

WEIGHING ANCHOR.

No. 3.

FOUR-PART SONG.*

G. Macfarren.

Allegro.
♩ = 63.

TENORS.
SAILORS.
BASSES.

f The
f The

grac
loco
sf

anchor while we raise, We waken thoughts of former days, The
anchor while we raise, We waken thoughts of for mer days, The

* In detached performance, this piece may be sung without accompaniment, in which case the symphonies should be omitted.

waves that round us swell, Some good old story plainly tell. The
 waves that round us swell, Some good old story plainly tell.

lingo that they talk, A landsman's brain would baulk; We
 The lingo that they talk, A brain would baulk; We

know it well; Wher e'er we roam, At sea the sail or e ver feels at
 know it well; Wher e'er we roam, At sea the sail or e ver feels at

ff home. Then heave and ho, sing rum be low, Yo ho, yo ho, yo
ff home. Then heave and ho, sing rum be low, Yo ho, yo ho, yo

ho,.... and off we go,... and off we go.

ho,.... and off we *sf* go,... and off we go.

The first system of music features a vocal line and a piano accompaniment. The vocal line consists of two staves: the upper staff is in treble clef and the lower in bass clef. The lyrics are "ho,.... and off we go,... and off we go." The piano accompaniment is in grand staff (treble and bass clefs). It includes dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). There are also accents and slurs over various notes.

We see brave Nel_son's

We see brave Nel_son's

The second system continues the vocal and piano parts. The vocal line has two staves with the lyrics "We see brave Nel_son's" appearing on both. The piano accompaniment features a prominent melodic line in the right hand with a *diva* marking and a *sf* dynamic. The left hand provides harmonic support. Dynamics include *p* (piano) and *sf*.

shade, And hear the gal_lant words he said; "My men your du_ty

shade, And hear the gallant words he said; "My men your du_ty

The third system shows the vocal and piano parts. The vocal line has two staves with the lyrics "shade, And hear the gal_lant words he said; "My men your du_ty". The piano accompaniment continues with a steady accompaniment in the left hand and a more active line in the right hand. Dynamics include *p*.

do, For England this ex...pects of you? Tra_falgar's no.ble

do,..... For England this ex...pects of you? Tra

The fourth system concludes the page. The vocal line has two staves with the lyrics "do, For England this ex...pects of you? Tra_falgar's no.ble" and "do,..... For England this ex...pects of you? Tra". The piano accompaniment features a *pp* (pianissimo) dynamic in the right hand. Dynamics include *p* and *pp*.

cresc:

fight Shall cheer our dreams at night; We'll spin long yarns of
falgar's noble fight Shall cheer at night; We'll spin long yarns of

what we've seen, And shout anew "Britannia and our Queen". Then
what we've seen, And shout anew "Britannia and our Queen." Then

heave and ho, sing rumbe low, Yo ho, yo ho, yo ho,..... And
heave and ho, sing rumbe low, Yo ho, yo ho, yo ho,.....

off we go,.... and off.... we go.
And off we go,.... and off.... we go.