



# Peters' Standard Edition.

# SONGS FOR ALTO OR BASS.

## SECOND SERIES.

FROM  These Songs range from G, A, or B, below the Staff, and reach A, B, C, D, or E, in the Staff.  TO

(See, also, other collections for Middle Voice, etc.)  
 Pieces marked \* have Picture Titles; 1, Easy; to 7, Very Difficult; Large Letters, the Key; Small ones, the Compass.  
 Please give the Author's Name, and ask for Peters' Edition when ordering from any one but the Publisher

### FOURTH, FIFTH, AND SIXTH GRADES.

<i>Ah, my heart in thee confiding!</i> ..... 5 F G# to F..... Alto..... Glover	40
<i>All among the Roses</i> ..... 5 E $\flat$ B $\flat$ to E $\flat$ ..... Alto or Bass..... Glimes	50
<i>Blind Girl to her Harp</i> ..... 5 B $\flat$ B to E..... Alto..... Glover	60
<i>Brave men, behold your fallen Chief</i> .. 4 B $\flat$ to D $\flat$ & Ch..... Alto or Bass..... Webster	50
<i>Bridge (The)</i> ..... 4 A G# to G..... Alto or Bass..... Carew	50
<i>Brother and the Fallen Dragoon</i> ..... 5 E B to E..... Alto or Bass..... Webster	50
<i>But the Lord is mindful</i> ..... Sacred. 4 G A to D..... Alto or Bass..... Mendelssohn	30
<i>Circassian's Song</i> ..... (Eng. & Ger.).. 5 A mi F to E..... Alto or Bass..... Kücken	75
<i>Come back to Erin</i> ..... Irish. 4 C B to E..... Alto or Bass..... Claribel	30
<i>Come thou with me</i> ..... (Eng. & It.).. 5 E $\flat$ B $\flat$ to E $\flat$ ..... Alto or Bass..... Bellini	30
<i>Conquered Banner</i> ..... Southern Song.. 6 E A to E..... Alto or Bass..... La Hache	60
<i>Dance of Love</i> .. Waltz Song.. (Eng. & It.).. 6 G B to E..... Alto or Bass..... Lucantoni	50
<i>*Dawn of Love</i> ..... (Eng. & Ger.).. 5 C B to E (or G).. M.S., A., Br. or Bs..... Hölzel	40
<i>Day is Gone</i> ..... 5 E G# to E..... Alto or Bass..... Balfe	50
<i>Dream of Love</i> ..... 4 E B to E..... Alto or Bass..... Levey	30
<i>Esmeralda</i> ..... Gipsy Song.. 5 D mi A to E..... Alto..... Levey	50
<i>Evening is Falling</i> ..... (Eng. & It.).. 5 E $\flat$ B $\flat$ to E $\flat$ ..... Alto or Bass..... Mercadante	30
<i>Exile (The)</i> ..... (Eng. & Ger.).. 4 D F# (or D) to D..... Alto or Bass..... Keller	30
<i>Few (The) feet of clay</i> ..... 4 C G to E..... Alto or Bass..... Cox	35
<i>Forget me not</i> ..... 5 A B to D..... Alto or Bass..... Coen	35
<i>*Gayly chant the Summer Birds</i> ..... 4 F B to E (or G).. M.S. or Alto..... De Pinna	30
<i>Guardian Angel</i> ..... 5 C A to E..... Alto or Bass..... Gounod	30
<i>Hard Times</i> ..... Medley Song.. 4 G G (or B) to E..... Alto or Bass..... Higgins	100
<i>Heart Bowed Down</i> ..... 4 G B to E..... Alto or Bass..... Boh'n Girl	30
<i>*He'll come no more</i> ..... (Eng. & It.).. 4 D mi A to D (or F#)..... Alto or Bs..... Mattei	40
<i>He was Despised and Rejected</i> ..... 5 E $\flat$ B $\flat$ to E $\flat$ ..... Alto or Bass..... Handel	30
<i>How I love the pretty girls</i> ..... 5 F A to F..... Baritone or Bass..... Dressler	50
<i>I am content</i> ..... 4 A $\flat$ B $\flat$ to E $\flat$ ..... Alto, Br. or Bs..... Sainton	30
<i>I gaze on the Valley</i> ..... 4 E $\flat$ B $\flat$ to E $\flat$ ..... Alto or Bass..... Brough	40
<i>I'm Queen of the Fairy Band</i> ..... 5 E B to E..... Alto or Bass..... Knight	40
<i>Inconstant Flower</i> ..... (Eng. & It.).. 4 D mi A to E..... Alto or Bass..... Marras	35
<i>I never can forget</i> ..... 4 E $\flat$ B $\flat$ to E $\flat$ ..... Alto or Bass..... Mellon	30
<i>In the Woods</i> ..... (Eng. & Ger.).. 4 E $\flat$ B $\flat$ to E $\flat$ ..... Alto or Bass..... Jungmann	30
<i>*Judith</i> ..... Scene & Air.. (Eng. & Fr.).. 6 G (or A#) to E (or F).. Alto or Bass..... Concone	60
<i>Last Man</i> ..... 4 E mi A to E..... Alto or Bass..... Calcott	50
<i>Let me rest where my loved ones are Sleeping</i> .. 4 A to B..... Bass Clef..... Keller	35
<i>Let me dream again</i> ..... 4 C A (or B) to E (or G).. A., Br. or Bs..... Sullivan	40
<i>Life-Boat (The)</i> ..... 4 D A to E..... Alto or Bass..... Claribel	40
<i>Like Death's Forebodings</i> .. (En. & Gr.).. 6 G B to E..... Alto or Bass..... Wagner	60
<i>*List to the Nightingale</i> ..... Waltz Song.. 5 A $\flat$ B $\flat$ to E $\flat$ ..... Alto or Bass..... Ross	50
<i>Lord of life, all praise excell'g</i> .. Sacred. 4 E $\flat$ B $\flat$ to E $\flat$ ..... Alto or Bass..... Baglioli	30
<i>Maid of Judah</i> ..... (Eng. & Ger.).. 5 B mi B to E..... Alto or Bass..... Kücken	40
<i>Man the Life-Boat</i> ..... 5 G G to E..... Alto or Bass..... Russell	60
<i>Maraquita</i> ..... Answer to Juanita.. 4 A A to D..... Alto or Bass..... Norton	30
<i>Message from the Sea</i> ..... 4 D A to D (or F).. M.S. or Alto..... Barnby	35
<i>Messenger (The)</i> ..... (Eng. & Ger.).. 4 G B to D..... Alto or Bass..... Speler	50
<i>Mother's Recognition</i> ..... (Eng. & Ger.).. 5 E $\flat$ B $\flat$ to E $\flat$ ..... Alto or Bass..... Hölzel	40
<i>My Angel</i> ..... (Eng. & Ger.).. 5 B $\flat$ B $\flat$ to D..... Alto or Bass..... Esser	40
<i>My Angel</i> ..... (Eng. & It.).. 4 A $\flat$ B $\flat$ to E $\flat$ ..... Alto or Bass..... Guglielmo	35

