

NOVELLO'S ORIGINAL OCTAVO EDITIONS
OF
Oratorios, Cantatas, Odes, Masses, &c.

	Paper Cover.	Paper Boards.	Cloth Gilt.		Paper Cover.	Paper Boards.	Cloth Gilt.	
FRANZ ABT.					WILFRED BENDALL.			
THE FAYS' FROLIC (Female voices)	2/6	—	—	THE LADY OF SHALOTT (Female voices) ...	2/6	—	—	
SPRINGTIME (ditto)	2/6	—	—	SIR JULIUS BENEDICT.				
SUMMER (ditto)	2/6	—	—	ST. PETER	3/0	3/6	5/0	
THE GOLDEN CITY (ditto)	2/6	—	—	THE LEGEND OF ST. CECILIA (Sol-FA, 1/6) ...	2/6	3/0	4/0	
THE WISHING STONE (ditto)	2/6	—	—	SIR W. STERNDALE BENNETT.				
THE WATER FAIRIES (ditto)	2/6	—	—	THE MAY QUEEN (Sol-FA, 1/0)	3/0	3/6	5/0	
THE SILVER CLOUD (ditto)	2/6	—	—	THE WOMAN OF SAMARIA (Sol-FA, 1/0) ...	4/0	—	6/0	
MINSTER BELLS (ditto)	2/6	—	—	INTERNATIONAL EXHIBITION ODE (1862) ...	1/0	—	—	
W. CROWTHER-ALWYN.					W. R. BEXFIELD.			
MASS, IN F (Latin and English)	3/0	—	5/0	ISRAEL RESTORED	4/0	—	6/0	
THOMAS ANDERTON.					J. BRADFORD.			
YULE TIDE	1/6	2/0	3/0	THE SONG OF JUBILEE	2/0	—	—	
THE NORMAN BARON	1/0	—	—	PRaise THE LORD	2/0	—	—	
WRECK OF THE HESPERUS	1/0	—	—	W. F. BRADSHAW.				
P. ARMES.					J. BRAHMS.			
HEZEKIAH	2/6	—	—	A SONG OF DESTINY	1/0	—	—	
ST. JOHN THE EVANGELIST	2/6	—	—	J. C. BRIDGE.				
E. ASPA.					J. F. BRIDGE.			
THE GIPSIES	1/0	—	—	ROCK OF AGES (Latin and English) (Sol-FA, 0/4) ...	1/0	—	—	
ENDYMION	4/0	—	—	MOUNT MORIAH	3/0	—	—	
ASTORGA.					DUDLEY BUCK.			
STABAT MATER	1/0	1/6	—	THE LIGHT OF ASIA	3/0	3/6	5/0	
BACH.					EDWARD BUNNETT.			
MASS, IN B MINOR	2/6	3/0	4/0	OUT OF THE DEEP (130th Psalm)	1/0	—	—	
MISSA BREVIS, IN A	1/6	—	—	CARISSIMI.				
THE PASSION (S. MATTHEW)	2/0	2/6	4/0	JEPHTHAH	1/0	—	—	
THE PASSION (S. JOHN)	2/0	2/6	4/0	F. D. CARNELL.				
CHRISTMAS ORATORIO	2/0	2/6	4/0	SUPPLICATION	5/0	—	—	
MAGNIFICAT	1/0	—	—	GEORGE CARTER.				
GOD GOETH UP WITH SHOUTING	1/0	—	—	SINFONIA CANTATA (116th Psalm)	2/0	—	3/6	
GOD SO LOVED THE WORLD	1/0	—	—	WILLIAM CARTER.				
GOD'S TIME IS THE BEST	1/0	—	—	PLACIDA	2/0	2/6	4/0	
MY SPIRIT WAS IN HEAVINESS	1/0	—	—	CHERUBINI.				
O LIGHT EVERLASTING	1/0	—	—	REQUIEM MASS, C MINOR (Latin and English) ...	1/0	1/6	2/6	
BIDE WITH US	1/0	—	—	SECOND MASS, IN D MINOR	2/0	2/6	3/6	
A STRONGHOLD SURE	1/0	—	—	THIRD MASS (CORONATION)	1/0	1/6	2/6	
BE NOT AFRAID (Sol-FA, 0/4)	0/6	—	—	FOURTH MASS, IN C	1/0	1/6	2/6	
BLESSING, GLORY, AND WISDOM	0/6	—	—	E. T. CHIPP.				
