ca-nards sont plu-més; Les con-*



CHORUS.

- ers we do in - vite, We are rea - dy for them quite. Gai - ly  
 - som - ma - teurs vien - dront Main - te - nant quand ils vou - dront. Les four -

CHORUS.

does our fur - nace roar Cook - ing pig and sheep and boar, Cus - tom -  
 neaux sont al - lu - més Et les ca - nards sont plu - més; Les con -

does our fur - nace roar Cook - ing pig and sheep and boar, Cus - tom -  
 - neaux sont al - lu - més Et les ca - nards sont plu - més; Les con -

does our fur - nace roar Cook - ing pig and sheep and boar, Cus - tom -  
 - neaux sont al - lu - més Et les ca - nards sont plu - més; Les con -

CHORUS.

- ers we do in - vite, We are rea - dy for them quite. Yes  
 - som - ma - teurs vien - dront Main - te - nant quand ils vou - dront. Oui,

- ers we do in - vite, We are rea - dy for them quite. Yes  
 - som - ma - teurs vien - dront Main - te - nant quand ils vou - dront. Oui,

- ers we do in - vite, We are rea - dy for them quite. Yes  
 - som - ma - teurs vien - dront Main - te - nant quand ils vou - dront. Oui,

CHORUS.

we are rea - dy for them quite, Yes  
*main - te - nant quand ils vou - dront, Oui,*

we are rea - dy for them quite, Yes  
*main - te - nant quand ils vou - dront, Oui,*

we are rea - dy for them quite, Yes  
*main - te - nant quand ils vou - dront, Oui,*

*8<sup>va</sup> fr*

CHORUS.

we are rea - dy for them quite.  
*main - te - nant quand ils vou - dront.*

we are rea - dy for them quite.  
*main - te - nant quand ils vou - dront.*

we are rea - dy for them quite.  
*main - te - nant quand ils vou - dront.*

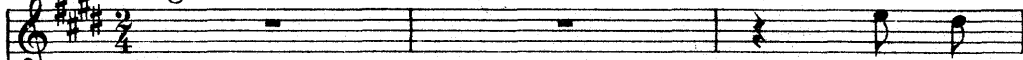
*8<sup>va</sup> fr*

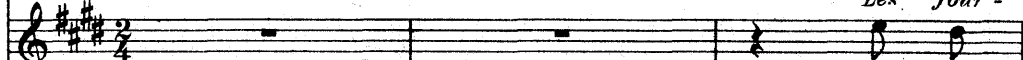
Exit Pipa and Pipetta into the inn.  
*(Les huit marmitons entrent dans l'auberge.)*

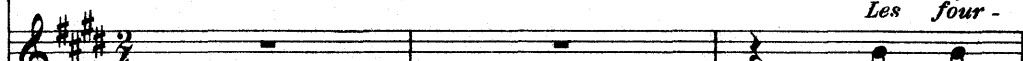
Rep: *Et faites ce que j'ai dit.*


# Nº 9. SORTIE.


*Allegro vivo.*

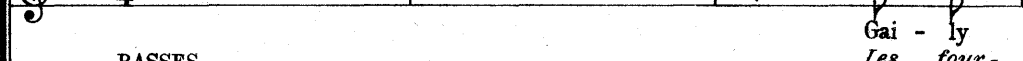
PIPETTA.  *Gai - ly  
Les four -*


PIPA.  *Gai - ly  
Les four -*

PIPO.  *Gai - ly  
Les four -*

SOPRANOS.  *Gai - ly  
Les four -*

TENORS.  *Gai - ly  
Les four -*

CHORUS.  *Gai - ly  
Les four -*

BASSES.  *Gai - ly  
Les four -*

*Allegro vivo.*

PIANO.  *Fl. & Oboe. TUTII al fine.  
Woodwind. Sigs.  
Timp.*

PIPE. & PIPA with SOPRANOS.

does our fur-nace roar- Cook-ing pig and sheep and boar- Cus - tom-  
-neaux sont al - lu - mès Et les ca-nards sont plu - mès; Les con-

PIPO with TENORS.

does our fur-nace roar- Cook-ing pig and sheep and boar- Cus - tom-  
-neaux sont al - lu - mès Et les ca-nards sont plu - mès; Les con-

does our fur-nace roar- Ccok-ing pig and sheep and boar- Cus - tom-  
-neaux sont al - lu - mès Et les ca-nards sont plu - mès; Les con-



CHORUS.

-ers do we in - vite, We are rea - dy for them quite. Gai - ly  
 -som-mateurs vien-dront Main-te - nant quand ils vou - dront. Les four-

-ers do we in - vite, We are rea - dy for them quite. Gai - ly  
 -som-mateurs vien-dront Main-te - nant quand ils vou - dront. Les four-

-ers do we in - vite, We are rea - dy for them quite. Gai - ly  
 -som-mateurs vien-dront Main-te - nant quand ils vou - dront. Les four-

CHORUS.

does our fur-nace roar- Cook-ing pig and sheep and boar- Cus - tom -  
 -neaux sont al - lu - més Et les ca-nards sont plu - més; Les con -

does our fur-nace roar- Cook-ing pig and sheep and boar- Cus - tom -  
 -neaux sont al - lu - més Et les ca-nards sont plu - més; Les con -

does our fur-nace roar- Cook-ing pig and sheep and boar- Cus - tom -  
 -neaux sont al - lu - més Et les ca-nards sont plu - més; Les con -

CHORUS.

-ers do we in - vite, We are rea - dy for them quite. Yes  
 -som-mateurs vien-dront Main-te - nant quand ils vou - dront, Oui,

-ers do we in - vite, We are rea - dy for them quite. Yes  
 -som-mateurs vien-dront Main-te - nant quand ils vou - dront, Oui,

-ers do we in - vite, We are rea - dy for them quite. Yes  
 -som-mateurs vien-dront Main-te - nant quand ils vou - dront, Oui,

CHORUS.

we are rea - dy for them quite. Yes  
 main - te - nant quand ils vou - dront, Oui,

we are rea - dy for them quite. Yes  
 main - te - nant quand ils vou - dront, Oui,

we are rea - dy for them quite. Yes  
 main - te - nant quand ils vou - dront, Oui,

*8tr* *tr*

CHORUS.

we are rea - dy for them quite.  
 main - te - nant quand ils vou - dront.

we are rea - dy for them quite.  
 main - te - nant quand ils vou - dront.

we are rea - dy for them quite.  
 main - te - nant quand ils vou - dront.

*8tr* *tr*

Rep: *Ne perdez pas une minute.*N<sup>o</sup> 10. CANON.

Enter R. Falsacappa, Pietro, Fragoletto, Domino, Carmagnola, Zerlina, Fiametta, Bianca, Cicinella, and all the brigands, dressed absurdly as beggars.

*Au moment où Pipo se retourne pour aller à ses affaires, il se trouve nez à nez avec Pie. et Fra. qui entrent par la droite, bizarrement accourus en mendians.*Moderato. Enter Fragoletto and Pietro.  
(*Entrent Fragoletto et Pietro.*)

PIANO.

Cl. Horns.  
Bass?  
p Strgs.

FRAGOLETTO.

FRA.

Spare a roll- a pen-ny thing- Give us some-thing, pray  
*Soy - ez pi - toy - a - bles Et don - nez du pain*

PIETRO.

PIE.

Spare a roll- a pen-ny thing- And  
*Soy - ez pi - toy - a - bles Et don-*

FRA.

Not a bit of an- y-thing Have we  
*A de pau - vres dia - bles Qui meu-*

PIE.

give us some-thing, pray Not a bit of an- y-thing  
*- nez, don- nez du pain A de pau - vres dia - bles*

FRA. *touched to - day! \_\_\_\_\_ Fa - ci - to - te ca - ri - ta - tem! Da - te*  
*- rent de faim. \_\_\_\_\_ Fa - ci - to - te ca - ri - ta - tem! Da - te*

PIE. *Have we touched to - day! Fa - ci - to - te ca - ri - ta - tem! Da - te*  
*Qui meu - rent, meu - rent de faim. Fa - ci - to - te ca - ri - ta - tem! Da - te*

FRA. *pa - nem, da - te pa - nem, Fa - ci - to - te ca - ri - ta - tem! Da - te*  
*pa - nem, da - te pa - nem. Fa - ci - to - te ca - ri - ta - tem! Da - te*

PIE. *pa - nem, da - te pa - nem, Fa - ci - to - te ca - ri - ta - tem! Da - te*  
*pa - nem, da - te pa - nem. Fa - ci - to - te ca - ri - ta - tem! Da - te*

FRA. *pa - nem, da - te pa - nem! Oh spare a roll, a pen - ny*  
*pa - nem, da - te pa - nem, Don - nez, don - nez du pain, don -*

PIE. *pa - nem, da - te pa - nem! Oh spare a roll, a pen - ny,*  
*pa - nem, da - te pa - nem, Don - nez, don - nez du pain, don -*

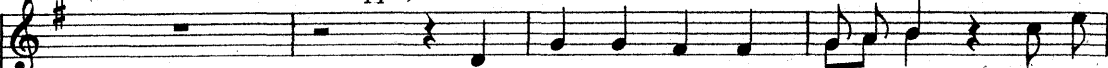
Woodwind.

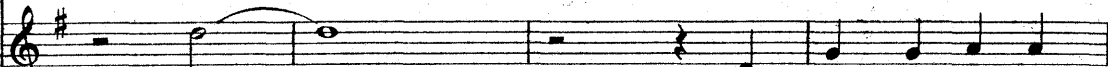
FRA.  thing, O spare a roll, a pen-ny thing.  
- nez, don - nez du pain, don-nez du pain.


PIE.  pen - ny thing a pen-ny  
- nez, du pain, du pain, du

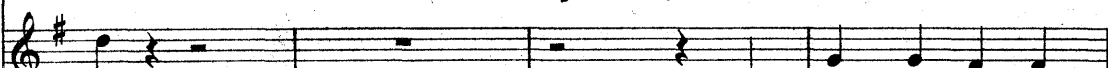



Enter Fiorella and Falsacappa.  
(*Entrent Fiorella et Falsacappa.*)

FIO.  Oh spare a roll, a pen-ny thing Give us  
*Ah! soy - ez pi - toy - a - bles Et don-*

FRA.  Ah \_\_\_\_\_ Oh spare a roll, a  
*Ah! \_\_\_\_\_ Ah! soy - ez pi - toy -*

FAL.  Oh spare a roll, a pen-ny thing Give us  
*Ah! soy - ez pi - toy - a - bles Et don-*

PIE.  thing pain. Oh spare a roll, a  
*Ah! soy - ez pi - toy -*



F1. with voice.  
Horns.

*mf* Oboe with voice.

Bass?



some-thing pray  
 -nez du pain

pen - ny thing, Give us some-thing pray  
 - a - bles Et don - nez du pain

some-thing pray, Give us some - thing pray  
 -nez du pain, Et don - nez, don - nez du pain

pen - ny thing, Give us some-thing pray, Give us  
 - a - bles Et don - nez du pain, Et don -

Not a bit of an - y - thing Have we  
 A de pau - vres dia - bles Qui meu -

Not a bit of  
 A de pau - vres

Not a bit of an - y - thing Have we  
 A de pau - vres dia - bles Qui meu -

some - thing pray, Not a bit of  
 -nez, don - nez du pain A de pau - vres

FIO. touched to - day Fa - ci -  
 - rent de *faim.* Fa - ci -

FRA. an - y - thing Have we touched to - day, Have we  
 dia - bles *Qui meu - rent de faim,* *Qui meu -*

FAL. touched to - day Have we touched to - day. Fa - ci -  
 - rent de *faim,* *Qui meu - rent, meu - rent de faim.* *Fa - ci -*

PIE. an - y - thing Have we touched to - day, Have we  
 dia - bles *Qui meu - rent de faim,* *Qui meu -*

CAR. DOM. BARB. Enter Carmagnola, Domino and Barbavano. CARMAGNOLA. O  
 (*Entrent Carmagnola, Domino et Barbavano.*) DOMINO. Ah  
BARBAVANO.

Cl. & Cornet with voice.

FIO. - to - te ca - ri - ta - tem Da - te pa - nem da - te pa - nem Fa - ci -  
 - to - te ca - ri - ta - tem! Da - te pa - nem, da - te pa - nem. Fa - ci -

FRA. touched to - day Fa - ci - to - te ca - ri - ta - tem Da - te  
 - rent, meu - rent de *faim.* *Fa - ci - to - te ca - ri - ta - tem! Da - te*

FAL. - to - te ca - ri - ta - tem Da - te pa - nem da - te pa - nem Fa - ci -  
 to - te ca - ri - ta - tem! Da - te pa - nem, da - te pa - nem. Fa - ci -

PIE. touched to - day Fa - ci - to - te ca - ri - ta - tem Da - te  
 - rent, meu - rent de *faim.* *Fa - ci - to - te ca - ri - ta - tem! Da - te*

CAR. DOM. BARB. spare a roll, a pen - ny thing, Give us  
 soy - ez pi - toy - a - bles *Et don -*

FIG. -to - te ca - ri - ta - tem Da - te pa - nem da - te pa - nem Ah!  
 -to - te ca - ri - ta - tem! Da - te pa - nem, da - te pa - nem. Ah!  
 ERA pa - nem Da - te pa - nem Fa - ci - to - te ca - ri - ta - tem Da - te  
 pa - nem, da - te pa - nem. Fa - ci - to - te ca - ri - ta - tem! Da - te  
 FAL. -to - te ca - ri - ta - tem Da - te pa - nem da - te pa - nem Ah!  
 -to - te ca - ri - ta - tem! Da - te pa - nem, da - te pa - nem. Ah!  
 PIE. pa - nem Da - te pa - nem Fa - ci - to - te ca - ri - ta - tem Da - te  
 pa - nem, da - te pa - nem. Fa - ci - to - te ca - ri - ta - tem! Da - te  
 CAR. DOM. some - thing pray, Give us some - thing pray Fa - ci -  
 BARB. nez du pain, Et don - nez, don - nez du pain. SOP. Fa - ci -  
 SOP. SOP.  
 Enter the 4 girls and the Sopranos.  
 (Entrent les 4 jeunes filles et les Soprani.)  
 Picc. with voice  
 Oh Ah!

FIG. O spare a roll a  
 Ah! soy - ez pi - toy -  
 ERA pa - nem da - te pa - nem Ah! Oh  
 pa - nem, da - te pa - nem. Ah! Ah!  
 FAL. O spare a roll a  
 Ah! soy - ez pi - toy -  
 PIE. pa - nem da - te pa - nem Ah! O  
 pa - nem, da - te pa - nem. Ah! Ah!  
 CAR. DOM. -to - te ca - ri - ta - tem Da - te pa - nem da - te pa - nem Fa - ci -  
 BARB. to - te ca - ri - ta - tem! Da - te pa - nem, da - te pa - nem. Fa - ci -  
 SOP. spare a roll, a pen - ny thing, Give us  
 soy - ez pi - toy - a - bles Et don -  
 H. 8361

FIG. pen - ny thing, give us some-thing pray, give us  
 - a - bles et don - nez du pain, et don -

FRA. spare a roll, a pen - ny thing, give us  
 soy - ez pi - toy - a - bles et don -

FAL. pen - ny thing, give us some-thing pray, give us  
 - a - bles et don - nez du pain, et don -

PIE. spare a roll, a pen - ny thing, give us  
 soy - ez pi - toy - a - bles et don -


CAR. DOM. BARR. - to - te Ca - ri - ta - tem Da - te pa - nem da - te pa - nem Ah!  
 - to - te Ca - ri - ta - tem! Da - te pa - nem, da - te pa - nem. ah!

The 4 Girls with Sop.


some-thing pray, give us some- thing - pray, Fa - ci -  
 - nez du pain, et don - nez, don - nez du pain. Fa - ci -

CHORUS.

O  
 ah!

Fl. 

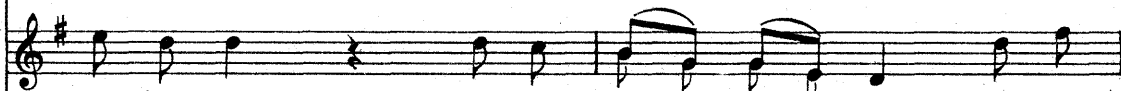
some - thing pray, Fa - ci - to - te Ca - ri - ta - tem Da - te  
-nez, don - nez du pain. Fa - ci - to - te Ca - ri - ta - tem! Da - te

FRA. 

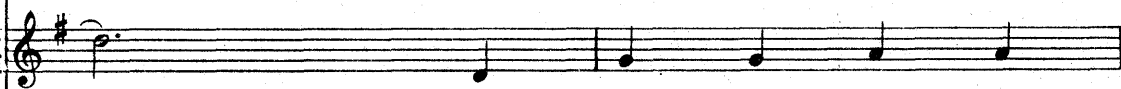
some-thing pray, give us some - thing pray, Fa - ci  
-nez du pain et don - nez don - nez du pain Fa - ci

FAL. 

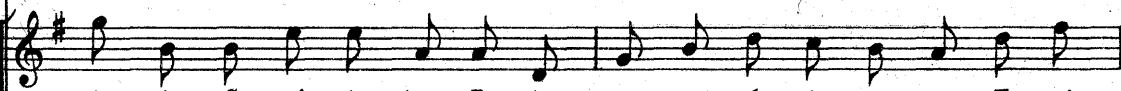
some - thing pray, Fa - ci - to - te Ca - ri - ta - tem Da - te  
-nez, don - nez du pain. Fa - ci - to - te Ca - ri - ta - tem! Da - te

PIE. 

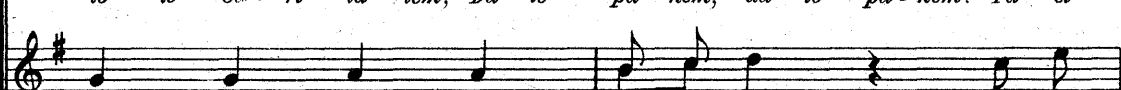
some-thing pray, give us some thing pray, Fa - ci  
-nez du pain, et don - nez, don - nez du pain. Fa - ci

CAR.  
DOM.  
BARR. 

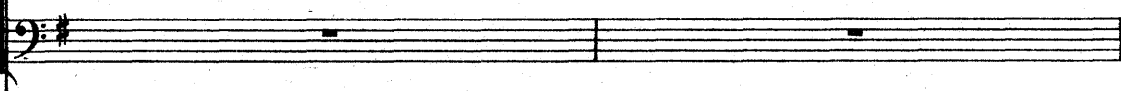
Oh! spare a roll, a  
ah! soy - ez pi - toy -



- to - te Ca - ri - ta - tem Da - te pa - nem da - te pa - nem Fa - ci  
- to - te Ca - ri - ta - tem, Da te pa - nem, da - te pa - nem. Fa - ci

CHORUS. 

spare a roll, a pen - ny thing, give us  
soy - ez pi - toy - a - bles et don -





**FIG.**  
 pa - nem da - te pa - - - nem *f* O give  
 pa - nem, da - te pa - - - nem, du pain,

**FRA.**  
 to - te Ca - ri - ta - - - tem *f* O give  
 - to - te Ca - ri - ta - - - tem! du pain,

**FAL.**  
 pa - nem da - te pa - - - nem *f* O give  
 pa - nem, da - te pa - - - nem, du pain,

**PIE.**  
 to - te Ca - ri - ta - - - tem *f* O give  
 - to - te Ca - ri - ta - - - tem! du pain,

**CAR. DOM. BARB.**  
 pen - ny thing, O give us bread, *f* O give  
 - a - - bles, don - nez du pain, du pain,

**CHORUS.**  
 to - te Ca - ri - ta - - - tem O give  
 - to - te Ca - ri - ta - - - tem! du pain,

some-thing pray, O give us bread, *f* O give  
 - nez du pain, don - nez du pain, du pain,

(Very humbly)  
(Très humble)

**SO.**

us bread,  
*du pain.*

O give us something pray, O give us something pray,  
*Ah! soy - ez cha - ri - ta - bles, donnez nous du pain.*

O  
ah!

**RA.**

us bread,  
*du pain.*

O give us something pray, O give us something pray,  
*Ah! soy - ez cha - ri - ta - bles, donnez nous du pain.*

O  
ah!

**EAL.**

us bread,  
*du pain.*

O give us something pray, O give us something pray,  
*Ah! soy - ez cha - ri - ta - bles, donnez nous du pain.*

O  
ah!

**TR.**

us bread,  
*du pain.*

O give us something pray, O give us something pray,  
*Ah! soy - ez cha - ri - ta - bles, donnez nous du pain.*

O  
ah!

**CAR. DOM. BARR.**

us bread,  
*du pain.*

O give us something pray, O give us something pray,  
*Ah! soy - ez cha - ri - ta - bles, donnez nous du pain.*

O  
ah!

**CHORUS.**

us bread,  
*du pain.*

O give us something pray, O give us something pray,  
*Ah! soy - ez cha - ri - ta - bles, donnez nous du pain.*

O  
ah!

**CHORUS.**

us bread,  
*du pain.*

O give us something pray, O give us something pray,  
*Ah! soy - ez cha - ri - ta - bles, donnez nous du pain.*

O  
ah!

**CHORUS.**

O  
ah!

**PIANO**

Timp.

FIO. spare, a roll a pen-ny thing, give us something pray, give us  
 soy - ez pi - toy - a - bles et don-nez du pain, et don-

FRA. spare, a roll a pen-ny thing, give us something pray, give us  
 soy - ez pi - toy - a - bles et don-nez du pain, et don-

FAL. spare, a roll a pen-ny thing, give us something pray, give us  
 soy - ez pi - toy - a - bles et don-nez du pain, et don-

PIE. spare, a roll a pen-ny thing, give us something pray, give us  
 soy - ez pi - toy - a - bles et don-nez du pain, et don-

CAR. DOM. spare, a roll a pen-ny thing, give us something pray, give us  
 BARR. soy - ez pi - toy - a - bles et don-nez du pain, et don-

CHORUS. spare, a roll a pen-ny thing, give us something pray, give us  
 soy - ez pi - toy - a - bles et don-nez du pain, et don-

spare, a roll a pen-ny thing, give us something pray, give us  
 soy - ez pi - toy - a - bles et don-nez du pain, et don-

**ff** TUTTI al fine  
 Timp.

B.D. &  
Cym.





FIO. *- gan - do*

tas - ted to - day.  
meu - rent de faim.

FRA. *- gan - do*

tas - ted to - day.  
meu - rent de faim.

FAL. *- gan - do*

tas - ted to - day.  
meu - rent de faim.

PIE. *- gan - do*

tas - ted to - day.  
meu - rent de faim.

CAR. DOM. BARR. *- gan - do*

tas - ted to - day.  
meu - rent de faim.

*- gan - do*

tas - ted to - day.  
meu - rent de faim.

CHORUS. *- gan - do*

tas - ted to - day.  
meu - rent de faim.

*- gan - do*

tas - ted to - day.  
- meu - rent de faim.

*- gan - do*

Cue:- Are this is what we'll say to him.  
 Rep:- C'est ça, bon Piétro.

Nº 11. DUET.

Allegretto.

TUTTI.

PIANO.

FIGRELLA.

Ho la, ho la! Hé! la! hé! la! Ah, pray you jo - li no -

FRAGOLETTO.

Ho la, ho la! Hé! la! hé! la! good no - ta - ry jo - li no - tai -

Oboe with voice.

Cl. with voice.

stop, ah pray you stop - a sin - gle mo - ment stay.  
 - taire, ar - ré - tez vous, ne fût - ce qu'un ins - tant;

stop, ah pray you stop - a sin - gle mo - ment stay.  
 - re, ar - ré - tez vous, ne fût - ce qu'un ins - tant;

Horn Solo.

FIO. *How - ev - er short, a con - tract,*  
*E - cou - tex - nous, C'est u - ne af -*

FRA. *How - ev - er short your time may be,*  
*E - cou - tex - nous, C'est u - ne af - fai -*

FIO. *please, you must draw up, you must draw up to - day!*  
*-fai - re, Pour un con - trat i - ci l'on vous at - tend.*

FRA. *stay a lit - tle while, a sin - gle mo - ment stay. Oh*  
*- re, Pour un con - trat i - ci l'on vous at - tend. Tour -*

FIO. *Oh tar - ry here I pray!*  
*Ar - rê - tez vous, no - tai - re,*

FRA. *stay a sin - gle min - ute - My purse has mo - ney in it. Sit*  
*- nez un peu la té - te, Ar - rê - tez vous, no - tai - re, No -*

Oh tar-ry here I pray!  
*Ne fût-ce qu'un ins-tant!* (Calling him.)  
*(Faisant le geste d'appeler.)*

down and pray be gin it- Tar-ry here I pray! Prit prit  
*-tai-re, ar-rê-tez-vous, ne fût-ce qu'un ins-tant! Psit! psit!*

2nd Flts.  
 Op. & Cl.  
 Stgs. pizz.

Prit prit  
*Psit! psit!* prit prit  
*psit! psit!* prit  
*psit!*

Prit prit  
*Psit! psit!* prit  
*psit!*

Fl.  
 Op. & Cl.  
 Stgs. pizz.  
 Ob.  
 Cl.

NOTARY.

prit Why, I pray, should I stay? If I stay, will you  
*psit! Pour-quoi done mar-rê-ter? Qu'à-vez-vous à me*

Fl. Vio. Tri.  
 Bass<sup>H</sup> Horn.  
 Stgs.

FIO. Sir, the pay, — I should say — Will con - tent you an - y -  
*Ce qu'on va — vous con - ter — Ne peut vous mè - con - ten -*

FRA. Sir, the pay, — I should say — Will con - tent you an - y -  
*Ce qu'on va — vous con - ter — Ne peut vous mè - con - ten -*

NO. pay me?  
*di - re?*

(Calling him.)  
*(Faisant le geste d'appeler.)*

FIO. - way! Prit prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit,  
 - ter. *Psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit,*  
*(Calling him.)*  
*(Faisant le geste d'appeler.)*

FRA. - way! Prit prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit,  
 - ter. *Psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit,*

FAL. & CAR. with 1st Tenor.

PIET. & DOM. with 2nd Tenor.

BARB. with Basses.

The 4 GIRLS with Soprano.

*pp* Come, be - gin on my life, No - thing is so ir - ri -  
*No - tai - re, garde à vous! Rien n'est dan - ge - reux*  
*(Calling him.)*  
*pp (Faisant le geste d'appeler.)*

Prit prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit,  
*Psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit,*  
*(Calling him.)*  
*pp (Faisant le geste d'appeler.)*

Prit prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit,  
*Psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit,*  
 TUTTI.

Tri.

Timp.

NO. 10. CHORUS.

prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit,  
*psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit,*

- ta - ting As to be kept long wait - ing When a - bout to take a  
*com - me Faire at - ten - dre un jeu - ne hom - me Qui bru - le d'être un é -*

prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit,  
*psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit,*

prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit, prit,  
*psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit, psit,*

## FIO. with 1st Sop. FRA. with 2nd Sop.

NO. 10. CHORUS.

prit, The pay, the  
*psit, I - ci ce*

wife! The pay, the pay, sir, will con - tent you a - ny - way, the pay, the  
*poux. I - ci ce qu'on va vous con - ter, Non, ne peut vous mé - con - ten -*

prit, The pay it will con - tent you sir. Prit, prit, prit, prit, prit, prit, prit, prit,  
*psit, I - ci ce qu'on va vous con - ter, Psit, psit, psit, psit, psit, psit, psit, psit,*

prit, The pay it will con - tent you sir. Prit, prit, prit, prit, prit, prit, prit, prit,  
*psit, I - ci ce qu'on va vous con - ter, Psit, psit, psit, psit, psit, psit, psit, psit,*

Allargando.

CHORUS.

pay, sir will con - tent you a - ny - way, It will con - tent you a - ny -  
 - ter. I - ci ce qu'on va vous con - ter, Non, ne peut vous mé - con - ten -  
 prit, It will con - tent you a - ny - way, It will con - tent you a - ny -  
 psit, I - ci ce qu'on va vous con - ter, Non, ne peut vous mé - con - ten -

Allargando.

prit, It will con - tent you a - ny - way, It will con - tent you a - ny -  
 psit, I - ci ce qu'on va vous con - ter, Non, ne peut vous mé - con - ten

CHORUS.

- way.  
 - ter.  
 - way.  
 - ter.  
 - way.  
 - ter.

*f*  
*p*

FIORELLA.

Come, write a - way, We both are  
 Ma - ri - ez - nous Et tout de

FRAGOLETTO.

Come, write a - way, We are both rea -  
 Ma - ri - ez - nous Et tout de sui -

Oboe with voices.

Cl. with voices.

Oboe and Clarinet accompaniment with chords.



PIO. rea - dy, come be - gin, Why make all this to - do?  
*sui - te, Dé - pê - chez vous, tous deux nous som - mes prêts,*

FRA. - dy, be - gin, be - gin, Why make all this to - do?  
 - te, *Dé - pê - chez vous, tous deux nous som - mes prêts,*

Horn.

PIO. You'll find his back, a ta - ble  
*Que nous puis - sions bien vi - te,*

FRA. You'll find my back, a ta - ble stea -  
*Que nous puis - sions bien vi - te, vi -*

PIO. stea - dy, now be - gin, be - gin, you've got your cue.  
*vite al - ler fla - ner un peu sous les bos - quets,*

FRA. - dy, and now be - gin, be - gin, you've got your cue. While  
 - te, *al - ler fla - ner un peu sous les bos - quets, En -*

Bass<sup>n</sup>

FIO. *De - part - ment un - in - ces pro - pos sans*

FRA. *you are bu - sy writ - ing, De - part - ment un - in - semble et nous te - nant — De - ces pro - pos sans*

FIO. *- vi - ting, sui - te, Yes this is In - ter - rom -*

FRA. *- vi - ting, sui - te, This, this is what well do, Yes this is Pro - pos char - mants, sans ces - se in - ter - rom -*

(Sound of kissing.)  
(Bruit de baisers.)

FIO. *what well do. Yum, yum, - pus par des (Sound of kissing.) Muz, muz,*

FRA. *what well do. Yum, yum, - pus par des Muz, muz,*

F1. Ob. & Cl.

Stgs. pizz.

FIO. *yum, yum, muz, muz, yum, yum, Come, I Si vous*

FRA. *yum, yum, muz, muz, yum, yum, Come, I Si vous*

2nd Flts. Ob. & Cl. *ob. ci. p*

Stgs. pizz.

Fl. Vio. *p*

FIO. *say quick, o - bey Why de - lay in be - a - vez un coeur, Vous de - vez nous com -*

FRA. *say quick, o - bey Why de - lay in be - a - vez un coeur, Vous de - vez nous com -*

Tri. *Bass*

Stgs.

FIO. *- gin - ning. Come, I say quick, o - bey Make us hap - py both to - - pren - dre, Si vous a - vez un coeur, As - su - rez no - tre bon -*

FRA. *- gin - ning. Come, I say quick, o - bey Make us hap - py both to - - pren - dre, Si vous a - vez un coeur, As - su - rez no - tre bon -*

(Sound of kissing.)  
(Bruit de baisers.)

FIG.

- day! Yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum,  
 - heur! Muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz,

(Sound of kissing.)  
(Bruit de baisers.)

FRA.

- day! Yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum,  
 - heur! Muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz,

FAL. & CAR. with 1st Tenor.

PIET. & DOM. with 2nd Tenor.

BARB. with Basses.

The 4 GIRLS with Soprano.

Come, be - gin on my life No - thing is so ir - ri -  
 No - tai - re, garde à vous! Rien n'est dan - ge - reux

(Sound of kissing.)  
(Bruit de baisers.)

CHORUS.

Yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum,  
 Muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz,

(Sound of kissing.)  
(Bruit de baisers.)

Yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum,  
 Muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz,

TUTTI.

Tri.  
Timp.

FIO.  
FRA.

CHORUS.

yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum,  
muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz,  
- ta - ting As to be kept long wait - ing when a - bout to take a  
com - me fai - re at - ten - dre un jeu - ne hom - me Qui bru - le d'être un é -  
yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum,  
muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz,  
yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum,  
muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz,  
yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum,  
muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz, muz,

Oh sir if you but have a heart You can't re - fuse our hap - pi -  
Mon - sieur, si vous a - vez un cœur, as - su - rez nous no - tre bon -  
FIO. & FRA. with 1st Soprano.

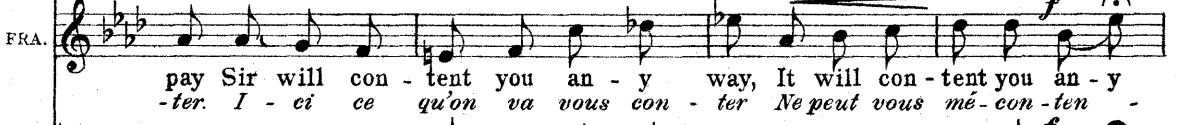
FIO.  
FRA.

CHORUS.

yum, the pay, the muz. I - ci ce  
wifel the pay, the pay sir will con - tent you an - y way the pay, the  
-poux. I - ci ce qu'on va vous con - ter; Non, ne peut vous mé - con - ten -  
yum, the pay, it will con - tent you Sir yum, yum, yum, yum, yum, yum, yum,  
muz. I - ci ce qu'on va vous con - ter, muz, muz, muz, muz, muz, muz, muz,  
yum, the pay, it will con - tent you Sir yum, yum, yum, yum, yum, yum, yum,  
muz. I - ci ce qu'on va vous con - ter, muz, muz, muz, muz, muz, muz, muz,

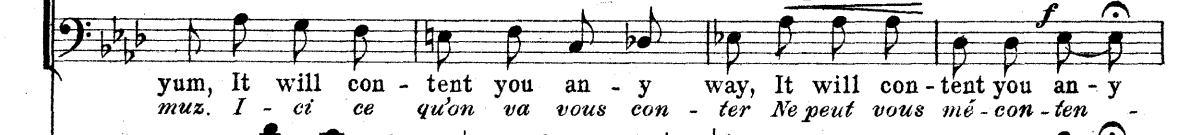
-ness, Oh sir if you but have a heart You cant re - fuse our hap - pi -  
-heur. Mon - sieur, si vous a - vez un cœur, as - su - rez nous no - tre bon -

FIG. 

FRA. 

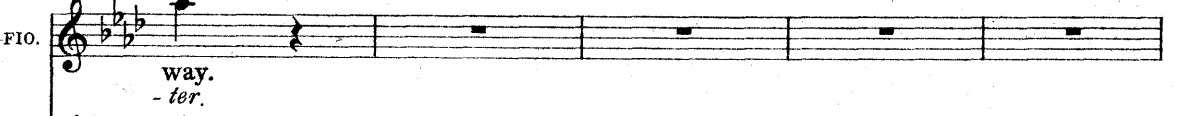
CHORUS. 

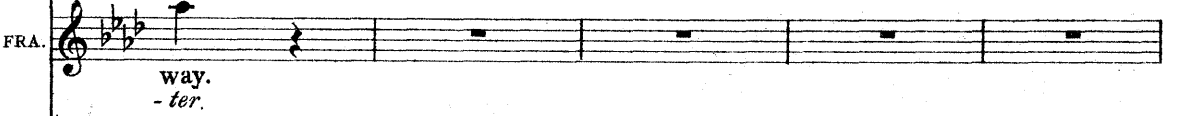
CHORUS. 

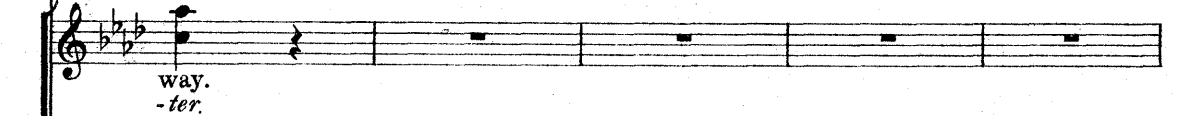
CHORUS. 

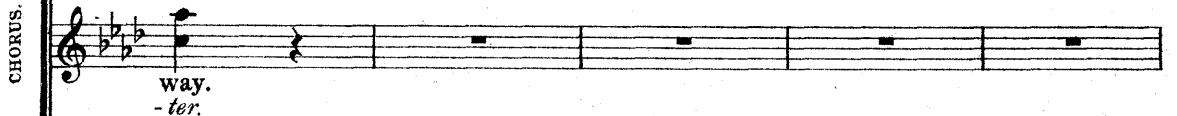


-ness.  
-heur.

FIG. 

FRA. 

CHORUS. 

CHORUS. 

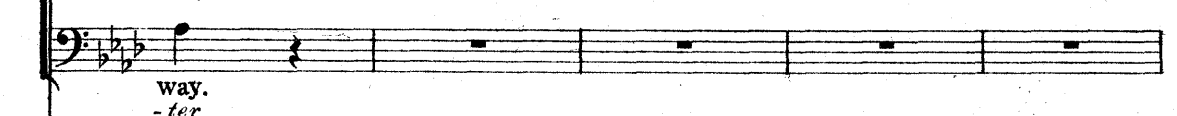
CHORUS. 



FIG. Should he ex - pect us to be pay  
*Si, par ha - sard, ce cher no - tai*

FRA. Should he ex - pect us to be  
*Si, par ha - sard, ce cher no -*

Oboe with voice. Cl. with voice.

FIG. - ing 'Tis but I'm told, the way of all his race  
*- re, la fi - ne fleur de nos ta - bel - li - ons,*

FRA. pay - ing 'Tis I'm told, the way of all his race  
*- tai - re, la fi - ne fleur de nos ta - bel - li - ons,*

FIG. We need not heed What he is  
*Nous ré - cla - mait quelque ho - no -*

FRA. We need not heed What he is say  
*Nous ré - cla - mait quelque ho - no - rai*

FIO. say - ing, We will loud - ly laugh right in his face.  
-rai-re, La bon - ne far - ce et com - me nous ri - rions.

FRA. -ing, But we will loud - ly laugh right in his face. If  
-re, La bon - ne far - ce et com - me nous ri - rions. Si

*pp*

FIO. With nod - dle un - im - pair - ed,  
ta per - ruque, ô no - tai - re,

FRA. he wants to es - cape. With nod - dle un - im - pair - ed, He'll  
tu veux con - ser - ver ta per - ruque, ô no - tai - re, ne

FIO. he'll get a - way tho' scared,  
et tour - ne les ta - lons.

FRA. waste but lit - tle time, he'll get a - way tho' scared, ha, ha,  
nous ré - cla - me rien, et tour - ne les ta - lons ha, ha,

laughing.  
(rires.)

Fl.  
Oboe Cl.

Stgs. pizz.



laughing.  
*rires.*

Fl. Oboe Cl.

Stgs pizz.

Oboe.

Cl.

Fl. Oboe Cl. Stgs pizz. Oboe. Cl.

laughing, almost singing  
*(rires presque chantés)*

Fl. Vio. Tri. Bass<sup>1</sup>

Stgs.

Fl. Vio. Tri. Bass<sup>1</sup> Stgs.