<i>My dearest, how fondly I love thee</i> ..... 5 B $\flat$ to E $\flat$ ..... Alto or Bass..... Barnett	35
<i>My Father's House</i> ..... (Eng. & Ger.).. 4 C B to D (or E)..... Alto or Bass..... Gumbert	30
<i>My Happy Home</i> ..... 4 E $\flat$ B $\flat$ to C (or E $\flat$ )..... Alto or Bass..... Ascher	30
<i>My Heart is weary</i> ..... (Eng. & It.).. 5 B $\flat$ mi E $\flat$ to D..... Alto or Bass..... Gounod	50
<i>My Queen</i> ..... 5 B $\flat$ B $\flat$ to C (or E $\flat$ ).. A. or Bass..... Blumenthal	50
<i>Now with grief no longer bending</i> ..... 6 E G# to B..... Alto or Bass..... Rossini	35
<i>*O cruel Fortune!</i> ..... (Eng. & It.).. 5 A $\flat$ A $\flat$ to E $\flat$ ..... Alto or Bass..... Ernani	60
<i>O deem me not foolishly fond, love!</i> .. 4 G B to E..... Alto or Bass..... Peters	40
<i>O ever thus from childhood's hour!</i> .. 4 D B to E..... Alto or Bass..... Jarvis	30
<i>Old Oaken Bucket</i> ..... New Edition.. 4 G B to E..... Alto or Bass..... Dressler	30
<i>Only... Only a face at the Window</i> ..... 4 C B to E..... Alto, Bar. or Bass..... Gabriel	30
<i>O ruddier than the Cherry!</i> ..... 7 G mi F to F (2 oct.).. Alto or Bass..... Handel	40
<i>O thou sublime, sweet Evening Stars!</i> .. 5 G B to E..... Alto or Bass..... Wagner	35
<i>Out on the Rocks</i> ..... 4 E $\flat$ B $\flat$ to E..... Alto or Bass..... Dolby	30
<i>Over the River</i> ..... 4 E B $\flat$ to E $\flat$ ..... Alto or Bass..... Webster	30
<i>O what delight!</i> .. Waltz Sg. (En., Fr. & Gr.).. 5 A B to E..... Alto..... Gumbert	50
<i>O what hopes at their height!</i> ..... 4 E $\flat$ B $\flat$ to E $\flat$ ..... Alto or Bass..... Balfe	30
<i>*Pity, O Saviour!</i> ..... Prayer.. 5 A mi A to D..... Alto or Bass..... Stradella	60
<i>Poor Dindonette</i> ..... (Eng. & Fr.).. 4 G B $\flat$ to E (or G).. M.S., A., Br. or Bs..... Hervé	30
<i>*Pretty Zingarella</i> ..... Bolero.. 6 B $\flat$ B $\flat$ to F..... Mez. Sop. or Alto..... Millard	50
<i>Reaper and the Flowers</i> ..... 5 E mi B to E..... Alto or Bass..... Balfe	50
<i>Rocked in the Cradle of the Deep</i> ..... 4 F F to C..... Alto or Bass..... Raphaelson	30
<i>Ruby</i> ..... 4 E mi A $\flat$ to E..... Alto or Bass..... Gabriel	30
<i>Scenes that are brightest</i> ..... 4 E $\flat$ B $\flat$ to E $\flat$ (or A $\flat$ ).. M.S., A., Br. or Bs..... Wallace	30
<i>*Sing, Sweet Bird</i> ..... 4 A $\flat$ A $\flat$ to F..... Alto..... Ganz	50
<i>Sing me a Switzer's Song of Love</i> .. 4 E $\flat$ B $\flat$ to E $\flat$ (or G).. M.S., A., Br. or Bs..... Groeschel	50
<i>So far!</i> ..... (Eng. & Ger.).. 4 C A to D (or E)..... Alto or Bass..... Marschner	35
<i>*Song of the Sea-Shell</i> ..... (Eng. & Ger.).. 5 G G to D..... Alto or Bass..... Keller	60
<b>SONGS FOR DEEP VOICE</b> .. 3 & 4.. Splendid Coll. of Songs for A. or Bs. <b>Boards, \$3.00</b>	
<i>Spider and the Fly</i> ..... Comic.. 4 C B to C..... Alto or Bass..... Russell	40
<i>Stirrup Cup</i> ..... 4 C B to D..... Alto or Bass..... Arditi	30
<i>There's nothing like a fresh'ning breeze</i> .. 4 C G to F..... Alto or Bass..... Randegger	35
<i>They take in Innocence</i> ..... (Eng. & Fr.).. 4 C B to E..... Alto or Bass..... Barnet	35
<i>Thou art like a Flower</i> .. (Eng. & Ger.).. 4 E B to D..... Alto or Bass..... Liszt	35
<i>'Tis an Angel</i> ..... (Eng. & It.).. 4 E B to C..... Alto or Bass..... Campana	35
<i>Two Grenadiers</i> ..... (Eng. & Ger.).. 4 B $\flat$ to D..... Bass..... Schumann	40
<i>Two Grenadiers</i> ..... (Eng. & Ger.).. 5 D mi A to E..... Alto or Bass..... Reissiger	50
<i>Waiting Heart, or Glide Gondola</i> .. Violin or Fl. <i>ad lib.</i> .. 5 B $\flat$ B $\flat$ to F.. M.S. or A..... Torry	60
<i>*Wanderer's Return</i> ..... 4 A $\flat$ G (or B $\flat$ ) to F..... Alto or Bass..... Glover	35
<i>Wanderer's Song</i> ..... (Eng. & Ger.).. 6 E $\flat$ B $\flat$ to E $\flat$ ..... Alto or Bass..... Ppoch	75
<i>Wanderer (The)</i> ..... (Eng., Fr. & It.).. 6 E $\flat$ G# (or E) to E..... Alto or Bass..... Schubert	30
<i>Wandering Willie</i> ..... 4 E $\flat$ B $\flat$ to E $\flat$ ..... Alto or Bass..... Addison	30
<i>Watching, or Seven times three</i> ..... 4 E $\flat$ A to E $\flat$ ..... Alto or Bass..... Everett	50
<i>Watching and Waiting</i> ..... 4 E $\flat$ B $\flat$ to E $\flat$ ..... Alto..... Bordèse	30
<i>Were I a man, what would I do!</i> ..... 4 B $\flat$ G (or B $\flat$ ) to E $\flat$ (or G).. Alto..... Clapisson	30
<i>Who treads the path?</i> ..... (Eng. & Ger.).. 4 E F# to C#..... Bass Clef..... Mozart	30
<i>Will he come?</i> ..... 4 D A to B..... Alto or Bass..... Sullivan	40
<i>Within this Sacred Duelling</i> ..... 5 E E to C#..... Bass Clef..... Mozart	35
<i>*With joy my heart is leaping</i> .. (Eng. & It.).. 5 F B to D..... Alto or Bass..... Albites	50
<i>Words of kindness</i> ..... 4 C B to E (or G).. M.S., A., Br. or Bs..... Juch	30

