ROBIN HOOD,

Opera in three Acts,

WRITTEN BY

John Oxenford,

COMPOSED BY

G. A. MACFARREN.

ARRANGED FROM THE SCORE, BY

EDWARD F. RIMBAULT.

Ent Sta Hall

Price 25s.

London,
CRAMER, BEALE & CHAPPELL,
199 & 201, Regent Street, & 67, Conduit Street.

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PRINCIPAL CHARACTERS.

Maid Marian (Daughter of the Sheriff) - Soprano.	Sheriff of Nottingham - - - - - - - Baritone.
Alice (her attendant) - - - - - - Mezzo Soprano.	The Sompnour (Officer of the Ecclesiastical Court) - - Bass.
Robin Hood (under the name of Locksley) - Tenor.	Little John, Much, the Miller's Son } Outlaws - - - - Bass.
Allan a Dale (a townsman of Nottingham) Tenor.	

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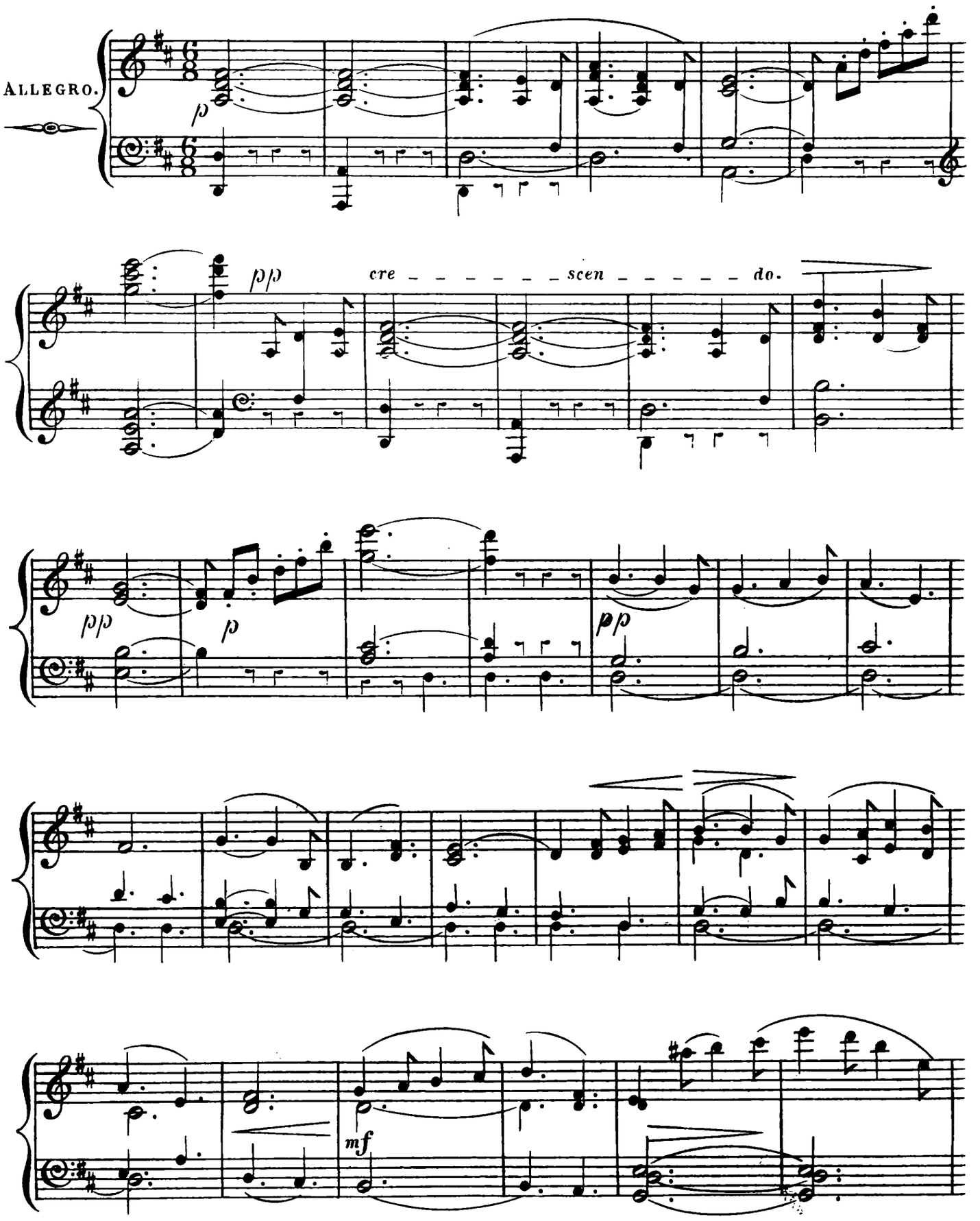
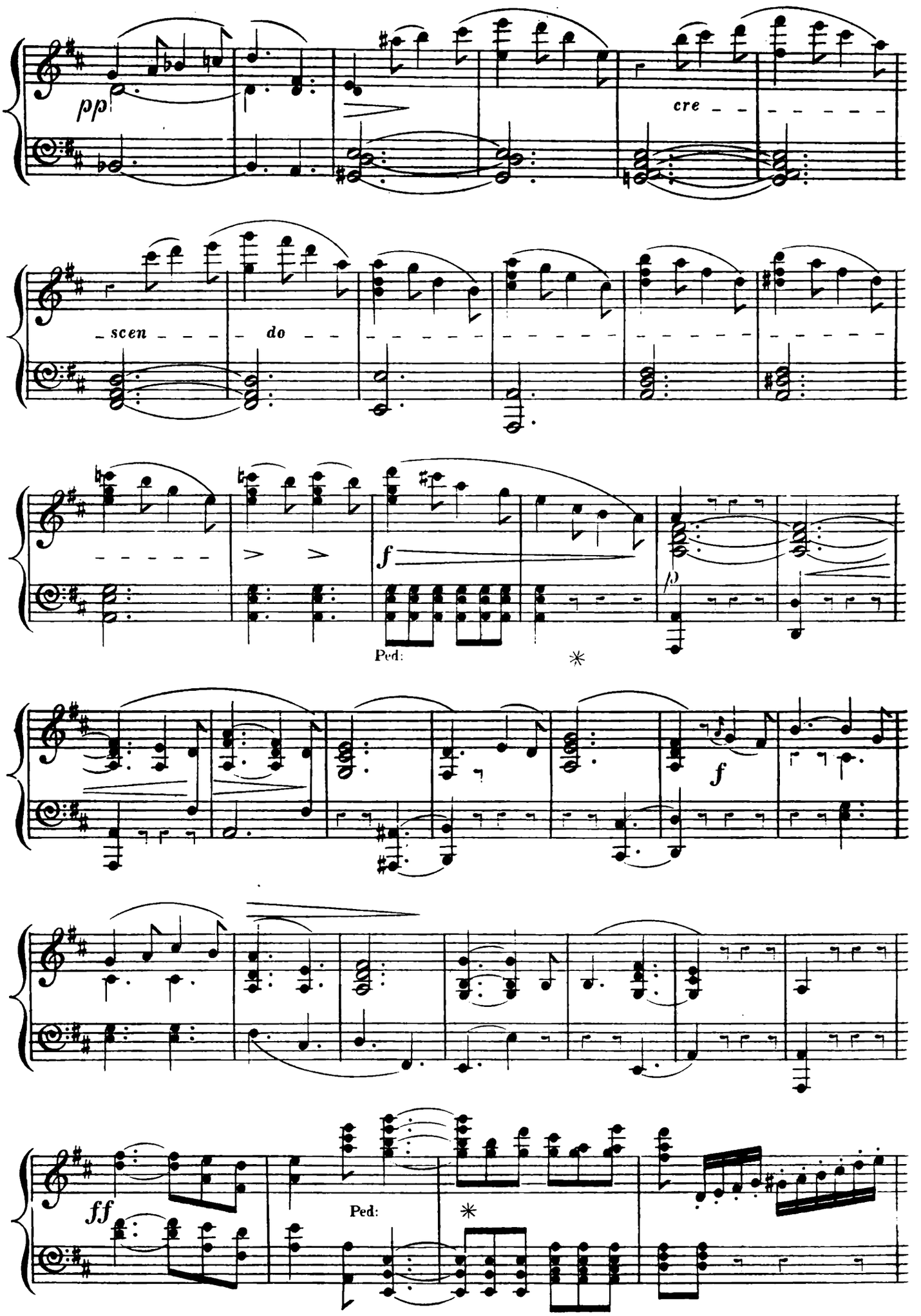
OVERTURE.

G. A. MACFARREN.

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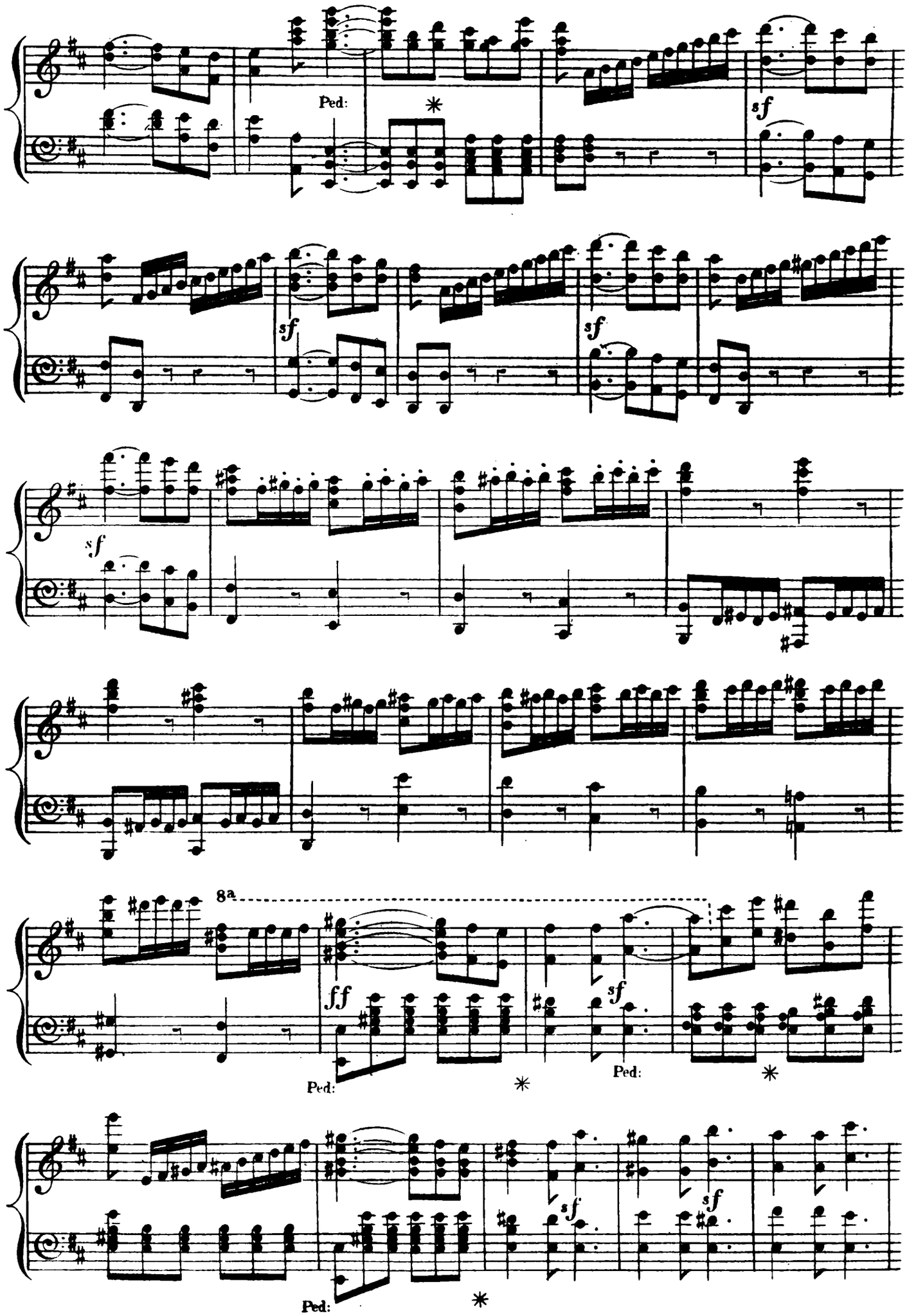
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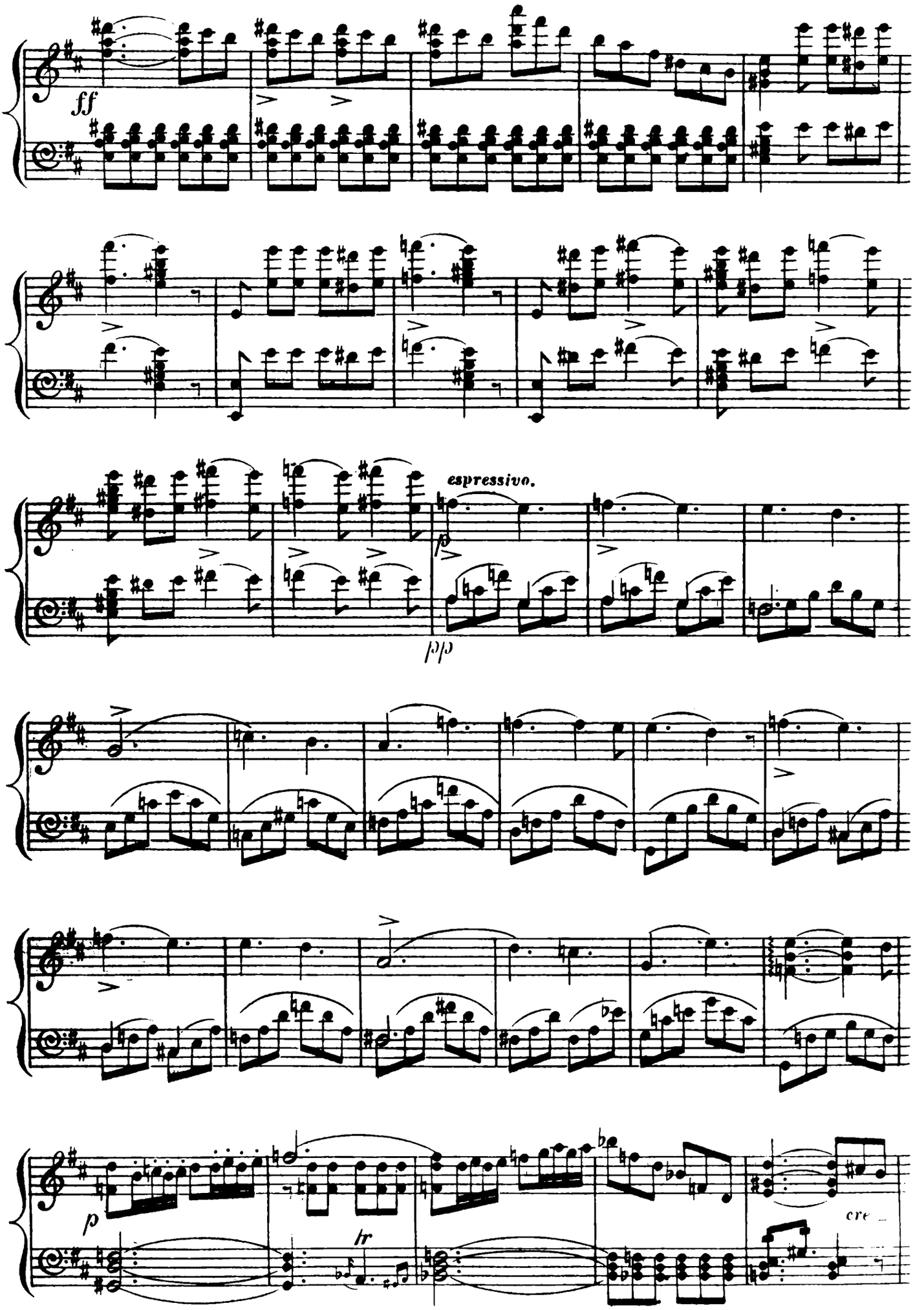
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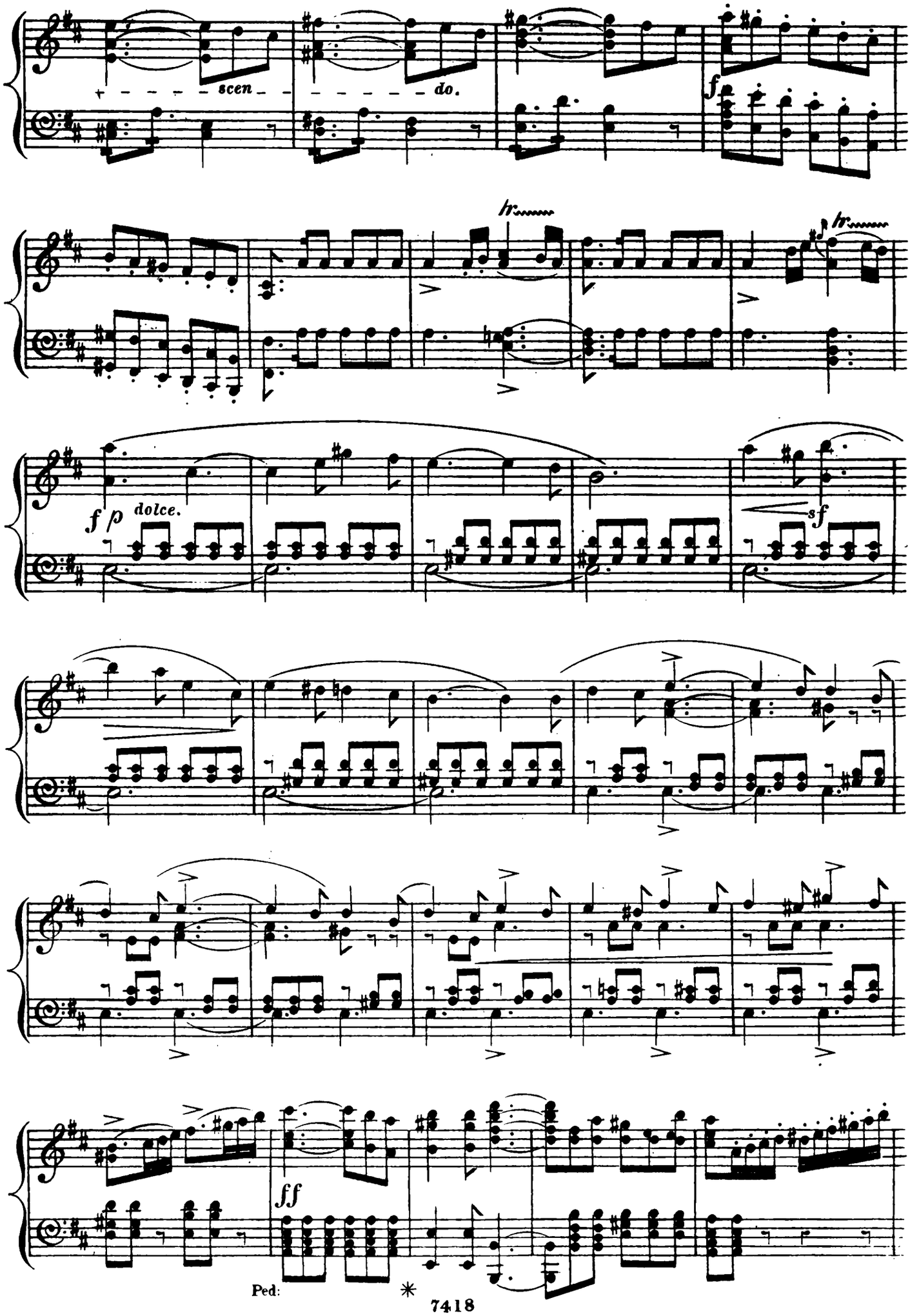
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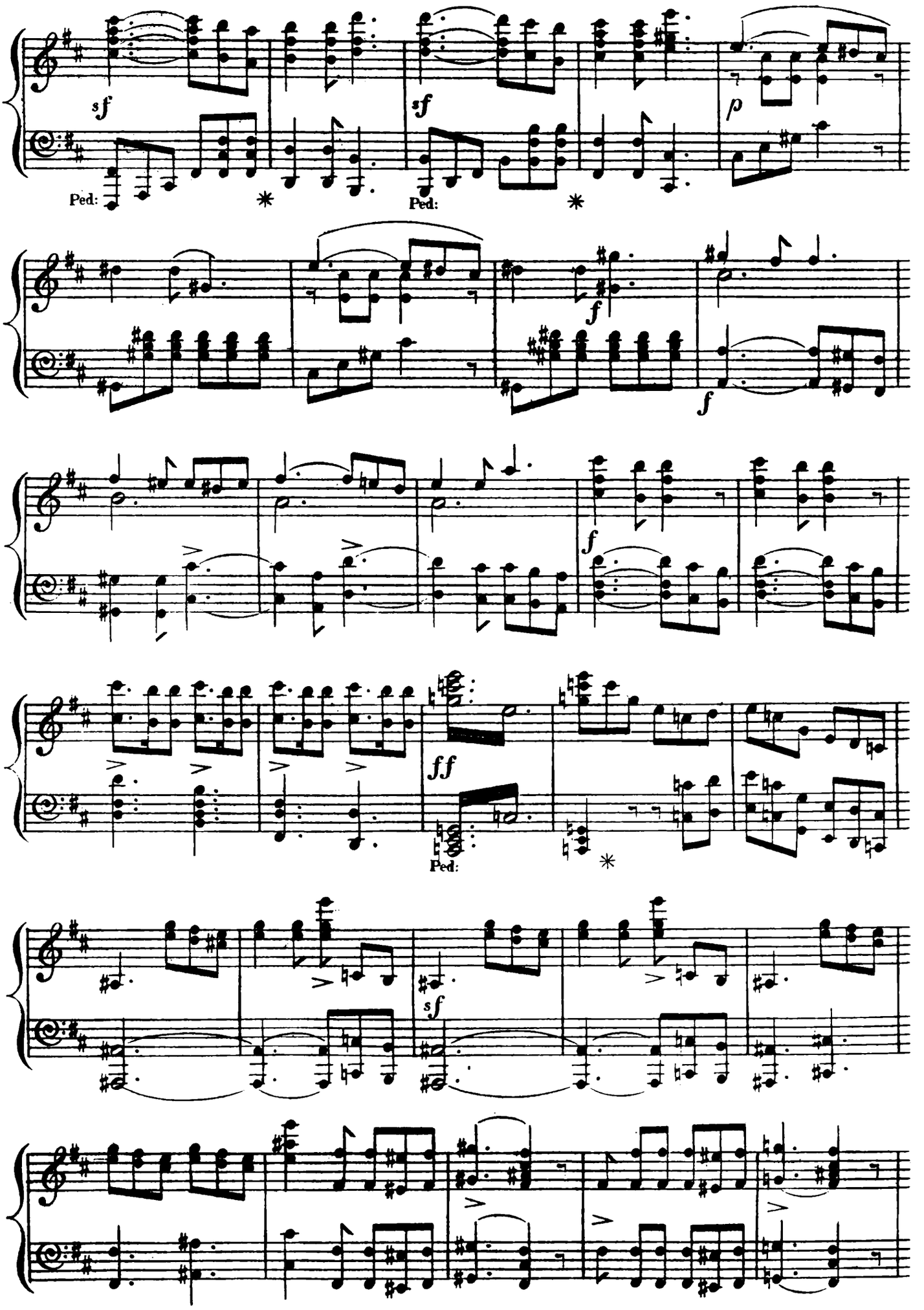
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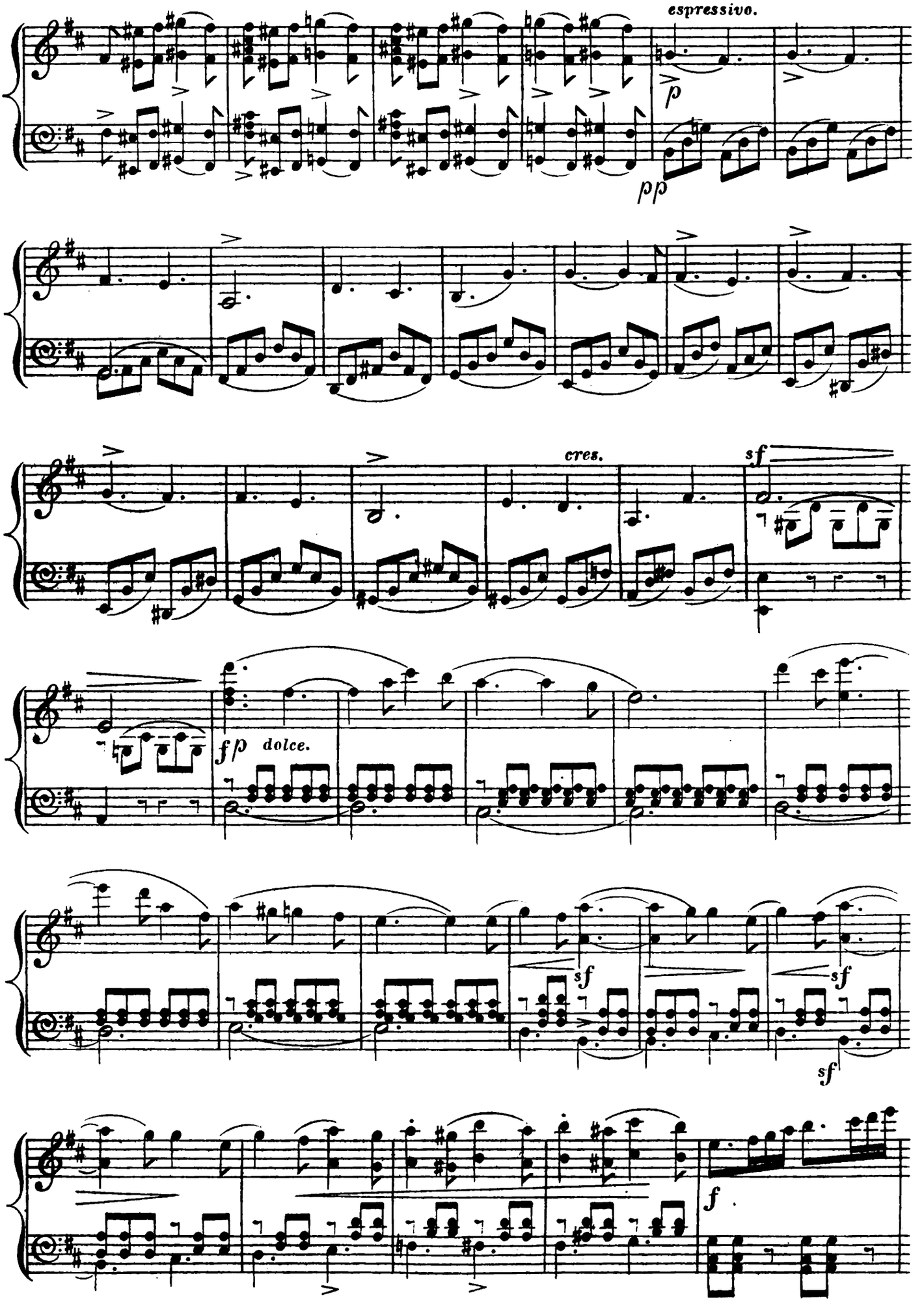
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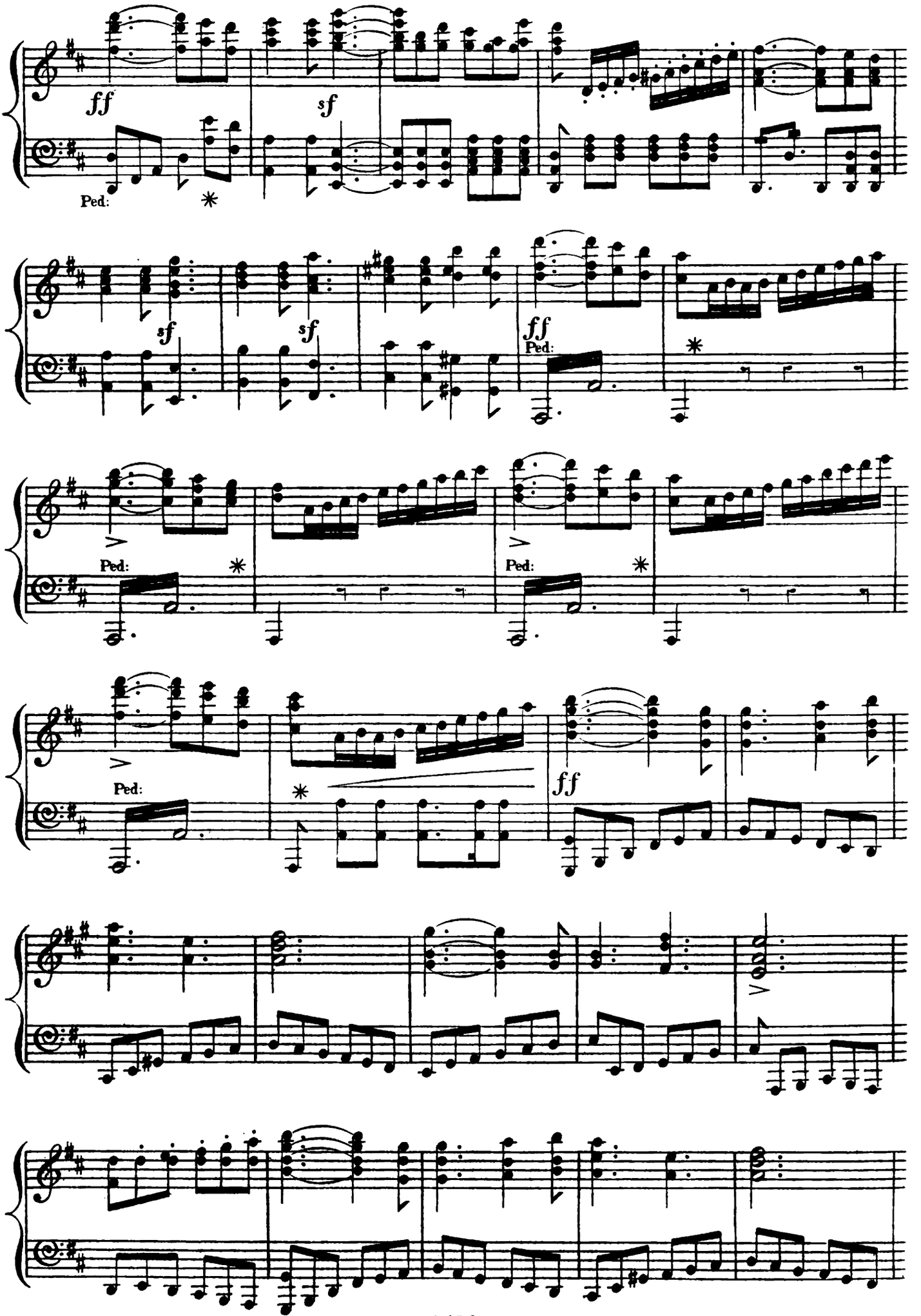
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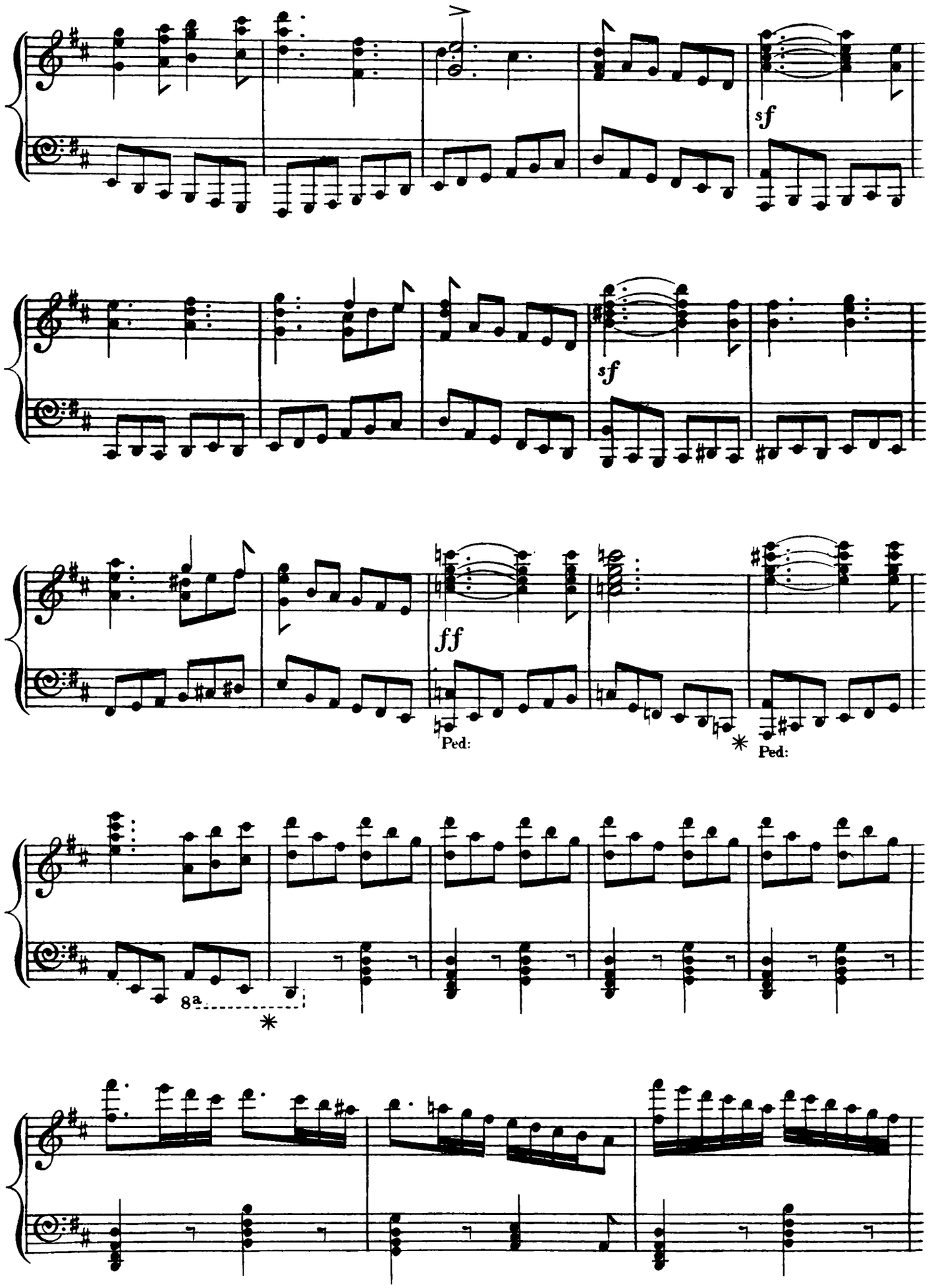
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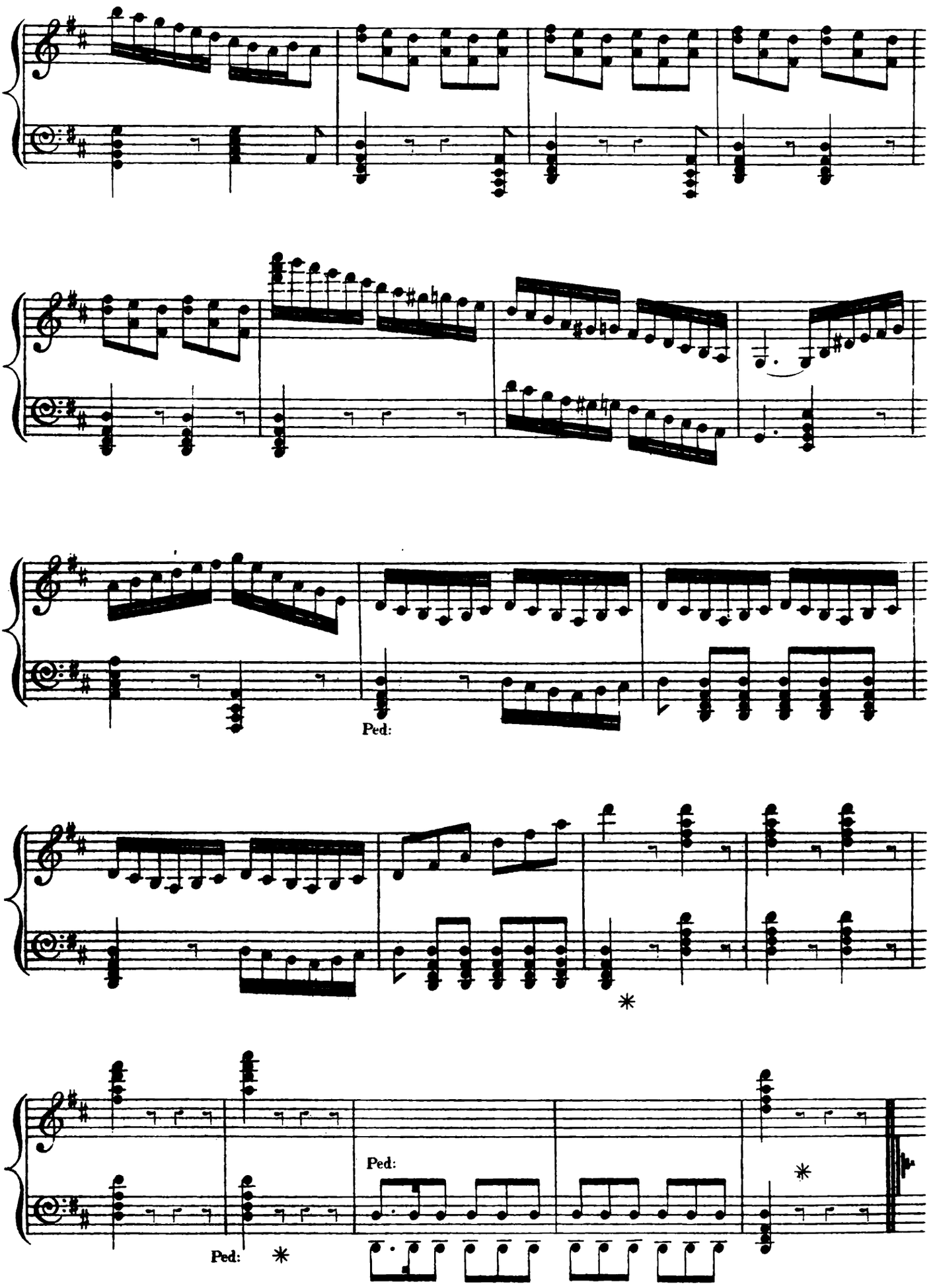
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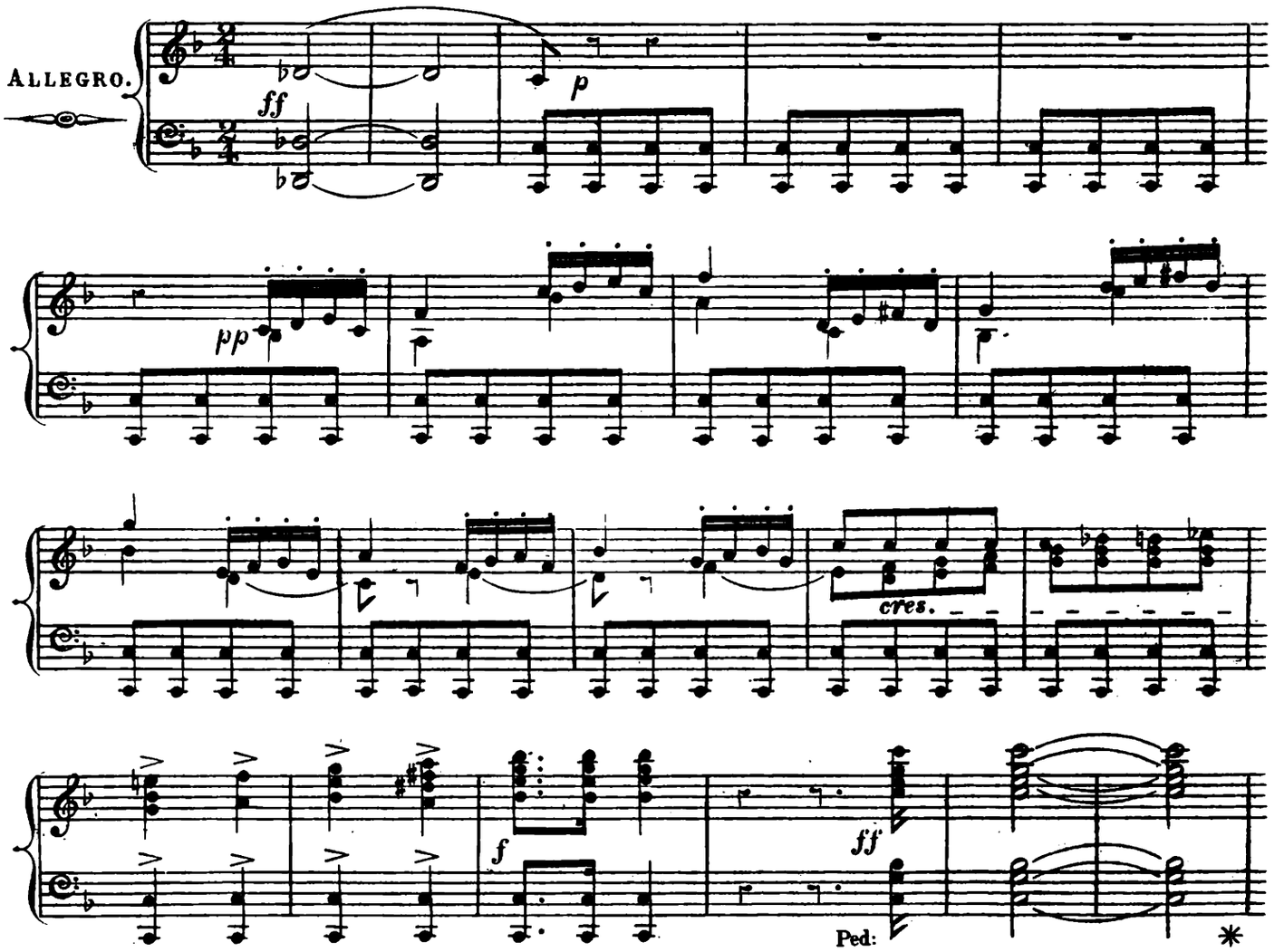
ROBIN HOOD.

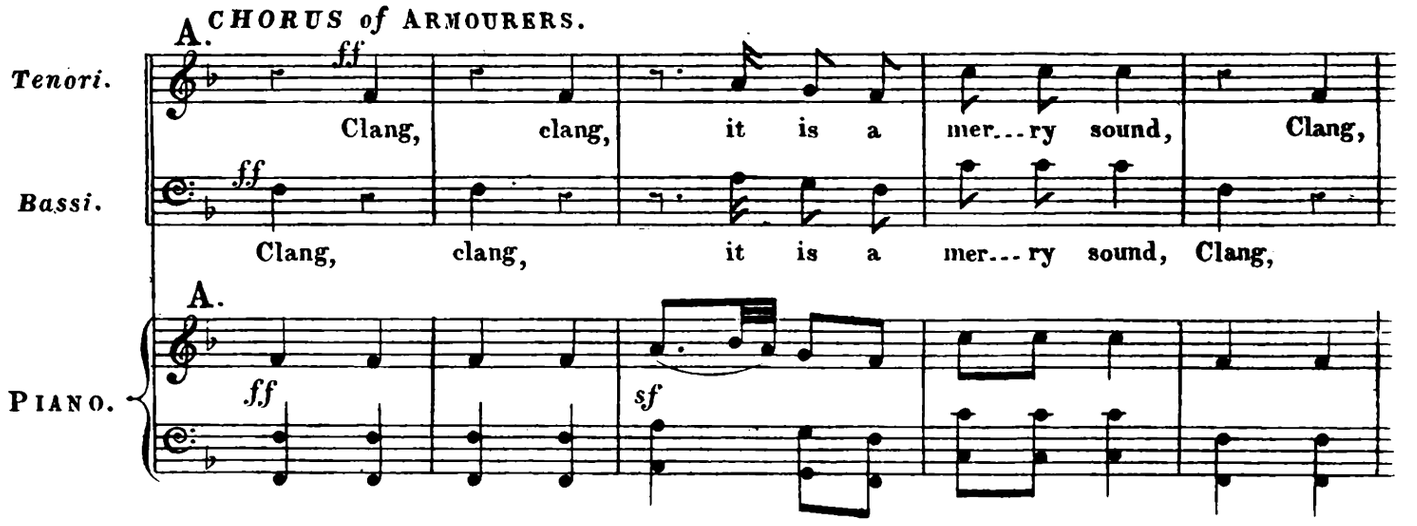
ACT I.

G. A. MACFARREN.

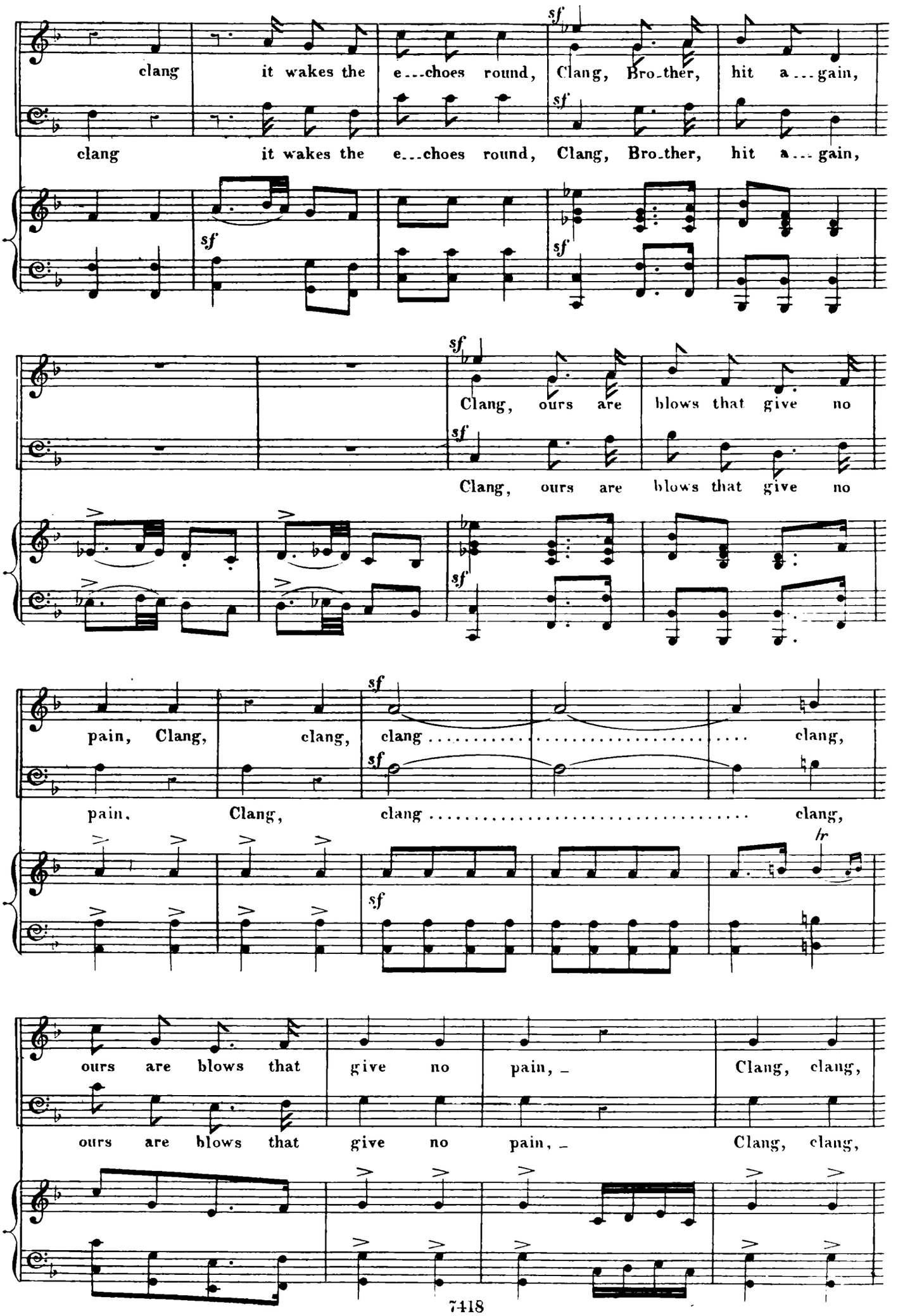
No 1. INTRODUCTION.

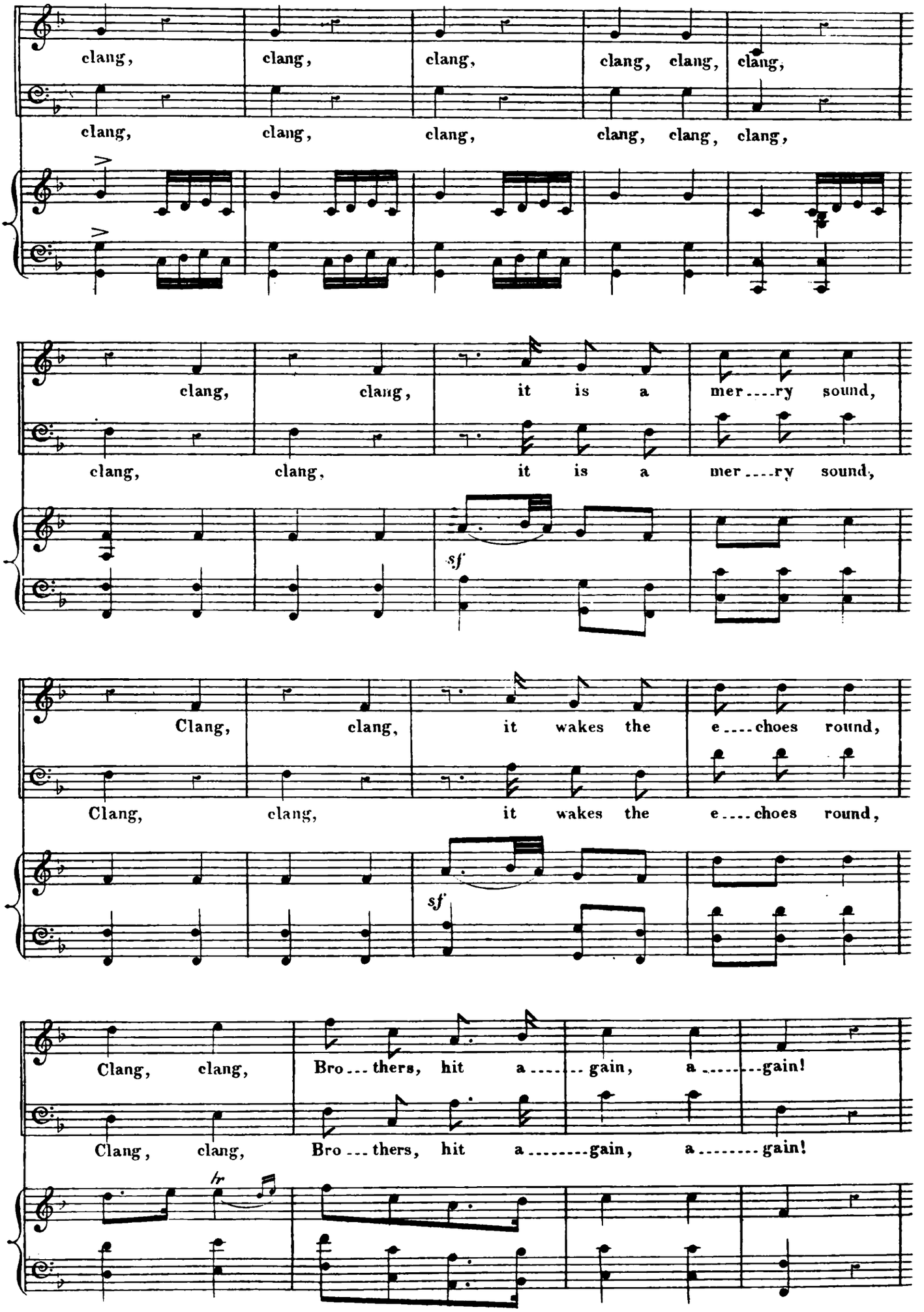


Curtain rises.



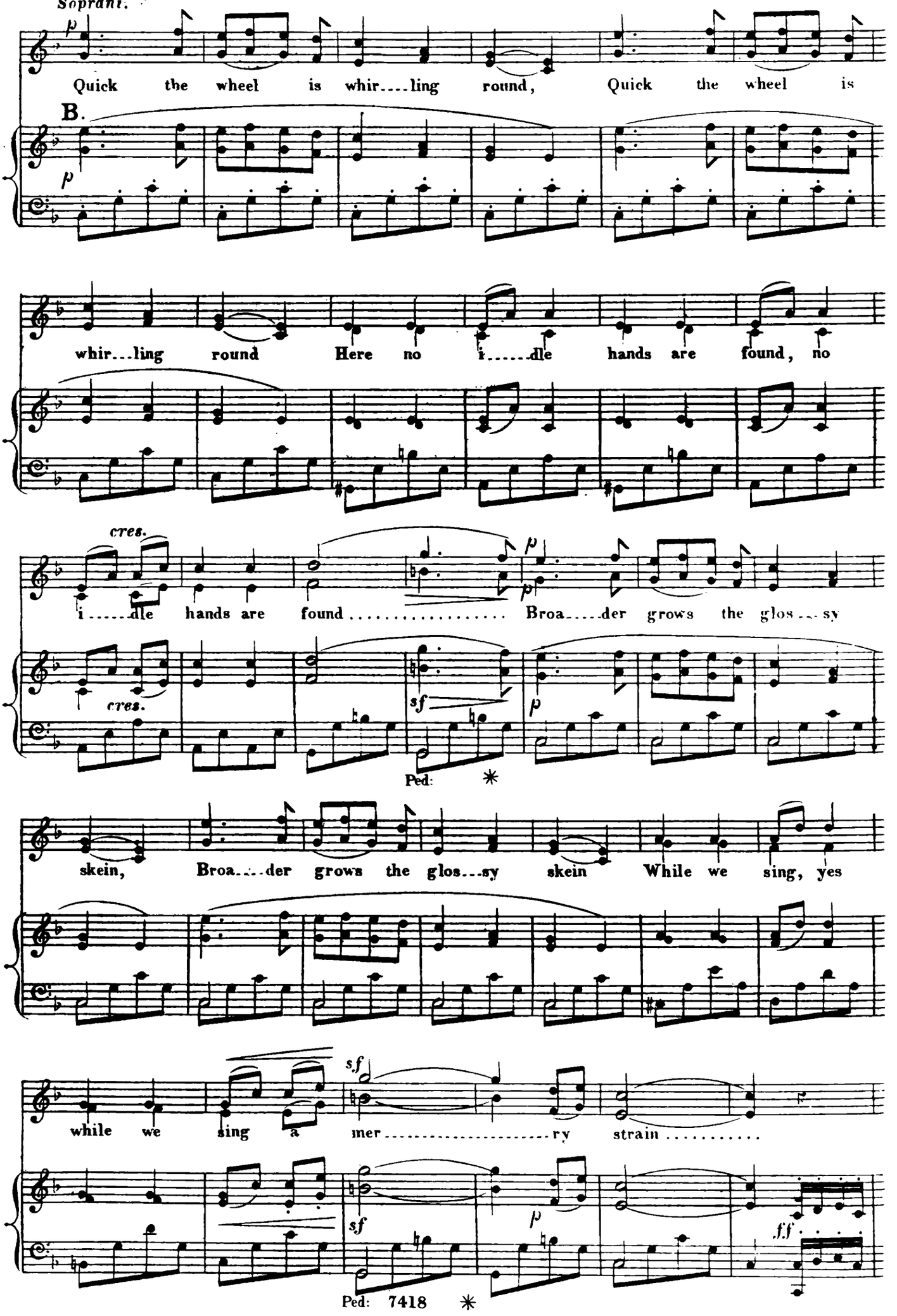
Kirk. Engr

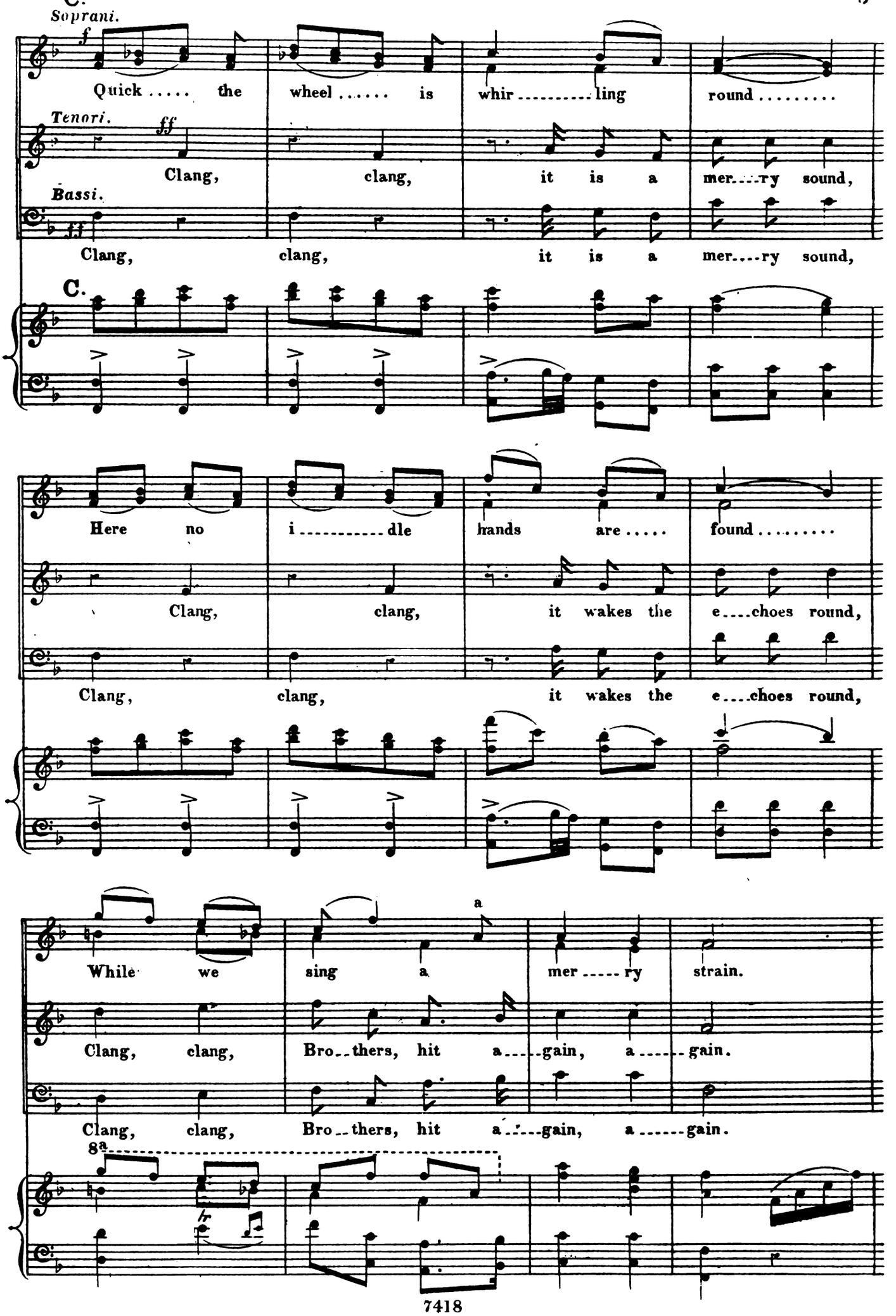

clang it wakes the e...choes round, Clang, Bro_ther, hit a...gain,
clang it wakes the e...choes round, Clang, Bro_ther, hit a...gain,
Clang, ours are blows that give no
Clang, ours are blows that give no
pain, Clang, clang, clang clang,
pain, Clang, clang clang,
ours are blows that give no pain, Clang, clang,
ours are blows that give no pain, Clang, clang,

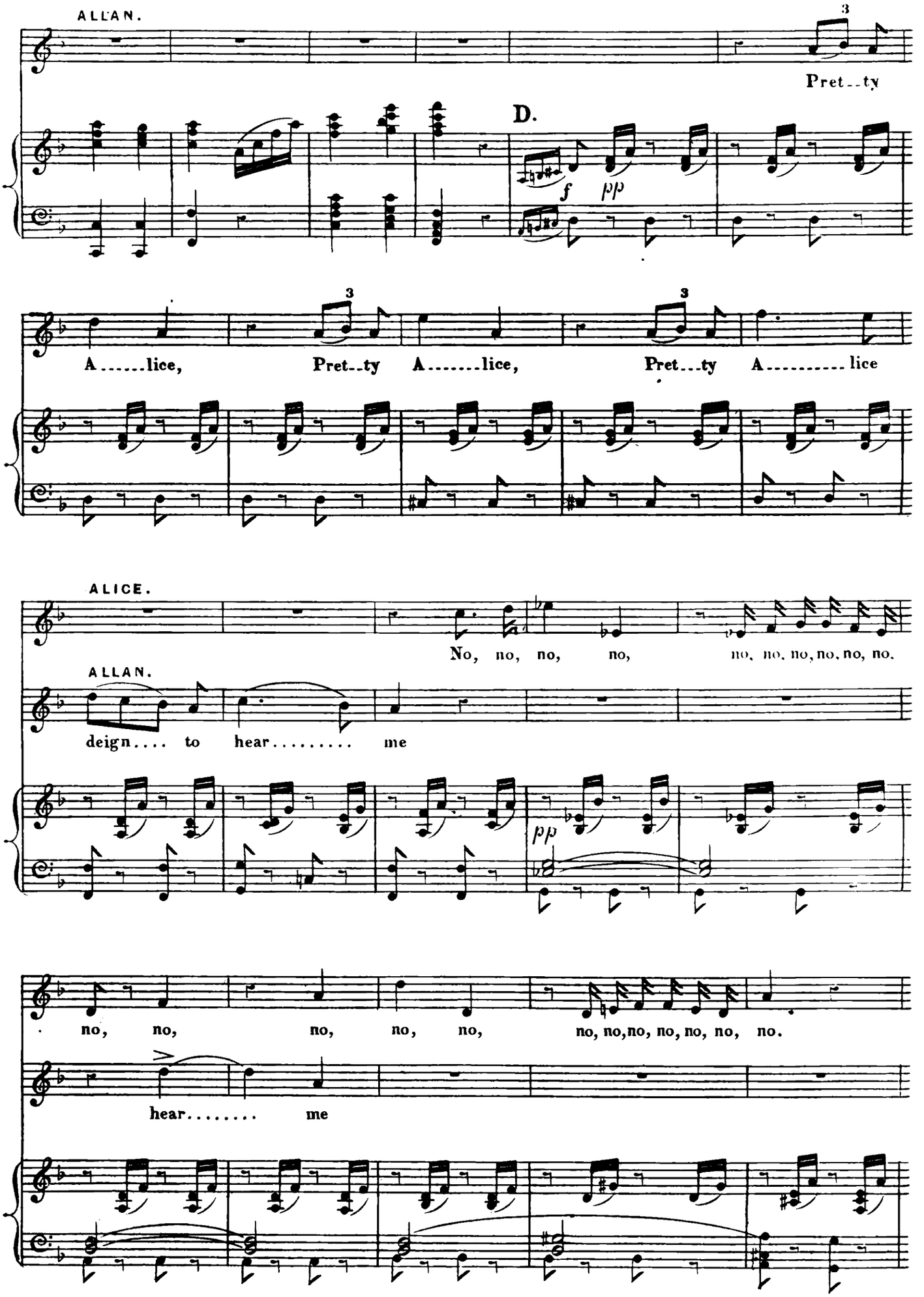

clang, clang, clang, clang, clang, clang,
clang, clang, clang, clang, clang, clang,
clang, clang, it is a mer....ry sound,
clang, clang, it is a mer....ry sound,
sf
Clang, clang, it wakes the e....choes round,
Clang, clang, it wakes the e....choes round,
sf
Clang, clang, Bro...thers, hit a.....gain, a.....gain!
Clang, clang, Bro...thers, hit a.....gain, a.....gain!
tr

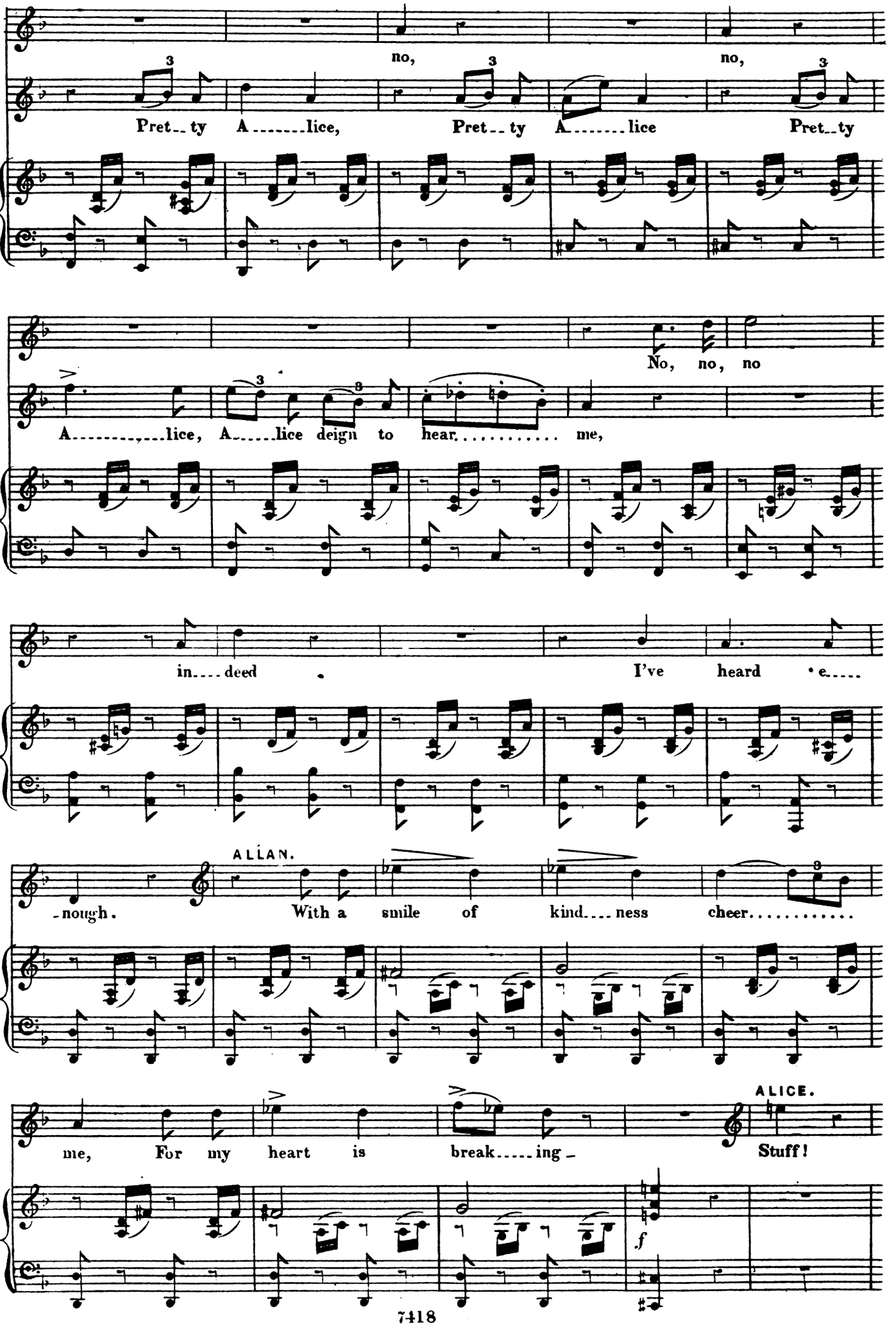
CHORUS of MATRONS & MAIDS.

Soprani.




Soprani.
Quick ..... the wheel ..... is whir ..... ling round .....
Tenori.
Clang, clang, it is a mer....ry sound,
Bassi.
Clang, clang, it is a mer....ry sound,
C.
Here no i ..... dle hands are ..... found .....
Clang, clang, it wakes the e....choes round,
Clang, clang, it wakes the e....choes round,
While we sing a mer ..... ry strain.
Clang, clang, Bro..thers, hit a....gain, a.....gain.
Clang, clang, Bro..thers, hit a....gain, a.....gain.
8a


ALLAN.
Pret--ty
D.
f
pp
A.....lice, Pret--ty A.....lice, Pret--ty A.....lice
ALICE.
No, no, no, no, no, no, no, no, no, no.
ALLAN.
deign.... to hear..... me
pp
no, no, no, no, no, no, no, no, no, no, no.
hear..... me


no, no,
Pret_ty A_____lice, Pret_ty A_____lice Pret_ty
No, no, no
A_____lice, A_____lice deign to hear..... me,
in____deed I've heard e____
_nough.
ALLAN.
With a smile of kind____ness cheer.....
me, For my heart is break_____ing_
ALICE.
Stuff!

CHORUS.

Soprani.

E.

O these men..... I can't..... en...dure,..... E.....ver

E.

bold..... in.....tru.....sive, rude -

Tenori.

Bassi.

Don't the

Don't the

8a

Tenori.

mai.....dens look..... de.....mure..... When they're

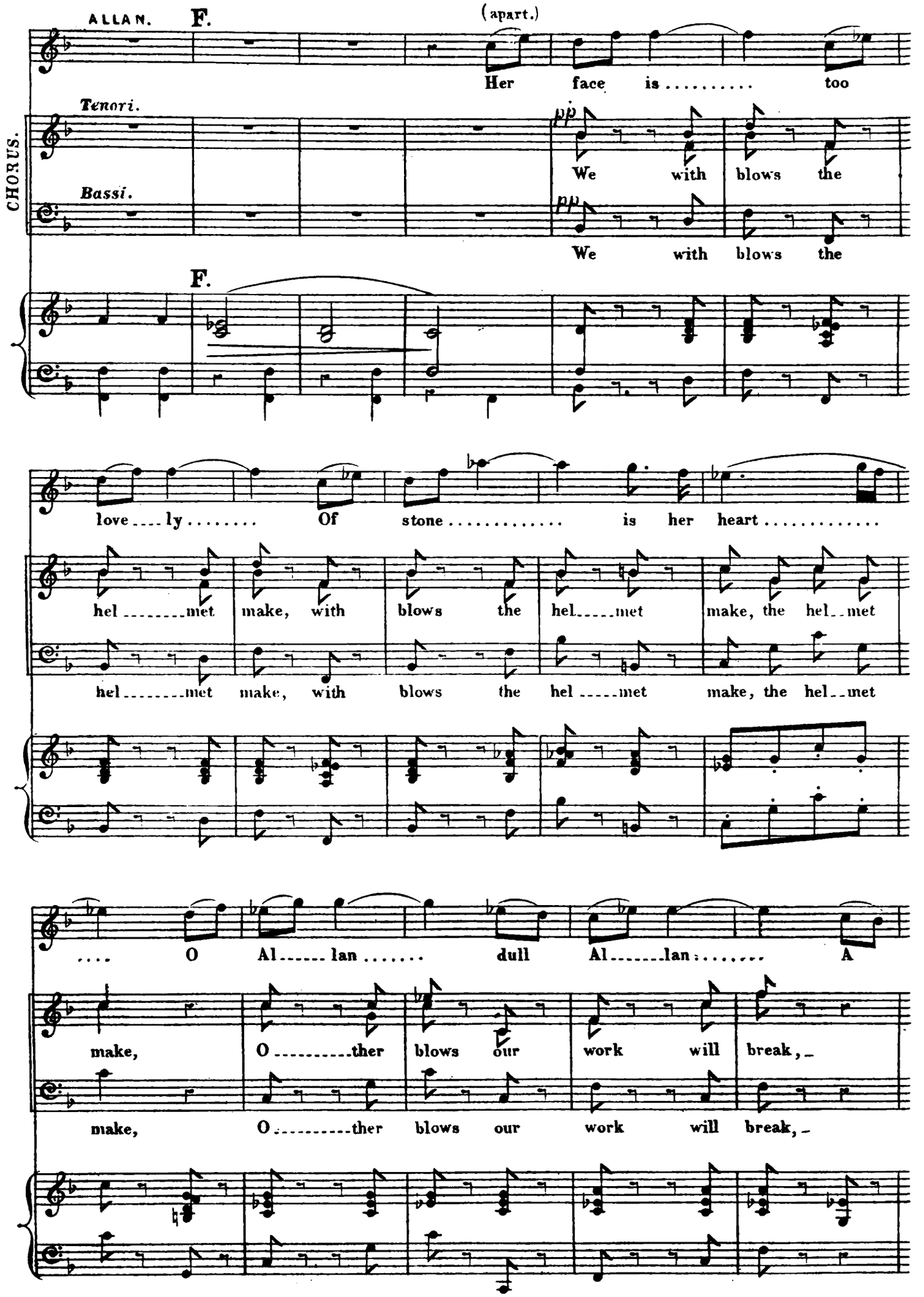
mai.....dens look de.....mure When they're

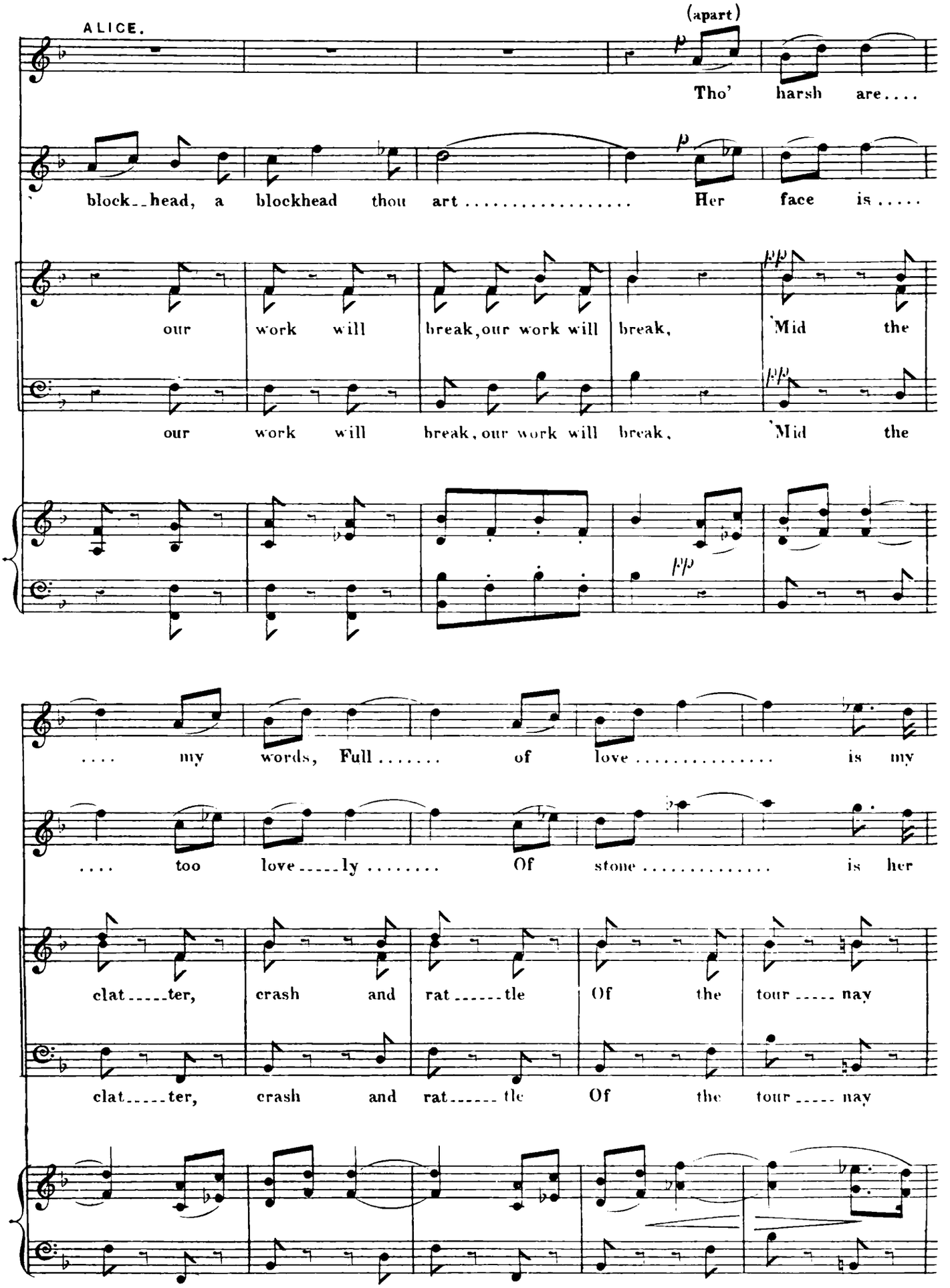
8a

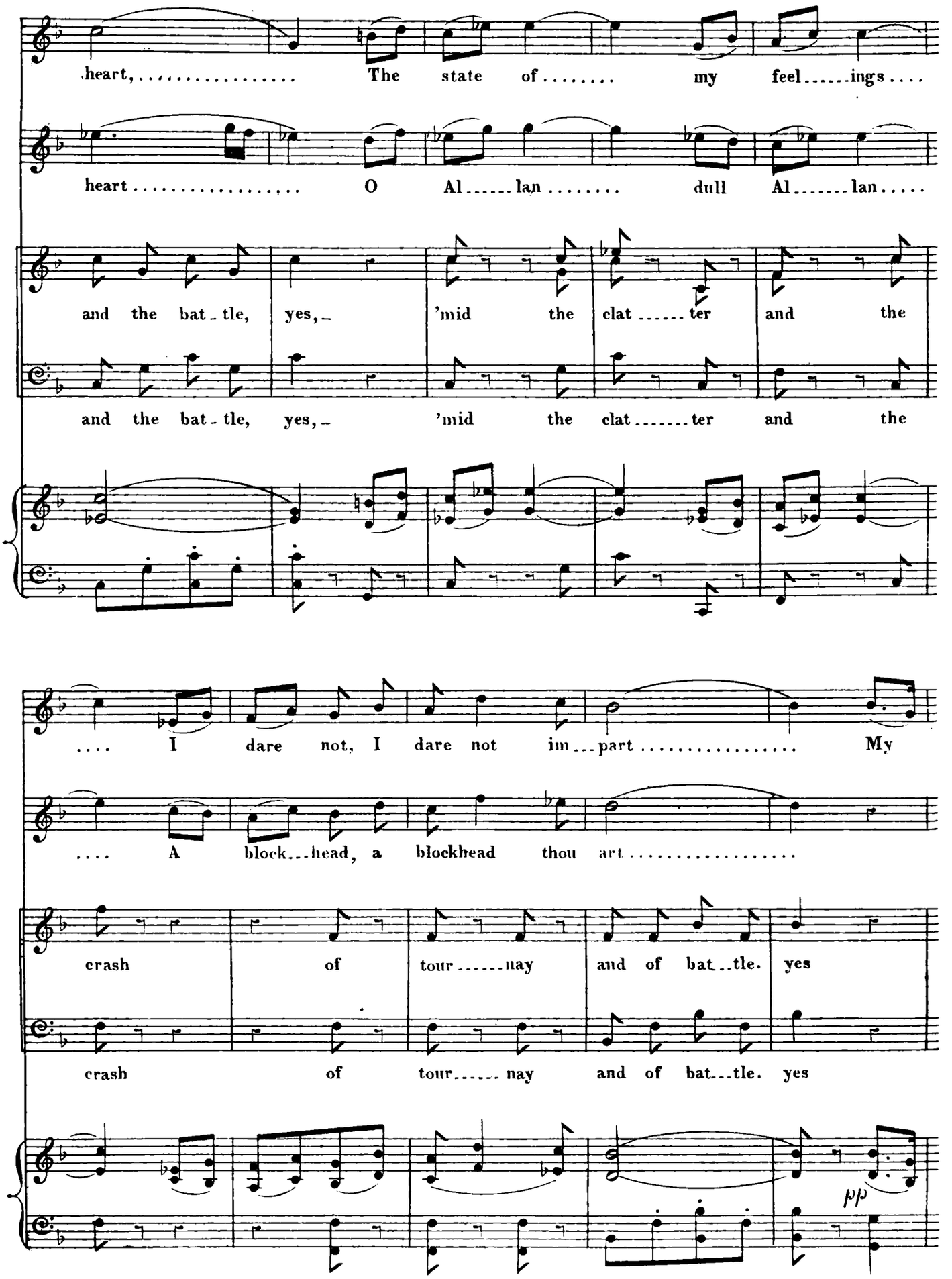
long.....ing to be woo'd?

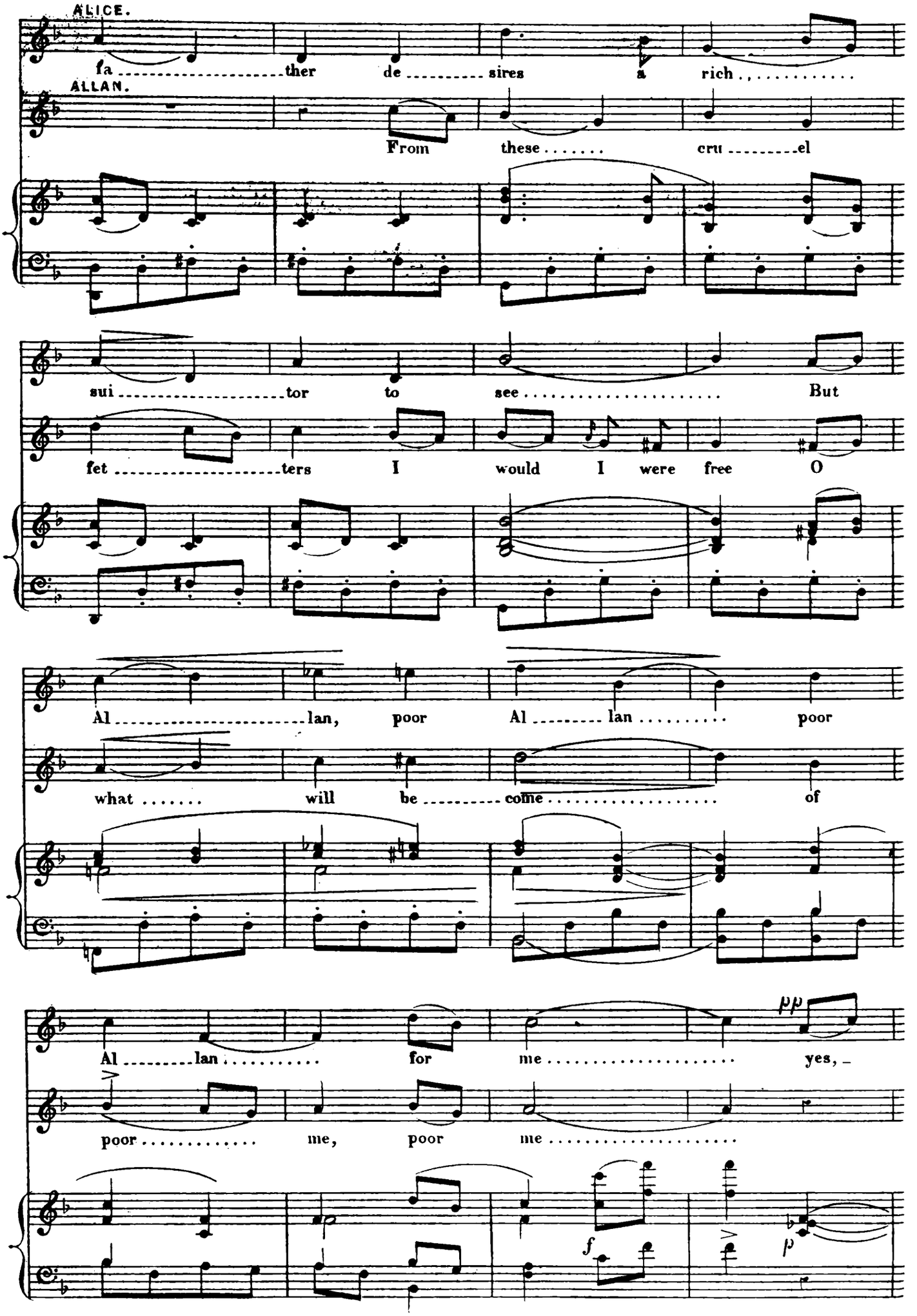
long.....ing to be woo'd?

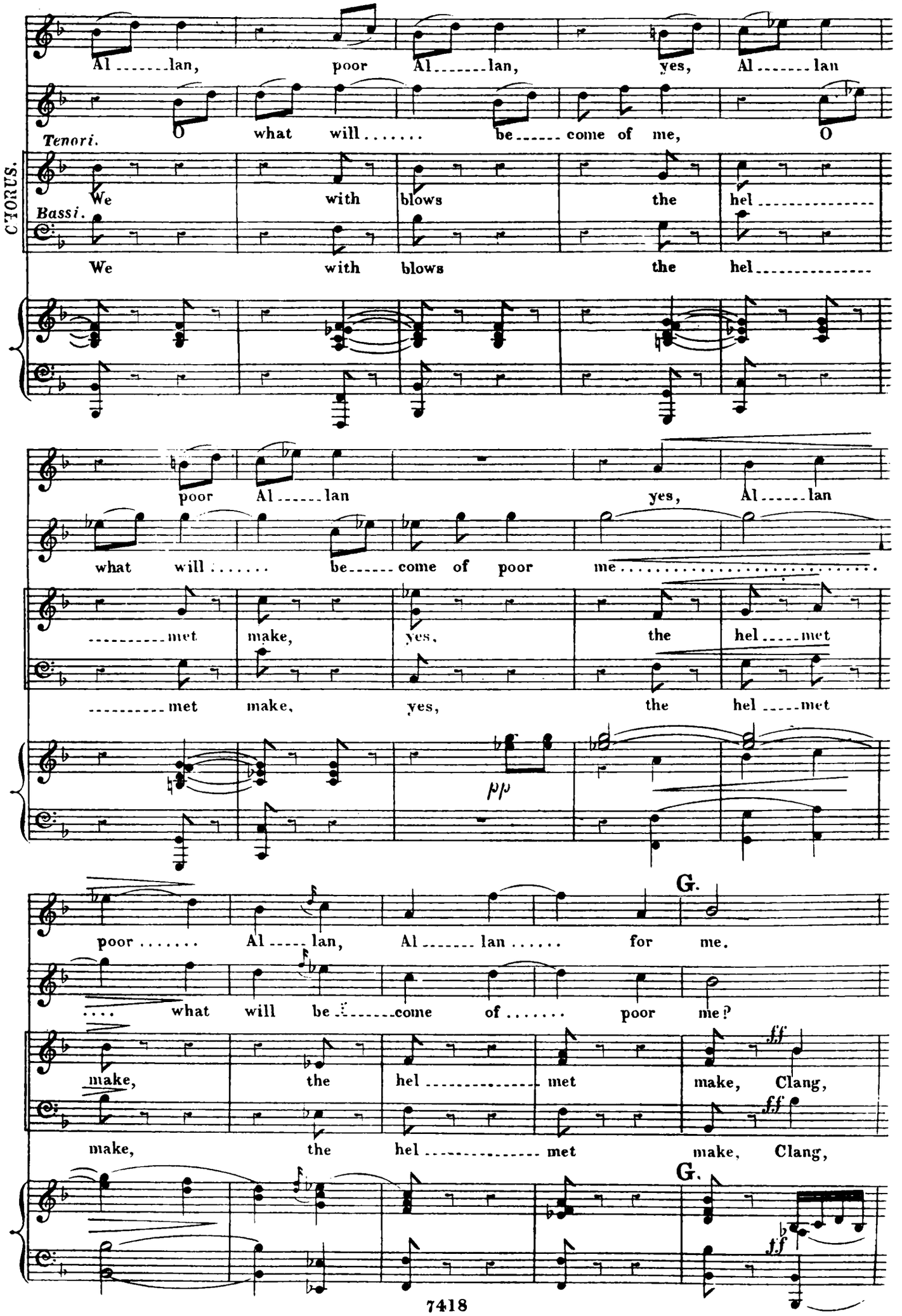
ff

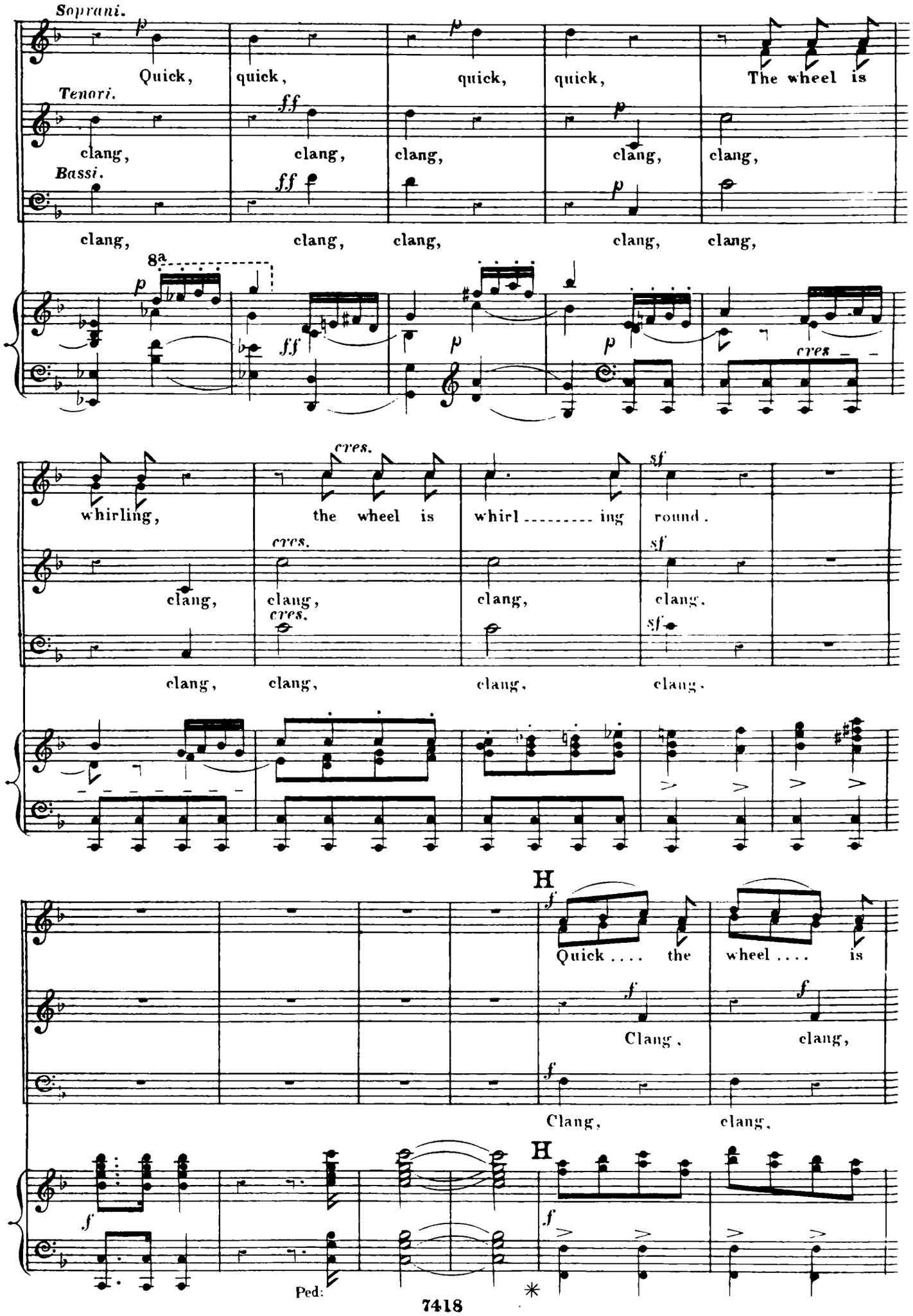

ALLAN.
F.
(apart.)
Her face is ..... too
CHORUS.
Tenori.
Bassi.
pp
We with blows the
pp
We with blows the
F.
love ly ..... Of stone ..... is her heart .....
hel met make, with blows the hel met make, the hel met
hel met make, with blows the hel met make, the hel met
.... O Al lan ..... dull Al lan ..... A
make, O ther blows our work will break, _
make, O ther blows our work will break, _

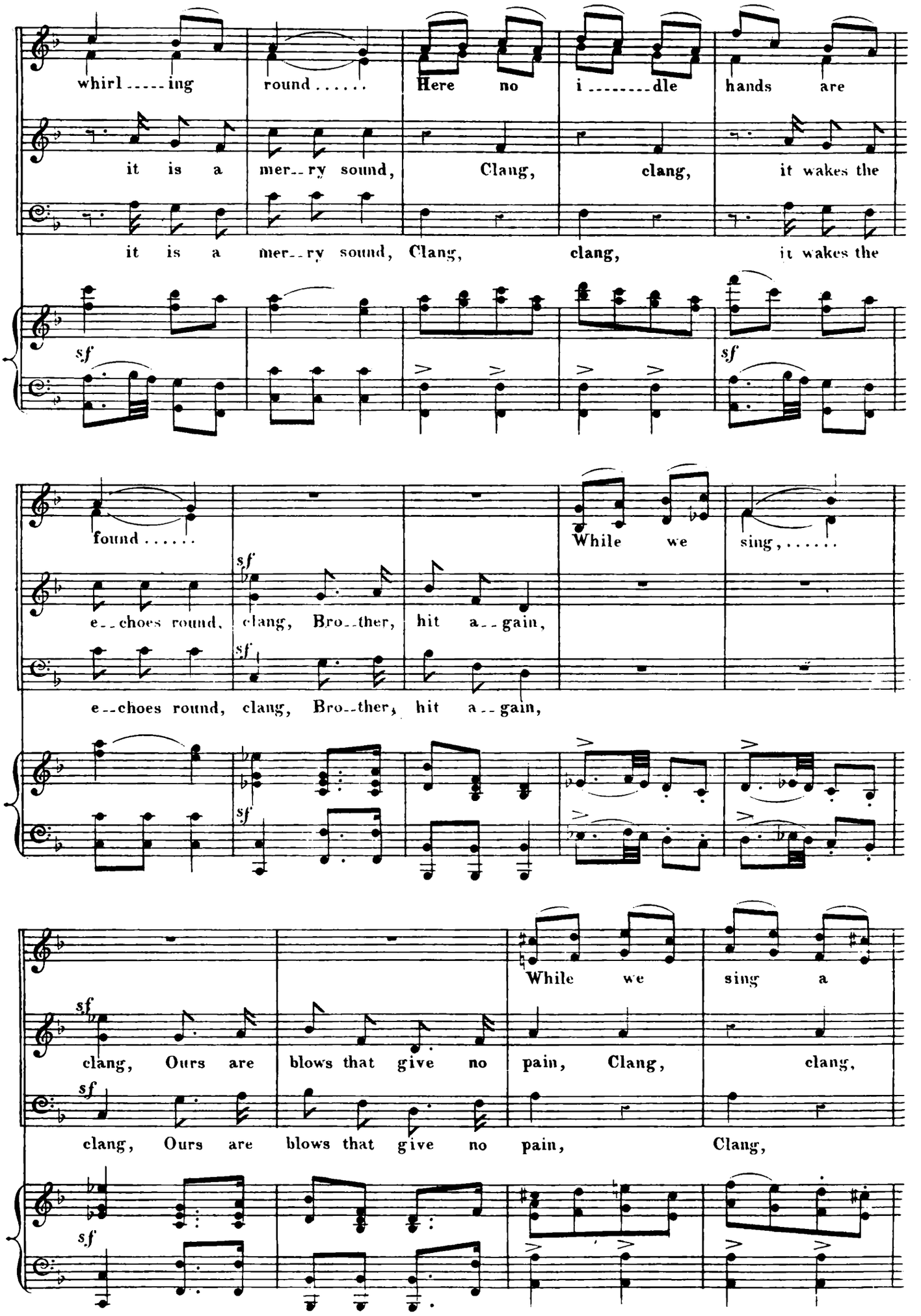

ALICE.
(apart)
Tho' harsh are....
block_head, a blockhead thou art..... Her face is.....
our work will break, our work will break, 'Mid the
our work will break, our work will break, 'Mid the
.... my words, Full..... of love..... is my
.... too love_____ly..... Of stone..... is her
clat_____ter, crash and rat_____tle Of the tour_____nay
clat_____ter, crash and rat_____tle Of the tour_____nay

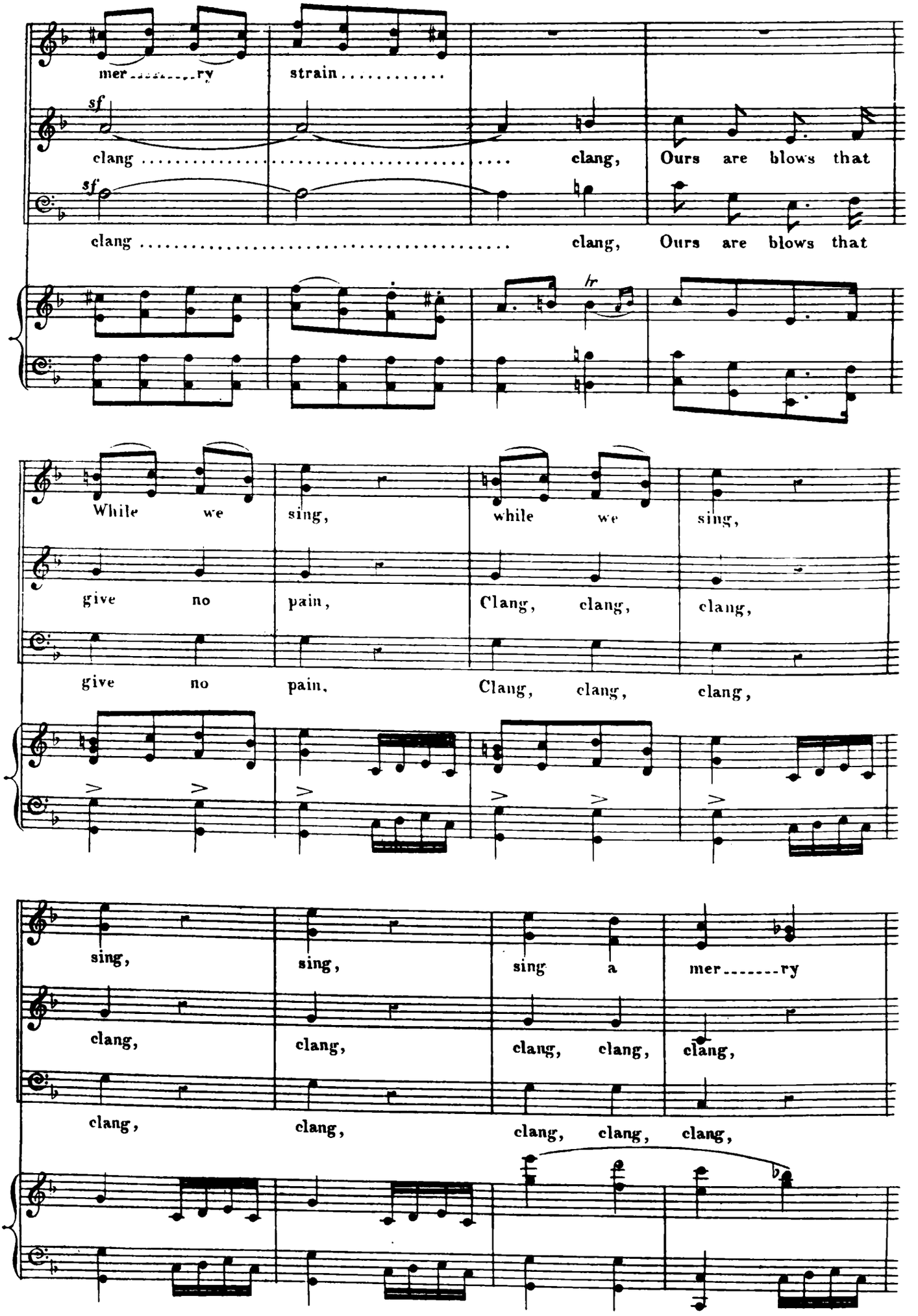

heart, ... The state of ..... my feel.....ings ....
heart ..... O Al.....lan ..... dull Al.....lan .....
and the bat-tle, yes, 'mid the clat.....ter and the
and the bat-tle, yes, 'mid the clat.....ter and the
.... I dare not, I dare not im...part ..... My
.... A block...head, a blockhead thou art .....
crash of tour.....nay and of bat..tle. yes
crash of tour.....nay and of bat...tle. yes
pp

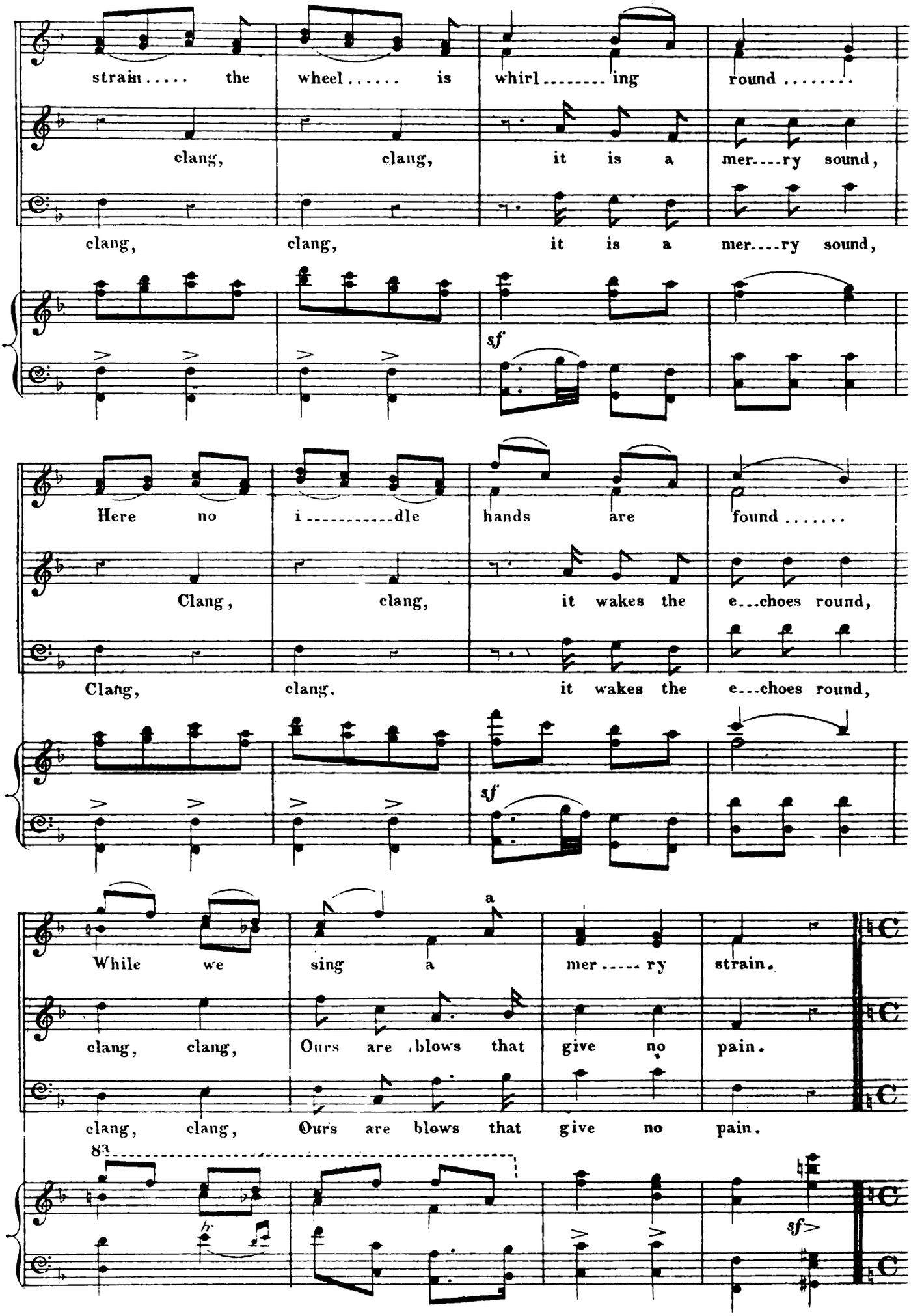

ALICE.
fa ther de sires a rich
ALLAN.
From these cru el
sui tor to see But
fet ters I would I were free O
Al lan, poor Al lan poor
what will be come of
Al lan for me yes,
poor me, poor me
pp
f
p

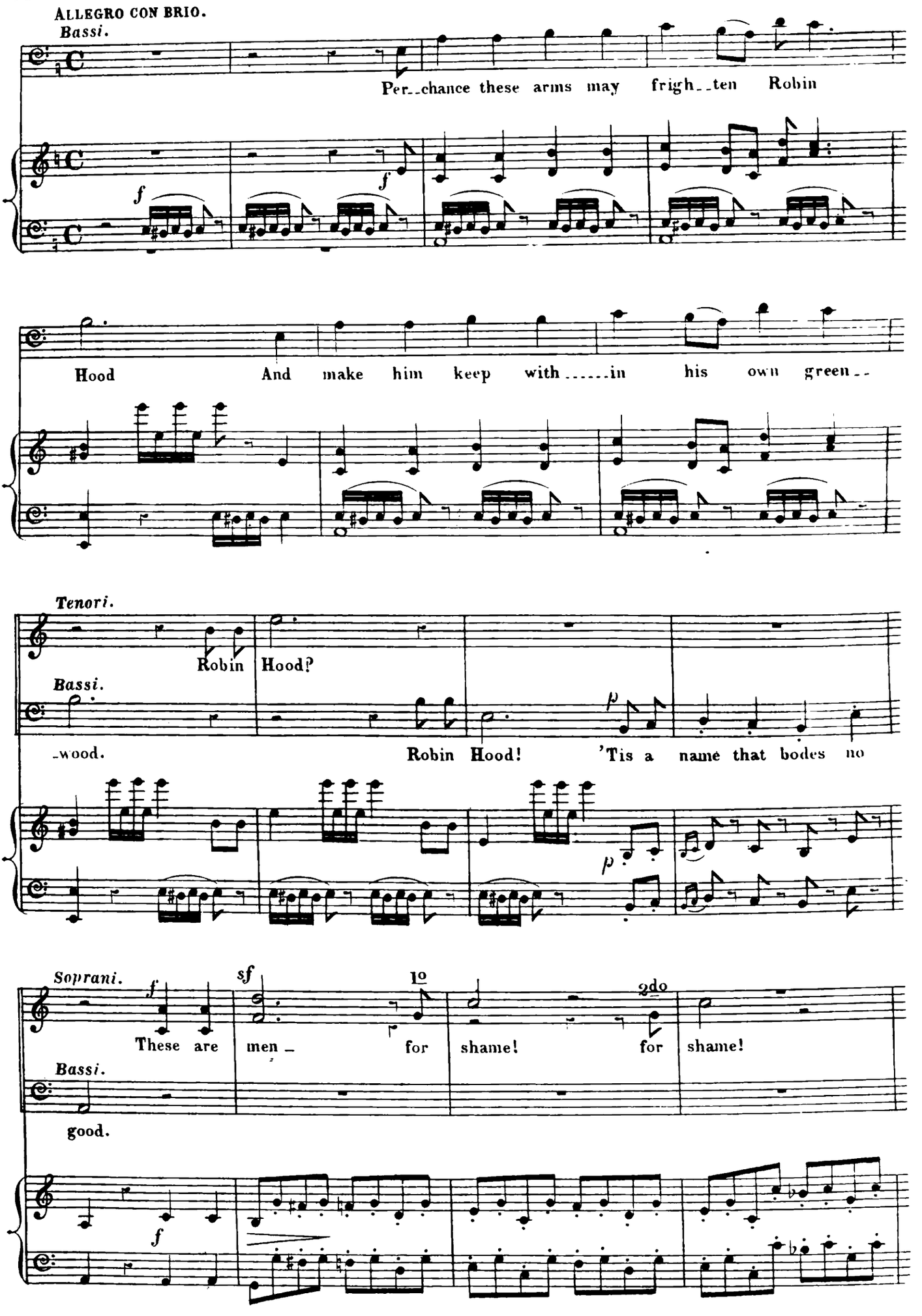

CHORUS.
Al ..... lan, poor Al ..... lan, yes, Al ..... lan
Tenori.
O what will ..... be ..... come of me, O
We with blows the hel .....
Bassi.
We with blows the hel .....
poor Al ..... lan yes, Al ..... lan
what will ..... be ..... come of poor me .....
..... met make, yes, the hel ..... met
..... met make, yes, the hel ..... met
pp
G.
poor ..... Al ..... lan, Al ..... lan ..... for me.
.... what will be ..... come of ..... poor me?
make, the hel ..... met make, Clang,
ff
make, the hel ..... met make, Clang,
ff
G.
ff

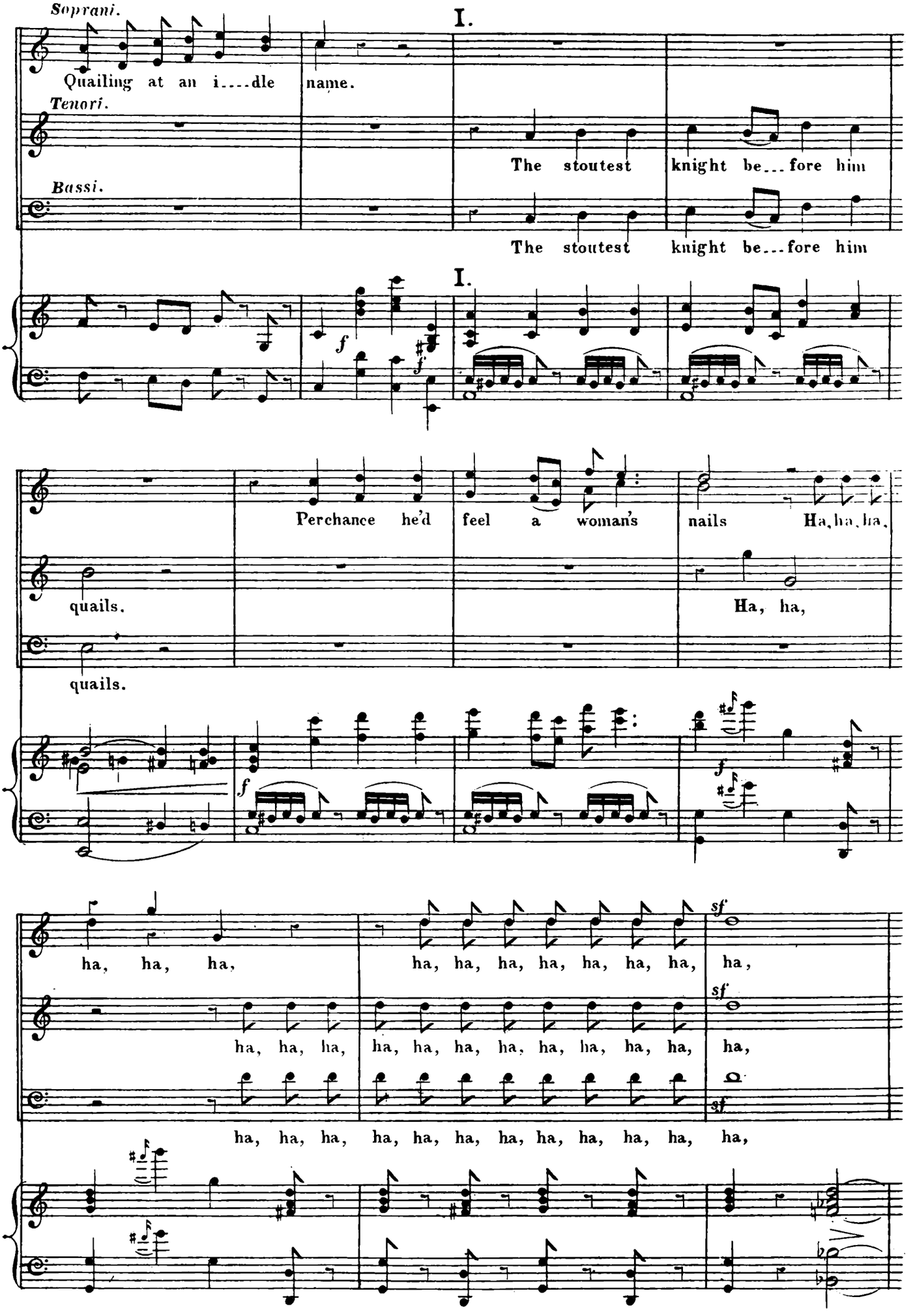

Soprani.
Quick, quick, quick, quick, The wheel is
Tenori.
clang, clang, clang, clang, clang,
Bassi.
clang, clang, clang, clang, clang,
8a
cres.
whirling, the wheel is whirl ..... ing round.
clang, clang, clang, clang.
clang, clang, clang, clang.
H
Quick .... the wheel .... is
Clang, clang,
Clang, clang.
H
Ped:
*

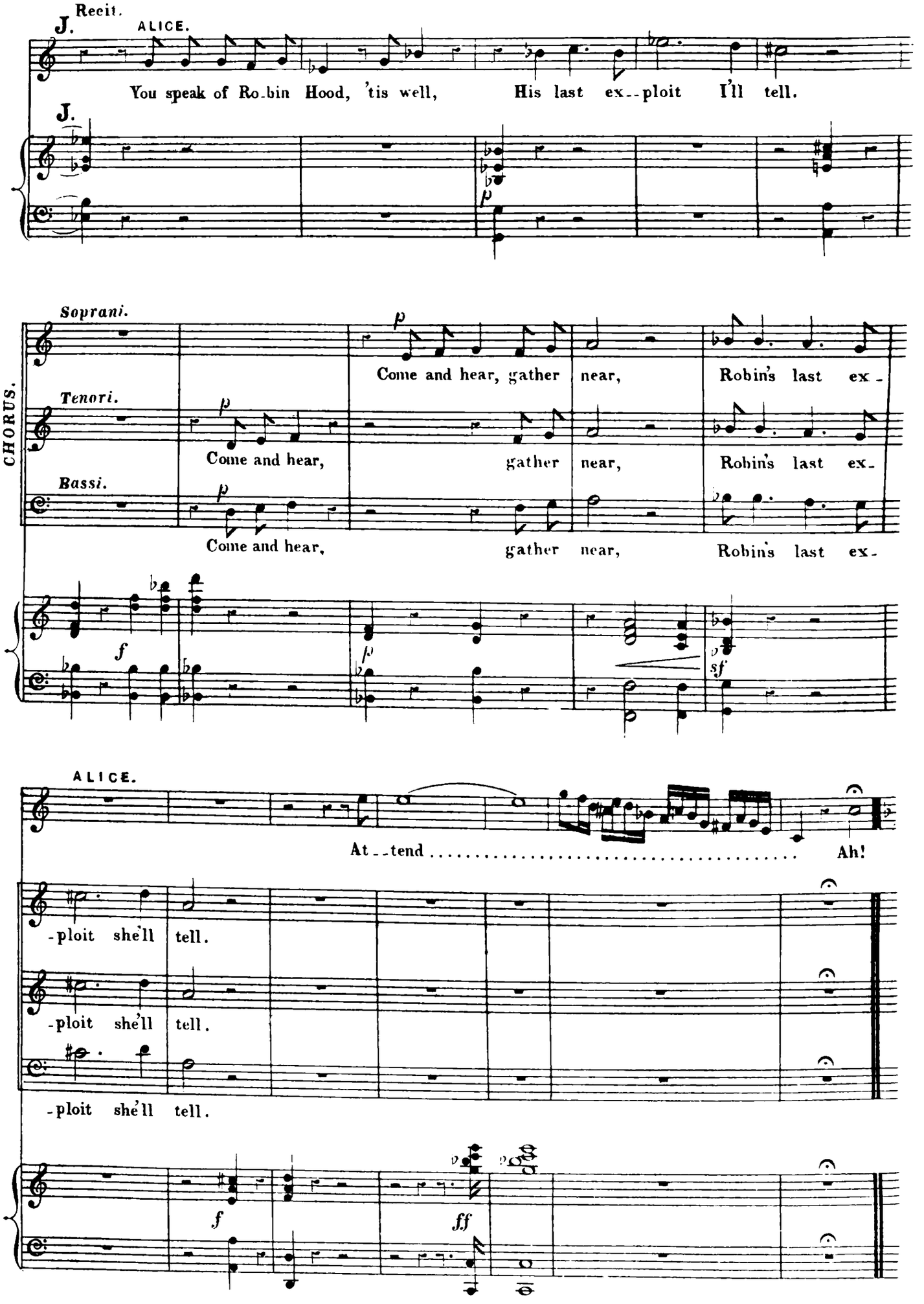

whirl ----- ing round ..... Here no i -------- dle hands are
it is a mer--ry sound, Clang, clang, it wakes the
it is a mer--ry sound, Clang, clang, it wakes the
sf
sf
found .....
While we sing, ...
e--choes round, clang, Bro--ther, hit a--gain,
sf
sf
e--choes round, clang, Bro--ther, hit a--gain,
sf
While we sing a
clang, Ours are blows that give no pain, Clang, clang,
sf
clang, Ours are blows that give no pain, Clang,
sf


mer.....ry strain.....
sf
clang ..... clang, Ours are blows that
sf
clang ..... clang, Ours are blows that
hr
While we sing, while we sing,
give no pain, Clang, clang, clang,
give no pain, Clang, clang, clang,
sing, sing, sing a mer.....ry
clang, clang, clang, clang, clang,
clang, clang, clang, clang, clang,


strain..... the wheel..... is whirl.....ing round.....
clang, clang, it is a mer....ry sound,
clang, clang, it is a mer....ry sound,
sf
Here no i.....dle hands are found.....
Clang, clang, it wakes the e...choes round,
Clang, clang, it wakes the e...choes round,
sf
While we sing a mer.....ry strain.
clang, clang, Ours are blows that give no pain.
clang, clang, Ours are blows that give no pain.
8a
sf

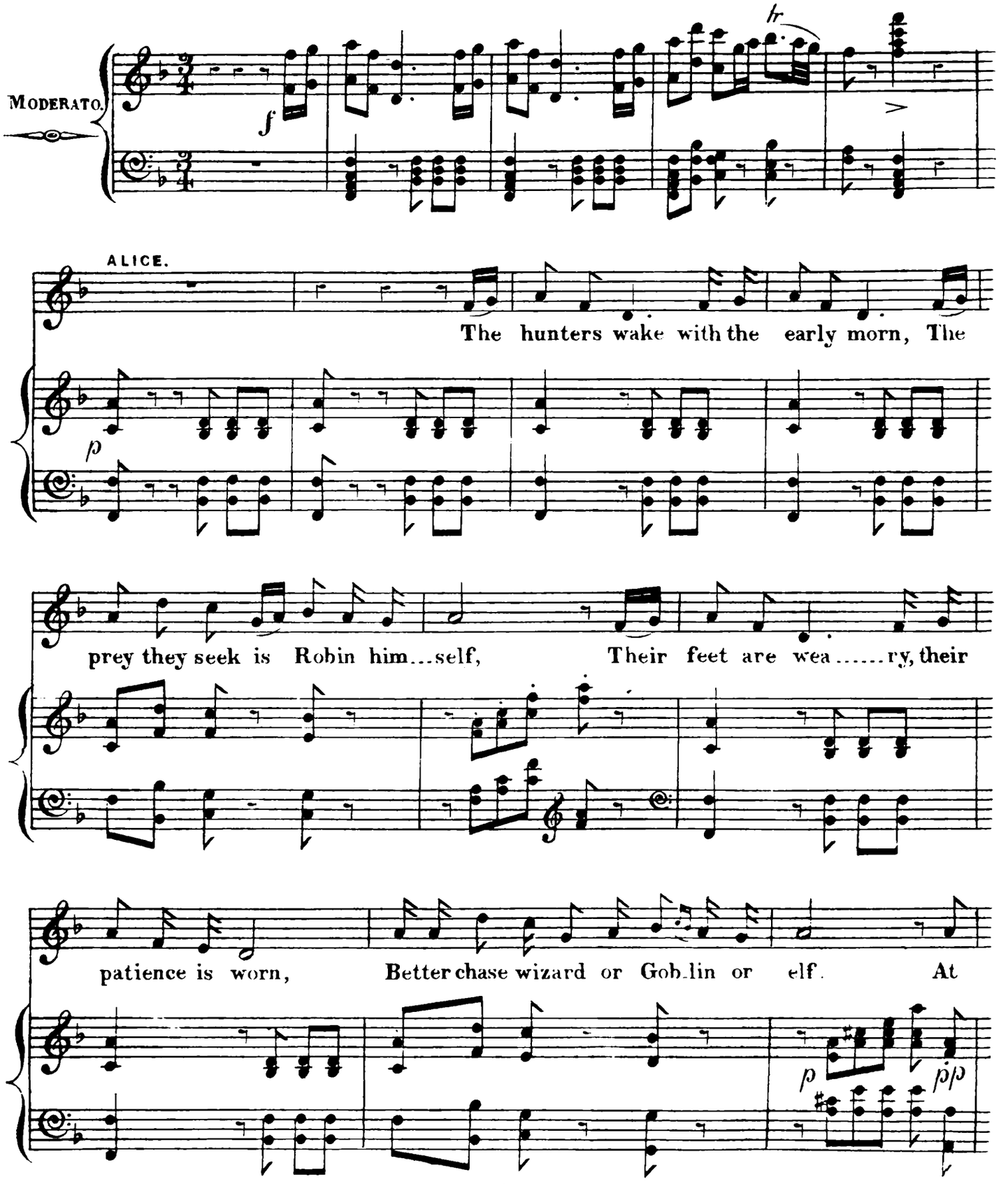

ALLEGRO CON BRIO.
Bassi.
Per--chance these arms may frigh--ten Robin
Hood And make him keep with.....in his own green--
Tenori.
Robin Hood?
Bassi.
-wood. Robin Hood! 'Tis a name that bodes no
Soprani.
These are men - for shame! for shame!
Bassi.
good.

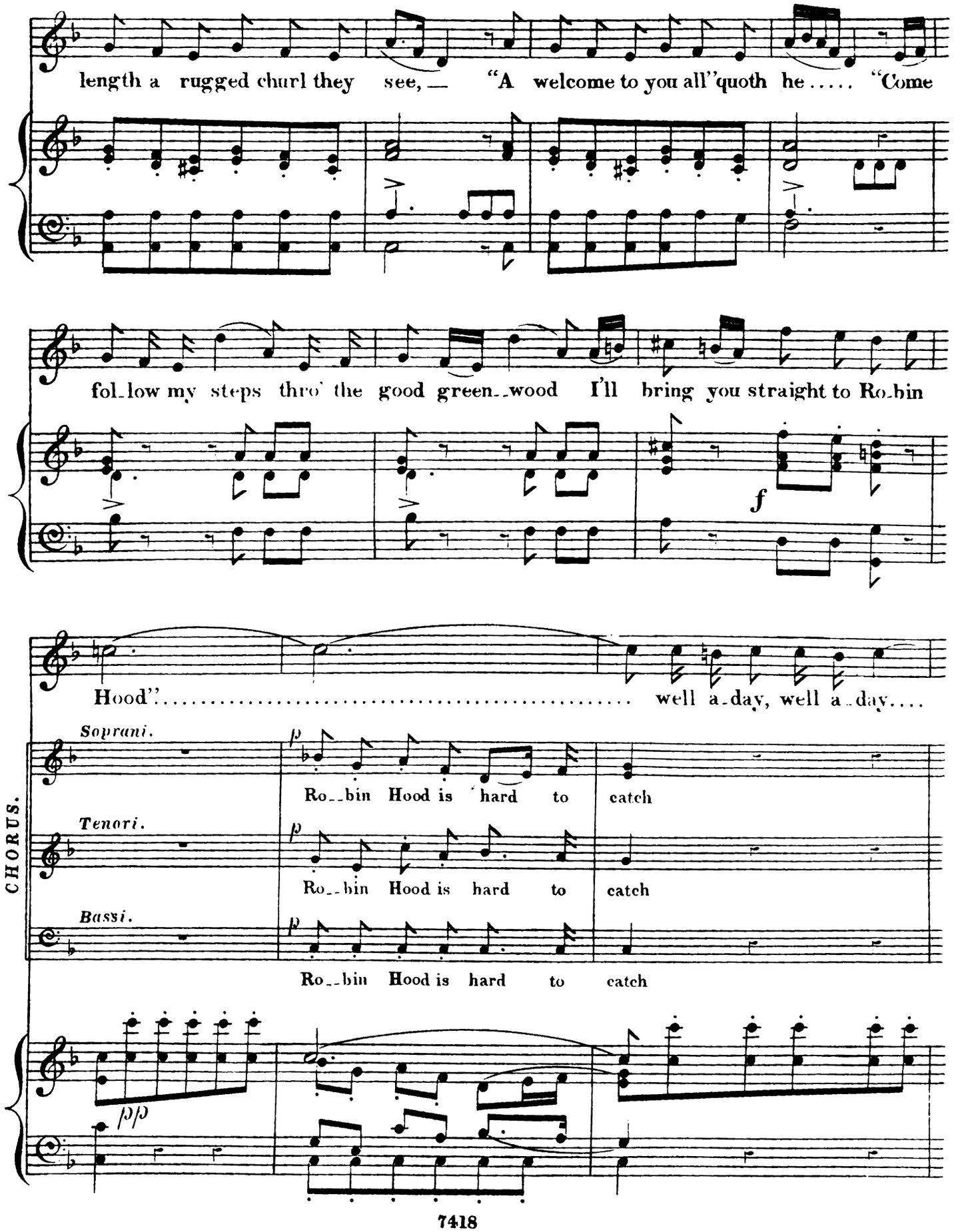

Soprani.
I.
Quailing at an i....dle name.
Tenori.
The stoutest knight be...fore him
Bassi.
The stoutest knight be...fore him
I.
f
f
Perchance he'd feel a woman's nails Ha, ha, ha,
quails.
Ha, ha,
quails.
f
f
sf
ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,
sf
ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,
sf
ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,

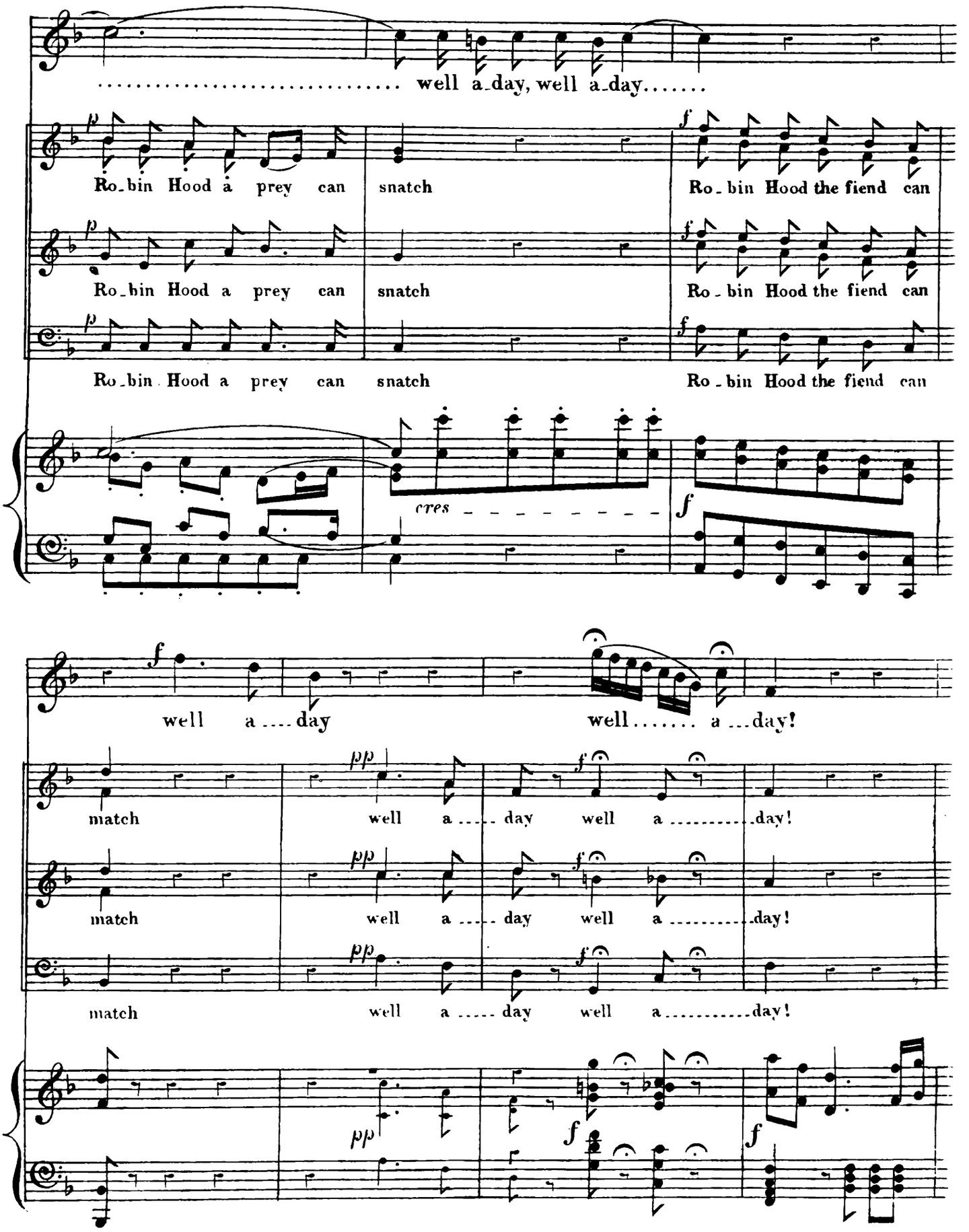

Recit.
ALICE.
You speak of Ro-bin Hood, 'tis well, His last ex--ploit I'll tell.
CHORUS.
Soprani.
Tenori.
Bassi.
Come and hear, gather near, Robin's last ex-
Come and hear, gather near, Robin's last ex-
Come and hear, gather near, Robin's last ex-
ALICE.
At--tend Ah!
-ploit she'll tell.
-ploit she'll tell.
-ploit she'll tell.

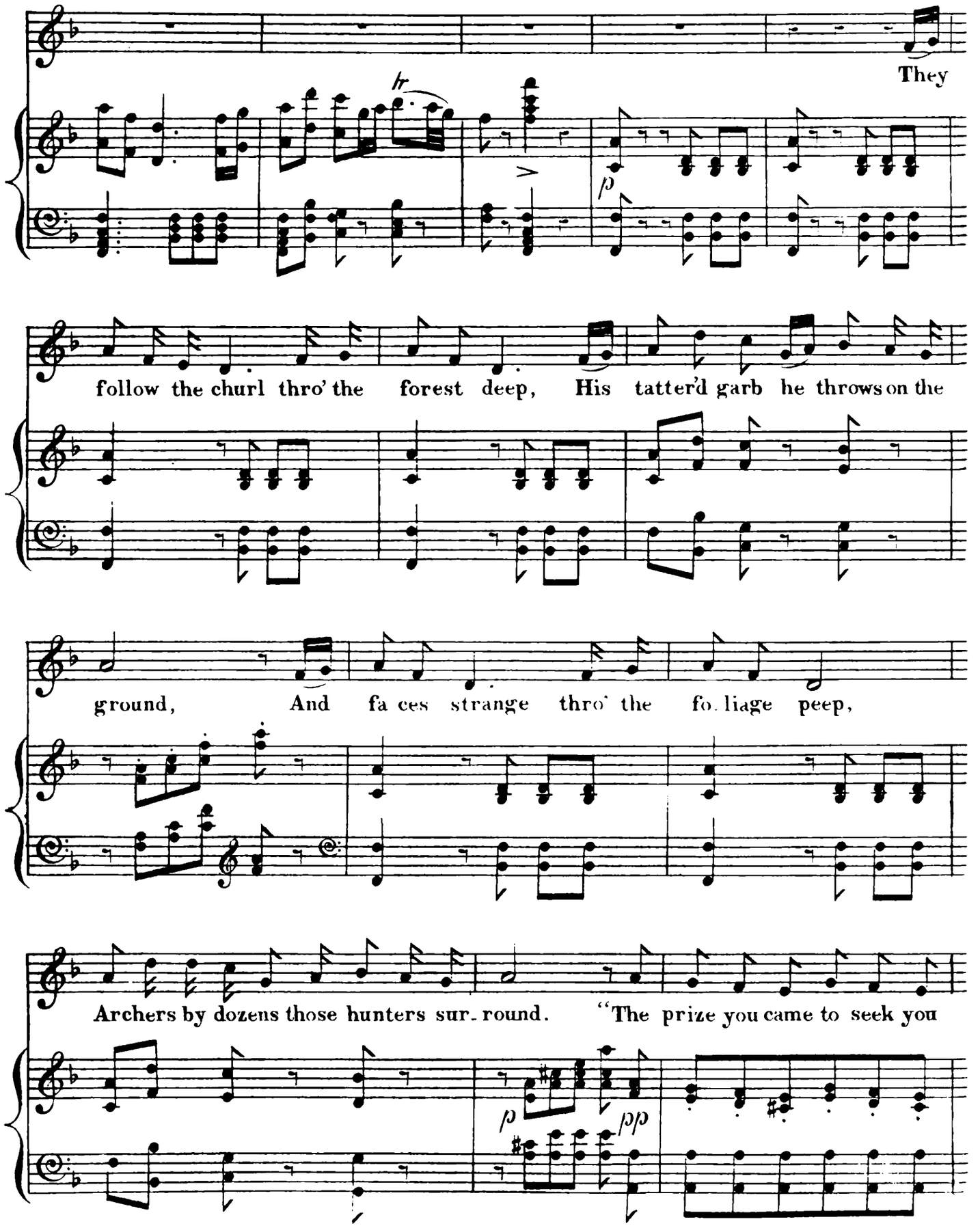
THE HUNTERS WAKE WITH EARLY MORN.

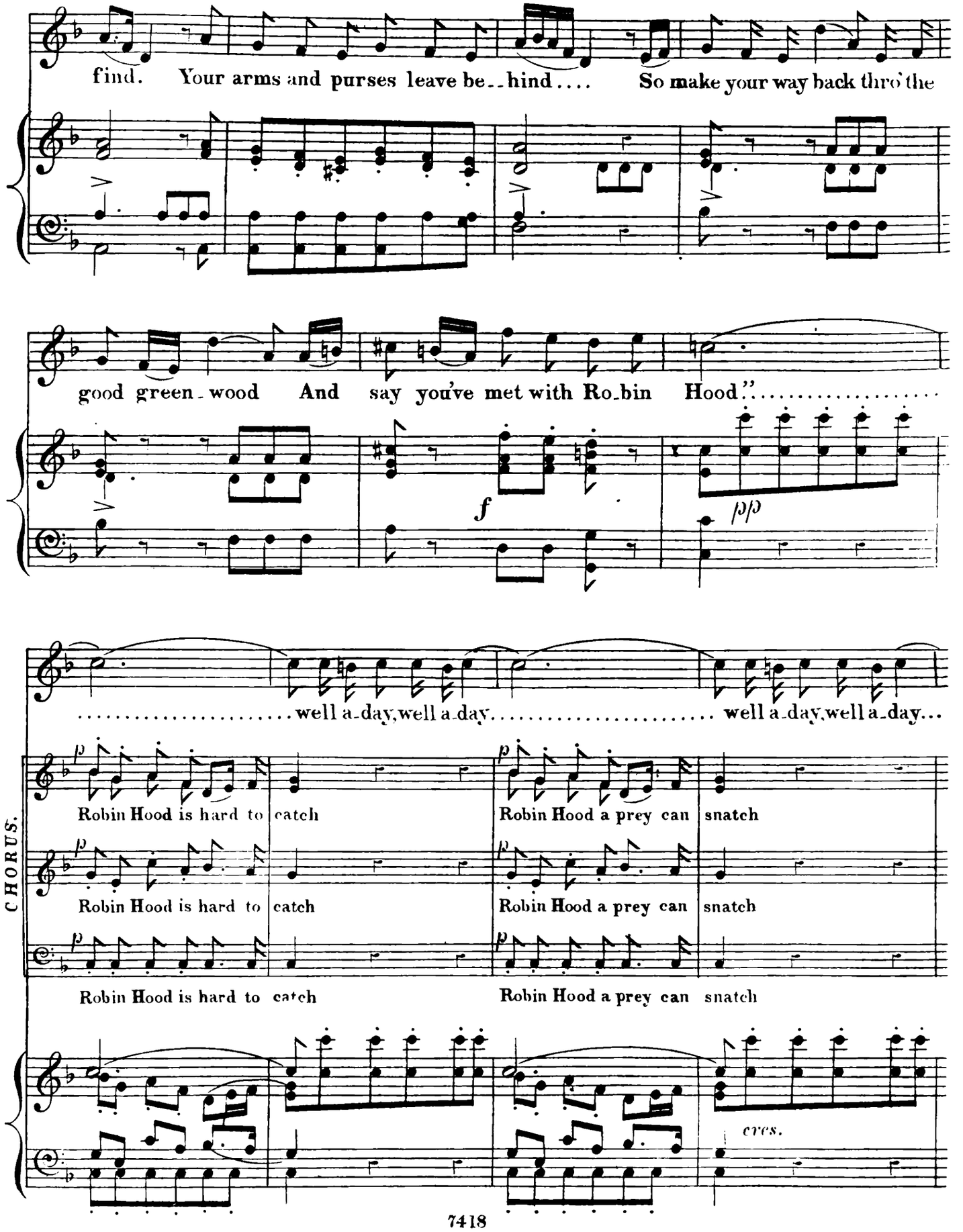
BALLAD.