I WRESTLE AND PRAY (Sol-FA, 0/2)	0/4	—	—	JOB	4/0	—	—	
THOU GUIDE OF ISRAEL	1/0	—	—	NAOMI	5/0	—	—	
JESU, PRICELESS TREASURE	1/0	—	—	FREDERICK CORDER.				
WHEN WILL GOD RECALL MY SPIRIT	1/0	—	—	THE BRIDAL OF TRIERMALN (Sol-FA, 1/0) ...	2/6	—	—	
J. BARNBY.					SIR MICHAEL COSTA.			
REBEKAH (Sol-FA, 0/3)	1/0	1/6	2/6	THE DREAM	1/0	—	—	
THE LORD IS KING (97th Psalm)	1/6	2/0	—	F. H. COWEN.				
J. F. BARNETT.					W. CRESER.			
THE ANCIENT MARINER (Sol-FA, 2/0)	3/6	4/0	5/0	EUDORA (A dramatic Idyll)	2/6	—	—	
THE RAISING OF LAZARUS	6/6	—	9/0	W. CROTCH.				
BEETHOVEN.					PALESTINE			
THE PRAISE OF MUSIC	1/6	2/0	3/0	3/0	3/6	5/0	
RUINS OF ATHENS	1/0	1/6	2/6					
ENGEDI; OR, DAVID IN THE WILDERNESS	1/0	1/6	2/6					
MOUNT OF OLIVES	1/0	1/6	2/6					
MASS, IN C	1/0	1/6	2/6					
COMMUNION SERVICE, IN C	1/6	—	3/0					
MASS, IN D	2/0	2/6	4/0					
THE CHORAL SYMPHONY	2/6	—	—					
Ditto, THE VOCAL PORTION	1/0	—	—					
THE CHORAL FANTASIA	1/0	—	—					
A CALM SEA AND A PROSPEROUS VOYAGE.	0/4	—	—					
MEEK, AS THOU LIVEDST, HAST THOU								
DEPARTED	0/2	—	—					

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W. H. CUMMINGS.				C. H. GRAUN.			
THE FAIRY RING	2/6	—	—	THE PASSION OF OUR LORD (Der Tod Jesu) ...	2/0	2/6	4/0
W. G. CUSINS.				TE DEUM			
TE DEUM	1/6	—	—	J. O. GRIMM.			
FÉLICIEN DAVID.				THE SOUL'S ASPIRATION			
THE DESERT (Male voices)	1/6	2/0	—	HANDEL.			
P. H. DIEMER.				SEMELE... ..	3/0	3/6	5/0
BETHANY	4/0	—	—	THE PASSION	3/0	3/6	5/0
M. E. DOORLY.				THE TRIUMPH OF TIME AND TRUTH... ..	3/0	3/6	5/0
LAZARUS	2/6	—	—	ALEXANDER BALUS	3/0	3/6	5/0
ANTONÍN DVOŘÁK.				HERCULES	3/0	3/6	5/0
ST. LUDMILA	5/0	6/0	7/6	ATHALIAH	3/0	3/6	5/0
Ditto (German and Bohemian Words) ...	3/0	—	—	ESTHER... ..	3/0	3/6	5/0
THE SPECTRE'S BRIDE	3/0	3/6	5/0	SUSANNA	3/0	3/6	5/0
Ditto (German and Bohemian Words) ...	6/0	—	—	THEODORA	3/0	3/6	5/0
STABAT MATER	2/6	3/0	4/0	BELSHAZZAR	3/0	3/6	5/0
PATRIOTIC HYMN... ..	1/6	—	—	THE MESSIAH, edited by V. Novello	2/0	2/6	4/0
Ditto (German and Bohemian Words) ...	3/0	—	—	THE MESSIAH, ditto, Pocket Edition	1/0	1/6	2/0
A. E. DYER.				THE MESSIAH, edited by W. T. Best	2/0	2/6	4/0
SALVATOR MUNDI	2/6	—	—	ISRAEL IN EGYPT, edited by Mendelssohn ...	2/0	2/6	4/0
H. J. EDWARDS.				ISRAEL IN EGYPT, edited by V. Novello, Pocket Edit.	1/0	1/6	2/0
THE ASCENSION	2/6	—	—	JUDAS MACCABÆUS (SOL-FA, 1/0)	2/0	2/6	4/0
HENRY FARMER.				JUDAS MACCABÆUS, Pocket Edition	1/0	1/6	2/0
