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A. C. MACKENZIE.

THE

PROCESSION <sup>OF</sup> THE ARK

ONE SHILLING & SIXPENCE.

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NOVELLO'S ORIGINAL OCTAVO EDITION.

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THE  
PROCESSION OF THE ARK  
CHORAL SCENE

FROM THE ORATORIO

THE ROSE OF SHARON

THE WORDS SELECTED FROM HOLY SCRIPTURE BY

JOSEPH BENNETT

THE MUSIC COMPOSED BY

A. C. MACKENZIE.

(Op. 30.)

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THE VOCAL SCORE WITH PIANOFORTE ACCOMPANIMENT ARRANGED FROM THE ORCHESTRAL SCORE BY  
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300.19, 700000.1.15-



# THE PROCESSION OF THE ARK.

An open place before the Palace, filled with citizens of Jerusalem.

CHORUS.—“MAKE A JOYFUL NOISE.”

A. C. MACKENZIE.

*Allegro deciso.*  $\text{♩} = 92.$

THE PEOPLE.  
SOPRANO.

Make a joy-ful noise un-to the Lord, all ye lands, serve the

ALTO.

Make a joy-ful noise un-to the Lord, all ye lands, serve the

TENOR.

Make a joy-ful noise un-to the Lord, all ye lands, serve the

BASS.

Make a joy-ful noise un-to the Lord, all ye lands, serve the

Lord . . with glad - - ness, make a joy - ful noise, make a

Lord . . with glad - - ness, make a joy - ful noise, make a

Lord . . with glad - - ness, make a joy - ful noise, make a

Lord . . with glad - - ness, make a joy - ful noise, make a

joy - ful noise un - to the Lord, all ye lands, serve the Lord, . . .

joy - ful noise un - to the Lord, all ye lands, serve the Lord, serve the

joy - ful noise un - to the Lord, all ye lands, serve the Lord, . . .

joy - ful noise un - to the Lord, all ye lands, serve the Lord, . . .

serve the Lord, . . . the Lord with glad - -

Lord, . . . serve the Lord, the Lord with glad - -

serve the Lord, . . . the Lord with glad - -

serve the Lord, . . . the Lord with glad - -

ness, serve the Lord, serve the Lord, the Lord with glad - -

ness, serve the Lord, serve the Lord, the Lord with glad - -

ness, serve the Lord, serve the Lord, the Lord with glad - -

ness, serve the Lord, serve the Lord, the Lord with glad - -



- ness. Come be-fore His pre-sence with a

- ness. Come be-fore His pre-sence with a

- ness. Come be-fore His pre-sence with a

- ness.

song, . . with a song, . . with a song, come be-fore . . His

song, a song, with a song, . . with a song, . . come be-fore, come be-fore His

song, a song, with a song, . . with a song, . . come be-fore, come be-fore His

Come be-fore His pre-sence with a song, with a song, with a

*mf* pre-sence with a song, En-ter in-to His gates *mf* with

pre-sence with a song, *mf* En-ter,

pre-sence with a song, En-ter in-to His gates *mf* with

song, with a song, En-ter, en-ter

thanks - giv - ing, en - ter,

en - ter His . . . gates, en - ter, en - ter,

thanks - giv - ing, en - ter,

in - to His . . . gates, en - ter, en - ter, en - ter,

en - ter, and . . . in - to His courts . . . with

en - ter, en - ter,

en - ter, and in - to . . . His courts . . . with

en - ter,

praise, . . . with praise, . . . with praise, and in - to

en - ter,

praise, and . . . in - to His courts . . . with praise, en - ter,

and in - to His

*con S<sup>va</sup> ad lib.*

His courts . . with praise, and in - to His courts . . with praise,  
 en - ter, en - ter, en - ter, and . .  
 en - ter, en - ter, en - ter,  
 courts . . with praise, and in - to His courts . . with praise, with praise, . .

with praise, . . .  
 in - to His courts . . with praise, . . with praise, . .  
 and . . in - to His  
 praise, . . . with praise, . . with praise, . .

with praise, . . . and in - to His  
 courts . . with praise, with praise, and in - to His courts . .  
 courts . . with praise, with praise, and in - to His  
 with praise, . . . with

*mf*

courts with praise, with praise, en - ter, en - ter

with praise, with praise, en - ter, en - ter

courts with praise, . . . with praise, en - ter, en - ter

praise, . . . with praise, with praise, with praise, with

*p* *mf*

*Ped.* \*

en - ter, en - ter, en - ter, en - ter,

en - ter, en - ter, en - ter, en - ter,

en - ter, en - ter, en - ter, en - ter,

praise, with praise, en - ter, en - ter,

*f*

en - ter, en - ter, en - ter, en - ter in - to His

en - ter, en - ter, en - ter,

en - ter, en - ter in - to His courts, en - ter

en - ter, en - ter, en - ter,

gates with thanks - giv - ing, with  
 en - ter in - to His  
 in - to His gates, His gates, His  
 en - ter in - to His gates with

thanks - - - giv - ing.  
 gates with thanks - giv - ing.  
 gates . . with thanks - giv - ing.  
 thanks - - - giv - ing.

*dolce.*  
*p*  
 For the

**B**

Lord is . . good, His mer - cy is ev - er -

*p*

**B**

*dolce.*  
*p*

For the Lord is

last - ing, For the Lord, the Lord is

*p dolce.*

For the Lord is . . good, the Lord is

*p dolce.*

**B**

*Ped.*

good, His mer - cy is ev - er -

good, His mer - cy is ev - er -

good, His mer - cy is ev - er -

*Ped.*

- last - ing, The Lord, the Lord is

- last - ing, The Lord, the Lord is

- last - ing, The Lord, the Lord is

Ped. \* Ped. \*

good, His mer - cy is ev - er - last - ing,

good, His mer - cy is ev - er - last - ing,

good, His mer - cy is ev - er - last - ing,

*dolce. p.* For the Lord is good, His

is . . .

For the Lord is

For the Lord, the Lord . . . is

mer - cy, His mer - cy is . . . ev - er - last -

*C* *mf*

good, make a joy - ful noise un - to the

good, make a joy - ful noise un - to the

good, make a joy - ful noise . .

- ing, make a joy - ful noise . .

*C* *p*

*Ped.*

Lord, . . . . . a joy - ful noise

Lord, all ye lands, . . . a joy - ful noise

un - to the Lord, . . . a joy - ful noise

un - to the Lord, . . . all ye

*f*

un - to the Lord, . . . all ye lands, . . . serve the

un - to the Lord, . . . all ye lands, . . . serve the

un - to the Lord, . . . all ye lands, make a joy - ful noise, .

lands, all ye lands, make a joy - ful noise, a joy - ful



Lord with glad-ness, serve . . the Lord . . with glad-ness, with  
 Lord with glad-ness, serve . . the Lord . . with glad-ness, with  
 . . . make a joy-ful noise, . . serve . . the Lord . . with glad-ness, with  
 noise, . . . make a joy-ful, joy-ful noise, all . . ye  
 glad-ness. Make a  
 glad-ness. Make a  
 glad-ness. Make a  
 lands, ye lands. Make a  
 joy-ful noise, come be-fore . . His pre-sence with a song, . .  
 joy-ful noise, come be-fore . . His  
 joy-ful noise, make a joy-ful noise, all ye lands,  
 joy-ful noise, make a

make a joy - ful noise. . . . .  
 pre - sence with a song, . . . . . with a  
 . . . . . come be - fore . . . His pre - sence,  
 joy - ful noise, all ye lands, a joy - - - ful . . .

make a joy - ful noise, come be - fore . . . His  
 song, . . . . . with a song, make a  
 come be - fore . . . His pre - sence with a song,  
 noise, a joy - - - ful . . . noise, a joy - - - ful

pre - sence with a song, a song, a  
 joy - ful noise, . . . . . come, come be - fore His pre - sence with a  
 come be - fore His pre - sence with a song, a  
 noise, come be - fore His pre - sence with a song, with a

song, . . . a song, . . . a

song, . . . a song, come be - fore His

song, . . . come, come be - fore His

song, . . . a song, be - fore His

D

song, . . . a song, Make a joy - ful noise, . . . make a

pre - sence with a song, Make a joy - ful noise, . . . make a

pre - sence with . . . a song, Make a joy - ful noise, . . .

Ped.

joy - ful noise un - to the Lord, all ye lands, make a

joy - ful noise, a joy - ful, joy - ful noise, all ye lands,

joy - ful noise, a joy - ful, joy - ful noise, all ye lands,

all ye lands,

Ped.

joy - ful noise, make a joy - ful noise, come be - fore His  
 make a joy - ful noise, a joy - ful noise, come be - fore His  
 make a joy - ful noise, a joy - ful noise,  
 all ye lands, come before His

\* *rit.*

pre - sence with a song, . . . with a song, . . . with a song, serve the  
 pre - sence with a song, a song, with a song, with a song, a song,  
 come be - fore . . . His pre - sence with a song, with a song,  
 pre - sence with a song, come be - fore His pre - sence with a song, a song,

Lord, serve the Lord, . . . serve the Lord with glad - ness.  
 serve the Lord, serve the Lord, . . . serve the Lord with glad - ness.  
 serve the Lord, serve the Lord, serve the Lord with glad - ness.  
 serve, . . . serve the Lord with glad - - - ness.