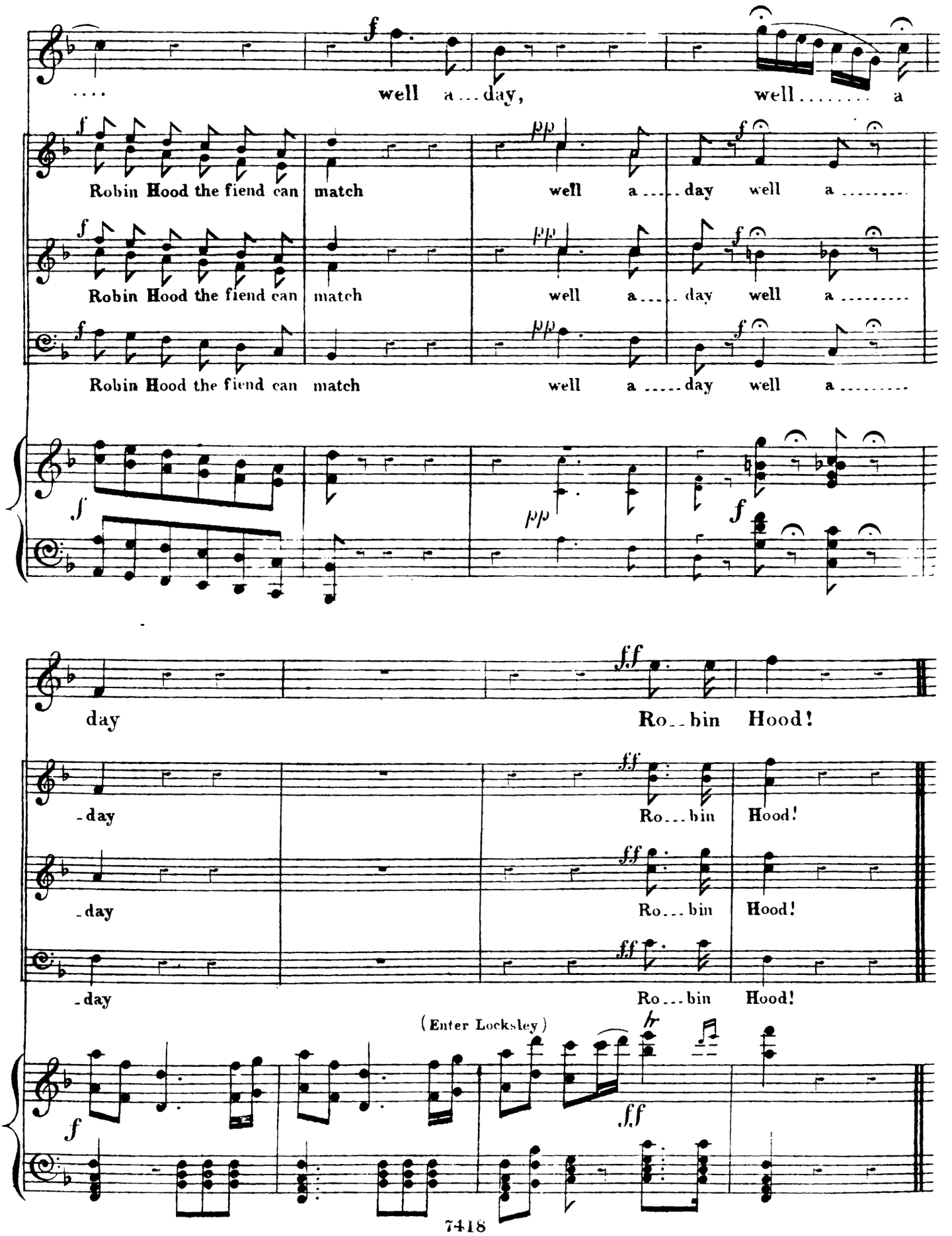



length a rugged churl they see, — "A welcome to you all" quoth he ..... "Come
fol-low my steps thro' the good green-wood I'll bring you straight to Ro-bin
f
Hood" ..... well a-day, well a-day....
CHORUS.
Soprani.
Tenori.
Bassi.
p
Ro-bin Hood is hard to catch
Ro-bin Hood is hard to catch
Ro-bin Hood is hard to catch
pp


well a-day, well a-day.....
Ro-bin Hood a prey can snatch Ro-bin Hood the fiend can
Ro-bin Hood a prey can snatch Ro-bin Hood the fiend can
Ro-bin Hood a prey can snatch Ro-bin Hood the fiend can
cres
well a ....day well..... a ...day!
match well a ..... day well a .....day!
match well a ..... day well a .....day!
match well a ..... day well a .....day!

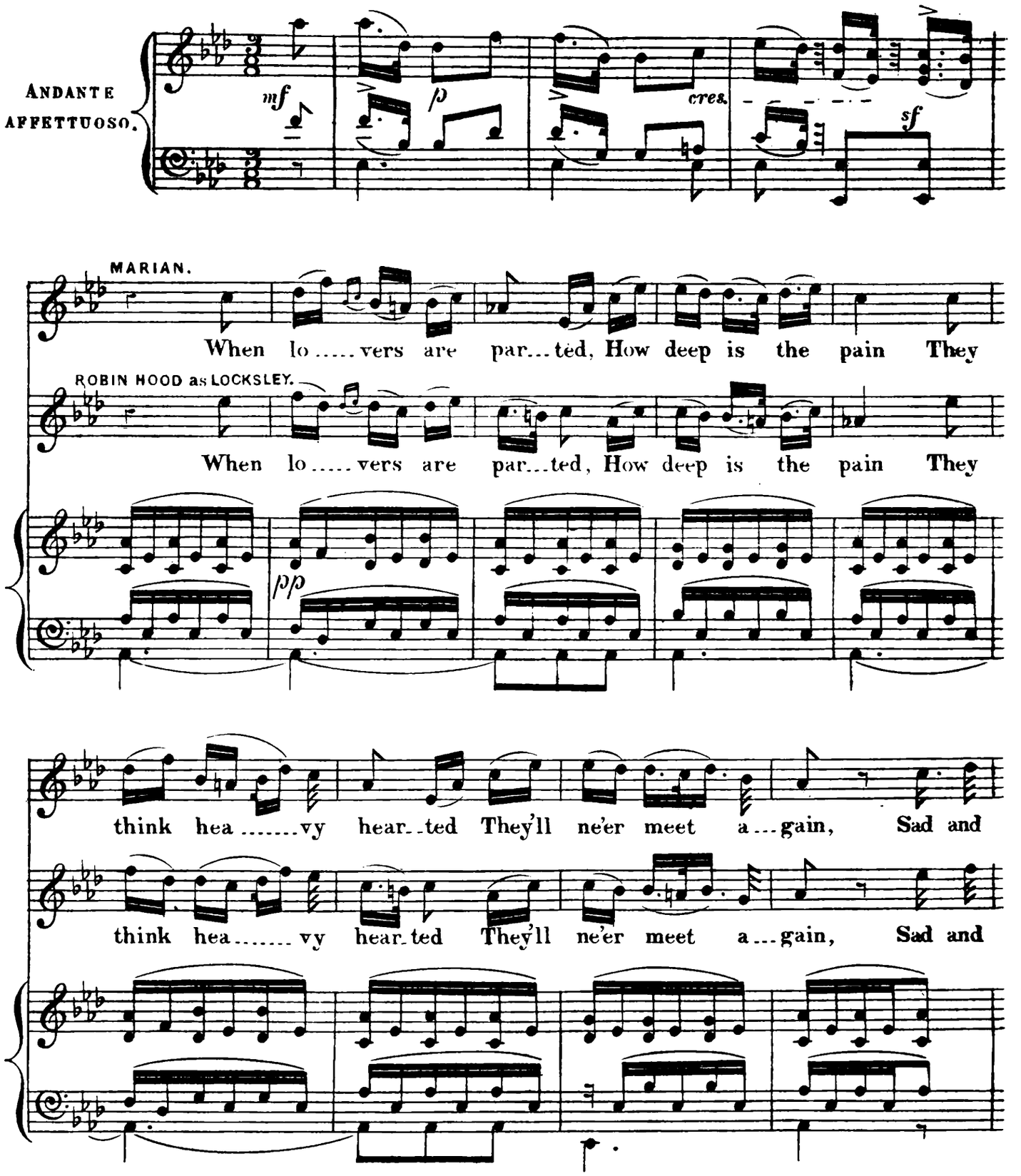

They
follow the churl thro' the forest deep, His tatter'd garb he throws on the
ground, And fa ces strange thro' the fo liage peep,
Archers by dozens those hunters sur- round. "The prize you came to seek you

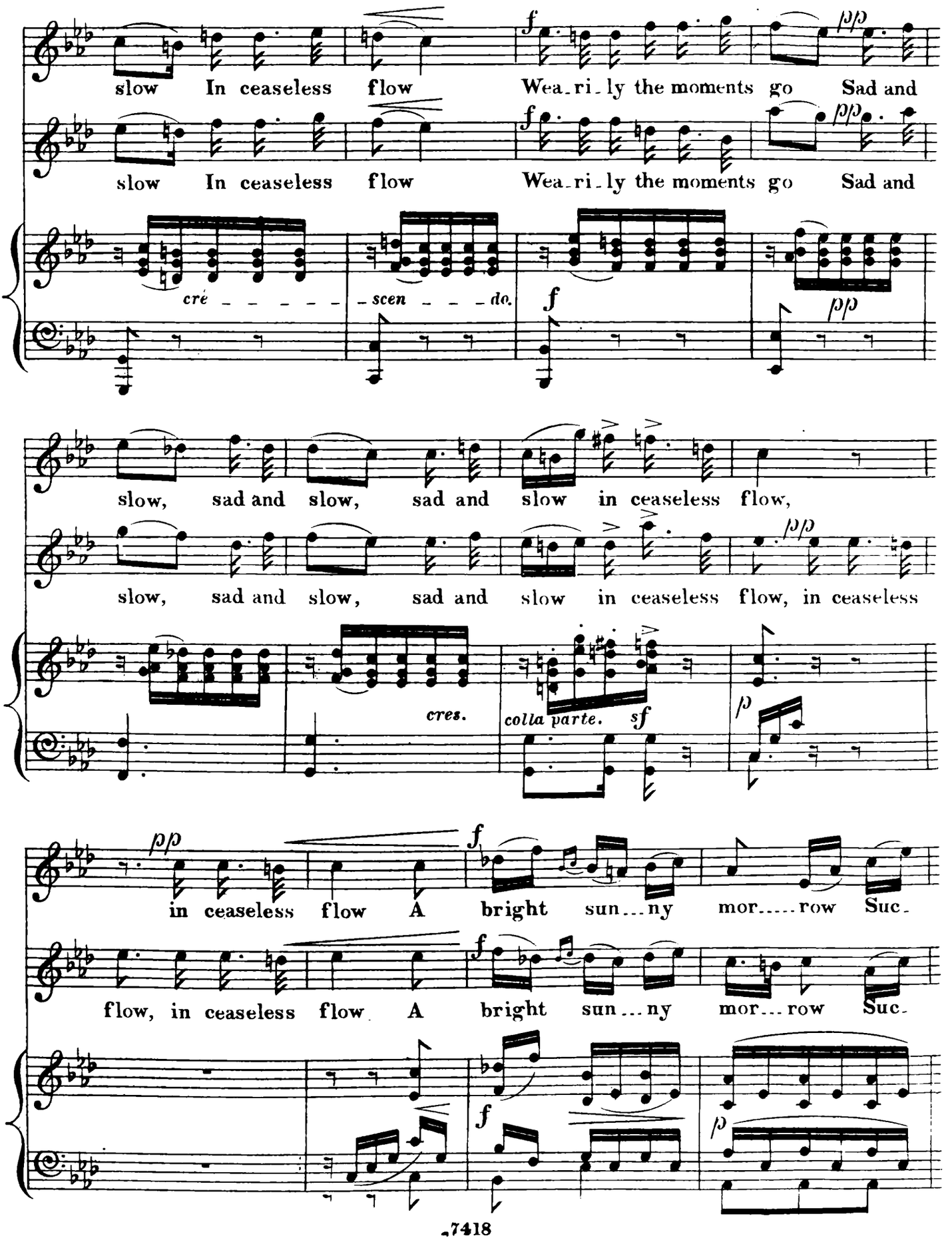

find. Your arms and purses leave be-hind.... So make your way back thro' the
good green-wood And say you've met with Ro-bin Hood".....
f
p p
.....well a-day, well a-day..... well a-day, well a-day...
CHORUS.
p
Robin Hood is hard to catch
Robin Hood a prey can snatch
Robin Hood is hard to catch
Robin Hood a prey can snatch
Robin Hood is hard to catch
Robin Hood a prey can snatch
cres.

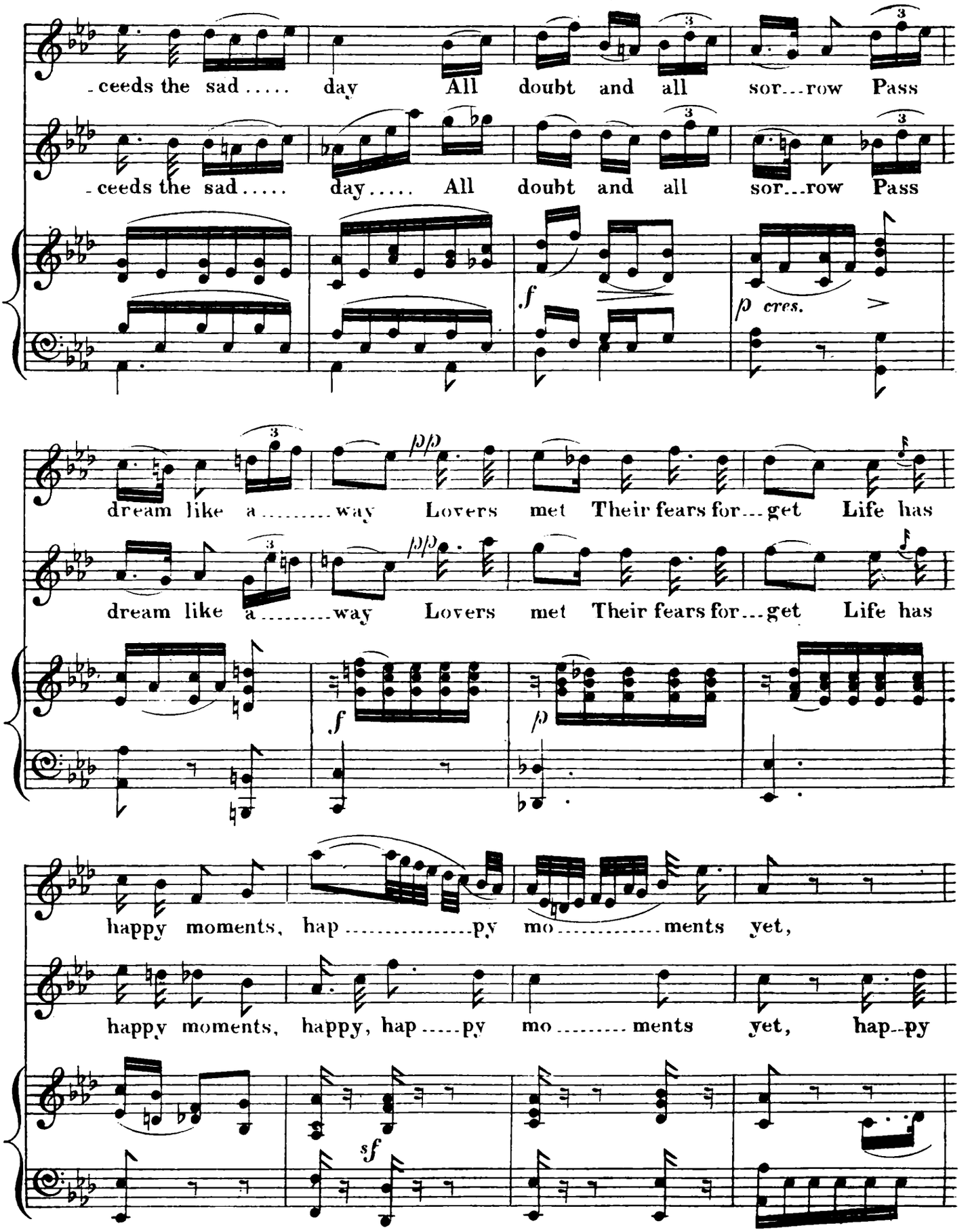

well a ... day, well ..... a
Robin Hood the fiend can match well a ..... day well a .....
Robin Hood the fiend can match well a ..... day well a .....
Robin Hood the fiend can match well a ..... day well a .....
day Ro ... bin Hood!
-day Ro ... bin Hood!
-day Ro ... bin Hood!
-day Ro ... bin Hood!
(Enter Locksley)

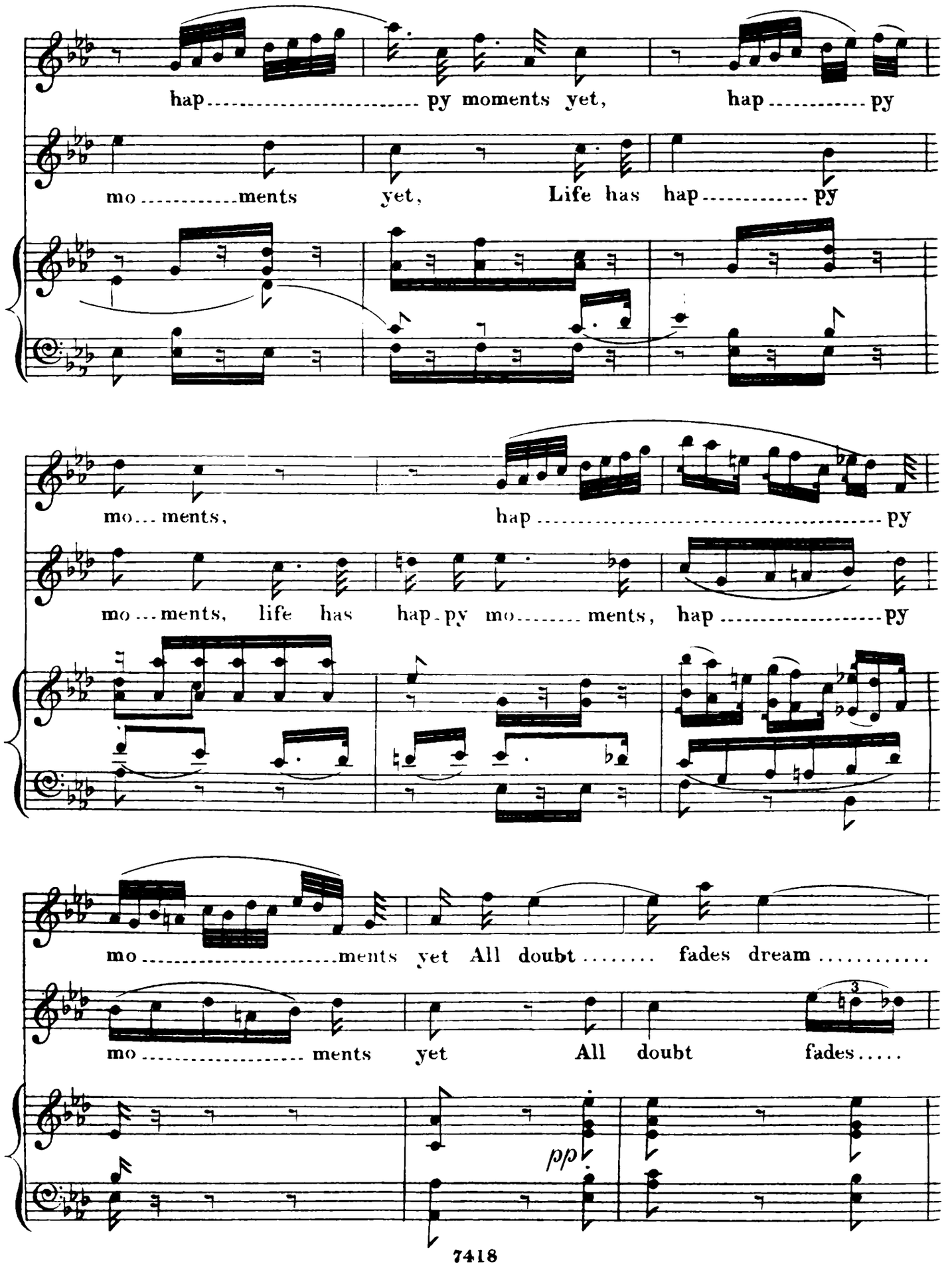
WHEN LOVERS ARE PARTED.

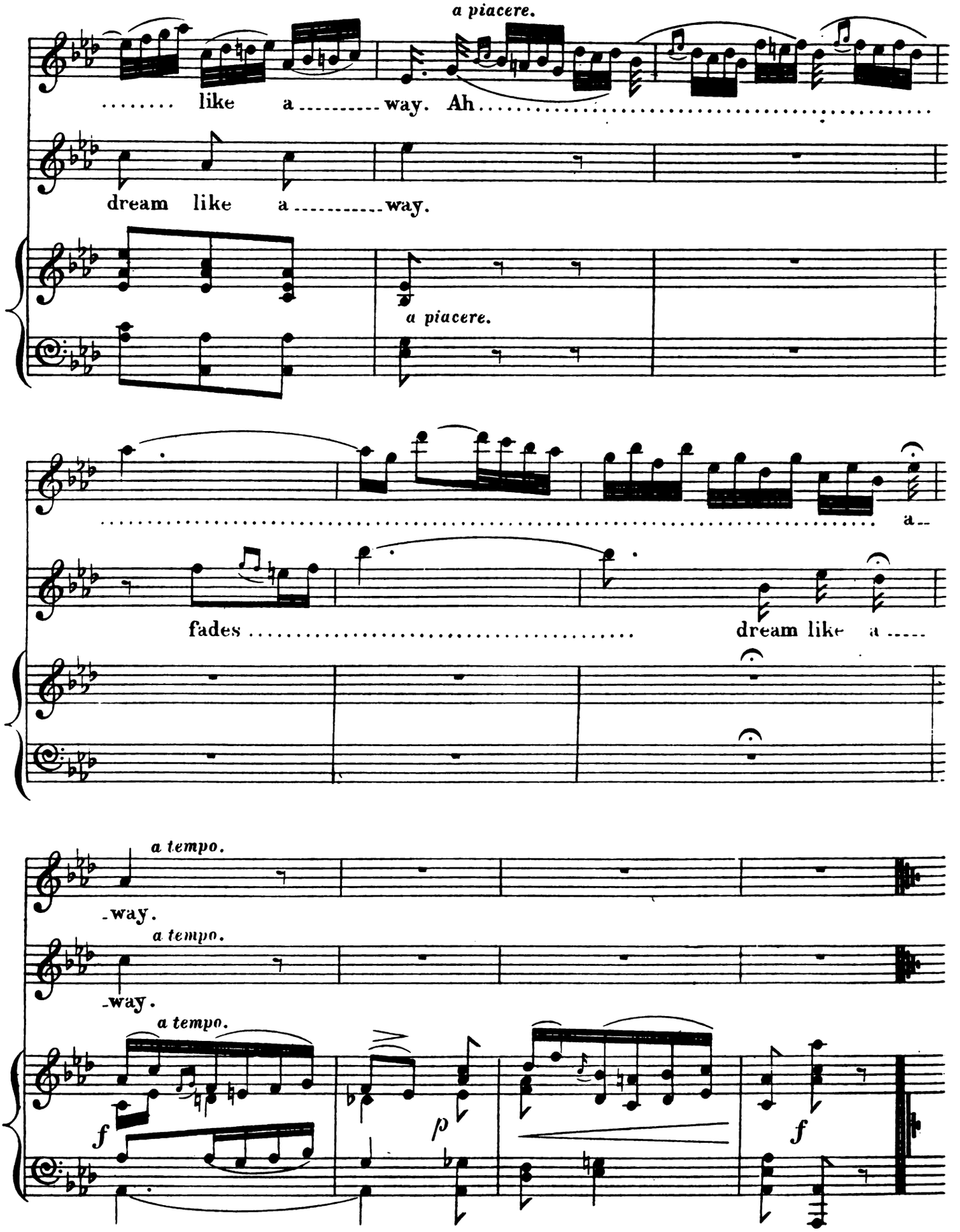
Nº 2. DUETTINO.




slow In ceaseless flow Wea-ri-ly the moments go Sad and
slow In ceaseless flow Wea-ri-ly the moments go Sad and
cré - - - - - - scen - - - do.
slow, sad and slow, sad and slow in ceaseless flow,
slow, sad and slow, sad and slow in ceaseless flow, in ceaseless
cres.
colla parte.
in ceaseless flow A bright sun...ny mor.....row Suc-
flow, in ceaseless flow A bright sun...ny mor...row Suc-

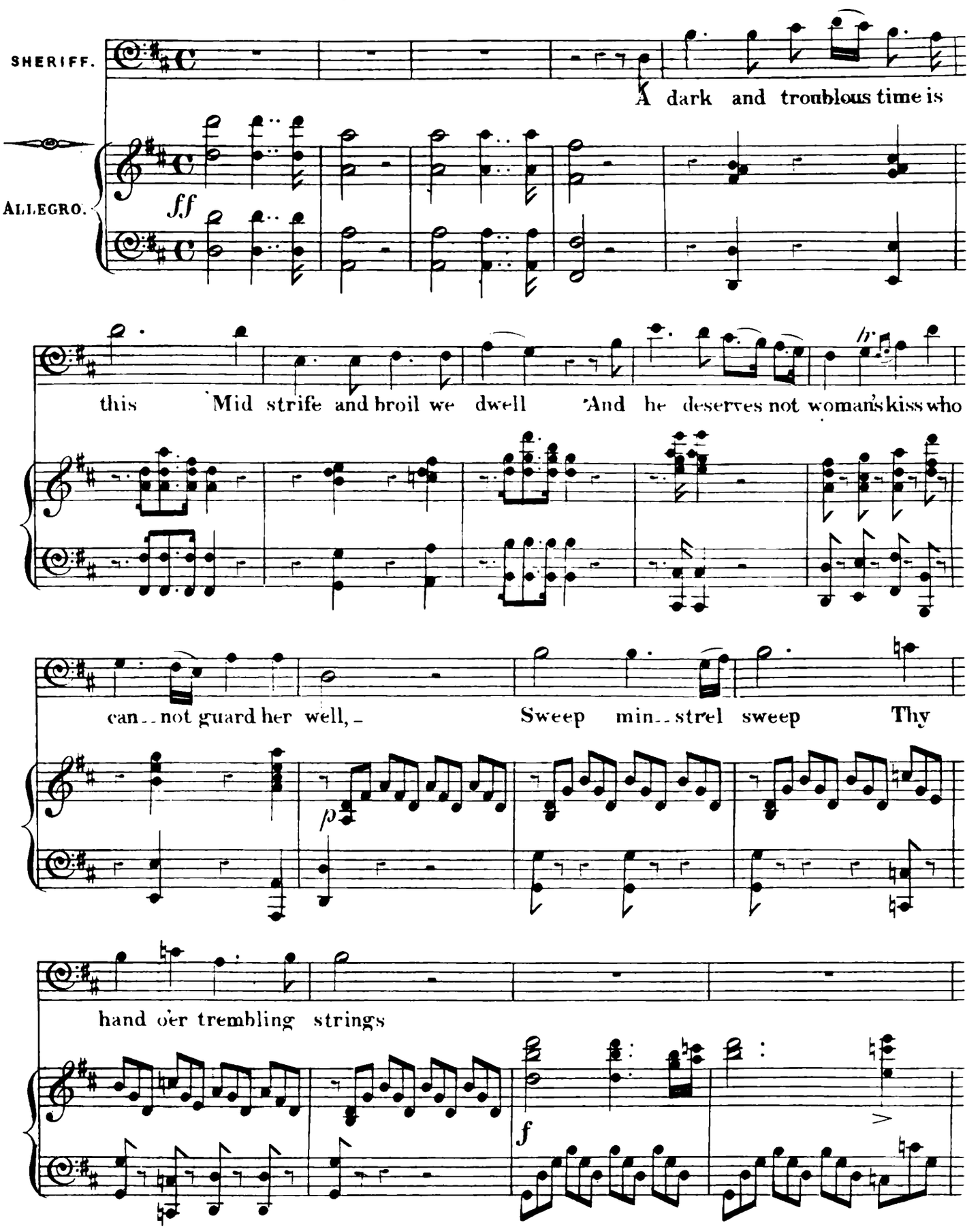

-ceeds the sad..... day All doubt and all sor...row Pass
-ceeds the sad..... day..... All doubt and all sor...row Pass
f
p cres.
dream like a.....way Lovers met Their fears for...get Life has
dream like a.....way Lovers met Their fears for...get Life has
pp
pp
f
p
happy moments, hap.....py mo.....ments yet,
happy moments, happy, hap.....py mo.....ments yet, hap...py
sf

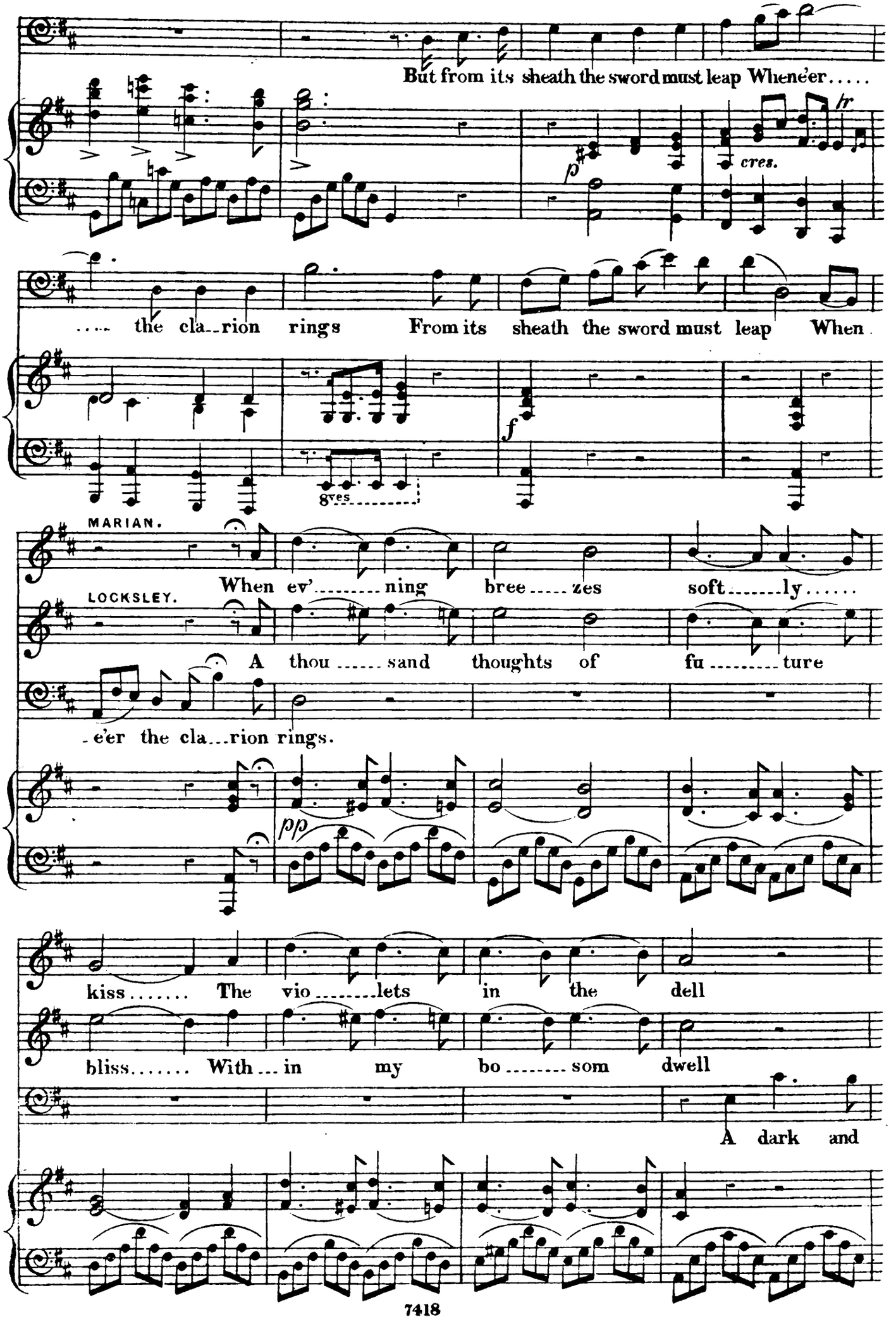

hap py moments yet, hap py
mo ments yet, Life has hap py
mo... ments, hap py
mo ... ments, life has hap-py mo ments, hap py
mo ments yet All doubt fades dream
mo ments yet All doubt fades
pp

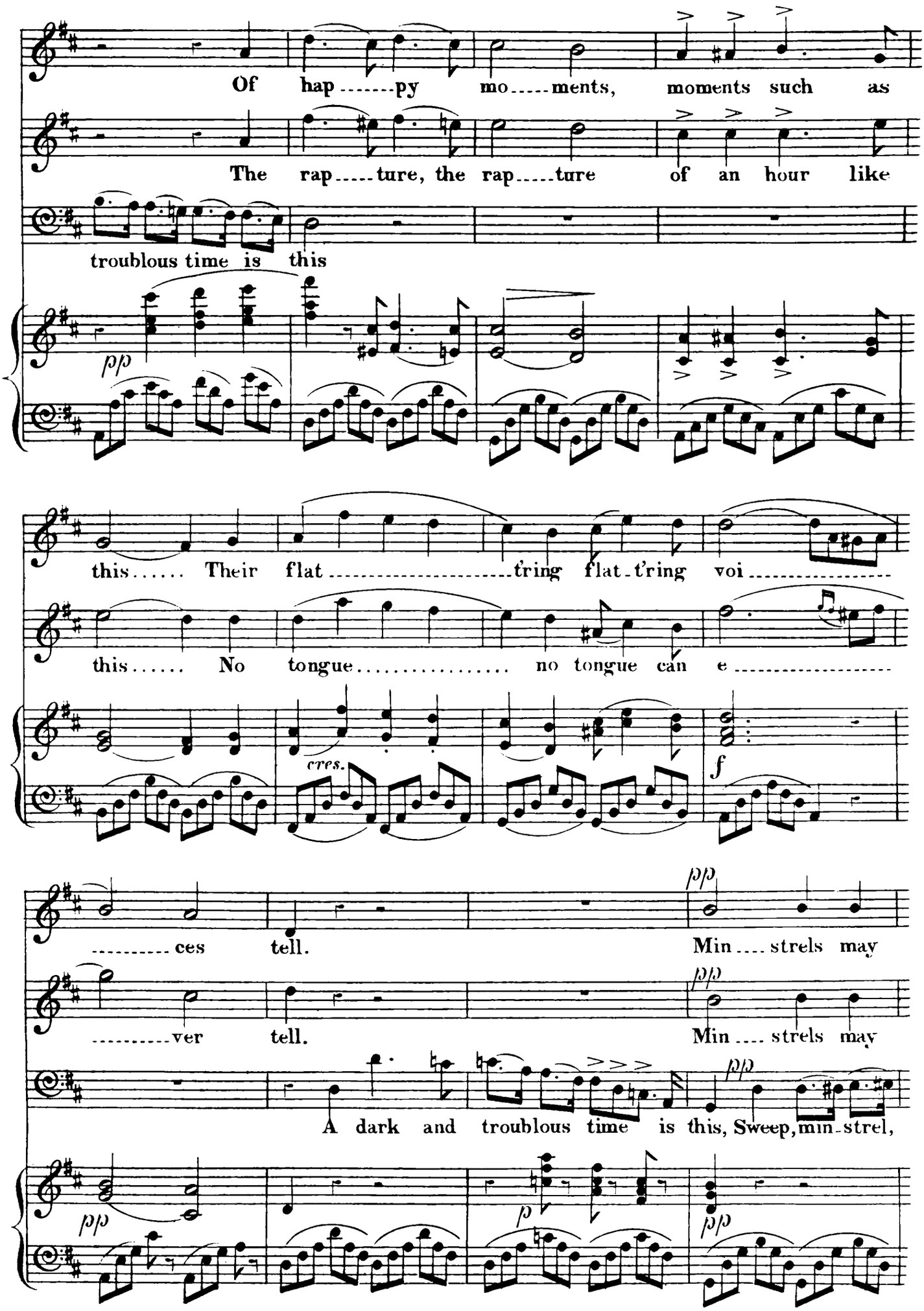

a piacere.
..... like a ..... way. Ah .....
dream like a ..... way.
a piacere.
.....
a--
fades .....
dream like a -----
a tempo.
-way.
a tempo.
-way.
a tempo.
f
p
f

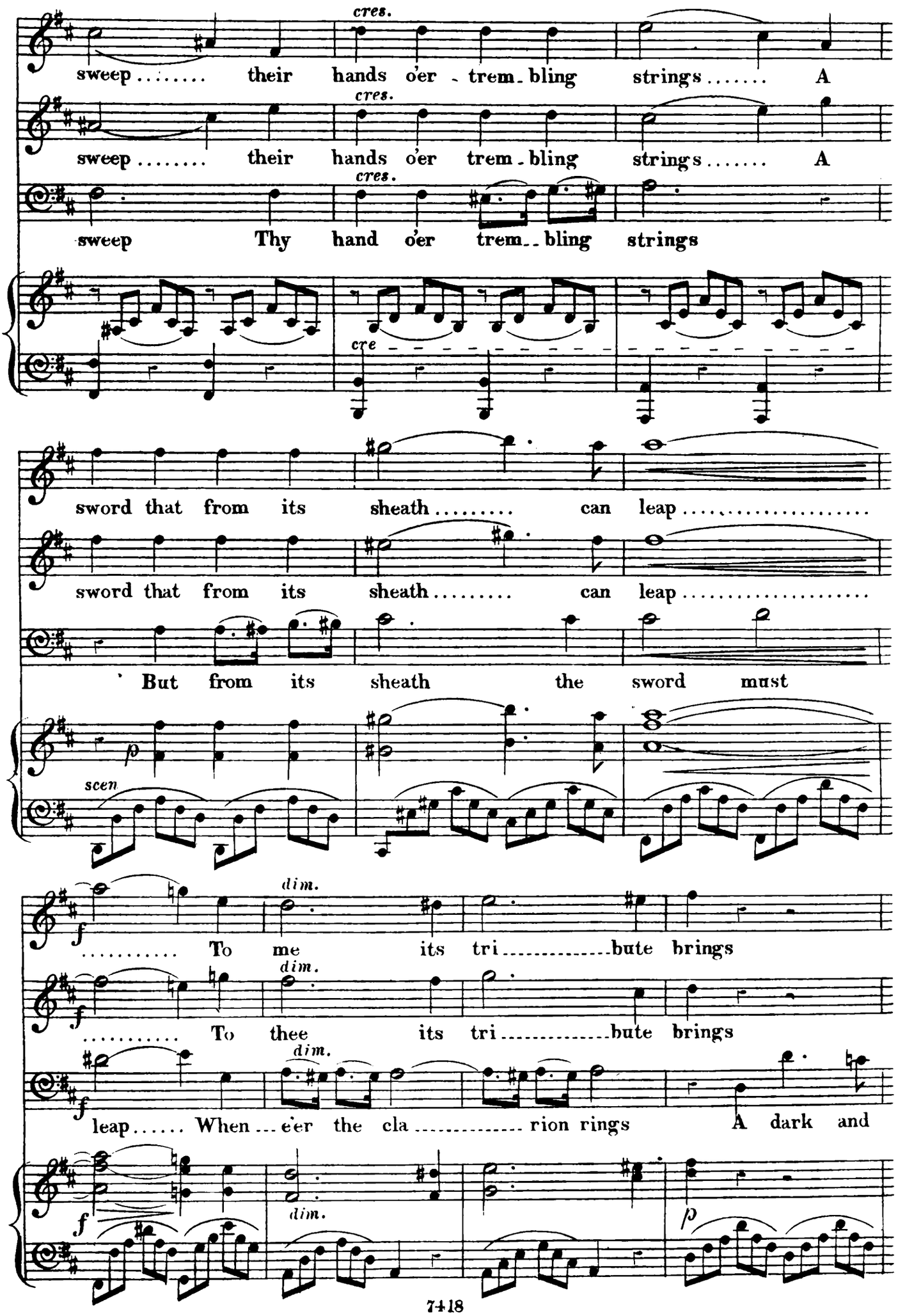
A DARK AND TROUBLOUS TIME IS THIS.

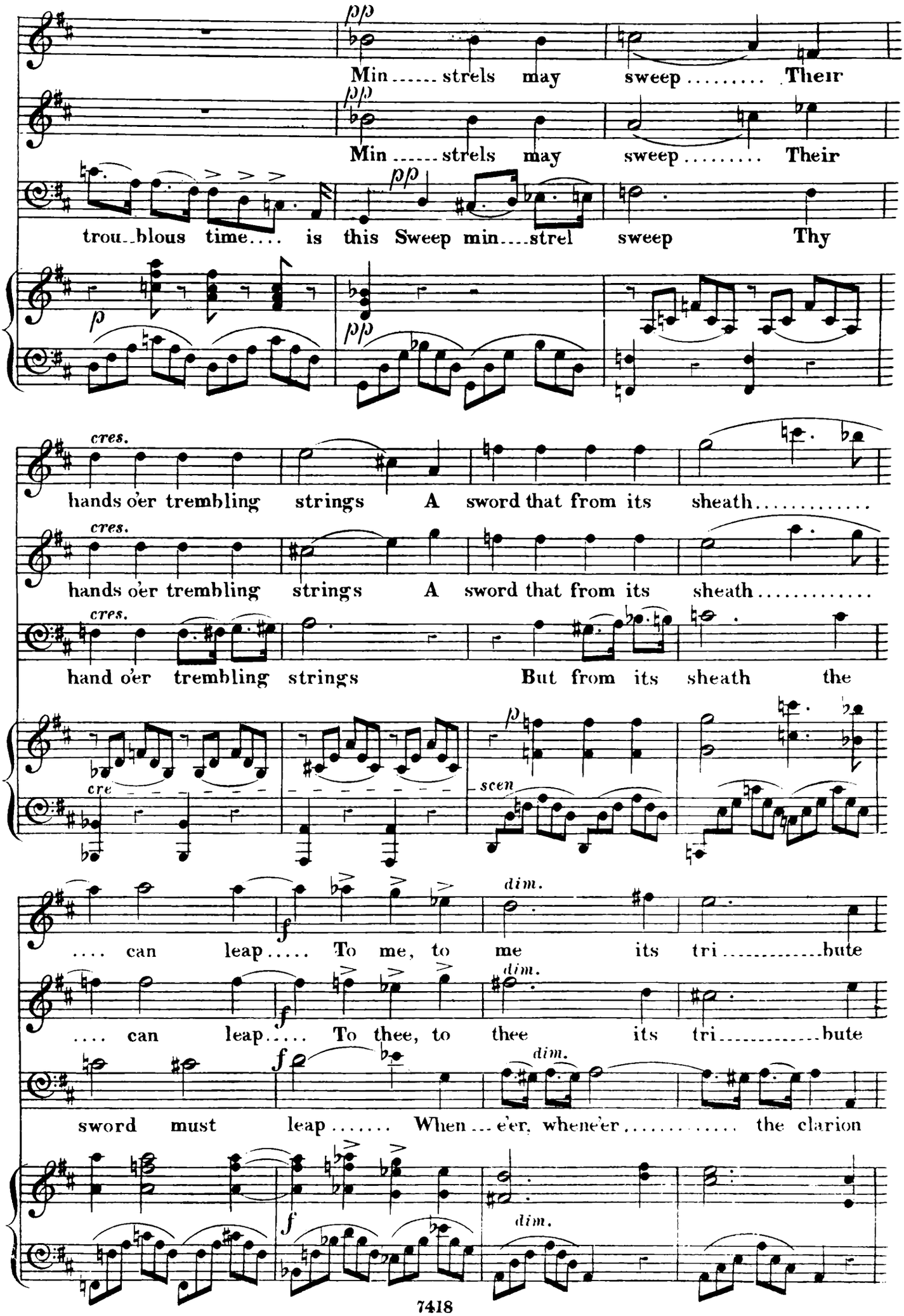
Nº 3. TERZETTO

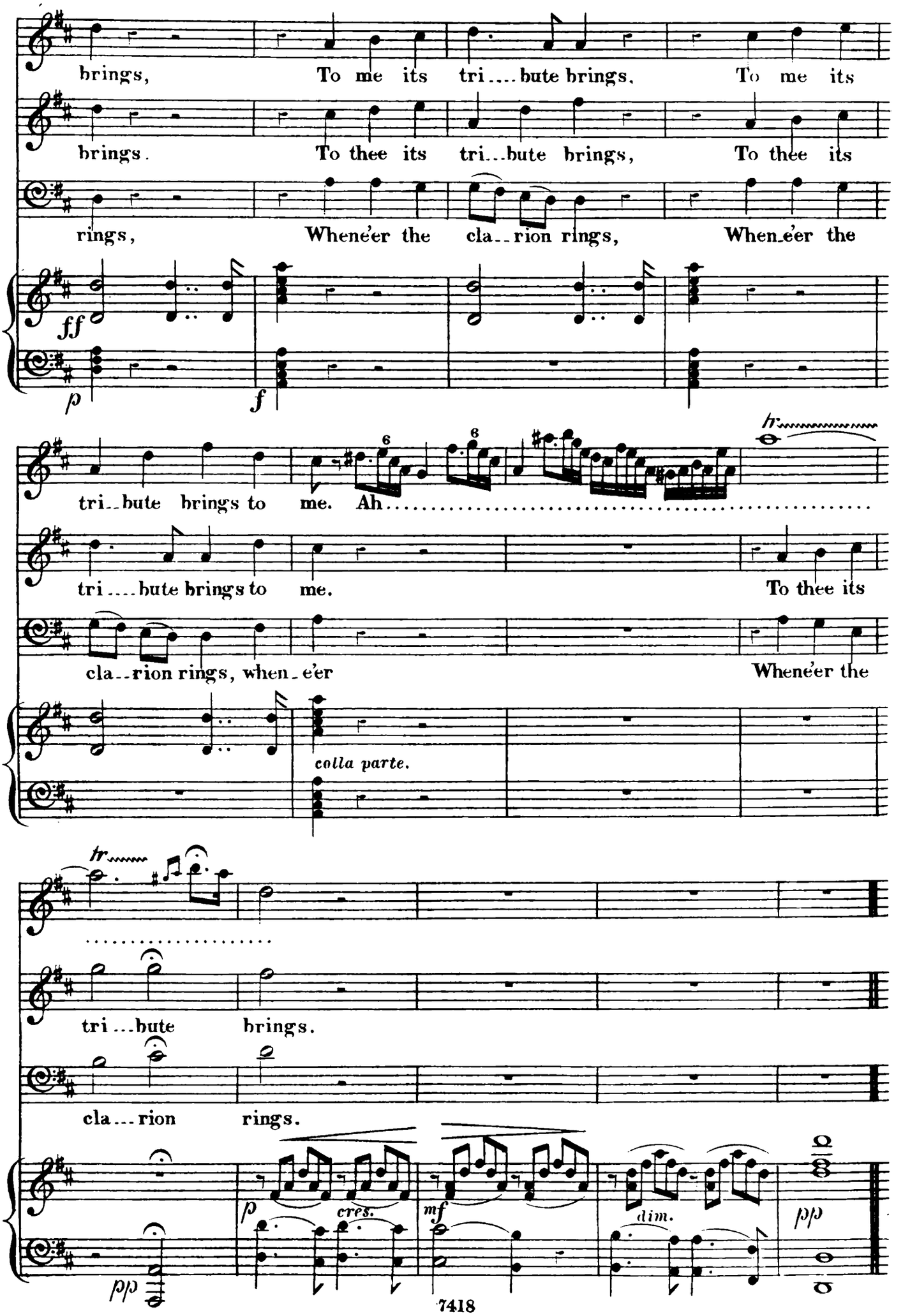



But from its sheath the sword must leap Whene'er.....
cres.
..... the cla..rion rings From its sheath the sword must leap When
8ves
MARIAN.
When ev'.....ning bree.....zes soft.....ly.....
LOCKSLEY.
A thou.....sand thoughts of fu.....ture
-e'er the cla...rion rings.
kiss..... The vio.....lets in the dell
bliss..... With...in my bo.....som dwell
A dark and


Of hap ..... py mo ..... ments, moments such as
The rap ..... ture, the rap ..... ture of an hour like
troublous time is this
pp
this..... Their flat ..... t'ring flat-t'ring voi .....
this..... No tongue ..... no tongue can e .....
cres.
f
..... ces tell. Min .... strels may
..... ver tell. Min .... strels may
A dark and troublous time is this, Sweep, min-strel,
pp
p
pp

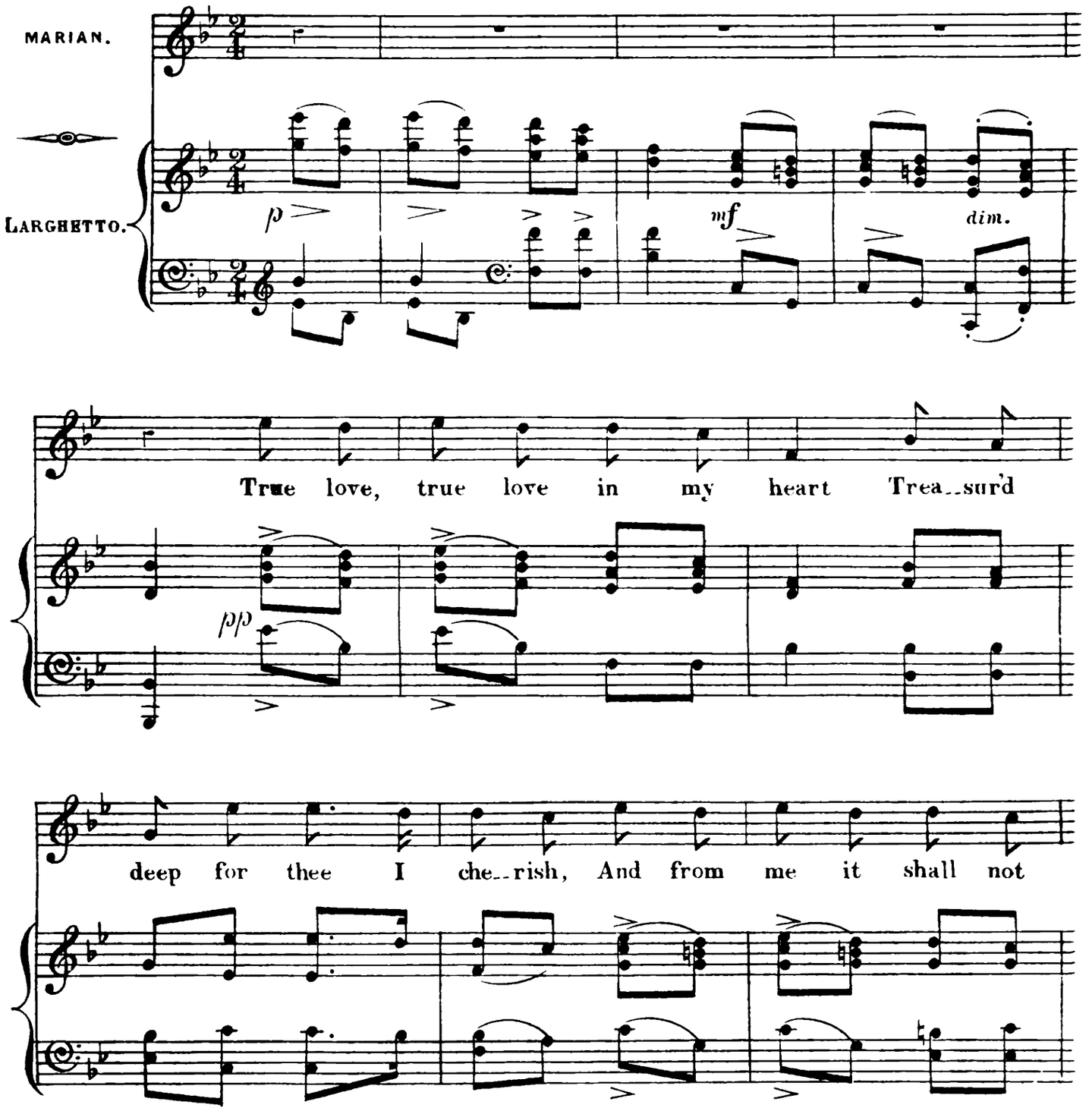

cres.
sweep ..... their hands o'er - trem - bling strings ..... A
cres.
sweep ..... their hands o'er trem - bling strings ..... A
cres.
sweep Thy hand o'er trem - - bling strings
cre
sword that from its sheath ..... can leap .....
sword that from its sheath ..... can leap .....
But from its sheath the sword must
p
scen
dim.
f ..... To me its tri ..... bute brings
dim.
f ..... To thee its tri ..... bute brings
dim.
f leap ..... When - e'er the cla ..... rion rings A dark and
f
dim.
p

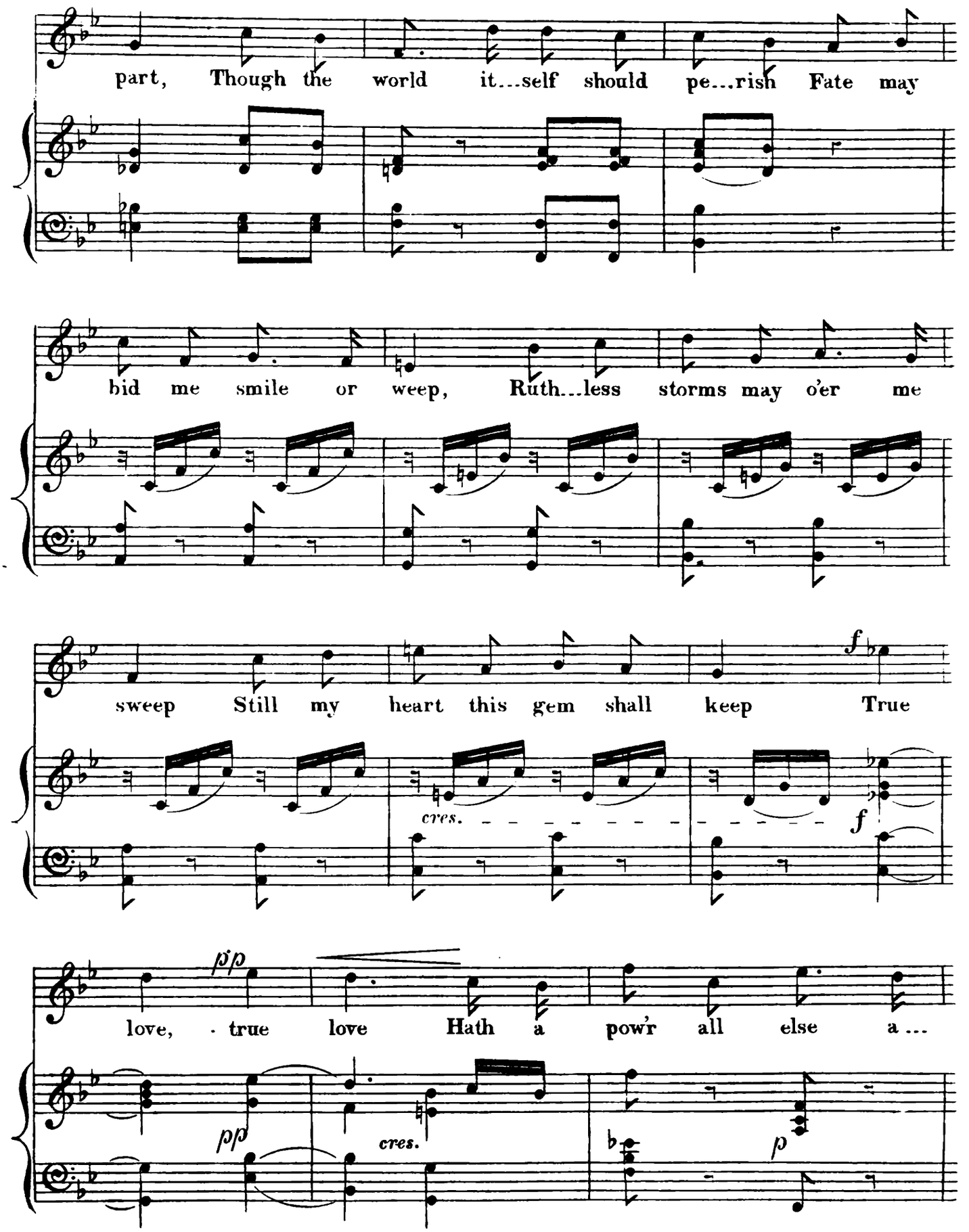

pp
Min ..... strels may sweep ..... Their
pp
Min ..... strels may sweep ..... Their
pp
trou..blous time.... is this Sweep min....strel sweep Thy
p
pp
cres.
hands o'er trembling strings A sword that from its sheath.....
cres.
hands o'er trembling strings A sword that from its sheath.....
cres.
hand o'er trembling strings But from its sheath the
cre
p
scen
f
dim.
.... can leap..... To me, to me its tri.....bute
f
dim.
.... can leap..... To thee, to thee its tri.....bute
f
dim.
sword must leap ..... When ... e'er, whene'er ..... the clarion
f
dim.

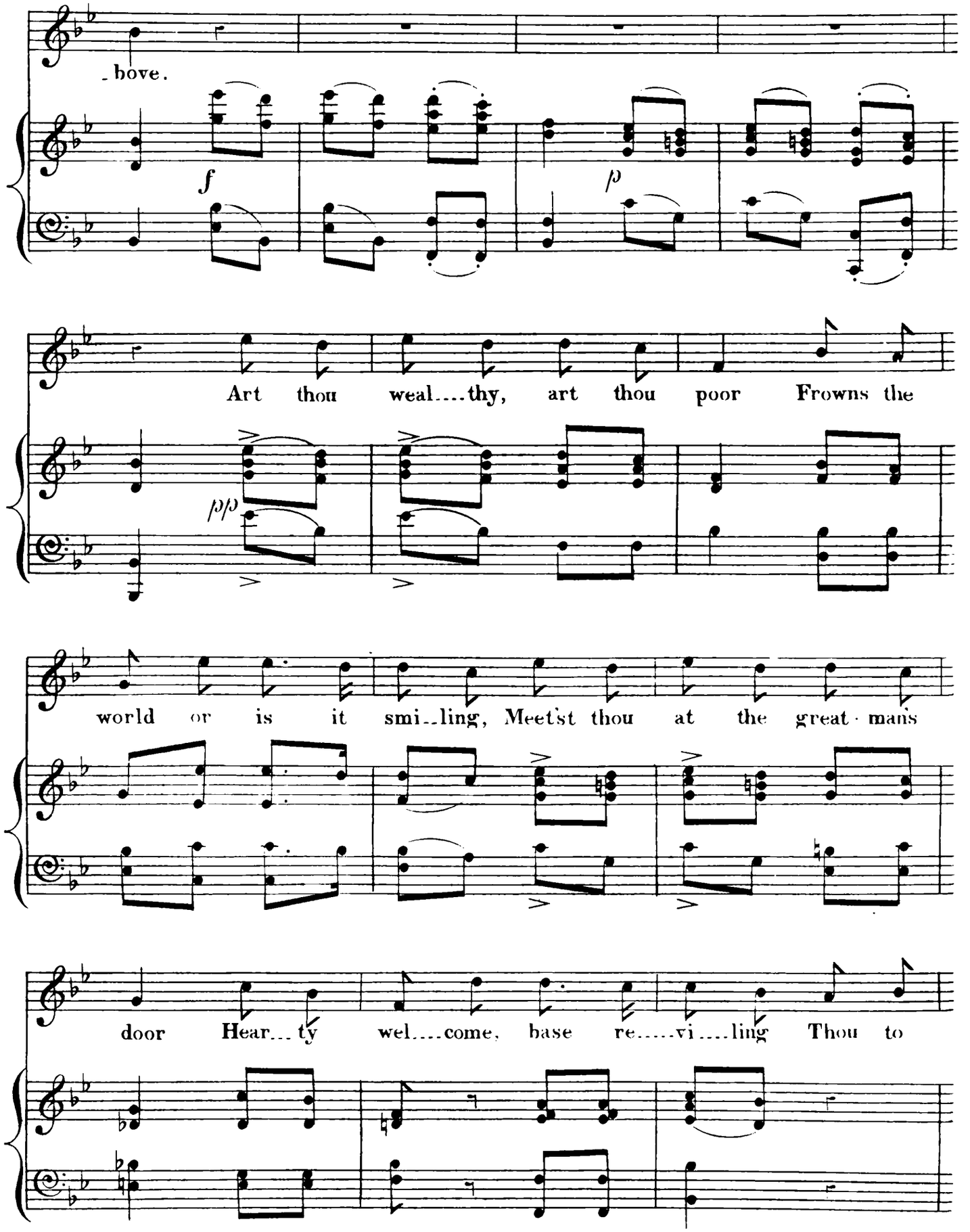

brings, To me its tri....bute brings, To me its
brings. To thee its tri...bute brings, To thee its
rings, Whene'er the cla..rion rings, When-e'er the
ff
p
f
tri..bute brings to me. Ah.....
tri....bute brings to me. To thee its
cla..rion rings, when-e'er Whene'er the
colla parte.
tr
tri...bute brings.
cla...rion rings.
p
cres.
mf
dim.
pp
pp

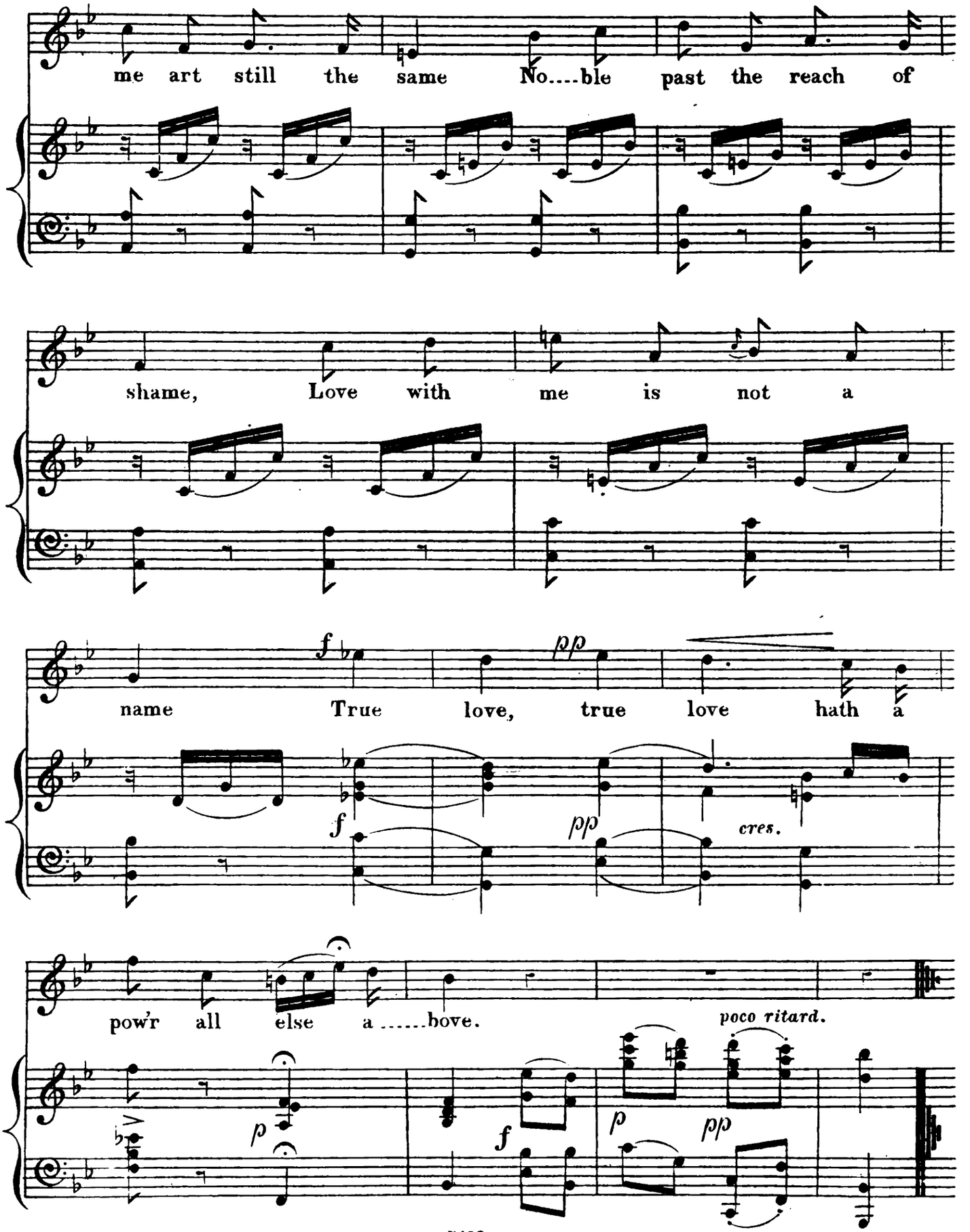
TRUE LOVE IN MY HEART.

No 4. BALLAD.



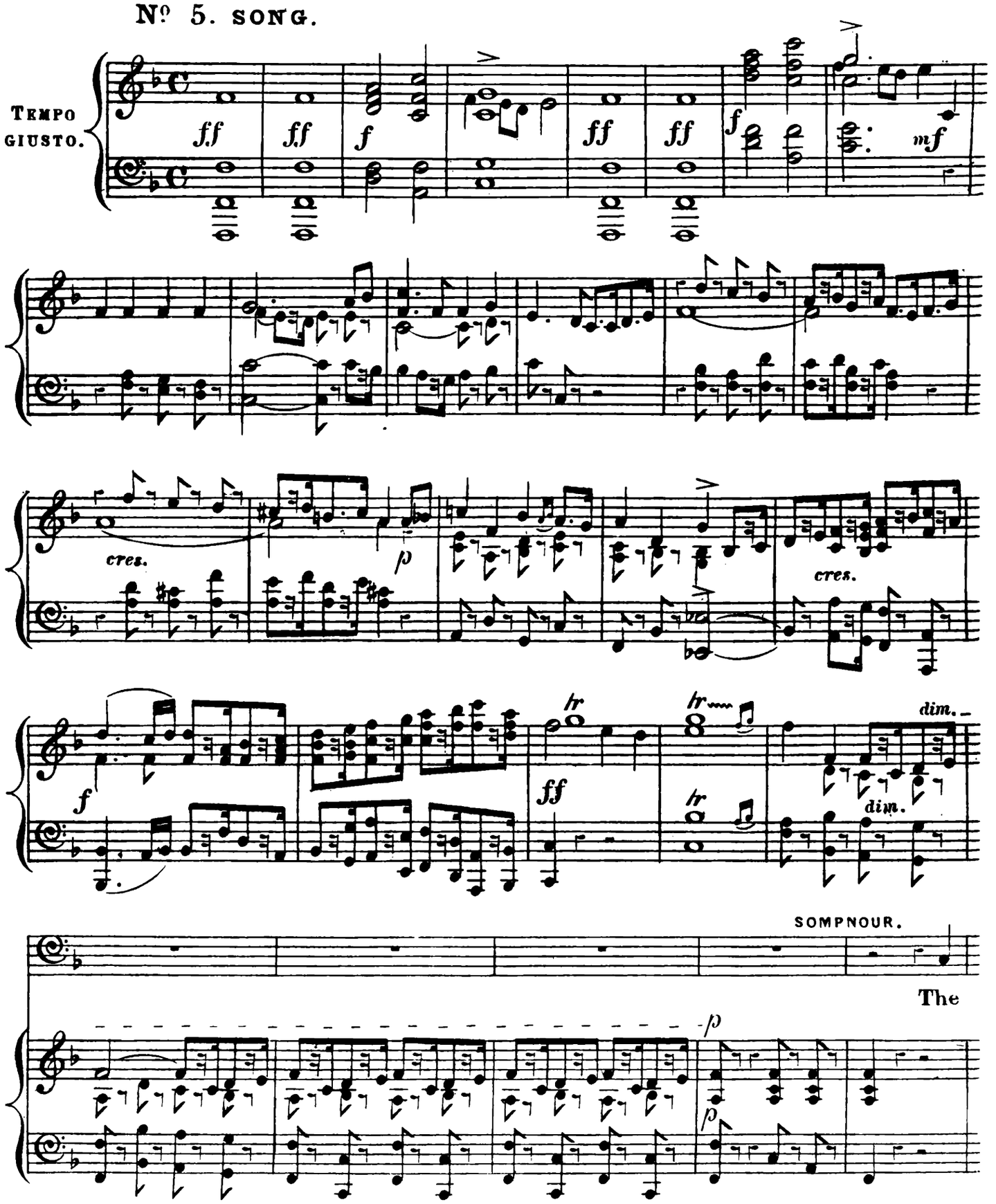

part, Though the world it...self should pe...rish Fate may
bid me smile or weep, Ruth...less storms may o'er me
sweep Still my heart this gem shall keep True
cres.
f
f
love, true love Hath a pow'r all else a...
pp
pp
cres.
p

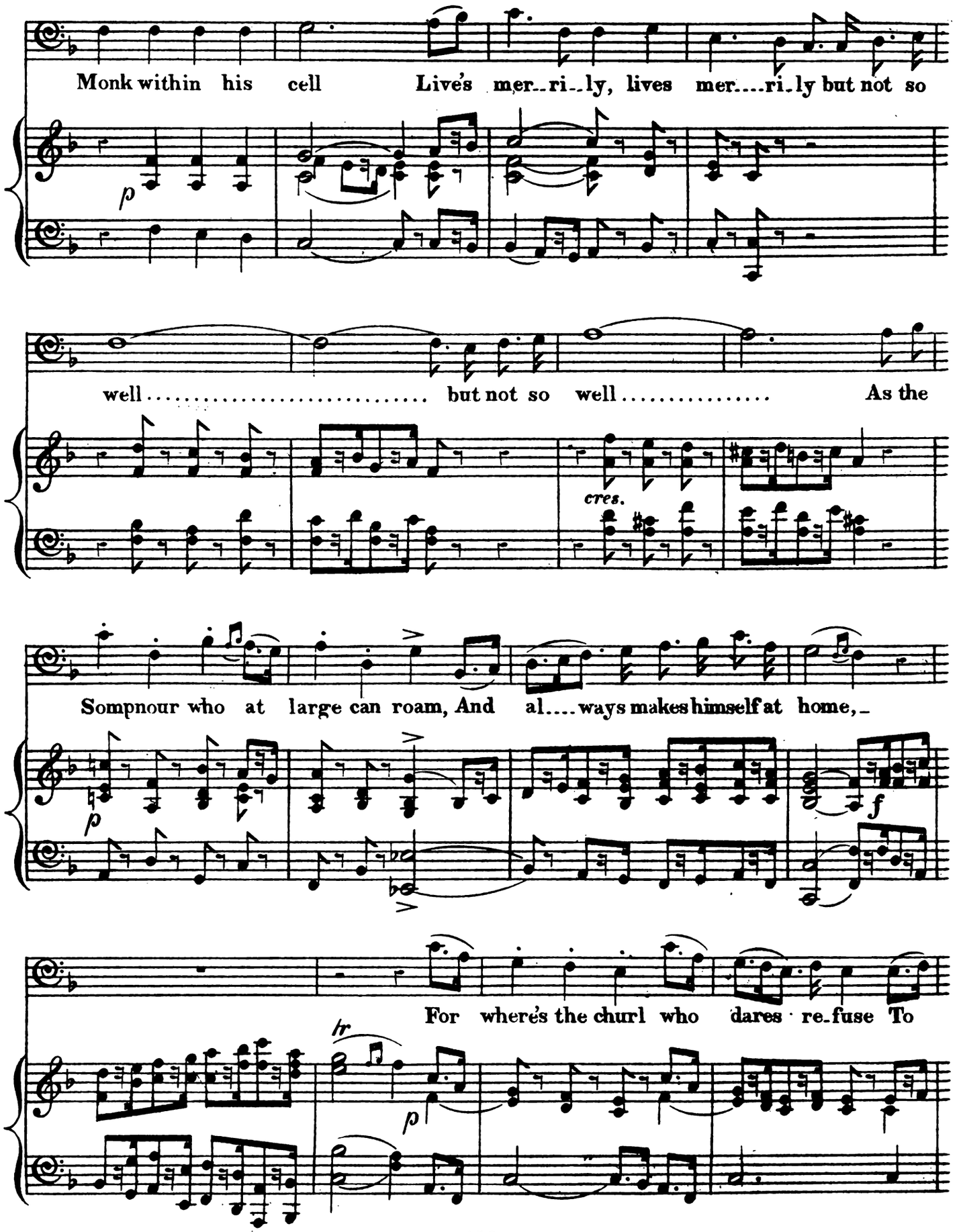

bove.
f
p
Art thou weal....thy, art thou poor Frowns the
pp
world or is it smi..ling, Meet'st thou at the great-mans
door Hear...ty wel....come, base re.....vi....ling Thou to

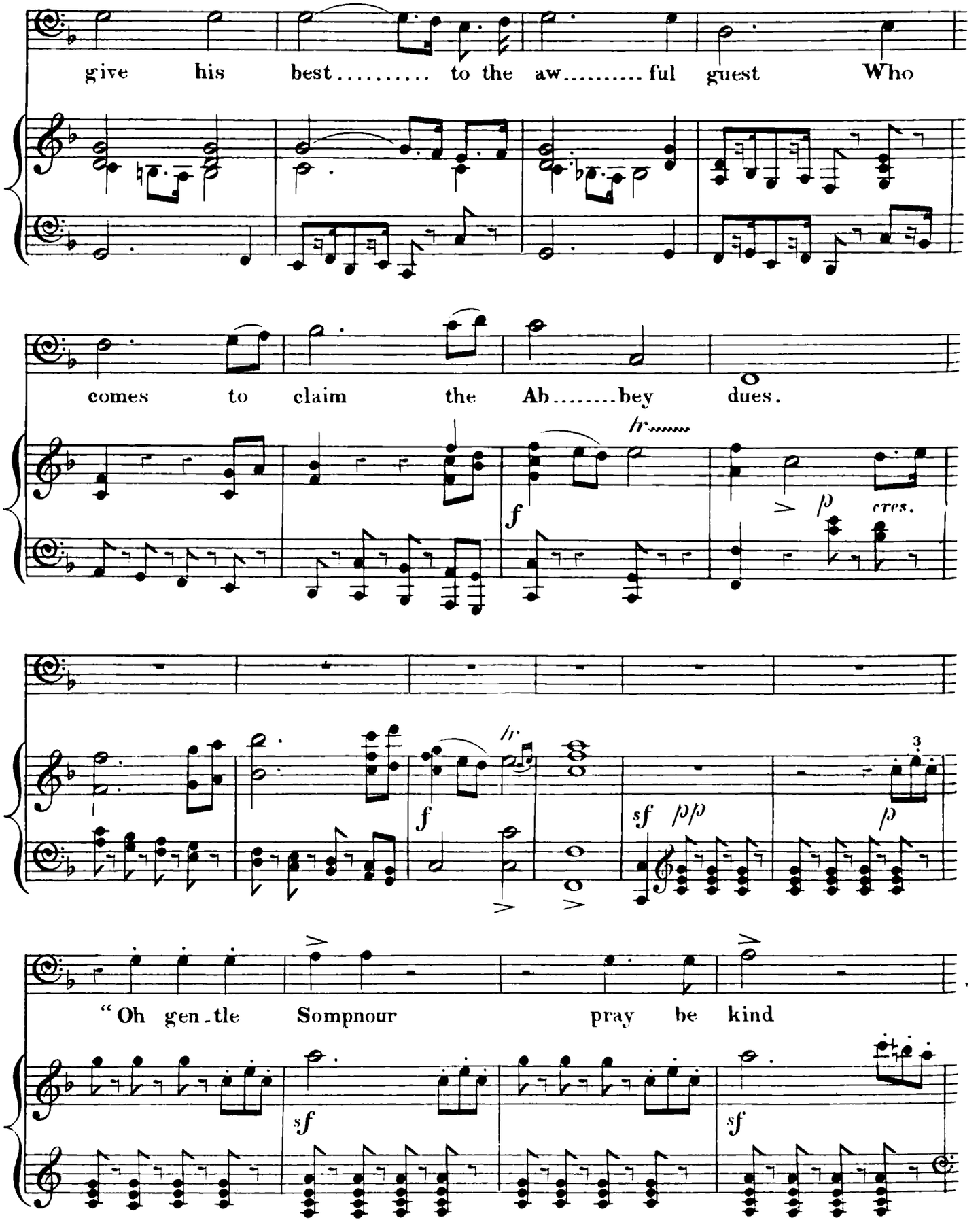

me art still the same No....ble past the reach of
shame, Love with me is not a
name True love, true love hath a
pow'r all else a .....bove.
poco ritard.

THE MONK WITHIN HIS CELL.

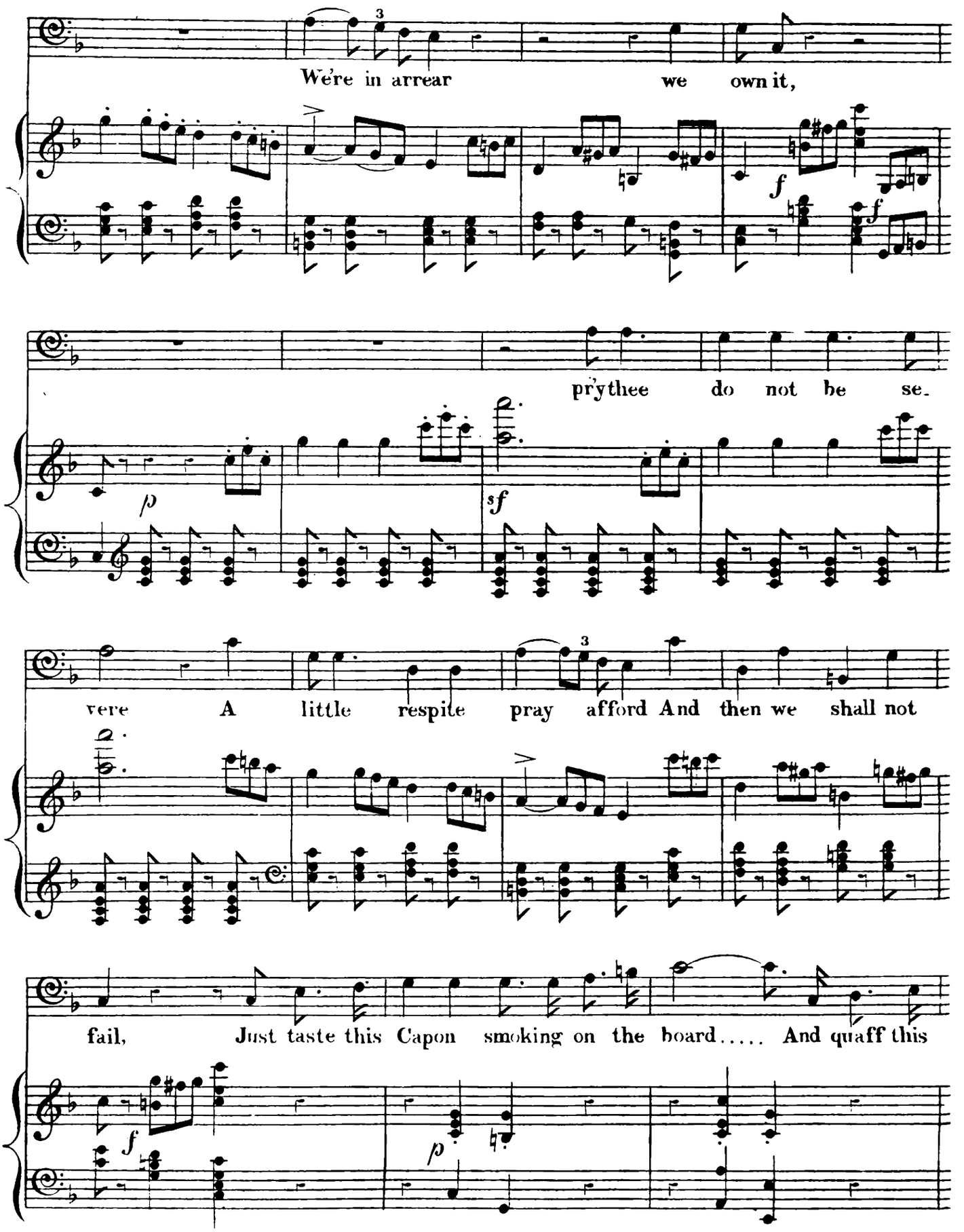
Nº 5. SONG.

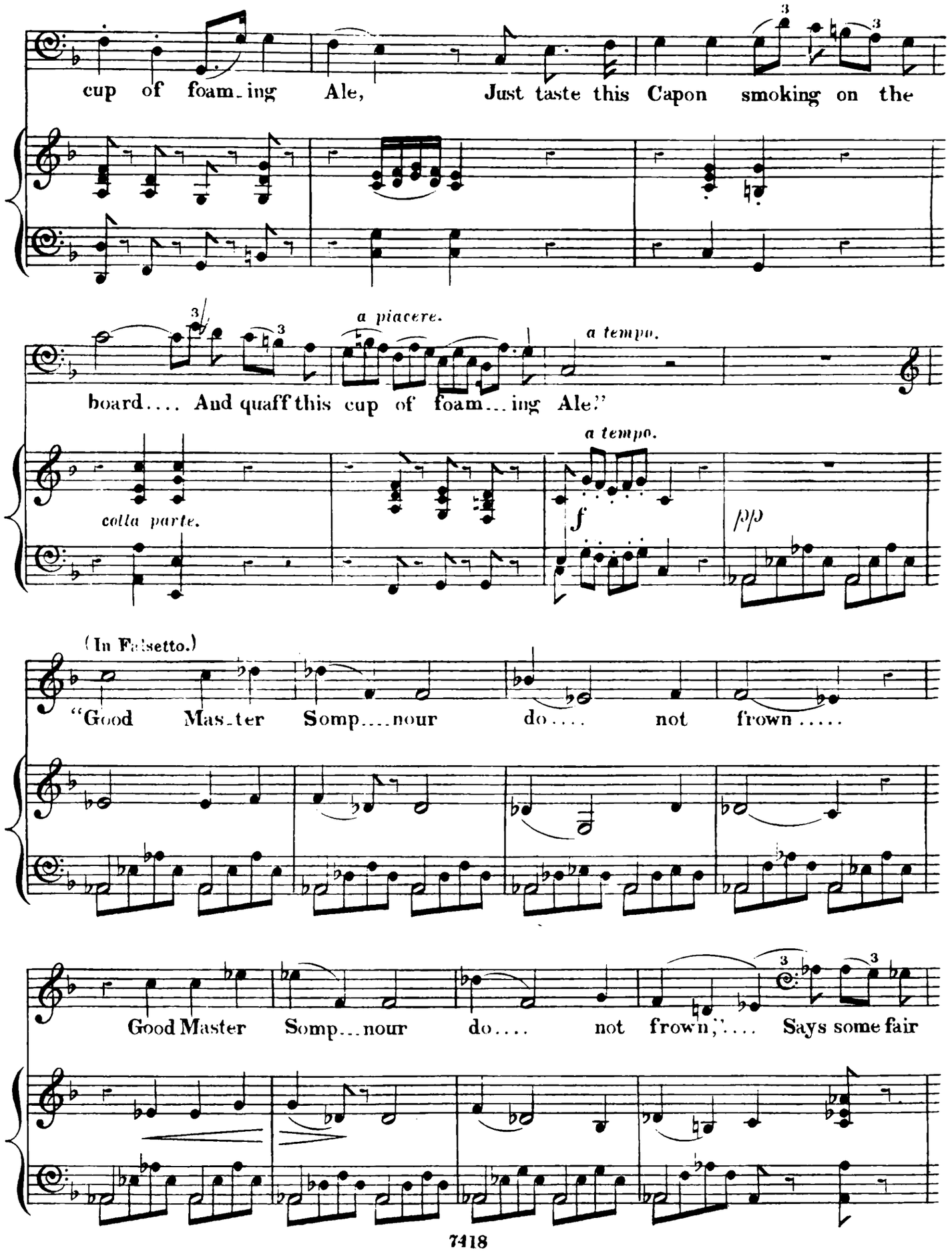


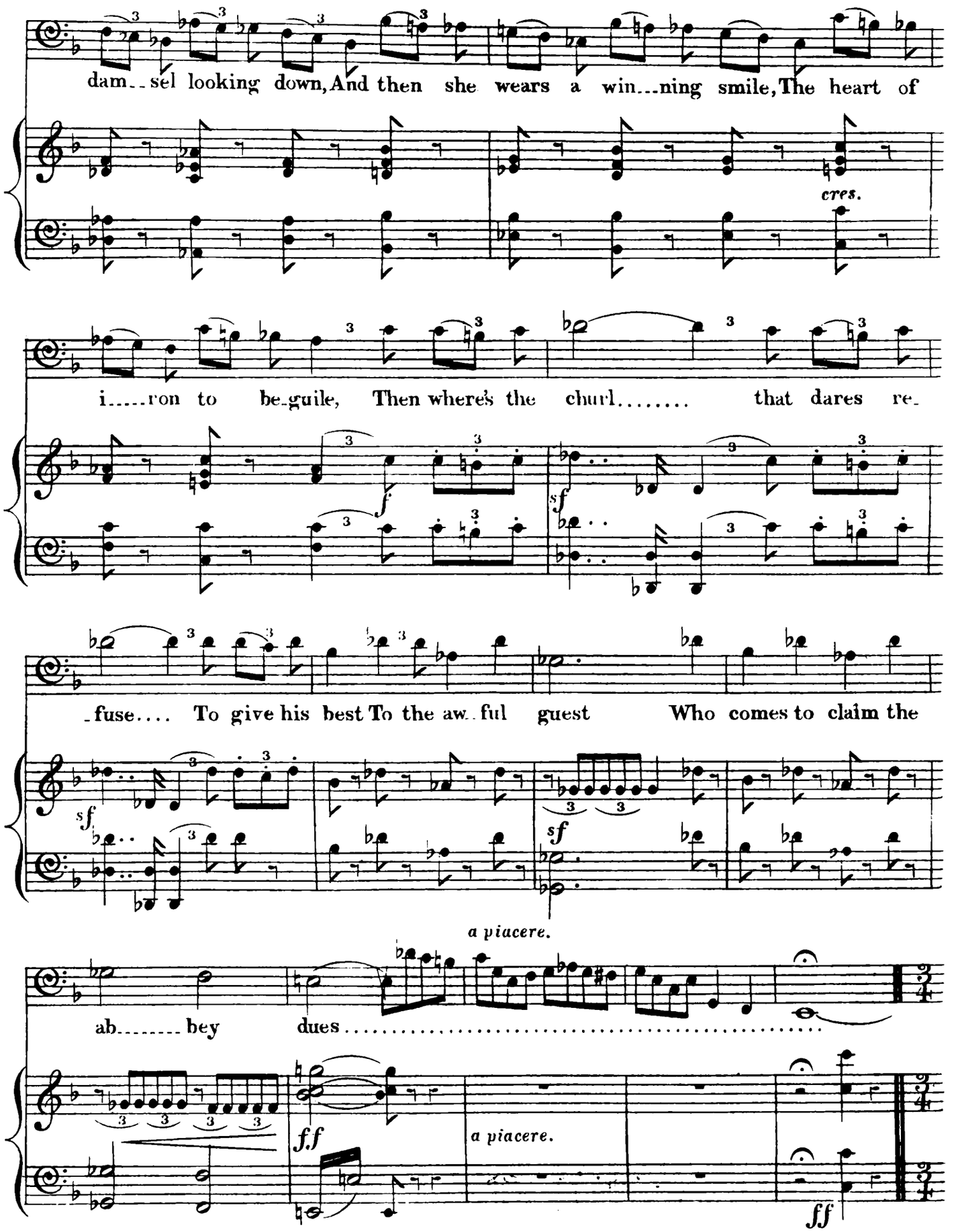

Monk within his cell Live's mer--ri--ly, lives mer....ri-ly but not so
p
well..... but not so well..... As the
cres.
Sompnour who at large can roam, And al....ways makes himself at home,-
p
f
For where's the churl who dares re-fuse To
tr
p

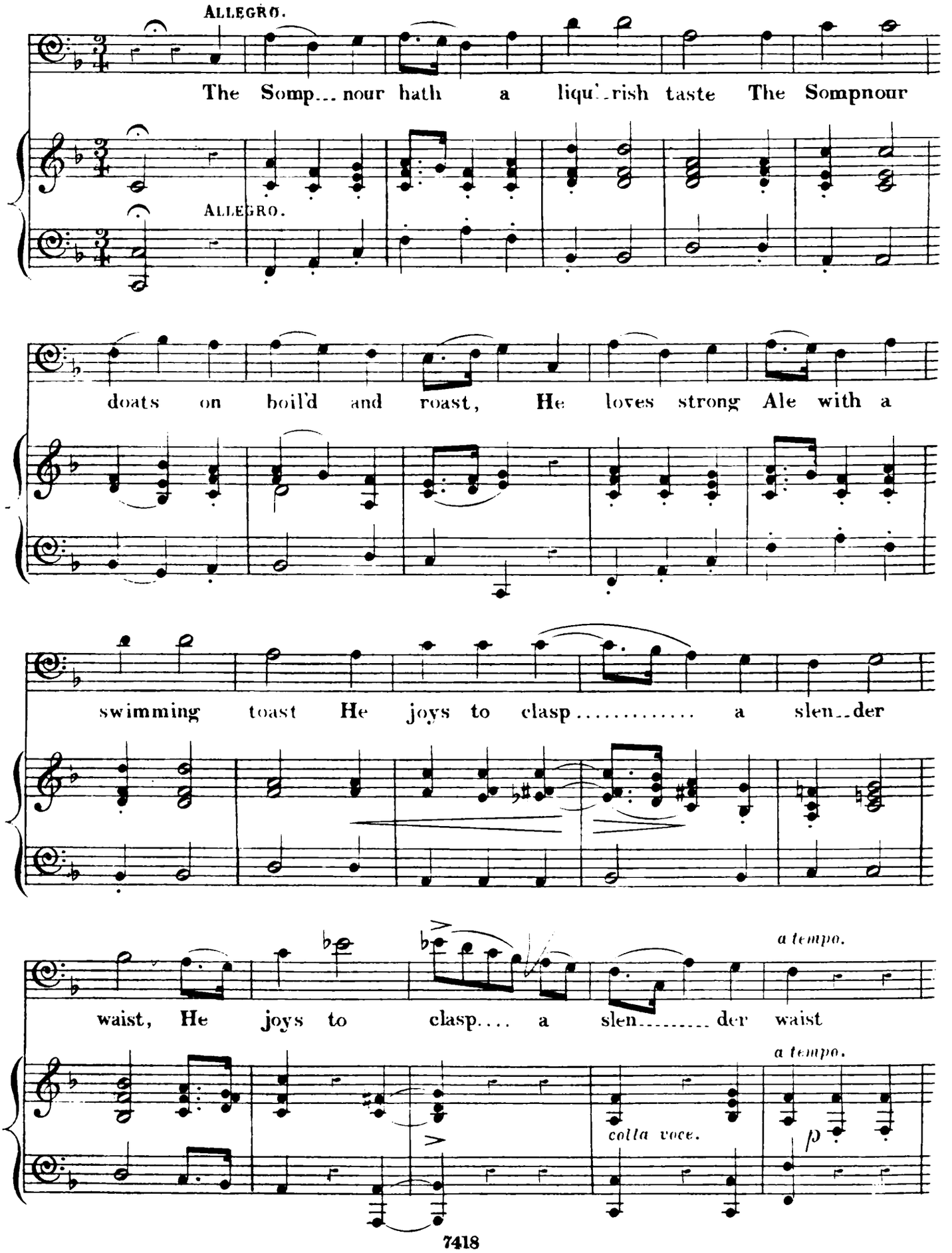

give his best..... to the aw..... ful guest Who
comes to claim the Ab.....bey dues.

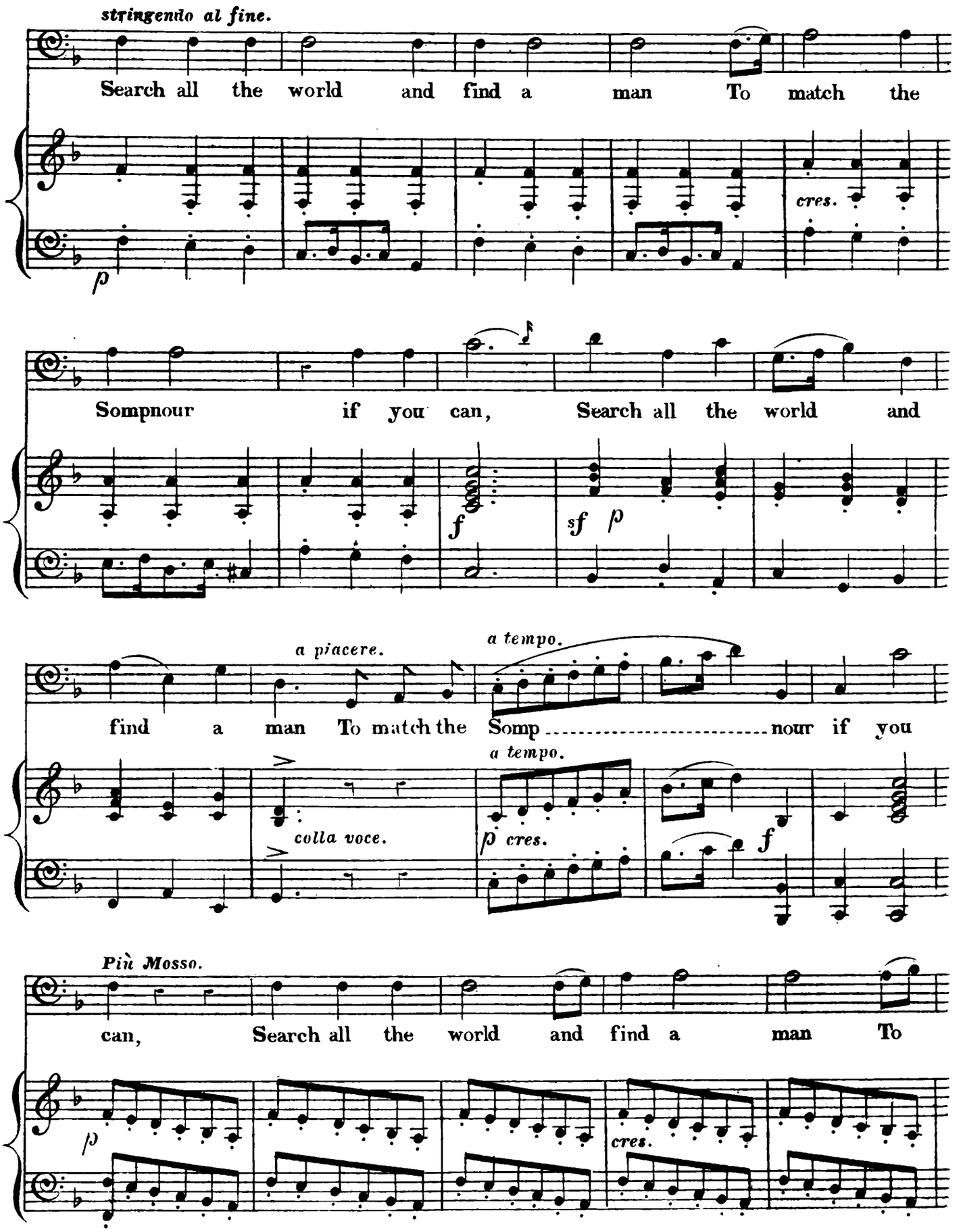
"Oh gen-tle Sompnour pray be kind

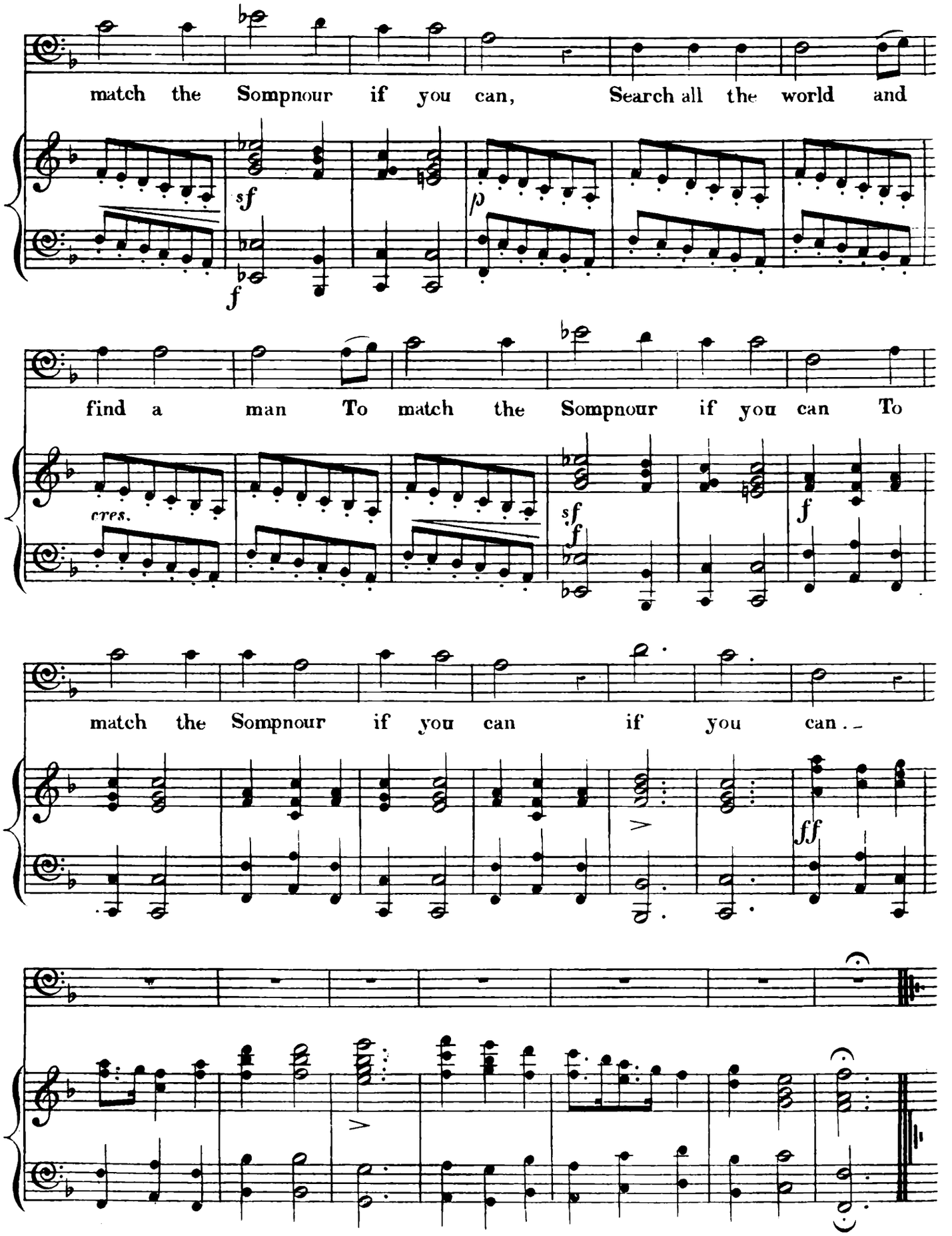

We're in arrear we own it,
f
f
prythee do not be se-
p
sf
vere A little respite pray afford And then we shall not
fail, Just taste this Capon smoking on the board..... And quaff this
f
p


cup of foam_ing Ale, Just taste this Capon smoking on the
a piacere.
a tempo.
board.... And quaff this cup of foam...ing Ale."
colla parte.
a tempo.
f
pp
(In Falsetto.)
"Good Mas_ter Somp....nour do.... not frown.....
Good Master Somp...nour do.... not frown,".... Says some fair


dam_sel looking down, And then she wears a win_ning smile, The heart of
cres.
i_ron to be_guile, Then where's the churl_____ that dares re_
f
sf
_fuse____ To give his best To the aw_ful guest Who comes to claim the
sf
sf
a piacere.
ab_____ bey dues_____
ff
a piacere.
ff

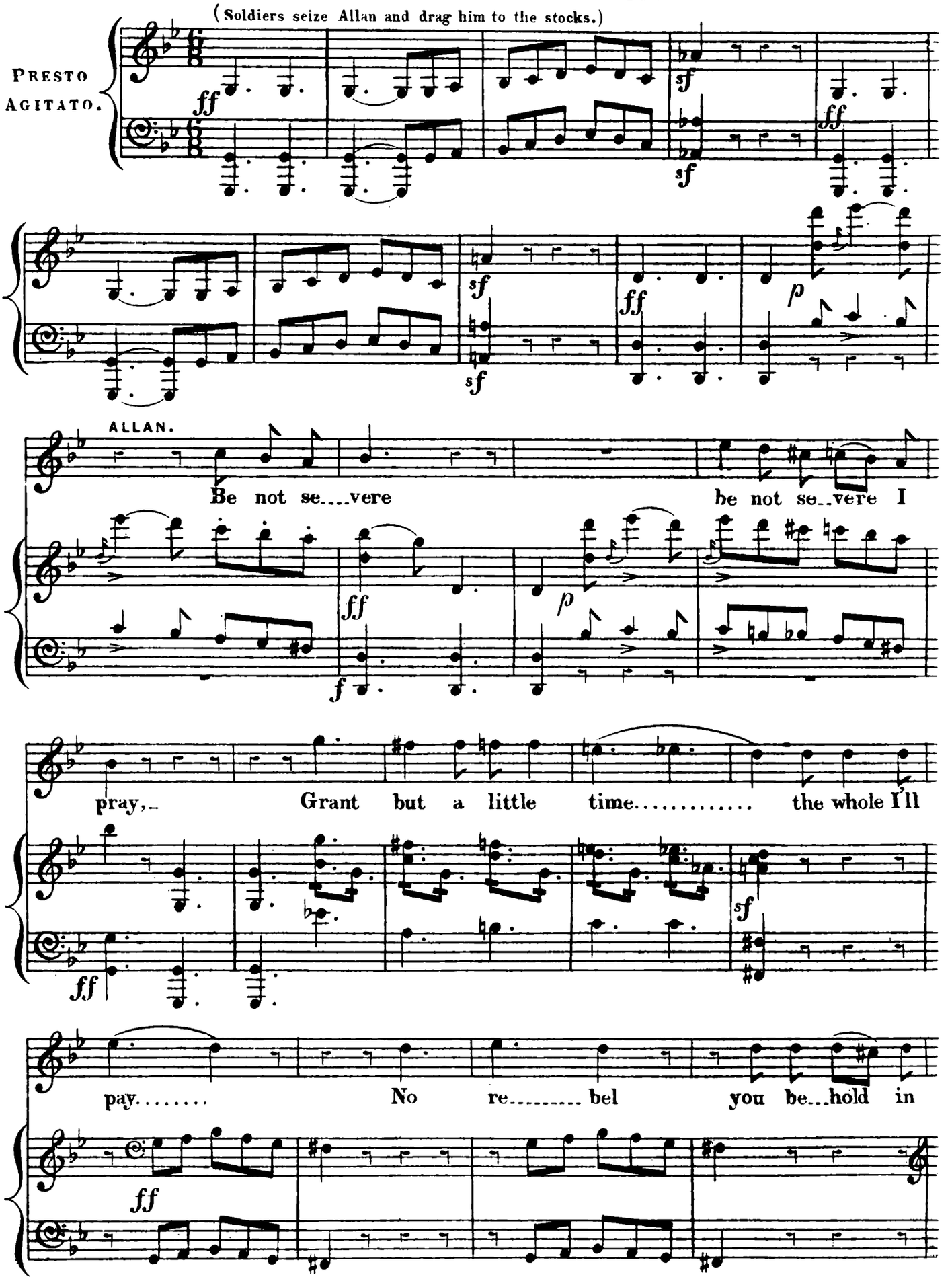

ALLEGRO.
The Somp... nour hath a liqu'..rish taste The Sompnour
ALLEGRO.
doats on boil'd and roast, He loves strong Ale with a
swimming toast He joys to clasp..... a slen..der
a tempo.
waist, He joys to clasp.... a slen..... der waist
a tempo.
colla voce.
p

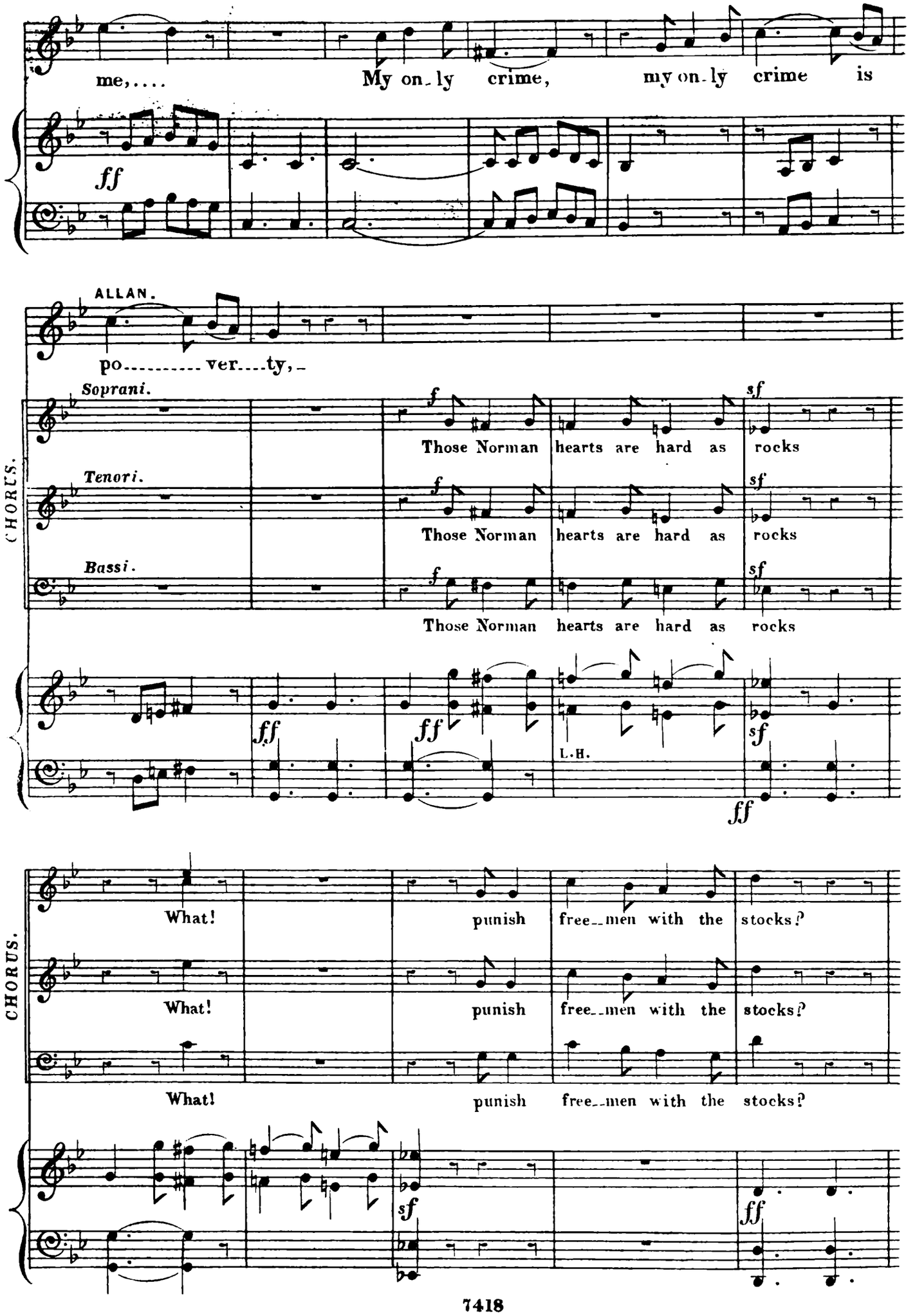

stringendo al fine.
Search all the world and find a man To match the
cres.
p
Sompnour if you can, Search all the world and
f
sf p
a piacere.
a tempo.
find a man To match the Somp nour if you
a tempo.
colla voce.
p cres.
f
Più Mosso.
can, Search all the world and find a man To
p
cres.

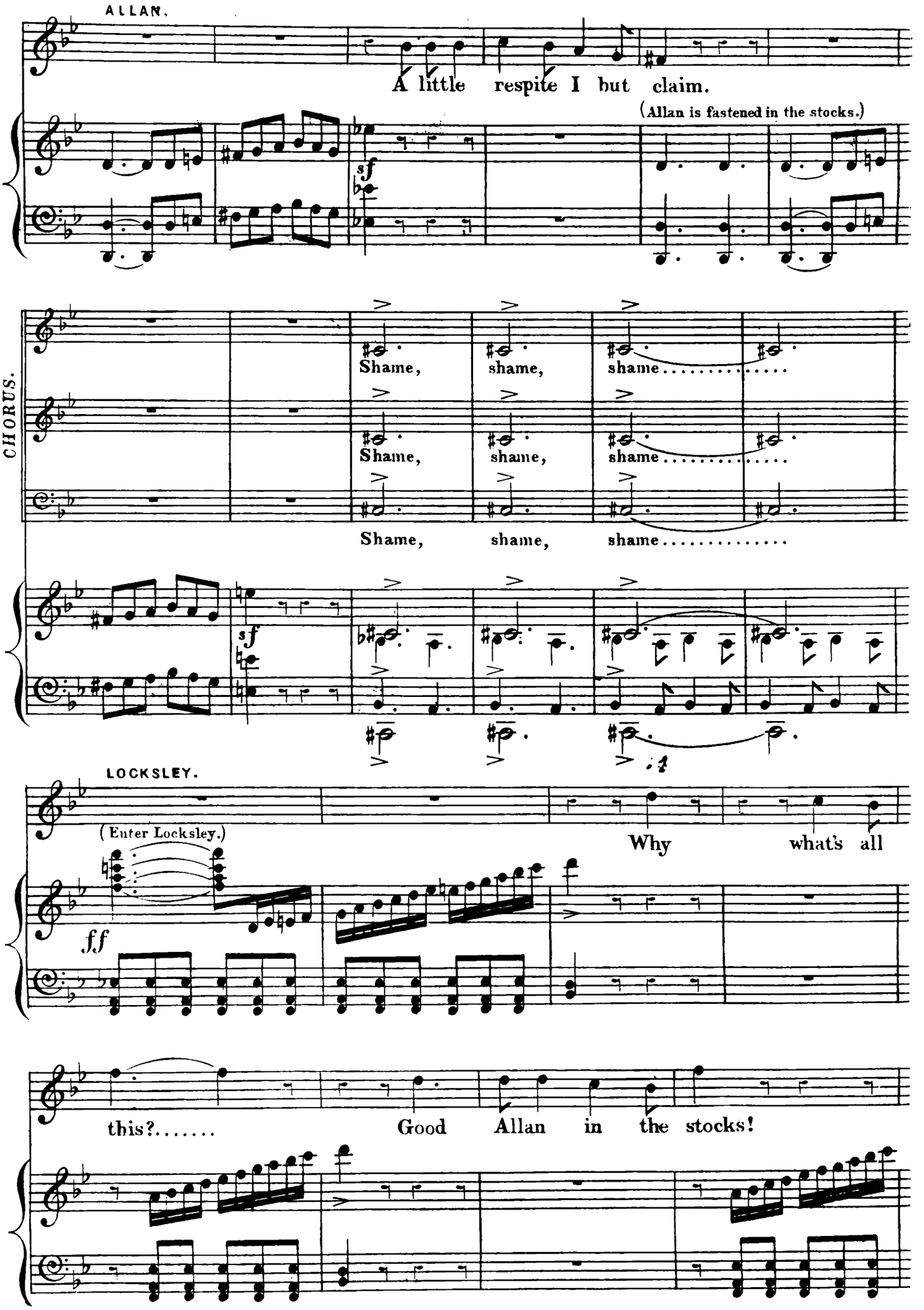

match the Sompnour if you can, Search all the world and
sf
p
f
find a man To match the Sompnour if you can To
cres.
sf
f
f
match the Sompnour if you can if you can.
ff

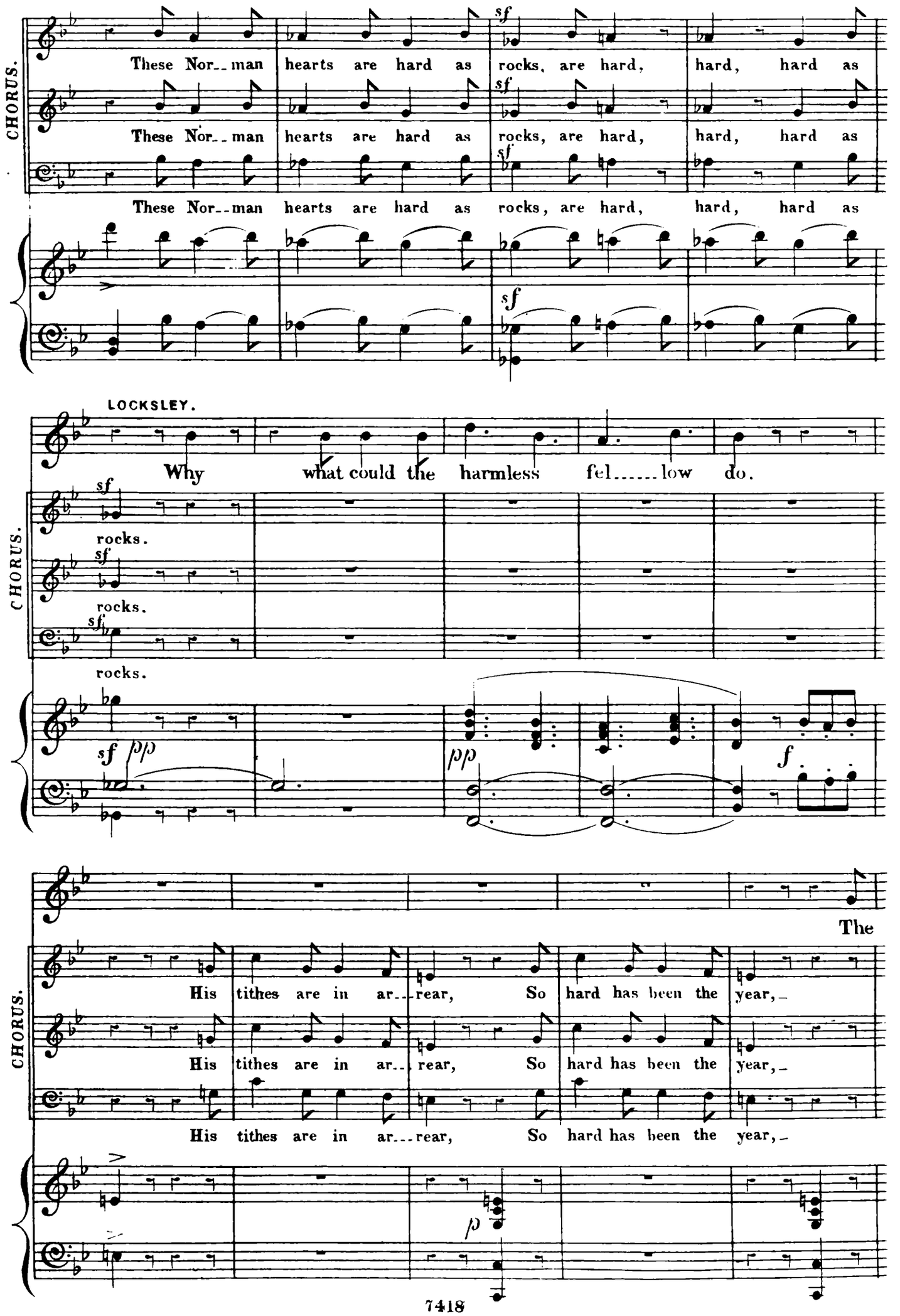
No 6. SCENA & SONG, WITH CHORUS.

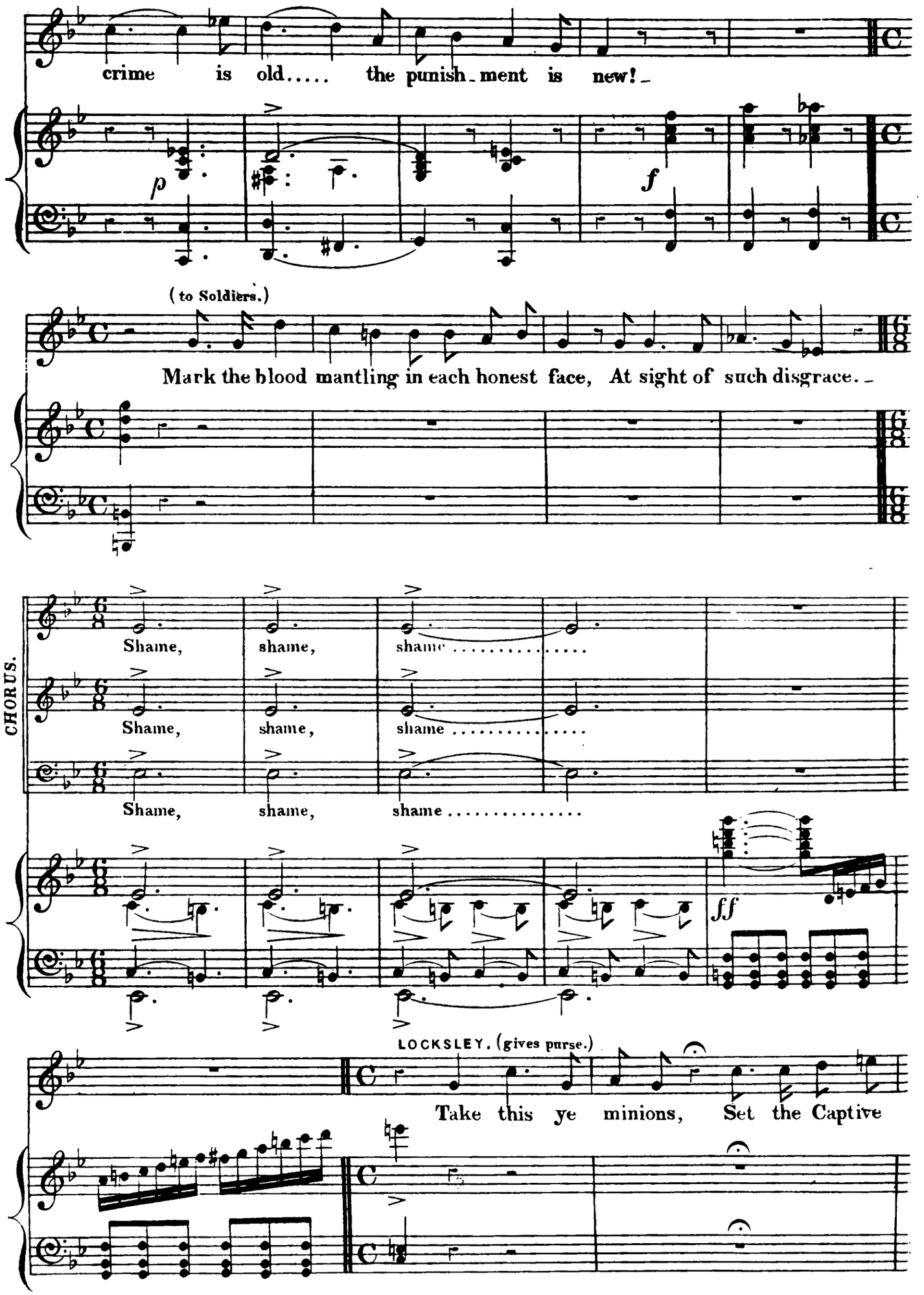
(Soldiers seize Allan and drag him to the stocks.)

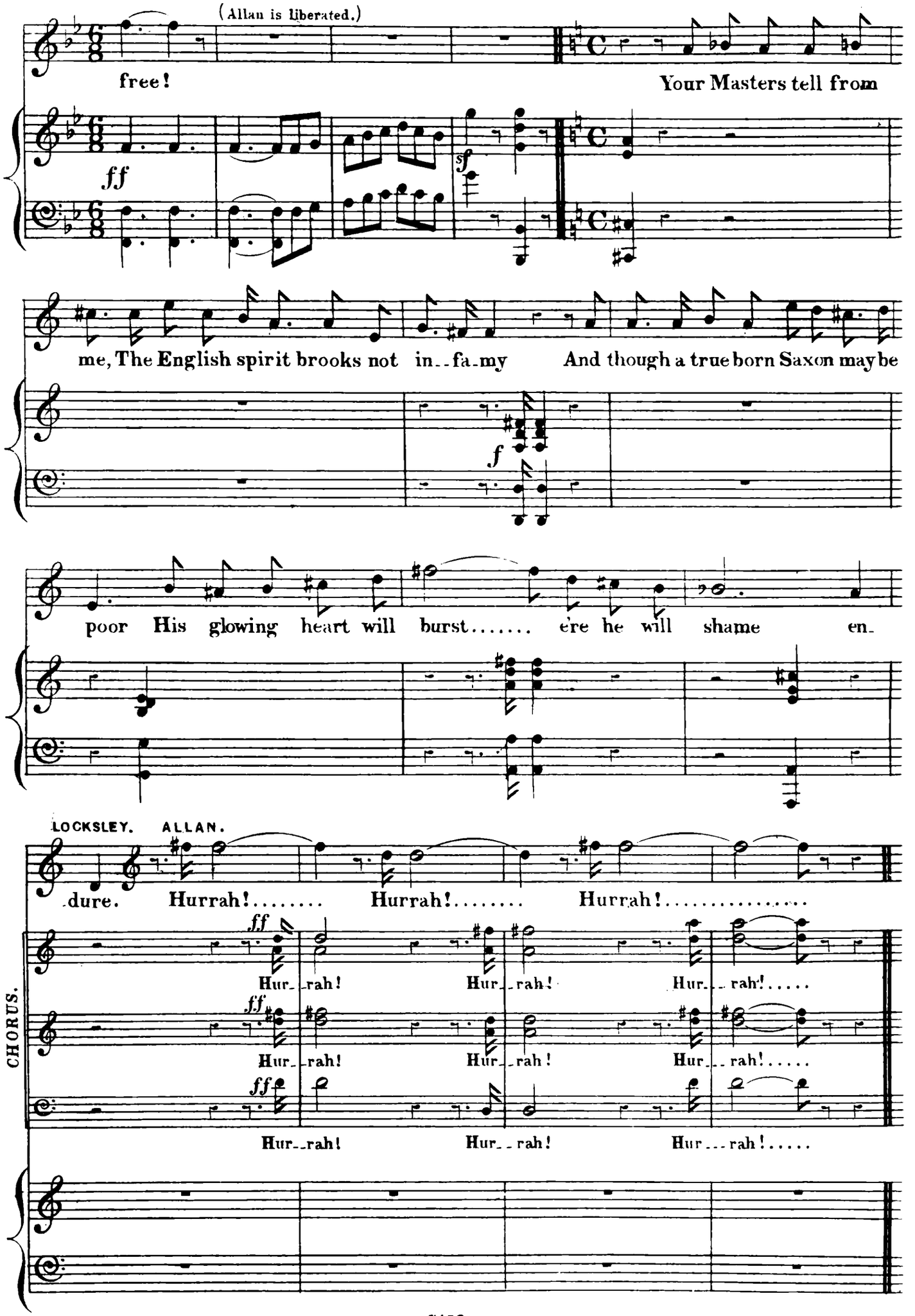



me,.... My on-ly crime, my on-ly crime is
ff
ALLAN.
po..... ver....ty,-
CHORUS.
Soprani.
Tenori.
Bassi.
f
sf
Those Norman hearts are hard as rocks
ff
L.H.
What! punish free-men with the stocks?

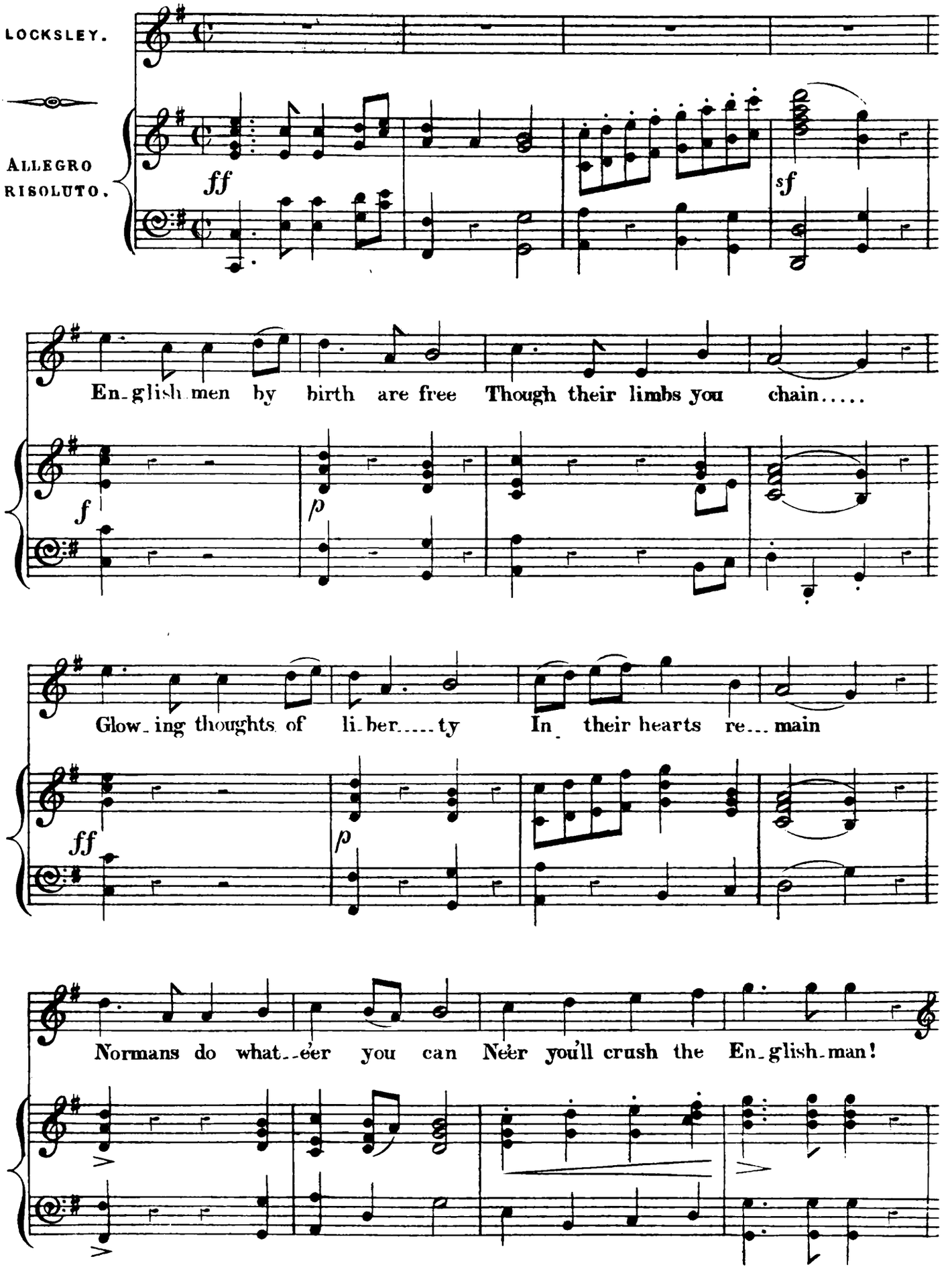

ALLAN.
A little respite I but claim.
(Allan is fastened in the stocks.)
sf
CHORUS.
Shame, shame, shame.....
Shame, shame, shame.....
Shame, shame, shame.....
sf
LOCKSLEY.
(Enter Locksley.)
Why what's all
ff
this?..... Good Allan in the stocks!


CHORUS.
These Nor--man hearts are hard as rocks, are hard, hard, hard as
These Nor--man hearts are hard as rocks, are hard, hard, hard as
These Nor--man hearts are hard as rocks, are hard, hard, hard as
LOCKSLEY.
Why what could the harmless fel.....low do.
CHORUS.
rocks.
rocks.
rocks.
The
CHORUS.
His tithes are in ar--rear, So hard has been the year,
His tithes are in ar--rear, So hard has been the year,
His tithes are in ar--rear, So hard has been the year,


crime is old..... the punish-ment is new!-
p
f
(to Soldiers.)
Mark the blood mantling in each honest face, At sight of such disgrace.-
CHORUS.
Shame, shame, shame.....
Shame, shame, shame.....
Shame, shame, shame.....
ff
LOCKSLEY. (gives purse.)
Take this ye minions, Set the Captive


(Allan is liberated.)
free!
Your Masters tell from
ff
sf
me, The English spirit brooks not in-fa-my
And though a true born Saxon may be
f
poor His glowing heart will burst..... e're he will shame en-
LOCKSLEY. ALLAN.
-dure. Hurrah!..... Hurrah!..... Hurrah!.....
CHORUS.
ff
Hur-rah! Hur-rah! Hur-rah!.....
Hur-rah! Hur-rah! Hur-rah!.....
Hur-rah! Hur-rah! Hur-rah!.....

ENGLISHMEN BY BIRTH ARE FREE.



ALLAN. LOCKSLEY.

Nor-mans do what-e'er you can Ne'er you'll crush the Englishman! Our

CHORUS.

Nor--mans do what--eer you can Ne'er you'll crush the En-glish-man!

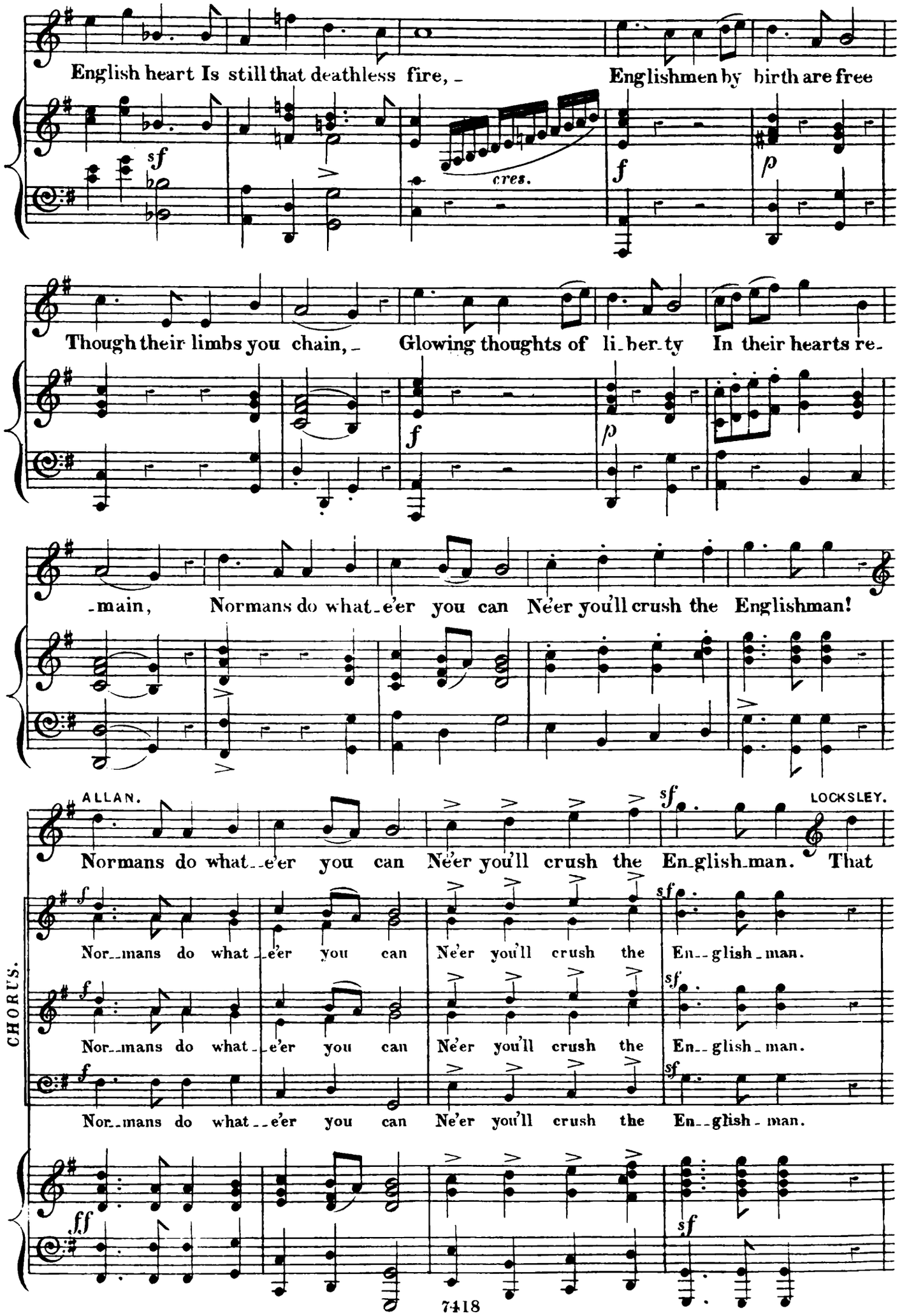
Nor--mans do what--eer you can Ne'er you'll crush the En-glish-man!

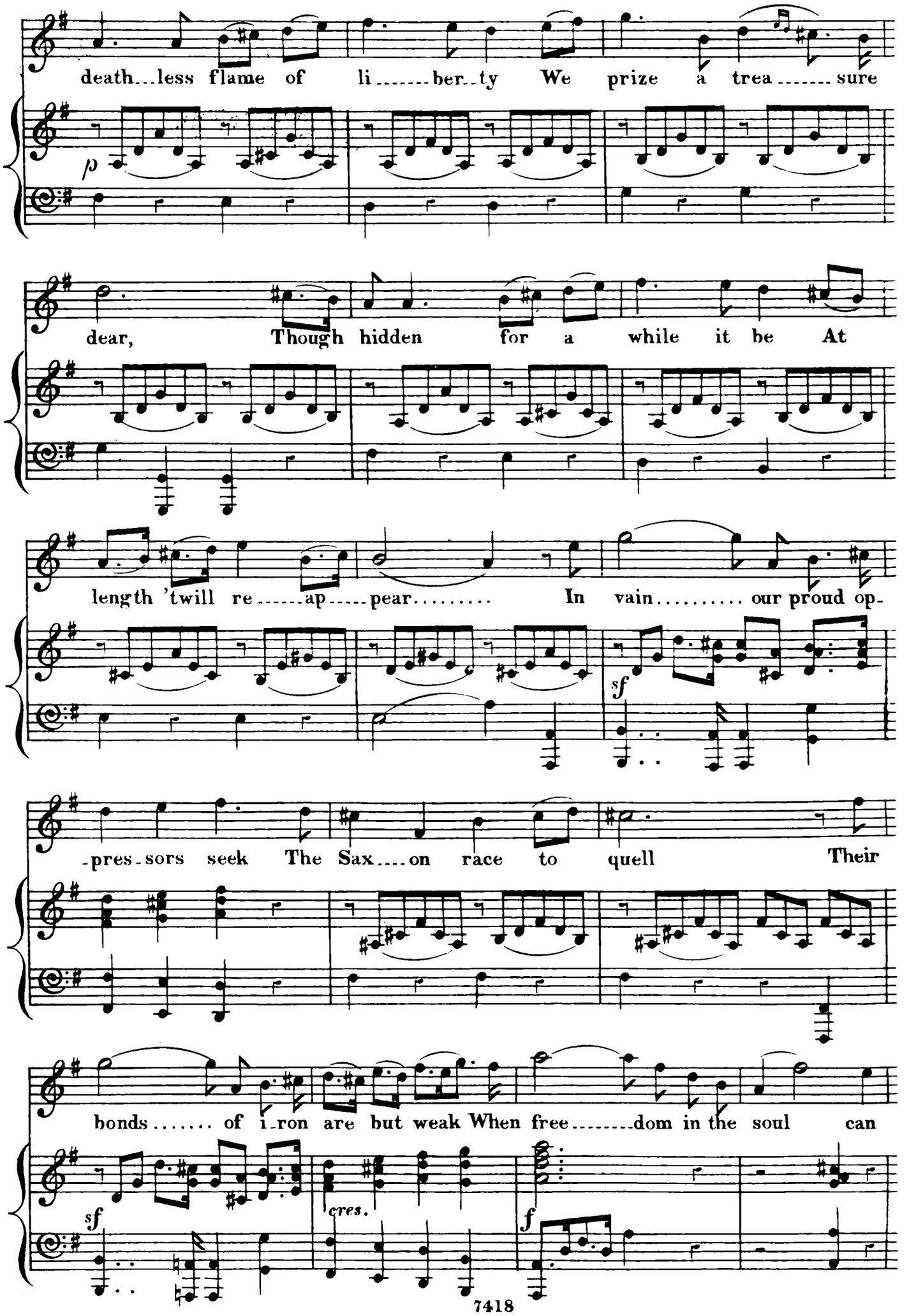
Nor--mans do what--eer you can Ne'er you'll crush the En-glish-man!