MASS, IN B FLAT (Latin and English)	2/0	2/6	3/6	SAMSON	2/0	2/6	4/0
MYLES B. FOSTER.				SOLOMON	2/0	2/6	4/0
THE LADY OF THE ISLES	1/6	—	—	JEPHTHA	2/0	2/6	4/0
THE ANGELS OF THE BELLS (Female voices)...	1/6	—	—	JOSHUA	2/0	2/6	4/0
THE BONNIE FISHWIVES (ditto)	2/6	—	—	DEBORAH	2/0	2/6	4/0
NIELS W. GADE.				SAUL	2/0	2/6	4/0
PSYCHE (SOL-FA, 1/6)	2/6	3/0	4/0	CHANDOS TE DEUM	1/0	1/6	2/6
SPRING'S MESSAGE (SOL-FA, 0/3)	0/8	—	—	DETTINGEN TE DEUM	1/0	1/6	2/6
ERL-KING'S DAUGHTER (SOL-FA, 0/9)	1/0	1/6	2/6	UTRECHT JUBILATE	1/0	—	—
ZION	1/0	1/6	2/0	O PRAISE THE LORD (6th Chandos Anthem)	1/0	—	—
THE CRUSADERS (SOL-FA, 1/0)	2/0	2/6	4/0	CORONATION AND FUNERAL ANTHEMS	—	—	5/0
COMALA	2/0	2/6	4/0	Or, singly:—			
CHRISTMAS EVE (SOL-FA, 0/4)	1/0	1/6	—	THE KING SHALL REJOICE	0/8	—	—
HENRY GADSBY.				ZADOK THE PRIEST	0/3	—	—
LORD OF THE ISLES (SOL-FA, 1/6)	4/0	—	—	MY HEART IS INDITING... ..	0/8	—	—
ALCESTIS (Male voices)	4/0	—	—	LET THY HAND BE STRENGTHENED	0/6	—	—
COLUMBUS (Male voices)... ..	2/6	—	—	THE WAYS OF ZION	1/0	—	—
G. GARRETT.				ALEXANDER'S FEAST	2/0	2/6	4/0
THE SHUNAMMITE	3/0	—	—	ACIS AND GALATEA	1/0	1/6	2/6
A. R. GAUL.				DITTO, New Edition, edited by J. Barnby ...	1/0	1/6	2/6
JOAN OF ARC (SOL-FA, 1/0)	2/6	3/0	4/0	Ditto, SOL-FA, 1/0			
PASSION SERVICE	2/6	3/0	4/0	ODE ON ST. CECILIA'S DAY	1/0	1/6	2/6
RUTH (SOL-FA, 0/9)	2/0	2/6	4/0	L'ALLEGRO	2/0	2/6	4/0
THE HOLY CITY (SOL-FA, 1/0)	2/6	3/0	4/0	HAYDN.			
FR. GERNESHEIM.				THE CREATION (SOL-FA, 1/0)	2/0	2/6	4/0
SALAMIS. A TRIUMPH SONG (Male voices) ...	1/6	—	—	THE CREATION, Pocket Edition	1/0	1/6	2/0
F. E. GLADSTONE.				THE SEASONS	3/0	3/6	5/0
PHILIPPI	2/6	—	—	Each Season, singly	1/0	—	—
GLUCK.				FIRST MASS, IN B FLAT (Latin)	1/0	1/6	2/6
ORPHEUS (Act III.)... ..	1/0	—	—	Ditto (Latin and English)	1/0	1/6	2/6
HERMANN GOETZ.				SECOND MASS, IN C (Latin)	1/0	1/6	2/6
BY THE WATERS OF BABYLON (137th Psalm)...	1/0	—	—	THIRD MASS (IMPERIAL) (Latin and English)	1/0	1/6	2/6
NGENIA	1/0	—	—	Ditto (Latin)	1/0	1/6	2/6
THE WATER-LILY (Male voices)	1/6	—	—	SIXTEENTH MASS (Latin)	1/6	2/0	3/0
CH. GOUNOD.				THE PASSION; OR, SEVEN LAST WORDS OF			
MORS ET VITA (Latin or English)	6/0	6/6	7/6	OUR SAVIOUR ON THE CROSS	2/0	2/6	4/0
Ditto, SOL-FA (Latin and English)... ..	2/0	—	—	TE DEUM (English and Latin)	1/0	—	—
THE REDEMPTION (English words) (SOL-FA, 2/0)	5/0	6/0	7/6	INSANÆ ET VANÆ CURÆ (Ditto)	0/4	—	—
Ditto (French Words)	8/4	—	—	H. HEALE.			