FIO.  
 ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,  
 ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,

FRA.  
 ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,  
 ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,

FALS. & CAR. with 1st Tenor.

Ha, ha,  
 Ha, ha,

PIET. & DOM. with 2nd Tenor.

Ha, ha,  
 Ha, ha,

BARB. with Basses.

Ha, ha,  
 Ha, ha,

The 4 Girls with Soprano.

Come be - gin on my life, Noth - ing is so ir - ri -  
 No - tai - re, garde à vous! rien n'est dan - ge - reux  
 laughing  
 (vires)

CHORUS.  
 Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,  
 Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,  
 laughing  
 (vires)

Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,  
 Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,

TUTTI al fine.

Tri.  
 Timp.



- lons, Nous ne don-nons rien, nous pre - nons, tourne donc vi - te les ta - lons.

FIG.  
FRA.

*allargando.*

pay sir will con-tent you an - y way, It will con-tent you an - y way.  
-ter. I - ci ce qu'on va vous con - ter, non, ne peut vous mé-con - ten - ter.

CHORUS.

pay sir will con-tent you an - y way, It will con-tent you an - y way.  
-ter. I - ci ce qu'on va vous con - ter, non, ne peut vous mé-con - ten - ter.

ha It will con-tent you an - y way, It will con-tent you an - y way.  
ha. I - ci ce qu'on va vous con - ter, non, ne peut vous mé-con - ten - ter.

ha It will con-tent you an - y way, It will con-tent you an - y way.  
ha. I - ci ce qu'on va vous con - ter, non, ne peut vous mé-con - ten - ter.

FIG.  
FRA.

CHORUS.

*Cue*— and do what I told you.

*Rép.*— *Faites ce que j'ai dit.*

## NO 11<sup>a</sup> EXIT CHORUS.

*Allegro.*

FULL  
CHORUS.

We'll take care, We'll be - ware, We'll be  
*Garde à nous! Garde à nous! O - bé -*

We'll take care, We'll be - ware, We'll be  
*Garde à nous! Garde à nous! O - bé -*

We'll take care, We'll be - ware, We'll be  
*Garde à nous! Garde à nous! O - bé -*

*Allegro.*

PIANO.

*f* TUTTI.

TUTTI al fine.

Tri

Timp.

FULL  
CHORUS.

sure to o - bey you - We will work in the way you May think  
*- is - sons bien vi - te, Et nous pour - rons en - sui - te Fai - re*

sure to o - bey you - We will work in the way you May think  
*- is - sons bien vi - te, Et nous pour - rons en - sui - te Fai - re*

sure to o - bey you - We will work in the way you May think  
*- is - sons bien vi - te, Et nous pour - rons en - sui - te Fai - re*

FULL CHORUS.

pro - per to de - clare.  
les cent - dix - neuf coups.

pro - per to de - clare.  
les cent - dix - neuf coups.

pro - per to de - clare.  
les cent - dix - neuf coups.

Woodwind.  
*p*  
Stgs.

Stgs. only.  
*pp*

Cue.— I should go up to him and say.

Rép.— *Et nous lui dirions si gentiment.*

Allegro moderato.

ALSACAPPA.

Walk in - walk in - walk in I pray you! Walk in,  
Ar-rê - te-toi donc, je t'en pri - e, Ar-rê -

PIANO.  
f TUTTI. p  
Timp.

AL.

din-ner we will pre - pare for you We are an - xious you to o -  
- te - toi, viens, nous t'in - vi - tons A vi - si - ter l'hô - tel - le -

AL.

bey now Come read our am - ple bill of fare We are  
- ri - e Des trois jo - lis, jo - lis, mar - mi - tons. Ar - rê - te -

Fl. & Ob. with voice.  
C.B. Brass.

AL.

an - xious to o - bey you, Come read our am - ple bill of fare, Come read our  
- toi dans l'hô - tel - le - ri - e Des trois jo - lis, jo - lis mar - mi - tons, Des trois jo -

FRAGOLETTO.

Walk in- walk in- walk in I pray you Walk in  
*Ar-rê - te-toi donc, je t'en pri - e, Ar-rê -*

FAL. am - ple bill of fare. Walk in- walk in- walk in I pray you Walk in  
*- lis jo-lis mar - mi-tons. Ar-rê - te-toi donc, je t'en pri - e, Ar-rê -*

PIETRO. Walk in- walk in- walk in I pray you Walk in  
*Ar-rê - te-toi donc, je t'en pri - e, Ar-rê -*

Woodwind.

FRA. din - ner We will pre pare for you We are an - xious you to o -  
*- te - toi, viens, nous t'in - vi - tons A vi - si - ter l'hô - tel - le -*

FAL. din - ner We will pre pare for you We are an - xious you to o -  
*- te - toi, viens, nous t'in - vi - tons A vi - si - ter l'hô - tel - le -*

PIE. din - ner We will pre pare for you We are an - xious you to o -  
*- te - toi, viens, nous t'in - vi - tons A vi - si - ter l'hô - tel - le -*

FRA. - bey now Come read our am - ple bill of fare, We are  
*- ri - e Des trois jo - lis, jo - lis mar-mi - tons. Ar-rê - te -*

FAL. - bey now Come read our am - ple bill of fare, We are  
*- ri - e Des trois jo - lis, jo - lis mar-mi - tons. Ar-rê - te -*

PIE. - bey now Come read our am - ple bill of fare, We are  
*- ri - e Des trois jo - lis, jo - lis mar-mi - tons. Ar-rê - te -*

*f TUTTI*

*pp*



1. *an - xious to o - bey you, Comeread our am - ple bill of*  
*-toi dans l'hô - tel - le - ri - e Des trois jo - lis, jo - lis mar - mi -*

2. *an - xious to o - bey you, Comeread our am - ple bill of*  
*-toi dans l'hô - tel - le - ri - e Des trois jo - lis, jo - lis mar - mi -*

3. *an - xious to o - bey you, Comeread our am - ple bill of*  
*-toi dans l'hô - tel - le - ri - e Des trois jo - lis, jo - lis mar - mi -*

RA. *fare, Come read our am - ple bill of fare, Come read our*  
*- tons, Des trois jo - lis, jo - lis mar - mi - tons, Des trois jo -*

AL. *fare, Come read our am - ple bill of fare, Come read our*  
*- tons, Des trois jo - lis, jo - lis mar - mi - tons, Des trois jo -*

IE. *fare, Come read our am - ple bill of fare, Come read our*  
*- tons, Des trois jo - lis, jo - lis mar - mi - tons, Des trois jo -*

RA. *am - ple bill of fare.*  
*- lis, jo - lis mar - mi - tons.*

AL. *am - ple bill of fare.*  
*- lis, jo - lis mar - mi - tons.*

PIE. *am - ple bill of fare.*  
*- lis, jo - lis mar - mi - tons.*

TUTTI

*am - ple bill of fare.*  
*- lis, jo - lis mar - mi - tons.*

Moderato.

FALSACAPPA.

And should our cus-tom - er Be of the fe-male  
*Moderato. Et si le voy-a - geur Est u - ne voy-a -*

Ob.  
*p Stgs. pizz.*

FRAGOLETTO.

FAL.

gen-der, Why, then we'll wel-come her With ac - cents low and ten - der.  
*- geu - se, Et si le voy-a - geur Est u - ne voy-a - geu - se,*

FALSACAPPA.

Why, then we'll wel - come her With ac - cents low and ten - der.  
*Pre - nant la bouche en cœur Et la voix dou - ce - reu - se,*

Cl.

FAL.

"Walk in, my pret - ty la - dy, do - What can we do for you? Tell us  
*Nous di - rons tous les trois, Voy - a - geuse au gen - til mi - nois, Voy - a -*

Ob. Cl.  
 Bass<sup>n</sup>  
 Stgs.

FRAGOLETTO.

PIETRO.

FAL. what can we do for you?      What can we do?      What can we  
 - geuse au re-gard si doux.      Où cou-rez - vous?      Où cou - rez -

Horns.

Allegro.  
 FALSACAPPA. (imitating a woman's voice)  
 (imitant la voix de femme)

FRAG.

PIETRO.

PIE. do?      What?      What?"      "I seek a — dain-ty diet, My  
 vous?      Où?      Où?      Je cherche une hô - tel - le - ri - e,  
 ci. Allegro.  
 pp Stgs. pizz.  
 dim.

FAL. strength to re - new—      I want to rest in peace and quiet For an  
 Mes bons Mes - sieurs, —      Le re-pos me ren-drait la vi - e

Fl.  
 Ob. Cl.

FAL. hour or two, For an hour or two, —      For — an hour or two!"  
 Une heure ou deux, —      Une heure ou deux, —      U - ne heure ou deux!

Ob. Clar.  
 Bass?  
 colla voce

FRAGOLETTO. (imitating a man's voice)  
(imitant la voix d'homme)

Pray walk you in—Pray walk you in—Your lit-tle meal— to be-gin.  
*En - trez i - ci, En - trez i - ci, Cha - cun de nous se - ra po - li,*

Viola.

C.B.

FRA. Pray walk you in—your lit-tle meal to be - gin, Pray walk you in. Pray  
*En - trez i - ci, car nul hô - tel n'est plus jo - li, n'est plus jo - li. En -*

FAL. Pray  
*En -*

PIE. Pray  
*En -*

FRA. walk you in, pray walk you in, Your lit-tle meal— to be - gin,  
*- trez i - ci, en - trez i - ci, Cha - cun de nous se - ra po - li,*

FAL. walk you in, pray walk you in, Your lit-tle meal— to be - gin,  
*- trez i - ci, en - trez i - ci, Cha - cun de nous se - ra po - li,*

PIE. walk you in, pray walk you in, Your lit-tle meal— to be - gin,  
*- trez i - ci, en - trez i - ci, Cha - cun de nous se - ra po - li,*

FRA. *rit.*  
 Pray walk you in, your lit - tle meal to be - gin, pray walk you —  
 En - trez i - ci, car nul hô - tel n'est plus jo - li, n'est plus jo —

FAL. *rit.*  
 Pray walk you in, your lit - tle meal to be - gin, pray walk you —  
 En - trez i - ci, car nul hô - tel n'est plus jo - li, n'est plus jo —

PIE. *rit.*  
 Pray walk you in, your lit - tle meal to be - gin, pray walk you —  
 En - trez i - ci, car nul hô - tel n'est plus jo - li, n'est plus jo —

*colla voce*

**Vivo.**

FRA. in. - li.

FAL. in. - li.

PIE. in. - li.

Your fa - vours we would glad - ly  
 Bell' voy - a - geus, ar - rê - tez

**Vivo.**

*f* TUTTI.

Timp.

PIE. win - vous,

So pray walk in, so pray walk  
 En - trez chez nous, en - trez chez

## FRAGOLETTO.

PIE. in! Our beds are of the soft-est You'll sleep well and nev-er  
 nous. Nos lits de plu-mes sont doux, — Vous dor - mi - rez très

1st Viol.

Woodwind.  
 Stgs. *p*

FRA. rue And if a - ny one should say — That "their cut - lets lea - ther  
 bien, Et si l'on vous dit qu'chez nous — Ya des bêt's, n'en croy - ez

Fl. Ob.

Brass. *mf*

FRA. are" Up - on my word it is not true, Up - on my word it is not true. Ma - dam  
 rien, N'en croy - ez rien, n'en croy - ez rien, n'en croy - ez rien, n'en croy - ez rien. Et si

FAL. Up - on my word it is not true, Up - on my word it is not true.  
 N'en croy - ez rien, n'en croy - ez rien, n'en croy - ez rien, n'en croy - ez rien.

PIE. Up - on my word it is not true, Up - on my word it is not true.  
 N'en croy - ez rien, n'en croy - ez rien, n'en croy - ez rien, n'en croy - ez rien.

Horns.

1st Viol. *p*

Timp. *f*

FRA. if you doubt our cook - ing, Ma - dam if you doubt our  
 l'on vous dit qu'chez nous Ya des bêt's, n'en croy - ez

Stgs. *rit.*

*a tempo*  
 FRA. skill Mad-am, if you doubt our cook-ing, Crit-i-cal-ly at us look-ing  
 rien. Si l'on tient à la cui-si-ne, la cui-si-ne, la cui-si-ne,  
 FAL. Mad - am, if you doubt our cook-ing, Crit-i-cal-ly at us look-ing  
 Si l'on tient à la cui-si-ne, la cui-si-ne, la cui-si-ne,  
 PIE. Mad - am, if you doubt our cook-ing, Crit-i-cal-ly at us look-ing  
 Si l'on tient à la cui-si-ne, la cui-si-ne, la cui-si-ne,  
 Et. Hor.  
 p Tri  
 Sigs.

FRA. Will at once solve a - ny doubt, It will at once solve a - ny doubt!  
 Je pen-se que l'on de - vi - ne, l'on de - vi - ne, l'on de - vi - ne,  
 FAL. Will at once solve a - ny doubt, It will at once solve a - ny doubt!  
 Je pen-se que l'on de - vi - ne, l'on de - vi - ne, l'on de - vi - ne,  
 PIE. Will at once solve a - ny doubt, It will at once solve a - ny doubt!  
 Je pen-se que l'on de - vi - ne, l'on de - vi - ne, l'on de - vi - ne,  
 Sigs.

FRA. Mad - am, if you doubt our cook-ing, Crit-i-cal-ly at us look-ing  
 Rien qu'à nous voir tous les trois, tous les trois, tous les trois, Que  
 FAL. Mad - am, if you doubt our cook-ing, Crit-i-cal-ly at us look-ing  
 Rien qu'à nous voir tous les trois, tous les trois, tous les trois, Que  
 PIE. Mad - am, if you doubt our cook-ing, Crit-i-cal-ly at us look-ing  
 Rien qu'à nous voir tous les trois, tous les trois, tous les trois, Que  
 Fl.  
 Oboe. Bass?  
 TUTTI.  
 f

Timp.

FRA. Will at once solve a - ny doubt you have, It will at once solve a - ny  
*nous la fai - sons, la cui - si - ne, nous la fai - sons, Qu'on s'en lè -*

FAL. Will at once solve a - ny doubt you have, It will at once solve a - ny  
*nous la fai - sons, la cui - si - ne, nous la fai - sons, Qu'on s'en lè -*

PIE. Will at once solve a - ny doubt you have, It will at once solve a - ny  
*nous la fai - sons, la cui - si - ne, nous la fai - sons, Qu'on s'en lè -*

Tri.

FRA. doubt you have. Pray walk in and take your ease, We will try to  
*-che les doigts. Ve - nez donc, mes chers en - fants, Pour vous le cou -*

FAL. doubt you have.  
*-che les doigts.*

PIE. doubt you have.  
*-che les doigts.*

Oboe, Bass? Cl. Vn.  
 C. B. *p*

FRA. serve your ends Pray walk in, and if you please, Re-com-mend us to your friends!  
*-vert est mis, Et si vous ê - tes con - tents, En - voy - ez - nous vos a - mis.*



FRA. Pray walk in and take your ease, We will try to serve your ends,  
*Ve - nez donc, mes chers en - fants, Pour vous le cou - vert est mis,*

FAL. Pray walk in and take your ease, We will try to serve your ends,  
*Ve - nez donc, mes chers en - fants, Pour vous le cou - vert est mis,*

PIE. Pray walk in and take your ease, We will try to serve your ends,  
*Ve - nez donc, mes chers en - fants, Pour vous le cou - vert est mis,*

Oboe  
Cl. Bass!

*mf* C.B.

FRA. Pray walk in, and if you please, Re-com-mend us to your friends!  
*Et, si vous ê - tes con - tents, En - voy - ez - nous vos a - mis.*

FAL. Pray walk in and if you please, Re-com-mend us to your friends!  
*Et, si vous ê - tes con - tents, En - voy - ez - nous vos a - mis. (Tragically) (Tragique)*

PIE. Pray walk in and if you please, Re-com-mend us to your friends! Tis  
*Et, si vous ê - tes con - tents, En - voy - ez - nous vos a - mis. C'est*

Vio.  
Viola  
Horns.  
Bass!

FRA. I do the chopp-ing And I do the carv-ing Yes and  
*moi que je lar - de, Et moi qui dé - cou - pe, Et c'est*

Wood  
Cymb.  
Drums.

FRA. *cresc.*  
Tis  
Et

FAL. *cresc.*  
I and I the kill - ing and halv - ing Tis  
moi, c'est moi qui trem - pe la sou - pe, Et

PIE. *cresc.*  
Tis  
Et

Wood. *f* *TUTTI.*

FRA. he, tis he who al - ways does the  
c'est lui qui trem - pe la sou - pe, la

FAL. he, tis he who al - ways does the  
c'est moi qui trem - pe la sou - pe, la

PIE. I, tis I who al - ways do the  
c'est lui qui trem - pe la sou - pe, la

Woodwind. *dim in-*  
Stgs.

FRA. kill - ing and halv - ing Ah! Mad - am if you  
sou - pe, la sou - pe, Ah! Si l'on tient à

FAL. kill - ing and halv - ing Ah! Mad - am if you  
sou - pe, la sou - pe, Ah! Si l'on tient à

PIE. kill - ing and halv - ing Ah! Mad - am if you  
sou - pe, la sou - pe, Ah! Si l'on tient à

*pp* Timp.  
B. D. & Cym.

FRA. doubt our cook - ing, Crit - i - cal - ly at us look - ing  
*la cui - si - ne, la cui - si - ne, la cui - si - ne,*

ITAL. doubt our cook - ing, Crit - i - cal - ly at us look - ing  
*la cui - si - ne, la cui - si - ne, la cui - si - ne,*

PIE. doubt our cook - ing, Crit - i - cal - ly at us look - ing  
*la cui - si - ne, la cui - si - ne, la cui - si - ne,*

FRA. Will at once solve a - ny doubt, It will at once solve  
*Je pen - se que l'on de - vi - ne, l'on de - vi - ne,*

ITAL. Will at once solve a - ny doubt, It will at once solve  
*Je pen - se que l'on de - vi - ne, l'on de - vi - ne,*

PIE. Will at once solve a - ny doubt, It will at once solve  
*Je pen - se que l'on de - vi - ne, l'on de - vi - ne,*

FRA. a - ny doubt. Mad - am if you doubt our cook - ing,  
*l'on de - vi - ne, Rien qu'à nous voir tous les trois,*

ITAL. a - ny doubt. Mad - am if you doubt our cook - ing,  
*l'on de - vi - ne, Rien qu'à nous voir tous les trois,*

PIE. a - ny doubt. Mad - am if you doubt our cook - ing,  
*l'on de - vi - ne, Rien qu'à nous voir tous les trois,*

Fl.  
 Oboe, Bass<sup>o</sup>

FRA. Crit - i - cal - ly at us look - ing Will at  
 tous les trois, tous les trois, Que nous la fai -

FAL. Crit - i - cal - ly at us look - ing Will at  
 tous les trois, tous les trois, Que nous la fai -

PIE. Crit - i - cal - ly at us look - ing Will at  
 tous les trois, tous les trois, Que nous lu fai -

Triang.  
 Timp.

**Presto.**

FRA. once solve a - ny doubt you have, Solve a - ny  
 sons, Qu'on s'en lè - che les doigts. Ve - nez, ve -

FAL. once solve a - ny doubt you have, Solve a - ny doubt you  
 sons, Qu'on s'en lè - che les doigts. Ve - nez, ve - nez, ve -

PIE. once solve a - ny doubt you have, Solve a - ny doubt you  
 sons, Qu'on s'en lè - che les doigts. Ve - nez, ve - nez, ve -

**Presto.**

TUTTI al fine  
 Triang.  
 Timp.

FRA. doubt. Come then walk in Walk in pray, walk in  
 - nez, ve - nez, ve - nez, ve - nez, done, ve - nez

FAL. have, Solve a - ny doubt you have. Walk in pray, walk in  
 - nez, ve - nez, ve - nez, ve - nez, ve - nez, done, ve - nez

PIE. have, Solve a - ny doubt you have. Walk in pray, walk in  
 - nez, ve - nez, ve - nez, ve - nez, ve - nez, done, ve - nez

*cresc.*

FRA. pray, walk in pray, your lit - tle meal be - gin, your lit - tle meal be - gin  
 done man - ger les bons mi - ro - tons Que nous fri - cot - tons, fri - cot - tons,

FAL. pray, walk in pray, your lit - tle meal be - gin, your lit - tle meal be - gin  
 done man - ger les bons mi - ro - tons Que nous fri - cot - tons, fri - cot - tons,

PIE. pray, walk in pray, your lit - tle meal be - gin, your lit - tle meal be - gin  
 done man - ger les bons mi - ro - tons Que nous fri - cot - tons, fri - cot - tons,

FRA. *f* Then come walk in pray.  
 Jo - lis mar - mi - tons.

FAL. *f* Then come walk in pray.  
 Jo - lis mar - mi - tons.

PIE. *f* Then come walk in pray.  
 Jo - lis mar - mi - tons.

*ff*

Cue.— see if our men are ready.  
*Bép.— si nos hommes sont prêts, qu'ils viennent!*

### № 13. CHORUS & MELODRAMA.

Maestoso.

Calling to people in the Inn.  
*(allant à l'auberge.)*

FRAGOLETTO.

Pre - pare, A nous, pre - pare, ho - là! Get rea - dy there! les mar - mi - tons!

Cl. Horns, Vio. Viola., Bass, Trom. C. B., Timp., Oboe.

*fp*

FRA.

Pre - pare, pre - pare, Get rea - dy there! Les cui - si - niers et les mi - trons!

FALSACAPPA. Pre - pare, pre - pare, A nous, ho - là!

PIETRO. Pre - pare, pre - pare, A nous, ho - là!

Horns, Cort., *f* Timp.

FRA.

Get rea - dy there! les mar - mi - tons! Pre - pare, pre - pare, Get rea - dy mi - Les cui - si - niers et les mi -

Get rea - dy there! les mar - mi - tons! Pre - pare, pre - pare, Get rea - dy mi - Les cui - si - niers et les mi -

Get rea - dy there! les mar - mi - tons! Pre - pare, pre - pare, Get rea - dy mi - Les cui - si - niers et les mi -

## Allegretto.

FRA. there!  
- trons!

FAL. there!  
- trons!

PIET. there!  
- trons!

CARMAG. with 1st Ten. DOM. with 2nd Ten.

Enter from the Inn DOM., ZER., FIA., BIA., CIC. and Brigands, all dressed as cooks.  
(*Les petits marmitons sortent, en courant, de l'auberge.*)

CHORUS.

Be - hold us here, So have no fear Our - selves we've been pre - par - ing, Our -  
Nous ac - cou - rons, Nous ar - ri - vons, Vous voy - ez que nous som - mes, Nous

Be - hold us here, So have no fear Our - selves we've been pre - par - ing, Our -  
Nous ac - cou - rons, Nous ar - ri - vons, Vous voy - ez que nous som - mes, Nous

Be - hold us here, So have no fear Our - selves we've been pre - par - ing, Our -  
Nous ac - cou - rons, Nous ar - ri - vons, Vous voy - ez que nous som - mes, Nous

## Allegretto. TUTTI.

*mf p mf p mf*

Timp.

CHORUS.

- selves we've been pre - par - ing - Now ob - serve, ob - serve our bear - ing And  
som - mes tous, nous som - mes Tous de jo - lis, jo - lis hom - mes, Nous

- selves we've been pre - par - ing - Now ob - serve, ob - serve our bear - ing And  
som - mes tous, nous som - mes Tous de jo - lis, jo - lis hom - mes, Nous

- selves we've been pre - par - ing - Now ob - serve, ob - serve our bear - ing And  
som - mes tous, nous som - mes Tous de jo - lis, jo - lis hom - mes, Nous

*p mf p f*

TUTTI.

Timp.

CHORUS.

have no fear, Be - hold us here, Be - hold us  
 ar - ri - vons, Nous ac - cou - rons, Nous ac - cou -

have no fear, Be - hold us here, Be - hold us  
 ar - ri - vons, Nous ac - cou - rons, Nous ac - cou -

have no fear, Be - hold us here, Be - hold us  
 ar - ri - vons, Nous ac - cou - rons, Nous ac - cou -

CHORUS.

here, And have no fear.  
 - rons, Nous ac - cou - rons.

here, And have no fear.  
 - rons, Nous ac - cou - rons.

here, And have no fear.  
 - rons, Nous ac - cou - rons.

1st Vio. Dialogue.

*pp*  
 Stgs. only.



Cue. — you've a character to sustain.  
 Rép. — je vous en prie, dissimulez, dissimulez.

No 14.

**a** CHORUS.  
**b** COUPLETS OF THE AMBASSADOR.

Enter the Baron Campotasso, the Captain of Carbineers, Carbineers and two pages.  
*Entre par la gauche le cortège de l'ambassade venant de Mantoue; le Baron de Campotasso, le Capitaine des Carabiniers, six carabiniers, deux petits pages, qui précèdent le cortège.*

**A. CHORUS.**

Moderato. (Donnez beaucoup de force à la syllabe *dis*.)

FRAGOLETTO. *f p* Keep up the game, Keep up the game, Pray be  
*Dis - si - mu - lons, Dis - si - mu - lons, Ay - ons*

FALSACAPPA. *f p* with 1st Ten. Keep up the game,  
*Dis - si - mu - lons,*

CARMAGNOLA. *f p* with 1st Ten. Keep up the game,  
*Dis - si - mu - lons,*

PIETRO. *f p* with 2nd Ten. Keep up the game,  
*Dis - si - mu - lons,*

DOMINO. *f p* with 2nd Ten. Keep up the game,  
*Dis - si - mu - lons,*

THE CAPTAIN. *f p* with Bass. Keep up the game,  
*Dis - si - mu - lons,*

The Brigands dressed as cooks.  
*Les Brigands déguisés en Marmitons.*

CHORUS. *f p* Keep up the game, Keep up the game, Pray be  
*Dis - si - mu - lons, Dis - si - mu - lons, Ay - ons*

TENORS. *f p* Keep up the game, Keep up the game, Pray be  
*Dis - si - mu - lons, Dis - si - mu - lons, Ay - ons*

BASSES. *f p* Keep up the game, Keep up the game, Pray be  
*Dis - si - mu - lons, Dis - si - mu - lons, Ay - ons*

Moderato.

Stgs. pizz. Woodwind.

PIANO. *p sf*

FRA. *cooks in deed as in name! Keep up the game, Keep up the*  
*l'air de vrais mar-mi-tons. Dis-si-mu-lons, Dis-si-mu-*

CHORUS. *cooks in deed as in name! Keep up the game, Keep up the*  
*l'air de vrais mar-mi-tons. Dis-si-mu-lons, Dis-si-mu-*

*cooks in deed as in name! Keep up the game, Keep up the*  
*l'air de vrais mar-mi-tons. Dis-si-mu-lons, Dis-si-mu-*

*cooks in deed as in name! Keep up the game, Keep up the*  
*l'air de vrais mar-mi-tons. Dis-si-mu-lons, Dis-si-mu-*

FRA. *game, Pray be cooks in deed as in name! For men, whose province is*  
*- lons, Ay- ons l'air de vrais mar-mi-tons. Voi- là d'étran- ges fi-*

CHORUS. *game, Pray be cooks in deed as in name!*  
*- lons, Ay- ons l'air de vrais mar-mi-tons.*

*game, Pray be cooks in deed as in name!*  
*- lons, Ay- ons l'air de vrais mar-mi-tons.*

*game, Pray be cooks in deed as in name!*  
*- lons, Ay- ons l'air de vrais mar-mi-tons.*

F1. Oboe. *p*

BAR. cook - ing, They're most pe - cu - li - ar look - ing - Pray tell me  
 - gu - res! De sin - gu - liè - res tour - nu - res! Ces mar - mi -

BAR. when, if you please, Did you see such cooks - as  
 - tons, sauf res - pect, Ont un sin - gu - lier - as -

Cl.

FRA. and the 4 Girls.  
 et les 4 jeunes filles.

Keep up the game, Keep up the game, Pray be  
 Dis - si - mu - lons, Dis - si - mu - lons, Ay - ons

BAR. these?  
 - pect!

FAL. & CAR. with 1st Tenor.

1st TENOR. Keep up the game, Keep up the game, Pray be  
 Dis - si - mu - lons, Dis - si - mu - lons, Ay - ons

PIET. & DOM. with 2nd Tenor.

2nd TENOR. Keep up the game, Keep up the game, Pray be  
 Dis - si - mu - lons, Dis - si - mu - lons, Ay - ons

BASSES. Keep up the game, Keep up the game, Pray be  
 Dis - si - mu - lons, Dis - si - mu - lons, Ay - ons

Woodwind.

Stgs. sf

FRA. *cooks in deed as in name! Keep up the game, Keep up the game, Pray be*  
*l'air de vrais marmi-tons. Dis-si-mu-lons, Dis-si-mu-lons, Ay-ons*

CHORUS. *cooks in deed as in name! Keep up the game, Keep up the game, Pray be*  
*l'air de vrais marmi-tons. Dis-si-mu-lons, Dis-si-mu-lons, Ay-ons*

*cooks in deed as in name! Keep up the game, Keep up the game, Pray be*  
*l'air de vrais marmi-tons. Dis-si-mu-lons, Dis-si-mu-lons, Ay-ons*

FRA. *cooks in deed as in name! Keep up the game, Keep up the*  
*l'air de vrais mar-mi-tons. Dis-si-mu-lons, Dis-si-mu-*

CHORUS. *cooks in deed as in name! Keep up the game, Keep up the*  
*l'air de vrais mar-mi-tons. Dis-si-mu-lons, Dis-si-mu-*

*cooks in deed as in name! Keep up the game, Keep up the*  
*l'air de vrais mar-mi-tons. Dis-si-mu-lons, Dis-si-mu-*

**B. COUPLETS OF THE AMBASSADOR.**

Allegretto.

THE BARON.

FRA.

game.  
- lons.

game.  
- lons.

game.  
- lons.

game.  
- lons.

CHORUS.

We are  
Nous a -

Allegretto.

TUTTI.

Fl. Cl. 1st Vio.

*p* Viola.

C. B.

*f* Timp.

BAR.

lords of the court-no less!      We were com-mand-ed by his high-ness, "Go and re-  
- vons, ce ma-tin, tous deux,      E-té man-dés par Son Al-tes-se, La-quel-le

*p* Stgs.

Corts.

Timp.

THE CAPTAIN.

(proudly.)  
(avec éclat.)

BAR.

- ceive my fair prin-cess,      Bet-ter to ov-er-come her shy-ness! Com -  
nous a dit: Mes-sieurs,      Al-lez re-ce-voir la Prin-ces-se! Re-ce-

Fl. Oboe.

## THE BARON.

CAP. *mand - ed by his high - ness! Said the Prince un - to us*  
*- voir — la Prin - ces - se. Pour la re - ce - voir que faut -*

BAR. *two "Bar - on," said he, "you'll great - ly charm me, If you will*  
*- il? Que faut - il pour la sa - tis - fai - re? Com - bi - ner*

BAR. *kind - ly take with you Some one to re - pre - sent the*  
*l'é - lé - ment ci - vil. A - vec l'é - lé - ment mi - li -*

## THE CAPTAIN.

## THE BARON.

BAR. *ar - my!" I re - pre - sent the ar - my! He re - pre - sents the*  
*- tai - re. Je suis — le mi - li - tai - re! Il est — le mi - li -*

Fl. Oboe.  
1st Vio.

*fp* Cl. Bass? *fp*

FRAG. The 4 Girls.

He is the ar - my!  
Le mi - li - tai - re!

FAL. & CARM.

He is the ar - my! He is the ar - - my! —  
Le mi - li - tai - re! Le mi - li - tai - - re!

PIETRO.

He is the ar - my! He is the ar - - my! —  
Le mi - li - tai - re! Le mi - li - tai - - re!

BAR.

ar - my!  
- tai - re!

DOMINO.

He is the ar - - my! —  
Le mi - li - tai - - re!

CAPTAIN.

Now you all  
Et voi - là

CHORUS.

He is the ar - my!  
Le mi - li - tai - re!

He is the ar - my! He is the ar - - my! —  
Le mi - li - tai - re! Le mi - li - tai - - re!

He is the ar - - my! —  
Le mi - li - tai - - re!

TUTTI.

Brass. *f*

BAR.

know, from me, you know from me, How our Prince pays his ad - dress - es, How he des -  
comme, en un ins - tant, On a com - po - sé l'Am - bas - sa - de, Qui de - vait

CAP.

know, from me, you know from me, How our Prince pays his ad - dress - es, How he des -  
comme, en un ins - tant, On a com - po - sé l'Am - bas - sa - de, Qui de - vait

Wood Wind.

*p*

Stgs.

BAR. *p*  
 - patch'd an em - bas - sy To meet the fair - est of Prin -  
 al - ler au de - vant De la Prin - ces - se de Gre -

CAP. *p*  
 - patch'd an em - bas - sy To meet the fair - est of Prin -  
 al - ler au de - vant De la Prin - ces - se de Gre -

FRAGOLETTO.

*f* Now you all know from him, you know from him, How the Prince pays his ad -  
*f* Et voi-là comme, en un ins - tant, On a com - po - sé l'Am-bas -

FAL. & CARM. with 1st Ten.  
*f* Now you all  
*f* Et voi-là

PIE. & DOM. with 2nd Ten.  
*f* Now you all  
*f* Et voi-là

BAR. *f*  
 - cess - es! Now you all  
 - na - de. Et voi-là

CAP. *f*  
 - cess - es! Now you all  
 - na - de. Et voi-là

The 4 Girls with Sop.  
*f* Now you all know, from him you know, from him How the Prince pays his ad -  
*f* Et voi-là comme, en un ins - tant, On a com - po - sé l'Am-bas -

CHORUS. *f* *p*  
*f* Now you all know, from him you know, from him How the Prince pays his ad -  
*f* Et voi-là comme, en un ins - tant, On a com - po - sé l'Am-bas -

*f* *p*  
*f* Now you all know, from him you know, from him How the Prince pays his ad -  
*f* Et voi-là comme, en un ins - tant, On a com - po - sé l'Am-bas -

TUTTI. *f* *p*  
*f* *p*

Timp.



FRA. *f* - dress - es, How he des - patch'd this em - bas - sy, To meet the  
*p* - sa - de, Qui de - vait al - ler au de - vant De la Prin -

CHORUS. *f* - dress - es, How he des - patch'd this em - bas - sy, To meet the  
*p* - sa - de, Qui de - vait al - ler au de - vant De la Prin -

*f* - dress - es, How he des - patch'd this em - bas - sy, To meet the  
*p* - sa - de, Qui de - vait al - ler au de - vant De la Prin -

*f* - dress - es, How he des - patch'd this em - bas - sy, To meet the  
*p* - sa - de, Qui de - vait al - ler au de - vant De la Prin -

FRA. *cresc.* fair - est of Prin - cess - es, To meet the fair - est of Prin -  
*cresc.* - ces - se de Gre - na - de, De la Prin - ces - se de Gre -

BAR. *cresc.* fair - est of Prin - cess - es, To meet the fair - est of Prin -  
*cresc.* - ces - se de Gre - na - de, De la Prin - ces - se de Gre -

CHORUS. *cresc.* fair - est of Prin - cess - es, To meet the fair - est of Prin -  
*cresc.* - ces - se de Gre - na - de, De la Prin - ces - se de Gre -

*cresc.* fair - est of Prin - cess - es, To meet the fair - est of Prin -  
*cresc.* - ces - se de Gre - na - de, De la Prin - ces - se de Gre -

*cresc.* fair - est of Prin - cess - es, To meet the fair - est of Prin -  
*cresc.* - ces - se de Gre - na - de, De la Prin - ces - se de Gre -

*cresc.* fair - est of Prin - cess - es, To meet the fair - est of Prin -  
*cresc.* - ces - se de Gre - na - de, De la Prin - ces - se de Gre -

*cresc.* fair - est of Prin - cess - es, To meet the fair - est of Prin -  
*cresc.* - ces - se de Gre - na - de, De la Prin - ces - se de Gre -

*cresc.* fair - est of Prin - cess - es, To meet the fair - est of Prin -  
*cresc.* - ces - se de Gre - na - de, De la Prin - ces - se de Gre -

FRA. *f*  
 - cess - es, The fair - est, fair - est of Prin - cess - es!  
 - na - de, De la Prin - ces - se de Gre - na - de.

BAR. *f*  
 - cess - es, The fair - est, fair - est of Prin - cess - es!  
 - na - de, De la Prin - ces - se de Gre - na - de.

*f*  
 - cess - es, The fair - est, fair - est of Prin - cess - es!  
 - na - de, De la Prin - ces - se de Gre - na - de.

CHORUS. *f*  
 - cess - es, The fair - est, fair - est of Prin - cess - es!  
 - na - de, De la Prin - ces - se de Gre - na - de.

*f*  
 - cess - es, The fair - est, fair - est of Prin - cess - es!  
 - na - de, De la Prin - ces - se de Gre - na - de.

*f*  
 - do

*ff*

BAR. *tr tr*  
 Em - bas - sy such as this he's  
 En nous en - voy - ant tous les

*p* Stgs.

BAR. *Cort.*  
 wise To en - trust to our com - mand - ing - He wish'd at once to please her  
*deux,* No - tre maître eut rai - son, je pen - se; Il a vou - lu flat - ter les

*Timp.*

BAR. CAPTAIN.

eyes And to ap - peal to her un - der - stand - ing! To ap -  
*yeux, Tout au - tant que l'in - tel - li - gen - ce. Ah! c'est*

Fl. Ob.

Cl. Bass<sup>n</sup>

CAP. BARON.

- peal to her un - der - stand - ing! "Show her," said he, "my court, 'tis  
*beau l'in - tel - li - gen - ce! "A ma fu - tu - re," s'est - il*

BAR. CAPTAIN.

fit, That she should know how grand its tone is, - So I will  
*dit, "Il suf - fit d'en - voy - er, en som - me, D'en - voy - er*

BAR. CAPTAIN.

send a man of wit, - And back him up with an A - do - nis!" I,  
*un hom - me d'es - prit, En le sou - te - nant d'un bel hom - me!" Je*

Fl. Ob. >  
 1st Viol. >  
*fp*

BARON.

CAP. *mf* sir, am the A - do - nis! He, sir, is the A -  
*pp* suis, moi, le bel hom - me! Il est, lui, le bel

Cl. Bass?

FRAG. The 4 Girls.

What an A - do - nis!  
*mf* Ah! le bel hom - me!

FAL. & CARM. *f* What an A - do - nis! What an A - do - - nis! —  
*pp* Ah! le bel hom - me! Ah! le bel hom - - - me!

PIE. & DOM. *f* What an A - do - nis! What an A - do - - nis! —  
*pp* Ah! le bel hom - me! Ah! le bel hom - - - me!

BAR. *f* - do - nis! Now you all  
*pp* hom - me! Et voi - là

CAP. *f* Now you all  
*pp* Et voi - là

CHORUS. *f* What an A - do - nis!  
*pp* Ah! le bel hom - me!

What an A - do - nis! What an A - do - - nis! —  
*pp* Ah! le bel hom - me! Ah! le bel hom - - - me!

What an A - do - - - nis! —  
*pp* Ah! le bel hom - - - - me!

