

2nd SHEPHERD (TENOR). RECIT.

*mp*  
E - li - sha gazed up - on the com - pa - ny That bore E - li - jah from this straining

view, While burning chariots, horses as of fire, Thro' all the air like blazing meteors

*fz*

*Allegretto moderato.*

CHORUS OF SHEPHERDS. (TENOR) SEMI-CHORUS.

flew. *mp* But we have seen the an - gels in ar -

*Allegretto moderato (come lma).*

*p*

- ray, Like sil - ver clouds the mid - night heavens em - blaze ;

LL

CHORUS. TENOR.

BASS.

And heard the glow - - - ing strains of

And heard the glow - ing strains of

*p*

song di-vine, That did our ears . . . with mys - te - ry a -

song di-vine, That did . . . our ears . . . with mys - te - ry a -

*mf*

*mf*

*mf tr*

## 1st SHEPHERD (BARITONE SOLO).

O bro-thers,

- maze!

- maze!

*mp*

*p*

*pp*

favoured of the Lord are we, To whom He hath revealed His won-drous grace!

*f*

*tr*

*tr*

*mf*

## 2nd SHEPHERD (TENOR SOLO).

O - bey - ing, let us now to Beth - - le'm go, And

*mf*

*p*

see our bless - ed Sa - - viour face to face.

CHORUS OF SHEPHERDS. (TENOR) SEMI-CHORUS.

MM

And

(BASS) SEMI-CHORUS.

Doth Is - ra - el's Hope ap - pear in in - fant guise?

MM

*p*

for His throne an ox - 's man - ger take!

FULL CHORUS. TENOR.

Can help - less child-hood Zi - on's strength . .

*mf*

*sempre cres.*

*mf marcato.*

re - store?  
 FULL CHORUS. BASS. *mf*  
 Can help - less child - hood Zi - on's strength . . . re -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "re - store?" followed by "Can help - less child - hood Zi - on's strength . . . re -". The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. The dynamic marking is *mf*.

*marcato.*  
*f*  
 And in - to  
*marcato.*  
*f*  
 - store? And in - to

The second system continues the musical score. The vocal line has the lyrics "- store? And in - to". The piano accompaniment features a more active texture with chords and moving lines in both hands. The dynamic marking is *f*, and the tempo/style marking is *marcato.*.

frag - ments Rome's world-em - pire break?  
*ff*  
 frag - ments Rome's world-em - pire break? . . .

The third system of the score shows the vocal line with the lyrics "frag - ments Rome's world-em - pire break?". The piano accompaniment is highly rhythmic and complex. The dynamic marking is *ff*.

*largamente.*  
*molto rit.*

The fourth system consists of piano accompaniment. The tempo/style marking is *largamente.* (marked with a wide interval), which then changes to *molto rit.* (marked with a downward-pointing wedge). The music is slow and features sustained chords and melodic fragments.



*Andantino come lma.*

*fp* *mf*

1st SHEPHERD (BARITONE SOLO).

RECIT.

NN

*Allegretto come lma*

*mf* *mf* *p*

Long years a - go, the Pro-phet cried, "To us A Child is  
*Allegretto come lma.*

*f* *p*

born, a Son . . is given; His Name . . The Prince . . of

*mf* *p*

Peace, . . . the Won - der - ful, the Lord, . . . the

*f* *mf* *p*

Lord!" . . . This Babe por - ten - tous, He . . .

*Andantino.*

is sure the same! . . . . . *Andantino.*

*p*

*pp*

2nd SHEPHERD (TENOR SOLO).  
RECIT.

*mf*

"Twas al - so said that lit - tle Beth - le - hem Should

*pp*

*mf*

*Allegretto.*

*f* *mf*

stand 'mong Ju-dah's ci-ties first and best; . . . That out of

*mf* *p*

*Allegretto.*

*mf*

her should come the Sav - ing Christ, . . . The Sent . . . of

*f* *mf* *f*

God, . . . the Sent of God to give . . . His peo - -

*f* *p* *f* *tr*

ple rest.