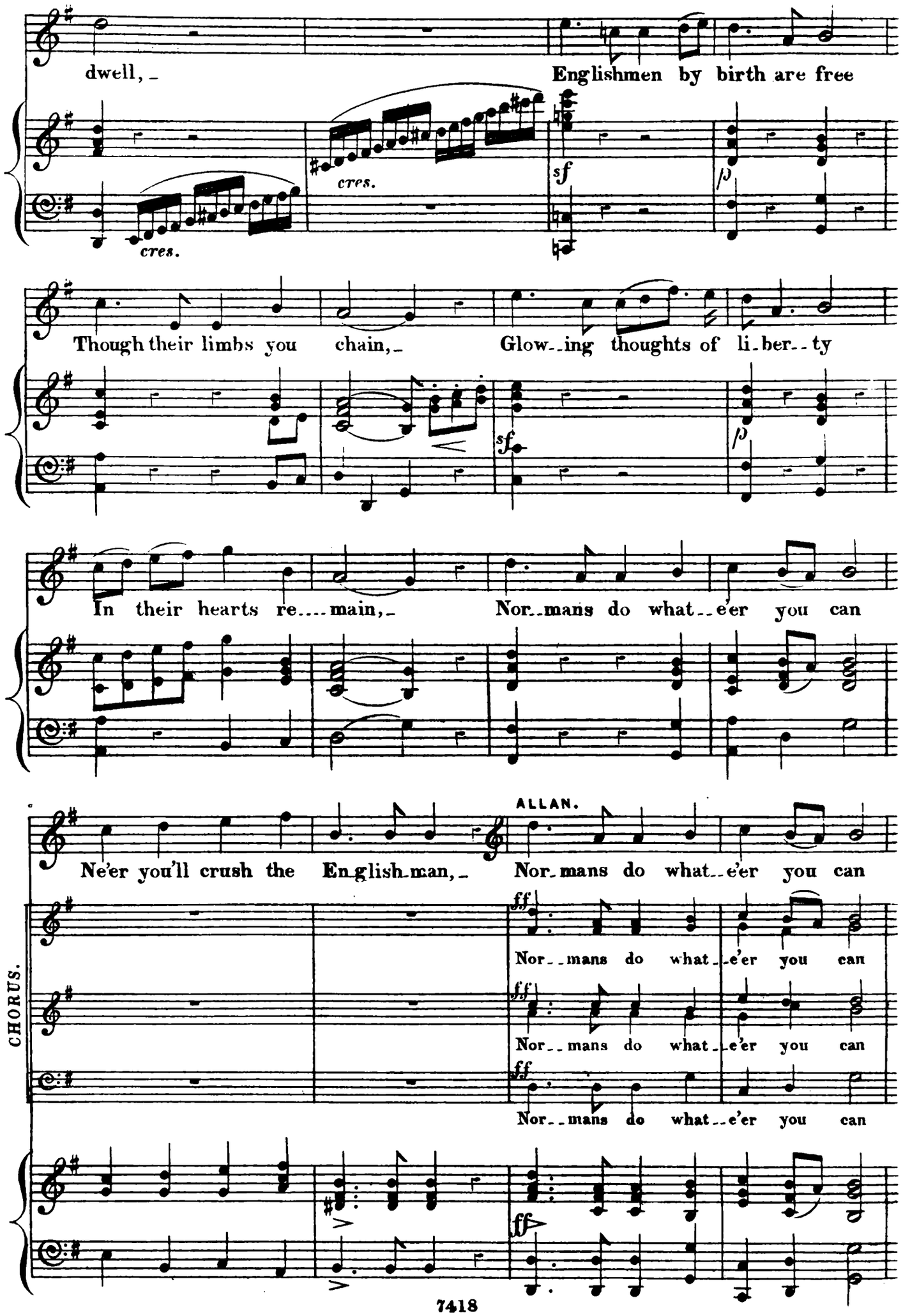
fa-ther's were of Sax-on race, with Hengist here they came; And

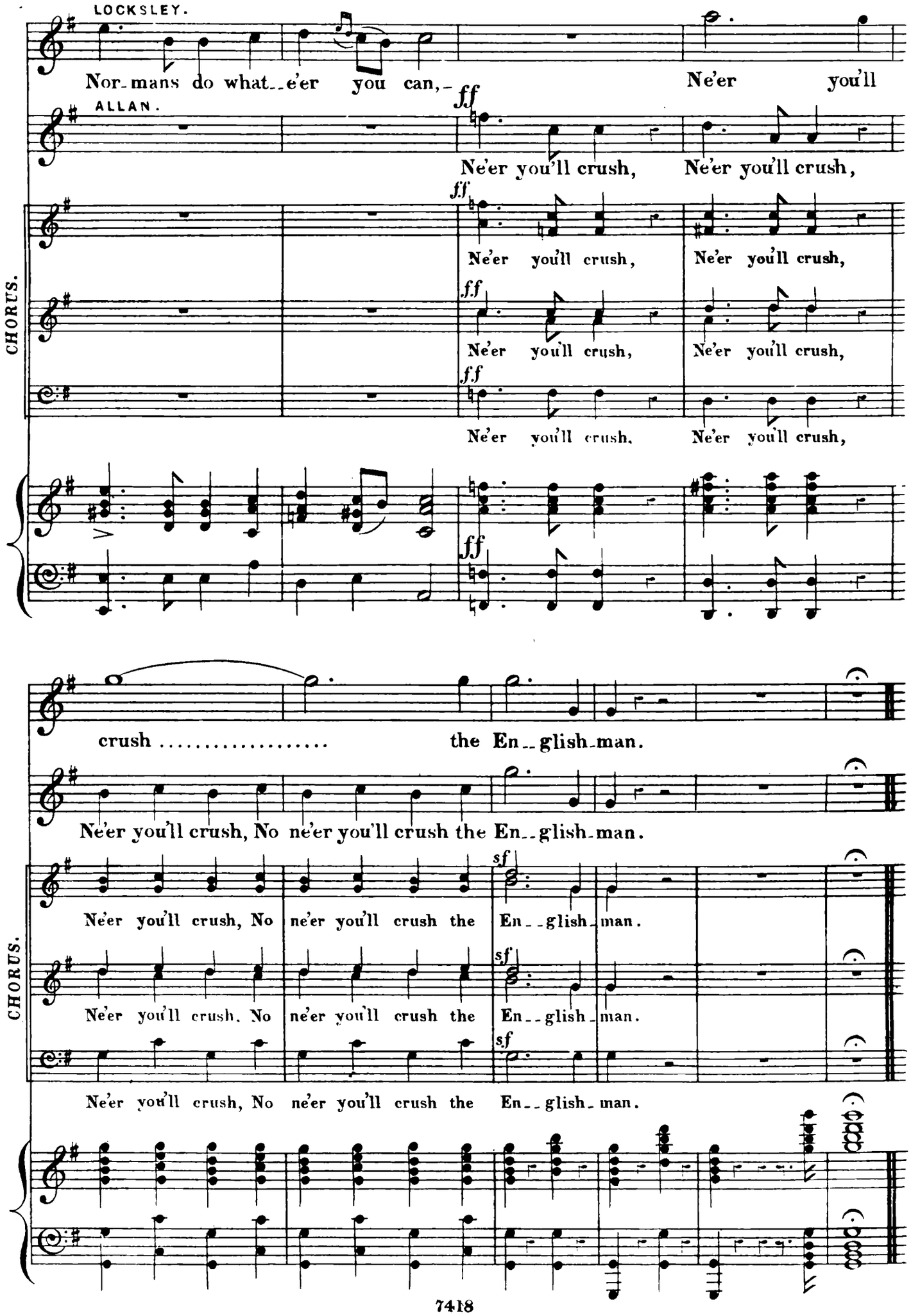
when they found this rest--ing place they lit a sa-cred flame It

did not blaze from Al---tar or from pyre But burning in the

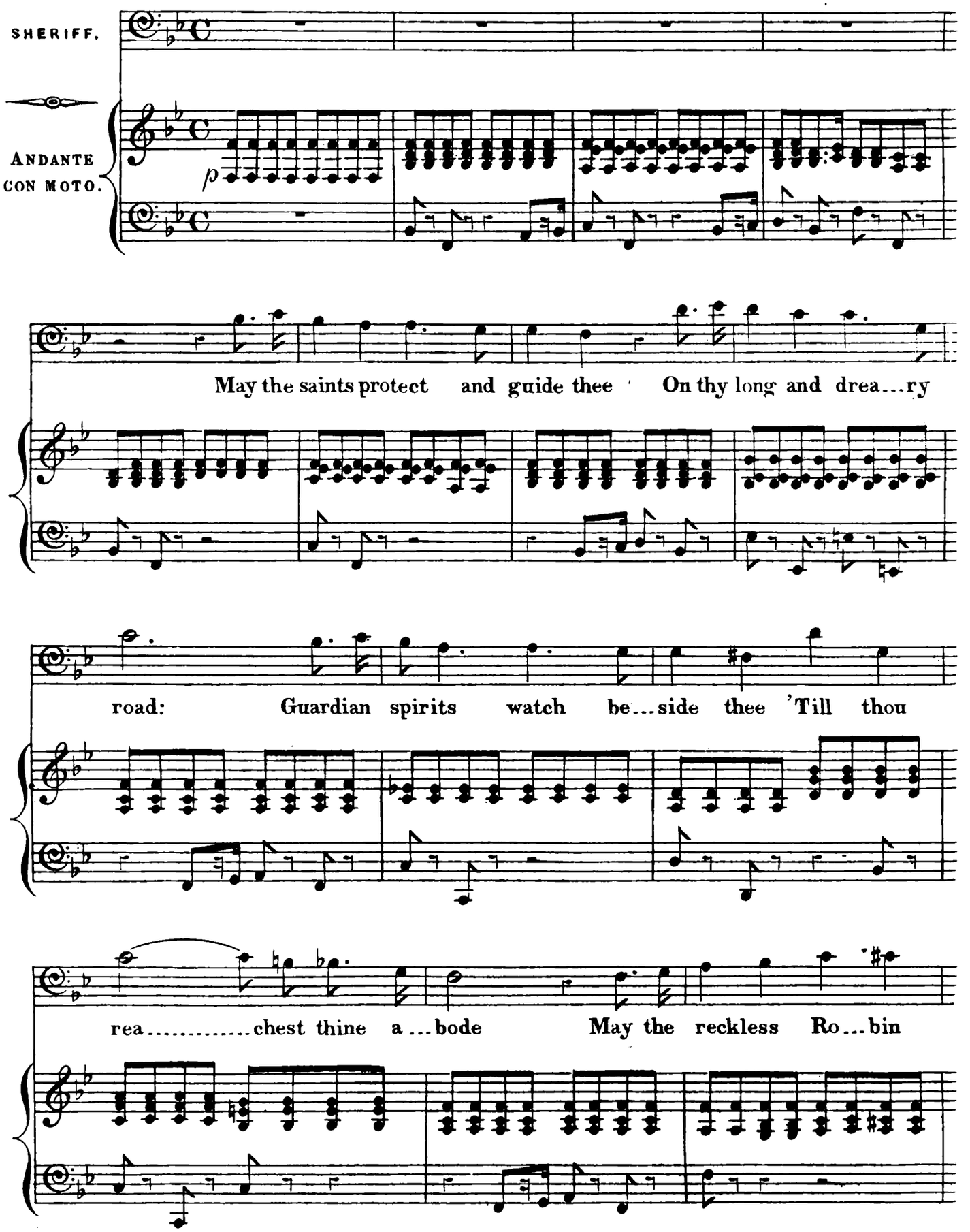

English heart Is still that deathless fire, _ Englishmen by birth are free
sf
cres.
f
p
Though their limbs you chain, _ Glowing thoughts of li_ber_ty In their hearts re_
f
p
_main, Normans do what_e'er you can Ne'er you'll crush the Englishman!
ALLAN.
sf
LOCKSLEY.
Normans do what_e'er you can Ne'er you'll crush the En_glish_man. That
CHORUS.
f
sf
Nor_mans do what_e'er you can Ne'er you'll crush the En_glish_man.
Nor_mans do what_e'er you can Ne'er you'll crush the En_glish_man.
Nor_mans do what_e'er you can Ne'er you'll crush the En_glish_man.
ff
sf

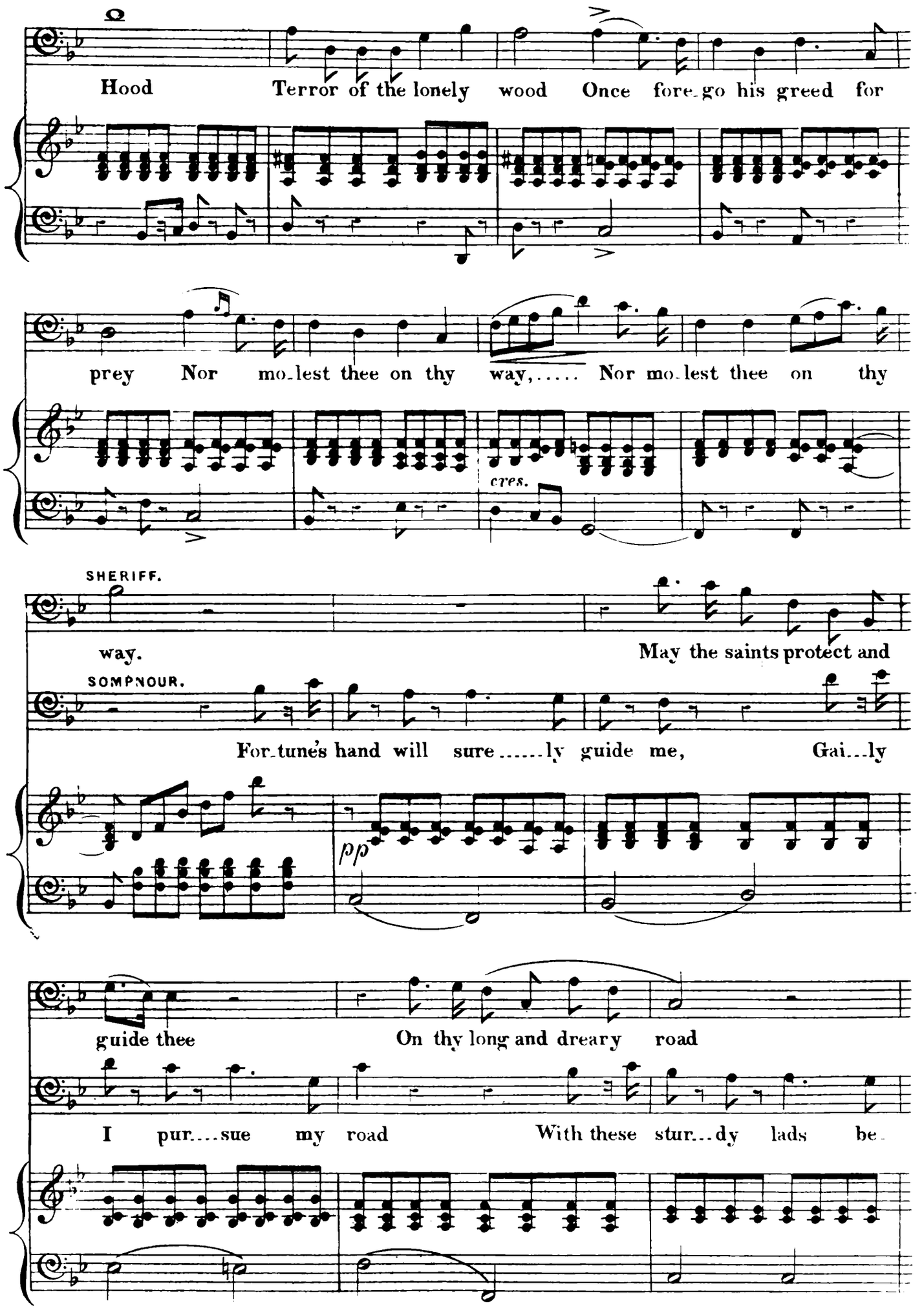

death...less flame of li.....ber..ty We prize a trea.....sure
p
dear, Though hidden for a while it be At
length 'twill re.....ap.....pear..... In vain..... our proud op-
sf
-pres-sors seek The Sax....on race to quell Their
bonds..... of i-ron are but weak When free.....dom in the soul can
sf
cres.
f

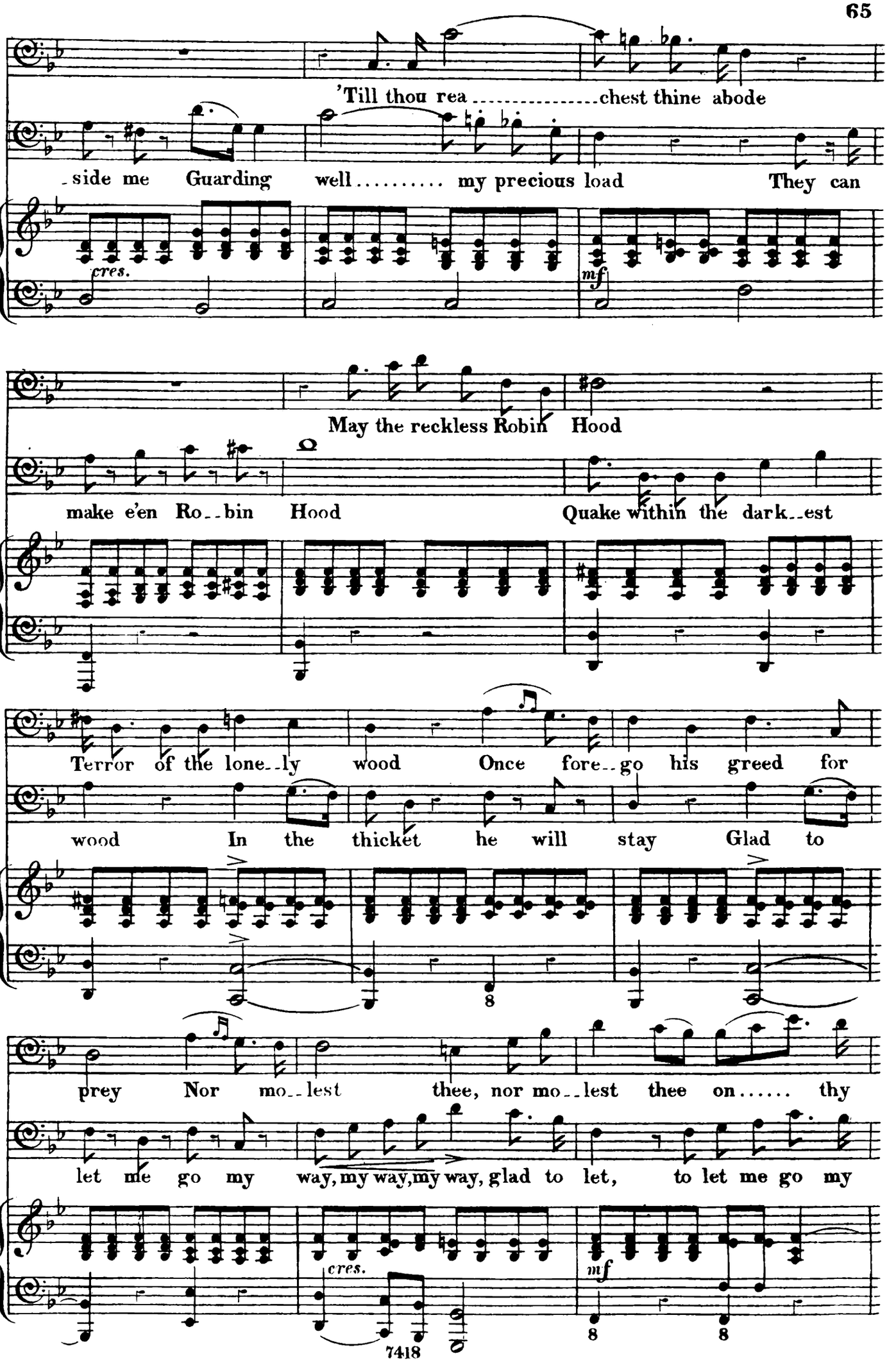

dwell, _
Englishmen by birth are free
cres.
cres.
sf
p
Though their limbs you chain, _
Glow_ing thoughts of li_ber_ty
sf
p
In their hearts re_ _ _ main, _
Nor_mans do what_e'er you can
ALLAN.
Ne'er you'll crush the En_glish_man, _
Nor_mans do what_e'er you can
CHORUS.
ff
Nor_mans do what_e'er you can
ff
Nor_mans do what_e'er you can
ff
Nor_mans do what_e'er you can
ff

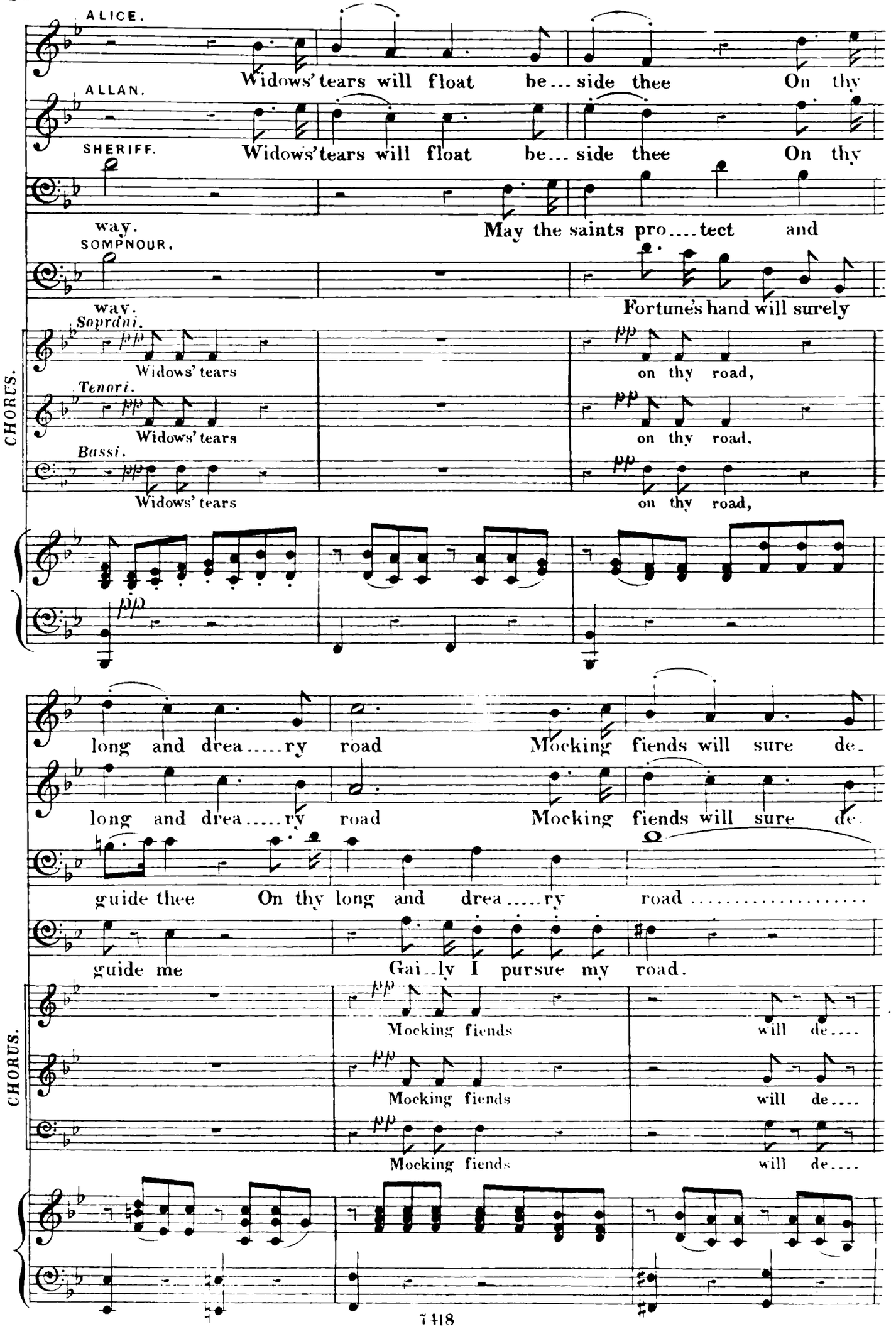

LOCKSLEY.
Nor-mans do what--e'er you can,-
Ne'er you'll
ALLAN.
ff
Ne'er you'll crush, Ne'er you'll crush,
CHORUS.
Ne'er you'll crush, Ne'er you'll crush,
Ne'er you'll crush, Ne'er you'll crush,
Ne'er you'll crush, Ne'er you'll crush,
crush ..... the En--glish-man.
Ne'er you'll crush, No ne'er you'll crush the En--glish-man.
sf
Ne'er you'll crush, No ne'er you'll crush the En--glish-man.
Ne'er you'll crush, No ne'er you'll crush the En--glish-man.
Ne'er you'll crush, No ne'er you'll crush the En--glish-man.

No. 7. 1st FINALE.




Hood Terror of the lonely wood Once fore-go his greed for
prey Nor mo-lest thee on thy way,..... Nor mo-lest thee on thy
cres.
SHERIFF.
way. May the saints protect and
SOMPNOUR.
For-tune's hand will sure.....ly guide me, Gai...ly
pp
guide thee On thy long and dreary road
I pur...sue my road With these stur...dy lads be-


'Till thou rea ..... chest thine abode
-side me Guarding well..... my precious load They can
cres.
mf
May the reckless Robin Hood
make e'en Ro--bin Hood Quake within the dark--est
Terror of the lone--ly wood Once fore--go his greed for
wood In the thicket he will stay Glad to
8
prey Nor mo--lest thee, nor mo--lest thee on..... thy
let me go my way, my way, my way, glad to let, to let me go my
cres.
mf
8
8


ALICE.
Widows' tears will float be... side thee On thy
ALLAN.
Widows' tears will float be... side thee On thy
SHERIFF.
way.
May the saints pro.... tect and
SOMPNOUR.
way.
Fortune's hand will surely
CHORUS.
Soprani.
Widows' tears
on thy road,
Tenori.
Widows' tears
on thy road,
Bassi.
Widows' tears
on thy road,
long and drea.....ry road Mocking fiends will sure de-
long and drea.....ry road Mocking fiends will sure de-
guide thee On thy long and drea.....ry road .....
guide me Gai..ly I pursue my road.
CHORUS.
Mocking fiends will de....
Mocking fiends will de....
Mocking fiends will de....

ride thee Whilst thou bear'st ..... thy pilfer'd load. May the

ride thee Whilst thou bear'st ..... thy pilfer'd load. May the

..... 'Till thou rea.....chest thine a..bode.

Guarding well ..... my precious load.

CHORUS.

-ride thee Whilst thou bear'st thy pil....fer'd load,-

-ride thee Whilst thou bear'st thy pil....fer'd load,-

-ride thee Whilst thou bear'st thy pil....fer'd load,-

band of Ro....bin Hood Terror of the lone..ly

band of Ro....bin Hood Terror of the lone..ly

May the reckless Ro.....bin Hood .....

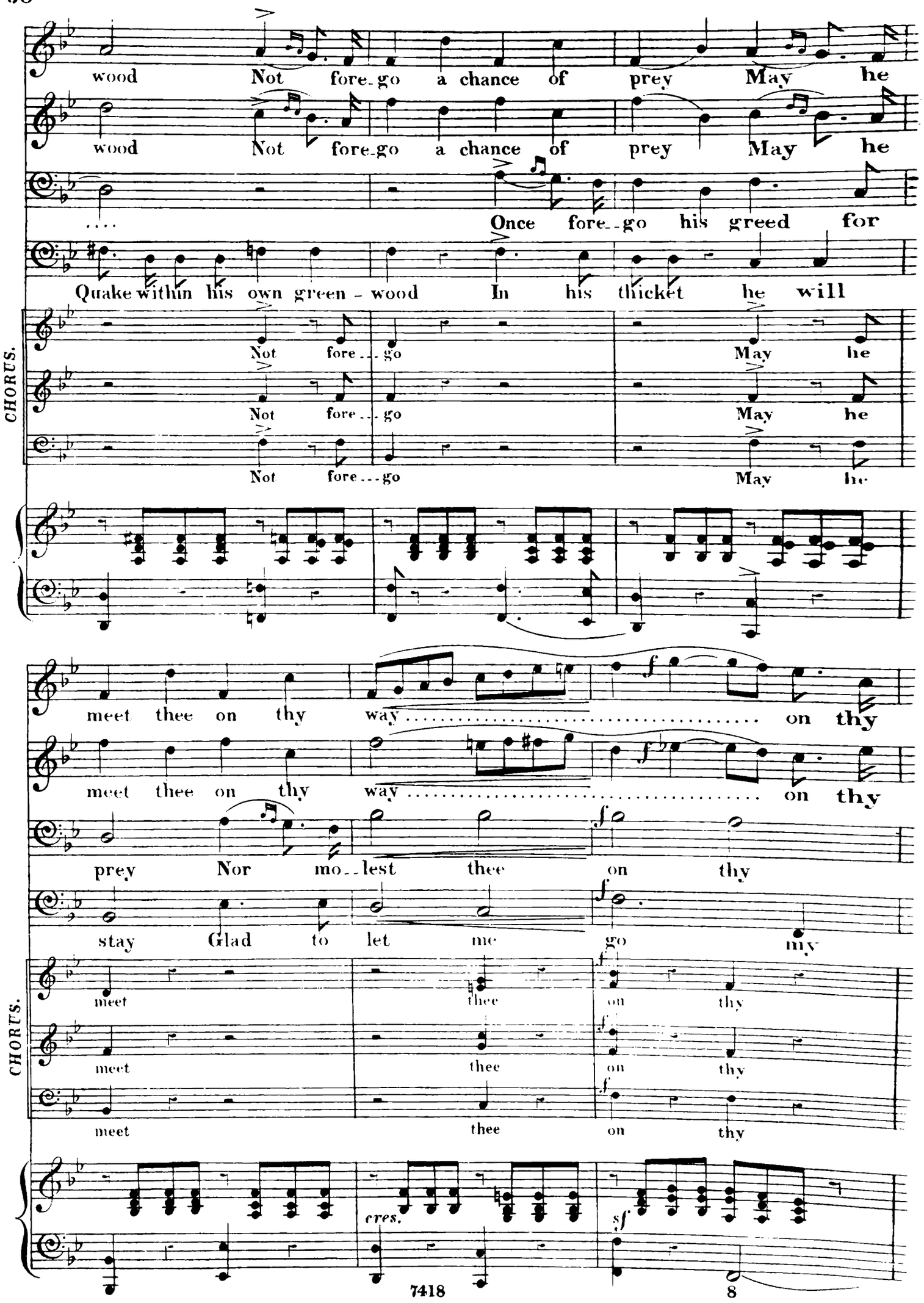
They can make bold Robin Hood

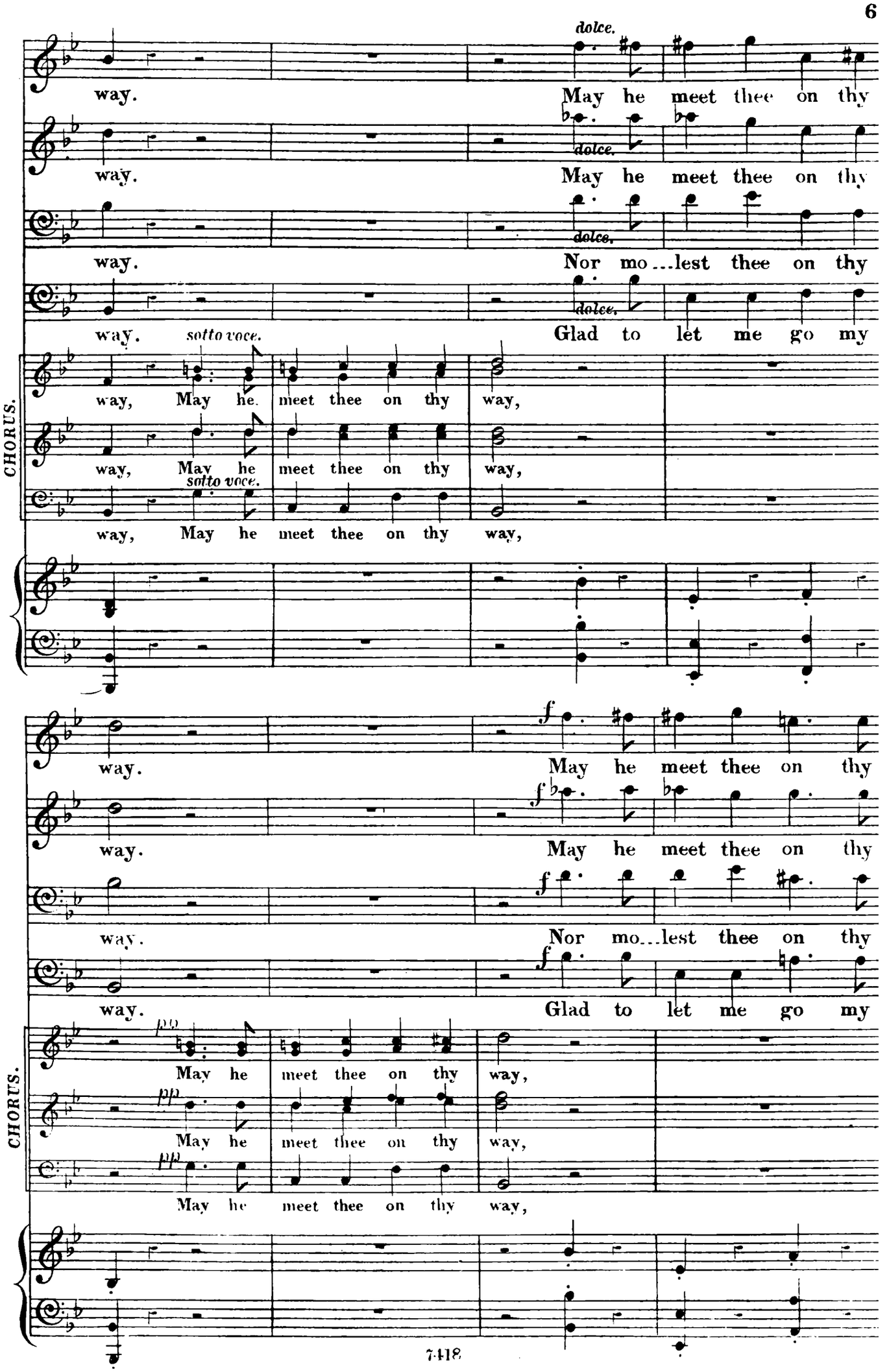
CHORUS.

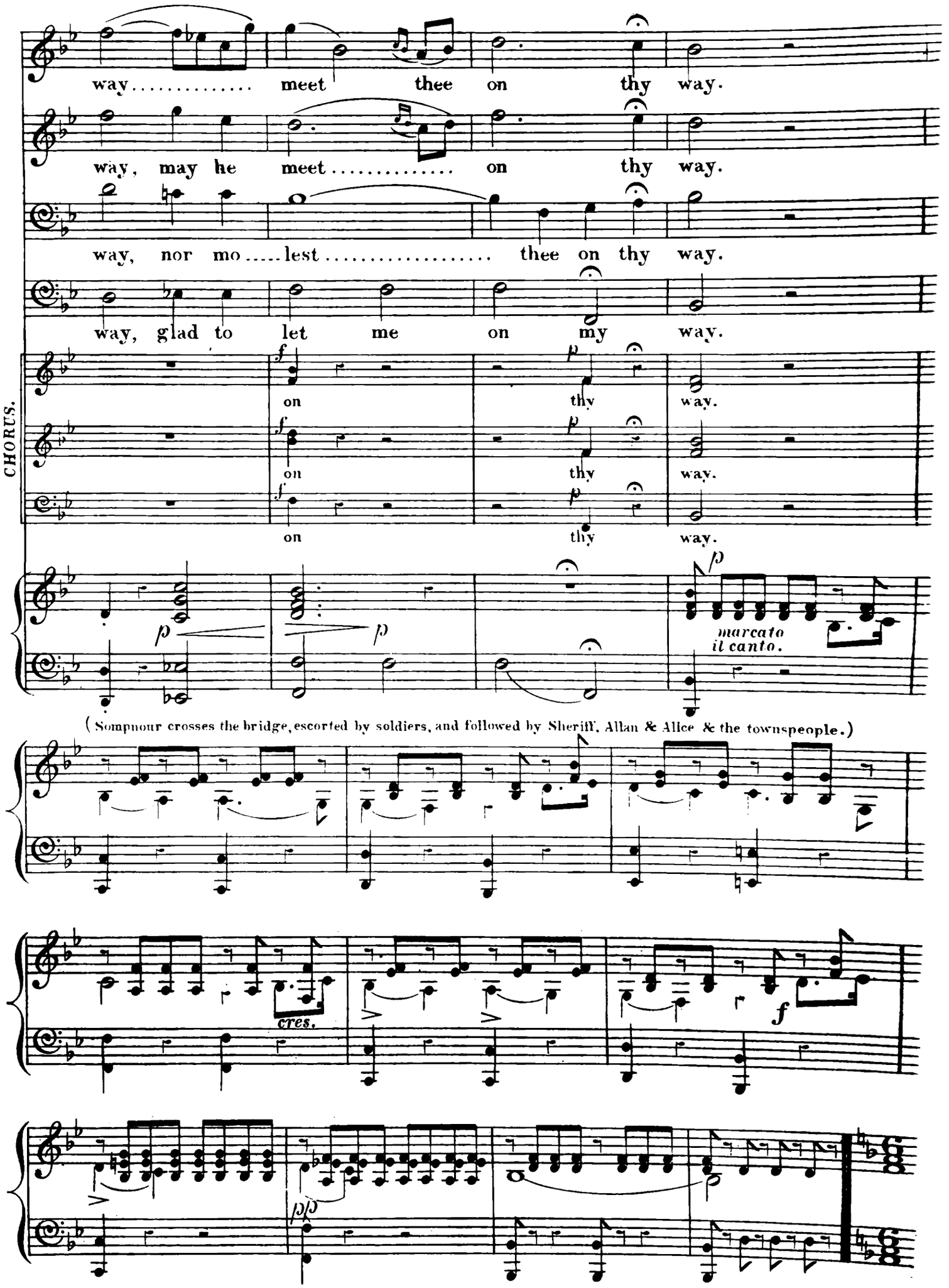
May the band of Robin Hood

May the band of Robin Hood

May the band of Robin Hood


wood Not fore-go a chance of prey May he
wood Not fore-go a chance of prey May he
Once fore--go his greed for
Quake within his own green - wood In his thicket he will
CHORUS.
Not fore...go May he
Not fore...go May he
Not fore...go May he
meet thee on thy way on thy
meet thee on thy way on thy
prey Nor mo--lest thee on thy
stay Glad to let me go my
CHORUS.
meet thee on thy
meet thee on thy
meet thee on thy
cres.
sf


dolce.
way.
May he meet thee on thy
dolce.
way.
May he meet thee on thy
dolce.
way.
Nor mo...lest thee on thy
dolce.
way.
Glad to let me go my
CHORUS.
sotto voce.
way, May he meet thee on thy way,
way, May he meet thee on thy way,
sotto voce.
way, May he meet thee on thy way,
way.
May he meet thee on thy
way.
May he meet thee on thy
way.
Nor mo...lest thee on thy
way.
Glad to let me go my
CHORUS.
May he meet thee on thy way,
May he meet thee on thy way,
May he meet thee on thy way,


way..... meet thee on thy way.
way, may he meet..... on thy way.
way, nor mo.....lest..... thee on thy way.
way, glad to let me on my way.
CHORUS.
on thy way.
on thy way.
on thy way.
marcato il canto.
(Sompnour crosses the bridge, escorted by soldiers, and followed by Sheriff, Allan & Alice & the townspeople.)
cres.

(Marian & Locksley enter from the house.)

MARIAN.

Good night..... good night,_

LOCKSLEY.

Good

ANDANTE AFFETTUOSO.

p

8ves

Though half in_

night..... good night,_ The sun..... has set

8ves

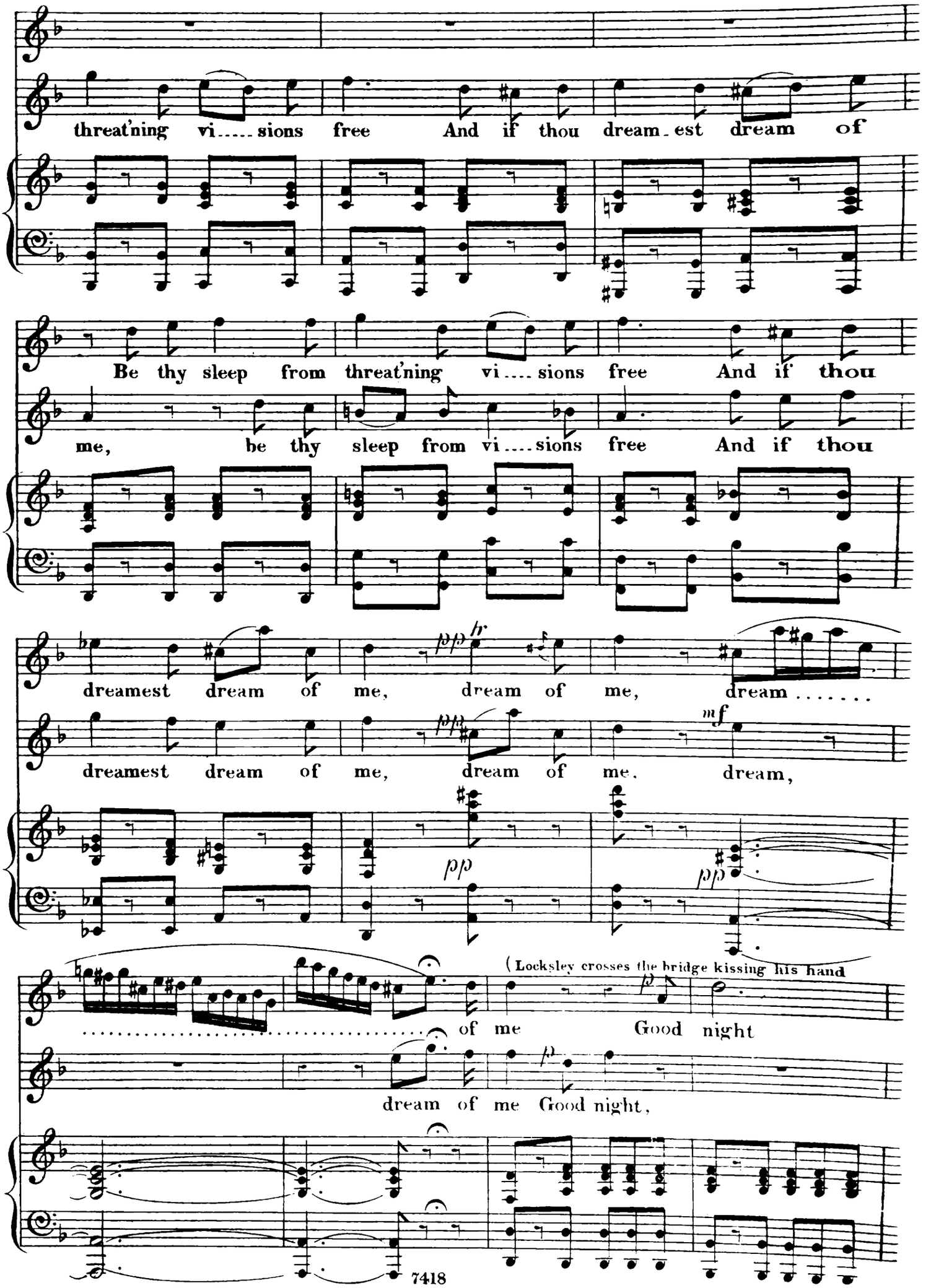
_clin'd to lin_ger yet, Though half in_clin'd to lin_ger yet.

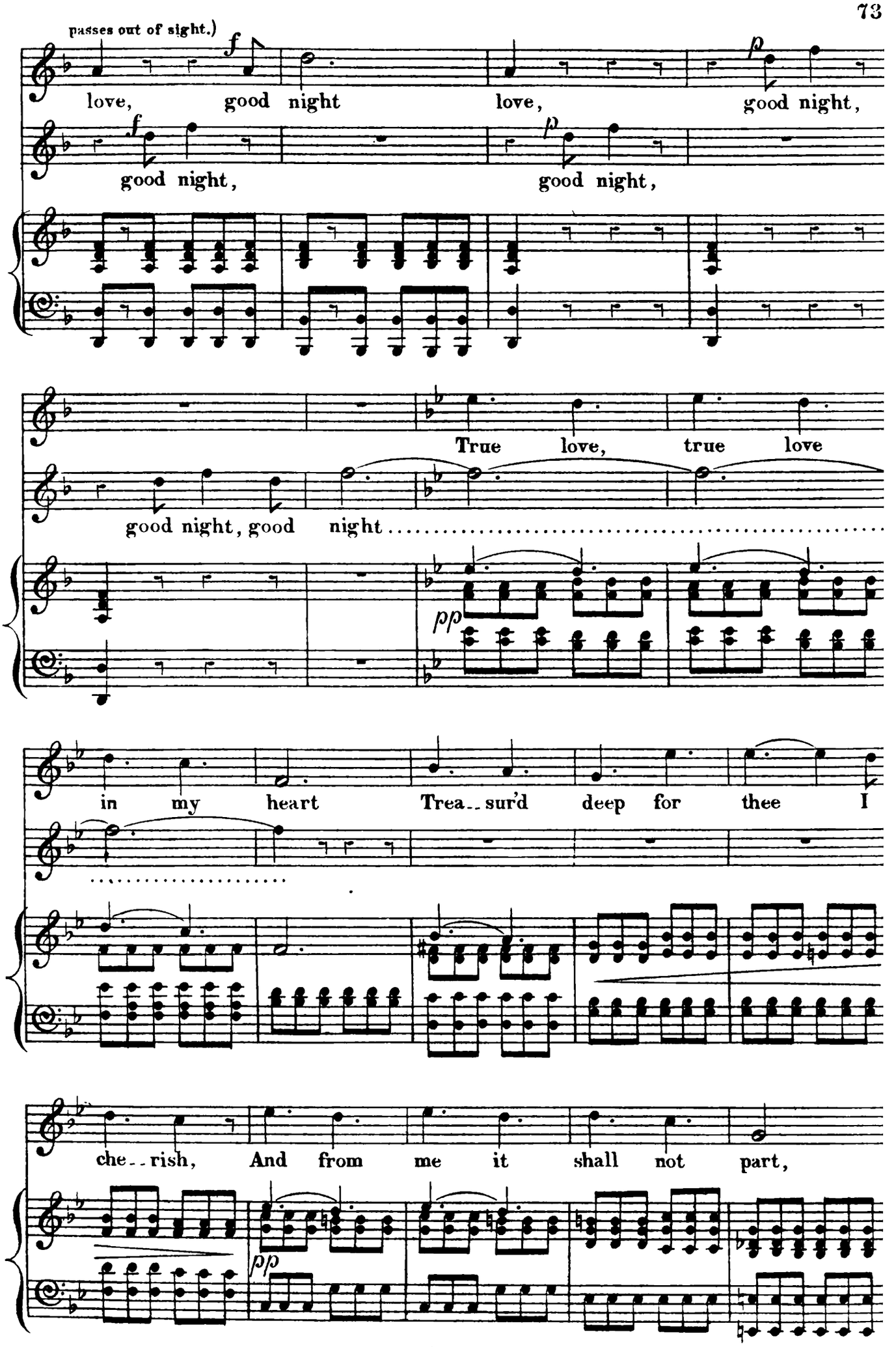
Though half in_clin'd to lin_ger yet. Good

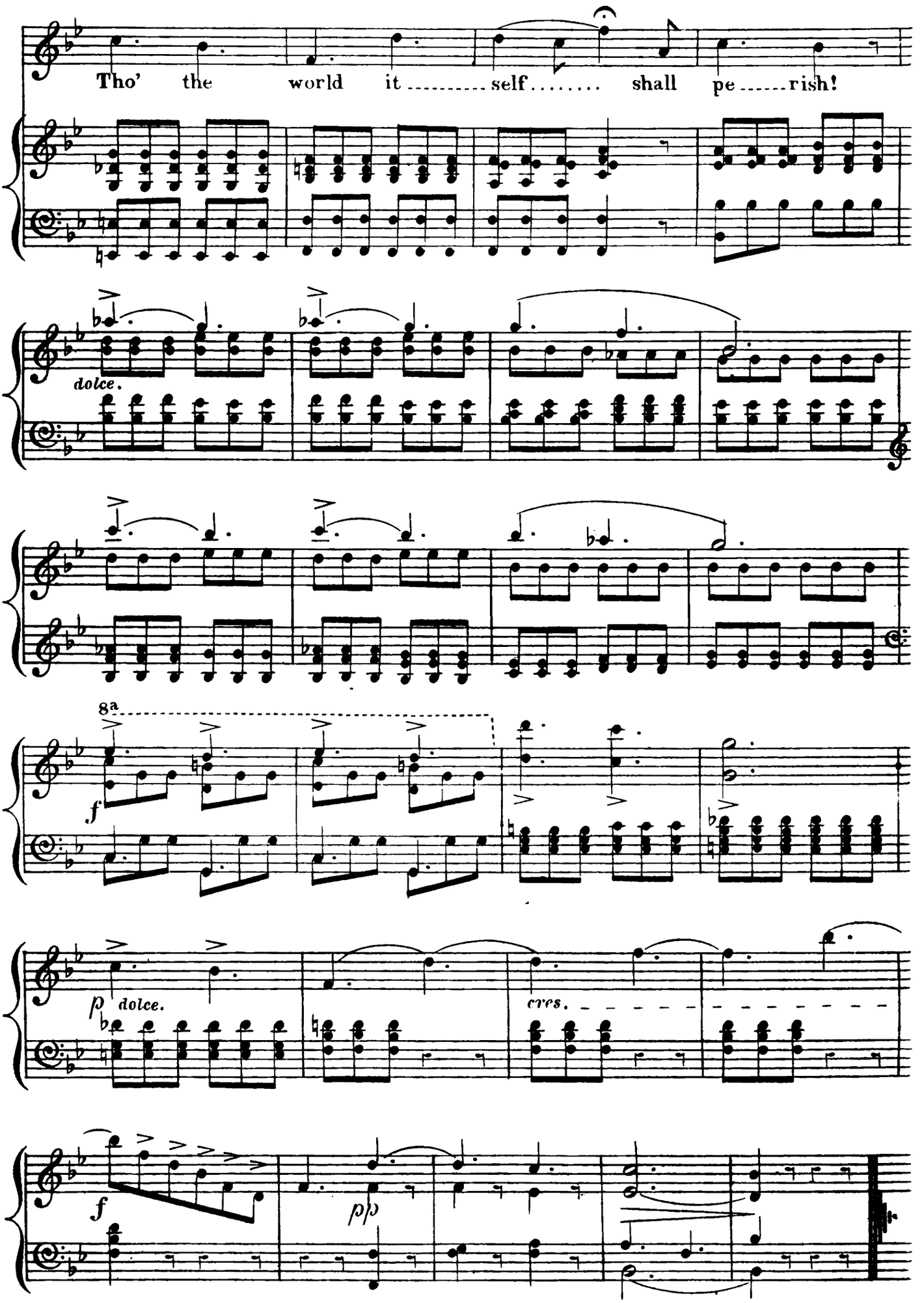
8ves

Good night, good night,

night,..... good night love, Be thy sleep from


threat'ning vi..... sions free And if thou dream-est dream of
Be thy sleep from threat'ning vi.... sions free And if thou
me, be thy sleep from vi.... sions free And if thou
dreamest dream of me, dream of me, dream .....
dreamest dream of me, dream of me. dream,
pp
pp
mf
(Locksley crosses the bridge kissing his hand
..... of me Good night
dream of me Good night,

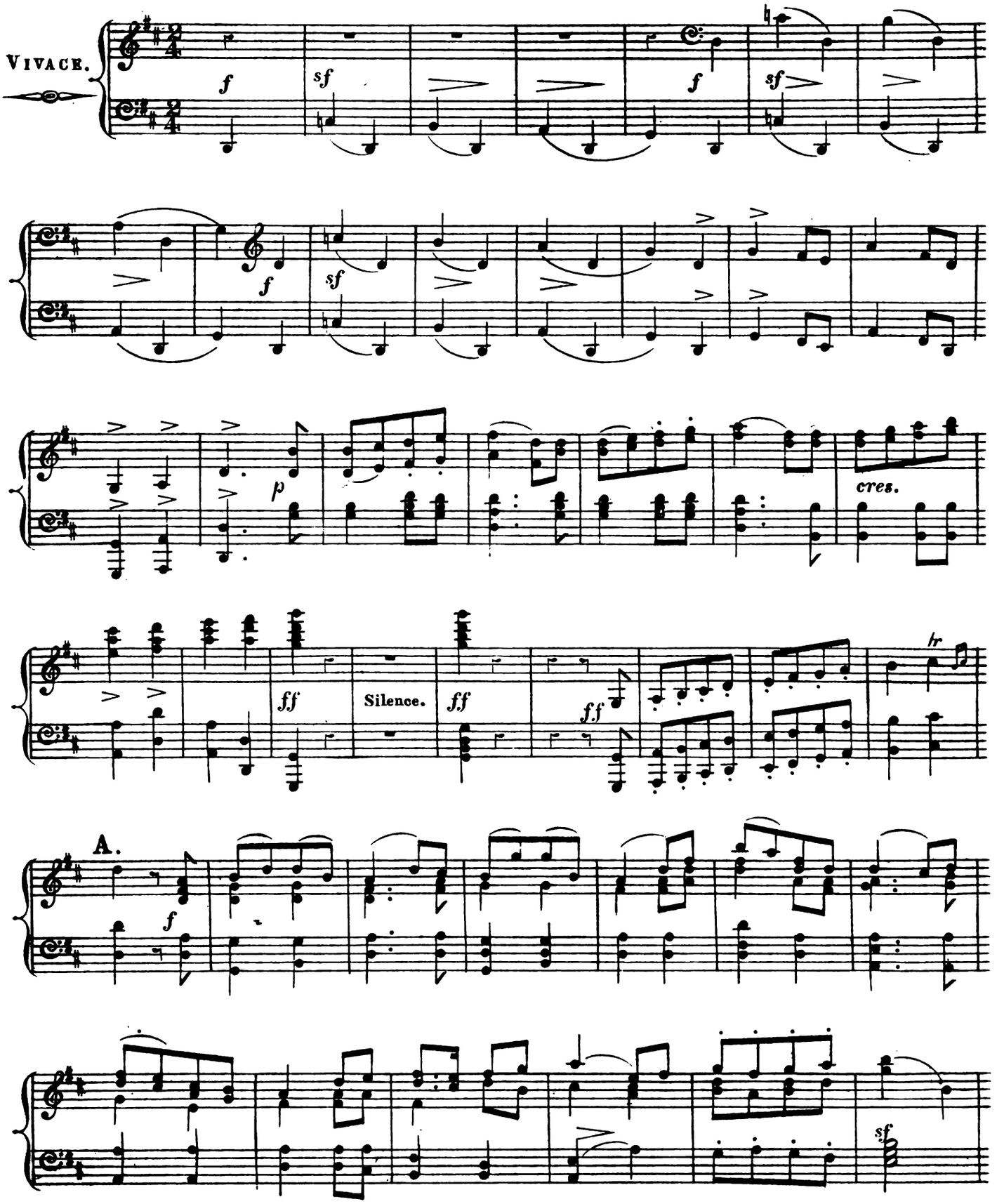

passes out of sight.)
love, good night love, good night,
good night, good night,
True love, true love
good night, good night
pp
in my heart Trea-sur'd deep for thee I
che-rish, And from me it shall not part,
pp

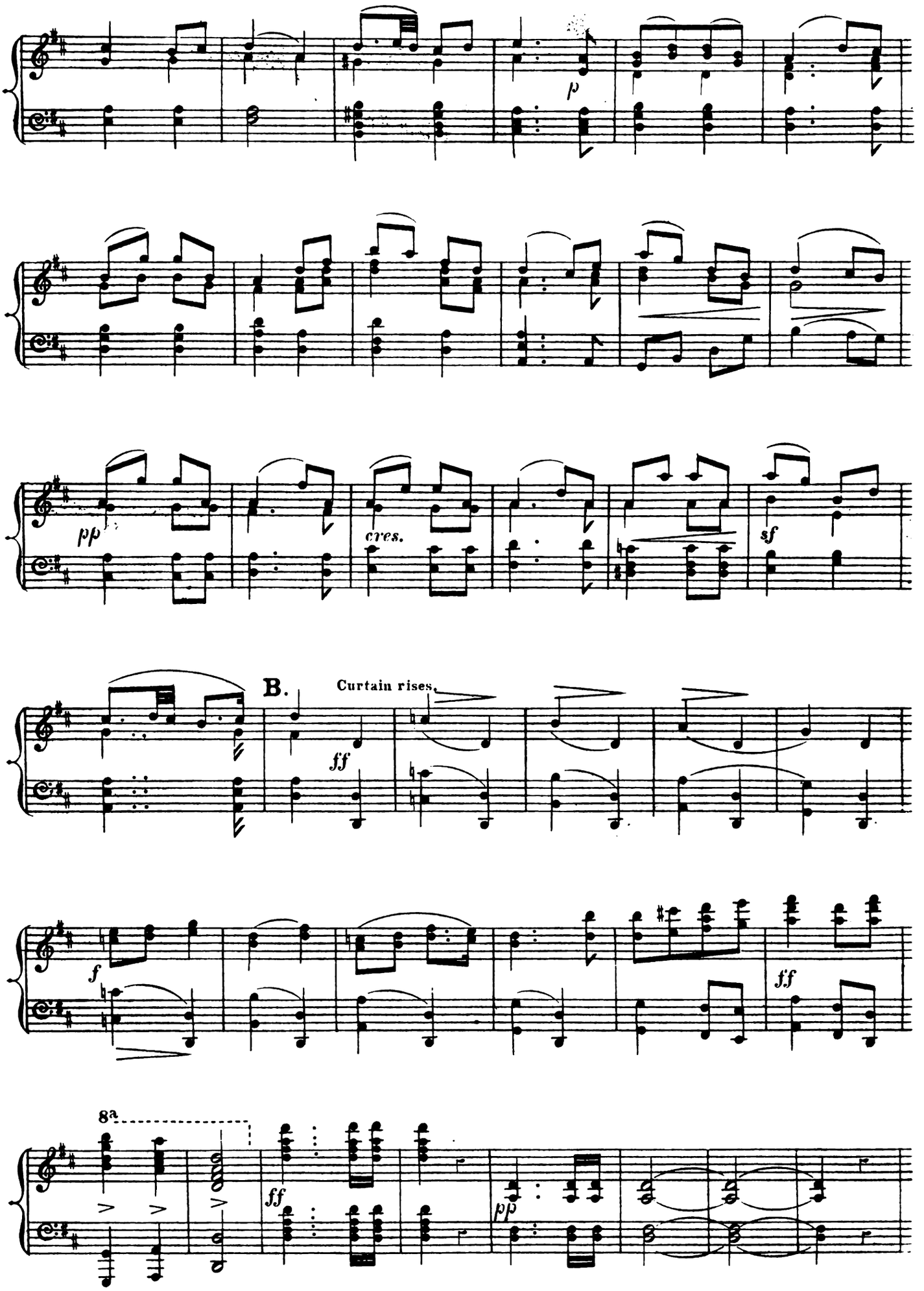


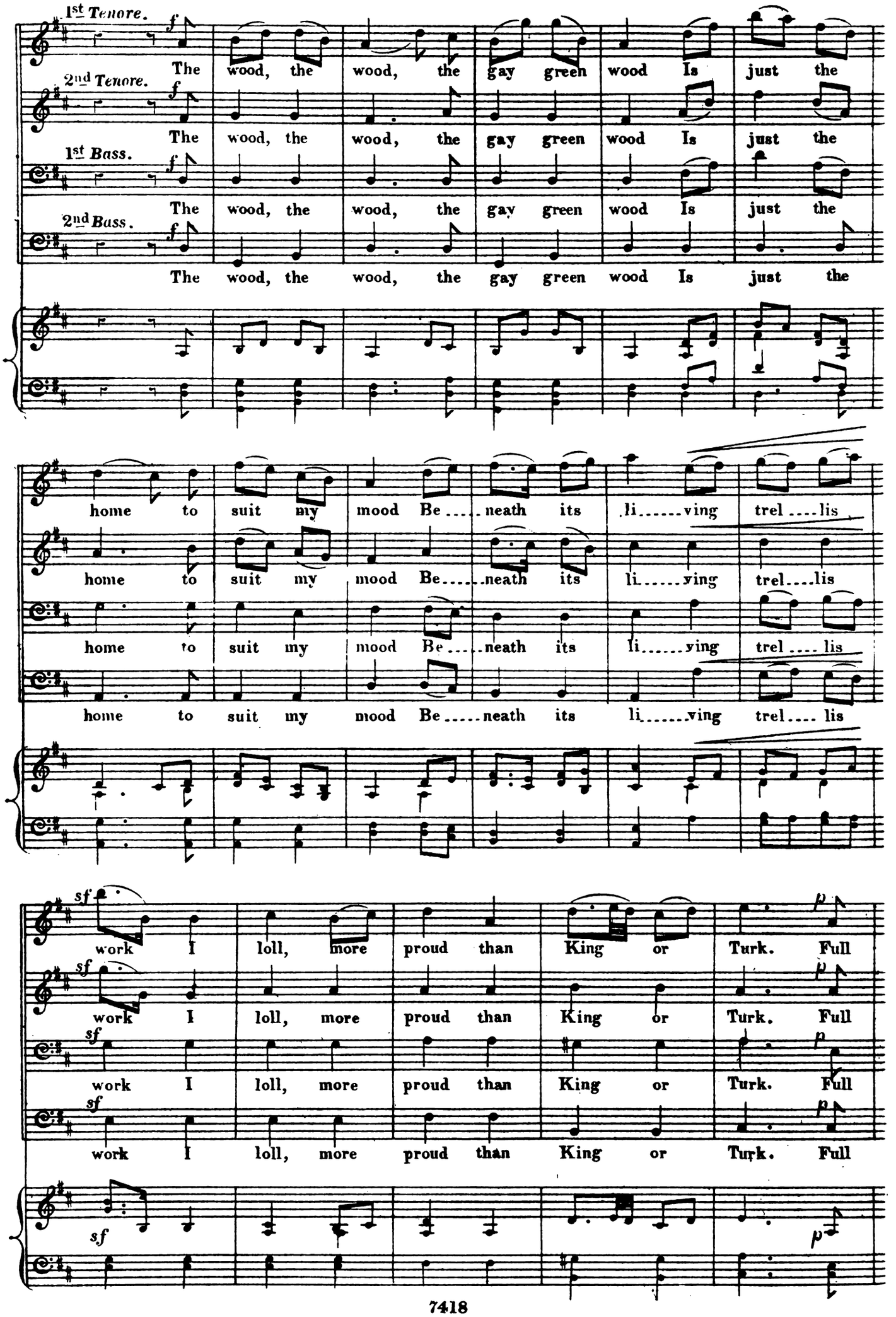
End of Act I.

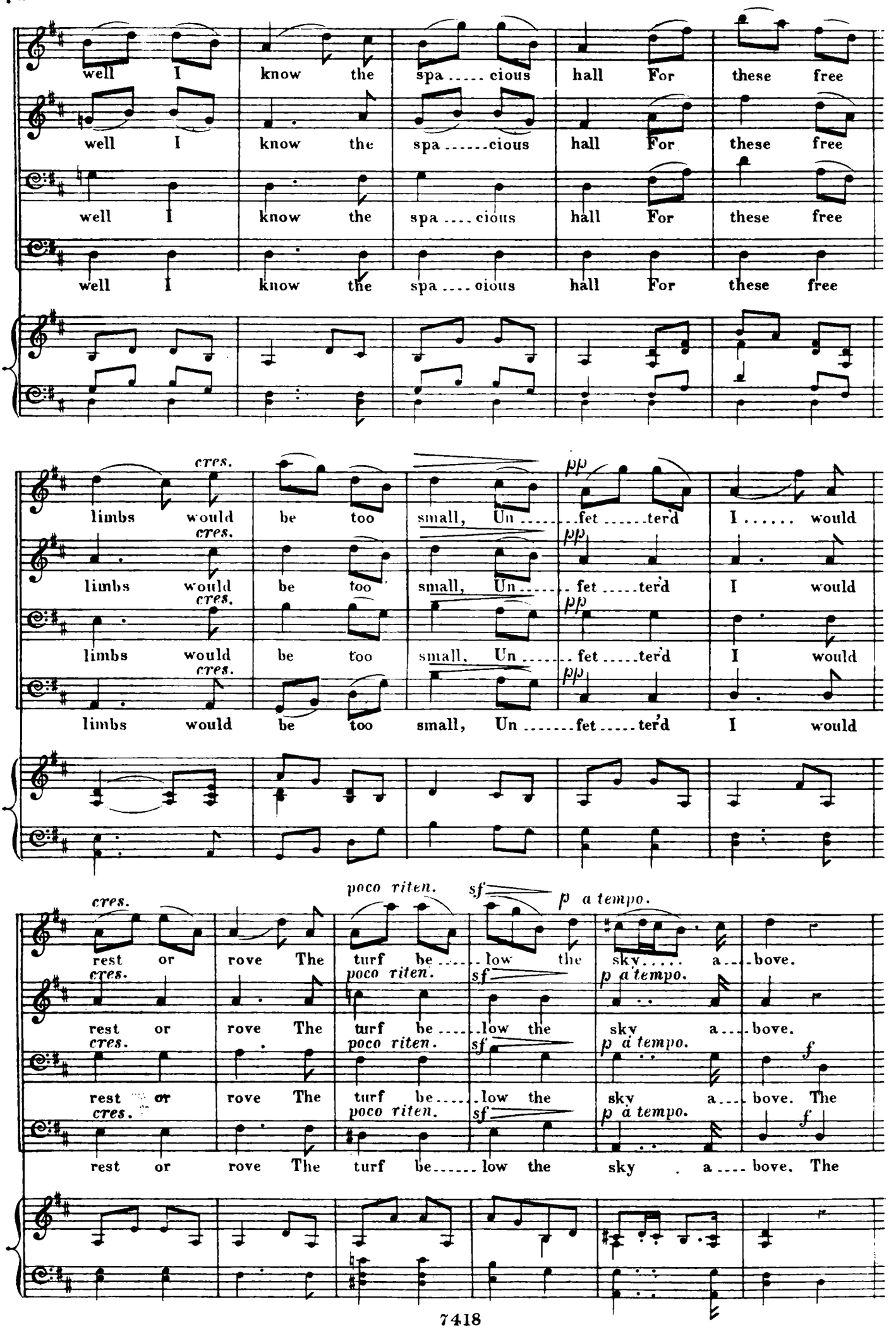
ACT II.

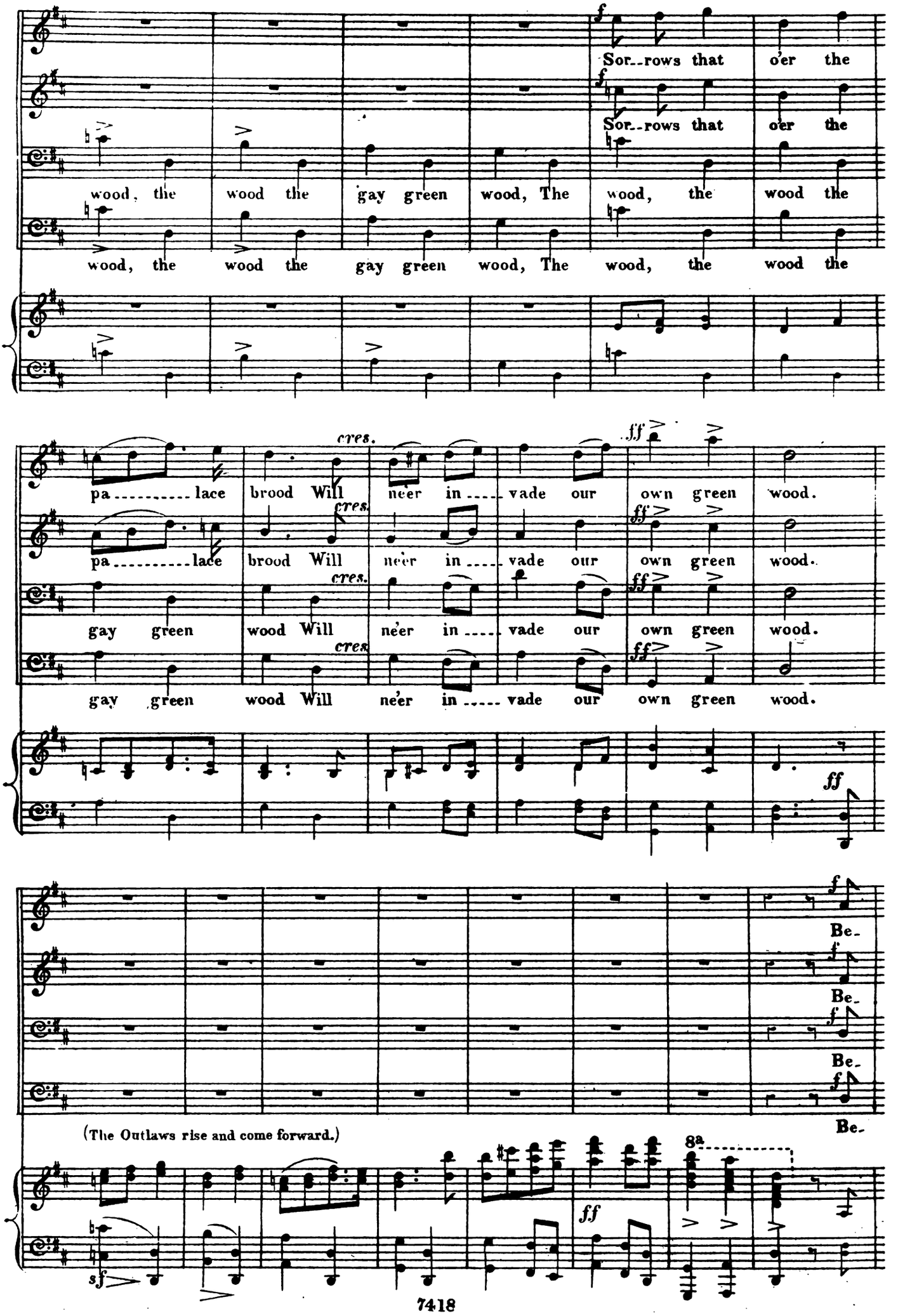
No. 8. PART SONG.

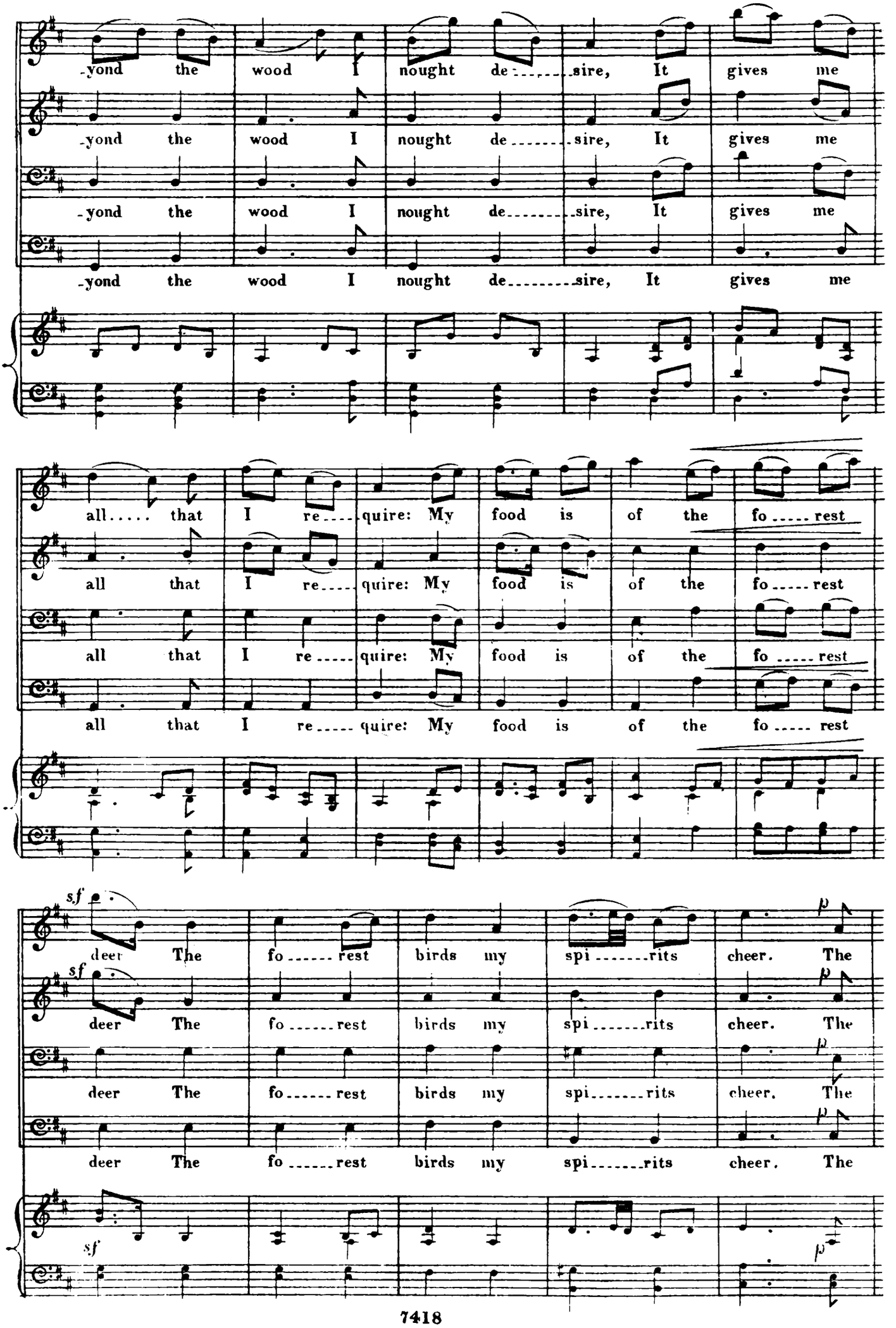


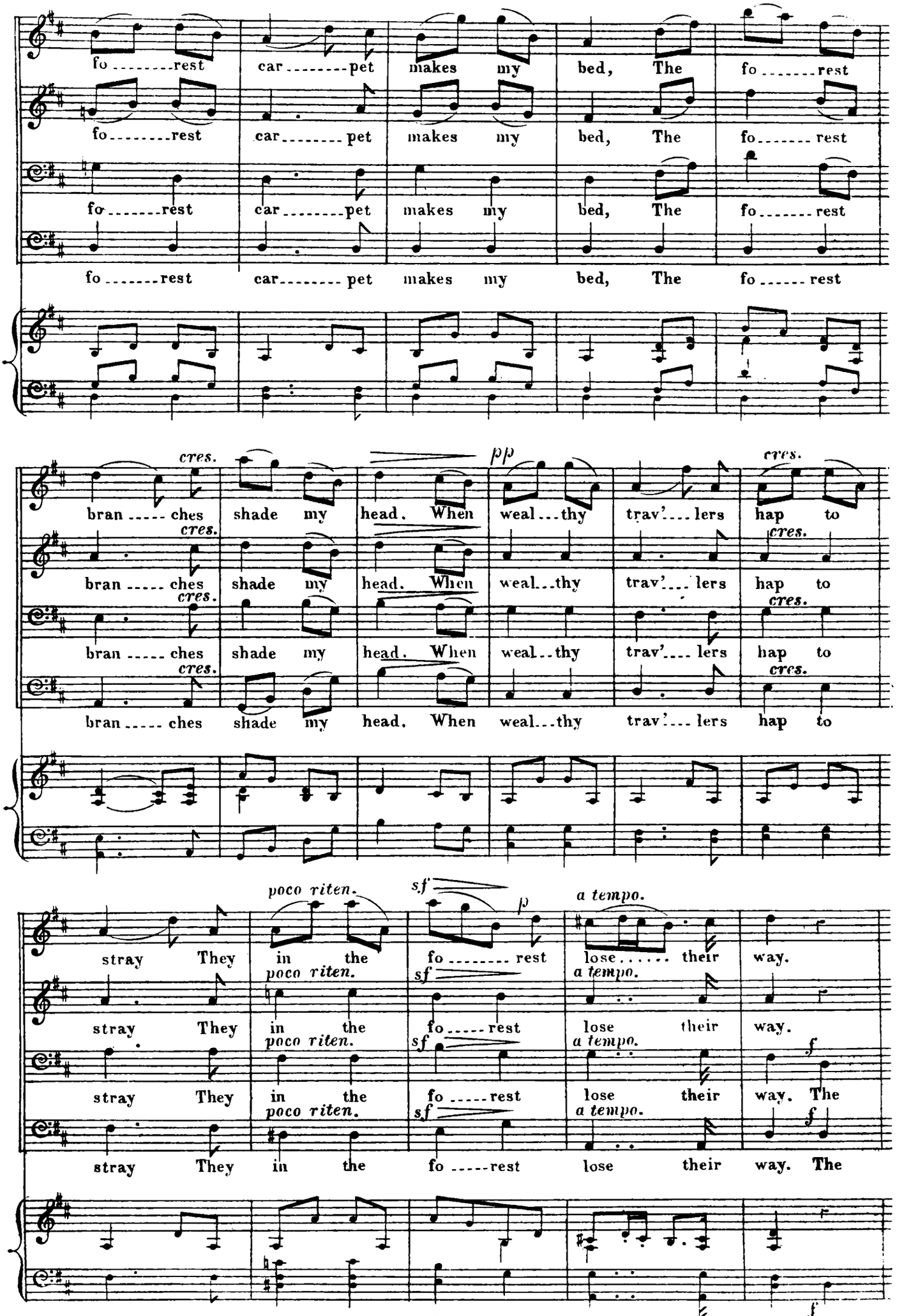

p
pp
cres.
sf
B.
Curtain rises.
ff
f
ff
8a
ff
pp

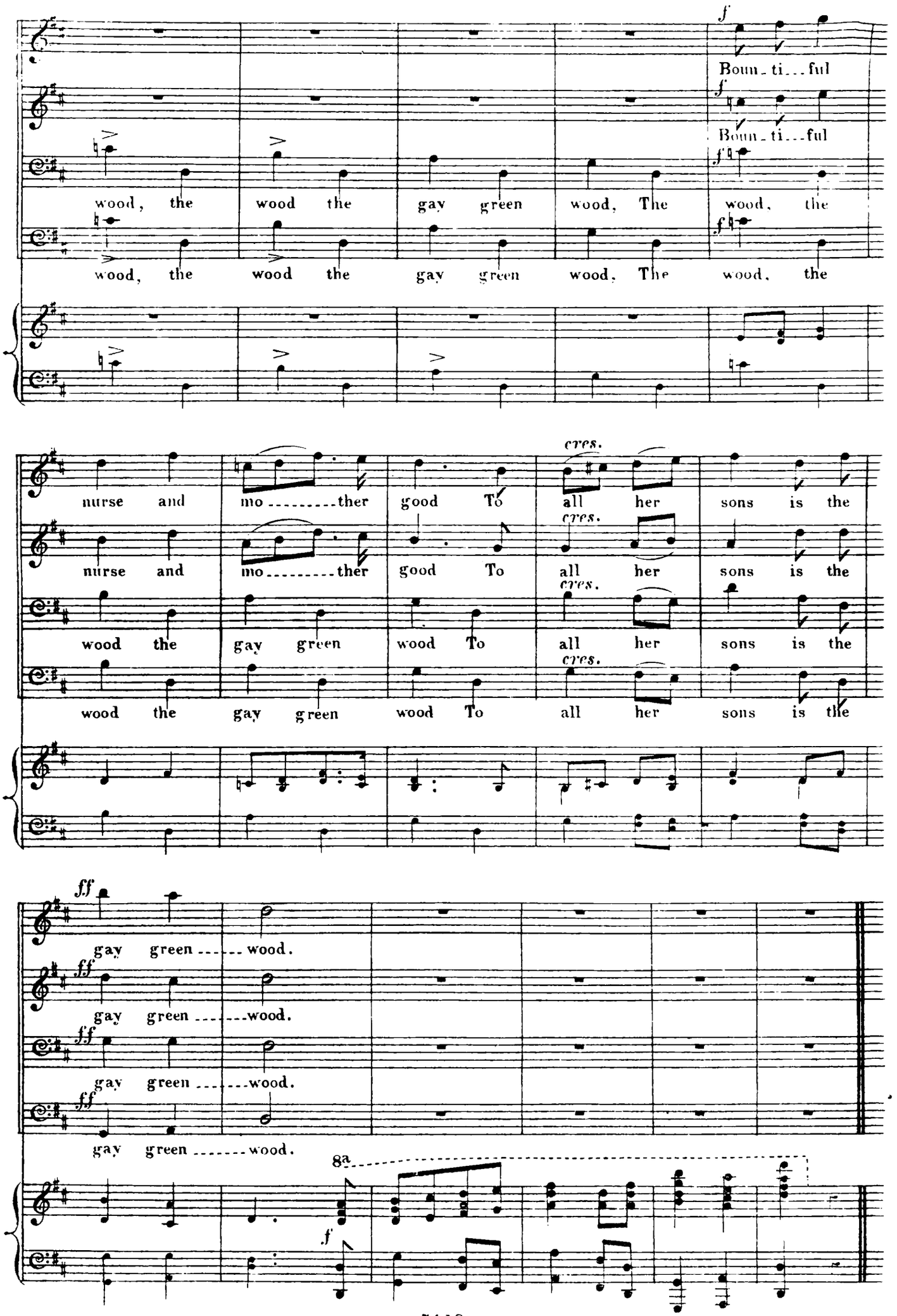

1st Tenore.
2nd Tenore.
1st Bass.
2nd Bass.
The wood, the wood, the gay green wood Is just the
home to suit my mood Be....neath its li.....ving trel....lis
work I loll, more proud than King or Turk. Full


well I know the spa ..... cious hall For these free
well I know the spa ..... cious hall For these free
well I know the spa ..... cious hall For these free
well I know the spa ..... cious hall For these free
cres.
pp
limbs would be too small, Un ..... fet ..... ter'd I ..... would
limbs would be too small, Un ..... fet ..... ter'd I would
limbs would be too small, Un ..... fet ..... ter'd I would
limbs would be too small, Un ..... fet ..... ter'd I would
poco riten.
sf
p a tempo.
rest or rove The turf be ..... low the sky ..... a ..... bove.
rest or rove The turf be ..... low the sky a ..... bove.
rest or rove The turf be ..... low the sky a ..... bove. The
rest or rove The turf be ..... low the sky . a ..... bove. The
f

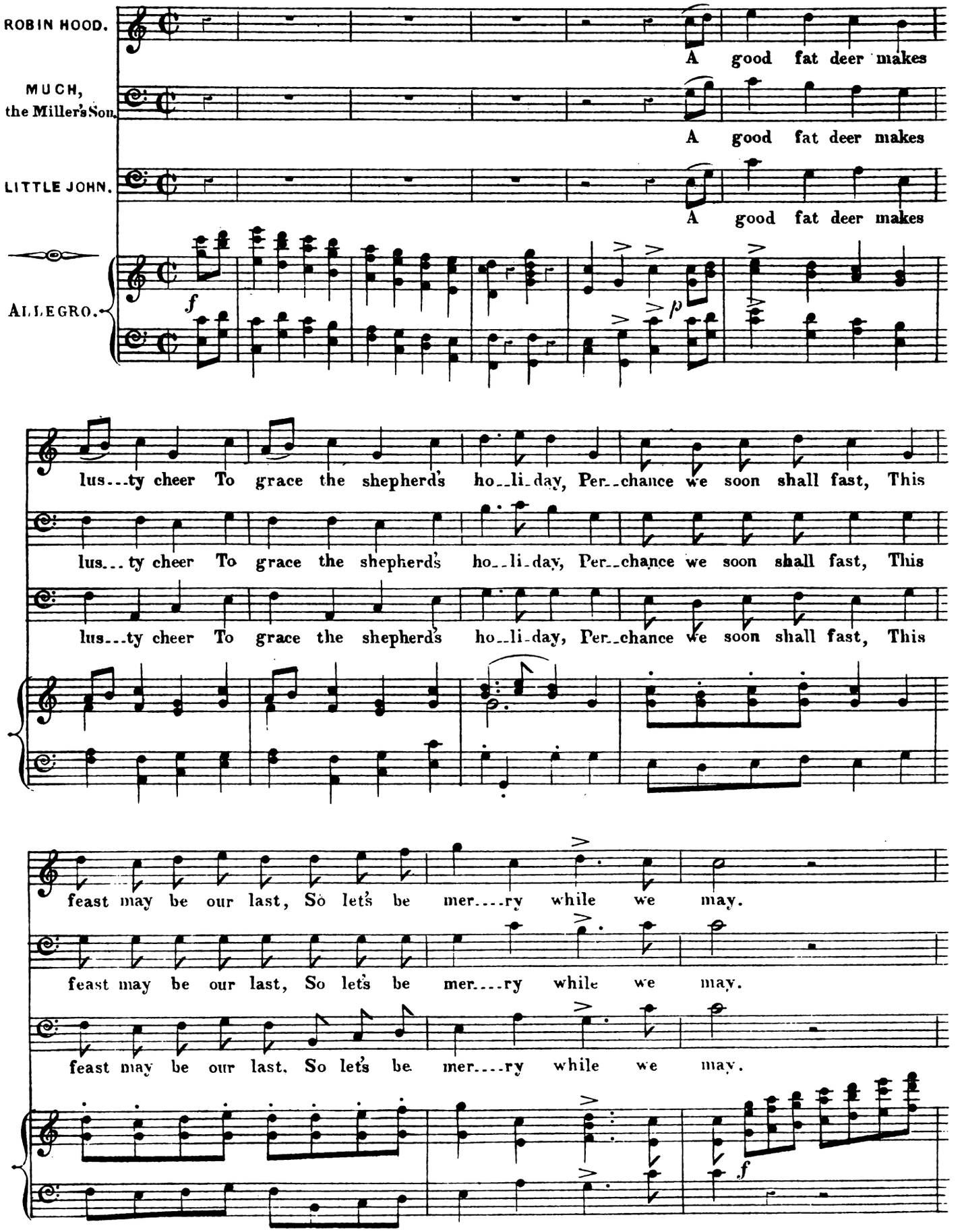

Sor--rows that o'er the
Sor--rows that o'er the
wood, the wood the gay green wood, The wood, the wood the
wood, the wood the gay green wood, The wood, the wood the
cres.
ff
pa---------lace brood Will ne'er in---vade our own green wood.
pa---------lace brood Will ne'er in---vade our own green wood.
gay green wood Will ne'er in---vade our own green wood.
gay green wood Will ne'er in---vade our own green wood.
Be-
Be-
Be-
Be-
(The Outlaws rise and come forward.)
8a
sf

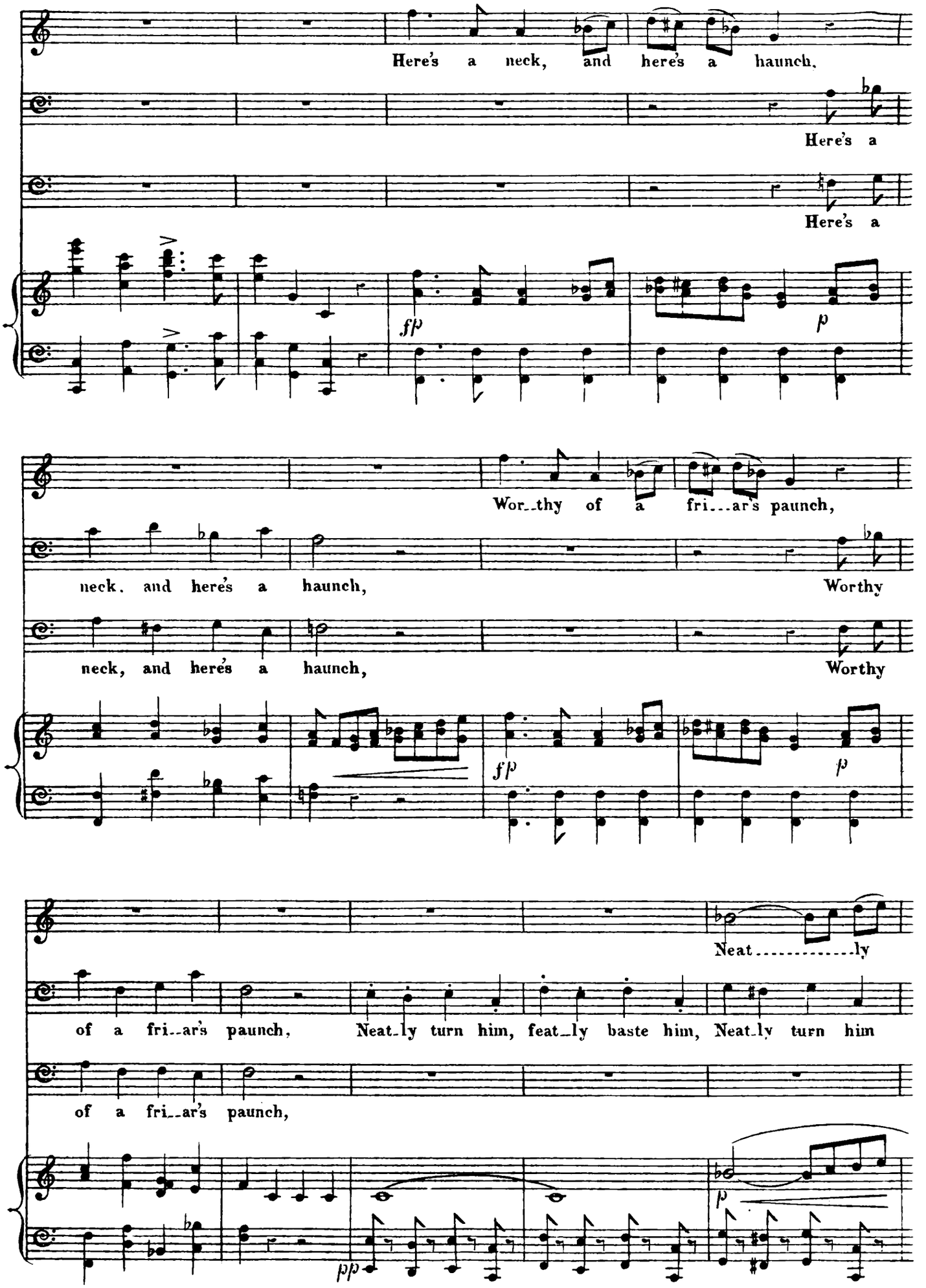

-yond the wood I nought de-----sire, It gives me
-yond the wood I nought de-----sire, It gives me
-yond the wood I nought de-----sire, It gives me
-yond the wood I nought de-----sire, It gives me
all..... that I re---- quire: My food is of the fo----- rest
all that I re---- quire: My food is of the fo----- rest
all that I re---- quire: My food is of the fo----- rest
all that I re---- quire: My food is of the fo----- rest
sf
deer The fo------ rest birds my spi-------rits cheer. The
sf
deer The fo------ rest birds my spi-------rits cheer. The
deer The fo------ rest birds my spi-------rits cheer. The
deer The fo------ rest birds my spi-------rits cheer. The
sf
p

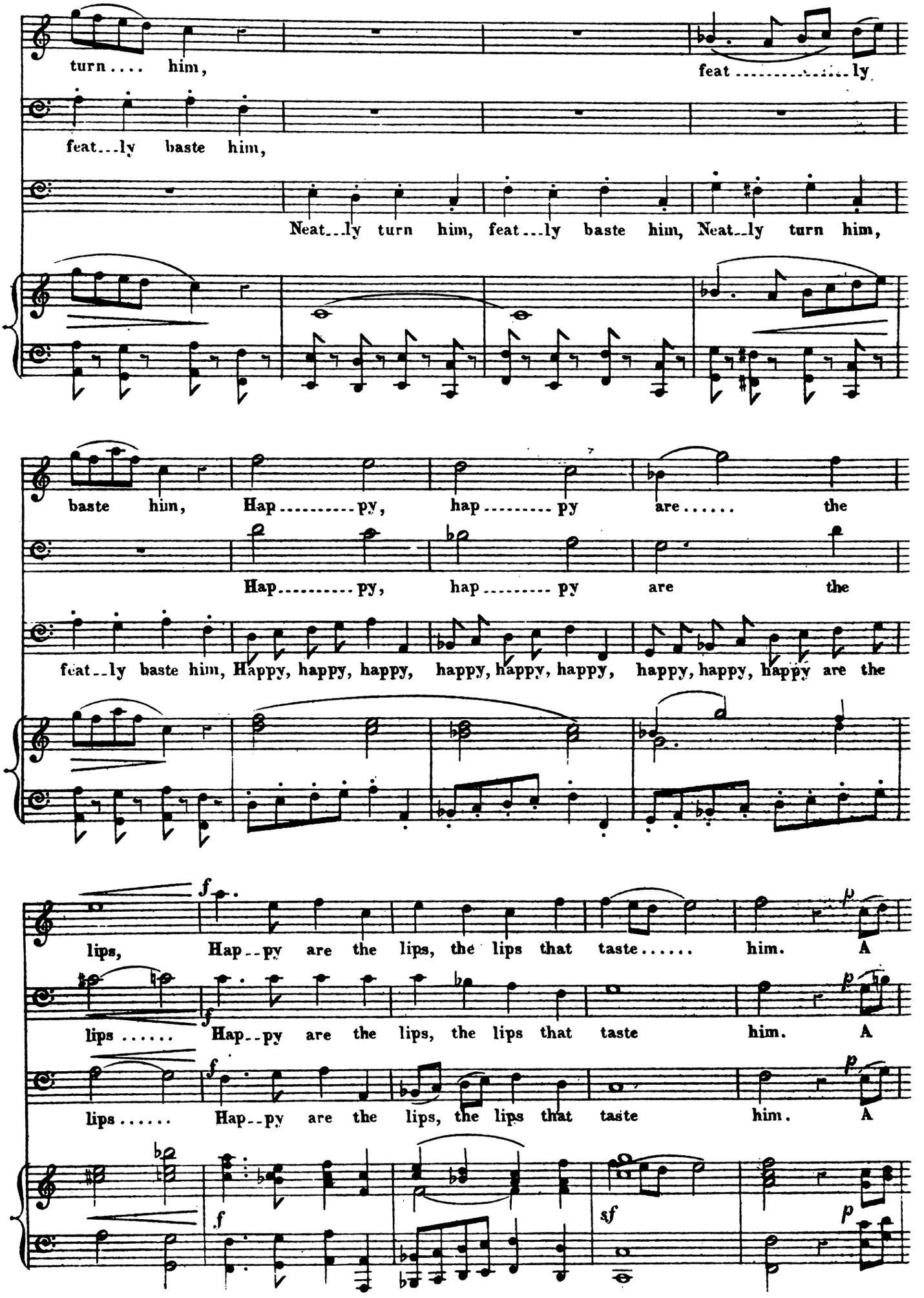

fo ------- rest car ------- pet makes my bed, The fo ------- rest
fo ------- rest car ------- pet makes my bed, The fo ------- rest
fo ------- rest car ------- pet makes my bed, The fo ------- rest
fo ------- rest car ------- pet makes my bed, The fo ------- rest
cres. pp cres.
bran ----- ches shade my head. When weal ... thy trav' ... lers hap to
cres. cres.
bran ----- ches shade my head. When weal ... thy trav' ... lers hap to
cres. cres.
bran ----- ches shade my head. When weal ... thy trav' ... lers hap to
cres. cres.
bran ----- ches shade my head. When weal ... thy trav' ... lers hap to
poco riten. sf p a tempo.
stray They in the fo ------- rest lose ------ their way.
poco riten. sf a tempo.
stray They in the fo ----- rest lose their way.
poco riten. sf a tempo. f
stray They in the fo ----- rest lose their way. The
poco riten. sf a tempo. f
stray They in the fo ----- rest lose their way. The
f

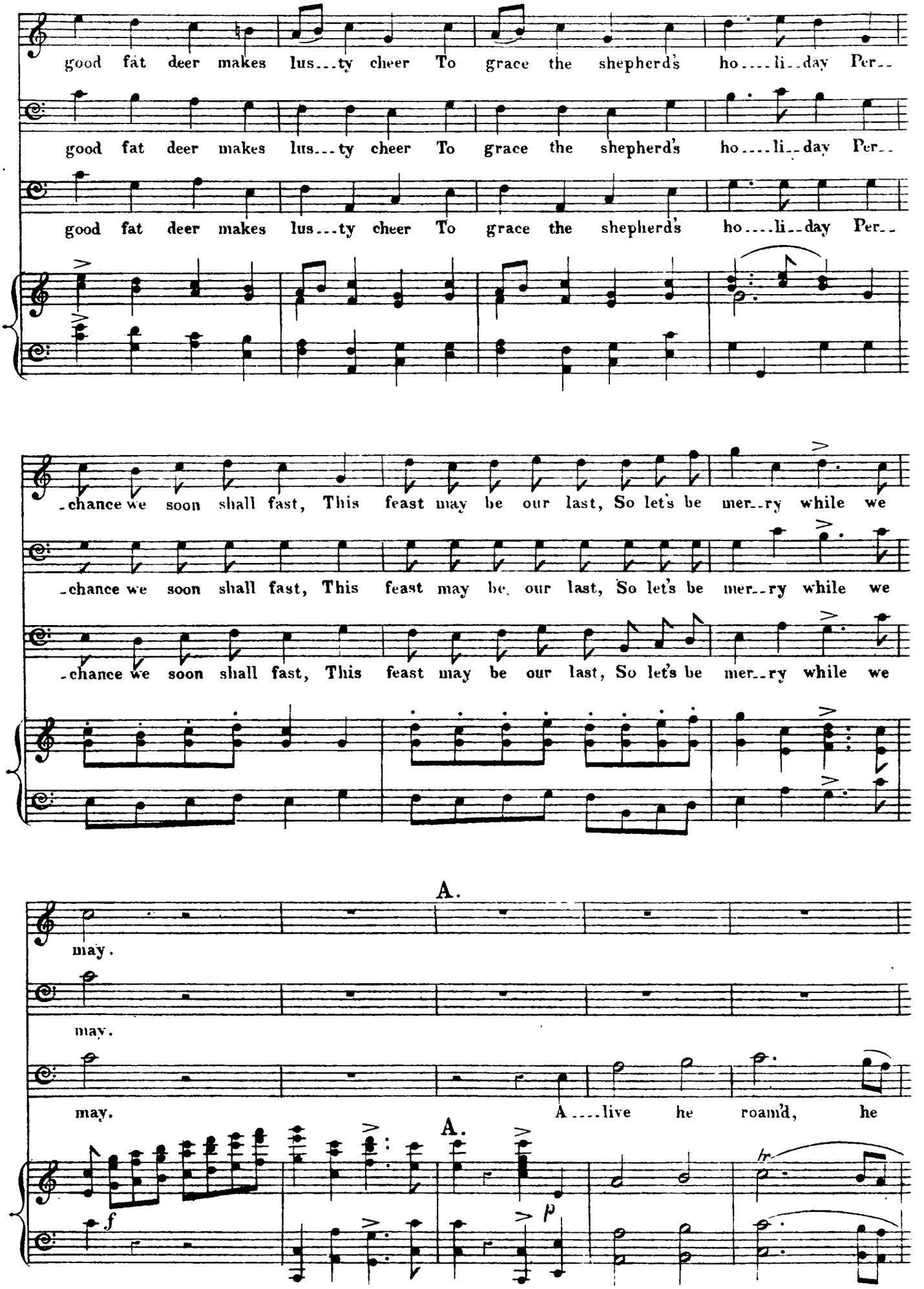

Boun-ti-ful
Boun-ti-ful
wood, the wood the gay green wood, The wood, the
wood, the wood the gay green wood, The wood, the
nurse and mo-ther good To all her sons is the
nurse and mo-ther good To all her sons is the
wood the gay green wood To all her sons is the
wood the gay green wood To all her sons is the
gay green wood.
gay green wood.
gay green wood.
gay green wood.
8a

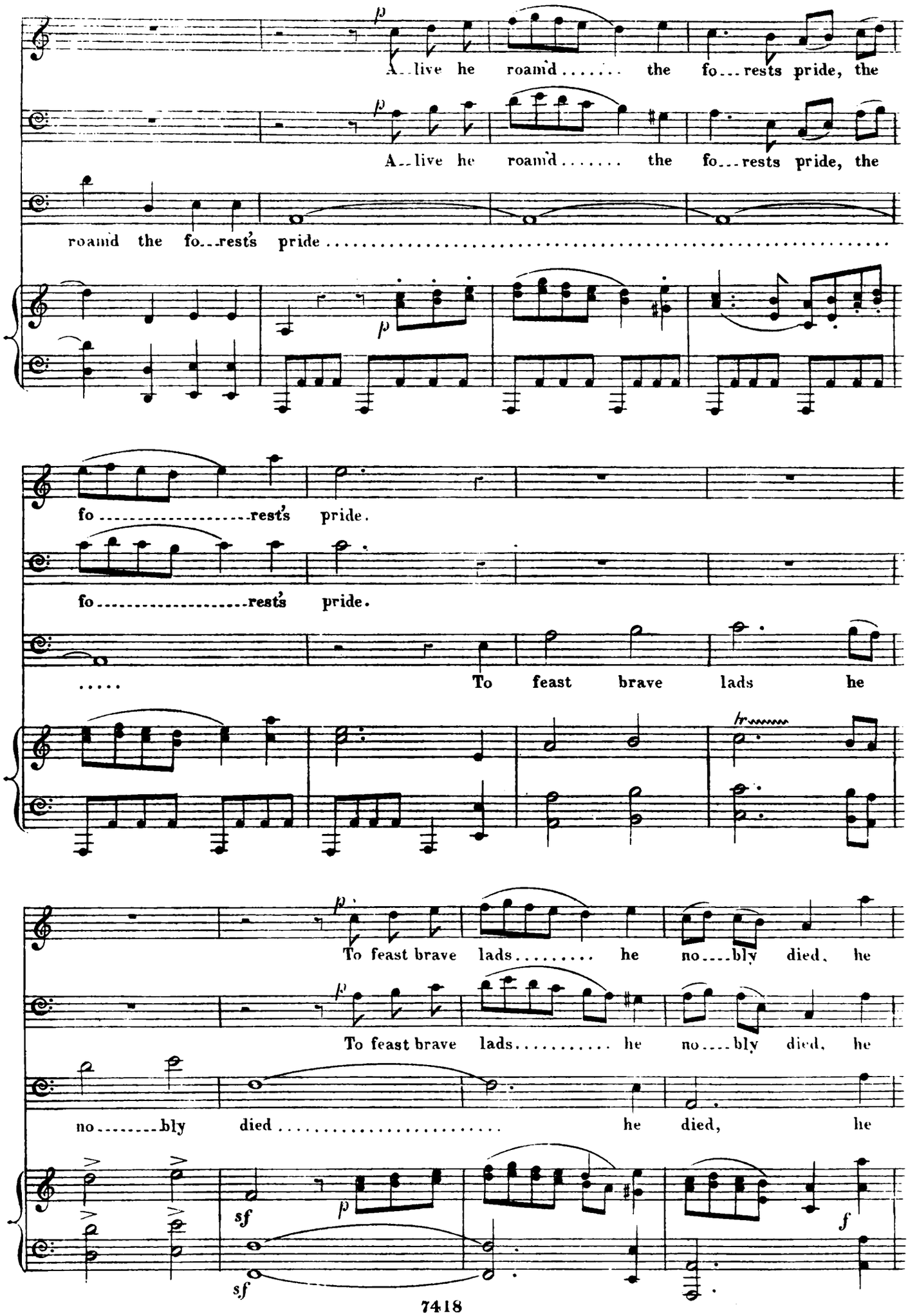
Nº 9. ROBBERY SCENE.

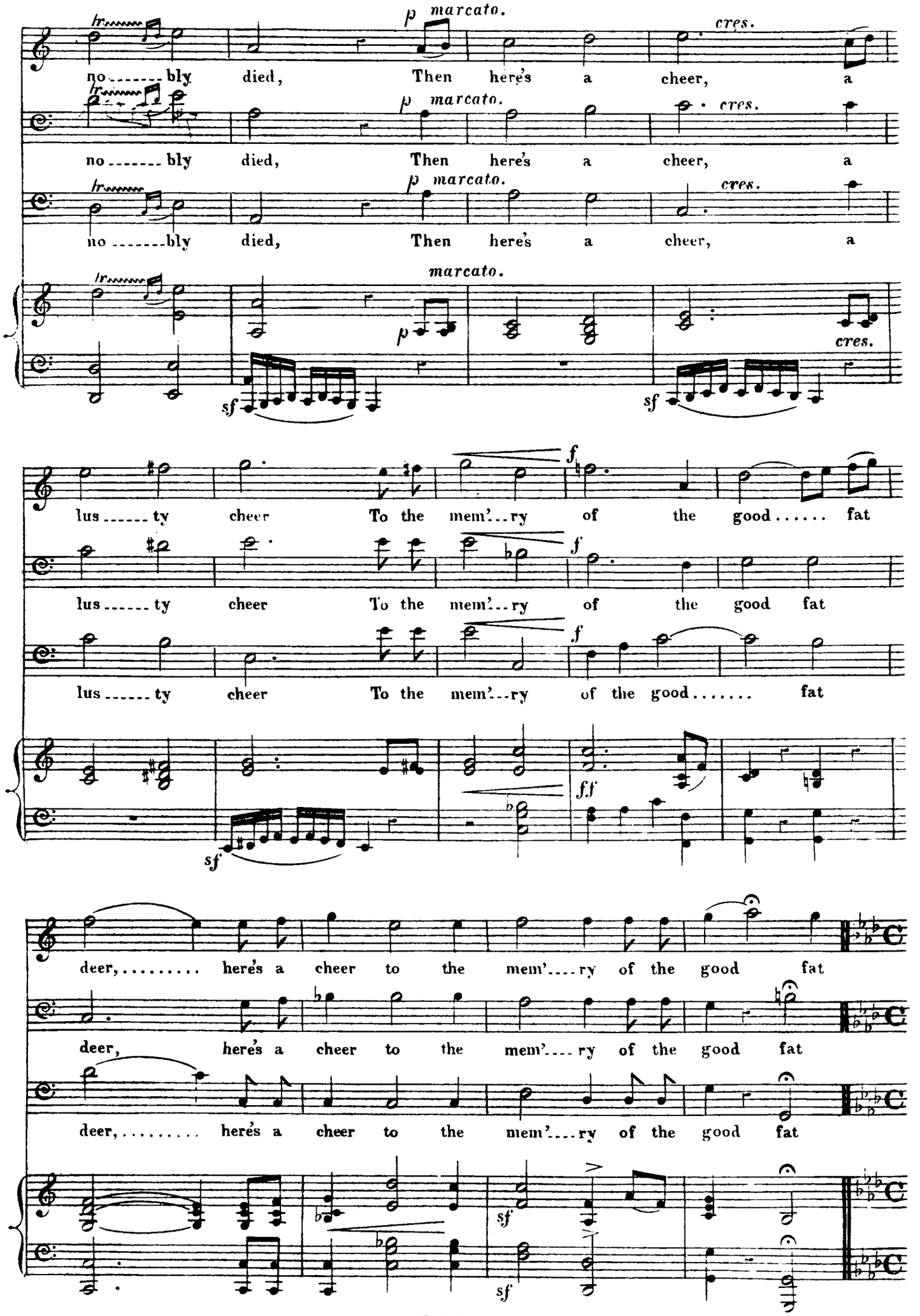


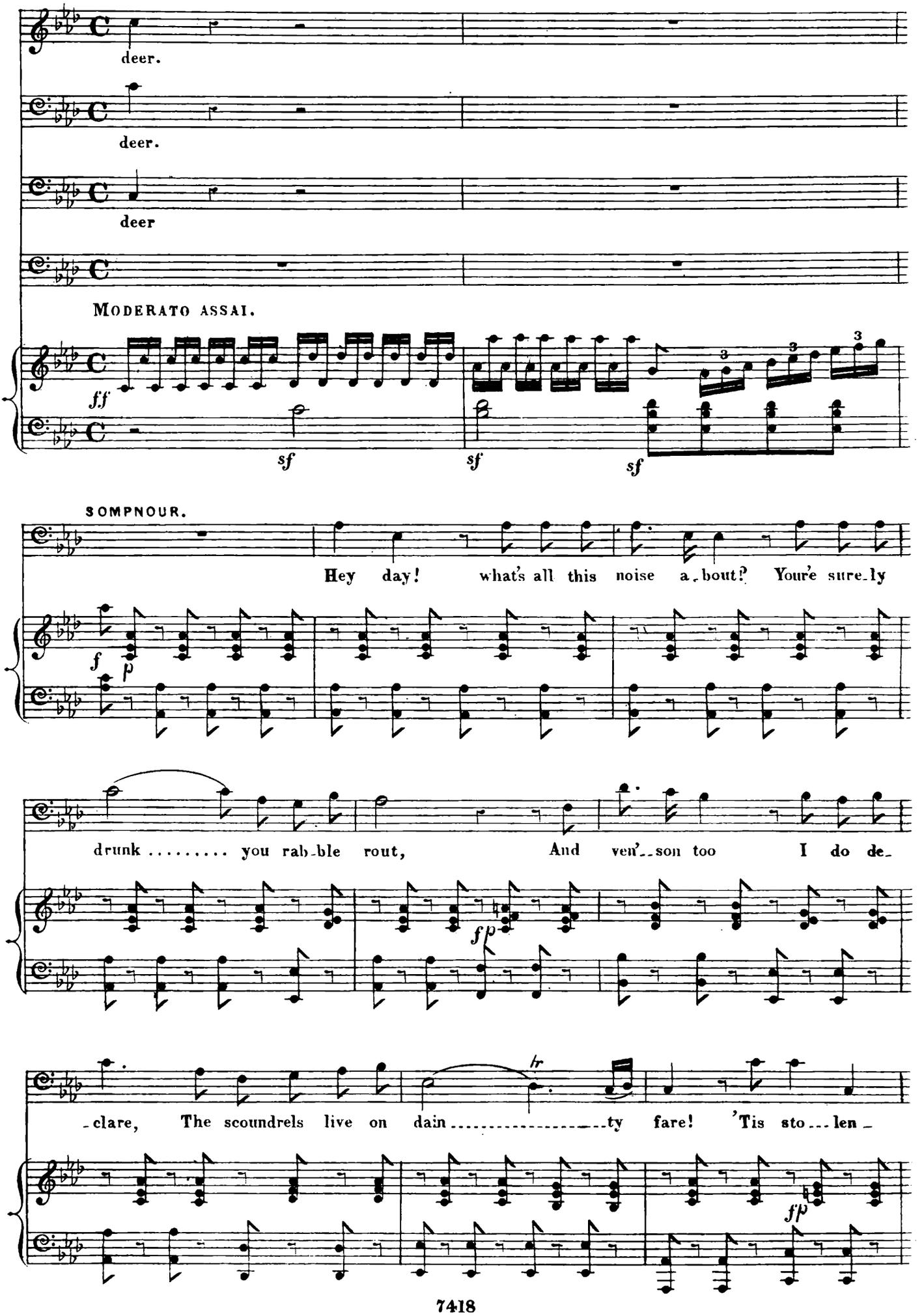

Here's a neck, and here's a haunch,
Here's a
Here's a
fp
p
Wor_thy of a fri_ar's paunch,
neck, and here's a haunch,
Worthy
neck, and here's a haunch,
Worthy
fp
p
Neat_____ly
of a fri_ar's paunch, Neat_ly turn him, feat_ly baste him, Neat_ly turn him
of a fri_ar's paunch,
pp
p

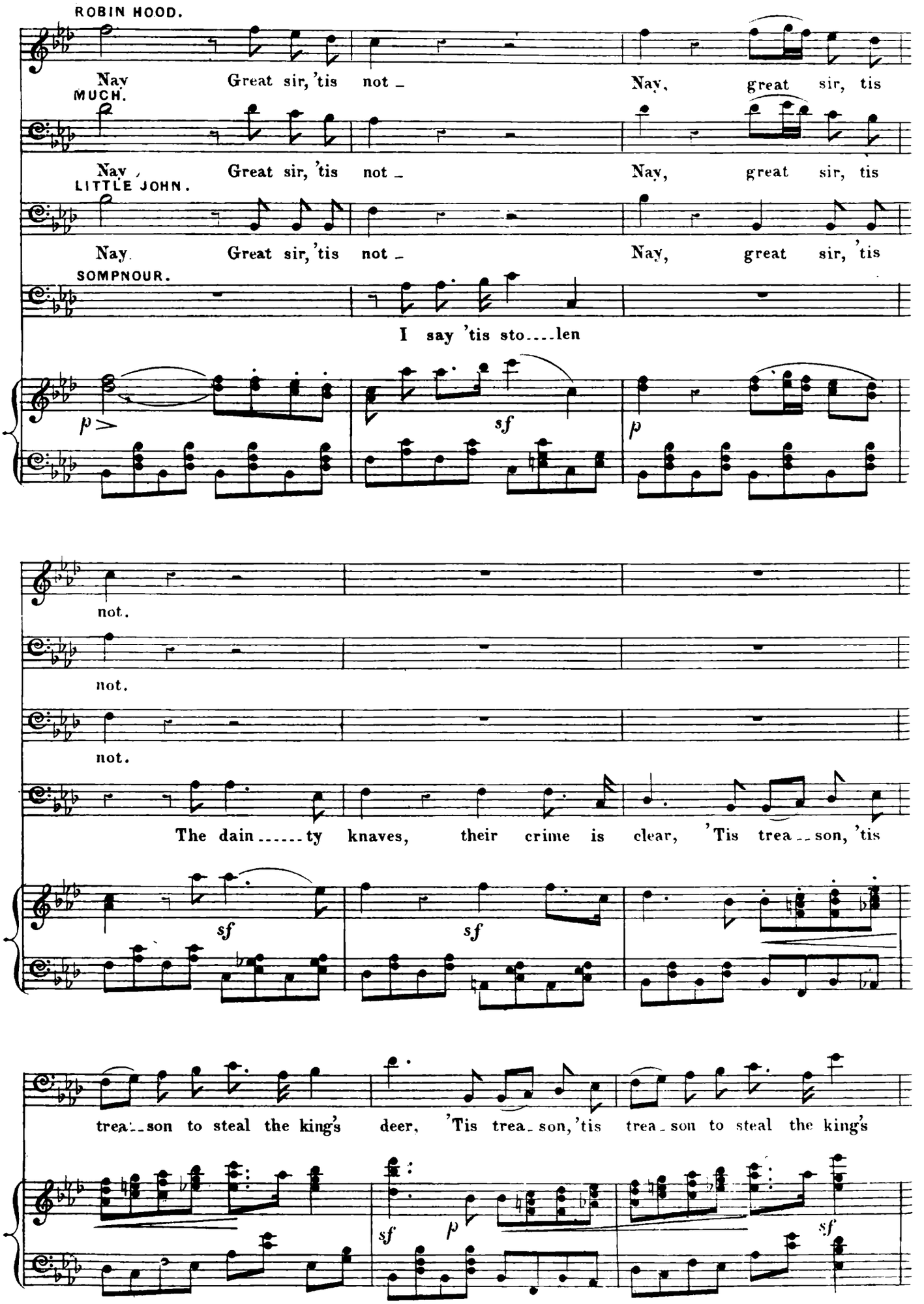

turn .... him,
feat ..... ly
feat...ly baste him,
Neat...ly turn him, feat...ly baste him, Neat..ly turn him,
baste him, Hap ..... py, hap ..... py are ..... the
Hap ..... py, hap ..... py are the
feat..ly baste him, Happy, happy, happy, happy, happy, happy, happy, happy, happy are the
lips, Hap..py are the lips, the lips that taste ..... him. A
lips ..... Hap..py are the lips, the lips that taste him. A
lips ..... Hap..py are the lips, the lips that taste him. A

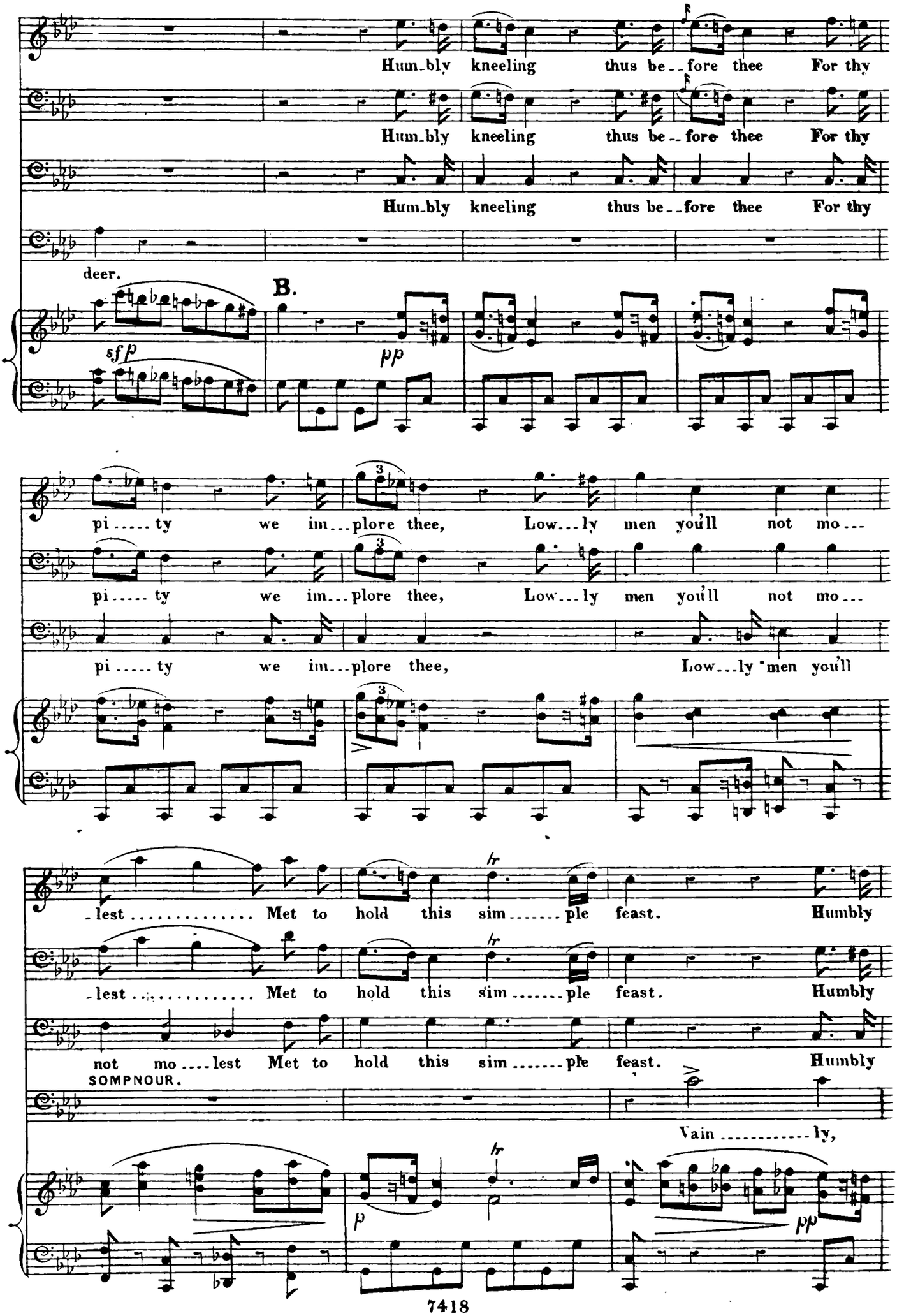

good fat deer makes lus...ty cheer To grace the shepherd's ho....li..day Per..
good fat deer makes lus...ty cheer To grace the shepherd's ho....li..day Per..
good fat deer makes lus...ty cheer To grace the shepherd's ho....li..day Per..
-chance we soon shall fast, This feast may be our last, So let's be mer..ry while we
-chance we soon shall fast, This feast may be our last, So let's be mer..ry while we
-chance we soon shall fast, This feast may be our last, So let's be mer..ry while we
A.
may.
may.
may.
A....live he roam'd, he
A.
f
p

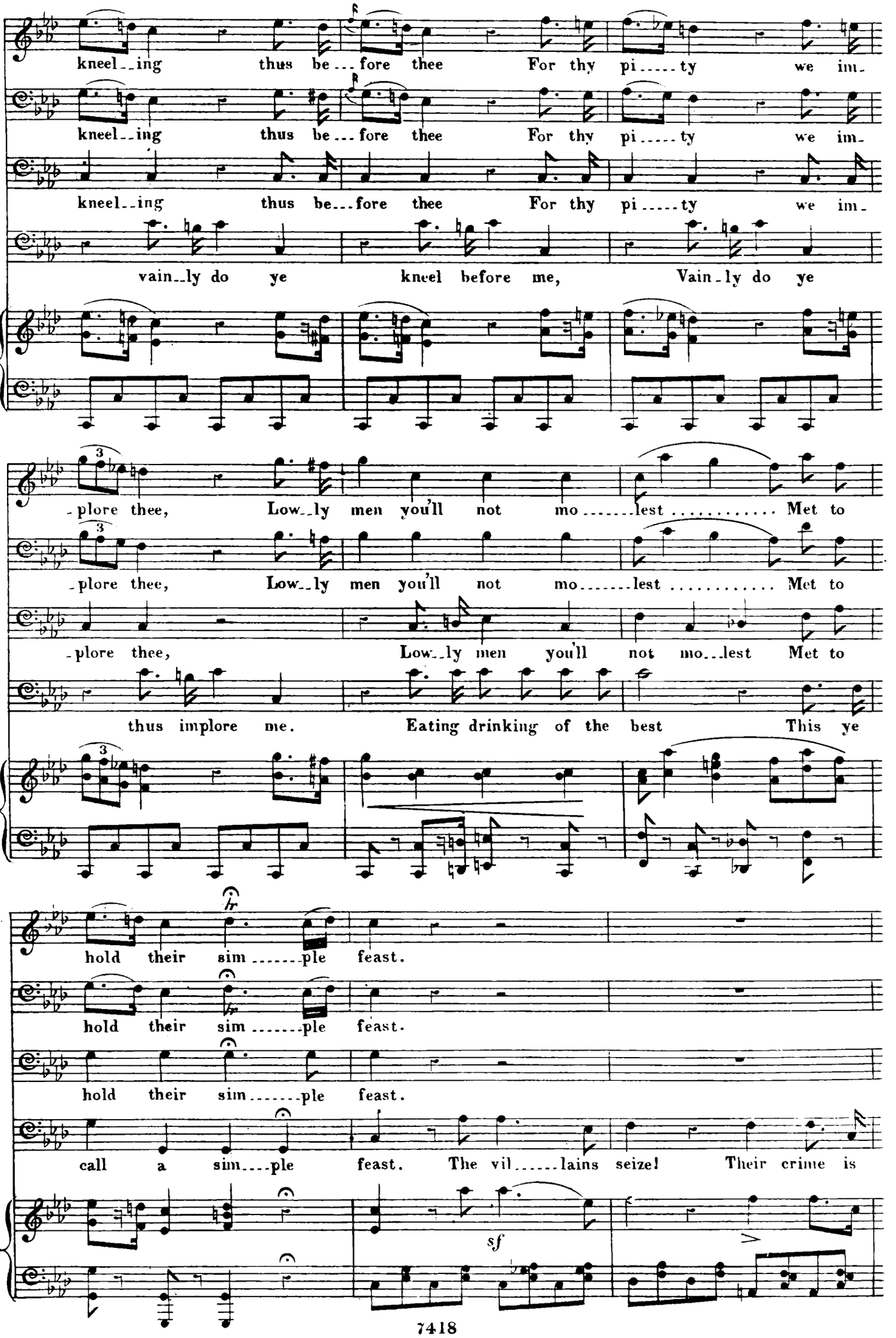

A-live he roamd ..... the fo-rests pride, the
A-live he roamd ..... the fo-rests pride, the
roamd the fo-rest's pride .....
fo ..... rest's pride.
fo ..... rest's pride.
.....
To feast brave lads he
To feast brave lads ..... he no-bly died, he
To feast brave lads ..... he no-bly died, he
no ..... bly died ..... he died, he

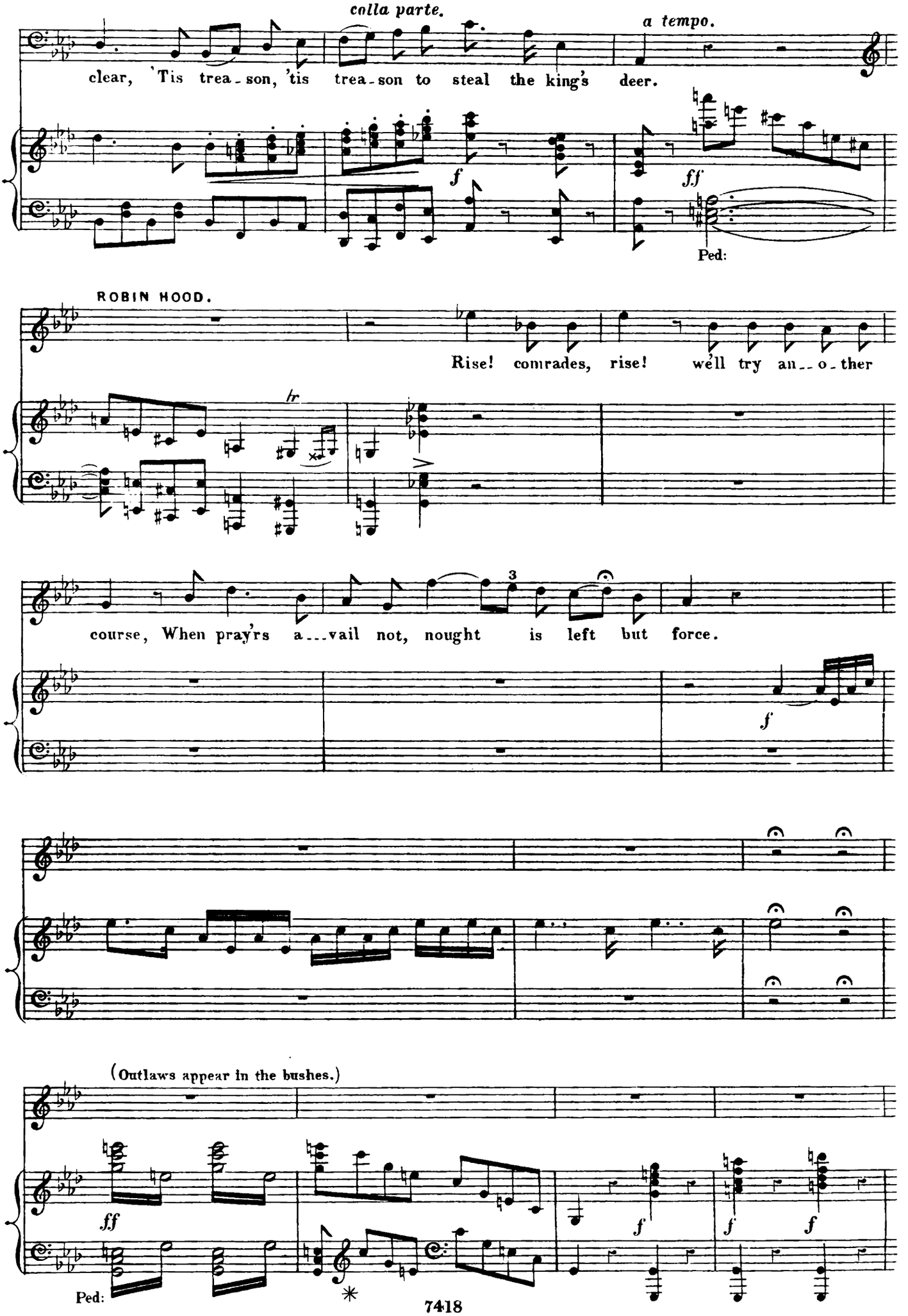

p marcato.
cres.
no ..... bly died, Then here's a cheer, a
p marcato.
cres.
no ..... bly died, Then here's a cheer, a
p marcato.
cres.
no ..... bly died, Then here's a cheer, a
marcato.
p
cres.
sf
sf
f
lus ..... ty cheer To the mem'...ry of the good ..... fat
f
lus ..... ty cheer To the mem'...ry of the good fat
f
lus ..... ty cheer To the mem'...ry of the good ..... fat
sf
ff
deer, ... here's a cheer to the mem'....ry of the good fat
deer, here's a cheer to the mem'....ry of the good fat
deer, ... here's a cheer to the mem'....ry of the good fat
sf
sf

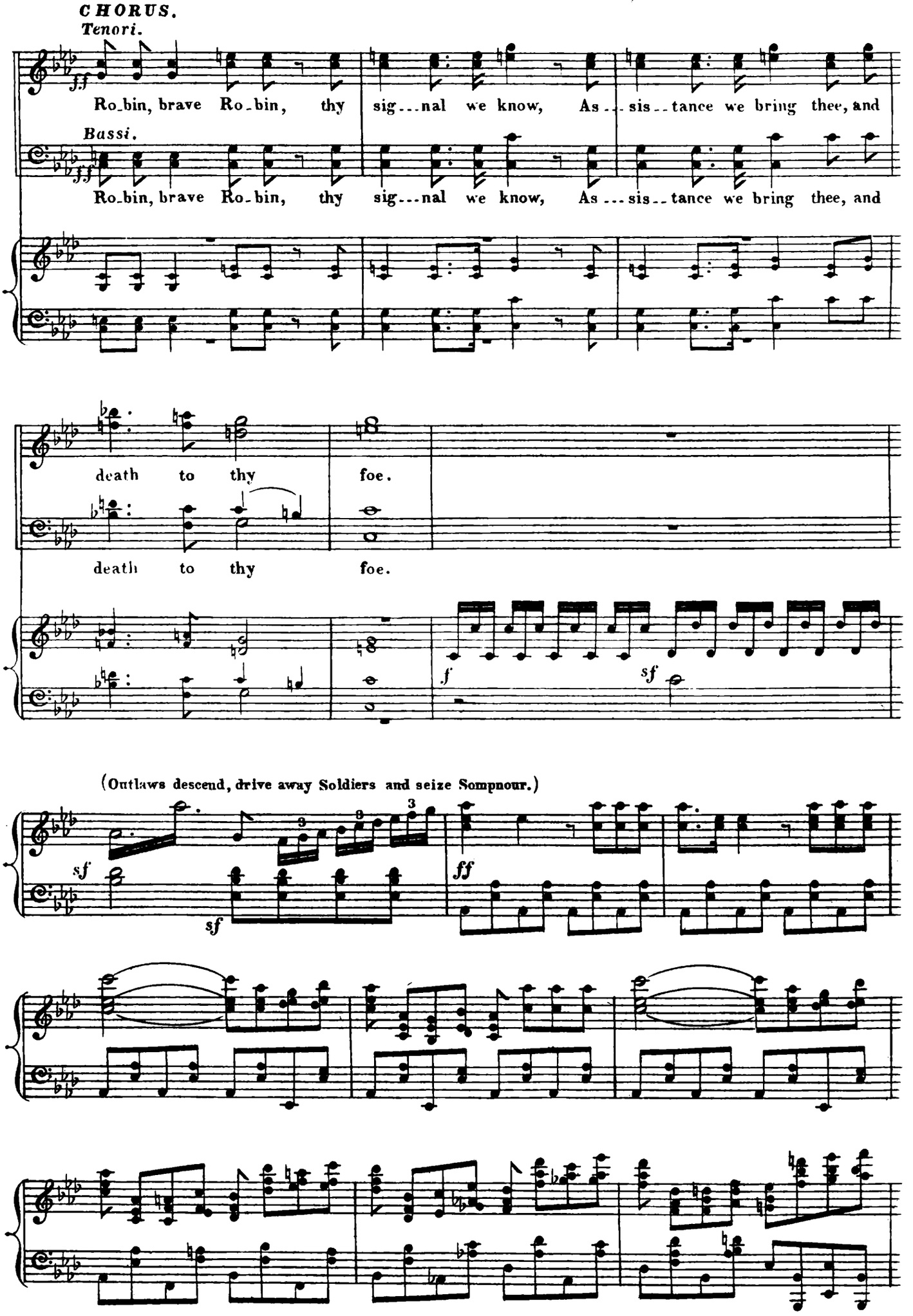

deer.
deer.
deer
MODERATO ASSAI.
ff
sf
sf
sf
SOMPNOUR.
Hey day! what's all this noise a-bout? You're sure-ly
f
p
drunk ..... you rab-ble rout, And ven'-son too I do de-
fp
-clare, The scoundrels live on dain ..... -ty fare! 'Tis sto-len-
tr
fp


ROBIN HOOD.
Nay Great sir, 'tis not _ Nay, great sir, tis
MUCH.
Nay, Great sir, 'tis not _ Nay, great sir, tis
LITTLE JOHN.
Nay. Great sir, 'tis not _ Nay, great sir, 'tis
SOMPNOUR.
I say 'tis sto....len
p
sf
p
not.
not.
not.
The dain.....ty knaves, their crime is clear, 'Tis trea_son, 'tis
sf
sf
trea_son to steal the king's deer, 'Tis trea_son, 'tis trea_son to steal the king's
sf
p
sf


Hum-bly kneeling thus be--fore thee For thy
Hum-bly kneeling thus be--fore thee For thy
Hum-bly kneeling thus be--fore thee For thy
deer.
B.
sf p
pp
pi----ty we im---plore thee, Low---ly men you'll not mo---
pi----ty we im---plore thee, Low---ly men you'll not mo---
pi----ty we im---plore thee, Low---ly men you'll
-lest..... Met to hold this sim-----ple feast. Humbly
-lest..... Met to hold this sim-----ple feast. Humbly
not mo----lest Met to hold this sim-----ple feast. Humbly
SOMPNOUR.
Vain-----ly,
p
pp


kneel_ing thus be_fore thee For thy pi_ty we im_
kneel_ing thus be_fore thee For thy pi_ty we im_
kneel_ing thus be_fore thee For thy pi_ty we im_
vain_ly do ye kneel before me, Vain_ly do ye
_plore thee, Low_ly men you'll not mo_lest Met to
_plore thee, Low_ly men you'll not mo_lest Met to
_plore thee, Low_ly men you'll not mo_lest Met to
thus implore me. Eating drinking of the best This ye
hold their sim_ple feast.
hold their sim_ple feast.
hold their sim_ple feast.
call a sim_ple feast. The vil_lains seize! Their crime is
sf


colla parte.
a tempo.
clear, 'Tis trea - son, 'tis trea - son to steal the king's deer.
f
ff
Ped:
ROBIN HOOD.
Rise! comrades, rise! we'll try an - o - ther
fr
course, When pray'rs a - vail not, nought is left but force.
3
f
(Outlaws appear in the bushes.)
ff
f
f
f
Ped:
*


CHORUS.
Tenori.
Ro_bin, brave Ro_bin, thy sig...nal we know, As...sis..tance we bring thee, and
Bassi.
Ro_bin, brave Ro_bin, thy sig...nal we know, As...sis..tance we bring thee, and
death to thy foe.
death to thy foe.
(Outlaws descend, drive away Soldiers and seize Sompnour.)

ROBIN HOOD.

Yes. hold him fast. I'm sov'_reign here. The trai....tor in_

sf fp cres.

_sults me, his trea_son is clear, The trai__tor in___sults me his trea___son is

p f sf

clear. What shall be done with him?

f 3 3 3 8a

MUCH, the Miller's Son.

The shortest plan me_thinks will be to hang the man.

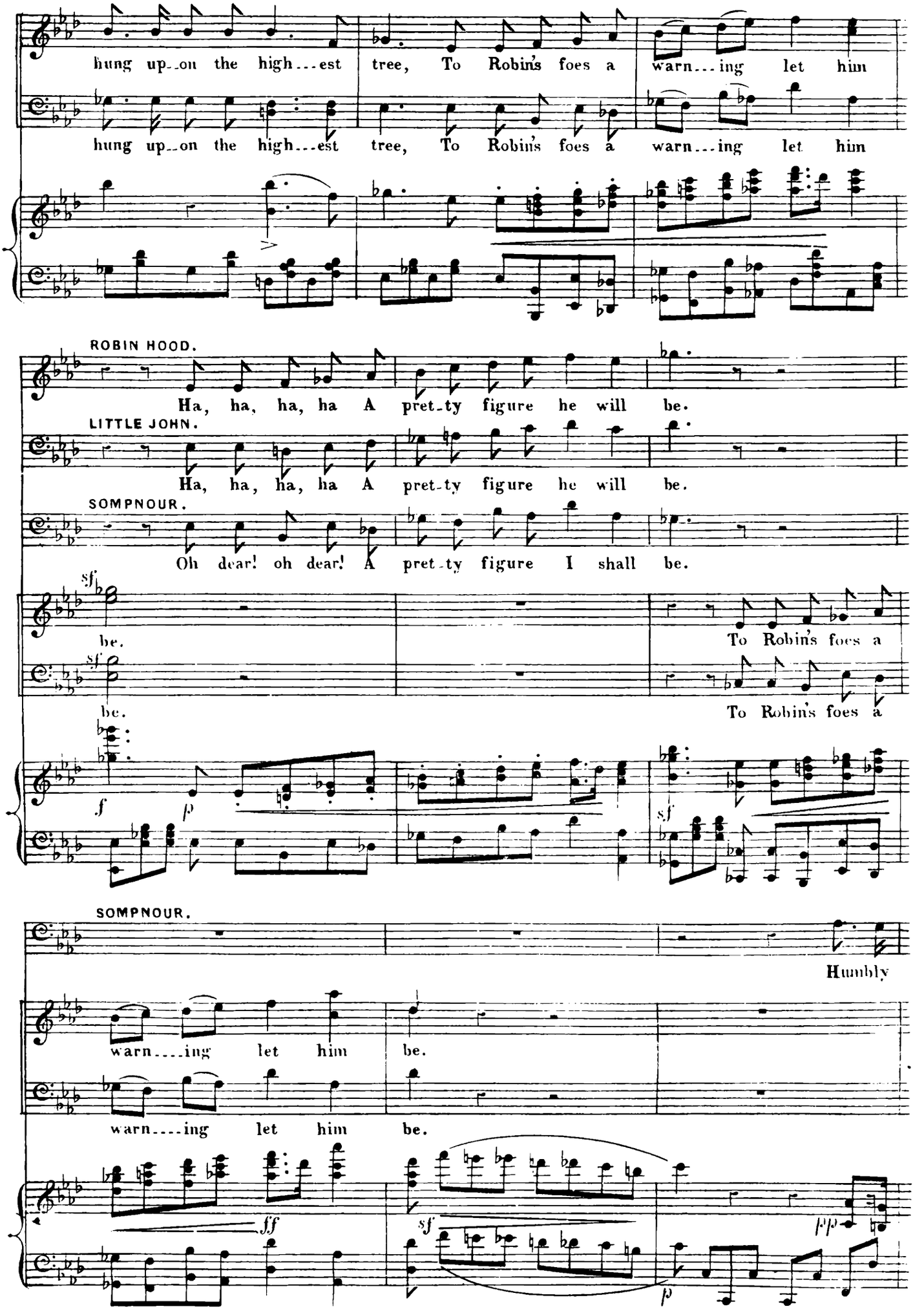
CHORUS.