*rit.* *Ped.* \*

## MARCH AND CHORUS.—“WE WILL PRAISE HIS NAME.”

*Maestoso.* ♩ = 100. *The Procession of the Ark approaches.*

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system includes the tempo and time signature markings. The score is marked with dynamics such as *pp*, *p*, *mf*, and *f*. The piece concludes with a series of accented chords in the final system.

*pp* *p*

*pp* *p*

*pp* *p*

*sempre cres.* *mf* *sempre cres.*

*f*

*The maidens of Jerusalem pass with timbrels and solemn dances.*

THE MAIDENS.

A SOPRANO.

*p* We will praise, we will praise His name in the dance, .

ALTO. *p* We will praise, we will praise His name in the dance, . .

*A* We will praise, we will praise His name in the dance, . .

We will sing prais - es un - to Him with the tim-brel and harp ;

We will sing prais - es un - to Him with the tim-brel and harp ;

The first system of music consists of two vocal staves and two piano staves. The vocal staves are in a soprano and alto clef, with lyrics written below them. The piano accompaniment is in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some triplets in the piano part.

Let Mount Si - on re - joice, . . . let Mount Si - on re -

Let Mount Si - on re - joice, . . .

The second system continues the vocal and piano parts. The vocal staves have lyrics: "Let Mount Si - on re - joice, . . . let Mount Si - on re -" and "Let Mount Si - on re - joice, . . .". The piano accompaniment includes triplets and a dynamic marking of *p* (piano).

- joice ; . . . Let the daugh - ters . . . of Ju - dah, . .

let Mount Si - on re - joice ; . . . Let the daugh - ters of

The third system continues the vocal and piano parts. The vocal staves have lyrics: "- joice ; . . . Let the daugh - ters . . . of Ju - dah, . ." and "let Mount Si - on re - joice ; . . . Let the daugh - ters of". The piano accompaniment includes triplets and a dynamic marking of *p* (piano).

let the daugh - ters of . . . Ju - dah be glad, . . . be

Ju - dah, let the daugh - ters of Ju - dah be glad, . . . be

The fourth system concludes the vocal and piano parts. The vocal staves have lyrics: "let the daugh - ters of . . . Ju - dah be glad, . . . be" and "Ju - dah, let the daugh - ters of Ju - dah be glad, . . . be". The piano accompaniment includes triplets and dynamic markings of *cres.* (crescendo) and *f* (forte).

glad, . . . We will praise, we will praise His name  
 glad, . . . We will praise, we will praise His name

*p*

*mf*

in the dance, . . . We will sing prais - es un - to . . .  
 in the dance, . . . We will sing prais - es un - to . . .

*mf*

*mf*

*p*

Him . . . with the tim - brel and harp ; Let the daugh - -  
 Him . . . with the tim - brel and harp ; Let the daugh - -

*p*

*mf*

*pp*

- - ters of Ju - dah be glad, let the daugh - ters of Ju - dah be glad.  
 - - ters of Ju - dah be glad, let the daugh - ters of Ju - dah be glad.

*p*

*pp*

*Sva*



*Elders of Jerusalem pass.*

*p* *mf*

Three treble clefs and two bass clefs. The music is in G major and 3/4 time. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. The first two treble clefs are empty. The piano part starts with a *p* dynamic and moves to *mf* later. There are three triplet markings in the right hand.

THE ELDERS.  
1st TENOR. *mf* *p*

2nd TENOR. *mf* *p*

1st BASS. *mf* *p*

2nd BASS. *mf* *p*

Beau - ti - ful for sit - u - a - - tion, The

Beau - ti - ful for sit - u - a - - - tion, The

Beau - ti - ful for sit - u - a - - - tion, The

*f* *p legato.*

Four vocal staves (1st Tenor, 2nd Tenor, 1st Bass, 2nd Bass) and a piano accompaniment. The vocal parts enter with the lyrics "Beau - ti - ful for sit - u - a - - tion, The". The piano accompaniment features a melody with triplet markings and a *p legato* section.

joy of the whole earth is . . . Mount

joy of the whole earth . . . is Mount

joy of the whole . . . earth is . . . Mount

joy . . . of the whole earth is Mount

Five vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "joy of the whole earth is . . . Mount". The piano accompaniment features a melody with triplet markings and a *p legato* section.

Si - - on, On the sides . . of the

Si - - on, On the sides . . of the

Si - - on, On the sides . . of the

Si - - on, On the sides . . of the

*cres.* *mf* *f* *p*

North, on the sides of the North, the

North, . . on the sides of the North, . . the

North, . . on the sides . . of the North, . . the . .

North, on the sides of the North, the

ci - ty of the great King.

ci - ty of the great King. Out of

ci - ty of the great King. Out of Si - on, of

ci - ty of the great King. Out of Si - - - on, of

*cres.* *mf*

*mf*  
 Out of Si - - - on, the per - fec - tion of beau - ty,  
 Si - - - on, the per - fec - tion of beau - ty, of beau - ty,  
 Si - on, the per - fec - tion, per - fec - tion of beau - ty, of beau - ty,  
 Si - - - on, . . . the per - fec - tion of beau - ty, of beau - ty,

*f ben marcato.*  
 God hath shin - ed, God hath  
 God hath shin - ed, God hath  
*f ben marcato.*  
 God hath shin - ed, God hath shin - ed,  
 God hath shin - ed, God hath shin - ed,  
*f sempre.*

shin - ed, God . . . hath shin - ed. Beau - ti -  
 shin - ed, God . . . hath shin - ed. Beau - ti -  
 God hath shin - - - ed. Beau - ti -  
 God hath shin - - - ed. Beau - ti -

*p*

ful for sit - u - a - - tion, The joy of the

ful for sit - u - a - - tion, The joy of the

ful for sit - u - a - - tion, The joy of the

ful for sit - u - a - - tion, The joy of the

*p*

whole earth is . . . Mount Si - on.

whole earth is Mount Si - on.

whole earth is Mount Si - on.

whole earth is Mount Si - on.

whole earth is Mount Si - on.

**C** *Più tranquillo.* THE SHEPHERDS AND VINEDRESSERS. SOPRANO.

ALTO. Give

TENOR.

**C** (*Shepherds and Vinedressers pass.*)  
*♩ = come prima. Più tranquillo.*

*p* *mf* *tr*

*Ped.* \*

ear, give ear, O Shep-herd of Is-ra-el,

*p*

Thou that dwell - est, that dwell - est be - tween the . . cher - - u -

Give

- bin, . .

ear, give . . ear, O Shep-herd of Is-ra-el,

*p*

Thou hast  
 Thou that dwell - est, that dwell - est be - tween the cher - - u - -

brought.. a vine, a . . vine out of E - - -  
 - bim, Thou hast

Thou hast

- gypt, Thou hast

brought.. a vine, a . . vine out of E - - -  
 brought.. a vine, a . . vine out of E - - -

cast out the hea - then and plant - ed it, . . . Thou hast  
 - gypt. Thou hast  
 - gypt. Thou hast cast out the hea - then and

cast out the hea - - - then . . . and plant - ed . . . it,  
 cast out the hea - then, the hea - then and plant - ed it,  
 plant - ed it, Thou hast cast out the hea - then and plant - ed it,

*f* **D**  
 Thou hast cast out the hea - then and plant - ed it. . .  
 Thou hast cast out the hea - then and plant - ed it. . .  
 Thou hast cast out the hea - then and plant - ed it. . .  
**D**  
*f*  
 Ped. \* Ped. \* Ped. \*

*mf* Thou . . hast cast out the . . hea - then and plant-ed it; . . *dim.*

*mf* Thou . . hast cast out, Thou hast cast out the hea - then and *dim.*

*mf* Thou, . Thou hast cast out the hea - then and *dim.*

*mf* *sempre dim.*

*p* The hills are cov - ered with the sha - - dow of it, . .

*p* plant-ed it; The hills, the hills are cov - ered with the

*p* plant-ed it; The hills, the . . hills . . are cov - ered with the

*p* *Ped.* \* *Ped.* \*

And the boughs there - of are like good - ly ce - dars, like

sha - dow of it, And the boughs there - of are like . . good - ly ce - - .

sha - dow of it, And the boughs there - of are like . . good - ly ce - - .



good - ly ce - dars. Give

- dars, good - ly ce - dars, like good - ly ce - - - .

- dars, like good - ly ce - - - .

*mf*

*p*

*Ped.* \*

ear, give ear, O Shep - herd, O Shep - herd of

- dars.