*tr*

*p* *sonore.* *f*

*Molto meno mosso.*

*p* *tr*

CHORUS OF SHEPHERDS.  
CHORUS. TENOR.

*stringendo.* *mf* *f*

E-nough, e-nough ; the

BASS. *mf* *f*

E-nough, e-nough ; the

*p* *stringendo.* *tr*

*Molto maestoso.*

Word that now we see ful-filled Is ev - er sure, . . . . is ev - er

Word that now we see ful-filled Is ev - er sure, . . . .

*Molto maestoso.*

*f* *sempre marcato.*

sure, no . . . tit - tle pass - eth by, *pp*

. . . is ev - er sure, no tit - tle pass - eth by, *pp*

*mf* To Beth - le'm . . . let us go, let us go and

*mf* To Beth - le'm . . . let us go, let us go and

wor - ship there . . . The Roy - al Child,

wor - ship there . . . The Roy - al Child,

*ff* the Day - Star from on high. . . *rit.*

*ff* the Day - Star from on high. . . *rit.*

The Shepherds and folk of Bethlehem rejoice together and sing a Carol.

*Allegro giubiloso.*  $\text{♩} = 76.$

First system of piano introduction. Treble and bass staves. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *f*. Includes accents and slurs.

Second system of piano introduction. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Dynamics: *f*. Includes accents and slurs.

Third system of piano introduction. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Dynamics: *f*. Includes trills (*tr*) and accents.

CHORUS.

SOPRANO. *ben marcato.*

Soprano vocal line. Treble clef. Key signature: two flats. Time signature: 4/4. Dynamics: *f*. Lyrics: Up-lift . . . a song of praise, up-lift . . . a song of praise! As in the

ALTO.

Alto vocal line. Treble clef. Key signature: two flats. Time signature: 4/4. Lyrics: Up-lift . . . a song of praise, up-lift . . . a song of praise! As in the

TENOR. *ben marcato.*

Tenor vocal line. Treble clef. Key signature: two flats. Time signature: 4/4. Dynamics: *f*. Lyrics: Up-lift . . . a song of praise, up-lift . . . a song of praise! As in the

BASS.

Bass vocal line. Bass clef. Key signature: two flats. Time signature: 4/4. Lyrics: Up-lift . . . a song of praise, up-lift . . . a song of praise! As in the

Piano accompaniment for the chorus. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Dynamics: *f*. Includes accents and slurs.



an - cient days, A Prince . . sits high, . . . sits high on Is - rael's throne!

an - cient days, A Prince . . sits high, . . . sits high on Is - rael's throne!

*mf* Th'ex - pect - ed Christ is here, is here!

*mf* Th'ex - pect - ed

*mf* Th'ex - pect - ed Christ is here, is here,

*mf* Th'ex - pect - ed

*mf*

O news of  
Christ is here, is here, the Christ is here! of

the Christ is here! O news of  
Christ is here, is here, the Christ is here! of

the Christ is here! of

joy and fear, O news of joy and fear! The day, . . . the day is come, the night, . . .

joy and fear, O news of joy and fear! The day, . . . the day is come, the night, . . .

joy and fear, O news of joy and fear! The day, . . . the day is come, the night, . . .

joy and fear, O news of joy and fear! The day, . . . the day is come, the night, . . .

the night hath flown, the day is come, the night hath flown, . . . the day . . . is

the night hath flown, the day is come, the night hath flown, . . . the day . . . is

the night hath flown, the day is come, the night hath flown, . . . the day . . . is

the night hath flown, the day is come, the night hath flown, . . . the day . . . is

come; the night hath flown! . . .

come; the night hath flown! . . .

come; the night hath flown! . . .

come; the night hath flown, . . .

