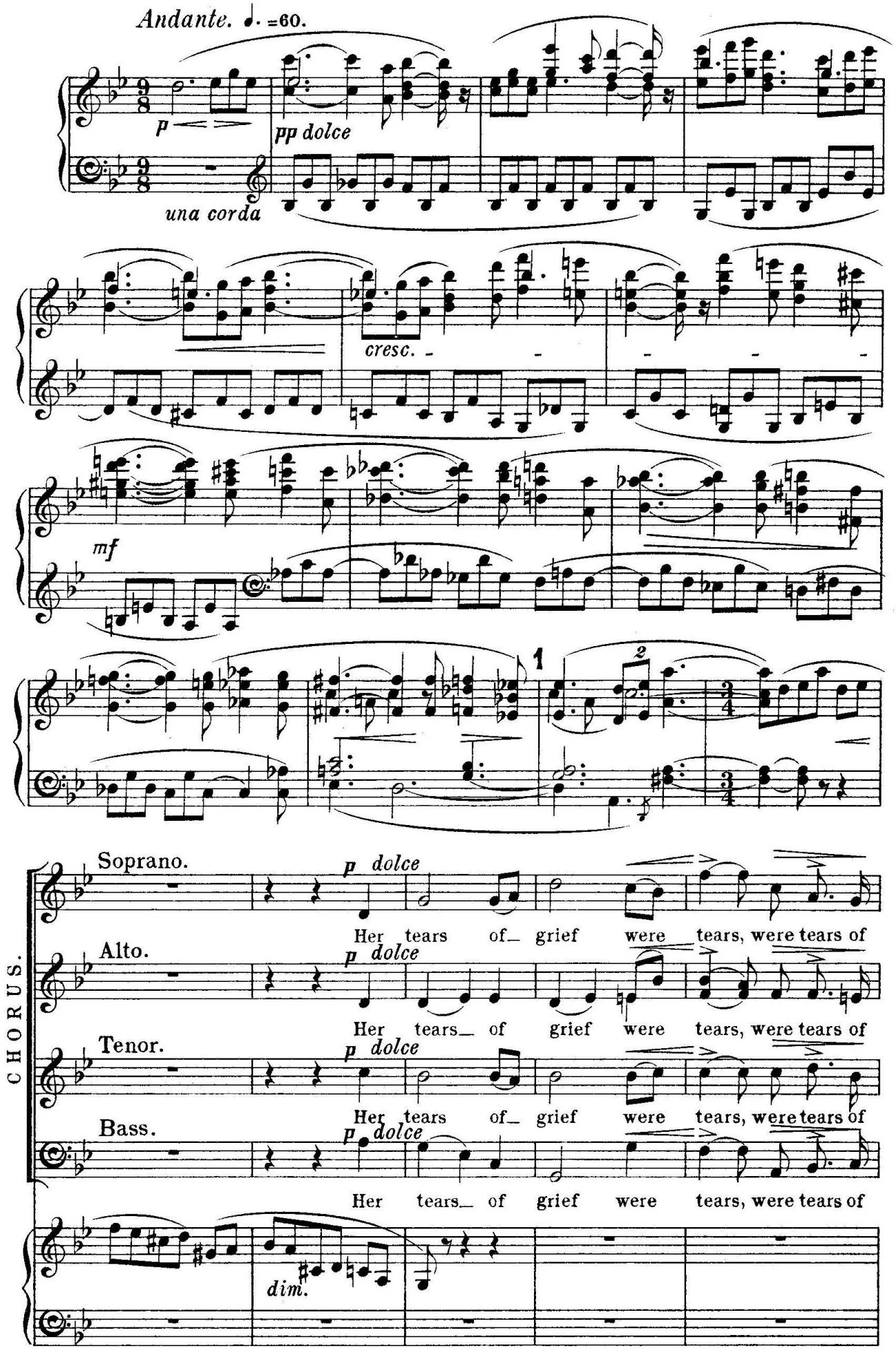
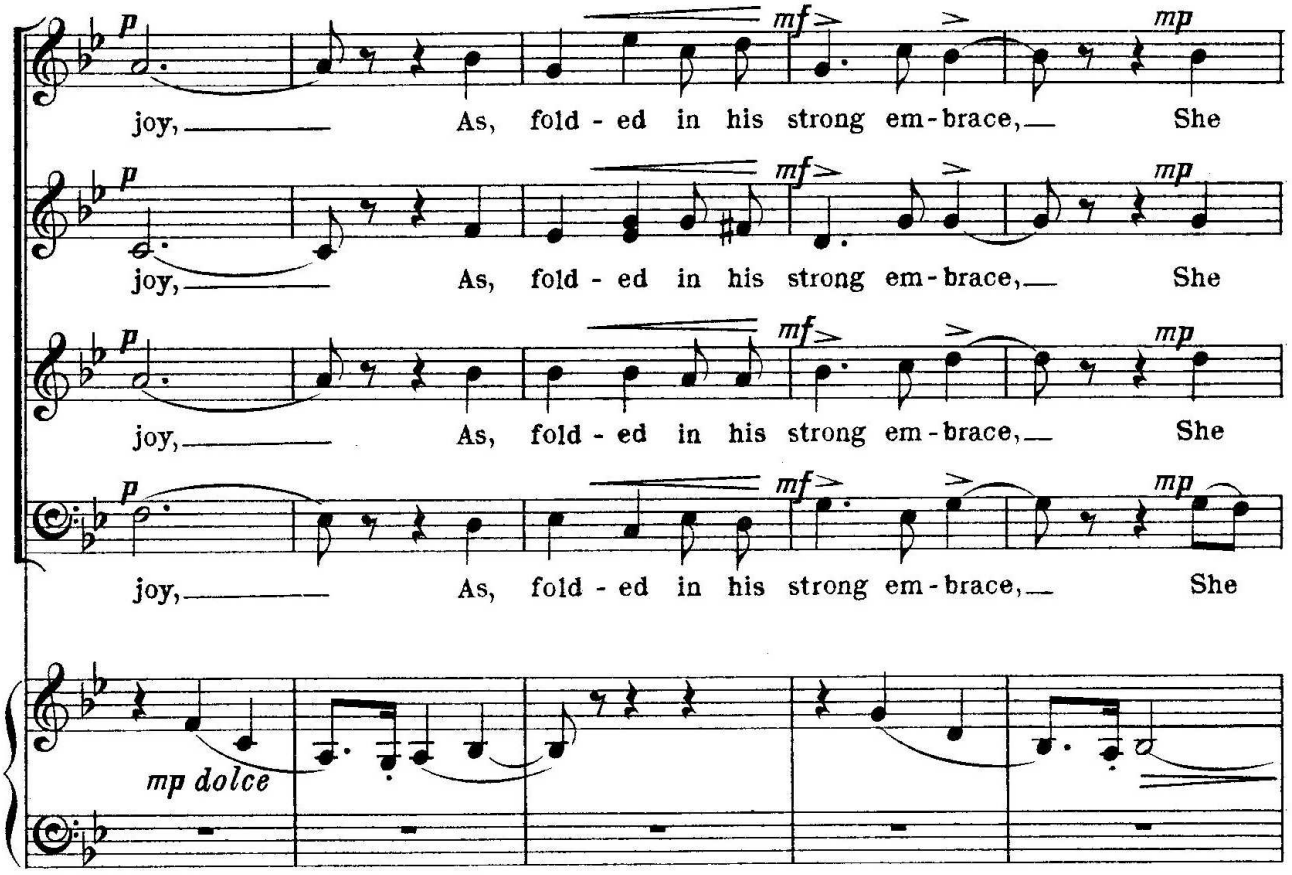
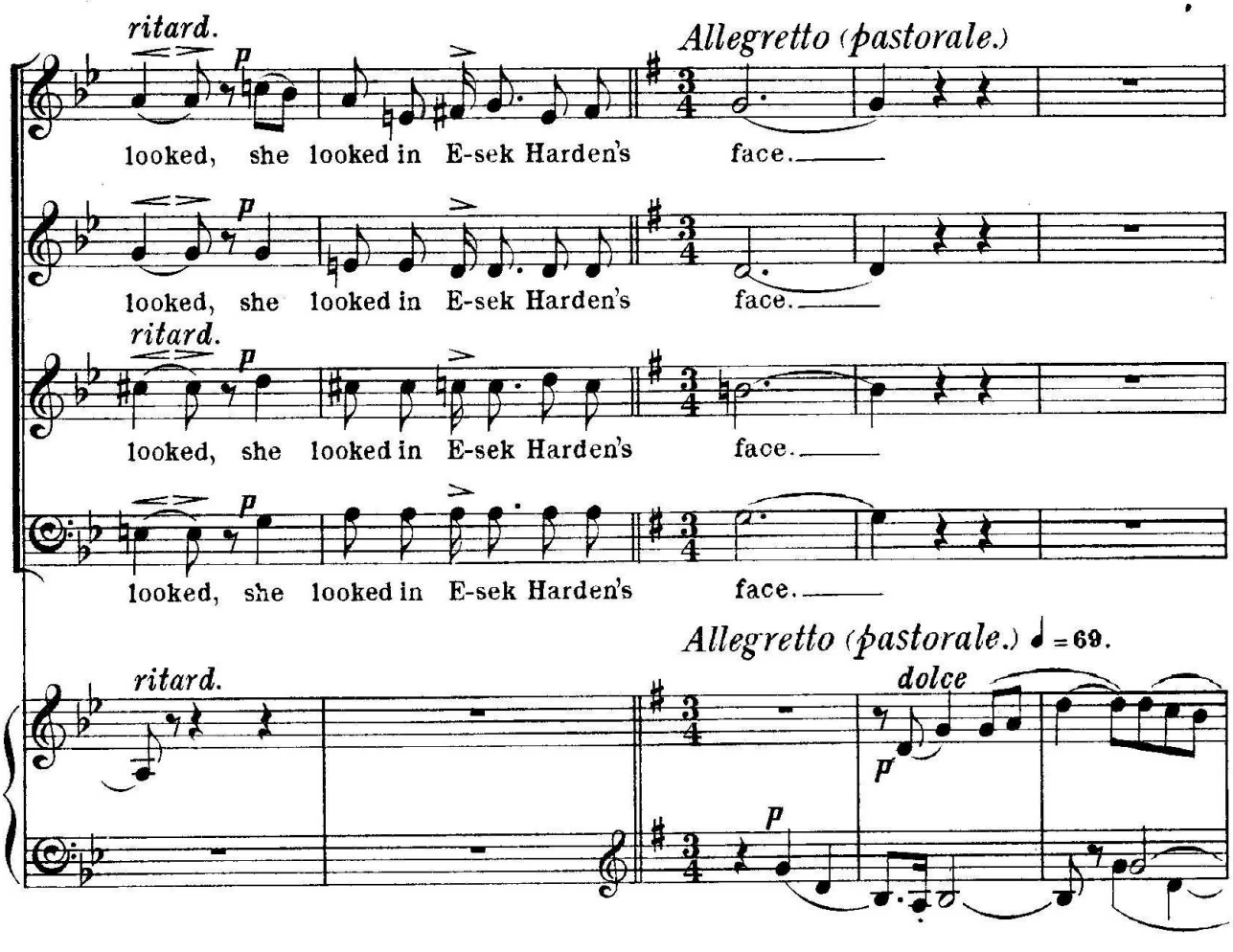
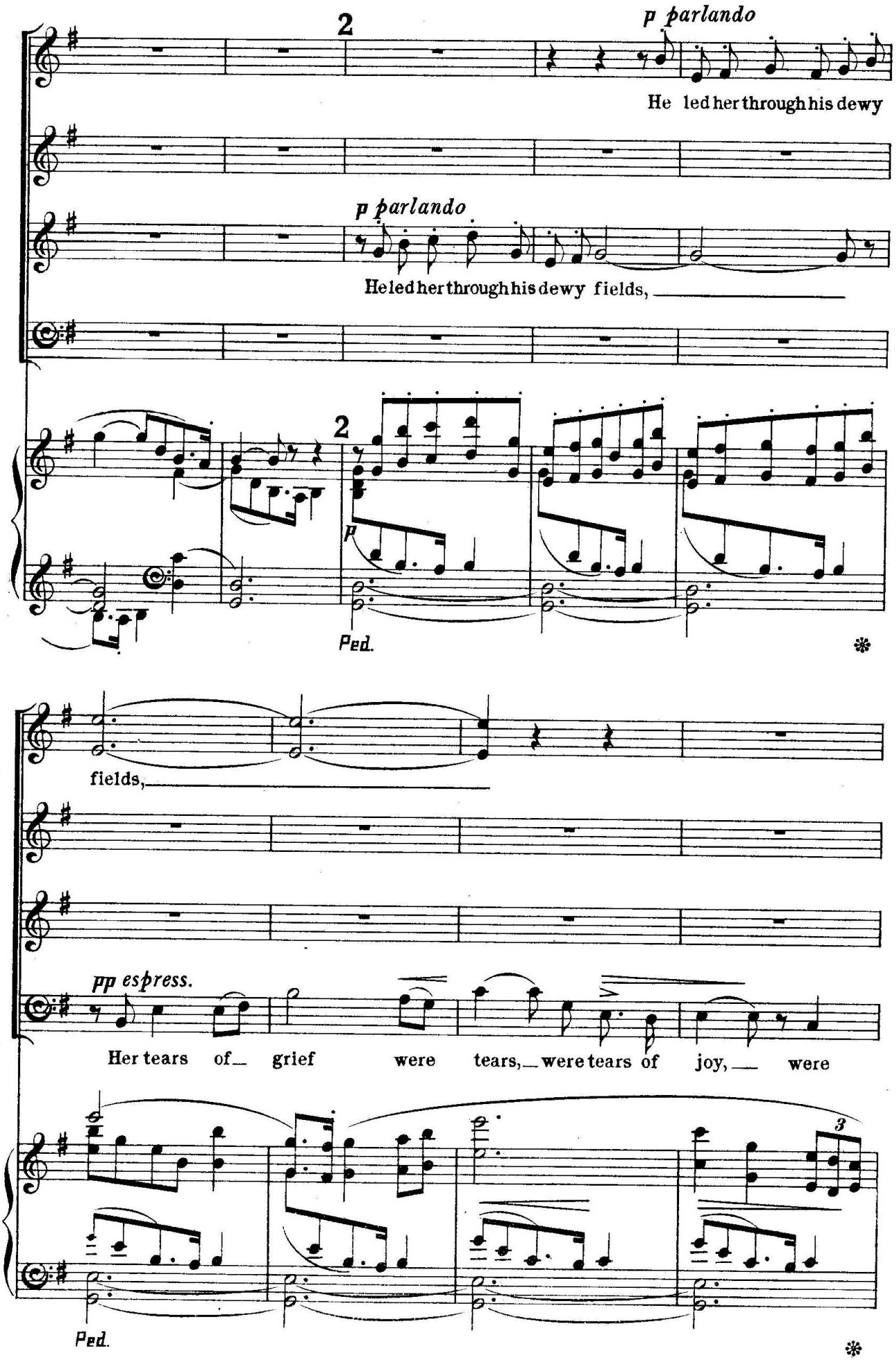
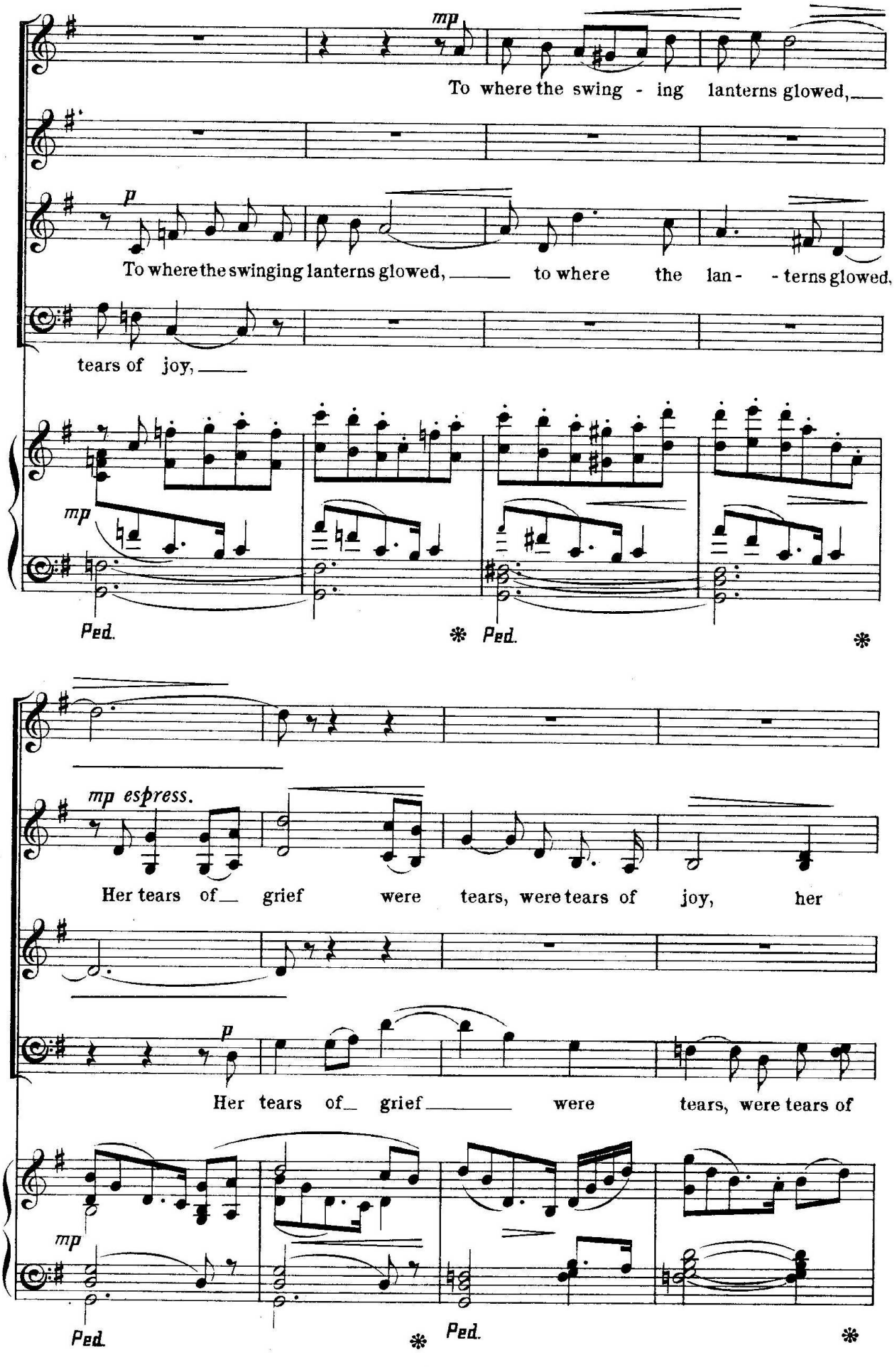
SCENE III.