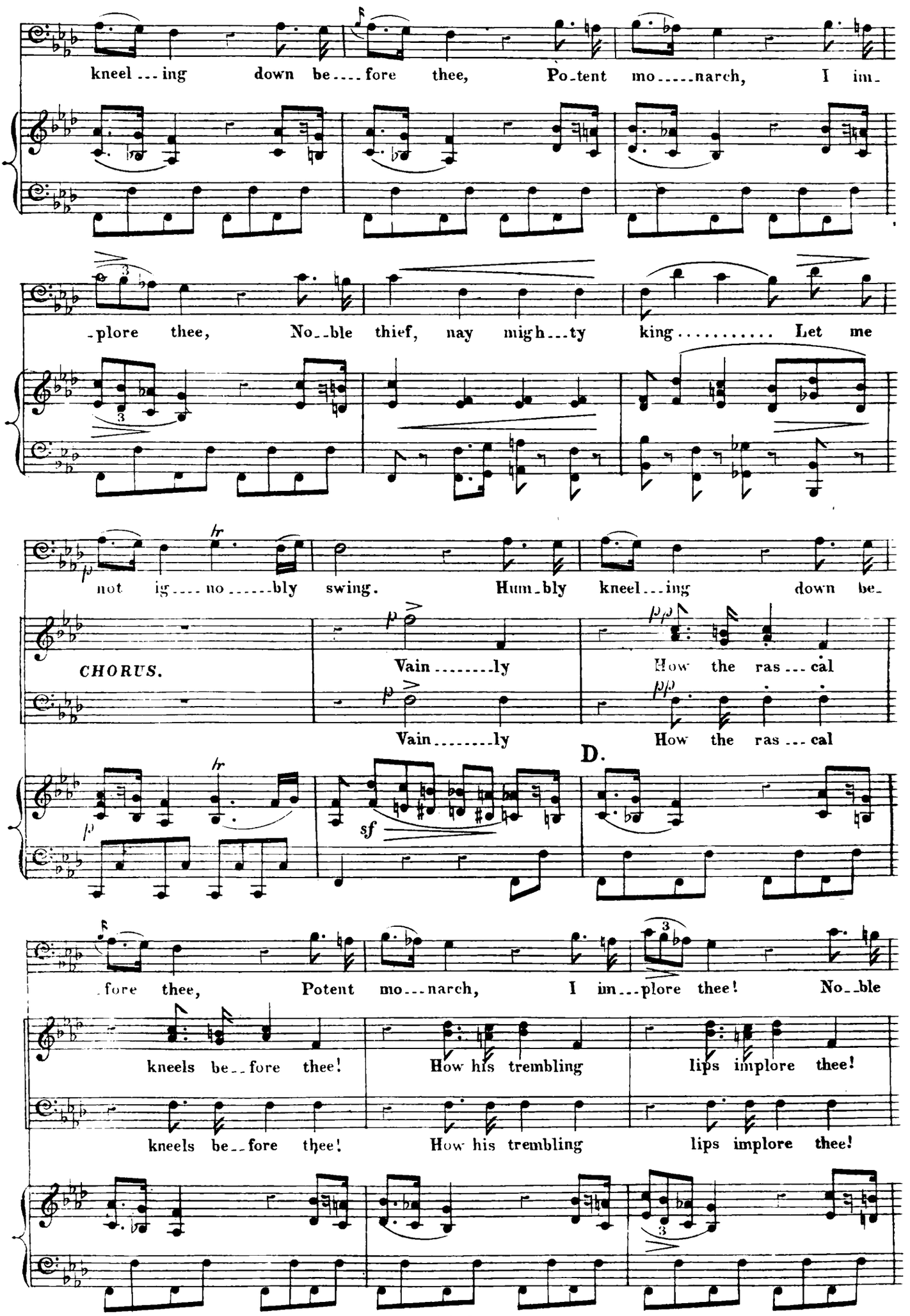
Yes,

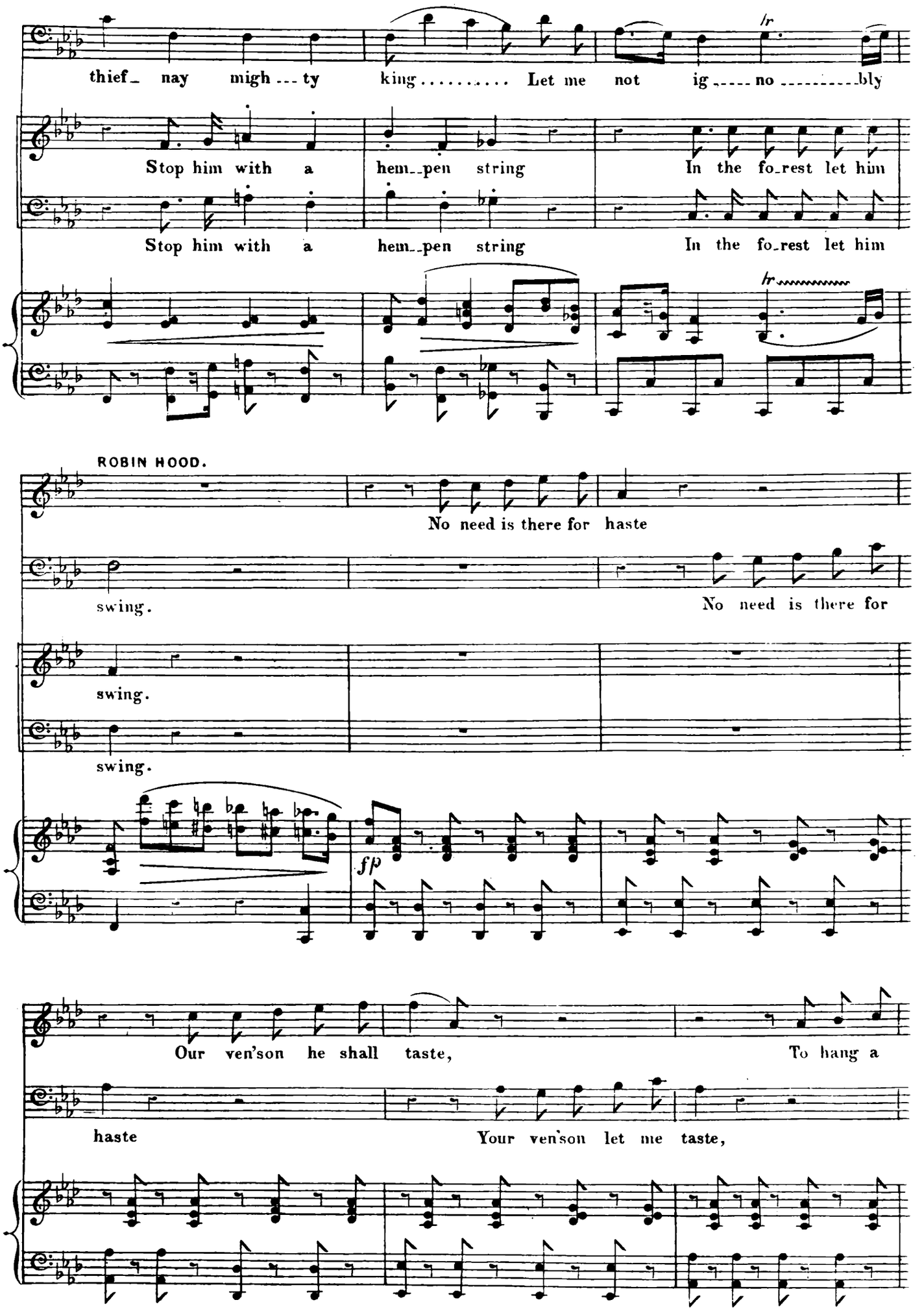
Yes,

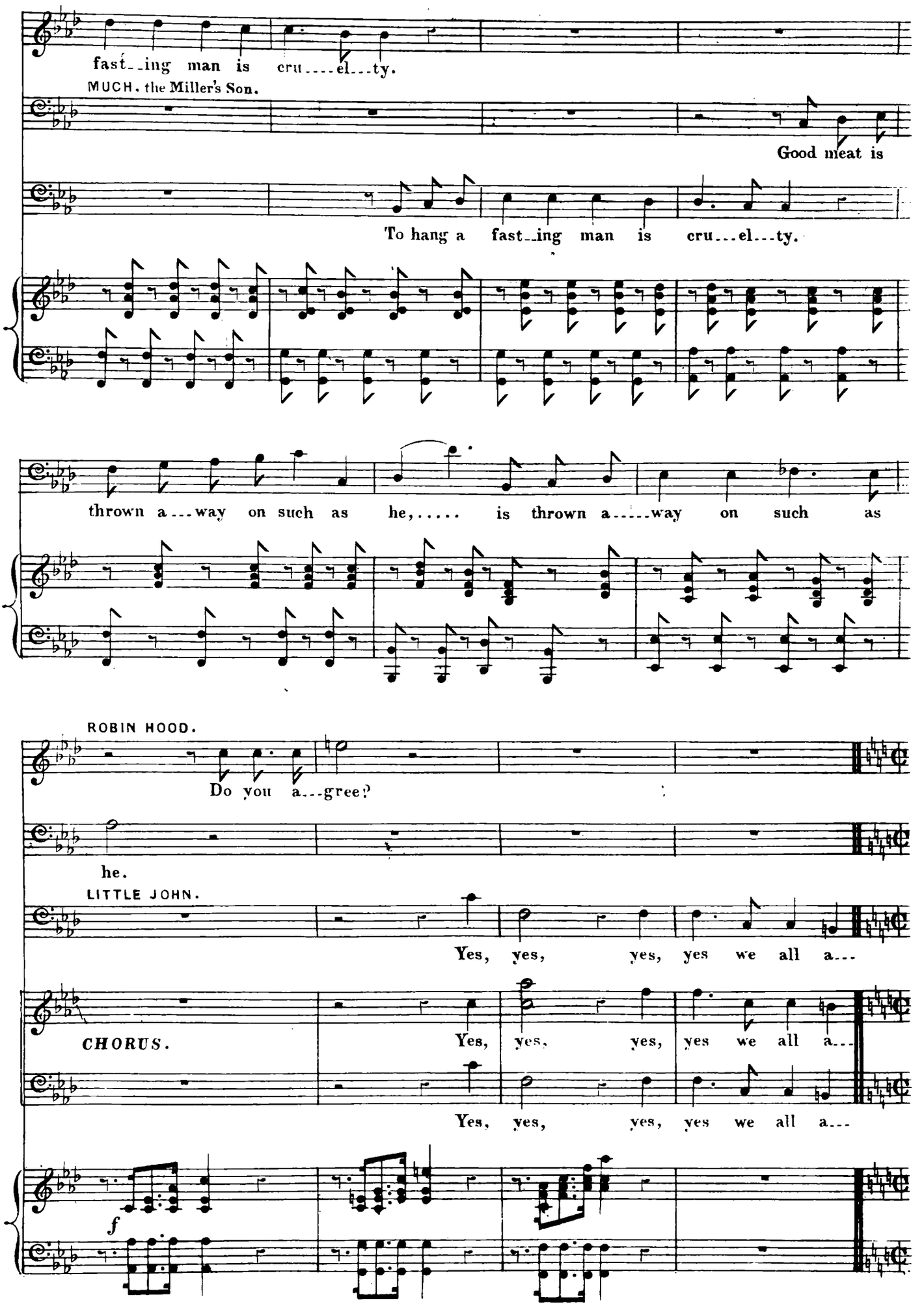
C.

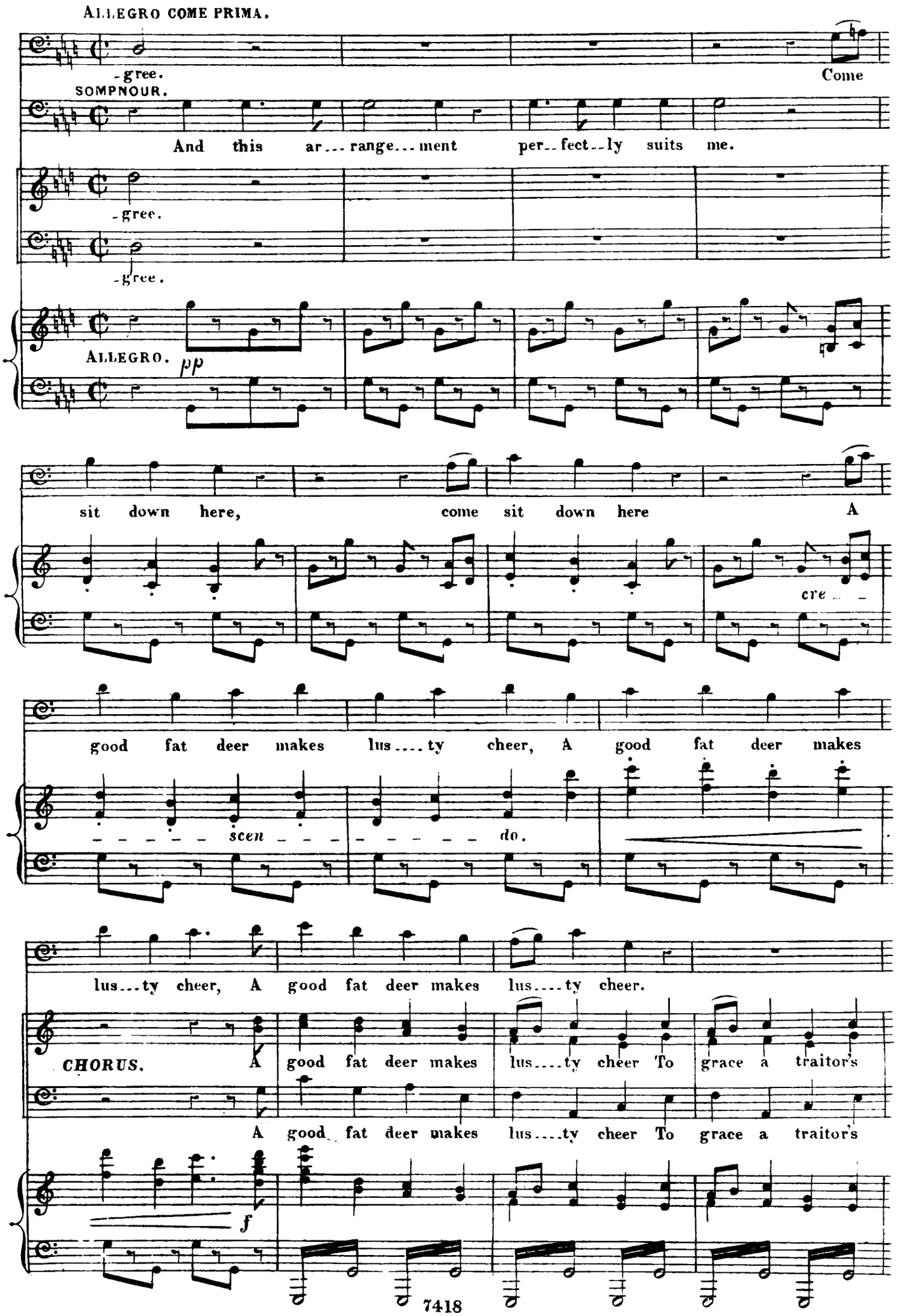
f f

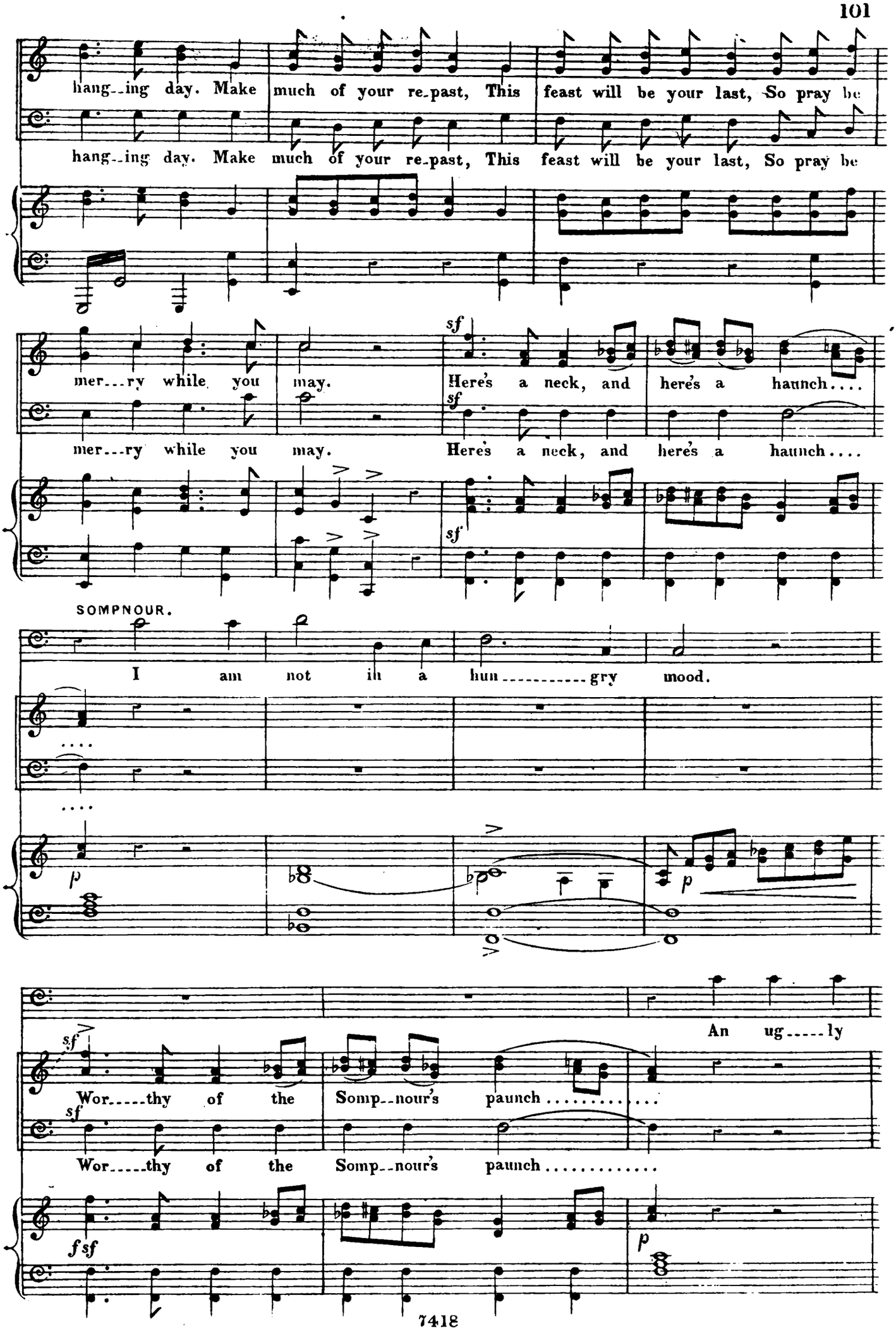

hung up_on the high...est tree, To Robin's foes a warn...ing let him
hung up_on the high...est tree, To Robin's foes a warn...ing let him
ROBIN HOOD.
Ha, ha, ha, ha A pret_ty figure he will be.
LITTLE JOHN.
Ha, ha, ha, ha A pret_ty figure he will be.
SOMPNOUR.
Oh dear! oh dear! A pret_ty figure I shall be.
sf
be.
To Robin's foes a
sf
be.
To Robin's foes a
f
p
sf
SOMPNOUR.
Humbly
warn....ing let him be.
warn....ing let him be.
ff
sf
pp
p

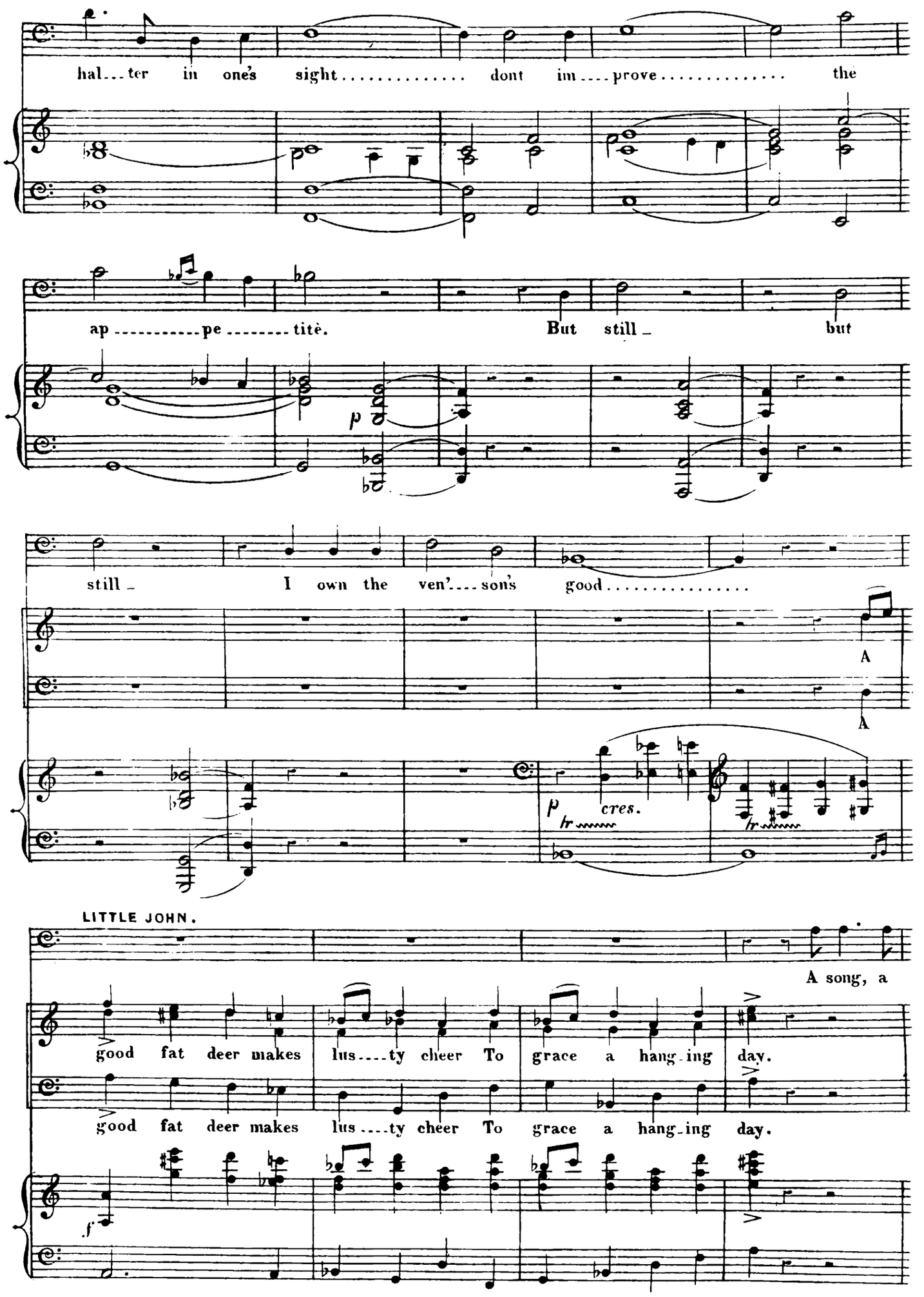

kneel ... ing down be.... fore thee, Po-tent mo.....narch, I im-
-plore thee, No--ble thief, nay migh...ty king..... Let me
not ig.... no.....bly swing. Hum-bly kneel...ing down be-
CHORUS.
Vain.....ly
How the ras...cal
Vain.....ly
How the ras...cal
D.
-fore thee, Potent mo...narch, I im...plore thee! No--ble
kneels be--fore thee! How his trembling lips implore thee!
kneels be--fore thee! How his trembling lips implore thee!

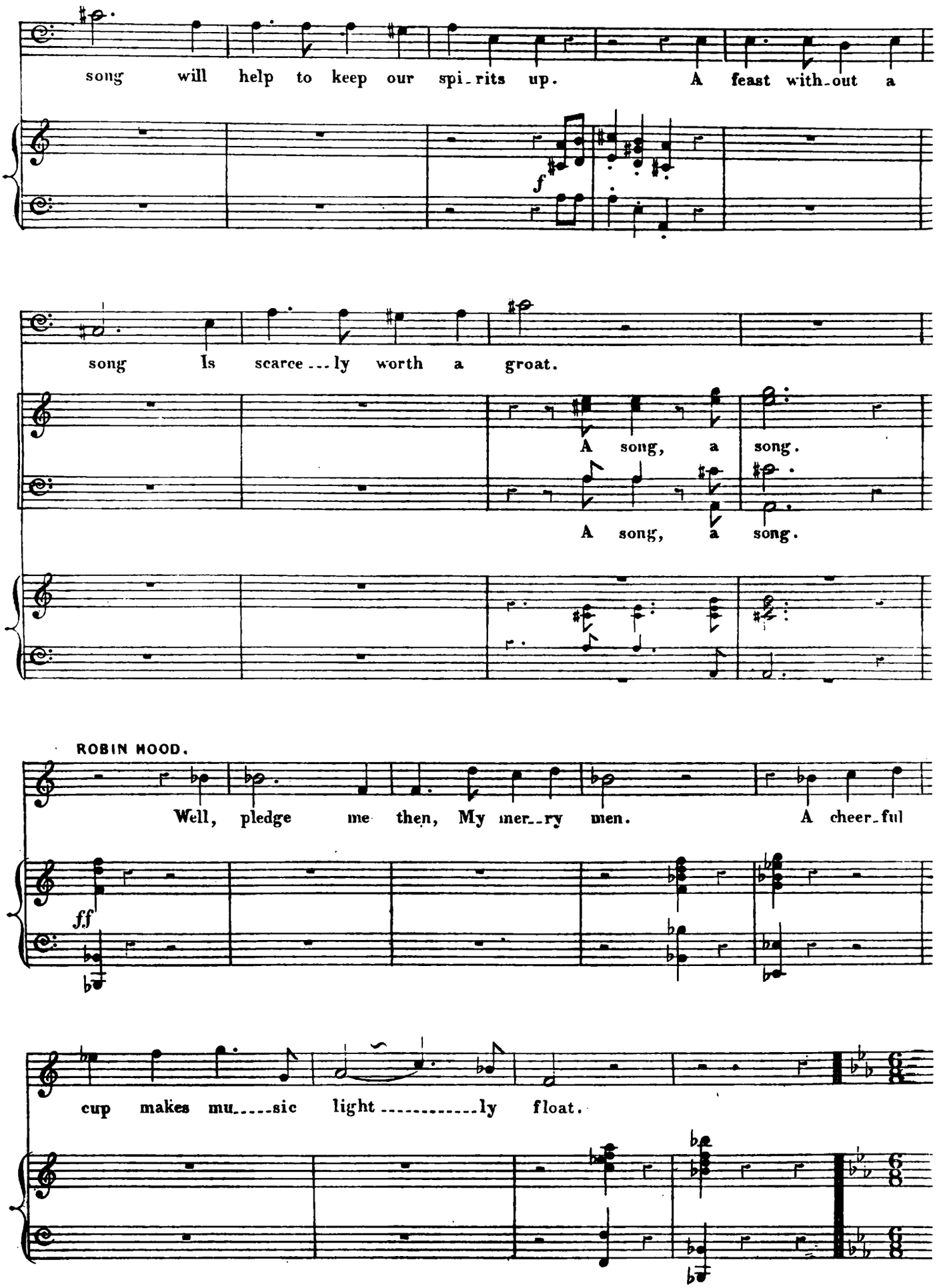

thief_ nay migh ___ ty king ..... Let me not ig ____ no ____ bly
Stop him with a hem_pen string In the fo_rest let him
Stop him with a hem_pen string In the fo_rest let him
ROBIN HOOD.
No need is there for haste
swing.
No need is there for
swing.
swing.
fp
Our ven'son he shall taste,
To hang a
haste
Your ven'son let me taste,

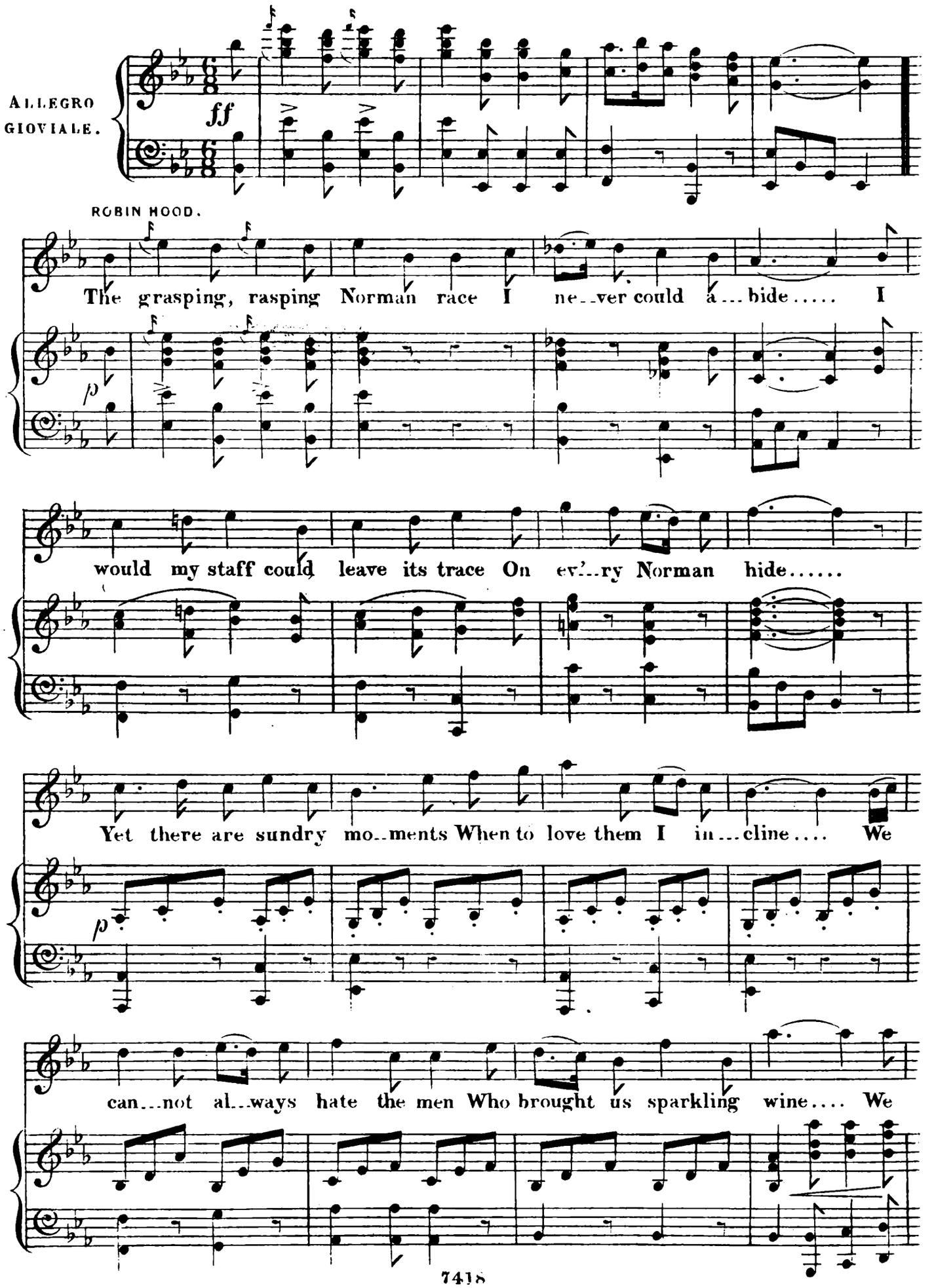

fast_ing man is cru....el...ty.
MUCH. the Miller's Son.
Good meat is
To hang a fast_ing man is cru...el...ty.
thrown a...way on such as he,..... is thrown a.....way on such as
ROBIN HOOD.
Do you a...gree?
he.
LITTLE JOHN.
Yes, yes, yes, yes we all a...
CHORUS.
Yes, yes, yes, yes we all a...
Yes, yes, yes, yes we all a...
f

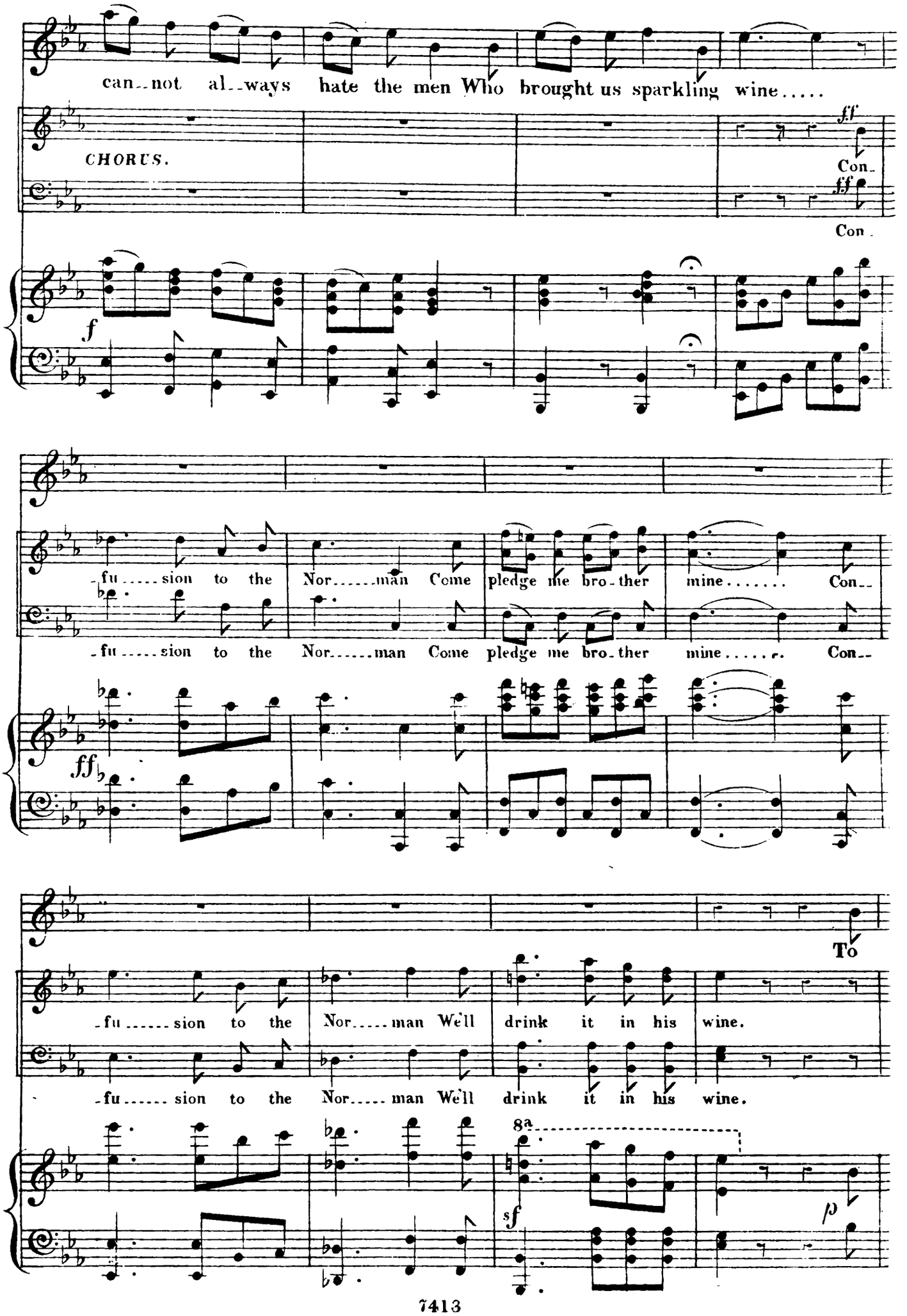

ALLEGRO COME PRIMA.
-gree.
Come
SOMPNOUR.
And this ar...range...ment per..fect..ly suits me.
-gree.
-gree.
ALLEGRO.
pp
sit down here, come sit down here A
cre..
good fat deer makes lus....ty cheer, A good fat deer makes
scen
do.
lus...ty cheer, A good fat deer makes lus....ty cheer.
CHORUS.
A good fat deer makes lus....ty cheer To grace a traitor's
A good fat deer makes lus....ty cheer To grace a traitor's
f

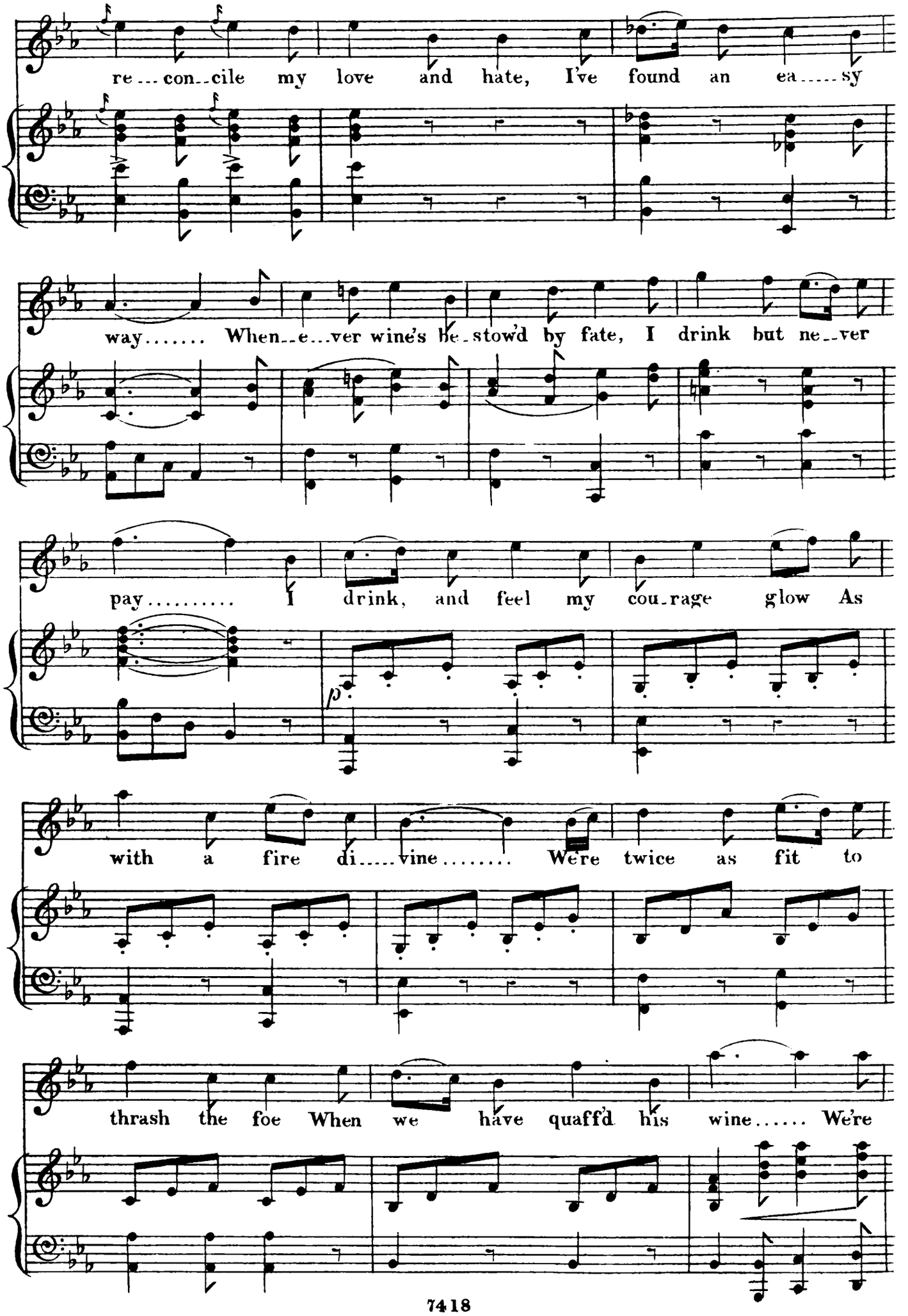

hang--ing day. Make much of your re-past, This feast will be your last, So pray be
hang--ing day. Make much of your re-past, This feast will be your last, So pray be
mer---ry while you may. Here's a neck, and here's a haunch....
mer---ry while you may. Here's a neck, and here's a haunch....
SOMPNOUR.
I am not in a hun---------gry mood.
An ug-----ly
Wor-----thy of the Somp--nour's paunch.....
Wor-----thy of the Somp--nour's paunch.....

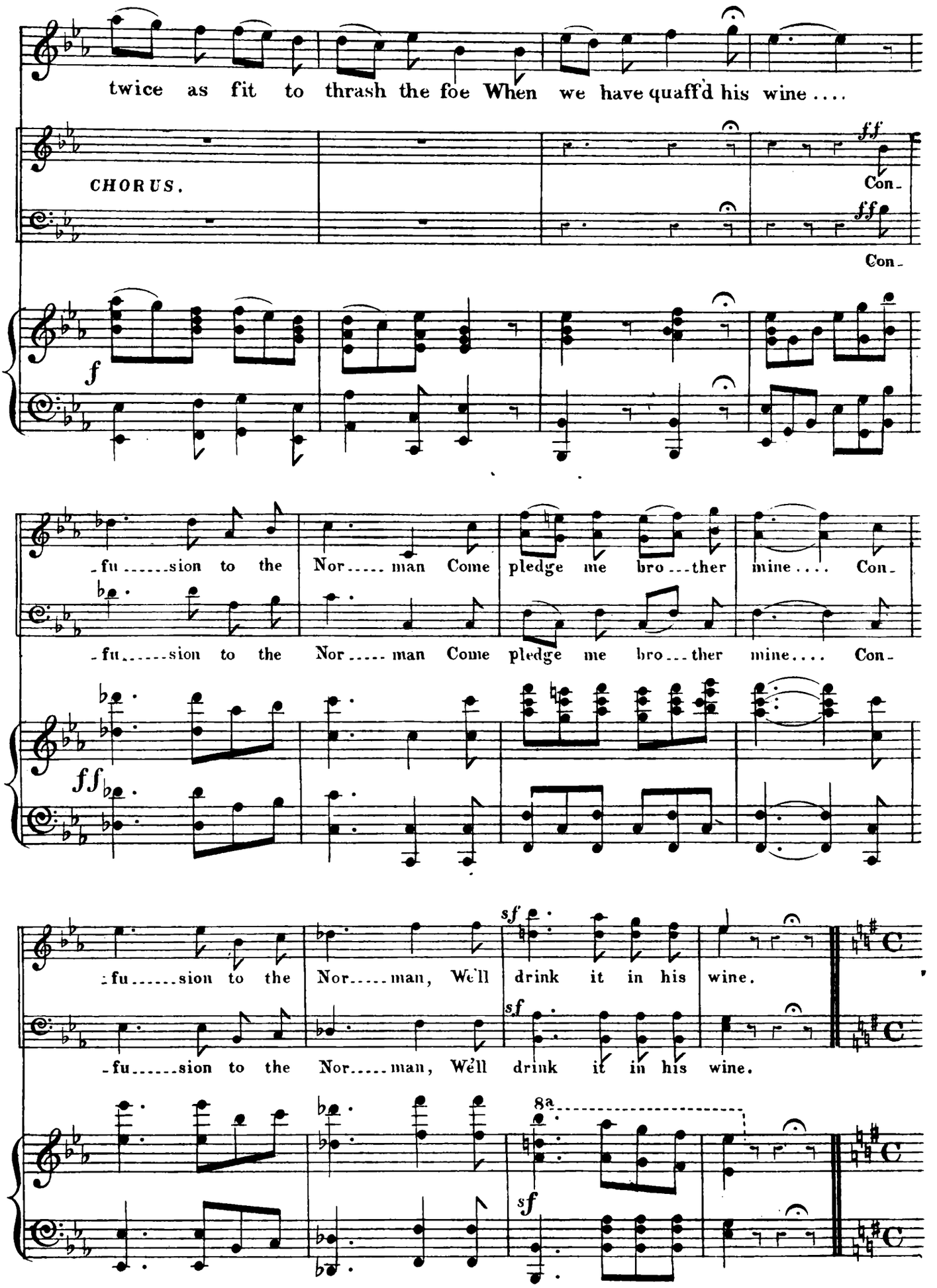

hal...ter in one's sight..... dont im....prove..... the
ap.....pe.....tite. But still _ but
still _ I own the ven'....son's good.....
A
A
p cres.
tr
tr
LITTLE JOHN.
A song, a
good fat deer makes lus....ty cheer To grace a hang_ing day.
good fat deer makes lus....ty cheer To grace a hang_ing day.
f

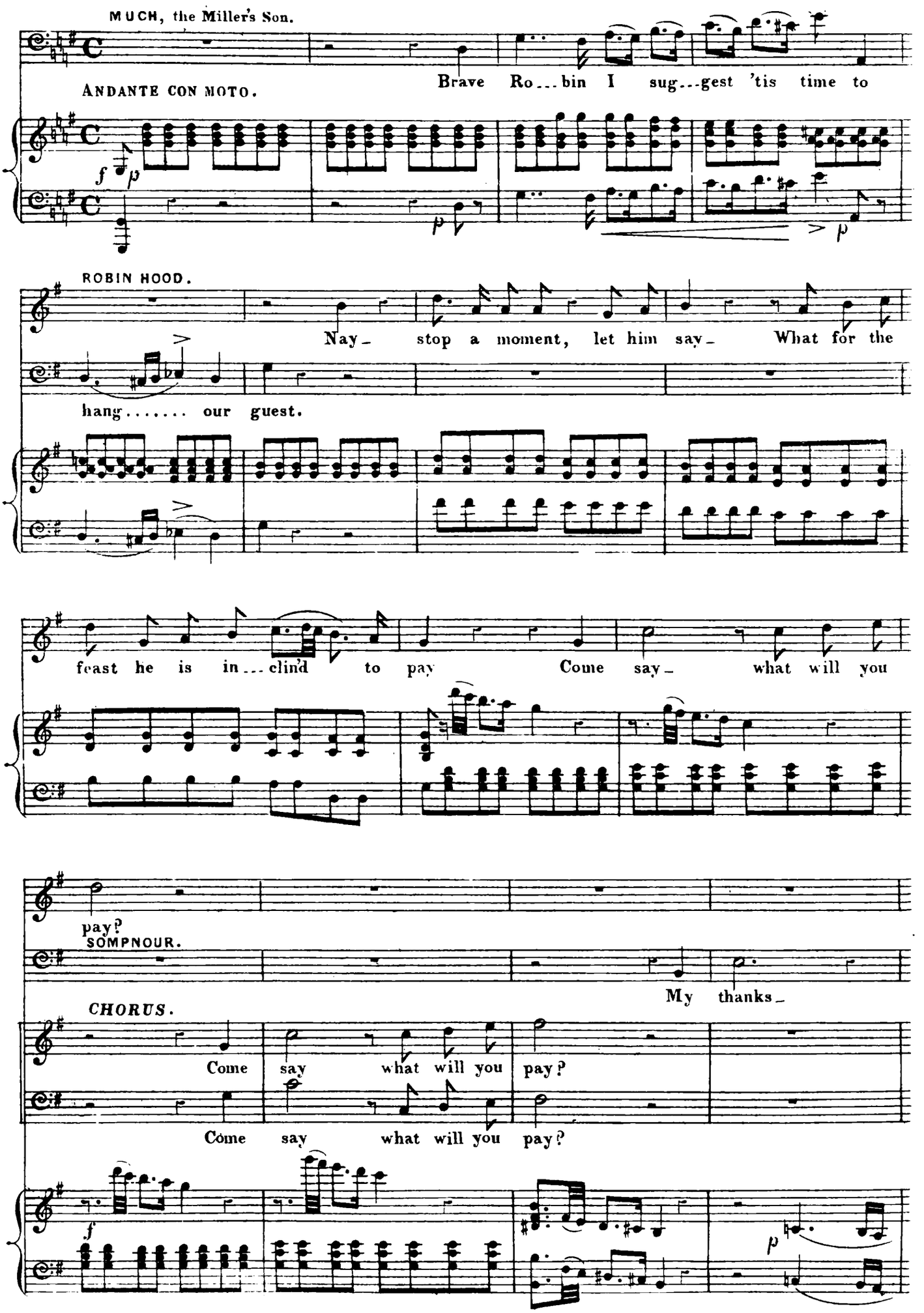

song will help to keep our spi_rits up. A feast with_out a
f
song Is scarce ... ly worth a groat.
A song, a song.
A song, a song.
ROBIN HOOD.
Well, pledge me then, My mer_ry men. A cheer_ful
ff
cup makes mu_____sic light _____ly float.

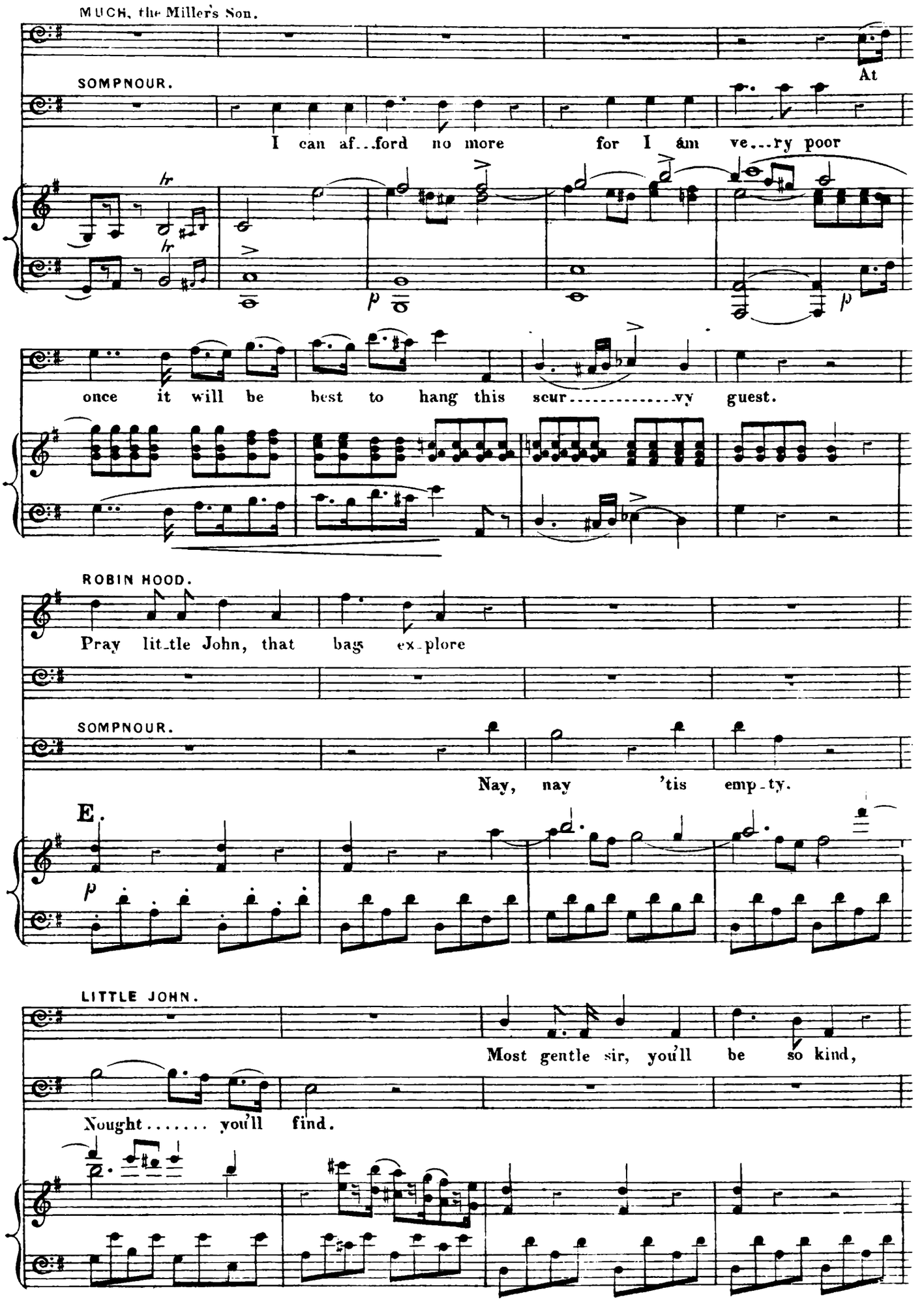

ALLEGRO GIOVIALE.
ff
ROBIN HOOD.
The grasping, rasping Norman race I ne..ver could a...bide..... I
p
would my staff could leave its trace On ev'..ry Norman hide.....
Yet there are sundry mo..ments When to love them I in...cline.... We
p
can...not al...ways hate the men Who brought us sparkling wine.... We

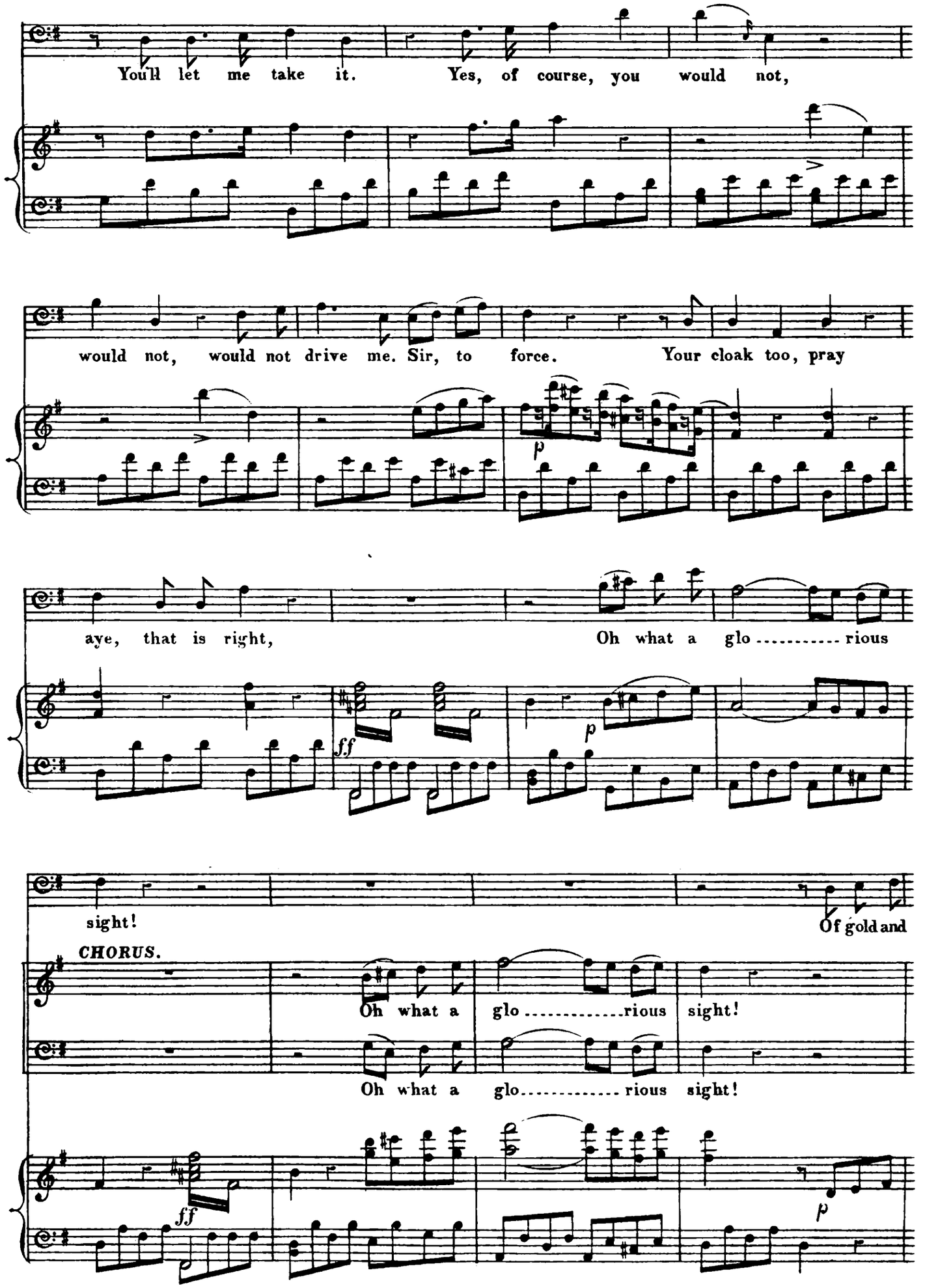

can-not al-ways hate the men Who brought us sparkling wine.....
CHORUS.
ff
Con-
ff
Con-
f
-fu-sion to the Nor-man Come pledge me bro-ther mine..... Con-
-fu-sion to the Nor-man Come pledge me bro-ther mine..... Con-
ff
To
-fu-sion to the Nor-man We'll drink it in his wine.
-fu-sion to the Nor-man We'll drink it in his wine.
8a
sf
p

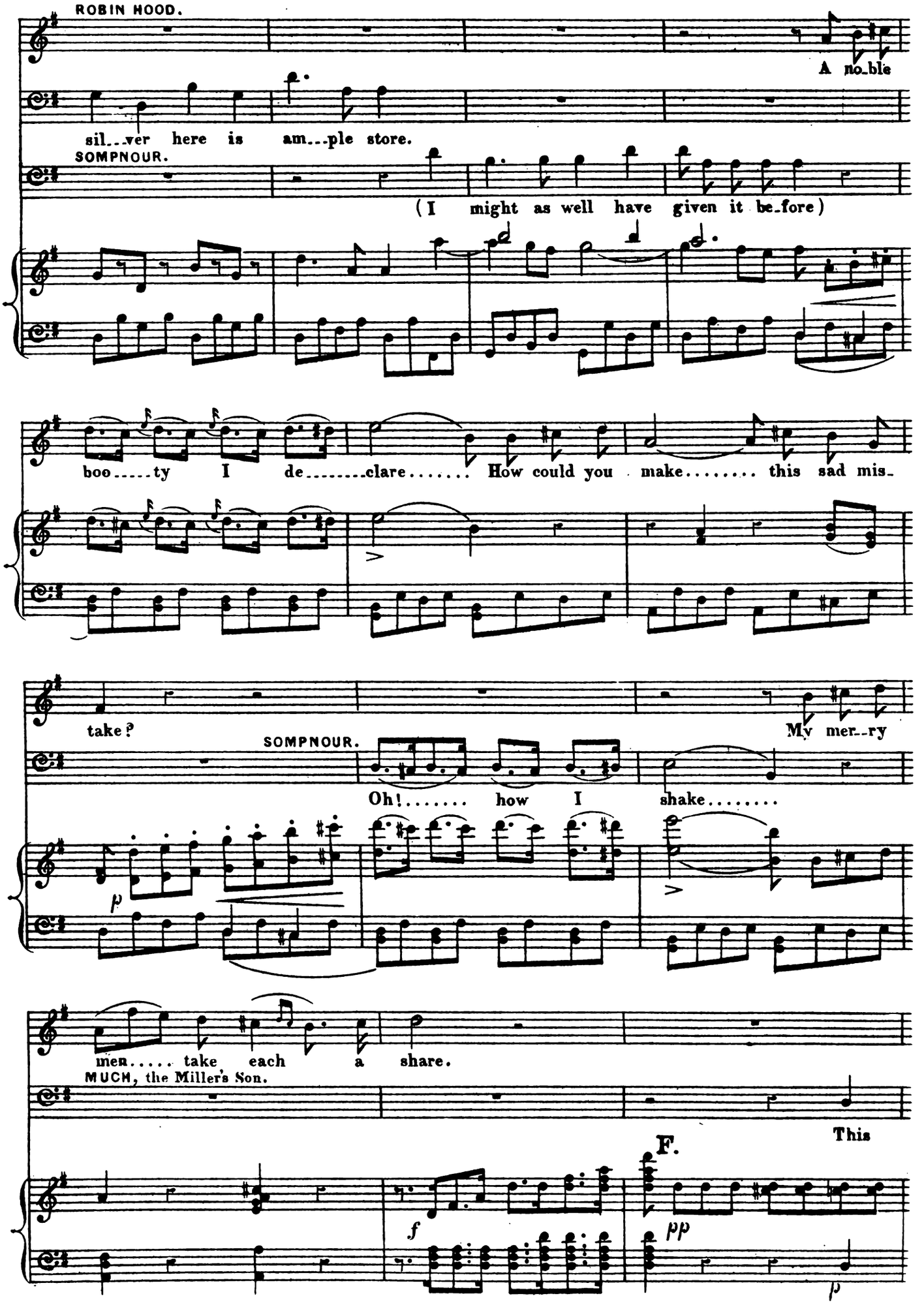

re ... con-cile my love and hate, I've found an ea ..... sy
way ..... When-e-ver wine's be-stow'd by fate, I drink but ne-ver
pay ..... I drink, and feel my cou-rage glow As
p
with a fire di ..... vine ..... We're twice as fit to
thrash the foe When we have quaff'd his wine ..... We're

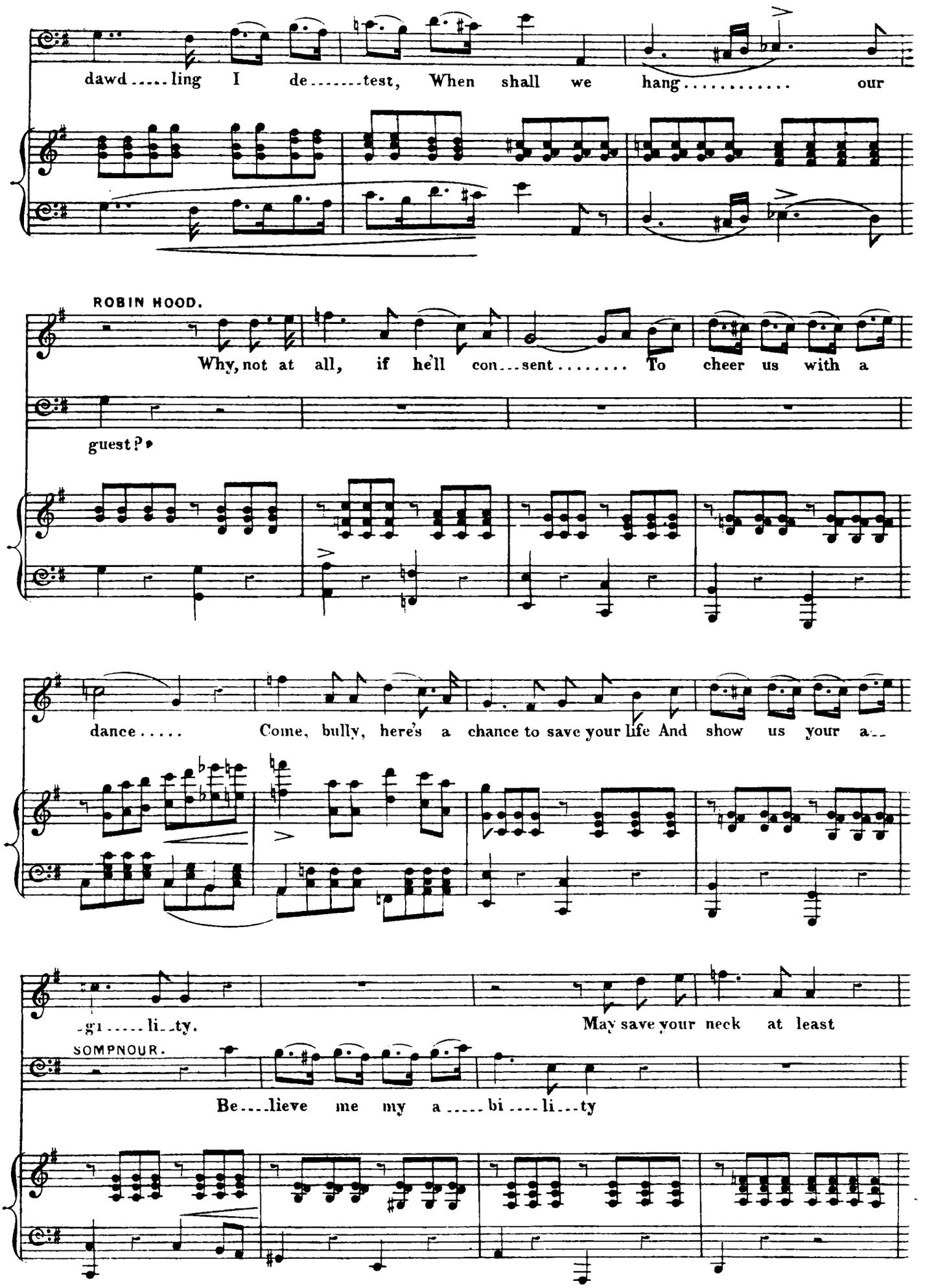

twice as fit to thrash the foe When we have quaff'd his wine ....
CHORUS.
ff
Con-
ff
Con-
f
-fu.....sion to the Nor.....man Come pledge me bro...ther mine.... Con-
-fu.....sion to the Nor.....man Come pledge me bro...ther mine.... Con-
ff
sf
-fu.....sion to the Nor.....man, We'll drink it in his wine.
sf
-fu.....sion to the Nor.....man, We'll drink it in his wine.
8a
sf


MUCH, the Miller's Son.
ANDANTE CON MOTO.
Brave Ro...bin I sug...gest 'tis time to
ROBIN HOOD.
Nay_ stop a moment, let him say_ What for the
hang..... our guest.
feast he is in...clin'd to pay Come say_ what will you
pay?
SOMPNOUR.
My thanks_
CHORUS.
Come say what will you pay?
Come say what will you pay?


MUCH, the Miller's Son.
At
SOMPNOUR.
I can af...ford no more for I am ve...ry poor
once it will be best to hang this scur.....vy guest.
ROBIN HOOD.
Pray lit_tle John, that bag ex_plore
SOMPNOUR.
Nay, nay 'tis emp_ty.
E.
LITTLE JOHN.
Most gentle sir, you'll be so kind,
Nought..... you'll find.


You'll let me take it. Yes, of course, you would not,
would not, would not drive me. Sir, to force. Your cloak too, pray
aye, that is right, Oh what a glo ..... rious
sight!
Of gold and
CHORUS.
Oh what a glo ..... rious sight!
Oh what a glo ..... rious sight!
ff
p
ff
p


ROBIN HOOD.
A no_ble
sil_ver here is am_ple store.
SOMPNOUR.
(I might as well have given it be_fore)
boo_ty I de_clare. How could you make. this sad mis_
take?
SOMPNOUR.
My mer_ry
Oh! how I shake.
men. take each a share.
MUCH, the Miller's Son.
This
F.
p
f
pp
p


dawd.....ling I de.....test, When shall we hang..... our
ROBIN HOOD.
Why, not at all, if he'll con...sent..... To cheer us with a
guest?
dance..... Come, bully, here's a chance to save your life And show us your a...
-gi.....li...ty.
May save your neck at least
SOMPNOUR.
Be....lieve me my a.....bi....li...ty

SOMPNOUR.

Well, mighty chief, I'll do my

MUCH, the Millers Son.

A ten ..... der con ... science has our cap ... tain

best

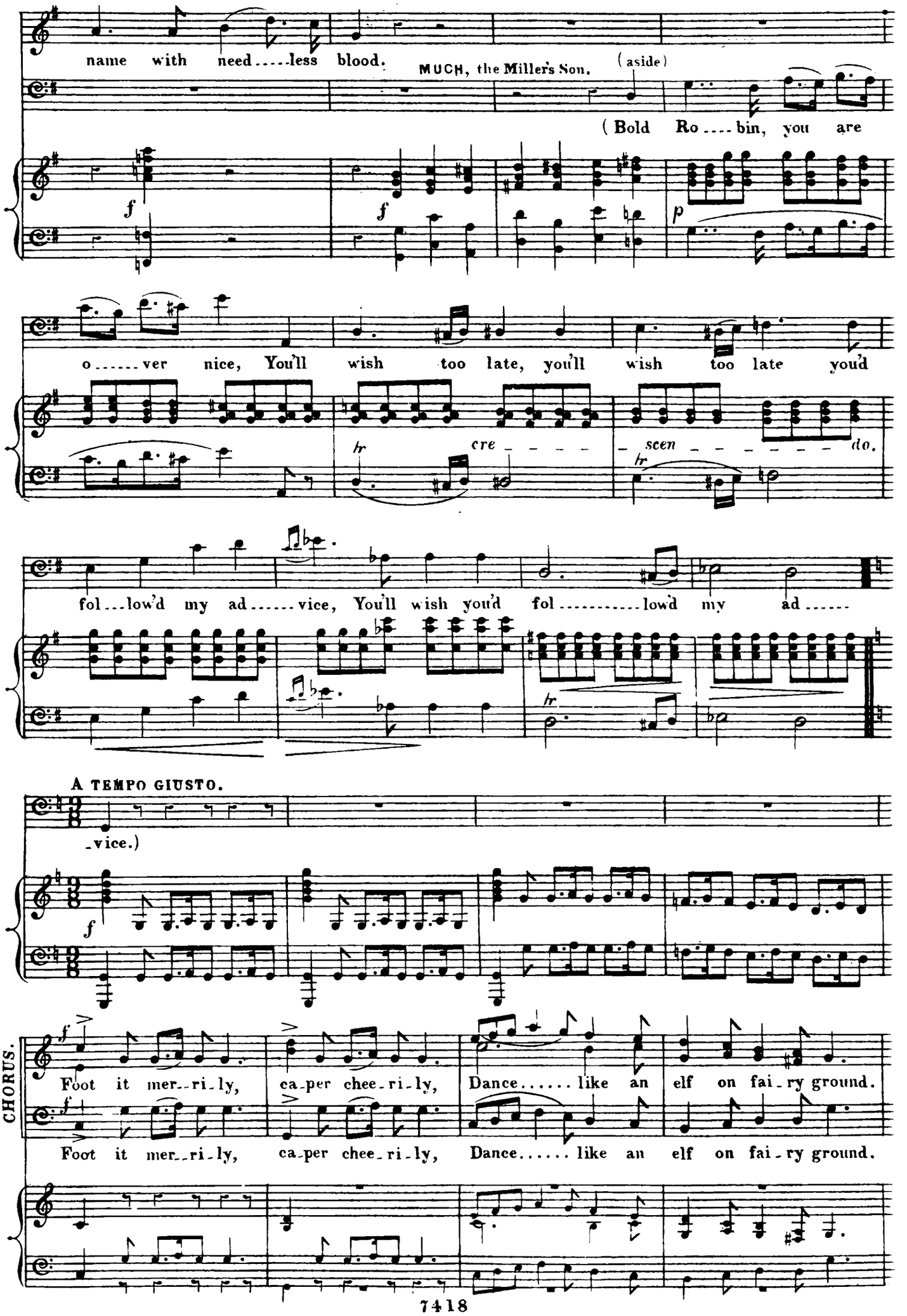
ROBIN HOOD.

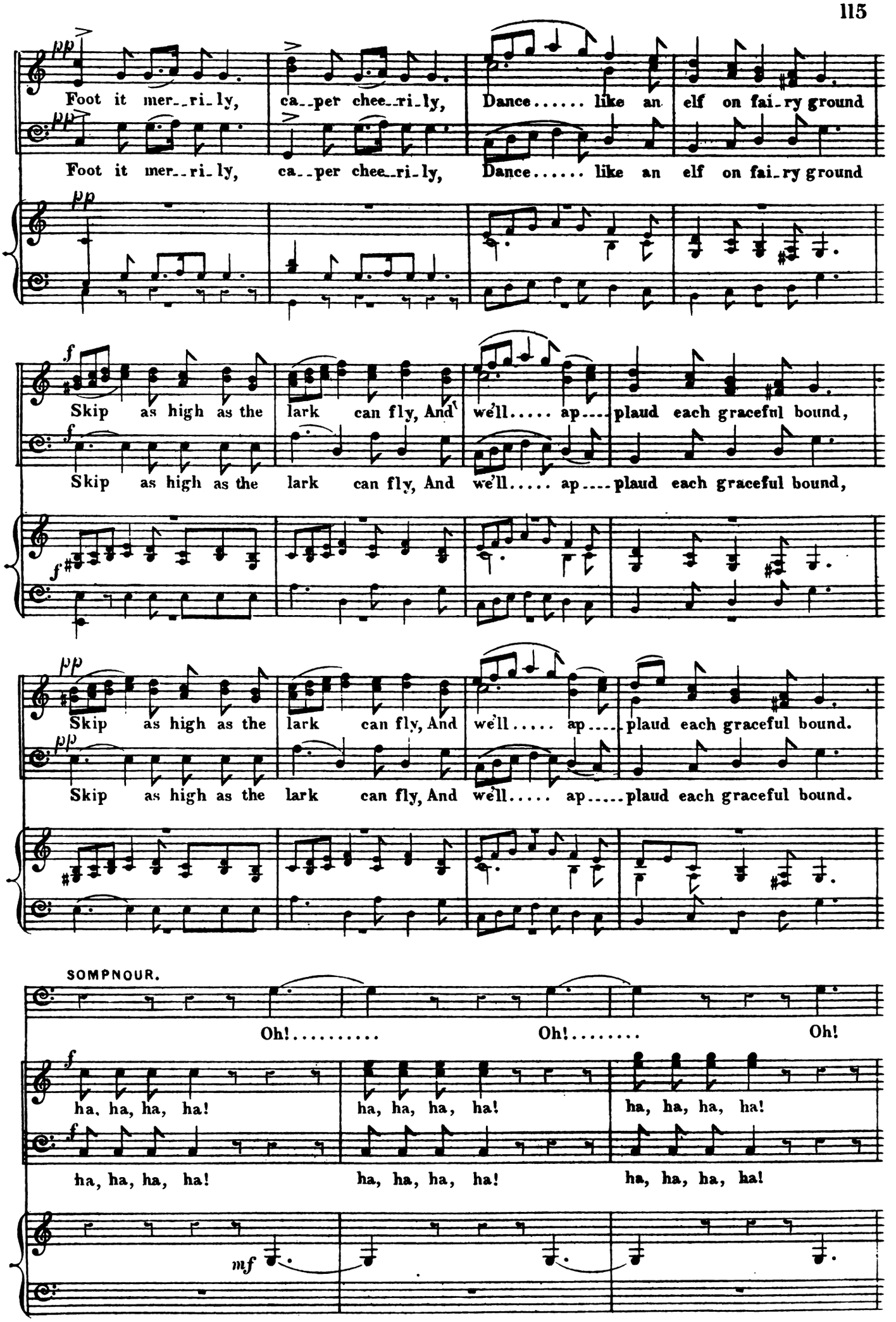
Wretch! let me hear one murm'ring

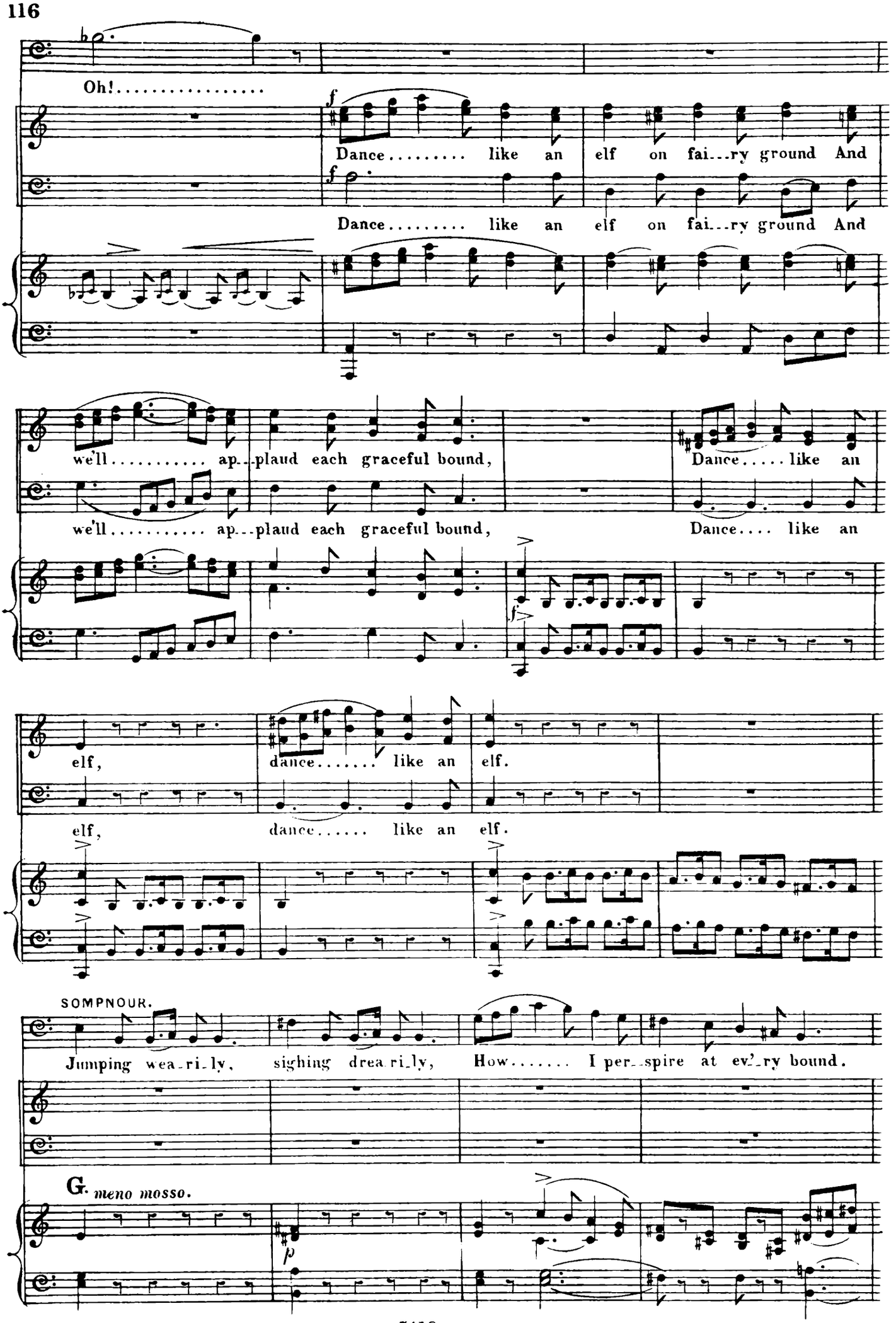
found .....

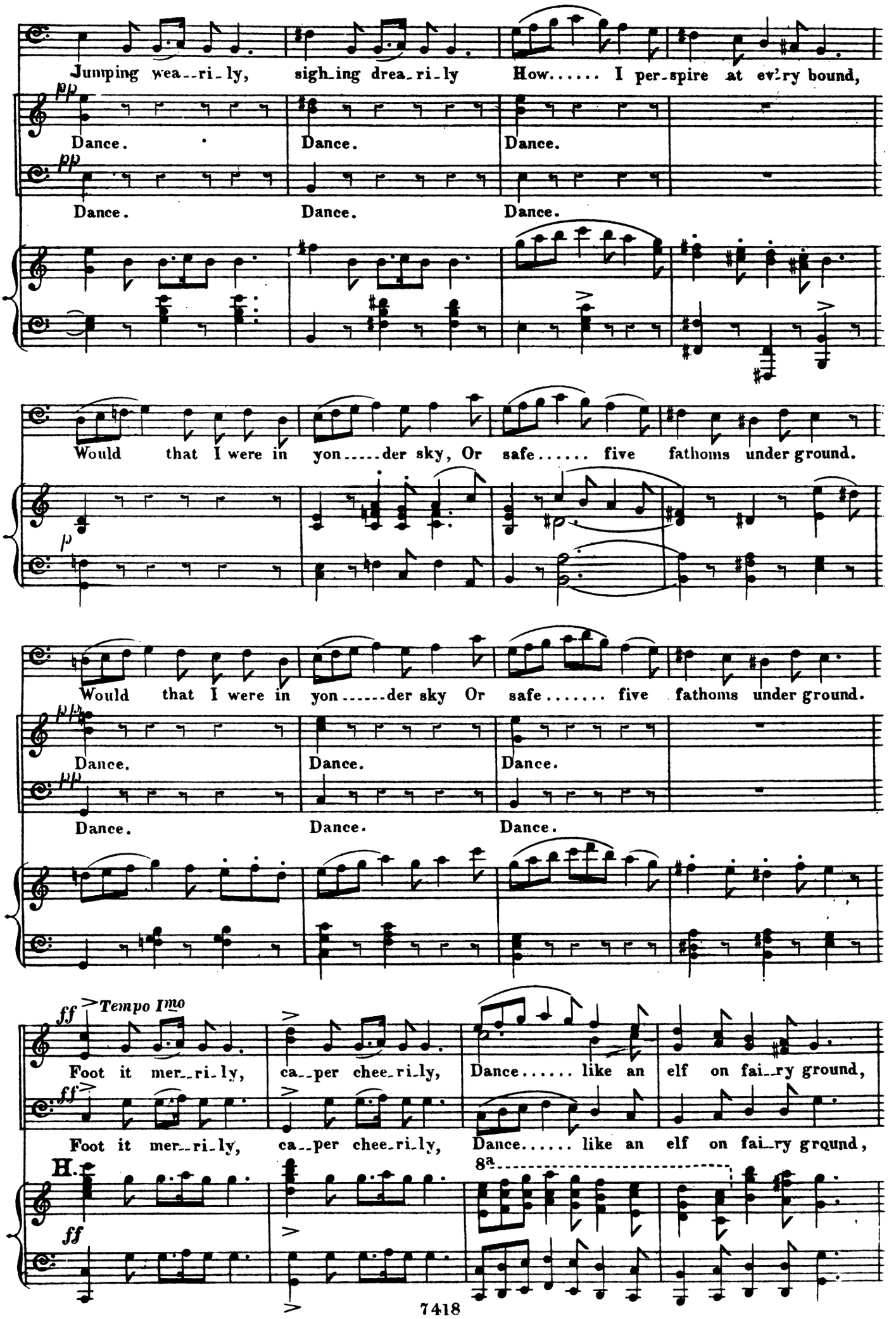
sound, At once I'll smite thee to the ground.

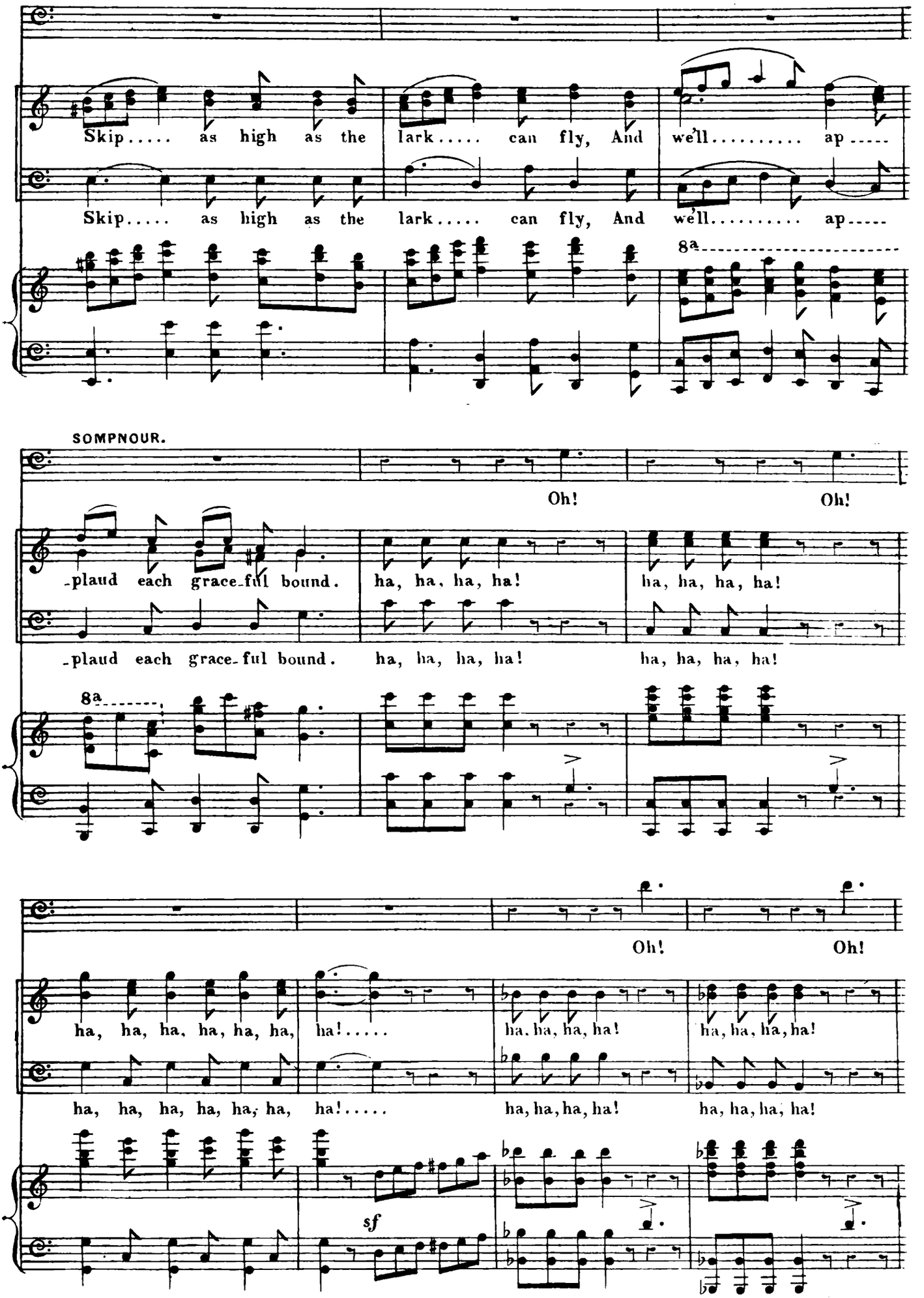
It ne..ver shall be said that Ro..bin Hood, Sul...lied his

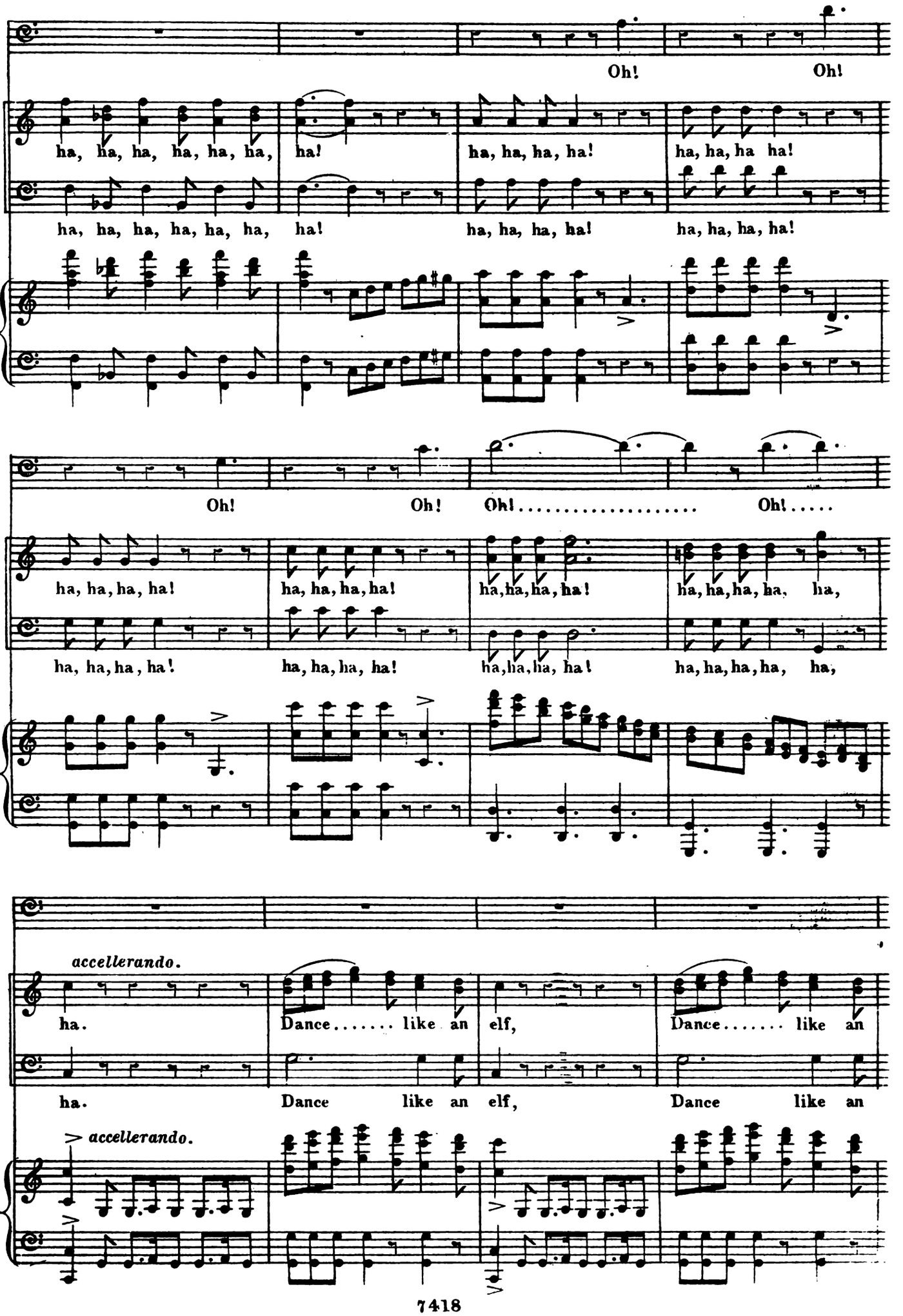

name with need.....less blood.
MUCH, the Miller's Son. (aside)
(Bold Ro....bin, you are
o.....ver nice, You'll wish too late, you'll wish too late you'd
cre - - - - - scen - - - - - - - do.
fol...low'd my ad.....vice, You'll wish you'd fol.....lowd my ad.....
A TEMPO GIUSTO.
-vice.)
CHORUS.
Foot it mer--ri-ly, ca-per chee-ri-ly, Dance.....like an elf on fai-ry ground.
Foot it mer--ri-ly, ca-per chee-ri-ly, Dance.....like an elf on fai-ry ground.

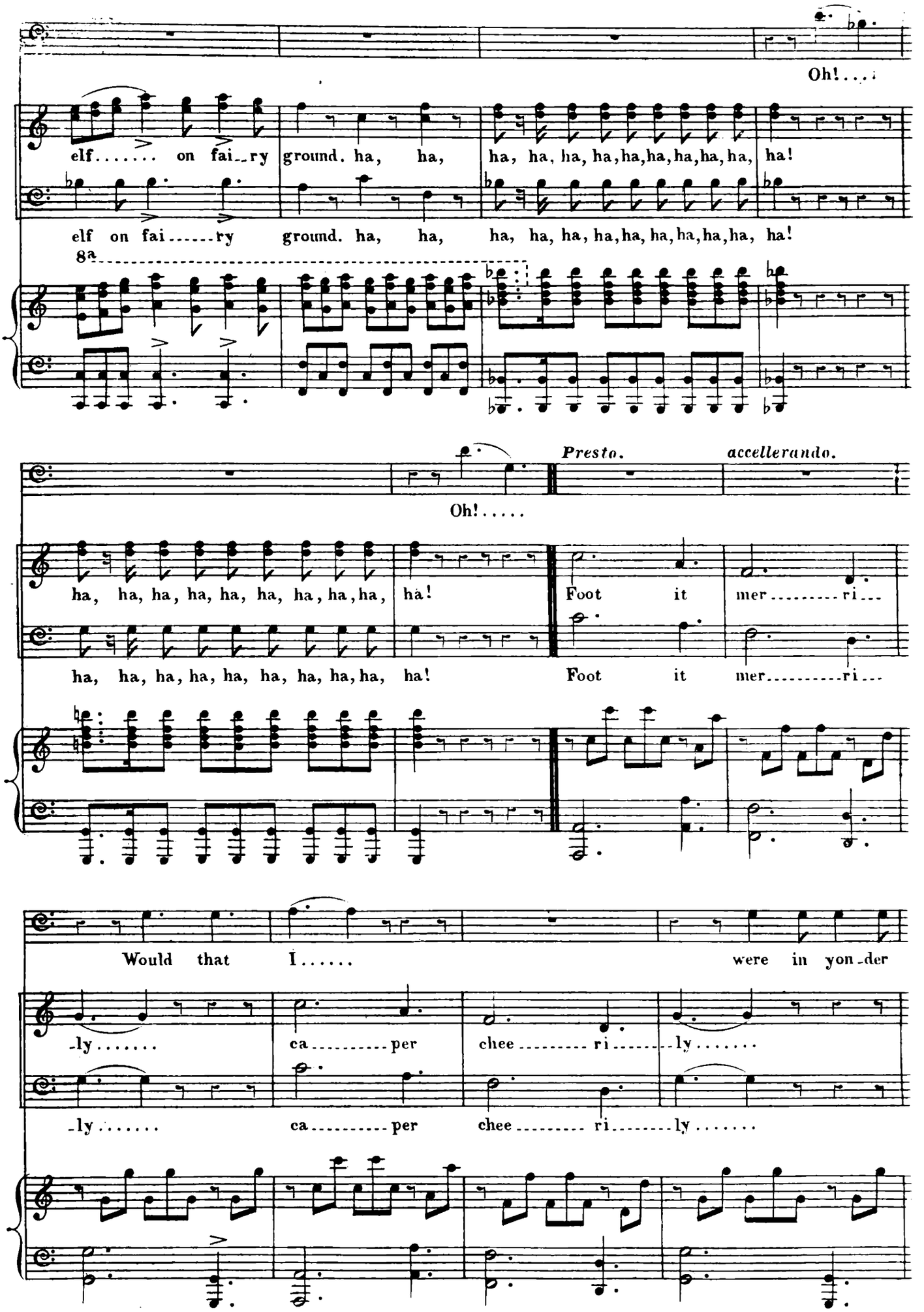

pp
Foot it mer_ri_ly, ca_per chee_ri_ly, Dance..... like an elf on fai_ry ground
Foot it mer_ri_ly, ca_per chee_ri_ly, Dance..... like an elf on fai_ry ground
f
Skip as high as the lark can fly, And we'll..... ap....plaud each graceful bound,
Skip as high as the lark can fly, And we'll..... ap....plaud each graceful bound,
pp
Skip as high as the lark can fly, And we'll..... ap....plaud each graceful bound.
Skip as high as the lark can fly, And we'll..... ap....plaud each graceful bound.
SOMPNOUR.
Oh!..... Oh!..... Oh!
f
ha, ha, ha, ha! ha, ha, ha, ha! ha, ha, ha, ha!
ha, ha, ha, ha! ha, ha, ha, ha! ha, ha, ha, ha!
mf

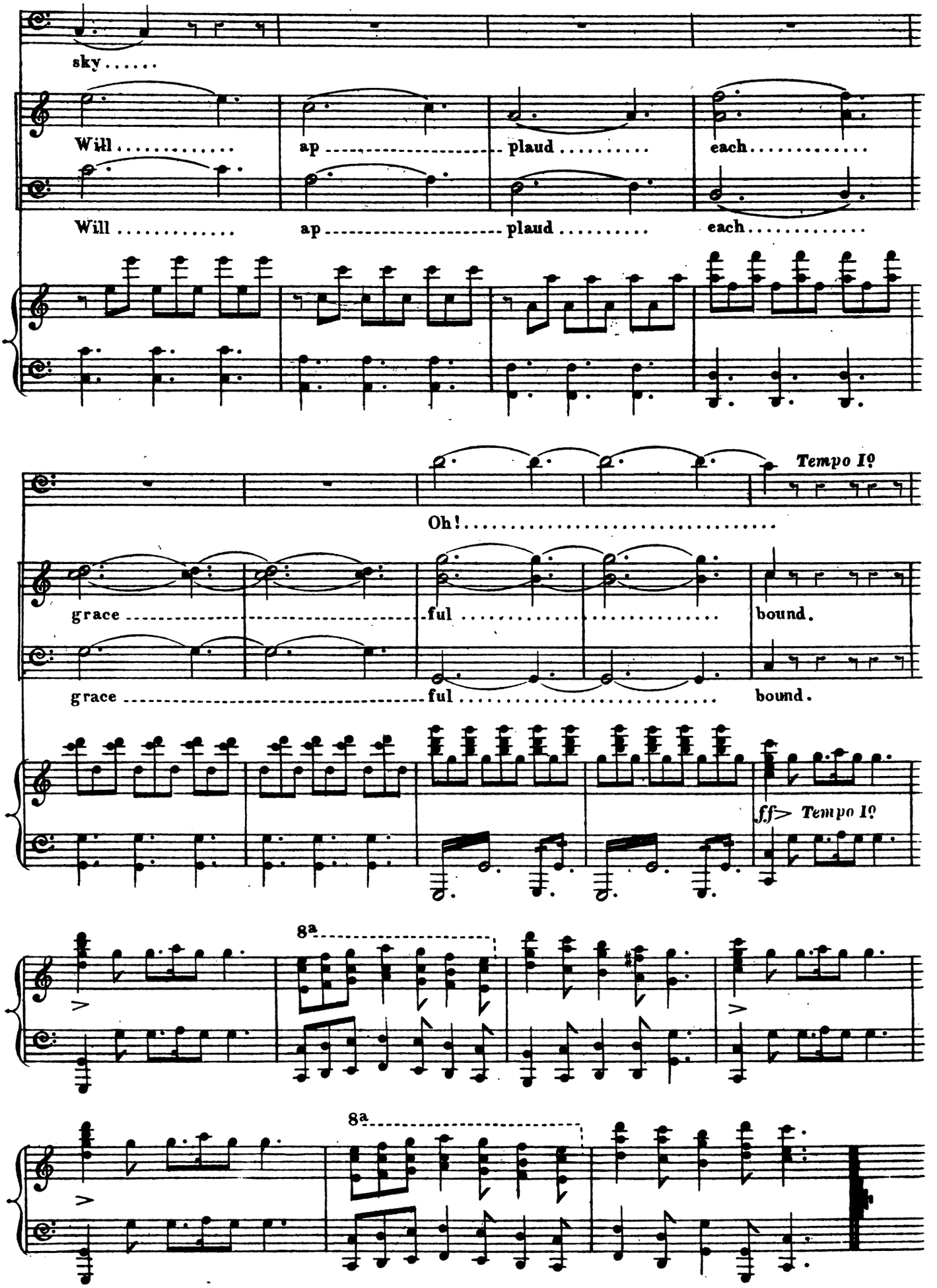

Oh!.....
Dance..... like an elf on fai...ry ground And
Dance..... like an elf on fai...ry ground And
we'll..... ap...plaud each graceful bound,
Dance..... like an
we'll..... ap...plaud each graceful bound,
Dance.... like an
elf,
dance..... like an elf.
elf,
dance..... like an elf.
SOMPNOUR.
Jumping wea-ri-ly, sighing drea-ri-ly, How..... I per...spire at ev'-ry bound.
G. meno mosso.


Jumping wea--ri-ly, sigh-ing drea-ri-ly How..... I per-spire at ev'-ry bound,
pp
Dance. Dance. Dance.
pp
Dance. Dance. Dance.
Would that I were in yon.....der sky, Or safe..... five fathoms under ground.
p
Would that I were in yon.....der sky Or safe..... five fathoms under ground.
ppp
Dance. Dance. Dance.
pp
Dance. Dance. Dance.
ff Tempo Imo
Foot it mer--ri-ly, ca--per chee-ri-ly, Dance..... like an elf on fai--ry ground,
ff
Foot it mer--ri-ly, ca--per chee-ri-ly, Dance..... like an elf on fai-ry ground,
H.
ff
8a


Skip..... as high as the lark..... can fly, And we'll..... ap.....
Skip..... as high as the lark..... can fly, And we'll..... ap.....
8a
SOMPNOUR.
Oh! Oh!
-plaud each grace-ful bound. ha, ha, ha, ha! ha, ha, ha, ha!
-plaud each grace-ful bound. ha, ha, ha, ha! ha, ha, ha, ha!
8a
Oh! Oh!
ha, ha, ha, ha, ha, ha, ha!..... ha, ha, ha, ha! ha, ha, ha, ha!
ha, ha, ha, ha, ha, ha, ha!..... ha, ha, ha, ha! ha, ha, ha, ha!
sf

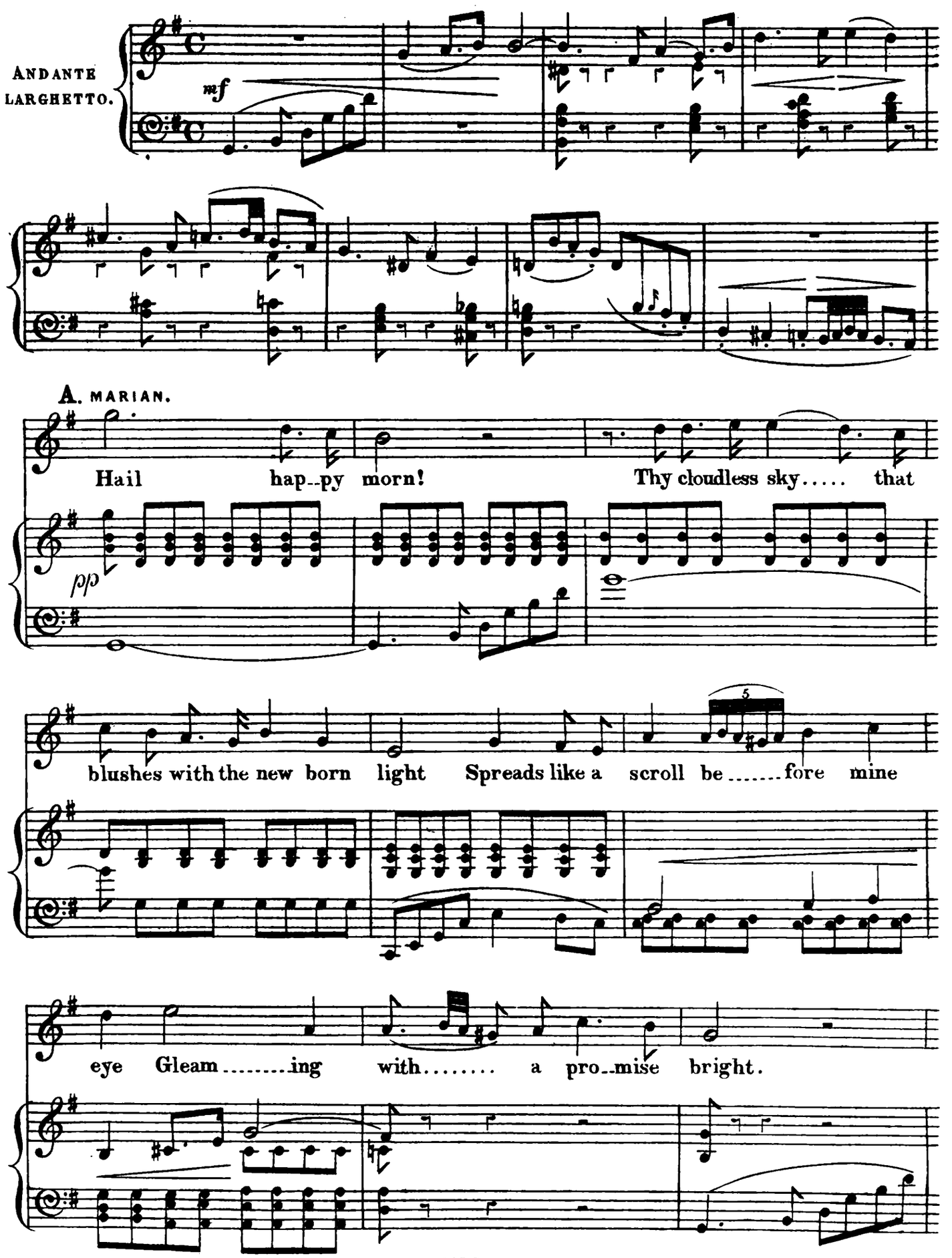

Oh! Oh!
ha, ha, ha, ha, ha, ha, ha! ha, ha, ha, ha! ha, ha, ha ha!
ha, ha, ha, ha, ha, ha, ha! ha, ha, ha, ha! ha, ha, ha, ha!
Oh! Oh! Oh! Oh!
ha, ha, ha, ha! ha, ha, ha, ha! ha, ha, ha, ha! ha, ha, ha, ha, ha,
ha, ha, ha, ha! ha, ha, ha, ha! ha, ha, ha, ha! ha, ha, ha, ha, ha,
accellerando.
ha. Dance..... like an elf, Dance..... like an
ha. Dance like an elf, Dance like an
accellerando.

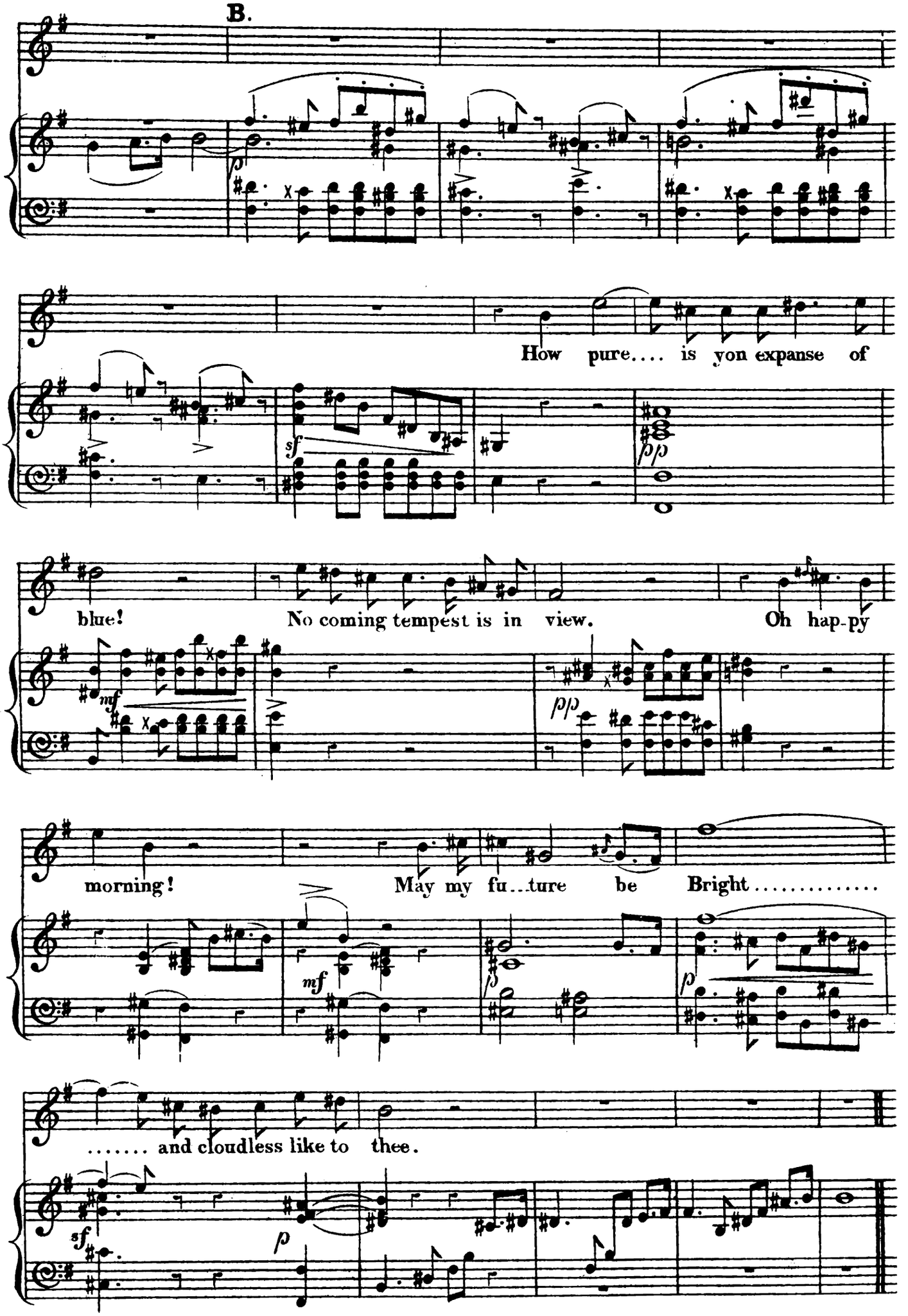

Oh!....
elf..... on fai_ry ground. ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha!
elf on fai.....ry ground. ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha!
8a
Presto.
accellerando.
Oh!.....
ha, ha, ha, ha, ha, ha, ha, ha, ha, ha! Foot it mer.....ri...
ha, ha, ha, ha, ha, ha, ha, ha, ha, ha! Foot it mer.....ri...
Would that I..... were in yon_der
_ly..... ca.....per chee.....ri.....ly.....
_ly..... ca.....per chee.....ri.....ly.....

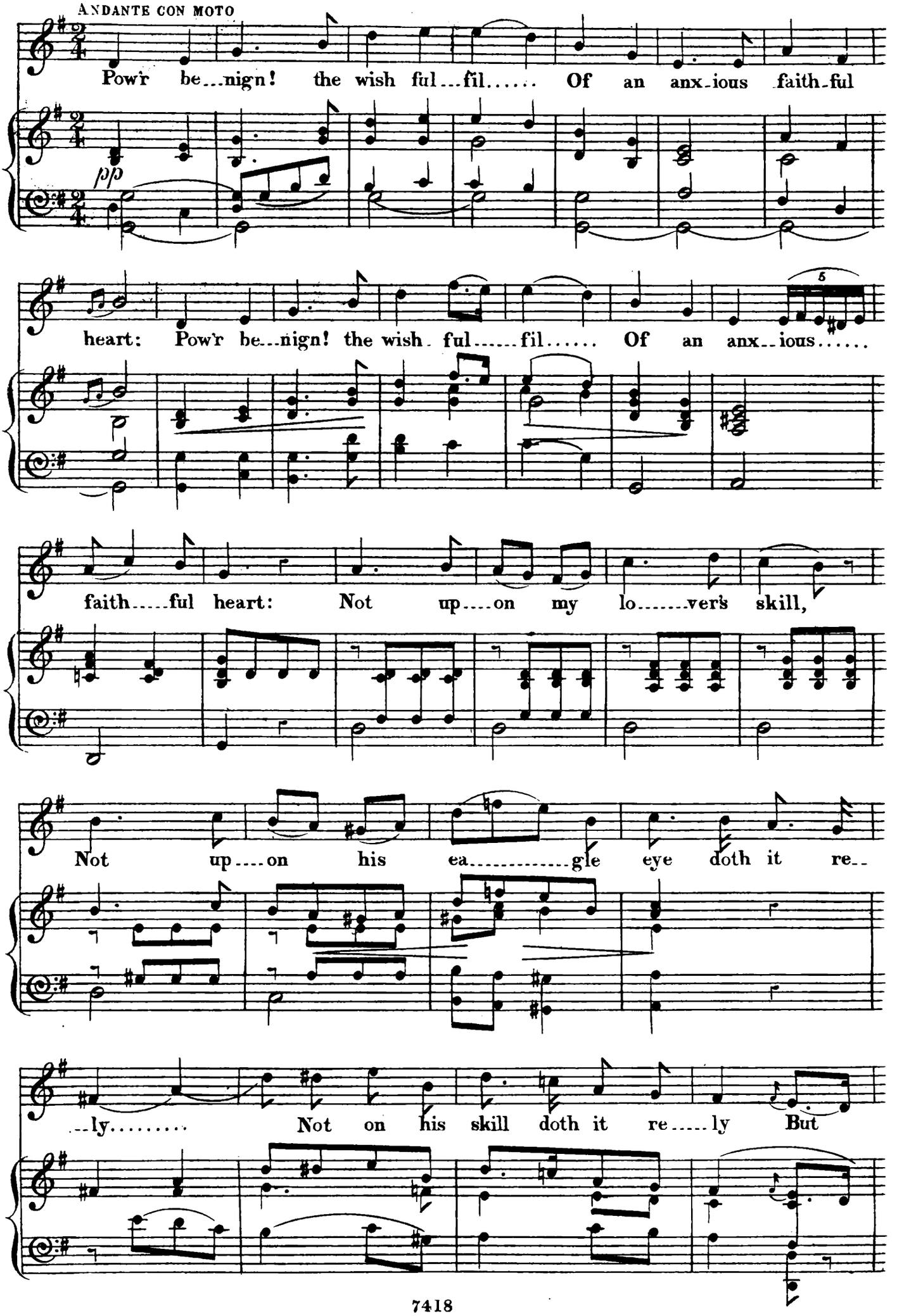

sky.....
Will..... ap----- plaud..... each.....
Will..... ap----- plaud..... each.....
Tempo I?
Oh!.....
grace----- ful..... bound.
grace----- ful..... bound.
ff> Tempo I?
8a
8a

HAIL! HAPPY MORN.

Nº 10. SCENA.




B.
How pure.... is yon expanse of
blue! No coming tempest is in view. Oh hap-py
morning! May my fu...ture be Bright.....
..... and cloudless like to thee.


ANDANTE CON MOTO
Pow'r be...nign! the wish ful...fil..... Of an anx-ious faith-ful
pp
heart: Pow'r be...nign! the wish-ful.....fil..... Of an anx--ious.....
5
faith.....ful heart: Not up....on my lo.....ver's skill,
Not up....on his ea.....gle eye doth it re--
--ly..... Not on his skill doth it re.....ly But

C.

on thine aid, but on thine aid..... all..... boun.....teous

pp

as..... thou art, on thine aid, on thine..... aid.

pp *cres.*

all..... boun.....teous as thou art, On thine.....

mf *dim.* *pp* *cres.*

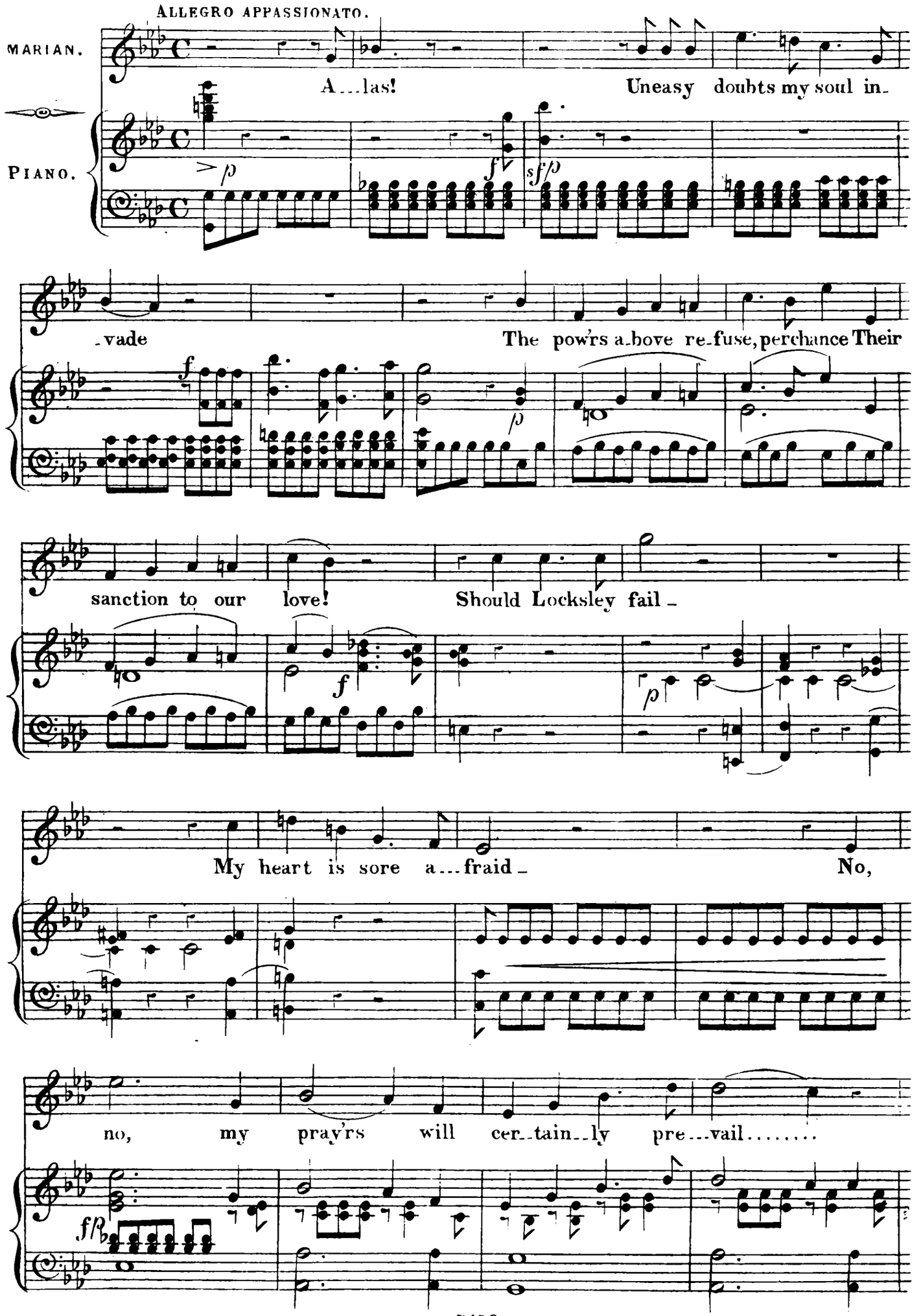
aid..... on thine..... aid..... all boun.....

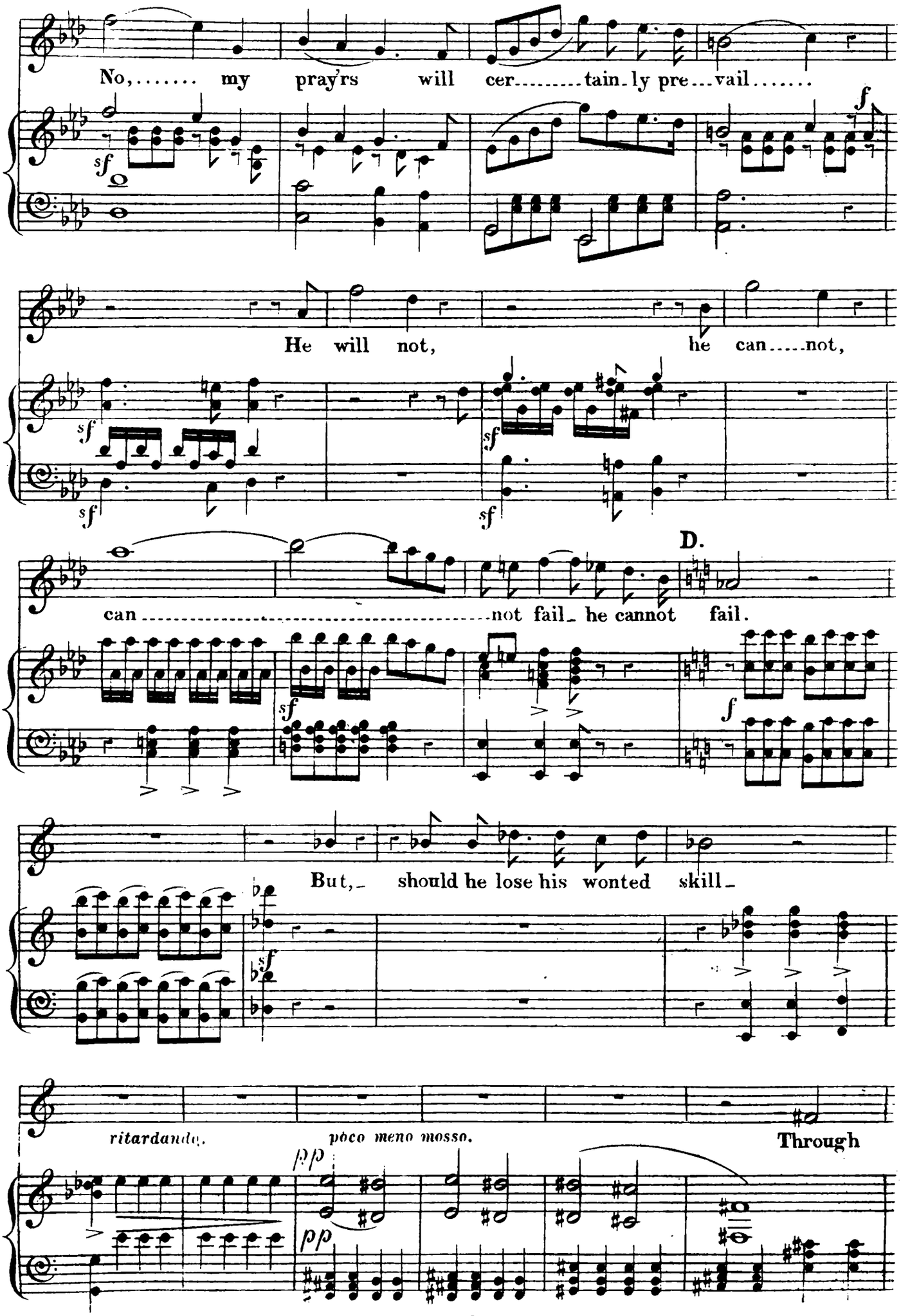
f/p *colla parte.*

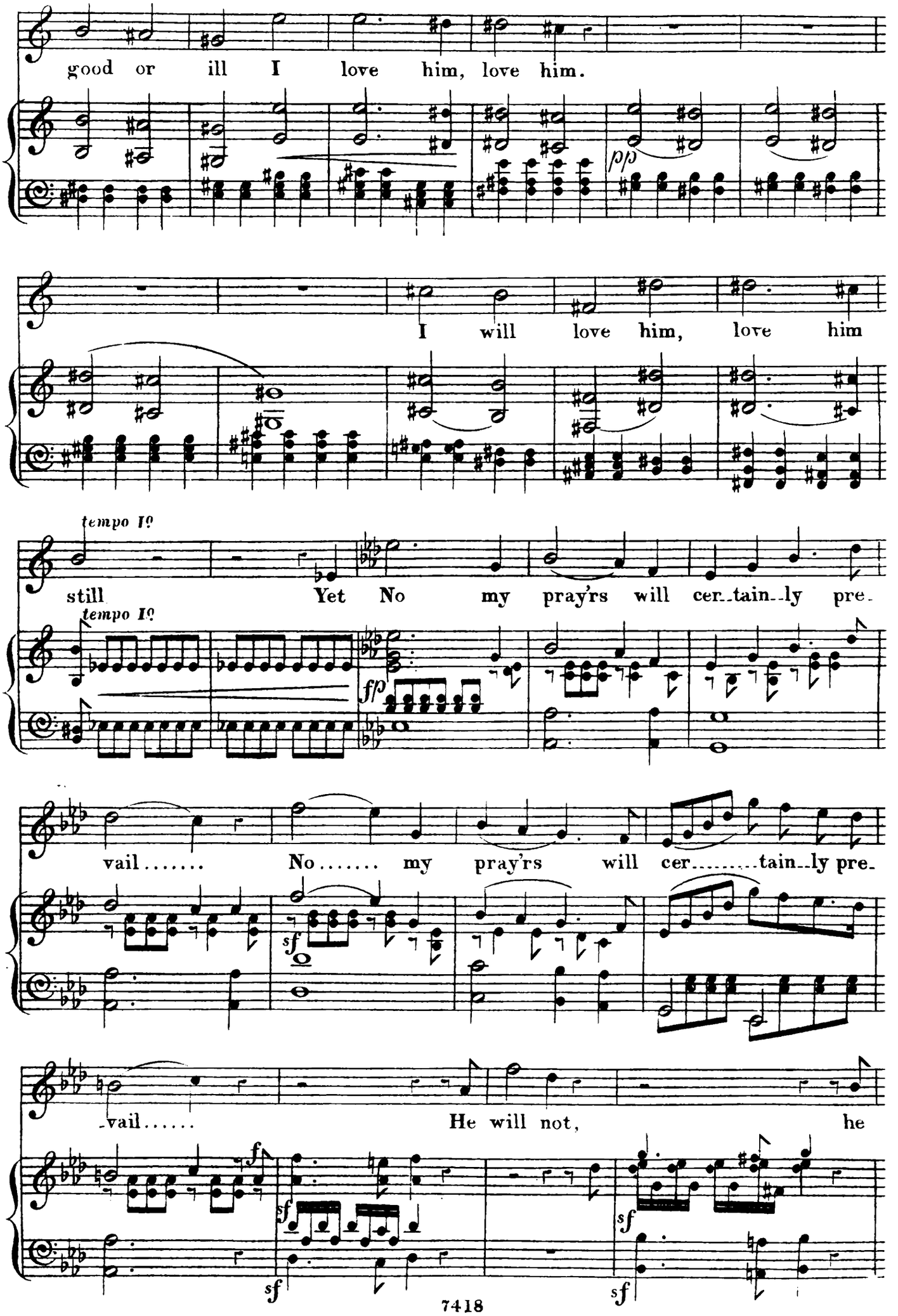
.....teous as thou art.

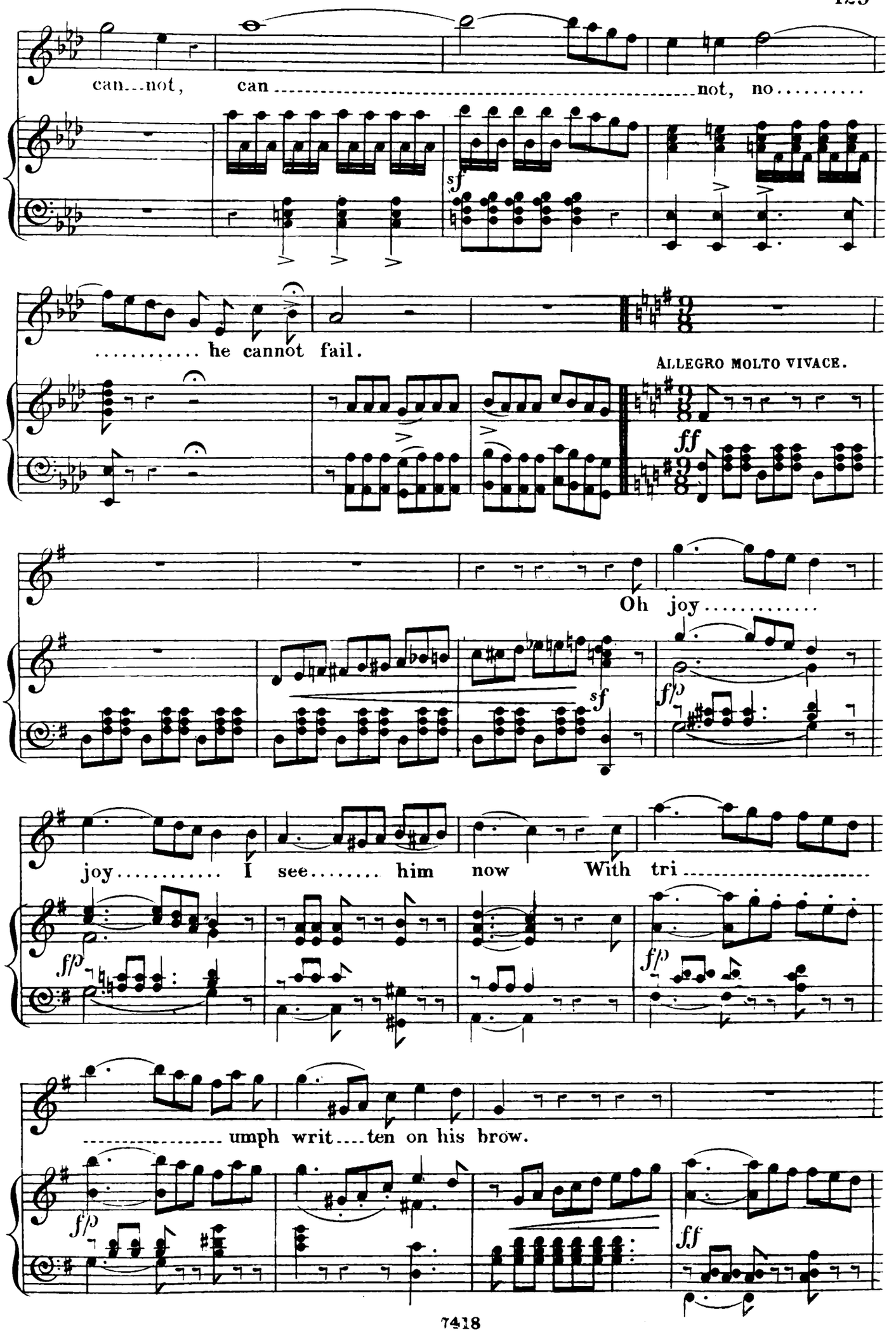
a tempo.

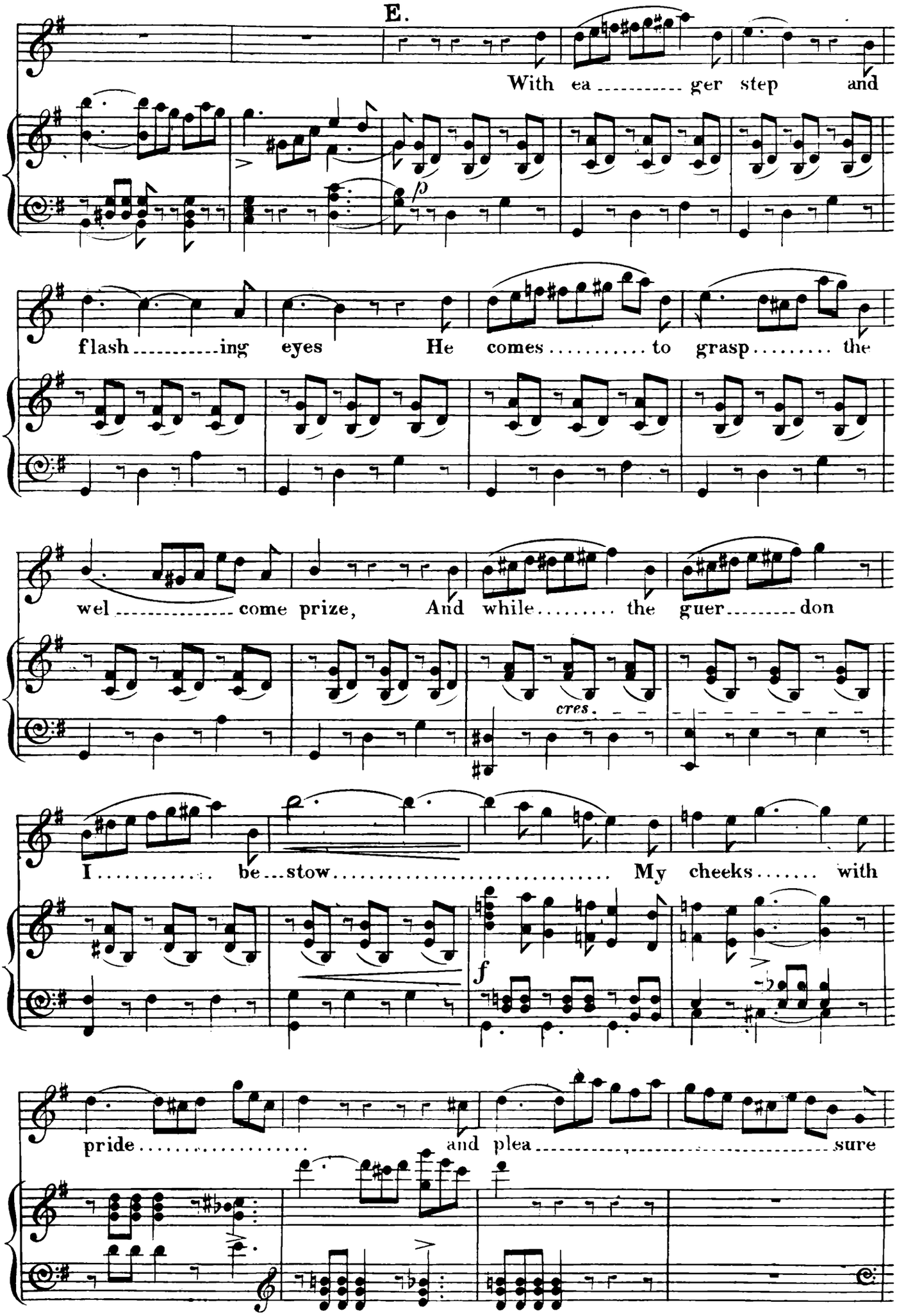
pp *pp* *cres.*


ALLEGRO APPASSIONATO.
MARIAN.
PIANO.
A...las! Uneasy doubts my soul in-
-vade The pow'rs a-bove re-fuse, perchance Their
sanction to our love! Should Locksley fail-
My heart is sore a...fraid- No,
no, my pray'rs will cer--tain--ly pre...vail.....