Ditto (German Words)... ..	10/0	—	—	JUBILEE ODE	1/6	—	—
MESSE SOLENNELLE (St. CECILIA)... ..	1/0	1/6	2/6	EDWARD HECHT.			
COMMUNION SERVICE (Messe Solennelle) ...	1/6	2/0	3/0	ERIC THE DANE	3/0	—	—
TROISIÈME MESSE SOLENNELLE	2/6	—	—	O MAY I JOIN THE CHOIR INVISIBLE	1/0	—	—
DE PROFUNDIS (130th Psalm) (Latin Words)	1/0	—	—	GEORGE HENSCHEL.			
Ditto (Out of darkness)	1/0	—	—	OUT OF DARKNESS (130th Psalm)	2/6	—	—
THE SEVEN WORDS OF OUR SAVIOUR ON				HENRY HILES.			
THE CROSS (Filiæ Jerusalem)	1/0	—	—	FAYRE PASTOREL	6/6	—	—
DAUGHTERS OF JERUSALEM	1/0	—	—	THE CRUSADERS	2/6	—	—
GAILIA (SOL-FA, 0/4)	1/0	—	—	FERDINAND HILLER.			
				NALA AND DAMAYANTI	4/0	—	6/0
				A SONG OF VICTORY	1/0	1/6	—

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HEINRICH HOFMANN.				MENDELSSOHN—continued.			
FAIR MELUSINA	2/0	2/6	4/0	LAUDA SION (Praise Jehovah) (SOL-FA, 0/9) ...	2/0	2/6	4/0
CINDERELLA	4/0	—	—	THE FIRST WALPURGIS NIGHT (SOL-FA, 1/0)...	1/0	1/3	2/3
SONG OF THE NORNS (Female voices) ...	1/0	—	—	MIDSUMMER NIGHT'S DREAM (Female voices)	1/0	—	—
HUMMEL.				ANTIGONE (SOL-FA, 1/0)			
FIRST MASS, IN B FLAT	1/0	1/6	2/6	ANTIGONE (Male voices) (SOL-FA, 1/0) ...	4/0	—	6/3