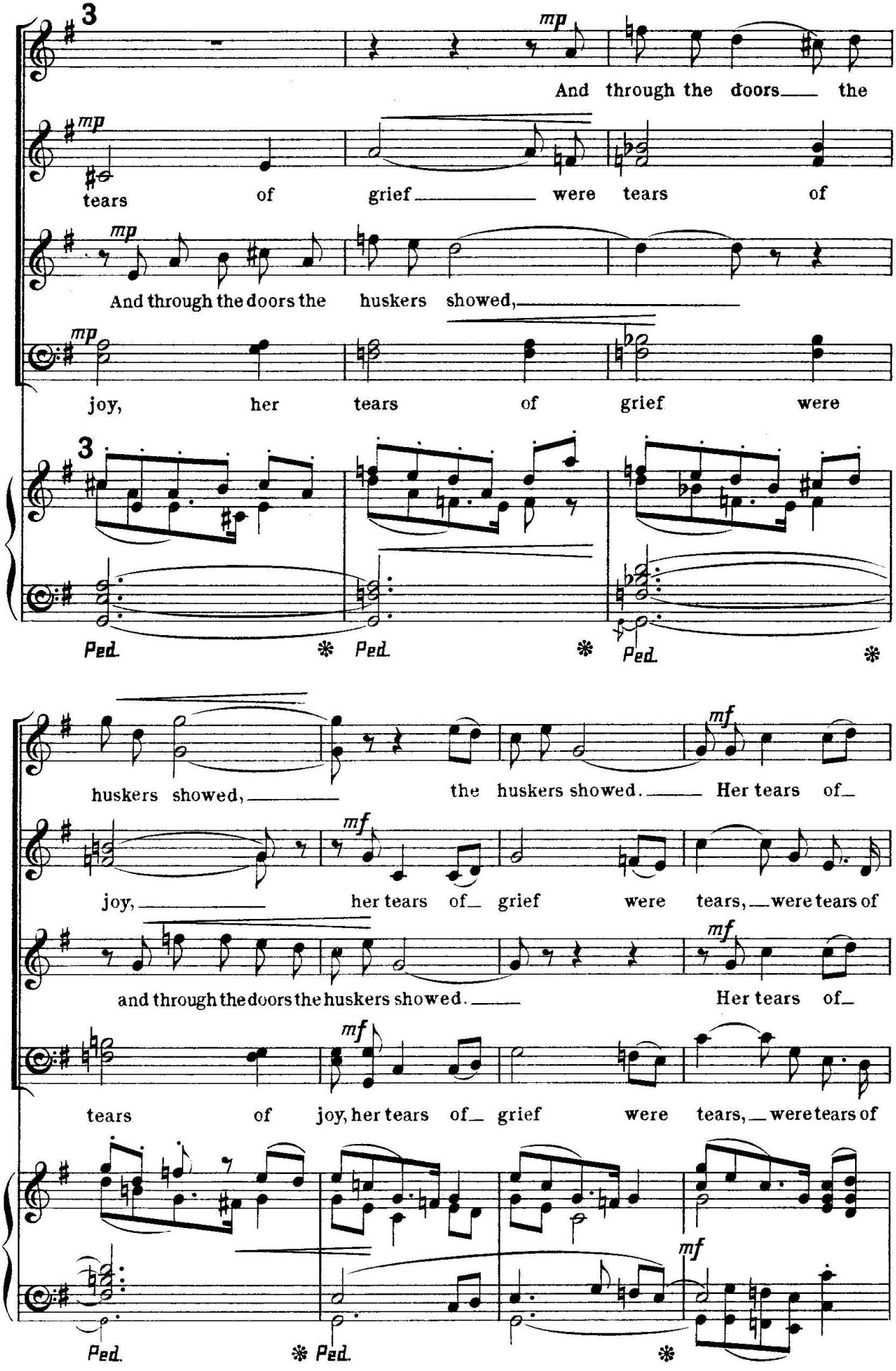

Andante. ♩. =60.
p
una corda
pp dolce
cresc.
mf
1
2
CHORUS.
Soprano.
Alto.
Tenor.
Bass.
p dolce
Her tears of grief were tears, were tears of
dim.

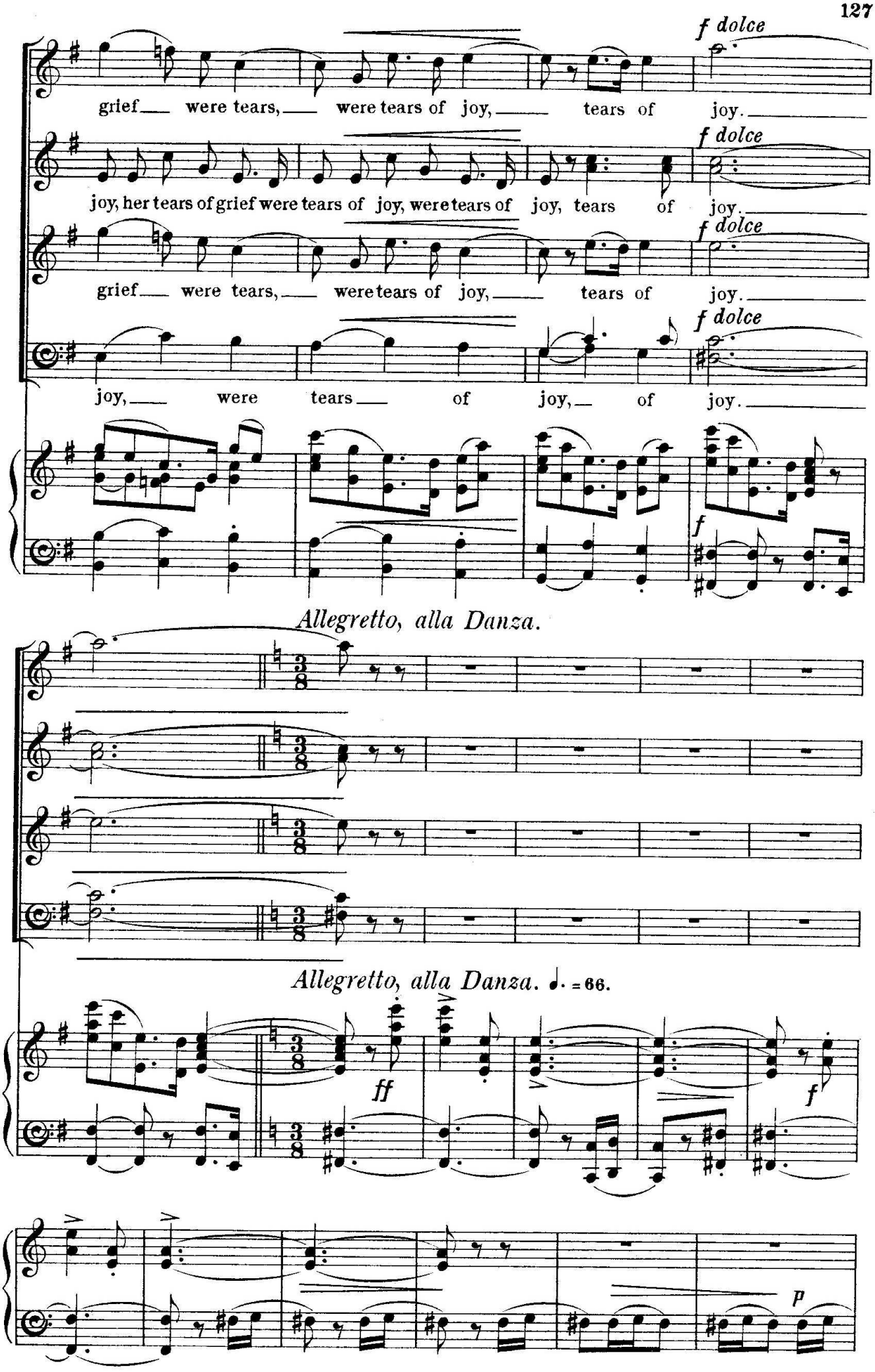

p
mf
mp
joy, As, fold - ed in his strong em - brace, She
mp dolce

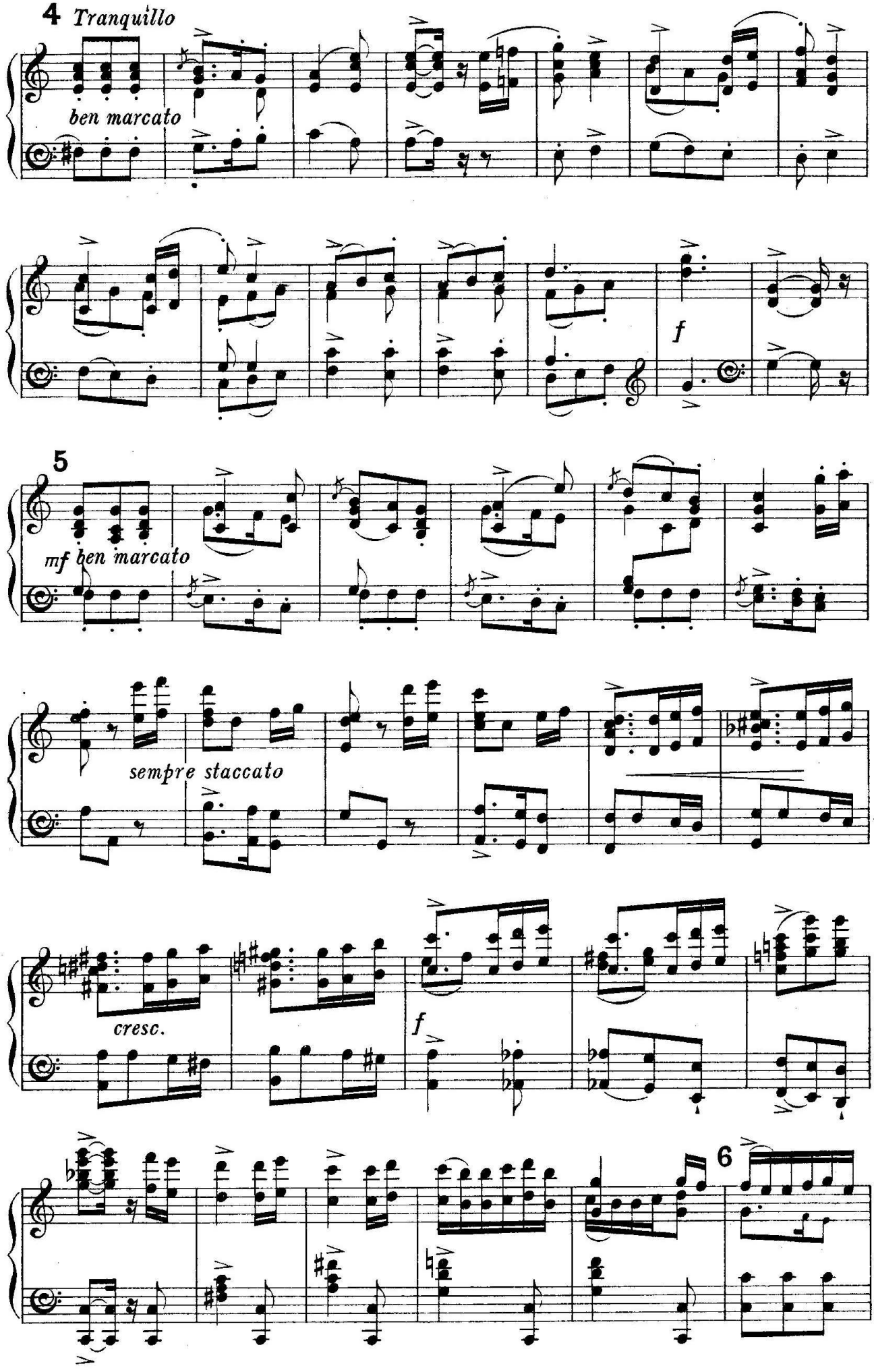

ritard.
Allegretto (pastorale.)
looked, she looked in E-sek Harden's face.
Allegretto (pastorale.) ♩ = 69.
dolce

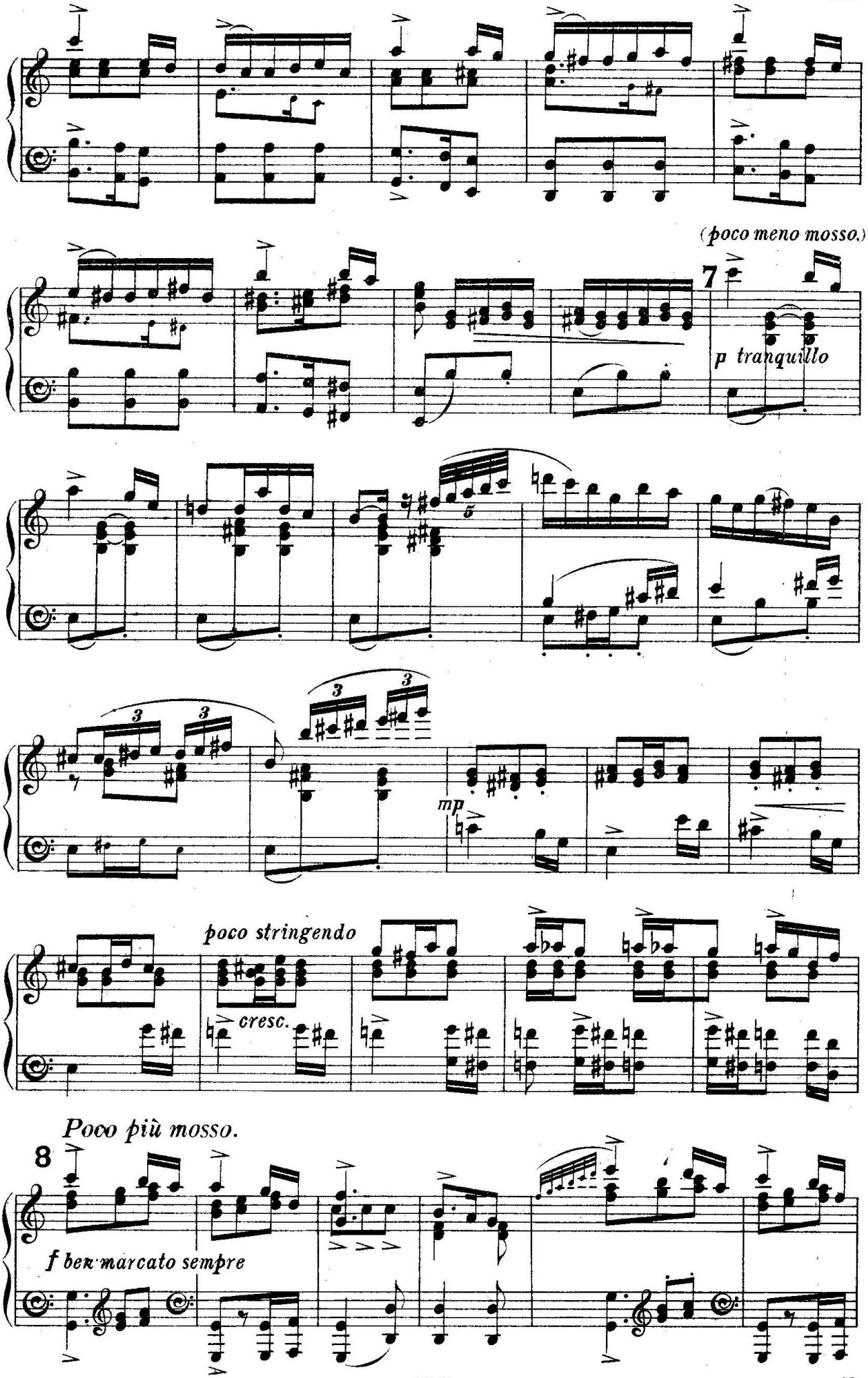

2
p parlando
He led her through his dewy
p parlando
He led her through his dewy fields,
2
p
Ped.
fields,
pp espress.
Her tears of grief were tears, were tears of joy, were
3
Ped.

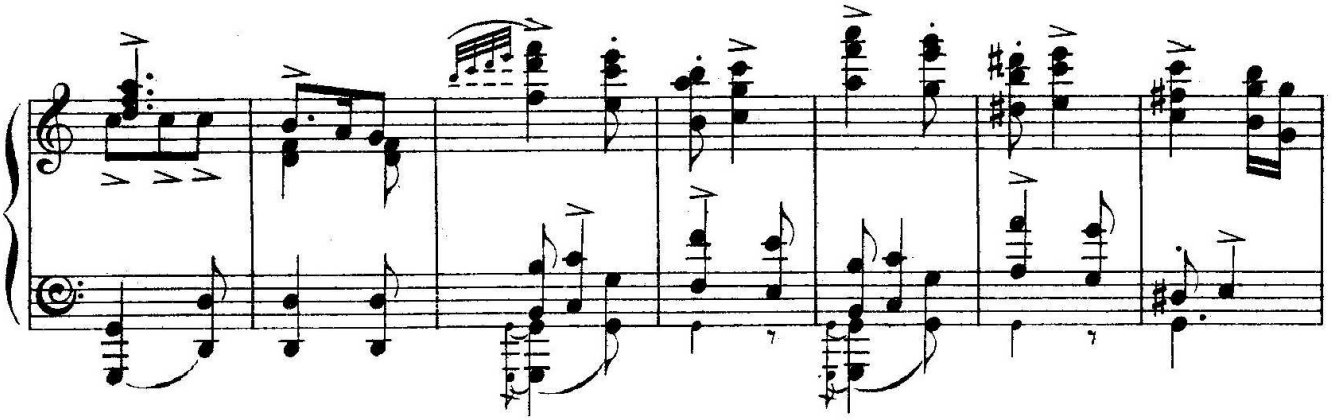

mp
To where the swing - ing lanterns glowed,
p
To where the swinging lanterns glowed, to where the lan- - terns glowed,
tears of joy,
mp
Ped.
Ped.
mp espress.
Her tears of grief were tears, were tears of joy, her
p
Her tears of grief were tears, were tears of
mp
Ped.
Ped.


