

Massenet Dors, ami

á Madame Galli Marié

Andante semplice. *dolcissimo e legato.*

pp

Ped

The piano introduction is in 2/4 time. The right hand features a melodic line with a long slur over the first two measures, followed by a series of sixteenth-note runs. The left hand provides a simple harmonic accompaniment with chords and single notes. A 'Ped' (pedal) marking is present at the beginning.

dol.

Dors, a - mi,

ppp *p* *sf* *p* *dol.*

The first system shows the vocal line and piano accompaniment. The vocal line begins with a whole rest followed by the lyrics 'Dors, a - mi,'. The piano accompaniment starts with a *ppp* dynamic and includes various markings such as *p*, *sf*, and *p*. A *dol.* marking is placed above the final note of the piano accompaniment.

dors et que les songes T'ap - portent leurs rians menson-ges. Dors, a - mi,

The second system continues the vocal and piano accompaniment. The vocal line contains the lyrics 'dors et que les songes T'ap - portent leurs rians menson-ges. Dors, a - mi,'. The piano accompaniment continues with a similar harmonic texture, featuring slurs and sustained notes.

dors et que les songes, que les son_ges T'ap-portent leurs menson_ges Et te ber-cent.

dol.

de doux accords! Dors, a - mi, dors, ô monseul ami... dors! dors, a-mi!

pp *pp suivrez.*

Un peu animé.

a Tempo. Tandis que tu re-po -

p *pp* 2 Ped ★ Ped

- ses, D'un soleil ra_dieux Les rayons blancs et ro - ses Semblent se jouer sur tes yeux...

Non, la clar - té qui do - re Ton front calme et vermeil, Ne

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics 'Non, la clar - té qui do - re Ton front calme et vermeil, Ne'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

saurait être enco - re Cel - le de ton dernier soleil!.. Non! *rall.* ce n'est

suivez.

The second system continues the vocal line with the lyrics 'saurait être enco - re Cel - le de ton dernier soleil!.. Non!'. A 'rall.' (rallentando) marking is placed above the final note of the phrase. The piano accompaniment continues with similar rhythmic patterns, ending with a 'suivez.' (follow) instruction.

pas *rit: assai.* *1° Tempo,* *pp*

ce n'est pas ton der - nier so - leil... Dors, a - mi, dors et que les son - ges

The third system begins with a 'pas' (no) marking above the first note. The tempo changes to '1° Tempo' (first tempo) and the dynamics are marked 'pp' (pianissimo). The lyrics are 'ce n'est pas ton der - nier so - leil... Dors, a - mi, dors et que les son - ges'. The piano accompaniment features a more active bass line.

T'ap - por - tent leurs rians men - ges Et te ber - cent

dol.

The fourth system continues the vocal line with the lyrics 'T'ap - por - tent leurs rians men - ges Et te ber - cent'. The piano accompaniment features a more active bass line, ending with a 'dol.' (dolente) marking.

de doux accords. Dors, a - mi, dors, ô mon seul a - mi, Dors! —

pp dors, a - mi, *dolcissimo.* dors! dors!

espress. dors, a - mi, mon seul a - mi, dors! *pp rit.* mon seul a - mi!

ppp

2 Ped