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# IL BRAVO DE VENEZA

DEL MAESTRO

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Rua do Ouvidor

N.º 101.  
Rio de Janeiro.

ANDANTE.

PIANO. *pp*

*con da*

*smorzando*

CANTO.

Del - la vi - - - tanel sen - tie - -

*loco*

*pp*

- ro vi - di un an - ge - lo un an - ge - lo de cie - - -

- lo io non eb - - - bi che un pen - - sie - - -

- ro io non eb - bi che un pensie - ro sul pas - sa - to io po - si un

*con energia*

ve - - lo tut - to il mondo avrei sfi - da - to per po - ter - la pos - se -



359.083/65

-der. del - la vi - ta

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest followed by the lyrics '-der. del - la vi - ta'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A dynamic marking 'F' is present in the piano part.

del - la vi - ta nel sen - tier

*rinfor:*

The second system continues the vocal line with the lyrics 'del - la vi - ta nel sen - tier'. The piano accompaniment features a 'rinfor:' (ritornello) section with a more active texture. The dynamic marking 'F' is also present.

vi - di un an - ge - lo un an - ge - lo del cie -

The third system shows the vocal line with the lyrics 'vi - di un an - ge - lo un an - ge - lo del cie -'. The piano accompaniment continues with a similar rhythmic pattern.

- lo io non eb - bi che un pen - sie - ro sul passa to io po - si un

The fourth system concludes the vocal line with the lyrics '- lo io non eb - bi che un pen - sie - ro sul passa to io po - si un'. The piano accompaniment provides harmonic support throughout.

ve - - - lo tut - to il mondo avrei sfi - da - - to a - vrei sfi -

*a piacere*  
- da - to per poter - la per poter - la pos - se - der.

ALLEGRO.

ALLEGRO.

*P morendo* *pp* *P* *cres:*

UN POCO PIÙ MODERATO

UN POCO PIÙ MODERATO

*F* *P*

Ab - - belli - ta da un tuo ri - so fia..... la terra un para-

- di - so fra morta - li il più fe - li - ce per teo

ea - - - ra di ver - rò se il tuo cor sperarmi

li - ce, non in - vi - dio a regi il trononon in - vidiono ah non in -

*gatta*

**F**

-vidio a re - gi il trono

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "-vidio a re - gi il trono". The piano accompaniment is in grand staff (treble and bass clefs). The right hand has a melodic line with a wavy line above it labeled "galta". The left hand provides harmonic support with chords and moving lines.

io be - a - to di tal do - no quan - ti

The second system continues the vocal line with the lyrics "io be - a - to di tal do - no quan - ti". The piano accompaniment includes a wavy line above the right hand labeled "loco" and another labeled "galta". A piano dynamic marking "p" is present at the beginning of the system.

be - niahilecielo a - vrò io bea - to di tal do - no quan - ti beniahilecielo a -

The third system of music has the lyrics "be - niahilecielo a - vrò io bea - to di tal do - no quan - ti beniahilecielo a -". The piano accompaniment features a wavy line above the right hand labeled "loco" and a piano dynamic marking "p".

-vrò io bea - to di tal do - no quanti be - ni quanti beniahileciela -

The fourth system concludes the page with the lyrics "-vrò io bea - to di tal do - no quanti be - ni quanti beniahileciela -". The piano accompaniment includes a wavy line above the right hand labeled "galta", a piano dynamic marking "p", and a crescendo marking "cres:".

VIVACE.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains a few notes followed by rests. The piano accompaniment starts with a grand staff (treble and bass clefs), the same key signature and time signature, and includes the instruction *-VPO. gatta* above the treble staff. The piano part consists of a rhythmic pattern of eighth notes in the bass and chords in the treble.

VIVACE.

The second system continues the musical piece. The vocal line remains mostly empty with rests. The piano accompaniment continues with the same rhythmic pattern, showing some chordal changes and melodic movement in the treble staff.

The third system shows further development of the piano accompaniment. The vocal line is still empty. The piano part features more complex chordal textures and melodic lines in both staves.

*Primo Tempo.*

The fourth system concludes the page. The vocal line is empty. The piano accompaniment ends with a series of chords in the treble staff, marked with a *p* (piano) dynamic. The instruction *loco* is written above the treble staff in the final measure. The piano part continues with a rhythmic pattern in the bass staff.



Ab - - belli - ta da un tuo ri - so fia . . . . . la terra un para-

- di - so fra morta - li il più fe - li - ce per teo

ea - - - ra di ver - rò se il tuo cor sperar mi

li - ce, non in - vi - dio a regi il trononon non in - vidiono ah non in -

*gatta*

**F**

-vidio a re - gi il trono

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "-vidio a re - gi il trono". The piano accompaniment is in grand staff (treble and bass clefs). The right hand has a melodic line with a wavy line above it labeled "galta". The left hand provides harmonic support with chords and moving lines.

io be - a - to di tal do - no quan - ti

The second system continues the vocal line with the lyrics "io be - a - to di tal do - no quan - ti". The piano accompaniment includes a wavy line labeled "loco" in the right hand and another labeled "galta" in the right hand. A piano dynamic marking "p" is present in the left hand.

be - niahilei lo a - vrò io bea - to di tal do - no quan - ti beniahilei lo a -

The third system contains the lyrics "be - niahilei lo a - vrò io bea - to di tal do - no quan - ti beniahilei lo a -". The piano accompaniment features a wavy line labeled "loco" in the right hand and a piano dynamic marking "p" in the left hand.

-vrò io bea - to di tal do - no quanti be - ni quanti beniahilei la -

The fourth system concludes the lyrics with "-vrò io bea - to di tal do - no quanti be - ni quanti beniahilei la -". The piano accompaniment includes a wavy line labeled "galta" in the right hand, a "loco" marking in the right hand, and dynamic markings "cres:", "sf", and "p" in the left hand.

MOSSO ASSAI.

-vrò io be - a - to di tal do - no quan - ti be - nia hie - lo a -

-vrò quan - ti be - nia hie - lo a -

*galta*

**FF**

hie - lo a - vrò si quan - ti be - nia hie - lo a -

-vrò quan - ti be - nia hie - lo a - vrò.

*loco*