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# WITHIN THIS SACRED DWELLING,

IN DIESEN HEILIGEN HALLEN.

ARIA — BASSO.

*Sarastro.*

In die - sen heil' - gen Hal - len könt

With - in this sa - cred dwell - ing, Re -

*Larghetto.*

The first system of music features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature is two sharps (F# and C#) and the time signature is 2/4. The piano part begins with a *p* (piano) dynamic marking. The vocal line starts with a whole rest followed by a quarter note G, then a quarter note A, and a quarter note B.

man die Ra - che nicht, und ist der Mensch ge - - fal - len, führt

venge no re - fuge finds; Where joy each bo - som's swell - ing And

The second system continues the vocal line and piano accompaniment. The piano part features a *p* dynamic marking. The vocal line continues with a quarter note C, a quarter note D, and a quarter note E.

Lie - be ihn zur Pflicht.

Dañ wandelt er an Freun - des

love to du - ty binds.

Thus led by friendship's guid - ing

The third system concludes the vocal line and piano accompaniment. The piano part features a *p* dynamic marking. The vocal line continues with a quarter note F, a quarter note G, and a quarter note A.



Hand, vernüht und froh ins bess - - - re Land, dan wandelt

hand, In peace we reach the bet - - - ter land, Thus led by

er an Freundes Hand, vernüht und froh ins bess'-re Land, dan wan - delt

friendship's guid - ing hand, In peace we reach the bet - ter land, Thus led by

er an Freundes Hand, vernüht und froh ins bess - re Land, ins

friendship's guid - ing hand, In peace we reach the bet - ter land, the

bess'-re ins bess' - - re Land.

bet - ter, the bet - - - ter land.

In die - sen heil' - gen Mau - - ern, wo Mensch den Men - schen  
 These ho - ly walls a - - round us, Con - fine but will - ing

liebt, kan kein Ver - rä - ther lau - - ern, weil  
 hearts; Re leas'd from cares that bound us, We

man den Feind ver giebt. Wen solche  
 fear no trait' - rous arts; Nor mor-tal

Leh - ren nicht - - er freun, verdie - net nicht ein Mensch zu  
 har - b'ring thought..... un - kind, With - in these halls can re - - - fuge



sein      wen solche Leh - ren nicht er - - freun,      verdie - net  
 find;      Nor mortal har - b'ring thought un - kind      With - in these

nicht ein Mensch zu sein,      wen solche Leh - ren nicht er - - -  
 halls can re - fuge find,      Nor mor - tal har - b'ring thought un - - -

freun,      verdie - net nicht ein Mensch zu sein,      ein Mensch ein  
 kind      With - in these halls can re - fuge find,      can re - fuge, can

Mensch      zu sein.  
 re - - - fuge find.

# PETERS' SELECTED CATALOGUE OF POPULAR MUSIC.

EVERY PIECE RECOMMENDED.

## SONGS OF LARGE COMPASS, FOR MEZ. SOP., ALTO, OR BARITONE, WITH PIANO ACCOMPANIMENT.

FROM TO  
These Songs range from G, A or B, below the Staff, and reach F, G, A, & C, above the Staff. (See, also, other collections for the same voices, of smaller compass.)

Pieces marked \* have Picture Titles; the Figures refer to the Difficulty; 1, Easy; to 7, Very Difficult: Large Letters, the Key; Small ones, the Compass.

Give the Author's name, and ask for Peters' Edition, when ordering from any one but the Publisher.