TUTTI. *f*

Brass. *f*

BAR. *p* know from me, you know from me, How our Prince pays his ad - dress - es, How he des - comme, *en un ins - tant, On a com - po - sé l'Am - bus - sa - de, Qui de - vait* *f*

CAP. *p* know from me, you know from me, How our Prince pays his ad - dress - es, How he des - comme, *en un ins - tant, On a com - po - sé l'Am - bus - sa - de, Qui de - vait* *f*

Wood Wind. *p* *f*

Stgs.

FRAGOLETTO. *f* Now you all *Et voi - là*

FAL. & CARM. with 1st Ten. *f* Now you all *Et voi - là*

PIE. & DOM. with 2nd Ten. *f* Now you all *Et voi - là*

BAR. *p* - patch'd an em - bas - sy, To meet the fair - est of Prin - cess - es! Now you all *f* *with 1st Ten.*  
*al - ler au de - vant De la Prin - ces - se de Gre - na - de. Et voi - là*

CAP. *p* - patch'd an em - bas - sy To meet the fair - est of Prin - cess - es! Now you all *f* *with 1st Bass.*  
*al - ler au de - vant De la Prin - ces - se de Gre - na - de. Et voi - là*

The 4 Girls with Sop. *f* Now you all *Et voi - là*

CHORUS. *f* Now you all *Et voi - là*

*f* Now you all *Et voi - là*

*f* Now you all *Et voi - là*

TUTTI.

Stgs. *p* *f*

FRA. *p* know from him, you know from him, How the Prince pays his ad - dress - es, How he des - comme, en un ins - tant, *f* On a com - po - sé l'Am - bas - sa - de, Qui de - vait

CHORUS. *p* know from him, you know from him, How the Prince pays his ad - dress - es, How he des - comme, en un ins - tant, *f* On a com - po - sé l'Am - bas - sa - de, Qui de - vait

*p* know from him, you know from him, How the Prince pays his ad - dress - es, How he des - comme, en un ins - tant, *f* On a com - po - sé l'Am - bas - sa - de, Qui de - vait

*p* know from him, you know from him, How the Prince pays his ad - dress - es, How he des - comme, en un ins - tant, *f* On a com - po - sé l'Am - bas - sa - de, Qui de - vait

FRA. *p* - patch'd an em - bas - sy, To meet the fair - est of Prin - cess - es, To meet the *cresc.* al - ler au de - vant De la Prin - ces - se de Gre - na - de, De la Prin -

BAR. *p* - patch'd an em - bas - sy, To meet the fair - est of Prin - cess - es, To meet the *cresc.* al - ler au de - vant De la Prin - ces - se de Gre - na - de, De la Prin -

CHORUS. *p* - patch'd an em - bas - sy, To meet the fair - est of Prin - cess - es, To meet the *cresc.* al - ler au de - vant De la Prin - ces - se de Gre - na - de, De la Prin -

*p* - patch'd an em - bas - sy, To meet the fair - est of Prin - cess - es, To meet the *cresc.* al - ler au de - vant De la Prin - ces - se de Gre - na - de, De la Prin -

*p* - patch'd an em - bas - sy, To meet the fair - est of Prin - cess - es, To meet the *cresc.* al - ler au de - vant De la Prin - ces - se de Gre - na - de, De la Prin -

*p* - patch'd an em - bas - sy, To meet the fair - est of Prin - cess - es, To meet the *cresc.* al - ler au de - vant De la Prin - ces - se de Gre - na - de, De la Prin -

FRA. fair - est of Prin - cess - es, The fair - est, fair - est of Prin - cess - ces - se de Gre - na - de, De la Prin - ces - se de Gre - na

BAR. fair - est of Prin - cess - es, The fair - est, fair - est of Prin - cess - ces - se de Gre - na - de, De la Prin - ces - se de Gre - na

CHORUS. fair - est of Prin - cess - es, The fair - est, fair - est of Prin - cess - ces - se de Gre - na - de, De la Prin - ces - se de Gre - na

fair - est of Prin - cess - es, The fair - est, fair - est of Prin - cess - ces - se de Gre - na - de, De la Prin - ces - se de Gre - na

do f

FRA. - es!  
- de.

BAR. - es!  
- de.

CHORUS. - es!  
- de.

- es!  
- de.

tr tr

ff

Cue.— Come, in you go.

Rép.— *Et ne faites pas les malins.*

No 15.

CHORUS.  
MELODRAMA & SCENE.  
COUPLETS.

Allegro vivo.

FRAGOLETTO. with 1st Soprano

FRAGOLETTO.

In you go,  
*En-trez là,*

FALS. CARMAGNOLA with 1st Tenor  
PIETRO. DOMINO with 2nd Tenor

FALS. CARMAGNOLA  
PIETRO. DOMINO.

In you go,  
*En-trez là,*

SOPRANOS.

In you go,  
*En-trez là,*

CHORUS.

TENORS.

CHORUS

In you go,  
*En-trez là,*

BARBAVANO with Bass

BASSES.

In you go,  
*En-trez là,*

Allegro vivo.

TUTTI

PIANO.

Timp.

CHORUS

In you go, Hus - tle, come, you know, Don't be all day, don't  
*en - trez là, Plus vi - te que ça, Ne fai - tes pas tant*

In you go, Hus - tle, come, you know, Don't be all day, don't  
*en - trez là, Plus vi - te que ça, Ne fai - tes pas tant*

In you go, Hus - tle, come, you know, Don't be all day, don't  
*en - trez là, Plus vi - te que ça, Ne fai - tes pas tant*



2 PAGES

THE BARON.

THE CAPTAIN.

*f*  
Come I say,  
*Eh! la, la!*

*f*  
Come I say,  
*Eh! la, la!*

*f*  
Come I say,  
*Eh! la, la!*

CHORUS

be all day, don't be all day.  
*d'em - bar - ras, tant d'em - bar - ras.*

be all day, don't be all day.  
*d'em - bar - ras, tant d'em - bar - ras.*

be all day, don't be all day.  
*d'em - bar - ras, tant d'em - bar - ras.*

PGS.

BAR.

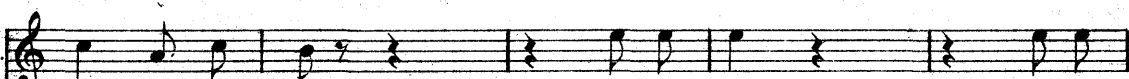
CAP.


Come, I say, Do not push us, pray!  
*Eh! la, la! pas si fort que ça.*


Come, I say, Do not push us, pray!  
*Eh! la, la! pas si fort que ça.*

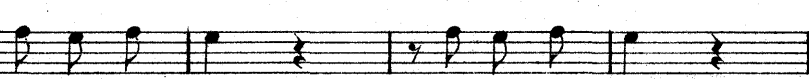
Come, I say, Do not push us, pray!  
*Eh! la, la! pas si fort que ça.*



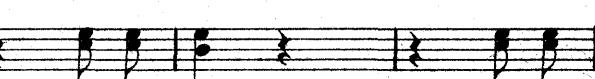
FRA.  be all the day. That's the way, That's the  
*tant d'em-bar - ras. En-trez là, En-trez*

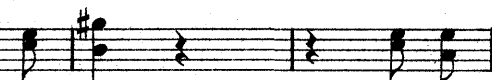
PGS.  Don't push us, pray! Don't push us, pray!  
*Ne pous - sez pas! Ne pous - sez pas!*


E.C.  
E.D.  be all the day. That's the way, That's the  
*tant d'em-bar - ras. En-trez là, En-trez*

BAR.  Don't push us, pray! Don't push us, pray!  
*Ne pous - sez pas! Ne pous - sez pas!*

CAP.  Don't push us, pray! Don't push us, pray!  
*Ne pous - sez pas! Ne pous - sez pas!*

 be all the day. That's the way, That's the  
*tant d'em-bar - ras. En-trez là, En-trez*

CHORUS  be all the day. That's the way, That's the  
*tant d'em-bar - ras. En-trez là, En-trez*

 be all the day. That's the way, That's the  
*tant d'em-bar - ras. En-trez là, En-trez*



Moderato.

FRA.  
way. Come bus - tle do not be all day.  
là, ne fai - tes pas tant d'em - bar - ras.

F.C.  
way. Come bus - tle do not be all day.  
là, ne fai - tes pas tant d'em - bar - ras.

P.D.  
way. Come bus - tle do not be all day.  
là, ne fai - tes pas tant d'em - bar - ras.

CHORUS  
way. Come bus - tle do not be all day.  
là, ne fai - tes pas tant d'em - bar - ras.

way. Come bus - tle do not be all day.  
là, ne fai - tes pas tant d'em - bar - ras.

Moderato.

Dialogue

Castag. *pp* Horns  
Tambourine. Bass<sup>II</sup>

Stgs.

MELODRAMA & SCENE.

Entrance of Spaniards.

(Entrée des Espagnols.)  
Ob. & Fl.

*p*

THE PRINCESS with Soprano.

Gre-

ADOLPHE with Tenor.

Gre-

GLORIA CASSIS with Tenor.

Gre-

THE PRECEPTOR with BASS.

O

Gre-

*p*

O, Gren-a-da, Spain's fa-voured ci - ty, O, town of sad in - tri-guing  
Gre-nade, in-fan-te des Es - pa - gnes, Vil - le fa - vo - ra - ble aux a -

O, Gren-a-da, Spain's fa-voured ci - ty, O, town of sad in - tri-guing  
Gre-nade, in-fan-te des Es - pa - gnes, Vil - le fa - vo - ra - ble aux a -

O, Gren-a-da, Spain's fa-voured ci - ty, O, town of sad in - tri-guing  
Gre-nade, in-fan-te des Es - pa - gnes, Vil - le fa - vo - ra - ble aux a -

Oboe

ways,  
-mours,

Since last we saw thee (more's the  
Nous a vousquit-té tes cam-

ways,  
-mours,

Since last we saw thee (more's the  
Nous a - vousquit-té tes cam-

ways,  
-mours,

Since last we saw thee (more's the  
Nous a - vousquit-té tes cam-

CHORUS

CHORUS

CHORUS

pi - ty), There have e-lapsed just four-teen days.  
 -pa - gnes de - puis dé - ja quin - ze grands jours.

pi - ty), There have e-lapsed just four-teen days.  
 -pa - gnes de - puis dé - ja quin - ze grands jours.

pi - ty), There have e-lapsed just four-teen days.  
 -pa - gnes de - puis dé - ja quin - ze grands jours.

ADOLPHE.

Tho' here for a while we tar - ry, fair prin - cess, We to -  
 Las! il va donc, ma char - man - te Prin - ces - se, Il va

*p*

AD.

THE PRINCESS.

-mor - row morn - ing must part.  
 donc fal - loir nous quit - ter!

Yes, a prince I  
 Pour m'en al - ler

PR<sup>SS</sup>

have to mar - ry, A prince whom I de - test with all my heart.  
 é - pou - ser une Al - tes - se Que je ne pour - rai sup - por - ter!

THE PRINCESS with Soprano.

ADOLPHE with Tenor.

GLORIA CASSIS with Tenor.

THE PRECEPTOR with Bass.

CHORUS

O Gren - a - da, Spain's fa - voured ci - ty, O  
Gre - nade, in - fan - te des Es - pa - gnes, Vil -

O Gren - a - da, Spain's fa - voured ci - ty, O  
Gre - nade, in - fan - te des Es - pa - gnes, Vil -

O Gren - a - da, Spain's fa - voured ci - ty, O  
Gre - nade, in - fan - te des Es - pa - gnes, Vil -

CHORUS

town of sad in - tri - guing ways, Of sad  
- le fa - vo - rable aux a - mours, Vil - le

town of sad in - tri - guing ways, Of sad  
- le fa - vo - rable aux a - mours, Vil - le

town of sad in - tri - guing ways, Sad in - tri -  
- le fa - vo - rable aux a - mours. fa - vo - ra -

CHORUS.

Sad in-tri - guing ways.  
fa-vo-rable aux a - mours.

Sad in tri - guing ways.  
fa-vo-rable aux a - mours.

- guing ways.  
- ble aux a - mours.

Allegro. §

COUPLETS.  
GLORIA CASSIS.

1. Tho' I  
Ja - dis  
And
2. Et quand

Clar.  
Horns.  
Bass<sup>n</sup> *p*

1st Clar.

Stgs. pizz.

GLOR.

own, by the course set be - fore you, A new coun - try  
vous n'a - vriez qu'un' pa - tri - e, Main - te - nant vous  
oh when in time ev - 'ry pow - er, In the course of e -  
vous au - rez la puis - san - ce, U - sez - en, c'est

Bass<sup>n</sup>



GLOR.

you now will gain, Do re - mem - ber, I  
*en a - vez deux;* La nou - vel - le  
 - vents you gain, Pray de - vote ev - 'ry  
*moi qui vous l'dis;* Pour faire a - voir

GLOR.

hum - bly im - plore you, Your an - ces - tors' coun - try is  
*c'est l'i - ta - li - - e, L'Es - pagn' c'est cell' de nos ai -*  
 sin - gle hour. To the good of your coun - try,  
*de l'in - flu - en - - ce Aux gens de votre an - cien pa -*

GLOR.

Spain, Tho' they'll teach you to love the new one,  
*- eux. Vous de - vez ai - mer la se - con - de,*  
 Spain. Oh, — give all the im - por - tant pla - ces  
*- ys, Don - nez leur tout l'ar - gent d'Man - tou - e,*

GLOR.

(Well, well, of that I don't com - plain,) Dont for -  
*On vous le di - ra, je vous l'dis, Mais n'ou -*  
 To — your coun - try men, free of guile And if  
*Et tous les em - plois im - por - tants. Si les*

GLOR.

get, my brave— and true one, That the land of your  
*-bli - ez, pour rien au mon - de, Que l'Es - pa - gne est*  
 Man - tu - a make wry fa - ces Why— Gren - a - da  
*gens d'i - ci font la mou - e, Les gens d'là - bas*

GLOR.

birth— is Spain, That the land of your birth is  
*vo' vrai pa - ys, Que l'Es - pa - gne est vo' vrai pa -*  
 sweet - ly smile Why,— Gren - a - da sweet - ly  
*se - ront con - tents, Les gens d'là - bas se - ront con -*

Clar Solo

1st Cor!

GLOR.

Spain. Ah!  
 - ys. Ah!  
 smile Ah!  
 - tents. Ah!

O re - mem - ber when  
 y a des gens qui se

TUTTI. *mf* Woodwind. Stgs.

GLOR.

I'm far a - way And you're fet - ed with scenes bright and  
*dis'nt Es - pa - gnols, Et qui ne sont pas du tout Es - pa -*

TUTTI. *f p*

GLOR.

gay  
gnols,      That tho' gal-lants may prate of their worth  
*Pour nous, nous som-mes de vrais Es-pa-gnols,*

GLOR.

You are— proud of your true Span-ish birth, Yes tho' gal-lants may  
*Et ça nous dis-ting' des faux Es-pa-gnols. Ya des gens, ya des*

GLOR.

prate of their worth O re-mem-ber, re-mem-ber the land of your  
*gens, ya des gens, ya des gens, ya des gens, ya des gens qui se*

GLOR.

birth, 'Tis the fair,— the fair land of Spain Néer let  
*dis'nt Es-pa-gnols— et qui ne le sont pas, qui ne le sont pas,*

GLOR.

time in your heart dim her fame Ne'er let  
*qui ne le sont pas, qui ne le sont pas, qui ne le sont pas,*

GLOR.

time, ne'er let time in your heart dim her—  
*qui ne sont pas Es - pa - gnols. Y a des*

THE PRINCESS.

To be sure, I'll re - mem - ber the land of my  
*Ya des gens, ya des gens qui se dis'nt Es - pa -*

ADOLPHE.

Yes be sure, O re - mem - ber the land of your  
*Ya des gens, ya des gens qui se dis'nt Es - pa -*

GLORIA CASSIS.

fame O re - member the fair land of your  
*gens, y a gens qui se dis'nt Es - pa -*

THE PRECEPTOR.

Yes be sure, O re - mem - ber the land of your  
*Ya des gens, ya des gens qui se dis'nt Es - pa -*

Yes be sure, O re - mem - ber the land of your  
*Ya des gens, ya des gens qui se dis'nt Es - pa -*

Yes be sure, O re - mem - ber the land of your  
*Ya des gens, ya des gens qui se dis'nt Es - pa -*

Yes be sure, O re - mem - ber the land of your  
*Ya des gens, ya des gens qui se dis'nt Es - pa -*

TUTTI.

Cast Tamb.

PRÉS.  
 birth, the fair land of my birth.  
*-gnols et qui n'sont pas Es - pa - gnols.*

AD.  
 birth, the fair land of your birth.  
*-gnols et qui n'sont pas Es - pa - gnols.*

GLOB.  
 birth, the fair land of your birth.  
*-gnols et qui n'sont pas Es - pa - gnols.*

PRE.  
 birth, the fair land of your birth.  
*-gnols et qui n'sont pas Es - pa - gnols.*

CHORUS.  
 birth, the fair land of your birth.  
*-gnols et qui n'sont pas Es - pa - gnols.*

CHORUS.  
 birth, the fair land of your birth.  
*-gnols et qui n'sont pas Es - pa - gnols.*

CHORUS.  
 birth, the fair land of your birth.  
*-gnols et qui n'sont pas Es - pa - gnols.*

*ff*

*p*

*pp*

Cue— tell me all about it.

Rep— comment vous vous êtes aimés.

N<sup>o</sup> 16. COUPLETS.

Allegretto moderato.

TUTTI

PIANO.

f

Fl. Cl.

p

Timp.

FIG. 1.

1. In - deed, I can - not tell you clear - ly How  
 1. *Vrai - ment, je n'en sais rien, ma - da - me, Et*  
 2. I loved, I loved, him, Yes be - yond mea - sure -  
 2. *Un soir, j'en - trai dans sa - chau - miè - re, Et*

Fl. Cl.  
Horns.

FIG. 2.

he in my bos - om found a place, I felt that, I lov'd him  
*je l'a - voue a - vec sin - cé - ri - té, Jeus grand de - sir*  
 Gazed on his face, and thought, with a sigh, Un - less I could mar - ry, could  
*je com - pris, le trou - vant fort jo - li, Que je n'au - rais*

FIG. 3.

ve - ry sin - cere - ly When I set eyes on his lit - tle face,  
*d'é - tre sa fem - me, En le voy - ant, voi - là la vé - ri - té.* } Ah,  
 mar - ry my trea - sure, Life had no charm - I should sure - ly die. } Com -  
*plus, sur la ter - re, Au - cun plai - sir, si je n'é - tais à lui.*

FIG. 10.

well, peo - ple say love is full, love is full of sur - pris -  
- ment ce - la me vint, je n'en sais rien moi mê

Oboe Cl. ten.  
Horns.

FIG. 10.

- - es! How can one say how love a - ris - es! How can one say how love a -  
- - me, Sait-on ja - mais pour-quoi l'on ai - - me, pour-quoi, pour-quoi l'on

1st Vio. Woodwind. stringendo  
Brass. *pù forte* Stgs. stringendo

FIG. 10.

FIORELLA.

- ris - es, How can one say how love a - ris - es, How can one say how love a - rise?  
ai-me, Sait-on ja-mais pour-quoi l'on ai-me, pourquoi l'on ai - - me?

rit.

FIG. 10.

FRAGOLETTO.

How can one say how love a - ris - es, how love a - ris - - - es?  
Sait-on ja-mais pour-quoi l'on ai-me, pourquoi l'on ai - - - me?

rit.

FIG. 10.

PRINCESS.

How can one say how love a - ris - es, how love a - ris - - - es?  
Sait-on ja-mais pour-quoi l'on ai-me, pourquoi l'on ai - - - me?

rit.

FIG. 10.

ADOLPHE.

How can one say how love a - ris - es, how love a - ris - - - es?  
Sait-on ja-mais pour-quoi l'on ai-me, pourquoi l'on ai - - - me?

rit.

FIG. 10.

Fl. Ob. *mf* Brass *rit.* *f* *a tempo*  
Timp.

FIG. 10.

TUTTI.

*p* Timp.

Cue- here all day.  
 Rép.- *En voilà assez!*

**Nº 17. FINALE.**  
 CHORUS, ENSEMBLE,  
 SCENE, STRETT.

**CHORUS.**  
 Allegro vivo.

<p> <b>FIGURELLA.</b>  <b>ZERLINA.</b>  <b>FIAMETTA.</b> </p>		<p><i>f</i> with 1st Sop.</p> <p>In you go,  <i>En-trez là,</i></p>
<p> <b>FRAGOLETTA.</b>  <b>BIANCA.</b>  <b>CICINELLA.</b> </p>		<p><i>f</i> with 2nd Sop.</p> <p>In you go,  <i>En-trez là,</i></p>
<p><b>FALSACAPPA.</b></p>		<p><i>f</i> with 1st Ten.</p> <p>In you go,  <i>En-trez là,</i></p>
<p><b>CARMAGNOLA.</b></p>		<p><i>f</i> with 1st Ten.</p> <p>In you go,  <i>En-trez là,</i></p>
<p><b>PIETRO.</b></p>		<p><i>f</i> with 2nd Ten.</p> <p>In you go,  <i>En-trez là,</i></p>
<p><b>DOMINO.</b></p>		<p><i>f</i> with 2nd Ten.</p> <p>In you go,  <i>En-trez là,</i></p>
<p><b>BARBAVANO.</b></p>		<p><i>f</i> with Basses.</p> <p>In you go,  <i>En-trez là,</i></p>
<p><b>SOPRANOS.</b></p>		<p><i>f</i></p> <p>In you go, In you go,  <i>En-trez là, en-trez là,</i></p>
<p><b>TENORS.</b></p>		<p><i>f</i></p> <p>In you go, In you go,  <i>En-trez là, en-trez là,</i></p>
<p><b>BASSES.</b></p>		<p><i>f</i></p> <p>In you go, In you go,  <i>En-trez là, en-trez là,</i></p>
<p><b>PIANO.</b></p>	<p><i>f</i> TUTTI.</p>	



CHORUS.

Hus-tle come you know, Don't be all day, don't be all day, don't be all  
*Plus vi - te que ça! Ne fai - tes pas tant d'em - bar-ras! Tant d'em - bar -*

Hus-tle come you know, Don't be all day, don't be all day, don't be all  
*Plus vi - te que ça! Ne fai - tes pas tant d'em - bar-ras! Tant d'em - bar -*

Hus-tle come you know, Don't be all day, don't be all day, don't be all  
*Plus vi - te que ça! Ne fai - tes pas tant d'em - bar-ras! Tant d'em - bar -*

*f* The PRINCE & the Spanish Ladies.

Come, I say, Come, I say, Do not push us, pray.  
*Eh! la la! eh! la la! Pas si fort que ça!*

*f* ADOL. GLOR. & the Noblemen.  
 Come, I say, Come, I say, Do not push us, pray.  
*Eh! la la! eh! la la! Pas si fort que ça!*

*f* PRECEPTOR & the Noblemen.  
 Come, I say, Come, I say, Do not push us, pray.  
*Eh! la la! eh! la la! Pas si fort que ça!*

CHORUS.

day. \_\_\_\_\_  
 - ras! \_\_\_\_\_

day. \_\_\_\_\_  
 - ras! \_\_\_\_\_

day. \_\_\_\_\_  
 - ras! \_\_\_\_\_

FIOR. & FRAG.

FIG. FRA. That's the way, *En-trez là,* That's the way, *en-trez là,* Come hur - ry, don't *Ne fai - tes pas*

PRI. Don't push us, pray! *Ne pous-sez pas!* don't push us, pray! *Ne pous-sez pas!*

FALSA. & CARM.

FAL. CAR. That's the way, *En-trez là,* That's the way, *en-trez là,* Come hur - ry, don't *Ne fai - tes pas*

AD. GLO. Don't push us, pray! *Ne pous-sez pas!* don't push us, pray! *Ne pous-sez pas!*

PKE. Don't push us, pray! *Ne pous-sez pas!* don't push us, pray! *Ne pous-sez pas!*

That's the way, *En-trez là,* That's the way, *en-trez là,* Come hur - ry, don't *Ne fai - tes pas*

CHORUS. That's the way, *En-trez là,* That's the way, *en-trez là,* Come hur - ry, don't *Ne fai - tes pas*

That's the way, *En-trez là,* That's the way, *en-trez là,* Come hur - ry, don't *Ne fai - tes pas*

Woodwind. TUTTI. *f* *p* *f* *p*  
Stgs. Timp.

**FIG. FRA.**  
 be all the day. That's the way, That's the  
*tant d'em-bar - ras!* *En - trez là,* *En - trez*

**PRI.**  
 Don't push us, pray! don't push us, pray!  
*Ne pous-sez pas!* *Ne pous-sez pas!*

**FAL. CAR.**  
 be all the day. That's the way, That's the  
*tant d'em-bar - ras!* *En - trez là,* *En - trez*

**AD. GLO.**  
 Don't push us, pray! don't push us, pray!  
*Ne pous-sez pas!* *Ne pous-sez pas!*

**PRE.**  
 Don't push us, pray! don't push us, pray!  
*Ne pous-sez pas!* *Ne pous-sez pas!*

be all the day. That's the way, That's the  
*tant d'em-bar - ras!* *En - trez là,* *En - trez*

be all the day. That's the way, That's the  
*tant d'em-bar - ras!* *En - trez là,* *En - trez*

be all the day. That's the way, That's the  
*tant d'em-bar - ras!* *En - trez là,* *En - trez*

**CHORUS.**  
 Musical accompaniment for the chorus, featuring a piano with a melodic line in the right hand and a harmonic accompaniment in the left hand.

FLO. FRA. way, Come, bus - tle, do not be all day.  
 là, ne fai - tes pas tant d'em - bar - ras!

PRI.

FAL. CAR. way, Come, bus - tle, do not be all day.  
 là, ne fai - tes pas tant d'em - bar - ras!

AD. GLO.

PRE.

way, Come, bus - tle, do not be all day.  
 là, ne fai - tes pas tant d'em - bar - ras!

CHORUS.  
 way, Come, bus - tle, do not be all day.  
 là, ne fai - tes pas tant d'em - bar - ras!

(the Brigands thrust them into the inn with violence.)  
 (pendant ce chœur, les brigands ont poussé les Espagnols vers l'auberge, où ils les font entrer violemment.)

way, Come, bus - tle, do not be all day.  
 là, ne fai - tes pas tant d'em - bar - ras!

Cue - first remove their clothes, and then -  
 Rep - nous prenons leurs habits et après...

(Dialogue.)  
 (On parle)

ENSEMBLE.

Allegro marziale.

FLO. ZERL. & FIAM.

We, with-out pomp or mar-tial show, Off to the Man-tuan Court will go;  
*Tous, sans trompet - te ni tam-bour, Nous nous en i - rons à la cour,*

FRAG. BIAN. & CIC.

We, with-out pomp or mar-tial show, Off to the Man-tuan Court will go;  
*Tous, sans trompet - te ni tam-bour, Nous nous en i - rons à la cour,*

FALSA.

We, with-out pomp or mar-tial show, Off to the Man-tuan Court will go;  
*Tous, sans trompet - te ni tam-bour, Nous nous en i - rons à la cour,*

CARM. PIET. & DOM.

We, with-out pomp or mar-tial show, Off to the Man-tuan Court will go;  
*Tous, sans trompet - te ni tam-bour, Nous nous en i - rons à la cour,*

BARB.

We, with-out pomp or mar-tial show, Off to the Man-tuan Court will go;  
*Tous, sans trompet - te ni tam-bour, Nous nous en i - rons à la cour,*

Allegro marziale.

FLO.  
ZER.  
FIA.

No trumpet sound-ing, no, nor drum.  
*Tous, sans trompet - te ni tam-bour.*

FRA.  
BIA.  
CIC.

No trumpet sound-ing, no, nor drum.  
*Tous, sans trompet - te ni tam-bour.*

FAL.

No trumpet sound-ing, no, nor drum.  
*Tous, sans trompet - te, Sans trom - pet - te ni tam-bour.*

CAR.  
PIE.  
DOM.

No trum - pet sound - ing, no, nor drum.  
*Tous, sans trom - pet - te, Sans trom - pet - te ni tam-bour.*

BARB.

No trum - pet sound - ing, no, nor drum.  
*Tous, sans trom - pet - te, Sans trom - pet - te ni tam-bour.*

FIG. ZER. FIA. We will re-ceive with hum-ble thanks Some-thing like three mil-lion francs.  
*Et dans nos po - ches Nous met-trons, nous met-trons les trois mil-lions.*

FRA. BIA. CIC. We will re-ceive with hum-ble thanks Some-thing like three mil-lion francs.  
*Et dans nos po - ches Nous met-trons, nous met-trons les trois mil-lions.*

FAL. We will re-ceive with hum-ble thanks Some-thing like three mil-lion francs.  
*Et dans nos po - ches Nous met-trons, nous met-trons les trois mil-lions.*

CAR. We will re-ceive with hum-ble thanks Some-thing like three mil-lion francs.  
*Et dans nos po - ches Nous met-trons, nous met-trons les trois mil-lions.*

PIE. DOM. We will re-ceive with hum-ble thanks Some-thing like three mil-lion francs.  
*Et dans nos po - ches Nous met-trons; nous met-trons les trois mil-lions.*

BARB. We will re-ceive with hum-ble thanks Some-thing like three mil-lion francs.  
*Et dans nos po - ches Nous met-trons, nous met-trons les trois mil-lions.*

Woodwind.

FIG. ZER. FIA. - - - - - And in our pock-ets rat-tle them  
*Et dans nos po-ches les mil-lions.*

FRA. BIA. CIC. - - - - - And in our pock-ets rat-tle them  
*Et dans nos po-ches les mil-lions.*

FAL. And in our pock-ets And in our pock-ets rat-tle them  
*Et dans nos po-ches, Et dans nos po-ches les mil-lions.*

CAR. And in our pock-ets And in our pock-ets rat-tle them  
*Et dans nos po - ches, Et dans nos po-ches les mil-lions.*

PIE. DOM. And in our pock-ets And in our pock-ets rat-tle them  
*Et dans nos po - ches, Et dans nos po-ches les mil-lions.*

BARB. And in our pock-ets And in our pock-ets rat-tle them  
*Et dans nos po - ches, Et dans nos po-ches les mil-lions.*

Wood.

FAL.

Pie-tro, mind, the pre-cep-tor thou shalt be.  
 Toi, Pié - tro, tu se - ras le pre-cep - teur.

PIETRO.

Yes to be  
 Je le se -

TUTTI.

FAL.

Yes to be sure. And you my brave com - pan - ions su - per -  
 Tu le se - ras. Et vous, mes com - pa - gnons, les trois Sei -

PIE.

sure.  
 -rai.

FAL.

- nu - me - ra - ry Lords you three shall be,  
 - gneurs, les trois Sei - gneurssans im - por - tan - ce.

You three shall  
 Vous le se -

CAR. &amp; DOM.

Yes to be sure.  
 Nous le se - rons.

BARB.

Yes to be sure.  
 Nous le se - rons.

FIO. FAL.

FAL. be. And I? Of course her Roy-al  
 - rez. Et moi? Tu se - ras la prin-

CAR. DOM. We'll be par - tic - u - lar - ly wa - ry.  
 Comp-tez sur no-tre in-tel - li - gen - ce.

BARB. We'll be par - tic - u - lar - ly wa - ry.  
 Comp-tez sur no-tre in-tel - li - gen - ce.

1st Vio.  
 Cl. Bass<sup>7</sup>

FRA.

FAL. And I?  
 Et moi?

FAL. Highness. Her pret - ty page in wait - ing.  
 - ces - se. Et toi, le pe - tit pa - ge.

CAR. DOM. In wait -  
 Le pa -

BARB. In wait -  
 Le pa -

*mf*



## Animato.

FIO. I am her Roy - al High-ness. pret-ty page in  
*Je se-rai la prin - ces - se. Ah! mon gen - til*

FRA. And I'm her page in wait-ing,  
*Et moi le pe - tit pa - ge.*

CAR. -ing.  
 PIE. -ge.  
 DOM.

BARB. -ing.  
 -ge.

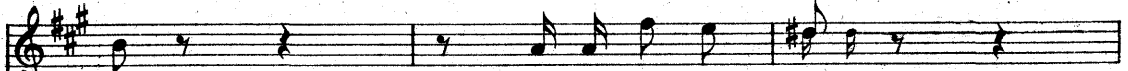
Animato.  
*p* Oboe.

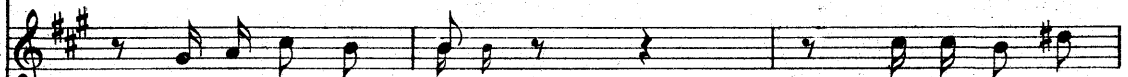
FIO. waiting, With a burn - ing love,  
*pa - ge, De tout vo - tre cœur,*

FRA. Prin-cess cap - ti - va-ting, With a burn-ing  
*Ah! ma no - ble da-me, De tou - te mon*

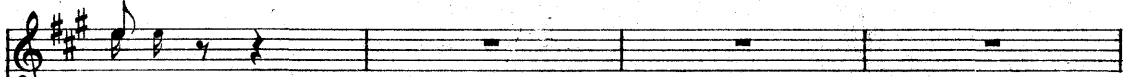
FIO. You must love me now. You must love me  
*Il fau - dra m'ai - mer. De tout vo - tre*

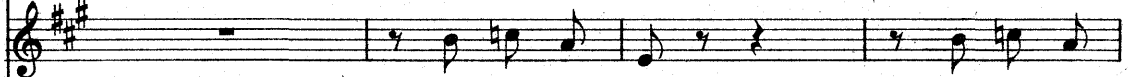
FRA. love, I will love thee now.  
*à - me. Je vous ai - me - rai.*

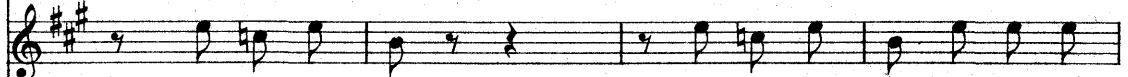
FIG.    
 now. Ah my pret - ty page.   
*cœur.* Ah mon gen - til pa - ge.

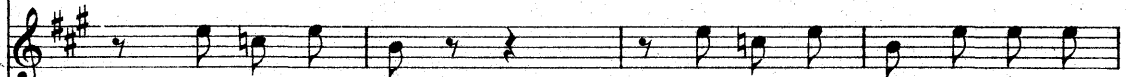
FRA.    
 I will love you now. Ah my fair Prin -   
*De tou - te mon â - me!* Ah! ma no - ble

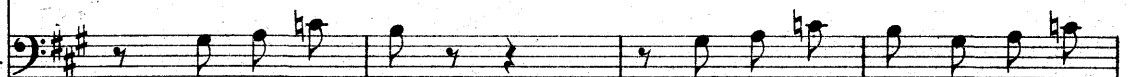


FRA.    
 - cess.   
*da - me.*

FAL.    
 How well they act, How well they   
 *Ils sont char - mants, Ils sont char -*

CAR.    
 How well they act, How well they act, How well they   
 *Ils sont char - mants, Ils sont char - mants, Ils sont char -*

PIE. DOM.    
 How well they act, How well they act, How well they   
 *Ils sont char - mants, Ils sont char - mants, Ils sont char -*

BARB.    
 How well they act, How well they act, How well they   
 *Ils sont char - mants, Ils sont char - mants, Ils sont char -*



Oboe.   
 Cl.   
 Horn.

FAL. *act, We're los - ing time and that's a fact.*  
*-mants, mais ne per - dons pas no - tre - temps.*

CAR. *act,* *That's a fact.*  
 PIE. *-mants.* *no - tre temps.*  
 DOM.

BARB. *act,* *That's a fact.*  
*-mants.* *no - tre temps.*

Horns.  
 Basses.

ZER. & FIA. with FIO.  
 FIO. *We, with-out pomp and mar-tial show Off to the Man-tuan Court will go;*  
*Tous, sans trom-pet - te ni tam-bour, Nous nous en i - rons A la Cour.*

BIA. & CIC. with FRA.  
 FRA. *We, with-out pomp and mar-tial show Off to the Man-tuan Court will go;*  
*Tous, sans trom-pet - te ni tam-bour, Nous nous en i - rons A la Cour.*

FAL. *We, with-out pomp and mar-tial show Off to the Man-tuan Court will go;*  
*Tous, sans trom-pet - te ni tam-bour, Nous nous en i - rons A la Cour.*

CAR. *We, with-out pomp and mar-tial show Off to the Man-tuan Court will go;*  
*Tous, sans trom-pet - te ni tam-bour, Nous nous en i - rons A la Cour.*

PIE. *We, with-out pomp and mar-tial show Off to the Man-tuan Court will go;*  
 DOM. *Tous, sans trom-pet - te ni tam-bour, Nous nous en i - rons A la Cour.*

BARB. *We, with-out pomp and mar-tial show Off to the Man-tuan Court will go;*  
*Tous, sans trom-pet - te ni tam-bour, Nous nous en i - rons A la Cour.*

*p* Stgs.

FIO. *No trum-pet sounding* no, nor drum.  
*Tous sans trom-pet - te* ni tam-bour.

FRA. *No trumpet sounding* no, nor drum.  
*Tous, sans trom-pet - te* ni tam-bour.