- dars.

*dolce.*

*p*

*mf*

Is - - - - - ra - - - - - el,

*dolce.*

*p*

*pp*

Thou that dwell - est be -

*dolce.*

*p*

*pp*

Thou that dwell - est be - tween the cher - u - bim. . . . .

*p*

*pp*

- tween the cher - u - bims,

*pp*

**E** = *Come prima.* *Soldiers pass.*

*p*

*f*

*f*

**THE SOLDIERS.**  
**ALTO.**  
*ben marcato.*

Give un - to the Lord, O ye migh - ty, glo - ry and

**TENOR.**

glo - ry and

**BASS.**  
*ben marcato.*

Give un - to the Lord, O ye migh - ty, glo - ry and

*f ben marcato.*

strength, give un - to the Lord, O ye migh - ty, glo - ry and  
 strength, glo - ry and  
 strength, give un - to the Lord, O ye migh - ty, glo - ry and

strength, give un - to the Lord, O ye migh - ty,  
 strength, give un - to the  
 strength, give un - to the Lord, O ye migh - ty,

*mf* give un - to the Lord, O ye migh - ty,  
 Lord, O ye migh - ty, glo - ry and strength.  
 glo - ry and strength, give un - to the Lord, O ye migh - ty,  
*mf*

glo - ry, glo - ry and strength ; He maketh wars to cease un - to the ends of the

glo - ry, glo - ry and strength ; He maketh wars to cease un - to the ends of the

glo - ry, glo - ry and strength ; He maketh wars to cease un - to the ends of the

*f*

7

3 3 3

earth ; He break - eth the bow, He break - eth the bow, He break - eth the

earth ; He break - eth the bow, He break - eth the bow, break - eth the

earth ; He break - eth the bow, He break - eth, He break - eth the bow, He

*mf*

- - - eth the bow, the bow, And cut - teth the spear in

bow, break - eth the bow, And out - teth, and cut - teth the spear in

break - eth the bow, the bow, And cut - teth, and cut - teth the spear in

*mf*

*mf*

sun - der, in sun - der; He burn - eth the cha - riot in the

sun - der, in sun - der; He burn - eth the cha - riot in the

sun - der, in sun - der; He burn - eth the cha - riot in the

fire, He burn - - eth the cha - - riot, burn - eth the cha - riot in the

fire, He burn - - eth the cha - - riot, burn - eth the cha - riot in the

fire, He burn - eth the cha - riot, burn - eth the cha - riot, the cha - riot in the

fire. Give un - to the Lord, O ye migh - ty, glo - ry and

fire. Give un - to the Lord, O ye migh - ty, glo - ry and

fire. glo - ry and



O Lord, . . . O Lord . . . I will wash my hands,

I will wash my hands in in-no-cen-cy, O Lord, . . .

So will I compass Thine al - tar, O Lord, . . . O Lord. . . .

So will I com - pass Thine al - tar, O Lord. . . .  
So will I com - pass Thine al - tar, O Lord. . . .

mf

mf

cres. f

mf dim p G p

Lord, I have  
Lord, I have



*mormorando.*

lov-ed the ha-bi-ta-tion of Thy house. I will wash my hands in *mormorando.*

lov-ed the ha-bi-ta-tion of Thy house. I will wash my hands in

in-no-cen-cy, So will I compass Thine al-tar,

in-no-cen-cy, So will I compass Thine al-tar,

O Lord, I will wash my hands,

O Lord, . . . O Lord, I will wash my hands,

I will wash my hands in in-no-cen-cy, O Lord, . . .

I will wash my hands in in-no-cen-cy, O Lord, . . .

Lord, I have lov-ed, have lov-ed the ha-bi-ta-tion of Thy house, . .

Lord, I have lov-ed, have lov-ed the ha-bi-ta-tion of Thy house, . .

*tr*

*p* and . . the place where Thine hon - our dwell - eth . .

and . the place where Thine hon - our dwell - eth, . . and the place where Thine honour

*p*

and the place where Thine honour dwelleth,

dwel-eth.

*H*

*H*

*p*

The Ark of the Covenant passes, borne by Levites.

*cres.*

*Ped.* \* *Ped.* \*

*Piu maestoso.*

*mf*

*Ped.* \*

THE PEOPLE. SOPRANO. *f*

A - rise, O

ALTO.

TENOR. *f*

A - rise, O

BASS.

*f*

Lord, . . . in - to Thy rest, . . .

*f*

A - rise, O Lord, O . . . Lord, . . .

Lord, . . . in - to Thy rest, . . .

*f*

A - rise, O Lord, O . . . Lord, . . .

*f*

Thou and the ark, the ark of Thy strength, a -

Thou and the ark of Thy strength, a -

Thou and the ark, the ark of Thy strength, a -

Thou and the ark, the ark . . . of Thy

rise, . . . O Lord, a - rise, in - to Thy rest, . . .

rise, . . . O Lord . . . in - to Thy rest, . . .

rise, . . . O Lord, a - rise, in - to Thy rest, . . .

strength, a - rise, . . . a - rise, O Lord, in - to Thy

Thou and the ark of Thy strength, . . . Thou, . . .

Thou and the ark of Thy strength, . . . Thou, . . .

Thou and the ark of Thy strength, . . . Thou, . . .

rest, . . . Thou and the ark, . . . Thou, . . .

Thou, . . . and the ark, and the  
 Thou, . . . and the ark,  
 Thou, . . . and the ark, and the  
 Thou . . . and the ark,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

ark of Thy strength, A - rise, . . . a - rise, O Lord,  
 Thou and the ark, A - rise, . . . a - rise, O Lord,  
 ark of Thy strength, A - rise, . . . a - rise, O Lord, . .  
 Thou and the ark, A - rise, . . . O Lord, . .

The second system continues the vocal and piano parts. The lyrics are: "ark of Thy strength, A - rise, . . . a - rise, O Lord,". The piano accompaniment includes a triplet of eighth notes in the right hand.

in - to Thy rest. . . . .  
 in - to Thy rest. . . . .  
 in - to Thy rest. . . . .  
 in - to Thy rest. . . . .

The third system concludes the vocal and piano parts. The lyrics are: "in - to Thy rest. . . . .". The piano accompaniment features a melodic line in the right hand and chords in the left hand, ending with a "Ped" (pedal) marking and a "dim." (diminuendo) marking.



*pp* Trem - ble be - fore Him, O ye na - tions,

*pp* Trem - ble be - fore Him, O ye na - tions,

*pp* Trem - ble be - fore Him, O ye na - tions,

*pp* Trem - ble be - fore Him, O ye na - tions,

*pp* Ped. \* Ped. \* Ped. \* Ped. \*

*p* For the Lord our God . . . is God of gods, for the *mf*

*p* For the Lord our God . . . is God of gods, for the *mf*

*p* For the Lord our God . . . is God of gods, for the *mf*

*p* For the Lord our God . . . is God of gods, for the *mf*

*p* For the Lord our God . . . is God of gods, for the *mf*

*p* Ped. \* Ped. \*

Lord our God . . . is God of gods . . . and Lord of

Lord our God . . . is God of gods . . . and Lord of

Lord our God . . . is God of gods . . . and Lord of

Lord our God . . . is God of gods . . . and Lord of

Lord our God . . . is God of gods . . . and Lord of

*p*

*I f*

lords, and Lord of lords, A

lords, and Lord of lords, A

lords, and Lord of lords, A

lords, and Lord of lords, A

*f*

*Ped.*

\*

great God, a migh - ty and a ter - ri - ble, a

great God, a migh - ty and a ter - ri - ble, a

great God, a migh - ty and a ter - ri - ble, a

great God, a migh - ty and a ter - ri - ble, a

*mf* *pp*

*pp* *mf* *f*

*Ped.*

\*

great God, a migh - ty and a ter - ri - ble, a

great God, a migh - ty and a ter - ri - ble, a

great God, a migh - ty and a ter - ri - ble, a

great God, a migh - ty and a ter - ri - ble, a

*mf* *pp*

*pp* *mf* *f*

*Ped.*

\*



great God, a migh-ty and a ter-ri-ble,

great God, a migh-ty and a ter-ri-ble,

great God, a migh-ty and a ter-ri-ble,

great God, a migh-ty and a ter-ri-ble,

*pp* *f*

A-rise, O Lord, in-to Thy

A-rise, O Lord, O

A-rise, O Lord, O

A-rise, O Lord, O

rest, Thou and the ark, the ark of Thy

Lord, Thou and the ark of Thy

rest, Thou and the ark, the ark of Thy

Lord, Thou and the ark, the

strength, a - rise, . . O Lord, a - rise in - to Thy  
 strength, a - rise, . . O Lord . . in - to Thy  
 strength, a - rise, . . O Lord, a - rise in - to Thy  
 ark . . of Thy strength, a - rise, . . a - rise, O Lord,

rest, . . Thou and the ark of Thy strength,  
 rest, . . Thou and the ark . . of Thy strength,  
 rest, . . Thou and the ark of Thy strength,  
 in - to Thy rest, . . Thou and the ark,

Thou, . . Thou, and the  
 Thou, . . Thou, and the  
 Thou, . . Thou, and the  
 Thou, . . Thou, and the

ark, and the ark of Thy strength, a - rise, . . . a - rise,  
ark, Thou and the ark, a - rise, . . . a -  
ark, and the ark of Thy strength, a - rise, . . . a - rise,  
ark, Thou and the ark, a - rise, . . .