### EASY SONGS—SECOND GRADE.

- Men don't mean all they say*...Comic. 2 B $\flat$  to D (or F)... M.S. or Alto... *Angelo* 30
- Outward Bound*..... 2 B $\flat$  to F & Trio... Male Voices... *Norton* 30
- Star Spangled Banner*..... 2 B $\flat$  to F (or D $\sharp$ )... M.S., A. or Br... *Dressler* 30
- We'd better bide a wee*..... Scotch. 2 C B to F... M.S. or Alto... *Claribel* 30

### THIRD GRADE.

- Adeline*..... 3 B $\flat$  to F & Ch. M.S., A. or Br... *Gledhill* 30
- Dreaming of days that forever have fled*... 3 A to F. M.S., Alto or Baritone... *Howard* 40
- Heart, my Heart!*..... (Eng. & Ger.) 3 E $\flat$  to F (or G $\sharp$ )... M.S., A. or Br... *Von Weber* 25
- I have a sunny Home*..... 3 B $\flat$  to F... M.S., A. or Br... *Baglioli* 30
- Life has no charms for me*..... 3 C B to F... M.S., Alto or Bar... *Thomas* 30
- Life's Morning Star*..... 3 D A to F $\sharp$ ... M.S. or Baritone... *Glover* 30
- March of the Cameron men*..... Scotch. 3 D A to F $\sharp$ ... M.S. or Baritone... 30
- Milkmaid's Song*..... 3 F B to F... M.S. or Alto... *Torry* 30
- My Mother's Voice*..... 3 B $\flat$  to F... M.S., Alto or Bar... *Nesbitt* 30
- \*Only a little flower*..... 3 B $\flat$  to F & Ch. M.S., A. or Br... *Bishop* 35
- Rose of Killarney*..... Irish. 3 G B to G... M.S. or Baritone... *Thomas* 30
- Those Dark Eyes*..... 3 F B to F... M.S., Alto or Bar... *Bishop* 35
- Three Fishers went sailing*..... 3 C A to F... M.S., Alto or Bar... *Hullah* 30
- When Time hath bereft thee*..... 3 F B to F... M.S., Alto or Bar... *Cooke* 30
- Where are the friends of my youth?* 3 F B to F... M.S., Alto or Bar... *Barker* 35