No, ... my pray'rs will cer..... tain-ly pre...vail .....
He will not, he can.....not,
D.
can ..... not fail- he cannot fail.
But,- should he lose his wonted skill-
ritardando.
poco meno mosso.
Through


good or ill I love him, love him.
pp
I will love him, love him
tempo I°
still Yet No my pray'rs will cer_tain_ly pre_
tempo I°
fp
vail..... No..... my pray'rs will cer.....tain_ly pre_
sf
_vail..... He will not, he
f
sf
sf
sf


can...not, can ..... not, no.....
sf
..... he cannot fail.
ALLEGRO MOLTO VIVACE.
ff
Oh joy.....
sf
fp
joy..... I see..... him now With tri .....
fp
fp
..... umph writ....ten on his brow.
fp
ff


E.
With ea ger step and
flash ing eyes He comes to grasp the
wel come prize, And while the guer don
cres.
I be stow My cheeks with
pride and plea sure

F.

glow. Oh joy ..... joy ..... me-

f *cres.* *ff* *fp* *fp*

-thinks.... I.... see him with tri ..... umph writ-ten on his

fp *fp*

brow. Ap-plauding voi ----- ces rend the

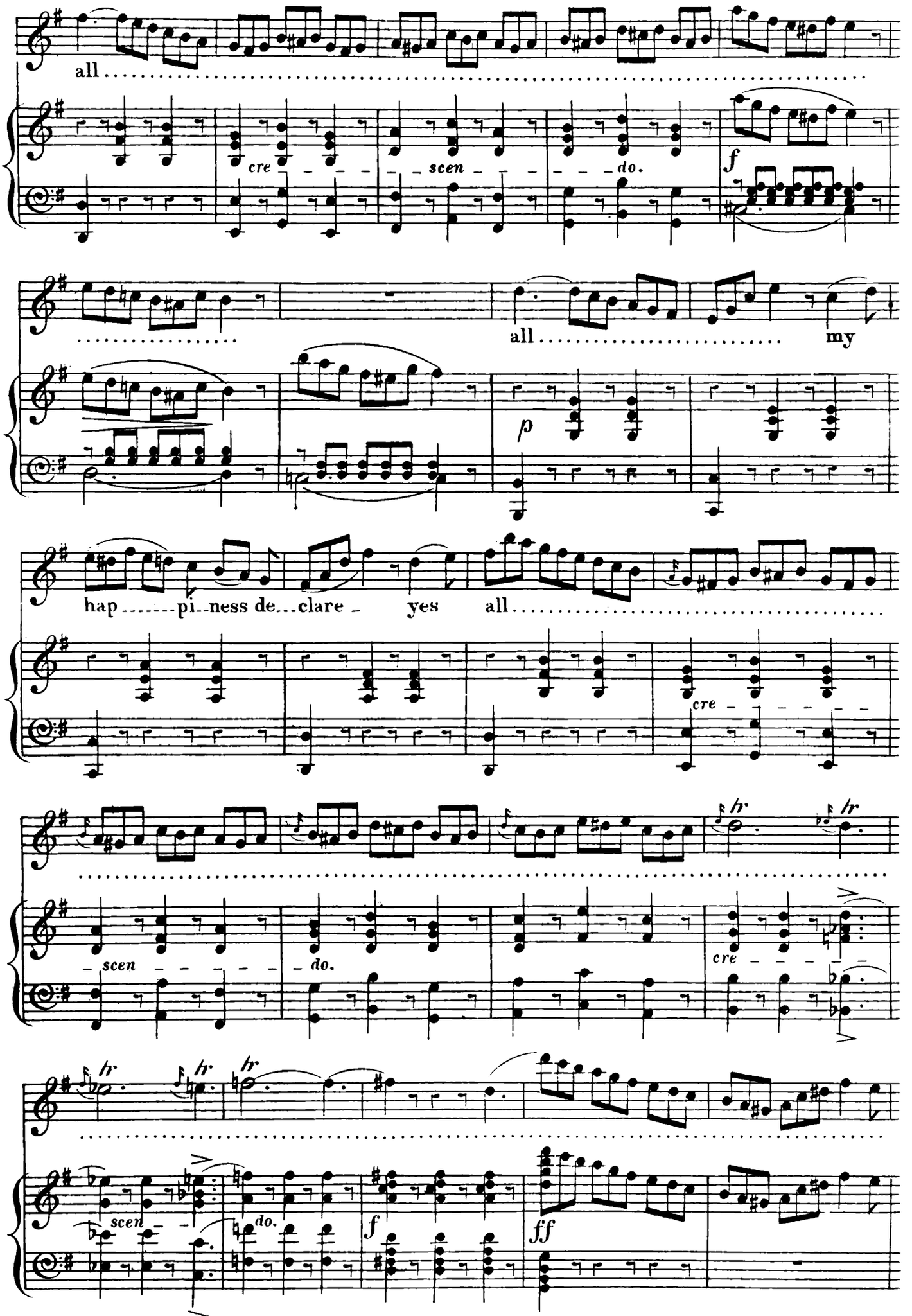
f *p*

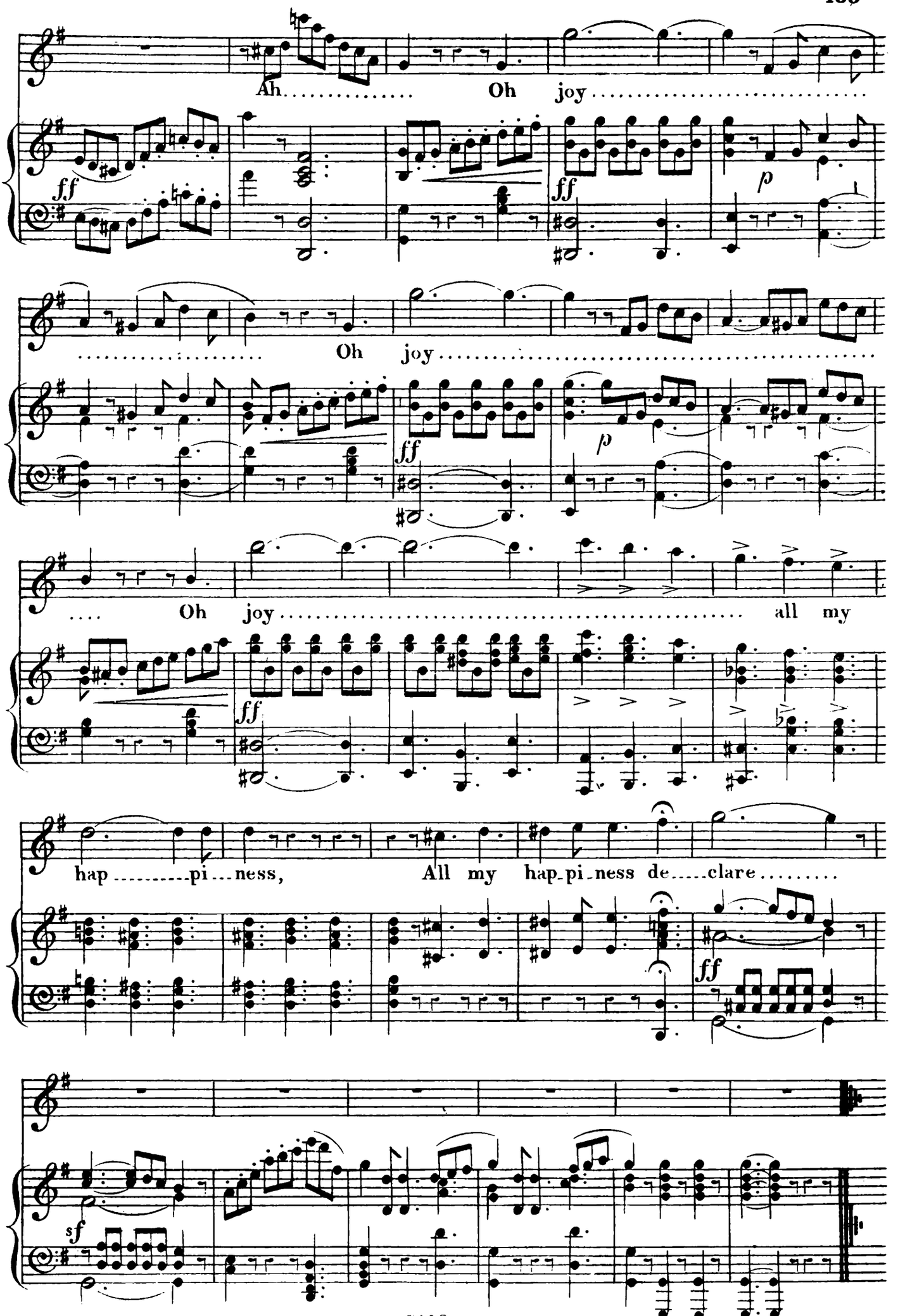
air. Ap-plaud ---ing voi ..... ces rend the

f *p*

air And all ..... my hap ----- pi-ness de---clare. Yes

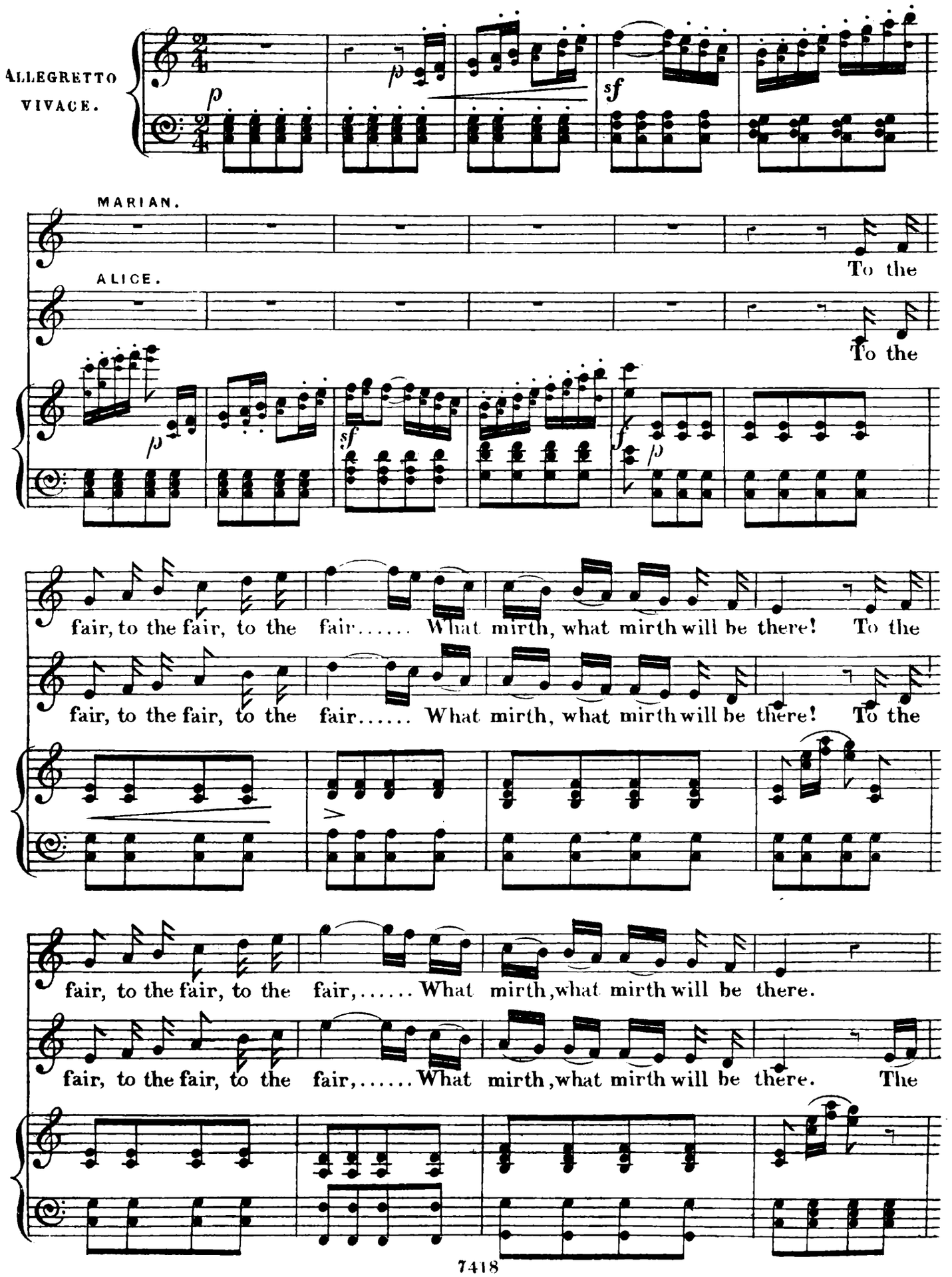
p

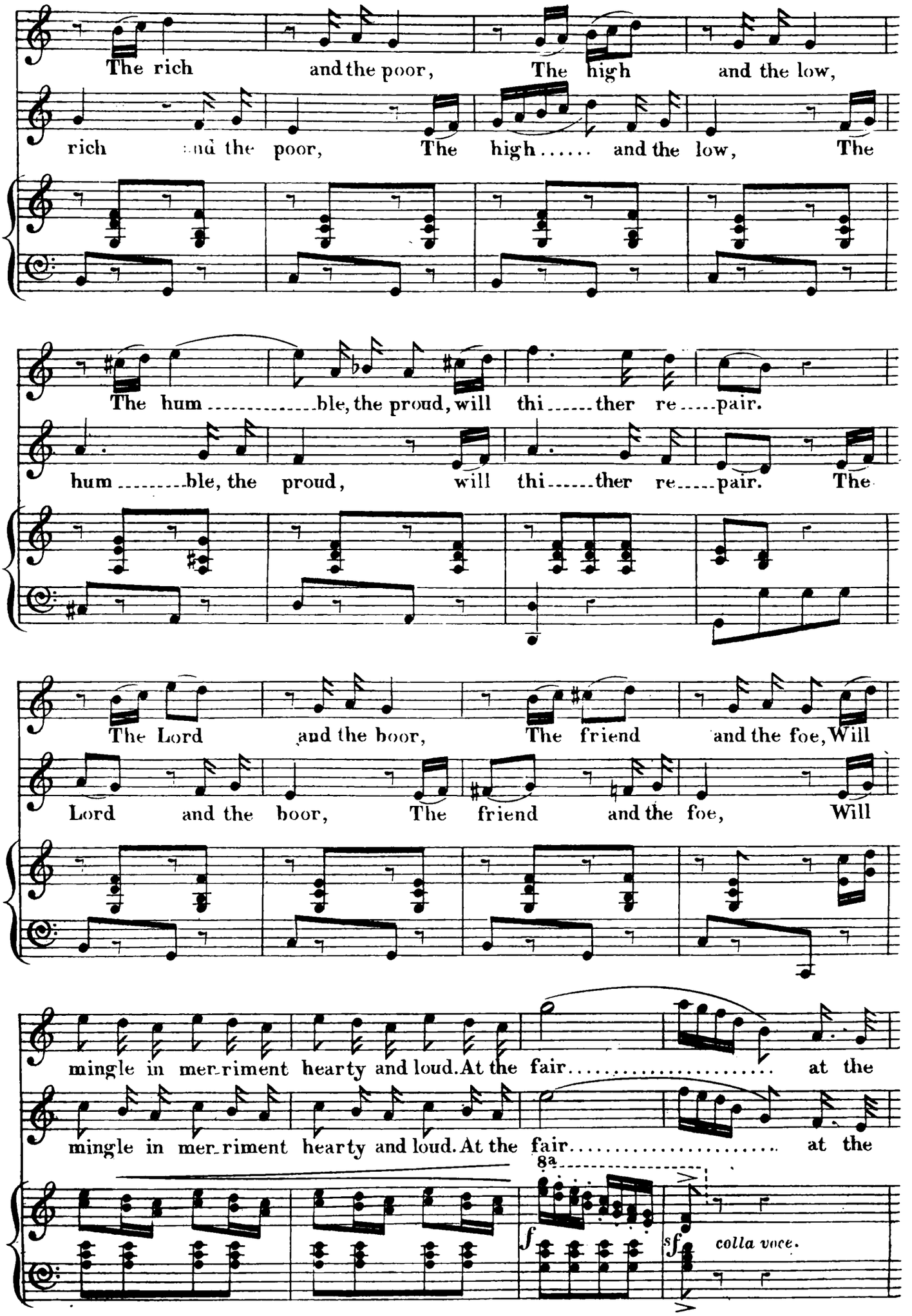

all
cre
scen
do.
f
all
my
p
hap
pi
ness de
clare
yes
all
cre
hr
hr
scen
do.
cre
hr
hr
hr
scen
do.
f
ff

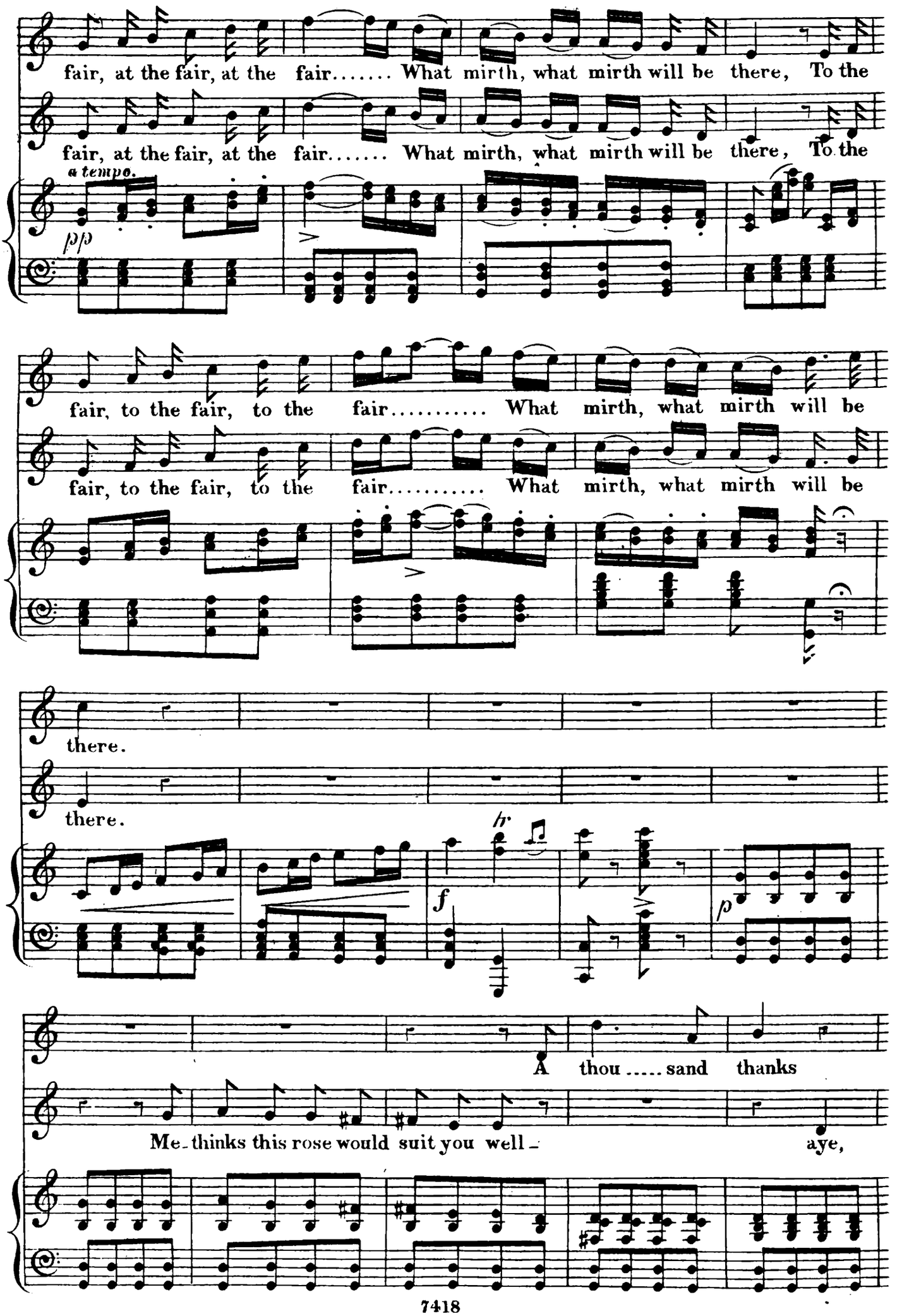

Ah..... Oh joy.....
ff
ff
p
..... Oh joy.....
ff
p
.... Oh joy..... all my
ff
hap.....pi...ness, All my hap-pi-ness de.....clare.....
ff
sf

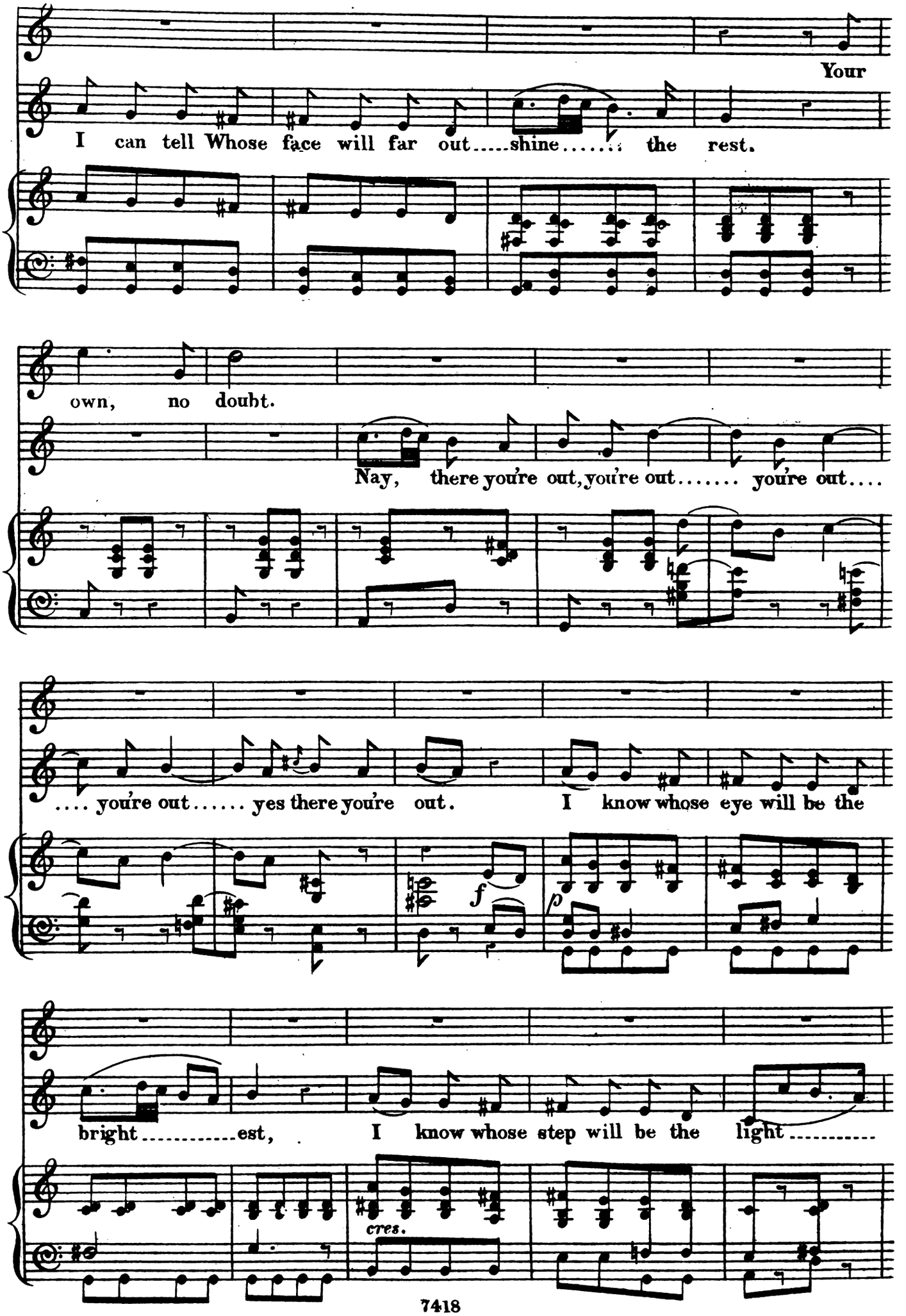
TO THE FAIR, TO THE FAIR.

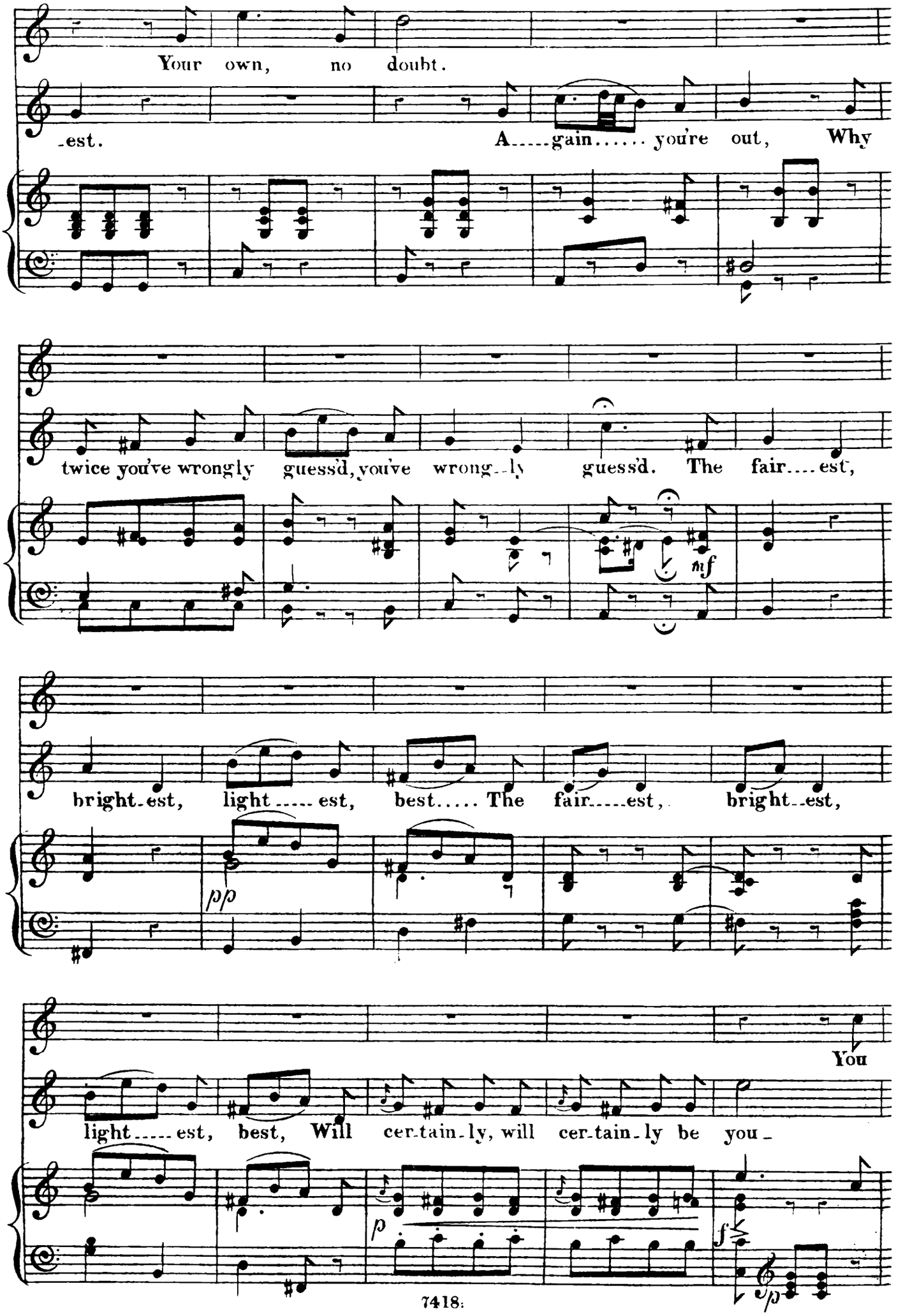
Nº 11. DUET.

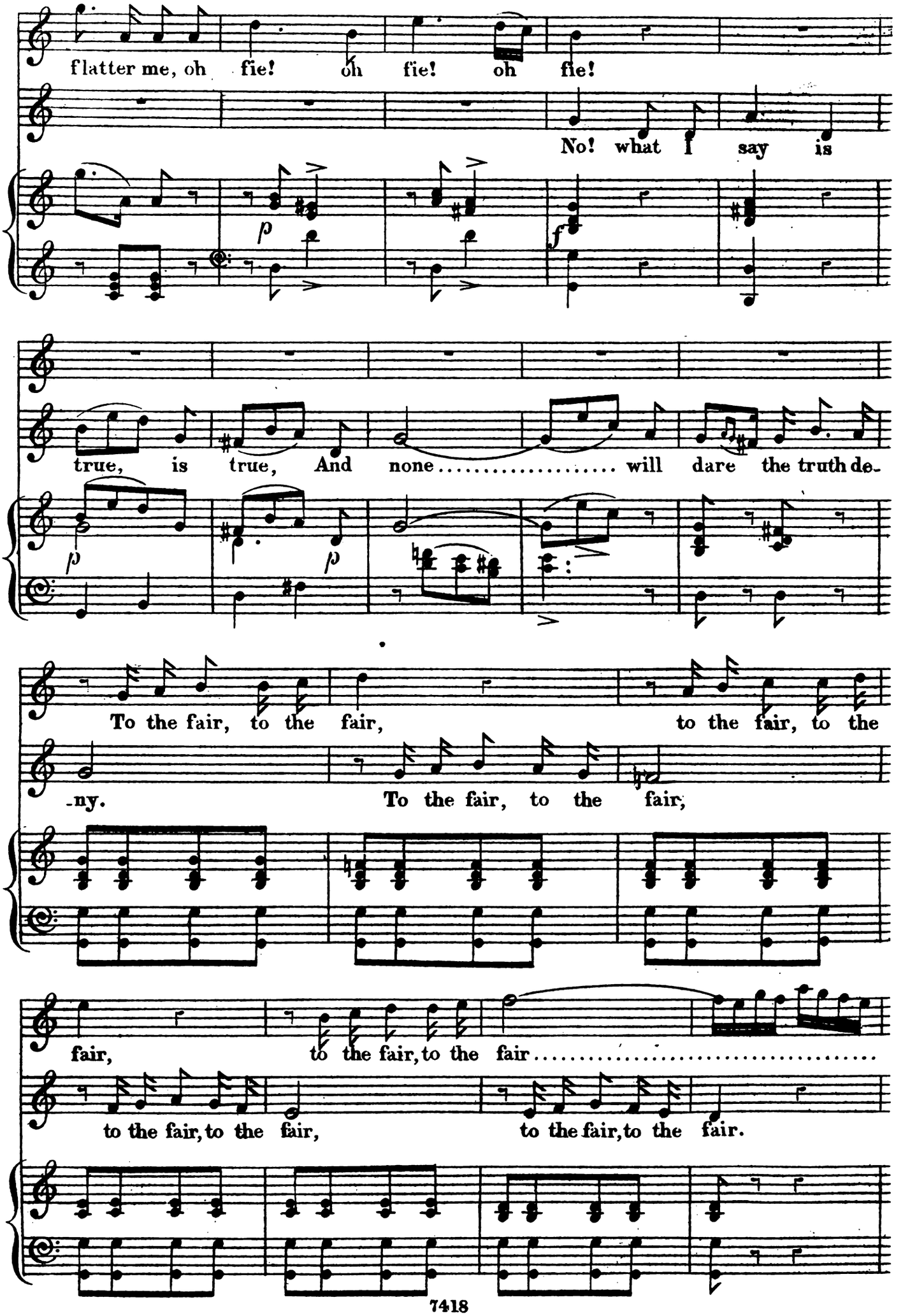


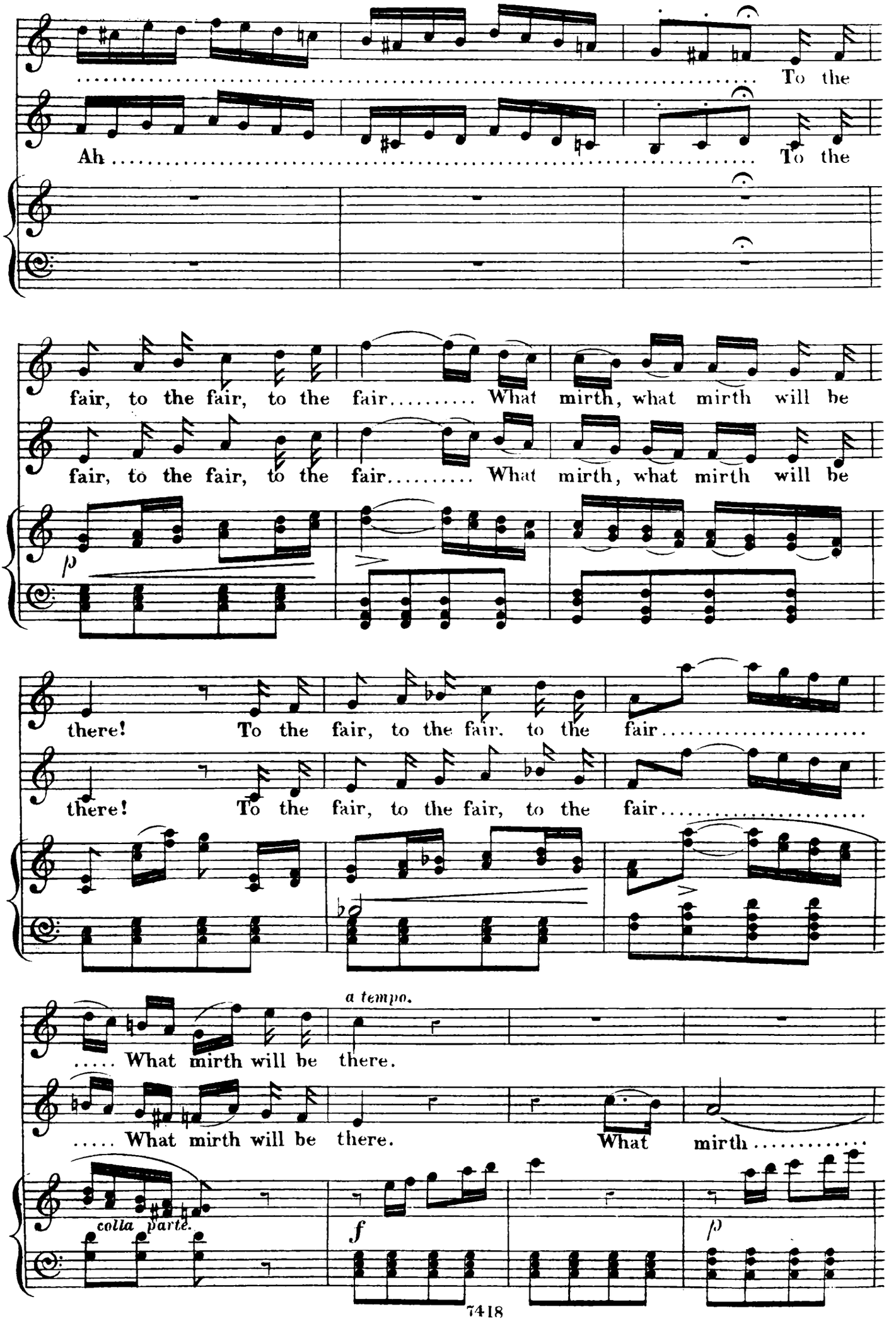

The rich and the poor, The high and the low,
rich and the poor, The high..... and the low, The
The hum.....ble, the proud, will thi.....ther re.....pair.
hum.....ble, the proud, will thi.....ther re.....pair. The
The Lord and the boor, The friend and the foe, Will
Lord and the boor, The friend and the foe, Will
mingle in mer-riment hearty and loud. At the fair..... at the
mingle in mer-riment hearty and loud. At the fair..... at the
8a
f
sf
colla voce.

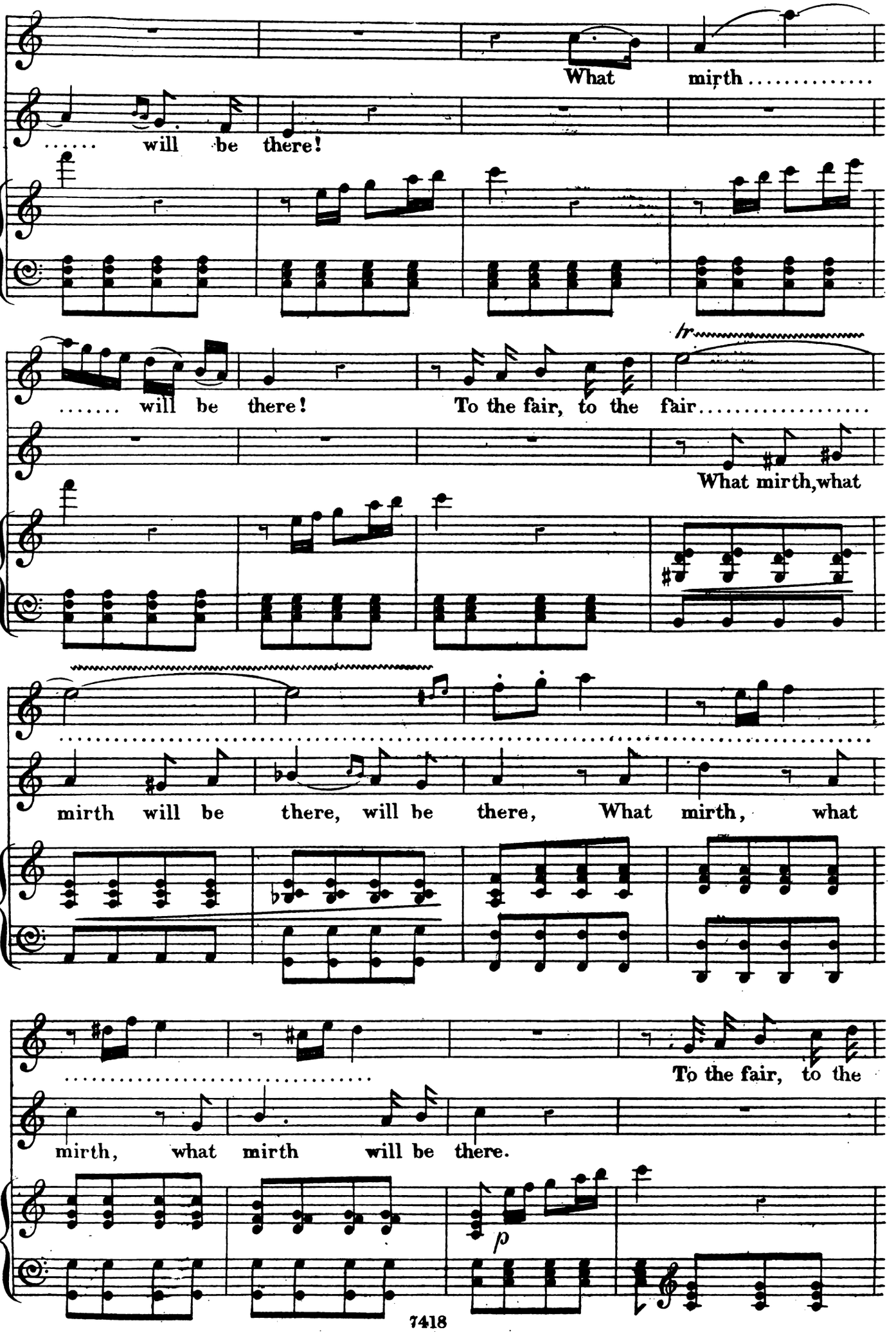

fair, at the fair, at the fair..... What mirth, what mirth will be there, To the
fair, at the fair, at the fair..... What mirth, what mirth will be there, To the
a tempo.
pp
fair, to the fair, to the fair..... What mirth, what mirth will be
fair, to the fair, to the fair..... What mirth, what mirth will be
there.
there.
f
p
A thou ..... sand thanks
Me-thinks this rose would suit you well - aye,

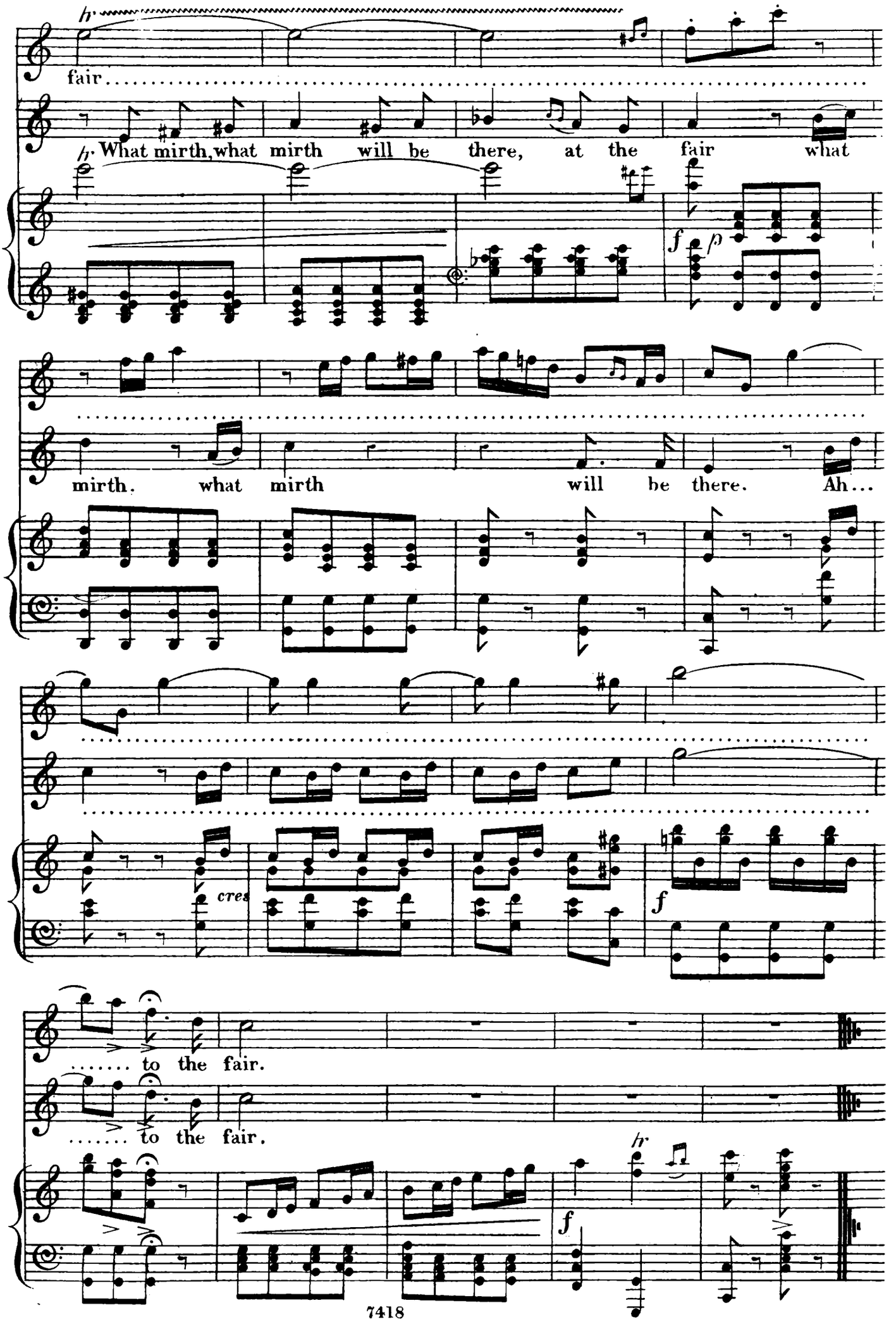

Your
I can tell Whose face will far out.....shine..... the rest.
own, no doubt.
Nay, there you're out, you're out..... you're out....
.... you're out..... yes there you're out. I know whose eye will be the
f
p
bright.....est, I know whose step will be the light.....
cres.


Your own, no doubt.
-est. A-gain..... you're out, Why
twice you've wrongly guess'd, you've wrong-ly guess'd. The fair....est,
mf
bright-est, light-est, best..... The fair-est, bright-est,
pp
You
light-est, best, Will cer-tain-ly, will cer-tain-ly be you-
p
f
p

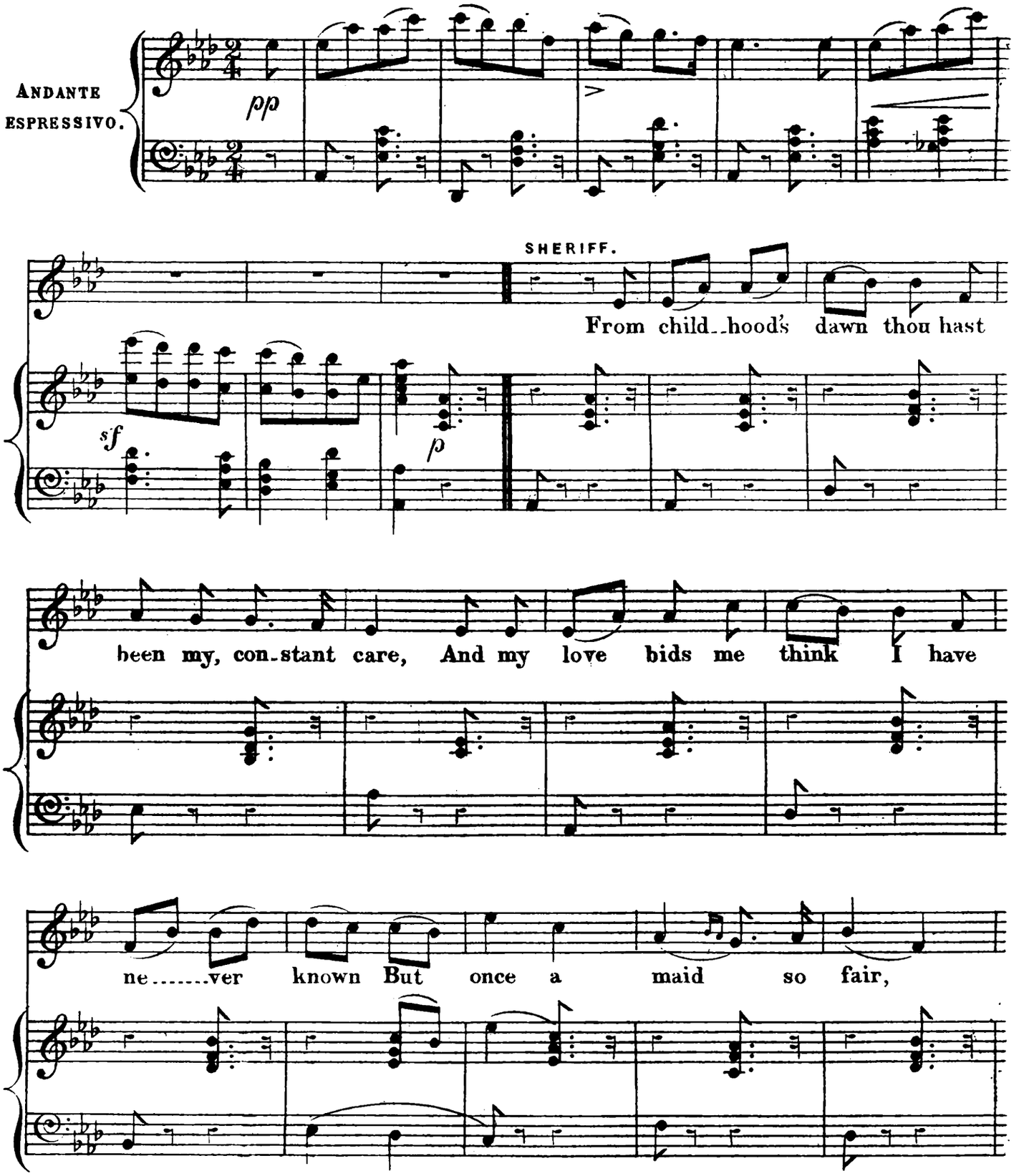

flatter me, oh fie! oh fie! oh fie!
No! what I say is
true, is true, And none ..... will dare the truth de-
To the fair, to the fair, to the fair, to the
-ny. To the fair, to the fair,
fair, to the fair, to the fair .....
to the fair, to the fair, to the fair, to the fair.

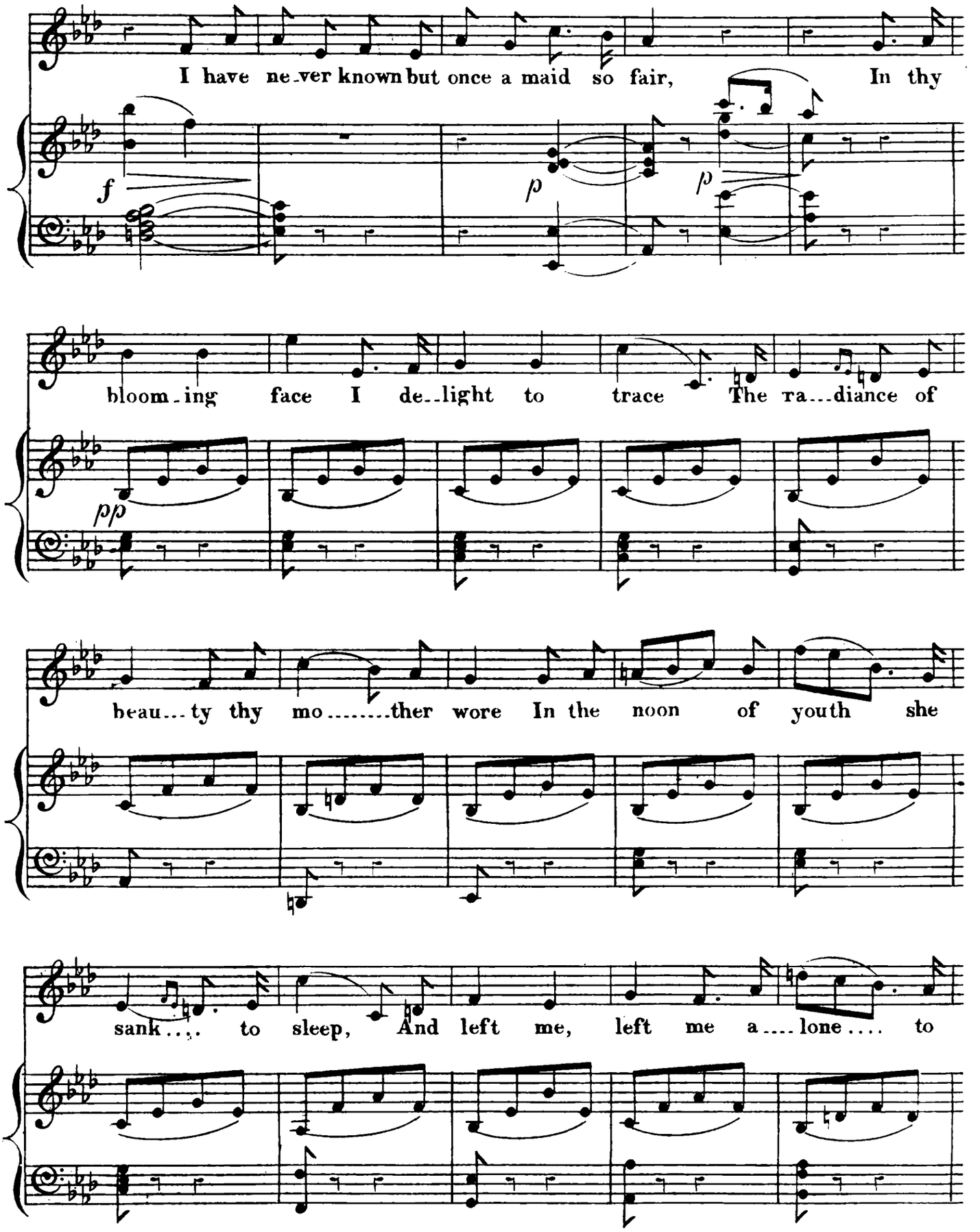

To the
Ah
To the
fair, to the fair, to the fair..... What mirth, what mirth will be
fair, to the fair, to the fair..... What mirth, what mirth will be
p
there! To the fair, to the fair, to the fair.....
there! To the fair, to the fair, to the fair.....
a tempo.
..... What mirth will be there.
..... What mirth will be there. What mirth.....
colla parte.
f
p

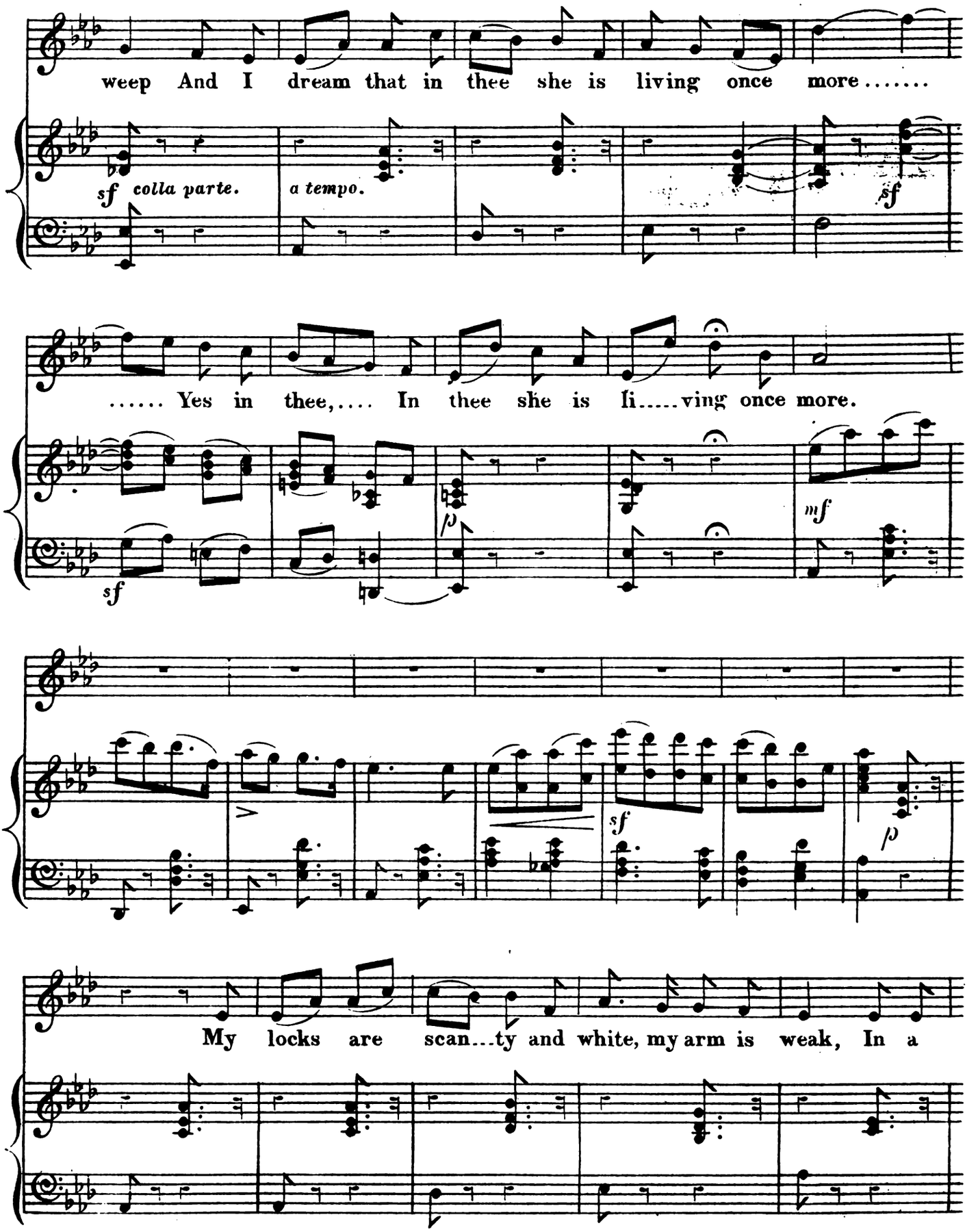

What mirth .....
..... will be there!
..... will be there! To the fair, to the fair .....
tr
What mirth, what
mirth will be there, will be there, What mirth, what
To the fair, to the
mirth, what mirth will be there.
p

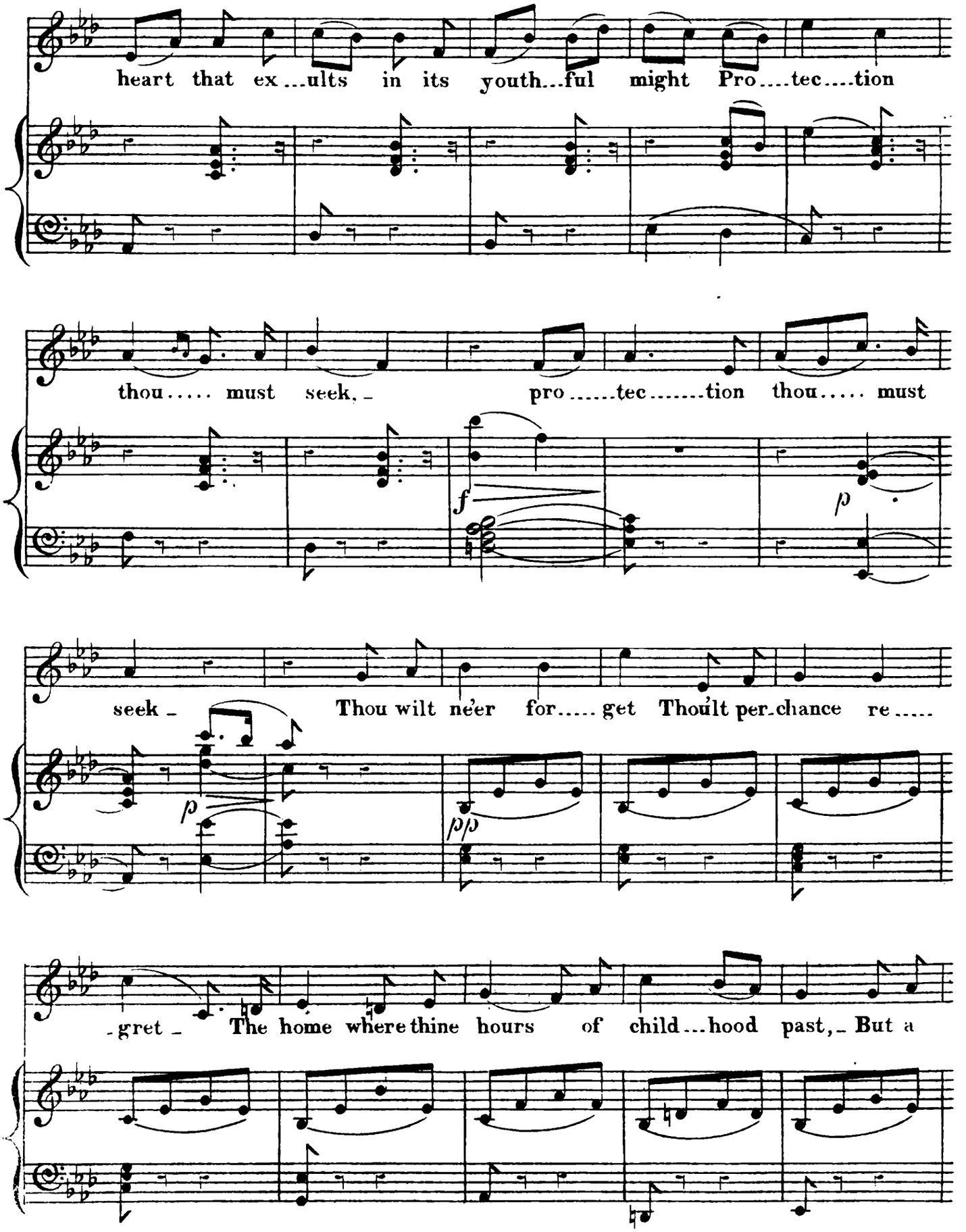

fair
What mirth, what mirth will be there, at the fair what
mirth. what mirth will be there. Ah...
cres
to the fair.
to the fair.

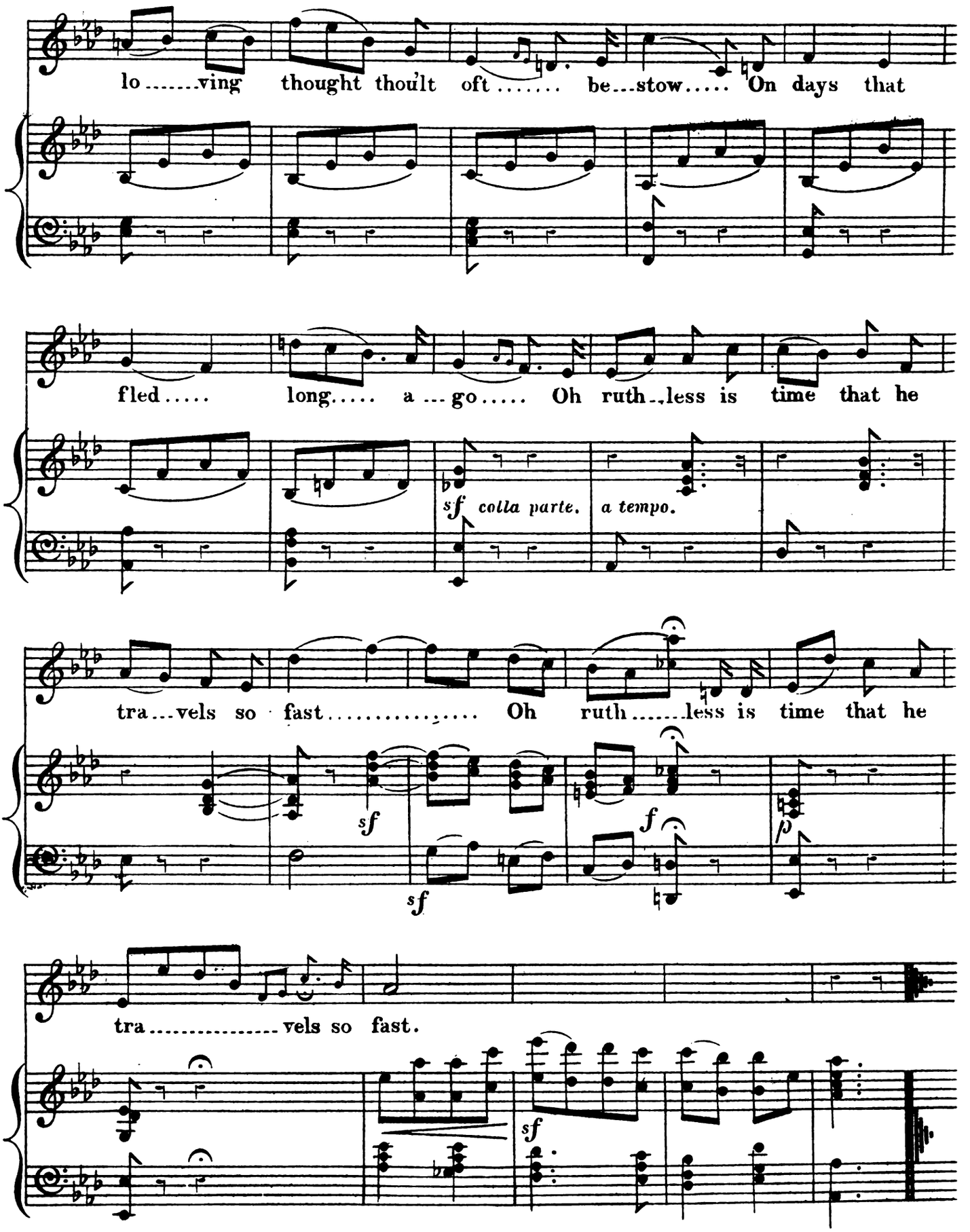
Nº 12. BALLAD


ANDANTE ESPRESSIVO.
pp
SHERIFF.
From child_hood's dawn thou hast
sf
p
been my, con_stant care, And my love bids me think I have
ne.....ver known But once a maid so fair,

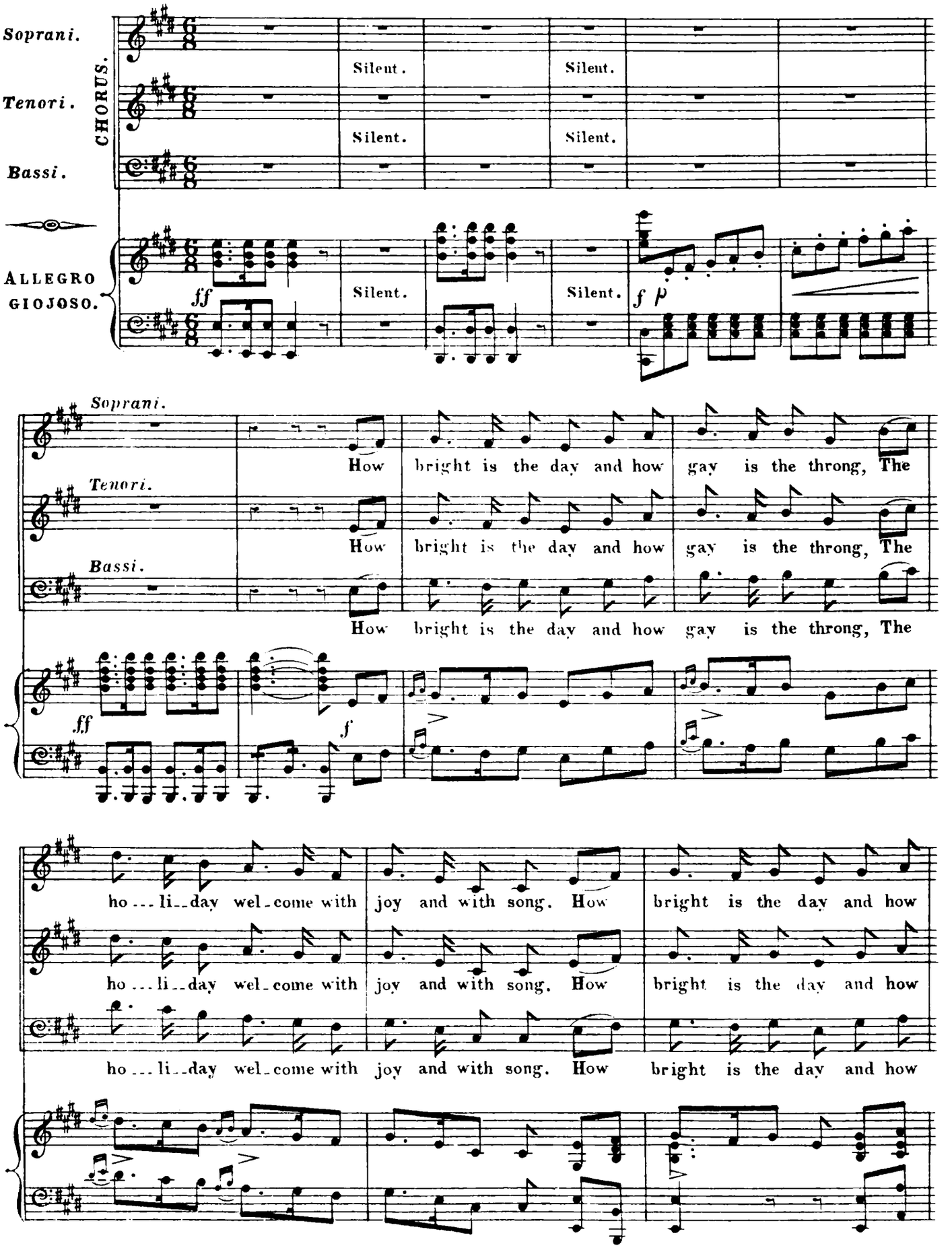

I have ne-ver known but once a maid so fair, In thy
f
p
p
bloom-ing face I de-light to trace The ra-diance of
pp
beau-ty thy mo-ther wore In the noon of youth she
sank-to sleep, And left me, left me a-lone to

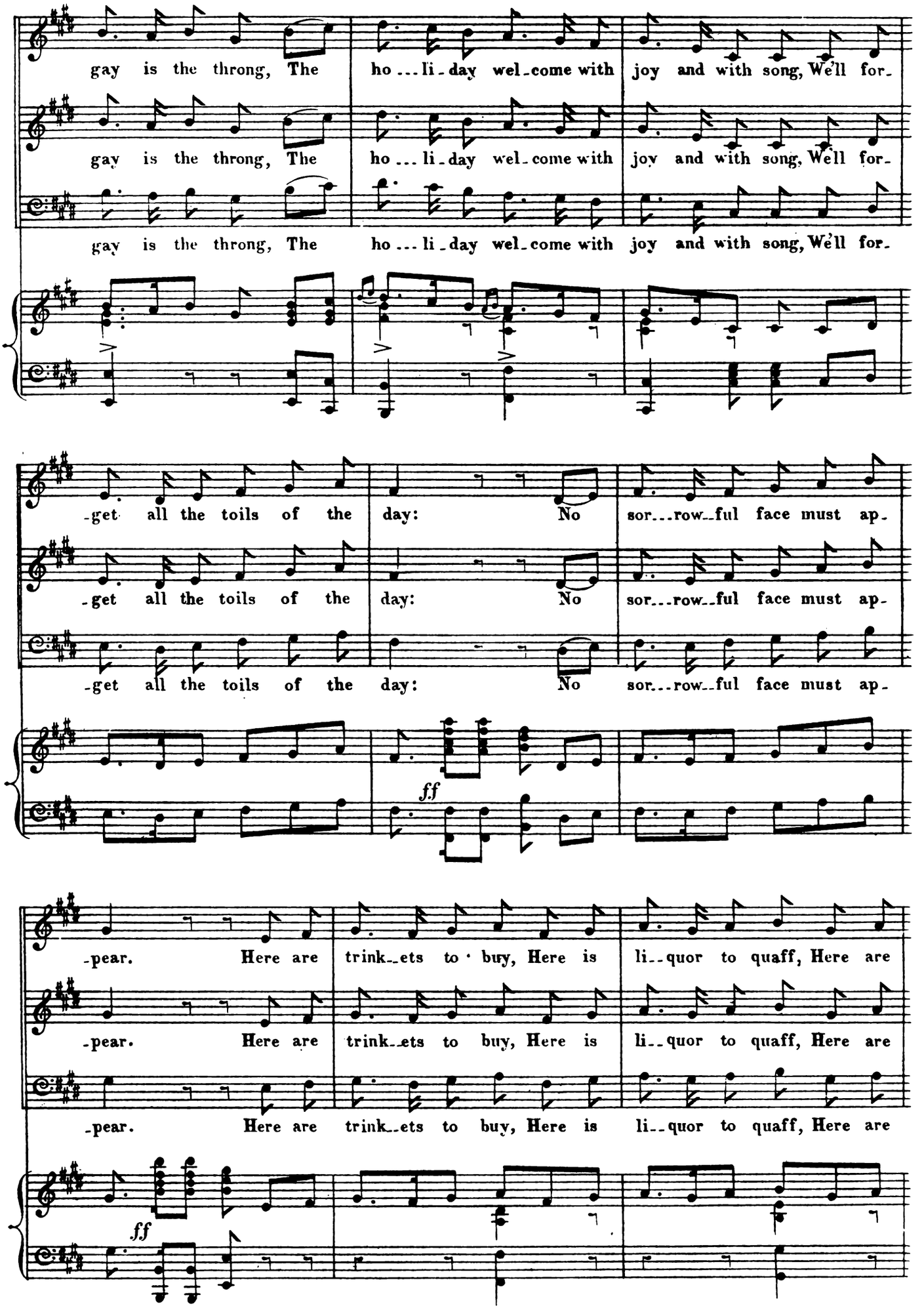

weep And I dream that in thee she is living once more.....
sf colla parte.
a tempo.
sf
..... Yes in thee,.... In thee she is li.....ving once more.
sf
p
mf
sf
p
My locks are scan...ty and white, my arm is weak, In a

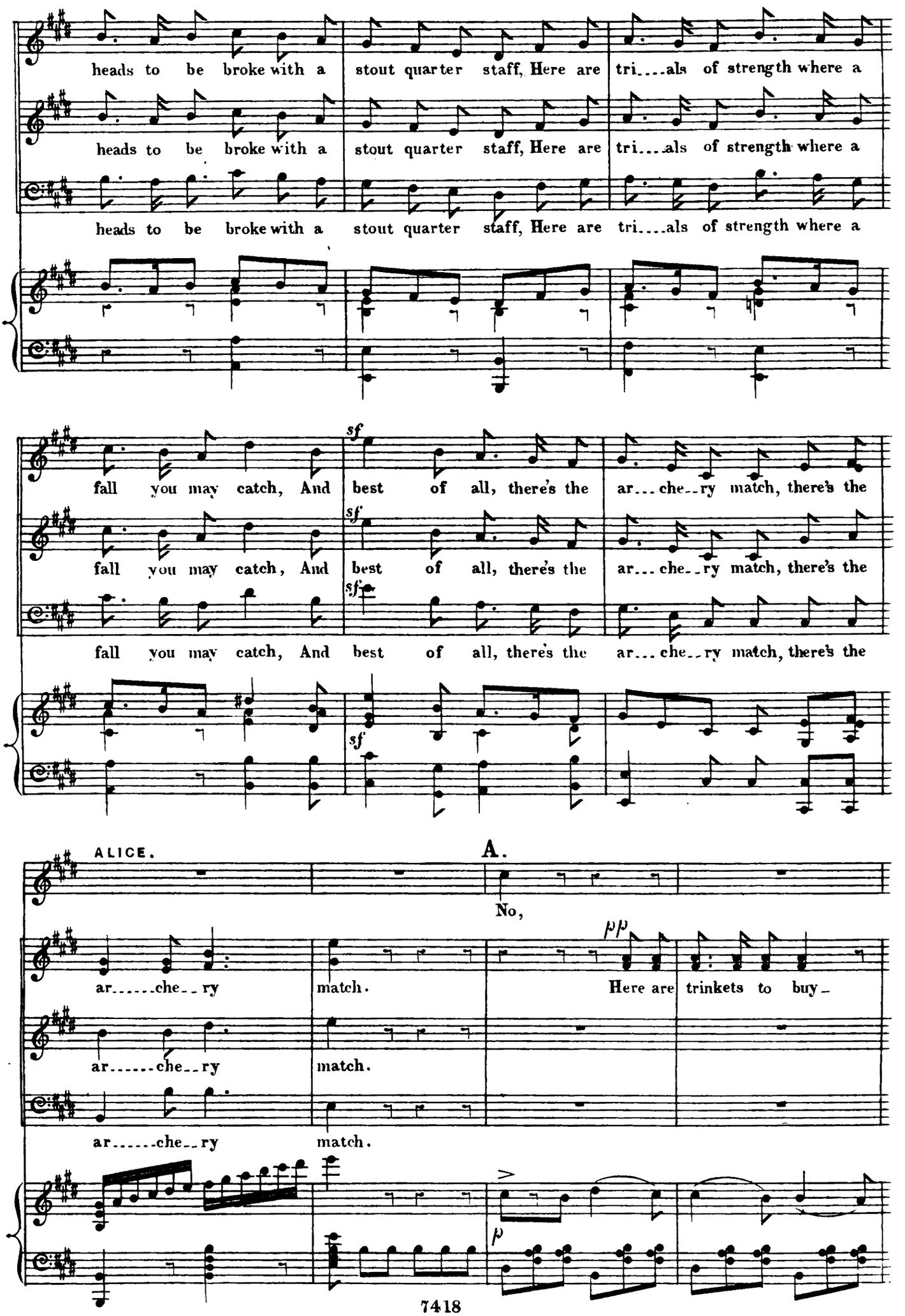

heart that ex...ults in its youth...ful might Pro....tec....tion
thou..... must seek, - pro.....tec.....tion thou..... must
f
p
seek - Thou wilt ne'er for..... get Thou'lt per-chance re.....
p
p p
-gret - The home where thine hours of child...hood past, - But a

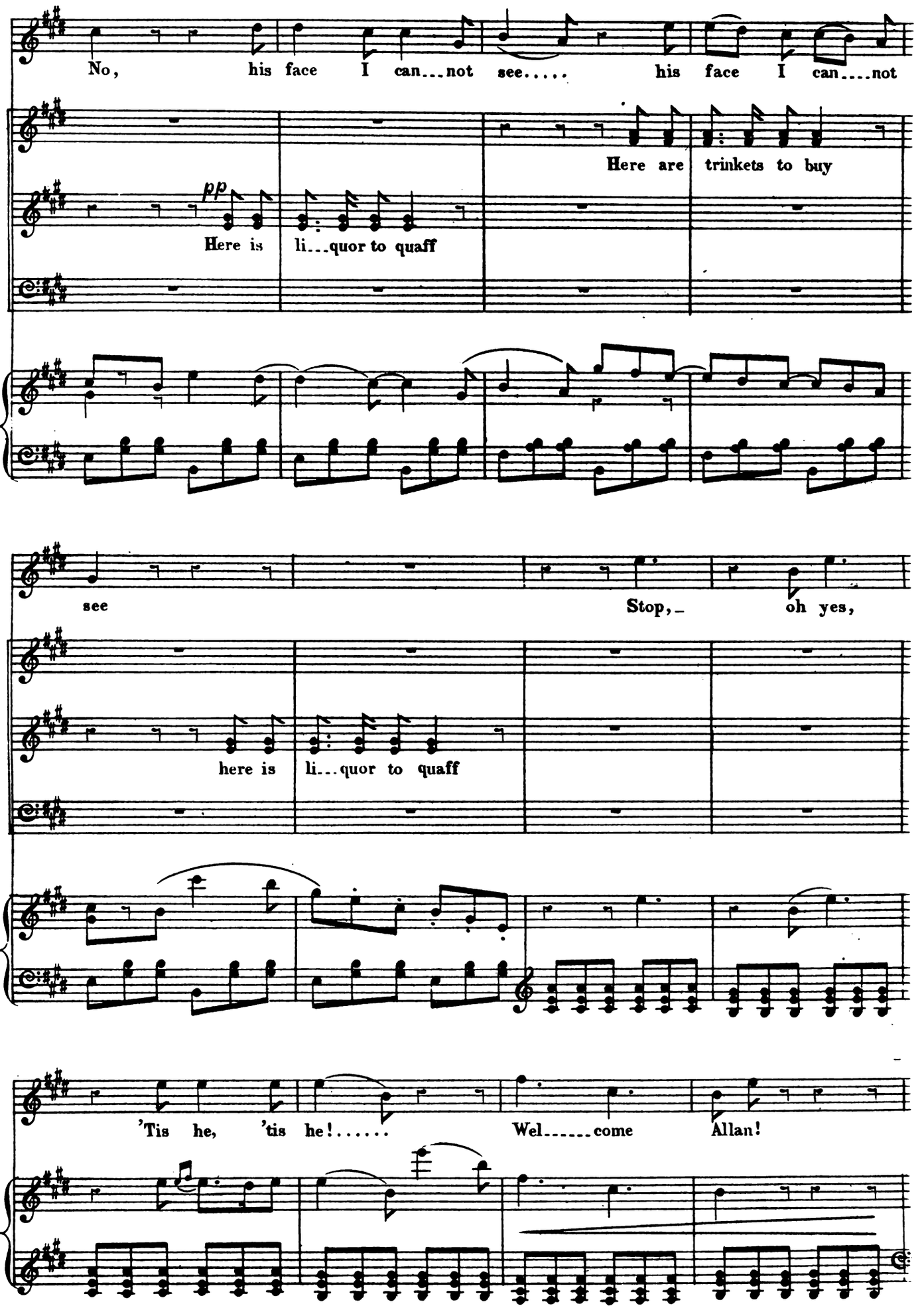

lo.....ving thought thou'lt oft..... be...stow..... On days that
fled..... long..... a...go..... Oh ruth..less is time that he
sf colla parte. a tempo.
tra...vels so fast..... Oh ruth.....less is time that he
sf
sf
f
p
tra.....vels so fast.
sf

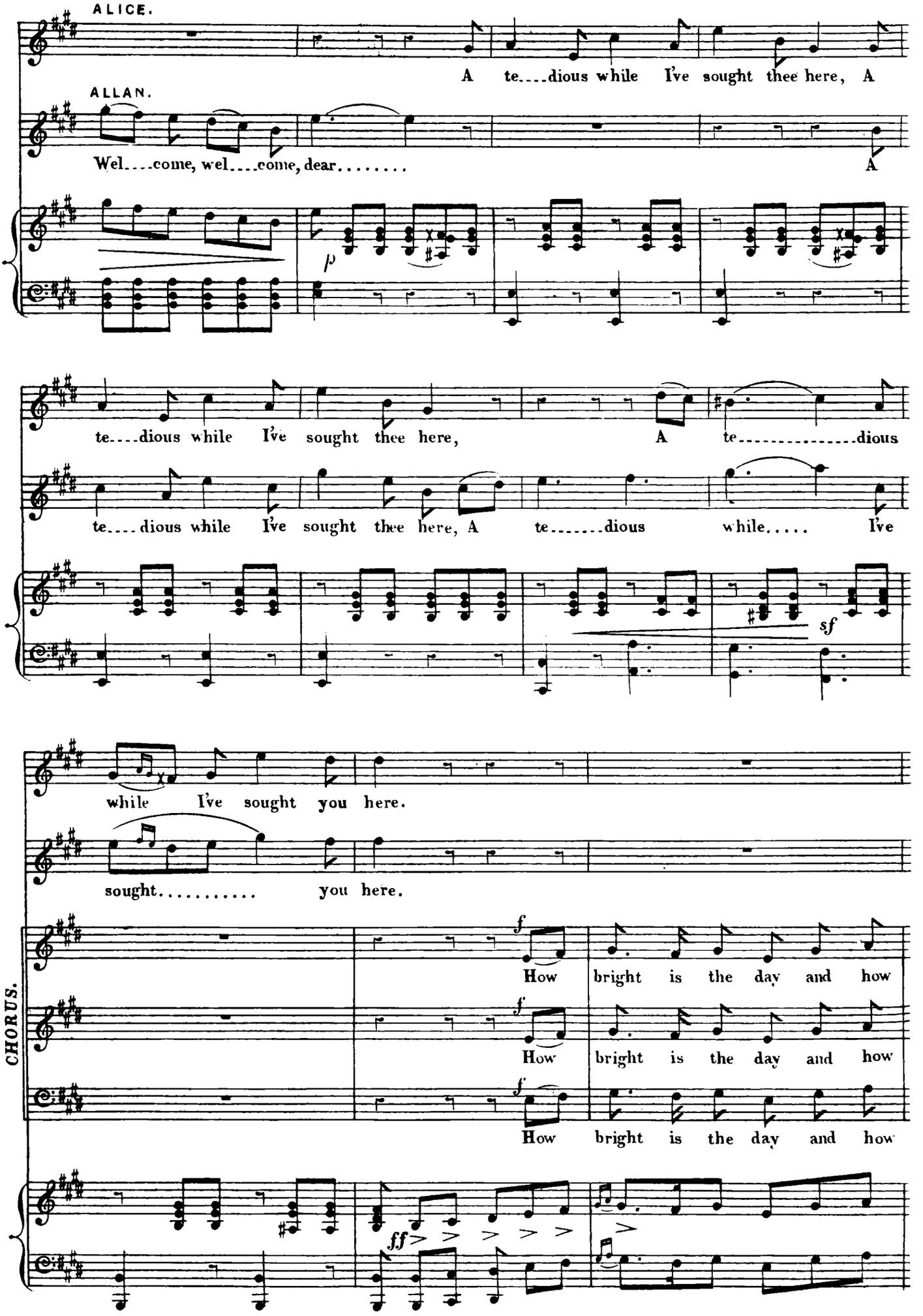
Nº 13. SECOND FINALE.

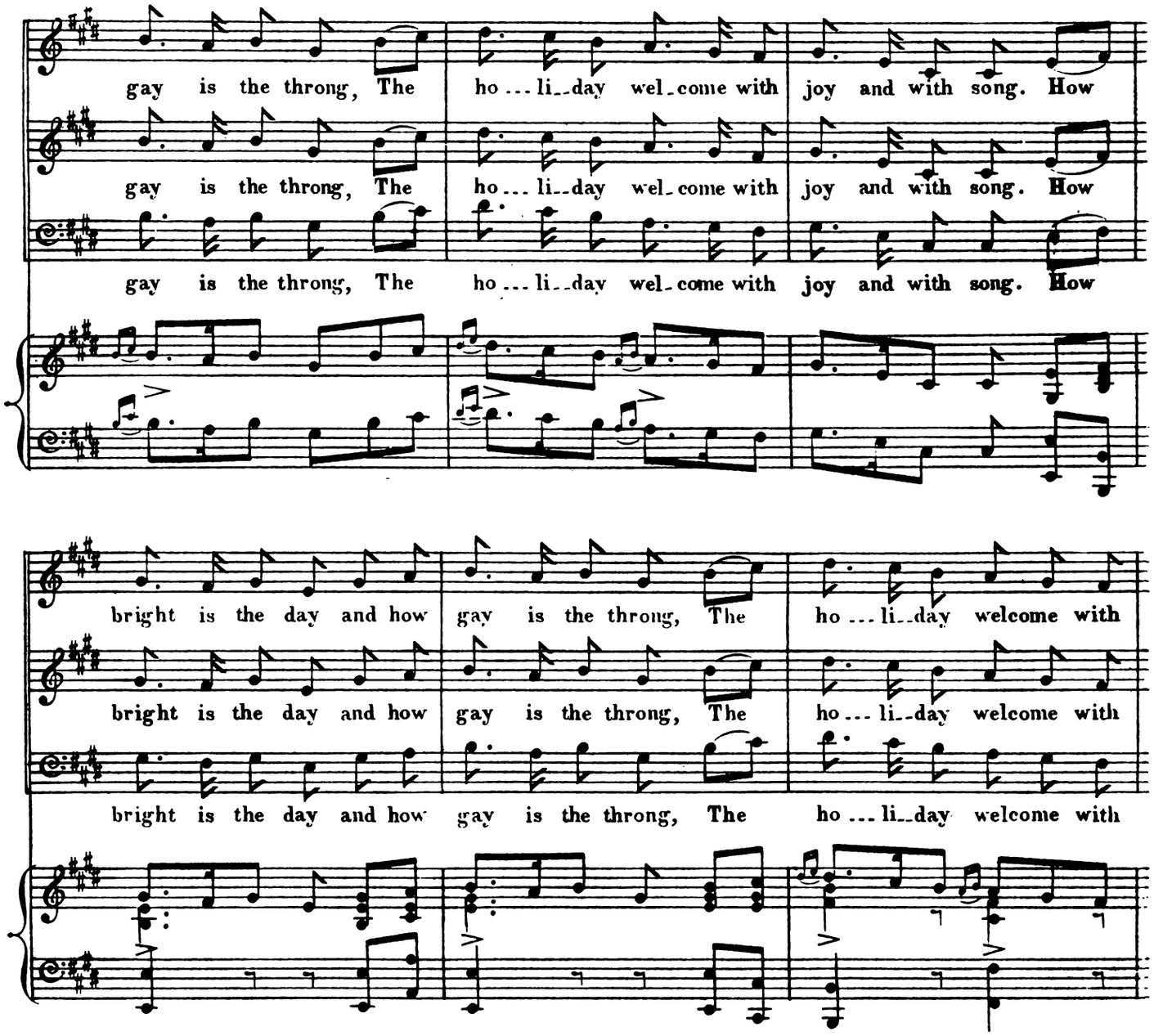


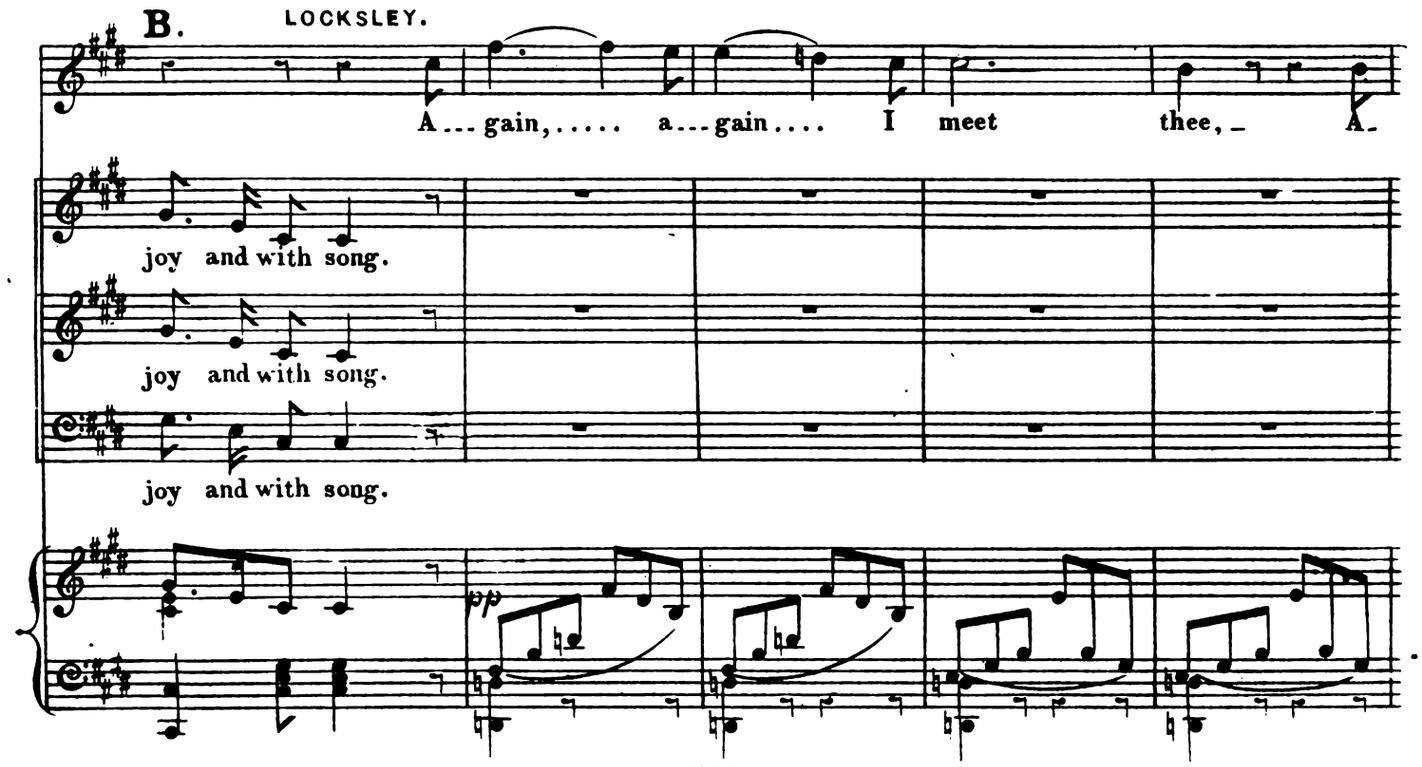

gay is the throng, The ho ... li - day wel - come with joy and with song, We'll for -
gay is the throng, The ho ... li - day wel - come with joy and with song, We'll for -
gay is the throng, The ho ... li - day wel - come with joy and with song, We'll for -
-get all the toils of the day: No sor ... row - ful face must ap -
-get all the toils of the day: No sor ... row - ful face must ap -
-get all the toils of the day: No sor ... row - ful face must ap -
ff
-pear. Here are trink - ets to · buy, Here is li - quor to quaff, Here are
-pear. Here are trink - ets to buy, Here is li - quor to quaff, Here are
-pear. Here are trink - ets to buy, Here is li - quor to quaff, Here are
ff

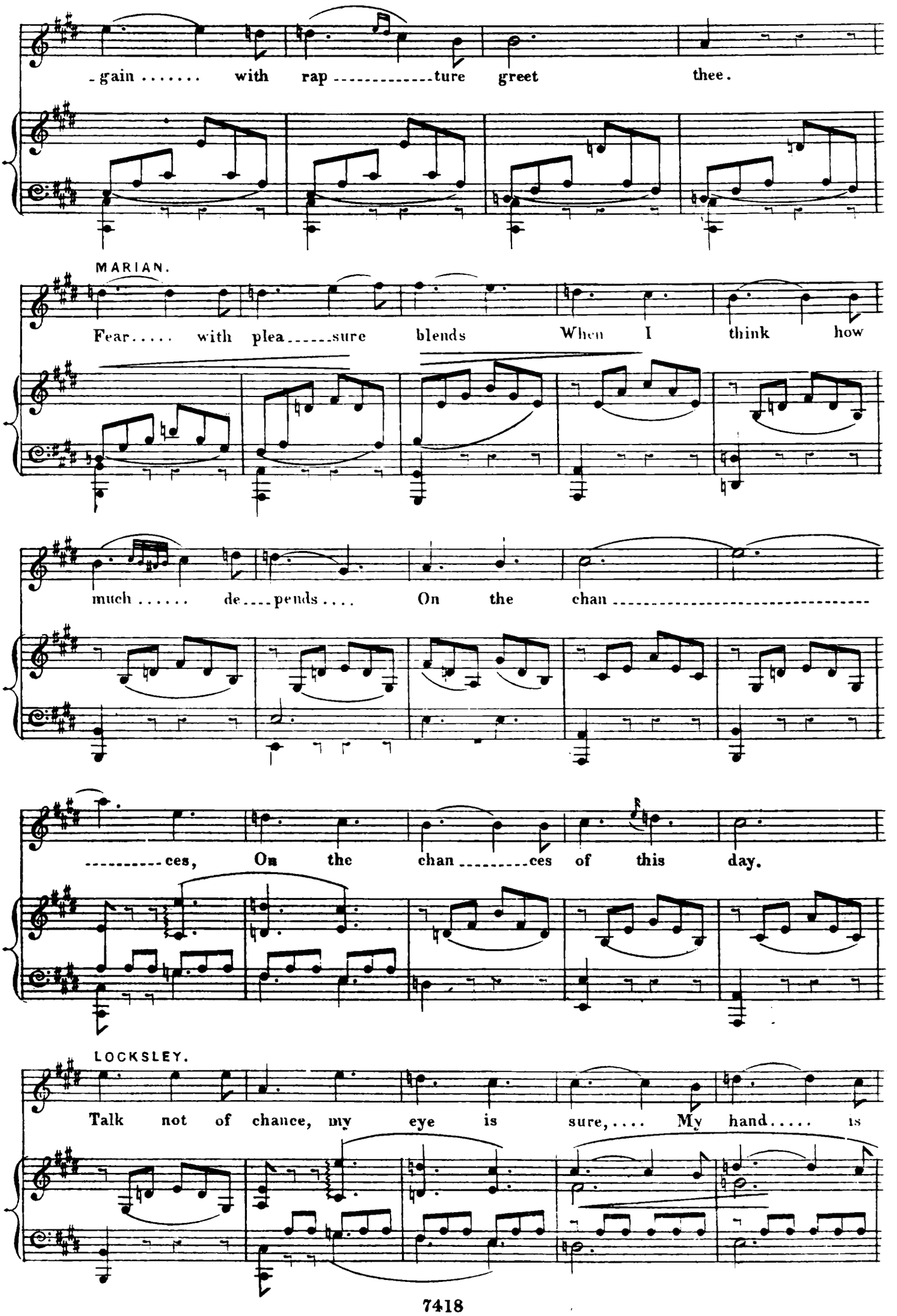

heads to be broke with a stout quarter staff, Here are tri....als of strength where a
heads to be broke with a stout quarter staff, Here are tri....als of strength where a
heads to be broke with a stout quarter staff, Here are tri....als of strength where a
fall you may catch, And best of all, there's the ar...che..ry match, there's the
fall you may catch, And best of all, there's the ar...che..ry match, there's the
fall you may catch, And best of all, there's the ar...che..ry match, there's the
ALICE.
A.
No,
ar.....che..ry match. Here are trinkets to buy_
ar.....che..ry match.
ar.....che..ry match.

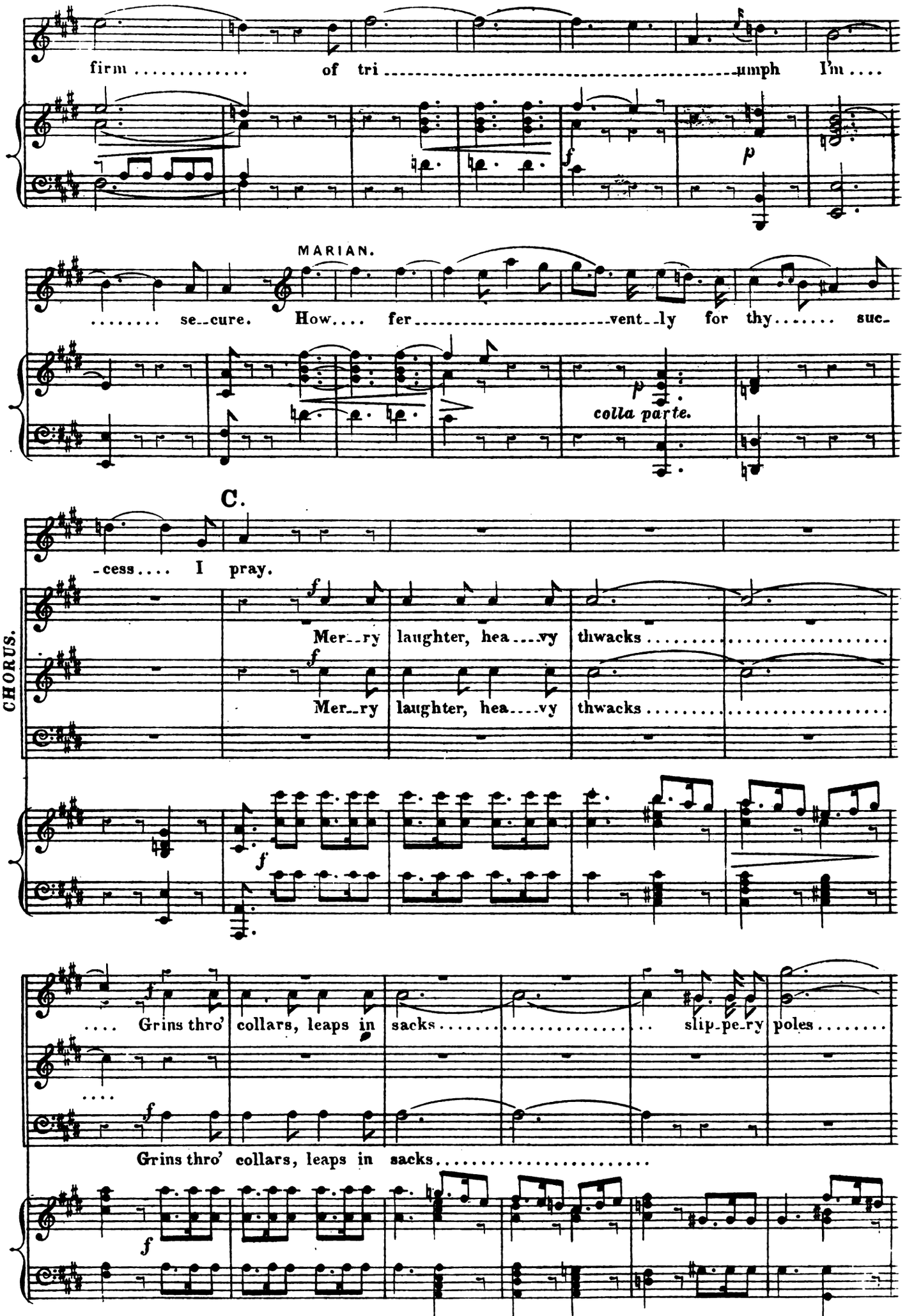

No, his face I can...not see..... his face I can....not see
Here are trinkets to buy
pp
Here is li...quor to quaff
Stop, oh yes,
here is li...quor to quaff
'Tis he, 'tis he!..... Wel.....come Allan!

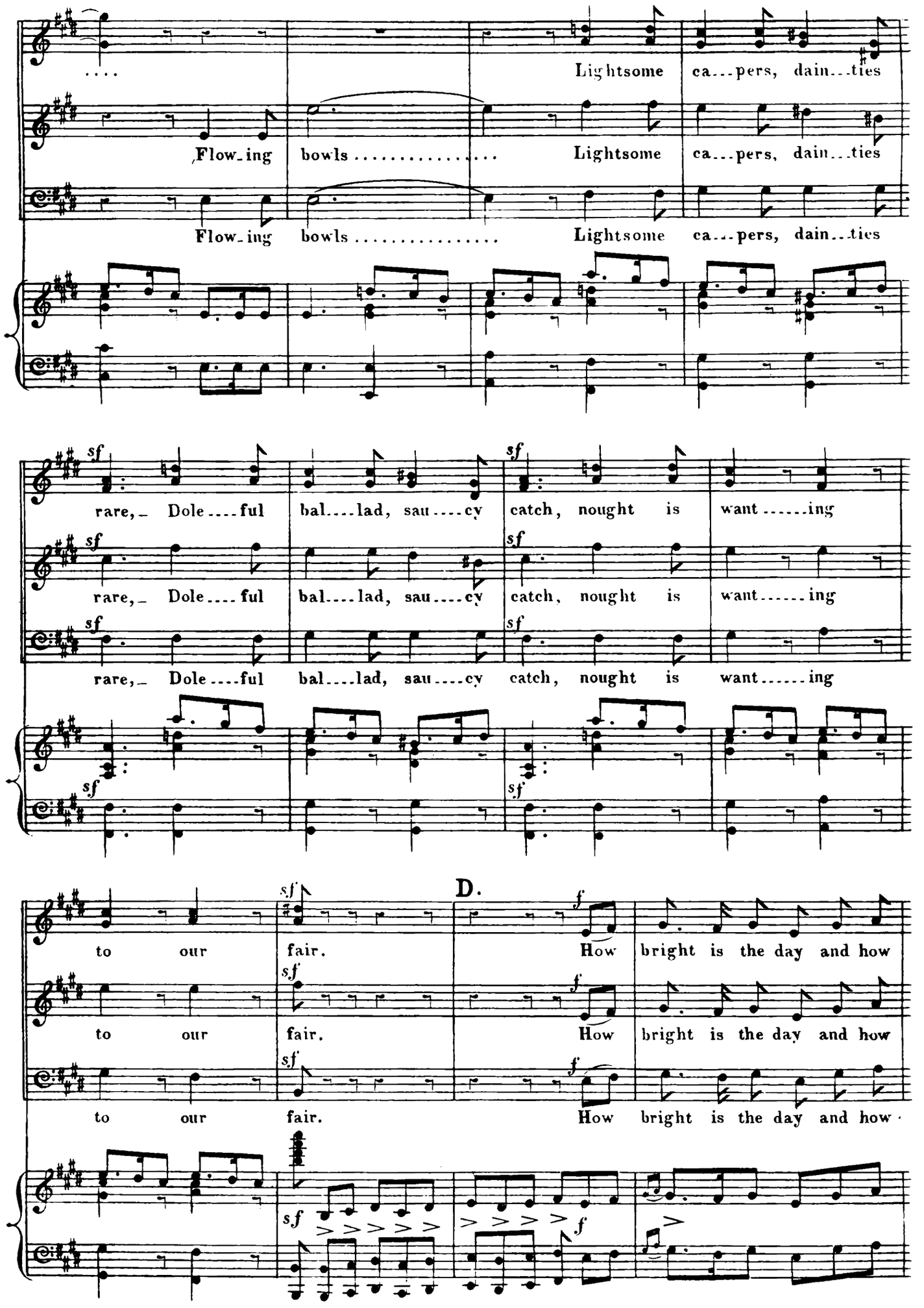

ALICE.
A te....dious while I've sought thee here, A
ALLAN.
Wel....come, wel....come, dear.....
A
p
te....dious while I've sought thee here, A te.....dious
te....dious while I've sought thee here, A te.....dious while..... I've
sf
while I've sought you here.
sought..... you here.
CHORUS.
f
How bright is the day and how
f
How bright is the day and how
f
How bright is the day and how
ff

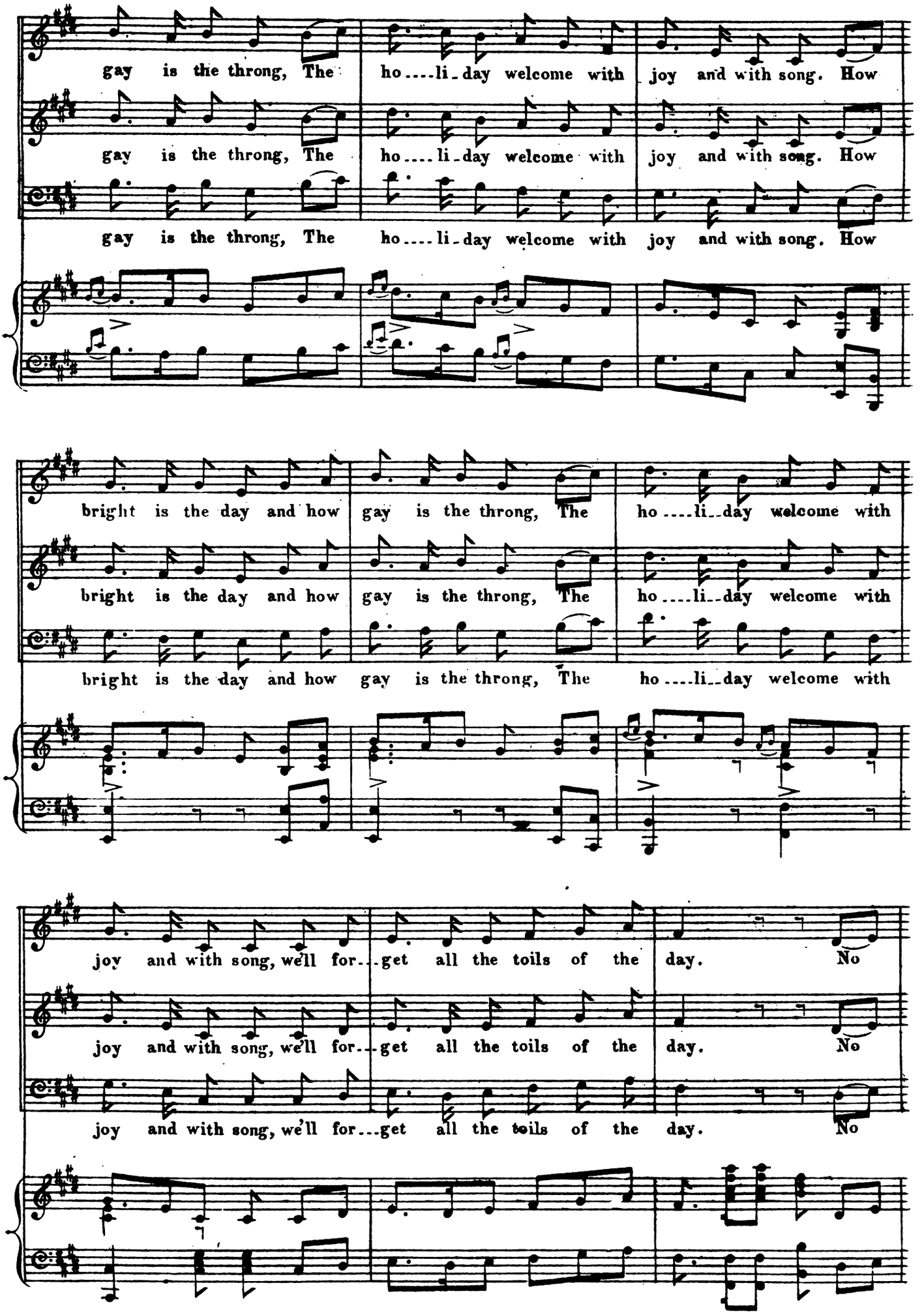

gay is the throng, The ho ... li-day wel-come with joy and with song. How
gay is the throng, The ho ... li-day wel-come with joy and with song. How
gay is the throng, The ho ... li-day wel-come with joy and with song. How
bright is the day and how gay is the throng, The ho ... li-day welcome with
bright is the day and how gay is the throng, The ho ... li-day welcome with
bright is the day and how gay is the throng, The ho ... li-day welcome with

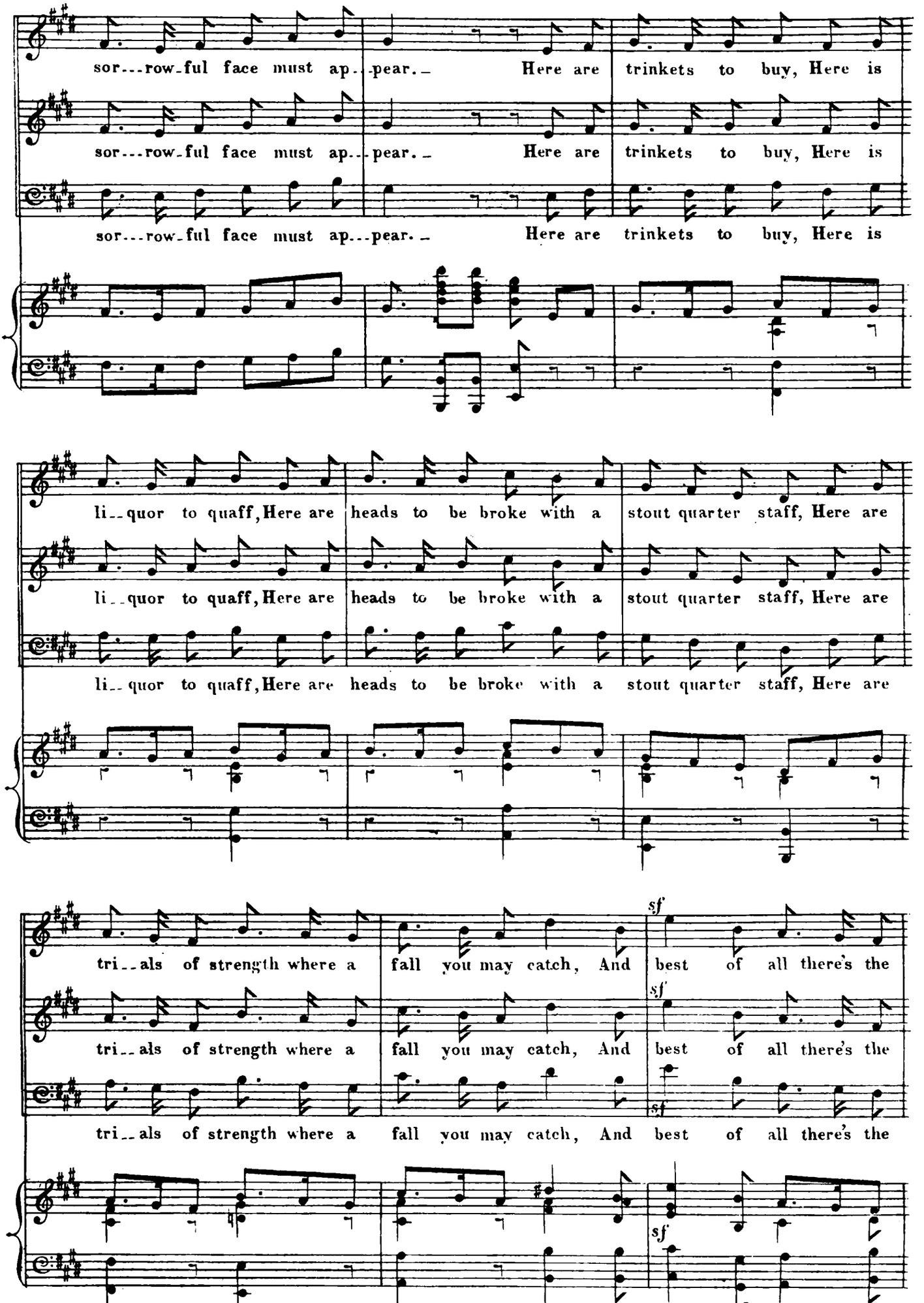

B.
LOCKSLEY.
A ... gain, ... a ... gain .... I meet thee, A-
joy and with song.
joy and with song.
joy and with song.
pp

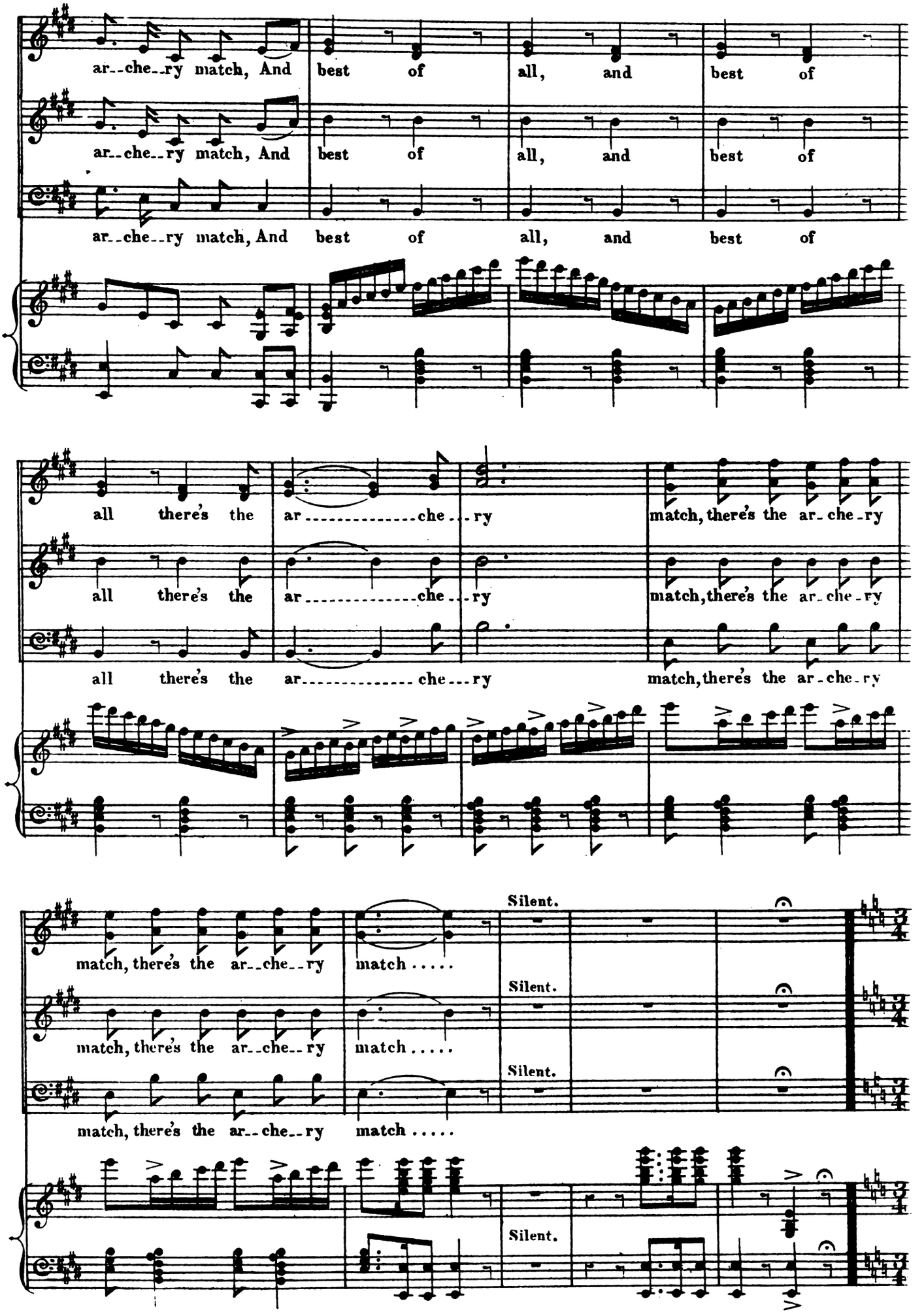

-gain ..... with rap ----------ture greet thee.
MARIAN.
Fear..... with plea-----sure blends When I think how
much ..... de---pends .... On the chan ----------
----------ces, On the chan ---------ces of this day.
LOCKSLEY.
Talk not of chance, my eye is sure,.... My hand..... is


firm ..... of tri ..... umph I'm ....
MARIAN.
..... se-cure. How.... fer ..... vent-ly for thy..... suc-
colla parte.
C.
-cess.... I pray.
CHORUS.
Mer-ry laughter, hea....vy thwacks .....
Mer-ry laughter, hea....vy thwacks .....
.... Grins thro' collars, leaps in sacks ..... slip-pe-ry poles .....
Grins thro' collars, leaps in sacks .....

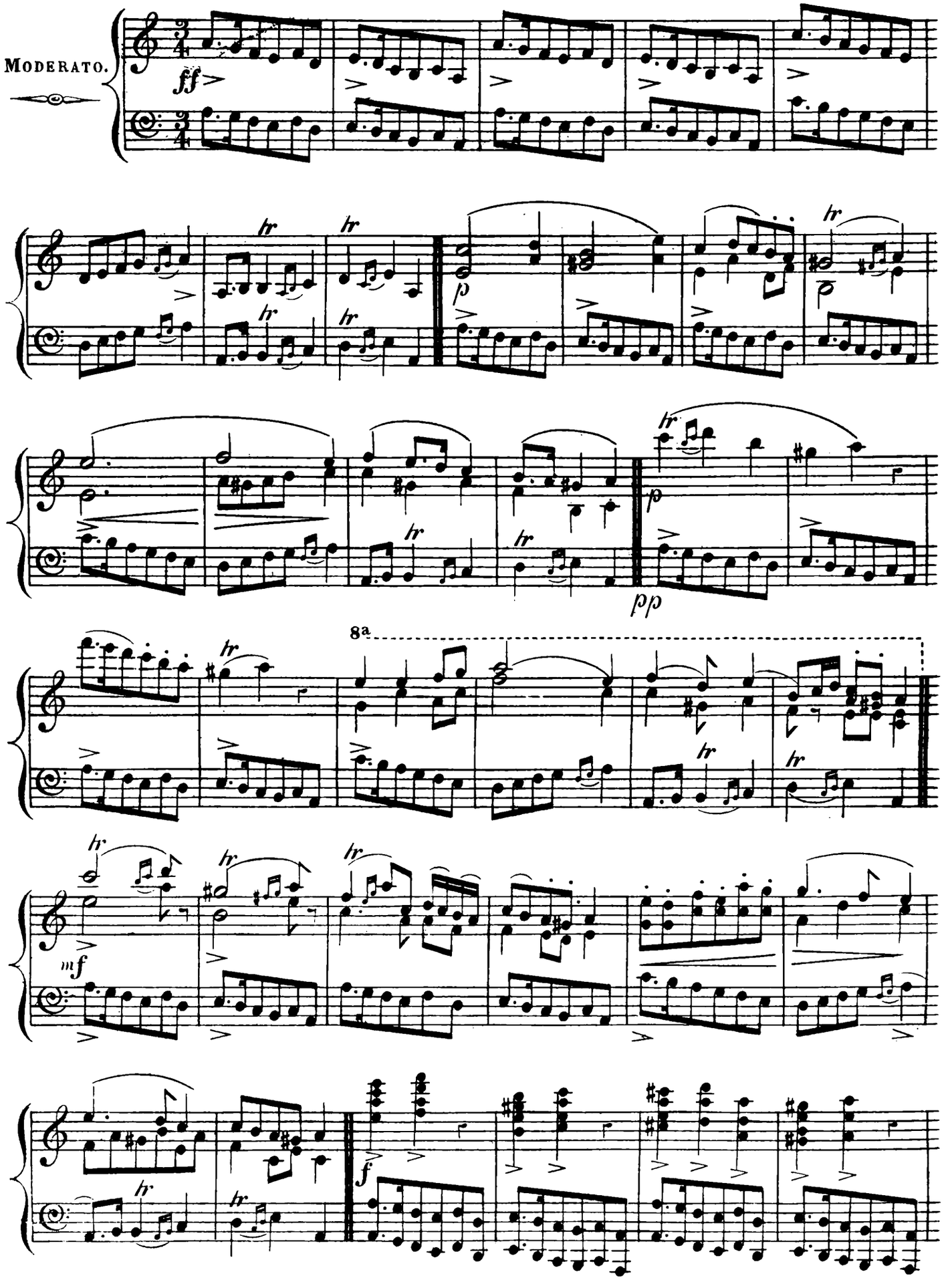

Lightsome ca...pers, dain...ties
Flow_ing bowls ..... Lightsome ca...pers, dain...ties
Flow_ing bowls ..... Lightsome ca...pers, dain...ties
sf
rare,_ Dole....ful bal....lad, sau....cy catch, nought is want.....ing
rare,_ Dole....ful bal....lad, sau....cy catch, nought is want.....ing
rare,_ Dole....ful bal....lad, sau....cy catch, nought is want.....ing
D.
to our fair. How bright is the day and how
to our fair. How bright is the day and how
to our fair. How bright is the day and how

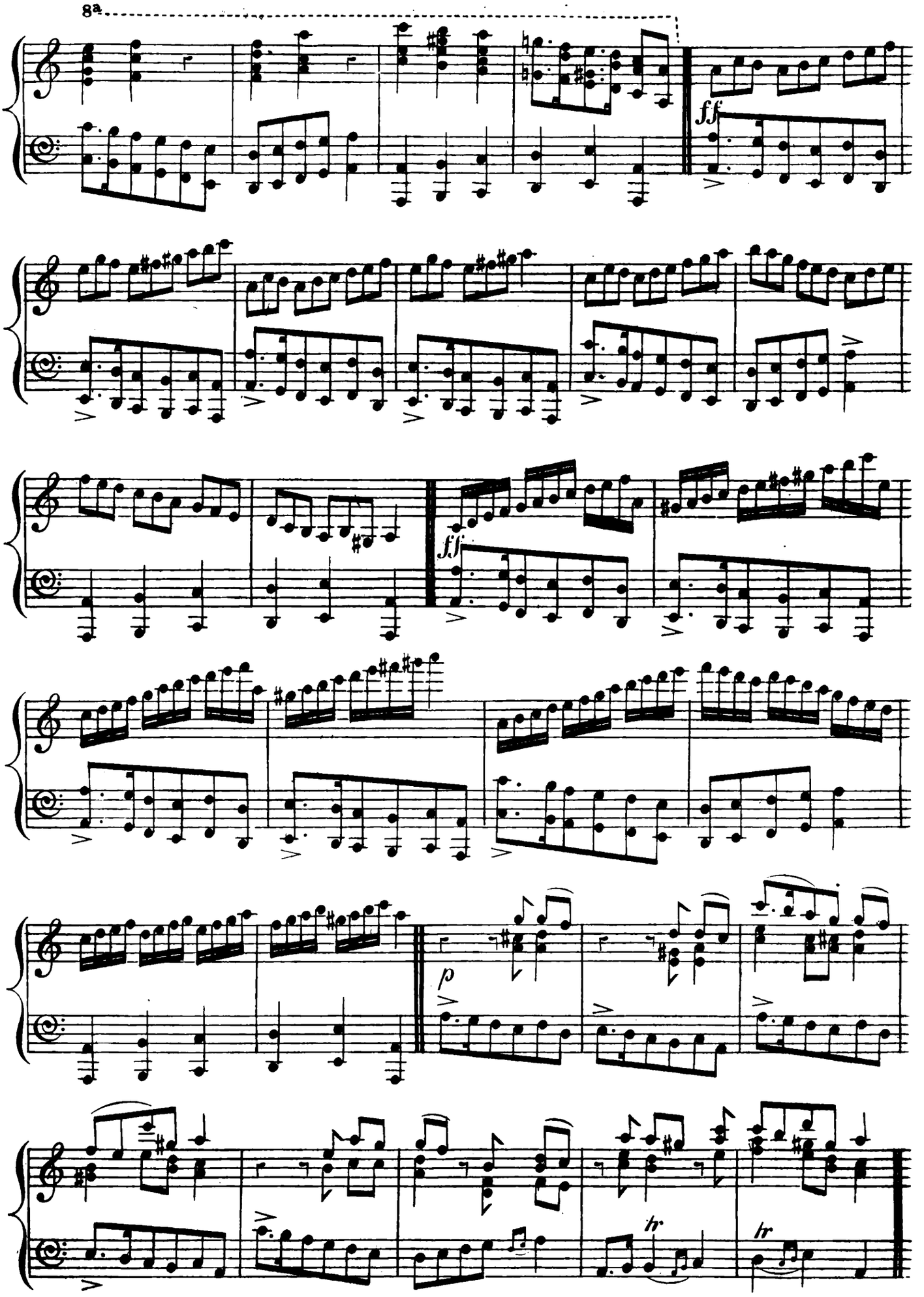

gay is the throng, The ho....li-day welcome with joy and with song. How
gay is the throng, The ho....li-day welcome with joy and with song. How
gay is the throng, The ho....li-day welcome with joy and with song. How
bright is the day and how gay is the throng, The ho....li--day welcome with
bright is the day and how gay is the throng, The ho....li--day welcome with
bright is the day and how gay is the throng, The ho....li--day welcome with
joy and with song, we'll for...get all the toils of the day. No
joy and with song, we'll for...get all the toils of the day. No
joy and with song, we'll for...get all the toils of the day. No

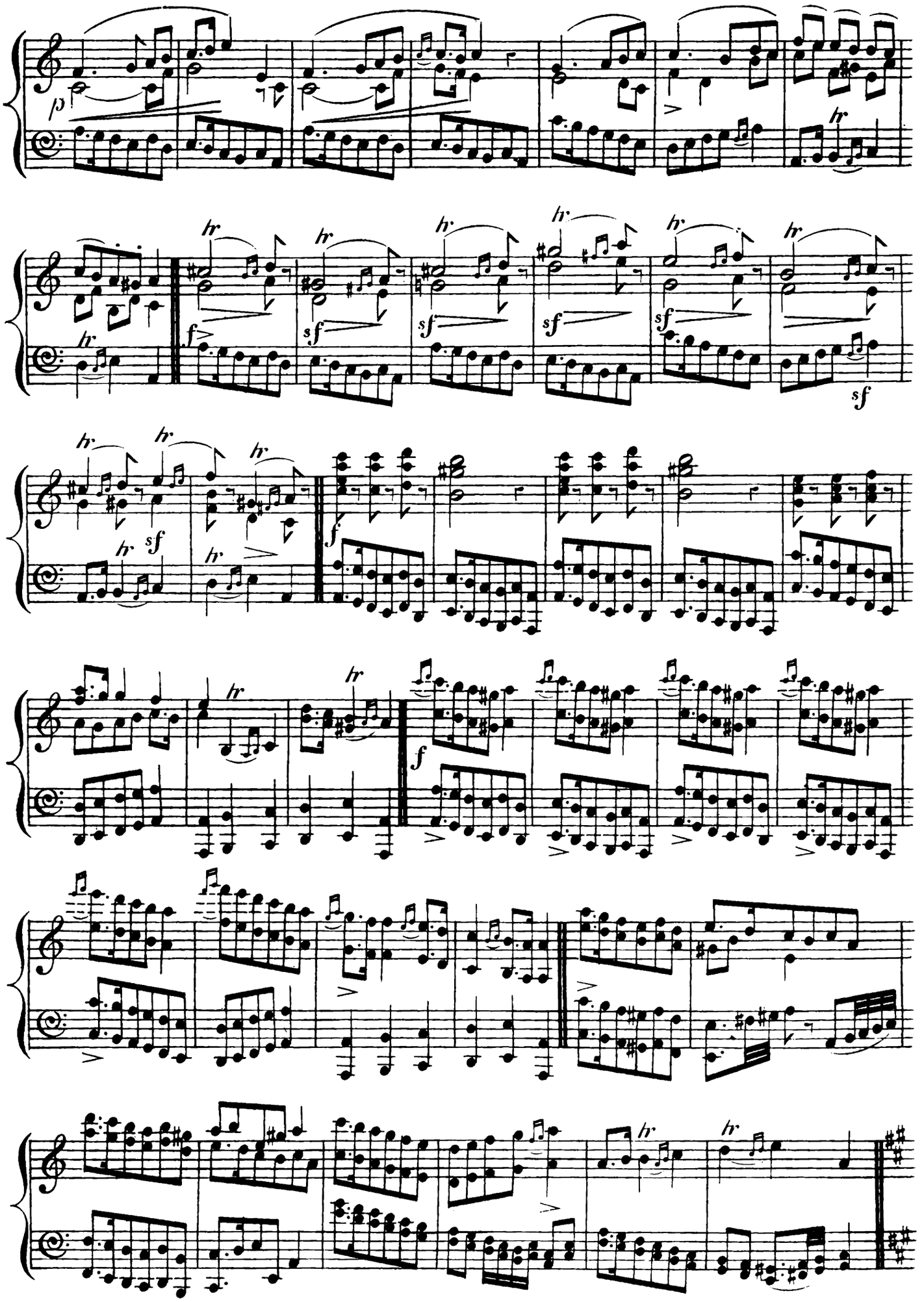

sor---row-ful face must ap--pear. Here are trinkets to buy, Here is
sor---row-ful face must ap--pear. Here are trinkets to buy, Here is
sor---row-ful face must ap--pear. Here are trinkets to buy, Here is
li--quor to quaff, Here are heads to be broke with a stout quarter staff, Here are
li--quor to quaff, Here are heads to be broke with a stout quarter staff, Here are
li--quor to quaff, Here are heads to be broke with a stout quarter staff, Here are
tri--als of strength where a fall you may catch, And best of all there's the
sf
tri--als of strength where a fall you may catch, And best of all there's the
sf
tri--als of strength where a fall you may catch, And best of all there's the
sf

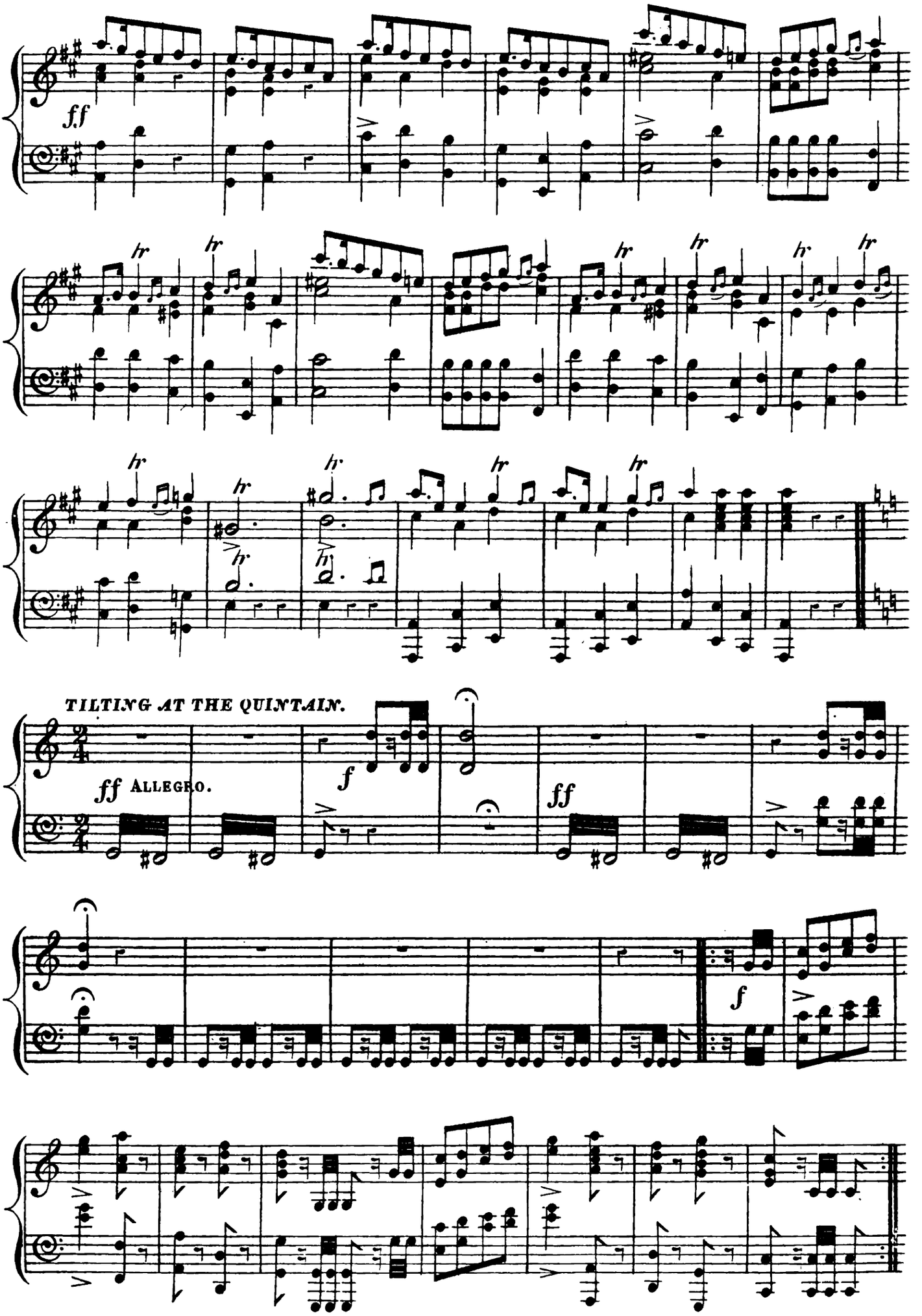

ar--che--ry match, And best of all, and best of
ar--che--ry match, And best of all, and best of
ar--che--ry match, And best of all, and best of
all there's the ar-------che---ry match, there's the ar-che-ry
all there's the ar-------che---ry match, there's the ar-che-ry
all there's the ar-------che---ry match, there's the ar-che-ry
Silent.
match, there's the ar--che--ry match .....
Silent.
match, there's the ar--che--ry match .....
Silent.
match, there's the ar--che--ry match .....
Silent.

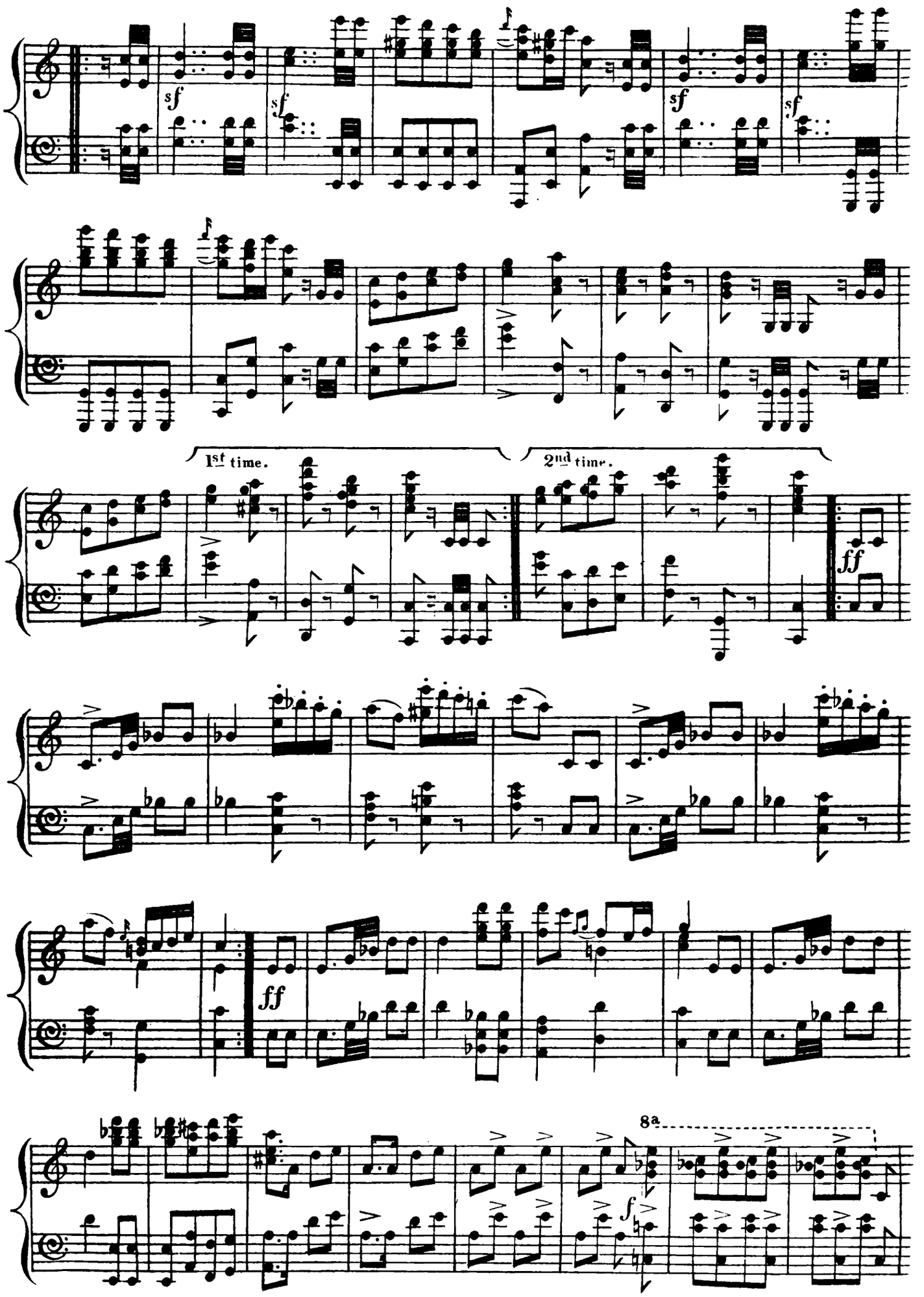
ROUND DANCE.