TENOR SOLO. RR *p*

Je - ru - sa - lem, Je - ru - - sa - lem, a *p*

crown . . of sor-row Long hath girt thy re - gal head, thy re - gal head,

CHORUS. SOPRANO. *p* Je - ru - - sa -

ALTO. *p* Je - ru - - sa -

lem, Je - ru - - sa - lem, a crown . . . of

lem, Je - ru - - sa - lem, a crown . . . of

SS *p*

All thy

sor - row Long hath girt thy re - gal head, thy re - gal head,

sor - row Long hath girt thy re - gal head, thy re - gal head,

SS *p*

*mf*

wail - ing Un - a - vail - ing, All thy wail - ing Un - a - vail - - -

*p* All thy wail - - - ing Un - a - *p*

*p* All the wail - - - ing Un - a - *p*

- ing; As to - day was each to - mor - row,

- vail - - - ing; As to - day was each to -

- vail - - - ing; As to - day was each to -

*p* *pp* *p*



- mor - row, Hope - less, hope - less, hope - - less, like the bur - ied  
 - mor - row, Hope - less, hope - less, .. hope - - less like the bur - ied  
 Hope - - less, hope - - less, hope - less, like the bur - ied dead. Je -  
 dead, . . . like . . . the bur - - ied dead. Je -  
 dead, . . . like . . . the bur - - ied dead. Je -  
 - ru - - sa - lem, Je - ru - - sa - lem.  
 - ru - - sa - lem, Je - ru - - sa - lem.  
 - ru - - sa - lem, Je - ru - - sa - lem.

*mf* *p* *f* *p* *mf* *p* *pp* *pp*



*mf* *f*

TT *mf*

SOPRANO SOLO.

Mourn - ful Zi - on, . . . stay thy weep - ing,

*mf* *p*

*f* *mf*

From the ash - - es now . . . a - rise, . . . now a -

*p*

- rise, now a - rise; . . .

CHORUS. TENOR. *mf*

Mourn - ful Zi - on, . . .

BASS. *mf*

Mourn - ful Zi - on, . . .

*mf* *mf*

stay thy weep - ing, From the ash - - es now . . a -  
 stay thy weep - ing, From the ash - - es now . . a -

*mf* From the ash - es now a - rise; . . Trou-bles  
 rise, from the ash - es now a - rise; . .  
 rise, from the ash - es now a - rise; . .

end - ed, Gar-ments splen - did With . . thy for - tune  
 Trou - bles end - ed, Gar-ments splen - did  
 Trou - bles end - ed, Gar-ments splen - did

are in keep - ing, with thy for - tune are . . in keep - ing, Song . . . and dance . . . and

fes - - tive guise. . . .

With . . . thy for - tune are . . in keep - ing,

With thy for - tune are in keep - ing,

Song and dance and fes - tive guise, . . song . . . and dance, . . .

Song and dance and fes - tive guise, . . song . . . and dance, . . .

*f*

*mf*

*mf*

*p*

*mf*

*mf*

Song . . . . and dance, . . . . and dance, song and dance and fes - tive

With thy for - tune are in keep - ing, Song and dance and fes - tive

With thy for - tune are in keep - ing, Song and dance and fes - tive

*f*

*p*

*f*

*p*

*f*

guise.

guise.

guise.

*mf*

*cres.*

*f*

CHORUS.  
SOPRANO.

VV

ALTO.

TENOR.

BASS.