3
mp
And through the doors the
mp
tears of grief were tears of
mp
And through the doors the huskers showed,
mp
joy, her tears of grief were
3
Ped. * Ped. * Ped. *
huskers showed, the huskers showed. Her tears of
mf
joy, her tears of grief were tears, were tears of
mf
and through the doors the huskers showed. Her tears of
mf
tears of joy, her tears of grief were tears, were tears of
Ped. * Ped. *
mf


f dolce
grief were tears, were tears of joy, tears of joy.
f dolce
joy, her tears of grief were tears of joy, were tears of joy, tears of joy.
f dolce
grief were tears, were tears of joy, tears of joy.
f dolce
joy, were tears of joy, of joy.
f
Allegretto, alla Danza.
Allegretto, alla Danza. ♩. = 66.
ff
f
p

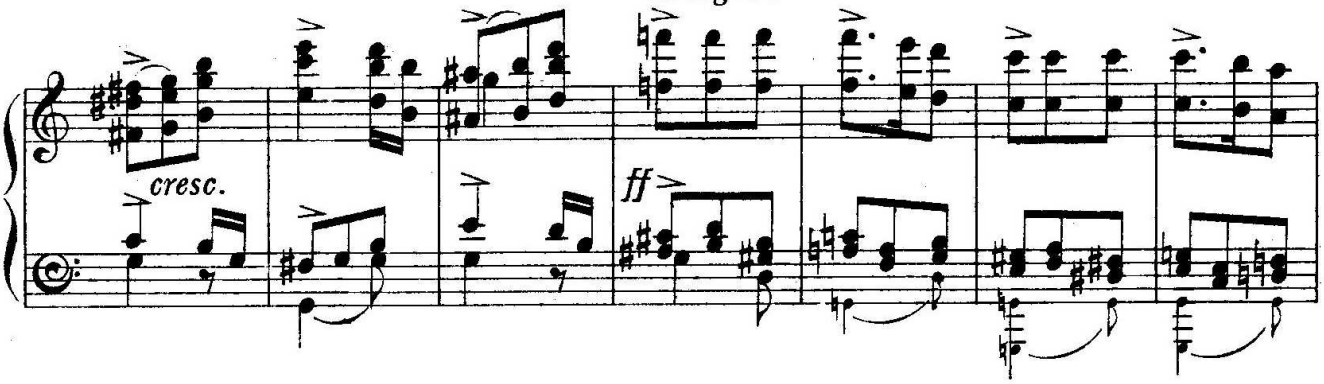

4 Tranquillo
ben marcato
f
5
mf ben marcato
sempre staccato
cresc.
f
6


(poco meno mosso.)
7
p tranquillo
mp
poco stringendo
cresc.
Poco più mosso.
8
f ben marcato sempre



stringendo

cresc. *ff*



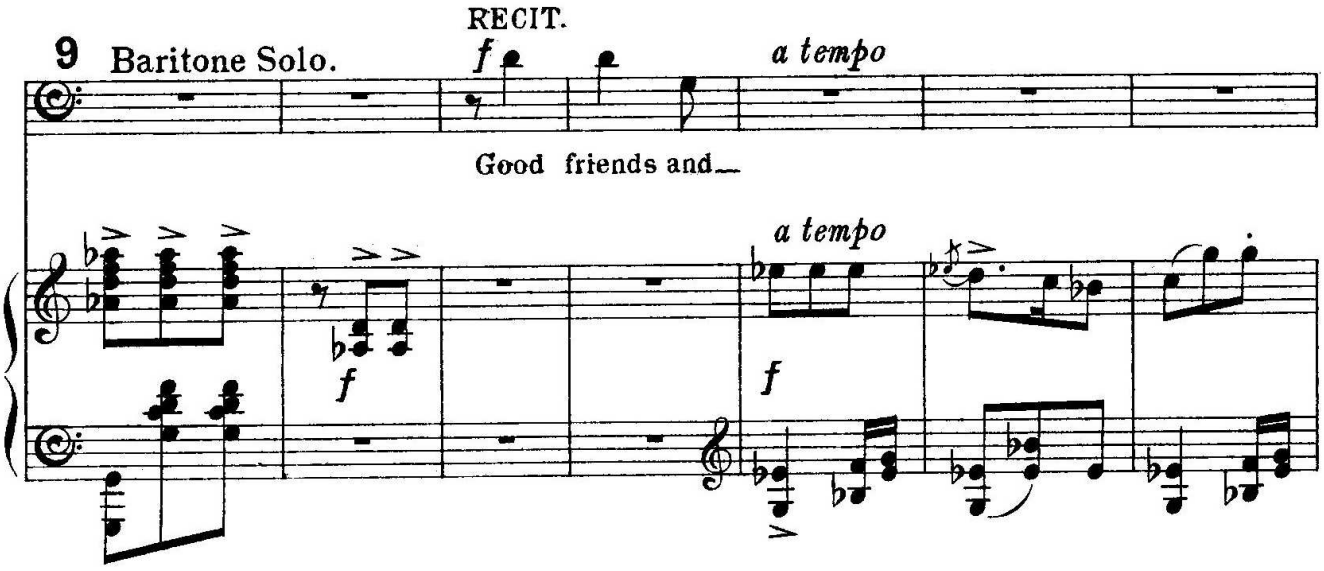
RECIT.

9 Baritone Solo. *f* *a tempo*

Good friends and—

a tempo

f *f*



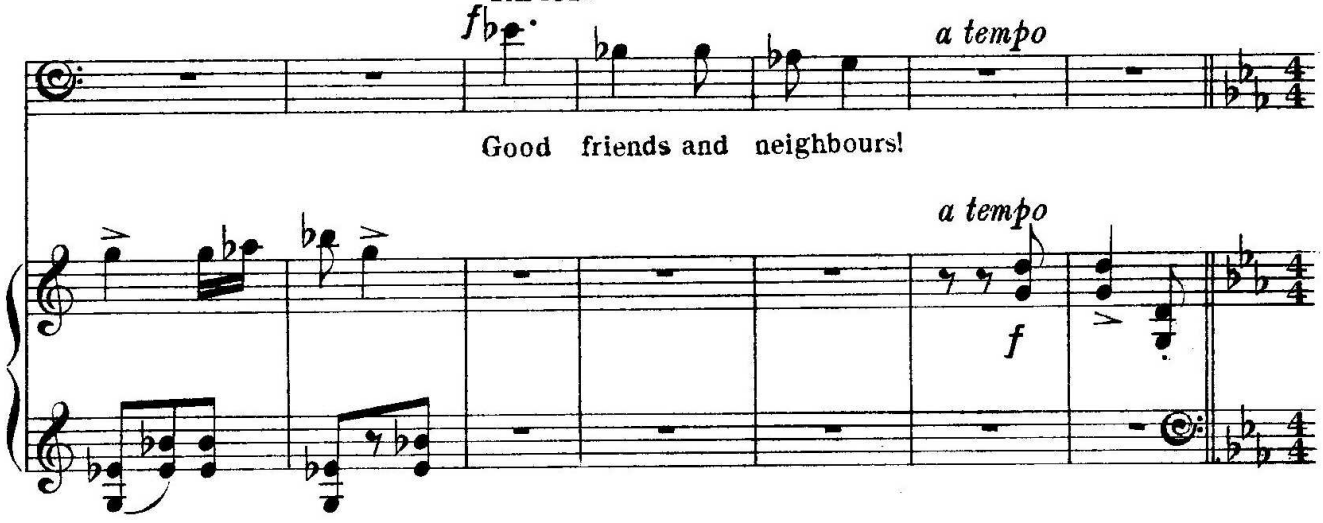
RECIT.

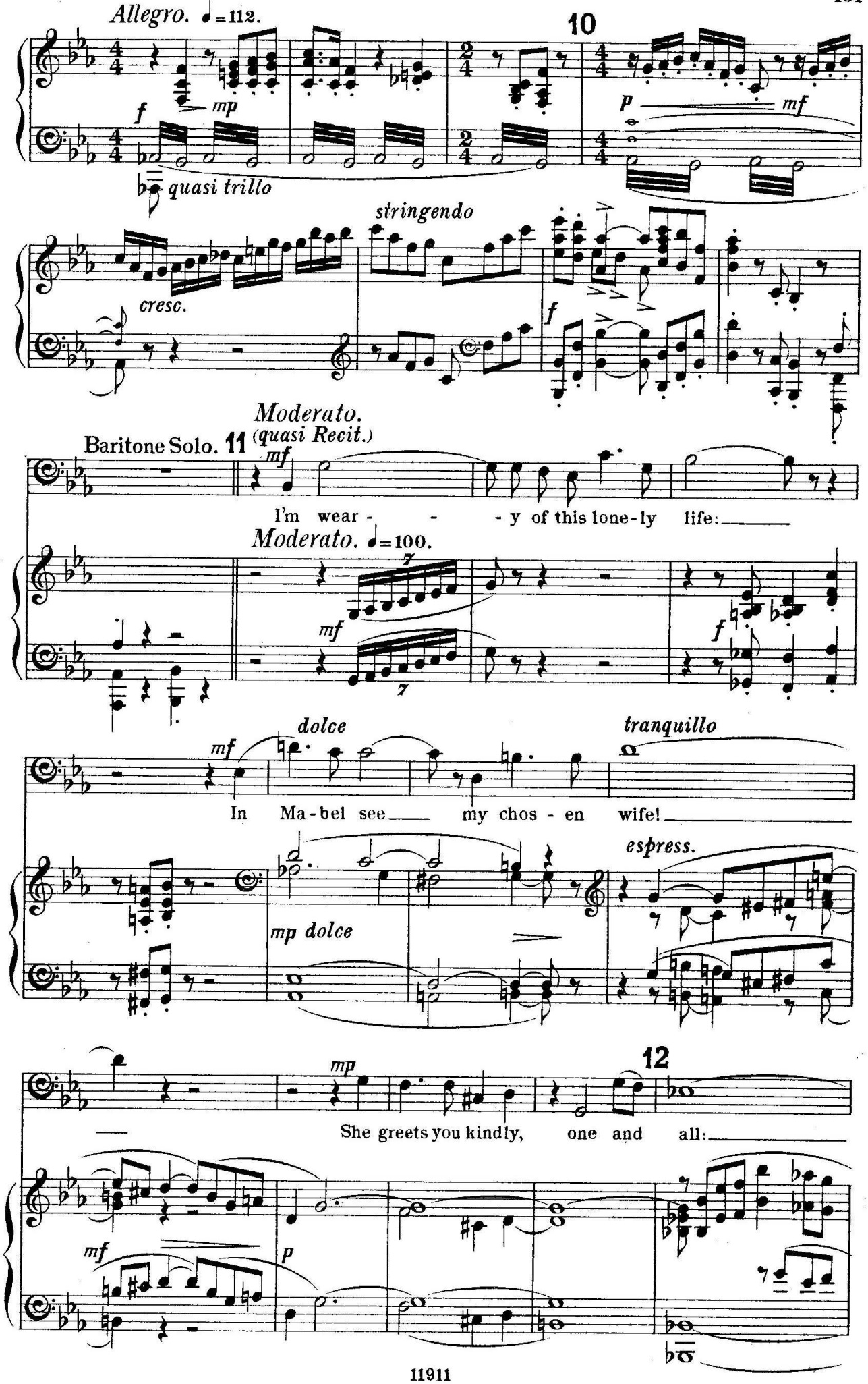
f *a tempo*

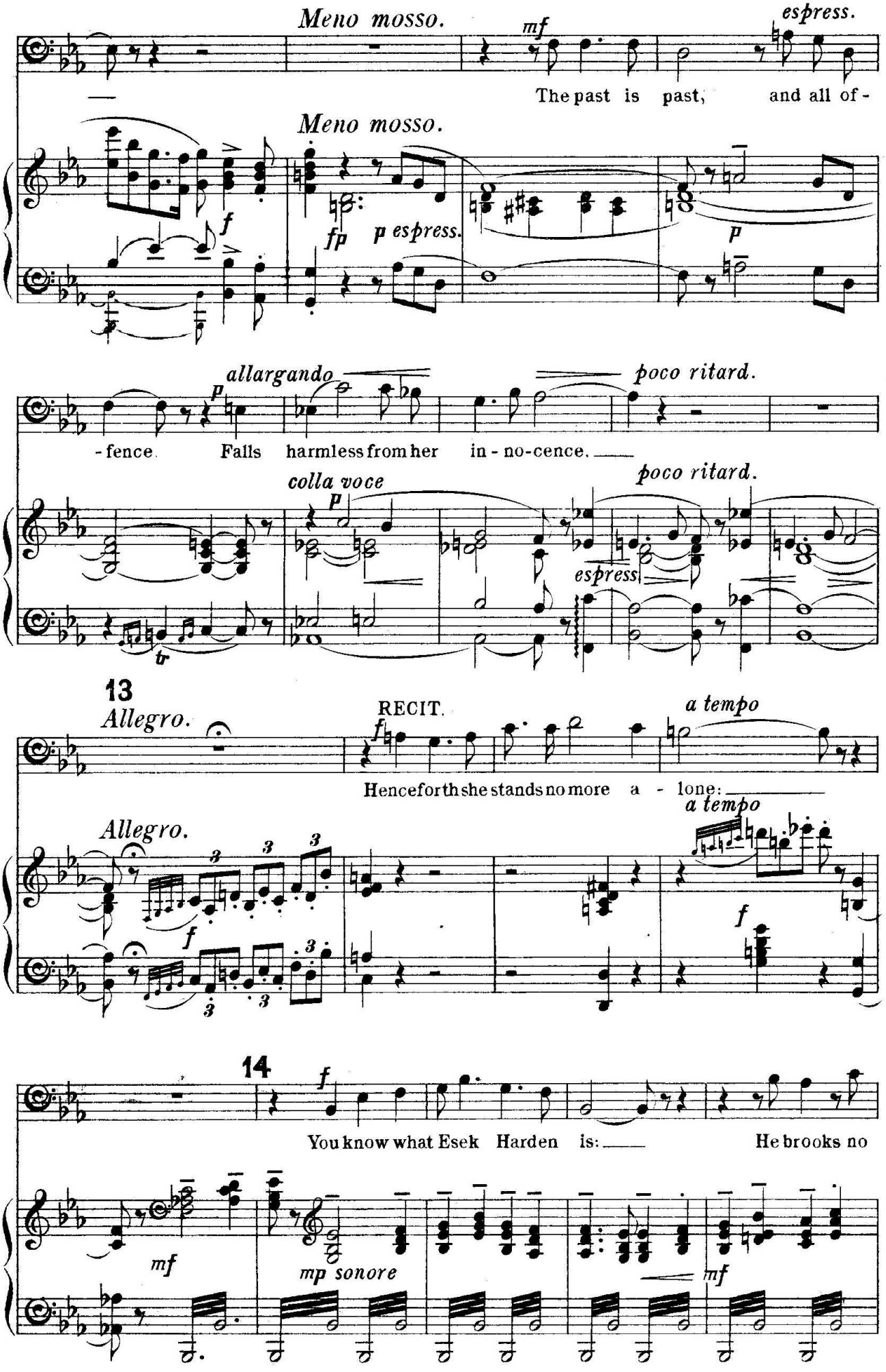
Good friends and neighbours!