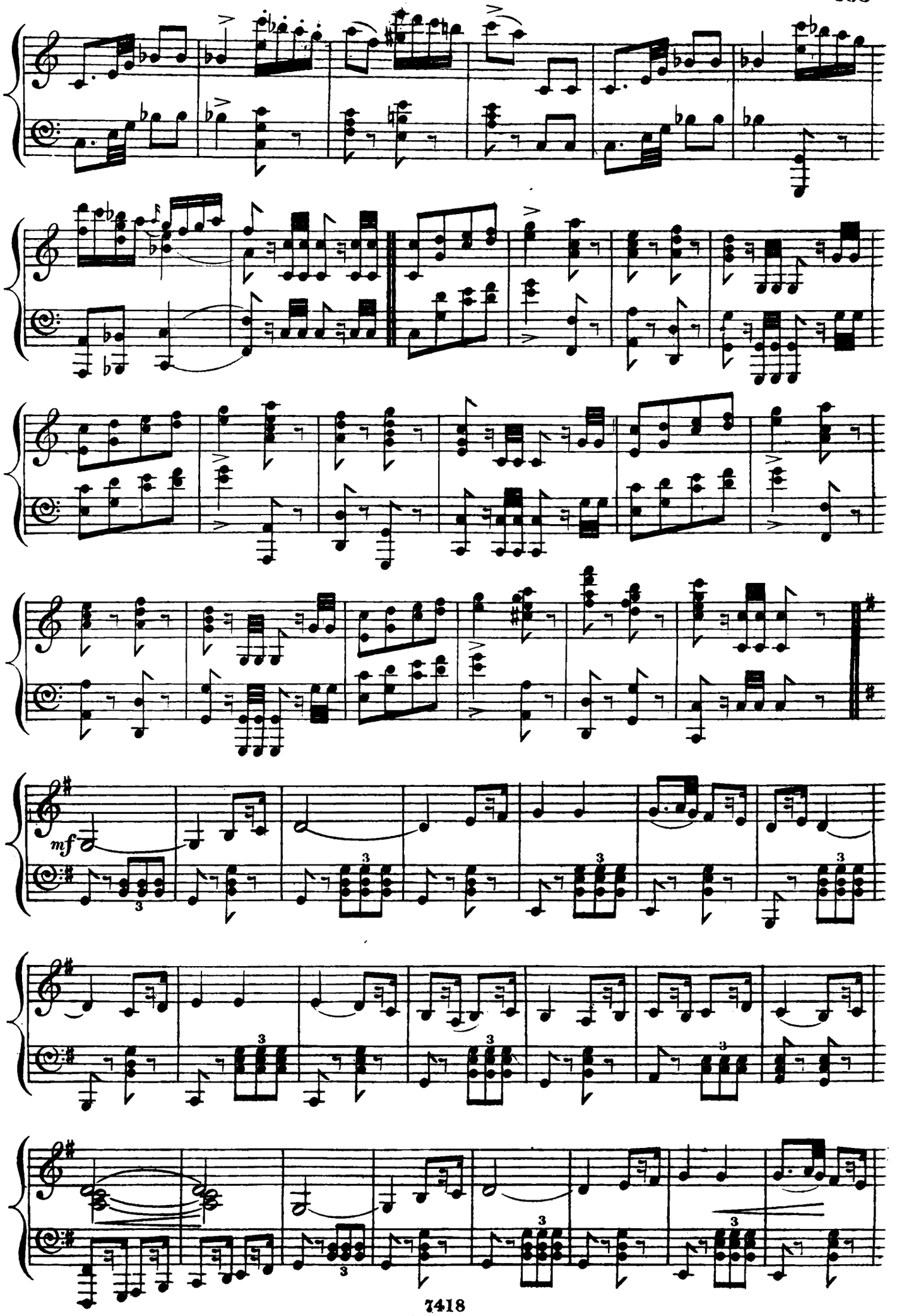


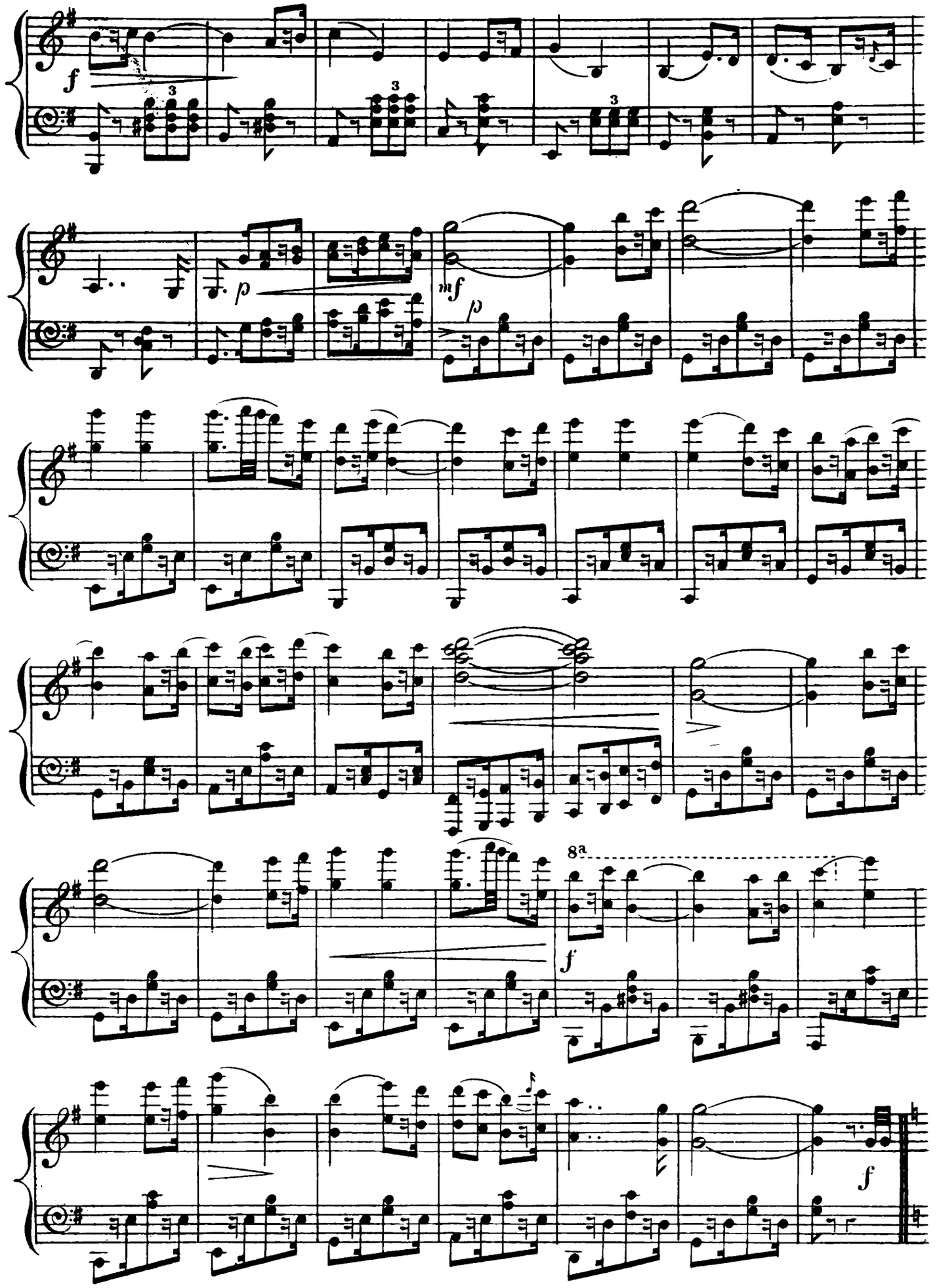

8a
ff
ff
p
hr
hr

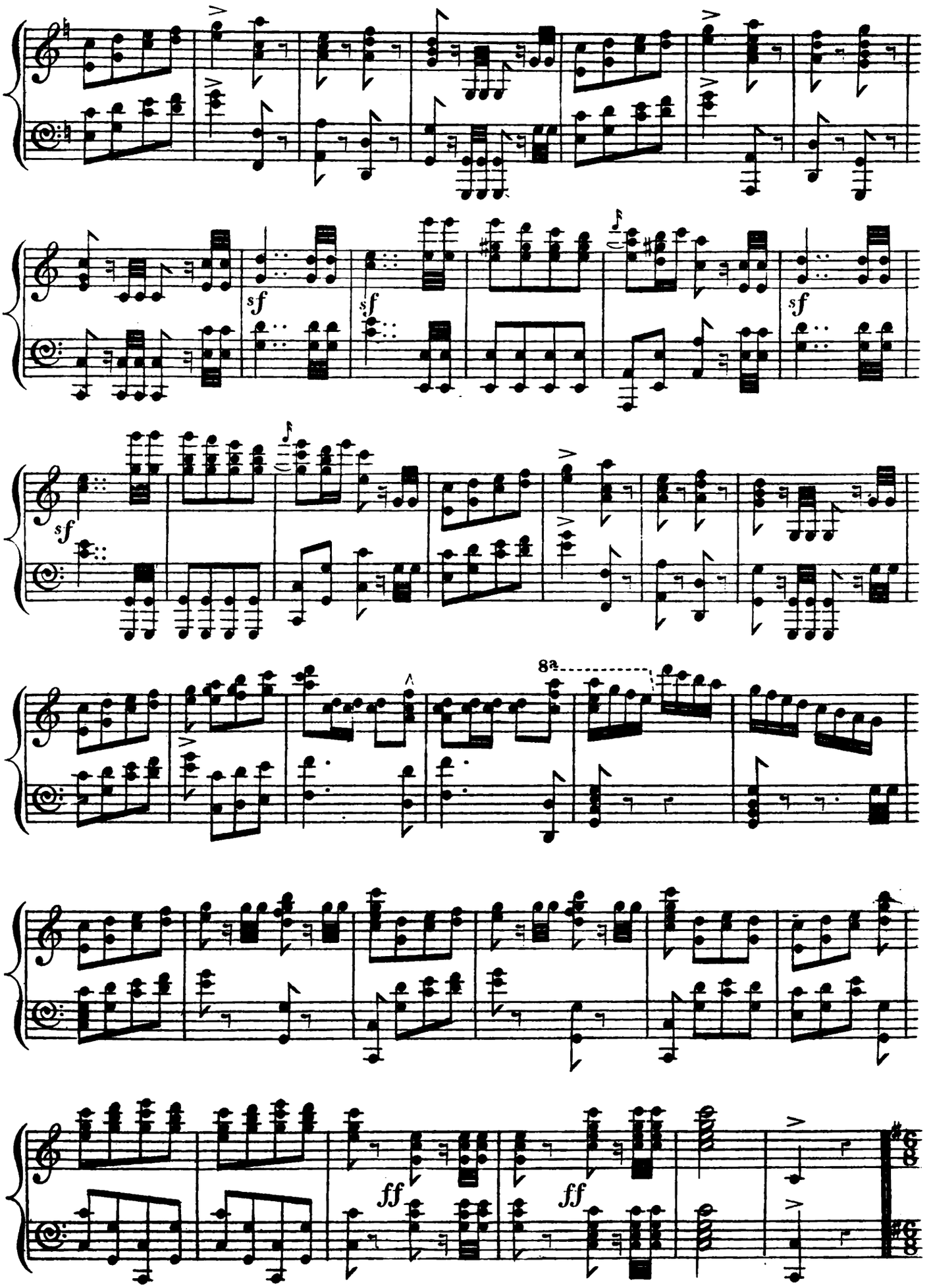



ff
hr
TILTING AT THE QUINTAIN.
ff ALLEGRO.
f
ff
f

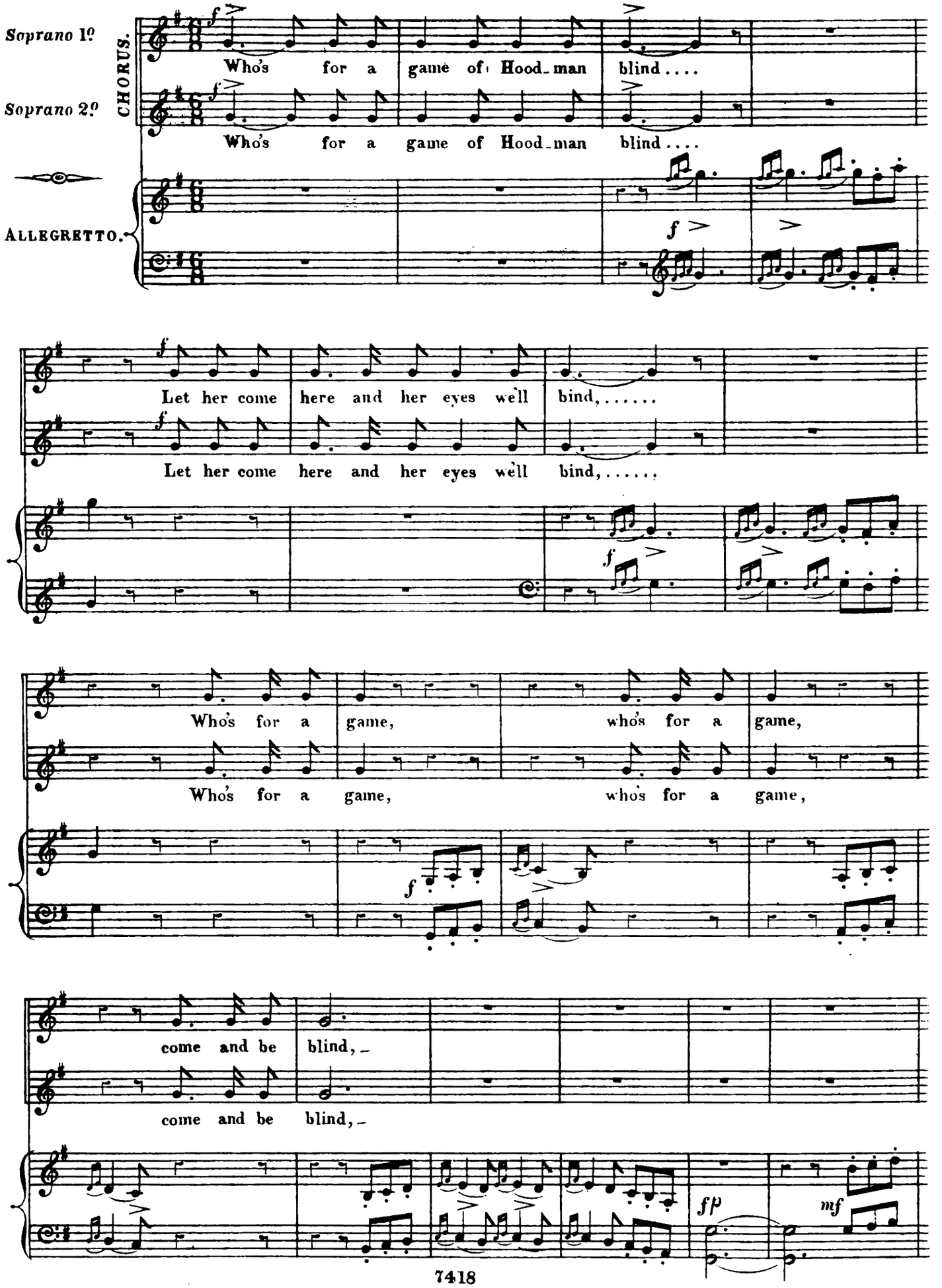

sf
sf
sf
sf
1st time.
2nd time.
ff
ff
8a
f

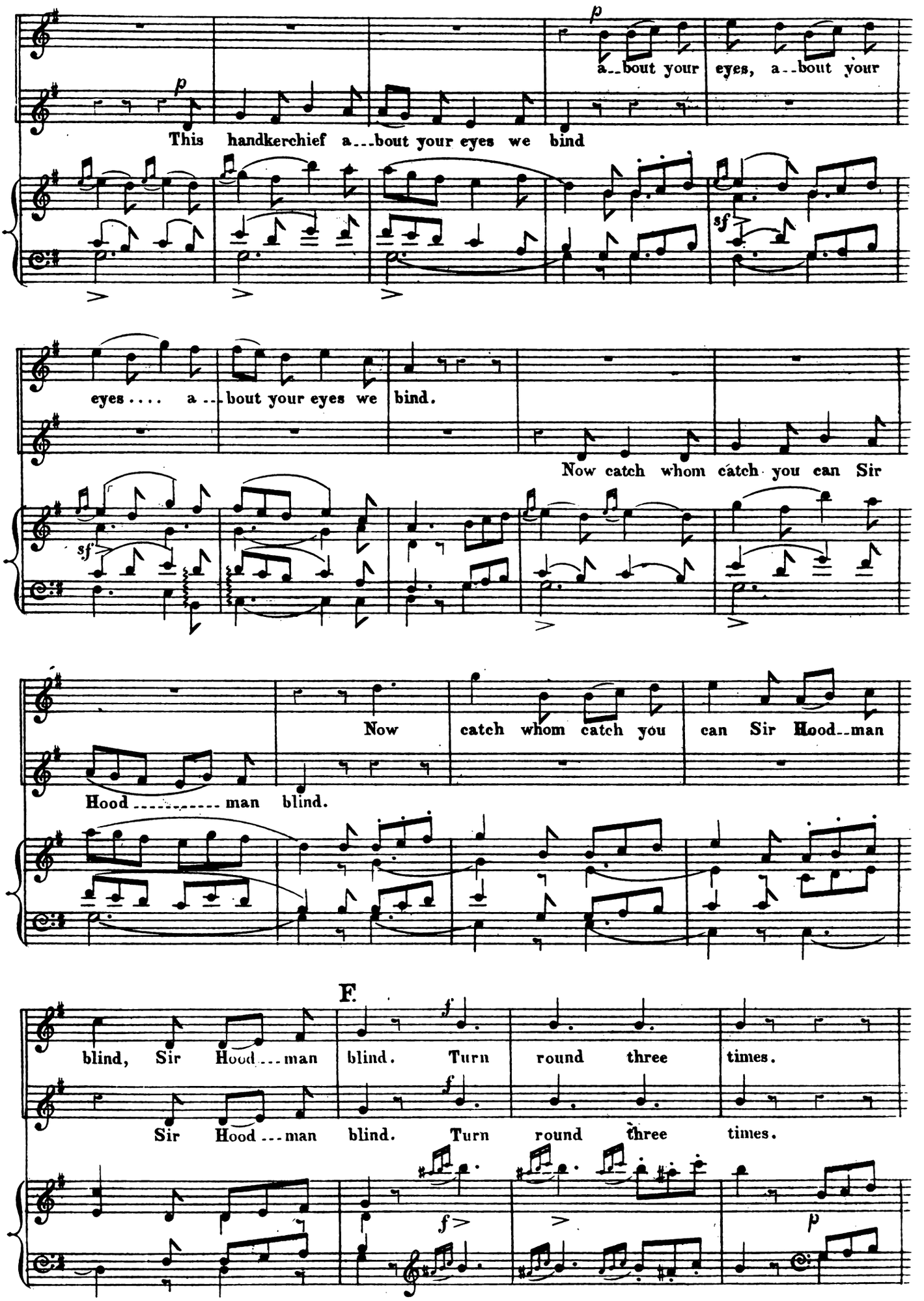

mf

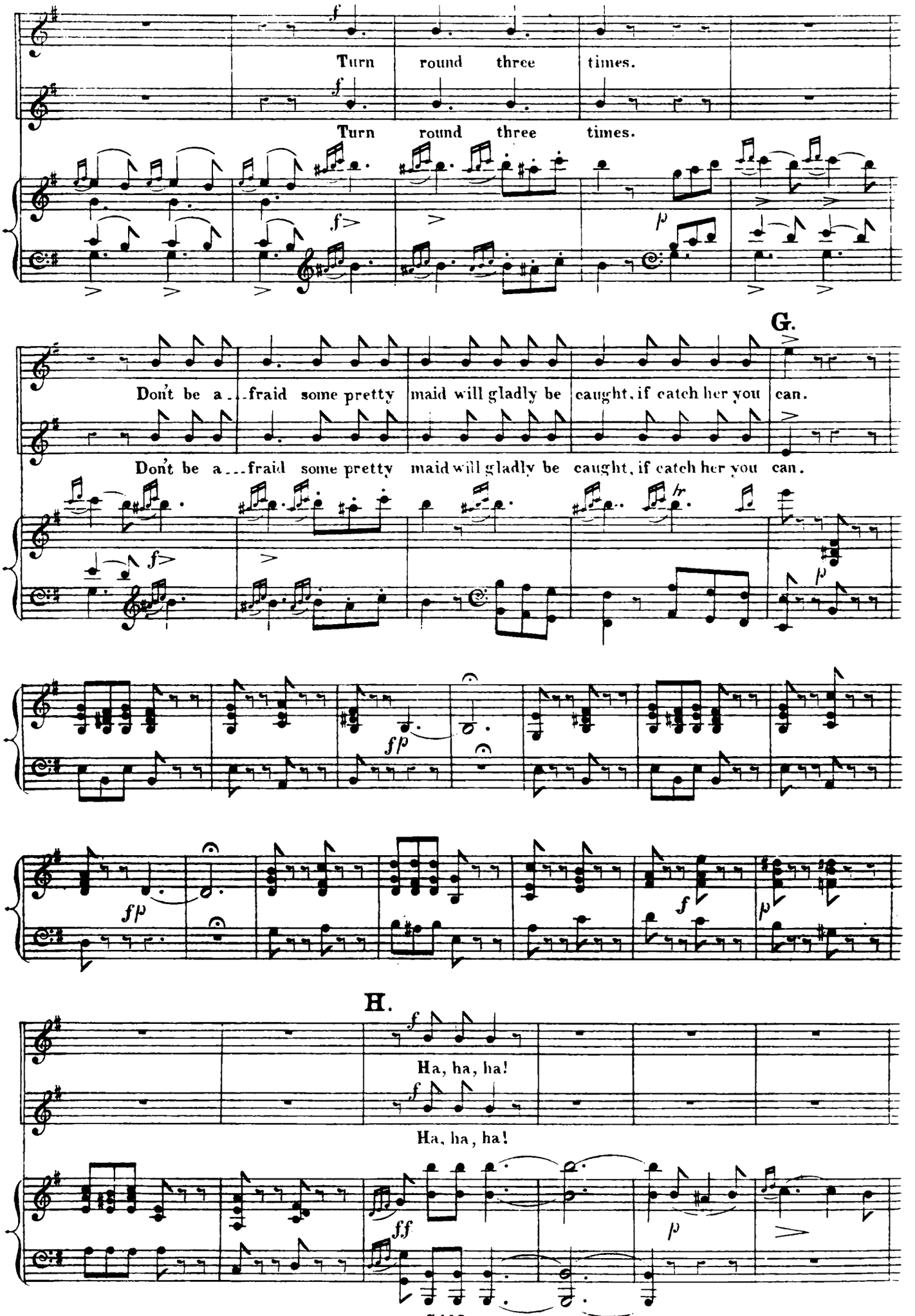

f
3
3
3
p
mf
p
8a
f
f

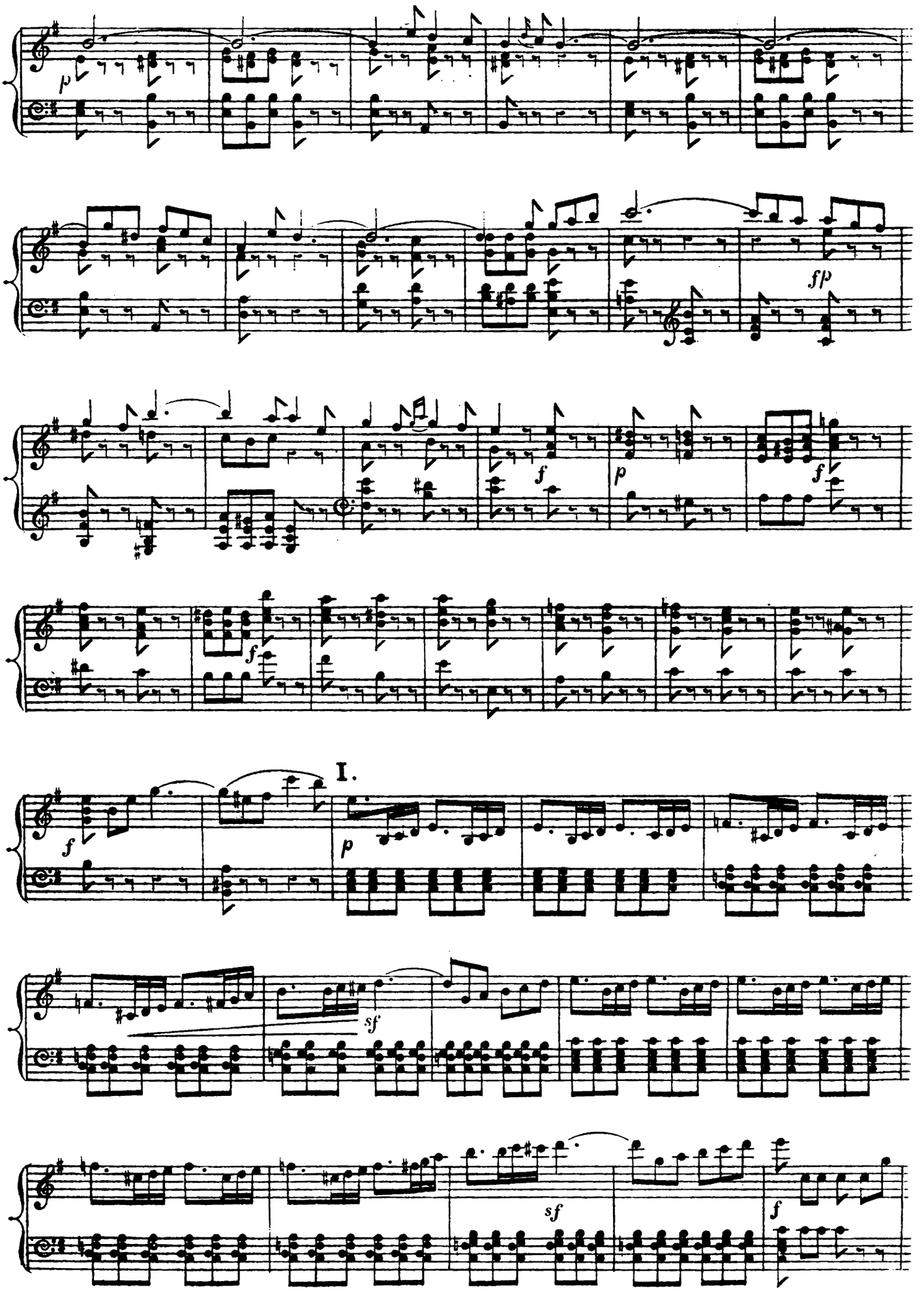

sf
sf
sf
sf
8a
ff
ff

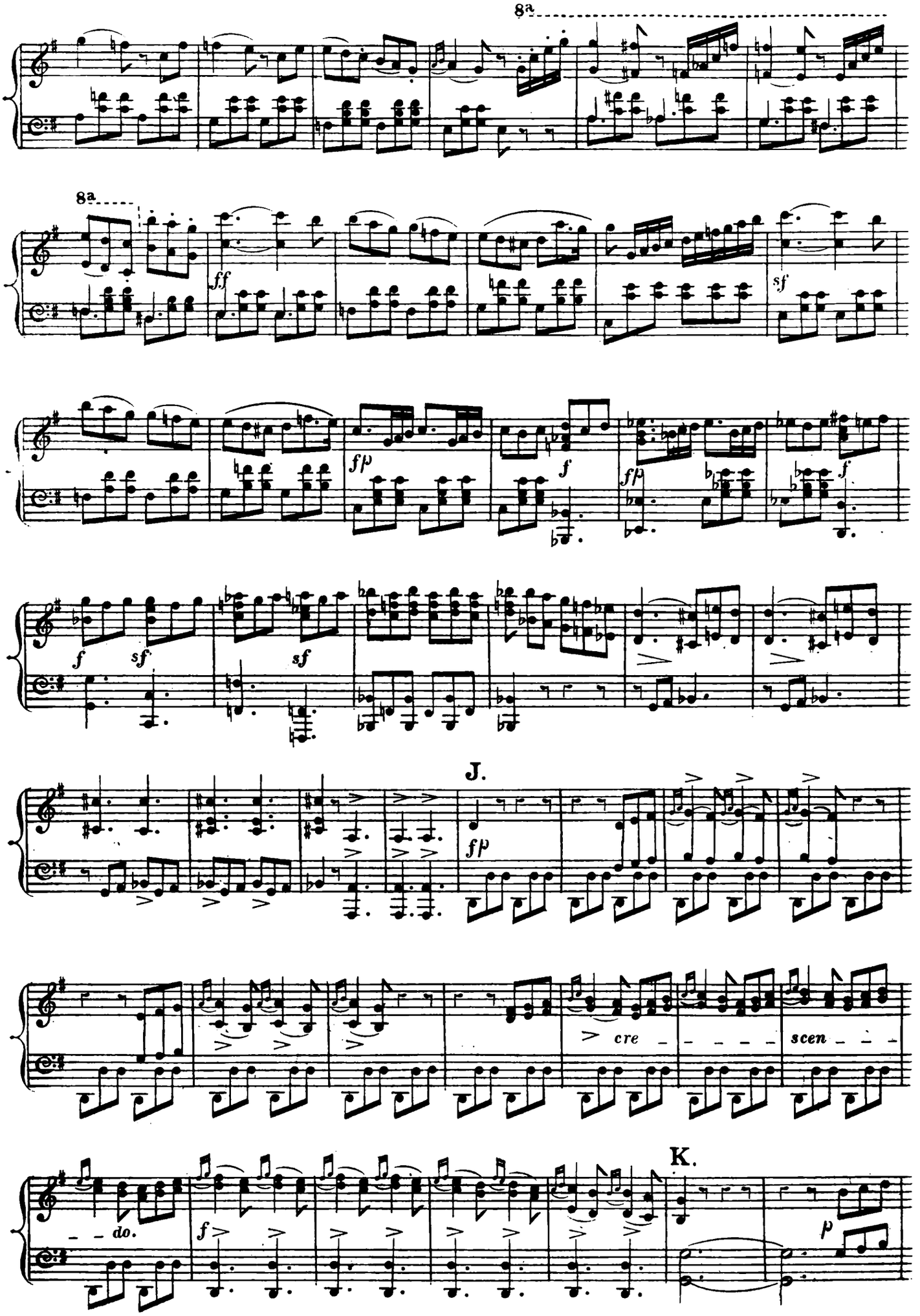
HOODMAN BLIND.

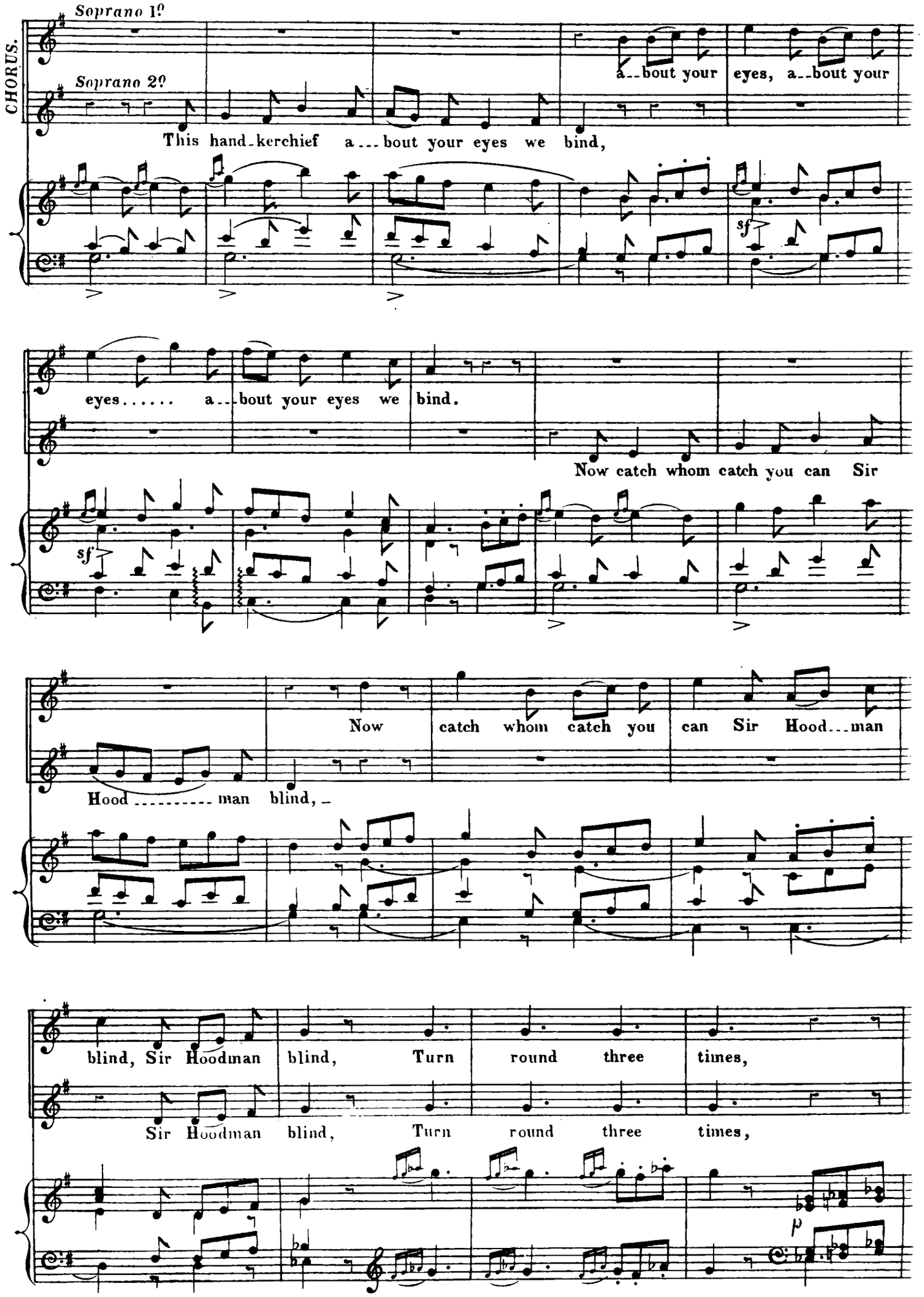


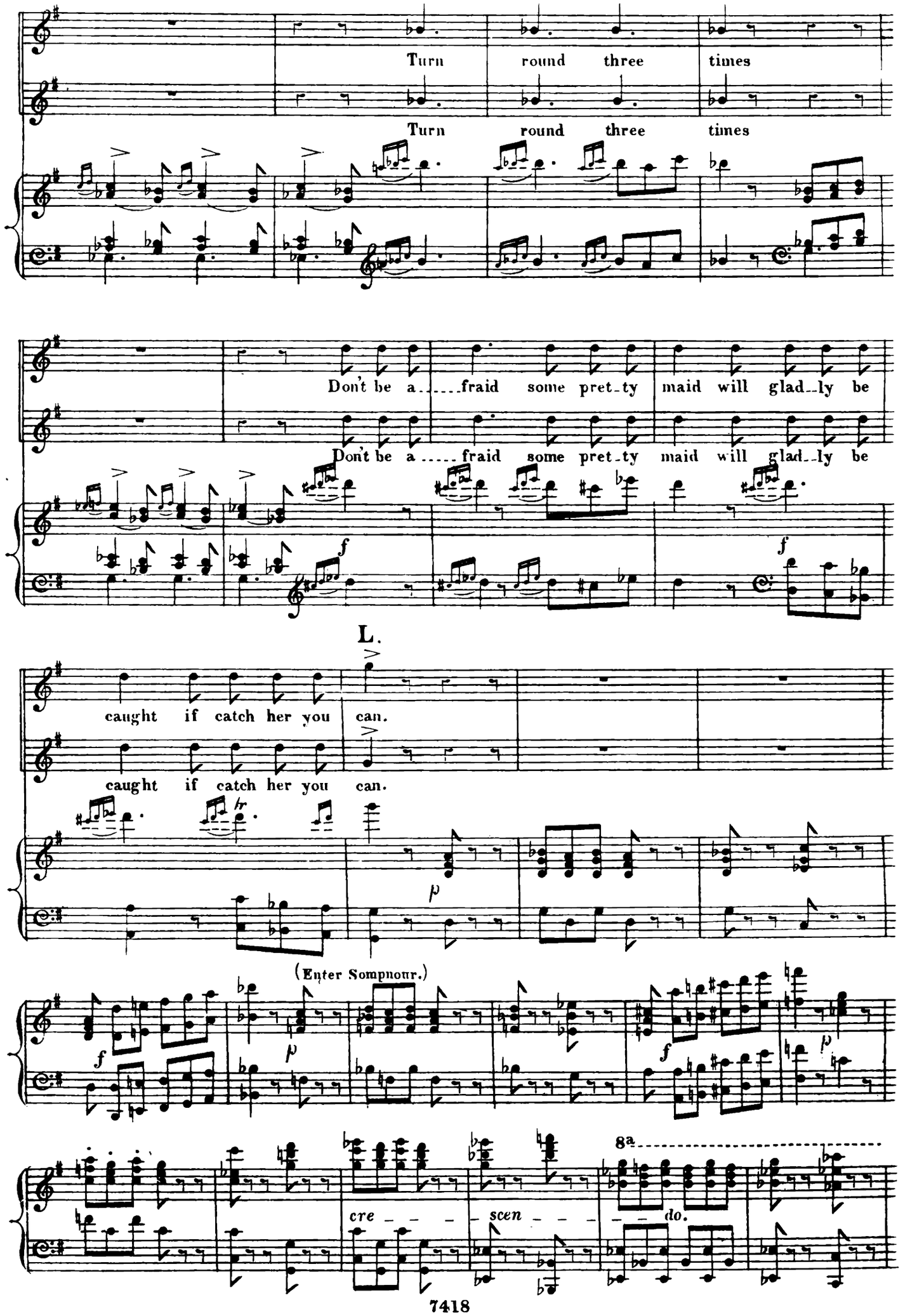

p
a--bout your eyes, a--bout your
p
This handkerchief a---bout your eyes we bind
sf
eyes .... a ---bout your eyes we bind.
Now catch whom catch you can Sir
sf
Now catch whom catch you can Sir Hood--man
Hood ---------- man blind.
F.
f
blind, Sir Hood---man blind. Turn round three times.
f
Sir Hood---man blind. Turn round three times.
f
p

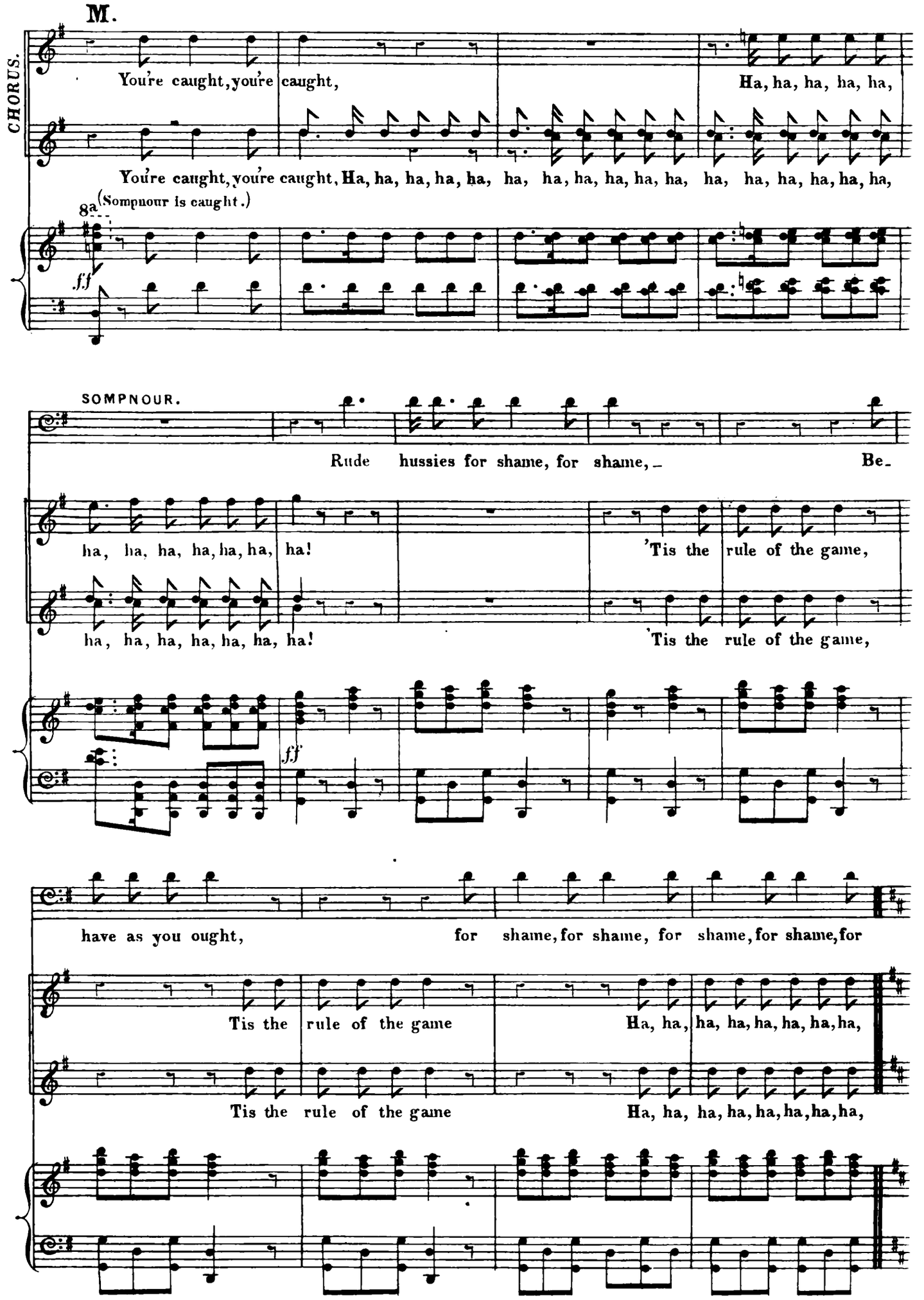

Turn round three times.
Turn round three times.
G.
Don't be a...fraid some pretty maid will gladly be caught, if catch her you can.
Don't be a...fraid some pretty maid will gladly be caught, if catch her you can.
H.
Ha, ha, ha!
Ha, ha, ha!

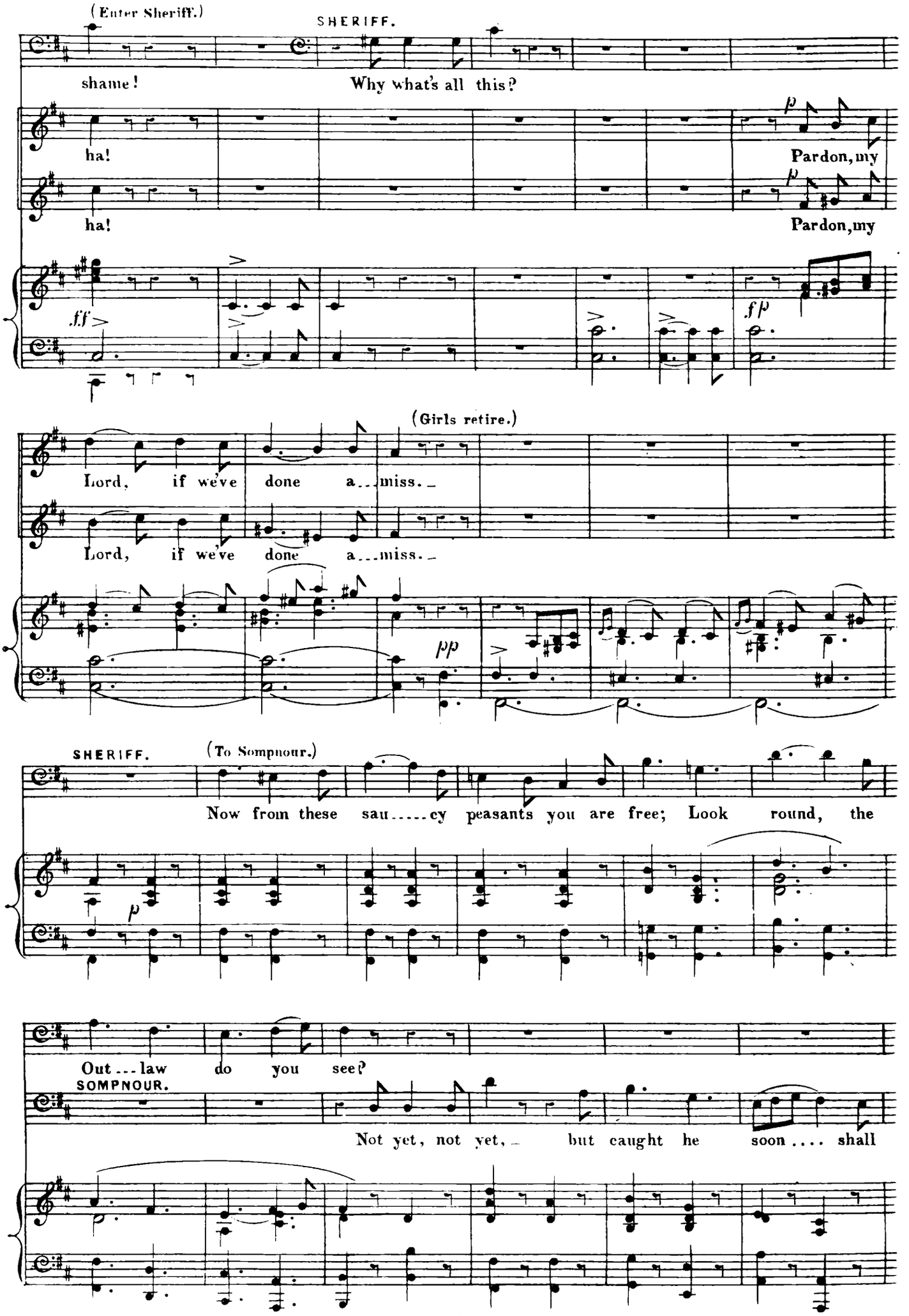

I.


8a
8a
ff
sf
fp
f
fp
f
f
sf
sf
J.
fp
cre
scen
K.
do.
f
p


CHORUS.
Soprano 1º
Soprano 2º
a--bout your eyes, a--bout your
This hand-kerchief a---bout your eyes we bind,
sf
eyes..... a--bout your eyes we bind.
Now catch whom catch you can Sir
sf
Now catch whom catch you can Sir Hood---man
Hood ..... man blind, _
blind, Sir Hoodman blind, Turn round three times,
Sir Hoodman blind, Turn round three times,
p


Turn round three times
Turn round three times
Don't be a.....fraid some pret-ty maid will glad-ly be
Don't be a.....fraid some pret-ty maid will glad-ly be
L.
caught if catch her you can.
caught if catch her you can.
(Enter Sompnour.)
cre - - - - scen - - - - do.
8a


M.
CHORUS.
You're caught, you're caught,
Ha, ha, ha, ha, ha,
You're caught, you're caught, Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,
8a
(Sompnour is caught.)
ff
SOMPNOUR.
Rude hussies for shame, for shame, — Be-
ha, ha, ha, ha, ha, ha, ha!
'Tis the rule of the game,
ha, ha, ha, ha, ha, ha, ha!
'Tis the rule of the game,
ff
have as you ought,
for shame, for shame, for shame, for shame, for
Tis the rule of the game
Ha, ha, ha, ha, ha, ha, ha, ha,
Tis the rule of the game
Ha, ha, ha, ha, ha, ha, ha, ha,


(Enter Sheriff.)
SHERIFF.
shame!
Why what's all this?
ha!
Pardon, my
ha!
Pardon, my
(Girls retire.)
Lord, if we've done a...miss.
Lord, if we've done a...miss.
SHERIFF.
(To Sompnour.)
Now from these sau.....cy peasants you are free; Look round, the
Out...law do you see?
SOMPNOUR.
Not yet, not yet, but caught he soon.... shall

be. My alms whilst I col....lect the knave I shall de-

Soprani. pp

Mer.....ry laugh...ter hea.....vy thwacks Grins through

Tenori. pp

Mer.....ry laugh...ter hea.....vy thwacks Grins through

Bassi. pp

Mer.....ry laugh...ter hea.....vy thwacks Grins through

p

SHERIFF.

tect. Mind, all depends on you, Be cir-cumspect The law by

col.....lars leaps in sacks With light..some ca...pers dain-ties

col.....lars leaps in sacks With light..some ca...pers dain-ties

col.....lars leaps in sacks With light..some ca...pers dain-ties

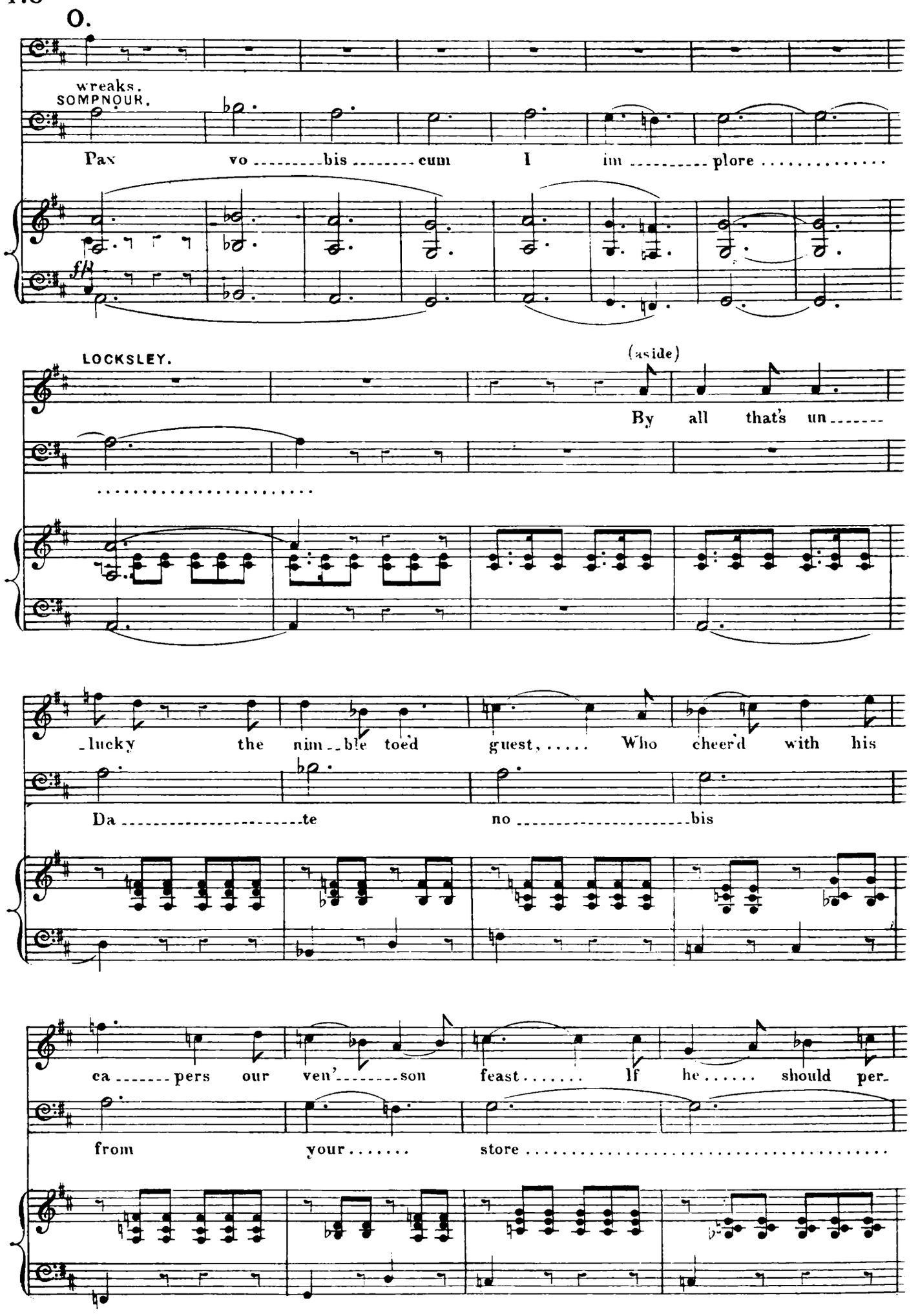
you her vic.....tim seeks, The law through you her vengeance

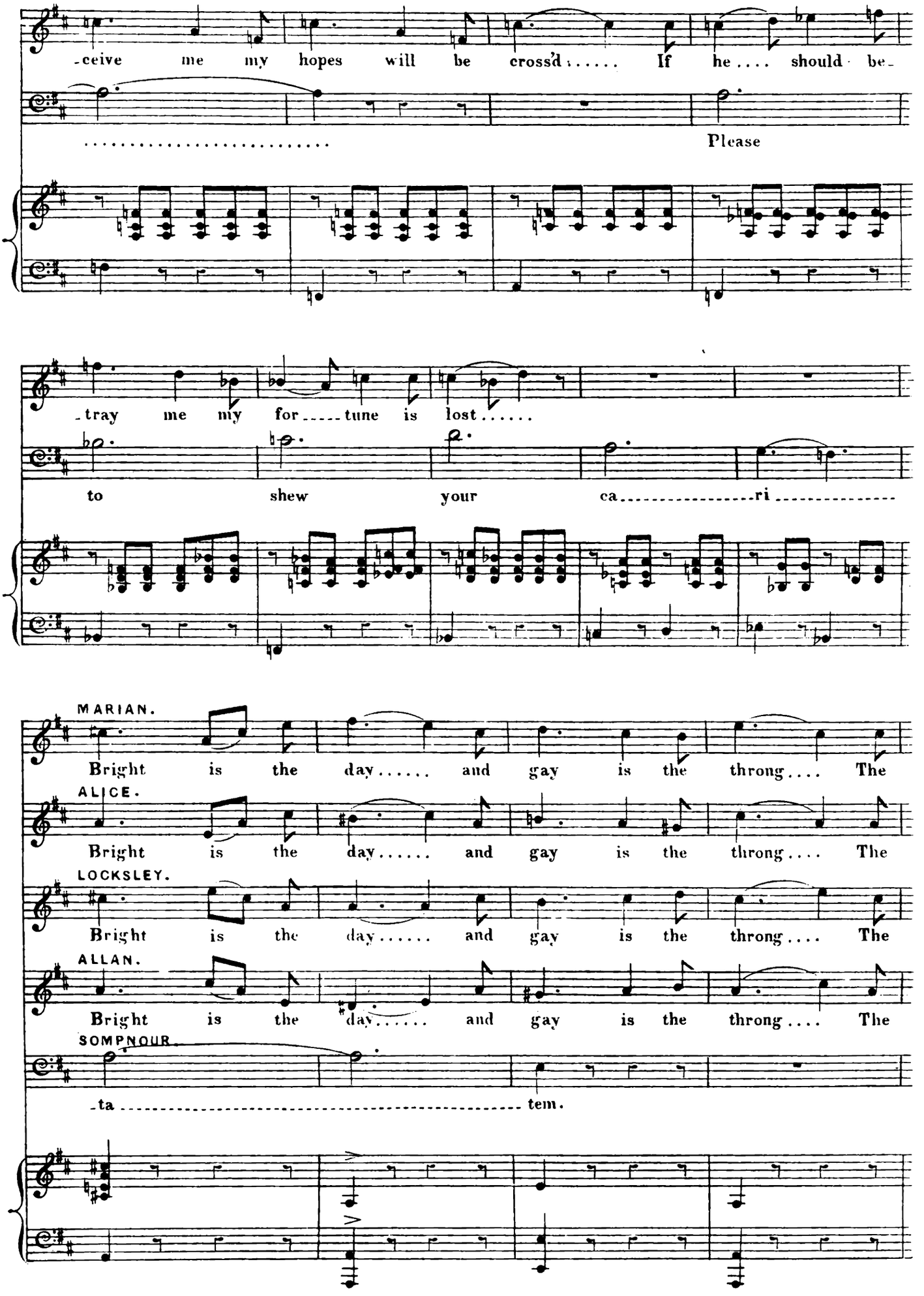
rare Nought is want..ing, nought to our feast.

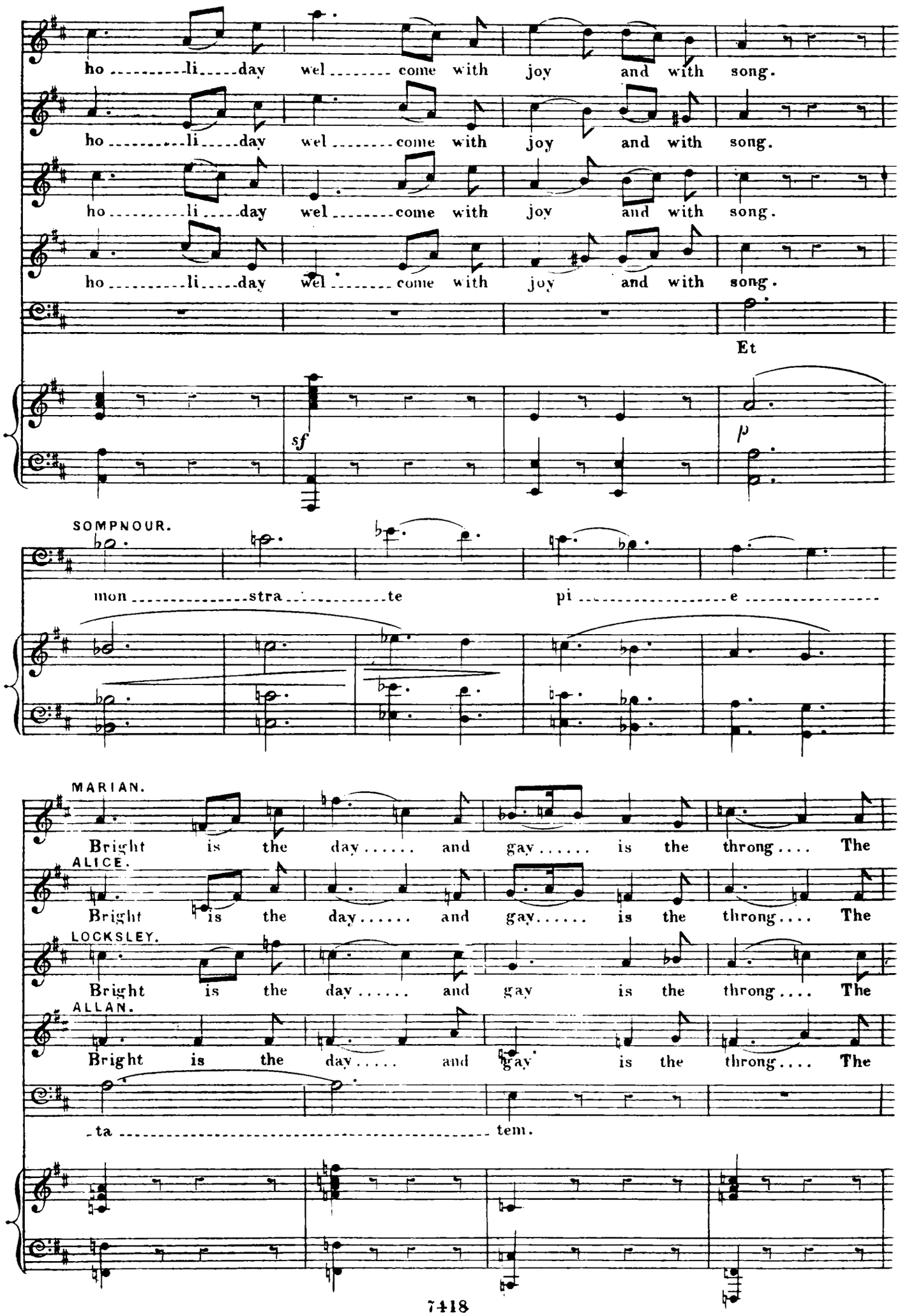
rare Nought is want..ing, nought to our feast.

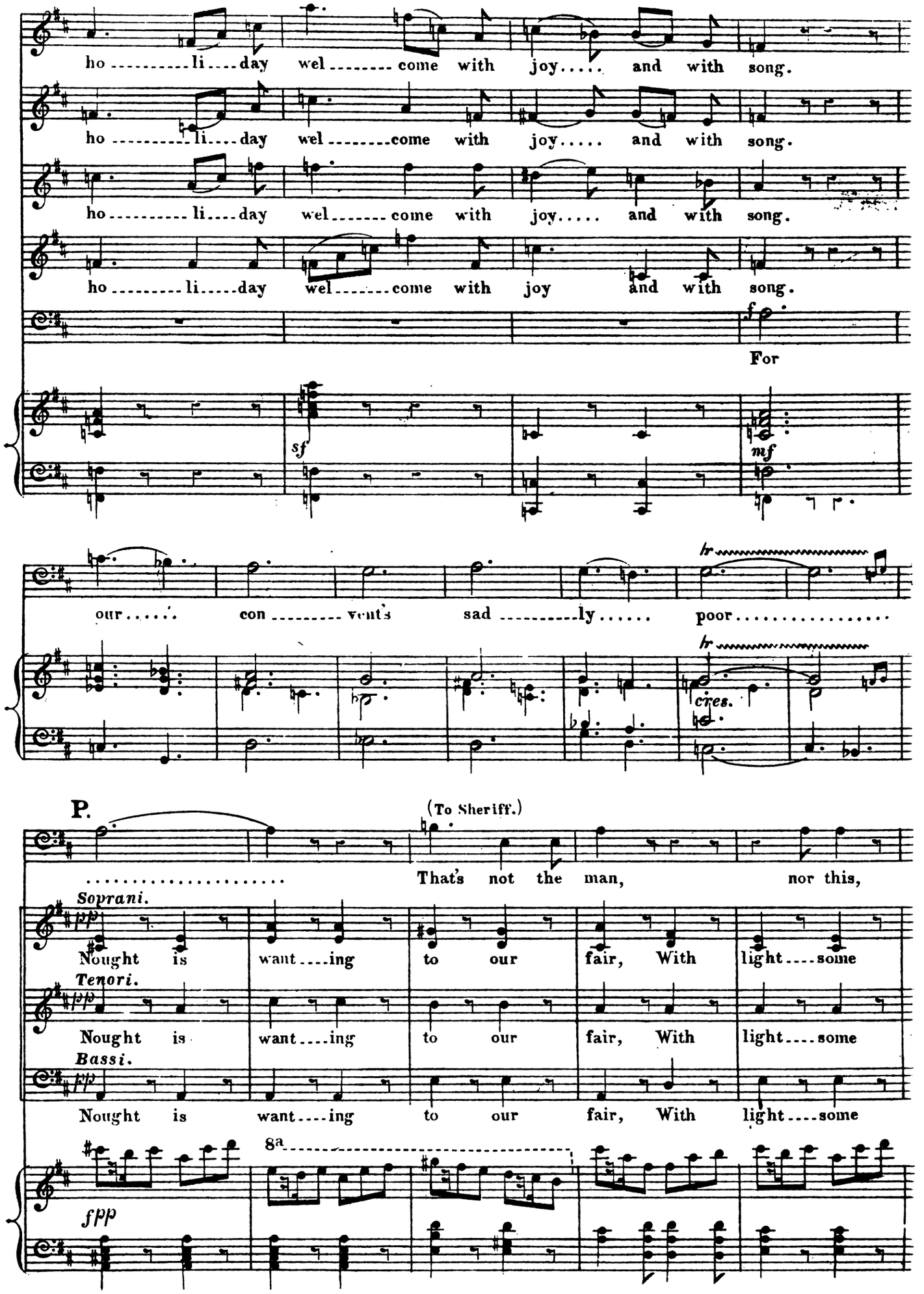
rare Nought is want..ing, nought to our feast.

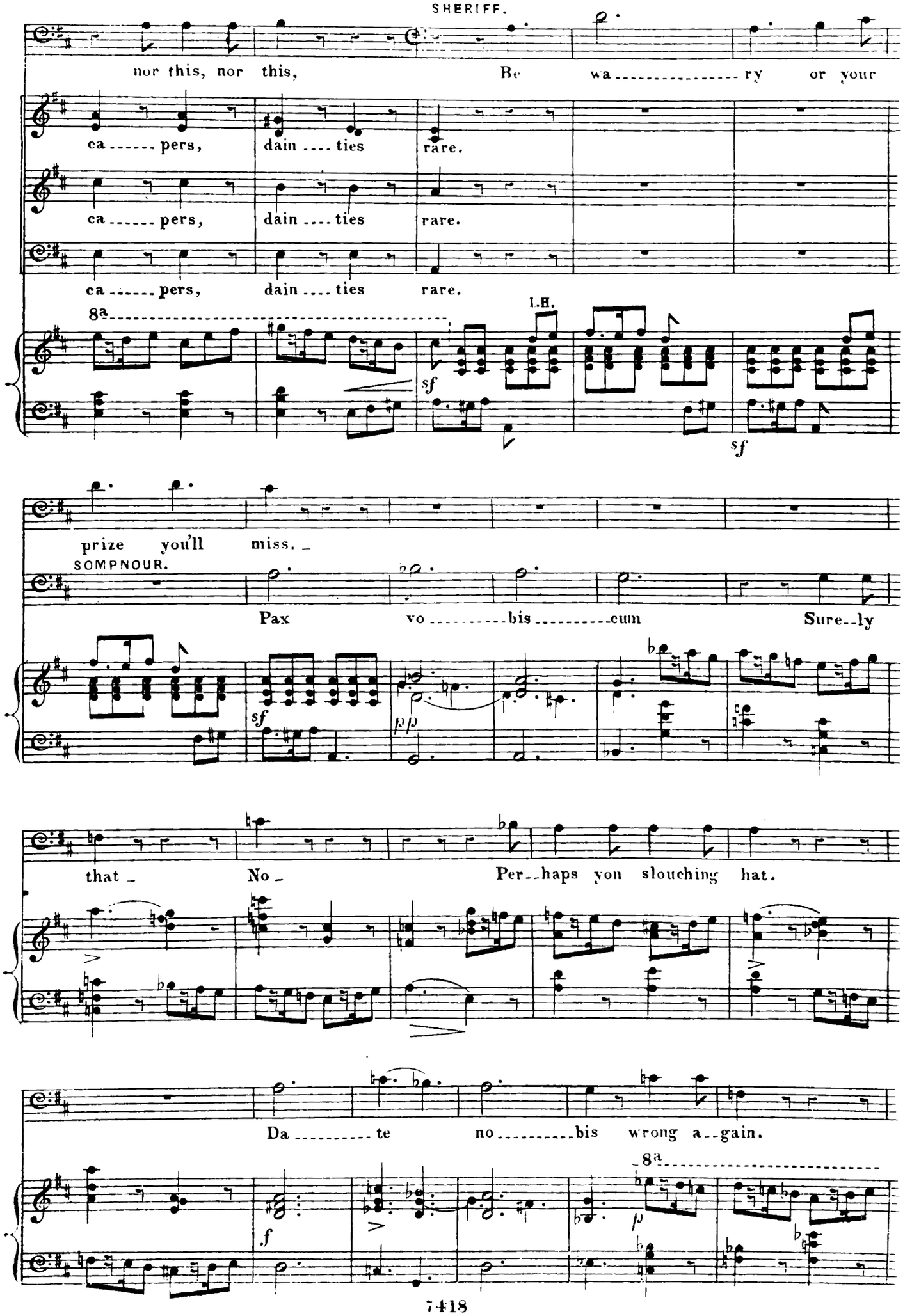
cres.

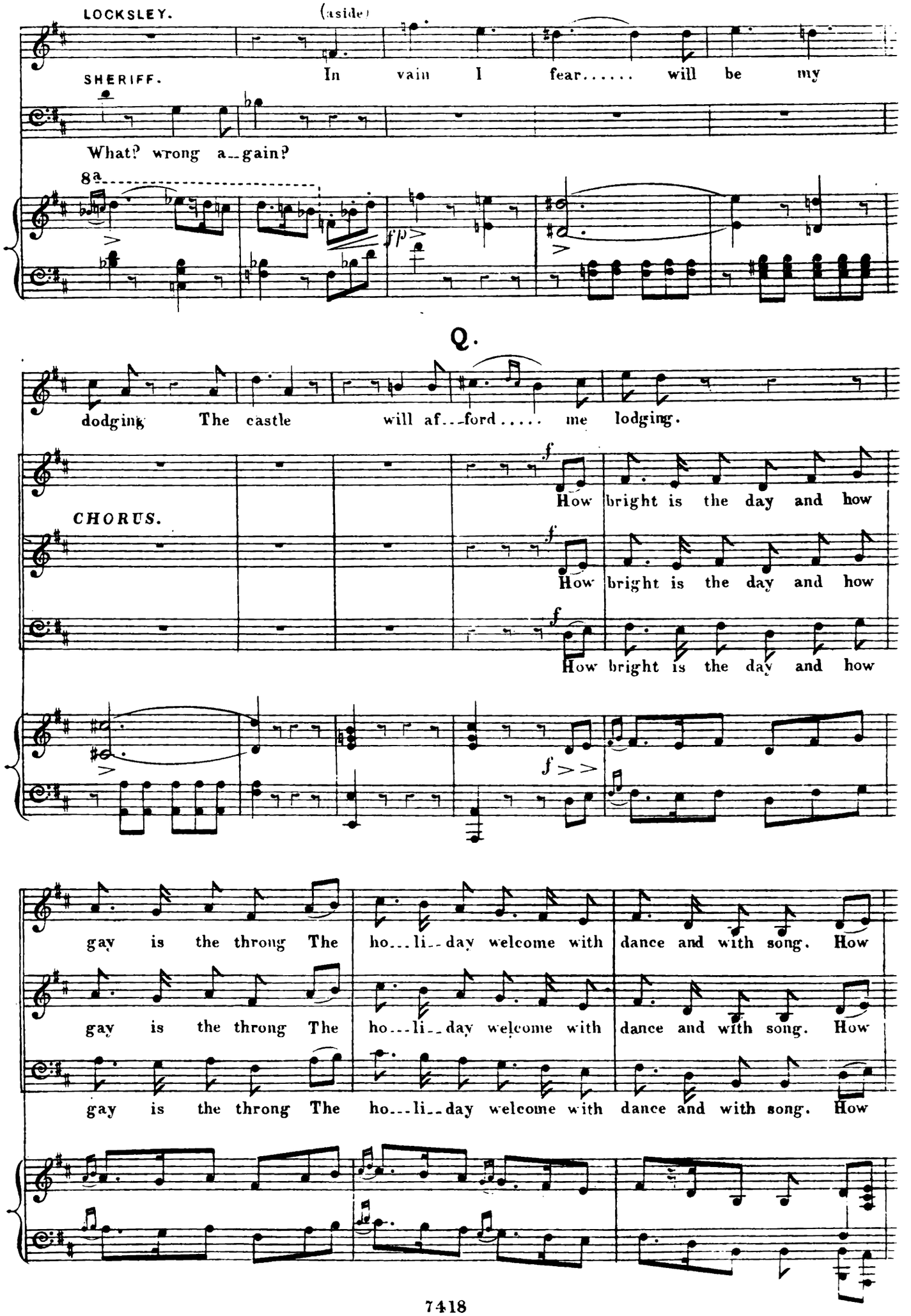

O.
wreaks.
SOMPNOUR.
Pax vo bis cum I im plore
LOCKSLEY.
(aside)
By all that's un
lucky the nim ble toed guest, Who cheer'd with his
Da te no bis
ca pers our ven' son feast If he should per-
from your store

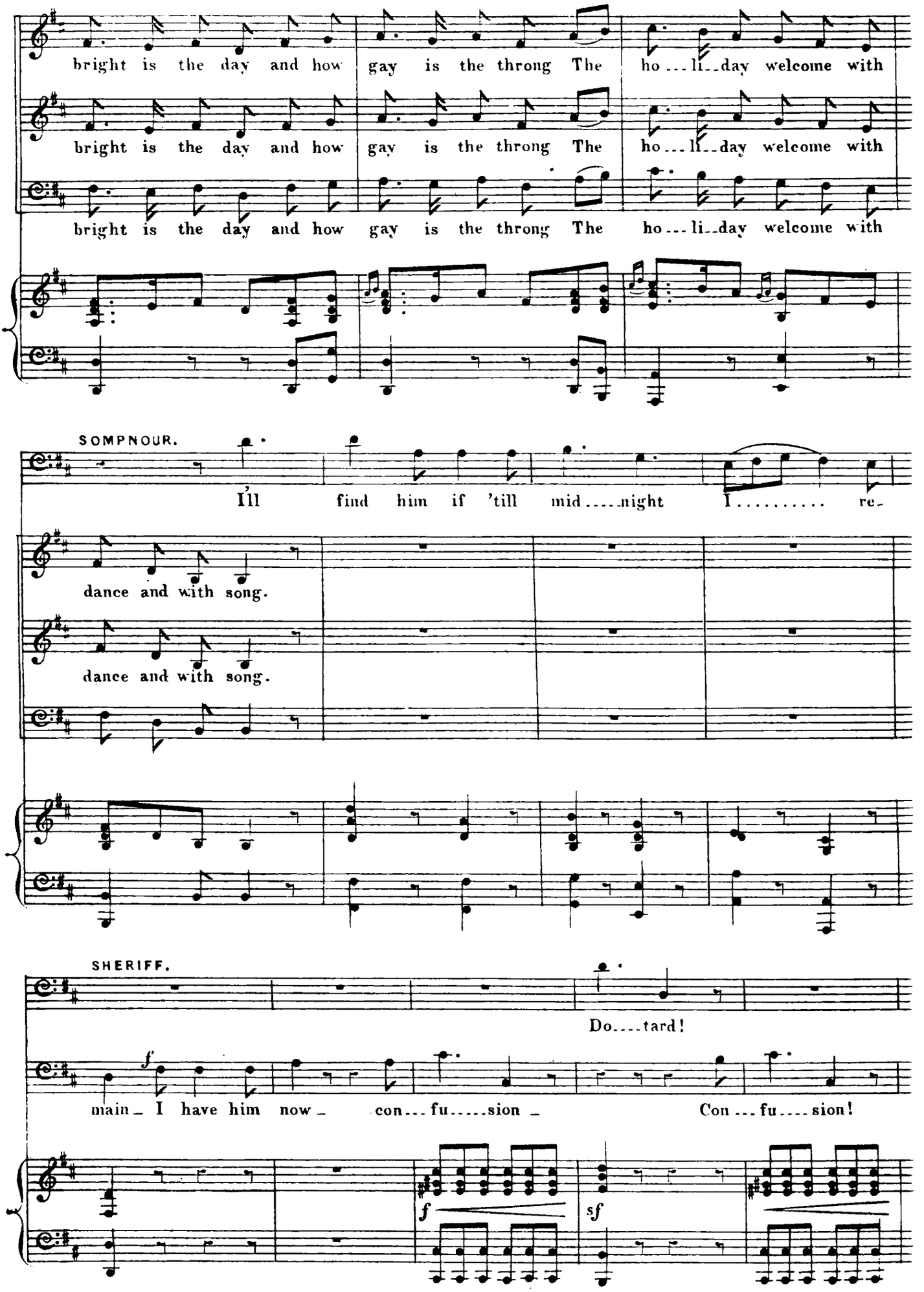

-ceive me my hopes will be cross'd..... If he.... should be-
Please
-tray me my for-----tune is lost.....
to shew your ca----------ri----------
MARIAN.
Bright is the day..... and gay is the throng.... The
ALICE.
Bright is the day..... and gay is the throng.... The
LOCKSLEY.
Bright is the day..... and gay is the throng.... The
ALLAN.
Bright is the day..... and gay is the throng.... The
SOMPNOUR.
-ta---------- tem.

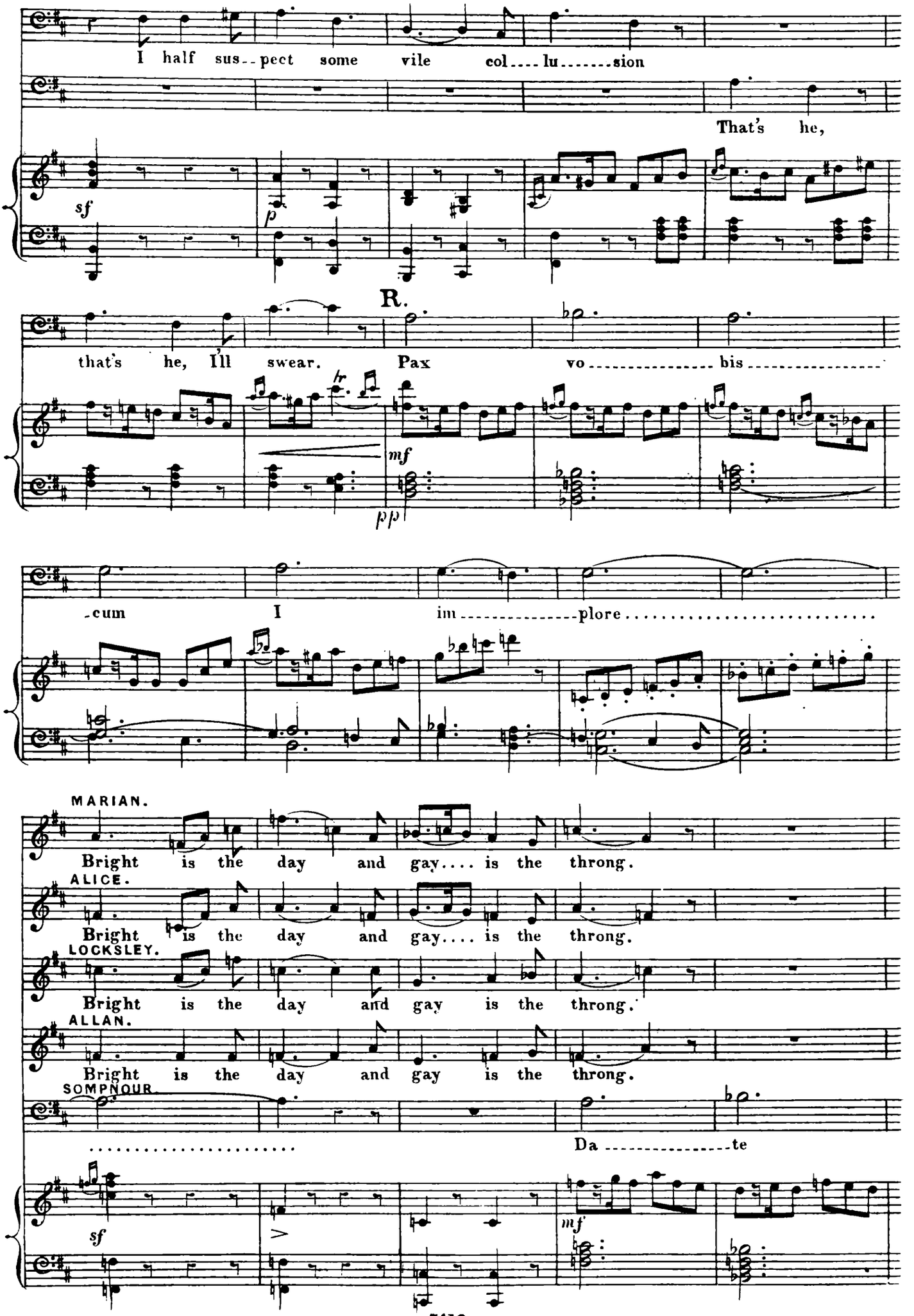

ho li day wel come with joy and with song.
ho li day wel come with joy and with song.
ho li day wel come with joy and with song.
ho li day wel come with joy and with song.
Et
sf
p
SOMPNOUR.
mon stra te pi e
MARIAN.
Bright is the day and gay is the throng The
ALICE.
Bright is the day and gay is the throng The
LOCKSLEY.
Bright is the day and gay is the throng The
ALLAN.
Bright is the day and gay is the throng The
-ta tem.

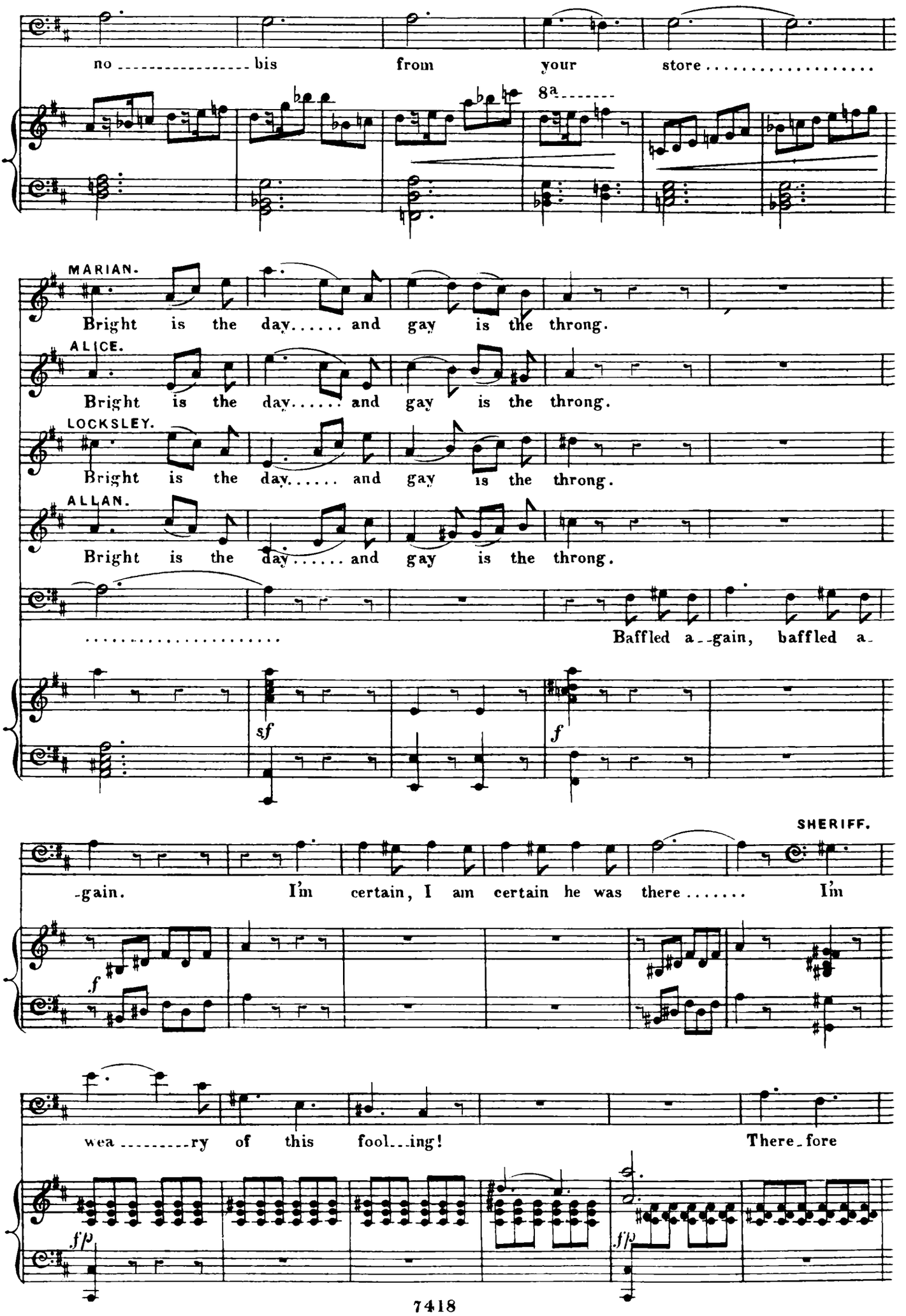

ho ..... li.... day wel ..... come with joy..... and with song.
ho ..... li.... day wel .....come with joy..... and with song.
ho ..... li.... day wel ..... come with joy..... and with song.
ho ..... li..... day wel ..... come with joy and with song.
f
For
sf
mf
our..... con ..... vent's sad ..... ly..... poor.....
tr
tr
cres.
P.
(To Sheriff.)
..... That's not the man, nor this,
Soprani.
pp
Nought is want....ing to our fair, With light....some
Tenori.
pp
Nought is want....ing to our fair, With light....some
Bassi.
pp
Nought is want....ing to our fair, With light....some
8a
fpp

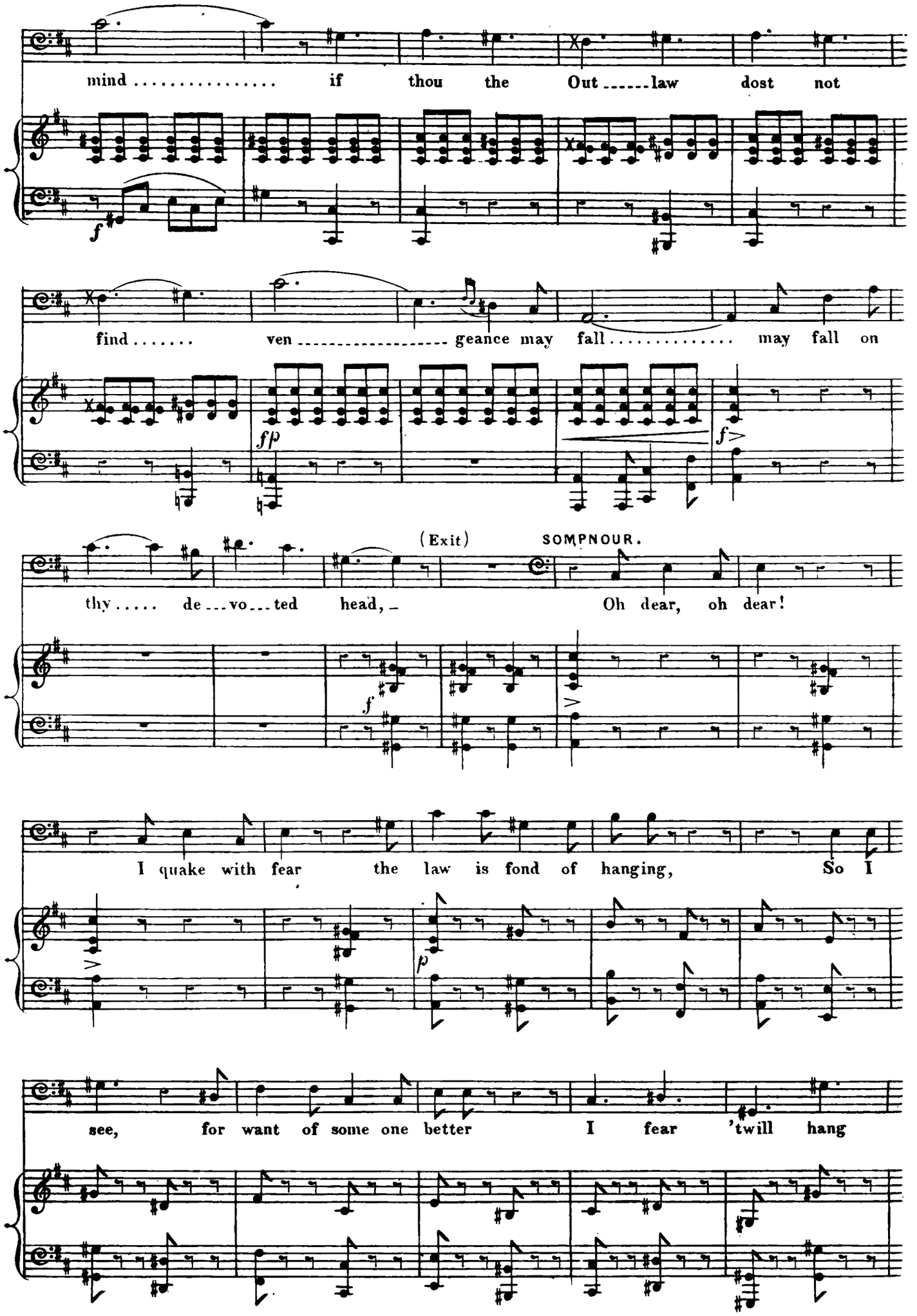

SHERIFF.
nor this, nor this, Be wa ry or your
ca pers, dain ties rare.
ca pers, dain ties rare.
ca pers, dain ties rare.
8a
I.H.
sf
sf
prize you'll miss.
SOMPNOUR.
Pax vo bis cum Sure ly
sf
pp
that No Per haps yon slouching hat.
Da te no bis wrong a gain.
8a
f
p

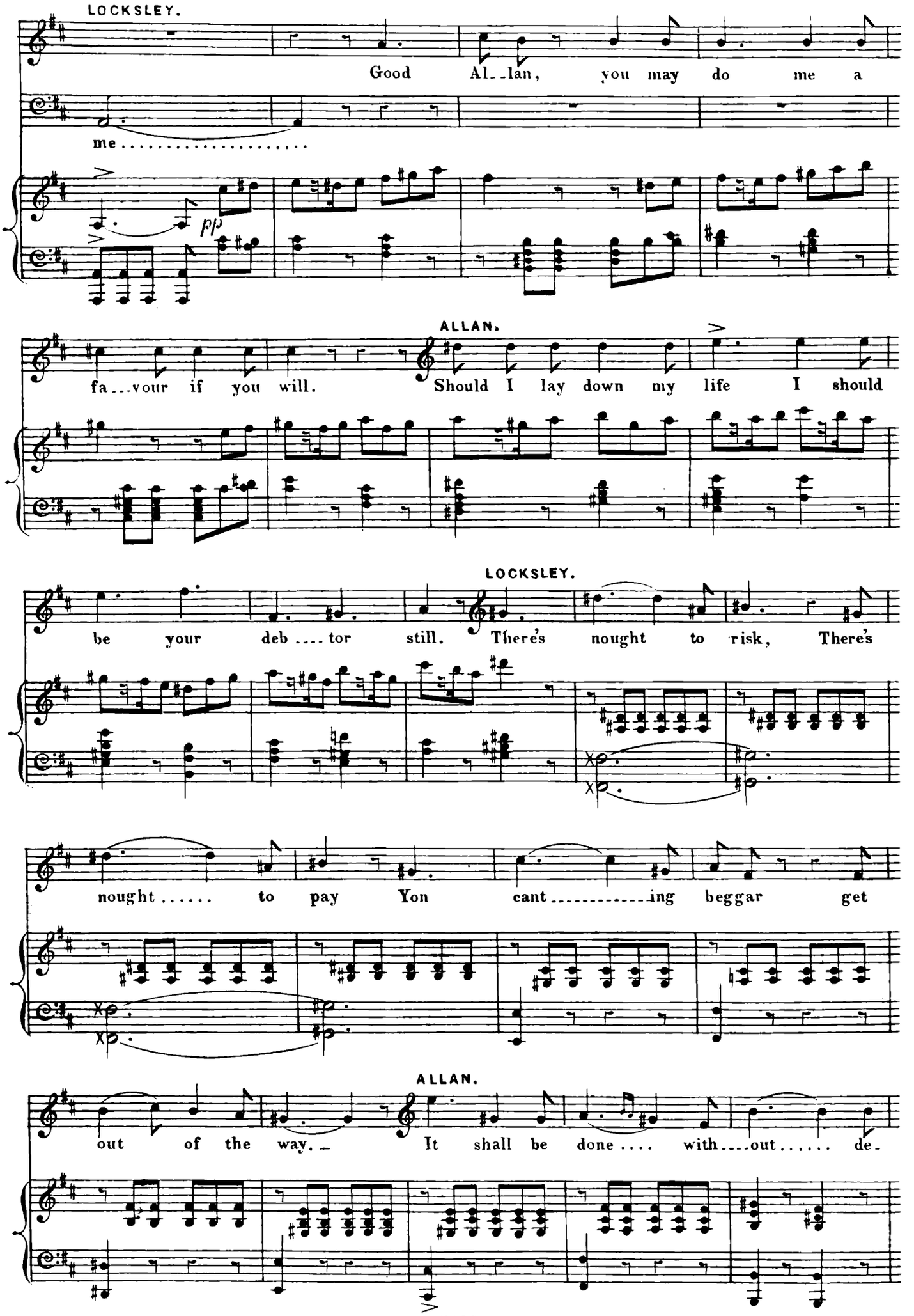

LOCKSLEY.
(aside)
SHERIFF.
In vain I fear..... will be my
What? wrong a--gain?
8a
Q.
dodging The castle will af--ford..... me lodging.
CHORUS.
How bright is the day and how
How bright is the day and how
How bright is the day and how
gay is the throng The ho--li--day welcome with dance and with song. How
gay is the throng The ho--li--day welcome with dance and with song. How
gay is the throng The ho--li--day welcome with dance and with song. How


bright is the day and how gay is the throng The ho...li..day welcome with
bright is the day and how gay is the throng The ho...li..day welcome with
bright is the day and how gay is the throng The ho...li..day welcome with
SOMPNOUR.
I'll find him if 'till mid....night I..... re-
dance and with song.
dance and with song.
SHERIFF.
Do....tard!
f
main_ I have him now_ con...fu.....sion_ Con...fu....sion!
f
sf


I half sus--pect some vile col----lu-------sion
That's he,
sf
p
R.
that's he, I'll swear. Pax vo---------- bis----------
mf
pp
-cum I im----------plore.....
MARIAN.
Bright is the day and gay.... is the throng.
ALICE.
Bright is the day and gay.... is the throng.
LOCKSLEY.
Bright is the day and gay is the throng.
ALLAN.
Bright is the day and gay is the throng.
SOMPNOUR.
.....
Da----------te
sf
mf


no bis from your store
8a
MARIAN.
Bright is the day..... and gay is the throng.
ALICE.
Bright is the day..... and gay is the throng.
LOCKSLEY.
Bright is the day..... and gay is the throng.
ALLAN.
Bright is the day..... and gay is the throng.
Baffled a-gain, baffled a-
sf
f
SHERIFF.
-gain. I'm certain, I am certain he was there..... I'm
f
wea-ry of this fool-ing! There-fore
ff
ff


mind ..... if thou the Out ..... law dost not
find ..... ven ..... geance may fall ..... may fall on
(Exit) SOMPNOUR.
thy ..... de ... vo ... ted head, – Oh dear, oh dear!
I quake with fear the law is fond of hanging, So I
see, for want of some one better I fear 'twill hang


LOCKSLEY.
Good Al--lan, you may do me a
me.....
pp
ALLAN.
fa---vour if you will. Should I lay down my life I should
LOCKSLEY.
be your deb ---- tor still. There's nought to risk, There's
nought..... to pay Yon cant----------ing beggar get
ALLAN.
out of the way. It shall be done.... with----out..... de-

MARIAN.

Why ..... are they

-lay.

ALICE.

So Mas ..... ter Al...lan

CHORUS.

Soprani. *pp*

How bright is the day and how gay is the throng The

Tenori. *pp*

Bassi.

How bright is the day and how gay is the throng The

p

whisp ..... 'ring thus ..... a ..... part .....

can it be ..... That you have

ho ...li... day welcome with dance and with song. How bright is the day and how

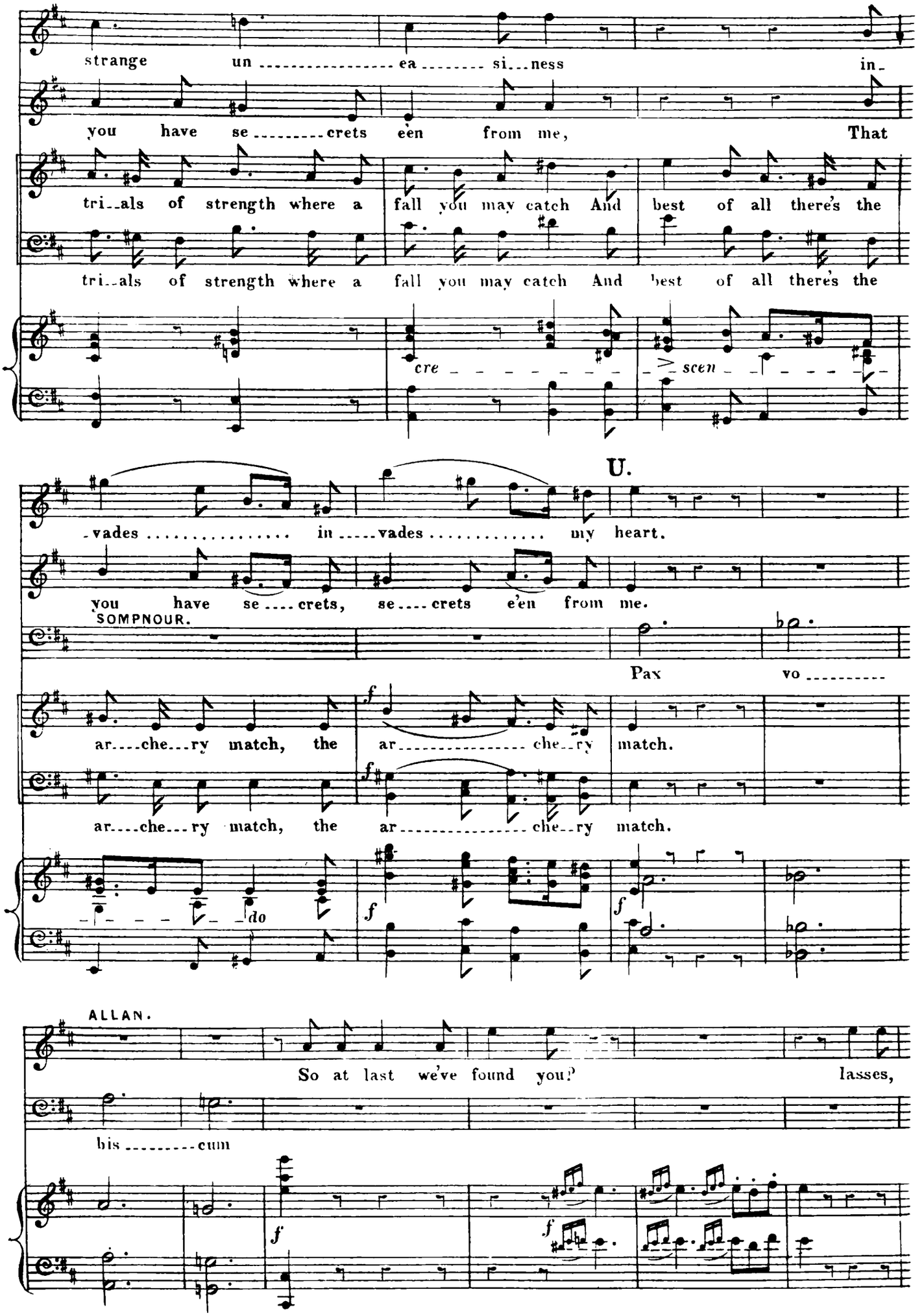
ho ...li... day welcome with dance and with song. How bright is the day and how

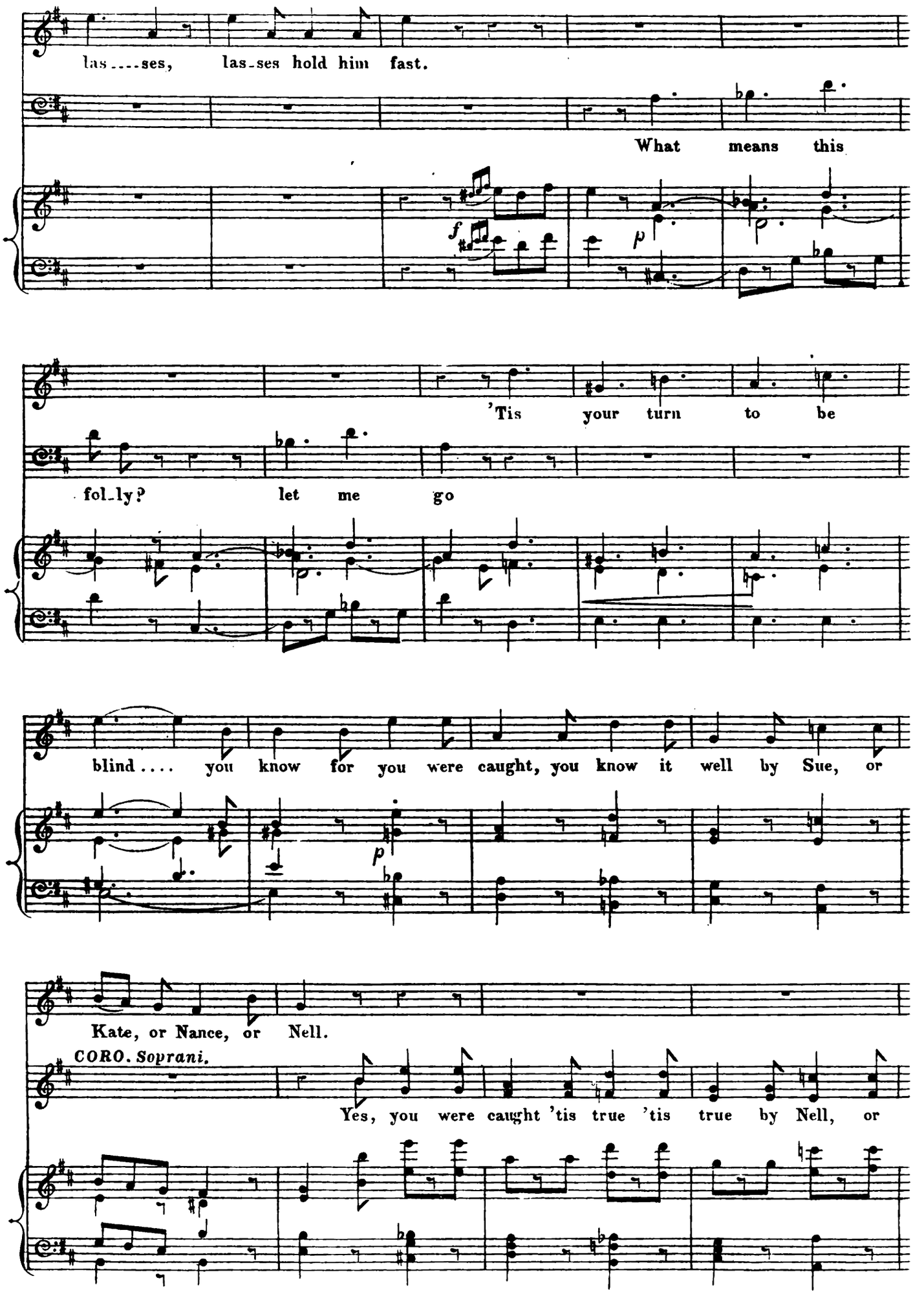
.... why whisp ..... 'ring ..... thus ..... a

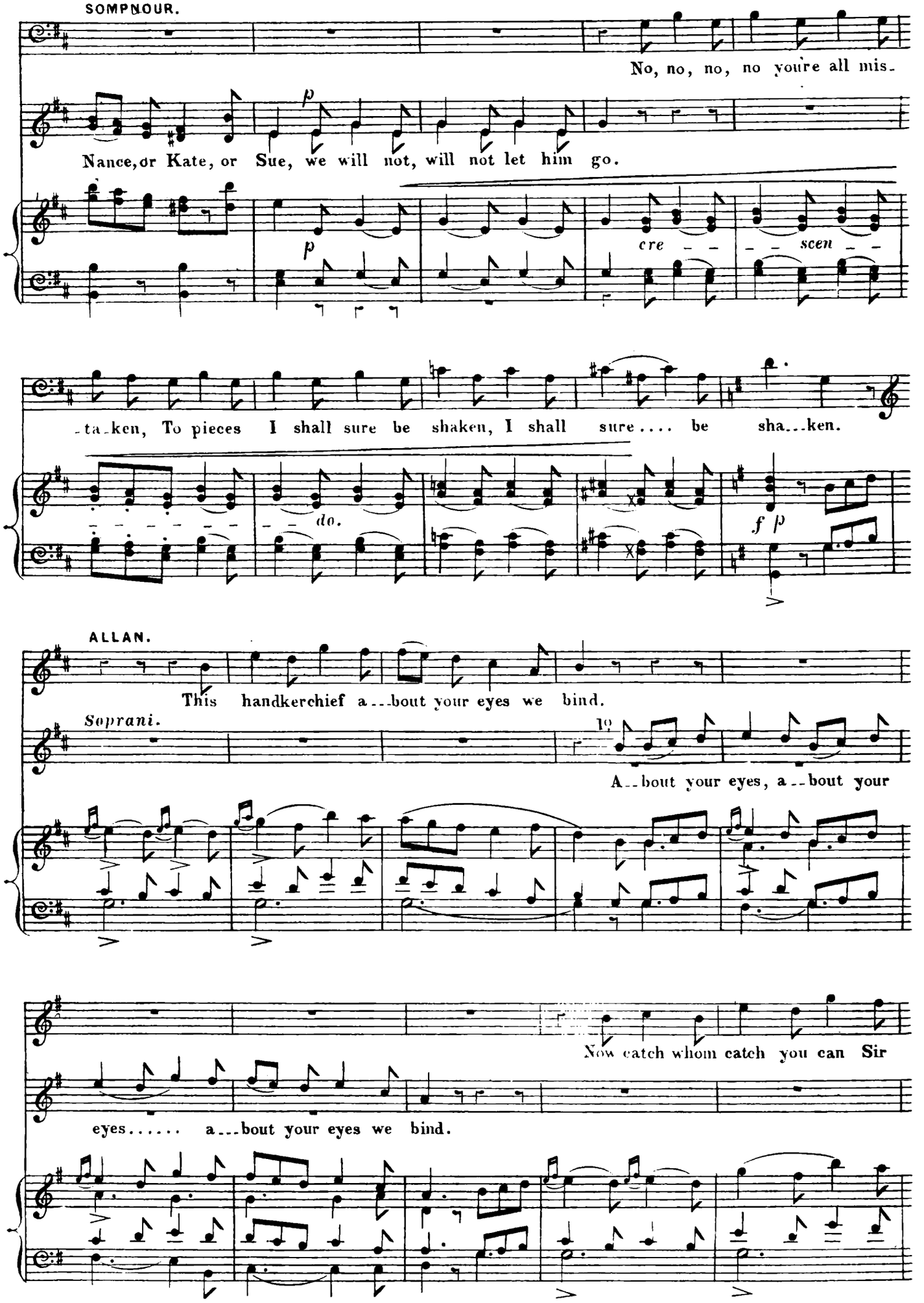
se ..... crets e'en from me ..... that

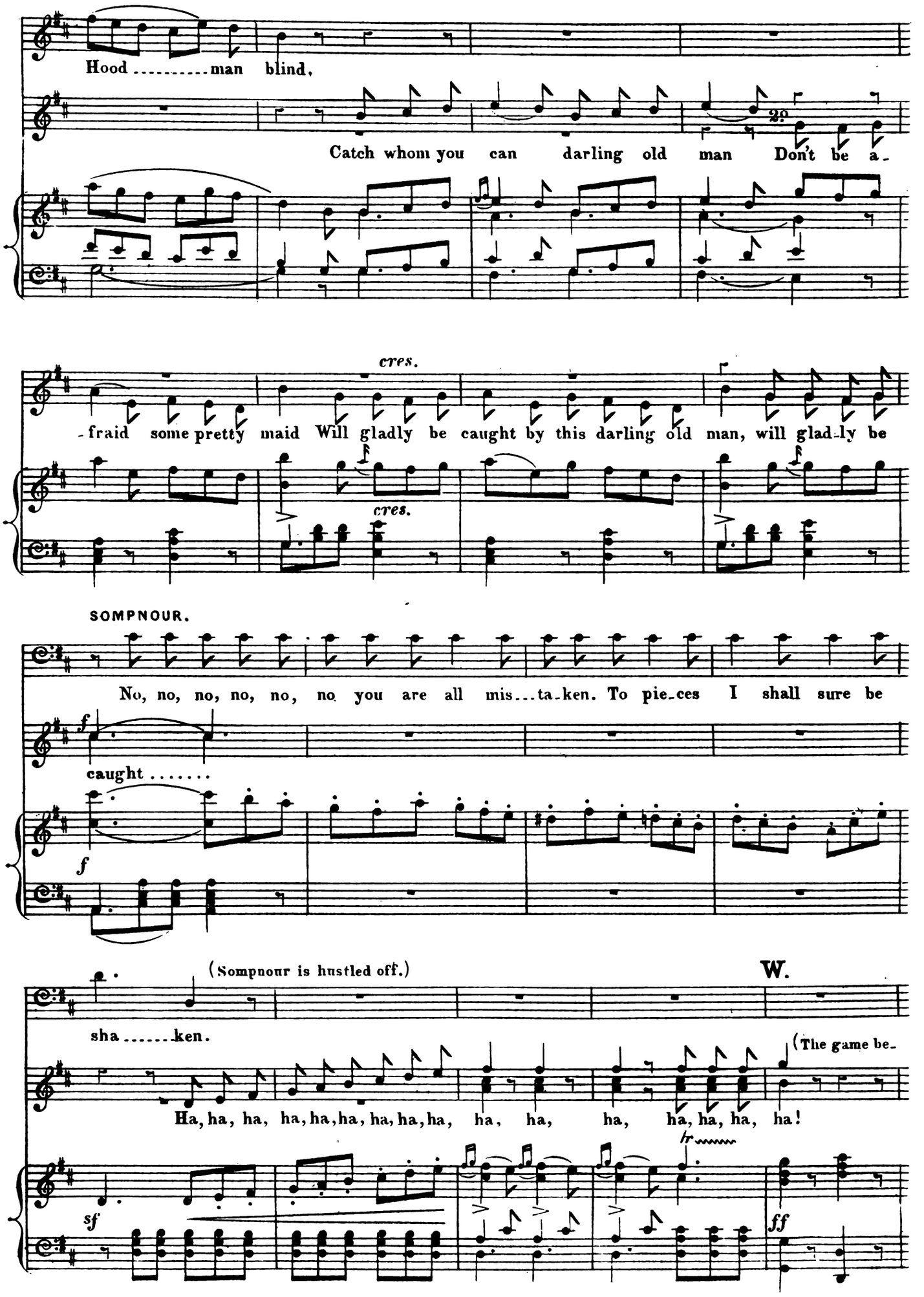
gay is the throng The ho..li..day welcome with dance and with song. Here are

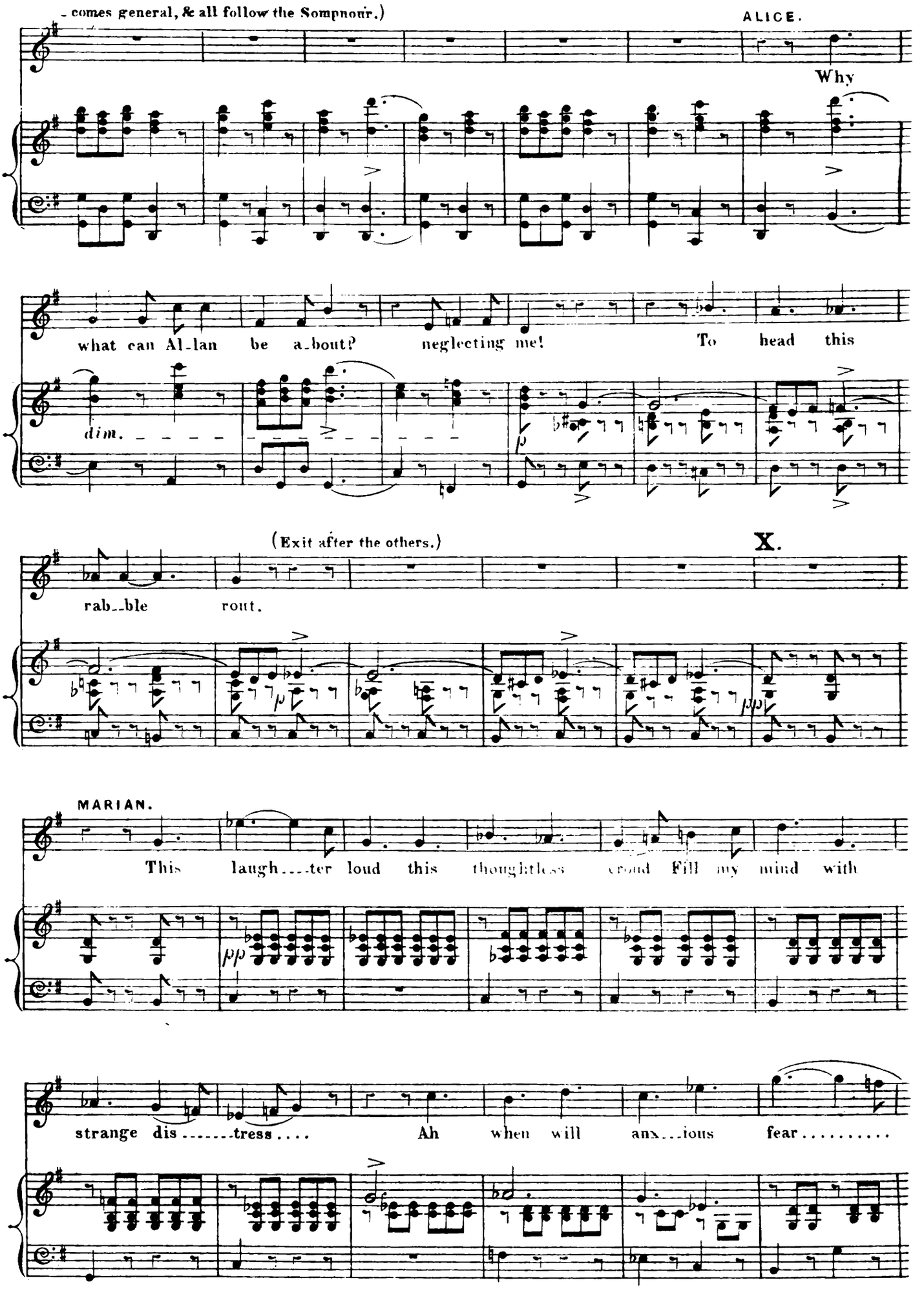
gay is the throng The ho..li..day welcome with dance and with song. Here are

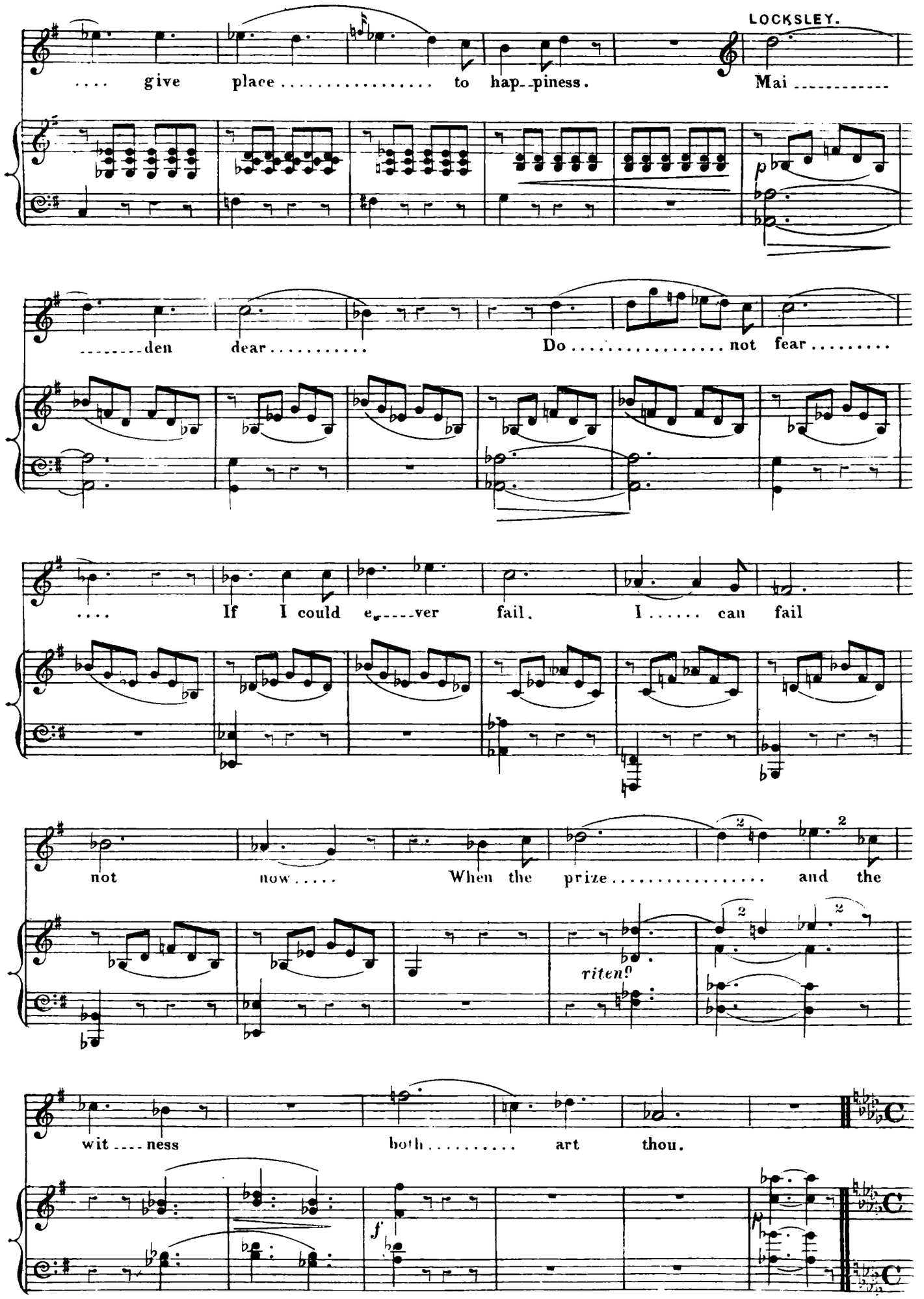

strange un ea si...ness in-
you have se crets een from me, That
tri..als of strength where a fall you may catch And best of all there's the
tri..als of strength where a fall you may catch And best of all there's the
cre
scen
U.
-vades in vades my heart.
you have se crets, se crets e'en from me.
SOMPNOUR.
Pax vo
ar che..ry match, the ar che..ry match.
ar che..ry match, the ar che..ry match.
do
ALLAN.
So at last we've found you? lasses,
his cum


las....ses, las-ses hold him fast.
What means this
'Tis your turn to be
fol-ly? let me go
blind.... you know for you were caught, you know it well by Sue, or
Kate, or Nance, or Nell.
CORO. Soprani.
Yes, you were caught 'tis true 'tis true by Nell, or

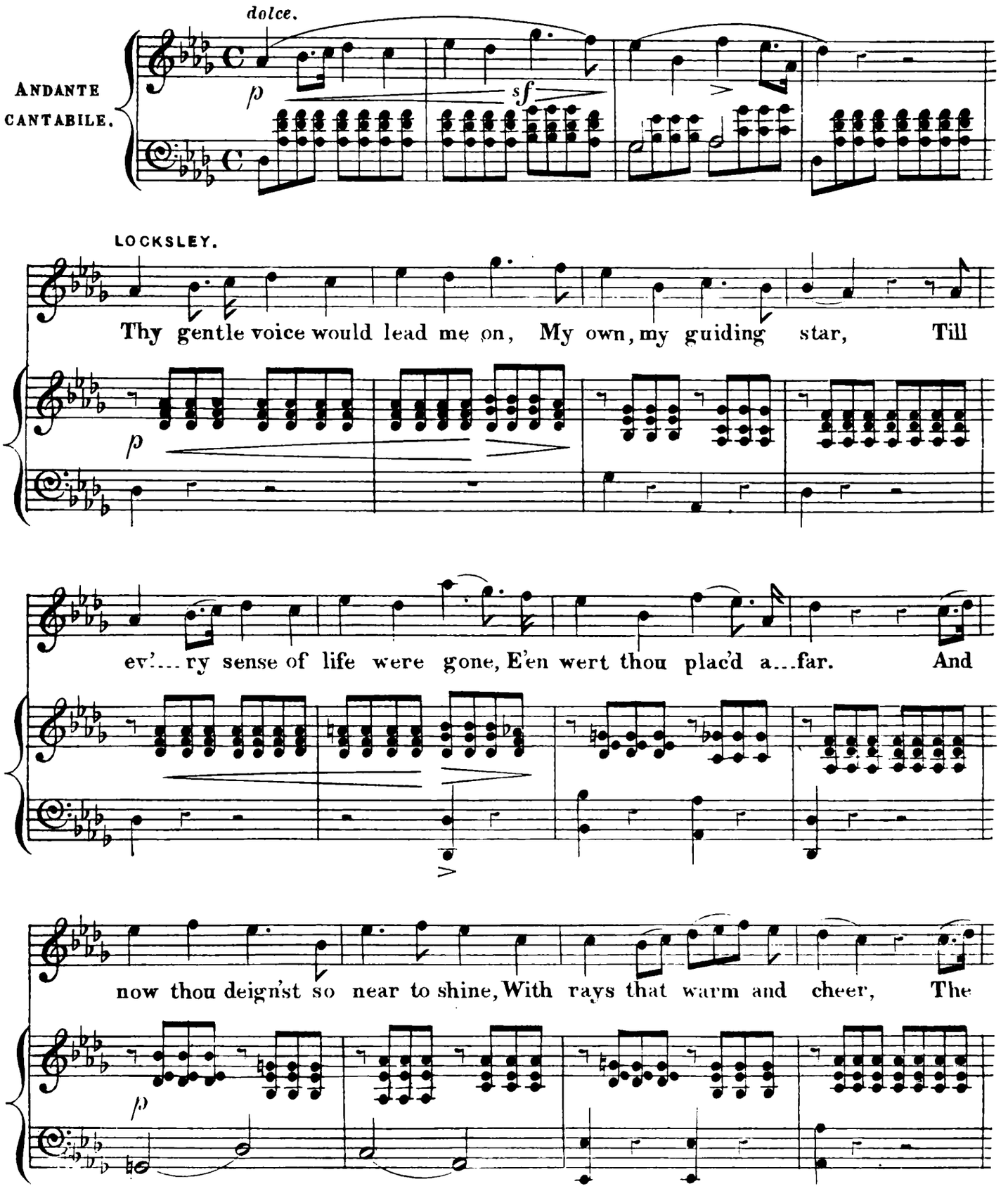

SOMPNOUR.
No, no, no, no you're all mis-
Nance, or Kate, or Sue, we will not, will not let him go.
p
p
cre - - - scen - - -
-ta-ken, To pieces I shall sure be shaken, I shall sure.... be sha...ken.
do.
f p
ALLAN.
This handkerchief a...bout your eyes we bind.
Soprani.
A--bout your eyes, a--bout your
Now catch whom catch you can Sir
eyes..... a...bout your eyes we bind.

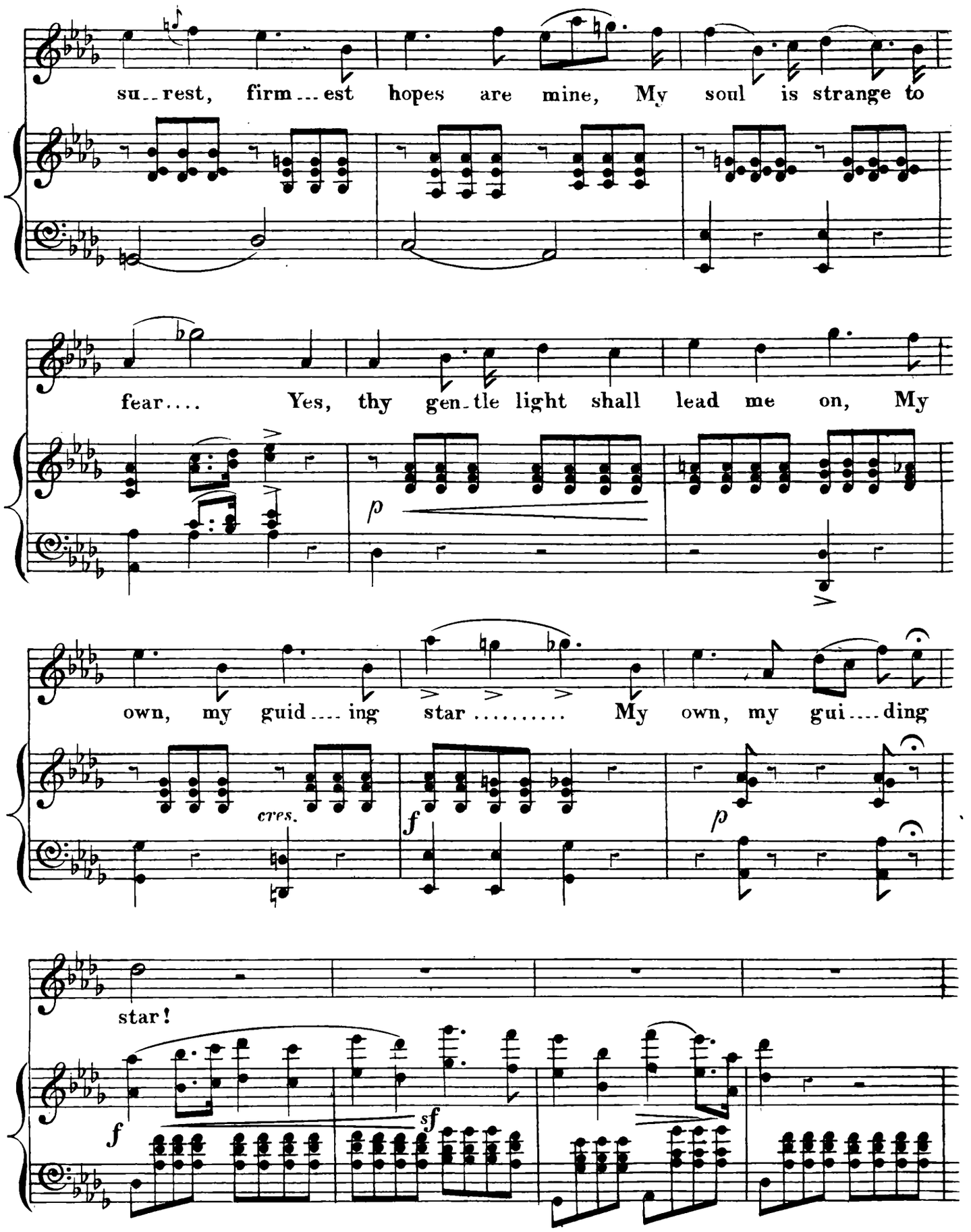

Hood ..... man blind,
Catch whom you can darling old man Don't be a-
cres.
-fraid some pretty maid Will gladly be caught by this darling old man, will glad-ly be
cres.
SOMPNOUR.
No, no, no, no, no, no you are all mis...ta-ken. To pie-ces I shall sure be
f
caught .....
f
(Sompnour is hustled off.)
W.
sha .....ken.
(The game be-
Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha!
tr
sf
ff

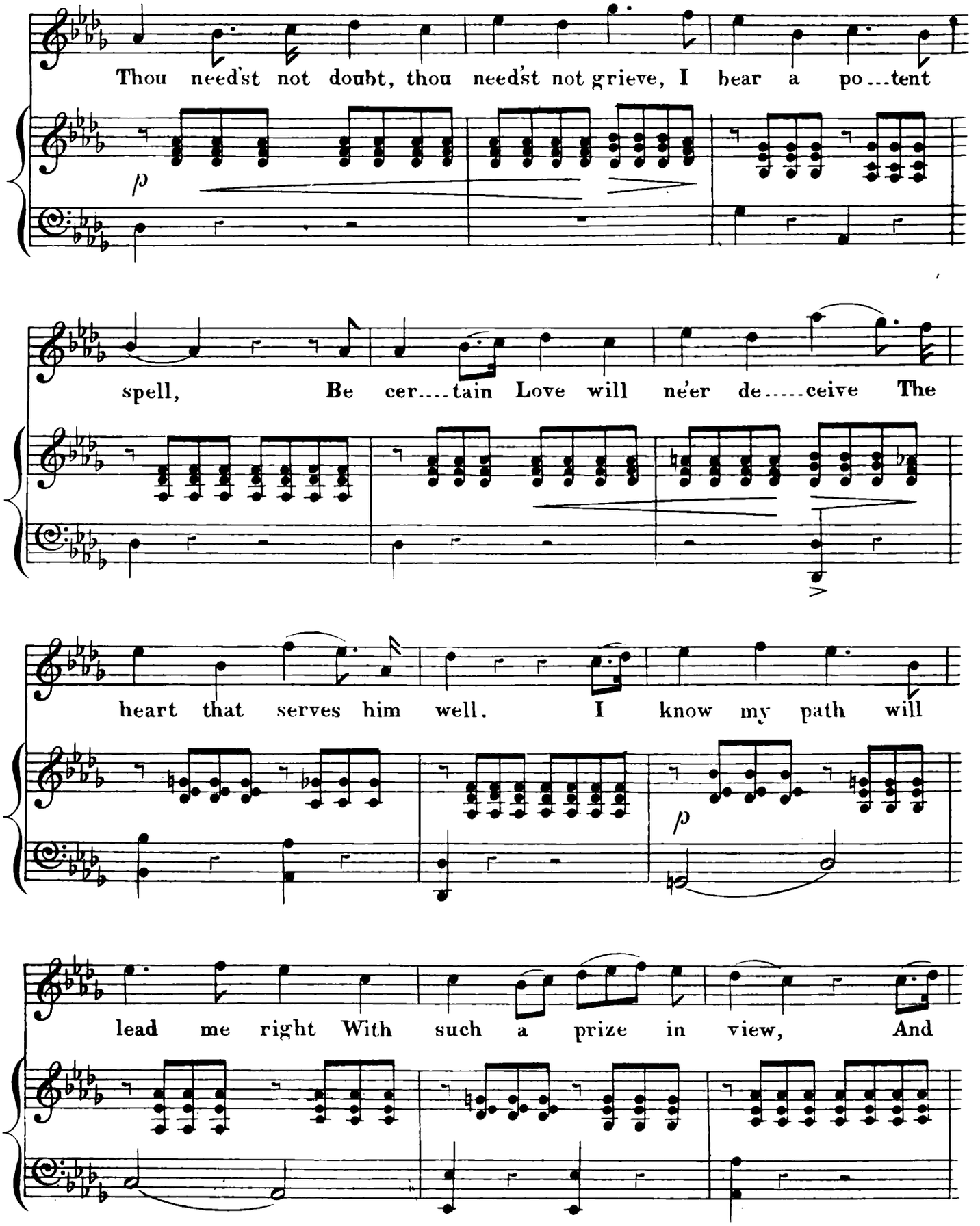

- comes general, & all follow the Sompnour.)
ALICE.
Why
what can Al-lan be a-bout? neglecting me! To head this
dim.
(Exit after the others.)
X.
rab-ble rout.
MARIAN.
This laugh---ter loud this thoughtless crowd Fill my mind with
strange dis-------tress.... Ah when will anx---ious fear.....

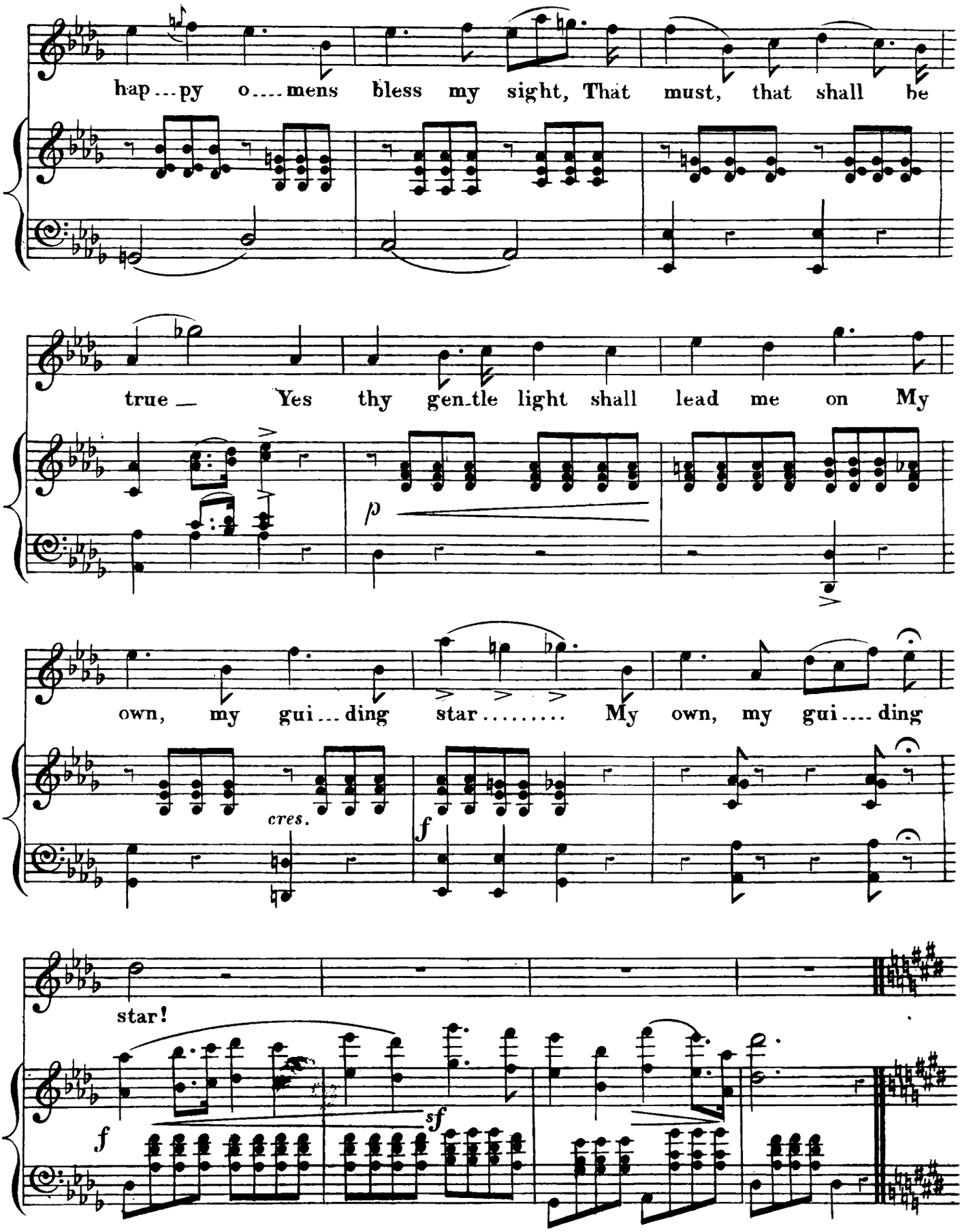

LOCKSLEY.
.... give place ..... to hap--piness. Mai .....
--------den dear ..... Do ..... not fear .....
.... If I could e-----ver fail. I ..... can fail
not now ..... When the prize ..... and the
riten.
wit ---- ness both ..... art thou.
p
f
p

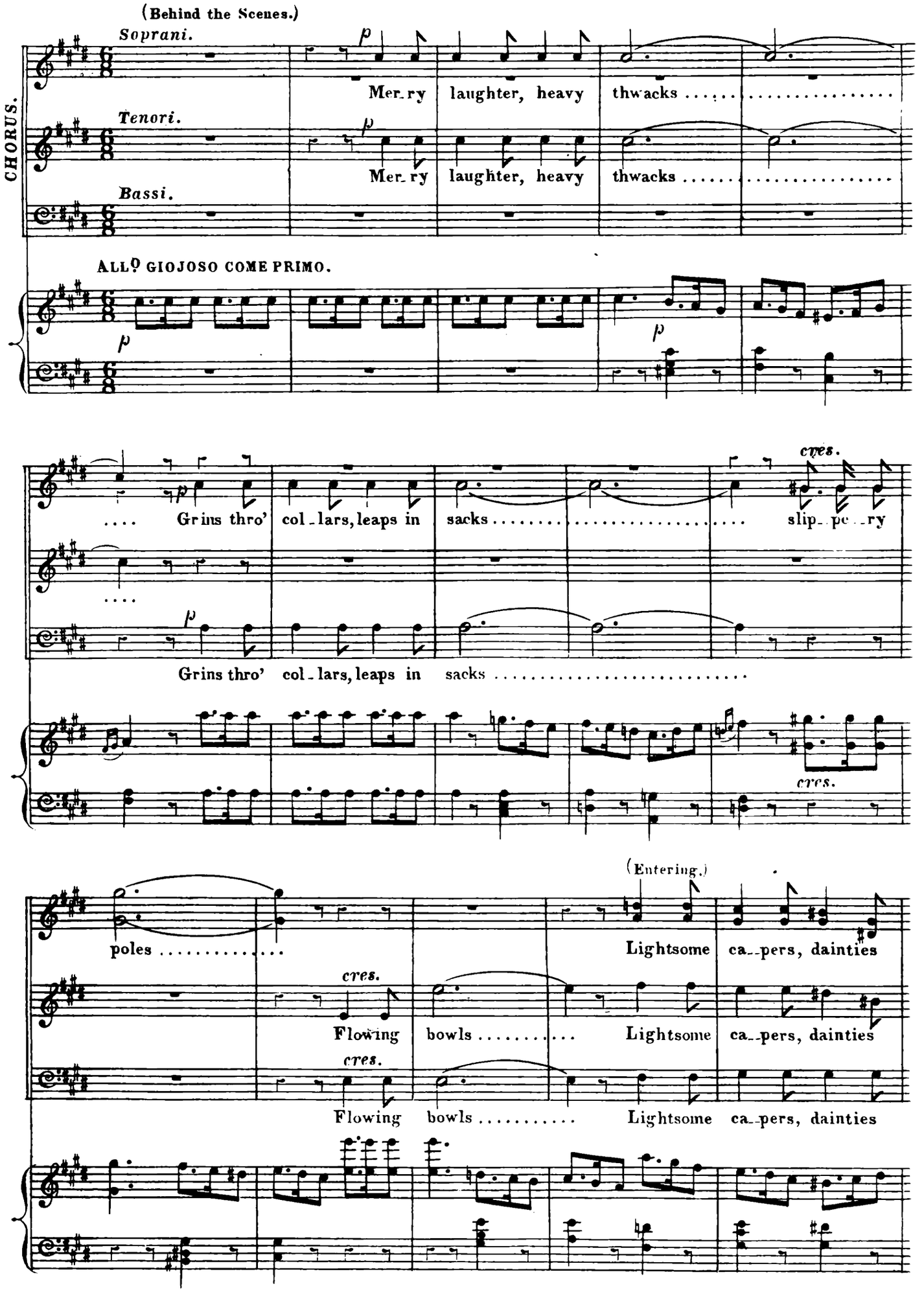
MY OWN, MY GUIDING STAR.