Now let . . the op - press - or fear,

Now let . . the op - press - or fear,

Now let . . the op - press - or fear,

Now let . . the op - press - or fear,

Now let . . the op - press - or fear,

Now let . . the op - press - or fear,

Now let . . the op - press - or fear,

Now let . . the op - press - or fear,

now let . . the op - press - or fear,

now let . . the op - press - or fear,

now let . . the op - press - or fear,

now let . . the op - press - or fear,

now let . . the op - press - or fear,

now let . . the op - press - or fear,

now let . . the op - press - or fear,

now let . . the op - press - or fear,

Ped. \*

A - vails nor bow, nor bow nor spear,

Nor bow nor spear, nor bow nor spear,

A - vails nor bow, nor bow nor spear, a -

Nor bow nor spear, nor bow nor spear,

A - vails nor bow, nor bow nor spear, a -

Nor bow nor spear, nor bow nor spear,

Nor bow nor spear, nor bow nor spear,



a - vails nor bow . . . nor spear A-against the  
 a - vails nor bow nor spear, . . . nor spear  
 vails nor bow, . . . a - vails nor bow nor spear A-against the  
 a - vails . . . nor bow nor spear

*f*

In - fant born this night, a-against the In - fant born this night, . . .  
 A-against the In - fant born this night, . . .  
 In - fant born this night, a-against the In - fant born this night, . . .  
 A-against the In - fant born this night, . . .

a-against the In - fant born this  
 a-against the In - fant born this night,  
 a-against the In - fant born this  
 a-against the In - fant born this night,

night, a-against the In - fant born this night! . . . Now let . . . the op -  
 a-against the In - fant born this night! . . . Now let . . . the op -  
 night, a-against the In - fant born this night! . . . Now let . . . the op -  
 a-against the In - fant born this night! . . . Now let . . . the op -

*tr* *b* *tr* *b* *tr* *tr*

- press - or fear, let th'op - press - or fear. . . WW  
 - press - or fear, let th'op - press - or fear. . .  
 - press - or, th'op - press - or fear. . .  
 - press - or, th'op - press - or fear. . . WW

*tr* *mf*

SOPRANO SOLO.  
 Through . . . the Præ - tor - - - ian host . . .  
 TENOR SOLO.  
 Through . . . the Præ - tor - - - ian host . . .

*p*

*mf*

The tre - mors of the lost . . . Pro -

*mf*

The tre - mors of the lost . . . Pro -

*p*

- claim . . . him rout - ed ere the fight, pro - claim, . . . pro-claim him rout - ed ere the

- claim . . . him rout - ed ere the fight,

*mf*

XX

fight!

*f*

pro-claim him rout - ed ere the fight!

CHORUS. SOPRANO.

*p*

Through . . . the Præ -

ALTO.

*p*

Through . . . the Præ -

TENOR.

*p*

Through . . . the Præ -

BASS.

*p*

Through . . . the Præ -

XX

*mf p*





claim, . . . pro - claim, . . . pro - claim . . . him . . .

claim, . . . pro - claim, . . . pro - claim . . . him . . .

claim, . . . pro - claim, . . . pro - claim . . . him . . .

claim, . . . pro - claim, . . . pro - claim . . . him . . .

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

rout - - - ed ere . . . the

rout - - - ed ere . . . the

rout - - - ed ere . . . the

rout - - - ed ere . . . the

*f*

*Ped.* \* *v* *v* *v*

*Più animato.* *ff*

fight! . . . Up - lift . . . a song of

fight! . . . Up - lift . . . a song of

fight! . . . Up - lift . . . a song of

fight! . . . Up - lift . . . a song of

*Più animato.* *ff* *tr* *tr* *f*

*Ped.* \*



praise, up - lift . . . a song of praise! As in the an - cient days, A

praise, up - lift . . . a song of praise! As in the an - cient days, A

praise, up - lift . . . a song of praise! As in the an - cient days, A

praise, up - lift . . . a song of praise! As in the an - cient days, A

Prince . . . sits high, a Prince, . . . a Prince . . . sits

Prince . . . sits high, a Prince, . . . a Prince . . . sits

Prince . . . sits high, a Prince, . . . a Prince . . . sits

Prince . . . sits high, a Prince, . . . a Prince . . . sits

YY  
high on Is - rael's throne! Up - lift a song of praise, . . . up - lift a

high on Is - rael's throne! Up - lift a song of praise, up -

high on Is - rael's throne! Up - lift, up - lift a song of praise! As

YY  
high on Is - rael's throne! Up - lift a song of praise, a song of

song of praise, . . . up - lift a song of praise! As in the an - -  
 - lift a song of praise, up - lift a song of praise! As in the an - -  
 in the an - cient days, A Prince sits high on Is - rael's throne,  
 praise! . . . As in the an - cient days, A Prince, a