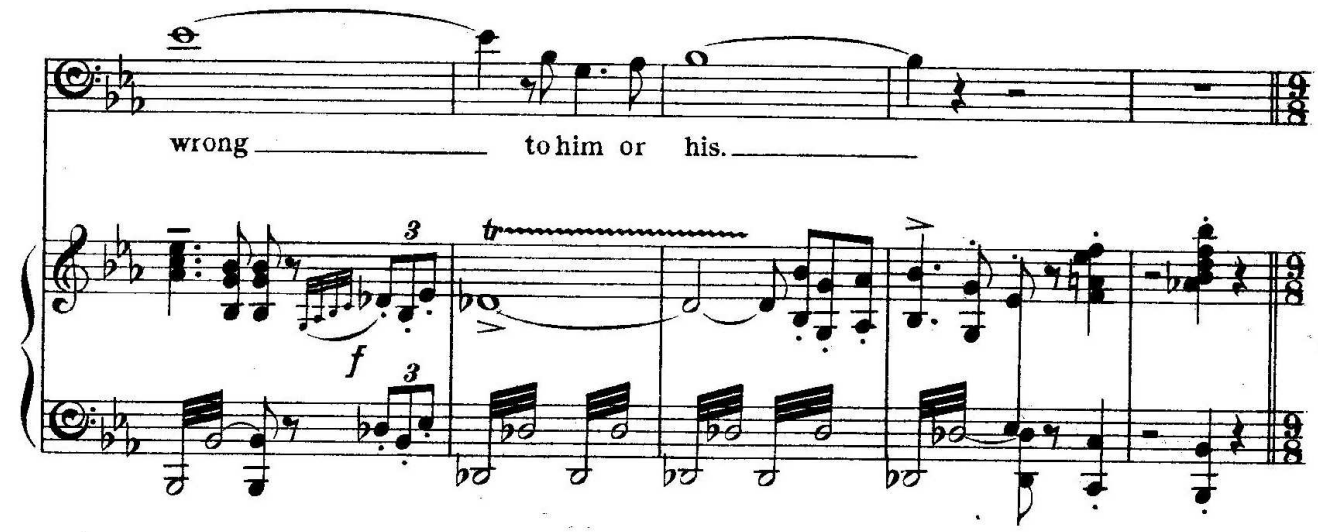
a tempo

f

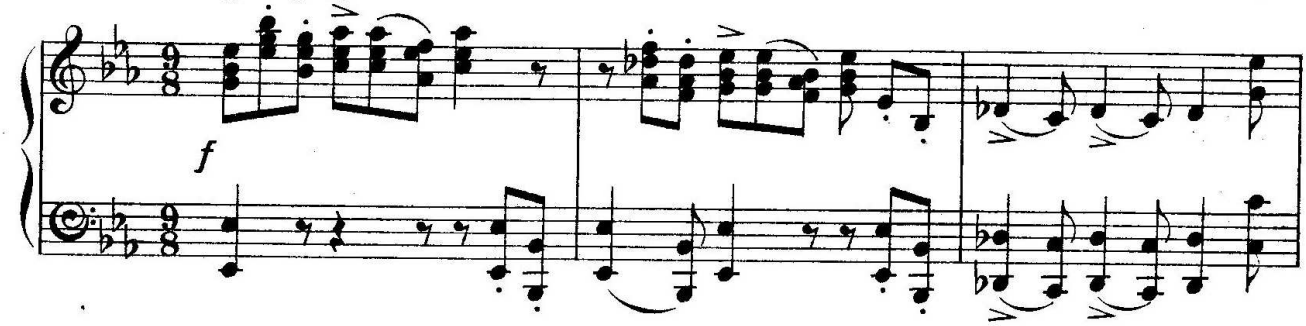


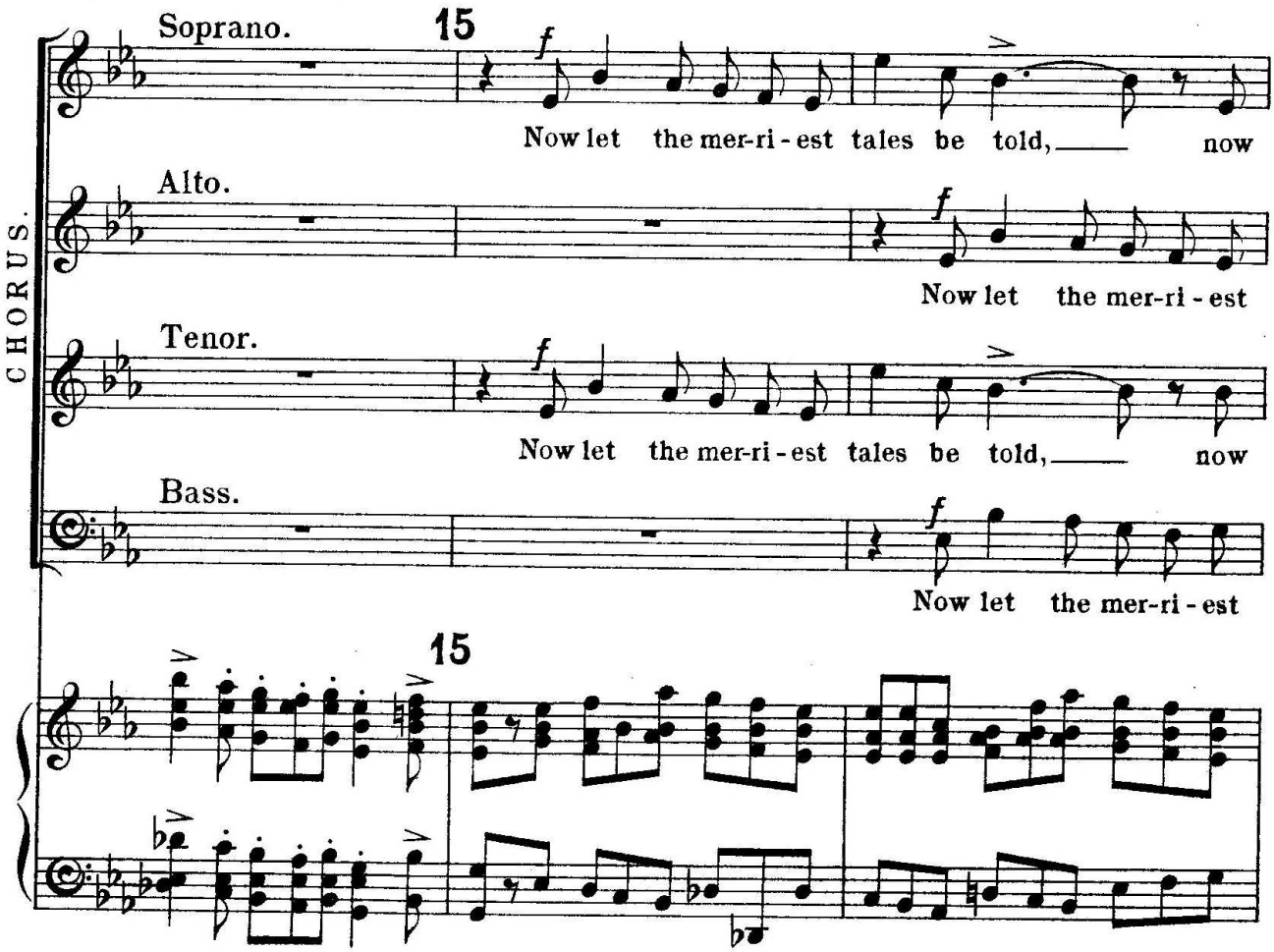

Allegro. ♩=112.
10
f
mp
p
mf
quasi trillo
stringendo
cresc.
f
Moderato.
(quasi Recit.)
Baritone Solo. 11
mf
I'm wear - - - y of this lone-ly life:
Moderato. ♩=100.
mf
f
dolce
tranquillo
In Ma-bel see my chos - en wife!
espress.
mp dolce
12
mp
She greets you kindly, one and all:
mf
p

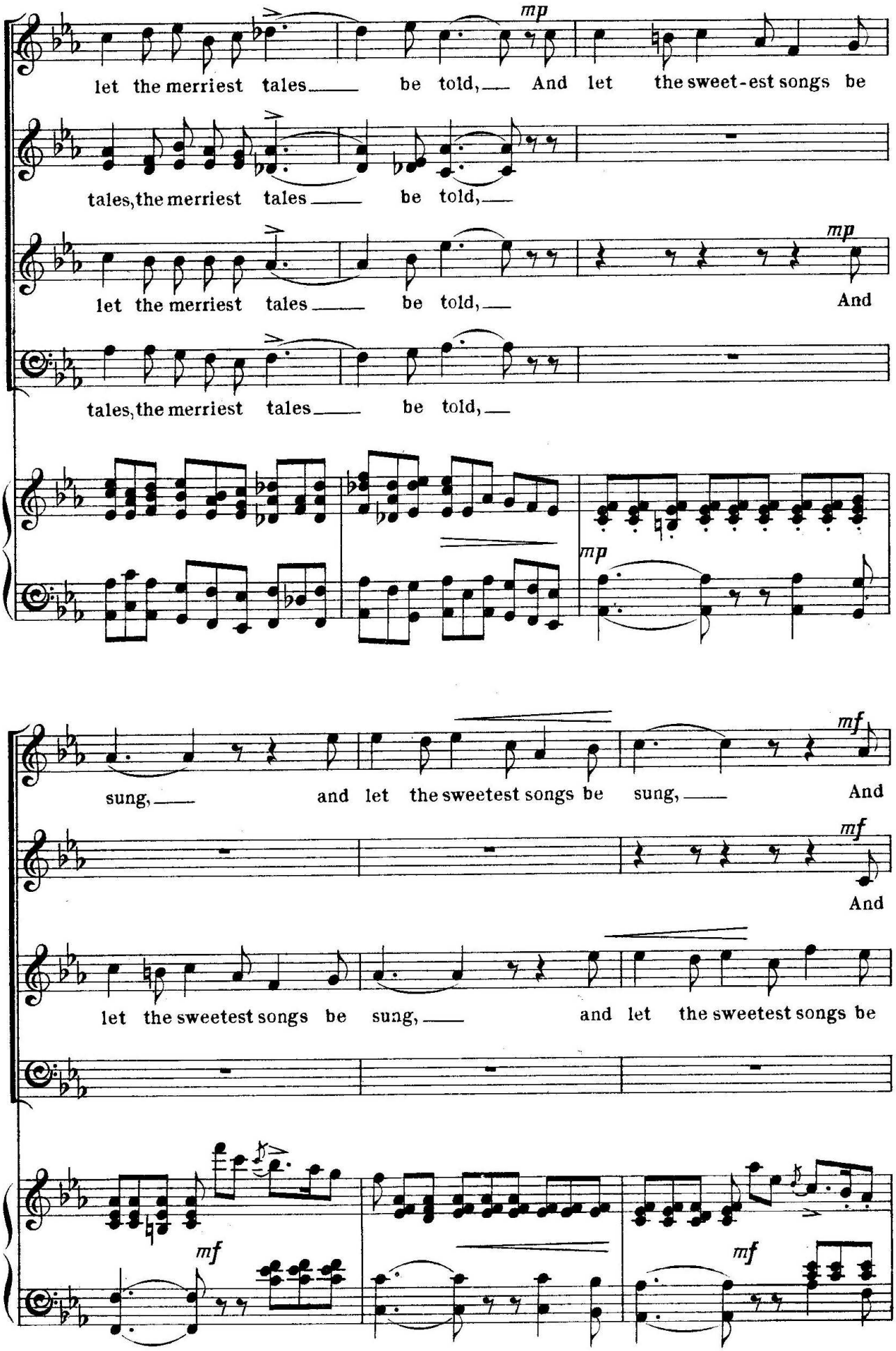

Meno mosso.
mf
espress.
The past is past, and all of -
Meno mosso.
f
fp
p espress.
p
allargando
poco ritard.
- fence. Falls harmless from her in - no-cence.
colla voce
p
poco ritard.
espress
tr
13
Allegro.
RECIT.
f
a tempo
Henceforth she stands no more a - lone:
Allegro.
a tempo
f
f
14
f
You know what Esek Harden is: He brooks no
mf
mp sonore
mf

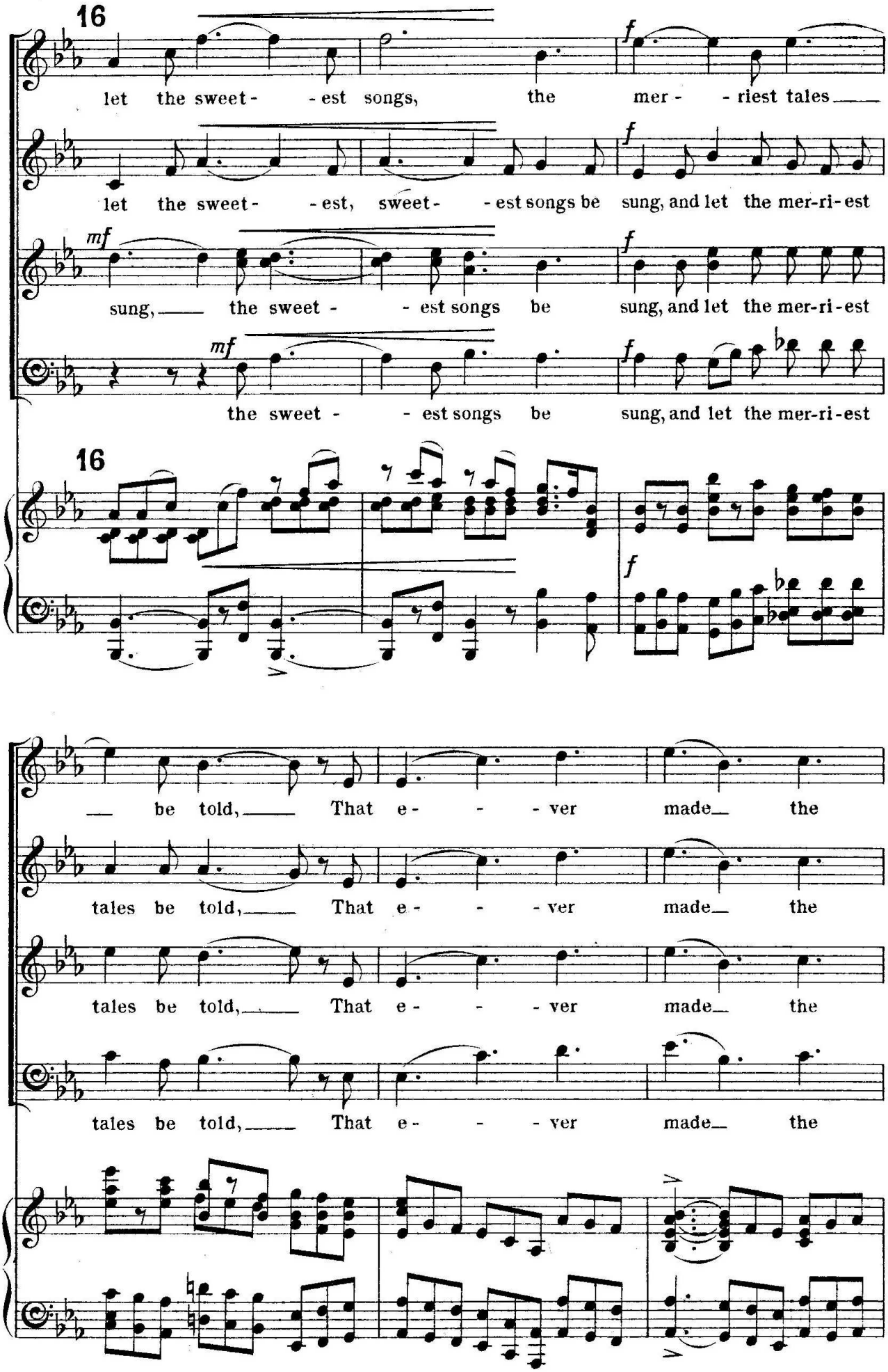


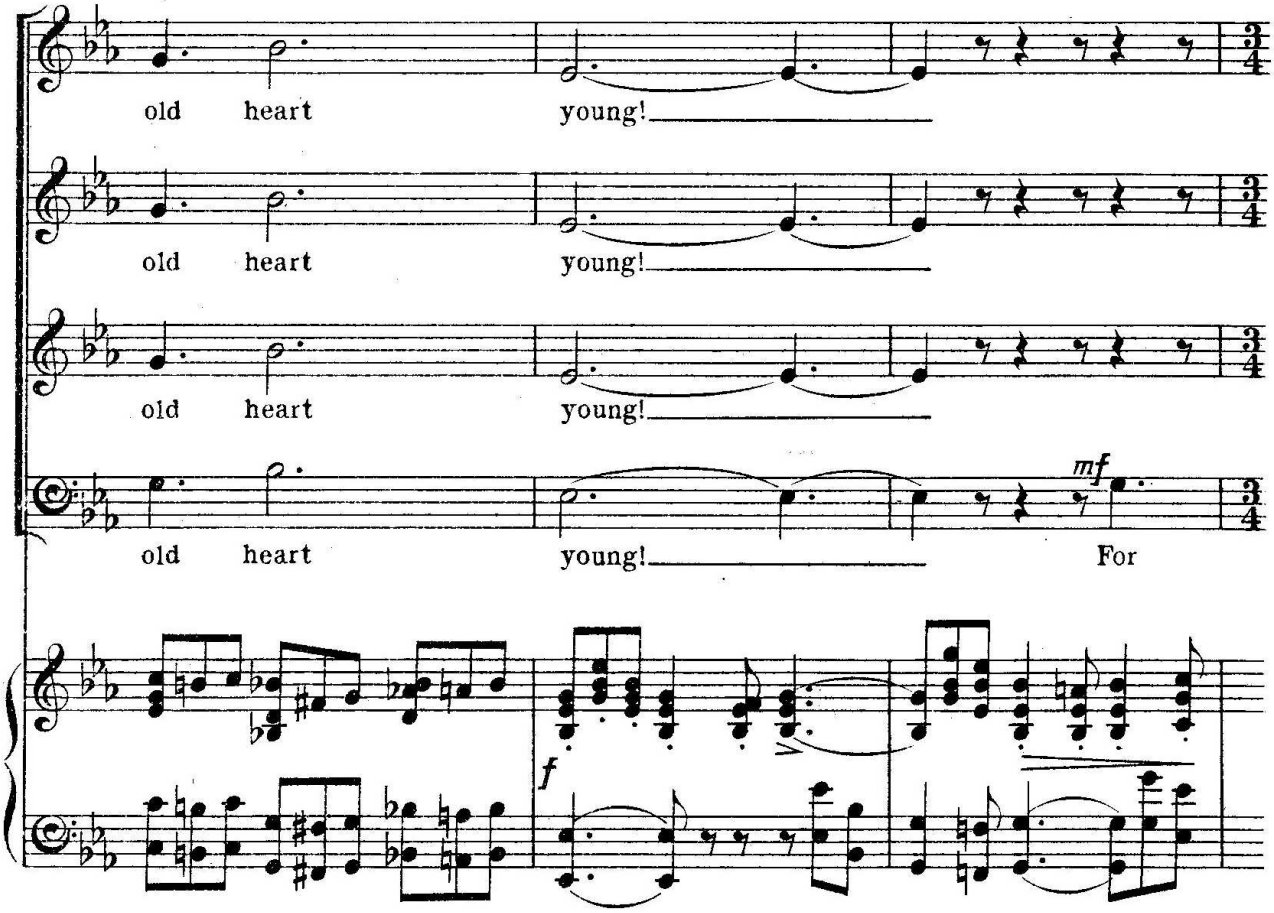
Allegro giojoso. ♩. = 88.