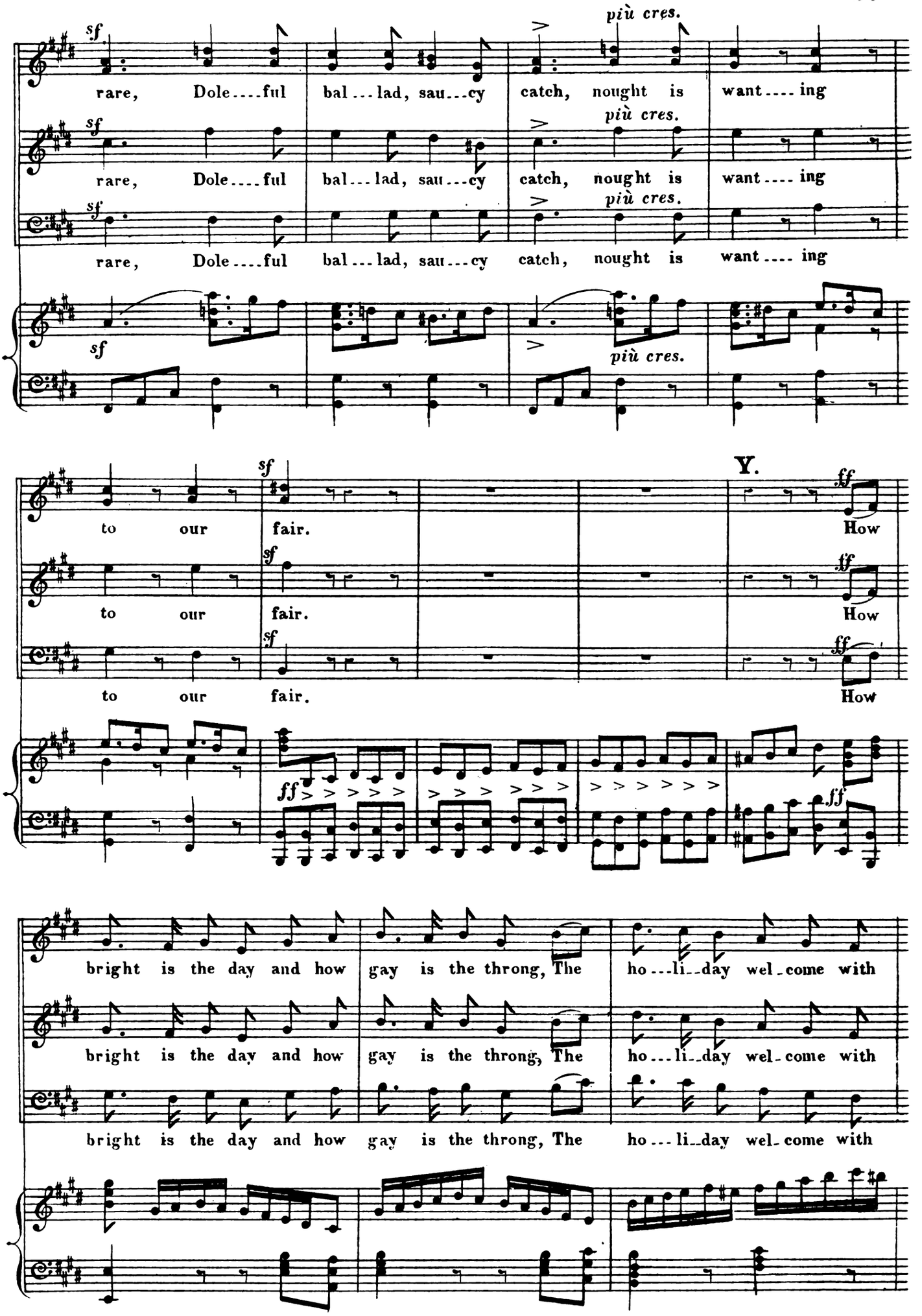


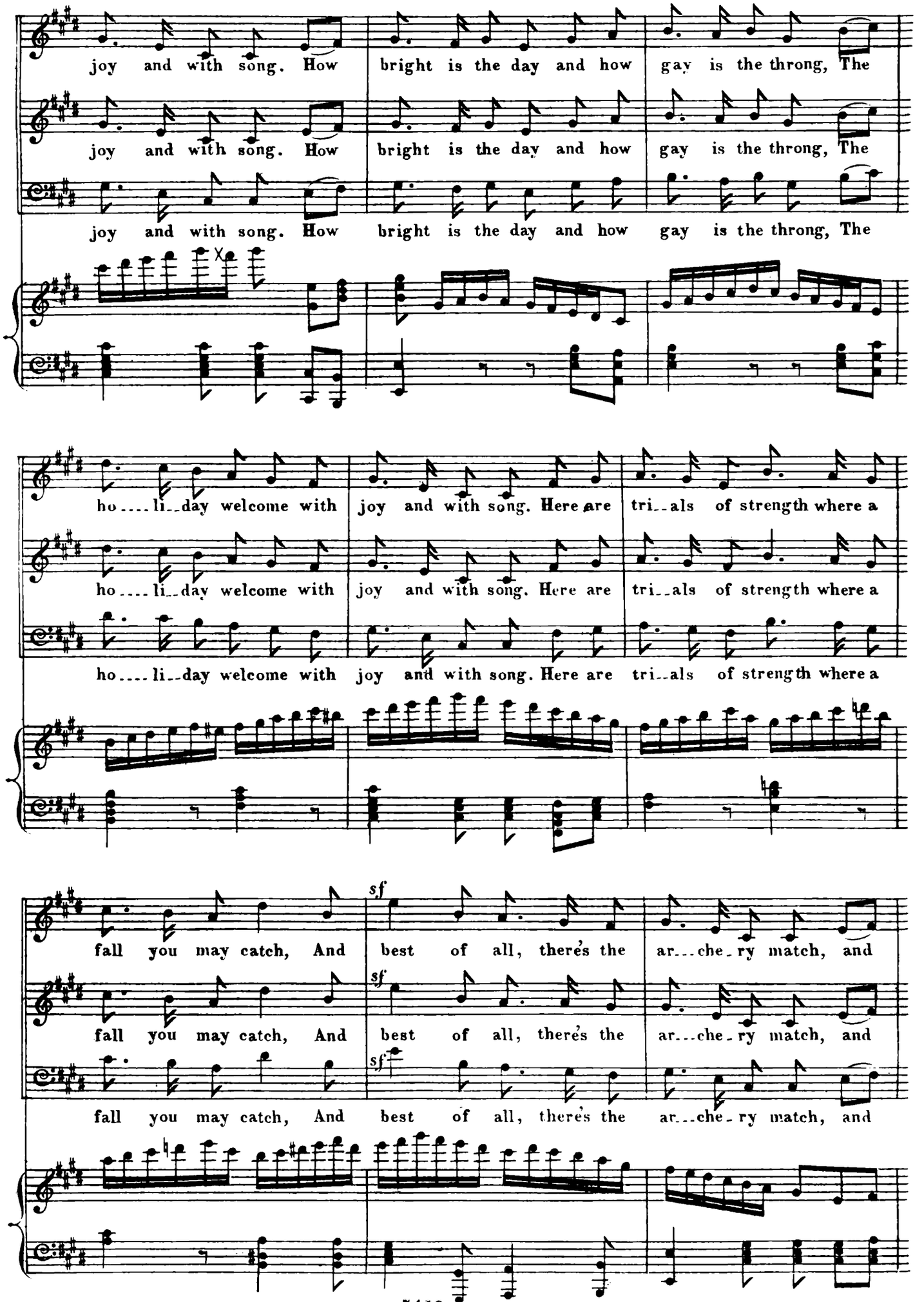

su-rest, firm-est hopes are mine, My soul is strange to
fear.... Yes, thy gen-tle light shall lead me on, My
p
own, my guid-ing star ..... My own, my gui-ding
cres.
f
p
star!
f
sf

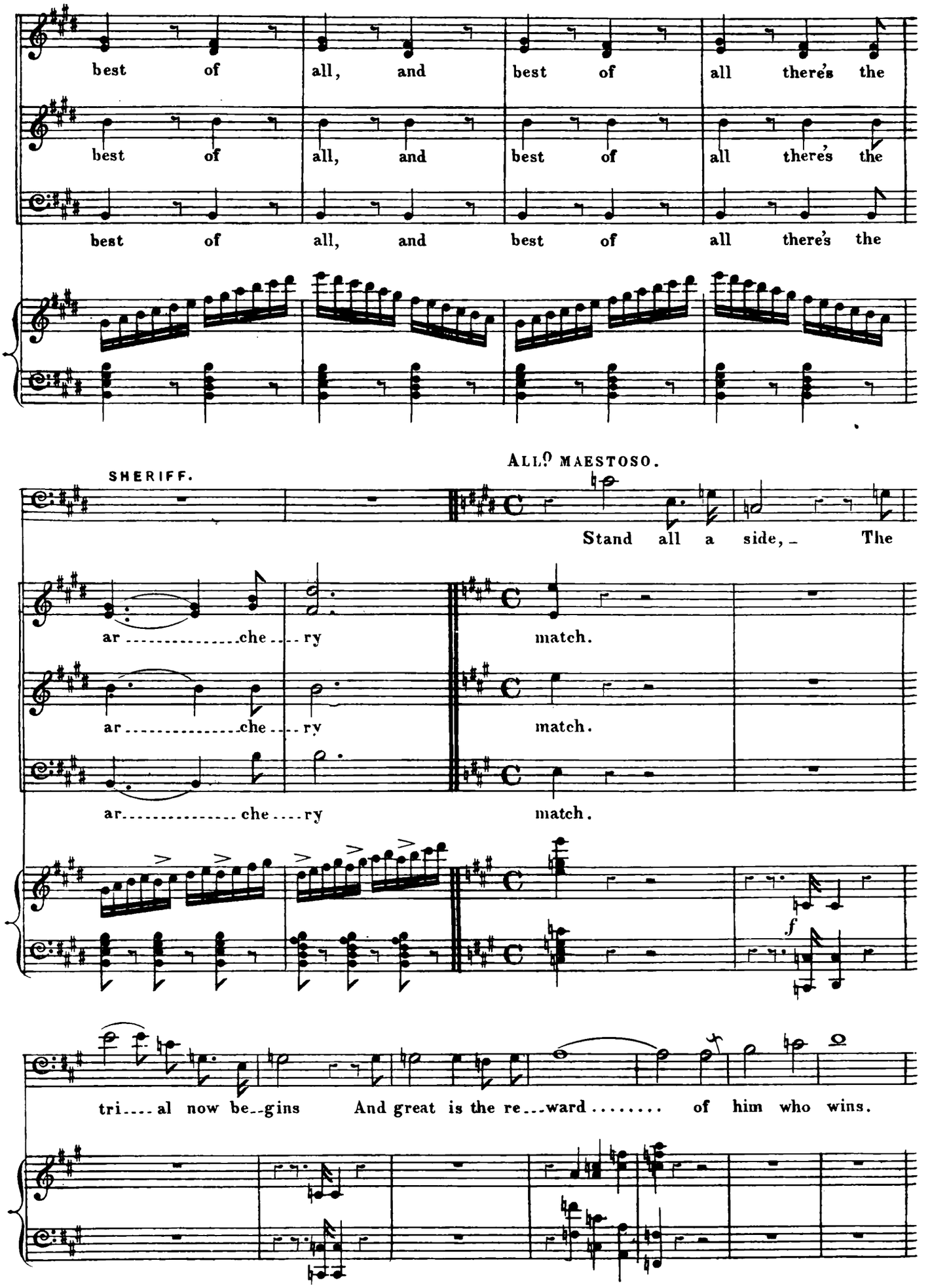

Thou need'st not doubt, thou need'st not grieve, I bear a po...tent
p
spell, Be cer....tain Love will ne'er de.....ceive The
heart that serves him well. I know my path will
p
lead me right With such a prize in view, And

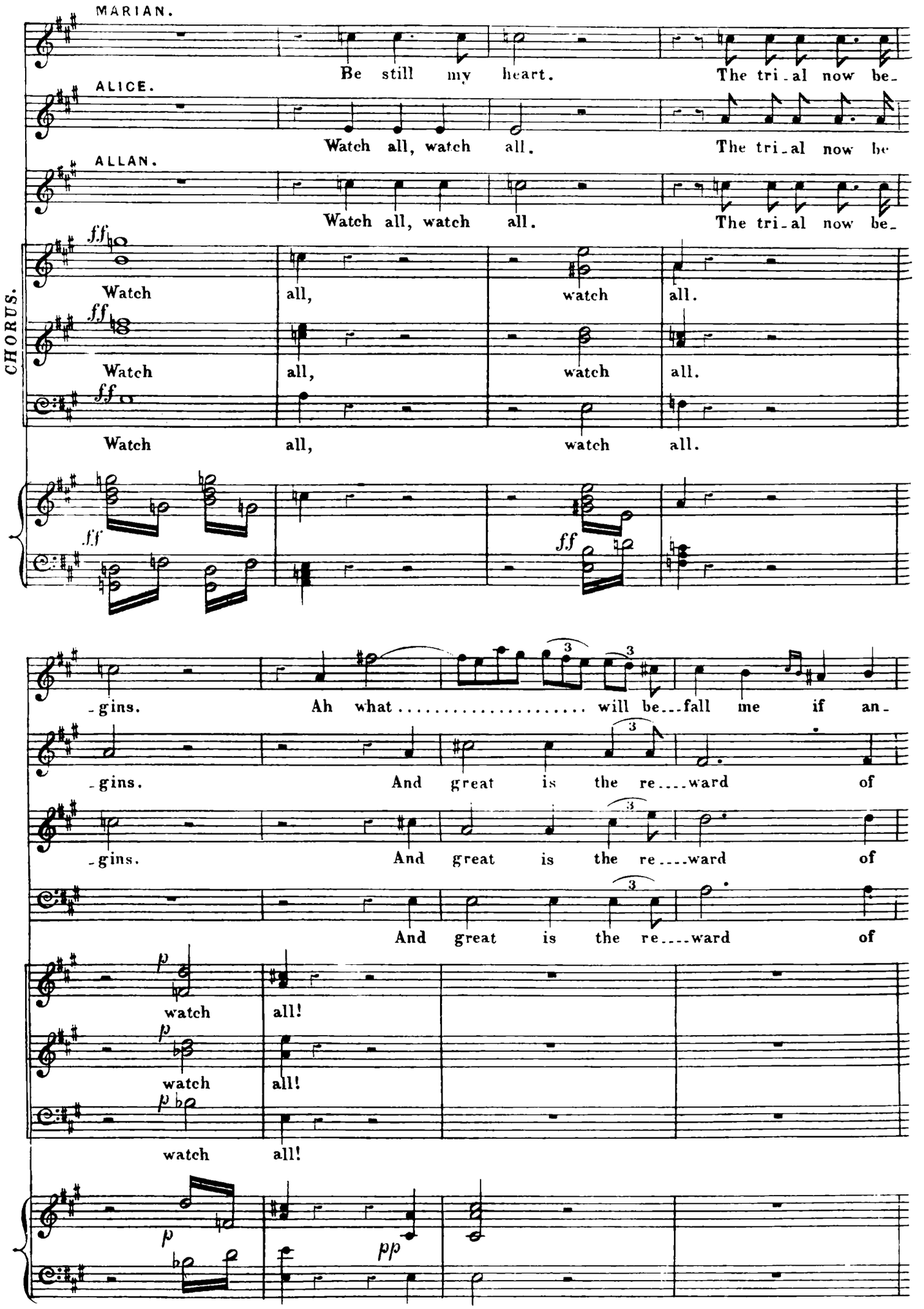

hap...py o....mens bless my sight, That must, that shall be
true — Yes thy gen-tle light shall lead me on My
p
own, my gui...ding star..... My own, my gui....ding
cres.
f
star!
f
sf

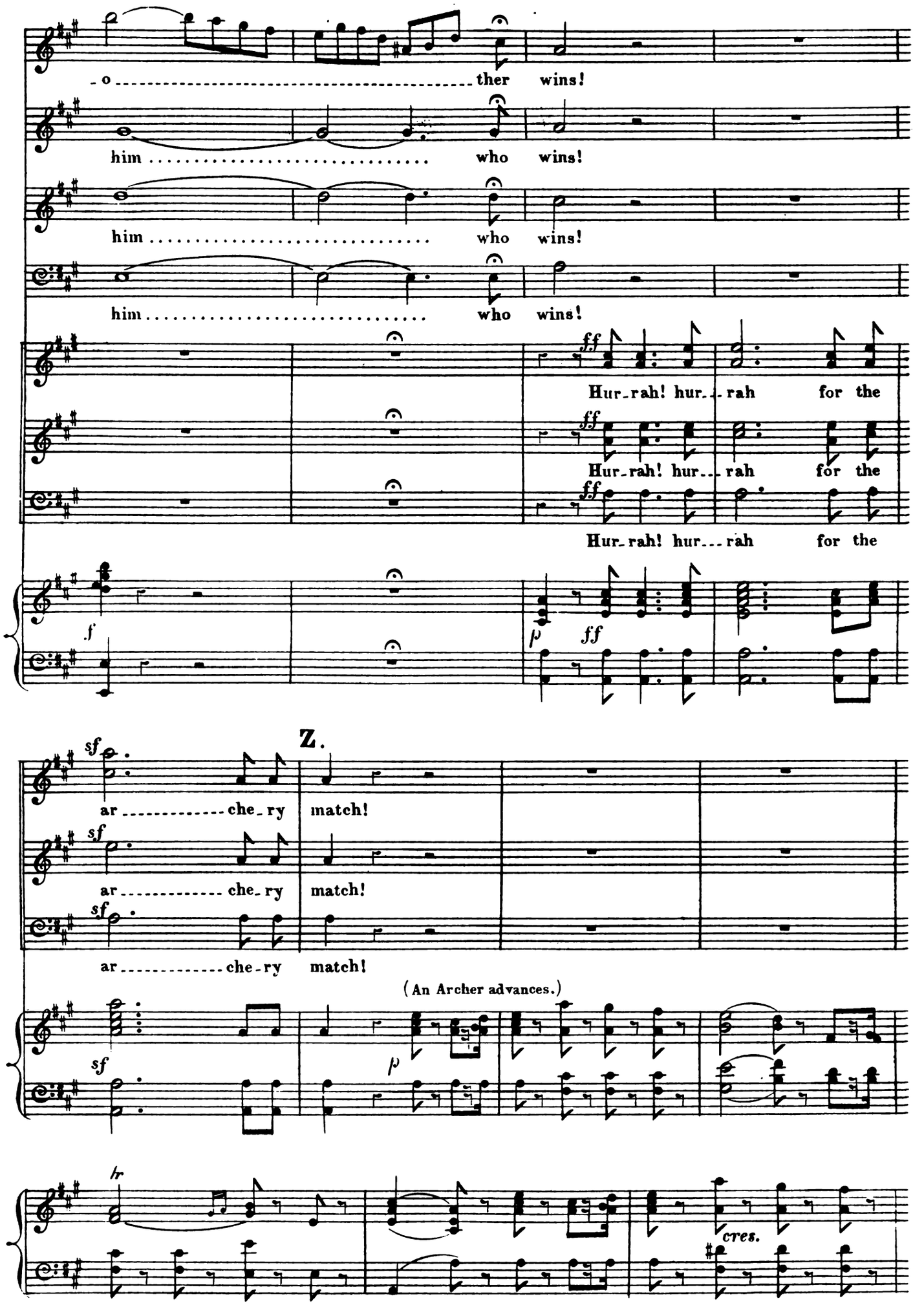

(Behind the Scenes.)
CHORUS.
Soprani.
Mer_ry laughter, heavy thwacks .....
Tenori.
Mer_ry laughter, heavy thwacks .....
Bassi.
ALL.o GIOJOSO COME PRIMO.
.... Grins thro' col_lars, leaps in sacks ..... slip_pe_ry
cres.
Grins thro' col_lars, leaps in sacks .....
poles .....
(Entering.)
Lightsome ca_pers, dainties
cres.
Flowing bowls .....
Lightsome ca_pers, dainties
Flowing bowls .....
Lightsome ca_pers, dainties

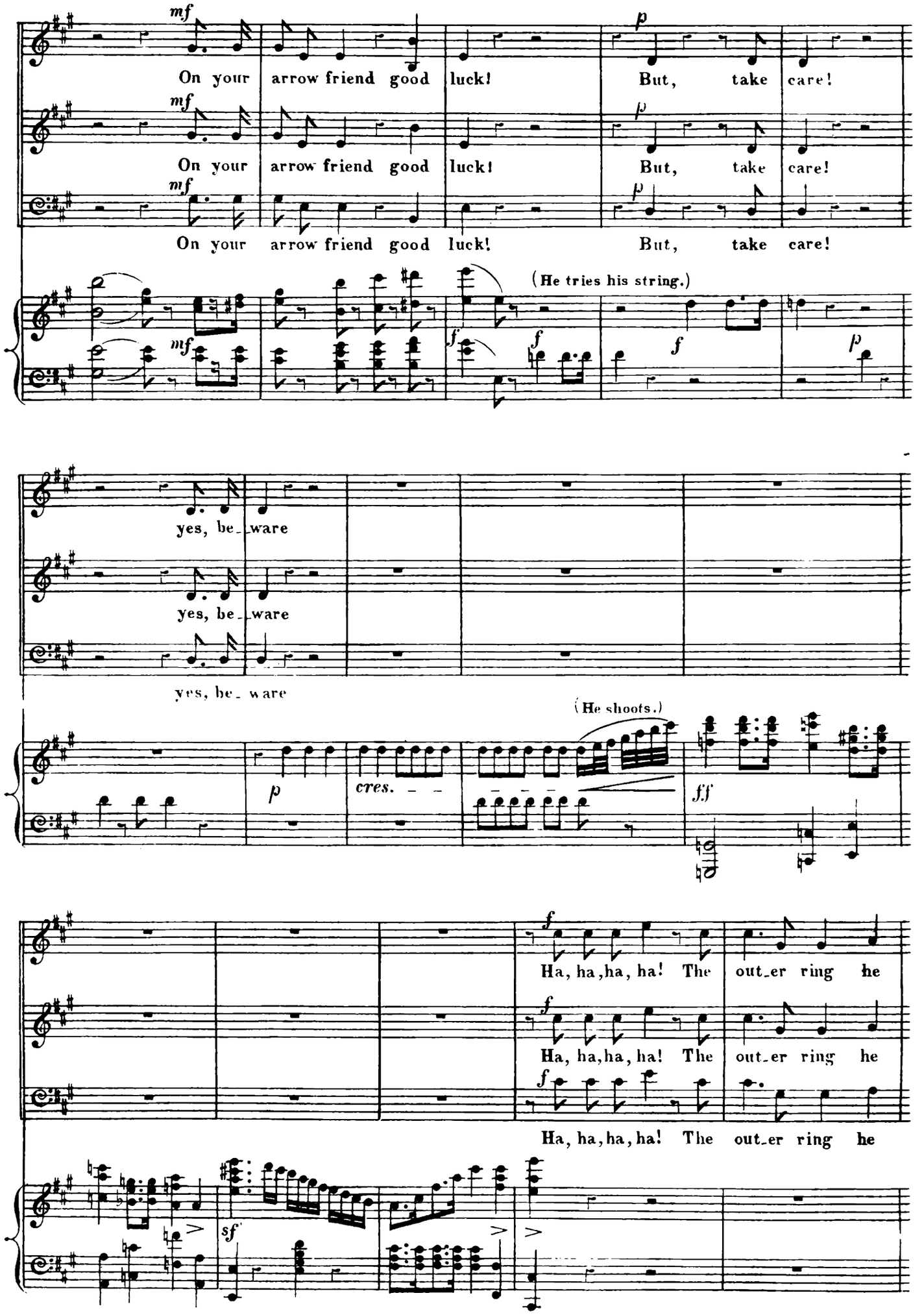

sf
più cres.
rare, Dole....ful bal...lad, sau...cy catch, nought is want....ing
to our fair.
Y.
ff
How
bright is the day and how gay is the throng, The ho...li..day wel..come with

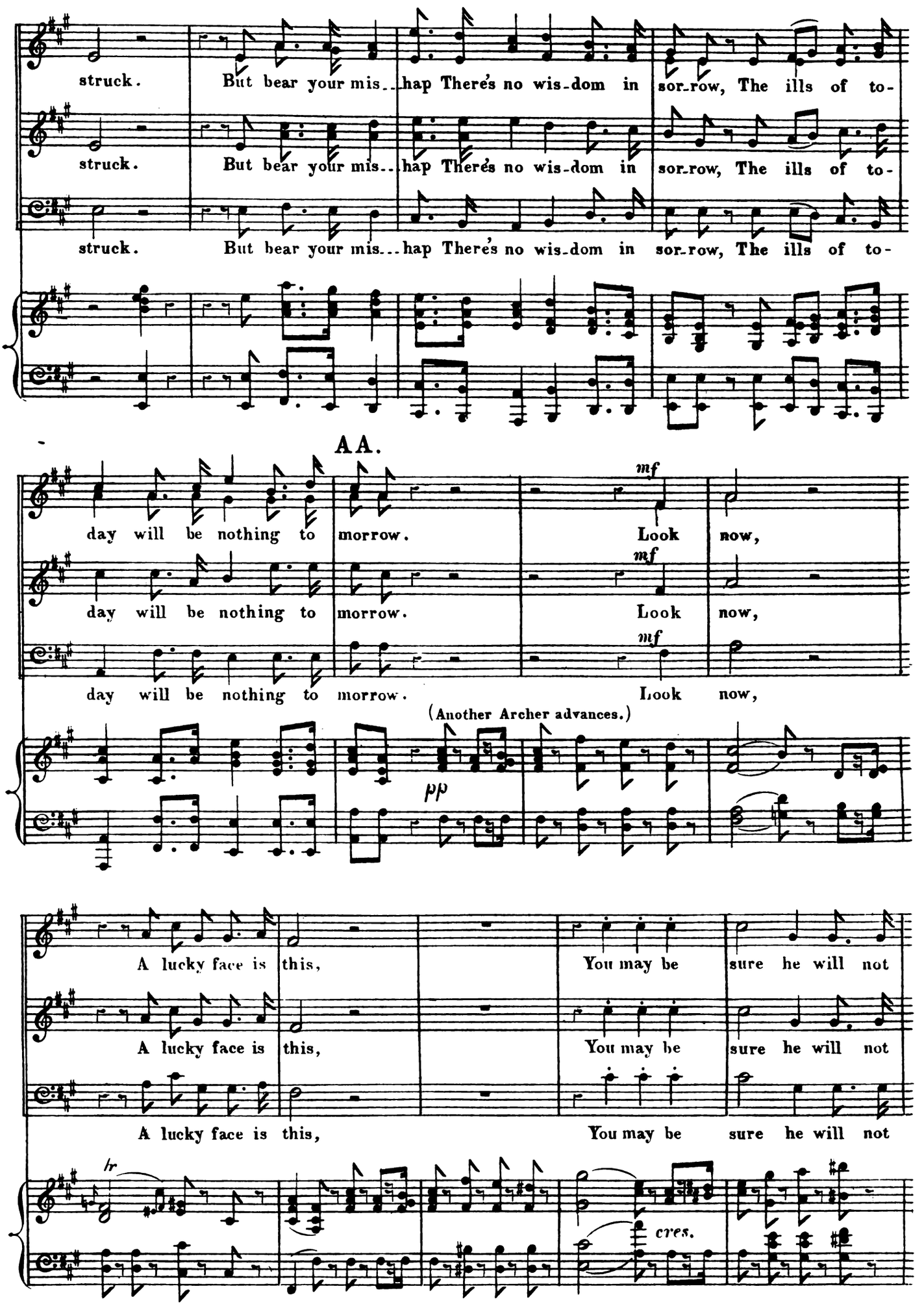

joy and with song. How bright is the day and how gay is the throng, The
joy and with song. How bright is the day and how gay is the throng, The
joy and with song. How bright is the day and how gay is the throng, The
ho....li..day welcome with joy and with song. Here are tri..als of strength where a
ho....li..day welcome with joy and with song. Here are tri..als of strength where a
ho....li..day welcome with joy and with song. Here are tri..als of strength where a
sf
fall you may catch, And best of all, there's the ar...che..ry match, and
sf
fall you may catch, And best of all, there's the ar...che..ry match, and
sf
fall you may catch, And best of all, there's the ar...che..ry match, and

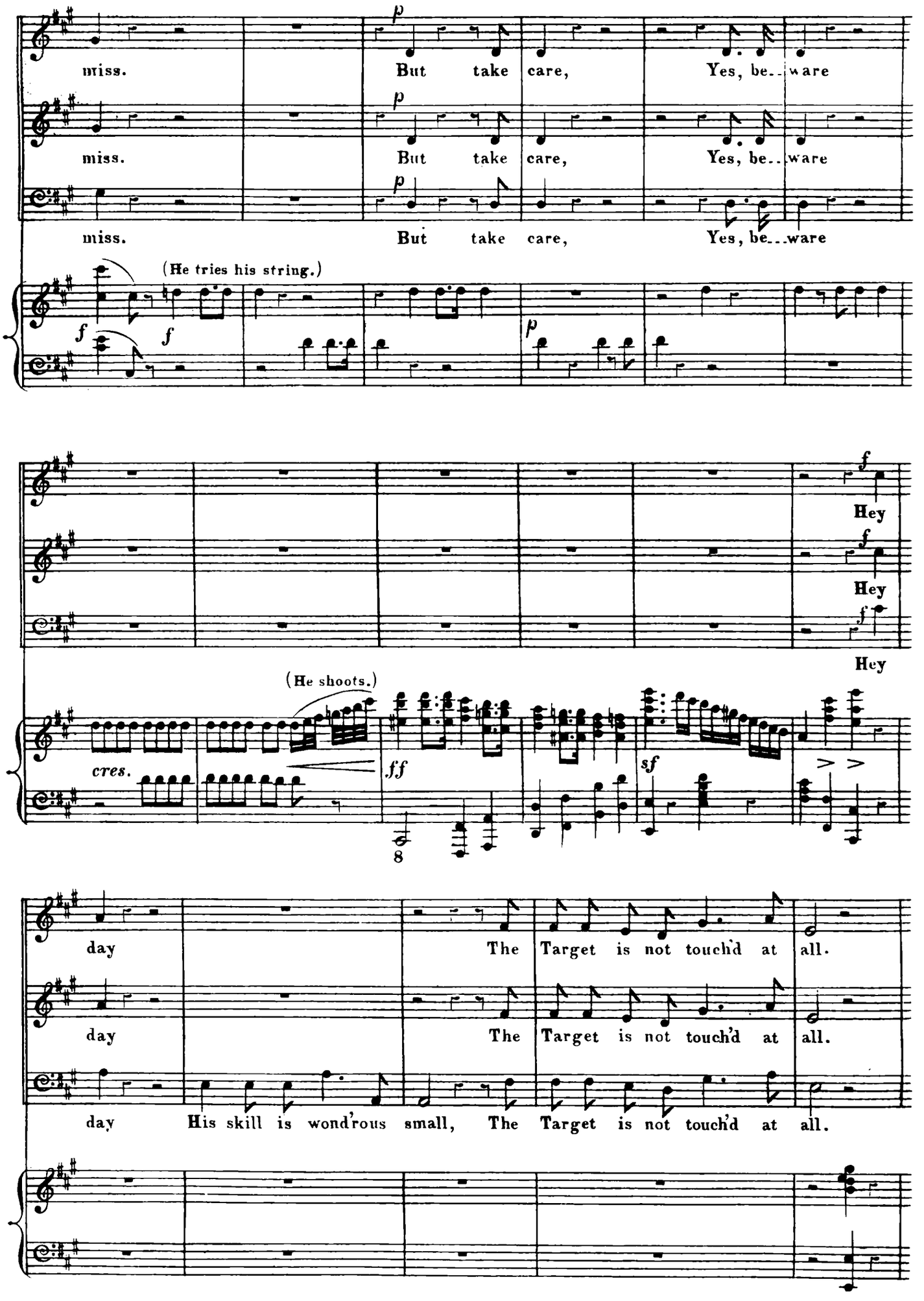

best of all, and best of all there's the
best of all, and best of all there's the
best of all, and best of all there's the
SHERIFF.
ALL.o MAESTOSO.
Stand all a side, The
ar che ry
match.
ar che ry
match.
ar che ry
match.
f
tri al now be gins And great is the re ward of him who wins.

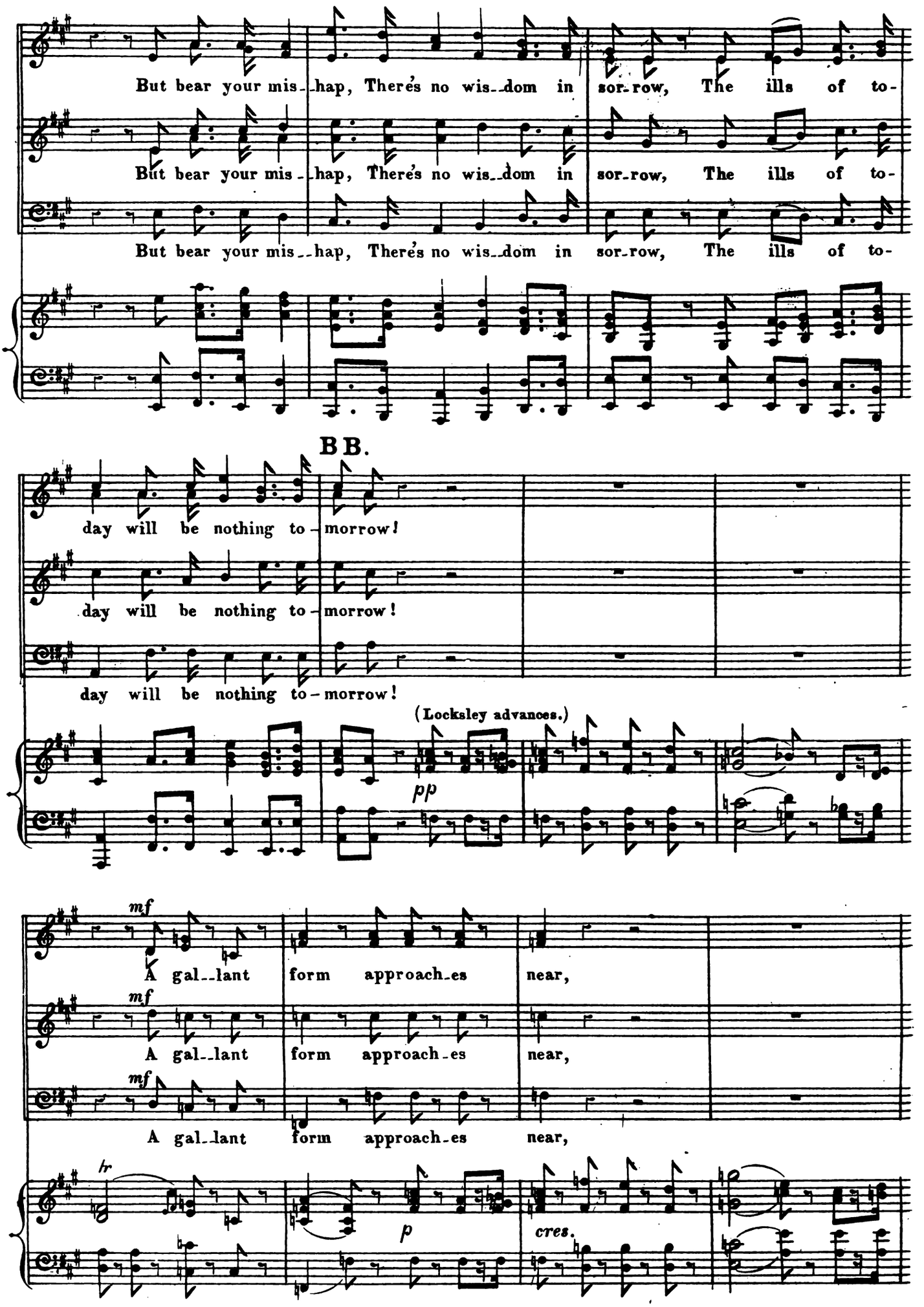

MARIAN.
Be still my heart. The tri-al now be-
ALICE.
Watch all, watch all. The tri-al now be
ALLAN.
Watch all, watch all. The tri-al now be-
CHORUS.
ff
Watch all, watch all.
Watch all, watch all.
Watch all, watch all.
fff
ff
-gins. Ah what ..... will be--fall me if an-
-gins. And great is the re....ward of
-gins. And great is the re....ward of
p
watch all!
watch all!
watch all!
p
pp

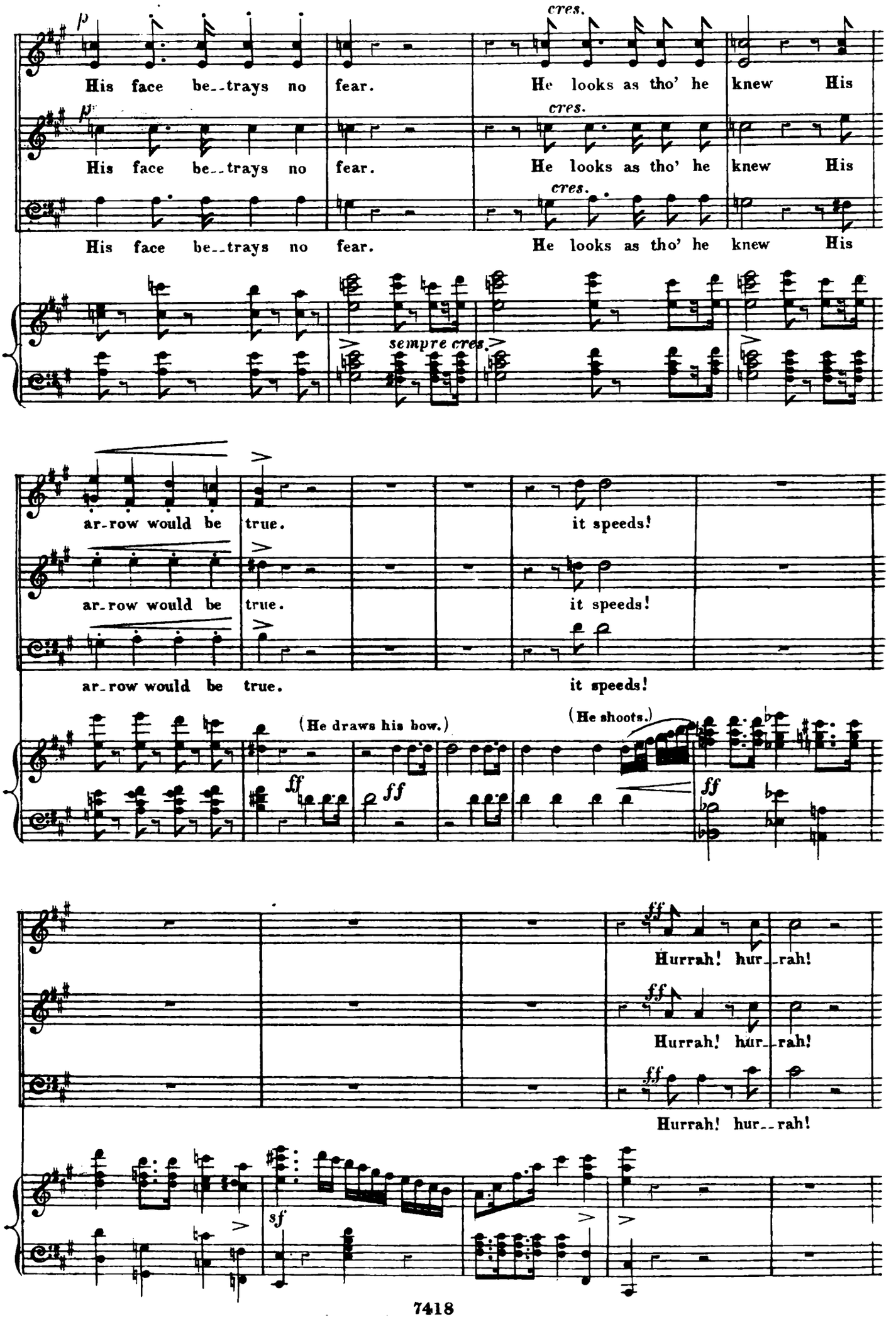

-o ther wins!
him who wins!
him who wins!
him who wins!
ff
Hur-rah! hur-rah for the
Hur-rah! hur-rah for the
Hur-rah! hur-rah for the
f
p
ff
Z.
sf
ar che-ry match!
ar che-ry match!
ar che-ry match!
(An Archer advances.)
p
cres.

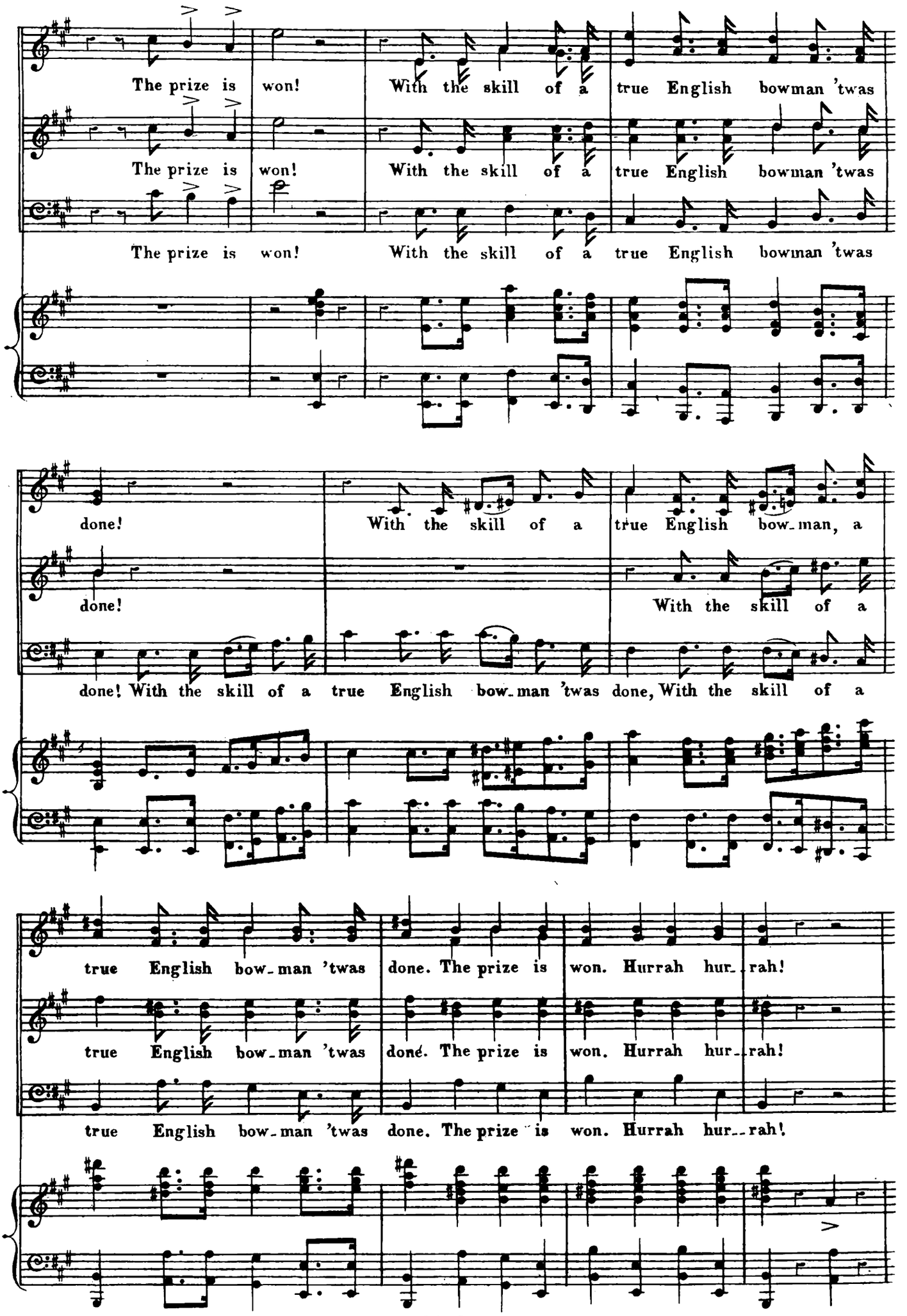

mf
On your arrow friend good luck!
But, take care!
(He tries his string.)
yes, be_ware
(He shoots.)
cres.
ff
Ha, ha, ha, ha! The outer ring he
sf


struck. But bear your mis...hap There's no wis-dom in sor-row, The ills of to-
struck. But bear your mis...hap There's no wis-dom in sor-row, The ills of to-
struck. But bear your mis...hap There's no wis-dom in sor-row, The ills of to-
AA.
day will be nothing to morrow. Look now,
day will be nothing to morrow. Look now,
day will be nothing to morrow. Look now,
mf
mf
mf
(Another Archer advances.)
pp
A lucky face is this, You may be sure he will not
A lucky face is this, You may be sure he will not
A lucky face is this, You may be sure he will not
cres.


miss.
But take care, Yes, be..ware
miss.
But take care, Yes, be..ware
miss.
But take care, Yes, be..ware
(He tries his string.)
Hey
Hey
Hey
(He shoots.)
cres.
day
The Target is not touch'd at all.
day
The Target is not touch'd at all.
day His skill is wond'rous small, The Target is not touch'd at all.


But bear your mis--hap, There's no wis--dom in sor-row, The ills of to-
But bear your mis--hap, There's no wis--dom in sor-row, The ills of to-
But bear your mis--hap, There's no wis--dom in sor-row, The ills of to-
BB.
day will be nothing to-morrow!
day will be nothing to-morrow!
day will be nothing to-morrow!
(Locksley advances.)
pp
mf
A gal--lant form approach-es near,
mf
A gal--lant form approach-es near,
mf
A gal--lant form approach-es near,
hr
p
cres.


p
His face be--trays no fear.
He looks as tho' he knew His
cres.
sempre cres.
ar-row would be true.
it speeds!
(He draws his bow.)
(He shoots.)
ff
Hurrah! hur--rah!
sf


The prize is won! With the skill of a true English bowman 'twas
The prize is won! With the skill of a true English bowman 'twas
The prize is won! With the skill of a true English bowman 'twas
done! With the skill of a true English bow-man, a
done! With the skill of a
done! With the skill of a true English bow-man 'twas done, With the skill of a
true English bow-man 'twas done. The prize is won. Hurrah hur-rah!
true English bow-man 'twas done. The prize is won. Hurrah hur-rah!
true English bow-man 'twas done. The prize is won. Hurrah hur--rah!

CC.

MARIAN.

Vic

ff

dolce.

----- tor! Take the guerdon you have earn'd so well Of your skill 'twill al ----------ways

tell Let a faith ----------ful heart command that sure eye, and stea ----- dy

dolce.

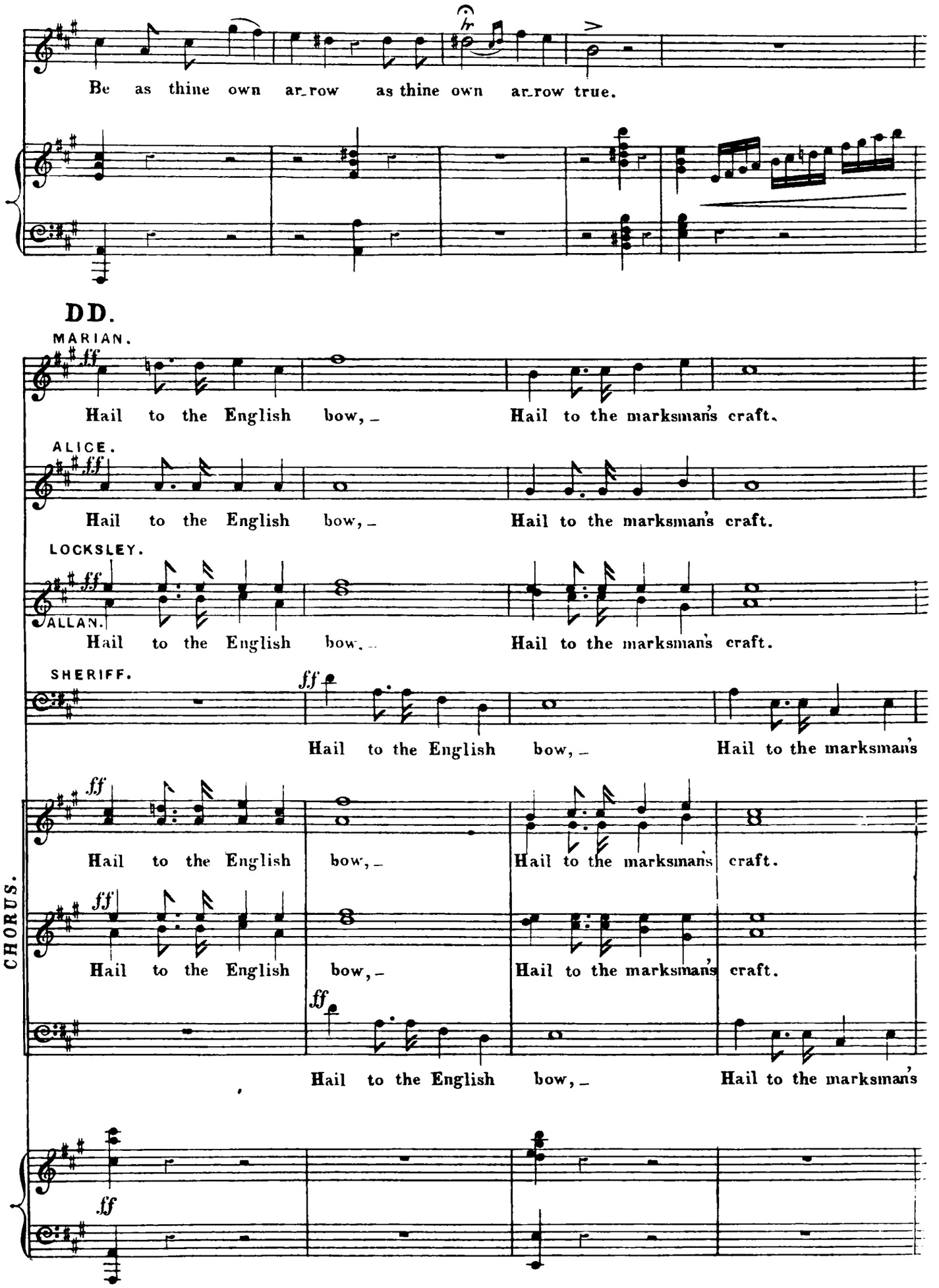
hand E -----ver succour the dis---tress'd E ----ver side with the op-

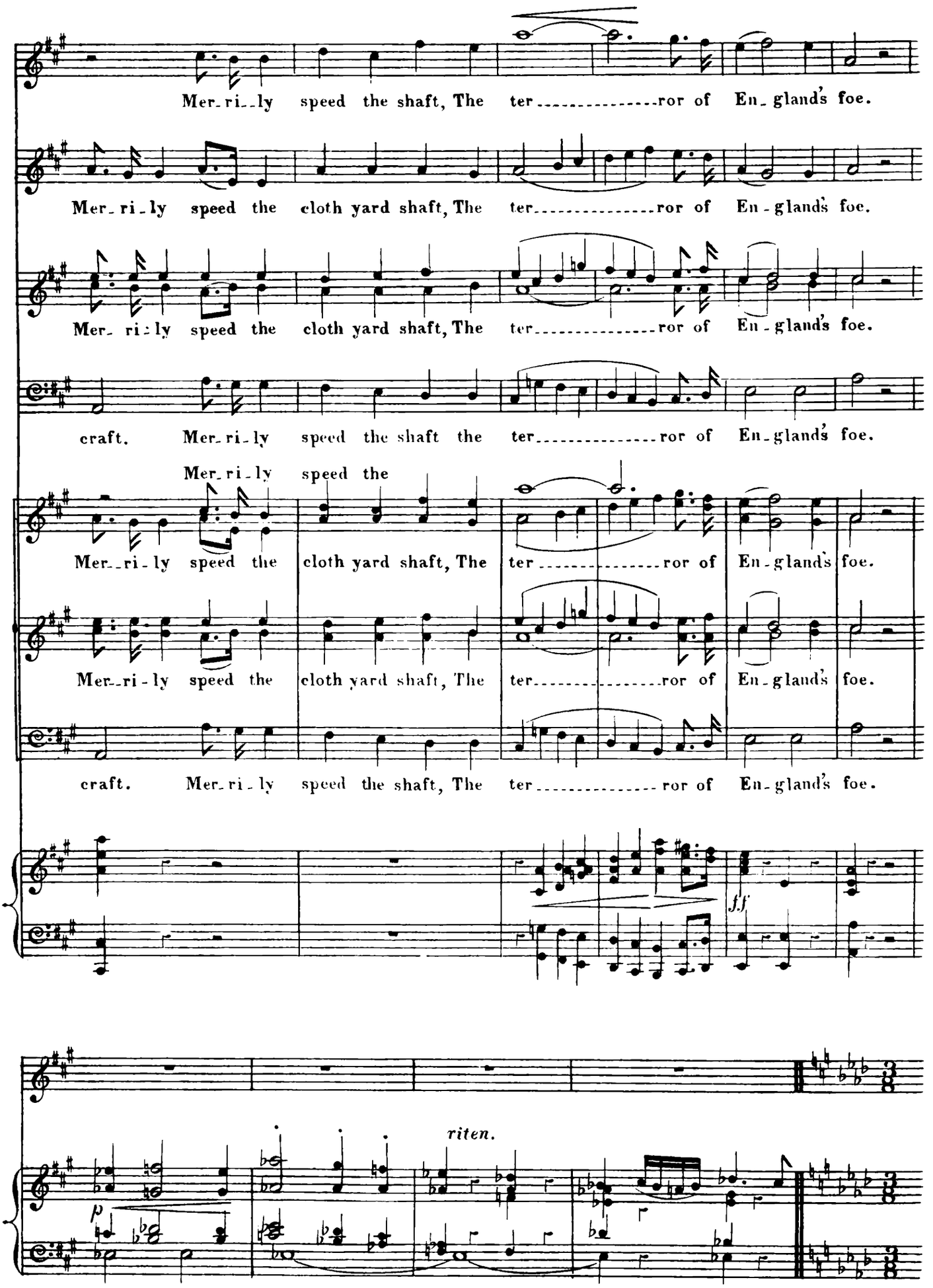
p

-press'd And to love and friend ----------ship too

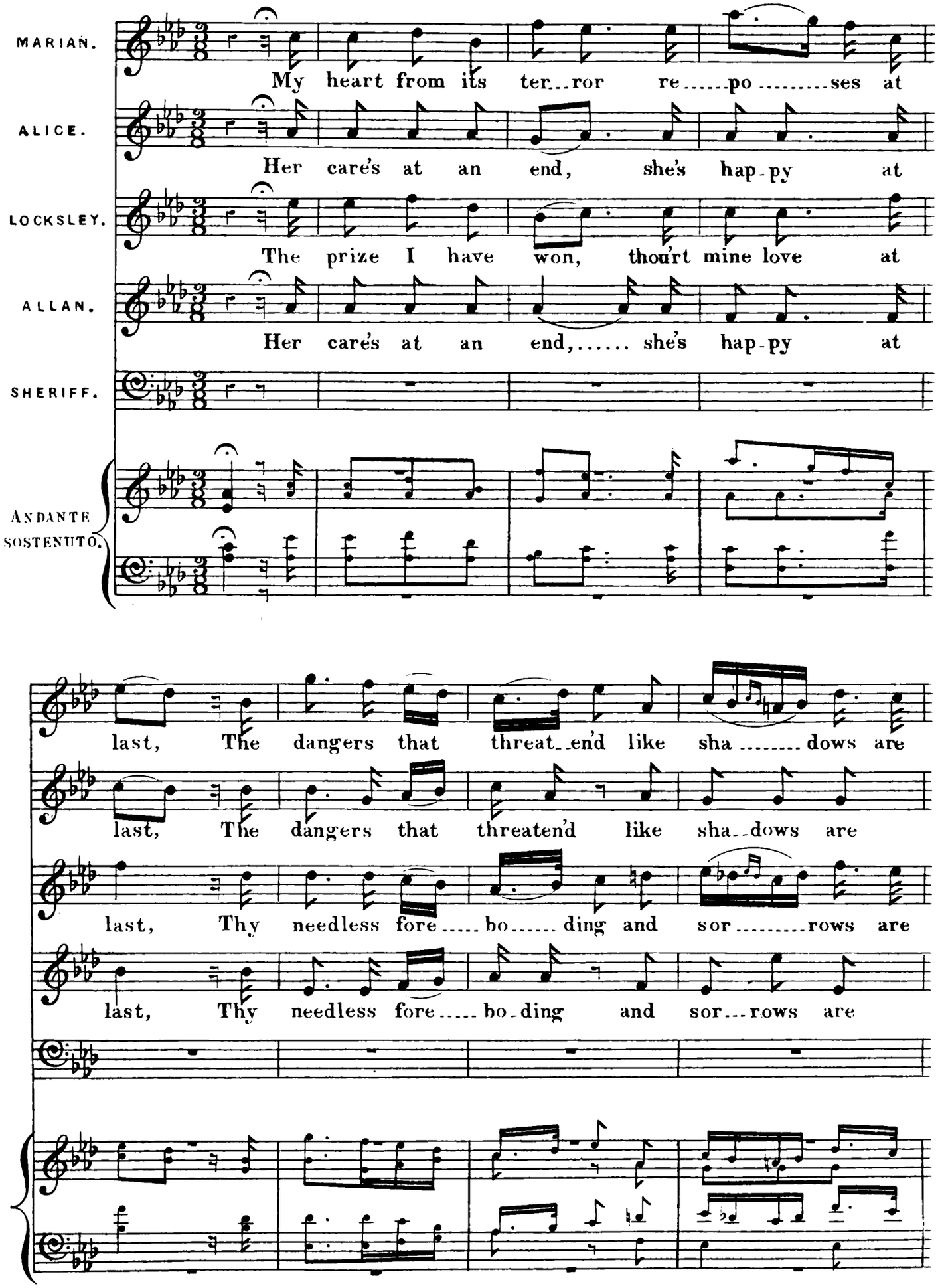
f

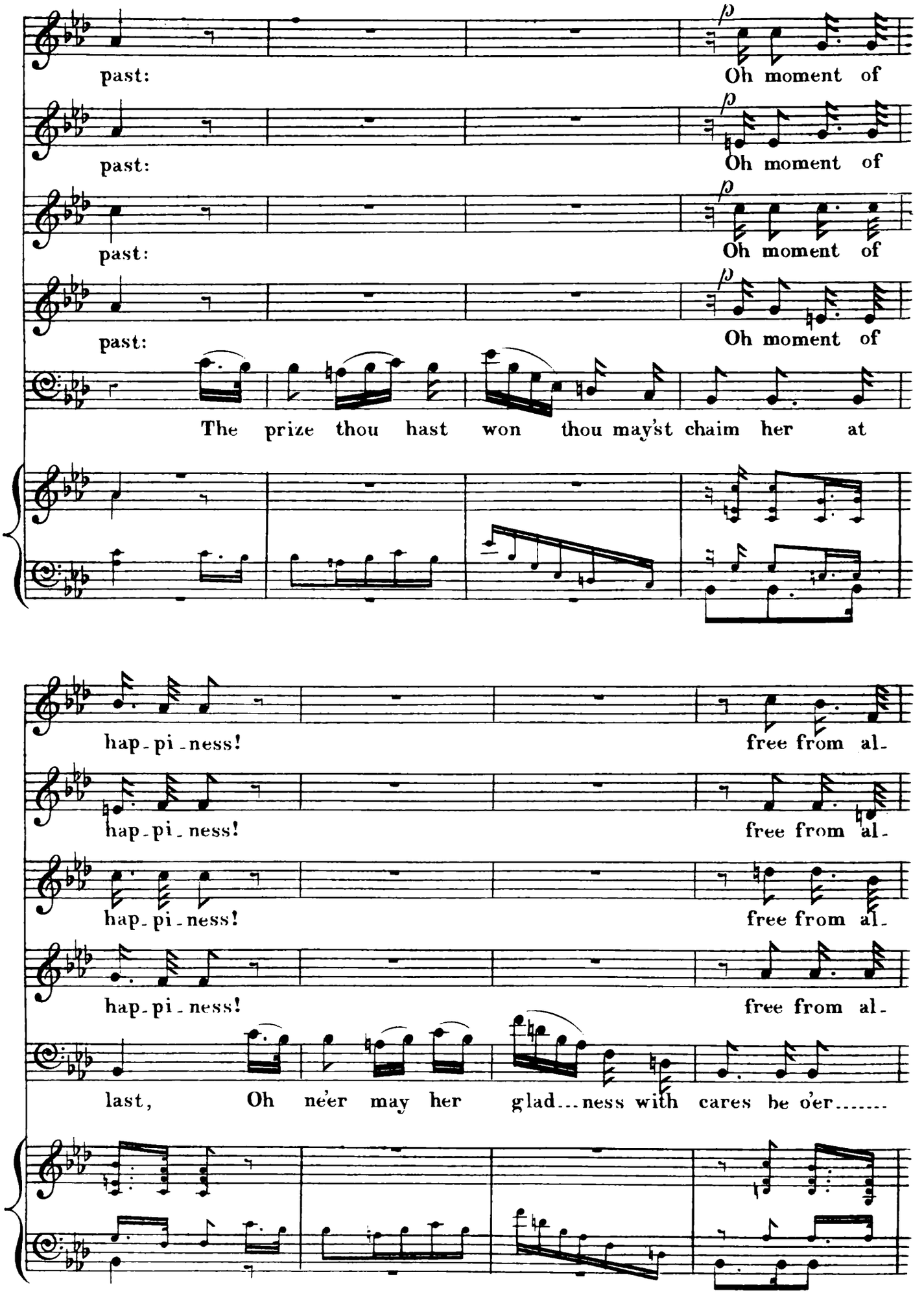
f

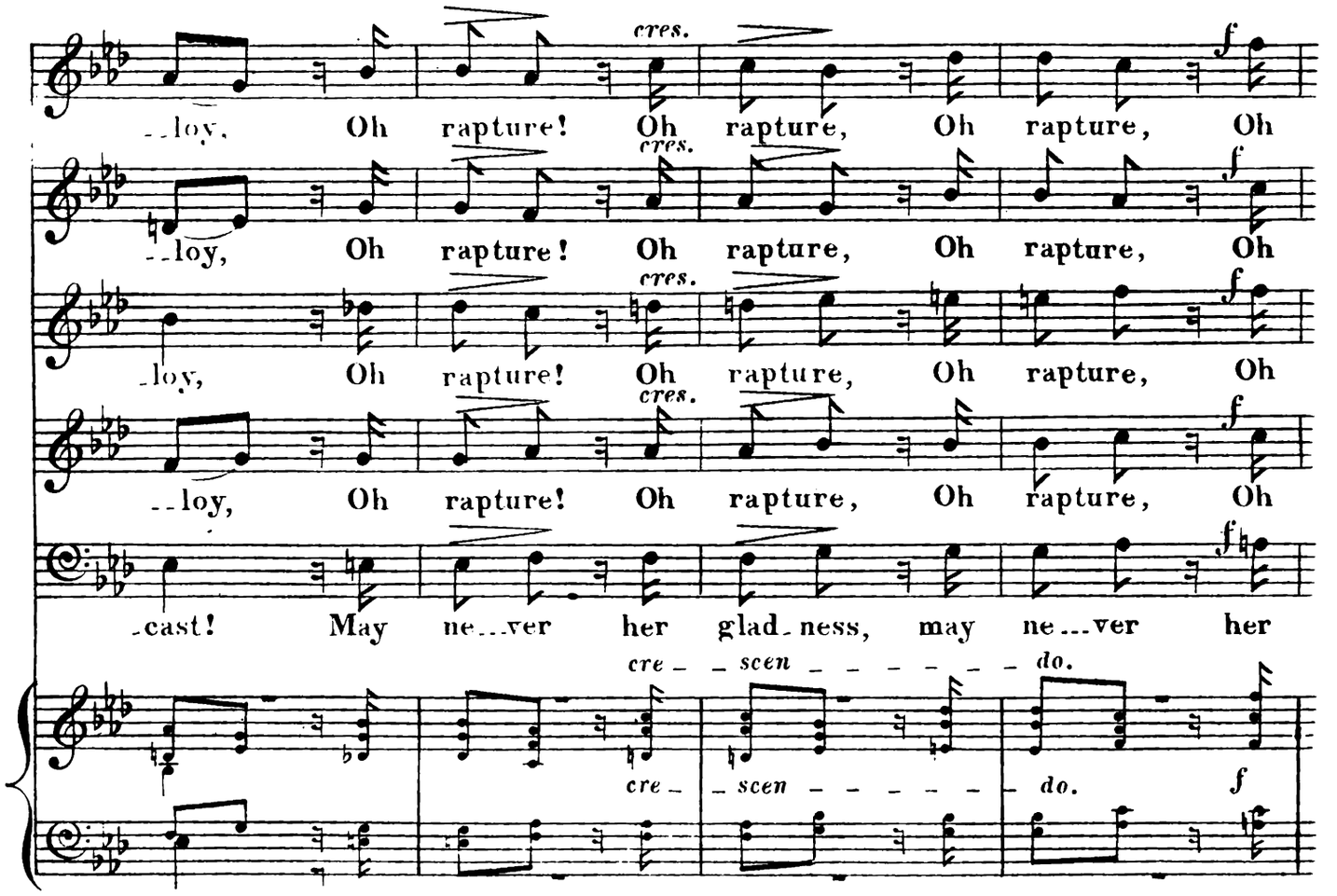

Be as thine own ar_row as thine own ar_row true.
DD.
MARIAN.
ff
Hail to the English bow, _ Hail to the marksman's craft.
ALICE.
ff
Hail to the English bow, _ Hail to the marksman's craft.
LOCKSLEY.
ff
ALLAN.
Hail to the English bow, _ Hail to the marksman's craft.
SHERIFF.
ff
Hail to the English bow, _ Hail to the marksman's
CHORUS.
ff
Hail to the English bow, _ Hail to the marksman's craft.
ff
Hail to the English bow, _ Hail to the marksman's craft.
ff
Hail to the English bow, _ Hail to the marksman's
ff

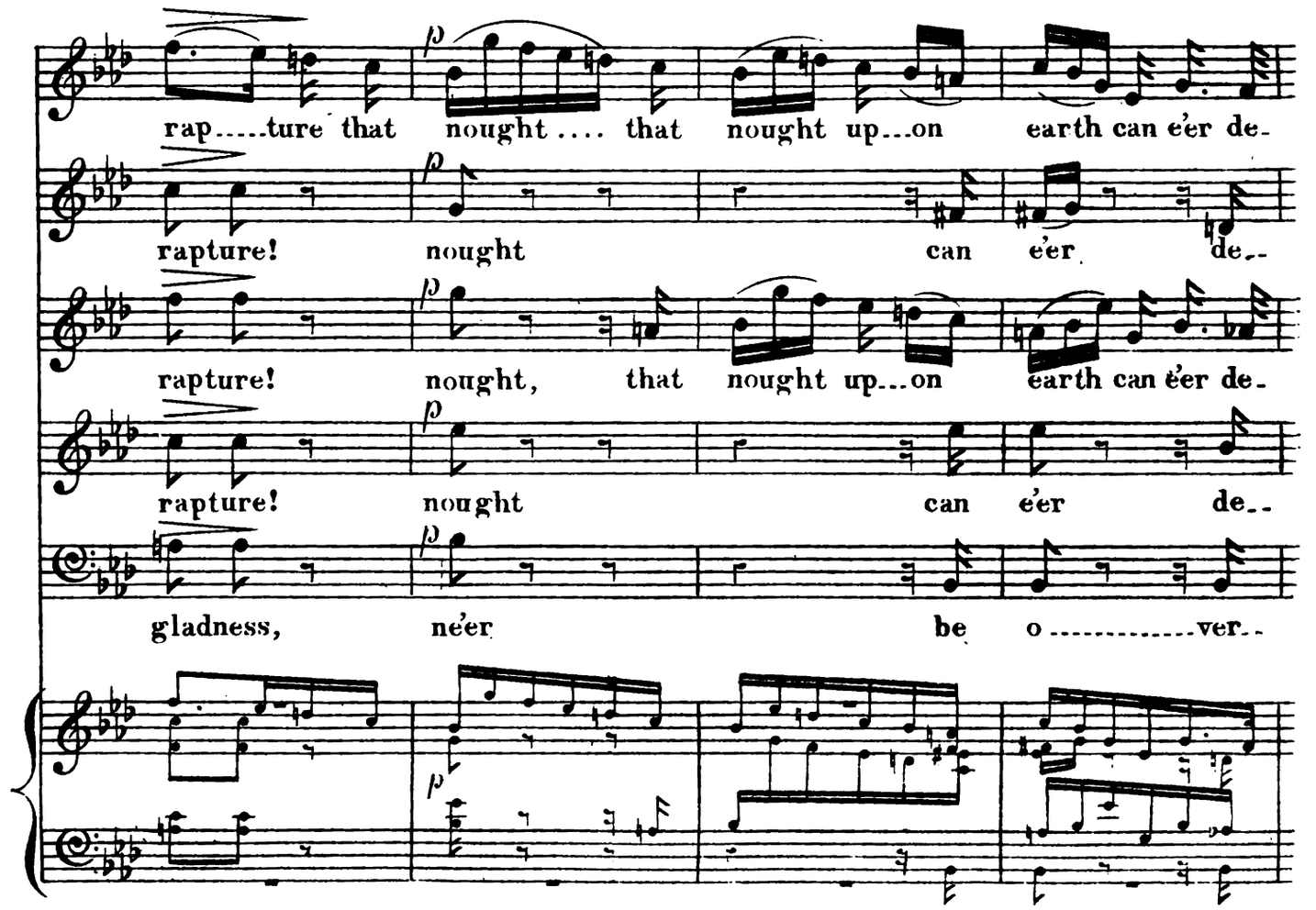

Mer_ri_ly speed the shaft, The ter_____ror of En_glands foe.
Mer_ri_ly speed the cloth yard shaft, The ter_____ror of En_glands foe.
Mer_ri_ly speed the cloth yard shaft, The ter_____ror of En_glands foe.
craft. Mer_ri_ly speed the shaft the ter_____ror of En_glands foe.
Mer_ri_ly speed the
Mer_ri_ly speed the cloth yard shaft, The ter_____ror of En_glands foe.
Mer_ri_ly speed the cloth yard shaft, The ter_____ror of En_glands foe.
craft. Mer_ri_ly speed the shaft, The ter_____ror of En_glands foe.
f.f
riten.
p

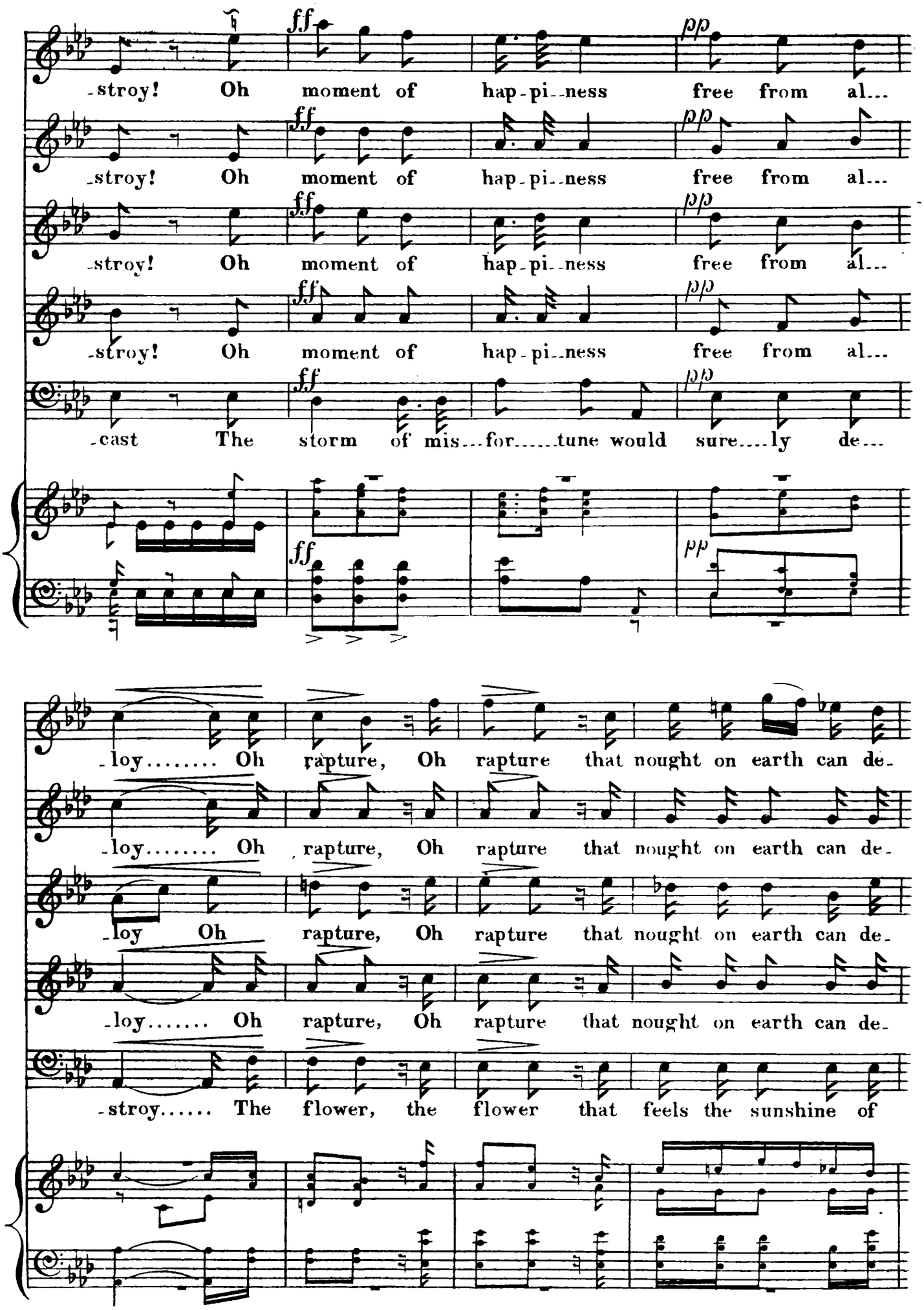
QUINTET.

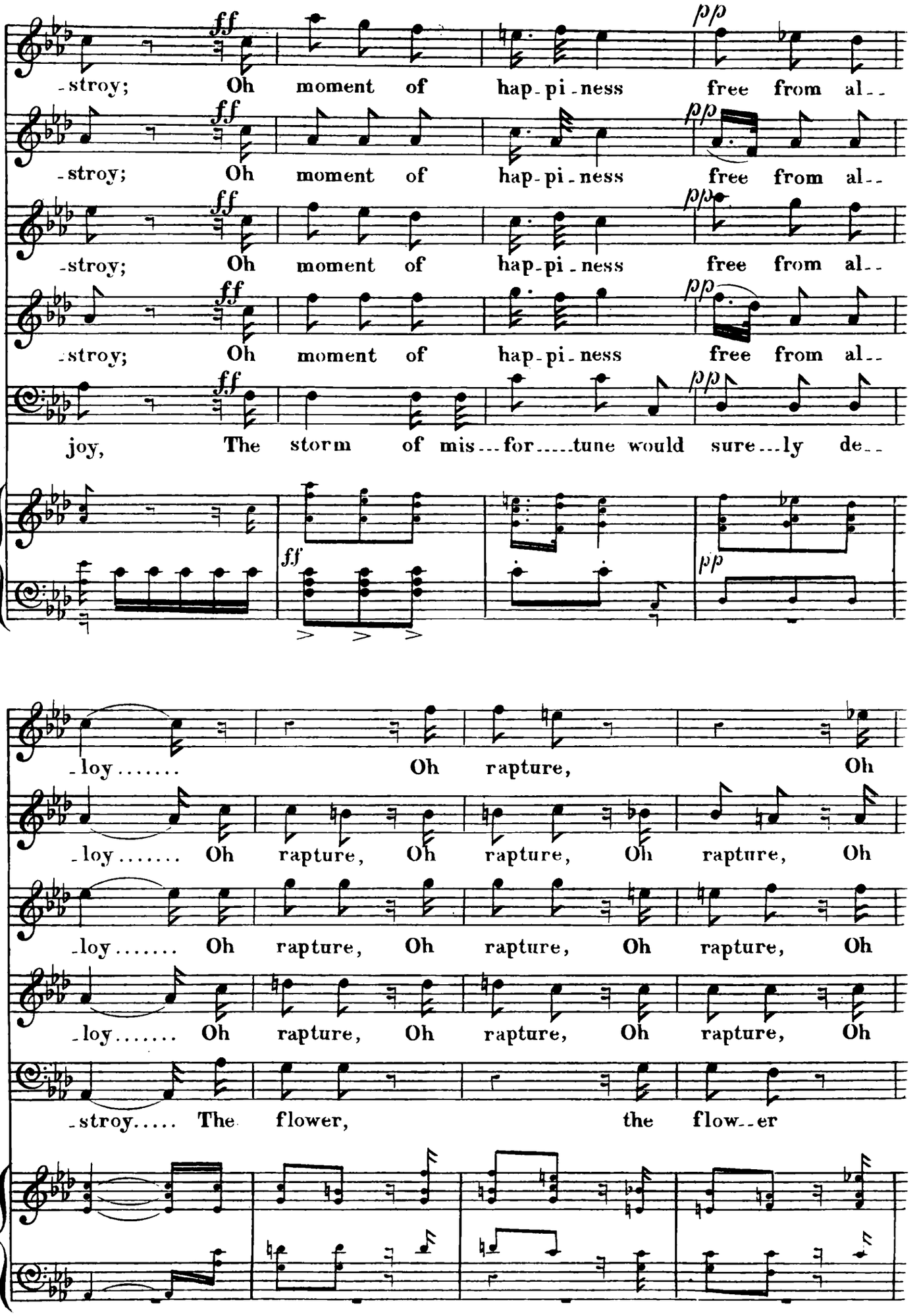

MARIAN.
My heart from its ter...ror re.....po.....ses at
ALICE.
Her care's at an end, she's hap-py at
LOCKSLEY.
The prize I have won, thou'rt mine love at
ALLAN.
Her care's at an end,..... she's hap-py at
SHERIFF.
ANDANTE SOSTENUTO.
last, The dangers that threat..end'd like sha.....dows are
last, The dangers that threaten'd like sha..dows are
last, Thy needless fore.....bo.....ding and sor.....rows are
last, Thy needless fore.....bo-ding and sor...rows are

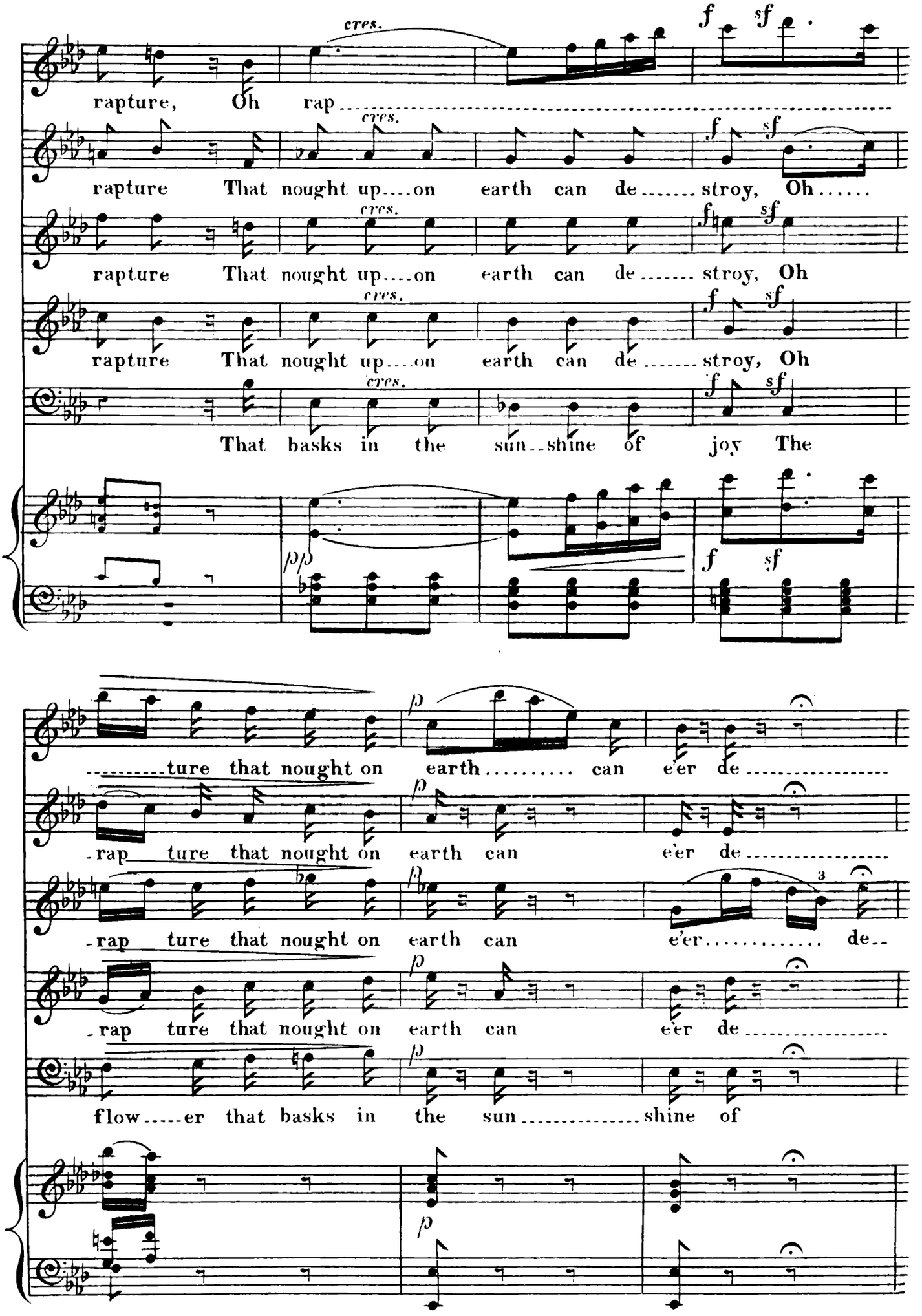

past:
Oh moment of
past:
Oh moment of
past:
Oh moment of
past:
Oh moment of
The prize thou hast won thou may'st chaim her at
hap-pi-ness!
free from al-
hap-pi-ness!
free from al-
hap-pi-ness!
free from al-
hap-pi-ness!
free from al-
last, Oh ne'er may her glad...ness with cares be o'er.....

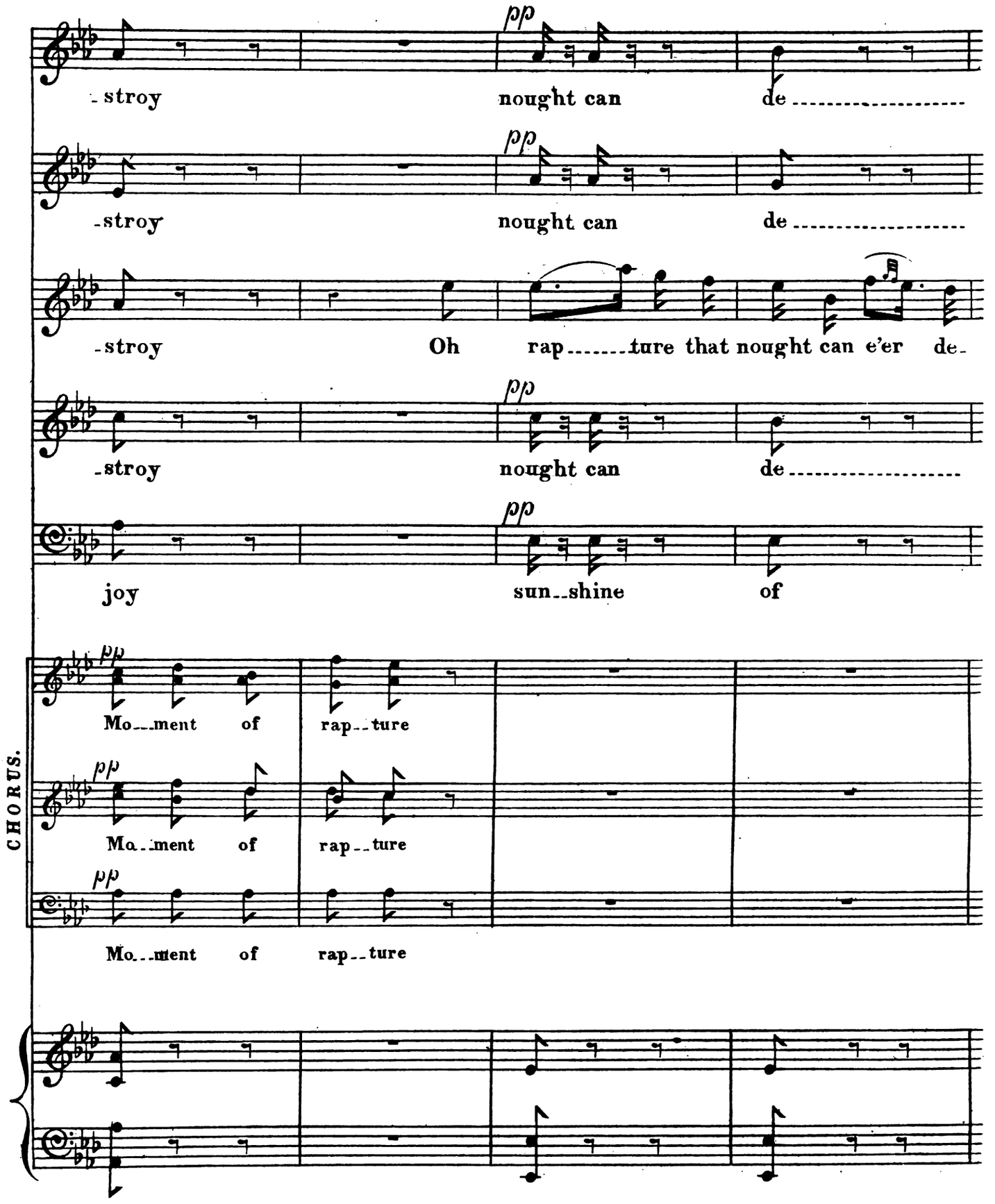

--loy, Oh rapture! Oh rapture, Oh rapture, Oh
cres.
f
--loy, Oh rapture! Oh rapture, Oh rapture, Oh
-loy, Oh rapture! Oh rapture, Oh rapture, Oh
--loy, Oh rapture! Oh rapture, Oh rapture, Oh
-cast! May ne...ver her glad-ness, may ne...ver her
cre - - scen - - - - - - - do.
cre - - scen - - - - - - - do.
f

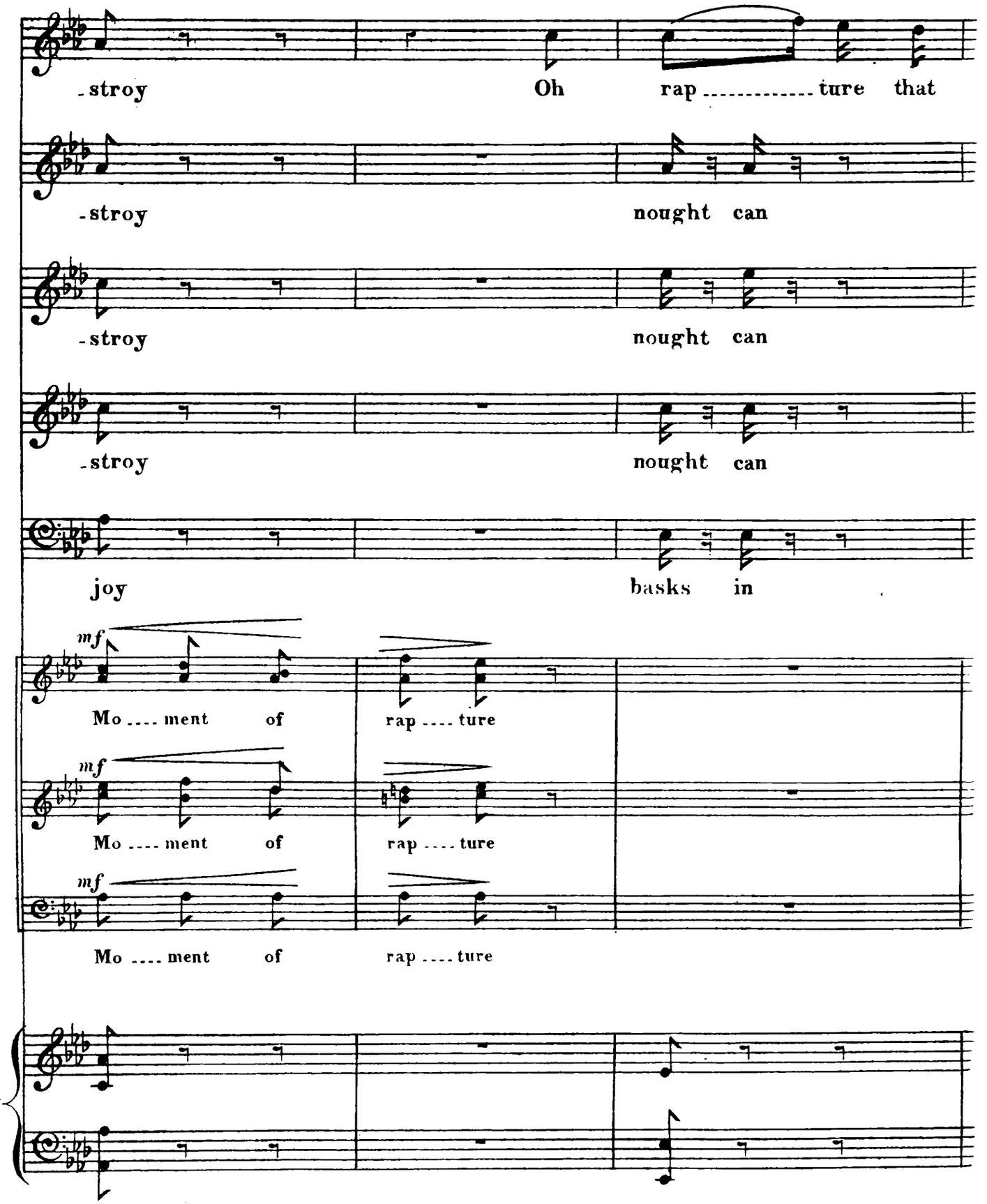

rap.....ture that nought.... that nought up...on earth can e'er de-
p
rapture! nought can e'er de--
rapture! nought, that nought up...on earth can e'er de-
rapture! nought can e'er de--
gladness, ne'er be o.....ver--

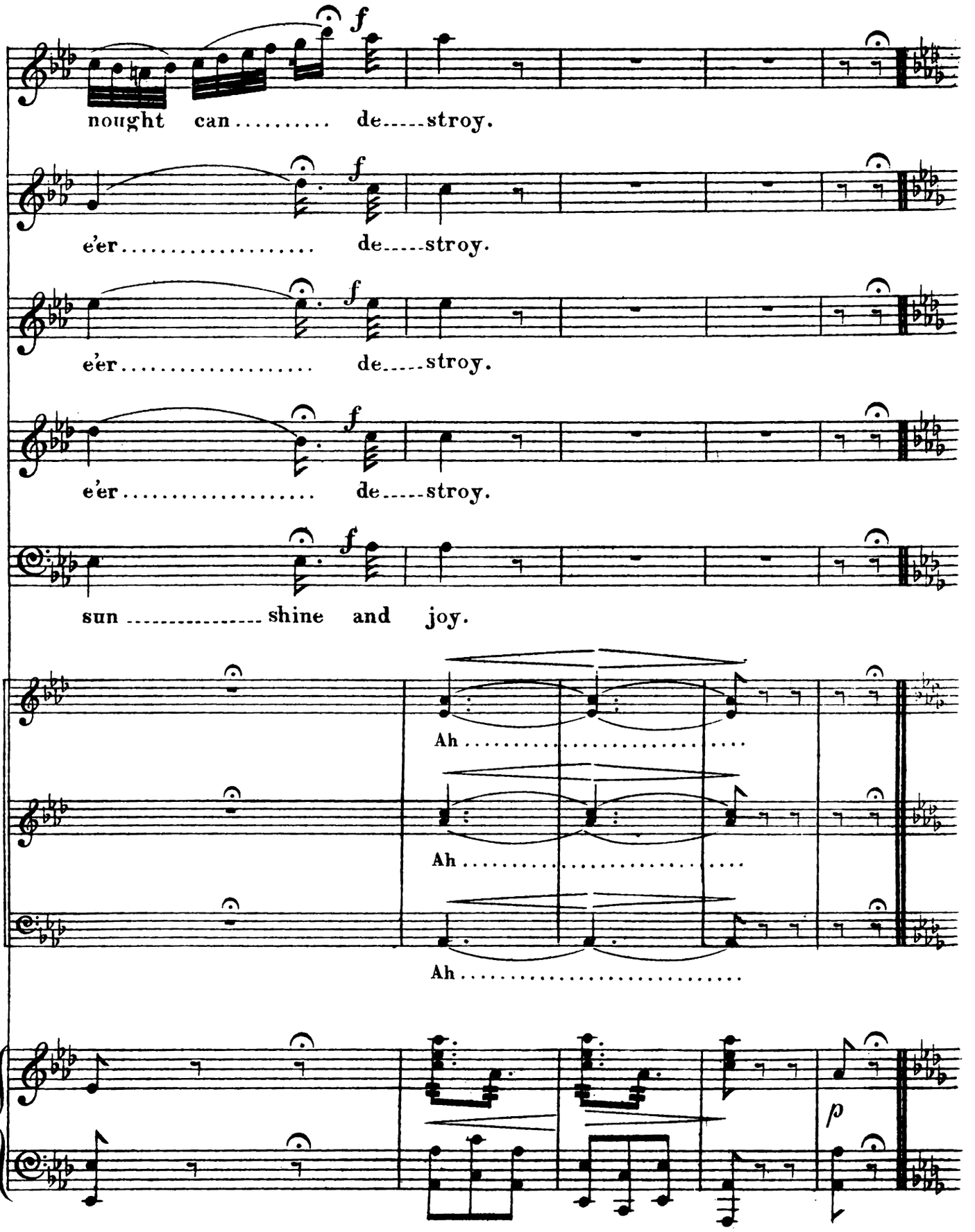

-stroy! Oh moment of hap-pi-ness free from al...
-stroy! Oh moment of hap-pi-ness free from al...
-stroy! Oh moment of hap-pi-ness free from al...
-cast The storm of mis...for.....tune would sure....ly de...
-loy..... Oh rapture, Oh rapture that nought on earth can de-
-loy..... Oh rapture, Oh rapture that nought on earth can de-
-loy Oh rapture, Oh rapture that nought on earth can de-
-loy..... Oh rapture, Oh rapture that nought on earth can de-
-stroy..... The flower, the flower that feels the sunshine of

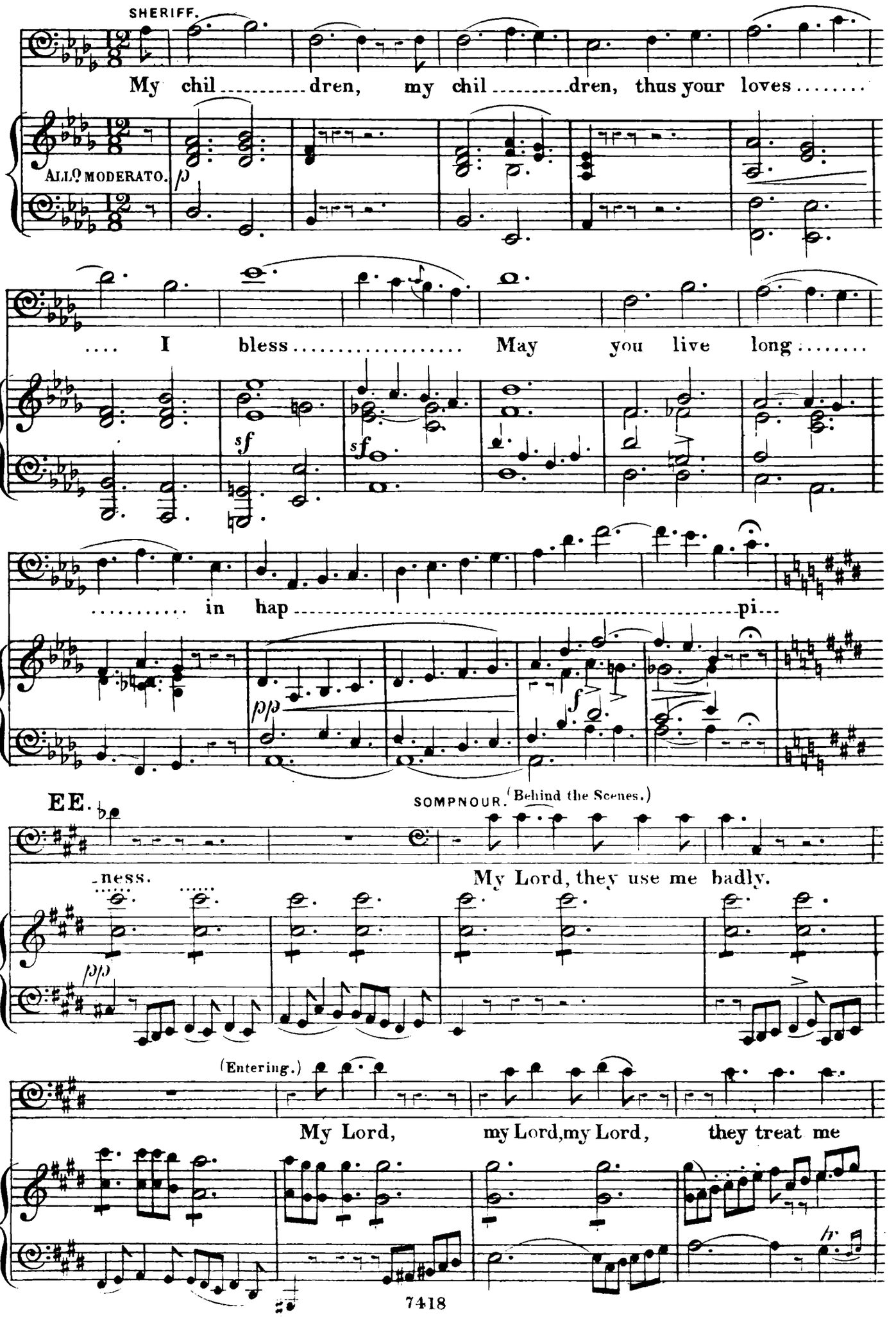

-stroy; Oh moment of hap-pi-ness free from al--
-stroy; Oh moment of hap-pi-ness free from al--
-stroy; Oh moment of hap-pi-ness free from al--
-stroy; Oh moment of hap-pi-ness free from al--
joy, The storm of mis---for-----tune would sure---ly de--
-loy..... Oh rapture, Oh
-loy..... Oh rapture, Oh rapture, Oh rapture, Oh
-loy..... Oh rapture, Oh rapture, Oh rapture, Oh
-loy..... Oh rapture, Oh rapture, Oh rapture, Oh
-stroy..... The flower, the flow--er


cres.
f sf
rapture, Oh rap
rapture That nought up....on earth can de..... stroy, Oh.....
rapture That nought up....on earth can de..... stroy, Oh
rapture That nought up....on earth can de..... stroy, Oh
That basks in the sun..shine of joy The
pp
f sf
.....ture that nought on earth..... can e'er de.....
-rap ture that nought on earth can e'er de.....
-rap ture that nought on earth can e'er..... de..
-rap ture that nought on earth can e'er de.....
flow.....er that basks in the sun.....shine of
p


pp
-stroy nought can de
pp
-stroy nought can de
-stroy Oh rap ture that nought can e'er de-
pp
-stroy nought can de
pp
joy sun-shine of
CHORUS.
pp
Mo-ment of rap-ture
pp
Mo-ment of rap-ture
pp
Mo-ment of rap-ture


-stroy
Oh
rap ..... ture that
-stroy
nought can
-stroy
nought can
-stroy
nought can
joy
basks in
mf
Mo .... ment of
rap .... ture
mf
Mo .... ment of
rap .... ture
mf
Mo .... ment of
rap .... ture


f
nought can ..... de-----stroy.
f
e'er ..... de-----stroy.
f
e'er ..... de-----stroy.
f
e'er ..... de-----stroy.
f
sun ----------- shine and joy.
Ah .....
Ah .....
Ah .....
p


SHERIFF.
My chil ..... dren, my chil ..... dren, thus your loves .....
ALL° MODERATO.
p
.... I bless ..... May you live long .....
sf
sf
..... in hap ..... pi...
pp
f
EE.
SOMPNOUR. (Behind the Scenes.)
-ness.
My Lord, they use me badly.
pp
(Entering.)
My Lord, my Lord, my Lord, they treat me

(seeing Locksley.)

sad ..... ly, Heyday! what's this?

ff

Found, found at last! Quick! seize him, bind him,

sf *p* *sf*

SHERIFF.

What mean you?

hold him fast, seize him, bind him, hold him fast.

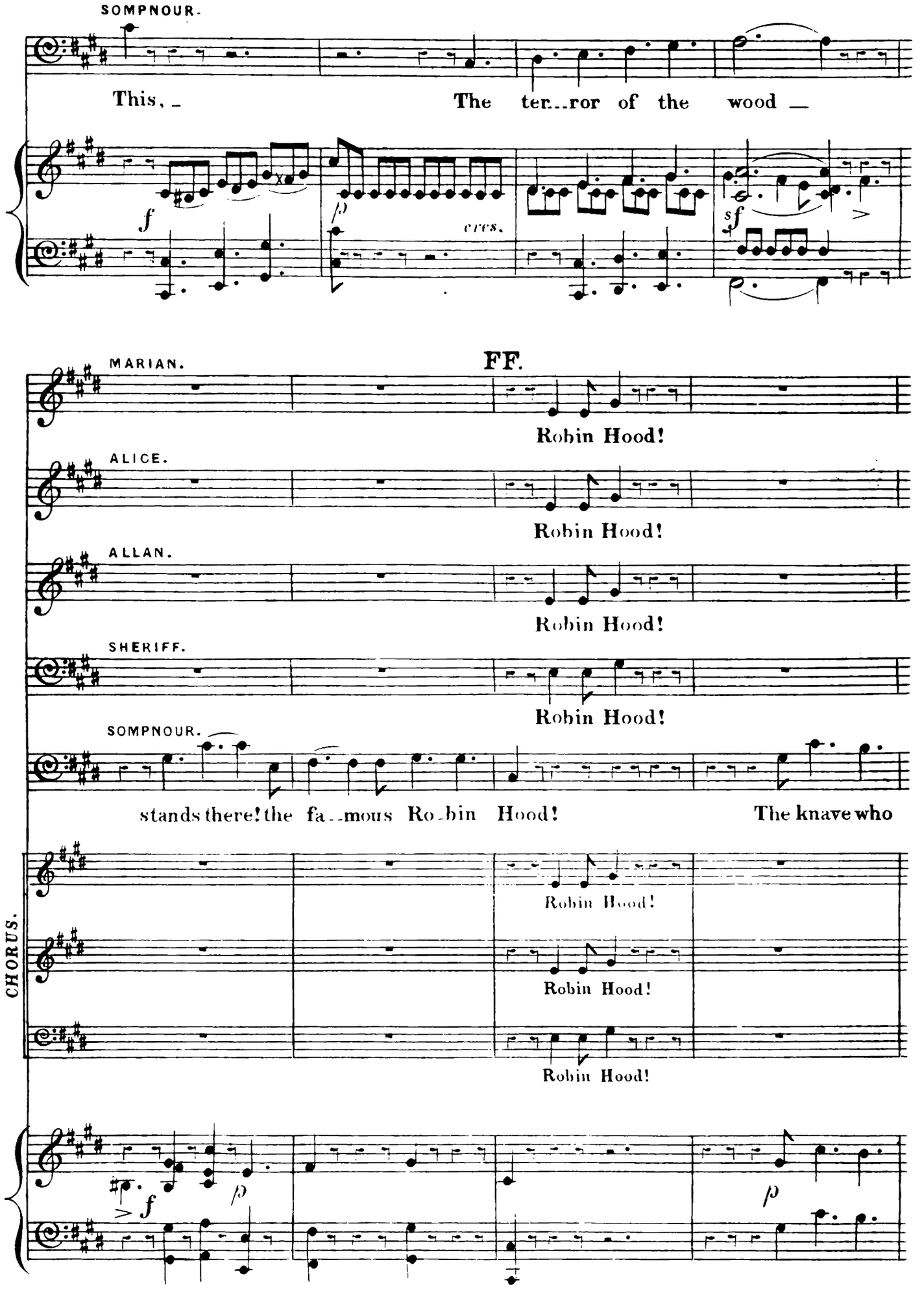
sf *f*

CHORUS.

What mean you? what mean you, what mean you?

What mean you? what mean you?

What mean you? what mean you?


SOMPNOUR.
This, _ The ter...ror of the wood _
f
p
cres.
sf
MARIAN.
FF.
Robin Hood!
ALICE.
Robin Hood!
ALLAN.
Robin Hood!
SHERIFF.
Robin Hood!
SOMPNOUR.
stands there! the fa..mous Ro..bin Hood! The knave who
CHORUS.
Robin Hood!
Robin Hood!
Robin Hood!
f
p
p

SOMPNOUR.

fobb'd me, the thief who robb'd me, The ter-ri-ble, hor-ri-ble! vile Robin

Hood..... the vile Ro...bin Hood.

CHORUS.

Nay, that's the best

Nay, that's the best

Nay, that's the best

sf *p*

MARIAN.

My husband!

SHERIFF.

'Tis Locksley!

SOMPNOUR.

I mean what I

ar...cher, the pride of the day!

ar...cher, the pride of the day!

ar...cher, the pride of the day!

SOMPNOUR.

say, Whether Locksley or no 'tis the fam'd Robin Hood, The knave who

fobb'd me, the thief who robb'd me, The ter-ri-ble, hor-ri-ble, vile Robin

Hood..... the vile Ro...bin Hood!

sf *p* *f*

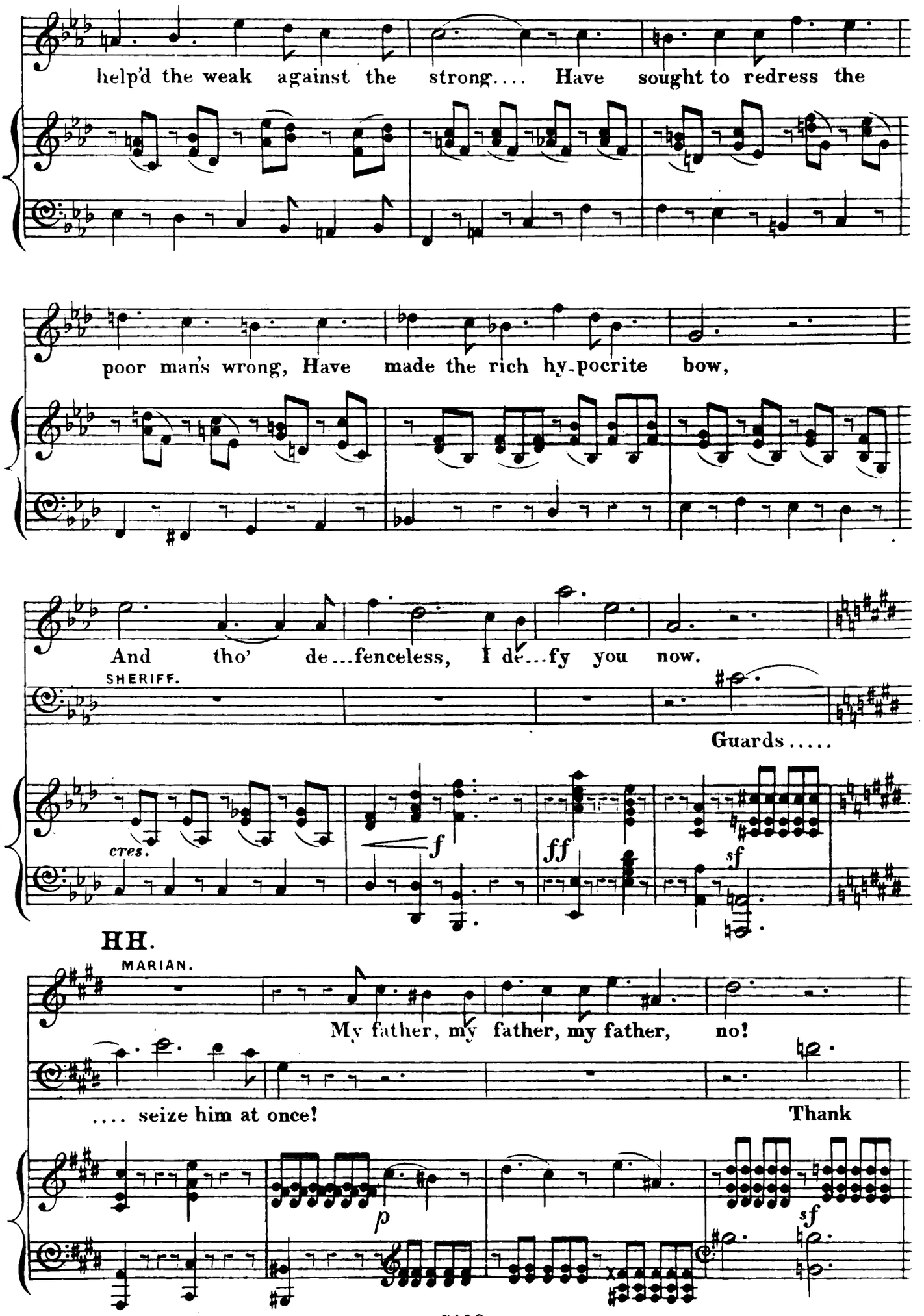
GG.

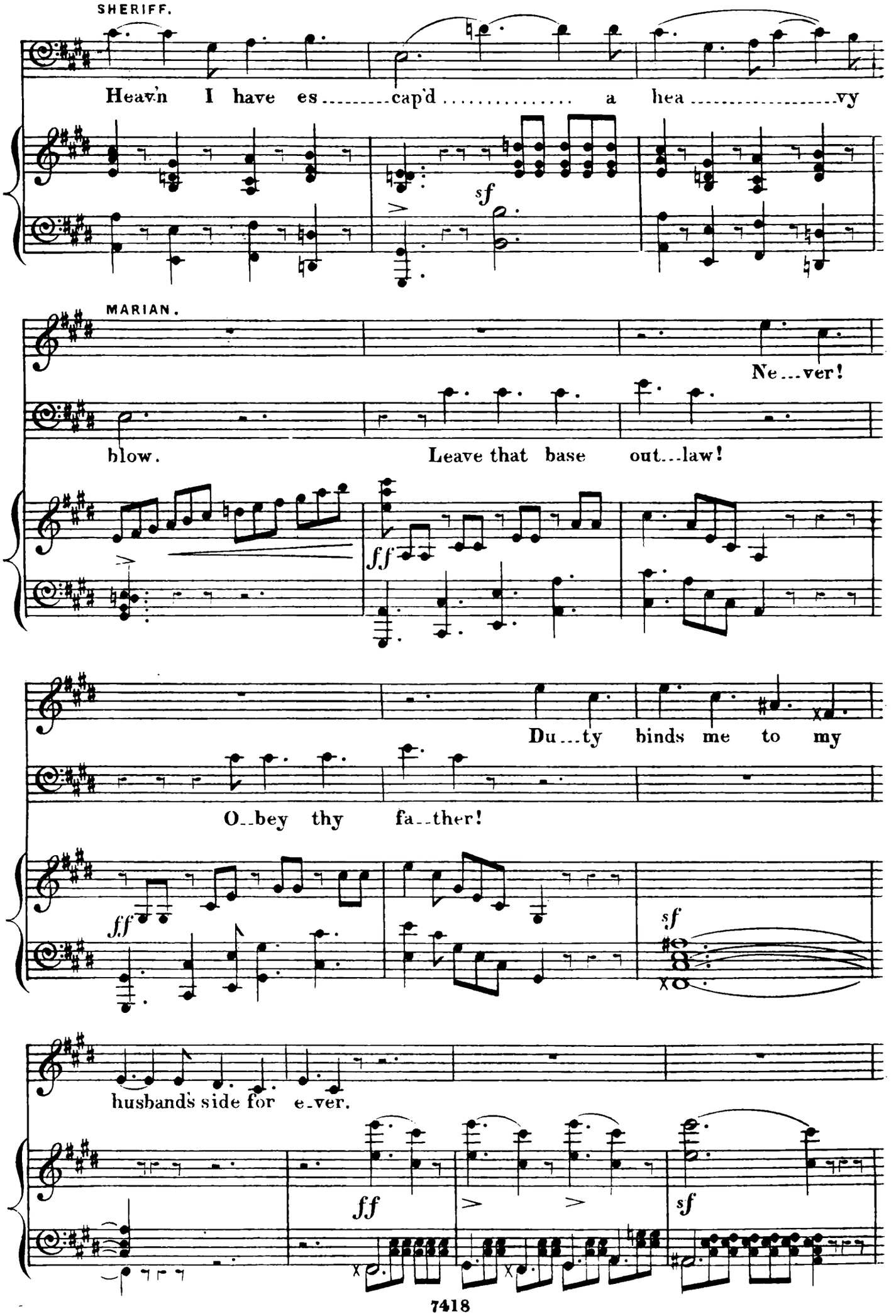
ROBIN HOOD.

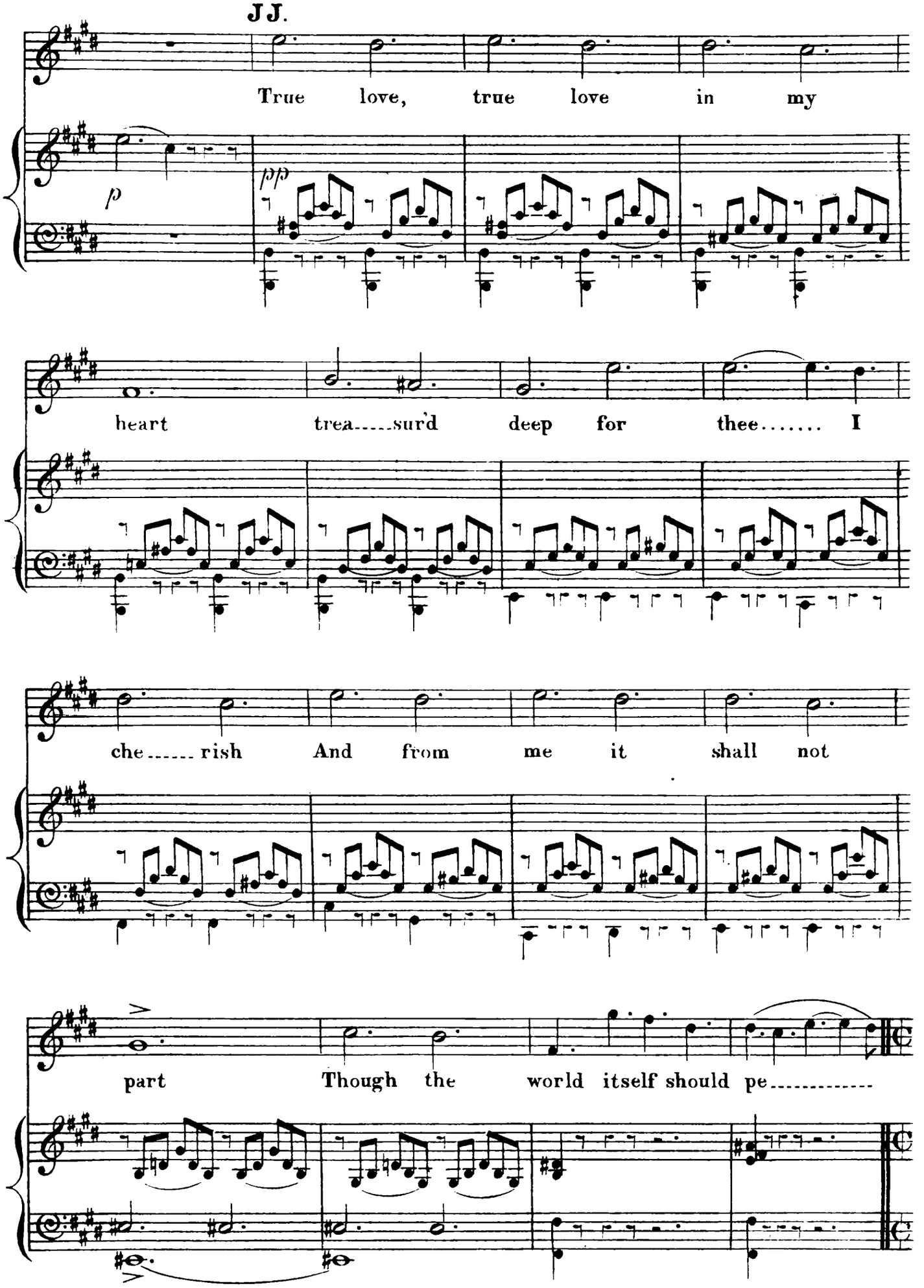
Yes — I am he..... who in free.....dom's

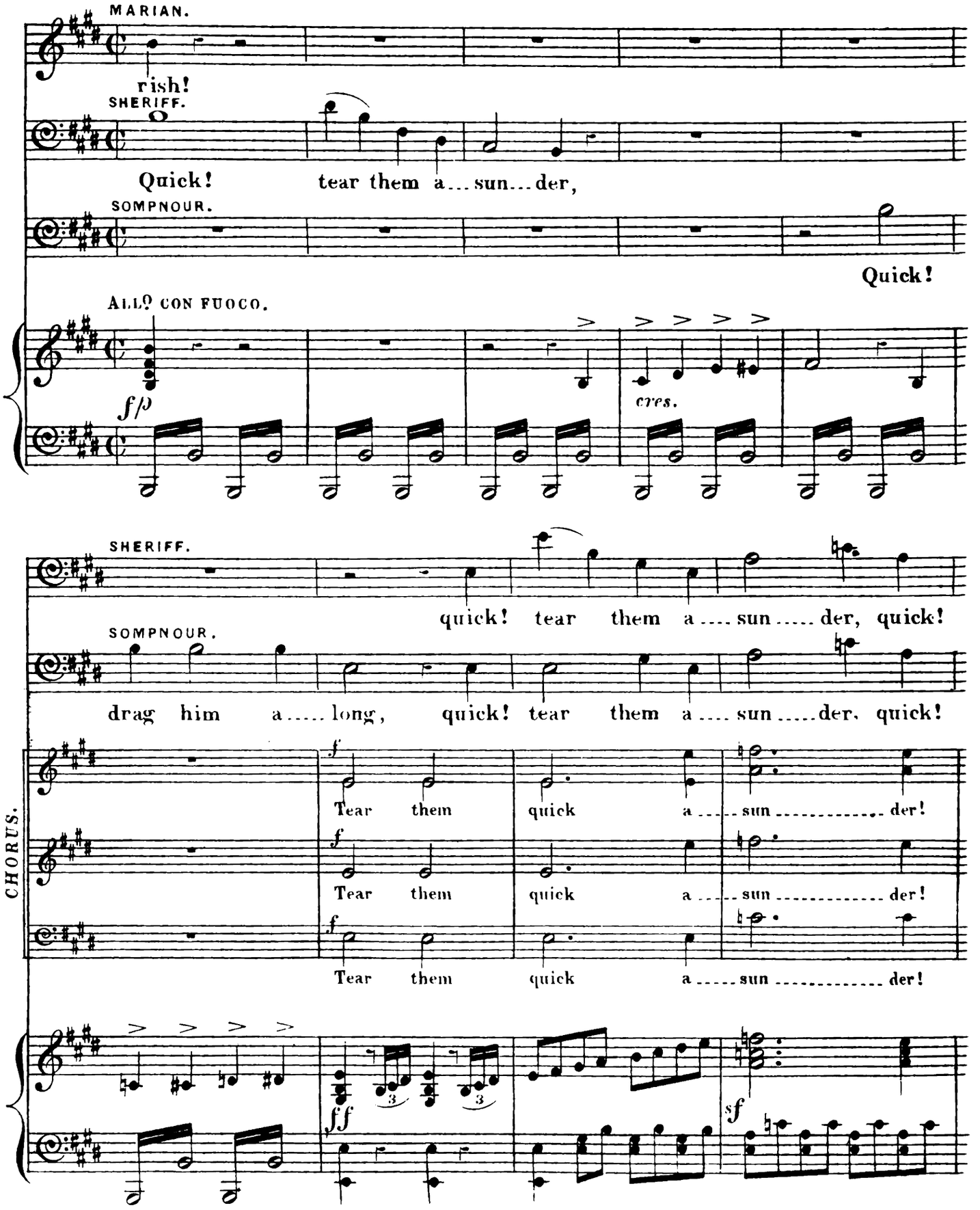
sf *p*

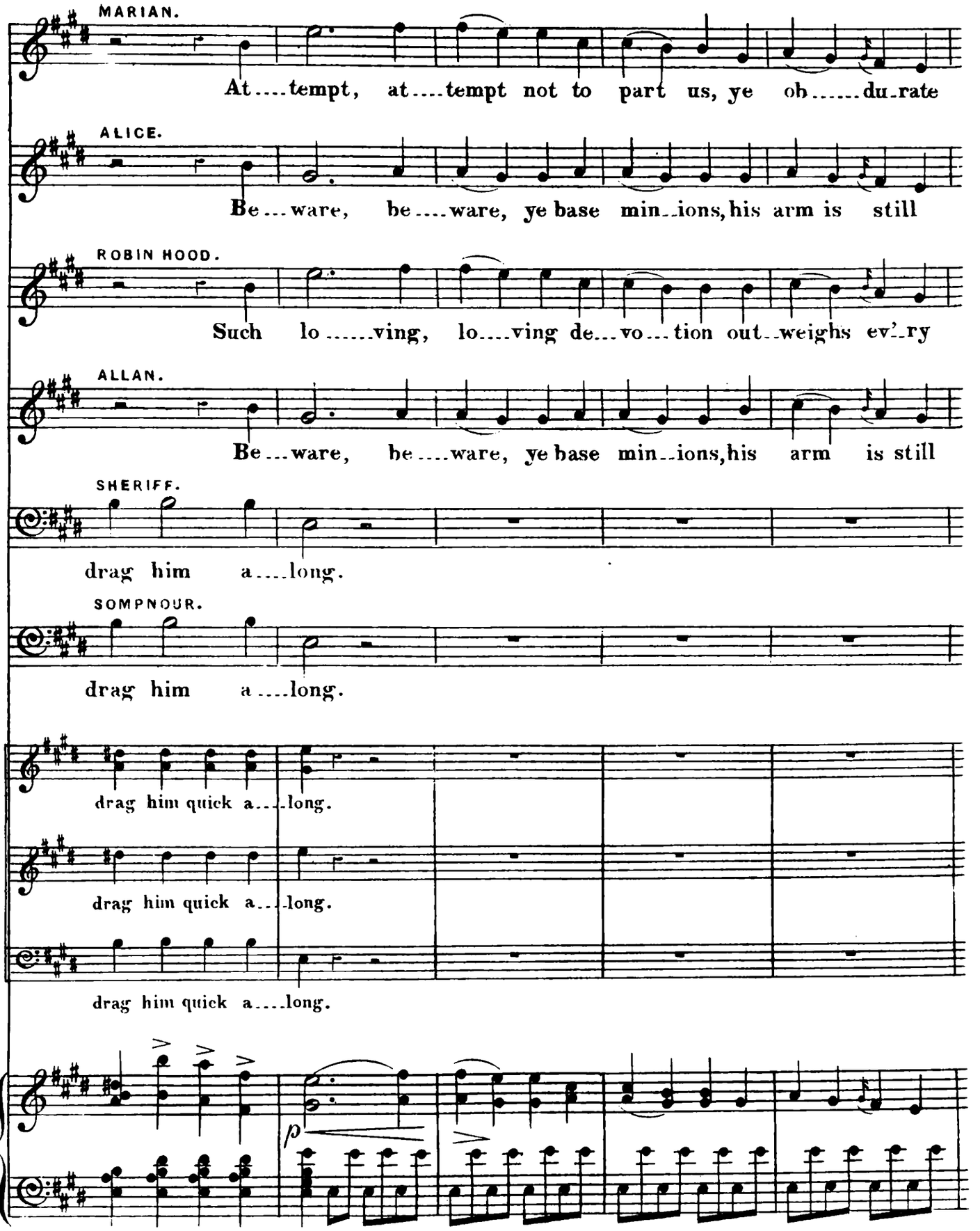
cause Have re--sis--ted a ty--rant's laws..... Have

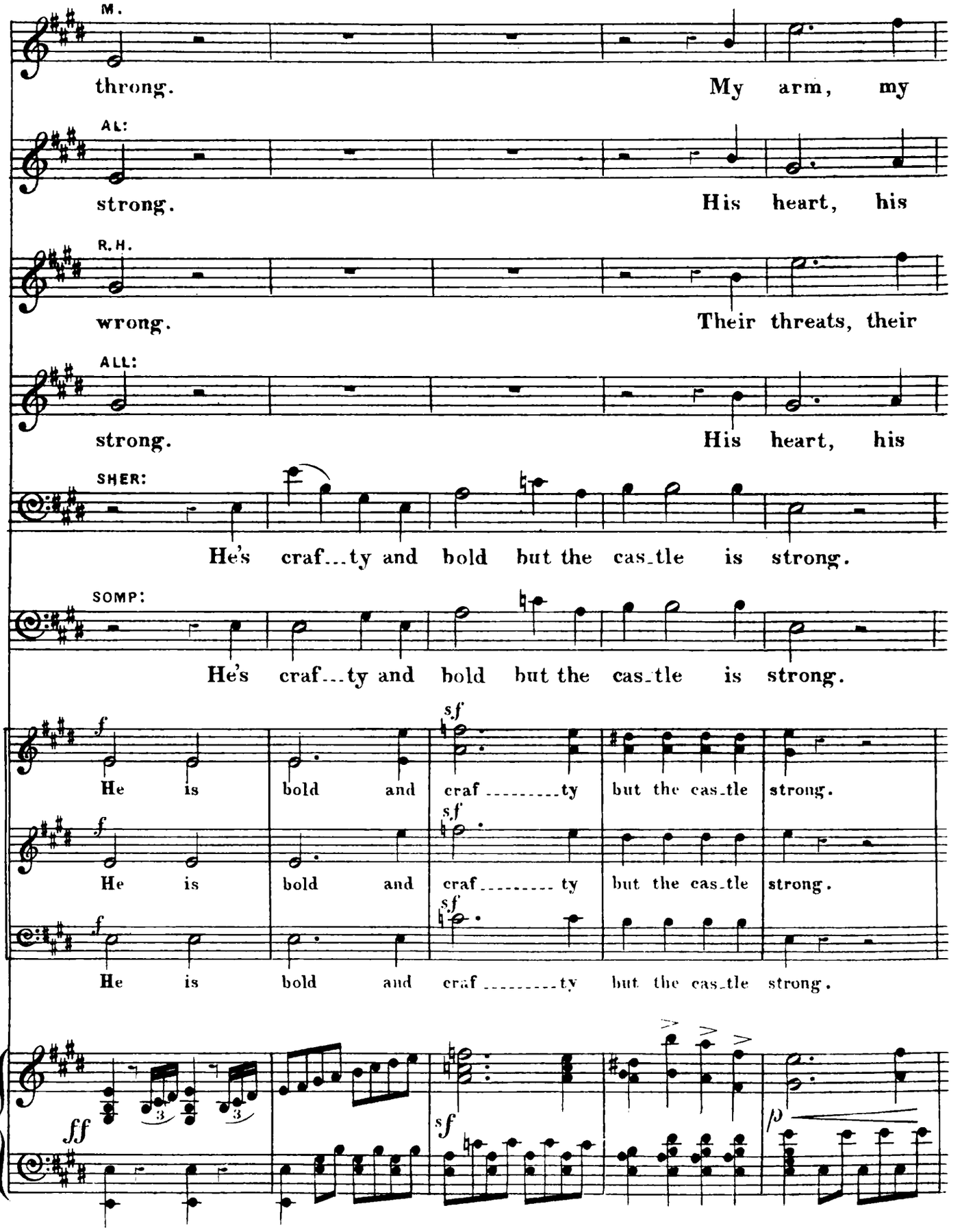

help'd the weak against the strong.... Have sought to redress the
poor man's wrong, Have made the rich hy-pocrite bow,
And tho' de...fenceless, I de...fy you now.
SHERIFF.
Guards.....
cres.
f
ff
sf
HH.
MARIAN.
My father, my father, my father, no!
.... seize him at once!
Thank
p
sf

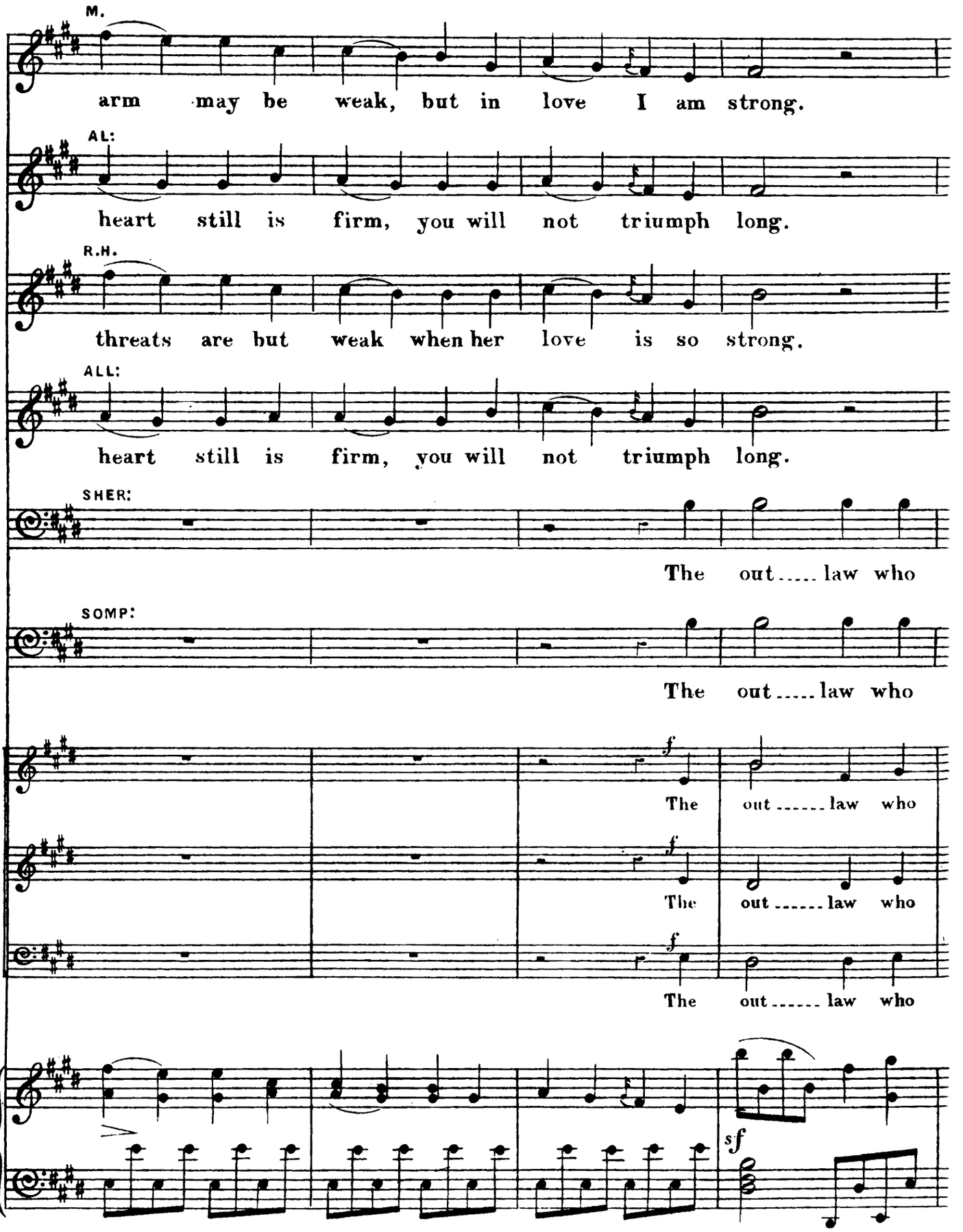

SHERIFF.
Heav'n I have es.....cap'd..... a hea.....vy
sf
MARIAN.
Ne...ver!
blow. Leave that base out...law!
ff
Du...ty binds me to my
O..bey thy fa..ther!
ff
sf
husbands side for e..ver.
ff
sf

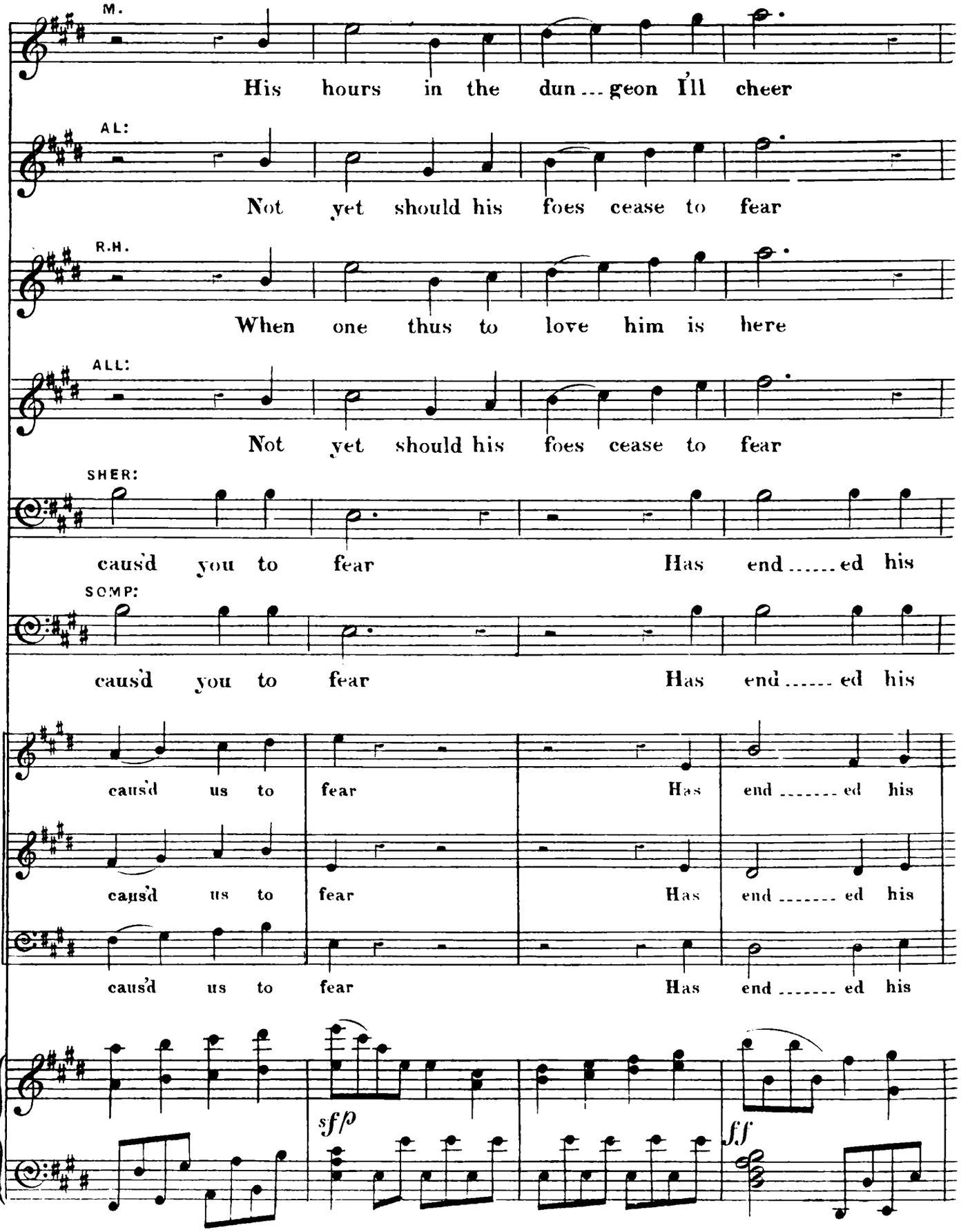

J J.
True love, true love in my
p
pp
heart trea.....sur'd deep for thee..... I
che..... rish And from me it shall not
part Though the world itself should pe.....