### FOURTH GRADE.

- Adieu, my native land*..... 4 B $\flat$  to G... M.S. or Baritone... *Masaniello* 20
- All Alone*..... (Eng. & Ger.) 4 D mi E $\flat$  to G... M.S. or Bar... *Abt* 30
- Begging Child*..... (Eng. & Ger.) D mi B to F $\sharp$ ... M.S. or Baritone... *Gumbert* 30
- Birds in the Night*..... Lullaby. 4 E $\flat$  to F... M.S., Alto or Bar... *Sullivan* 35
- Bridge (The)*..... 4 E $\flat$  to F... M.S., Alto or Bar... *Lindsay* 30
- Good-night, farewell!*..... (Eng. & Ger.) 4 E $\flat$  to F... M.S., Alto or Bar... *Kücken* 35
- Good-night, my child* (Eng., Fr. & Ger.) 4 B $\flat$  to F... M.S., Alto or Bar... *Abt* 35
- Gondolier, to wind and wave*..... 4 E $\flat$  to G... M.S. or Baritone... *Balfe* 20
- \*Hilda*..... Waltz Song. 4 F B to F... M.S., Alto or Bar... *Godfrey* 30
- How dear to me the hour*..... 4 E $\flat$  to F... M.S., Alto or Bar... *Merz* 35
- I breath once more my native air*..... 4 E $\flat$  to G... M.S. or Baritone... *Harvey* 30
- I'm Cupid, you see*..... (Eng., Fr. & Ger.) 4 B $\flat$  to G... M.S. or Baritone... *Orpheus* 30
- Innocence*..... (Eng. & It.) 4 E B to F $\sharp$ ... M.S. or Baritone... *Millet* 35
- I went to see my sweetheart*..... Comic. 4 E $\flat$  to F... M.S. or Baritone... *Hatton* 30
- Kathleen Mavourneen*..... Irish. 4 E B to F... M.S. or Baritone... *Crouch* 35
- Let me dream again*..... 4 C A or B to E or G... A, Br. or Bs... *Sullivan* 30
- Marie—When I am near thee* (En. & Gr.) 4 B to F $\sharp$ ... M.S. or Baritone... *Abt* 35
- Message from the Sea*..... 4 D A to D (or F)... M.S. or Alto... *Barnby* 35
- Milkmaid's Song*..... From Tennyson's Queen Mary. 4 F B to F... M.S. or Alto... *Torry* 30
- My Angel*..... (Eng. & It.) 4 D $\flat$  to F... M.S., Alto or Bar... *Baglioli* 30
- My Boyhood's Home*..... 4 G B to F $\sharp$ ... M.S., Alto or Bar... *Amilie* 35
- On a river bank so green* (Eng. & Fr.) 4 E $\flat$  to F & Ch. M.S., Alto or Bar... *Barnett* 40
- Pirates' Serenade*..... 4 E $\flat$  to F... M.S., Alto or Bar... *Thompson* 30
- Poor Dindonette*..... (Eng. & Fr.) 4 B $\flat$  to E (or G)... M.S., A. or Br. or Bs... *Ierve* 30
- Sailor Boy*..... 4 G A to F $\sharp$ ... M.S. or Baritone... *Peters* 50
- Scenes that are brightest*..... 4 B $\flat$  to E $\flat$  (or A $\flat$ )... M.S., A. or Br. or Bs... *Maritana* 30
- Sea (The)*..... 4 C B to F... M.S., Alto or Bar... *Neukomn* 35
- Sing me a Switzer Song of Love*..... 4 E $\flat$  to E $\flat$  (or G)... M.S., A. or Br. or Bs... *Groeschel* 50
- Sing, Sweet Bird*..... 4 A $\flat$  to F... M.S. or Alto... *Ganz* 50
- Sword of my Father*..... (Eng. & Fr.) 4 A B to F $\sharp$  & Ch... M.S. or Bar... *Offenbach* 40
- Thee only!*..... (Eng. & It.) 4 E $\flat$  to F... M.S., Alto or Bar... *Campana* 25
- Thee only I love!*..... (Eng. & Ger.) 4 C B to G... M.S. or Baritone... *Abt* 35
- Three Fishers went sailing*..... 4 D B to G... M.S. or Baritone... *Hullah* 35
- Through Meadows Green* (Eng. & Ger.) 4 C B to G... M.S. or Baritone... *Huas* 30
- Too late! too late!*..... Sacred. 4 E $\flat$  to F... M.S., Alto or Bar... *Lindsay* 35
- \*Twas one of my ancestors* (Eng. & Fr.) 4 F B to F... M.S. or Alto... *Gr. Duchesse* 40
- Twilight Shadows*..... 4 E $\flat$  to G... M.S. or Baritone... *Chase* 35
- \*Wanderers' Return*..... 4 A $\flat$  G (or B $\flat$ ) to F... M.S., A. or Br... *Glover* 35
- Watching*..... 4 F B to F... M.S., Alto or Bar... *Everett* 50
- Welcome, sweet day of rest!*..... 4 E $\flat$  G (or B $\flat$ ) to F... M.S., A. or Br... *Baglioli* 35
- Were I a man, what would I do!*..... 4 B $\flat$  G (or B $\flat$ ) to E $\flat$  (or G)... Alto... *Clapissou* 30
- When I beheld the anchor weighed*..... 4 A A to F $\sharp$ ... M.S. or Baritone... *Balfe* 20
- Winds (The) a bard*..... 4 B mi B to F $\sharp$ ... M.S. or Baritone... *Glover* 50
- Within a mile of Edinboro Town*... Scotch. 4 G B to G... M.S. or Baritone... 30
- Words of kindness*..... 4 C B to E (or G)... M.S., A. or Br. or Bs... *Juch* 30
- Worthy (A) set of Maidens* (Fr. & Gr.) 4 D A to G... M.S. or Baritone... *Barbe Bleue* 30