FAL. *No trumpet sounding* no, nor drum.  
*Tous, sans trom-pet - te,* *No trumpet sounding* *ni tam-bour.*  
*Tous, sans trom-pet - te*

CAR. *No trum-pet sound - ing* no, nor drum.  
*Tous, sans trom - pet - te,* *No trumpet sounding* *ni tam-bour.*  
*Tous, sans trom-pet - te*

PIE. *No trum-pet sound - ing* no, nor drum.  
 DOM. *Tous, sans trom - pet - te,* *No trumpet sounding* *ni tam-bour.*  
*Tous, sans trom-pet - te*

BARB. *No trum-pet sound - ing* no, nor drum.  
*Tous, sans trom - pet - te,* *No trumpet sounding* *ni tam-bour.*  
*Tous, sans trom-pet - te*

FIO. We will re-ceive, with hum - ble thanks, Some - thing like three mil - lion francs.  
*Et dans nos po - ches Nous met-trons, nous met - trons les trois mil-lions.*

FRA. We will re-ceive, with hum - ble thanks, Some - thing like three mil - lion francs.  
*Et dans nos po - ches Nous met-trons, nous met - trons les trois mil-lions.*

FAL. We will re-ceive, with hum - ble thanks, Some - thing like three mil - lion francs.  
*Et dans nos po - ches Nous met-trons, nous met - trons les trois mil-lions.*

CAR. We will re-ceive, with hum - ble thanks, Some - thing like three mil - lion francs.  
*Et dans nos po - ches Nous met-trons, nous met - trons les trois mil-lions.*

PIE. We will re-ceive, with hum - ble thanks, Some - thing like three mil - lion francs.  
 DOM. *Et dans nos po - ches Nous met-trons, nous met - trons les trois mil-lions.*

BARB. We will re-ceive, with hum - ble thanks, Some - thing like three mil - lion francs.  
*Et dans nos po - ches Nous met-trons, nous met - trons les trois mil-lions.*

And in our pock-ets three mil-lion francs. We with-out  
*Et dans nos po-ches les trois mil - lions. Tous, sans trom-*

thré mil-lion francs. We with-out  
*les trois mil - lions. Tous, sans trom-*

And in our pock-ets three mil-lion francs. We with-out  
*Et dans nos po-ches les trois mil - lions. Tous, sans trom-*

And in our pock - ets three mil-lion francs. We with-out  
*Et dans nos po - ches les trois mil - lions. Tous, sans trom-*

And in our pock - ets three mil-lion francs. We with-out  
*Et dans nos po - ches les trois mil - lions. Tous, sans trom-*

And in our pock - ets three mil-lion francs. We with-out  
*Et dans nos po - ches les trois mil - lions. Tous, sans trom-*

pomp or mar-tial show Off to the Man-tuan Court will go; We with-out  
*-pet-te ni tam - bour, Nous nous en i - rons à la Cour; Tous, sans trom-*

pomp or mar-tial show Off to the Man-tuan Court will go; We with-out  
*-pet-te ni tam - bour, Nous nous en i - rons à la Cour; Tous, sans trom-*

pomp or mar-tial show Off to the Man-tuan Court will go; We with-out  
*-pet-te ni tam - bour, Nous nous en i - rons à la Cour; Tous, sans trom-*

pomp or mar-tial show Off to the Man-tuan Court will go; We with-out  
*-pet-te ni tam - bour, Nous nous en i - rons à la Cour; Tous, sans trom-*

pomp or mar-tial show Off to the Man-tuan Court will go; We with-out  
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pomp or mar-tial show Off to the Man-tuan Court will go; We with-out  
*-pet-te ni tam - bour, Nous nous en i - rons à la Cour; Tous, sans trom-*

pomp or mar-tial show Off to the Man-tuan Court will go; We with-out  
*-pet-te ni tam - bour, Nous nous en i - rons à la Cour; Tous, sans trom-*

F1.

*cresc.*

FIG. pomp or mar-tial show Off to the Man-tuan Court will go; We with-out  
 -pet - te ni tam - bour, Nous nous en i - rons à la Cour; Tous, sans trom-  
 FRA. pomp or mar-tial show Off to the Man-tuan Court will go; We with-out  
 -pet - te ni tam - bour, Nous nous en i - rons à la Cour; Tous, sans trom-  
 FAL. pomp or mar-tial show Off to the Man-tuan Court will go; We with-out  
 -pet - te ni tam - bour, Nous nous en i - rons à la Cour; Tous, sans trom-  
 CAR. pomp or mar-tial show Off to the Man-tuan Court will go; We with-out  
 -pet - te ni tam - bour, Nous nous en i - rons à la Cour; Tous, sans trom-  
 PIE. pomp or mar-tial show Off to the Man-tuan Court will go; We with-out  
 DOM. -pet - te ni tam - bour, Nous nous en i - rons à la Cour; Tous, sans trom-  
 BARB. pomp or mar-tial show Off to the Man-tuan Court will go; We with-out  
 -pet - te ni tam - bour, Nous nous en i - rons à la Cour; Tous, sans trom-  
 TUNTS. *Tutti.*  
 Timp.

FIG. pomp or mar-tial show Off to the Man-tuan Court will go; We will go.  
 -pet - te ni tam - bour, Nous nous en i - rons à la Cour, à la Cour.  
 FRA. pomp or mar-tial show Off to the Man-tuan Court will go; We will go.  
 -pet - te ni tam - bour, Nous nous en i - rons à la Cour, à la Cour.  
 FAL. pomp or mar-tial show Off to the Man-tuan Court will go; We will go.  
 -pet - te ni tam - bour, Nous nous en i - rons à la Cour, à la Cour.  
 CAR. pomp or mar-tial show Off to the Man-tuan Court will go; We will go.  
 -pet - te ni tam - bour, Nous nous en i - rons à la Cour, à la Cour.  
 PIE. pomp or mar-tial show Off to the Man-tuan Court will go; We will go.  
 DOM. -pet - te ni tam - bour, Nous nous en i - rons à la Cour, à la Cour.  
 BARB. pomp or mar-tial show Off to the Man-tuan Court will go; We will go.  
 -pet - te ni tam - bour, Nous nous en i - rons à la Cour, à la Cour.

Flute (FLO.), French Horn (FRA.), Trumpet (FAL.), Clarinet (CAR.), Piccolo (PIE. DOM.), and Bass (BARB.) parts. Each instrument has a staff with a treble clef (except for the Bass which has a bass clef). The music is in G major (one sharp) and 2/4 time. The first measure shows a melodic line for each instrument, followed by rests.

(Trumpets heard in the cellar.)  
*(Trompettes de Cavalerie dans la Couliisse.)*

Piano accompaniment for the trumpet effect. The right hand plays a melodic line, and the left hand plays a rhythmic accompaniment. A forte (*f*) dynamic marking is present.

Cheers and cries "Long live the Captain! hurrah!"  
*CRIS. Vive le Capitaine! hourrah! hourrah!*

Piano accompaniment for the cheering. The right hand plays a rhythmic accompaniment, and the left hand plays a bass line. The music concludes with a key signature change to G minor (two sharps).

SCENE.

*Allegro.*

GLORIA CASSIS.

Vocal line for Gloria Cassis and piano accompaniment. The vocal line includes the lyrics: "What are these shouts ren-ding the air? What's the Quels sont ces cris? quels sont ces chants? Que se". The piano accompaniment features a forte (*fp*) dynamic marking.

GLOR. mat - ter pray in there? That I  
*pas - se - til là de - dans?* Comment,

PIETRO.  
 No - thing sir, on - ly cheers.  
*Ce n'est rien, ce n'est rien.*

Cl.  
 Bass<sup>n</sup>

GLOR.  
 know for I have ears!  
*rien? Nous en - ten - dons bien!*

FALSACAPPA.  
 The dev - il  
*Le diable em -*

PIPO (in his shirt sleeves rushing from the cellar.)  
*(sortant par le soupirail de la cave.)*  
 Oh help, oh help, I sink with fear!  
*A moi, à moi! ho - lé! ho - là!*

GLOR.  
 Fal - sa - cap -  
*Fal - sa - cap -*

FAL.  
 take him, Pi - po here!  
*- por - te ce - lui - là!*

PIPO.  
 Oh help me, help, 'tis Fal - sa - cap - pa.  
*Dé - fendez - moi contre Fal - sa - cap - pa.*

Woodwind.



GLOR. *- pa! Fal - sa - cap - pa!*  
*- pa! Fal - sa - cap - pa!*

CARMAGNOLA & DOMINO.  
 You'll be shot, my friend If you are not  
*Si tu dis un mot, tu nous comprends*

BARBAVANO.  
 You'll be shot, my friend If you are not  
*Si tu dis un mot, tu nous comprends*

CAR. DOM. *dumb! I'm dumb, I'm dumb! I'm dumb, I'm dumb!*  
*bien! Je ne dis rien! je ne dis rien!*

PIPO.

BARB. *dumb!*  
*bien!*

THE PRINCESS.  
*Fal - sa - cap - pa, Fal - sa - cap - pa, Who - ev - er*  
*Fal - sa - cap - pa! Fal - sa - cap - pa! Qui donc a*

ADOLPHE.  
*Fal - sa - cap - pa, Fal - sa - cap - pa, Who - ev - er*  
*Fal - sa - cap - pa! Fal - sa - cap - pa! Qui donc a*

GLORIA CASSIS.  
*Fal - sa - cap - pa, Fal - sa - cap - pa, Who - ev - er*  
*Fal - sa - cap - pa! Fal - sa - cap - pa! Qui donc a*

THE PRECEPTOR.  
*Fal - sa - cap - pa, Fal - sa - cap - pa, Who - ev - er*  
*Fal - sa - cap - pa! Fal - sa - cap - pa! Qui donc a*

*L'istesso tempo.*  
 Woodwind.

Stg<sup>o</sup>

PR<sup>SS</sup> men-tion'd that ter-ri-ble name? Fal-sa-cap-  
*par-lé de ce bri-gand là?* *Fal-sa-cap-*

AD. men-tion'd that ter-ri-ble name? Fal-sa-cap-  
*par-lé de ce bri-gand là?* *Fal-sa-cap-*

GLOR. men-tion'd that ter-ri-ble name? Fal-sa-cap-  
*par-lé de ce bri-gand là?* *Fal-sa-cap-*

FAL. **FALSACAPPA.**  
 Fal-sa-cap - pa  
*Fal-sa-cap - pa?*

PRE. men-tion'd that ter-ri-ble name? Fal-sa-cap-  
*par-lé de ce bri-gand là?* *Fal-sa-cap-*

PR<sup>SS</sup> - pa Who - ev - er mention'd that ter - ri - ble name?  
 - pa! *Qui donc a par-lé de ce bri-gand là?*

AD. - pa Who - ev - er mention'd that ter - ri - ble name?  
 - pa! *Qui donc a par-lé de ce bri-gand là?*

GLOR. - pa Who - ev - er mention'd that ter - ri - ble name?  
 - pa! *Qui donc a par-lé de ce bri-gand là?*

FAL. Your  
 Prin-

PRE. - pa Who - ev - er mention'd that ter - ri - ble name?  
 - pa! *Qui donc a par-lé de ce bri-gand là?*

FAL. High - ness why leave your rooms so plea - sant and charm - ing,  
 - ces - se, Prin - ces - se, d'où vient cette a - lar - me?

Fl. Ob. Cl. Bass<sup>es</sup>

B.D. & Cym.

THE PRINCESS.

FAL. Why leave, why leave — your rooms to come out here?  
 Pour - quoi, pour - quoi — sor - tez vous de chez vous?

Wood

PR<sup>SS</sup> noise, it's a - larm - ing, Who was it  
 pas ce va - car - me? On a nom -

AD. There's some - thing wrong — here I fear. Who was it  
 Que se pas - se - t'il — là de - dans? On a nom -

GLOR. Who was it  
 On a nom -

PRE. Who was it  
 On a nom -

PRSS  
 called Fal-sa-cap-pa! Fal-sa-cap-pa, Fal-sa-cap-pa!  
 -mé Fal-sa-cap-pa! Fal-sa-cap-pa! Fal-sa-cap-pa!

AD.  
 called Fal-sa-cap-pa! Fal-sa-cap-pa, Fal-sa-cap-pa!  
 -mé Fal-sa-cap-pa! Fal-sa-cap-pa! Fal-sa-cap-pa!

GLOR  
 called Fal-sa-cap-pa! Who was it  
 -mé Fal-sa-cap-pa! Vous connais-

PRE  
 called Fal-sa-cap-pa!  
 -mé Fal-sa-cap-pa!

PRSS  
 Who-ev-er called Fal-sa-cap-pa?  
 Vous connais-sez Fal-sa-cap-pa?

AD.  
 Who-ev-er called Fal-sa-cap-pa?  
 Vous connais-sez Fal-sa-cap-pa?

GLOR  
 called Fal-sa-cap-pa? Who-ev-er called Fal-sa-cap-pa?  
 -sez Fal-sa-cap-pa? Vous connais-sez Fal-sa-cap-pa?

FALSACAPPA.

Who-ev-er  
 Où prenez

PRE  
 Who-ev-er called Fal-sa-cap-pa?  
 Vous connais-sez Fal-sa-cap-pa?

Cl. 1st Vio. with Voice.

*mf* Woodwind ten. *p*

FIG. FIA. & ZER.

We don't know  
*Où pre - nez*

FRA. BAL. & CIC.

We don't know  
*Où pre - nez*

FAL.

men - tion'd him pray show him, I don't know him, We don't know  
*vous Fal - sa - cap - pa?*

We don't know  
*Où pre - nez*  
CAR.

We don't know  
*Où pre - nez*

PIE. & DOM.

We don't know  
*Où pre - nez*

BARB.

We don't know  
*Où pre - nez*

FIG.  
FIA.  
ZER.

him at all, We don't know him at all.  
*vous Fal - sa - cap - pa?*

FRA.  
BIA.  
CIC.

him at all, We don't know him at all.  
*vous Fal - sa - cap - pa?*

FAL.

him at all, We don't know him at all. We don't know  
*vous Fal - sa - cap - pa?* *Ne craignez*

CAR.

him at all, We don't know him at all.

PIE.  
DOM.

him at all, We don't know him at all.  
*vous Fal - sa - cap - pa?*

BARB.

him at all, We don't know him at all.  
*vous Fal - sa - cap - pa?*

FAL. him at all, at all, We don't know him at all, at all, We've nev - er.  
rien prin-ces - se, Fal-sa-cap - pa quoi, qu'est - ce? Ni vu, ni con -

FIO. We've nev - er seen him, no not at all.  
Ni vu, ni con - nu, ni vu, ni con - nu.

FRA. We've nev - er seen him, no not at all.  
Ni vu, ni con - nu, ni vu, ni con - nu.

FAL. seen him, no not at all. We've never  
- nu, ni vu ni con - nu. On ne l'a

CAR. We've nev - er seen him, no not at all.  
PIE. Ni vu, ni con - nu, ni vu, ni con - nu.  
DOM.

BARB. We've nev - er seen him, no not at all.  
Ni vu, ni con - nu, ni vu, ni con - nu.

TUTTI  
f p  
B. D.  
without CYM.

FAL. seen him nor yet do we know him, We nev - er have seen him, We nev - er have  
ja - mais vu, ja - mais vu ni con - nu, On ne l'a ja - mais vu, ja - mais vu,

Flute (Fl.)

We do not know him, we do not know him, we do not  
*On ne l'a ja-mais vu, ja-mais vu ni con-nu, On ne l'a*

Flute (Fl.)

We do not know him, we do not know him, we do not  
*On ne l'a ja-mais vu, ja-mais vu ni con-nu, On ne l'a*

Flute (Fl.)

seen him, We do not know him, we do not know him, we do not  
*ja-mais vu, On ne l'a ja-mais vu, ja-mais vu ni con-nu, On ne l'a*

Flute (Fl.)

We do not know him, we do not know him, we do not  
*On ne l'a ja-mais vu, ja-mais vu ni con-nu, On ne l'a*

Bass (Barb.)

We do not know him, we do not know him, we do not  
*On ne l'a ja-mais vu, ja-mais vu ni con-nu, On ne l'a*

We do not know him,  
*On ne l'a ja - mais*

Chorus (Chorus)

We do not know him,  
*On ne l'a ja - mais*

We do not know him,  
*On ne l'a ja - mais*

Piano (Piano)

*mf*

FIG.

know him at all, — at all, Ah!  
*ja-mais vu, ja-mais, ja - mais. Ah!*

FRA.

know him at all, — at all, Ah!  
*ja-mais vu, ja-mais, ja - mais. Ah!*

FAL.

know him at all, — at all, We do not know him, we don't  
*ja-mais vu, ja-mais, ja - mais, On ne l'a ja - mais, ja - mais*

CAR.  
 PIE.  
 DOM.

know him at all, — at all, We do not know him, we don't  
*ja-mais vu, ja-mais, ja - mais, On ne l'a ja - mais, ja - mais*

BARB.

know him at all, — at all, We do not know him, we don't  
*ja-mais vu, ja-mais, ja - mais, On ne l'a ja - mais, ja - mais*

no not we, We've nev - er  
*ja - mais vu, On ne l'a*

CHORUS.

no not we, We've nev - er  
*ja - mais vu, On ne l'a*

no not we, We've nev - er  
*ja - mais vu, On ne l'a*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



FIG. *allargando*

FRA. *allargando*

FAL. *allargando*

know him, We have nev - er heard of him  
*vu, On ne là ja - mais, ja - mais vu,*

CAR. *allargando*  
 PIE. *allargando*  
 DOM. *allargando*

know him, We have nev - er heard of Fal - sa - cap - pa  
*vu, On ne là ja - mais, ja - mais vu, On ne là*

BARB. *allargando*

know him, We have nev - er heard of Fal - sa - cap - pa  
*vu, On ne là ja - mais, ja - mais vu, On ne là*

*allargando*

heard of Fal - sa - cap - pa  
*ja - mais, ja - mais vu, Non,*

CHORUS. *allargando*

heard of Fal - sa - cap - pa  
*ja - mais, ja - mais vu, Non,*

*allargando*

heard of Fal - sa - cap - pa  
*ja - mais, ja - mais vu, Non,*

*allargando*

FIG.

FRA.

FAL.

no not we.  
ja - mais vu.

CAR.  
PIE.  
DOM.

no not we.  
ja - mais vu.

BARB.

no not we.  
ja - mais vu.

no not we.  
ja - mais vu.

CHORUS.

no not we.  
ja - mais vu.

no not we.  
ja - mais vu.

The Baron appears on the balcony.  
(*Le Baron paraît au balcon.*)

*f*

*p* Stgs. trem.  
Dialogue.  
*on parle*

**Allegro.** FALSACAPPA. (to BARON.)

FAL. 

I much pre - fer to  
*J'au-rais vou - lu ne pas u -*

TUTTI *f* *p*

FAL. *rit.* **Allegretto.** 

treat my pris-'nors gent - - ly, But as they kick, why ev - i -  
*-ser de vi - o - len - - ce, Mais vous m'y for - cez, Ex - cel -*

*rit.* *p* *p* Fl. Cl. Horns.

FAL. 

- dent - ly, I must dis - arm them vi - o - lent ly. Yes, you've  
*- len - ce, Par vo - tre dé - so - bé - is - san - ce, Oui, cet*

Oboe. Bass?

FAL. 

heard - yes you've heard my name! Fal - sa - cap - pa, the  
*hom-me a dit vrai, mon nom, mon nom, La ter - reur des can -*

Horns.

FAL. same! I am Er - nes - to Fal-sa-cap-pa. Fal-sa-cap-  
 -tons, C'est Er-nes - to Fal-sa-cap-pa, Fal-sa-cap-

Allegro.

PR<sup>SS</sup> Fal-sa-cap-  
Fal-sa-cap-

FAL. *cresc.*  
 -pa. Col-lar those men- col-lar them, ha!  
 -pa! Em-poi-gnez-moi ces gait-lards là!

ANT. Fal-sa-cap-  
Fal-sa-cap-

GLOR. Fal-sa-cap-  
Fal-sa-cap-

PRE. Fal-sa-cap-  
Fal-sa-cap-

Allegro.  
TUTTI

Spaniards kneeling.  
(tremblants à genoux)

PR<sup>ES</sup> - pa! Fal - sa - cap - pa! Fal - sa - cap -  
- pa! Fal - sa - cap - pa! Fal - sa - cap -

ANT. - pa! Fal - sa - cap - pa! Fal - sa - cap -  
- pa! Fal - sa - cap - pa! Fal - sa - cap -

GLOR. - pa! Fal - sa - cap - pa! Fal - sa - cap -  
- pa! Fal - sa - cap - pa! Fal - sa - cap -

PRE. - pa! Fal - sa - cap - pa! Fal - sa - cap -  
- pa! Fal - sa - cap - pa! Fal - sa - cap -

The first system of the musical score features four vocal staves (PR<sup>ES</sup>, ANT., GLOR., PRE.) and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range, respectively. The lyrics are: "- pa! Fal - sa - cap - pa! Fal - sa - cap -". The piano accompaniment consists of a treble and bass clef staff with a key signature of one flat and a 3/4 time signature. It includes triplet markings and a dynamic marking of *p*.

PR<sup>ES</sup> - pa! Fal - sa - cap - pa! Fal - sa - cap - pa! Fal - sa - cap -  
- pa! Fal - sa - cap - pa! Fal - sa - cap - pa! Fal - sa - cap -

ANT. - pa! Fal - sa - cap - pa! Fal - sa - cap - pa! Fal - sa - cap -  
- pa! Fal - sa - cap - pa! Fal - sa - cap - pa! Fal - sa - cap -

GLOR. - pa! Fal - sa - cap - pa! Fal - sa - cap - pa! Fal - sa - cap -  
- pa! Fal - sa - cap - pa! Fal - sa - cap - pa! Fal - sa - cap -

PRE. - pa! Fal - sa - cap - pa! Fal - sa - cap - pa! Fal - sa - cap -  
- pa! Fal - sa - cap - pa! Fal - sa - cap - pa! Fal - sa - cap -

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: "- pa! Fal - sa - cap - pa! Fal - sa - cap - pa! Fal - sa - cap -". The piano accompaniment features more complex rhythmic patterns, including triplets and a dynamic marking of *p*.

FALSACAPPA. Allegro moderato.

PRSS. -pa!  
-pa!  
De - tain them pris - on -  
Jus - qu'à de - main ma -

ANT. GLOR. -pa!  
-pa!

PRE. -pa!  
-pa!

CHORUS. laughing  
(riant)  
*p*  
Fal - sa - cap - pa!  
Fal - sa - cap - pa!

laughing  
(riant)  
*p*  
Fal - sa - cap - pa!  
Fal - sa - cap - pa!

laughing  
(riant)  
*p*  
Fal - sa - cap - pa!  
Fal - sa - cap - pa!

Allegro moderato.

FAL. - ers, And see they don't es - cape. De - tain them pris - on - ers, And see they don't es -  
- tin vous les tien - drez en joue. Et vous, mes com - pa - gnous, en rou - te pour Man -

FIG. FRA. So says Fal-sa - cap - pa So says Fal-sa - cap -  
 Jus - qu'à de-main ma - tin vous les tien-drez en

FAL. - cape  
 - toue!

4 G. So says Fal-sa - cap - pa So says Fal-sa - cap -  
 Jus - qu'à de-main ma - tin vous les tien-drez en

CAR. So says Fal-sa - cap - pa So says Fal-sa - cap -  
 Jus - qu'à de-main ma - tin vous les tien-drez en

PIE. DOM. So says Fal-sa - cap - pa So says Fal-sa - cap -  
 Jus - qu'à de-main ma - tin vous les tien-drez en

BARB. So says Fal-sa - cap - pa So says Fal-sa - cap -  
 Jus - qu'à de-main ma - tin vous les tien-drez en

Fl. with voice  
 Woodwind.

Stgs.

FIG. FRA. - pa And we will start up - on our jour - ney to Man -  
 joue. Al - lons, gais com - pa - gnons, en rou - te pour Man -

FAL.

4 G. - pa And we will start up - on our jour - ney to Man -  
 joue. Al - lons, gais com - pa - gnons, en rou - te pour Man -

CAR. - pa And we will start up - on our jour - ney to Man -  
 joue. Al - lons, gais com - pa - gnons, en rou - te pour Man -

PIE. DOM. - pa And we will start up - on our jour - ney to Man -  
 joue. Al - lons, gais com - pa - gnons, en rou - te pour Man -

BARB. - pa And we will start up - on our jour - ney to Man -  
 joue. Al - lons, gais com - pa - gnons, en rou - te pour Man -

FIG. FRA. -tua! And see they don't es -  
-toute! Nous les tien-drons en

FAL. De-tain thempris - on - ers,  
Jus - qu'à de-main ma - tin

4 G. -tua! And see they don't es -  
-toute! Nous les tien-drons en

CAR. -tua! And see they don't es -  
-toute! Nous les tien-drons en

PIE. DOM. -tua! And see they don't es -  
-toute! Nous les tien-drons en

BARB. -tua! And see they don't es -  
-toute! Nous les tien-drons en

FIG. FRA. -cape. And see they don't es -  
joue Vous les tien-drez en

FAL. De-tain thempris - on - ers,  
Vous les tien-drez en joue.

4 G. -cape. And see they don't es -  
joue Vous les tien-drez en

CAR. -cape. And see they don't es -  
joue Vous les tien-drez en

PIE. DOM. -cape. And see they don't es -  
joue Vous les tien-drez en

BARB. -cape. And see they don't es -  
joue Vous les tien-drez en





FIG. FRA.  
 -cape And see they don't es-  
 joue, en joue, en joue, en

FAL.  
 And see they don't es-  
 en joue, en joue, en

4 G.  
 -cape And see they don't es-  
 joue, en joue, en joue, en

PAR. PIE. DOM.  
 -cape And see they don't es-  
 joue, en joue, en joue, en

ARB.  
 -cape And see they don't es-  
 joue, en joue, en joue, en

-cape And see they don't es-  
 joue, en joue, en joue, en

CHORUS.  
 -cape And see they don't es-  
 joue, en joue, en joue, en

-cape And see they don't es-  
 joue, en joue, en joue, en

TUTTI.  
 cres - cen - do sempre ff rit.

STRETTA.  
Allegretto.

FIG. FRA. - cape. joué.

FAL. - cape. joué. Trem-ble, trem-ble, Trem-blez, trem-blez.

4 G. - cape. joué.

CAR. PIE. DOM. - cape. joué.

BARB. - cape. joué.

CHORUS. - cape. joué.

CHORUS. - cape. joué.

Allegretto.

Ci. Horns.

1st Vio.

Stgs.

Bass<sup>o</sup> p marcato

Brass.

FAL. Trem-ble for my band I as-sem-ble, trem-ble strug-gle and kick if you trem-blez, car nous vous te-nons, Trem-blants, trem-blants, au bout de nos longs tromblons;

FAL. dare, Be - ware, I warn you that my gal-lant band I as - sem - ble,  
*Trem-blez, trem-blez, trem-blez, car nous vous te - nous, Trem-blants, trem-blants,*

1st Vio.

Stgs.

The 4 GIRLS with FIO. & FRA.

FIO. FRA. Trem-ble, trem-ble, trem-ble, for our gal-lant band  
*Trem-blez, trem-blez, trem-blez, car nous vous te - nous,*

PRI. Trem-ble, trem-ble, trem-ble, for their gal-lant band  
*Trem-blons, trem-blons, trem-blons, car nous nous trou-vons,*

FAL. I now as - sem - ble. Trem-ble, trem-ble, trem-ble, for our gal-lant band  
*au bout de nos longs trom-blons. Trem-blez, trem-blez, trem-blez, car nous vous te - nous,*

PIE. DOM. Trem-ble, trem-ble, trem-ble, for our gal-lant band  
*Trem-blez, trem-blez, trem-blez, car nous vous te - nous,*

PRSS GLOR. Trem-ble, trem-ble, trem-ble, for their gal-lant band  
*Trem-blons, trem-blons, trem-blons, car nous nous trou-vons,*

PRE. Trem-ble, trem-ble, trem-ble, for their gal-lant band  
*Trem-blons, trem-blons, trem-blons, car nous nous trou-vons,*

BARB. Trem-ble, trem-ble, trem-ble, for our gal-lant band  
*Trem-blez, trem-blez, trem-blez, car nous vous te - nous,*

CHORUS. Trem-ble, trem-ble, trem-ble, for our gal-lant band  
*Trem-blez, trem-blez, trem-blez, car nous vous te - nous,*

Trem-ble, trem-ble, trem-ble, for our gal-lant band  
*Trem-blez, trem-blez, trem-blez, car nous vous te - nous,*

TUTTI.

S.D.  
B.D. & Cym.

FIG. FRA. now as - sem - bles, strug - gle and kick — if you dare, Be - ware, we  
*Trem-blants, trem-blants, au bout de nos longs trom-blons; Trem-blez, trem-blez,*

PRI. now as - sem - bles, strug - gle and kick — if we dare, Be - ware, they  
*Trem-blants, trem-blants, au bout de leurs longs trom-blons; Trem-blons, trem-blons,*

4. G. now as - sem - bles, strug - gle and kick — if you dare, Be - ware, we  
*Trem-blants, trem-blants, au bout de nos longs trom-blons; Trem-blez, trem-blez,*

FAL. CAR. now as - sem - bles, strug - gle and kick if you dare, Be - ware, we  
*Trem-blants, trem-blants, au bout de nos longs trom-blons; Trem-blez, trem-blez,*

PIE. DOM. now as - sem - bles, strug - gle and kick if you dare, Be - ware, we  
*Trem-blants, trem-blants, au bout de nos longs trom-blons; Trem-blez, trem-blez,*

PR<sup>es</sup> GLOR. now as - sem - bles, strug - gle and kick if we dare, Be - ware, they  
*Trem-blants, trem-blants, au bout de leurs longs trom-blons; Trem-blons, trem-blons,*

PRE. now as - sem - bles, strug - gle and kick if we dare, Be - ware, they  
*Trem-blants, trem-blants, au bout de leurs longs trom-blons; Trem-blons, trem-blons,*

BARB. now as - sem - bles, strug - gle and kick if you dare, Be - ware, we  
*Trem-blants, trem-blants, au bout de nos longs trom-blons; Trem-blez, trem-blez,*

CHORUS. now as - sem - bles, strug - gle and kick if you dare, Be - ware, we  
*Trem-blants, trem-blants, au bout de nos longs trom-blons; Trem-blez, trem-blez,*

now as - sem - bles, strug - gle and kick if you dare, Be - ware, we  
*Trem-blants, trem-blants, au bout de nos longs trom-blons; Trem-blez, trem-blez,*

1st Vio.  
 Sigs.

FIO. FRA. warn you that our gal-lant band now as - sem - bles We all as - sem - ble now.  
*trem-blez, car nous vous te - nons, Trem-blants, trem-blants, au bout de nos longs trom-blons.*

PRI. warn us that they gal-lant band now as - sem - bles They all as - sem - ble now.  
*trem-blons, car nous nous trouvons, Trem-blants, trem-blants, au bout de leurs longs trom-blons.*

4 G. warn you that our gal-lant band now as - sem - bles We all as - sem - ble now.  
*trem-blez, car nous vous te - nons, Trem-blants, trem-blants, au bout de nos longs trom-blons.*

FAL. CAR. warn you that our gal-lant band now as - sem - bles We all as - sem - ble now.  
*trem-blez, car nous vous te - nons, Trem-blants, trem-blants, au bout de nos longs trom-blons.*

PIE. DOM. warn you that our gal-lant band now as - sem - bles We all as - sem - ble now.  
*trem-blez, car nous vous te - nons, Trem-blants, trem-blants, au bout de nos longs trom-blons.*

PRS. GLOR. warn us that they gal-lant band now as - sem - bles They all as - sem - ble now.  
*trem-blons, car nous nous trouvons, Trem-blants, trem-blants, au bout de leurs longs trom-blons.*

PRE. warn us that they gal-lant band now as - sem - bles They all as - sem - ble now.  
*trem-blons, car nous nous trouvons, Trem-blants, trem-blants, au bout de leurs longs trom-blons.*

BARB. warn you that our gal-lant band now as - sem - bles We all as - sem - ble now.  
*trem-blez, car nous vous te - nons, Trem-blants, trem-blants, au bout de nos longs trom-blons.*

CHORUS. warn you that our gal-lant band now as - sem - bles We all as - sem - ble now.  
*trem-blez, car nous vous te - nons, Trem-blants, trem-blants, au bout de nos longs trom-blons.*

The BARON. (reappearing on the balcony.)  
(reparaissant sur le balcon.)

BAR. Trem-ble no more at his treach-er - ous dea - ling, For I have  
Ne trem-blez plus, no-bles fils de l'Es - pa - gne, J'ai dé - cou -

Cl. Bass<sup>n</sup> *f* *p* *leggiero*

Stgs.

BAR. found, in the cel - lar con - ceal - ing, Sol-diers whose trade is to fight such a  
-vert dans la ca - veau cham - pa - gne, J'ai dé - cou - vert des sol-dats va - leu -

BAR. foe, And they will come to your suc - cour I know. Then we will  
-reux, Et je m'en vais ap - pa - rai - tre a - vec eux. Ba - taille a -

FALSACAPPA.

TU<sup>TI</sup>.

S. Drum. *s* *p*

AL. fight them here, ha! ha! so take care, so take care, so take care, so take  
- lors, j'ai - me mieux ça! Garde à vous, mes a - mis, garde à vous, mes a -

FAL. *care!*  
*- mis!*

FIO., FRAG. & the 4 GIRLS with Sop.

Then we will fight them here, ha! ha! So take care, so take  
*Ba-taille a - lors, ba - tail-le a - lors, garde à vous, mes a -*

CHORUS.

CARM., PIETRO & DOM. with Tenors.

Then we will fight them here ha! ha! So take care, so take  
*Ba-taille a - lors, ba - tail-le a - lors, garde à vous, mes a -*

BARB. with Bass.

Then we will fight them here, ha! ha! So take care, so take  
*Ba-taille a - lors, ba - tail-le a - lors, garde à vous, mes a -*

The BARON. (descending.)  
(sur la scène.)

BAR.

Here they  
*Les voi-*

CHORUS.

care, so take care, so take care! Long live, long live Fal-sa-cap-pa!  
*- mis, garde à vous, mes a - mis! vi - ve, vi - ve Fal-sa-cap-pa!*

care so take care, so take care! Long live, long live Fal-sa-cap-pa!  
*- mis, garde à vous, mes a - mis! vi - ve, vi - ve Fal-sa-cap-pa!*

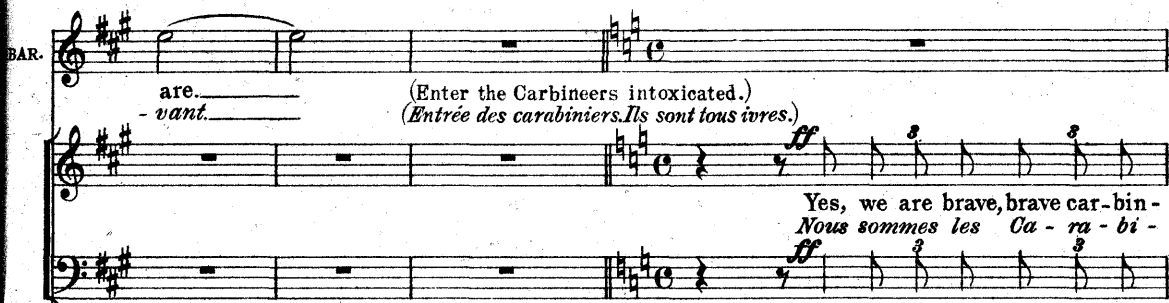
care, so take care, so take care! Long live, long live Fal-sa-cap-pa!  
*- mis, garde à vous, mes a - mis! vi - ve, vi - ve Fal-sa-cap-pa!*

*ff* *f*



BAR. 

are - here they are - here they are - here they are - here they  
 - là, les voi - là, en a - vant, en a - vant, en a -

BAR. 


are. (Enter the Carbineers intoxicated.)  
 - vant. (Entrée des carabiniers. Ils sont tous ivres.)

Yes, we are brave, brave car-bin-  
 Nous sommes les Ca - ra - bi -



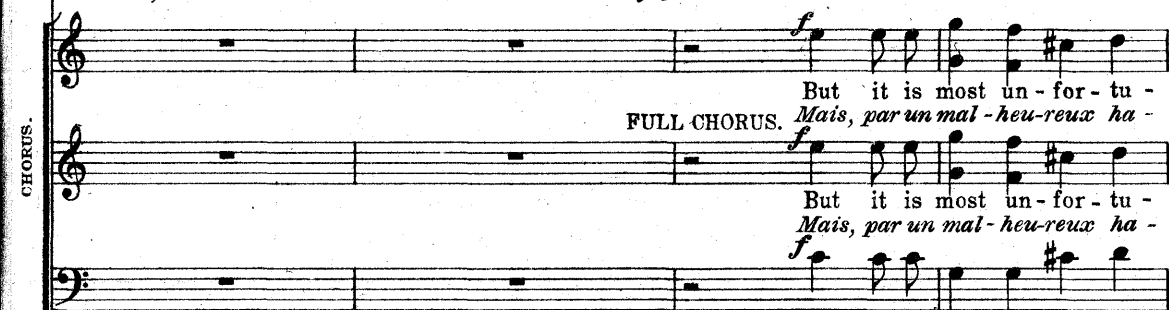
Yes, we are brave, brave car-bin-  
 Nous sommes les Ca - ra - bi -

TUTTI.  
 S.D., B.D. & Cym.

CHORUS. 

- eers, We'll fi-nish your ev-il car-eers.  
 - niers, La sé-cu-ri-té des foy-ers.

- eers, We'll fi-nish your ev-il car-eers.  
 - niers, La sé-cu-ri-té des foy-ers.

CHORUS. 

FULL CHORUS. But it is most un-for-tu-  
 Mais, par un mal-heu-reux ha -

But it is most un-for-tu-  
 Mais, par un mal-heu-reux ha -



But it is most un-for-tu-  
 Mais, par un mal-heu-reux ha -

CHORUS.

-nate That tho' they come to calm {your} fears, Yet strange to state, Yet strange to  
 -sard, Au se-cours des par-ti-cu-liers, Vous ar-ri-vez, vous ar-ri-

-nate That tho' they come to calm {your} fears, Yet strange to state, Yet strange to  
 -sard, Au se-cours des par-ti-cu-liers, Vous ar-ri-vez, vous ar-ri-

-nate That tho' we they come to calm {your} fears, Yet strange to state, Yet strange to  
 -sard, Au se-cours des par-ti-cu-liers, Vous ar-ri-vez, nous ar-ri-vons, nous ar-ri-

Horns.

FALSACAPPA.

When they are  
 Quand les ca-

*allarg.*

state, Some-how you're al-ways just too late.  
 -vez, Vous ar-ri-vez tou-jours trop tard.

*allarg.*

state, Some-how you're al-ways just too late.  
 -vez, Vous ar-ri-vez tou-jours trop tard.

*allarg.*

state, Some-how you're al-ways just too late.  
 -vez, vous ar-ri-vez tou-jours trop tard.  
 -vons, nous ar-ri-vons tou-jours trop tard.

Cl.  
 Bass<sup>1</sup>

*allarg.* *p* Stgs.

FAL.  
tip-sy, as you see, They are as friendly as can be.  
*-ra-bi-niers sont gris, Ce ne sont plus des en-ne-mis.*

CHORUS.  
Ha! ha! ha! ha! ha! ha! ha!  
*Ha! ha! ha! ha! ha! ha! ha!*  
Ha! ha! ha! ha! ha! ha! ha!  
*Ha! ha! ha! ha! ha! ha! ha!*  
Ha! ha! ha! ha! ha! ha! ha!  
*Ha! ha! ha! ha! ha! ha! ha!*

Fl. Ob.  
Musical accompaniment for Flute and Oboe.

The PRINCESS.  
Trem-ble, trem-ble, trem-ble for their gal-lant band  
*Trem-blons, trem-blons, tremblons, Car nous nous trouvons,*  
The PAGE, GLORIA CASSIS & BARON.  
Trem-ble, trem-ble, trem-ble for their gal-lant band  
*Trem-blons, trem-blons, tremblons, Car nous nous trouvons,*  
The PRECEPTOR.

Trem-ble, trem-ble, trem-ble for their gal-lant band  
*Trem-blons, trem-blons, tremblons, Car nous nous trouvons,*  
FICRELLA, FRAGOLETTO & the 4 GIRLS with Sop.  
ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!  
Trem-ble, trem-ble, trem-ble for our gal-lant band  
*Trem-blez, trem-blez, trem-blez, Car nous vous te-nons,*  
FALS. & CARM. with 1st Ten. PIETRO & DOM. with 2nd Ten.  
ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!  
Trem-ble, trem-ble, trem-ble for our gal-lant band  
*Trem-blez, trem-blez, trem-blez, Car nous vous te-nons,*  
BARBAVANO with Basses.  
ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!  
Trem-ble, trem-ble, trem-ble for our gal-lant band  
*Trem-blez, trem-blez, trem-blez, Car nous vous te-nons,*

TUTTI at fine  
p Cornets.  
Trom.  
Musical accompaniment for Cornets and Trombones.