COMMUNION SERVICE, ditto	2/0	—	4/0	MAN IS MORTAL (8 voices)	1/0	—	—
SECOND MASS, IN E FLAT	1/0	1/6	2/6	FESTGESANG (Hymns of Praise)	1/0	—	—
COMMUNION SERVICE, ditto	2/0	—	4/0	Ditto (Male voices)	1/0	—	—
THIRD MASS, IN D	1/0	1/6	2/6	CHRISTUS (SOL-FA, 0/6)	1/0	—	—
COMMUNION SERVICE, ditto	2/0	—	4/0	THREE MOTETS FOR FEMALE VOICES ...	1/0	—	—
ALMA VIRGO (Latin and English) ...	0/4	—	—	SON AND STRANGER (Operetta)	4/0	—	—
QUOD IN ORBE (Ditto)	0/4	—	—	LORELEY (SOL-FA, 0/6)	1/0	—	—
W. H. HUNT.				CEDEPUS AT COLONOS (Male voices) ...			
STABAT MATER	3/0	3/6	—	TO THE SONS OF ART (Ditto) (SOL-FA, 0/3)	1/0	—	—
F. ILIFFE.				JUDGE ME, O GOD (43rd Psalm) (SOL-FA, 0/1½) ...			
ST. JOHN THE DIVINE... ..	1/0	—	—	WHY RAGE FIERCELY THE HEATHEN ...	0/6	—	—
JOHN WILLIAM JACKSON.				MY GOD, WHY, O WHY HAST THOU FOR-			
I CRIED UNTO GOD	1/6	—	—	SAKEN ME (22nd Psalm)	0/6	—	—
W. JACKSON.				SING TO THE LORD (98th Psalm)			
THE YEAR	2/0	2/6	—	SIX ANTHEMS for the Cathedral at Berlin. For	0/8	—	—
A. JENSEN.				 8 voices, arranged in 4 parts			
THE FEAST OF ADONIS	1/0	—	—	AVE MARIA (Saviour of Sinners), 8 voices ...	1/0	—	—
W. JOHNSON.				MEYERBEER.			
ECCE HOMO	2/0	—	—	NINETY-FIRST PSALM (Latin)	1/0	—	—
C. WARWICK JORDAN.				 Ditto (English)			
BLOW YE THE TRUMPET IN ZION	1/6	—	—	B. MOLIQUE.			
J. KINROSS.				ABRAHAM			
SONGS IN A VINEYARD (Female voices) ...	2/6	—	—	MOZART.			
Ditto, SOL-FA, 0/6	—	—	—	KING THAMOS	1/0	1/6	—
H. LAHEE.				FIRST MASS (Latin and English)			
THE SLEEPING BEAUTY (Female voices)...	2/3	—	—	SEVENTH MASS, IN B FLAT	1/0	—	—
Ditto, SOL-FA, 0/6	—	—	—	COMMUNION SERVICE, IN B FLAT, ditto ...	1/6	—	—
LEONARDO LEO.				TWELFTH MASS (Latin)			
DIXIT DOMINUS	1/0	1/6	—	Ditto (Latin and English) (SOL-FA, 0/9)	1/0	1/6	2/6
H. LESLIE.				REQUIEM MASS			
THE FIRST CHRISTMAS MORN	2/6	—	—	Ditto (Latin and English) (SOL-FA, 1/0)...	1/0	1/6	2/6
F. LISZT.				LITANIA DE VENERABILI ALTARIS (Eb) ...			
THE LEGEND OF ST. ELIZABETH	3/0	3/6	5/0	LITANIA DE VENERABILI SACRAMENTO (Bb)	1/6	2/0	3/0
C. H. LLOYD.				SPLENDEnte TE DEUS ... First Motett			
ALCESTIS	3/0	—	—	O GOD, WHEN THOU APPEARST ditto	0/3	—	—
ANDROMEDA	3/0	3/6	5/0	HAVE MERCY, O LORD ... Second Motett	0/3	—	—
HERO AND LEANDER	1/6	—	—	GLORY, HONOUR, PRAISE ... Third Motett	0/3	—	—
THE SONG OF BALDER	1/0	—	—	DR. JOHN NAYLOR.			
THE LONGBEARDS' SAGA (Male voices) ...	1/6	—	—	JEREMIAH	3/0	—	—
W. H. LONGHURST.				HERBERT OAKELEY.			
THE VILLAGE FAIR	2/0	2/6	—	SELECTION FROM A JUBILEE LYRIC ...	1/0	—	—
HAMISH MacCUNN.				REV. SIR FREDK. OUSELEY.			
LORD ULLIN'S DAUGHTER	1/0	—	—	THE MARTYRDOM OF ST. POLYCARP ...	2/6	—	—
G. A. MACFARREN.				R. P. PAINE.			
SONGS IN A CORNFIELD (Female voices) ...	2/6	—	4/0	THE LORD REIGNETH (93rd Psalm) ...	1/0	—	—
MAY-DAY	1/0	1/6	2/3	THE PRODIGAL SON	1/6	—	2/6
THE SOLDIER'S LEGACY (Operetta) ...	6/0	—	—	GREAT IS THE LORD	1/0	—	—
OUTWARD BOUND	1/0	—	2/6	PALESTRINA.			
A. C. MACKENZIE				MISSA ASSUMPTA EST MARIA			
THE STORY OF SAYID	3/0	3/6	5/0	MISSA PAPÆ MARCELLI	2/0	—	—
JASON	2/6	3/0	4/0	C. H. H. PARRY.			
THE BRIDE (SOL-FA, 0/8)...	1/0	—	—	BLEST PAIR OF SIRENS,	1/0	—	—
THE ROSE OF SHARON (SOL-FA, 2/0) ...	5/0	6/0	7/6	AJAX AND ULYSSES	1/0	—	—
JUBILEE ODE	2/6	—	—	PROMETHEUS UNBOUND	3/0	—	—
MENDELSSOHN.				DR. JOSEPH PARRY.			