O Lord, in - to Thy rest.  
- rise, Lord, in - to Thy rest.  
O Lord, in - to Thy rest.  
O Lord, in - to Thy rest.

*mf* *p*

*Solomon with his princes and nobles passes.*

*p*

First system of piano introduction. Treble clef with a key signature of two flats (B-flat and E-flat). The bass line consists of eighth notes, while the treble line features chords and eighth notes.

Second system of piano introduction. Continuation of the first system, featuring similar rhythmic patterns and chordal textures.

CHORUS. *mf* >

God . . . save the King! May the King, . . .

God . . . save the

*mf* *f* *mf*

*Ped.*

Chorus section with vocal lines and piano accompaniment. The piano part includes triplets and dynamic markings. The vocal lines are on three staves.

the King live for ev - - - er, God . . . save the

God save the King, God save the

God . . . save the King, God . . . save the

King! May the King live for ev - er, God save the King, may the King . . .

Continuation of the chorus with vocal lines and piano accompaniment. The piano part continues with similar accompaniment.

King, God . . . save the King, God . . . save the King, may the King, the King . . . live for *sempre cres.*  
 King, may the King live for ev - er, live for ev - er, . . . for *sempre cres.*  
 King, . . . may the King . . . live for ev - er, for ev - er, *sempre cres.*  
 . . . may the King live for ev - er, live for ev - er, for ev - er, *sempre cres.*

ev - er, . . . for ev - er, God . . . save the King, may the King, . . . *f*  
 ev - er, . . . for ev - er, Gird thy sword, gird thy *f*  
 may the King . . . live for ev - er, Gird thy sword, gird thy *f*  
 ev - er, . . . for ev - er, Gird thy sword up - on thy *f*

. . . the King live for ev - er, God save the King, may the King . . .  
 sword up - on thy thigh, O most might - ty, gird thy sword up - on thy thigh, up -  
 sword, thy sword up - on thy thigh, gird . . . thy sword up - on thy  
 thigh, O most might - ty, gird on thy sword up - on thy thigh, O most

live for ev - er! And in thy ma - jes - ty ride . . .  
 on thy thigh, most migh-ty! And in thy ma - jes - ty ride  
 thigh, O most migh-ty! And in thy ma - jes - ty ride . . .  
 migh-ty, O most migh-ty! And in thy ma - jes - ty ride

pros - per - ous - ly. God . . . save the  
 King! May the King live for ev - er,  
 pros - per - ous - ly. God . . . save the King,  
 save the King, God . . . save the King, save the King,

King! May the King live for ev - er, may the King  
 God . . . save, God save the King, God . . . save the King, save the King, may the  
 God . . . save the King, God save the King,  
 God save the King, God save the King, God save the King, save the King, may the

the King live for ev - er, God save, God save the King, may the  
 King, the King live for ev - er, God save, God save the King, may the  
 the King live for ev - er, God save, God save the King,  
 King live . . for ev - er, for ev - er God . . save the King, may the King, . .

*Ped.*

King, may the King live for ev - er, for ev - er, live, live for ev - er!  
 King, may the King live for ev - er, for ev - er, live, live for ev - er!  
 may the King . . live for ev - er, live, live for ev - er!  
 . . may the King . . live, . . live for ev - er, live, live for ev - er!

*Più animato.*

Gird thy sword, thy sword up - -  
 Gird thy  
 Gird thy sword, . . thy  
 Gird thy sword, . . thy sword up - -

*Più animato.*  $\text{♩} = 120.$

*mf* on thy thigh, *fz* God . . . save the King, save the  
*mf* sword up-on thy thigh, thy sword, thy sword up-on thy thigh, And in thy  
*mf* sword up-on thy thigh, thy sword, thy sword up-on thy thigh, And in thy  
*mf* on thy thigh,

*fz* King, the King, . . . God . . . save the  
 ma - jes - ty ride pros - per - ous - ly, Gird thy sword, thy sword up-on thy  
 ma - jes - ty ride pros - per - ous - ly, Gird thy sword, thy sword up-on thy  
 And in thy ma - jes - ty, . . . and in thy

*f* King! May the King . . . live for ev - er, Gird thy  
*f* thigh, and in thy ma - jes - ty ride pros - per - ous - ly, Gird thy  
*f* thigh, and in thy ma - jes - ty ride pros - per - ous - ly. Gird thy  
*f* ma - jes - ty ride pros - per - ous - ly, Gird thy



sword, thy sword up - on thy thigh.

sword, thy sword up - on thy thigh. live for

sword, thy sword up - on thy thigh. live for

sword, thy sword up - on thy thigh. God . . . save the King! May the King

*fz*

live for ev - er, may the King, the King live for ev

ev - er, may the King live for ev

ev - er, the King live for ev

live for ev - er, may the King live for ev

**M** *Ancora più presto.*

er, for ev - er, for ev - er, for ev - er,

er, for ev - er, for ev - er,

er, for ev - er, for ev - er,

er, for ev - er, for ev - er, for ev - er,

**M** *Ancora più presto.*  $\text{♩} = 72.$

may the King live for

live for

may the King

ev - er, for ev - er, for ev - er.

ev - er, live for ev - er.

live, live for ev - er.

er, for ev - er, for ev - er.

er, for ev - er, for ev - er.

er, for ev - er, for ev - er.

er, for ev - er, for ev - er.