S.D.  
B.D. & Cym.

PRS. now as - sem - bles, We are pris - 'ners in their hand,  
*Trem - blants, trem - blants, Au bout de leurs longs trom - blons;*

PAGE. now as - sem - bles, We are pris - 'ners in their hand,  
 GLOR. *Trem - blants, trem - blants, Au bout de leurs longs trom - blons;*  
 BAR.

PRE. now as - sem - bles, We are pris - 'ners in their hand,  
*Trem - blants, trem - blants, Au bout de leurs longs trom - blons;*

CHORUS. You are pris - 'ners in our hand,  
*Trem - blants, trem - blants, Au bout de nos longs trom - blons;*

You are pris - 'ners in our hand,  
*Trem - blants, trem - blants, Au bout de nos longs trom - blons;*

You are pris - 'ners in our hand,  
*Trem - blants, trem - blants, Au bout de nos longs trom - blons;*

PRS. We may kick and strug - gle, 'twill but lit - tle help,  
*Trem - blons, trem - blons, trem - blons, Car nous nous trou - vons,*

PAGE. We may kick and strug - gle, 'twill but lit - tle help,  
 GLOR. *Trem - blons, trem - blons, trem - blons, Car nous nous trou - vons,*  
 BAR.

PRE. We may kick and strug - gle, 'twill but lit - tle help,  
*Trem - blons, trem - blons, trem - blons, Car nous nous trou - vons,*

CHORUS. You may kick and strug - gle, 'twill but lit - tle help,  
*Trem - blez, trem - blez, trem - blez, Car nous vous te - nons,*

You may kick and strug - gle, 'twill but lit - tle help,  
*Trem - blez, trem - blez, trem - blez, Car nous vous te - nons,*

You may kick and strug - gle, 'twill but lit - tle help,  
*Trem - blez, trem - blez, trem - blez, Car nous vous te - nons,*

FRS

We are help - less, help - less 'gainst so strong a band.  
trem - blants, trem - blants, au bout de leurs longs trom-blons.

PAGE.  
GLOR.  
BAR.

We are help - less, help - less 'gainst so strong a band.  
trem - blants, trem - blants, au bout de leurs longs trom-blons.

PRE.

We are help - less, help - less 'gainst so strong a band.  
trem - blants, trem - blants, au bout de leurs longs trom-blons.

## THE CARBINEERS.

CARBINEERS.

Yes  
Nous

Yes  
Nous

You are help - less, help - less 'gainst so strong a band.  
trem - blants, trem - blants, au bout de nos longs trom-blons.

CHORUS.

You are help - less, help - less 'gainst so strong a band.  
trem - blants, trem - blants, au bout de nos longs trom-blons.

You are help - less, help - less 'gainst so strong a band.  
trem - blants, trem - blants, au bout de nos longs trom-blons.

FIGURELLA. FRAGOLETTO & 4 GIRLS.

Be - ware, be - ware and trem-ble,  
Trem - blez, trem-blez, trem-blez, trem-blez,

FALSACAPPA. CARMAGNOLA.

Here they come the Car - bin - eers! Be - ware, be - ware and trem-ble,  
Voi - là les Ca - ra - bi - niers! Trem - blez, trem-blez, trem-blez, trem-blez,

PIETRO. DOMINO.

Here they come the Car - bin - eers! Be - ware, be - ware and trem-ble,  
Voi - là les Ca - ra - bi - niers! Trem - blez, trem-blez, trem-blez, trem-blez,

BARBAVANO.

Here they come the Car - bin - eers! Be - ware, be - ware and trem-ble,  
Voi - là les Ca - ra - bi - niers! Trem - blez, trem-blez, trem-blez, trem-blez,

THE PRINCESS.

Be - ware, be - ware and trem-ble,  
Trem - blons, tremblons, tremblons, tremblons,

THE PAGE. GLORIA CASSIS & THE BARON.

Be - ware, be - ware and trem-ble,  
Trem - blons, tremblons, tremblons, tremblons,

THE PRECEPTOR.

Be - ware, be - ware and trem-ble,  
Trem - blons, tremblons, tremblons, tremblons,

THE CARBINEERS.

we are brave bold Car - bin - eers, We'll fin - ish off your  
som - mes les Ca - ra - bi - niers, la sé - cu - ri - té

we are brave bold Car - bin - eers, We'll fin - ish off your  
som - mes les Ca - ra - bi - niers, la sé - cu - ri - té

Be - ware, be - ware and trem-ble,  
Trem - blez, trem-blez, trem-blez, trem-blez,

Here they come the Car - bin - eers Be - ware, be - ware and trem-ble,  
Voi - là les Ca - ra - bi - niers! Trem - blez, trem-blez, trem-blez, trem-blez,

Here they come the Car - bin - eers Be - ware, be - ware and trem-ble,  
Voi - là les Ca - ra - bi - niers! Trem - blez, trem-blez, trem-blez, trem-blez,

CARBINEERS.

CHORUS.

*p*

FIG. FRA. 4 G.  
 for we hold you pris - on - ers, Be -  
 Car nous vous te - nons, Trem - blants, Trem -

FAL. CAR.  
 for we hold you pris - on - ers, Be -  
 Car nous vous te - nons, Trem - blants, Trem -

PIE. DOM.  
 for we hold you pris - on - ers, Be -  
 Car nous vous te - nons, Trem - blants, Trem -

BARB.  
 for we hold you pris - on - ers, Be -  
 Car nous vous te - nons, Trem - blants, Trem -

PR<sup>es</sup>  
 for they hold us pris - on - ers, Be -  
 Car nous vous te - nons, Trem - blants, Trem -

PAGE. GLOR. BAR.  
 for they hold us pris - on - ers, Be -  
 Car nous vous te - nons, Trem - blants, Trem -

PRE.  
 for they hold us pris - on - ers, Be -  
 Car nous vous te - nons, Trem - blants, Trem -

CARBINEERS.  
 bad ca - reers, But it is most un - for - tu - nate, Some -  
 des foy - ers, Mais, par un mal - heu - reux ha - sard, nous

bad ca - reers, But it is most un - for - tu - nate, Some -  
 des foy - ers, Mais, par un mal - heu - reux ha - sard, nous

CHORUS.  
 for we hold you pris - on - ers, Be -  
 Car nous vous te - nons, Trem - blants, Trem -

for we hold you cap - tive, Here they come the Car - bin - eers, Be -  
 Car nous vous te - nons. Voi - là les Ca - ra - bi - niers, Trem -

for we hold you cap - tive, Here they come the Car - bin - eers, Be -  
 Car nous vous te - nons. Voi - là les Ca - ra - bi - niers, Trem -

FIG. FRA. 4 G. - ware for we hold you, hold you pris - on - ers, Trem - ble, trem - ble, - blants, trem-blants, au bout de nos longs trom - blons. Trem - blez, trem - blez,

FAL. CAR. - ware for we hold you, hold you pris - on - ers, Trem - ble, trem - ble, - blants, trem-blants, au bout de nos longs trom - blons. Trem - blez, trem - blez,

PIE. DOM. - ware for we hold you, hold you pris - on - ers, Trem - ble, trem - ble, - blants, trem-blants, au bout de nos longs trom - blons. Trem - blez, trem - blez,

BARB. - ware for we hold you, hold you pris - on - ers, Trem - ble, trem - ble, - blants, trem-blants, au bout de nos longs trom - blons. Trem - blez, trem - blez,

FRS. - ware for they hold us, hold us pris - on - ers, Trem - ble, trem - ble, - blants, trem-blants, au bout de leurs longs ca - nons. Trem - blons, trem - blons,

PAGE. GLOR. BAR. - ware for they hold us, hold us pris - on - ers, Trem - ble, trem - ble, - blants, trem-blants, au bout de leurs longs ca - nons. Trem - blons, trem - blons,

PRE. - ware for they hold us, hold us pris - on - ers, Trem - ble, trem - ble, - blants, trem-blants, au bout de leurs longs ca - nons. Trem - blons, trem - blons,

CARBINEERS. - how we're al - ways just too late, We are ar - ri - vons tou - jours trop tard, Nous ar -

- how we're al - ways just too late, We are ar - ri - vons tou - jours trop tard, Nous ar -

CHORUS. - ware for they hold you, hold you pris - on - ers, Trem - ble, trem - ble, - blants, trem-blants, au bout de nos longs trom - blons. Trem - blez, trem - blez,

- ware for they hold you, hold you pris - on - ers, Trem - ble, trem - ble, - blants, trem-blants, au bout de nos longs trom - blons. Trem - blez, trem - blez,



FIG.  
FRA.  
4 G.

trem-ble, for our gal-lant band now as-sem-bles, You are pris'ners in our hands,  
trem-blez, Car nous vous te-nons, Trem-blants, trem-blants, au bout de nos longs tromblons;

FAL.  
CAR.

trem-ble, for our gal-lant band now as-sem-bles, You are pris'ners in our hands,  
trem-blez, Car nous vous te-nons, Trem-blants, trem-blants, au bout de nos longs tromblons;

PIE.  
DOM.

trem-ble, for our gal-lant band now as-sem-bles, You are pris'ners in our hands,  
trem-blez, Car nous vous te-nons, Trem-blants, trem-blants, au bout de nos longs tromblons;

BARB.

trem-ble, for our gal-lant band now as-sem-bles, You are pris'ners in our hands,  
trem-blez, Car nous vous te-nons, Trem-blants, trem-blants, au bout de nos longs tromblons;

PR<sup>ES</sup>

trem-ble, for their aw-ful band now as-sem-bles, We are pris'ners in their hands,  
tremblons, Car nous nous trouvons, Trem-blants, trem-blants, au bout de leurs longs tromblons;

PAGE.  
GLOR.  
BAR.

trem-ble, for their aw-ful band now as-sem-bles, We are pris'ners in their hands,  
tremblons, Car nous nous trouvons, Trem-blants, trem-blants, au bout de leurs longs tromblons;

PRE.

trem-ble, for their aw-ful band now as-sem-bles, We are pris'ners in their hands,  
tremblons, Car nous nous trouvons, Trem-blants, trem-blants, au bout de leurs longs tromblons;

CARBINEERS

al ways Just too late, Some  
- ri - vons tou - jours trop tard,

al ways Just too late, Some  
- ri - vons. tou - jours trop tard,

CHŒUR.

trem-ble, for our gal-lant band now as-sem-bles, You are pris'ners in our hands,  
trem-blez, Car nous vous te-nons, Trem-blants, trem-blants, au bout de nos longs tromblons;

trem-ble, for our gal-lant band now as-sem-bles, You are pris'ners in our hands,  
trem-blez, Car nous vous te-nons, Trem-blants, trem-blants, au bout de nos longs tromblons;

trem-ble, for our gal-lant band now as-sem-bles, You are pris'ners in our hands,  
trem-blez, Car nous vous te-nons, Trem-blants, trem-blants, au bout de nos longs tromblons;



FIG.  
FRA.  
4 G.

You may kick and strug-ple'twill but lit-tle help, You are help-less,  
Trem-blez, trem-blez, trem-blez, car nous vous te-nons, Trem-blants, trem-blants,

FAL.  
CAR.

You may kick and strug-ple'twill but lit-tle help, You are help-less,  
Trem-blez, trem-blez, trem-blez, car nous vous te-nons, Trem-blants, trem-blants,

PIE.  
DOM.

You may kick and strug-ple'twill but lit-tle help, You are help-less,  
Trem-blez, trem-blez, trem-blez, car nous vous te-nons, Trem-blants, trem-blants,

BARB.

You may kick and strug-ple'twill but lit-tle help, You are help-less,  
Trem-blez, trem-blez, trem-blez, car nous vous te-nons, Trem-blants, trem-blants,

PR<sup>S</sup>

We may kick and strug-ple'twill but lit-tle help, We are help-less,  
Trem-blons, trem-blons, trem-blons, car nous nous trouvons, Trem-blants, trem-blants,

PAGE.  
GLOR.  
BAR.

We may kick and strug-ple'twill but lit-tle help, We are help-less,  
Trem-blons, trem-blons, trem-blons, car nous nous trouvons, Trem-blants, trem-blants,

PRE.

We may kick and strug-ple'twill but lit-tle help, We are help-less,  
Trem-blons, trem-blons, trem-blons, car nous nous trouvons, Trem-blants, trem-blants,

CARBINEERS.

how we al-ways get there too  
Nous ar-ri-vons tou-jours trop

CARBINEERS.

how we al-ways get there too  
Nous ar-ri-vons tou-jours trop

CHORUS.

You may kick and strug-ple'twill but lit-tle help, You are help-less,  
Trem-blez, trem-blez, trem-blez, car nous vous te-nons, Trem-blants, trem-blants,

CHORUS.

You may kick and strug-ple'twill but lit-tle help, You are help-less,  
Trem-blez, trem-blez, trem-blez, car nous vous te-nons, Trem-blants, trem-blants,

CHORUS.

You may kick and strug-ple'twill but lit-tle help, You are help-less,  
Trem-blez, trem-blez, trem-blez, car nous vous te-nons, Trem-blants, trem-blants,

FIG. FRA. 4 G. help - less 'gainst so strong a band, You are help - less  
 au bout de nos longs trom-blons, Trem - blants, trem - blants,

FAL. CAR. help - less 'gainst so strong a band, You are help - less  
 au bout de nos longs trom-blons, Trem - blants, trem - blants,

PIE. DOM. help - less 'gainst so strong a band, You are help - less  
 au bout de nos longs trom-blons, Trem - blants, trem - blants,

BARB. help - less 'gainst so strong a band, You are help - less  
 au bout de nos longs trom-blons, Trem - blants, trem - blants,

PR<sup>es</sup> help - less 'gainst so strong a band, We are help - less  
 au bout de leurs longs trom-blons, Trem - blants, trem - blants,

PAGE. GLOR. BAR. help - less 'gainst so strong a band, We are help - less  
 au bout de leurs longs trom-blons, Trem - blants, trem - blants,

PRE. help - less 'gainst so strong a band, We are help - less  
 au bout de leurs longs trom-blons, Trem - blants, trem - blants,

CARBINEERS.  
 late, Some - how we're  
 tard, tou - jours trop

CHORUS.  
 late, Some - how we're  
 tard, tou - jours trop

help - less 'gainst so strong a band, You are help - less  
 au bout de nos longs trom-blons, Trem - blants, trem - blants,

help - less 'gainst so strong a band, You are help - less  
 au bout de nos longs trom-blons, Trem - blants, trem - blants,

help - less 'gainst so strong a band, You are help - less  
 au bout de nos longs trom-blons, Trem - blants, trem - blants,

FIG. FRA. 4 G.

'gainst so strong and bold a band. Be - ware, be-ware, be - ware, be-ware, be -  
*au bout de nos longs tromblons; Trem-blez, trem-blez, trem - blez, trem-blez, trem-*

FAL. CAR.

'gainst so strong and bold a band. Be - ware, be-ware, be - ware, be-ware, be -  
*au bout de nos longs tromblons; Trem-blez, trem-blez, trem - blez, trem-blez, trem-*

PIE. DOM.

'gainst so strong and bold a band. Be - ware, be-ware, be - ware, be-ware, be -  
*au bout de nos longs tromblons; Trem-blez, trem-blez, trem - blez, trem-blez, trem-*

BARB.

'gainst so strong and bold a band. Be - ware, be-ware, be - ware, be-ware, be -  
*au bout de nos longs tromblons; Trem-blez, trem-blez, trem - blez, trem-blez, trem-*

PR<sup>ES</sup>

'gainst so strong and bold a band. Be - ware, be-ware, be - ware, be-ware, be -  
*au bout de leurs longs tromblons; Trem-blons, trem-blons, trem-blons, tremblons, trem-*

PAGE. GLOR. BAR.

'gainst so strong and bold a band. Be - ware, be-ware, be - ware, be-ware, be -  
*au bout de leurs longs tromblons; Trem-blons, trem-blons, trem-blons, tremblons, trem-*

PRE.

'gainst so strong and bold a band. Be - ware, be-ware, be - ware, be-ware, be -  
*au bout de leurs longs tromblons; Trem-blons, trem-blons, trem-blons, tremblons, trem-*

CARBINERS.

al - - ways too late, just too  
*tard, tou - jours, tou - jours, tou -*

al - - ways too late, just too  
*tard, tou - jours, tou - jours, tou -*

CHORUS.

'gainst so strong and bold a band. Be - ware, be-ware, be - ware, be-ware, be -  
*au bout de nos longs tromblons; Trem-blez, trem-blez, trem - blez, trem-blez, trem-*

'gainst so strong and bold a band. Be - ware, be-ware, be - ware, be-ware, be -  
*au bout de nos longs tromblons; Trem-blez, trem-blez, trem - blez, trem-blez, trem-*

Presto.

FIA. FRA. 4 G. -ware, be-ware, And now at last we'll haste a-way, And -blez, trem-blez. Et main-te-nant, en-fin, par-ton, Et

FAL. CAR. -ware, be-ware, And now at last we'll haste a-way, And -blez, trem-blez. Et main-te-nant, en-fin, par-ton, Et

PIE. DOM. -ware, be-ware, And now at last we'll haste a-way, And -blez, trem-blez. Et main-te-nant, en-fin, par-ton, Et

BARB. -ware, be-ware, And now at last we'll haste a-way, And -blez, trem-blez. Et main-te-nant, en-fin, par-ton, Et

PR<sup>es</sup> -ware, be-ware, In Pro-vi-dence a-lone we hope, In -blons, trem-blons. Dans la Pro-vi-dence es-pe-rans, Dans

PAGE. GLOR. BAR. -ware, be-ware, In Pro-vi-dence a-lone we hope, In -blons, trem-blons. Dans la Pro-vi-dence es-pe-rans, Dans

PRE. -ware, be-ware, In Pro-vi-dence a-lone we hope, In -blons, trem-blons. Dans la Pro-vi-dence es-pe-rans, Dans

CARBINEERS. late, too late, We are the brave bold Car-bin-eers, We -jours, trop tard. Nous som-mes les ca-ra-bi-niers, Nous

CHORUS. -ware, be-ware, And now at last we'll haste a-way, And -blez, trem-blez. Et main-te-nant, en-fin, par-ton, Et

-ware, be-ware, And now at last we'll haste a-way, And -blez, trem-blez. Et main-te-nant, en-fin, par-ton, Et

Presto.

FIA.  
FRA.  
4 G.

now at last we'll haste a-way, Three mil-lion francs a-  
*main-te-nant, en-fin, par-tons, Al-lons tou-cher les*

FAL.  
CAR.

now at last we'll haste a-way, Three mil-lion francs a-  
*main-te-nant, en-fin, par-tons, Al-lons tou-cher les*

PIE.  
DOM.

now at last we'll haste a-way, Three mil-lion francs a-  
*main-te-nant, en-fin, par-tons, Al-lons tou-cher les*

BARB.

now at last we'll haste a-way, Three mil-lion francs a-  
*main-te-nant, en-fin, par-tons, Al-lons tou-cher les*

PR<sup>SS</sup>

Pro-vi-dence a-lone we hope, a-ro-guish trick they've  
*la Pro-vi-dence es-pé-rons De voir pen-dre ce*

PAGE.  
GLOR.  
BAR.

Pro-vi-dence a-lone we hope, a-ro-guish trick they've  
*la Pro-vi-dence es-pé-rons De voir pen-dre ce*

PRE.

Pro-vi-dence a-lone we hope, a-ro-guish trick they've  
*la Pro-vi-dence es-pé-rons De voir pen-dre ce*

CARBINEERS.

are the brave bold Car-bin-eers, It's true that we are  
*som-les ca-ra-bi-niers, la sé-cu-ri-té*

are the brave bold Car-bin-eers, It's true that we are  
*som-les ca-ra-bi-niers, la sé-cu-ri-té*

CHORUS.

now at last we'll haste a-way, Three mil-lion francs a-  
*main-te-nant, en-fin, par-tons, Al-lons tou-cher les*

now at last we'll haste a-way, Three mil-lion francs a-  
*main-te-nant, en-fin, par-tons, Al-lons tou-cher les*

now at last we'll haste a-way, Three mil-lion francs a-  
*main-te-nant, en-fin, par-tons, Al-lons tou-cher les*



FIA.  
FRA.  
4 G.

-wait us We will haste a - way, And now at  
trois mil - lions, les trois mil - lions. Et main - te -

FAL.  
CAR.

-wait us We will haste a - way, And now at  
trois mil - lions, les trois mil - lions. Et main - te -

PFE.  
DOM.

-wait us We will haste a - way, And now at  
trois mil - lions, les trois mil - lions. Et main - te -

BARB.

-wait us We will haste a - way, And now at  
trois mil - lions, les trois mil - lions. Et main - te -

FR<sup>2</sup>

served us They will rue it yet, In Pro - vi -  
grand fri - pon, ce grand fri - pon; Dans la Pro -

PAGE.  
GLOR.  
BAR.

served us They will rue it yet, In Pro - vi -  
grand fri - pon, ce grand fri - pon; Dans la Pro -

PRE.

served us They will rue it yet, In Pro - vi -  
grand fri - pon, ce grand fri - pon; Dans la Pro -

CARBINEERS.

al - ways We are al - ways late, We are the  
des foy - ers, oui, des foy - ers; Nous som - mes

al - ways We are al - ways late, We are the  
des foy - ers, oui, des foy - ers; Nous som - mes

CHORUS.

-wait us We will haste a - way, And now at  
trois mil - lions, les trois mil - lions. Et main - te -

-wait us We will haste a - way, And now at  
trois mil - lions, les trois mil - lions. Et main - te -



FIA. FRA. 4 G. last we'll haste a-way, And now at last we'll haste a-way, Three  
-nant, en - fin, par-ton, Et main-te - nant, en - fin, par-ton, Al -

FAL. CAR. last we'll haste a-way, And now at last we'll haste a-way, Three  
-nant, en - fin, par-ton, Et main-te - nant, en - fin, par-ton, Al -

PIE. DOM. last we'll haste a-way, And now at last we'll haste a-way, Three  
-nant, en - fin, par-ton, Et main-te - nant, en - fin, par-ton, Al -

BARB. last we'll haste a-way, And now at last we'll haste a-way, Three  
-nant, en - fin, par-ton, Et main-te - nant, en - fin, par-ton, Al -

PR<sup>ES</sup>. -dence a - lone we hope, In Pro - vi - dence a - lone we hope, a  
-vi - dence es - pé-rons, Dans la Pro - vi - dence es - pé-rons, de

PAGE. GLOR. BAR. -dence a - lone we hope, In Pro - vi - dence a - lone we hope, a  
-vi - dence es - pé-rons, Dans la Pro - vi - dence es - pé-rons, de

PRE. -dence a - lone we hope, In Pro - vi - dence a - lone we hope, a  
-vi - dence es - pé-rons, Dans la Pro - vi - dence es - pé-rons, de -

CARPINEIERS. brave bold Car - bin-eers, We are the brave bold Car - bin-eers, It's  
les ca - ra - bi-niers, nous som-mes les ca - ra - bi-niers, la

brave bold Car - bin-eers, We are the brave bold Car - bin-eers, It's  
les ca - ra - bi-niers, nous som-mes les ca - ra - bi-niers, la

CHORUS. last we'll haste a-way, And now at last we'll haste a-way, Three  
-nant, en - fin, par-ton, Et main-te - nant, en - fin, par-ton, Al -

last we'll haste a-way, And now at last we'll haste a-way, Three  
-nant, en - fin, par-ton, Et main-te - nant, en - fin, par-ton, Al -

last we'll haste a-way, And now at last we'll haste a-way, Three  
-nant, en - fin, par-ton, Et main-te - nant, en - fin, par-ton, Al -



MA.  
RA.  
G.

mil - lion francs a - wait us We will haste a -  
-lons tou - cher les trois mil - lions, les trois mil -

AL.  
AR.

mil - lion francs a - wait us We will haste a -  
-lons tou - cher les trois mil - lions, les trois mil -

ME.  
COM.

mil - lion francs a - wait us We will haste a -  
-lons tou - cher les trois mil - lions, les trois mil -

RB.

mil - lion francs a - wait us We will haste a -  
-lons tou - cher les trois mil - lions, les trois mil -

RS.

ro - guish trick they've played us They will rue it  
voir pen - dre ce grand fri - pon, ce grand fri -

GE.  
OR.  
AR.

ro - guish trick they've played us They will rue it  
voir pen - dre ce grand fri - pon, ce grand fri -

RE.

ro - guish trick they've played us They will rue it  
voir pen - dre ce grand fri - pon, ce grand fri -

CARBINEERS.

true that we are al - ways Al - ways just too  
sé - cu - ri - té des foy - ers, Oui, des foy -

true that we are al - ways Al - ways just too  
sé - cu - ri - té des foy - ers, Oui, des foy -

CHORUS.

mil - lion francs a - wait us We will haste a -  
-lons tou - cher les trois mil - lions, les trois mil -

mil - lion francs a - wait us We will haste a -  
-lons tou - cher les trois mil - lions, les trois mil -

mil - lion francs a - wait us We will haste a -  
-lons tou - cher les trois mil - lions, les trois mil -

FIA.  
FRA.  
4 G.

FAL.  
CAR.

PIE.  
DOM.

BARB.

PR<sup>ES</sup>.

PAGE.  
GLOR.  
BAR.

PRE.

CARINIEERS.

CARINIEERS.

CARINIEERS.

CHORUS.

CHORUS.

CHORUS.

off to gain three mil - lion francs, Come haste a - way, Come  
 -lons tou - cher les trois mil - lions, Al - lons tou - cher les

off to gain three mil - lion francs, Come haste a - way, Come  
 -lons tou - cher les trois mil - lions, Al - lons tou - cher les

off to gain three mil - lion francs, Come haste a - way, Come  
 -lons tou - cher les trois mil - lions, Al - lons tou - cher les

off to gain three mil - lion francs, Come haste a - way, Come  
 -lons tou - cher les trois mil - lions, Al - lons tou - cher les

rogue will rue it yet This rogue, will rue it yet, will  
 -voir pen - dre ce grand co - quin, De voir pen - dre ce

rogue will rue it yet This rogue, will rue it yet, will  
 -voir pen - dre ce grand co - quin, De voir pen - dre ce

rogue will rue it yet This rogue, will rue it yet, will  
 -voir pen - dre ce grand co - quin, De voir pen - dre ce

-how we're al - ways just too late, Some - how we're al - ways  
 ar - ri - vons tou - jours trop tard, Nous ar - ri - vons tou -

-how we're al - ways just too late, Some - how we're al - ways  
 ar - ri - vons tou - jours trop tard, Nous ar - ri - vons tou -

off to gain three mil - lion francs, Come haste a - way, Come  
 -lons tou - cher les trois mil - lions, Al - lons tou - cher les

off to gain three mil - lion francs, Come haste a - way, Come  
 -lons tou - cher les trois mil - lions, Al - lons tou - cher les

off to gain three mil - lion francs, Come haste a - way, Come  
 -lons tou - cher les trois mil - lions, Al - lons tou - cher les

CHORUS.

rall.

FIA.  
FRA.  
4 G.

haste a - way.  
trois mil - lions.

FAL.  
CAR.

haste a - way.  
trois mil - lions.

PIE.  
DOM.

haste a - way.  
trois mil - lions.

BARB.

hast a - way.  
trois mil - lions.

PR<sup>es</sup>

rue it yet.  
grand fri - pon.

PAGE.  
GLOR.  
BAR.

rue it yet.  
grand fri - pon.

PRE.

rue it yet.  
grand fri - pon.

CARINERS.

just too late.  
-jours trop tard.

just too late.  
-jours trop tard.

haste a - way.  
trois mil - lions.

CHORUS.

haste a - way.  
trois mil - lions.

haste a - way.  
trois mil - lions.

rall.

Più lento. (♩ = ♩)

First system of musical notation. The upper staff (treble clef) contains a melodic line with eighth notes. The lower staff (bass clef) contains a piano accompaniment with chords and eighth notes. A dynamic marking of *fff* is present in the lower staff.

Second system of musical notation. The upper staff continues the melodic line with some notes beamed together. The lower staff continues the piano accompaniment with chords and eighth notes.

Third system of musical notation. The upper staff features a dense texture of chords and eighth notes. The lower staff continues the piano accompaniment with chords and eighth notes.

Fourth system of musical notation, ending with a double bar line. The upper staff has chords and eighth notes. The lower staff has chords and eighth notes.

END OF ACT II.  
FIN DU 2<sup>e</sup> ACTE.

# Act III.

## Nº 18. ENTR'ACTE.

Allegro.

PIANO.

*f* TUTTI.

Tri.  
Timp.

The first system of the piano accompaniment, consisting of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic marking is *f* TUTTI.

The second system of the piano accompaniment. It continues the rhythmic pattern from the first system. A dynamic marking of *p* (piano) is present in the middle of the system.

The third system of the piano accompaniment. It continues the rhythmic pattern. A dynamic marking of *f* (forte) is present at the end of the system.

The first system of the string accompaniment. The top staff is for the 1st Violin (1st Vio.) and the bottom staff is for the Bassoon (Bassn). The key signature is three sharps and the time signature is 2/4. The dynamic marking is *p* (piano). The bassoon part includes a *Stg<sup>s</sup>* (staccato) marking.

The second system of the string accompaniment, continuing the melodic and harmonic lines for the 1st Violin and Bassoon.

TUTTI al fine.

> > > Tri.

Timp.

(A.) FESTIVAL CHORUS.  
(B.) COUPLETS OF THE PRINCE.

Saloon in the Duke of Mantua's palace. An oval table with banquet, C, Candelabra. Three doors at back lead on to a gallery. Ducal chair, L., Table, L., Door R. PRINCE discovered at supper with various ladies of his Court.

Dans le palais du duc de Mantoue. — Au milieu, une table ovale somptueusement servie. — Candélabres allumés sur la table. — Cette salle est ouverte au fond par trois portes garnies de portières. — A droite, le fauteuil ducal; à gauche, une table carrée. Au lever du rideau, le prince est assis au milieu de la table, il a trois dames à sa gauche et trois dames à sa droite.

Molto moderato.

PIANO.

(A) FESTIVAL CHORUS.

DUCHESS.  
MARCHIONESS.  
1st SOPRANO.  
CHORUS of LADIES.  
2nd SOPRANO.

Au-ro-ra ap-pears, We'll hail Au-ro-ra, Welcome her  
L'au-ro-re pa-rait, fé-tons l'au-ro-re, Sa-lu-ons-

Au-ro-ra ap-pears, We'll hail Au-ro-ra, Welcome her  
L'au-ro-re pa-rait, fé-tons l'au-ro-re, Sa-lu-ons-

Au-ro-ra ap-pears, We'll hail Au-ro-ra, Welcome her  
L'au-ro-re pa-rait, fé-tons l'au-ro-re, Sa-lu-ons-

Au-ro-ra ap-pears, We'll hail Au-ro-ra, Welcome her  
L'au-ro-re pa-rait, fé-tons l'au-ro-re, Sa-lu-ons-

CHORUS.

DUCHESS with 1st SOP.  
MARCHIONESS with 2nd SOP.

with a cho-rus gay, Cov-er our Prince with gifts of Flo-ra, His bach-e-lor-  
-la d'u-ne chan-son, Et faisons - la du-rer en - co-re, Sa der-niè-re

with a cho-rus gay, Cov-er our Prince with gifts of Flo-ra, His bach-e-lor-  
-la d'u-ne chan-son, Et faisons - la du-rer en - co-re, Sa der-niè-re



CHORUS

-hood will end to - day!  
*nuit — de gar - çon!*

-hood will end to - day!  
*nuit — de gar - çon!*

How I dread the morn's bright a-wak - ing,  
*Quel vide à pré - sent dans la vi - e!*

-hood will end to - day!  
*nuit — de gar - çon!*

-hood will end to - day!  
*nuit — de gar - çon!*

Fl.  
 Ob.

Ci. ten.


Of his fair self his  
*On nous le prend, on*

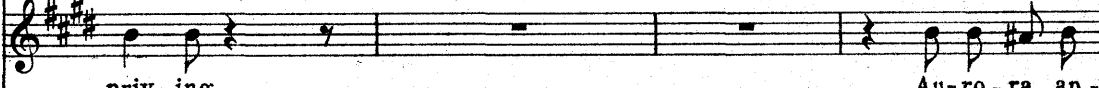
Sad-dest e - vent since I was born!  
*Quel dé - ses - poir et que de chag - rin!*

Court de-priv-ing, He'll mar-ry to - mor - row morn!  
*le ma - ri - e, pas plus tard que de - main ma - tin!*

His court de -  
*On le ma -*

Horns.

DUCH.  He will be wed to-mor - row morn! — Au-ro-ra ap -  
On le ma - ri - e, on le ma - ri - - e. L'au-ro-re pa -

MAR.  - priv - ing, Au-ro-ra ap -  
- ri - e. L'au-ro-re pa -

PRINCE.

His court de - priv - ing,  
On me ma - ri - - e.

CHORUS.

His court de - priv - ing, Au-ro-ra ap -  
On le ma - ri - - e. L'au-ro-re pa -

Au-ro-ra ap -  
L'au-ro-re pa -

1st Vio.

*mf*

DUCHESS with 1st SOP.

-pears, Well hail Au - ro - ra, Wel-come her with a cho - rus gay, Cov-er our  
-rait, fê - tons l'au - ro - re, Sa - lu - ons - la d'u - ne chan-son, Et faisons -

CHORUS.

MARCHIONESS with 2nd SOP.

-pears, Well hail Au - ro - ra, Wel-come her with a cho - rus gay, Cov-er our  
-rait, fê - tons l'au - ro - re, Sa - lu - ons - la d'u - ne chan-son, Et faisons -

CHORUS.

Prince with gifts of Flo-ra, His bach-e-lor-hood will end to-day, will end to-  
 -la du-rer en-co-re, sa der-niè-re nuit— de gar-çon, sa der-niè-re

Prince with gifts of Flo-ra, His bach-e-lor-hood will end to-day, will end to-  
 -la du-rer en-co-re, sa der-niè-re nuit— de gar-çon, sa der-niè-re

*f* TUTTI

CHORUS.

-day, end to-day.  
 nuit— de gar-çon.

-day, end to-day.  
 nuit— de gar-çon.

PRINCE.  
*Recit.*

You'd like to hear me sing? I'll war-ble you a dit-ty Which de-  
 Vous ai-mez les chan-sons? Je vais vous en di-re u-ne, Qui s'ap-

*f* Stg<sup>o</sup> *p*

PRI.

-scribes me ex-act-ly; That fact will give it  
 -pli-que, à mer-veil-le, à ma si-tua-ti-

*pp*

PRI. zest.  
- on.

MARCHIONESS with 1st SOP.

CHORUS. What - ev - er song you sing Or common place or wit - ty, It's certain to ex - cite our deepest in - ter - est; What - ev - er song you sing, What - ev - er song you sing, 'Twill  
*Quoique vous nous chantiez, fût-ce au clair de la lune, Nous vous é - cou - te - rons, A - vec é - mo - ti - on.*

DUCHESS with 2nd SOP.

What - ev - er song you sing, 'Twill  
*Quoi que vous nous chan - tiez, fût -*

Woodwind.

*f*

Stgs

CHORUS. - cite our deepest in - ter - est; What - ev - er song you sing, What - ev - er song you  
- rons *a - vec é - mo - ti - on; Nous vous é - cou - te - rons, A - vec é - mo - ti -*

in - ter - est us all; What - ev - er song you sing, What - ev - er song you  
*- ce au clair de la lune, Nous vous é - cou - te - rons, A - vec é - mo - ti -*

CHORUS. sing, 'Tis certain to ex - cite our deepest in - ter - est.  
- on, *Nous vous é - cou - te - rons A - vec é - mo - ti - on.*

sing, 'Tis certain to ex - cite our deepest in - ter - est.  
- on, *Nous vous é - cou - te - rons A - vec é - mo - ti - on.*

(B) COUPLETS OF THE PRINCE.

PRINCE.

Allegro poco moderato.

1. A Princethere was whose beau-ty, Shone  
 1. Ja - dis ré-gnait un Prince jo -  
 -turn my pret-ty la - dy, Re -  
 fe - rez bien, ma - da - me, de -

PRI. like the moon a - bove, His la-dies as in  
 - li com-me le jour, Les da-mes de pro-  
 -turn, the Prince re - plied, "To na-turés for-ests  
 -vous en re - tour - ner, L'ob-jet de vo-tre

CHORUS.

Shone like the moon a - bove  
 Jo - li com-me le jour,  
 "Re - turn the Prince re - plied,"  
 De vous en re - tour - ner,

Shone like the moon a - bove  
 Jo - li com-me le jour,  
 "Re - turn the Prince re - plied,"  
 De vous en re - tour - ner,

PRI. du - ty With him all fell in love. And  
 -vin-ce Pour lui mourraient d'a-mour. Lu  
 sha-dy;' A - las I have a bride. To  
 flamme Vient de se ma - ri - er. A

CHORUS.

With him all fell in love.  
 Pour lui mourraient d'a-mour.  
 A - las he has a bride.  
 Vient de se ma - ri - er.

With him all fell in love.  
 Pour lui mourraient d'a-mour.  
 A - las he has a bride.  
 Vient de se ma - ri - er.

PRI. *one a love - ly mai - den Would wait in doubt no more, So*  
*- ne, la plus jo - li - e, Mi - gnonne et fai - te au - tour, Pour*  
*stray from vir - tuous cour - ses Of course I would not dare! Said*  
*sa fem - me fi - dè - le, Il re - nonce aux a - mours, "C'est*

PRI. *with her love o'er - la - den, She tapp'd thus at his door! Rat*  
*pas - ser son en - vi - e, S'en fût droit à la cour. Pan*  
*she, "There are di - vor - ces, And so I won't des - pair!" Rat*  
*très bien," dit la bel - le, "J're - pass - rai dans huit jours!" Pan*  
*Tri.*

Brass.  
Bass?

PRI. *tat, rat tat, "Come*  
*pan pan, pan, pan,*

DUCH. *Rat tat, rat tat, rat tat, rat*  
*Pan, pan, pan, pan, pan, pan,*

MAR. *Rat tat, rat tat, rat tat, rat*  
*Pan, pan, pan, pan, pan, pan,*

CHORUS. *Rat tat, rat tat, rat tat, rat*  
*Pan, pan, pan, pan, pan, pan,*

*Rat tat, rat tat, rat tat, rat*  
*Pan, pan, pan, pan, pan, pan,*

PRI. *op - en Prince, the' mai - den cried, When a lov - ing girl im - plores thee,*  
*Beau Prince aux che - veux bou - clés, Ou - vrez - nous à l'in - stant mê - me,*  
 DUCH, MAR, & LADIES.

tat, rat tat, rat tat, rat tat, rat  
 pan, pan, pan, pan, pan, pan, pan, pan,

Fl. Ob. *p.*

PRI. *Op - en, Sir, and op - en wide, To a mai - den who a - dores thee!*  
*Ouvrez, gen - til Prince, ou - vrez à la fem - me qui vous ai - me.*

CHO. tat, rat tat, rat tat, rat tat, rat  
 pan, pan, pan, pan, pan, pan, pan, pan.