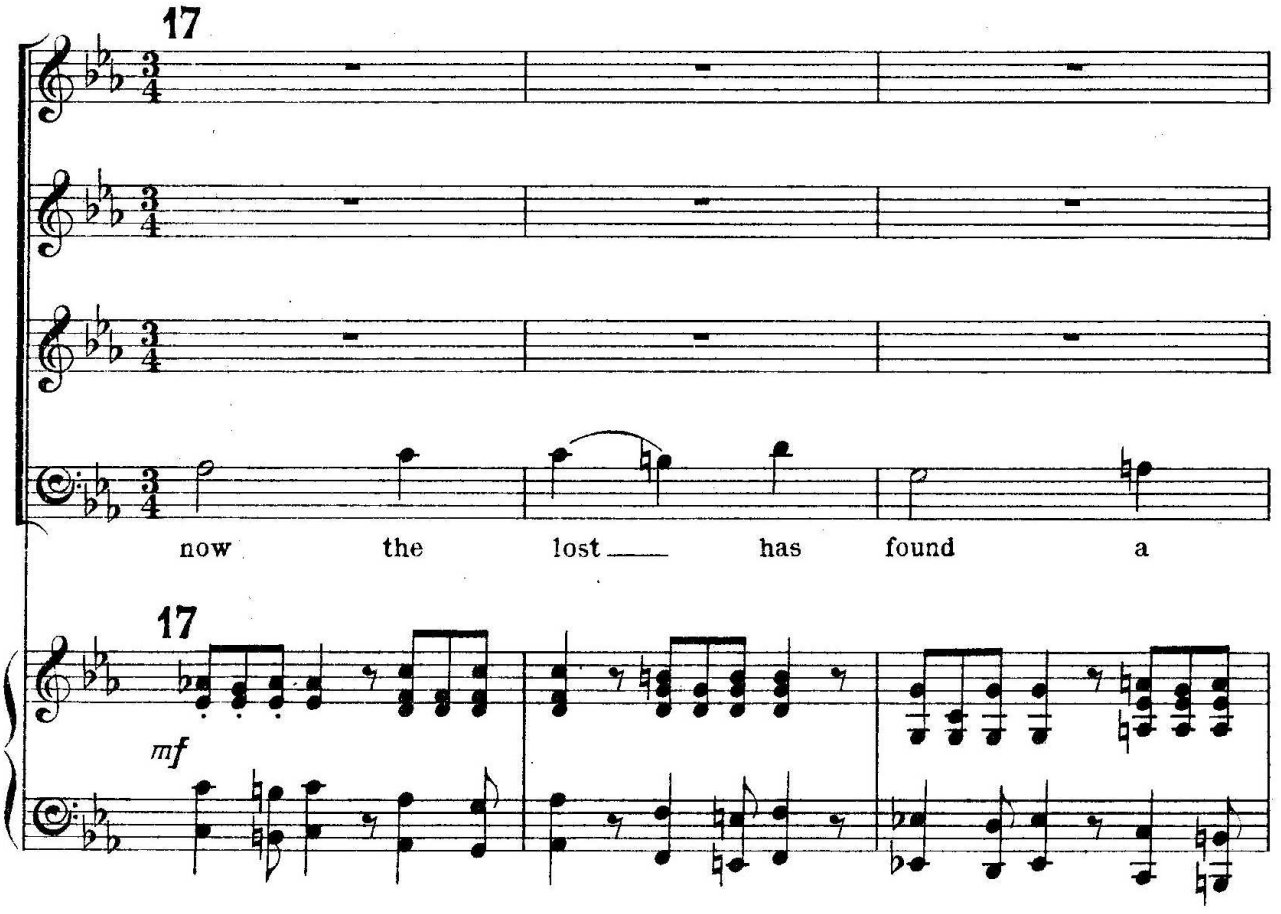


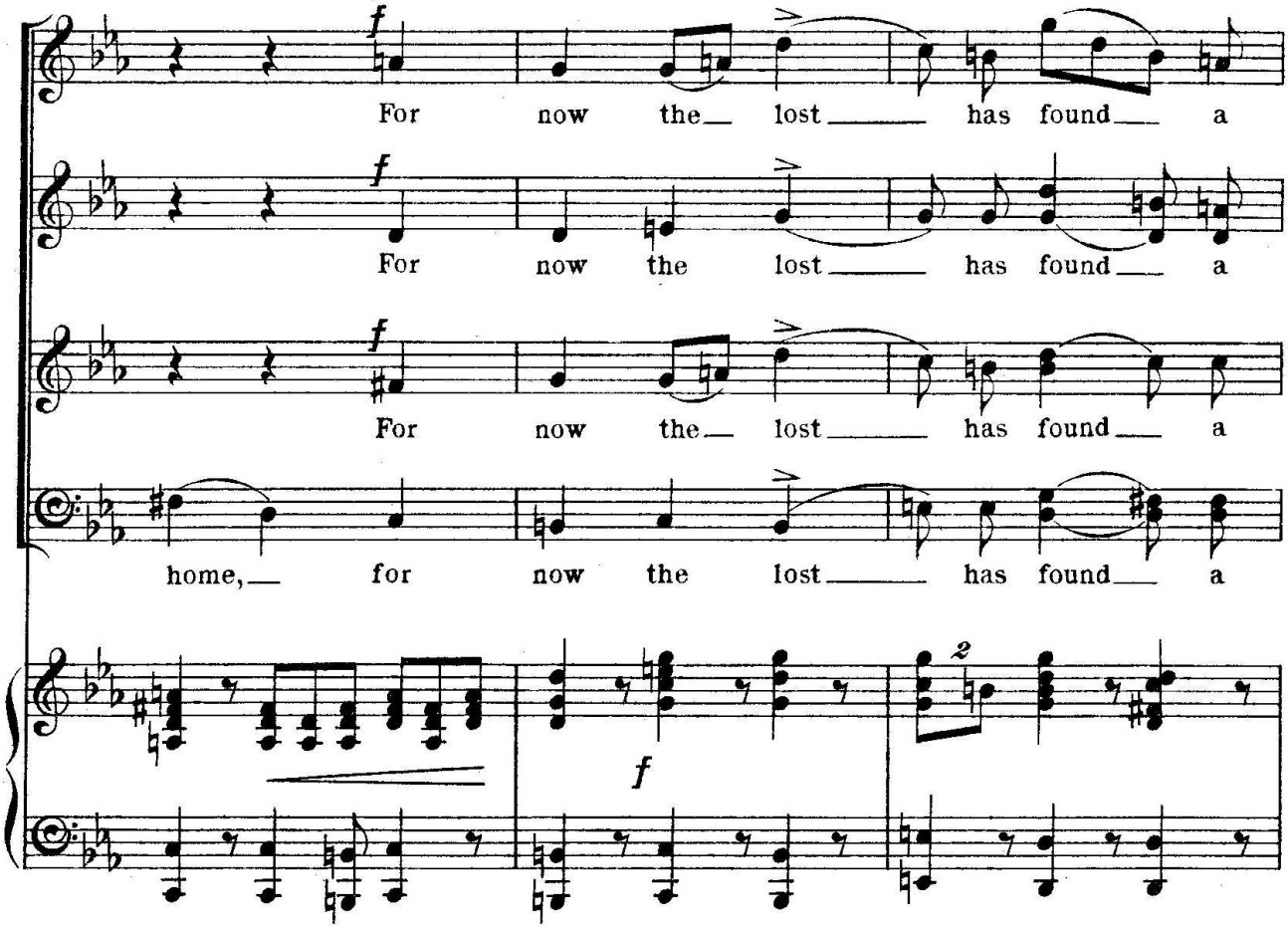


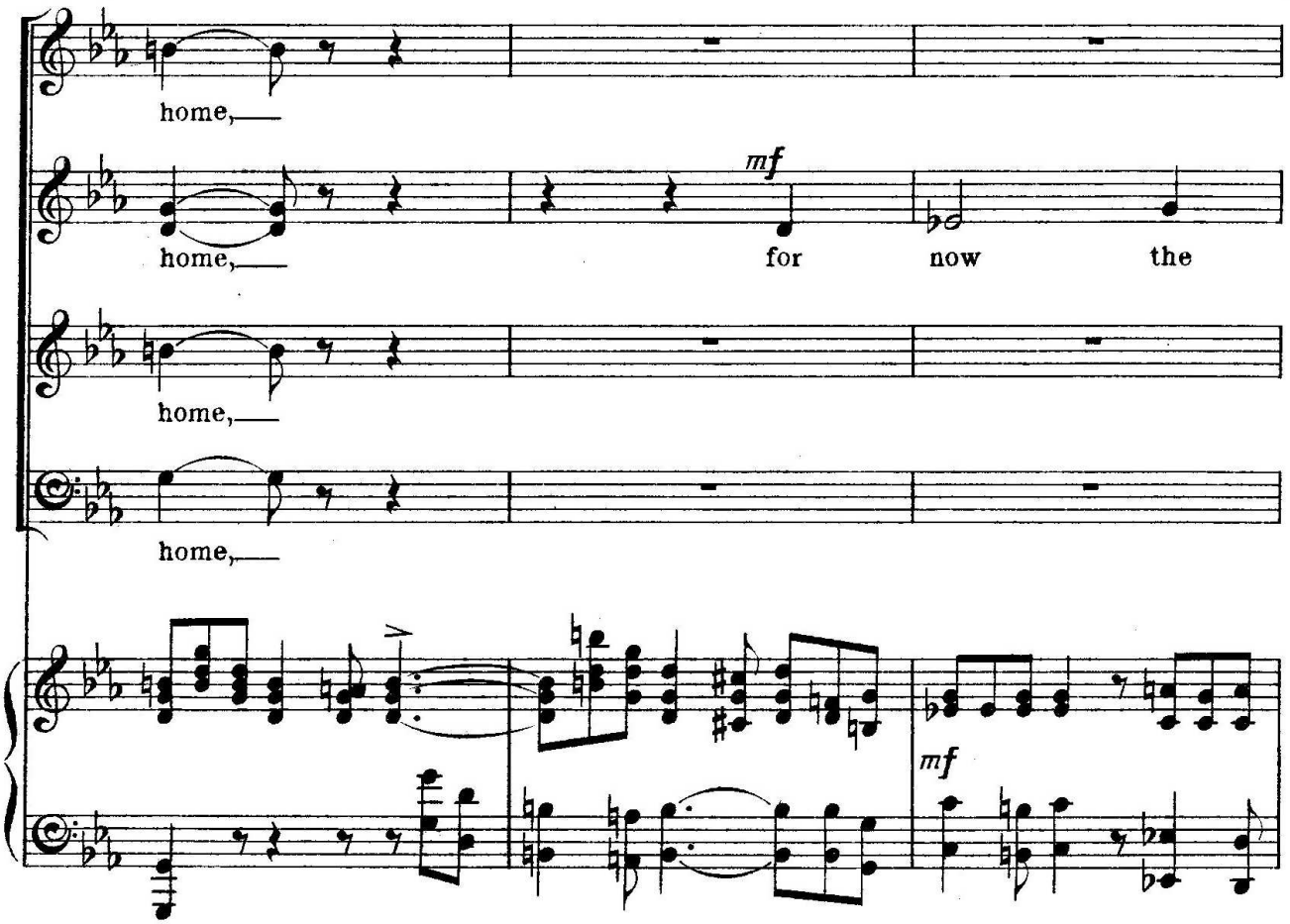

mp
let the merriest tales be told, And let the sweet-est songs be
tales, the merriest tales be told,
let the merriest tales be told,
mp
And
tales, the merriest tales be told,
mp
mf
sung, and let the sweetest songs be sung, And
mf
And
let the sweetest songs be sung, and let the sweetest songs be
mf
mf

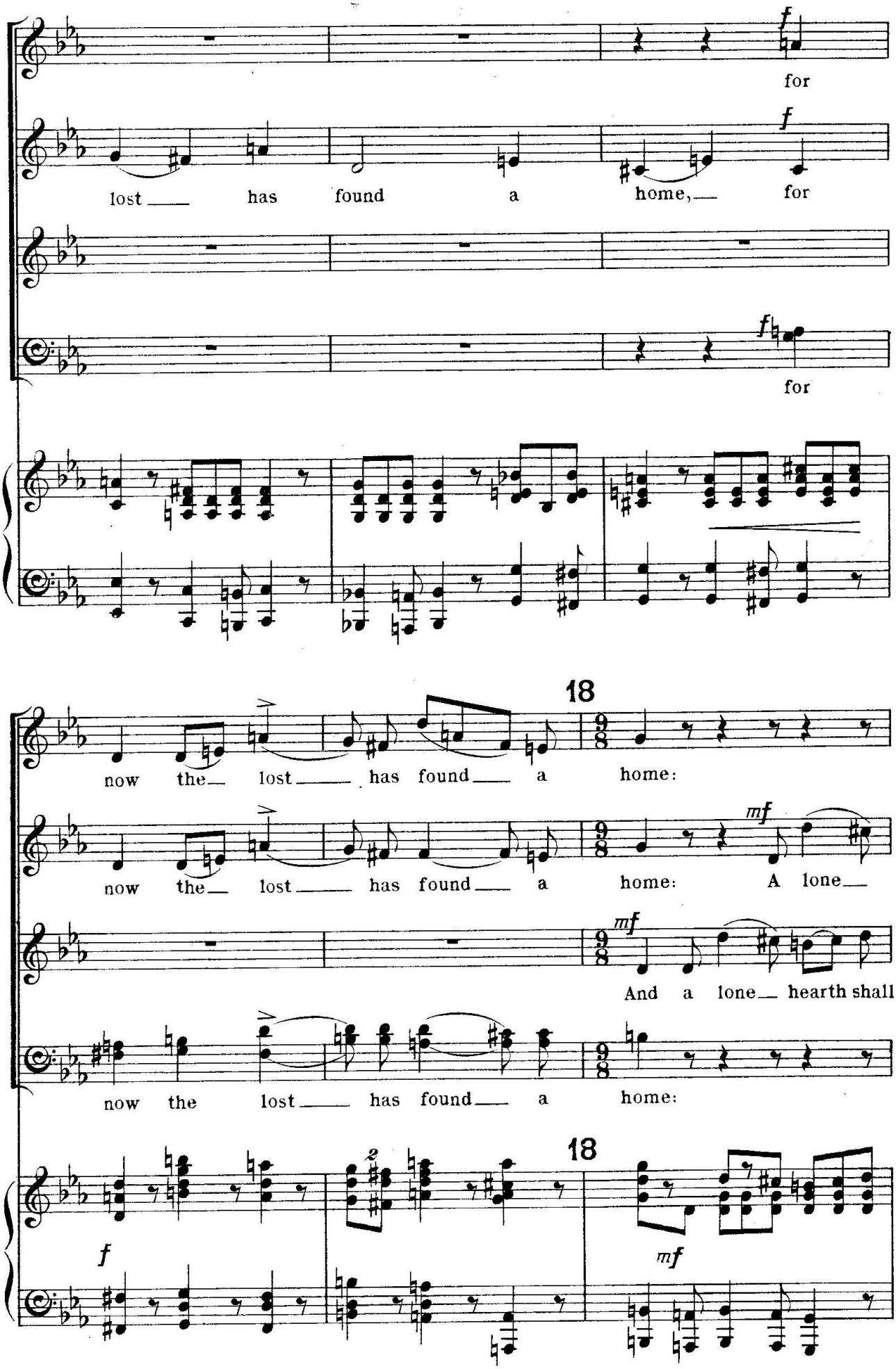

16
let the sweet- -est songs, the mer- -riest tales
let the sweet- -est, sweet- -est songs be sung, and let the mer-ri-est
sung, the sweet- -est songs be sung, and let the mer-ri-est
the sweet- -est songs be sung, and let the mer-ri-est
16
be told, That e- -ver made the
tales be told, That e- -ver made the
tales be told, That e- -ver made the
tales be told, That e- -ver made the