ELIJAH (SOL-FA, 1/6)	4/0	4/6	6/0	NEBUCHADNEZZAR	3/0	4/0	5/0
ST. PAUL (SOL-FA, 1/4)	2/0	2/6	4/0	Ditto, SOL-FA	1/6	2/0	2/6
HYMN OF PRAISE (Lobgesang) (SOL-FA, 1/0)	1/0	1/6	2/6	T. M. PATTISON.			
AS THE HART PANTS (42nd Psalm) ...	1/0	—	—	THE ANCIENT MARINER	2/6	—	—
COME, LET US SING (95th Psalm) ...	1/0	—	—	THE LAY OF THE LAST MINSTREL ...	2/6	—	—
WHEN ISRAEL OUT OF EGYPT CAME ...	1/0	—	5/0	A. L. PEACE.			
Ditto, SOL-FA, 0/9	—	—	—	ST. JOHN THE BAPTIST	2/6	—	—
NOT UNTO US, O LORD (115th Psalm) ...	1/0	—	—	PERGOLESI.			
LORD, HOW LONG WILT THOU FORGET ME	1/0	—	—	STABAT MATER (Female voices) (SOL-FA, 0/6)	1/0	—	—
Ditto, SOL-FA, 0/4	—	—	—	CIRO PINSUTI.			
HEAR MY PRAYER (s. solo and chorus) (SOL-FA, 0/3)	1/0	—	—	PHANTOMS—FANTÂSMI NELL' OMBRA ...	1/0	—	—

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E. PROUT.				J. M. SMETON.			
THE RED CROSS KNIGHT	4/0	4/6	6/0	ARIADNE (SOL-FA, 0/9)	2/0	—	—
THE HUNDREDTH PSALM	1/0	—	—	ALICE MARY SMITH.			
FREEDOM	1/0	—	—	THE RED KING (Men's voices)... ..	1/0	—	—
HEREWARD	4/0	—	—	THE SONG OF THE LITTLE BAL Tung (ditto)	1/0	—	—
QUEEN AIMÉE (Female voices)	2/6	—	—	ODE TO THE NORTH-EAST WIND	1/0	—	—
PURCELL.				ODE TO THE PASSIONS	2/0	—	—
TE DEUM AND JUBILATE, IN D	1/0	—	—	SPOHR.			
J. F. H. READ.				MASS (for 5 solo voices and double choir)	2/0	—	—
HAROLD	4/0	—	6/0	HYMN TO ST. CECILIA	1/0	—	—
BARTIMEUS	1/6	—	—	CALVARY	2/6	3/0	4/0
CARACTACUS... ..	2/6	—	—	FALL OF BABYLON	3/0	3/6	5/0
THE CONSECRATION OF THE BANNER	1/6	—	—	LAST JUDGMENT (SOL-FA, 1/0)	1/0	1/6	2/6
PSYCHE	5/0	—	7/0	THE CHRISTIAN'S PRAYER	1/0	1/6	2/6
J. V. ROBERTS.				GOD, THOU ART GREAT (SOL-FA, 0/6)	1/0	—	—
JONAH	3/0	—	—	HOW LOVELY ARE THY DWELLINGS FAIR... ..	0/8	—	—
W. S. ROCKSTRO.				JEHOVAH, LORD OF HOSTS... ..	0/4	—	—
THE GOOD SHEPHERD	2/6	—	—	JOHN STAINER.			
ROLAND ROGERS.				THE CRUCIFIXION	1/6	—	—
PRAYER AND PRAISE	4/0	—	—	ST. MARY MAGDALEN (SOL-FA, 1/0)	2/0	2/6	4/0
ROMBERG.				THE DAUGHTER OF JAIRUS (SOL-FA, 0/9)	1/6	2/0	—
THE LAY OF THE BELL (New Edition, translated by the Rev. J. Troutbeck, D.D.) (SOL-FA, 0/8)	1/0	1/6	2/6	C. VILLIERS STANFORD.			
THE TRANSIENT AND THE ETERNAL	1/0	—	—	CARMEN SÆCULARE	1/6	—	—
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