Fl. Picc.

PRI., DUCH, MAR, & LADIES.

*"Op - en Prince, the' mai - den cried, When a lov - ing girl im - plores thee,*  
*Beau Prince aux che - veux bou - clés, Ou - vrez nous à l'in - stant mê - me,*

TUTTI

Tri.

ALL. *Op - en, Sir, and op - en wide, To a mai - den who a - dores*  
*Ou - vrez, gen - til Prince, ou - vrez à la fem - me qui vous ai -*

*f*

PRI. thee, Rat tat, rat tat, rat tat, rat tat, Come op - en wide, I pray you  
 - me. Pan, pan, pan, pan, pan, pan, pan, Ou - vrez, mon gen - til Prince, ou -  
 DUCH. with 1st SOP.

CHORUS. thee, Rat tat, rat tat, rat tat, rat tat, Come op - en wide, I pray you  
 - me. Pan, pan, pan, pan, pan, pan, pan, Ou - vrez, mon gen - til Prince, ou -  
 MAR. with 2nd SOP.

thee, Rat tat, rat tat, rat tat, rat tat, Come op - en wide, I pray you  
 - me. Pan, pan, pan, pan, pan, pan, pan, Ou - vrez, mon gen - til Prince, ou -

PRI. Prince, rat tat, rat tat, rat tat, rat tat, Come op - en wide, I pray you  
 - vrez, pan, pan, pan, pan, pan, pan, pan, Ou - vrez, mon gen - til Prince, ou -

CHORUS. Prince, rat tat, rat tat, rat tat, rat tat, Come op - en wide, I pray you  
 - vrez, pan, pan, pan, pan, pan, pan, pan, Ou - vrez, mon gen - til Prince, ou -

Prince, rat tat, rat tat, rat tat, rat tat, Come op - en wide, I pray you  
 - vrez, pan, pan, pan, pan, pan, pan, pan, Ou - vrez, mon gen - til Prince, ou -

PRI. Prince!"  
 -vrez!"

CHORUS. Prince!"  
 -vrez!"

Prince!"  
 -vrez!"

1. 2.  
 2. "Re-  
 2. Vous



## No 19a CHORUS &amp; EXIT.

Exit. Prince and all the Ladies through the doors at back.

*Le Prince sort par la droite; les dames et les pages se retirent par les trois portes du fond, dont les portières se referment.*

**Allegro.**

PRINCE.

O - pen Prince and o - pen wide When a  
*Beau Prince aux che - veux bou - clés, Ou - vrez -*

1st SOPRANO. DUCHESS with 1st Sop.

O - pen Prince and o - pen wide When a  
*Beau Prince aux che - veux bou - clés, Ou - vrez -*

2nd SOPRANO. MARCHIONESS with 2nd Sop.

O - pen Prince and o - pen wide When a  
*Beau Prince aux che - veux bou - clés, Ou - vrez -*

**Allegro.**

PIANO.

*f* TUTTI. *p*

PRI.

lov - ing girl im - plores thee - O - pen, sir, and o - pen wide To a mai - den who a -  
*- nous à l'ins - tant mê - me, Ou - vrez, gen - til Prince, ou - vrez A la fem - me qui vous*

LADIES.

lov - ing girl im - plores thee - O - pen, sir, and o - pen wide To a mai - den who a -  
*- nous à l'ins - tant mê - me, Ou - vrez, gen - til Prince, ou - vrez A la fem - me qui vous*

lov - ing girl im - plores thee - O - pen, sir, and o - pen wide To a mai - den who a -  
*- nous à l'ins - tant mê - me, Ou - vrez, gen - til Prince, ou - vrez A la fem - me qui vous*

RI.

- dores thee. "O - pen Prince" the mai - den cried "When a lov - ing girl im - plores thee - ai - me. Beau Prince aux che - veux bou - clés, Ou - vrez - nous à l'ins - tant mê - me,

LADIES.

- dores thee. "O - pen Prince" the mai - den cried "When a lov - ing girl im - plores thee - ai - me. Beau Prince aux che - veux bou - clés, Ou - vrez - nous à l'ins - tant mê - me,

- dores thee. "O - pen Prince" the mai - den cried "When a lov - ing girl im - plores thee - ai - me. Beau Prince aux che - veux bou - clés, Ou - vrez - nous à l'ins - tant mê - me,

RI.

O - pen, sir, and o - pen wide To a mai - den who a - dores thee." Ou - vrez, gen - til Prince, ou - vrez A la fem - me qui vous ai - me.

LADIES.

O - pen, sir, and o - pen wide To a mai - den who a - dores thee." Ou - vrez, gen - til Prince, ou - vrez A la fem - me qui vous ai - me.

O - pen, sir, and o - pen wide To a mai - den who a - dores thee." Ou - vrez, gen - til Prince, ou - vrez A la fem - me qui vous ai - me.

*p* Stgs. only.

Cue: — and always come to me crying.  
 Rép: — de battement en grattement — Ah!

No 20. SONG.— TREASURER.

Allegro.

PIANO.

The piano introduction consists of two staves. The right hand features a melodic line with trills and grace notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Allegro'.

TREASURER.

1. Oh, wo - man, in thy soft ca - ress - es  
 1. Ô mes a - mours! ô mes maî - tres - ses!  
 2. The con - se - quen - ces are ap - pal - ling,  
 2. Hé - las! j'ai man - gé la gre - nouil - le!

Oboe with voice.  
 Stgs. Horns.

This section shows the accompaniment for the first vocal entry. It includes staves for Oboe with voice and Stages Horns. The music is in a minor key and features a steady rhythmic pattern.

My — hap - piest mo - ments fly; I love to play with  
 Pour — vivre à vos ge - noux, Pour m'en - i - vrer de  
 To — fate I'm forced to bow, These plea - sures there is  
 La — cour des comp - tes va Pro - ba - ble - ment me

This section shows the accompaniment for the second vocal entry. It includes a staff for Bass. The music continues with a similar rhythmic accompaniment.

Bass

This section shows the musical accompaniment for the second vocal entry, specifically the bass line. It consists of a single staff with a rhythmic accompaniment.

gold - en tress - es, The — slave of love am I!  
 vos ca - res - ses, De — vos bai - sers si doux,  
 no re - call - ing. My — cake is eat - en now!  
 chan - ter pouil - le, Sous — ce - pré - tex - te là.

This section shows the accompaniment for the third vocal entry. It includes staves for Clarinet (Cl.) and Bass. The music continues with a similar rhythmic accompaniment.

Cl.  
 Bass

This section shows the musical accompaniment for the third vocal entry, including staves for Clarinet and Bass. The music concludes with a final chord.

TRE.

In kiss-es and ac-cents-and ac-cents of hon-ey-In  
*Pour me fai-re di-re "je t'ai-me, je t'ai-me!"*  
 Spite of my en-dea-vour-en-dea-vour, en-dea-vour-In  
*On va vé-ri-fier ma cais-se, ma cais-se, le*

Horns.  
Cort.

TRE.

bou-quets and in pres-ents-in bou-quets well not a few, I've  
*Par des chien-chiens, par des chien-chiens, des chien-chiens*ché-ri-s,  
 spite of my en-dea-vour now dis-cov-ered I shall be! I  
*pot, le pot, le pot aux roses on va le dé-cou-vrir,* Et

Fl.  
Cl.

TRE.

dis-si-pat-ed all, all my mon-ey, my mon-ey, I've  
*J'ai don-né mon ar-gent et mé-me, et mé-me*  
 won-der then what-ev-er, what-ev-er, I  
*qu'est-ce que le cais-sier, le cais-sier, le cais-sier,*

TRE.

dis-si-pat-ed all my mon-ey and my coun-try's too. rit.  
*tout l'ar-gent, oui tout l'ar-gent, l'ar-gent de mon pa-ys!*  
 won-der then what-ev-er, I won-der, will be-come of me!  
*qu'est-ce que le cais-sier, le cais-sier va de-ve-nir?*

rit.

*a tempo*

TRE. Yet in spite of pain } Such con-duct is en - tail - ing, I'd squan-der it a -  
*C'est un peu vif,* } *Mais, si* c'é - tait à re - fai - ré, *Si* c'é - tait à re -  
 Yet in spite of pain }  
*Ce - se - ra dur,*

Woodwind.

*a tempo* *p* Cl. Stgs.

TRE. - gain, I'd squan-der it a - gain Ah, \_\_\_\_\_ ah! \_\_\_\_\_  
 - fai - re, Je le re - fe - rais. *V'la,* \_\_\_\_\_ *v'la,* \_\_\_\_\_

1st Vio. Fl. Oboe with voice.

*p*

TRE. that's my lit - tle fail - ing, That's my lit - tle fail - ing,  
*v'la mon ca - rac - tè - re, v'la mon ca - rac - tè - re,*

TRE. Ah, \_\_\_\_\_ ah! \_\_\_\_\_ that's my lit - tle fail - ing, Ah, \_\_\_\_\_  
*v'la,* \_\_\_\_\_ *v'la,* \_\_\_\_\_ *v'la mon ca - rac - tè - re, v'la* \_\_\_\_\_

Cl. Horns.

TRE. *ah!* that's my lit-tle fail - ing, *Ah!*  
*v'la,* *v'la mon ca-rac - tè - re,* *Ah!*

TRE. \_\_\_\_\_ *ah!*  
 \_\_\_\_\_ *ah!*

TRE. \_\_\_\_\_ *ah!*  
 \_\_\_\_\_ *ah!*

**TUTTI.** *f* *Timp.* *Stgs. only.* *pp* *f* *f* *Timp.*

Que:— Now for it! Oh, woman, woman.

Rep:— *Mais si ce caissier est un homme d'esprit.*

## NO 21. ENSEMBLE.

Enter the Lords and Ladies of the court. They group themselves on each side of the stage.

*Entrent par le fond les Seigneurs et Dames de la Cour, qui se rangent de chaque côté. Les Pages précèdent.*

**Allegro.**

(Dialogue.)  
(On parle.)

PIANO.

*p* Stgs. pizz.

*p*

**Allegro.**

*f*

DUCHESS with 1st Sop. MARCHIONESS with 2nd Sop.

Here comes the Prin-cess, and her bril-liant par - ty, She looks par tic - u - lar - ly  
*Voi - ci ve - nir la Prin - ces - se et son pa - ge, El - le s'a - vance a - vec fier -*

Here comes the Prin-cess, and her bril-liant par - ty, She looks par tic - u - lar - ly  
*Voi - ci ve - nir la Prin - ces - se et son pa - ge, El - le s'a - vance a - vec fier -*

Here comes the Prin-cess, and her bril-liant par - ty, She looks par tic - u - lar - ly  
*Voi - ci ve - nir la Prin - ces - se et son pa - ge, El - le s'a - vance a - vec fier -*

*f*

CHORUS.

well - té, Cer-tain she is to earn a wel - come heart - y,  
 Sù - re qu'elle est d'ob - te - nir notre hom - ma - ge,  
 well - té, Cer-tain she is to earn a wel - come heart - y,  
 Sù - re qu'elle est d'ob - te - nir notre hom - ma - ge,  
 well - par - tic - u - lar - ly, Cer-tain she is to earn a wel - come heart - y,  
 - té, El - le s'a - van - ce, Sù - re qu'elle est d'ob - te - nir notre hom - ma - ge,

CHORUS.

Grace and beau - ty work their spell.  
 Par sa grâ - ce, par sa beau - té.  
 Grace and beau - ty work their spell.  
 Par sa grâ - ce, par sa beau - té.  
 Grace and beau - ty work their spell.  
 Par sa grâ - ce, par sa beau - té. (Dialogue.)  
 (On parle.)

*pp* 1st Vio. Woodwind.  
 Stgs.

*f* TUTTI.



Enter ZER. FIA. BIA. and CIC.  
*Entrée de ZER. FIA. BIA. et CIC.*

CHORUS.

Here comes the Prin-cess and her bril-liant par - ty, She looks par-tic - u - lar - ly  
*Voi - ci ve - nir la Prin - ces - se et son pa - ge, El - le s'avance a - vec fier -*

Here comes the Prin-cess and her bril-liant par - ty, She looks par-tic - u - lar - ly  
*Voi - ci ve - nir la Prin - ces - se et son pa - ge, El - le s'avance a - vec fier -*

Here comes the Prin-cess and her bril-liant par - ty, She looks par-tic - u - lar - ly  
*Voi - ci ve - nir la Prin - ces - se et son pa - ge, El - le s'avance a - vec fier -*

Timp.

CHORUS.

well - Cer-tain she is to earn a wel-come heart - y,  
 - té, *Sû - re qu'elle est d'ob - te - nir notre hom - ma - gé,*

well - Cer-tain she is to earn a wel-come heart - y,  
 - té, *Sû - re qu'elle est d'ob - te - nir notre hom - ma - gé,*

well - par-tic - u - lar - ly, Cer-tain she is to earn a wel-come heart - y,  
 - té, *El - le s'a - van - ce, Sû - re qu'elle est d'ob - te - nir notre hom - ma - gé,*

CHORUS.

Grace and beau-ty now work their spell.  
*Par sa grâce et par sa beau - té.*

Grace and beau-ty now work their spell.  
*Par sa grâce et par sa beau - té.*

Grace and beau-ty now work their spell.  
*Par sa grâce et par sa beau - té.*

Enter CAR. DOM. and BARB.  
*Entrée de CAR. DOM. et BARB.*

Stgs.

Enter PIETRO.  
Entrée de PIETRO.

Enter FIO. FRA. and FAL.  
Entrée de FIO. FRA. et FAL.  
Moderato.

PRINCE. (seeing FIORELLA)  
PRINCE. (apercevant FIORELLA.)

'Tis she!  
C'est el-le!

(seeing the Prince)  
(apercevant le Prince)

FRAGOLETTO.

10. 'Tis he! "Tis he, 'tis she!" What can it be? Please ex -  
C'est lui! Ce cri, ce cri, ce dou-ble cri, Que veut

Strings only.

11. -plain, Miss, Oh please ex - plain what can it mean. "Tis he, 'tis  
di - re ce dou - ble cri, Que veut di - re ce dou - ble

12. she!" Oh please explain what can it be!  
cri, que veut di - re ce dou-ble cri?

4 LADIES.

FALSACAPPA.  
CARMAGNOLA.

PIETRO.  
DOMINO.

BARBAVANO.

This is ve-ry cheer-ing, Jew-el, watch and ear-ring,  
Ah! la bonne aubai - ne! L'af-fai-re est cer-tai - ne,

This is ve-ry cheer-ing, Jew-el, watch and ear-ring,  
Ah! la bonne aubai - ne! L'af-fai-re est cer-tai - ne,

This is ve-ry cheer-ing, Jew-el, watch and ear-ring,  
Ah! la bonne aubai - ne! L'af-fai-re est cer-tai - ne,

This is ve-ry cheer-ing, Jew-el, watch and ear-ring,  
Ah! la bonne aubai - ne! L'af-fai-re est cer-tai - ne,

Molto moderato.

1st Vio.  
Cl  
Horns  
Bass<sup>a</sup>

colla voce

Stgs.

## 4 LADIES. FAL. CARM. PIE. DOM.

Ev-ry-where ap-pear-ing, 'Tis a bright ar-ray. Prince and all at-tack-ing,  
*Nous pourrons, sans pei-ne, Les dé-va-li-ser; Et puis, sans scan-da-le,*

Ev-ry-where ap-pear-ing, 'Tis a bright ar-ray. Prince and all at-tack-ing,  
*Nous pourrons, sans pei-ne, Les dé-va-li-ser; Et puis, sans scan-da-le,*

Brass.

Ev-ry-bo-dy sack-ing, Then, our boot-y pack-ing, Take it all a-way.  
*Fai-re no-tre mal-le, Rai-de com-me bal-le, Et nous la bri-ser!*

Ev-ry-bo-dy sack-ing, Then, our boot-y pack-ing, Take it all a-way.  
*Fai-re no-tre mal-le, Rai-de com-me bal-le, Et nous la bri-ser!*

Brass.

What an odd par-a-ding, Some one has been aid-ing Them in mas-quer-a-ding  
*Ah! quelle am-bas-sa-de! C'est u-ne pa-ra-de, U-ne mas-ca-ra-de!*

What an odd par-a-ding, Some one has been aid-ing Them in mas-quer-a-ding  
*Ah! quelle am-bas-sa-de! C'est u-ne pa-ra-de, U-ne mas-ca-ra-de!*  
 (Looking at Spaniards)  
 (Regardant les Espagnols)

What an odd par-a-ding, Some one has been aid-ing Them in mas-quer-a-ding  
*Ah! quelle am-bas-sa-de! C'est u-ne pa-ra-de, U-ne mas-ca-ra-de!*

What an odd par-a-ding, Some one has been aid-ing Them in mas-quer-a-ding  
*Ah! quelle am-bas-sa-de! C'est u-ne pa-ra-de, U-ne mas-ca-ra-de!*

What an odd par-a-ding, Some one has been aid-ing Them in mas-quer-a-ding  
*Ah! quelle am-bas-sa-de! C'est u-ne pa-ra-de, U-ne mas-ca-ra-de!*

1st Vio.  
 Cl.  
 Horns.  
 Basses.  
 Stgs.

## FRAGOLETTO.



This is ve - ry cheer - ing, Jew - el, watch, and ear - ring,  
 Ah! la bon-ne au-bai - ne! L'af-fai-re est cer-tai - ne,

## 4 LADIES.



This is ve - ry cheer - ing, Jew - el, watch, and ear - ring,  
 Ah! la bon-ne au-bai - ne! L'af-fai-re est cer-tai - ne,

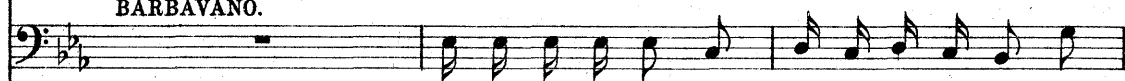
FALSACAPPA.  
CARMAGNOLA.

This is ve - ry cheer - ing, Jew - el, watch, and ear - ring,  
 Ah! la bon-ne au-bai - ne! L'af-fai-re est cer-tai - ne,

PIETRO.  
DOMINO.

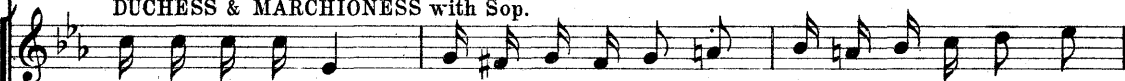
This is ve - ry cheer - ing, Jew - el, watch, and ear - ring,  
 Ah! la bon-ne au-bai - ne! L'af-fai-re est cer-tai - ne,

## BARBAVANO.



This is ve - ry cheer - ing, Jew - el, watch, and ear - ring,  
 Ah! la bon-ne au-bai - ne! L'af-fai-re est cer-tai - ne,

## DUCHESS &amp; MARCHIONESS with Sop.



They are vil-lians deep! Black as an - y nig - gers, See their ill-bred snig - gers  
 Ils ont un bon chic! Vient-il de Cas-til - le, Ou de la Cour-til - le,

## TREASURER with Ten.



They are vil-lians deep! Black as an - y nig - gers, See their ill-bred snig - gers  
 Ils ont un bon chic! Vient-il de Cas-til - le, Ou de la Cour-til - le,



They are vil-lians deep! Black as an - y nig - gers, See their ill-bred snig - gers  
 Ils ont un bon chic! Vient-il de Cas-til - le, Ou de la Cour-til - le,



FRA.  
 Ev - ry - where ap - pear - ing, 'Tis a bright ar - ray.  
*Nous pourrons, sans pei - ne, Les dé - va - li - ser.*

4 L.  
 Ev - ry - where ap - pear - ing, 'Tis a bright ar - ray.  
*Nous pourrons, sans pei - ne, Les dé - va - li - ser.*

FAL.  
 CAR.  
 Ev - ry - where ap - pear - ing, 'Tis a bright ar - ray. Ah!  
*Nous pourrons, sans pei - ne, Les dé - va - li - ser. Ah!*

PRINCE.  
 (Prince addressing Fiorella)  
 (Prince regardant Fiorella)  
 'Tis the lit - tle fai - ry  
*Ah! la ber - ge - ret - te,*

PIE.  
 DOM.  
 Ev - ry - where ap - pear - ing, 'Tis a bright ar - ray. Ah!  
*Nous pourrons, sans pei - ne, Les dé - va - li - ser. Ah!*

BARE.  
 Ev - ry - where ap - pear - ing, 'Tis a bright ar - ray. Ah!  
*Nous pourrons, sans pei - ne, Les dé - va - li - ser. Ah!*

Fin - gers on our trig - gers We had bet - ter keep.  
*Ce jo - li qua - dril - le, Pour un bal pu - blic?*

CHORUS.  
 Fin - gers on our trig - gers We had bet - ter keep.  
*Ce jo - li qua - dril - le, Pour un bal pu - blic?*

Fin - gers on our trig - gers We had bet - ter keep.  
*Ce jo - li qua - dril - le, Pour un bal pu - blic?*

Fl. Woodwind.  
 p  
 Cello.

FAL. CAR. This is ve - ry cheer - ing!  
*quel - le bon - ne au - bai - ne*

PRI. Whom I found so char - y, Ve - ry, ve - ry war - y, On - ly yes - ter - day.  
*A qui, sur l'herbet - te, J'ai con - té fleur - et - te, Par - dieu! la voi - cil!*

PIE. DOM. This is ve - ry cheer - ing!  
*Quel - le bon - ne au - bai - ne!*

BARB. This is ve - ry cheer - ing!  
*Quel - le bon - ne au - bai - ne!*

4L. This is ve - ry cheer - ing, Jew - el, watch, and ear - ring, Ev - 'ry - where ap - pear - ing,  
*Ah! la bon - ne au - bai - ne! L'af - fai - re est cer - tai - ne, Nous pourrons, sans pei - ne,*

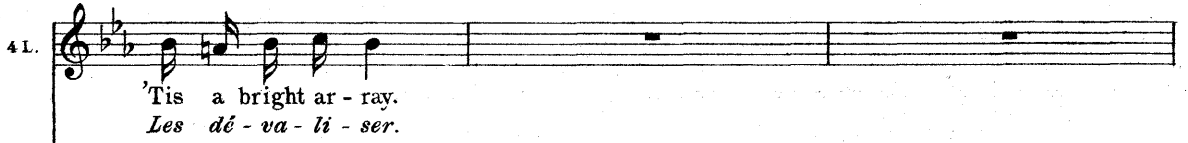
FAL. CAR. This is ve - ry cheer - ing, Jew - el, watch, and ear - ring, Ev - 'ry - where ap - pear - ing,  
*Ah! la bon - ne au - bai - ne! L'af - fai - re est cer - tai - ne, Nous pourrons, sans pei - ne,*

PRI. On - ly yes - ter - day  
*Par - dieu! la voi - cil!*

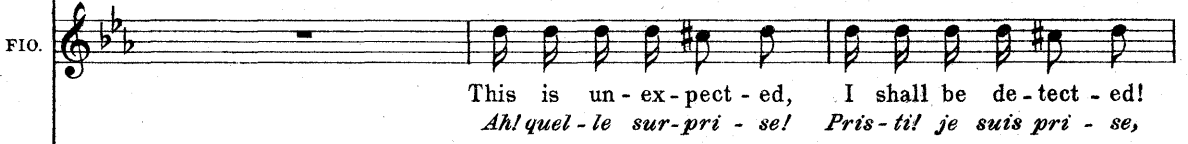
PIE. DOM. This is ve - ry cheer - ing, Jew - el, watch, and ear - ring, Ev - 'ry - where ap - pear - ing,  
*Ah! la bon - ne au - bai - ne! L'af - fai - re est cer - tai - ne, Nous pourrons, sans pei - ne,*

BARB. This is ve - ry cheer - ing, Jew - el, watch, and ear - ring, Ev - 'ry - where ap - pear - ing,  
*Ah! la bon - ne au - bai - ne! L'af - fai - re est cer - tai - ne, Nous pourrons, sans pei - ne,*

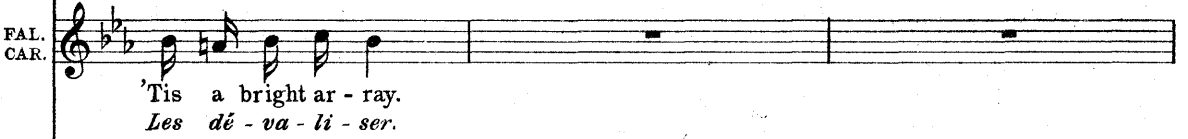
Cort.

4 L. 

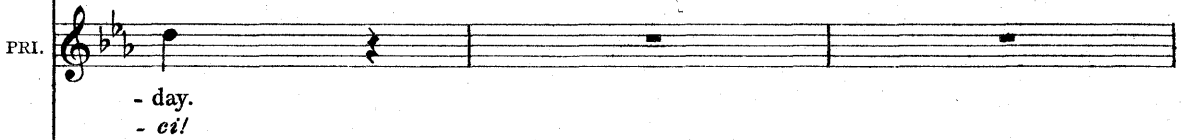
'Tis a bright ar - ray.  
Les dé - va - li - ser.

FIO. 

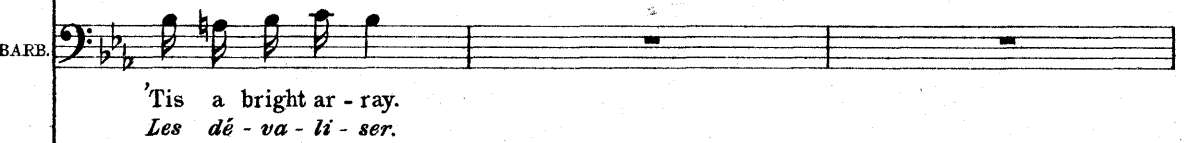
This is un - ex - pect - ed, I shall be de - tect - ed!  
Ah! quel - le sur - pri - se! Pris - ti! je suis pri - se,

FAL. CAR. 

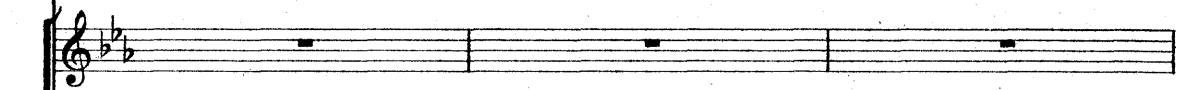
'Tis a bright ar - ray.  
Les dé - va - li - ser.

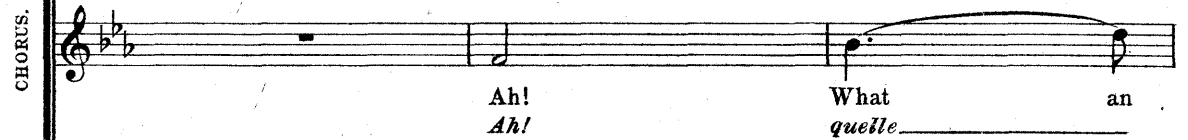
PRI. 

- day.  
- ci!

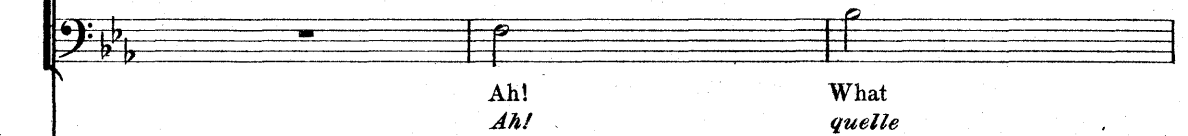
BARB. 

'Tis a bright ar - ray.  
Les dé - va - li - ser.




CHORUS. 

Ah!  
Ah! What an  
quelle



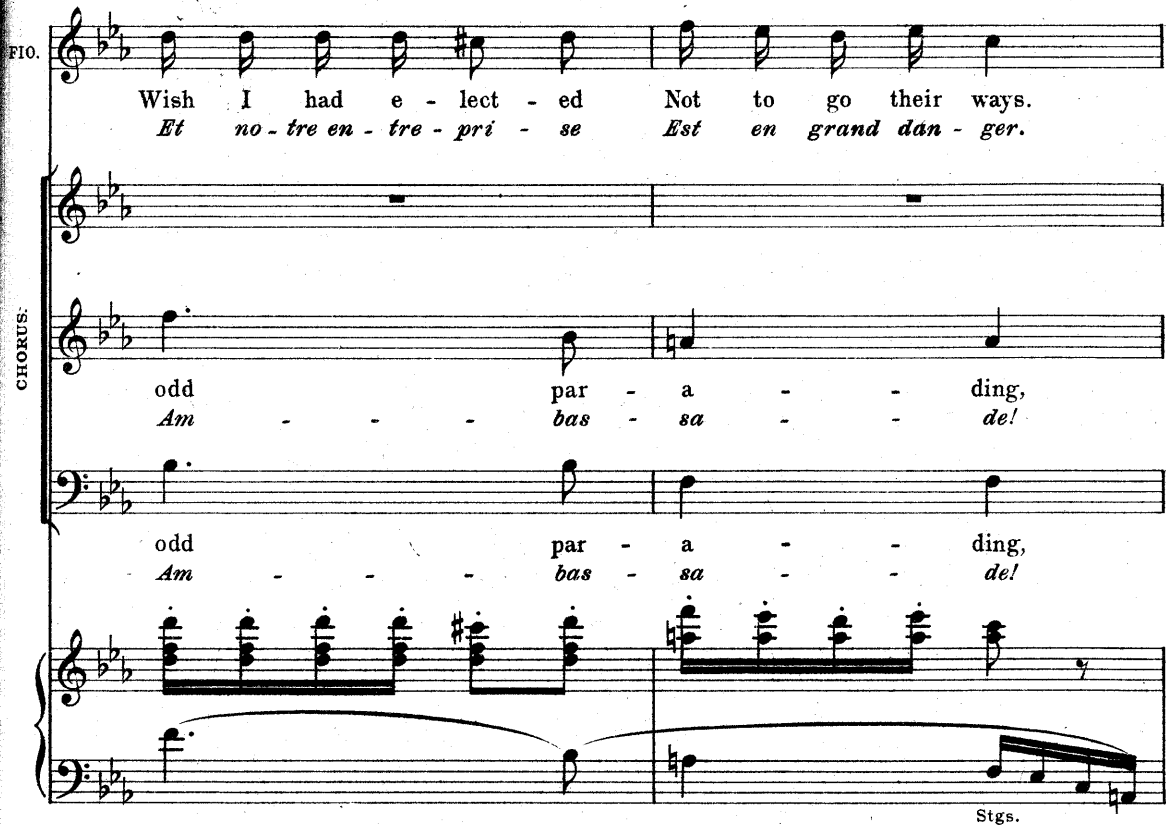
Ah!  
Ah! What  
quelle

Woodwind.



Cello.



FIG. 

Wish I had e - lect - ed Not to go their ways.  
*Et no - tre en - tre - pri - se Est en grand dan - ger.*

CHORUS:  
 odd par - a - ding,  
*Am - - - bas - sa - - - del!*

odd par - a - ding,  
*Am - - - bas - sa - - - del!*

Stgs.

FIG. 

We're in dan - - -  
*Est en dan - - -*

What an odd par - a - ding! Some-one has been aid - ing Them to mas-quer-ade,  
*Ah! quelle am-bas - sa - del C'est u - ne pa - ra - de, U - ne mas - ca - ra -*

TREASURER with Tenor.

What an odd par - a - ding! Some-one has been aid - ing Them to mas-quer-ade,  
*Ah! quelle am-bas - sa - del C'est u - ne pa - ra - de, U - ne mas - ca - ra -*

What an odd par - a - ding! Some-one has been aid - ing Them to mas-quer-ade,  
*Ah! quelle am-bas - sa - del C'est u - ne pa - ra - de, U - ne mas - ca - ra -*

FIGURELLA.

-ger, We're all in dan - ger that is clear, Ah! *dim.*  
 - ger, No - tre en - tre pri - se est en grand dan - ger. Ah!

FRAGOLETTA.

I do not like the look of things, Ah! *dim.*  
 Je n'ai - me pas cet air de mys - tère. Ah!

4 LADIES.

We soon could take it all a - way, a - way, Ah! *dim.*  
 Nous pourrons, sans pei - ne, les dé - va - li - ser. Ah!

FALSACAPPA, CARMAGNOLA.

PIETRO, DOMINO.

We soon could take it all a - way, a - way, We soon could take it all a - *dim.*  
 Nous pourrons, sans pei - ne, les dé - va - li - ser, Nous pourrons les dé - va - li -

PRINCE.

Yes 'tis she. Tru - ly this is most sur - pris - ing, most sur - *dim.*  
 La voi - ci, la voi - ci, vraiment j'en suis tout é - ton -

BARBAVANO.

We soon could take it all a - way, a - way, We soon could take it all a - *dim.*  
 Nous pourrons, sans pei - ne, les dé - va - li - ser, Nous pourrons les dé - va - li -

Some - one has been aid - ing them to mas - quer - ade, Ah! *dim.*  
 - de, C'est u - ne pa - ra - de, Ils ont un bon chic! Ah!

Some - one has been aid - ing them to mas - quer - ade, Oh tru - ly this is ve - ry *dim.*  
 - de, C'est u - ne pa - ra - de, Ils ont un bon chic! Vraiment, vraiment, ils ont du *dim.*

Some - one has been aid - ing them to mas - quer - ade Oh tru - ly this is ve - ry  
 - de, C'est u - ne pa - ra - de, Ils ont un bon chic! Vraiment, vraiment, ils ont du

F1.  
Oboe  
Cl.

*f*

*dim.*

CHORUS.

FIO. This is un - ex - pect - ed,  
 Ah! quel - le sur - pri - se!

FRA. This is most an - noy - ing,  
 Je ne l'ai - me guè - - - l'e,

4 L. All our boot - y pack - ing,  
 Ah! la bon - ne au - bai - - - ne!

FAL. CAR. PIE. DOM. - way This is ve - ry cheer - ing, Jew - el, watch and ear - ring,  
 - ser. Ah! la bon - ne au - bai - ne! L'affai - re est cer - tai - ne,

PRI. - pris - ing, She whom I'm a - dress - ing,  
 - né, Mais, cet - te jeu - nes - se,

BARB. - way, This is ve - ry cheer - ing, Jew - el, watch and ear - ring,  
 - ser. Ah! la bon - ne au - bai - ne! L'affai - re est cer - tai - ne,

Fin - gers on our trig - gers  
 Ah! quel - le am - bas - sa - - - de!

CHORUS. odd What an odd par - a - ding Some - one as been aid - ing  
 chic! Ah! quel - le am - bas - sa - de! C'est u - ne pa - ra - de,

odd What an odd par - a - ding Some - one as been aid - ing  
 chic! Ah! quel - le am - bas - sa - de! C'est u - ne pa - ra - de,

TUTTI.  
 Cl.  
 Horns.  
 Bass!

B. D. & Cym.

FIO. I shall be de - tect - ed, Wish I had e -  
*Pris - ti! je suis pri - se, Et no - tre en - tre -*

FRA. They are both em - ploy - ing Signs, and he's en -  
*Cet air de mys - tère, En - tre nous, ma*

4 L. Prince and all at - tack - ing Then our boo - ty  
*Nous pourrons, sans pei - ne, Les dé - va - li -*

FAL. CAR. Ev - 'ry-where ap - pear - ing, 'Tis a bright ar - ray, Prince and all at - tack - ing,  
*Nous pourrons, sans pei - ne, Les dé - va - li - ser, Et puis, sans scan - da - le,*

PIE. DOM. Ev - 'ry-where ap - pear - ing, 'Tis a bright ar - ray, Prince and all at - tack - ing,  
*Nous pourrons, sans pei - ne, Les dé - va - li - ser, Et puis, sans scan - da - le,*

TRE. Them in mas - quer - ad - ing, They are vil - lains deep! Black as a - ny nig - gers,  
*U - ne mas - ca - ra - de! Ils ont un bon chic! Vient - il de Cas - til - le,*

PRI. Then was shep - herd - ess - ing, And to - day prin -  
*Par quel tour d'a - dres - se Est - el - le prin -*

BARB. Ev - 'ry-where ap - pear - ing, 'Tis a bright ar - ray, Prince and all at - tack - ing,  
*Nous pourrons, sans pei - ne, Les dé - va - li - ser, Et puis, sans scan - da - le,*

CHORUS.  
 See their ill - bred snig - gers, Fin - gers on our  
*C'est u - ne pa - ra - de, U - ne mas - ca -*

Them in mas - quer - ad - ing, They are vil - lains deep! Black as a - ny nig - gers,  
*U - ne mas - ca - ra - de! Ils ont un bon chic! Vient - il de Cas - til - le,*

Them in mas - quer - ad - ing, They are vil - lains deep! Black as a - ny nig - gers,  
*U - ne mas - ca - ra - de! Ils ont un bon chic! Vient - il de Cas - til - le,*

FIG. - lect - ed Not to go their ways.  
- pri - se Est en grand dan - ger.

FRA. - joy - ing Her at - ten - tive gaze.  
chè - re, Et cet é - tran - ger,

4 L. pack - ing, Take it all a - way.  
- ser, et puis nous la bri - ser.

FAL. CAR. Ev - ry - bo - dy sack - ing, Then our boo - ty pack - ing, Take it all a - way.  
Fai - re no - tre mal - le, Rai - de com - me bal - le, Et nous la bri - ser.

PIE. DOM. Ev - ry - bo - dy sack - ing, Then our boo - ty pack - ing, Take it all a - way.  
Fai - re no - tre mal - le, Rai - de com - me bal - le, Et nous la bri - ser.

TRE. See their ill - bred snig - gers, Fin - gers on our trig - gers We had bet - ter keep.  
Ou de la Cou - til - le, Ce jo - li qua - dril - le, Pour un bal pu - blic?

PRI. - cess - ing! How is this, I pray?  
- ces - se au - jour d'au - jour - d'hui?

BARB. Ev - ry - bo - dy sack - ing, Then our boo - ty pack - ing, Take it all a - way.  
Fai - re no - tre mal - le, Rai - de com - me bal - le, Et nous la bri - ser

trig - gers We had bet - ter keep.  
- ra - de, Ils ont un bon chic!

CHORUS. See their ill - bred snig - gers, Fin - gers on our trig - gers We had bet - ter keep.  
Ou de la Cou - til - le, Ce jo - li qua - dril - le, Pour un bal pu - blic?

See their ill - bred snig - gers, Fin - gers on our trig - gers We had bet - ter keep.  
Ou de la Cou - til - le, Ce jo - li qua - dril - le, Pour un bal pu - blic?