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GOD SO LOVED THE WORLD ...	1/0	—	—	THE SONG OF JUBILEE ...			
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HORNPIPE HARRY (SOL-FA, 0/9) ... ..	2/6	—	—	THE BANNER OF ST. GEORGE (SOL-FA, 1/0) ... ..	1/6	—	—
PEPIN THE PIPPIN (Operetta), both Notations ... ..	2/6	—	—	THE BLACK KNIGHT ... ..	2/0	—	—
Ditto, SOL-FA, 0/9) ... ..	—	—	—	THE LIGHT OF LIFE (Lux Christi) ... ..	2/6	—	—
THE DAISY CHAIN (Operetta) (SOL-FA, 0/9) ... ..	2/6	—	—	<b>ROSALIND F. ELLICOTT.</b>			
THE MISSING DUKE (Operetta) (SOL-FA, 0/9) ... ..	2/6	—	—	ELYSIUM ... ..	1/0	—	—
<b>GERARD F. COBB.</b>				THE BIRTH OF SONG ... ..	1/6	—	—
A SONG OF TRAFALGAR (Men's voices) ... ..	2/0	—	—	<b>GUSTAV ERNEST.</b>			
<b>S. COLERIDGE-TAYLOR.</b>				ALL THE YEAR ROUND (Female vv.) (SOL-FA, 0/9) ... ..	2/6	—	—
SCENES FROM THE SONG OF HIAWATHA ... ..	3/6	4/0	5/0	<b>A. J. EYRE.</b>			
Ditto, SOL-FA, 2/0) ... ..	—	—	—	COMMUNION SERVICE IN D ... ..	1/0	—	—
HIAWATHA'S WEDDING-FEAST (SOL-FA, 1/0) ... ..	1/6	—	—	<b>T. FACER.</b>			
THE DEATH OF MINNEHAHA (SOL-FA, 1/0) ... ..	1/6	—	—	A MERRY CHRISTMAS (SOL-FA, 0/6) ... ..	1/0	—	—
HIAWATHA'S DEPARTURE (SOL-FA, 1/0) ... ..	2/0	—	—	RED RIDING-HOOD'S RECEPTION (Operetta) ... ..	2/6	—	—
<b>FREDERICK CORDER.</b>				Ditto, SOL-FA, 0/9) ... ..	—	—	—
THE BRIDAL OF TRIERMAIN (SOL-FA, 1/0) ... ..	2/6	—	—	<b>E. FANING.</b>			
<b>SIR MICHAEL COSTA.</b>				BUTTERCUPS AND DAISIES (Female voices) ... ..	2/6	—	—
THE DREAM ... ..	1/0	—	—	Ditto, SOL-FA, 1/0) ... ..	—	—	—
<b>H. COWARD.</b>				<b>HENRY FARMER.</b>			
THE STORY OF BETHANY (SOL-FA, 1/6) ... ..	2/6	3/0	—	MASS, IN B FLAT (Latin and English) (SOL-FA, 1/0) ... ..	2/0	2/6	3/6
<b>F. H. COWEN.</b>				<b>PERCY E. FLETCHER.</b>			
A DAUGHTER OF THE SEA (Female voices) ... ..	2/0	—	—	THE TOY REVIEW (Operetta) (SOL-FA, 0/8) ... ..	1/6	—	—
Ditto, SOL-FA, 1/0) ... ..	—	—	—	<b>MYLES B. FOSTER.</b>			
A SONG OF THANKSGIVING ... ..	1/6	—	—	SNOW FAIRIES (Female voices) ... ..	1/6	—	—
CHRISTMAS SCENES (Female voices) (SOL-FA, 0/9) ... ..	2/0	—	—	THE ANGELS OF THE BELLS (Female voices) ... ..	1/6	—	—
DREAM OF ENDYMION ... ..	2/6	—	—	Ditto, SOL-FA, 0/8) ... ..	—	—	—
ODE TO THE PASSIONS ... ..	2/0	—	—	THE BONNIE FISHWIVES (Female vv.) (SOL-FA, 0/9) ... ..	2/6	—	—
RUTH (SOL-FA, 1/6) ... ..	4/0	4/6	6/0	THE COMING OF THE KING (Female voices) ... ..	1/6	—	—
ST. JOHN'S EVE (SOL-FA, 1/6) ... ..	2/6	3/0	4/0	Ditto, SOL-FA, 0/8) ... ..	—	—	—
SLEEPING BEAUTY (SOL-FA, 1/6) ... ..	2/6	3/0	4/0	THE LADY OF THE ISLES ... ..	1/6	—	—
SUMMER ON THE RIVER (Female vv.) (SOL-FA, 0/9) ... ..	2/0	—	—	<b>ROBERT FRANZ.</b>			
THE ROSE OF LIFE (Female voices) (SOL-FA, 0/9) ... ..	2/0	—	—	PRAISE YE THE LORD (117th Psalm) ... ..	1/0	—	—
THE WATER LILY ... ..	2/6	—	—	<b>NIELS W. GADE.</b>			
VILLAGE SCENES (Female voices) (SOL-FA, 0/9) ... ..	1/6	—	—	CHRISTMAS EVE (SOL-FA, 0/4) ... ..	1/0	1/6	—
<b>J. MAUDE CRAMENT.</b>				COMALA ... ..	2/0	2/6	4/0
I WILL MAGNIFY THEE, O GOD (145th Psalm) ... ..	2/6	—	—	ERL-KING'S DAUGHTER (SOL-FA, 0/9) ... ..	1/0	1/6	2/8
LITTLE RED RIDING-HOOD (Female voices) ... ..	2/0	—	—	PSYCHE (SOL-FA, 1/6) ... ..	2/6	3/0	4/0
<b>W. CRESER.</b>				SPRING'S MESSAGE (SOL-FA, 0/3) ... ..	0/8	—	—
EUDORA (A dramatic Idyll) ... ..	2/6	—	—	THE CRUSADERS (SOL-FA, 1/0) ... ..	2/0	2/6	4/0
<b>W. CROTCH.</b>				ZION ... ..	1/0	1/6	2/6
PALESTINE ... ..	3/0	3/6	5/0	<b>HENRY GADSBY.</b>			
<b>W. H. CUMMINGS.</b>				ALCESTIS (Male voices) ... ..	4/0	—	—
THE FAIRY RING ... ..	2/6	—	—	COLUMBUS (Male voices) ... ..	2/6	—	—
<b>W. G. CUSINS.</b>				LORD OF THE ISLES (SOL-FA, 1/6) ... ..	2/6	—	—
TE DEUM ... ..	1/6	—	—	ODE (for s.s.a.) ... ..	1/0	—	—
<b>FÉLICIEN DAVID.</b>				<b>F. W. GALPIN.</b>			
THE DESERT (Male voices) ... ..	1/6	2/0	—	YE OLDE ENGLYSHE PASTYMES ... ..	1/6	—	—
<b>H. WALFORD DAVIES.</b>				<b>G. GARRETT.</b>			
HERVÉ RIEL ... ..	1/0	—	—	HARVEST CANTATA (SOL-FA, 0/6) ... ..	1/0	—	—
<b>P. H. DIEMER.</b>				THE SHUNAMITE ... ..	3/0	—	—
BETHANY ... ..	4/0	—	—	THE TWO ADVENTS ... ..	1/6	—	—
<b>M. E. DOORLY.</b>				<b>R. MACHILL GARTH.</b>			
LAZARUS ... ..	2/6	—	—	EZEKIEL ... ..	4/0	—	—
<b>F. G. DOSSERT.</b>				THE WILD HUNTSMAN ... ..	1/0	1/6	—
COMMUNION SERVICE, IN E MINOR ... ..	2/0	—	—	<b>A. R. GAUL.</b>			
MASS, IN E MINOR ... ..	5/0	—	—	AROUND THE WINTER FIRE (Female voices) ... ..	2/0	—	—
<b>LUCY K. DOWNING.</b>				Ditto, SOL-FA, 0/9) ... ..	—	—	—
A PARABLE IN SONG ... ..	2/0	—	—	A SONG OF LIFE (Ode to Music) (SOL-FA, 0/6) ... ..	1/0	—	—
<b>F. DUNKLEY.</b>				ISRAEL IN THE WILDERNESS (SOL-FA, 1/0) ... ..	2/6	3/0	4/0
THE WRECK OF THE HESPERUS ... ..	1/0	—	—	JOAN OF ARC (SOL-FA, 1/0) ... ..	2/6	3/0	4/0
				PASSION SERVICE ... ..	2/6	3/0	4/0
				RUTH (SOL-FA, 0/9) ... ..	2/0	2/6	4/0
				THE ELFIN HILL ... ..	2/0	—	—
				THE HARE AND THE TORTOISE (SOL-FA, 0/6) ... ..	1/0	—	—
				THE HOLY CITY (SOL-FA, 1/0) ... ..	2/6	3/0	4/0
				THE LEGEND OF THE WOOD (Female voices) ... ..	1/6	—	—
				Ditto, SOL-FA, 0/8) ... ..	—	—	—
				THE TEN VIRGINS (SOL-FA, 1/0) ... ..	2/6	3/0	4/0
				TOILERS OF THE DEEP (Female voices) ... ..	2/0	—	—
				UNA (SOL-FA, 1/0) ... ..	2/6	3/0	4/0