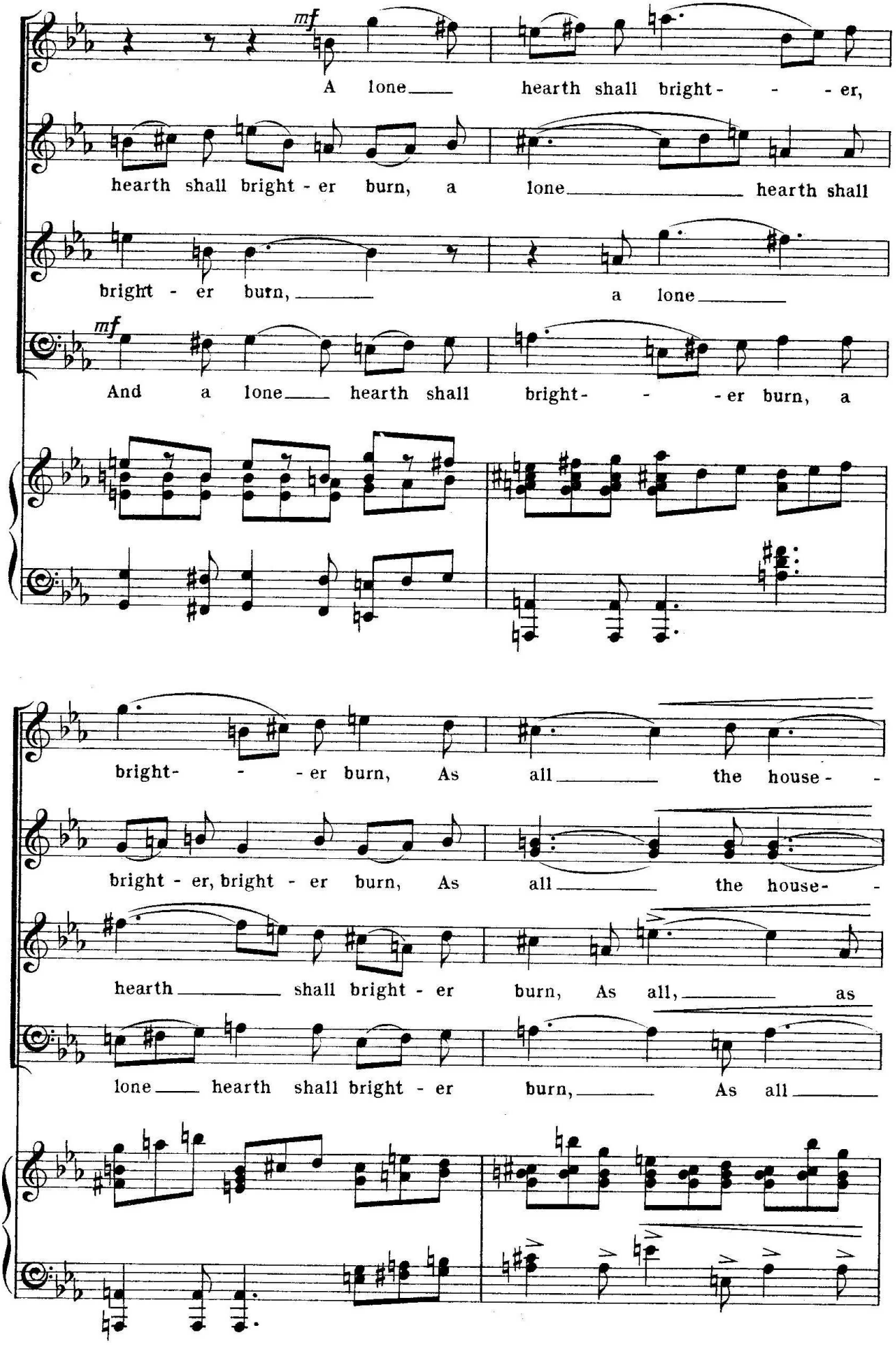

old heart young!
old heart young!
old heart young!
old heart young! For
mf
f

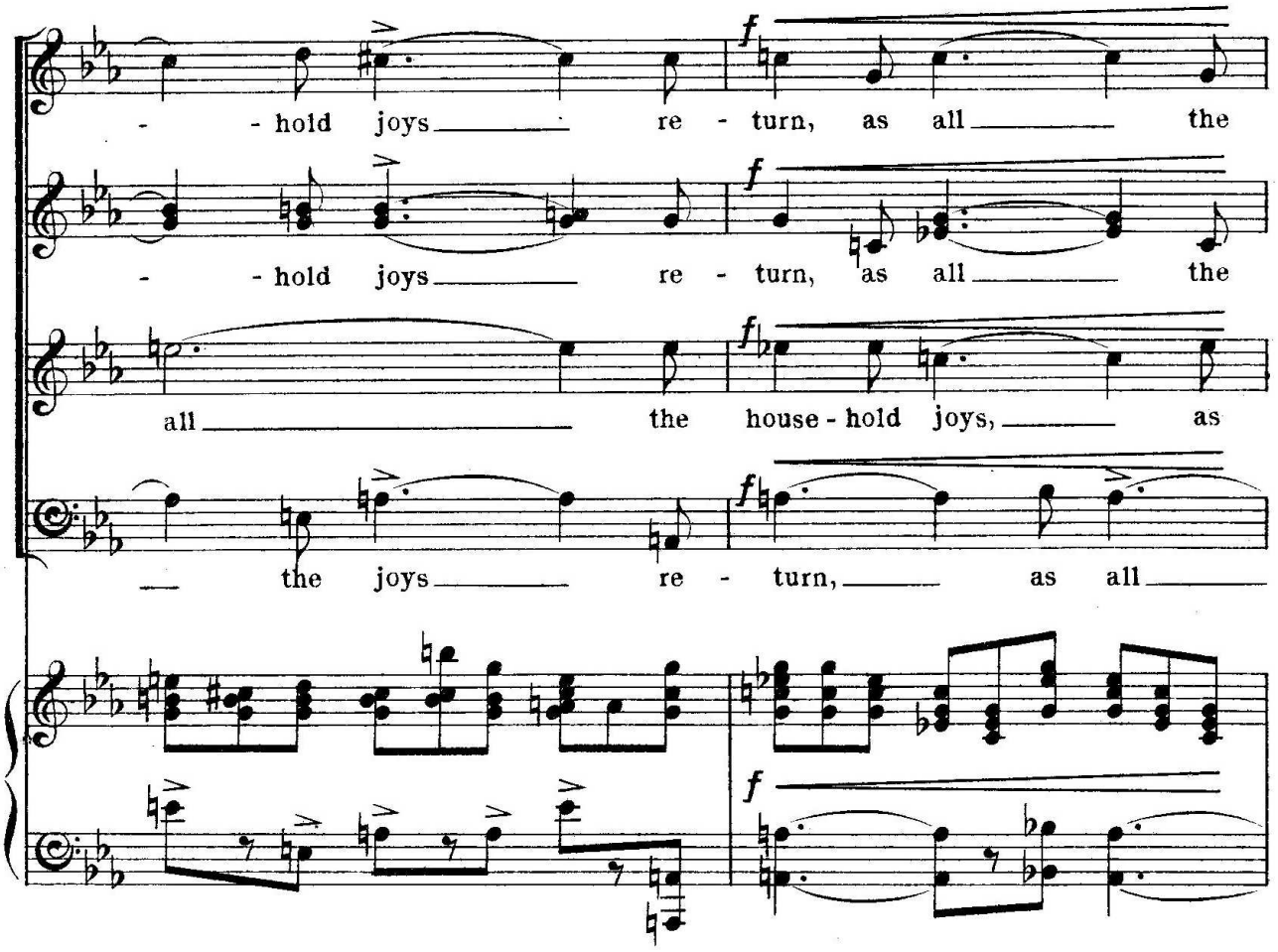

17
now the lost has found a
17
mf

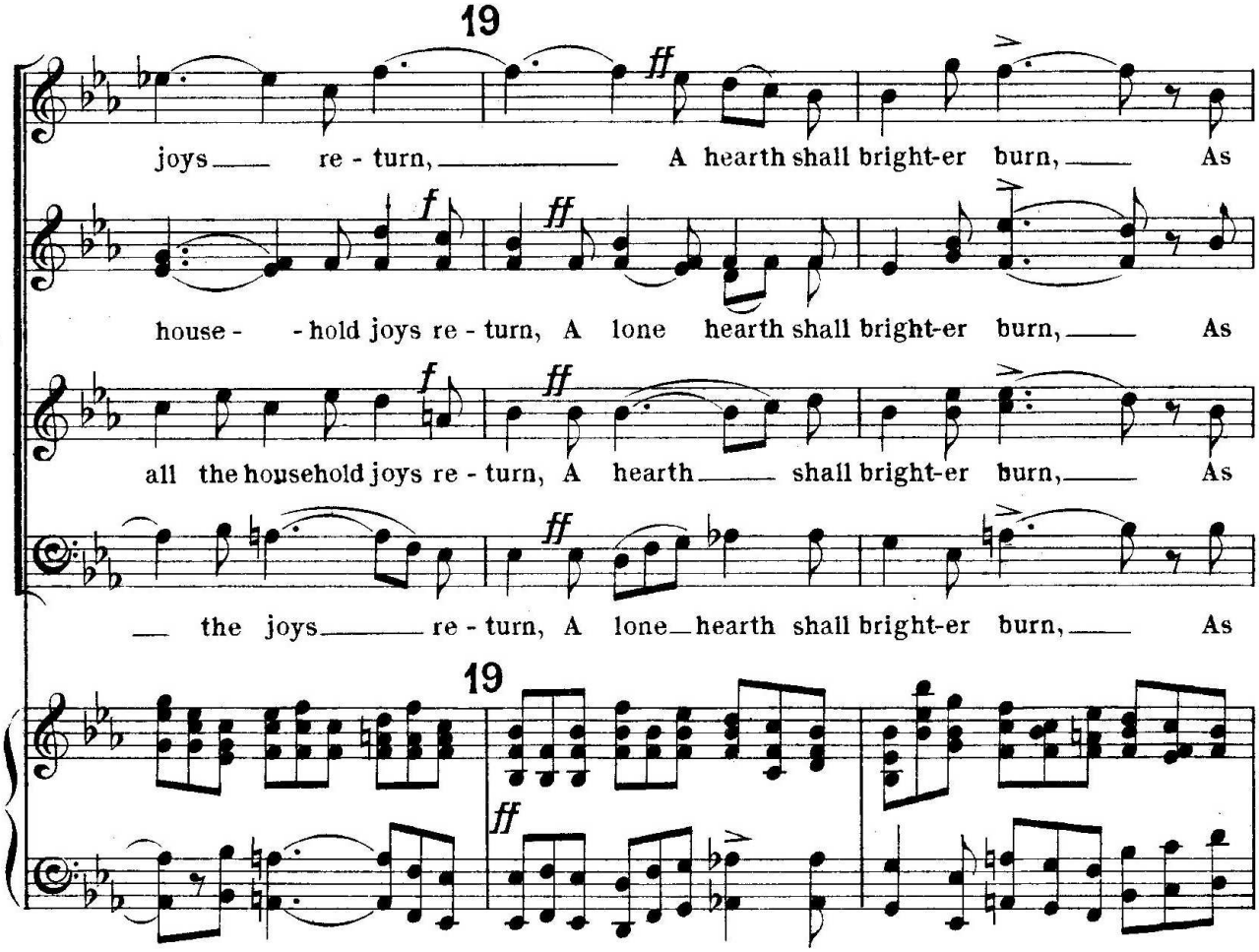

f
For now the lost has found a
f
For now the lost has found a
f
For now the lost has found a
home, for now the lost has found a
f
2

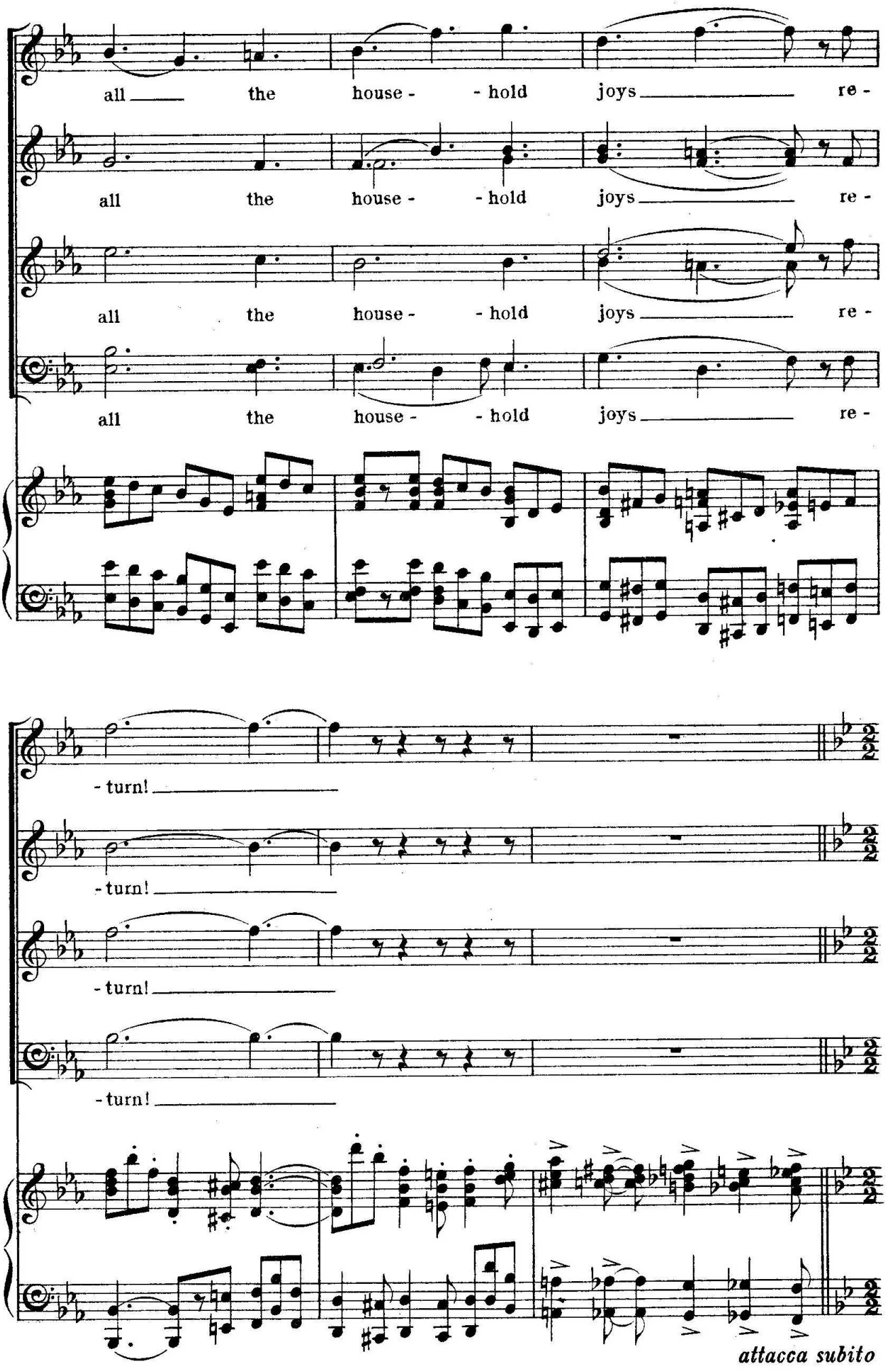

home,
mf
home, for now the
home,
home,
mf


f
for
lost has found a home, for
f
for
18
now the lost has found a home:
mf
now the lost has found a home: A lone
mf
And a lone hearth shall
now the lost has found a home:
18
f
mf

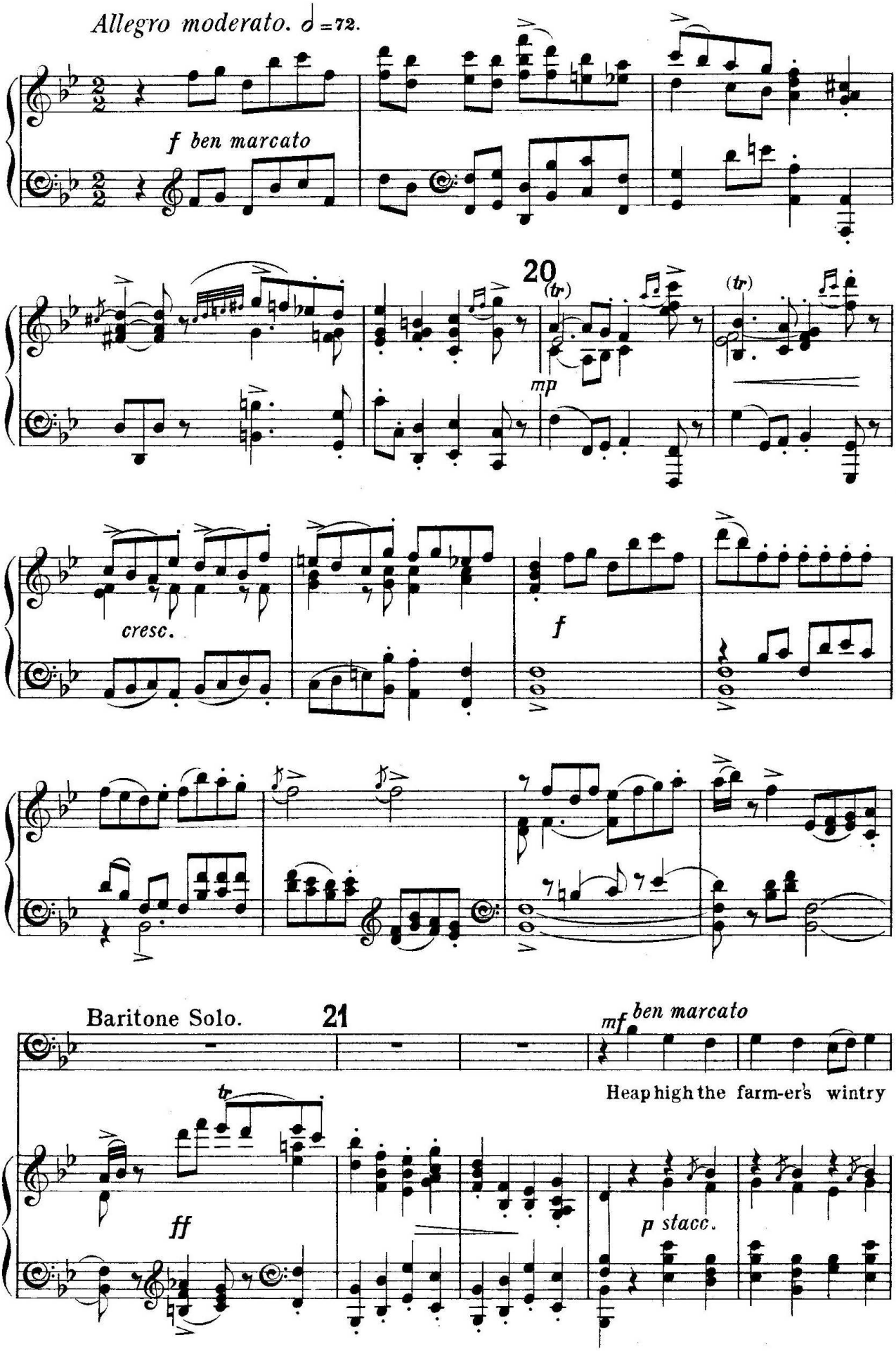

mf
A lone hearth shall bright- - - er,
hearth shall bright - er burn, a lone hearth shall
bright - er burn, a lone
mf
And a lone hearth shall bright- - - er burn, a
bright- - - er burn, As all the house- -
bright - er, bright - er burn, As all the house- -
hearth shall bright - er burn, As all, as
lone hearth shall bright - er burn, As all

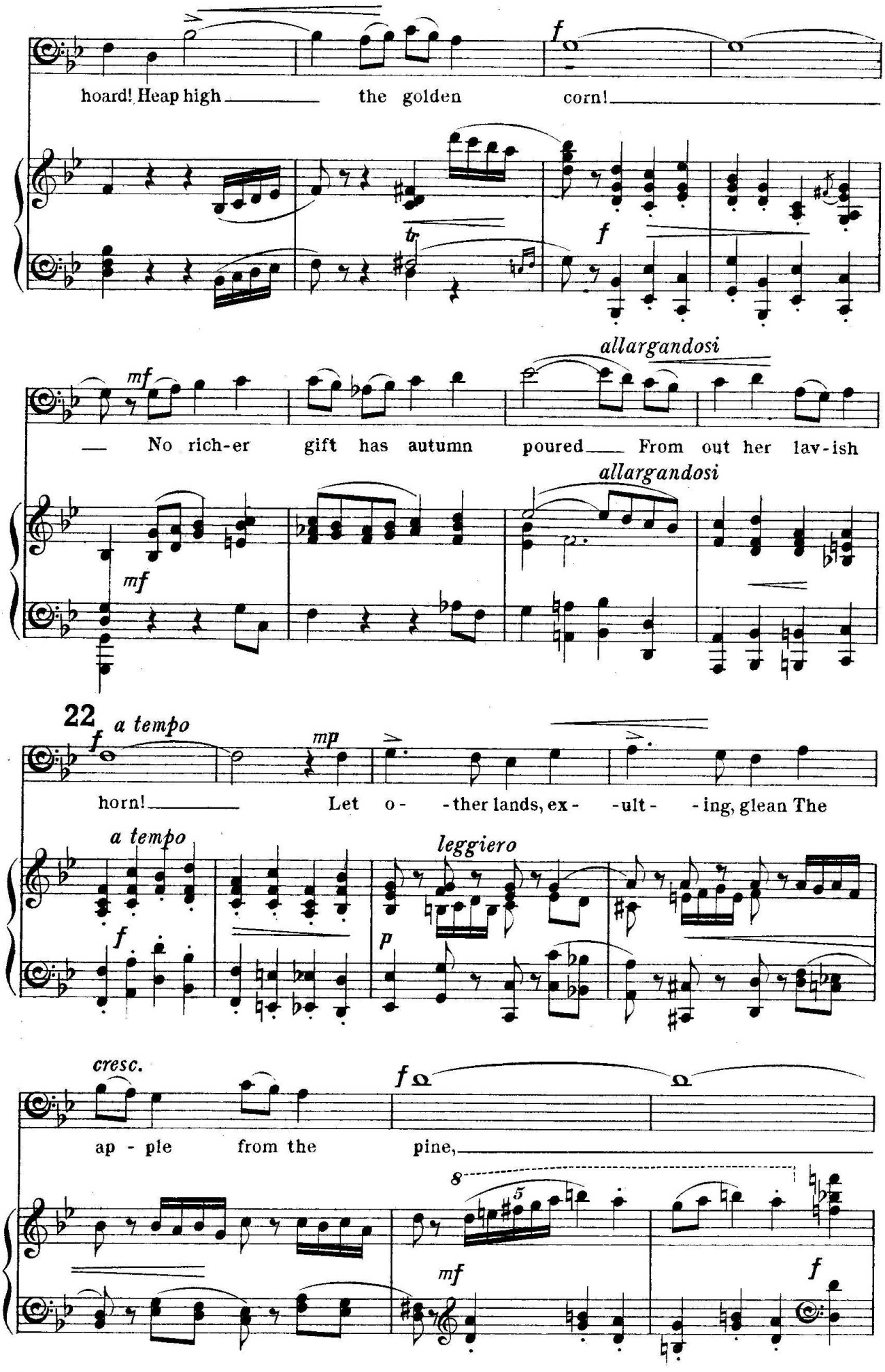

- - hold joys re - turn, as all the
- - hold joys re - turn, as all the
all the house - hold joys, as
the joys re - turn, as all
f