FIO. This is un-ex-pect-ed, I shall be de-  
*Ah! quel-le sur-pri-se! Pris-ti! je suis*

FRA. You're so much be-low him, How can you miss,  
*Je ne l'ai-me guè-re, Cet air de mys-*

4 L. Prince and all at-tack-ing, Ev-'ry-bo-dy  
*Ah! la bon-neau-bai-ne! ne! Nous pour-rons, sans*

FAL. CAR. Prince and all at-tack-ing, Ev-'ry-bo-dy sack-ing, Then our boo-ty pack-ing,  
*Ah! la bon-neau-bai-ne! L'affaire est cer-tai-ne, Nous pour-rons, sans pei-ne,*

FIE. DOM. Prince and all at-tack-ing, Ev-'ry-bo-dy sack-ing, Then our boo-ty pack-ing,  
*Ah! la bon-neau-bai-ne! L'affaire est cer-tai-ne, Nous pour-rons, sans pei-ne,*

TRE. What an odd pa-rad-ing, Some-one has been aid-ing, Them in mas-quer-ad-ing,  
*Ah! quel-le am-bas-sa-de! C'est u-ne pa-ra-de, U-ne mas-ca-ra-de!*

PRI. She whom I ad-dress-ing, Then was shep-herd-  
*Mais, cet-te jeu-nes-se, Par quel tour d'a-*

BARB. Prince and all at-tack-ing, Ev-'ry-bo-dy sack-ing, Then our boo-ty pack-ing,  
*Ah! la bon-neau-bai-ne! L'affaire est cer-tai-ne, Nous pour-rons, sans pei-ne,*

CHORUS. Black as a-ny nig-gers, See their ill-bred  
*Ah! quel-le am-bas-sa-de! C'est u-ne pa-*

CHORUS. What an odd pa-rad-ing, Some-one has been aid-ing, Them in mas-quer-ad-ing,  
*Ah! quel-le am-bas-sa-de! C'est u-ne pa-ra-de, U-ne mas-ca-ra-de!*

CHORUS. What an odd pa-rad-ing, Some-one has been aid-ing, Them in mas-quer-ad-ing,  
*Ah! quel-le am-bas-sa-de! C'est u-ne pa-ra-de, U-ne mas-ca-ra-de!*



SO. - tect - ed, Wish I had e - lect - ed  
*pri - se, Et no - treen-tre pri - se Est*

RA. know - him, I shall quick-ly show him  
*- tè - re, En - tre nous, ma chè - re, Et*

AL. sack - ing, Then our boo-ty pack - ing,  
*pei - ne Les dé - va - li - ser, Et*

VAL. Take it all a-way! Then our boo-ty pack-ing, Ev-'ry-bo-dy then at-tack-ing,  
 SAR. *Les dé - va - li - ser! Et puis, sans scan - da - le, Fai - re no - tre mal - le, no - tre*

PIE. Take it all a-way! Then our boo-ty pack-ing, Ev-'ry-bo-dy then at-tack-ing,  
 DOM. *Les dé - va - li - ser! Et puis, sans scan - da - le, Fai - re no - tre mal - le, no - tre*

ERE. They are vil-lains deep! Black as a - ny nig-gers, Fin-gers on our trig - gers,  
*Ils ont un bon chic! Vient-il de Cas - til - le, Ou de la Cour-til - le, Pour un*

RL. - ess - ing, And to - day Prin - cess - ing Now  
 - dres - se *Est el - le prin - ces - se au*

SAR. Take it all a-way! Then our boo-ty pack-ing, Ev-'ry-bo-dy then at-tack-ing  
*Les dé - va - li - ser! Et puis, sans scan - da - le, Fai - re no - tre mal - le, no - tre*

snig - gers, Fin - gers on our trig - gers,  
 - ra - de, *U - ne mas - ca - ra - de*

They are vil-lains deep! Black as a - ny nig-gers, Fin-gers on our trig - gers,  
*Ils ont un bon chic! Vient-il de Cas - til - le, Ou de la Cour-til - le, Pour un*

They are vil-lains deep! Black as a - ny nig-gers, Fin-gers on our trig - gers,  
*Ils ont un bon chic! Vient-il de Cas - til - le, Ou de la Cour-til - le, Pour un*

CHOKUS.

FIO. Not to go their ways. 'Tis  
*en — grand dan - ger. C'est*

FRA. How he'll end his days.  
*cet — é - tran - ger.*

4 L. Take it all a - way!  
*nous — la bri - ser!*

FAL. CAR. Take it a - way, a - way!  
*mal-le et nous la bri - ser!*

PIE. DOM. Take it a - way, a - way!  
*mal-le et nous la bri - ser!*

TRE. We had bet - ter keep.  
*bal, pour un bal pu - blic?*

PRI. how's this I pray?  
*jour d'au - jour d'hui?*

BARB. Take it a - way, a - way!  
*mal-le et nous la bri - ser!*

CHORUS.  
 had bet - ter keep.  
*Ils — ont du chic!*

We had bet - ter keep.  
*bal, pour un bal pu - blic?*

We had bet - ter keep.  
*bal, pour un bal pu - blic?*

Animando poco a poco. Stgs.  
*f ff p*



FIG. he! Let us be off, I fear. See  
*lui!* *Al-lons nous en, j'ai peur. Mon*

PRI. 'Tis the maid-en!  
*C'est bien el - le!*

*p*

FIG. how they rude-ly stare, We're in dan - ger.  
*père, al - lons nous en, tout de sui - te.*

FAL. Why  
*Nous*

FIG. That is the per-son, dear, Whomyes-ter -  
*C'est le jeu-ne Sei-gneur, Dont l'au-tre*

FAL. should we haste a - way?  
*en al - ler, pour - quoi?*

Woodwind.

FIO. *- day I helped in es - cap-ing. 'Tis*  
*soir j'ai pro-té - gé la fui-te. C'est*

FAL. *Are you quite sure?*  
*Est-ce bien lui?*

FIO. *he, I'm sure, He has re-cog-nized me sure.*  
*lui, c'est lui, il me re-con-nait aus - si.*

FAL. *We'll for a flight Be pre-*  
*Ah! sa-pris - ti! pre-nons*

Fl. Oboe.

1st Vio.

FIO. *On - ly look how he is star-ing,*  
*Vo - yez, com-me il me re - gar-de.*

FAL. *-par-ing. We'll be care-ful, We'll be*  
*gar-de. Pre-nons gar-de, pre-nons*

Fl. Oboe.

1st Vio.

FIO. *Well be care-ful, Pre - - nons gar-de,*

FRA. *All this fool - - ing is an-oy - ing, Je ne l'ai - - me guè-re Cet air*

DUCH. MAR. *What an odd pa - rad-ing, Ah! quel-le am-bas - sa - de! Some-one has been C'est u - ne pa -*

4 L. *We must now be care-ful, Ah! la bon-neau - bai - ne!*

FAL. *care-ful. gar-de, We must now be care-ful ve - ry, Pre-nons gar-de, pre-nons gar-de.*

TRE. *What an odd pa - rad-ing, Ah! quel-le am-bas - sa - de! Some-one has been C'est u - ne pa -*

PRI. *This is most sur - pris-ing, Par quel tour d'a - dres-se*

CAR. PIE. DOM. *We must now be care-ful. Ah! la bon-neau - bai - ne!*

BARB. *We must now be care-ful. Ah! la bon-neau - bai - ne!*

CHORUS. *What an odd pa - rad-ing, Ah! quel-le am-bas - sa - de! Some-one has been C'est u - ne pa -*

*What an odd pa - rad-ing, Ah! quel-le am-bas - sa - de! Some-one has been C'est u - ne pa -*

*What an odd pa - rad-ing, Ah! quel-le am-bas - sa - de! Some-one has been C'est u - ne pa -*

TUTTI. *cresc. - - -*

FIO. We'll be care-ful. This is un-ex-pect-ed, We must get a-  
 Pre - nons gar-de. Oui, no-tre en-tre - pri-se Est en grand dan-  
 FRA. I dont like it, I dont like this air of mys-te-ry at  
 de mys - tè-re, Je ne l'ai-me guè-re Ce bel é-tran-  
 UCH MAR. aid-ing, Some-one has been aid-ing, What an odd pa-  
 -ra-de, C'est u-ne pa-ra-de, Ils ont un bon  
 G. L. Prince and all at-tack-ing, Ev-ry-bo-dy sack-ing, Let us now at-  
 L'affaire est cer-tai-ne, Nous pour-rons, sans pei-ne, Les dé-va-li-  
 FAL. We'll be care-ful, ve-ry care-ful, This is un-ex-pect-ed, We must care-ful  
 Pre-nons gar-de, pre-nons gar-de. Oui, no-tre en-tre - pri-se Est en grand dan-  
 FRE. aid-ing, Some-one has been aid-ing, What an odd pa-  
 -ra-de, C'est u-ne pa-ra-de, Ils ont un bon  
 PRI. This is most sur-pris-ing, What can be the mean-ing, Of this mys-te-  
 Est el-le prin-ces-se, Est el-le prin-ces-se Au jour d'au-jour-  
 MAR. PIE. DOM. Prince and all at-tack-ing, Ev-ry-bo-dy sack-ing, Let us now at-  
 L'affaire est cer-tai-ne, Nous pour-rons, sans pei-ne, Les dé-va-li-  
 ARB. Prince and all at-tack-ing, Ev-ry-bo-dy sack-ing, Let us now at-  
 L'affaire est cer-tai-ne, Nous pour-rons, sans pei-ne, Les dé-va-li-  
 aid-ing, Some-one has been aid-ing, What an odd pa-  
 -ra-de, C'est u-ne pa-ra-de, Ils ont un bon  
 CHORUS. aid-ing, Some-one has been aid-ing, What an odd pa-  
 -ra-de, C'est u-ne pa-ra-de, Ils ont un bon  
 aid-ing, Some-one has been aid-ing, What an odd pa-  
 -ra-de, C'est u-ne pa-ra-de, Ils ont un bon

TO. - way, This is most an - noy - ing, We must haste a - way, We must haste a -  
 - ger, *Oui, no-tre en-tre - pri - se Est en grand dan - ger, Oui, no-tre en-tre -*

RA. all, I dont like this air of mys - te - ry at all, All this mys - try  
 - ger, *Je ne l'ai - me gue - re, Ce bel é tran - ger, Je ne l'ai - me*

CH. - rade, What an odd pa - rad - ing, They are vil - lains deep! They are vil - lains  
 AR. *chic! C'est u - ne pa - ra - de, Ils ont un bon chic! C'est u - ne pa -*

L. - tack, Ev - 'ry - bo - dy sack - ing, Let us now at - tack them and sack them,  
 - ser, *Nous pour - rons, sans pei - ne, Les dé - va - li - ser, Nous pour - rons, sans*

AL. be This is most an - noy - ing, We must care - ful be, We must care - ful  
 - ger, *Oui, no-tre en-tre - pri - se Est en grand dan - ger, Oui, no-tre en-tre -*

RE. - rade What an odd pa - rad - ing, They are vil - lains deep! They are vil - lains  
*chic! C'est u - ne pa - ra - de, Ils ont un bon chic! C'est u - ne pa -*

RI. - ry This is now sur - pris - ing, What can be the mean - ing, the mean - ing  
 - d'hui, *Est el - le prin - ces - se Au jour d'au - jour - d'hui, Est - el - le prin -*

BAR. - tack, Ev - 'ry - bo - dy sack - ing, Let us now at - tack them and sack them,  
 ME. - ser, *Nous pour - rons, sans pei - ne, Les dé - va - li - ser, Nous pour - rons, sans*

DOM. - tack, Ev - 'ry - bo - dy sack - ing, Let us now at - tack them and sack them,  
 - ser, *Nous pour - rons, sans pei - ne, Les dé - va - li - ser, Nous pour - rons, sans*

ARB. - tack, Ev - 'ry - bo - dy sack - ing, Let us now at - tack them and sack them  
 - ser, *Nous pour - rons, sans pei - ne, Les dé - va - li - ser, Nous pour - rons, sans*

CHORUS.  
 - rade, What an odd pa - rad - ing, They are vil - lains deep They are vil - lains  
*chic! C'est u - ne pa - ra - de, Ils ont un bon chic! C'est u - ne pa -*

- rade, What an odd pa - rad - ing, They are vil - lains deep They are vil - lains  
*chic! C'est u - ne pa - ra - de, Ils ont un bon chic! C'est u - ne pa -*

- rade, What an odd pa - rad - ing, They are vil - lains deep They are vil - lains  
*chic! C'est u - ne pa - ra - de, Ils ont un bon chic! C'est u - ne pa -*

*dim.*

FlO. - way Now we must haste a - way. Ah!  
 - pri - se. Est en grand dan - ger. ah!

FRA. I don't like the look of things. Ah!  
 guè - re Ce bel é - tran - ger. ah!

DUCH. deep We're sure they're vil - lains deep. Ah!  
 MAR. - ra - de, Ils ont un bon chic! ah!

4 L. Then our boo - ty let us pack. Ah!  
 pei - ne, Les dé - va - li - ser. ah!

FAL. This is most an - noy - ing, This is most an - noy - ing, most an - noy - ing,  
 guè - re Ce bel é - tran - ger, Nous pour - rons les dé - va - li - ser.

TRE. deep, We're sure they're vil - lains deep, we're sure we're sure they're vil - lains deep.  
 - ra - de, Ils ont un bon chic! Vraiment, vrai - ment, Ils ont du chic!

PRI. of this mys - te - ry This tru - ly most sur - pris - ing, most sur - pris - ing,  
 - ces - se Au jour d'au - jour d'au? Vraiment, j'en suis tout é - ton - né.

CAR. Then our boo - ty let us pack, our boo - ty let us, let us pack.  
 FIE. pei - ne, Les dé - va - li - ser, Nous pour - rons les dé - va - li - ser.  
 DOM. *dim.*

BRAB. Then our boo - ty let us pack, our boo - ty let us, let us pack.  
 pei - ne, Les dé - va - li - ser, Nous pour - rons les dé - va - li - ser.

CHORUS. deep, We're sure they're vil - lains deep, Ah!  
 - ra - de, Ils ont un bon chic! ah!

deep, We're sure they're vil - lains deep, we're sure we're sure they're vil - lains deep.  
 - ra - de, Ils ont un bon chic! Vraiment, vrai - ment, Ils ont du chic!

deep, We're sure they're vil - lains deep, we're sure we're sure they're vil - lains deep.  
 - ra - de, Ils ont un bon chic! Vraiment, vrai - ment, Ils ont du chic!

*dim.*

FIO. This is un-ex-pect-ed, I shall be de-  
*Ah!* quel-le sur-pri-se, *Pris* - *ti!* je suis

FRA. This is most an-noy-ing, They are both em-  
*Je* ne l'ai-me guè-re, *Cet* air de mys-

DUCH. MAR. Fin-gers on our trig-gers! What an odd pa-  
*Ah!* quel-le am-bas-sa-de! *C'est* u-ne pa-

AL. All our boo-ty pack-ing, Ev-'ry-bo-dy  
*Ah!* la bon-neau-bai-ne! *Nous* pour-rons sans

FAL. This is ve-ry cheer-ing, Jew-el, watch, and ear-ring, Ev-'ry-where ap-pear-ing,  
*Ah!* la bon-neau-bai-ne! *Laf-faire est cer-tai-ne,* *Nous pour-rons, sans pei-ne,*

TRE. Fin-gers on our trig-gers! See their ill-bred snig-gers, What an odd pa-ra-ding,  
*Ah!* quelle am-bas-sa-de! *C'est u-ne pa-ra-de,* *U-ne mas-ca-ra-de,*

PRI. She whom I'm ad-dress-ing, Then was shep-herd-  
*Mais,* cet-te jeu-nes-se, *Par* quel tour d'a-

CAR. PIE. DOM. This is ve-ry cheer-ing, Jew-el, watch, and ear-ring, All our boo-ty pack-ing  
*Ah!* la bon-neau-bai-ne! *Laf-faire est cer-tai-ne,* *Nous pour-rons, sans pei-ne,*

BRA. This is ve-ry cheer-ing, Jew-el, watch, and ear-ring, All our boo-ty pack-ing  
*Ah!* la bon-neau-bai-ne! *Laf-faire est cer-tai-ne,* *Nous pour-rons, sans pei-ne,*

CHORUS. Fin-gers on our trig-gers! See their ill-bred snig-gers, What an odd pa-ra-ding,  
*Ah!* quelle am-bas-sa-de! *C'est u-ne pa-ra-de,* *U-ne mas-ca-ra-de,*

Fin-gers on our trig-gers! See their ill-bred snig-gers, What an odd pa-ra-ding,  
*Ah!* quelle am-bas-sa-de! *C'est u-ne pa-ra-de,* *U-ne mas-ca-ra-de,*  
 Fl. Ob. with voice.  
 TUTTI.

*mf*

B.D. & Cym.

FIO. - tect - ed! Wish I had e - lect - ed  
*pri - se, Et no - tre en - tre - pri - se*

FRA. - ploy - ing Signs, and he's en - joy - ing  
*- tè - re, En - tre nous, ma chè - re,*

DUCH MAR. - ra - ding, What an odd pa - ra - ding,  
*- ra - de, U - ne mas - ca - ra - de!*

4 L. sack - ing, All our boo - ty pack - ing,  
*pei - ne, Les dé - va - li - ser, Et*

FAL. 'Tis a bright ar - ray, Prince and all at - tack - ing, Ev - ry - bo - dy sack - ing,  
*Les dé - va - li - ser, Et puis, sans scan - da - le, Fai - re no - tre mal - le,*

TRE. They are vil - lains deep! Black as an - y nig - gers, See their ill - bred snig - gers,  
*Ils ont un bon chic! Vient - il de Cas - til - le, Ou de la cour - til - le,*

PRI. - ess - ing, And to - day, Prin - cess - ing!  
*- dres - se Est - el - le prin - ces - se*

CAR. FIE. DOM. Take it all a - way! Prince and all at - tack - ing, Ev - ry - bo - dy sack - ing,  
*Les dé - va - li - ser, Et puis, sans scan - da - le, Fai - re no - tre mal - le,*

BRAB. Take it all a - way! Prince and all at - tack - ing, Ev - ry - bo - dy sack - ing,  
*Les dé - va - li - ser, Et puis, sans scan - da - le, Fai - re no - tre mal - le,*

CHORUS. - ra - ding, Some - one has been aid - ing  
*- ra - de, U - ne mas - ca - ra - de,*

They are vil - lains deep! Black as an - y nig - gers, See their ill - bred snig - gers,  
*Ils ont un bon chic! Vient - il de Cas - til - le, Ou de la cour - til - le,*

They are vil - lains deep! Black as an - y nig - gers, See their ill - bred snig - gers,  
*Ils ont un bon chic! Vient - il de Cas - til - le, Ou de la cour - til - le,*





Fl. *not to go their ways! This is un-ex-*  
*Est en grand dan-ger. Ah! quel-le sur-*

Fra. *Her at-ten-tive gaze! You're so much be-*  
*Et cet é-tran-ger, Je ne l'ai-me*

Much Mar. *They are vil-lains deep! What an odd pa-*  
*Ils ont un bon chic! Ah! quelle am-bas-*

Al. *take it all a-way! This is ve-ry*  
*puis nous la bri-ser. Ah! la bon-ne au-*

Fal. *Then, our boo-ty pack-ing, Take it all a-way! This is ve-ry cheer-ing,*  
*Rai-de com-me bal-le, Et nous la bri-ser! Ah! la bonne au-bai-ne*

Tre. *Fingers on our trig-gers We had bet-ter keep! What an odd pa-ra-ding*  
*Ce jo-li qua-dril-le, Pour un bal pu-blic? Ah! quelle ambas-sa-de*

Fri. *How is this I pray? She whom I ad-*  
*Au jour d'au-jour-d'hui? Mais cet-te jeu-*

Car. Pie. Dom. *Then, our boo-ty pack-ing, Take it all a-way! This is ve-ry cheer-ing,*  
*Rai-de com-me bal-le, Et nous la bri-ser! Ah! la bonne au-bai-ne!*

Brab. *Then, our boo-ty pack-ing, Take it all a-way! This is ve-ry cheer-ing,*  
*Rai-de com-me bal-le, Et nous la bri-ser! Ah! la bonne au-bai-ne!*

*They are vil-lains deep! What an odd pa-*  
*Ils ont un bon chic! Ah! quelle am-bas-*

*Fingers on our trig-gers We had bet-ter keep! What an odd pa-ra-ding,*  
*Ce jo-li qua-dril-le, Pour un bal pu-blic? Ah! quelle ambas-sa-de!*

*Fingers on our trig-gers We had bet-ter keep! What an odd pa-ra-ding,*  
*Ce jo-li qua-dril-le, Pour un bal pu-blic? Ah! quelle ambas-sa-de!*

*Cl. Horns, Bass!*

CHORUS.

Stgs.

FIG. -pect - ed, I shall be de - tect - ed,  
-pri - se, *Pris - ti! je suis pri - se,*

FRA. - low him, How can you, Miss, know him?  
*guè - re, C'est air de mys - tè - re,*

DUCH. - ra - ding, Some - one has been aid - ing  
MAR. - sa - de! *C'est u - ne pa - ra - de,*

4 L. cheer - ing, Jew - el, watch, and ear - ring!  
- bai - ne! *L'af - faire est cer - tai - ne,*

FAL. Jew - el, watch, and ear - ring, Ev - 'ry - where ap - pear - ing, 'Tis a bright ar - ray.  
*L'af - faire est cer - tai - ne, Nous pour - rons, sans pei - ne, Les dé - va - li - ser,*

TRE. Some - one has been aid - ing Them in mas - quer - a - ding, They are vil - lains deep!  
*C'est u - ne pa - ra - de, U - ne mas - ca - ra - de! Ils ont un bon chic!*

PRI. - dress - ing, Then was shep - herd - ess - ing,  
- nes - se, *Par quel tour d'a - drès - se*

CAR. FIE. DOM. Jew - el, watch, and ear - ring, Ev - 'ry - where ap - pear - ing, 'Tis a bright ar - ray.  
*L'af - faire est cer - tai - ne, Nous pour - rons, sans pei - ne, Les dé - va - li - ser,*

BARB. Jew - el, watch, and ear - ring, Ev - 'ry - where ap - pear - ing, 'Tis a bright ar - ray.  
*L'af - faire est cer - tai - ne, Nous pour - rons, sans pei - ne, Les dé - va - li - ser,*

CHORUS. - ra - ding, Some - one has been aid - ing  
- sa - de! *C'est u - ne pa - ra - de,*

Some - one has been aid - ing Them in mas - quer - a - ding, They are vil - lains deep.  
*C'est u - ne pa - ra - de, U - ne mas - ca - ra - de! Ils ont un bon chic!*

Some - one has been aid - ing Them in mas - quer - a - ding, They are vil - lains deep.  
*C'est u - ne pa - ra - de, U - ne mas - ca - ra - de! Ils ont un bon chic!*

wish I had e - lect - ed Not to go their  
*Et no - tre en - tre - pri - se Est en - grand dan -*

I shall quick - ly show him How he'll end his  
*En - tre nous, ma chère - re, Et cet - è - tran -*

Them in mas - quer a - - - ding, They are vil - lains  
*U - ne mas - ca - ra - - - de! Ils ont du*

Ev - 'ry - where ap - pear - - - ing, 'Tis a bright ar -  
*Les dé - va - li - ser, Et nous - la bri -*

Prince and all at - tack - ing, Ev - 'ry - bo - dy sack - ing, - Take it all a -  
*Et puis, sans scan - da - le, Fai - re no - tre mal - le, no - tre malle et nous la bri -*

See their ill - bred snig - gers, Fin - gers on our trig - gers - We had bet - ter  
*Vient - il de Cas - til - le, Ou de la Cour - til - le, Pour un bal, pour un bal pu -*

And to - day Prin - cess - - - ing, How is this I  
*Est - el - le prin - ces - se Au jour d'au - jour -*


Prince and all at - tack - ing, Ev - 'ry - bo - dy sack - ing, - Take it all a -  
*Et puis, sans scan - da - le, Fai - re no - tre mal - le, no - tre malle et nous la bri -*

Prince and all at - tack - ing, Ev - 'ry - bo - dy sack - ing, - Take it all a -  
*Et puis, sans scan - da - le, Fai - re no - tre mal - le, no - tre malle et nous la bri -*

Them in mas - quer a - - - ding, They are vil - lains  
*U - ne mas - ca - ra - - - de! Ils ont du*

See their ill - bred snig - gers, Fin - gers on our trig - gers - We had bet - ter  
*Vient - il de Cas - til - le, Ou de la Cour - til - le, Pour un bal, pour un bal pu -*

See their ill - bred snig - gers, Fin - gers on our trig - gers - We had bet - ter  
*Vient - il de Cas - til - le, Ou de la Cour - til - le, Pour un bal, pour un bal pu -*



Vivo.

FIO. ways. A - las!  
 -ger Hé - las!

FRA. days! A - las!  
 -ger Non,

DUCH. deep! What an odd pa - ra-ding,  
 MAR. chic! Ah! quelle am - bas - sa - de!

4 L. -ray! This is ve - ry cheer - - - ing, Jew - el, watch and  
 -ser. Ah! la bon - ne au - bai - - - ne! L'affaire est cer -

FAL. -way! This is ve - ry cheer - - - ing, Jew - el, watch and  
 -ser. Ah! la bon - ne au - bai - - - ne! L'affaire est cer -

TRE. keep! What an odd pa - ra-ding,  
 -blic! Ah! quelle am - bas - sa - de!

PRI. pray? 'Tis the lit - tle fai - ry  
 -d'hui? Cet - te ber - ge - ref - te,

CAR. -way! This is ve - ry cheer - - - ing, Jew - el, watch and  
 PIE. -ser. Ah! la bon - ne au - bai - - - ne! L'affaire est cer -  
 DOM.

BARB. -way! This is ve - ry cheer - - - ing, Jew - el, watch and  
 -ser. Ah! la bon - ne au - bai - - - ne! L'affaire est cer -

CHORUS. deep! What an odd pa - ra-ding,  
 -chic! Ah! quelle am - bas - sa - de!

keep! What an odd pa - ra-ding,  
 -blic! Ah! quelle am - bas - sa - de!

keep! What an odd pa - ra-ding,  
 -blic! Ah! quelle am - bas - sa - de!

Vivo. TUTTI al fine.

FIO. A - las! We're all in dan-ger haste a - way, We are in  
*hé - las! no-tre en-tre-pri-se est en dan-ger, No-tre en-tre-*

FRA. A - las! It looks like trou-ble for us all, I do not  
*non, Cet é-tran-ger, cet é-tran-ger, Je n'ai-me*

DUCH. What an odd pa - rading, They are deep vil-lains, they are deep, They are deep  
 MAR. *quel-le mas-ca-ra-de! Ils ont du chic, ils ont du chic, Ils ont un*

4 L. - tack - - ing, Then quick-ly pack-ing get a - way, Our boo - ty  
*-tai - - ne, Nous pour-rons les dé - va-li - ser, Nous pour-rons*

FAL. - tack - - ing, Then quick-ly pack-ing get a - way, Our boo - ty  
*-tai - - ne, Nous pour-rons les dé - va-li - ser, Nous pour-rons*

TRE. What an odd pa - rading, They are deep vil-lains, they are deep, They are deep  
*quel-le mas-ca-ra-de! Ils ont du chic, ils ont du chic, Ils ont un*

PRI. Whom I found so cha - ry on - ly yes - ter - day! I found so  
*J'ai con-té fieu - ret-te, Oui, la voi - ci, oui, la voi - ci, Oui, la voi -*

CAR. ear - - ring, 'Tis a bright - - dis-play, Our boo - ty  
 PIE. *-tai - - ne, Nous pour-rons les dé - va-li - ser, Nous pour-rons*  
 DOM.

BARB. ear - - ring, 'Tis a bright - - dis-play, Our boo - ty  
*-tai - - ne, Nous pour-rons les dé - va-li - ser, Nous pour-rons*

CHORUS.  
 What an odd pa - rading, They are deep vil-lains, they are deep, They are deep  
*quel-le mas-ca-ra-de! Ils ont du chic, ils ont du chic, Ils ont un*  
 What an odd pa - rading, They are deep vil-lains, they are deep, They are deep  
*quel-le mas-ca-ra-de! Ils ont du chic, ils ont du chic, Ils ont un*  
 What an odd pa - rading, They are deep vil-lains, they are deep, They are deep  
*quel-le mas-ca-ra-de! Ils ont du chic, ils ont du chic, Ils ont un*

**FIO.**  
 dan-ger, haste a - way, We are in dan-ger lets a - way.  
*-prise est en dan-ger, Notre en - tre - prise est en dan-ger.*

**FRA.**  
 like the look of things, I do not like this myste - ry.  
*pas cet é - tran - ger, Je n'ai - me pas cet é - tran - ger.*

**DUCH MAR.**  
 vil-lains, We had bet - ter on our triggers fin-gers keep.  
*drôl, un drôl' de chic, Ils ont un drôl, un drôl' de chic!*

**4 L.**  
 quick-ly pack-ing, quick-ly pack - ing, then we haste a - way.  
*les dé - va - li - ser, Nous pour-rons les dé - va - li - ser.*

**FAL.**  
 quick-ly pack-ing, quick-ly pack - ing, then we haste a - way.  
*les dé - va - li - ser, Nous pour-rons les dé - va - li - ser.*

**TRE.**  
 vil-lains, We had bet - ter on our trig-gers fin-gers keep.  
*drôl, un drôl' de chic, Ils ont un drôl, un drôl' de chic!*

**PRI.**  
 cha - ry yes - ter - day, I found so cha - ry yes - ter - day.  
*-ci, oui, la voi - ci, Oui, la voi - ci, Oui, la voi - ci.*

**CAR. P. E. DOM.**  
 quick-ly pack-ing, quick-ly pack - ing, then we haste a - way.  
*les dé - va - li - ser, Nous pour-rons les dé - va - li - ser.*

**BRAB.**  
 quick-ly pack-ing, quick-ly pack - ing, then we haste a - way.  
*les dé - va - li - ser, Nous pour-rons les dé - va - li - ser.*

**CHORUS.**  
 vil-lains, We had bet - ter on our triggers fin-gers keep.  
*drôl, un drôl' de chic, Ils ont un drôl, un drôl' de chic!*

**CHORUS.**  
 vil-lains, We had bet - ter on our triggers fin-gers keep.  
*drôl, un drôl' de chic, Ils ont un drôl, un drôl' de chic!*

**CHORUS.**  
 vil-lains, We had bet - ter on our triggers fin-gers keep.  
*drôl, un drôl' de chic, Ils ont un drôl, un drôl' de chic!*

*Tempo I.*  
*ff*

*ff*

Rep:- Ça m'est parfaitement égal.

### Nº 21a CHORUS & EXIT.

Allegro.

FIORELLA. This is un - ex -  
 Ah! quel - le sur -  
 FRAGOLETTO. This is most an -  
 Je ne l'ai - me  
 DUCHESS. Fin - gers on our  
 MARCHIONESS. Ah! quelle am - bas -  
 4. LADIES. All our boot - y  
 Ah! la bonne au -  
 FALSACAPPA. This is ve - ry cheer - ing,  
 Ah! la bonne au - bai - ne!  
 TREASURER. Fin - gers on our trig - gers,  
 Ah! quelle am - bas - sa - de!  
 PRINCE. She who I'm ad -  
 Mais cet - te jeu -  
 CARMAGNOLA. This is ve - ry cheer - ing,  
 PIETRO. Ah! la bonne au - bai - ne!  
 DOMINO.  
 BARBAVANO. This is ve - ry cheer - ing,  
 Ah! la bonne au - bai - ne!  
 SOPRANO. All our boot - y  
 Ah! quelle am - bas -  
 TENOR. Fin - gers on our trig - gers,  
 Ah! quelle am - bas - sa - de!  
 CHORUS. Bass. Fin - gers on our trig - gers,  
 Ah! quelle am - bas - sa - de!  
 PIANO. *f*

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features ten vocal parts and a piano accompaniment. The vocal parts are: Fiorella, Fragoletto, Duchess/Marchioness, 4 Ladies, Falsacappa, Treasurer, Prince, Carmagnola/Pietro/Domino, Baravano, Soprano, Tenor, and Chorus. The piano part is at the bottom, marked with a forte (f) dynamic. The tempo is marked 'Allegro' at the beginning and end of the score.

FIO. - pect - ed I shall be de - tect - ed,  
 - pri - se, *Pris - ti! Je suis pri - se,*

FRA. - noy - - ing They are both em - ploy - ing  
*guè - - re, Cet air de mys - tè - re,*

DUCH. trig - gers What an odd pa - rad - ing,  
 MAR. - sa - - de! *C'est u - ne pa - ra - de,*

4. L. pack - ing, Ev - 'ry - bo - dy sack - ing,  
 - bai - - ne! *Nous pour - rons, sans pei - ne,*

FAL. Jew - el, watch, and ear - ring, Ev - 'ry - where ap - pear - ing, 'Tis a bright ar - ray,  
*L'affaire est certai - ne, Nous pour - rons, sans pei - ne, Les dé - va - li - ser,*

TRE. See their ill - bred snig - gers, What an odd pa - rad - ing, They are vil - lains deep!  
*C'est u - ne pa - ra - de, U - ne mas - ca - ra - de! Ils ont un bon chic!*

PRI. - dress - ing Then was shep - herd - ess - - ing,  
 - nes - - se, *Par quel tour d'a - dres - - se*

CAR. Jew - el, watch, and ear - ring, Ev - 'ry - where ap - pear - ing, 'Tis a bright ar - ray,  
 PIE. DOM. *L'affaire est certai - ne, Nous pour - rons, sans pei - ne, Les dé - va - li - ser,*

BARB. Jew - el, watch, and ear - ring, Ev - 'ry - where ap - pear - ing, 'Tis a bright ar - ray,  
*L'affaire est certai - ne, Nous pour - rons, sans pei - ne, Les dé - va - li - ser,*

CHORUS. trig - gers What an odd pa - rad - ing,  
 - sa - - de! *C'est u - ne pa - ra - de,*

See their ill - bred snig - gers, What an odd pa - rad - ing, They are vil - lains deep!  
*C'est u - ne pa - ra - de, U - ne mas - ca - ra - de! Ils ont un bon chic!*

See their ill - bred snig - gers, What an odd pa - rad - ing, They are vil - lains deep!  
*C'est u - ne pa - ra - de, U - ne mas - ca - ra - de! Ils ont un bon chic!*



FIO. Wish I had e - lect - ed not to  
*Et notre en - tre - pri - se Est en*

FRA. Signs, and he's en - joy - ing Her at -  
*En - tre nous, ma chère, Et cet*

DUCH. MAR. What an odd pa - rad - ing, They are  
*U - ne mas - ca - ra - de! Ils ont*

4.L. All our boot - y pack - ing Take it  
*Les dé - va - li - ser, Et puis nous*

FAL. Prince and all, at tack - ing, Ev - ry - bo - dy sack - ing, Then, our boot - y pack - ing,  
*Et puis, sans scan - da - le, Fai - re no - tre mal - le, Rai - de com - me bal - le,*

TRE. Black as an - y nig - gers, See their ill - bred snig - gers, Fin - gers on our trig - gers  
*Vient - il de Cas - til - le, Ou de la Cour - til - le, Ce jo - li quadril - le,*

PRI. And to - day, Prin - cess - ing, How is  
*Est - el - le prin - ces - se Au jour*

CAR. PIE. DOM. Prince and all, at - tack - ing, Ev - ry - bo - dy sack - ing, Then our boot - y pack - ing,  
*Et puis, sans scan - da - le, Fai - re no - tre mal - le, Rai - de com - me bal - le,*

BARB. Prince and all, at - tack - ing, Ev - ry - bo - dy sack - ing, Then, our boot - y pack - ing,  
*Et puis, sans scan - da - le, Fai - re no - tre mal - le, Rai - de com - me bal - le,*

CHORUS. What an odd pa - rad - ing, They are  
*U - ne mas - ca - ra - de! Ils ont*

Black as an - y nig - gers, See their ill - bred snig - gers, Fin - gers on our trig - gers  
*Vient - il de Cas - til - le, Ou de la Cour - til - le, Ce jo - li quadril - le,*

Black as an - y nig - gers, See their ill - bred snig - gers, Fin - gers on our trig - gers  
*Vient - il de Cas - til - le, Ou de la Cour - til - le, Ce jo - li quadril - le,*

Molto moderato.

FIG. go their ways. This is un-ex-pect-ed,  
*grand dan-ger. Ah! quel-le sur-pri-se,*

FRA. -ten-tive gaze! You're so much be-low him,  
*é-tran-ger, Je ne l'ai-me guè-re*

DUCH. vil-lains deep! What an odd pa-rad-ing,  
 MAR. *un bon chic! Ah! qu'elle ambas-sa-de!*

4. L. all a-way! This is ve-ry cheer-ing,  
*la bri-ser! Ah! la bonne au-bai-ne!*

FAL. Take it all a-way.— This is ve-ry cheer-ing, Jew-el, watch and ear-ing,  
*et nous la bri-ser! Ah! la bonne aubai-ne! L'affaire est cer-tai-ne,*

TRE. we had bet-ter keep.— What an odd pa-rad-ing, Some-one has been aid-ing  
*Pour un bal pu-blic? Ah! quelle ambas-sa-de! C'est u-ne pa-ra-de,*

PRI. this, I pray? She who I'm ad-dress-ing,  
*d'au-jour-d'hui. Mais, cet-te jeu-nes-se,*

CAR. We had bet-ter keep.— What an odd pa-rad-ing, Some-one has been aid-ing  
 PIE. *Et nous la bri-ser! Ah! la bonne aubai-ne! L'affaire est cer-tai-ne,*  
 DOM.

BARB. We had bet-ter keep.— What an odd pa-rad-ing, Some-one has been aid-ing  
*Et nous la bri-ser! Ah! la bonne aubai-ne! L'affaire est cer-tai-ne,*

CHORUS. all a-way! This is ve-ry cheer-ing  
*un bon chic! Ah! quelle am-bas-sa-de!*

we had bet-ter keep.— What an odd pa-rad-ing, Some-orte has been aid-ing  
*Pour un bal pu-blic? Ah! quelle ambas-sa-de! C'est u-ne pa-ra-de,*

we had bet-ter keep. What an odd pa-rad-ing Some-one has been aid-ing  
*Pour un bal pu-blic? Ah! quelle ambas-sa-de! C'est u-ne pa-ra-de,*

Molto moderato.

1st Vln.  
 Clar.  
 Cor. Bass  
 Bass

Stgs.