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<b>E. OUSELEY GILBERT.</b>				THE MESSIAH, edited by W. T. Best (SOL-FA, 1/0) ...	2/0	2/6 4/0
SANTA CLAUS AND HIS COMRADES (Operetta) (Ditto, SOL-FA, 0/8)	2/0	—	—	Ditto (CHORUSES ONLY) ...	0/8	1/2 —
<b>F. E. GLADSTONE.</b>				THE PASSION ...	3/0	3/6 5/0
PHILIPPI ...	2/6	—	—	THE TRIUMPH OF TIME AND TRUTH ...	3/0	3/6 5/0
<b>GLUCK.</b>				UTRECHT JUBILATE ...	1/0	—
ORPHEUS (CHORUSES, SOL-FA, 1/0) ...	3/6	—	—	<b>SYDNEY HARDCASTLE.</b>		
Ditto (ACT II. ONLY) ...	1/6	—	—	SING A SONG OF SIXPENCE (Operetta) ...	0/6	—
<b>HERMANN GOETZ.</b>				<b>BASIL HARWOOD.</b>		
BY THE WATERS OF BABYLON (137th Psalm) ...	1/0	—	—	INCLINA, DOMINE (86th Psalm) ...	3/0	—
GENIA ...	1/0	—	—	<b>F. K. HATTERSLEY.</b>		
THE WATER-LILY (Male voices) ...	1/6	—	—	ROBERT OF SICILY ...	2/6	—
<b>A. M. GOODHART.</b>				<b>HAYDN.</b>		
ARETHUSA ...	1/0	—	—	FIRST MASS, IN B FLAT (Latin) ...	1/0	1/6 2/6
EARL HALDAN'S DAUGHTER ...	1/0	—	—	Ditto (Latin and English) ...	1/0	1/6 2/6
SIR ANDREW BARTON ...	1/0	—	—	INSANÆ ET VANÆ CURÆ (Latin and English) ...	0/4	—
<b>CH. GOUNOD.</b>				SECOND MASS, IN C (Latin) ...	1/0	1/6 2/6
COMMUNION SERVICE (Messe Solennelle) ...	1/6	2/0	3/0	SIXTEENTH MASS (Latin) ...	1/6	2/0 3/0
Ditto (Troisième Messe Solennelle) ...	2/6	—	—	TE DEUM (English and Latin) ...	1/0	—
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Ditto (SOL-FA (Latin and English) ...	2/0	—	—	Ditto (Latin) ...	1/0	1/6 2/6
OUT OF DARKNESS ...	1/0	—	—	<b>BATTISON HAYNES.</b>		
REQUIEM MASS, from "Mors et Vita" ...	2/6	3/0	—	A SEA DREAM (Female voices) (SOL-FA, 0/6) ...	2/6	—
THE REDEMPTION (English Words) (SOL-FA, 2/0) ...	5/0	6/0	7/6	THE FAIRIES' ISLE (Female voices) ...	2/6	—
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<b>C. H. GRAUN.</b>				FAIR ROSAMOND (SOL-FA, 2/0) ...	3/6	4/0 5/0
TE DEUM ...	2/0	2/6	4/0	<b>EDWARD HECHT.</b>		
THE PASSION OF OUR LORD (Der Tod Jesu) ...	2/0	2/6	4/0	ERIC THE DANE ...	3/0	—
<b>ALAN GRAY.</b>				O MAY I JOIN THE CHOIR INVISIBLE ...	1/0	—
ARETHUSA ...	1/0	—	—	<b>GEORG HENSCHEL.</b>		
A SONG OF REDEMPTION ...	1/6	—	—	OUT OF DARKNESS (130th Psalm) ...	2/6	—
THE FOE BEHIND ...	1/6	—	—	STABAT MATER ...	2/6	—
THE LEGEND OF THE ROCK-BUOY BELL ...	1/0	—	—	TE DEUM LAUDAMUS, IN C ...	1/6	—
THE WIDOW OF ZAREPHATH ...	2/0	—	—	<b>HENRY HILES.</b>		
<b>J. O. GRIMM.</b>				THE CRUSADERS ...	2/6	—
THE SOUL'S ASPIRATION ...	1/0	—	—	<b>FERDINAND HILLER.</b>		
<b>G. HALFORD.</b>				A SONG OF VICTORY (SOL-FA, 0/9) ...	1/0	1/6 —
THE PARACLETE ...	2/0	—	—	NALA AND DAMAYANTI ...	4/0	6/0
IS IT NOTHING TO YOU (SOL-FA, 0/3) ...	0/8	—	—	<b>H. E. HODSON.</b>		
<b>HANDEL.</b>				THE GOLDEN LEGEND ...	2/0	—
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Ditto, New Edition, edited by J. Barnby (SOL-FA, 1/0) ...	1/0	1/6	2/6	CINDERELLA ...	4/0	—
ALCESTE ...	2/0	—	—	MELUSINA ...	2/0	2/6 4/0
ALEXANDER BALUS ...	3/0	3/6	5/0	SONG OF THE NORNS (Female voices) ...	1/0	—
ALEXANDER'S FEAST ...	2/0	2/6	4/0	<b>C. HOLLAND.</b>		
ATHALIAH ...	3/0	3/6	5/0	AFTER THE SKIRMISH ...	1/0	—
BELSHAZZAR ...	3/0	3/6	5/0	<b>T. S. HOLLAND.</b>		
CHANDOS TE DEUM ...	1/0	1/6	2/6	ELFIN MOUNT (SOL-FA, 0/9) ...	2/0	—
CORONATION AND FUNERAL ANTHEMS ...	—	5/0	—	<b>HUMMEL.</b>		
LET THY HAND BE STRENGTHENED ...	0/6	—	—	ALMA VIRGO (Latin and English) ...	0/4	—
MY HEART IS INDITING ...	0/8	—	—	COMMUNION SERVICE, IN B FLAT ...	2/0	4/0
THE KING SHALL REJOICE ...	0/8	—	—	Ditto, IN E FLAT ...	2/0	4/0
THE WAYS OF ZION ...	1/0	—	—	Ditto, IN D ...	2/0	4/0
ZADOK THE PRIEST (SOL-FA, 0/1½) ...	0/3	—	—	FIRST MASS, IN B FLAT ...	1/0	1/6 2/6
DEBORAH ...	2/0	2/6	4/0	QUOD IN ORBE (Latin and English) ...	0/4	—
DETTINGEN TE DEUM ...	1/0	1/6	2/6	SECOND MASS, IN E FLAT ...	1/0	1/6 2/6
DIXIT DOMINUS (from Psalm cx.) ...	1/0	—	—	THIRD MASS, IN D ...	1/0	1/6 2/6
ESTHER ...	3/0	3/6	5/0	<b>W. H. HUNT.</b>		
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JUDAS MACCABÆUS, Pocket Edition ...	1/0	1/6	2/0	<b>F. ILIFFE.</b>		
Ditto (CHORUSES ONLY) ...	0/8	1/2	—	SWEET ECHO ...	1/0	—
L'ALLEGRO (CHORUSES ONLY, 1/0) ...	2/0	2/6	4/0	<b>OLIVER IVE.</b>		
NISI DOMINUS ...	1/0	—	—	LA BELLE DAME SANS MERCI ...	1/0	—
O COME, LET US SING UNTO THE LORD (5th Chandos Anthem) ...	1/0	—	—	<b>W. JACKSON.</b>		
ODE ON ST. CECILIA'S DAY ...	1/0	1/6	2/6	THE YEAR ...	2/0	2/6 —
O PRAISE THE LORD (6th Chandos Anthem) ...	1/0	—	—	<b>G. JACOBI.</b>		
SAMSON (SOL-FA, 1/0) ...	2/0	2/6	4/0	CINDERELLA (SOL-FA, 1/0) ...	2/0	—
SAUL (CHORUSES ONLY, 1/0) ...	2/0	2/6	4/0	<b>D. JENKINS.</b>		
SEMELE ...	3/0	3/6	5/0	DAVID AND SAUL (SOL-FA, 2/0) ...	3/0	3/6 —
SOLOMON ...	2/0	2/6	4/0	<b>A. JENSEN.</b>		
SUSANNA ...	3/0	3/6	5/0	THE FEAST OF ADONIS ...	1/0	1/6 —
THEODORA ...	3/0	3/6	5/0			
THE MESSIAH, edited by V. Novello (SOL-FA, 1/0) ...	2/0	2/6	4/0			