### FIFTH GRADE.

- \*Ah, this heart with joy is bounding*... 5 B (or C) to G $\sharp$  (or B)... S. or M.S... *Glover* 50
- Beneath my feet the Autumn leaves, etc.* (En. & Gr.) 5 B $\flat$  to F... M.S., A. or Br... *Sponholtz* 50
- Bird of Beauty*..... 5 A $\flat$  to A $\flat$  (2 oct.)... M.S. or Bar... *Scott* 35
- Call me thine own*..... (Eng. & Fr.) 5 C B to G... M.S. or Baritone... *L'Eclair* 35
- \*Dawn of Love*..... (Eng. & Ger.) 5 C B to E (or G)... M.S., A. or Br. or Bs... *Hölzel* 40
- \*Gayly chant the Summer Birds*..... 5 F B to E (or G)... M.S., A. or Br. or Bs... *De Pinna* 60
- Dedication*..... (Eng. & Ger.) 5 A $\flat$  B to F... M.S., Alto or Br... *Schuman* 30
- Hearst Thov?*..... (Eng., Ger. & It.) 5 E $\flat$  A (or B $\flat$ ) to F... M.S., A. or Br... *Mattei* 50
- Heaven in the Vale*..... (Eng. & Ger.) 5 D $\flat$  A $\flat$  to F... M.S., Alto or Bar... *Marschner* 40
- How I love the pretty girls*... Comic. 5 F A to F... Baritone or Bass... *Dressler* 50
- I arrive all armed from tip to toe* (Fr.) 5 B $\flat$  to F & Ch... M.S., A. or Bar... *Dressler* 30
- In the giddy Dance*..... Bolero. 5 E $\flat$  A (or E $\flat$ ) to G... M.S. or Bar... *Glover* 30
- In the Dance, 'Tis Sweet, & Sing Gayly* 5 E $\flat$  B $\flat$  to B $\flat$  (2 oct.)... S. M.S. or Br... *Glover* 70
- Lovely Spring!*..... (Eng. & Ger.) 5 B $\flat$  mi A to F... M.S., Alto or Bar... *Coenen* 40
- Nazareth*..... (Eng. & It.) 5 E $\flat$  B $\flat$  to F... M.S., Alto or Bar... *Gounod* 60
- O weep not for me!*..... 5 A $\flat$  B $\flat$  to F... M.S., Alto or Bar... *La Hache* 40
- \*Pretty Zingarella*..... Bolero. 5 B $\flat$  B $\flat$  to F... M.S., Alto or Bar... *Millard* 50
- Sing Gayly, Dance Gayly*... Cachucha. 5 E $\flat$  B $\flat$  (or C) to G (or B $\flat$ )... S. or M.S... *Glover* 35
- Sleepest thou still, mine own?*... Serenade. 5 F B to F... M.S., Alto or Bar... *Waud* 50
- Sympathy*..... (Eng. & Fr.) 5 E $\flat$  B $\flat$  to F... M.S., Alto or Bar... *Ascher* 40
- \*There was a gentle lover*... Laughing Sg. 5 B $\flat$  B $\flat$  to B $\flat$  (2 oct.)... Mez. Sop... *Auber* 50
- There were the fields of Rimini* (Eng. & It.) 5 B mi B to F $\sharp$ ... M.S. or Bar... *Donizetti* 35
- 'Tis but in vain*..... (Eng. & Ger.) 5 E B to G $\sharp$ ... M.S. or Baritone... *Kücken* 30
- Trumpeter*..... (Eng. & Ger.) 5 D A to F $\sharp$ ... M.S. or Baritone... *Speier* 45
- Vale of Youth*..... (Eng. & Fr.) 5 C mi B $\flat$  to F... M.S., Alto or Bar... *Tonel* 50