FIO. I shall be de - tect - ed, Wish I had e -  
*Pris - til je suis pri - se, Et no - tre entre*

FRA. How can you, Miss, know him? I shall quick - ly  
*Cet air de mys - tère, En - tre nous, ma*

DUCH. MAR. some - one has been aid - ing, Them in mas - quer -  
*C'est u - ne pa - ra - de, U - ne mas - ca -*

4.L. Jew - el, watch, and ear - ring, Ev - 'ry - where ap -  
*Nous pour - rons, sans pei - ne, Les dé - va - le -*

FAL. Ev - 'ry - where ap - pear - ing, 'Tis a bright ar - ray. Prince and all at - tack - ing,  
*Nous pour - rons, sans pei - ne, les dé - va - li - ser, Et puis, sans scan - da - le,*

TRE. Them in mas - quer - ad - ing, They are vil - lains deep! See their ill - bred snig - gers,  
*U - ne mas - ca - ra - de! Ils ont un bon chic! Vient - il de Cas - til - le,*

PRI. Then was shep - herd - ess - ing, And to - day Princ -  
*Par quel tour d'a - dres - se Est el - le prin -*

CAR. PIE. DOM. Ev - 'ry - where ap - pear - ing, 'Tis a bright ar - ray. Prince and all at - tack - ing,  
*Nous pour - rons, sans pei - ne, les dé - va - li - ser, Et puis, sans scan - da - le,*


BARB. Ev - 'ry - where ap - pear - ing, 'Tis a bright ar - ray. Prince and all at - tack - ing,  
*Nous pour - rons, sans pei - ne, les dé - va - li - ser, Et puis, sans scan - da - le,*

CHORUS. Jew - el, watch, and ear - ring, Ev - 'ry - where ap -  
*C'est u - ne pa - ra - de, U - ne mas - ca -*

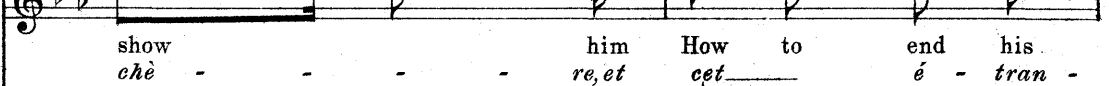
Them in mas - quer - ad - ing, They are vil - lains deep! See their ill - bred snig - gers,  
*U - ne mas - ca - ra - de! Ils ont un bon chic! Vient - il de Cas - til - le,*

Them in mas - quer - ad - ing, They are vil - lains deep! See their ill - bred snig - gers,  
*U - ne mas - ca - ra - de! Ils ont un bon chic! Vient - il de Cas - til - le,*



FIO. 

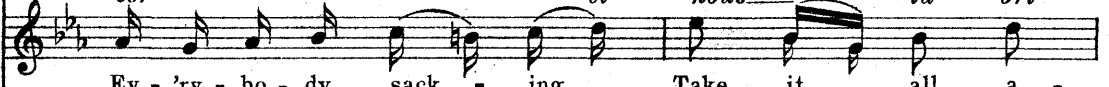
- lect - - - ed Not to go their  
- pri - - se est en - grand da -

FRA. 

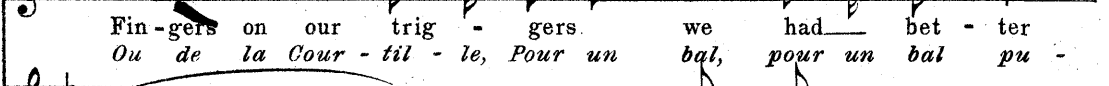
show chère - - him re, et How to end his  
cet é - tran -

DUCH. MAR. 

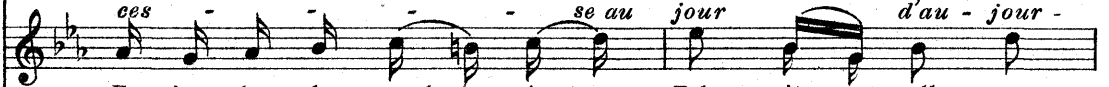
- ad - - ing, They are vil - lains  
- ra - - de! Ils ont du

4.L. 

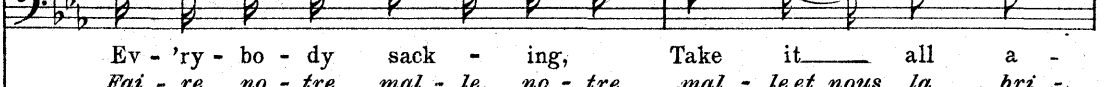
- pear - - ing, 'Tis a bright ar -  
- ser et nous la bri -

FAL. 

Ev - 'ry - bo - dy sack - ing, Take it all a -  
Fai - re no - tre mal - le, no - tre mal - le et nous la bri -

TRE. 

Fin - gers on our trig - gers. we had bet - ter  
Ou de la Cour - til - le, Pour un bal, pour un bal pu -

PRI. 

- ess - - ing, How is this, I  
ces - - se au jour d'au - jour -

CAR. PIE. DOM. 

Ev - 'ry - bo - dy sack - ing, Take it all a -  
Fai - re no - tre mal - le, no - tre mal - le et nous la bri -

BARB. 

Ev - 'ry - bo - dy sack - ing, Take it all a -  
Fai - re no - tre mal - le, no - tre mal - le et nous la bri -

CHORUS. 

- ad - - ing, They are vil - lains  
ra - - de! Ils ont du

Fin - gers on our trig - gers. we had bet - ter  
Ou de la Cour - til - le, Pour un bal, pour un bal pu -

10. way.  
- ger.

FRA. days.  
- ger.

DUCH. MAR. deep!  
- ser.

4.L. - ray!  
- ser.

FAL. - way.  
- ser.

TRE. deep.  
- blic?

PRI. pray?  
d'hui.

GAR. PIE. DOM. - ray.  
- ser.

BARB. - way.  
- ser!

CHORUS. deep.  
chic!

keep.  
- blic?

keep.  
- blic?

*p*

Rep:- *Un bon billet de mille francs.*

### Nº 22. FINALE.

Vivo.

FALSACAPPA.

PIANO.

Ruf-fian and thief. Rob-ber, I  
Co-quin, bri-gand, trai-tre, ban-

FAL.

say!  
-dit!

Three mil-lion francs!  
*Les trois mil-lions!*

TREASURER.

'Tis false, 'tis false!  
*A moi! à moi!*

CARMAGNOLA.

Ex-plain it, pray! Three mil-lion  
*Quel est ce bruit? Les trois mil-*

PIE. & DOM.

Ex-plain it, pray! Three mil-lion  
*Quel est ce bruit? Les trois mil-*

BARBAVANO.

Ex-plain it, pray! Three mil-lion  
*Quel est ce bruit? Les trois mil-*

FAL. He has - n't them there! By foul means or  
*Il ne les a pas!* *Ah! tri - ple co -*

CAR. francs! He has - n't them there! By foul means or  
*- lions!* *Il ne les a pas!* *Ah! tri - ple co -*

PIE. francs! He has - n't them there! By foul means or  
 DOM. *- lions!* *Il ne les a pas!* *Ah! tri - ple co -*

BARB. francs! He has - n't them there! By foul means or  
*- lions!* *Il ne les a pas!* *Ah! tri - ple co -*

Oboe.

FAL. fair I'll have them I swear!  
*- quin, tu nous le paie - ras!*

TREASURER.  
 For - bear, for - bear, for - bear, for - bear!  
*A moi! à moi! à moi! à moi!*

CAR. fair We'll have them we swear!  
*- quin, tu nous le paie - ras!*

PIE. fair We'll have them we swear!  
 DOM. *- quin, tu nous le paie - ras!*

BARB. fair We'll have them we swear!  
*- quin, tu nous le paie - ras!*

Cl. Hns. } ten.  
 Bass }  
*cres -*

FAL.

I'll have them, I swear!  
*Tu nous le paie - ras!*

Brass ten.

*cen* *do*

Allegro.

PRINCE.

Why is - nt this af - fair com -  
*Que veut di - re tout ce ta -*

TUTTI.

*f* *3* *3* *3* *3*

PRI.

- plet - ed?  
 - pa - ge?

TREASURER.

I have been  
*On me bous -*

LADIES.

Why is - n't this af - fair com - plet - ed?  
*Que veut di - re tout ce ta - pa - ge?*

MEN.

Why is - n't this af - fair com - plet - ed?  
*Que veut di - re tout ce ta - pa - ge?*

MEN.

Why is - n't this af - fair com - plet - ed?  
*Que veut di - re tout ce ta - pa - ge?*

*f* *3* *3* *3* *3* *p*

CHORUS.



FALSACAPPA.

He the debt now will not pay.  
*Parc'qu'il ne veut pas pay - er!*

TRE. by them most shameful-ly treat - ed  
*- cule, on métrangle, on mou - tra - ge!*

CAR. PIE. & DOM. Be-cause the  
*Monsieur ne*

BARBAVANO. Be-cause the  
*Monsieur ne*

FAL. Be-cause the debt he will not  
*Mon-sieur ne veut pas nous pa -*

CAR. PIE. DOM. debt he will not pay.  
*veut pas nous pa - yer!*

BARB. debt he will not pay.  
*veut pas nous pa - yer!*

FAL. pay.  
*- yer!* Yes it is  
*Vo - tre cais -*

TREASURER. Do not lis - ten I pray, it is - n't true!  
*Prin - ce, n'é - cou - tez pas, cet homme est fou!*

Trom. *eres -*

FAL. true, he's not got a sou! Yes it is true, he's not got a  
*-sier il n'a pas le sou! Vo-tre cais-sier il n'a pas le*

CAR. PIE. DOM. Yes it is true, he's not got a  
*Vo-tre cais-sier il n'a pas le*

BARB. Yes it is true, he's not got a  
*Vo-tre cais-sier il n'a pas le*

*cen - do*

**Allegro.**

FAL. sou!  
*sou!*

PRINCE.  
 Please explain, sir, to me. Is it  
*Ex-pli-quez vous, Monsieur. Est-ce ain-*

TREASURER.  
 I am al-most a-fraid!  
*Oh, mon prince, é-cou-tez.*

CAR. PIE. DOM. sou!  
*sou!*

BARB. sou!  
*sou!*

**Allegro.**  
**TUTTI.** *f* *6* *3* *3* *f* *f* *f*  
 Stgs only.

Allegro moderato.

PRI. *thus that I'm o - beyed.*  
*- si que mes vo - lon - tes....*

TRE. *Hush! Chut!* *hush! chut!*

Allegro moderato.

Cl. Hns. *pp*  
 Cast. S.D.

TRE. *What is that I hear?*  
*Pas un mot de plus!* *Why what's that?*  
*E - cou - tez!*

Wood. *p*

CHORUS. *Why what's that?*  
*E - cou - tez!*  
*Why what's that?*  
*E - cou - tez!*  
*Why what's that?*  
*E - cou - tez!*

*A second am-*  
*l'HUISSIER: Une seconde*

*bassador from Grenada!*  
*ambassade de Grenade!*  
 Woodwind. *ff*  
 Cort. *ff*  
 Stgs.

Enter at back the Captain of the Carbineers, Gloria Cassis, Princess of Grenada, Adolphe, Baron, Preceptor, and Carbineers.  
*Entrent l'ambassade de Grenade et les Carabiniers.*

Tempo I.

pp

Cl. Hns.

They advance step by step in a sinister manner, on the pseudo-Spanish.  
*Sombres et menaçants, ils s'avancent pas à pas sur les faux espagnols.*

PRINCESS & PAGE.

We have come from the fair land of Spain And are proud of our  
*Yà des gens qui s'di - sent Es - pa - gnols, Et qui ne le sont*

We have come from the fair land of Spain And are proud of our  
*Yà des gens qui s'di - sont Es - pa - gnols, Et qui ne le sont*

We have come from the fair land of Spain And are proud of our  
*Yà des gens qui s'di - sent Es - pa - gnols, Et qui ne le sont*

We have come from the fair land of Spain And are proud of our  
*Yà des gens qui s'di - sent Es - pa - gnols, Et qui ne le sont*

CARBINEERS.

They have come from the fair land of Spain And are proud of their  
*Yà des gens qui s'di - sent Es - pa - gnols, Et qui ne le sont*

They have come from the fair land of Spain And are proud of their  
*Yà des gens qui s'di - sent Es - pa - gnols, Et qui ne le sont*

Vio. Viola. Cast. S.D.

TUTTI. ffp

PRSS PAGE.

coun - try's fair fame None be - fore us dare slight her good  
*pas Es - pa - gnols; Pour nous, nous som - mes de vrais Es - pa -*

BARON with Tenor.

coun - try's fair fame None be - fore <sup>us</sup> dare slight her good  
*pas Es - pa - gnols; Pour nous, nous som - mes de vrais Es - pa -*

CAPTAIN with Bass.

coun - try's fair fame None be - fore <sup>us</sup> dare slight her good  
*pas Es - pa - gnols; Pour nous, nous som - mes de vrais Es - pa -*

Cast. S.D.

ffp TUTTI.

CARBINEERS.

Animato.

PRINCESS PAGE.

CARBINEERS.

name Nor a Span-iard's bright hon - our de - fame  
-gnols. Et çanous dis - ting' des faux Es - pa - gnols.

name Nor a Span-iard's bright hon - our de - fame  
-gnols. Et çanous ais - ting' des faux es - pa - gnols.

name Nor a Span-iard's bright hon - our de - fame  
-gnols. Et çanous dis - ting' des faux Es - pa - gnols.

Animato.

1st Vio.

*ffp* *p*

PRINCESS.

PAGE.

Sir, be - hold, I'm the Prin - cess! Her  
Moi, je suis la Prin - ces - se. Et

Stgs only

CAPTAIN. indicating Baron.  
montrant Campo Tasso.

PAGE.

CARBINEERS.

train I al - ways bear it! He knows her well,  
moi, le pe - tit pa - ge. Nous en pre - nons,

He knows her well,  
Nous en pre - nons,

He knows her well,  
Nous en pre - nons,  
Cl. Hns.

PRINCESS.

He, sir, can swear  
*En té - moi - gna*

PAGE.  
 He, sir, can swear  
*En té - moi - gna*

CAP.  
 Sir Prince, He, sir, can swear  
*Mon - sieur, En té - moi - gna*

CARBINEERS.  
 Sir Prince, He, sir, can swear  
*Mon - sieur, En té - moi - gna*

Sir Prince, He, sir, can swear  
*Mon - sieur, En té - moi - gna*

Vivo.

PR<sup>SS</sup>  
 it!  
 - ge.

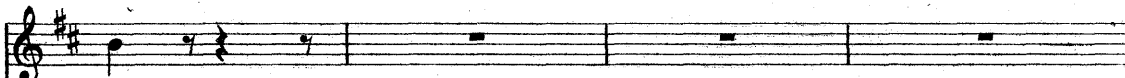
PRINCE.  
 If in - deed this is true, Then you are shams, ha!  
*Si ceux - ci sont les vrais, Ils sont donc faux, ceux -*

PAGE.  
 it!  
 - ge.

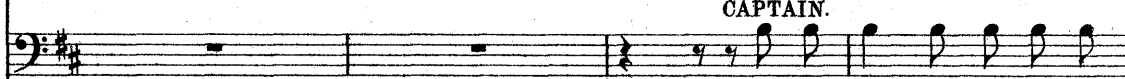
CAP.  
 it!  
 - ge.

CARBINEERS.  
 it!  
 - ge.

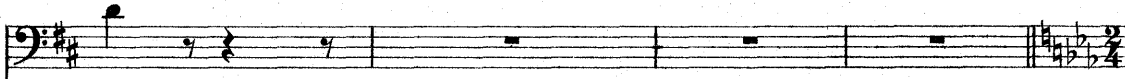
Vivo.  
*p*

FRI.    
 ha!  
 - la?


BARON.    
 It is true, He's Fal-sa-cap - pa!  
 C'est la bande à Fal-sa-cap - pa!

CAPTAIN.    
 I ar - rest great Fal-sa-cap -  
 Et j'em - poi - gne Fal-sa-cap -

Ob. Cl. Bass<sup>2</sup>    
 mf

CAP.    
 - pa!  
 - pa!

LADIES. *f*    
 Fal-sa-cap - pa! Fal-sa-cap - pa!  
 Fal-sa-cap - pa! Fal-sa-cap - pa!

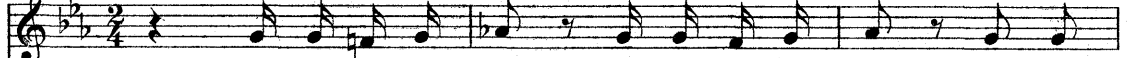
MEN. *f*    
 Fal-sa-cap - pa! Fal-sa-cap - pa!  
 Fal-sa-cap - pa! Fal-sa-cap - pa!

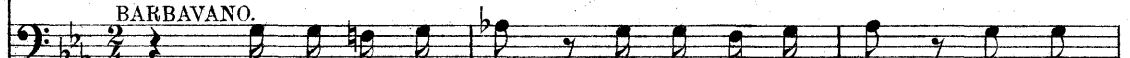
MEN. *f*    
 Fal-sa-cap - pa! Fal-sa-cap - pa!  
 Fal-sa-cap - pa! Fal-sa-cap - pa!

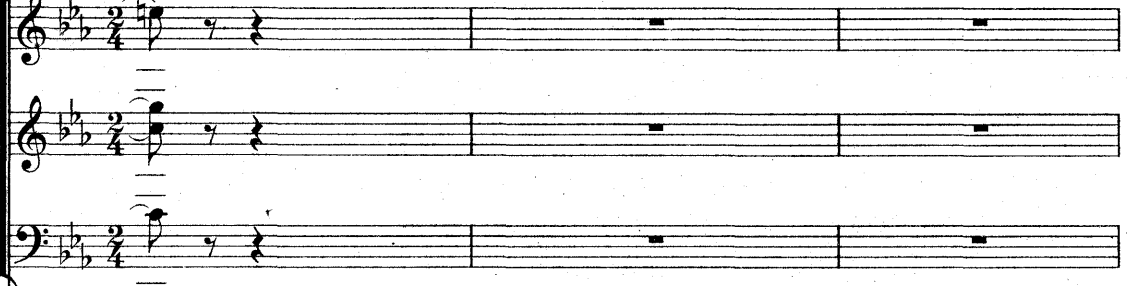
TUTTI.    
*f* *ff*

Più lento.

CARM. PIET. & DOM. with FALSACAPPA.


FAL.  We're all lost, that's clear, We're all lost, that's clear! We shall  
*Nous som-mes per - dus, Nous som-mes per - dus, Et nous*


BARBAVANO.  We're all lost, that's clear, We're all lost, that's clear! We shall  
*Nous som-mes per - dus, Nous som-mes per - dus, Et nous*

CHORUS. 

Più lento.

*Cl. Bass!*  *p*  *Stgs.*

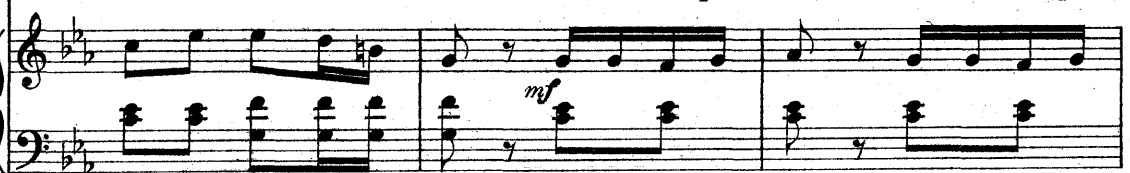
FAL. CAR. PIET. DOM.  swing as sure as a gun. We are lost, that's clear, Ev-'ry one of  
*al - lons é - tre pen - dus! Nous som-mes per - dus, Nous som-mes per -*

BARB.  swing as sure as a gun. We are lost, that's clear, Ev-'ry one of  
*al - lons é - tre pen - dus! Nous som-mes per - dus, Nous som-mes per -*

CHORUS.  They are lost in fear, That is ve - ry  
*Il s ont tous per - dus, Il s ont tous per -*

 They are lost in fear, That is ve - ry  
*Il s ont tous per - dus, Il s ont tous per -*

 They are lost in fear, That is ve - ry  
*Il s ont tous per - dus, Il s ont tous per -*

 *mf*



PRINCE.

Take them and  
Me - nez - moi

FAL.  
CAR.  
PIE.  
DOM.

us! We shall swing as sure as a gun.  
- dus, Et nous al - lons é - tre pen - dus.

BARB.

us! We shall swing as sure as a gun.  
- dus, Et nous al - lons é - tre pen - dus.

CHORUS.

clear! They will swing as sure as a gun.  
- dus, Car ils vont tous é - tre pen - dus.

clear! They will swing as sure as a gun.  
- dus, Car ils vont tous é - tre pen - dus.

clear! They will swing as sure as a gun.  
- dus, Car ils vont tous é - tre pen - dus.

FL. Ob.

Sigs.

*p*

Trom.

PRI.

string them all up, ha! ha!  
pen - dre ces gail - lards - là.

Take them and  
Me - nez - moi

FALSACAPPA.

We are lost, lost, yes, ev - 'ry one!  
Nous som - mes flam - bés oet - te fois.

Cl. Bass?

B.D. trem.

PRI.

string them all up, I say! They're bri-gands  
*pen - dre ces gail - lards - là, ces gail - lards -*

Moderato. FIORELLA (without.)  
*(dans la coulisse.)*

PRI.

all.  
*- là.* I am Fi - o - rel - la, They  
*C'est Fio - rel - la, la bru - ne,*

FRAGOLETTO.

Moderato.

She is Fi - o - rel - la, I  
*C'est Fio - rel - la, la bru - ne,*

*fp* Wood.

Stgs.

(They enter)  
*(ils entrent)*

FIO.

know me, they know me, The bri-gands daughter I, The  
*C'est Fio - rel - la, la bru - ne, la fil - le du ban - dit! Je*

FRA.

love her, I love her, The bri-gands daughter fair, The  
*C'est Fio - rel - la, la bru - ne, la fil - le du ban - dit! C'est*

FIG. *bri-gand's daugh-ter am I! Ah!*  
*suis la fil-le du ban-dit! Ah!*

FRA. *bri - gand's daughter fair. Shè is Fi - o - rel - la, I*  
*bien la fil-le du ban-dit! C'est Fio - rel - la, la bru - ne,*

Cort. Solo.

FIG. *I am Fi - o - rel - la, I am the bri-gand's daugh-ter,*  
*C'est Fio - rel - la, la bru - ne, Je suis la fil - le du ban -*

FRA. *love her, I love her, She is the bri-gand's daugh-ter,*  
*C'est Fio - rel - la, la bru - ne, El - le est la fil - le du ban -*

Cl. Bass<sup>n</sup> ten.

FIG. *Fi - o - rel - la, I am the bri-gand's daugh-ter fair!*  
*- dit! Je suis la fil - le du ban - dit!*

FRA. *She is, she is the bri-gand's daugh-ter fair!*  
*- dit! El - le est la fil - le du ban - dit!*

Cl. Solo.  
*colla voce* *pp*

FIG. 1

My Prince, re-mem-ber pray, I saved thy life. Oh, spare us! Thy  
 Prin - ce, tu t'en sou-viens, je t'ai sau-vé la vi - e. Si

FIG. 2

life I saved, our faults, don't be hard on, I  
 tu n'es pas in - grat, am - nis - ti - e! am - nis -

FIG. 3

pray!  
 - ti - - - - e!

FALSACAPPA.  
 Spare, O spare  
 Am - nis - ti - - - -

PIETRO & DOMINO.  
 Spare, O spare  
 Am - nis - ti - - - -

BARBAVANO.  
 Spare, O spare  
 Am - nis - ti - - - -

*f* TUTTI.

PRINCESS & PAGE.

FAL. Shall I spare them?  
Am - nis - ti - el

us. Spare, O spare us.  
- e! Am - nis - ti - el

PIE. DOM. us. Spare, O spare us.  
- e! Am - nis - ti - el

BARB. us. Spare, O spare us.  
- e! Am - nis - ti - el

PRINCE.

It is  
Je ne

CAPTAIN.

Pray now spare them.  
Am - nis - ti - el

GLORIA-CASSIS & BARON with Ten.

Pray now spare them.  
Am - nis - ti - el

Pray now spare them.  
Am - nis - ti - el

Pray now spare them.  
Am - nis - ti - el

Cl. Bass<sup>o</sup> ten.

*p*

PRI. true, it is true, and I grant, I grant you  
suis pas in - grat, et j'ac - cor - de l'am - nis -

Animato.

FIG.  
FRA.

Long live our great Prince! Long live our great  
Vi - ve mon - sei - gneur! Vi - ve mon - sei -

FAL.  
CAR.  
PIE.  
DOM.

Long live our great Prince! Long live our great  
Vi - ve mon - sei - gneur! Vi - ve mon - sei -

PRI.

par - don!  
- ti - e.

TREASURER.

Long live our great Prince! Long live our great  
Vi - ve mon - sei - gneur! Vi - ve mon - sei -

GLOR.  
BAR.

Long live our great Prince! Long live our great  
Vi - ve mon - sei - gneur! Vi - ve mon - sei -

CAP.  
BARB.

Long live our great Prince! Long live our great  
Vi - ve mon - sei - gneur! Vi - ve mon - sei -

CHORUS.

Long live our great Prince! Long live our great  
Vi - ve mon - sei - gneur! Vi - ve mon - sei -

Long live our great Prince! Long live our great  
Vi - ve mon - sei - gneur! Vi - ve mon - sei -

Long live our great Prince! Long live our great  
Vi - ve mon - sei - gneur! Vi - ve mon - sei -

Animato.

f TUTTI.

Timp.

FIG.  
FRA.

Prince!  
- gneur!

FAL.  
CAR.  
PIE.  
DOM.

Prince!  
- gneur!

TRE.

Prince!  
- gneur!

GLOR.  
BAR.

Prince!  
- gneur!

CAP.  
BARB.

Prince!  
- gneur!

Prince!  
- gneur!

CHORUS.

Prince!  
- gneur!

Prince!  
- gneur!

Stgs. only.

TREASURER.

Well!  
C'estGLORIA-CASSIS (to Treasurer.)  
(au caissier.)Three mil-lion francs if you can spare it? Mil - lions three!  
Vous a - vez un comp - te à me ren - dre, Trois mil - lions!

TRE. no! but this no doubt will square it! 'Tis a note for a thousand  
vrai, mais on pour - rait s'en - ten - dre Un bon bil - let de mil - le

TRE. francs! He's quite con -  
francs. Il me com -

GLOR. (prenant le billet) rit. I'm quite con -  
A thou-sand francs? A thou-sand thanks! Je vous com -  
Ce - la suf - fit, Je vous com - prends, Je vous com -



Allegro poco moderato.

FRAGOLETTO.

TRE. Fare-well! no more I'll take up with ban-dit - ti!  
A - dieu le vol! a - dieu le bri - gan - da - ge!

- tent.  
- prend.

GLOR. - tent.  
- prends.

Allegro poco moderato.

*f* Woodwind. TUTTI.

Stgs.

FIGURELLA.

FRA. We'll lead a life, in town or  
Nous don-ne-rons au voi-si -

Fare-well our caves and mountains high!  
Re - de - ve - nons d'hon-né - tes gens.

*p* Fl.

FIG. ci - ty,  
- na - ge

Of strict res-pec-ta-bil - i - ty!  
L'ex - em - ple d'un tas de ver - tus!

FALSACAPPA.

And we, and  
Et nous, et

TUTTI. *p*

FIO. And we, and  
*Et nous, et*  
 FRA. And we, and  
*Et nous, et*  
 FAL. And we, and  
*Et nous, et*  
 PIE. And we, and  
*Et nous, et*  
 we will not trem - ble an - y more, And we, and  
*nous, nous ne fris - son - ne - rons plus, Et nous, et*

FIO. no, Non,  
 FRA. no, Non,  
 FAL. no, Non,  
 PIE. no, Non,  
 we will not trem - ble an - y more, no, Non,  
*nous, nous ne fris - son - ne - rons plus, plus, plus, plus, Non,*

*rit.*

FIG. When we hear the tramp, the  
En en - ten-dant les

*rit.*

FRA. When we hear the tramp, the  
En en - ten-dant les

*rit.*

FAL. When we hear the tramp, the  
En en - ten-dant les

*rit.*

PIE.

*rit.*

Woodwind

*p*

Stgs.

FIG. tramp hear the tramp, of the Roy - al Car - bin - eers, When we  
bot - tes, les bot - tes, les bot - tes, les bot - tes, les

FRA. tramp hear the tramp, of the Roy - al Car - bin - eers, When we  
bot - tes, les bot - tes, les bot - tes, les bot - tes, les

FAL. tramp hear the tramp, of the Roy - al Car - bin - eers, When we  
bot - tes, les bot - tes, les bot - tes, les bot - tes, les

hear the tramp, we hear the tramp, the tramp of Roy - al Car - bin - eers, We  
*bot - tes des ca - ra - bi - niers, les bot - tes des ca - ra - bi - niers, En*

hear the tramp, we hear the tramp, the tramp of Roy - al Car - bin - eers, We  
*bot - tes des ca - ra - bi - niers, les bot - tes des ca - ra - bi - niers, En*

hear the tramp, we hear the tramp, the tramp of Roy - al Car - bin - eers, We  
*bot - tes des ca - ra - bi - niers, les bot - tes des ca - ra - bi - niers, En*

FULL CHORUS.  
 The tramp of Roy - al Car - bin - eers,  
*Les bot - tes des ca - ra - bi - niers,*

The tramp of Roy - al Car - bin - eers,  
*Les bot - tes des ca - ra - bi - niers,*

The tramp of Roy - al Car - bin - eers,  
*Les bot - tes des ca - ra - bi - niers,*

Drum. Trom.

hear the tramp, the tramp, hear the tramp of the Roy - al Car - bin - eers, When we  
*en - ten - dant les bot - tes, les bot - tes, les bot - tes, les bot - tes, les bot - tes, les*

hear the tramp, the tramp, hear the tramp of the Roy - al Car - bin - eers, When we  
*en - ten - dant les bot - tes, les bot - tes, les bot - tes, les bot - tes, les bot - tes, les*

hear the tramp, the tramp, hear the tramp of the Roy - al Car - bin - eers, When we  
*en - ten - dant les bot - tes, les bot - tes, les bot - tes, les bot - tes, les bot - tes, les*

hear the tramp, we hear the tramp, the tramp of Roy-al Car-bin-eers. We  
*bot-tes des ca-ra-bi-niers, les bot-tes des ca-ra-bi-niers. En*

hear the tramp, we hear the tramp, the tramp of Roy-al Car-bin-eers. We  
*bot-tes des ca-ra-bi-niers, les bot-tes des ca-ra-bi-niers. En*

hear the tramp, we hear the tramp, the tramp of Roy-al Car-bin-eers. We  
*bot-tes des ca-ra-bi-niers, les bot-tes des ca-ra-bi-niers. En*

**FULL CHORUS.**  
 The tramp of Roy-al Car-bin-eers. We  
*Les bot-tes des ca-ra-bi-niers. En*

The tramp of Roy-al Car-bin-eers. We  
*Les bot-tes des ca-ra-bi-niers. En*

The tramp of Roy-al Car-bin-eers. We  
*Les bot-tes des ca-ra-bi-niers. En*

Drum.

Un poco più mosso.

hear the tramp, we hear the tramp of the Roy-al Car-bin-  
*en-ten-dant les bot-tes, les bot-tes, les bot-tes, les bot-tes, les*

hear the tramp, we hear the tramp of the Roy-al Car-bin-  
*en-ten-dant les bot-tes, les bot-tes, les bot-tes, les bot-tes, les*

hear the tramp, we hear the tramp of the Roy-al Car-bin-  
*en-ten-dant les bot-tes, les bot-tes, les bot-tes, les bot-tes, les*

**FULL CHORUS.**  
 hear the tramp, we hear the tramp of the Roy-al Car-bin-  
*en-ten-dant les bot-tes, les bot-tes, les bot-tes, les bot-tes, les*

hear the tramp, we hear the tramp of the Roy-al Car-bin-  
*en-ten-dant les bot-tes, les bot-tes, les bot-tes, les bot-tes, les*

hear the tramp, we hear the tramp of the Roy-al Car-bin-  
*en-ten-dant les bot-tes, les bot-tes, les bot-tes, les bot-tes, les*

Un poco più mosso.

TUTTI al Fine.

FIO. *-eers, When we hear the tramp, we hear the tramp, the tramp of Roy-al*  
*bot - tes, les bot - tes des ca - ra - bi-niers, les bot - tes des ca -*  
 FRA. *-eers, When we hear the tramp, we hear the tramp, the tramp of Roy-al*  
*bot - tes, les bot - tes des ca - ra - bi-niers, les bot - tes des ca -*  
 FAL. *-eers, When we hear the tramp, we hear the tramp, the tramp of Roy-al*  
*bot - tes, les bot - tes des ca - ra - bi-niers, les bot - tes des ca -*  
 FULL CHORUS. *-eers, When we hear the tramp, we hear the tramp, the tramp of Roy-al*  
*bot - tes, les bot - tes des ca - ra - bi-niers, les bot - tes des ca -*  
*-eers, When we hear the tramp, we hear the tramp, the tramp of Roy-al*  
*bot - tes, les bot - tes des ca - ra - bi-niers, les bot - tes des ca -*  
*-eers, When we hear the tramp, we hear the tramp, the tramp of Roy-al*  
*bot - tes, les bot - tes des ca - ra - bi-niers, les bot - tes des ca -*  
 Trom. *-eers, When we hear the tramp, we hear the tramp, the tramp of Roy-al*  
*bot - tes, les bot - tes des ca - ra - bi-niers, les bot - tes des ca -*  
 Drum.

FIO. *Car - bin-eers, We hear the tramp, we hear the tramp of the*  
*-ra - bi-niers, En en - ten-dant les bot - tes, les bot - tes, les*  
 FRA. *Car - bin-eers, We hear the tramp, we hear the tramp of the*  
*-ra - bi-niers, En en - ten-dant les bot - tes, les bot - tes, les*  
 FAL. *Car - bin-eers, We hear the tramp, we hear the tramp of the*  
*-ra - bi-niers, En en - ten-dant les bot - tes, les bot - tes, les*  
 FULL CHORUS. *Car - bin-eers, We hear the tramp, we hear the tramp of the*  
*-ra - bi-niers, En en - ten-dant les bot - tes, les bot - tes, les*  
*Car - bin-eers, We hear the tramp, we hear the tramp of the*  
*-ra - bi-niers, En en - ten-dant les bot - tes, les bot - tes, les*  
*Car - bin-eers, We hear the tramp, we hear the tramp of the*  
*-ra - bi-niers, En en - ten-dant les bot - tes, les bot - tes, les*

Un poco più mosso.

FIO. Roy - al Car - bin - eers, When we hear the tramp We  
 bot - tes, les bot - tes, les bot - tes, les bot - tes des ca -  
 FRA. Roy - al Car - bin - eers, When we hear the tramp We  
 bot - tes, les bot - tes, les bot - tes, les bot - tes des ca -  
 FAL. Roy - al Car - bin - eers, When we hear the tramp We  
 bot - tes, les bot - tes, les bot - tes, les bot - tes des ca -  
 FULL CHORUS.  
 Roy - al Car - bin - eers, When we hear the tramp We  
 bot - tes, les bot - tes, les bot - tes, les bot - tes des ca -  
 Roy - al Car - bin - eers, When we hear the tramp We  
 bot - tes, les bot - tes, les bot - tes, les bot - tes des ca -  
 Roy - al Car - bin - eers, When we hear the tramp We  
 bot - tes, les bot - tes, les bot - tes, les bot - tes des ca -  
 Roy - al Car - bin - eers, When we hear the tramp We  
 bot - tes, les bot - tes, les bot - tes, les bot - tes des ca -  
 Un poco più mosso.

Un poco più mosso.  
 Drum.

FIO. hear the tramp, the tramp of Car - bin - eers, When we hear the  
 -ra - bi-niers, Oui, des ca - ra - bi - niers, les bot - tes, les  
 FRA. hear the tramp, the tramp of Car - bin - eers, When we hear the  
 -ra - bi-niers, Oui, des ca - ra - bi - niers, les bot - tes, les  
 FAL. hear the tramp, the tramp of Car - bin - eers, When we hear the  
 -ra - bi-niers, Oui, des ca - ra - bi - niers, les bot - tes, les  
 FULL CHORUS.  
 hear the tramp, the tramp of Car - bin - eers, When we hear the  
 -ra - bi-niers, Oui, des ca - ra - bi - niers, les bot - tes, les  
 hear the tramp, the tramp of Car - bin - eers, When we hear the  
 -ra - bi-niers, Oui, des ca - ra - bi - niers, les bot - tes, les  
 hear the tramp, the tramp of Car - bin - eers, When we hear the  
 -ra - bi-niers, Oui, des ca - ra - bi - niers, les bot - tes, les  
 hear the tramp, the tramp of Car - bin - eers, When we hear the  
 -ra - bi-niers, Oui, des ca - ra - bi - niers, les bot - tes, les

accelerando  
 accelerando

FIO. tramp, the tramp of Car-bin - eers When we hear the tramp, the tramp of Car-bin -  
*bot - tes des ca - ra - bi - niers, les bot - tes, les bot - tes des ca - ra - bi -*

FRA. tramp, the tramp of Car-bin - eers When we hear the tramp, the tramp of Car-bin -  
*bot - tes des ca - ra - bi - niers, les bot - tes, les bot - tes des ca - ra - bi -*

FAL. tramp, the tramp of Car-bin - eers When we hear the tramp, the tramp of Car-bin -  
*bot - tes des ca - ra - bi - niers, les bot - tes, les bot - tes des ca - ra - bi -*

FULL CHORUS.  
 tramp, the tramp of Car-bin - eers When we hear the tramp, the tramp of Car-bin -  
*bot - tes des ca - ra - bi - niers, les bot - tes, les bot - tes des ca - ra - bi -*

tramp, the tramp of Car-bin - eers When we hear the tramp, the tramp of Car-bin -  
*bot - tes des ca - ra - bi - niers, les bot - tes, les bot - tes des ca - ra - bi -*

FIO. -eers, When we hear the tramp of the Roy - al Car - bin - eers, the  
*niers, des ca - ra - bi - niers, des ca - ra - bi - niers, les bot - tes*

FRA. -eers, When we hear the tramp of the Roy - al Car - bin - eers, the  
*niers, des ca - ra - bi - niers, des ca - ra - bi - niers, les bot - tes*

FAL. -eers, When we hear the tramp of the Roy - al Car - bin - eers, the  
*niers, des ca - ra - bi - niers, des ca - ra - bi - niers, les bot - tes*

FULL CHORUS.  
 -eers, When we hear the tramp of the Roy - al Car - bin - eers, the  
*niers, des ca - ra - bi - niers, des ca - ra - bi - niers, les bot - tes*

-eers, When we hear the tramp of the Roy - al Car - bin - eers, the  
*niers, des ca - ra - bi - niers, des ca - ra - bi - niers, les bot - tes*

-eers, When we hear the tramp of the Roy - al Car - bin - eers, the  
*niers, des ca - ra - bi - niers, des ca - ra - bi - niers, les bot - tes*



tramp of Car-bin - eers.  
des ca - ra - bi - niers.

tramp of Car-bin - eers.  
des ca - ra - bi - niers.

tramp of Car-bin - eers.  
des ca - ra - bi - niers.

tramp of Car-bin - eers.  
des ca - ra - bi - niers.

tramp of Car-bin - eers.  
des ca - ra - bi - niers.

tramp of Car-bin - eers.  
des ca - ra - bi - niers.

*fff*

END of ACT III.  
FIN DU 3<sup>e</sup> ACTE.