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ECCE HOMO ... ..	1/0	—	—	PRINCE SPRITE (Female voices) ... ..	2/6	—	—
<b>H. FESTING JONES.</b>				CHORAL DANCES from Ditto ... ..			
KING BULBOUS (Operetta) (Sol-FA, 0/8) ... ..	2/0	—	—	<b>GEORGE C. MARTIN.</b>			
<b>C. WARWICK JORDAN.</b>				COMMUNION SERVICE, IN A ... ..			
BLOW YE THE TRUMPET IN ZION ... ..	1/0	—	—	Ditto, IN C ... ..			
<b>N. KILBURN.</b>				<b>J. T. MASSER.</b>			
BY THE WATERS OF BABYLON ... ..	1/0	—	—	HARVEST CANTATA ... ..			
THE LORD IS MY SHEPHERD (23rd Psalm) ... ..	0/8	—	—	<b>J. H. MAUNDER.</b>			
THE SILVER STAR (Female voices) ... ..	1/6	—	—	PENITENCE, PARDON, AND PEACE (Sol-FA, 1/0) 1/6 2/0 —			
<b>ALFRED KING.</b>				<b>J. H. MEE.</b>			
THE EPIPHANY ... ..	3/0	—	—	DELPHI, A LEGEND OF HELLAS (Male voices) 1/0 — —			
<b>OLIVER KING.</b>				HORATIUS (Male voices) ... ..			
BY THE WATERS OF BABYLON (137th Psalm) ... ..	1/6	—	—	MISSA SOLENNIS, IN B FLAT ... ..			
THE NAIADS (Female voices) ... ..	2/6	—	—	<b>MENDELSSOHN.</b>			
THE ROMANCE OF THE ROSES ... ..	2/6	—	—	ANTIGONE (Male voices) (Sol-FA, 1/0) ... ..			
THE SANDS O' DEE ... ..	1/0	—	—	AS THE HART PANIS (42nd Psalm) (Sol-FA, 0/6) 1/0			
<b>J. KINROSS.</b>				COME, LET US SING (95th Psalm) (Sol-FA, 0/6) ... 1/0			
SONGS IN A VINEYARD (Female vv.) (Sol-FA, 0/6) 2/6	—	—	—	NOT UNTO US, O LORD (115th Psalm) ... 1/0			
<b>J. T. KLEE.</b>				WHEN ISRAEL OUT OF EGYPT CAME ... 1/0			
MASS OF ST. DOMINIC ... ..	2/0	—	—	(Ditto, Sol-FA, 0/9) ... ..			
<b>H. LAHEE.</b>				ATHALIE (Sol-FA, 0/9) ... ..			
THE SLEEPING BEAUTY (Female vv.) (Sol-FA, 0/6) 2/6	—	—	—	AVE MARIA (Saviour of Sinners), 8 voices ... 1/0			
<b>EDWIN H. LEMARE.</b>				CHRISTUS (Sol-FA, 0/6) ... ..			
'TIS THE SPRING OF SOULS TO-DAY ... ..	1/0	—	—	ELIJAH (POCKET EDITION) ... ..			
<b>LEONARDO LEO.</b>				ELIJAH (Sol-FA, 1/0) ... ..			
DIXIT DOMINUS ... ..	1/0	1/6	—	FESTGESANG (Hymns of Praise) ... ..			
<b>F. LEONI.</b>				Ditto (Male voices) ... ..			
THE GATE OF LIFE ... ..	2/0	—	—	HEAR MY PRAYER (s. solo and chorus) (Sol-FA, 0/2) 1/0			
<b>H. LESLIE.</b>				Ditto ... ..			
THE FIRST CHRISTMAS MORN ... ..	2/6	—	—	HYMN OF PRAISE (Lobgesang) (Sol-FA, 1/0) ... 1/0			
<b>F. LISZT.</b>				JUDGE ME, O GOD (43rd Psalm) (Sol-FA, 0/1½) ... 0/4			
THE LEGEND OF ST. ELIZABETH ... ..	3/0	3/6	5/0	LAUDA SION (Praise Jehovah) (Sol-FA, 0/9) ... 2/0			
THIRTEENTH PSALM ... ..	2/0	—	—	LORD, HOW LONG WILT THOU (Sol-FA, 0/4) ... 1/0			
<b>C. H. LLOYD.</b>				LORELEY (Sol-FA, 0/6) ... ..			
A HYMN OF THANKSGIVING ... ..	2/0	—	—	MAN IS MORTAL (8 voices) ... ..			
ALCESTIS ... ..	1/6	—	—	MIDSUMMER NIGHT'S DREAM (Female voices) 1/0			
ANDROMEDA ... ..	3/0	3/6	5/0	(Ditto, Sol-FA, 0/4) ... ..			
A SONG OF JUDGMENT ... ..	2/6	3/0	4/0	MY GOD, WHY, O WHY HAST THOU FOR-			
HERO AND LEANDER ... ..	1/6	—	—	SAKEN ME (22nd Psalm) ... ..			
ROSSALL ... ..	2/0	—	—	GEDIPIUS AT COLONOS (Male voices) ... 3/0			
SIR OGIE AND THE LADIE ELSE ... ..	1/6	—	—	ST. PAUL (Sol-FA, 1/0) ... ..			
THE GLEANERS' HARVEST (Female voices) ... 2/6	—	—	—	ST. PAUL, Pocket Edition ... ..			
THE LONGBEARDS' SAGA (Male voices) ... ..	1/6	—	—	SING TO THE LORD (98th Psalm) ... ..			
THE SONG OF BALDER ... ..	1/0	—	—	SIX ANTHEMS for the Cathedral at Berlin. For			
<b>CLEMENT LOCKNANE.</b>				8 voices, arranged in 4 parts ... ..			
THE ELFIN QUEEN (Female voices) ... ..	2/6	—	—	SON AND STRANGER (Operetta) ... ..			
<b>HARVEY LÖHR.</b>				THE FIRST WALPURGIS NIGHT (Sol-FA, 1/0) ... 1/0			
THE QUEEN OF SHEBA ... ..	5/0	—	—	THREE MOTETS FOR FEMALE VOICES ... 1/0			
<b>W. H. LONGHURST.</b>				TO THE SONS OF ART (Male voices) (Sol-FA, 0/3) 1/0			
THE VILLAGE FAIR ... ..	2/0	2/6	—	WHY RAGE FIERCELY THE HEATHEN ... 0/6			
<b>C. EGERTON LOWE.</b>				<b>R. D. METCALFE AND A. KENNEDY.</b>			
LITTLE BO-PEEP (Operetta). (Sol-FA, 0/4) ... 1/0	—	—	—	PRINCE FERDINAND (Operetta) (Sol-FA, 0/9) ... 2/0			
<b>HAMISH MACCUNN.</b>				<b>MEYERBEER.</b>			
LAY OF THE LAST MINSTREL (Sol-FA, 1/6) ... 2/6	3/0	4/0	—	NINETY-FIRST PSALM (Latin) ... ..			
LORD ULLIN'S DAUGHTER (Sol-FA, 0/8) ... ..	1/0	—	—	Ditto (English) ... ..			
<b>G. A. MACFARREN.</b>				<b>A. MOFFAT.</b>			
MAY-DAY (Sol-FA, 0/6) ... ..	1/0	1/6	2/6	A CHRISTMAS DREAM (A Cantata for Children) ... 1/6			
OUTWARD BOUND ... ..	1/0	—	2/6	(Ditto, Sol-FA, 0/4) ... ..			
SONGS IN A CORNFIELD (Female voices) ... 1/6	—	—	—	<b>B. MOLIQUE.</b>			
(Ditto, Sol-FA, 0/9) ... ..	—	—	—	ABRAHAM ... ..			
THE LADY OF THE LAKE ... ..	4/0	—	6/0	<b>J. A. MOONIE.</b>			
THE SOLDIER'S LEGACY (Operetta) ... ..	6/0	—	—	A WOODLAND DREAM (Sol-FA, 0/9) ... ..			
<b>A. C. MACKENZIE.</b>				<b>MOZART.</b>			
BETHEHEM... ..	5/0	6/0	7/6	COMMUNION SERVICE, IN B FLAT (Latin and			
Ditto, Act II, separately ... ..	2/6	—	—	English) ... ..			
JASON ... ..	2/6	3/0	4/0	FIRST MASS (Latin and English) ... ..			
JUBILEE ODE (Sol-FA, 1/6) ... ..	2/6	—	—	GLORY, HONOUR, PRAISE ... ..			
THE BRIDE (Sol-FA, 0/8) ... ..	1/0	—	—	HAVE MERCY, O LORD... ..			
THE COTTER'S SATURDAY NIGHT (Sol-FA, 1/0) 2/0	—	—	—	King Thamos ... ..			
THE DREAM OF JUBAL ... ..	2/6	3/0	4/0	LITANIA DE VENERABILI ALTARIS (Bp) ... 1/6			
(Ditto, Choruses only, Sol-FA, 1/0) ... ..	—	—	—	LITANIA DE VENERABILI SACRAMENTO (Bp) 1/6			
THE NEW COVENANT ... ..	1/6	—	—	O GOD, WHEN THOU APPEAREST. First Motet 0/3			
THE ROSE OF SHARON (Sol-FA, 2/0) ... ..	5/0	6/0	7/6	REQUIEM MASS ... ..			
THE STORY OF SAYID ... ..	3/0	3/6	5/0	Ditto (Latin and English) (Sol-FA, 1/0) ... 1/0			
VENI, CREATOR SPIRITUS ... ..	2/0	—	—	SEVENTH MASS, IN B FLAT ... ..			
<b>J. B. McEWEN.</b>				SPLENDEnte TE, DEUS ... ..			
THE VISION OF JACOB ... ..	2/0	—	—	TWELFTH MASS (Latin) ... ..			
<b>C. MACPHERSON.</b>				Ditto (Latin and English) (Sol-FA, 0/9) 1/0			
BY THE WATERS OF BABYLON (137th Psalm) ... 2/0	—	—	—	<b>E. MUNDELLA.</b>			
<b>L. MANCINELLI.</b>				VICTORY OF SONG (Female voices) ... ..			
ERO E LEANDRO ... ..	5/0	—	—	<b>DR. JOHN NAYLOR.</b>			
<b>F. W. MARKULL.</b>				JEREMIAH ... ..			
ROLAND'S HORN (Male voices) ... ..	2/6	—	—	JOSEF NEŠVERA.			
				DE PROFUNDIS ... ..			
				<b>E. A. NUNN.</b>			
				MASS, IN C ... ..			