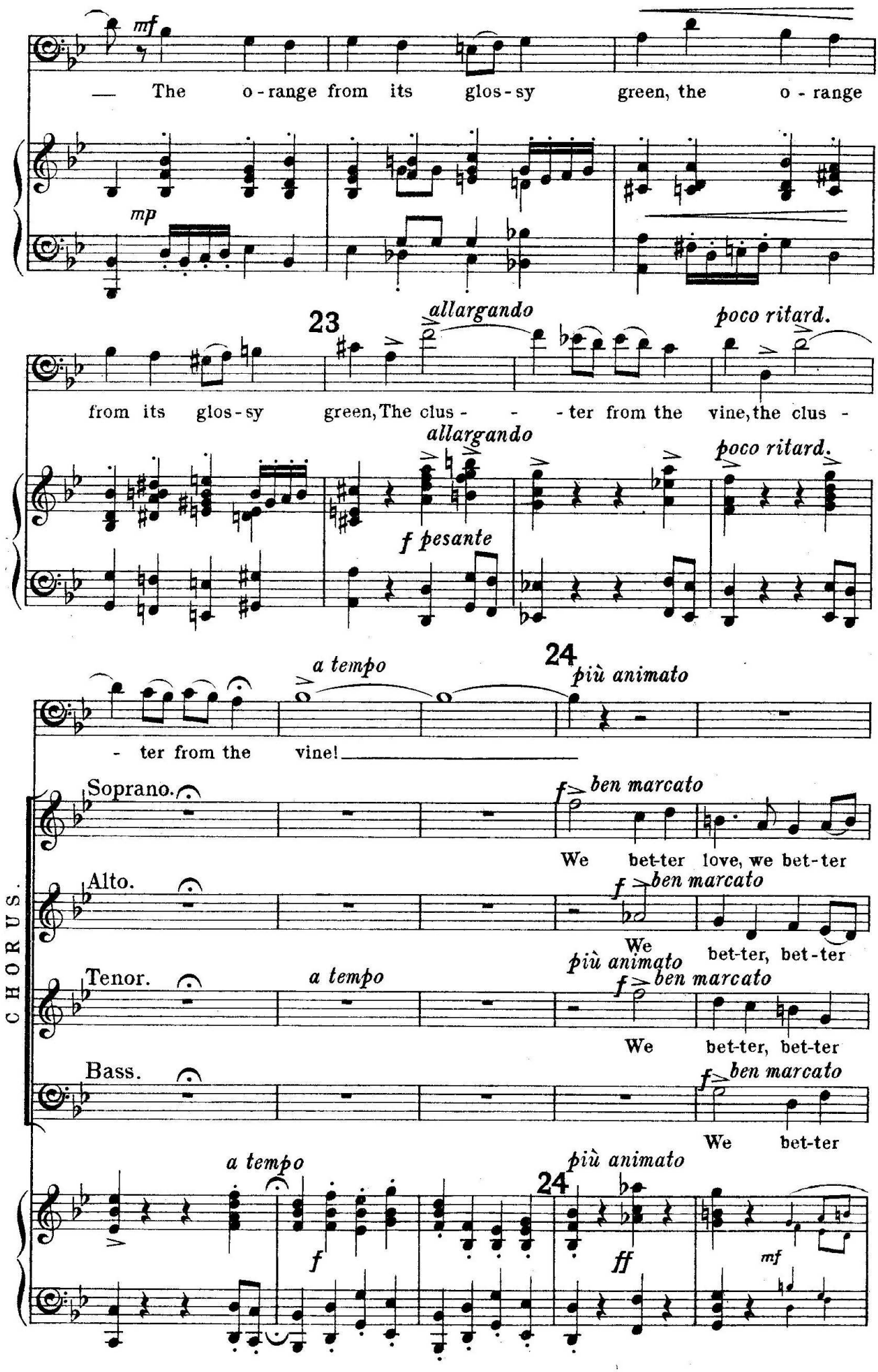

19
joys re - turn, A hearth shall bright-er burn, As
house - - hold joys re - turn, A lone hearth shall bright-er burn, As
all the household joys re - turn, A hearth shall bright-er burn, As
the joys re - turn, A lone hearth shall bright-er burn, As
ff
19

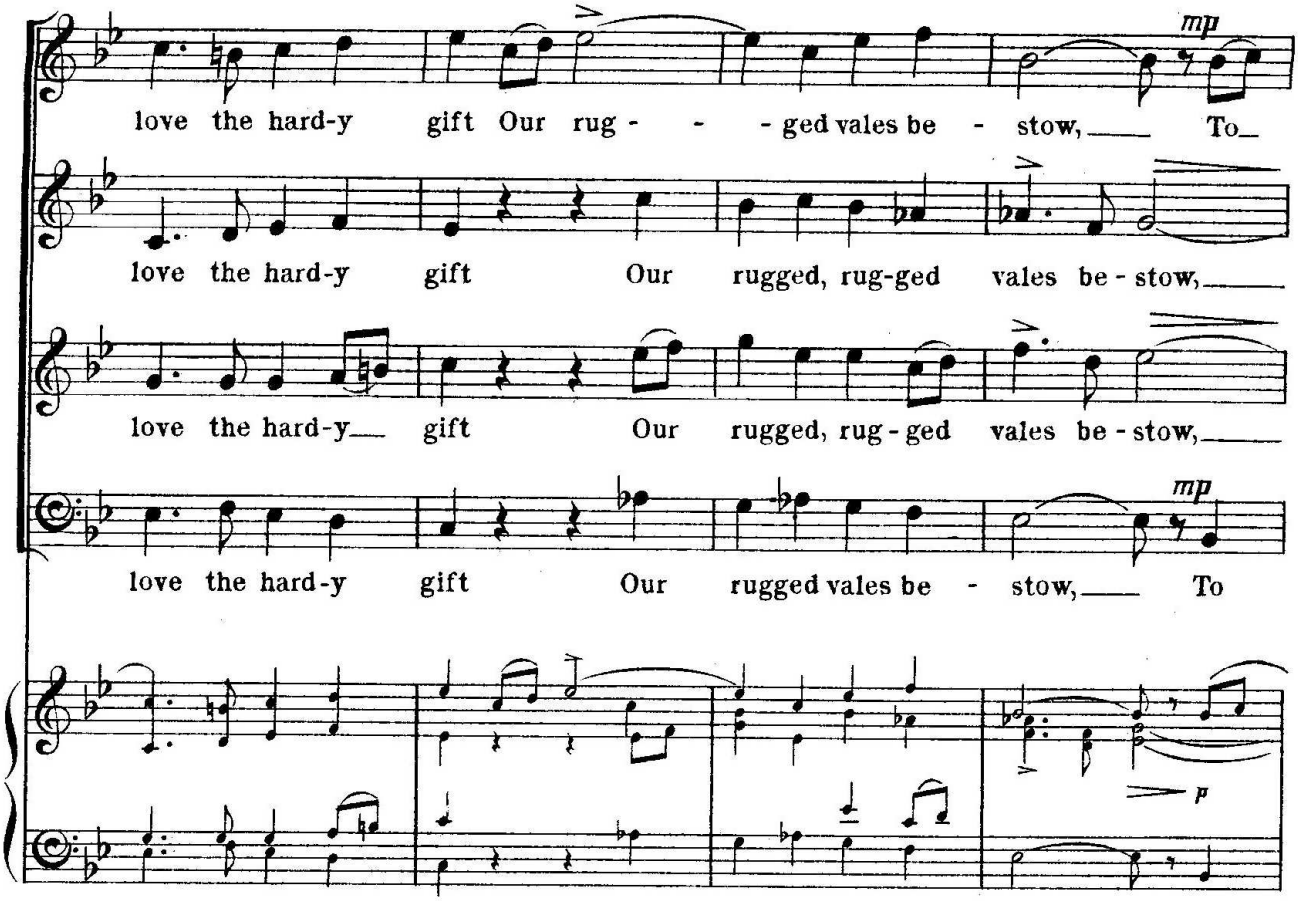

all the house - - hold joys re -
all the house - - hold joys re -
all the house - - hold joys re -
all the house - - hold joys re -
- turn!
- turn!
- turn!
- turn!
attacca subito

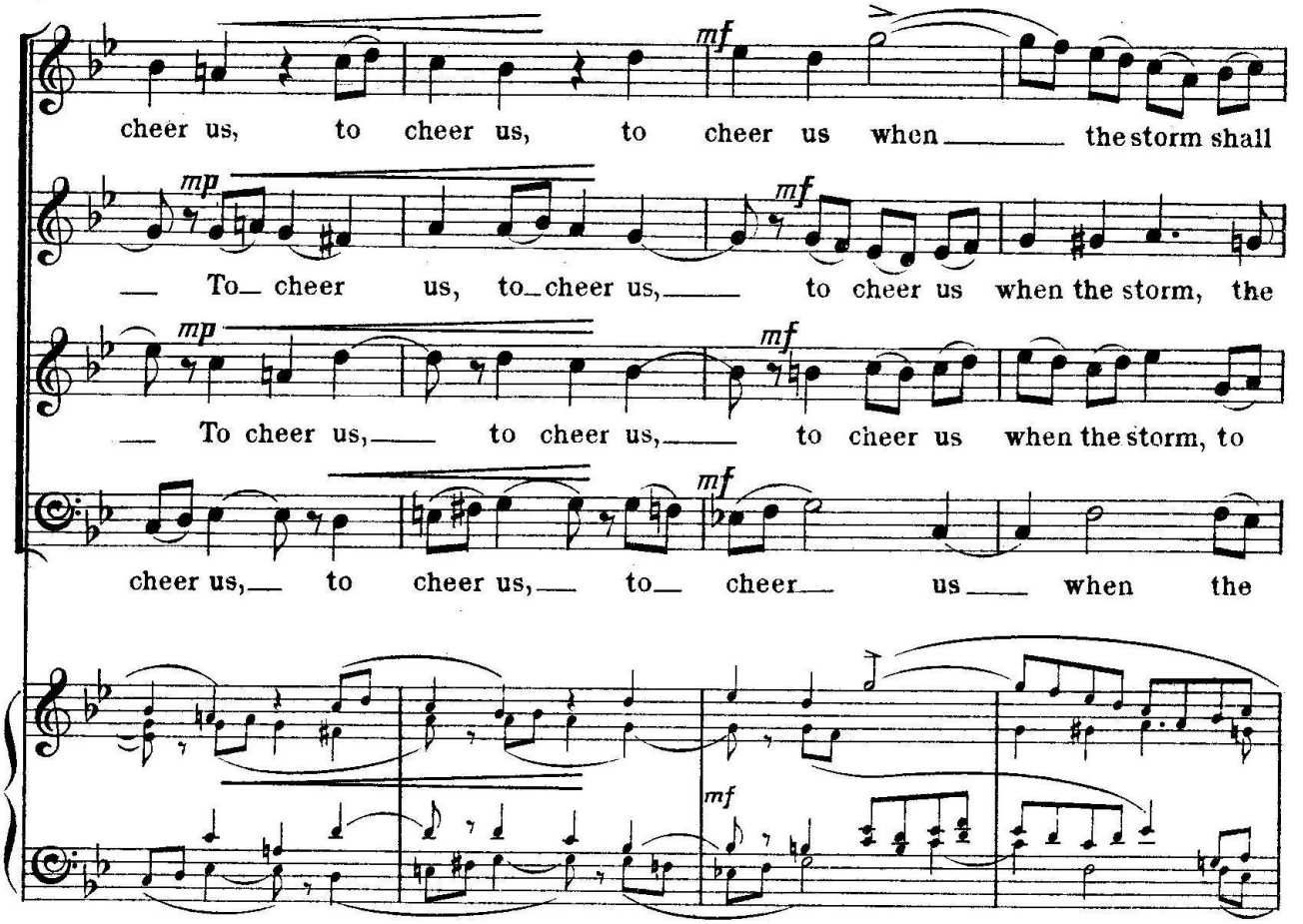
CORN SONG.

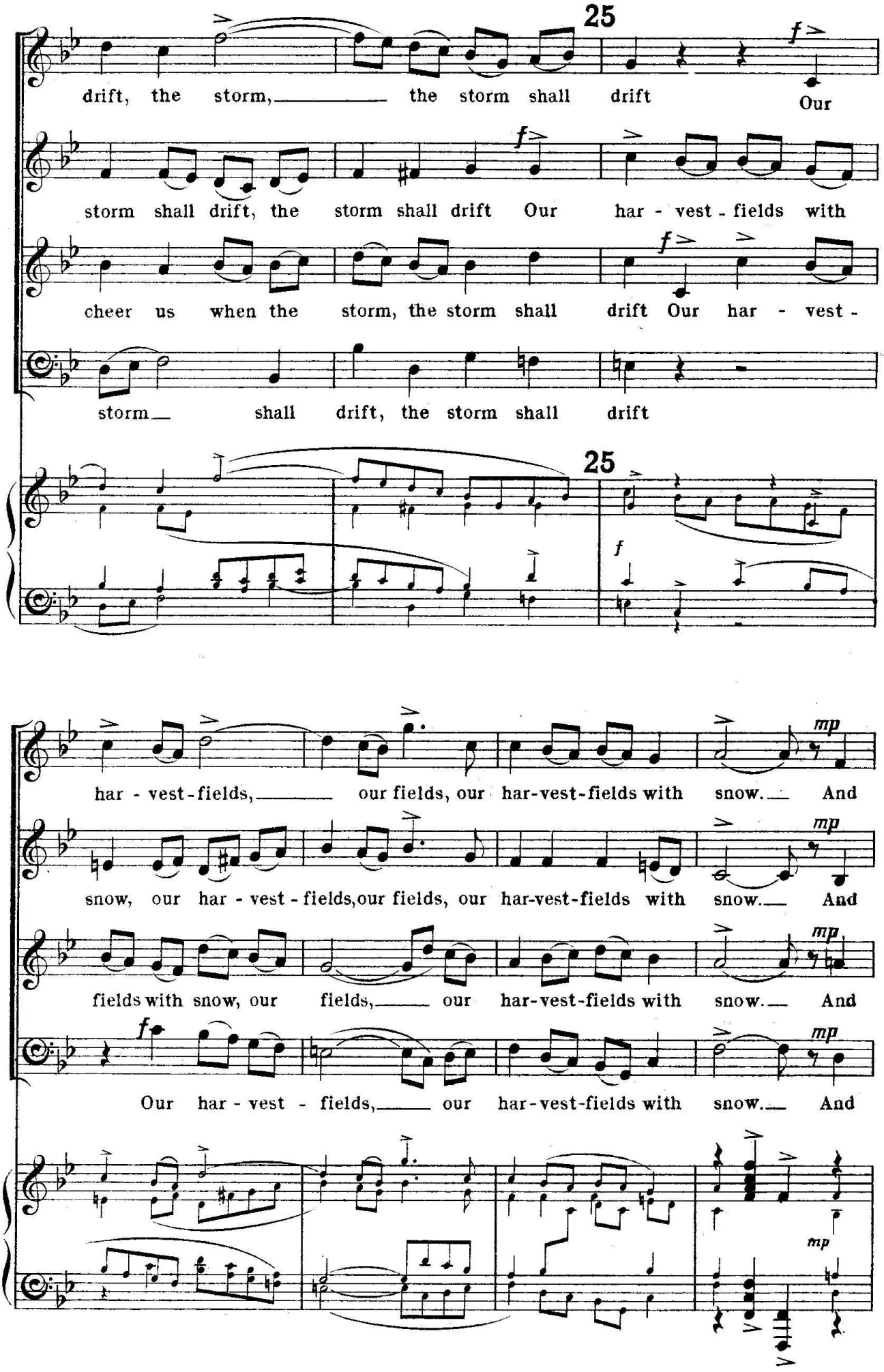

Allegro moderato. ♩=72.
f ben marcato
20
(tr)
mp
(tr)
cresc.
f
Baritone Solo.
21
mf ben marcato
Heap high the farm-er's wintry
tr
ff
p stacc.

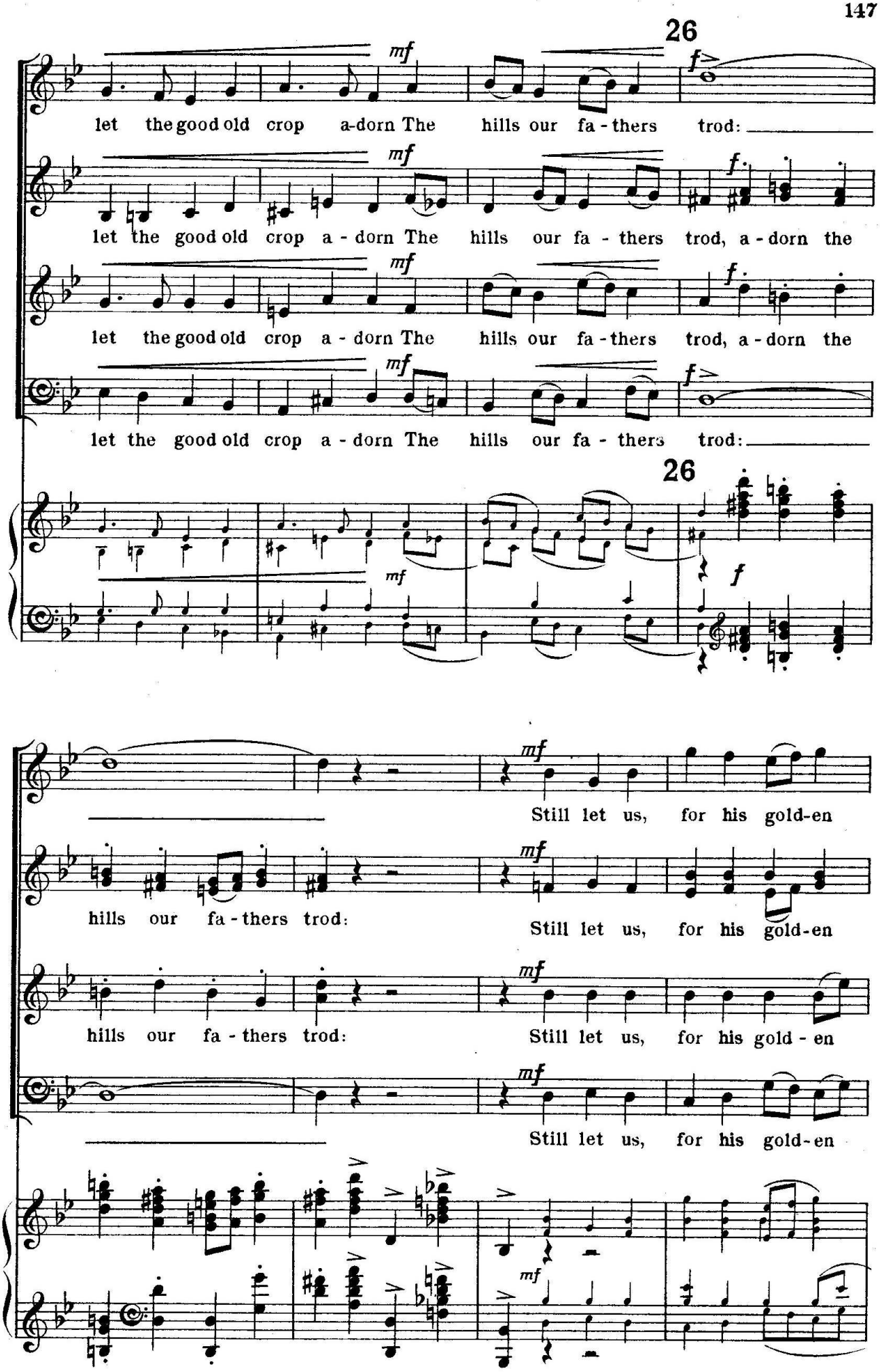

hoard! Heap high the golden corn!
allargandosi
No rich-er gift has autumn poured From out her lav-ish
allargandosi
22
a tempo
horn! Let o- -ther lands, ex- -ult- -ing, glean The
a tempo
leggiero
cresc.
ap - ple from the pine,