- Waiting Heart, or Glide Gondola*... Violin or Fl. ad lib. 5 B $\flat$  to F... M.S. or A... *Torry* 60
- Wanted, a Governess*..... Comic. 5 E $\flat$  B $\flat$  to F... M.S., Alto or Bar... *Parry* 60
- Young Agnes, beautiful flower*..... 5 C B to G... M.S. or Baritone... *Auber* 20

### SIXTH AND SEVENTH GRADES.

- \*Ah, blithesome and gay*... Waltz Sg. (Eng. & It.) 7 E $\flat$  B $\flat$  to G... M.S. or Br... *Faust* 60
- \*Bright glowing Star*... Waltz Sg. (En. & It.) 6 F A to F... M.S., A. or Br... *Arditi* 75
- \*Butterfly (The)*... Waltz Song. (En. & It.) 7 B $\flat$  A to F (or G)... M.S., A. or Br... *Arditi* 60
- \*Dance of Joy*... Waltz Song. (Eng. & It.) 6 F B to F... M.S., Alto or Bar... *Ascher* 60
- \*Deep in my Heart*..... 6 A $\flat$  B $\flat$  to F... M.S., Alto or Bar... *Centemeri* 60
- Dreams! I've had sweet dreams!*..... 6 A $\flat$  B $\flat$  to A $\flat$  (2 oct.)... M.S. or Bar... *Hodges* 40
- Echo Song*..... Flute Accompaniment. 6 D B (or C) to A (or D)... High Sop... *Bishop* 40
- \*Ecstasy*..... Waltz Song. (Eng. & It.) 7 C B to F... M.S., Alto or Bar... *Arditi* 75
- \*Far from Thee* (Eng., Ger. & It.) Waltz Song. 7 C G to F $\sharp$ ... Alto or Bar... *Venzano* 60
- \*Flower Girl*..... (Eng. & It.) 6 B $\flat$  A to F (or G)... M.S., A. or Br... *Biggnani* 70
- \*I lightly fly where roses sweet*... Waltz Sg. 7 G B to F $\sharp$  (or G)... M.S. or Bar... *Arditi* 60
- It was a Knight*..... 6 G mi B to G... Mezzo Soprano... *Wallace* 35
- \*Judith*..... Scene and Air. (Eng. & Fr.) 6 G (or A $\sharp$ ) to E (or F)... M.S., A. or Br. or Bs... *Concone* 60
- None can fly my law supreme*..... 6 G A to G... M.S. or Baritone... *Zampa* 60
- O bid your faithful Ariel fly!*..... 6 D B to G $\sharp$ ... M.S. or Baritone... *Linsley* 50
- \*O my Fernando!*..... (Eng. & It.) 6 C & E B to G $\sharp$ ... M.S. or Bar... *Ernani* 75
- \*Once in Thule there lived a King* (It.) 6 A mi B to F... A. or Mez. Sop... *Faust* 50
- Ship on Fire*..... 6 C mi B $\flat$  to F... M.S., Alto or Bar... *Russell* 75
- \*Sing, Smile, Slumber*..... (Eng. & Ger.) 6 E $\flat$  B $\flat$  to F... M.S., Alto or Bar... *Gounod* 50
- \*Sweet to my senses!*..... Theme and Var. 6 E $\flat$  B $\flat$  to B $\flat$  (2 oct.)... M.S. or Bar... *Moreau* 50
- \*Tyrant, soon I'll burst thy chains!* 7 F A to A (or C) (2 oct.)... M.S. or Bar... *Barber of Seville* 60
- \*When those sweet, rosy lips*... Waltz Sg. 6 B A to F... M.S., Alto or Bar... *Arditi* 75
- \*With Song and Dance*... Waltz Sg. (En. & It.) 6 G A to F $\sharp$  (or G)... M.S. or Br... *Arditi* 70