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<b>REV. SIR FREDK. OUSELEY.</b>					<b>ARTHUR RICHARDS.</b>			
THE MARTYRDOM OF ST. POLYCARP ... ..	2/6	—	—	PUNCH AND JUDY (Operetta) (Sol-FA, 0/6) ... ..	1/6	—	—	
<b>R. P. PAINE.</b>					<b>THE WAXWORK CARNIVAL (Sol-FA, 0/8) ... ..</b>			
THE LORD REIGNETH (93rd Psalm) ... ..	1/0	—	—	<b>J. V. ROBERTS.</b>				
<b>PALESTRINA.</b>					JONAH ... ..			
COMMUNION SERVICE (Assumpta est Maria) ... ..	2/6	—	—	<b>W. S. ROCKSTRO.</b>				
MISSA ASSUMPTA EST MARIA ... ..	2/6	—	—	THE GOOD SHEPHERD ... ..				
MISSA BREVIS ... ..	2/6	—	—	<b>J. L. ROECKEL.</b>				
MISSA "O ADMIRABILE COMMERCIVM" ... ..	2/6	—	—	LITTLE SNOW-WHITE (Sol-FA, 0/9) ... ..				
MISSA PAPÆ MARCELLI ... ..	2/0	—	—	THE HOURS (Female voices) (Sol-FA, 0/9) ... ..				
<b>H. W. PARKER.</b>					THE SILVER PENNY (Sol-FA, 0/9) ... ..			
A WANDERER'S PSALM ... ..	2/6	—	—	<b>EDMUND ROGERS.</b>				
HORA NOVISSIMA ... ..	3/6	—	—	THE FOREST FLOWER (Female voices) ... ..				
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TE DEUM LAUDAMUS ... ..	2/6	—	—	WATER LILIES ... ..				
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NEBUCHADNEZZAR ... ..	3/0	4/0	5/0	(19th Psalm) ... ..				
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<b>PERGOLESI.</b>					COMMUNION SERVICE, IN A FLAT ... ..			
STABAT MATER (Female voices) (Sol-FA, 0/6) ... ..	1/0	—	—	Ditto, IN B FLAT ... ..				
<b>CIRO PINSUTI.</b>					Ditto, IN C ... ..			
PHANTOMS—FANTĀSMI NELL' OMBRA ... ..	1/0	—	—	Ditto, IN E FLAT ... ..				
<b>PERCY PITT.</b>					Ditto, IN F ... ..			
HOHENLINDEN (Men's voices) ... ..	1/6	—	—	Ditto, IN G ... ..				
<b>V. W. POPHAM.</b>					MASS, IN A FLAT ... ..			
EARLY SPRING ... ..	1/0	—	—	Do, IN B FLAT ... ..				
<b>A. H. D. PRENDERGAST.</b>					Do, IN C ... ..			
THE SECOND ADVENT ... ..	1/6	—	—	Do, IN E FLAT ... ..				
<b>E. PROUT.</b>					Do, IN F (Sol-FA, 0/9) ... ..			
DAMON AND PHINTIAS (Male voices) ... ..	2/6	—	—	Do, IN G ... ..				
FREEDOM ... ..	1/0	—	—	SONG OF MIRIAM (Sol-FA, 0/6) ... ..				
HEREWARD ... ..	4/0	—	—	<b>SCHUMANN.</b>				
QUEEN AIMÉE (Female voices) ... ..	2/6	—	—	ADVENT HYMN, "In Lowly Guise" ... ..				
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KING ARTHUR ... ..	2/0	—	—	THE KING'S SON ... ..				
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THE BLESSED DAMOZEL ... ..	2/6	—	—	<b>H. SCHÜTZ.</b>				
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CARACTACUS ... ..	2/6	—	—	SUMMER BY THE SEA (Female voices) ... ..				
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IN THE FOREST (Male voices) ... ..	1/0	—	—	(Ditto, Sol-FA, 0/6)				
PSYCHE ... ..	5/0	—	7/0	<b>H. R. SHELLEY.</b>				
THE CONSECRATION OF THE BANNER ... ..	1/6	—	—	VEXILLA REGIS (The Royal Banners forward go) ... ..				
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CONSTANTIA ... ..	2/6	—	—	BE MERCIFUL UNTO ME ... ..	1/0	—	—
SUPPLICATION AND PRAISE ... ..	2/6	—	—	G. W. TORRANCE.			
HENRY SMART.				THE REVELATION ... ..			
KING RENÉ'S DAUGHTER (Female voices)	2/6	—	—	BERTHOLD TOURS.			
(DITTO, SOL-FA, 1/0)	—	—	—	A FESTIVAL ODE ... ..	1/0	—	—
THE BRIDE OF DUNKERRON (SOL-FA, 1/6)	2/0	2/6	4/0	THE HOME OF TITANIA (Female voices)	1/6	—	—
J. M. SMETON.				(DITTO, SOL-FA, 0/6)			
ARIADNE (SOL-FA, 0/9) ... ..	2/0	—	—	FERRIS TOZER.			
CONNLA ... ..	2/6	—	—	BALAAM AND BALAK ... ..	2/6	—	—
KING ARTHUR (SOL-FA, 1/0) ... ..	2/6	—	—	KING NEPTUNE'S DAUGHTER (Female voices)			
ALICE MARY SMITH.				(DITTO, SOL-FA, 0/6)			
ODE TO THE NORTH-EAST WIND ... ..	1/0	—	—	P. TSCHAIKOWSKY.			
ODE TO THE PASSIONS ... ..	2/0	—	—	NATURE AND LOVE (SOL-FA, 0/4) ... ..	1/0	—	—
THE RED KING (Men's voices)... ..	1/0	—	—	VAN BREE.			
THE SONG OF THE LITTLE BALTUNG (ditto)	1/0	—	—	ST. CECILIA'S DAY (SOL-FA, 0/9) ... ..	1/0	1/6	2/6
(DITTO, SOL-FA, 0/8)	—	—	—	CHARLES VINCENTI.			
E. M. SMYTH.				THE LITTLE MERMAID (Female voices) ... ..			
MASS, IN D ... ..	2/6	—	—	THE VILLAGE QUEEN (Female voices) (SOL-FA, 0/6)	2/6	—	—
A. SOMERVELL.				A. L. VINGOE.			
ELEGY ... ..	1/6	—	—	THE MAGICIAN (Operetta) (SOL-FA, 0/9) ... ..	2/0	—	—
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THE FORSAKEN MERMAN ... ..	1/6	—	—	HOLY SUPPER OF THE APOSTLES ... ..	2/0	—	—
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THE SEVEN LAST WORDS ... ..	1/0	—	—	GOD WITH US ... ..	2/0	—	—
R. SOMERVILLE.				ST. ANDREW... ..			
THE 'PRENTICE PILLAR ... ..	2/0	—	—	THE GOOD SAMARTAN ... ..	2/0	—	—
CHARLTON T. SPEER.				R. H. WALTHER.			
THE DAY DREAM ... ..	2/0	—	—	THE PIED PIPER OF HAMELIN ... ..	2/0	—	—
W. H. SPEER.				H. W. WAREING.			
THE JACKDAW OF RHEIMS ... ..	2/0	—	—	PRINCESS SNOWFLAKE (SOL-FA, 0/6) ... ..	1/0	—	—
SPOHR.				THE COURT OF QUEEN SUMMERGOLD ... ..			
CALVARY ... ..	2/6	3/0	4/0	THE WRECK OF THE HESPERUS ... ..	1/6	—	—
FALL OF BABYLON ... ..	3/0	3/6	5/0	(SOL-FA, 0/6)	—	—	—
GOD, THOU ART GREAT (SOL-FA, 0/6) ... ..	1/0	—	—	HENRY WATSON.			
HOW LOVELY ARE THY DWELLINGS FAIR... ..	0/8	—	—	IN PRAISE OF THE DIVINE (Masonic Ode) ... ..	2/0	—	—
HYMN TO ST. CECILIA... ..	1/0	—	—	WEBER.			
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JOHN STAINER.				Do. IN G (Latin and English)... ..			
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COMMUNION SERVICE, IN G ... ..	2/6	—	—	DIXIT DOMINUS ... ..	1/0	—	—
EAST TO WEST ... ..	1/6	—	—	IN EXITU ISRAEL ... ..	0/4	—	—
EDEN ... ..	5/0	6/0	7/6	S. S. WESLEY.			
EUMENIDES ... ..	3/0	—	—	O LORD, THOU ART MY GOD ... ..	1/0	—	—
GOD IS OUR HOPE (46th Psalm) ... ..	2/0	—	—	J. E. WEST.			
MASS, IN G MAJOR ... ..	2/6	—	—	MAY-DAY REVELS (SOL-FA, 0/4) ... ..	1/6	—	—
ÆDIPUS REX (Male voices) ... ..	3/0	—	—	SEED-TIME AND HARVEST (SOL-FA, 1/0)... ..	2/0	—	—
THE BATTLE OF THE BALTIC ... ..	1/6	—	—	THE STORY OF BETHLEHEM ... ..	1/6	—	—
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VASCO DA GAMA ... ..	2/6	—	—	THE LAST NIGHT 'AT BETHANY (SOL-FA, 1/0)	2/0	2/6	—
BRUCE STEANE.				A. E. WILSHIRE.			
THE ASCENSION ... ..	2/6	3/0	4/0	GOD IS OUR HOPE (Psalm 46)... ..	2/0	—	—
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GIDEON ... ..	4/0	—	—	MASS, IN D (Regina Cœli) ... ..	3/0	—	—
STEFAN STOCKER.				TE DEUM (Latin) ... ..			
SONG OF THE FATES ... ..	1/0	—	—	CHAS. WOOD.			
J. STORER.				ODE TO THE WEST WIND ... ..			
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GOD IS OUR REFUGE (46th Psalm) ... ..	1/0	—	—	OLD MAY-DAY (SOL-FA, 0/6) ... ..	1/6	—	—
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ARTHUR SULLIVAN.				THE CAPTIVE SOUL ... ..			
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T. W. SURETTE.				—			
THE EVE OF ST. AGNES ... ..	2/0	—	—	—	—	—	—



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AND

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(Succentor of St. Paul's Cathedral).

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