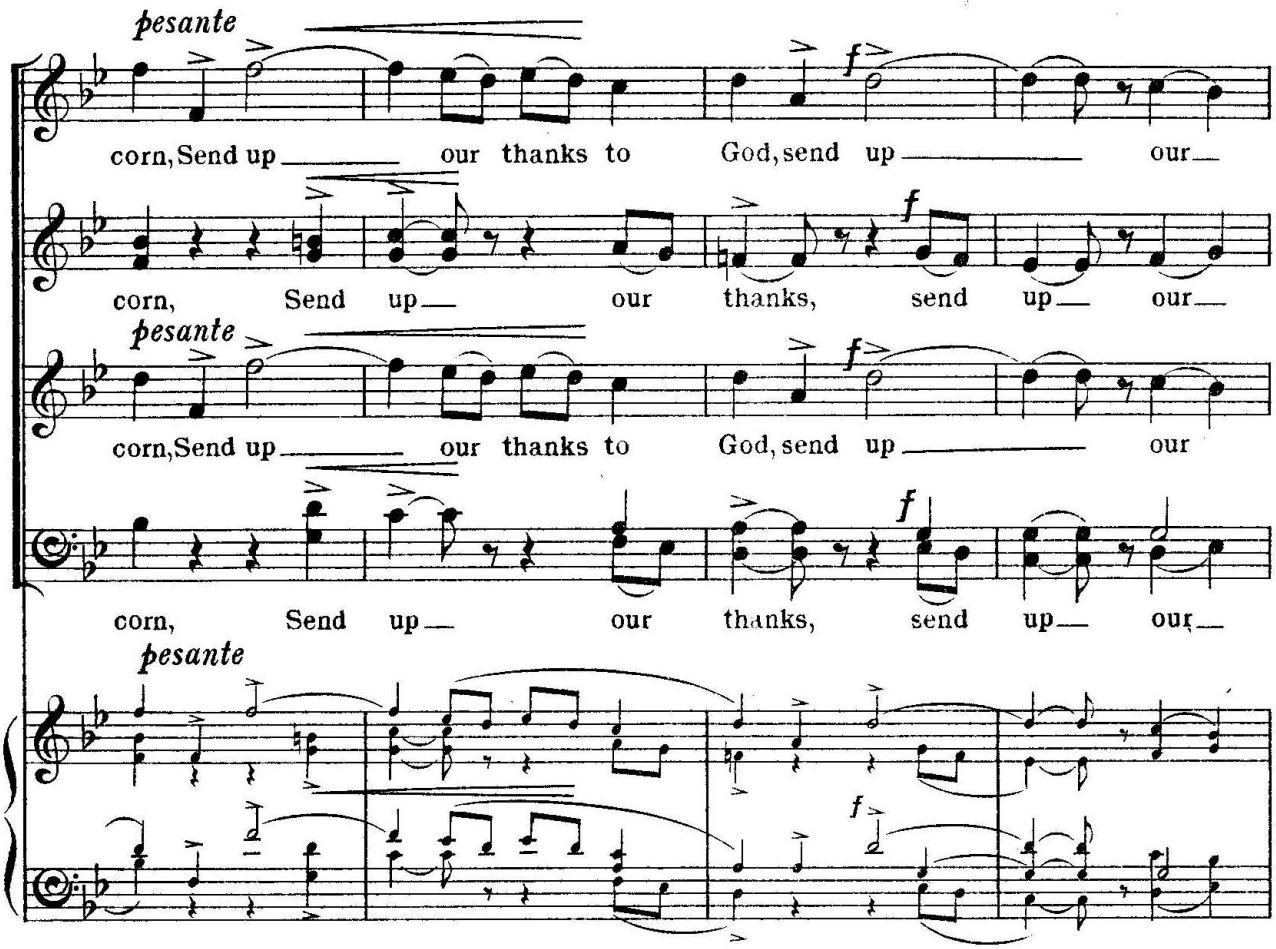

mf
— The o-range from its glos-sy green, the o-range
mp
23
allargando
poco ritard.
from its glos-sy green, The clus- - -ter from the vine, the clus-
allargando
poco ritard.
f pesante
a tempo
24
più animato
-ter from the vine!
CHORUS.
Soprano.
f ben marcato
We bet-ter love, we bet-ter
Alto.
f ben marcato
We bet-ter, bet-ter
più animato
Tenor.
a tempo
f ben marcato
We bet-ter, bet-ter
Bass.
f ben marcato
We bet-ter
a tempo
più animato
24
f
ff
mf

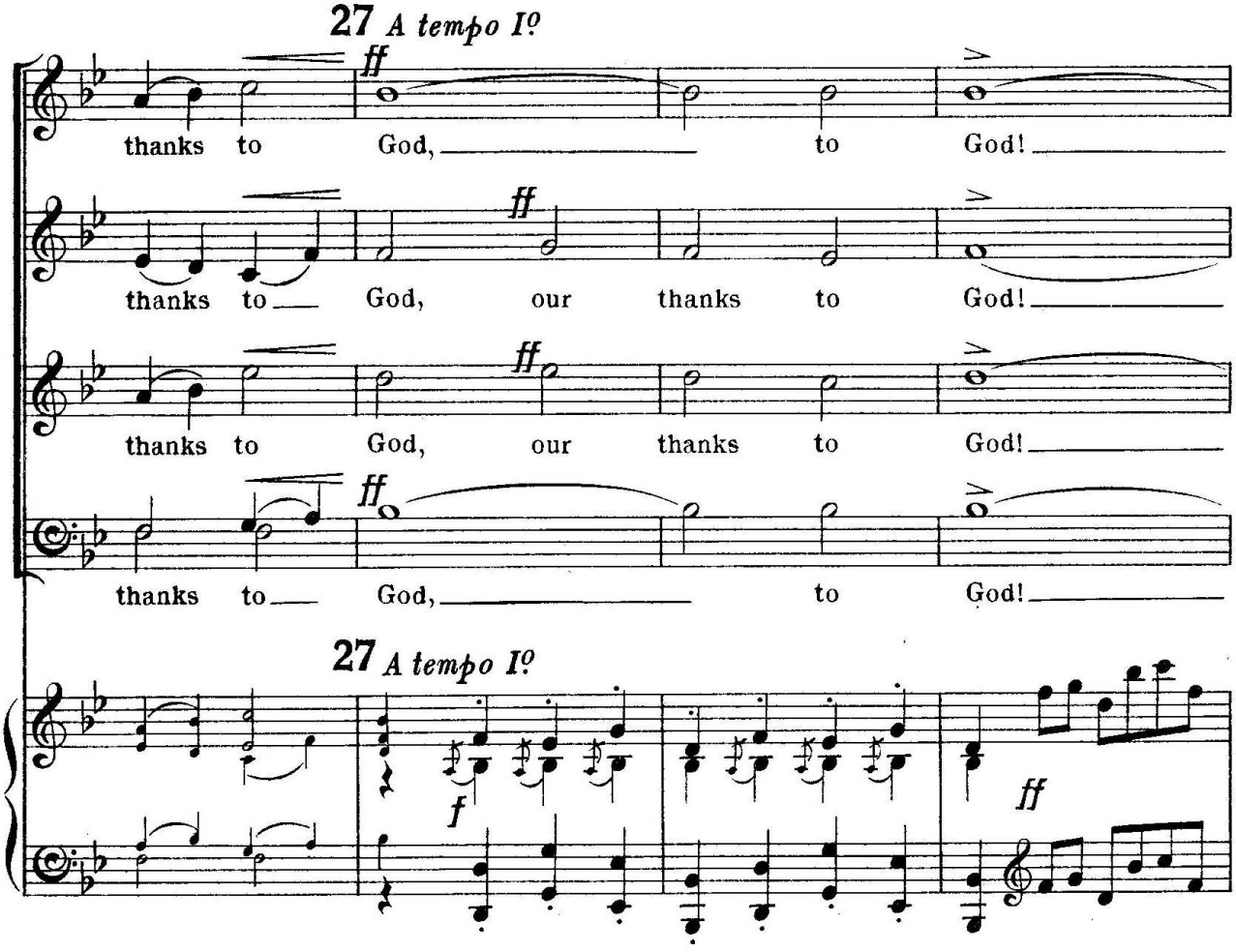

mp
love the hard-y gift Our rug - - - ged vales be - stow, To
love the hard-y gift Our rugged, rug-ged vales be - stow,
love the hard-y gift Our rugged, rug - ged vales be - stow,
mp
love the hard-y gift Our rugged vales be - stow, To
p

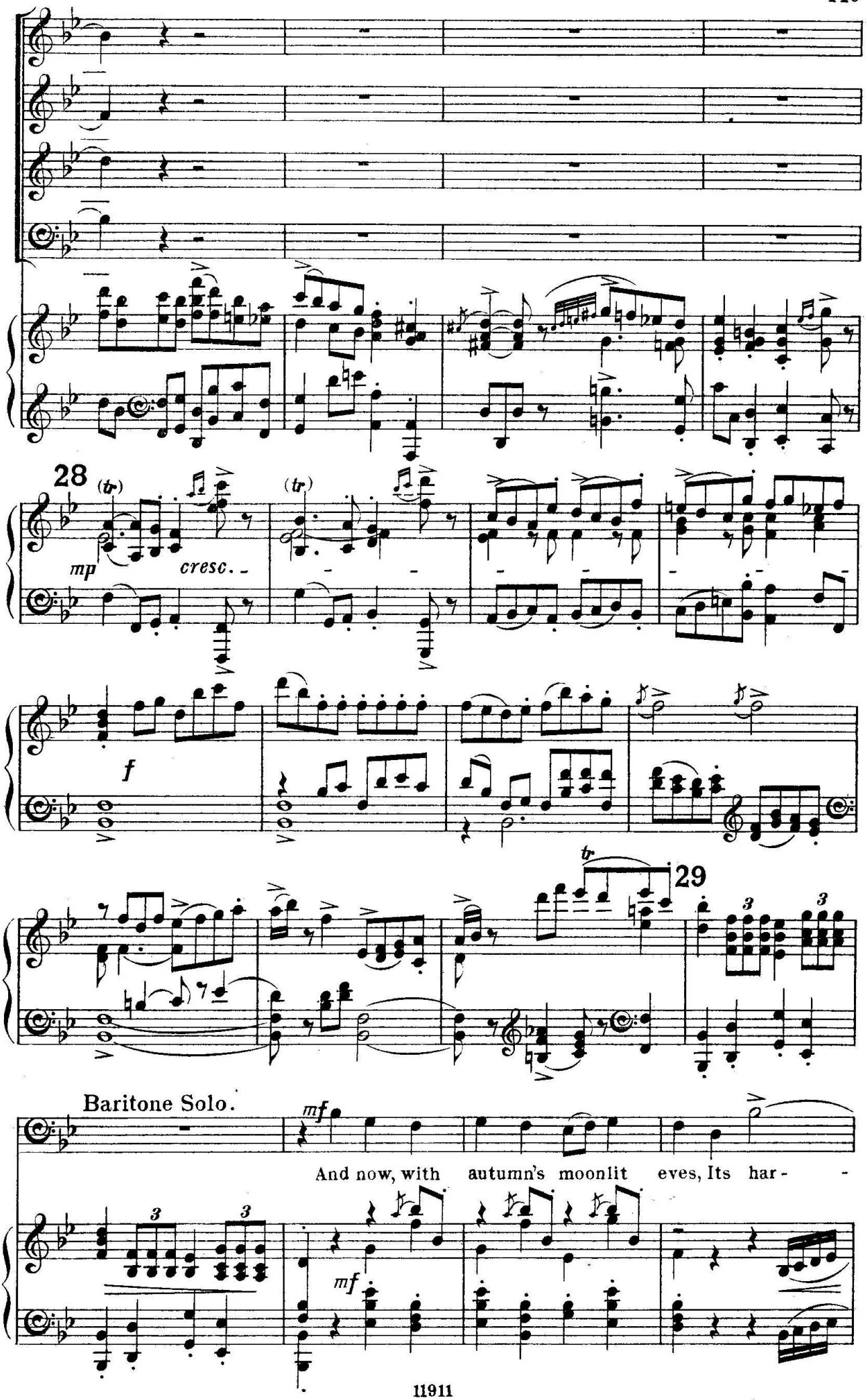

mf
cheer us, to cheer us, to cheer us when the storm shall
mp
mf
To cheer us, to cheer us, to cheer us when the storm, the
mp
mf
To cheer us, to cheer us, to cheer us when the storm, to
mf
cheer us, to cheer us, to cheer us when the
mf

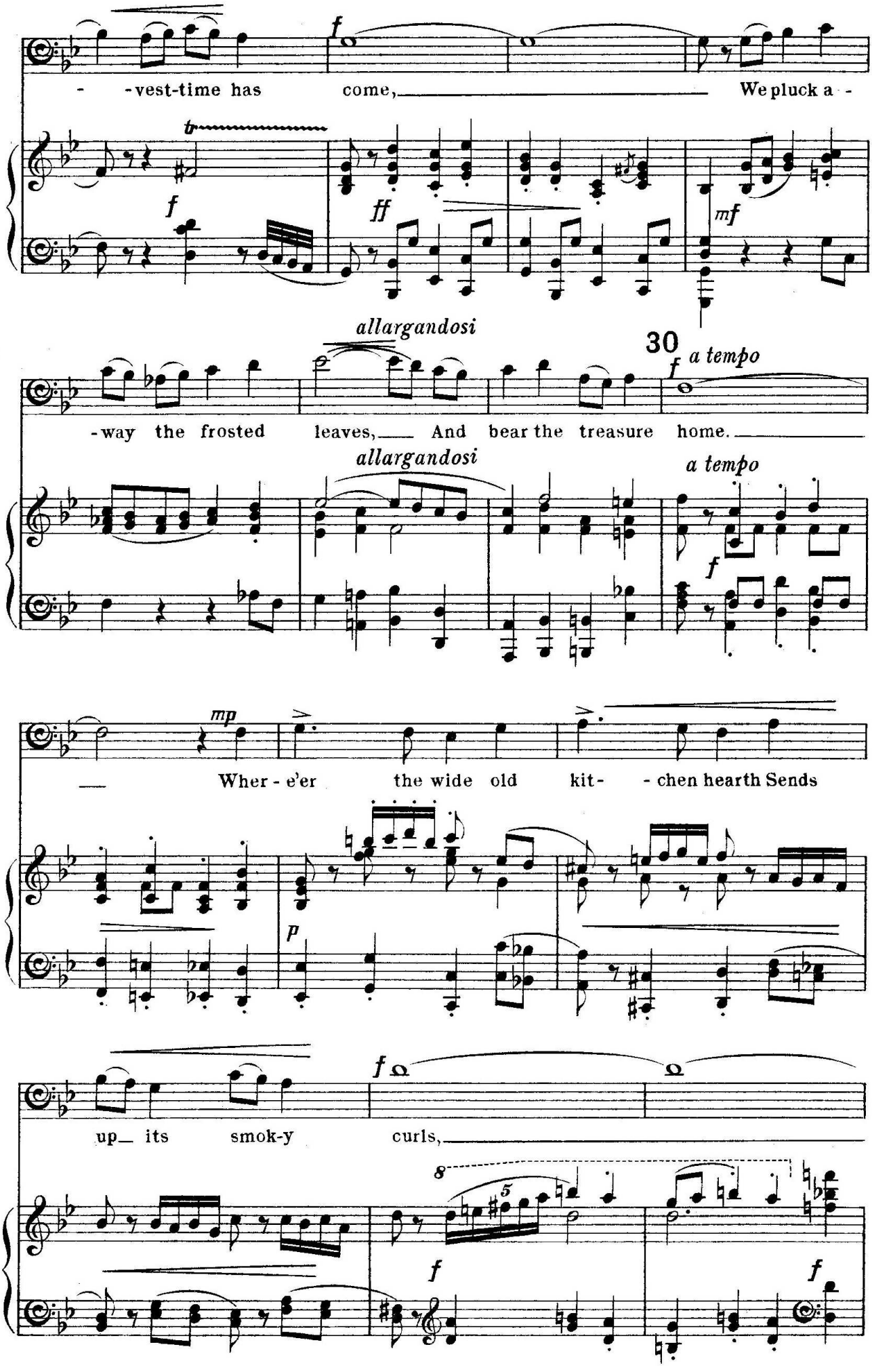

25
drift, the storm, the storm shall drift Our
storm shall drift, the storm shall drift Our har - vest - fields with
cheer us when the storm, the storm shall drift Our har - vest -
storm shall drift, the storm shall drift
25
har - vest - fields, our fields, our har-vest-fields with snow. And
snow, our har - vest - fields, our fields, our har-vest-fields with snow. And
fields with snow, our fields, our har-vest-fields with snow. And
Our har - vest - fields, our har-vest-fields with snow. And


26
mf
f
let the good old crop a-dorn The hills our fa-thers trod:
let the good old crop a-dorn The hills our fa-thers trod, a-dorn the
let the good old crop a-dorn The hills our fa-thers trod, a-dorn the
let the good old crop a-dorn The hills our fa-thers trod:
26
f
Still let us, for his gold-en
hills our fa-thers trod:
Still let us, for his gold-en
hills our fa-thers trod:
Still let us, for his gold-en
Still let us, for his gold-en


pesante
corn, Send up our thanks to God, send up our
corn, Send up our thanks, send up our
pesante
corn, Send up our thanks to God, send up our
corn, Send up our thanks, send up our
pesante


27 A tempo Iº
thanks to God, to God!
thanks to God, our thanks to God!
thanks to God, our thanks to God!
thanks to God, to God!
27 A tempo Iº


28
(tr)
mp
cresc.
(tr)
f
tr
29
Baritone Solo.
mf
And now, with autumn's moonlit eves, Its har-
mf


- -vest-time has come, We pluck a -
-way the frosted leaves, And bear the treasure home.
allargandosi
a tempo
Wher - e'er the wide old kit- - chen hearth Sends
up its smok-y curls,