## SONGS FOR ALTO OR BASS,

### EASY SONGS—SECOND GRADE.

- Angels, meet me at de Cross-Roads*... Negro Sg. 2 E $\flat$  B $\flat$  to E $\flat$  & Ch... A. or Bs... *Hays* 35
- Brace Up*..... Negro Song. 2 B mi B to D... Alto or Bass... *Stewart* 30
- Dew is on the Blossom*..... Serenade. 2 D A to D... Alto or Bass... *Thomas* 25
- Eva Nore*..... 2 E $\flat$  B $\flat$  to D & Ch... Alto or Bass... *Harpel* 30
- Farewell, darling, till we meet!*..... 2 B $\flat$  to E $\flat$  & Ch... Alto or Bass... *Rosewig* 30
- Father Noah, the first wine grower* (Eng. & Ger.) 2 B to D... Alto or Bass... *Dressler* 35
- Grandmother lives on yonder little green*... Comic. 2 B $\flat$  to D... Alto... *Ducat* 30
- Had I never known thee*..... 2 A A to D... Alto or Bass... *Cumming* 25
- He sleeps, my Willie sleeps*..... 2 C B to C... Alto or Bass... *Slack* 35
- Home that I left long ago*..... 2 E B to B... Alto or Bass... *Curtis* 30
- I am lonely since my Father died*..... 2 F A to D... Alto or Bass... *Kinkel* 25
- I long to see the dear old home again* 2 D A to D & Cho... Alto or Bass... *Stewart* 30
- Juanita*..... Song or Duet. 2 D A to D... Alto or Bass... *Norton* 30
- Lonely, O so lonely!*..... 2 D $\flat$  A $\flat$  to D $\flat$ ... Alto or Bass... *Kinkel* 25
- Lost and Saved*..... 2 D B to D... Alto or Bass... *Donniker* 30
- Men don't mean all they say*... Comic. 2 E $\flat$  to D (or F)... Alto... *Angelo* 30
- My Father's Half Bushel*..... Comic. 2 G G to G... Bass Clef... *Baker* 25
- My Father's Half Bushel*..... Comic. 2 C G to A... Bass Clef... *Towne* 30
- My heart is sad to-night, Mother* 2 E B to E... Alto or Bass... *Bishop* 35
- Our bonnie blue-eyed Nell*..... Scotch. 2 E $\flat$  to E $\flat$  & Ch... Alto or Bass... *Webster* 30
- Rest for the Weary*..... Sacred. 2 E $\flat$  B $\flat$  to E $\flat$ ... Alto or Bass... *Wrighton* 30
- Rose-bush*..... 2 E B to E & Ch... Alto or Bass... *Webster* 35
- Sleigh-ride Song*..... Humorous. 2 G B to E & Ch... Alto or Bass... *Curtis* 30
- Strangers yet*..... 2 E $\flat$  B $\flat$  to D... Alto or Bass... *Claribel* 30
- Voice of my Heart*..... 2 A B to D... Alto or Bass... *Mortimer* 25
- Wait till the moonlight*..... 2 C B to E... Alto or Bass... *Bagnall* 30

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