- - cient days, A Prince, . . . a Prince . . . sits high, sits high . . .  
 - - cient days, A Prince, . . . a Prince . . . sits high, . . . a  
 . . . a Prince . . . sits high, . . . . . a Prince sits  
 Prince sits high . . . on Is - rael's throne, a Prince sits high on Is - rael's

. . . on Is - - rael's throne, a Prince sits high . . . on Is - - rael's  
 Prince . . . sits high, . . . a Prince . . . sits high . . . on Is - rael's  
 high on Is - rael's throne, . . . sits high . . . on Is - rael's  
 throne, a Prince . . . sits high, . . . sits high . . . on Is - rael's

SOPRANO SOLO.

*f*

TENOR SOLO.

*f*

*mf*

O news . . . of joy, . . . O news . . . of joy.. and  
 O news . . . of joy, . . . O news . . . of joy.. and  
*f* news . . . of joy . . . and . . .  
*f* news . . . of joy . . . and . . .  
*f* joy, . . . Th'ex - spect - ed Christ is here, . . . th'ex - spect - ed Christ is  
*f* here, . . . the Christ . . . is

*ZZ* *mf* fear! . . . The day is come, . . . the day . . . is  
*mf* fear! . . . The day is come, . . . the day . . . is  
*ZZ* *pp* fear! The day is come; the night hath  
*pp* fear! The day is come; the night hath  
*pp* here! The day is come; the night hath  
*pp* here! The day is come; the night hath  
*ZZ* *pp*



come; . . . the night . . . hath flown! . . . . . the  
 come; . . . the night . . . hath flown! . . . . . the  
 flown, the night hath flown! . . . . . the  
 flown, the night hath flown! . . . . . the  
 flown, hath flown! . . . . . the day is come; the night hath  
 flown, the night hath flown, . . . the night . . . hath

day is come; the night hath flown! . . . . .  
 day is come; the night hath flown! . . . . .  
 day is come; the night hath flown! . . . . .  
 day is come; . . . the night hath flown! . . . . .  
 flown, the night, the night hath flown! . . . . .  
 flown, the night, the night hath flown! . . . . .



Up - lift, . . . up - lift a song of praise! . . . As in the

Up - lift, . . . up - lift a song of praise! . . . As in the

Up - lift, . . . up - lift a song of praise! . . . As in the

Up - lift, . . . up - lift a song of praise! . . . As in the

Up - lift, . . . up - lift a song of praise! . . . As in the

Up - lift, . . . up - lift a song of praise! . . . As in the

an - cient days, A Prince . . . sits high, . . . sits high . . . on

an - cient days, A Prince . . . sits high, . . . sits high . . . on

an - cient days, A Prince . . . sits high, . . . sits high . . . on

an - cient days, A Prince . . . sits high, . . . sits high . . . on

an - cient days, A Prince . . . sits high, . . . sits high . . . on

an - cient days, A Prince . . . sits high, . . . sits high . . . on

an - cient days, A Prince . . . sits high, . . . sits high . . . on

*8ve...*

*rit.* *Maestoso.*

Is - - rael's throne! . . .

*rit.*

Is - - rael's throne! . . .

*rit.*

Is - - rael's throne! . . .

*rit.*

Is - - rael's throne! . . .

*rit.*

Is - - rael's throne! . . .

*rit.*

Is - - rael's throne! . . .

*Maestoso.*  
*Sve*.....

*rit.* *ff molto marcato.*

*Sve*..... *Animato.*

*Ped.* \*