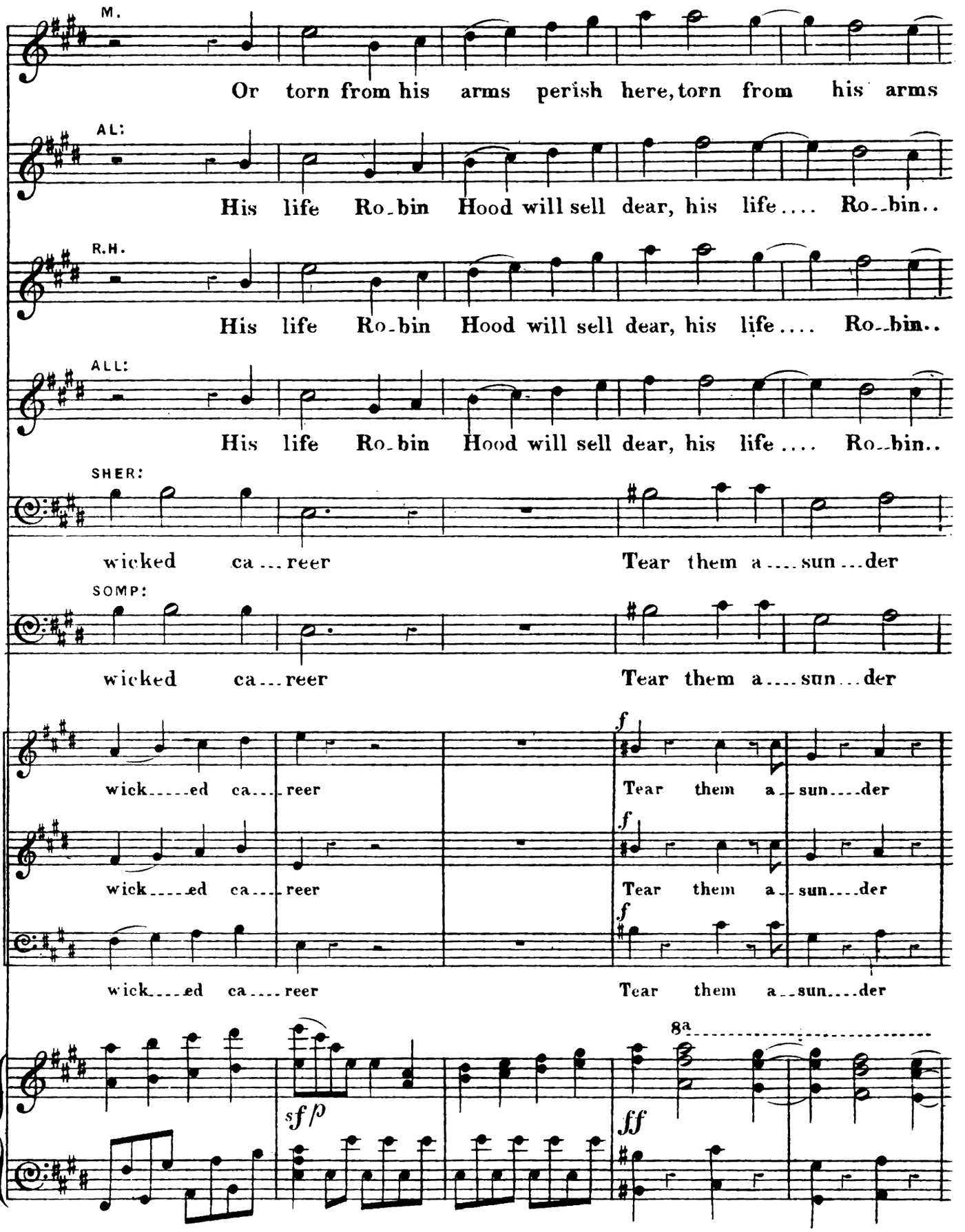

MARIAN.
rish!
SHERIFF.
Quick! tear them a... sun... der,
SOMPNOUR.
Quick!
ALLO CON FUOCO.
fp
cres.
SHERIFF.
quick! tear them a .... sun ..... der, quick!
SOMPNOUR.
drag him a ..... long, quick! tear them a .... sun ..... der, quick!
CHORUS.
f
Tear them quick a ..... sun ..... der!
f
Tear them quick a ..... sun ..... der!
f
Tear them quick a ..... sun ..... der!
ff
sf

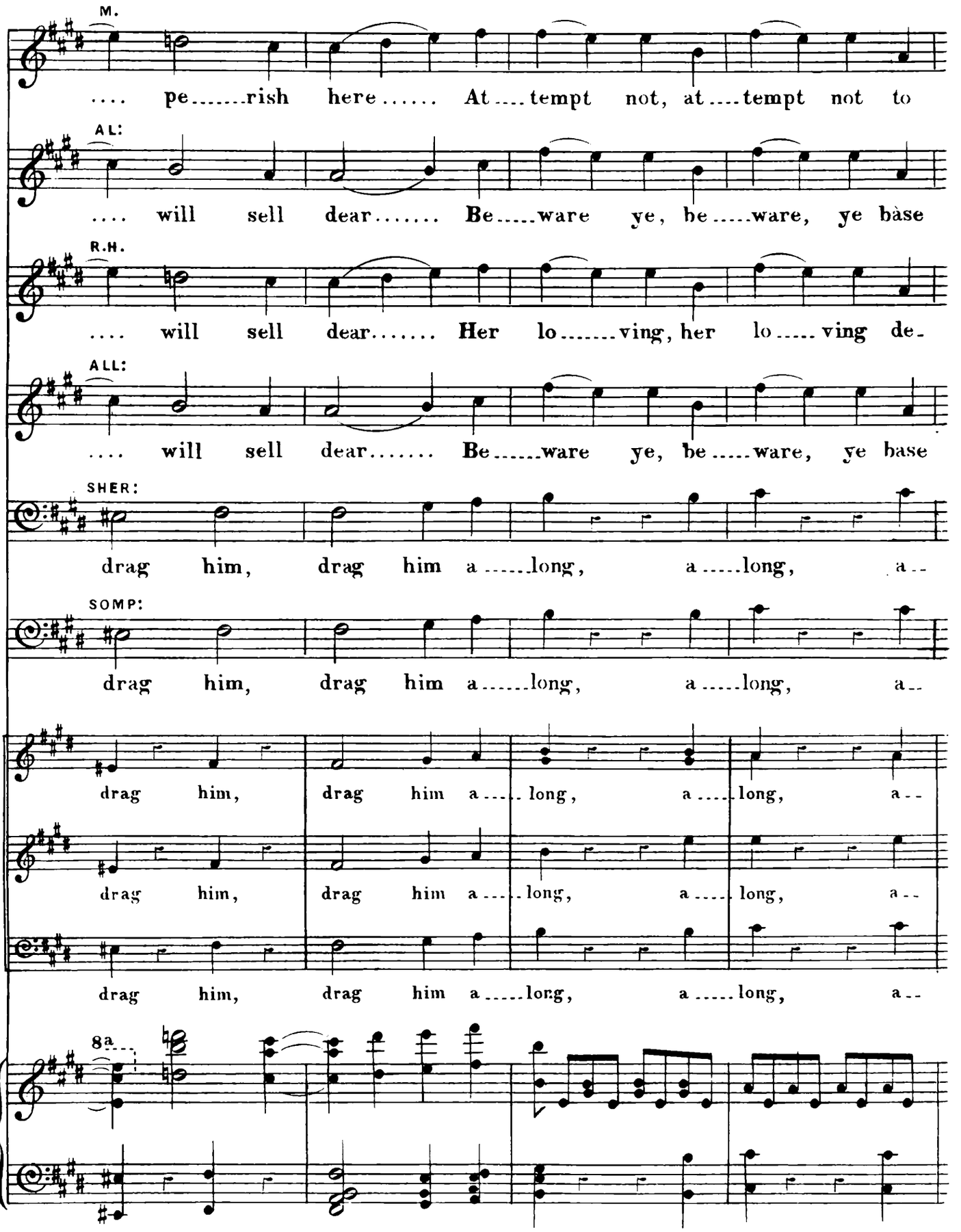

MARIAN.
At....tempt, at....tempt not to part us, ye ob.....du-rate
ALICE.
Be...ware, be....ware, ye base min..ions, his arm is still
ROBIN HOOD.
Such lo.....ving, lo....ving de...vo...tion out..weighs ev'..ry
ALLAN.
Be...ware, be....ware, ye base min..ions, his arm is still
SHERIFF.
drag him a....long.
SOMPNOUR.
drag him a....long.
drag him quick a....long.
drag him quick a....long.
drag him quick a....long.
p

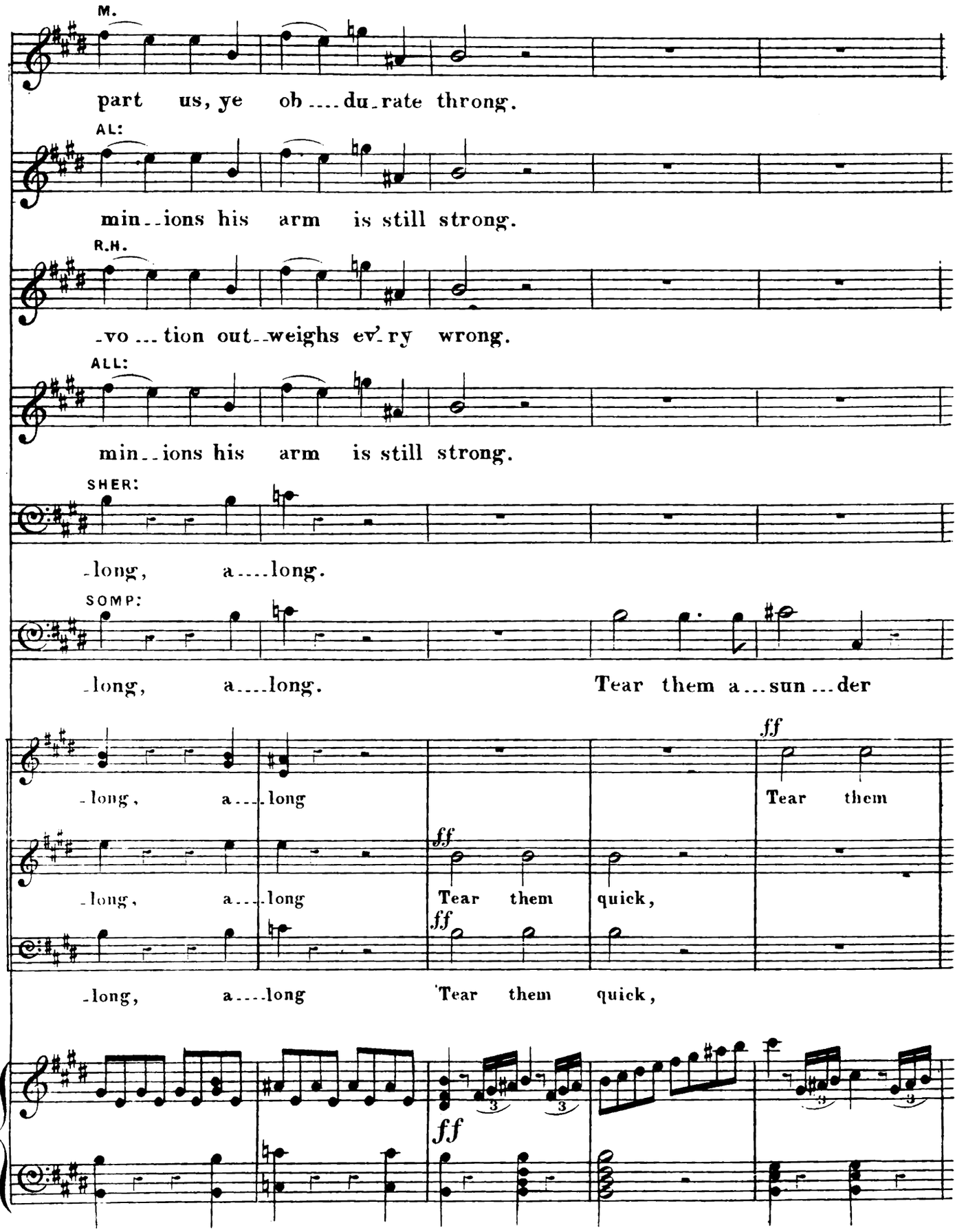

M.
throng. My arm, my
AL:
strong. His heart, his
R.H.
wrong. Their threats, their
ALL:
strong. His heart, his
SHER:
He's craf...ty and bold but the cas_tle is strong.
SOMP:
He's craf...ty and bold but the cas_tle is strong.
f
He is bold and craf ty but the cas_tle strong.
sf
He is bold and craf ty but the cas_tle strong.
He is bold and craf ty but the cas_tle strong.
ff
sf
p


M.
arm may be weak, but in love I am strong.
AL:
heart still is firm, you will not triumph long.
R.H.
threats are but weak when her love is so strong.
ALL:
heart still is firm, you will not triumph long.
SHER:
The out..... law who
SOMP:
The out..... law who
f
The out..... law who
f
The out..... law who
f
The out..... law who
sf


M.
His hours in the dun ... geon I'll cheer
AL:
Not yet should his foes cease to fear
R.H.
When one thus to love him is here
ALL:
Not yet should his foes cease to fear
SHER:
caus'd you to fear Has end ..... ed his
SOMP:
caus'd you to fear Has end ..... ed his
caus'd us to fear Has end ..... ed his
caus'd us to fear Has end ..... ed his
caus'd us to fear Has end ..... ed his
sf p
f f


M.
Or torn from his arms perish here, torn from his arms
AL:
His life Ro-bin Hood will sell dear, his life.... Ro--bin..
R.H.
His life Ro-bin Hood will sell dear, his life.... Ro--bin..
ALL:
His life Ro-bin Hood will sell dear, his life.... Ro--bin..
SHER:
wicked ca...reer Tear them a....sun...der
SOMP:
wicked ca...reer Tear them a....sun...der
wick....ed ca....reer Tear them a..sun....der
wick....ed ca....reer Tear them a..sun....der
wick....ed ca....reer Tear them a..sun....der
sf p
8a
ff


M.
.... pe.....rish here..... At....tempt not, at....tempt not to
AL:
.... will sell dear..... Be.....ware ye, be.....ware, ye base
R.H.
.... will sell dear..... Her lo.....ving, her lo.....ving de-
ALL:
.... will sell dear..... Be.....ware ye, be.....ware, ye base
SHER:
drag him, drag him a.....long, a.....long, a--
SOMP:
drag him, drag him a.....long, a.....long, a--
drag him, drag him a.....long, a.....long, a--
drag him, drag him a.....long, a.....long, a--
drag him, drag him a.....long, a.....long, a--
8a


M.
part us, ye ob ....du-rate throng.
AL:
min--ions his arm is still strong.
R.H.
-vo ... tion out--weighs ev'-ry wrong.
ALL:
min--ions his arm is still strong.
SHER:
-long, a....long.
SOMP:
-long, a....long. Tear them a...sun...der
-long, a....long
ff
Tear them
-long, a....long
ff
Tear them quick,
-long, a....long
ff
Tear them quick,
ff

SHERIFF.

Tear them a....sun.....der!

SOMPNOUR.

Drag him a....long!

quick, tear them

tear them quick,

tear them quick,

drag him a...long! Quick, tear them a.....sun...der, quick,

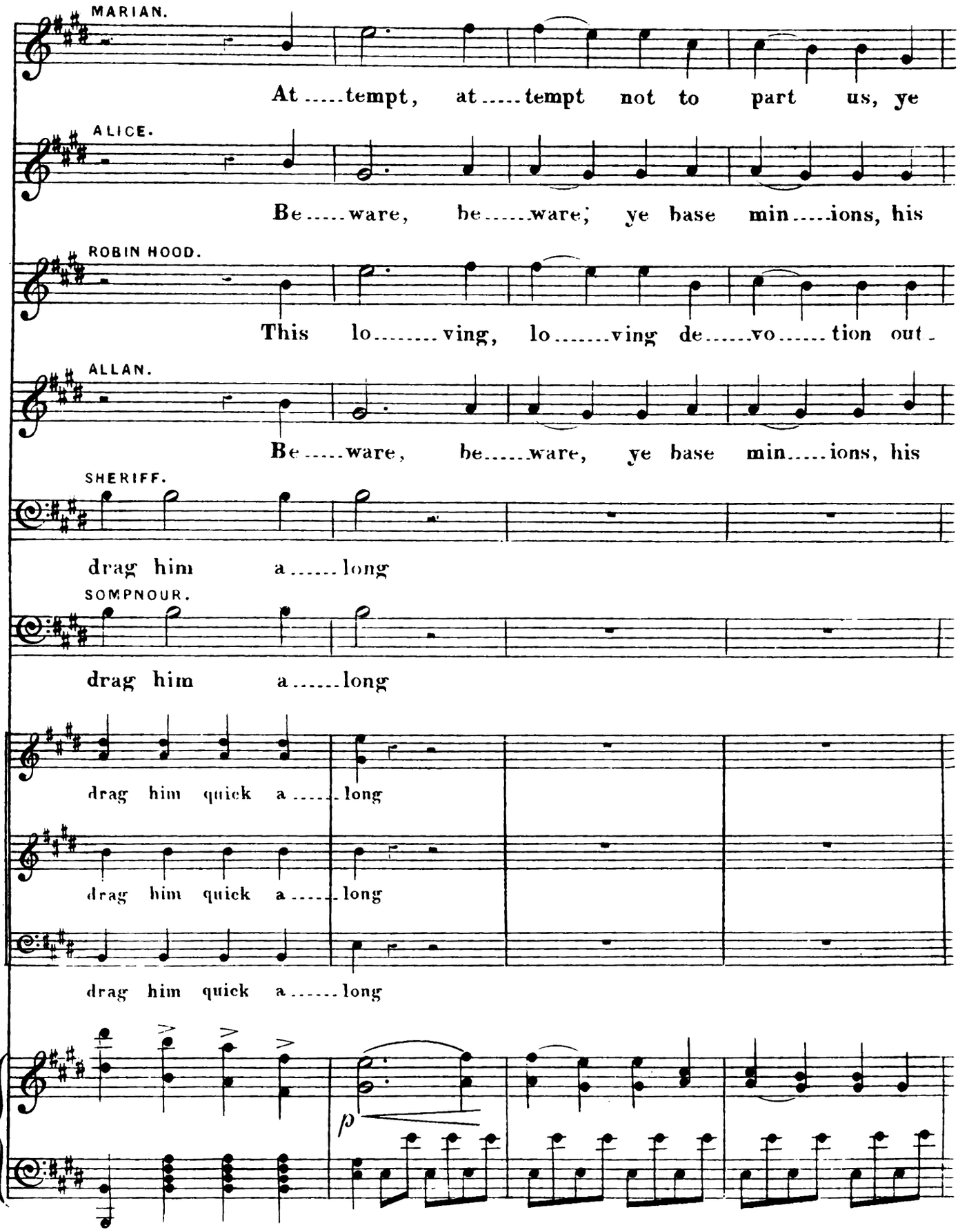
Quick, tear them a.....sun...der, quick,

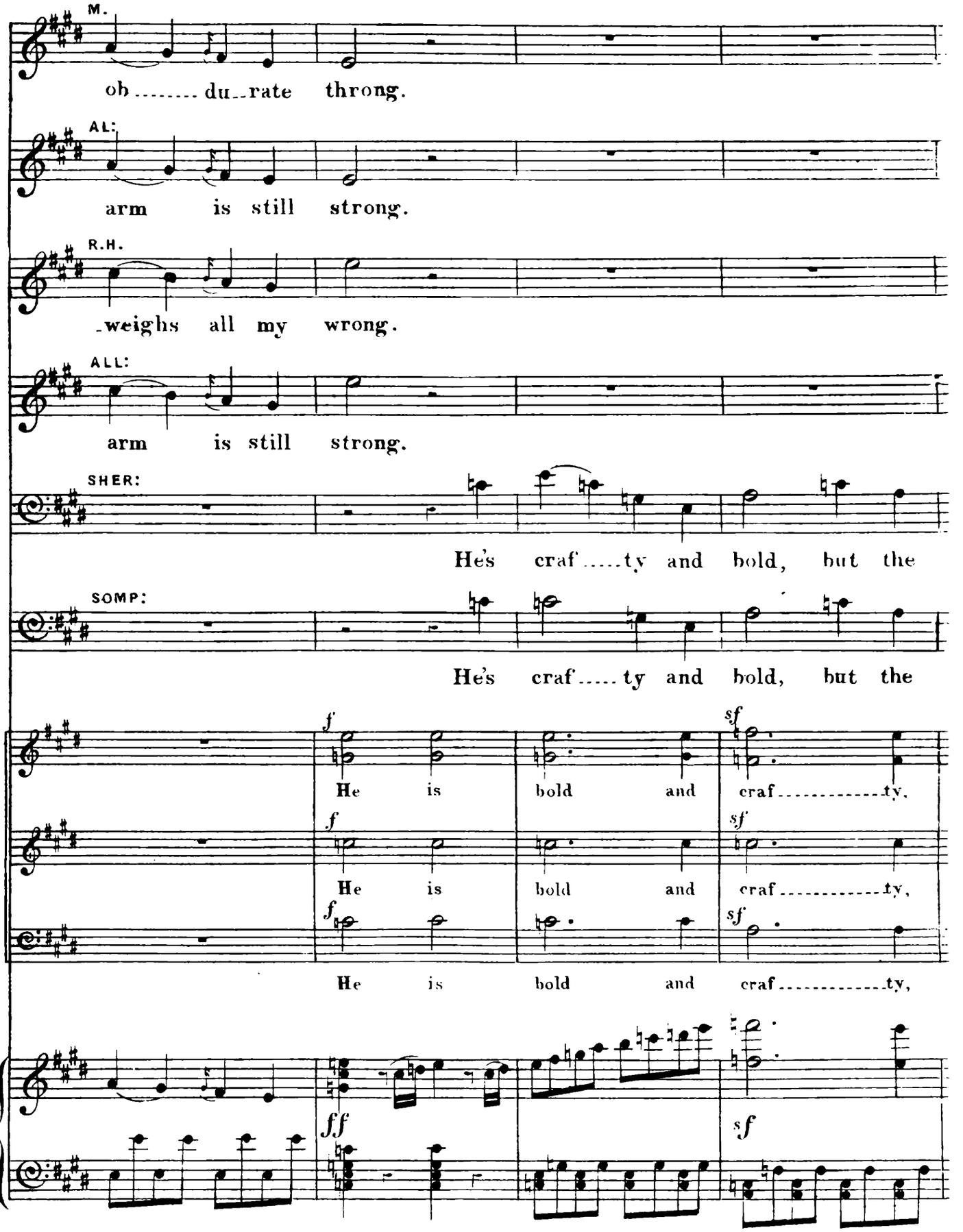
quick, Tear them quick a.....sun.....der

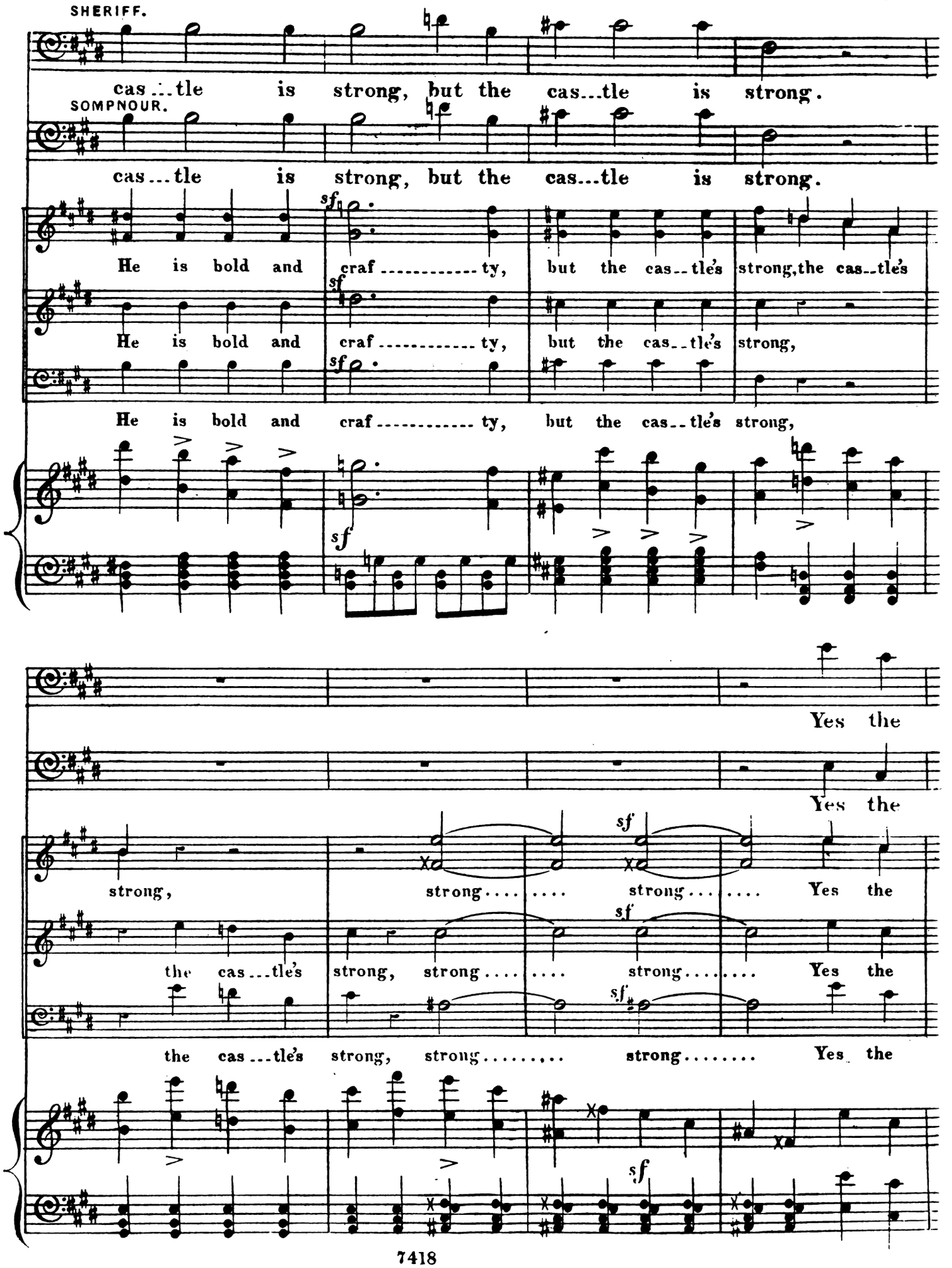
Tear them quick a.....sun.....der

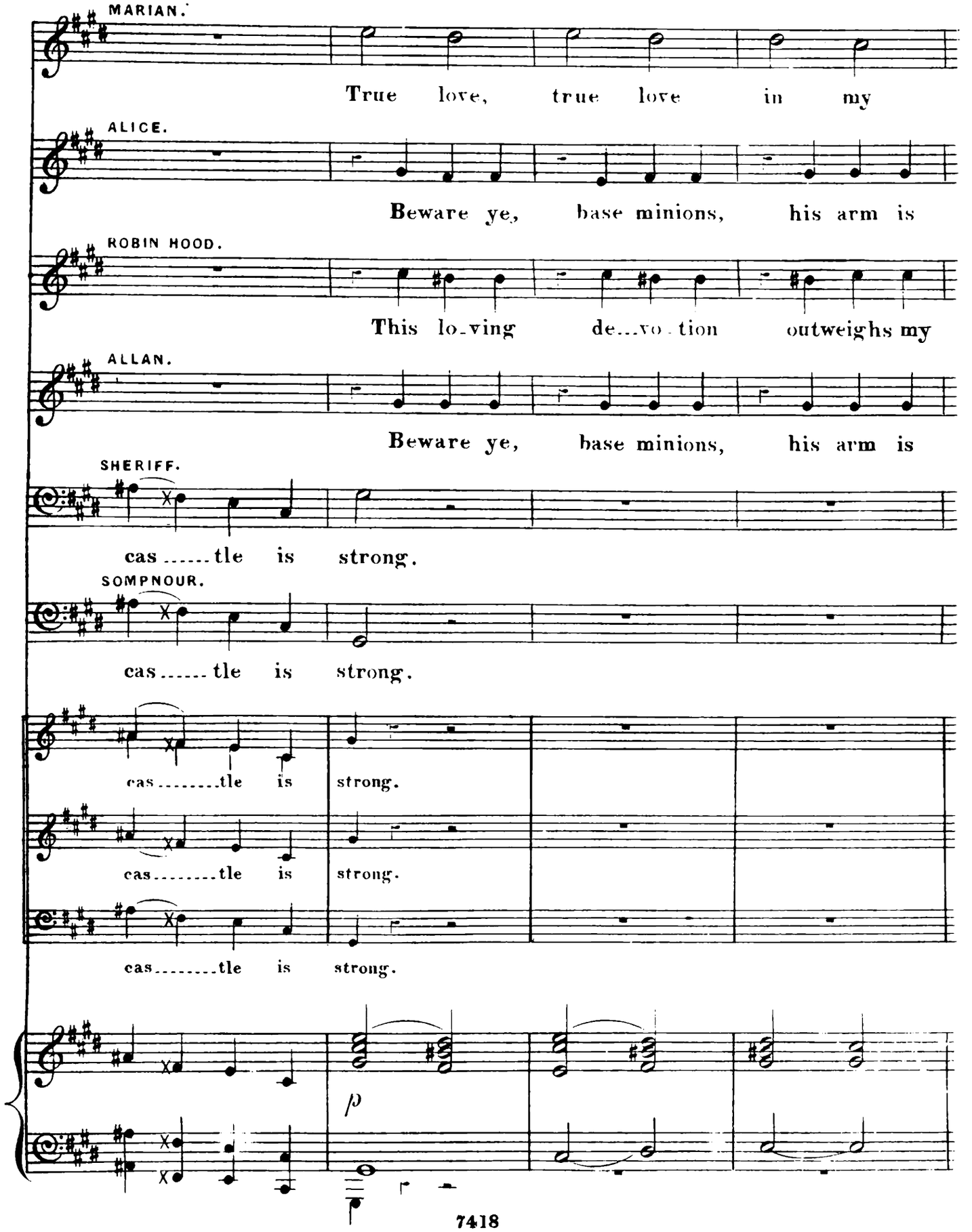
Tear them quick a.....sun.....der

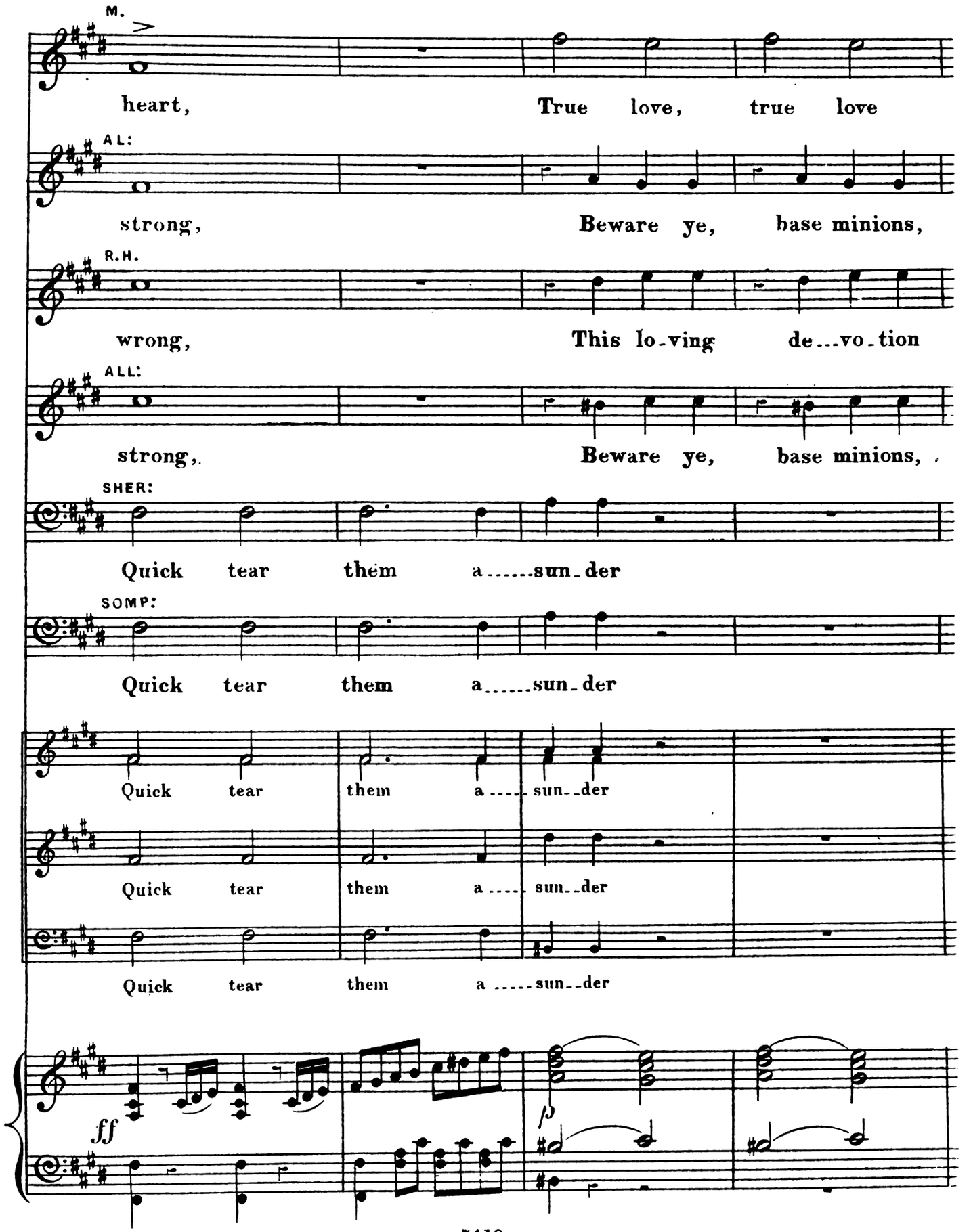
ff sf

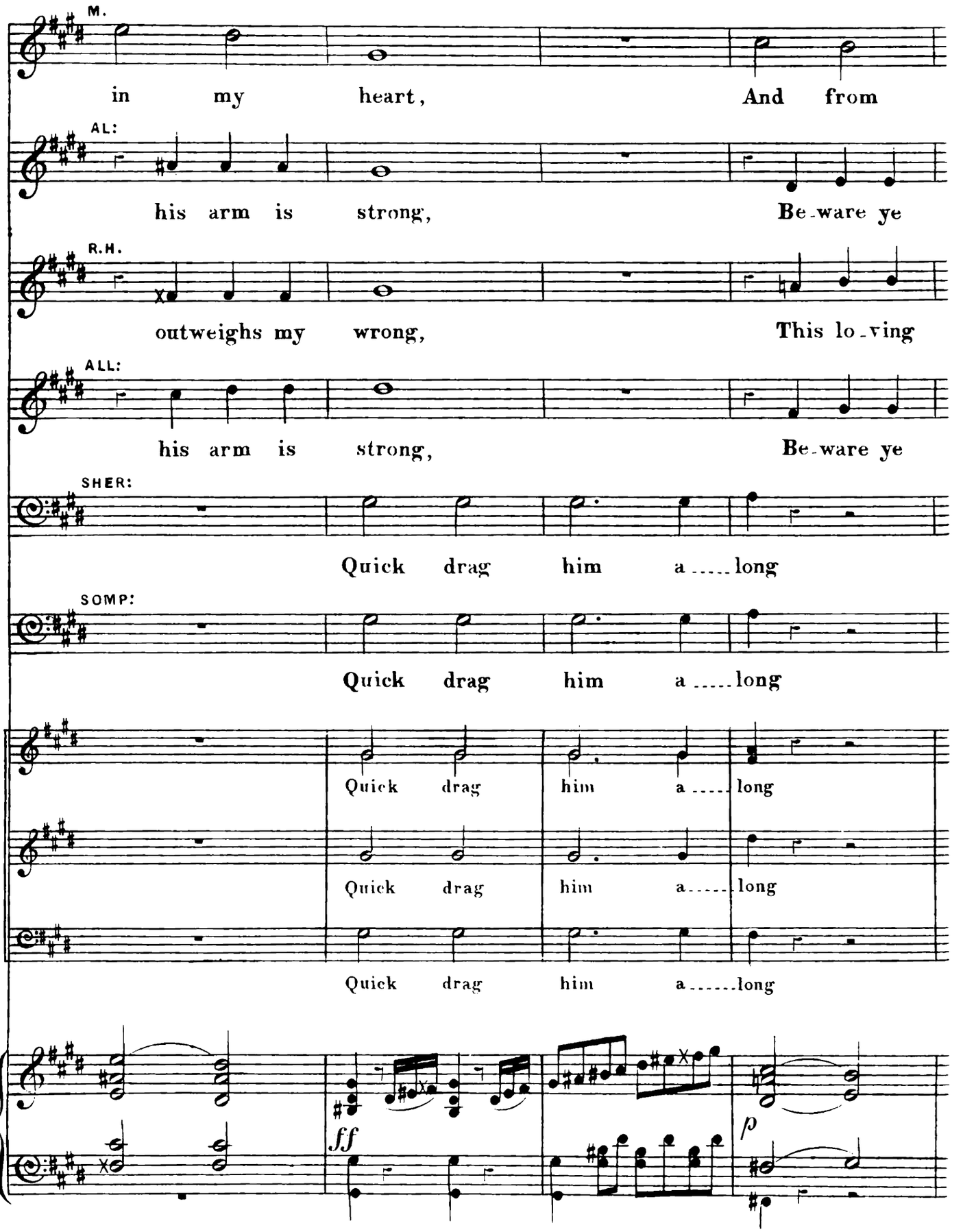

MARIAN.
At ....tempt, at ....tempt not to part us, ye
ALICE.
Be ....ware, be ....ware; ye base min....ions, his
ROBIN HOOD.
This lo..... ving, lo..... ving de.....vo..... tion out-
ALLAN.
Be ....ware, be....ware, ye base min....ions, his
SHERIFF.
drag him a..... long
SOMPNOUR.
drag him a.....long
drag him quick a.....long
drag him quick a.....long
drag him quick a.....long
p

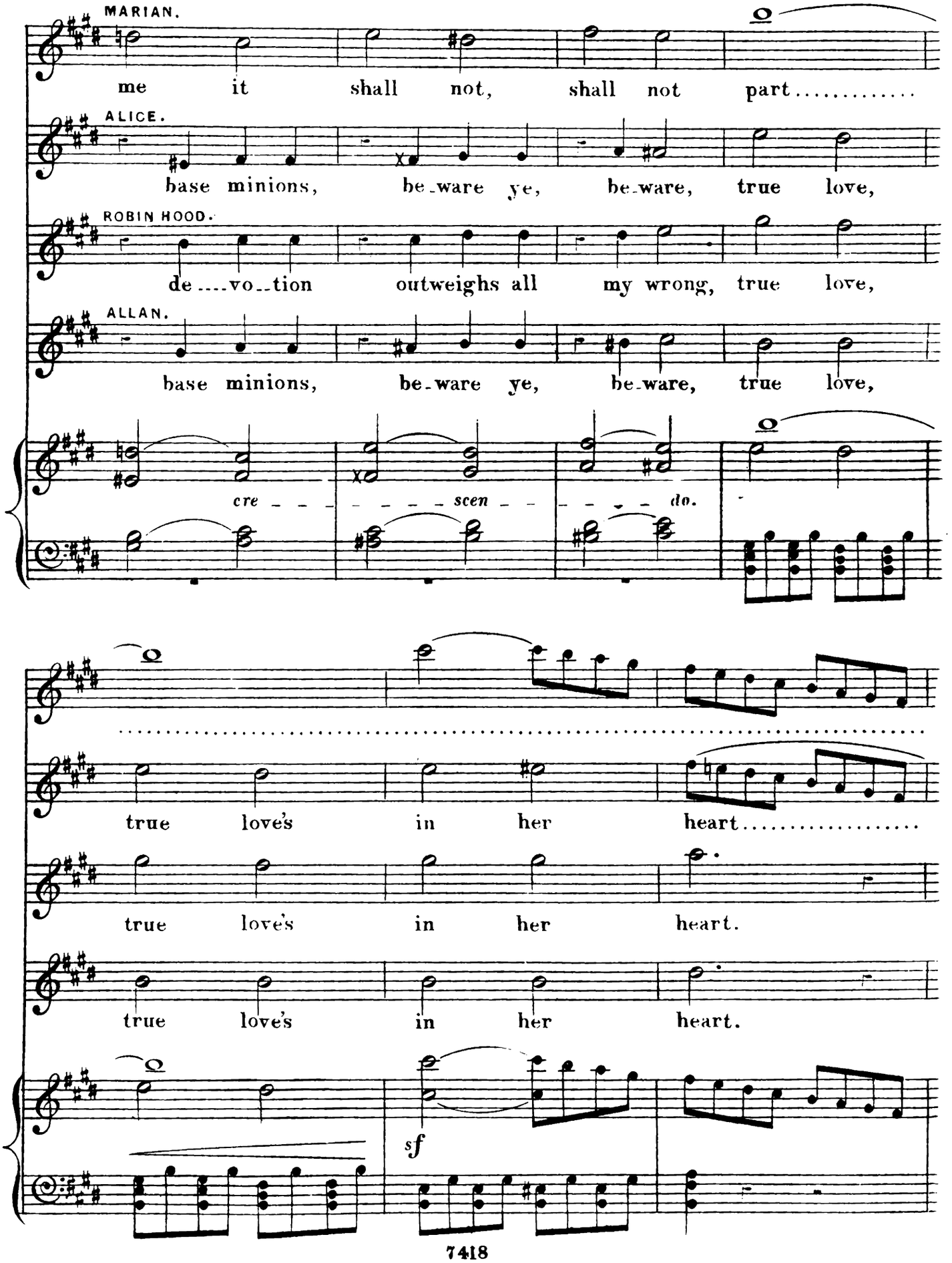

M.
ob ..... du..rate throng.
AL:
arm is still strong.
R.H.
..weighs all my wrong.
ALL:
arm is still strong.
SHER:
He's craf.....ty and bold, but the
SOMP:
He's craf.....ty and bold, but the
f
He is bold and sf craf.....ty,
f
He is bold and sf craf.....ty,
f
He is bold and sf craf.....ty,
ff
sf

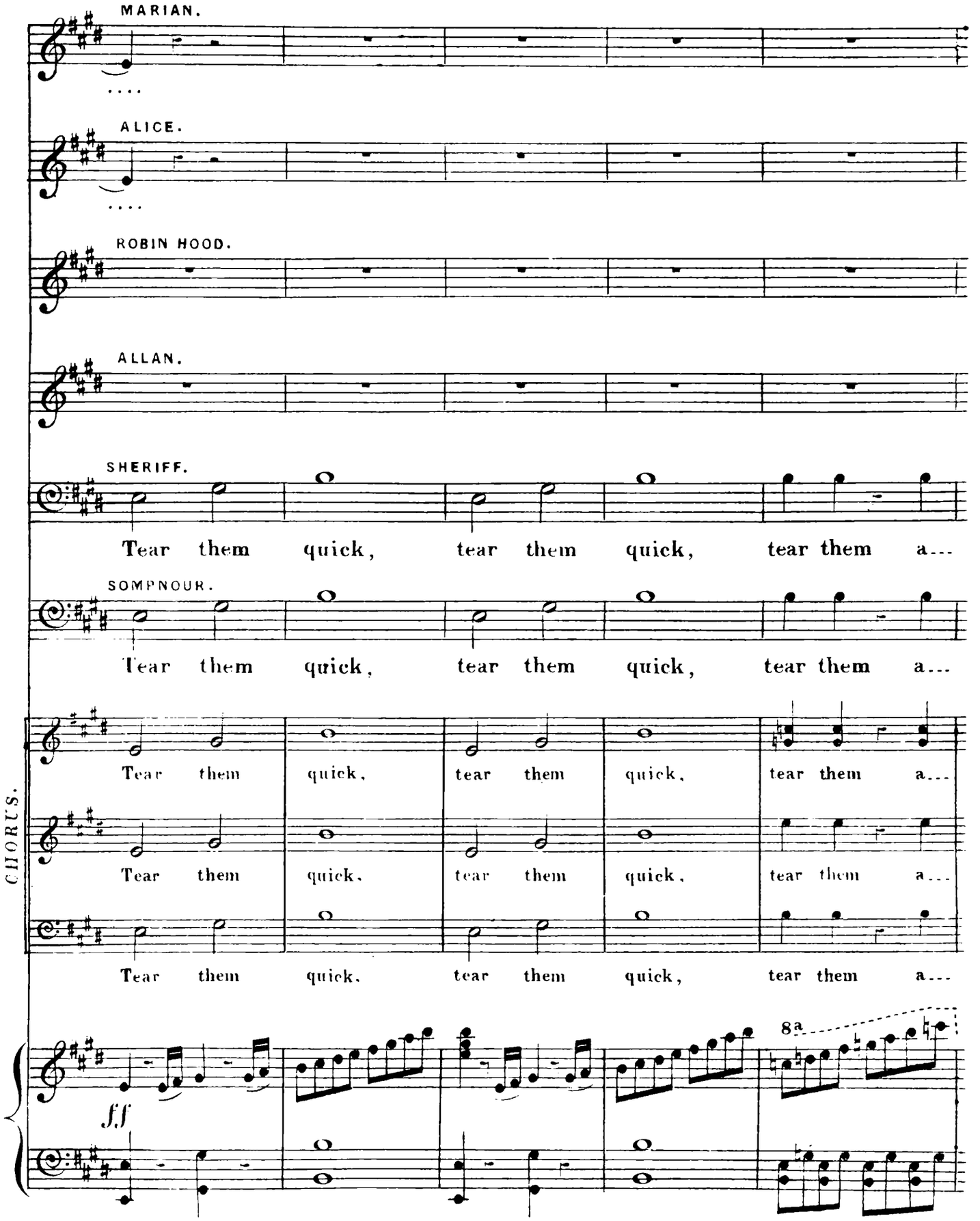

SHERIFF.
cas...tle is strong, but the cas...tle is strong.
SOMPNOUR.
cas...tle is strong, but the cas...tle is strong.
He is bold and craf.....ty, but the cas..tle's strong, the cas..tle's
He is bold and craf.....ty, but the cas..tle's strong,
He is bold and craf.....ty, but the cas..tle's strong,
Yes the
Yes the
strong, strong.... strong... Yes the
the cas...tle's strong, strong.... strong.... Yes the
the cas...tle's strong, strong..... strong..... Yes the

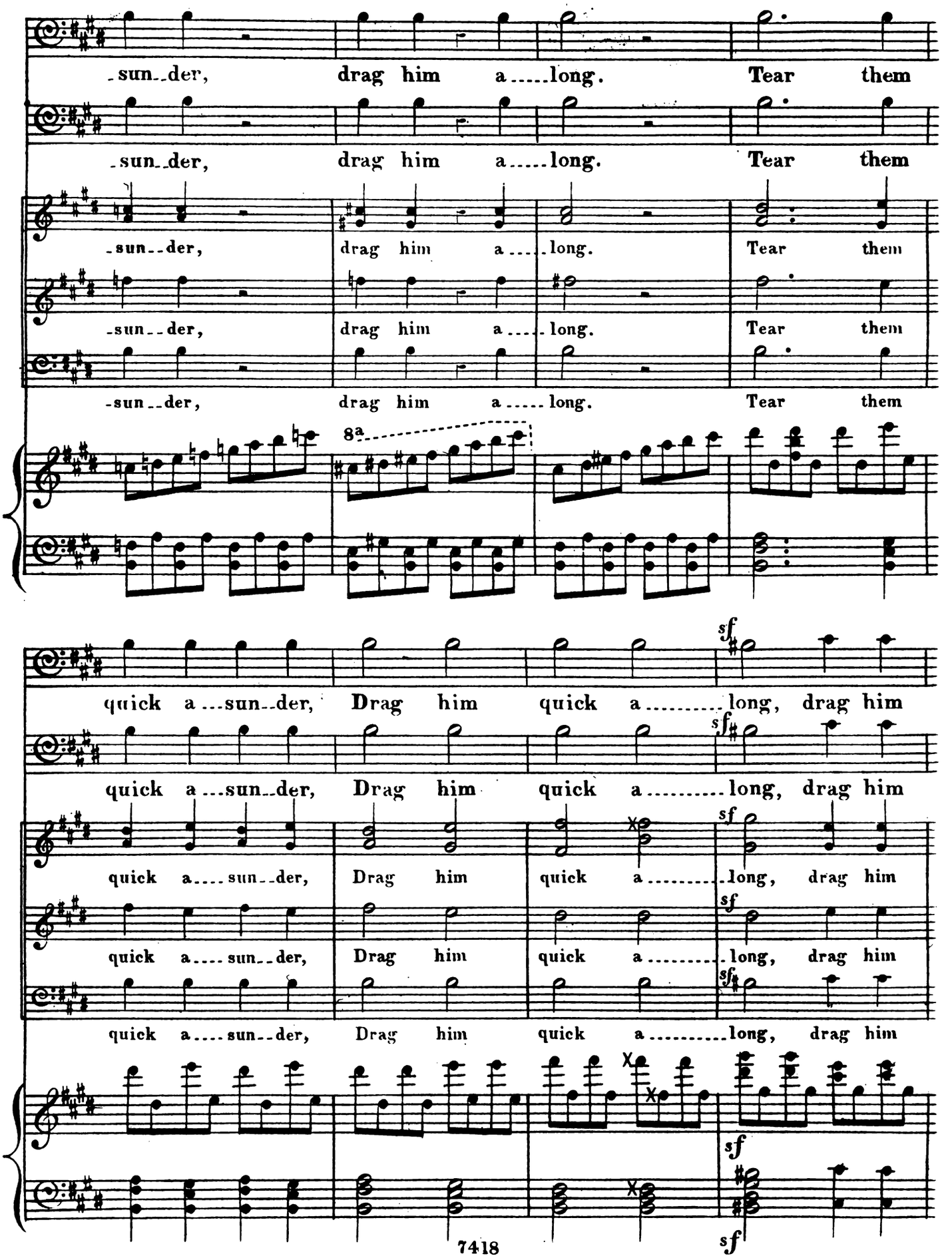

MARIAN.
True love, true love in my
ALICE.
Beware ye, base minions, his arm is
ROBIN HOOD.
This lo-ving de-vo-tion outweighs my
ALLAN.
Beware ye, base minions, his arm is
SHERIFF.
cas-tle is strong.
SOMPNOUR.
cas-tle is strong.
cas-tle is strong.
cas-tle is strong.
cas-tle is strong.
p

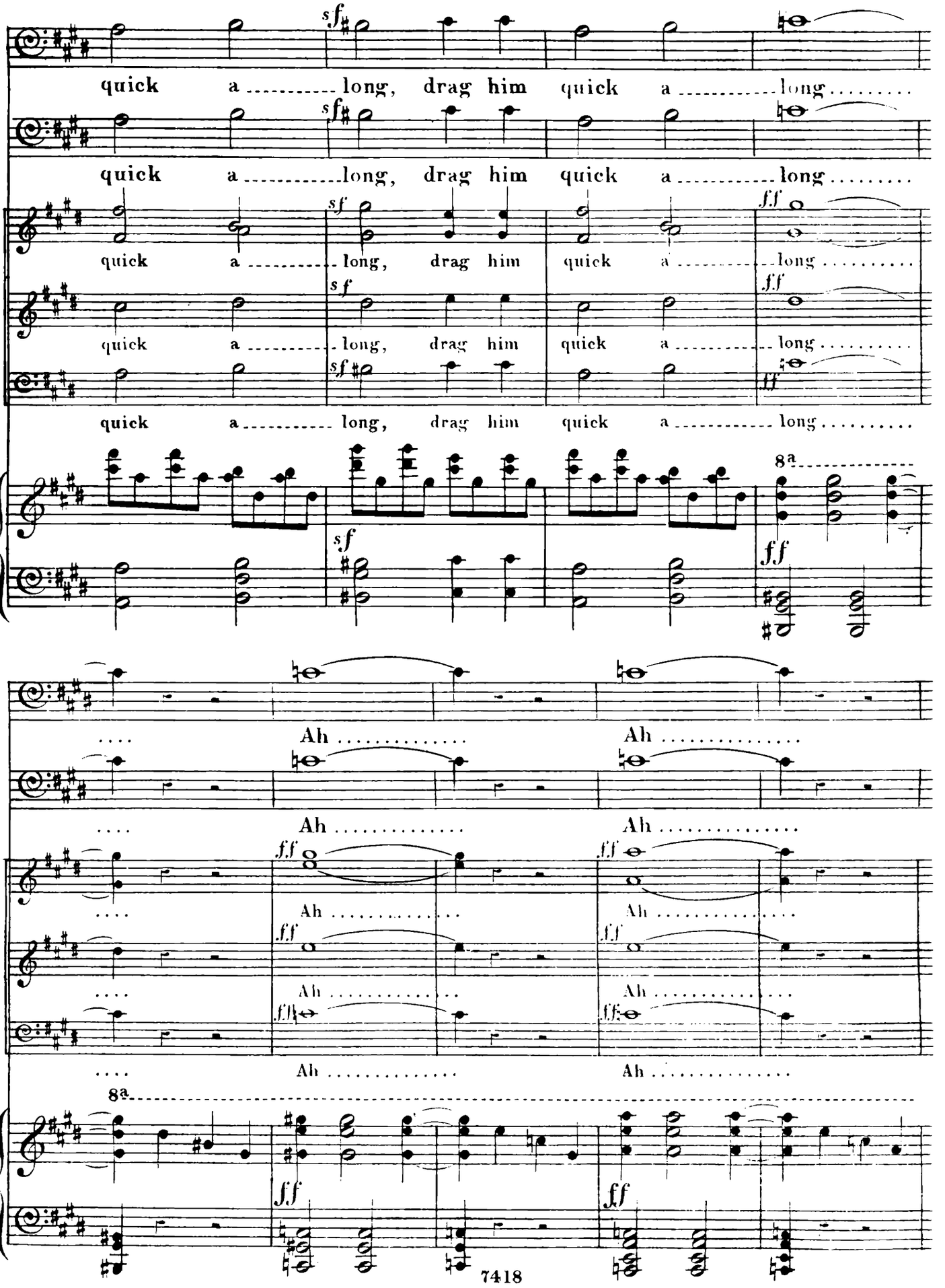

M.
heart, True love, true love
AL:
strong, Beware ye, base minions,
R.H.
wrong, This lo-ving de...vo-tion
ALL:
strong, Beware ye, base minions,
SHER:
Quick tear them a.....sun-der
SOMP:
Quick tear them a.....sun-der
Quick tear them a.....sun--der
Quick tear them a.....sun--der
Quick tear them a.....sun--der
ff
p

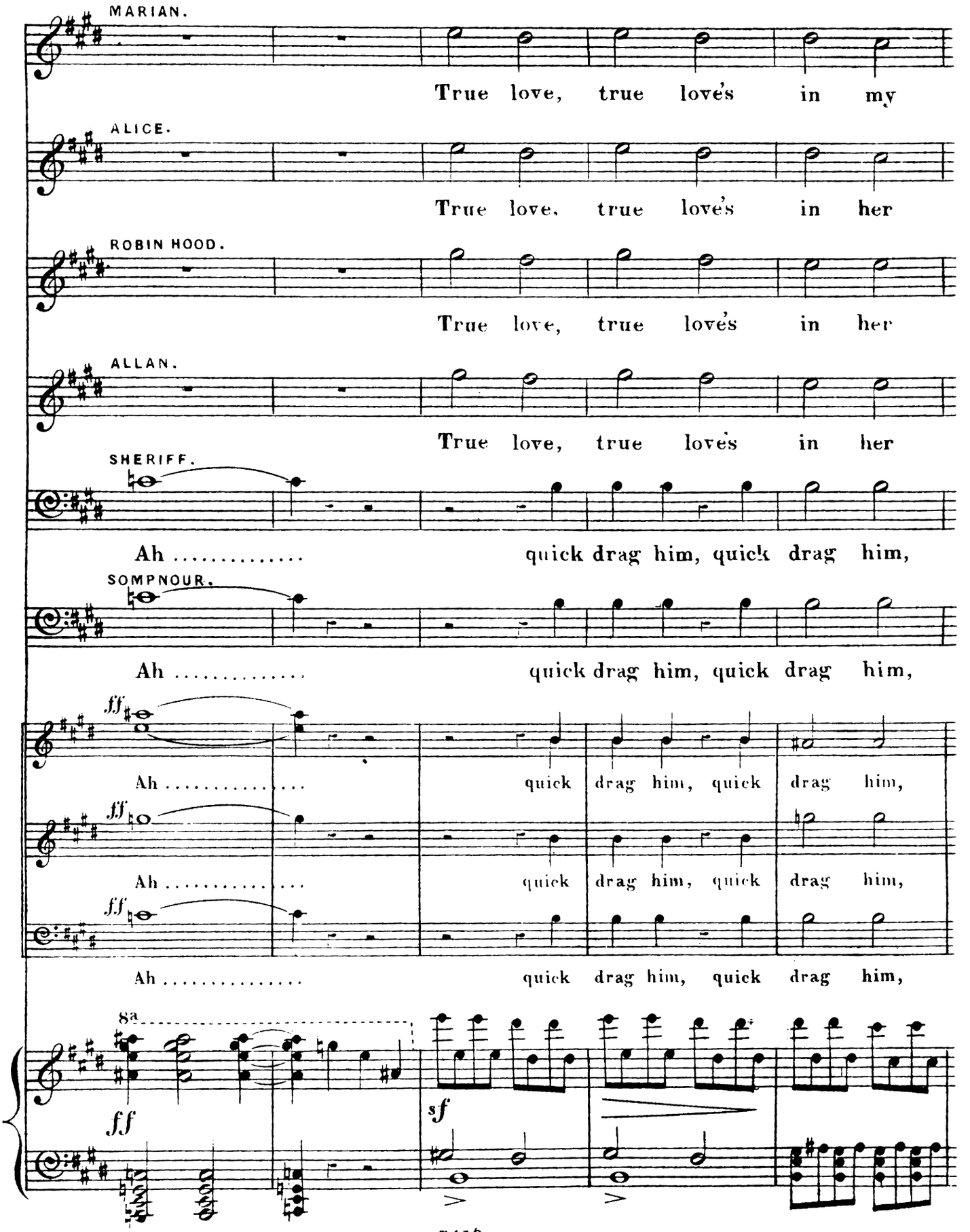

M.
in my heart, And from
AL:
his arm is strong, Be-ware ye
R.H.
outweighs my wrong, This lo-ving
ALL:
his arm is strong, Be-ware ye
SHER:
Quick drag him a-long
SOMP:
Quick drag him a-long
Quick drag him a-long
Quick drag him a-long
Quick drag him a-long
ff
p

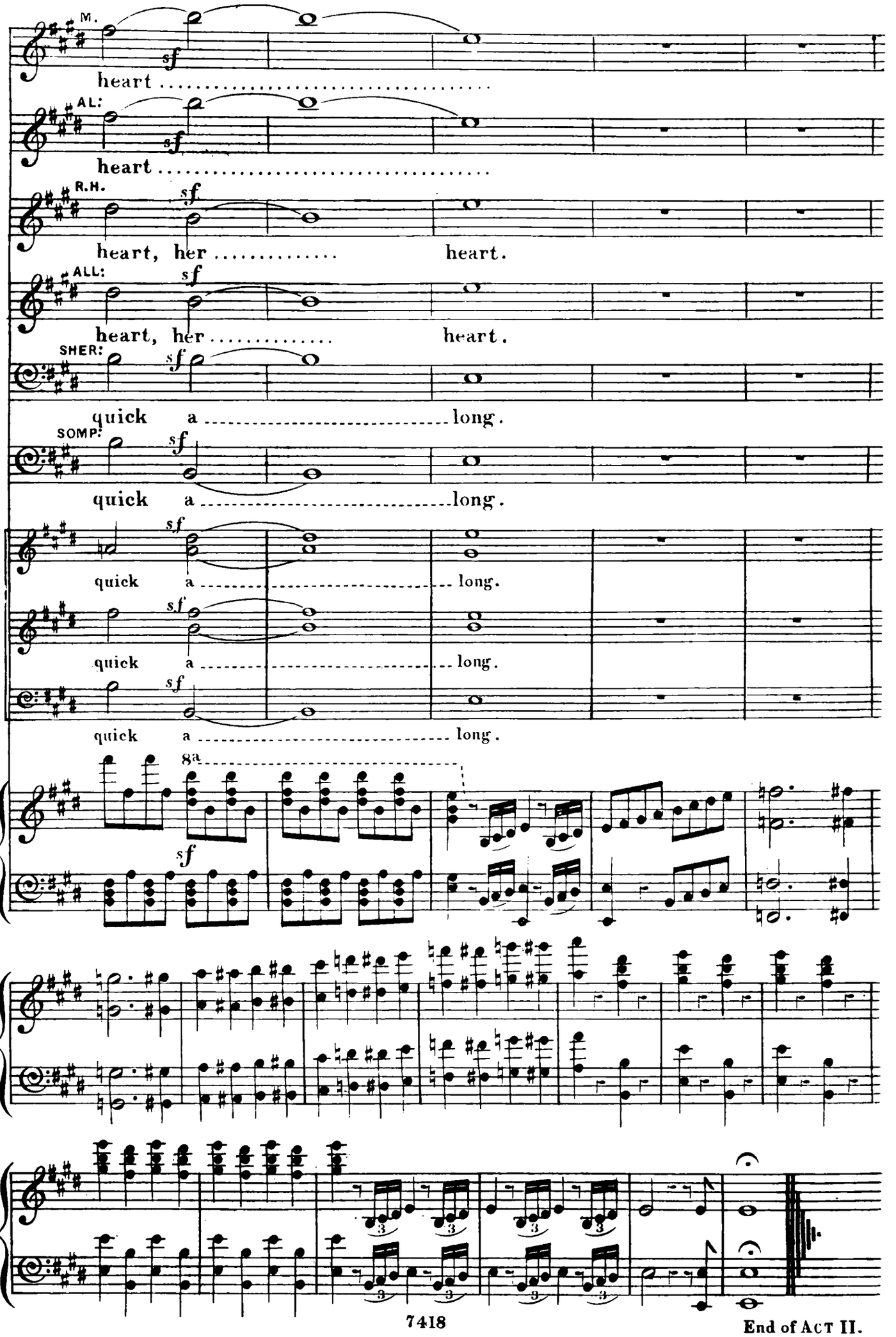

MARIAN.
me it shall not, shall not part.....
ALICE.
base minions, be-ware ye, be-ware, true love,
ROBIN HOOD.
de....vo--tion outweighs all my wrong, true love,
ALLAN.
base minions, be-ware ye, be-ware, true love,
cre - - - - - scen - - - - - do.
true love's in her heart.....
true love's in her heart.
true love's in her heart.
sf


MARIAN.
ALICE.
ROBIN HOOD.
ALLAN.
SHERIFF.
Tear them quick, tear them quick, tear them a...
SOMPNOUR.
Tear them quick, tear them quick, tear them a...
CHORUS.
Tear them quick, tear them quick, tear them a...
Tear them quick, tear them quick, tear them a...
Tear them quick, tear them quick, tear them a...
ff
8a


-sun--der, drag him a-----long. Tear them
-sun--der, drag him a-----long. Tear them
-sun--der, drag him a----long. Tear them
-sun--der, drag him a----long. Tear them
-sun--der, drag him a-----long. Tear them
8a
quick a---sun--der, Drag him quick a----------long, drag him
quick a---sun--der, Drag him quick a----------long, drag him
quick a----sun--der, Drag him quick a----------long, drag him
quick a----sun--der, Drag him quick a----------long, drag him
quick a----sun--der, Drag him quick a----------long, drag him
sf
sf
sf
sf
sf
sf
sf

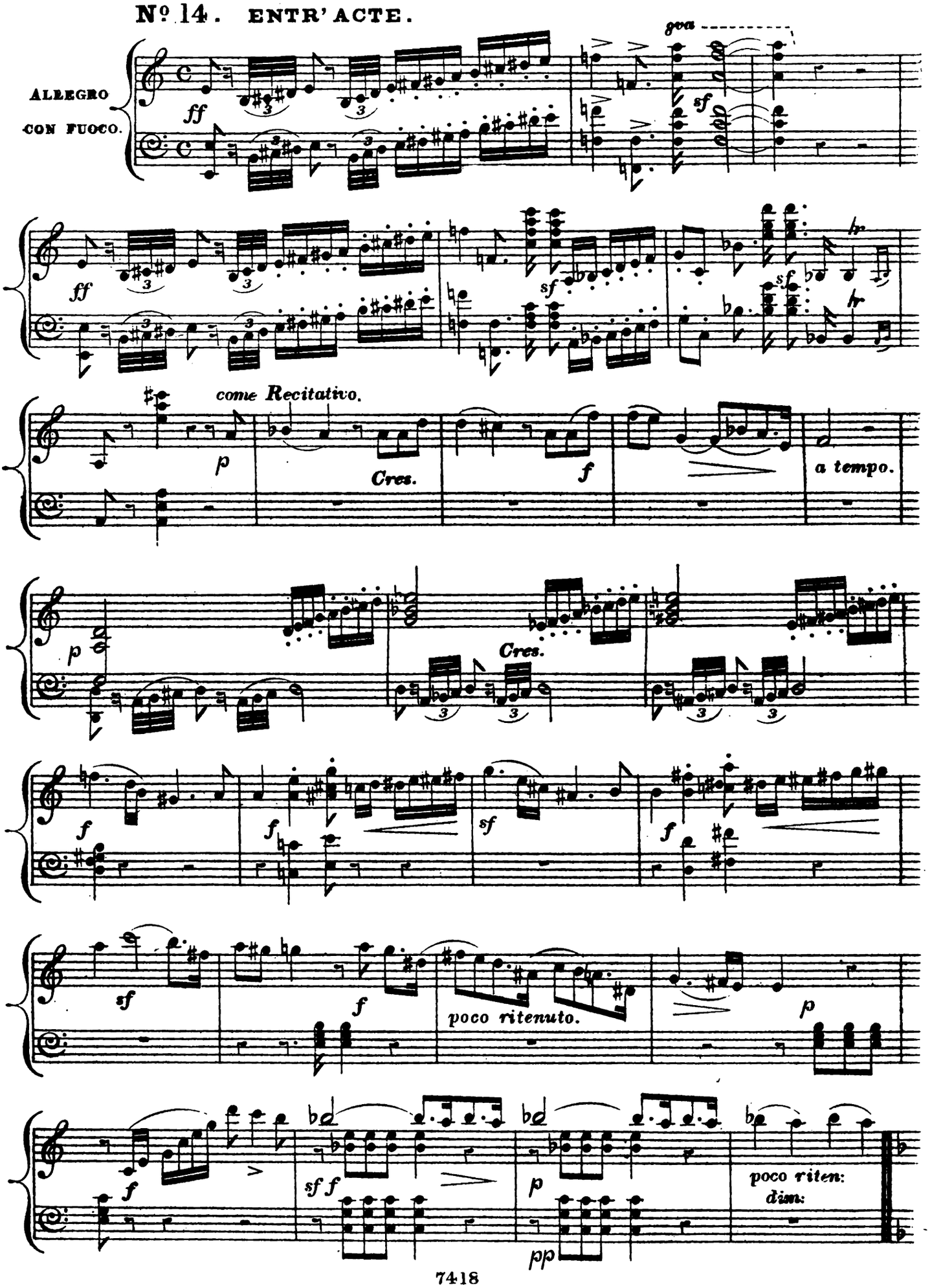

quick a long, drag him quick a long
Ah
8a


MARIAN.
True love, true love's in my
ALICE.
True love, true love's in her
ROBIN HOOD.
True love, true love's in her
ALLAN.
True love, true love's in her
SHERIFF.
Ah ..... quick drag him, quick drag him,
SOMPNOUR.
Ah ..... quick drag him, quick drag him,
ff
Ah ..... quick drag him, quick drag him,
ff
Ah ..... quick drag him, quick drag him,
ff
Ah ..... quick drag him, quick drag him,
8a
ff
sf


M.
heart
AL:
heart
R.H.
heart, her heart.
ALL:
heart, her heart.
SHER:
quick a long.
SOMP:
quick a long.
quick a long.
quick a long.
quick a long.
8a
sf

End of Act II.

Nº 14. ENTR'ACTE.



l' istesso tempo.

Dolce.

pp

sf

Cres.

cre - - scen - - - do.

ff

pp

sf

tr

p

p

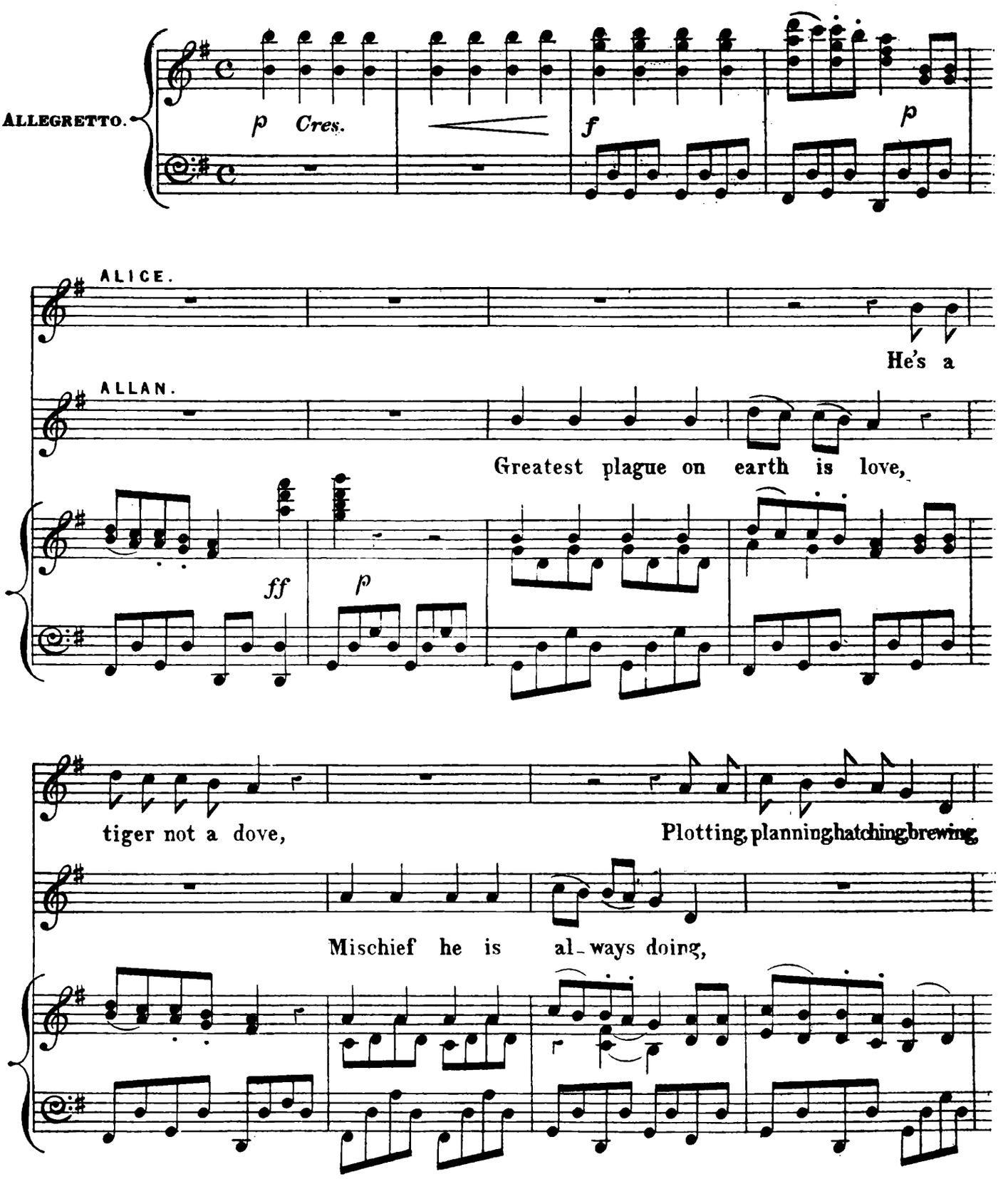
fp

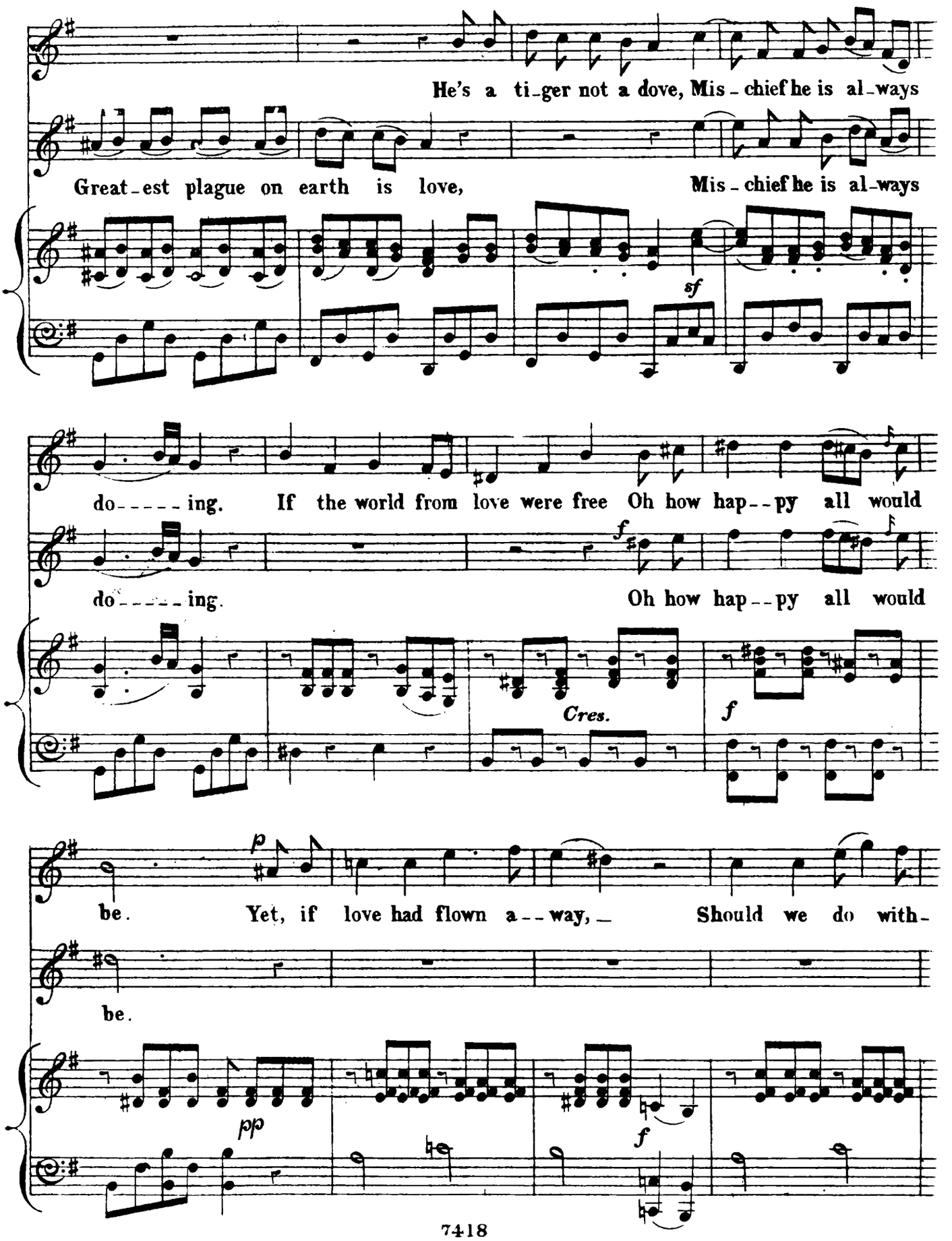
riten:

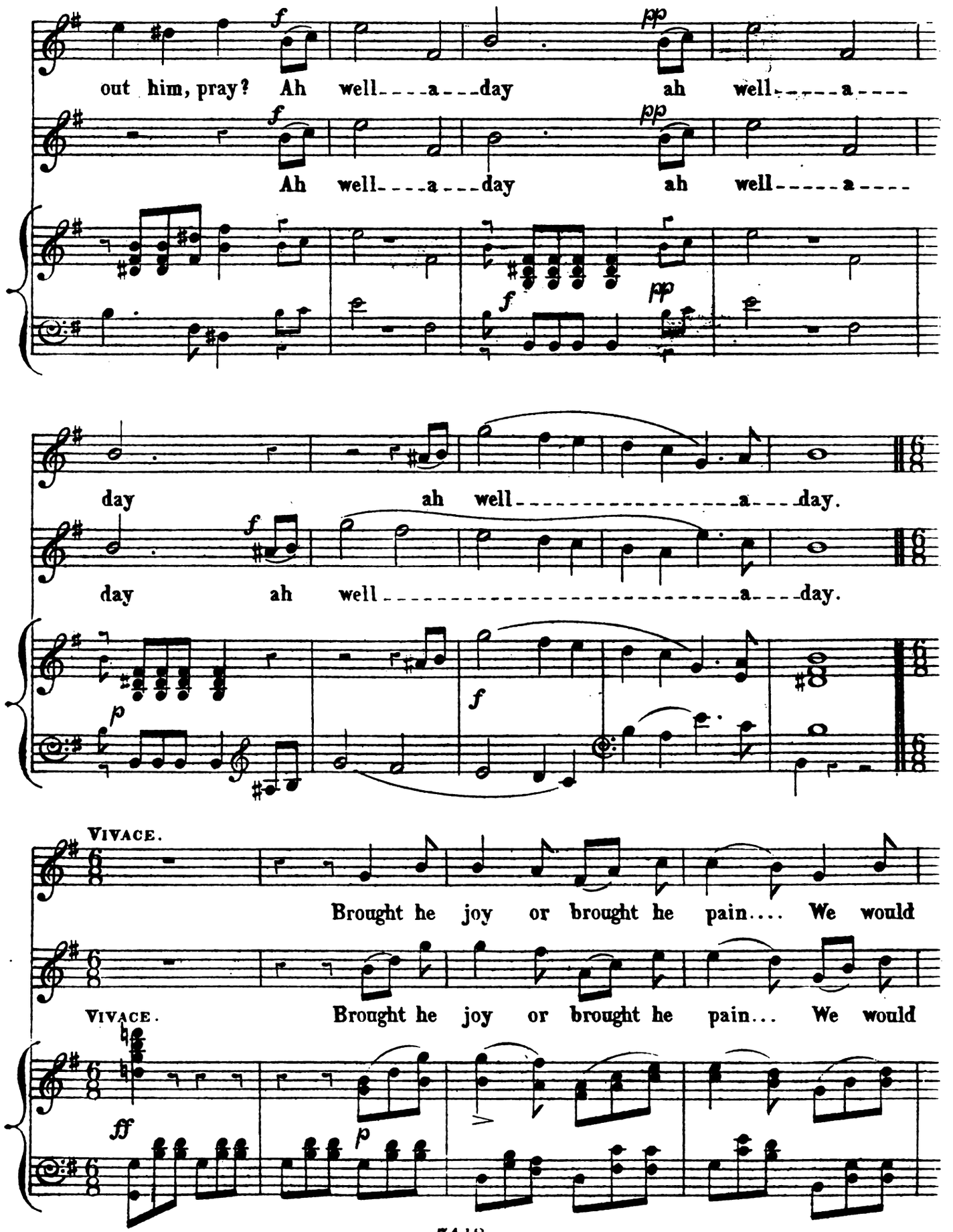
pp

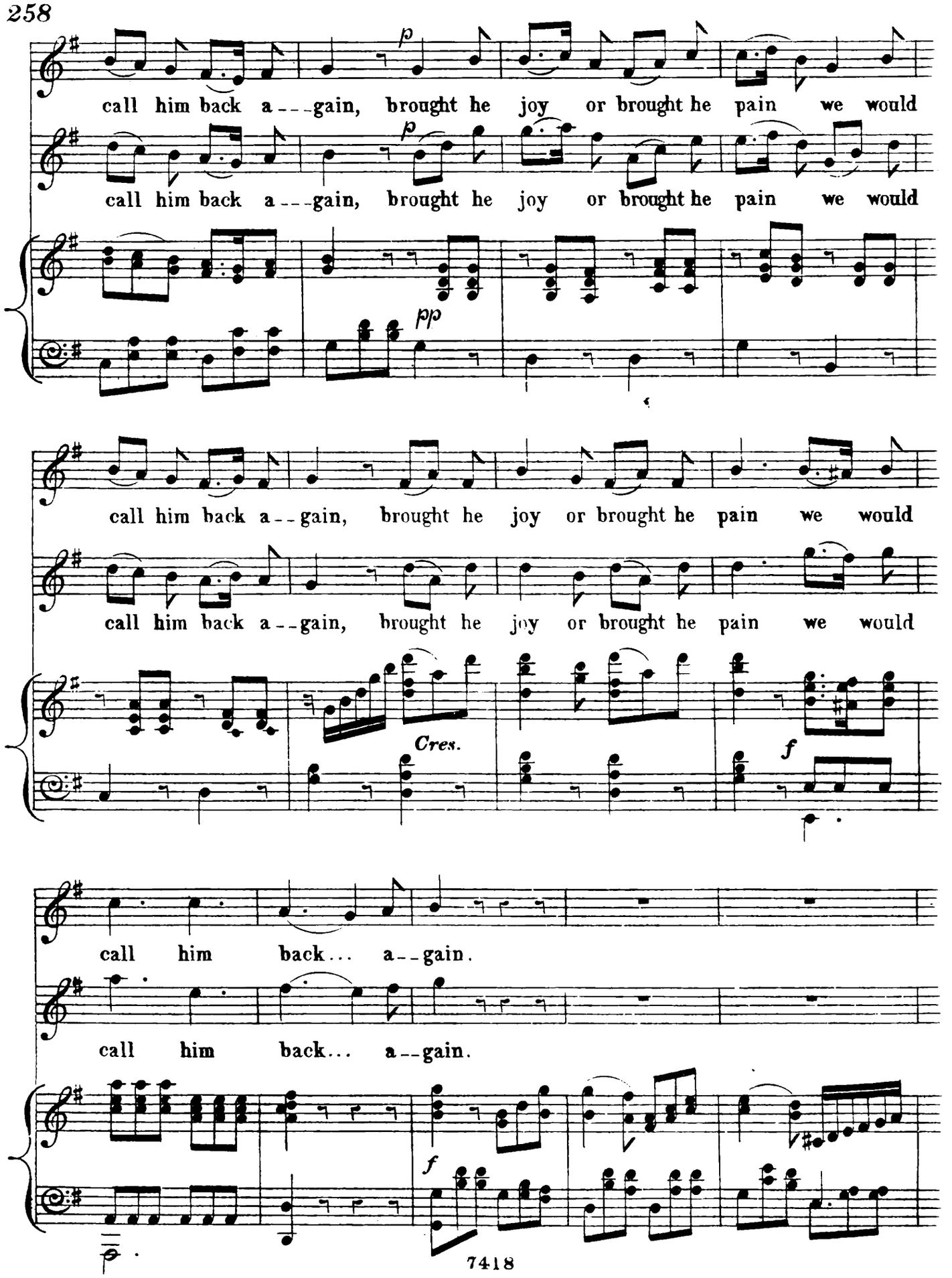
GREATEST PLAGUE ON EARTH IS LOVE.

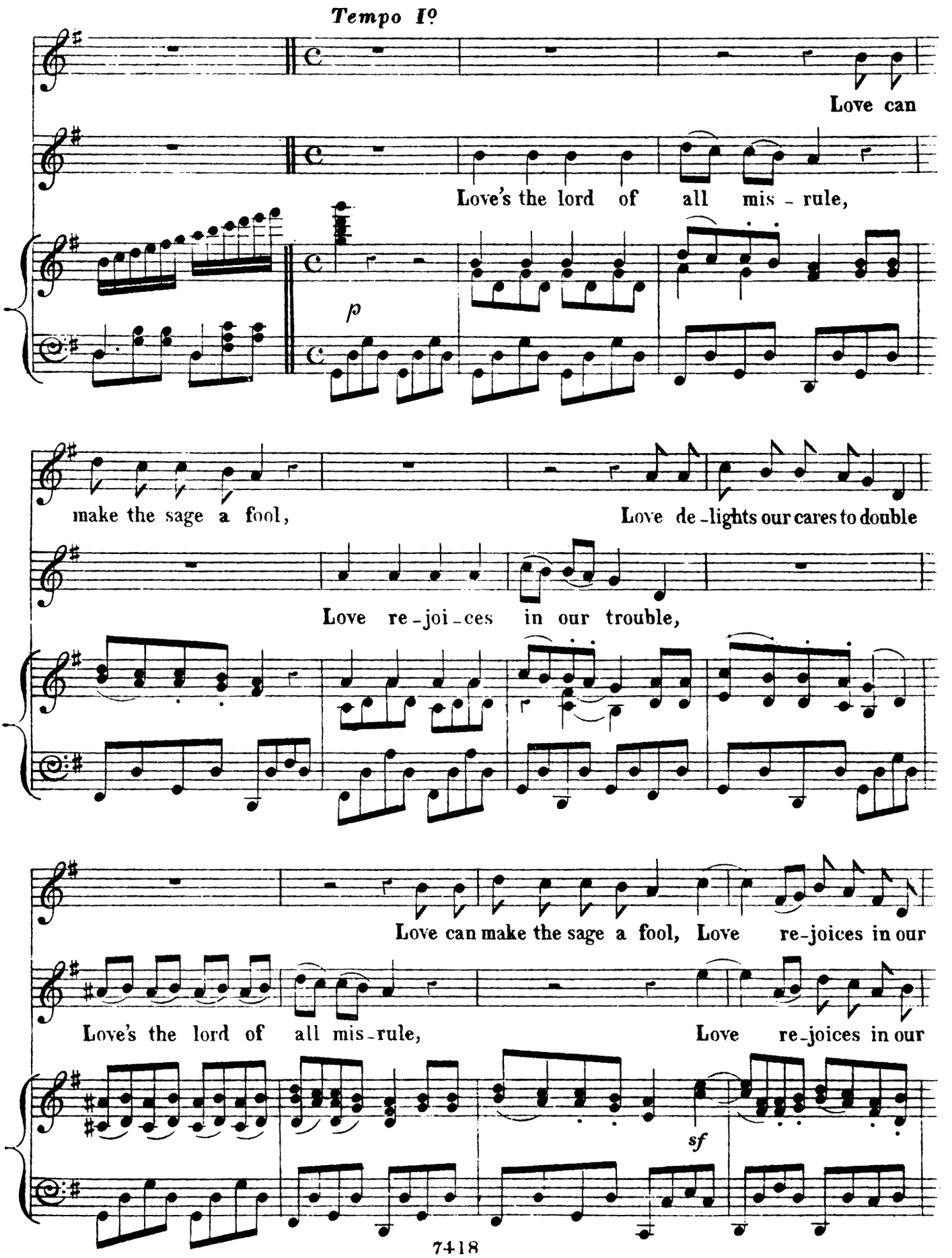
Nº 15. DUETTINO.

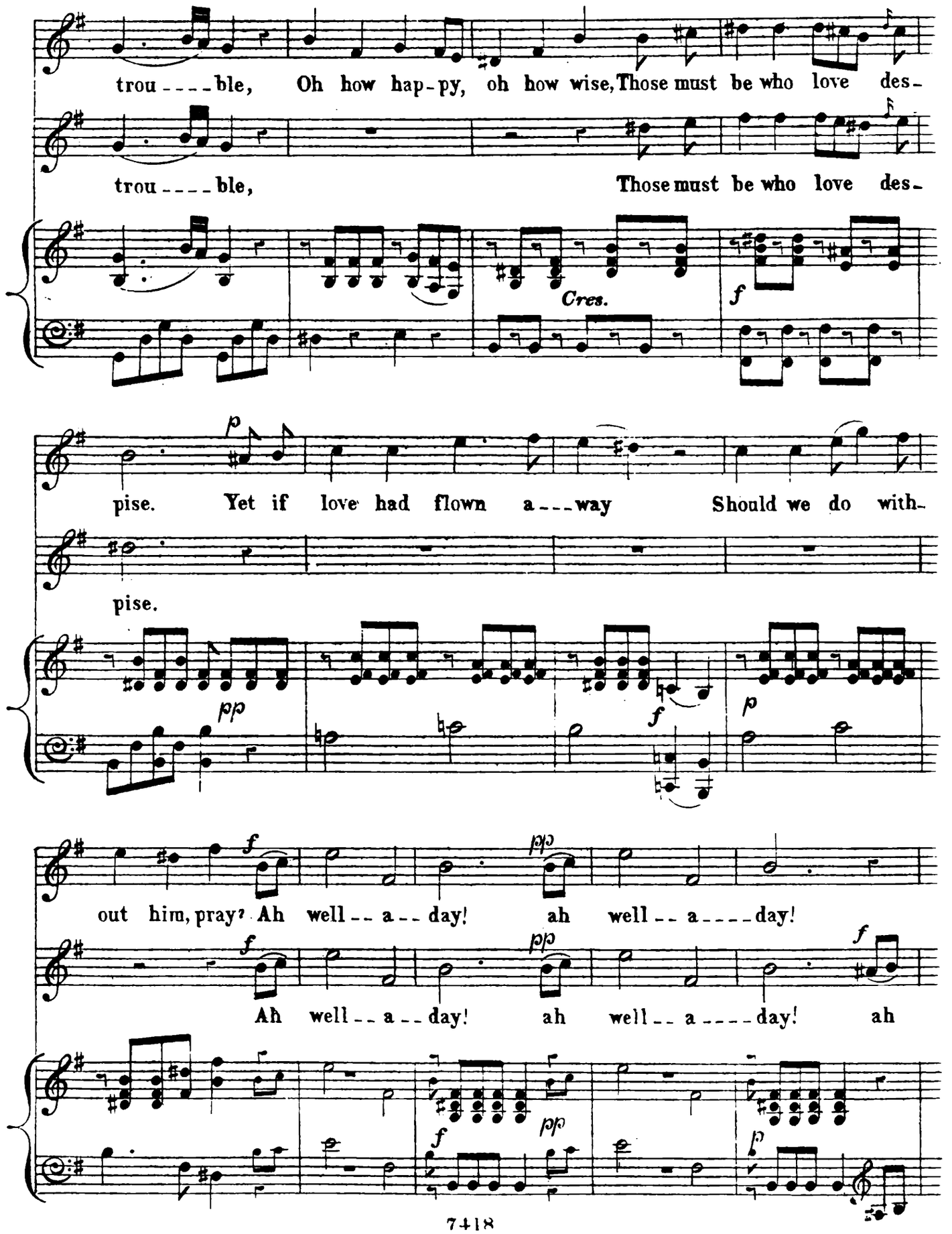


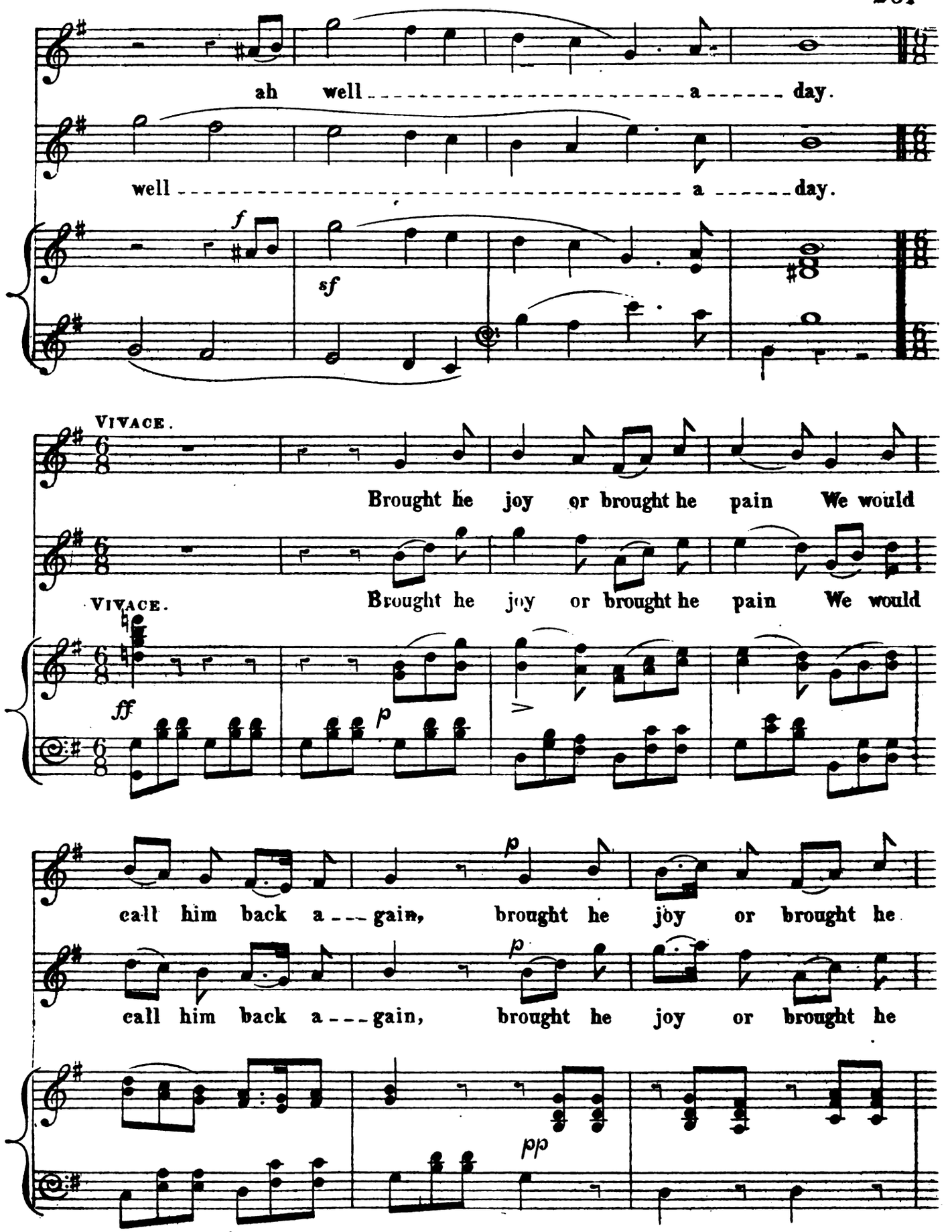

He's a ti-ger not a dove, Mis-chief he is al-ways
Great-est plague on earth is love, Mis-chief he is al-ways
sf
do-----ing. If the world from love were free Oh how hap--py all would
f
do-----ing. Oh how hap--py all would
Cres.
f
p
be. Yet, if love had flown a--way, Should we do with-
be.
pp
f

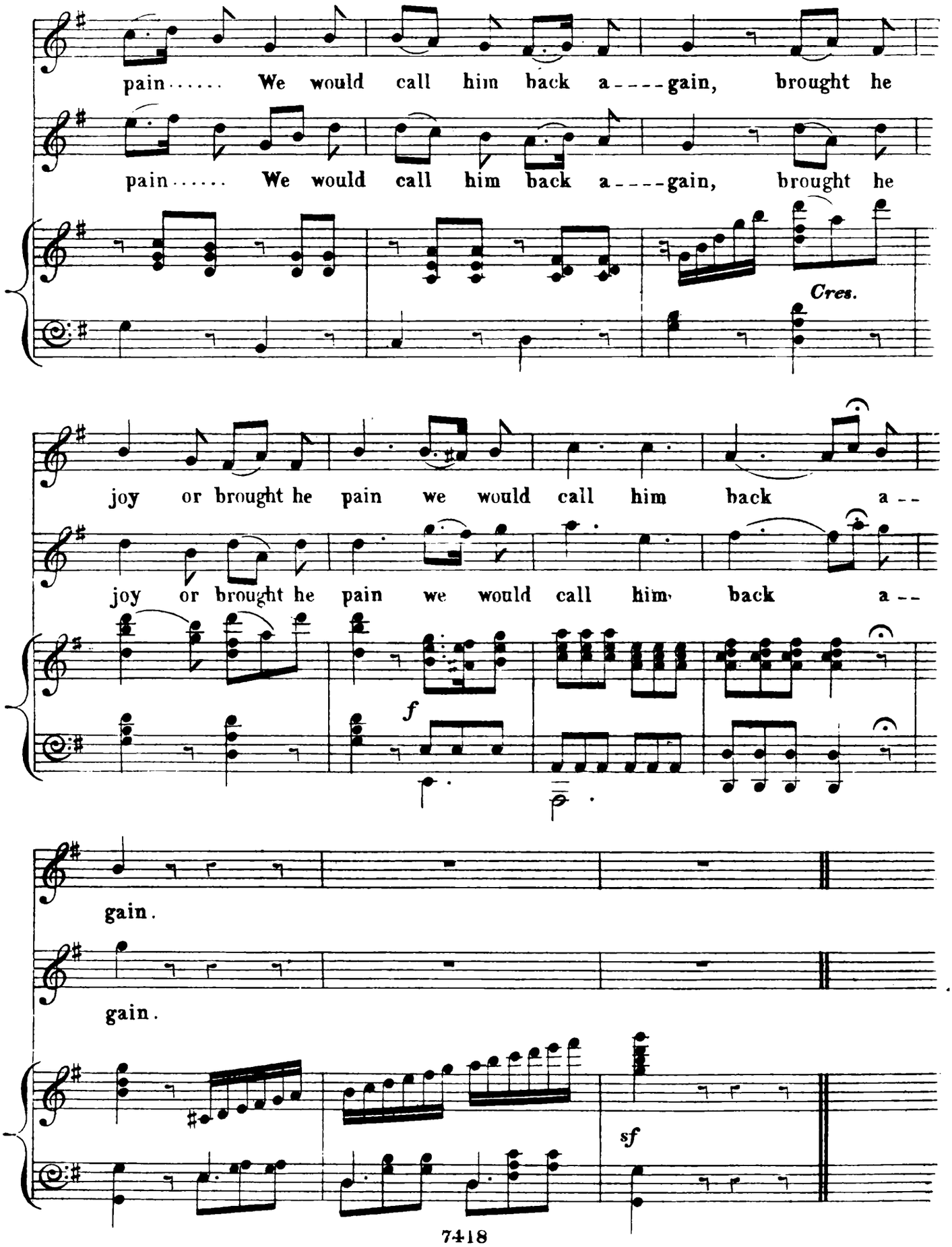

out him, pray? Ah well---a---day ah well-----a----
Ah well---a---day ah well-----a----
day ah well----------a---day.
day ah well----------a---day.
VIVACE.
Brought he joy or brought he pain.... We would
VIVACE.
Brought he joy or brought he pain... We would


call him back a - - - gain, brought he joy or brought he pain we would
call him back a - - gain, brought he joy or brought he pain we would
call him back a - - gain, brought he joy or brought he pain we would
call him back a - - gain, brought he joy or brought he pain we would
Cres.
call him back... a - - gain.
call him back... a - - gain.


Tempo Iº
Love can
Love's the lord of all mis - rule,
p
make the sage a fool,
Love de - lights our cares to double
Love re - joi - ces in our trouble,
Love can make the sage a fool, Love re - joices in our
Love's the lord of all mis - rule,
Love re - joices in our
sf

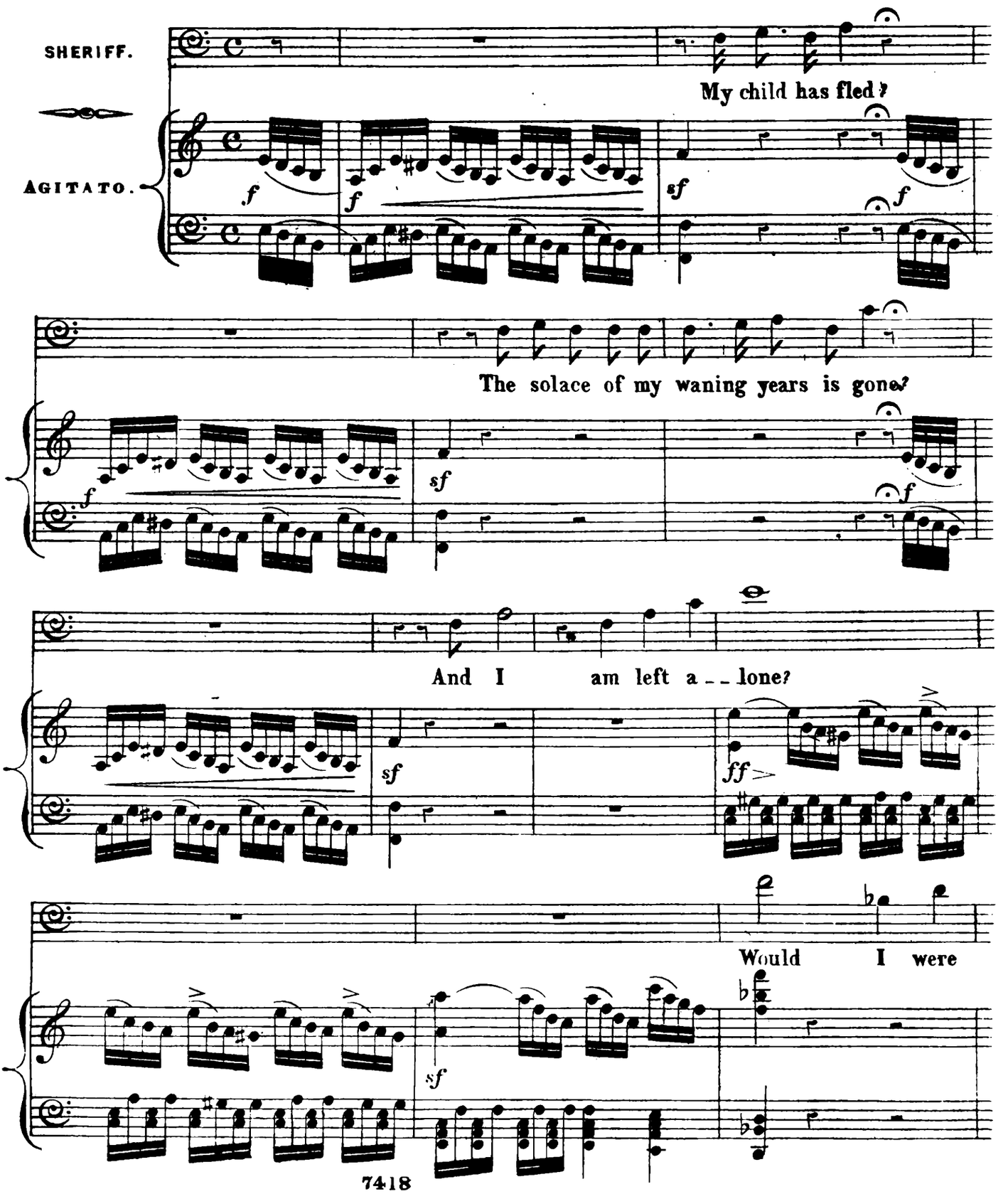

trou - - - - ble, Oh how hap - py, oh how wise, Those must be who love des -
trou - - - - ble, Those must be who love des -
Cres.
f
p
pise. Yet if love had flown a - - - way Should we do with -
pise.
pp
f
p
f
out him, pray? Ah well - - a - - day! ah well - - a - - - - day!
f
pp
f
Ah well - - a - - day! ah well - - a - - - - day! ah
f
pp
p

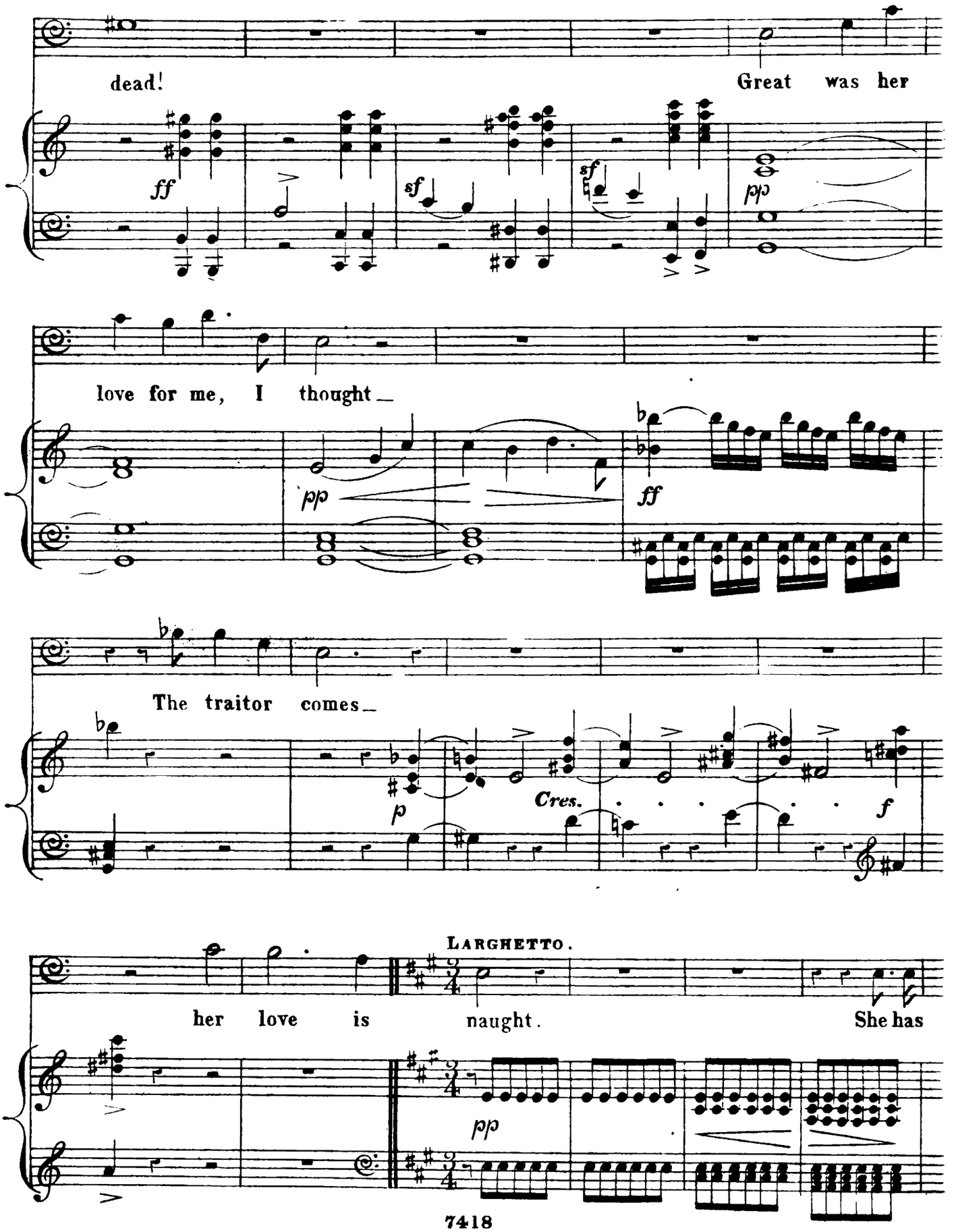

ah well a day.
well a day.
f
sf
VIVACE.
Brought he joy or brought he pain We would
VIVACE.
Brought he joy or brought he pain We would
ff
p
call him back a gain, brought he joy or brought he
p
call him back a gain, brought he joy or brought he
pp

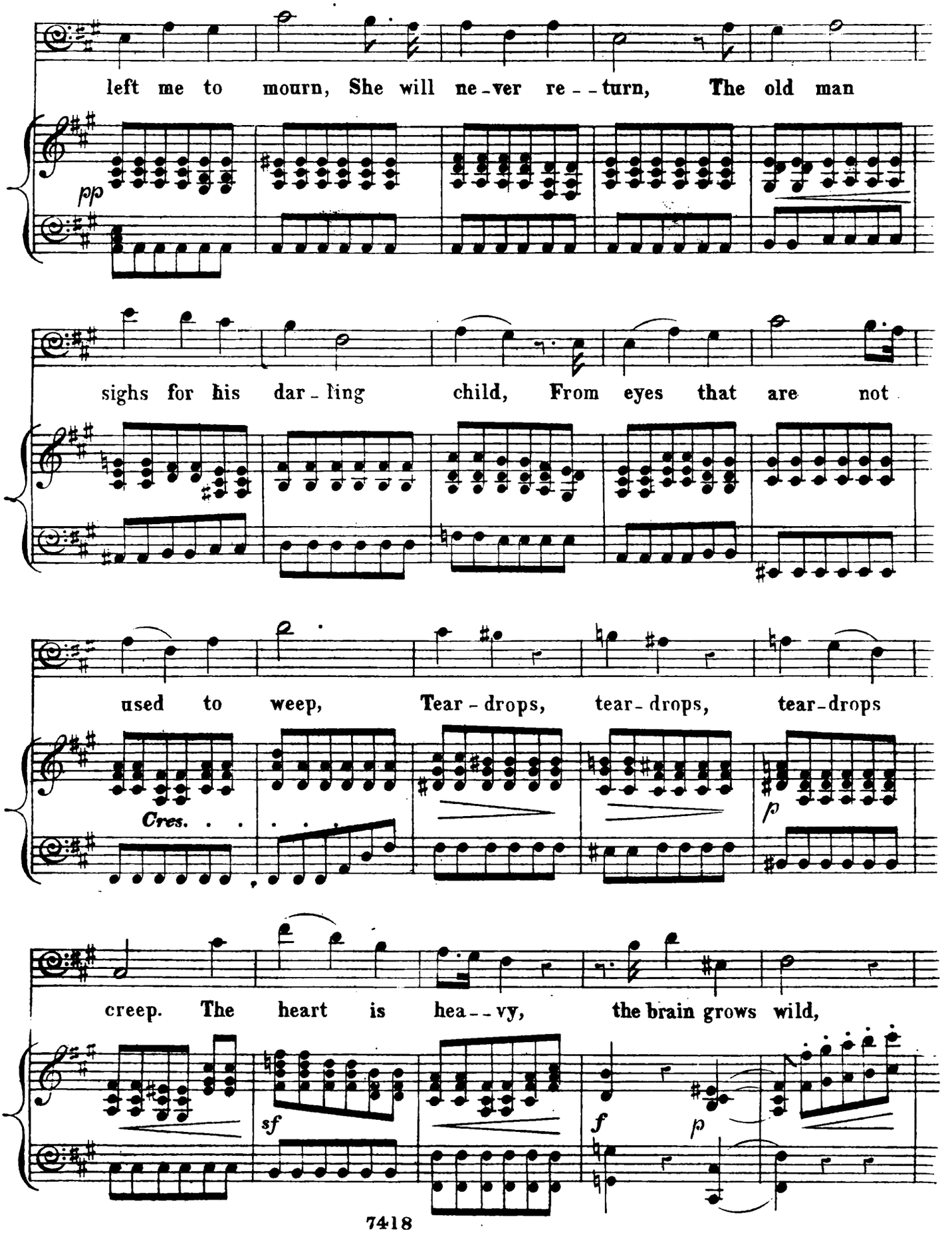

pain..... We would call him back a----gain, brought he
pain..... We would call him back a----gain, brought he
Cres.
joy or brought he pain we would call him back a--
joy or brought he pain we would call him back a--
f
gain.
gain.
sf

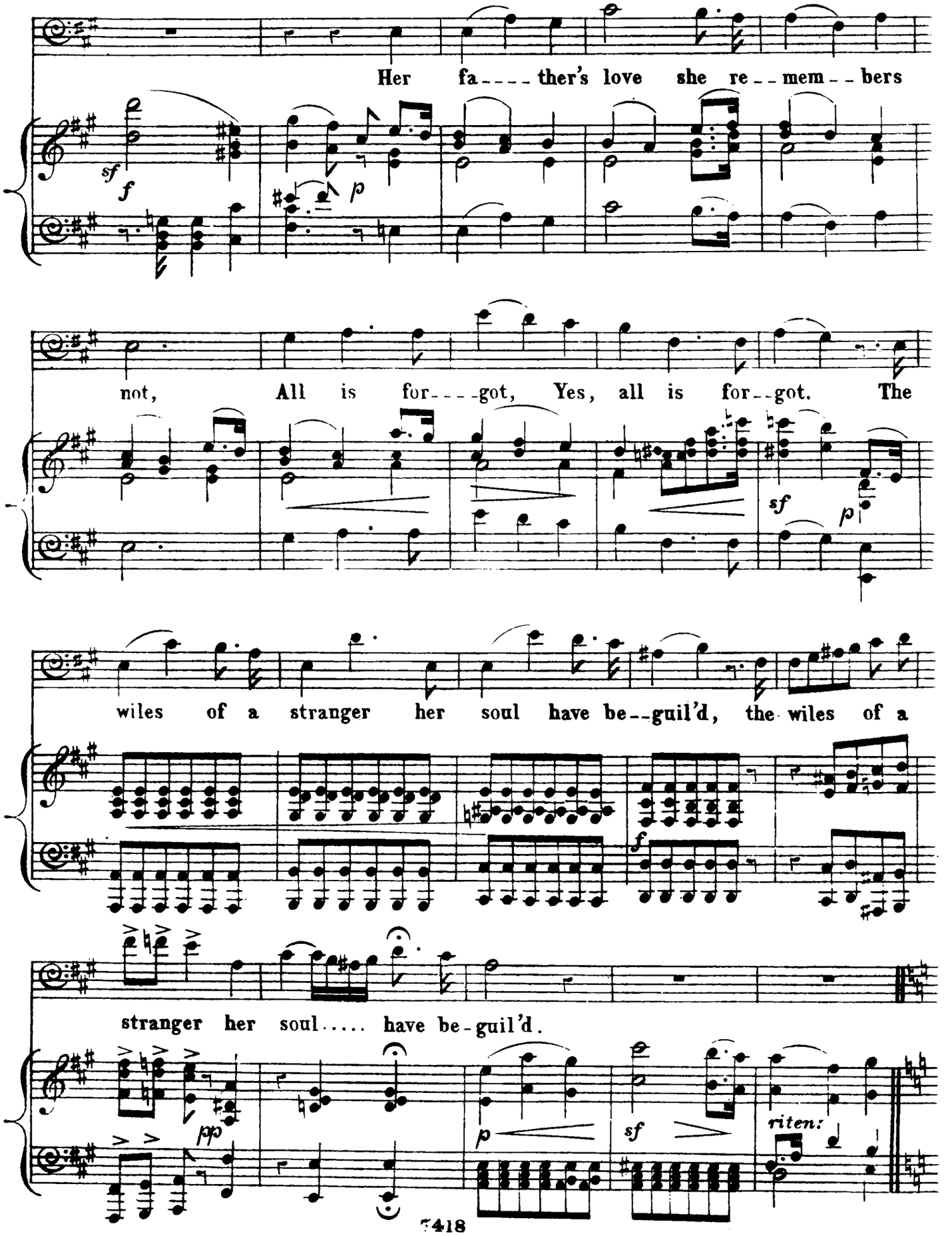
MY CHILD HAS FLED.

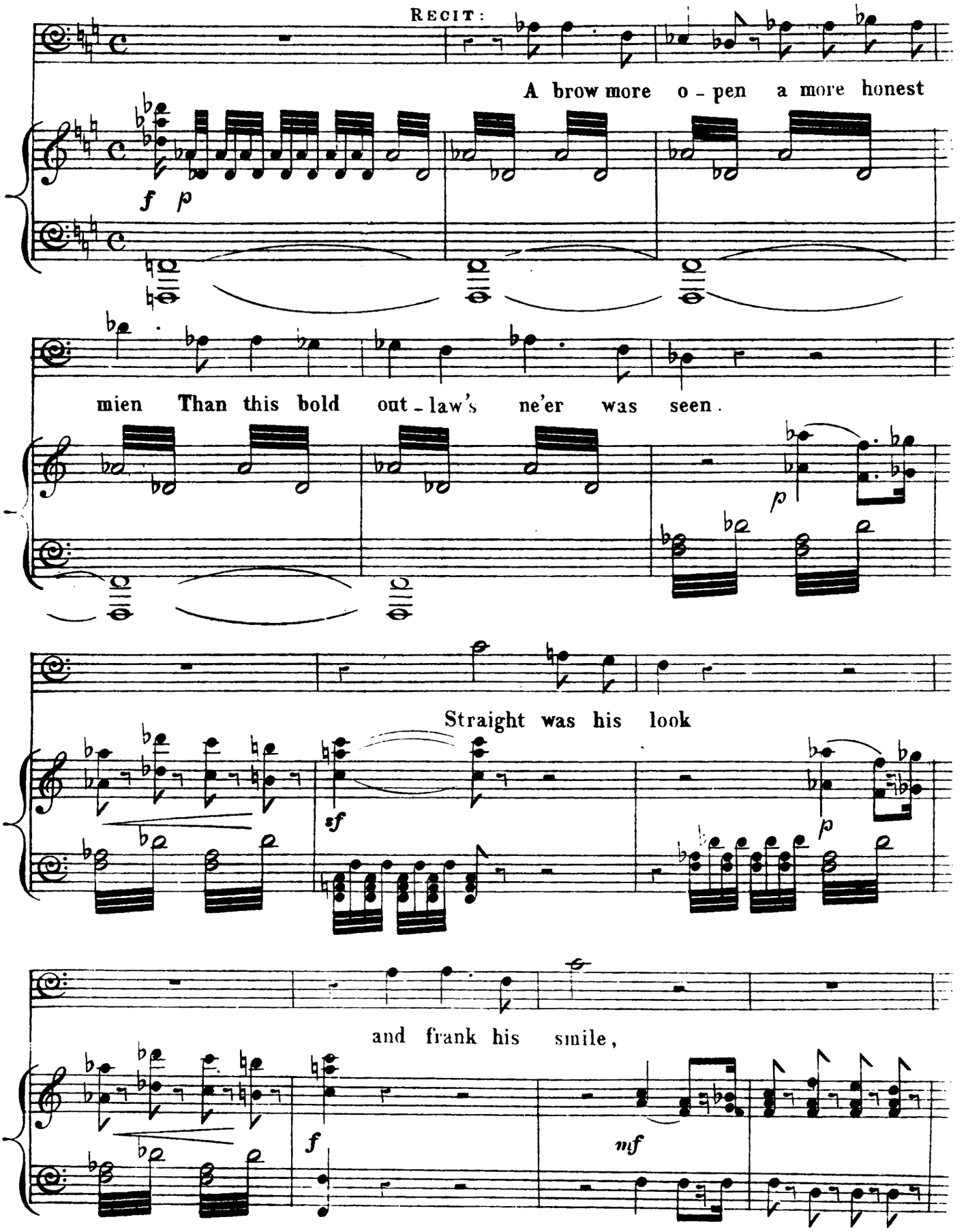
Nº 16. SCENA.

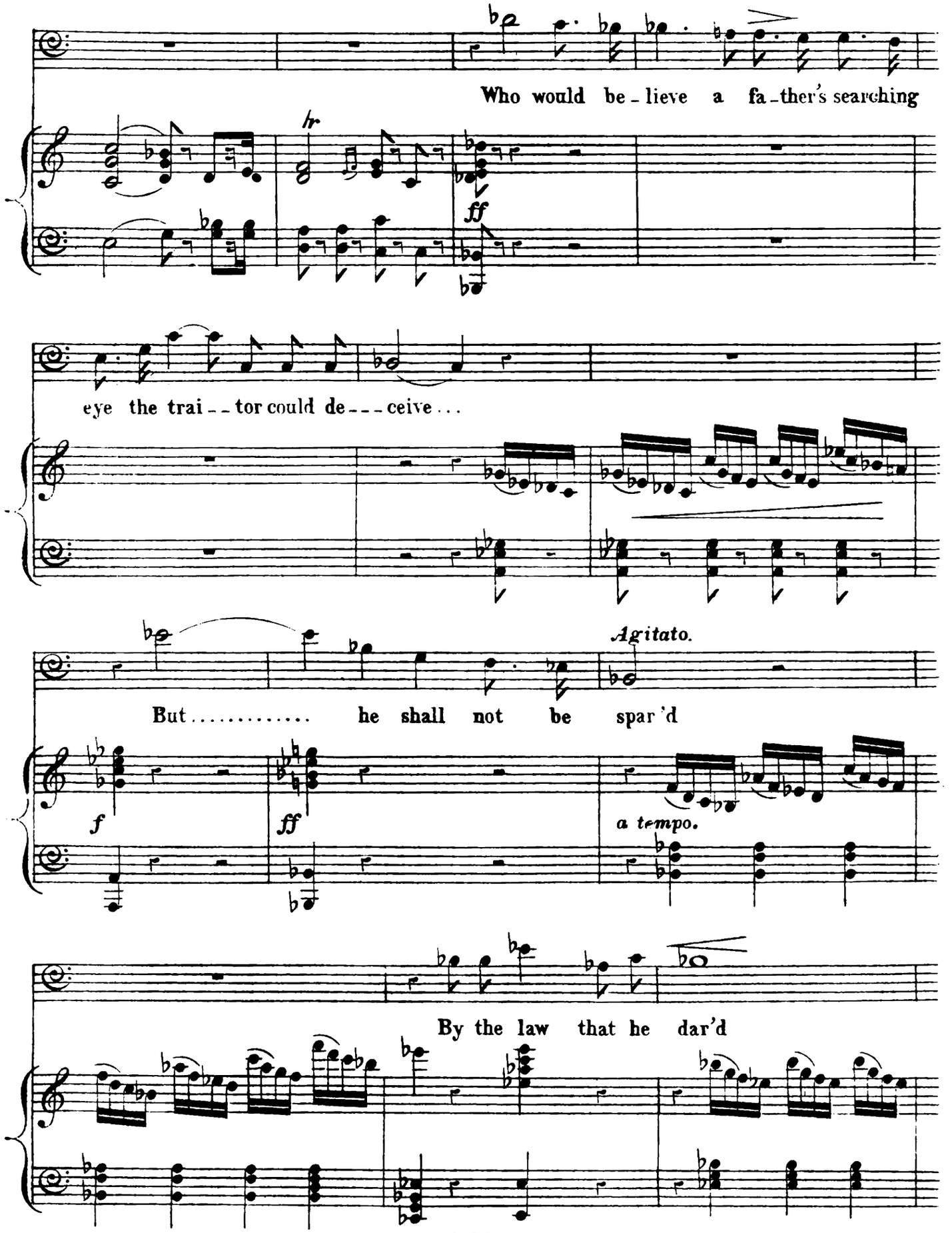


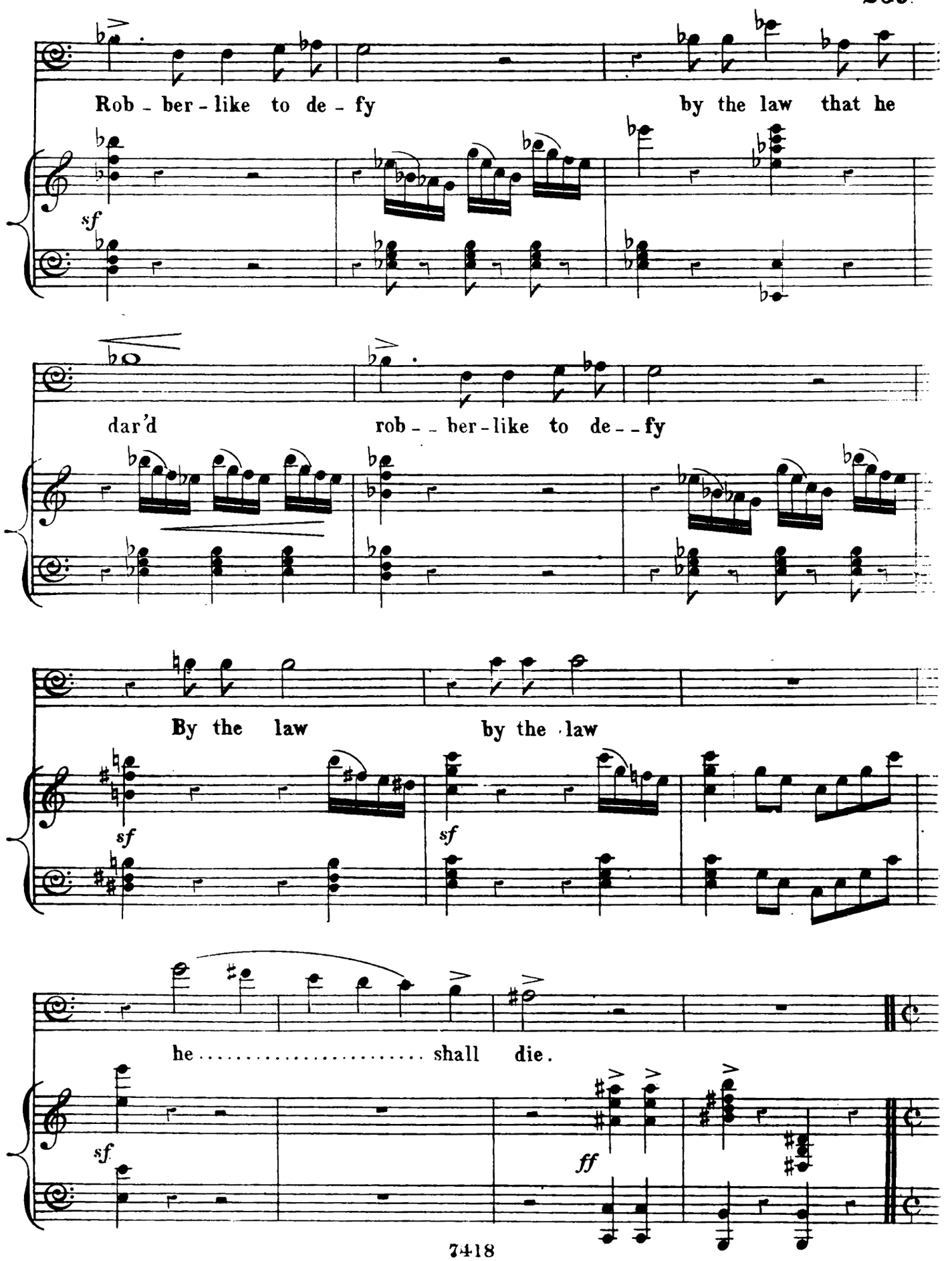

dead!
Great was her
ff
sf
sf
pp
love for me, I thought_
pp
ff
The traitor comes_
p
Cres.
f
LARGHETTO.
her love is naught.
She has
pp


left me to mourn, She will ne-ver re--turn, The old man
pp
sighs for his dar-ling child, From eyes that are not
used to weep, Tear-drops, tear-drops, tear-drops
Cres.
p
creep. The heart is hea--vy, the brain grows wild,
sf
f
p

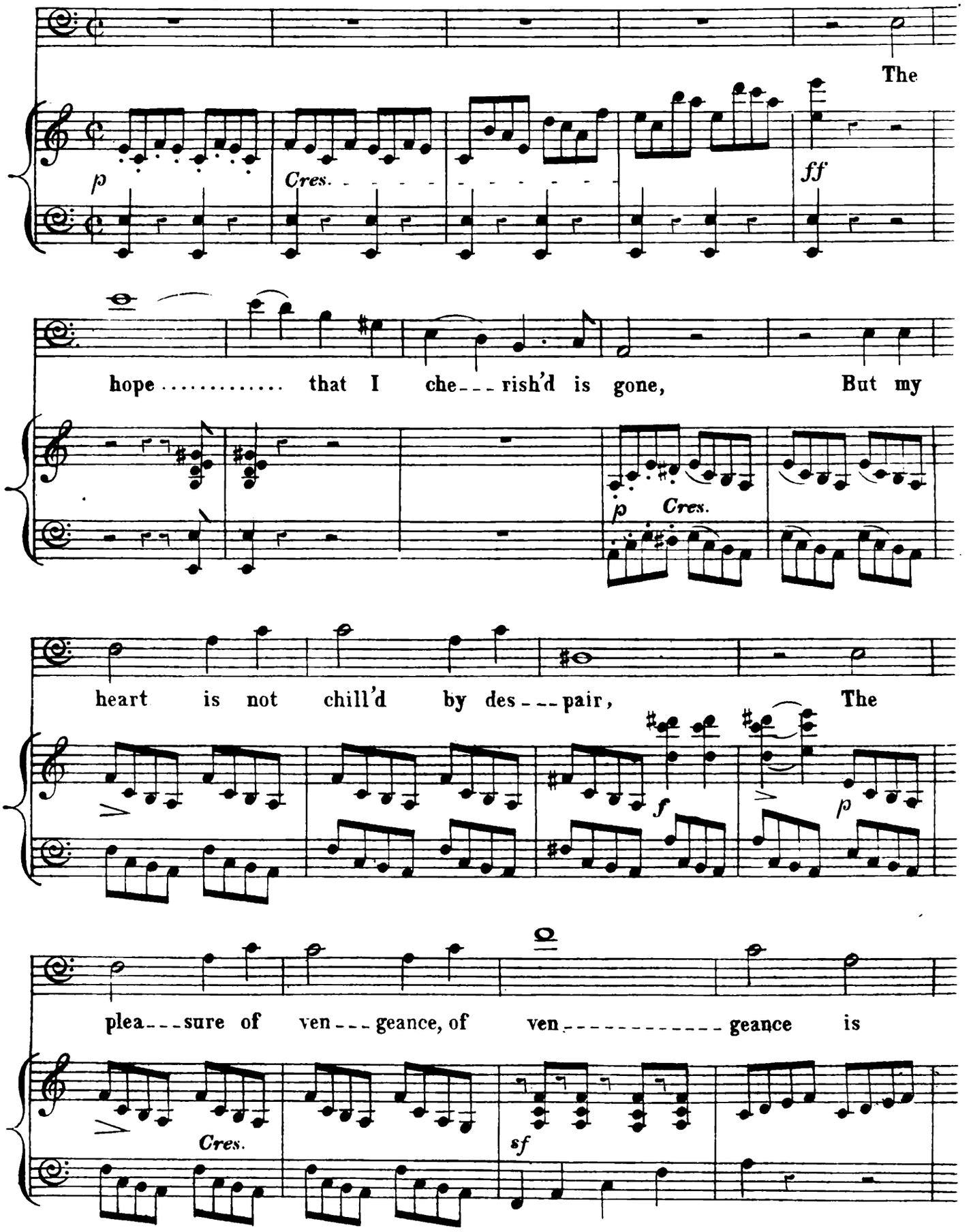

Her fa---ther's love she re--mem--bers
sf
f
p
not, All is for---got, Yes, all is for--got. The
sf
p
wiles of a stranger her soul have be--guil'd, the wiles of a
f
stranger her soul..... have be-guil'd.
pp
p
sf
riten:

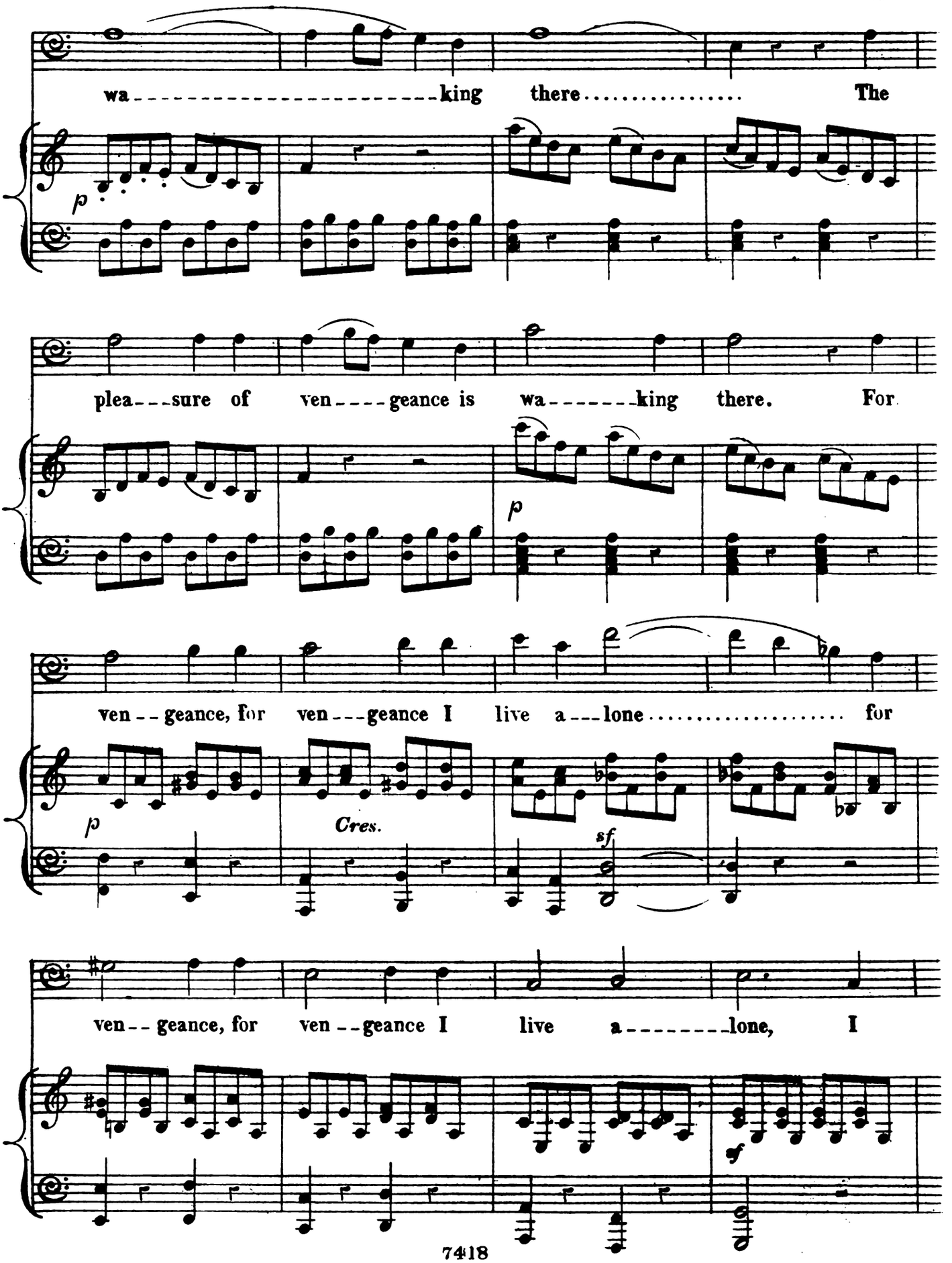

RECIT:
A brow more o - pen a more honest
mien Than this bold out - law's ne'er was seen.
Straight was his look
and frank his smile,


Who would be - lieve a fa - ther's searching
hr
ff
eye the trai - - tor could de - - - ceive . . .
Agitato.
But . . . . . he shall not be spar 'd
f
ff
a tempo.
By the law that he dar'd


Rob - ber - like to de - fy
by the law that he
sf
dar'd
rob - - ber - like to de - - fy
By the law
by the law
sf
sf
he ..... shall die.
sf
ff

ALLEGRO MOSSO.

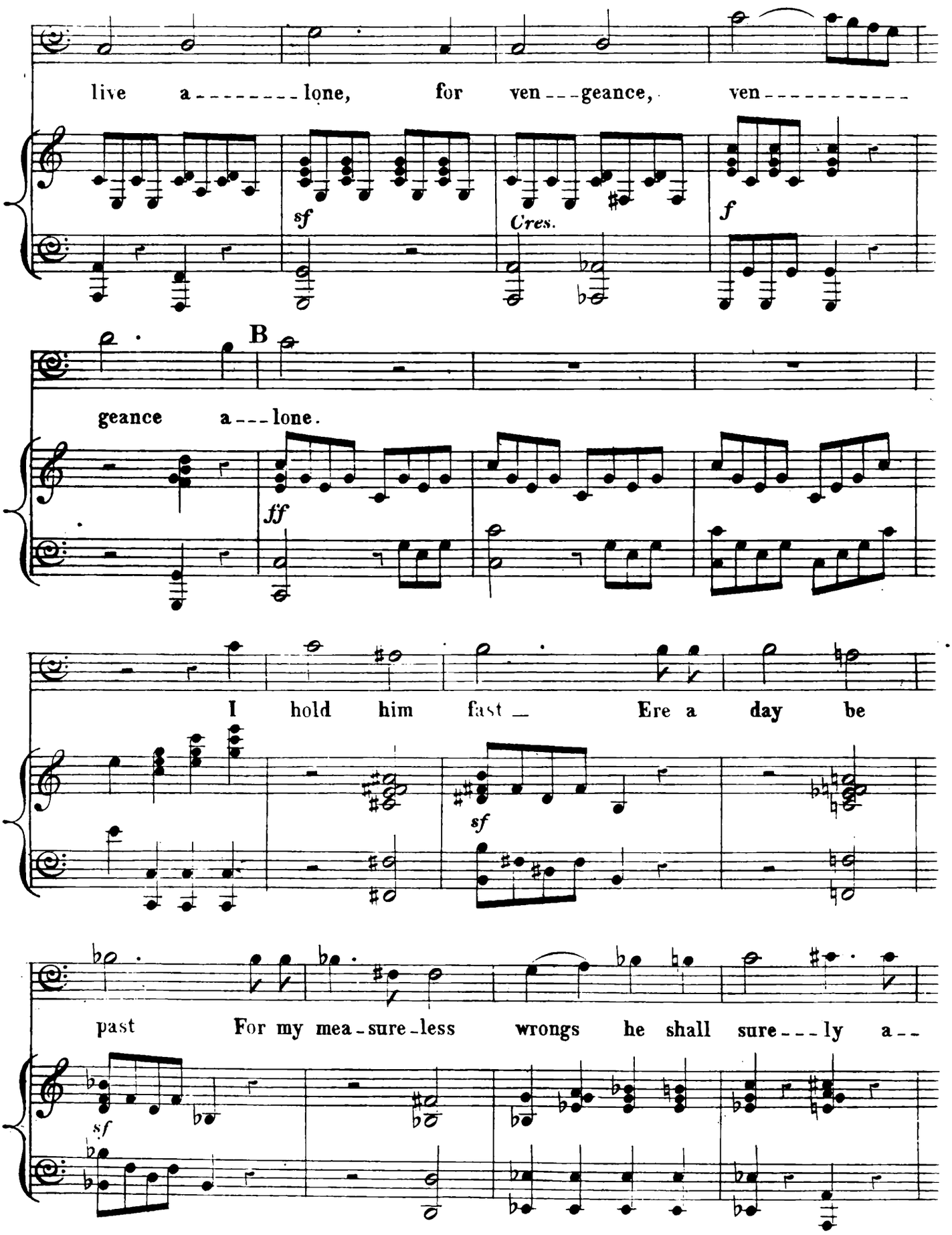


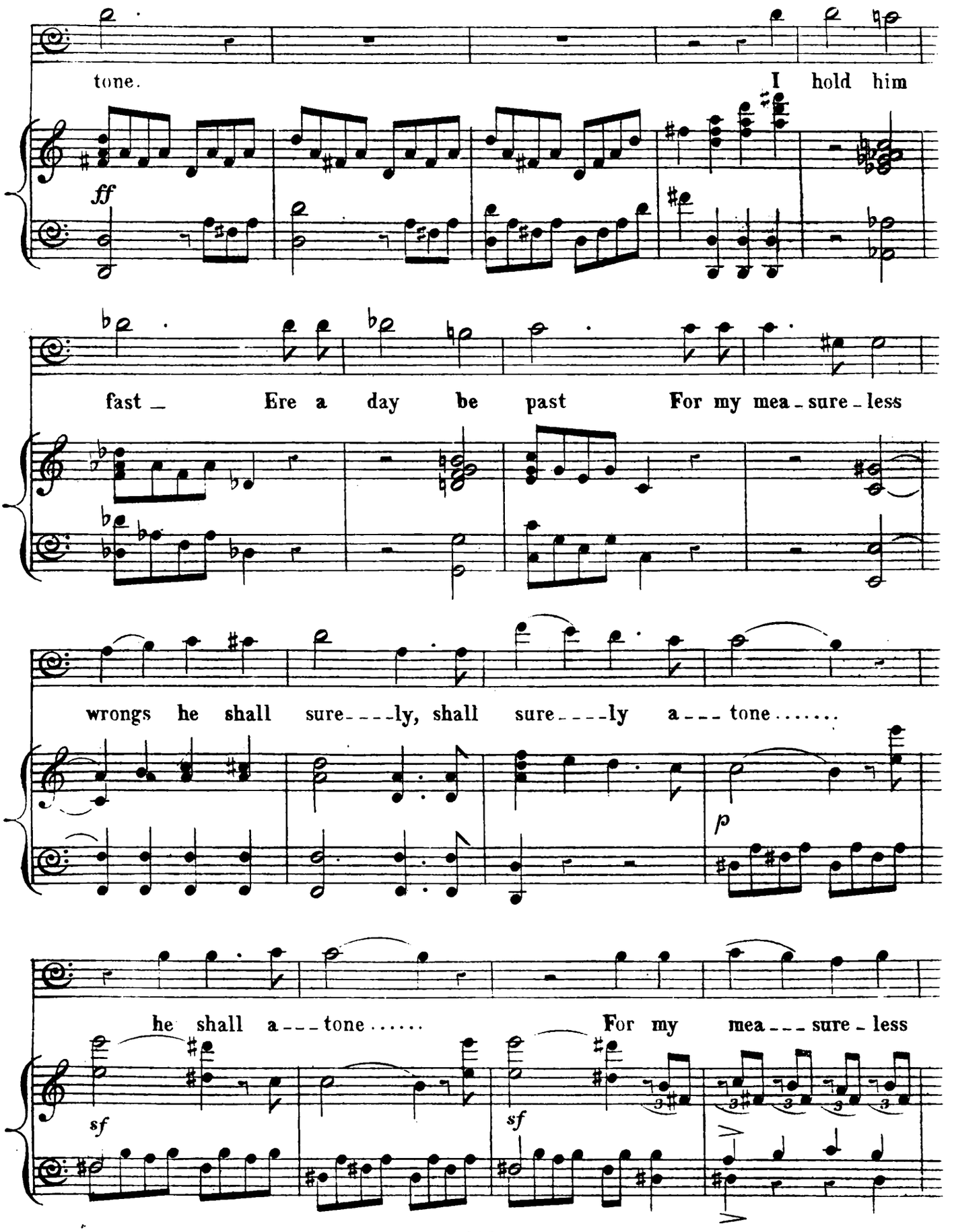

wa - king there . . . . . The

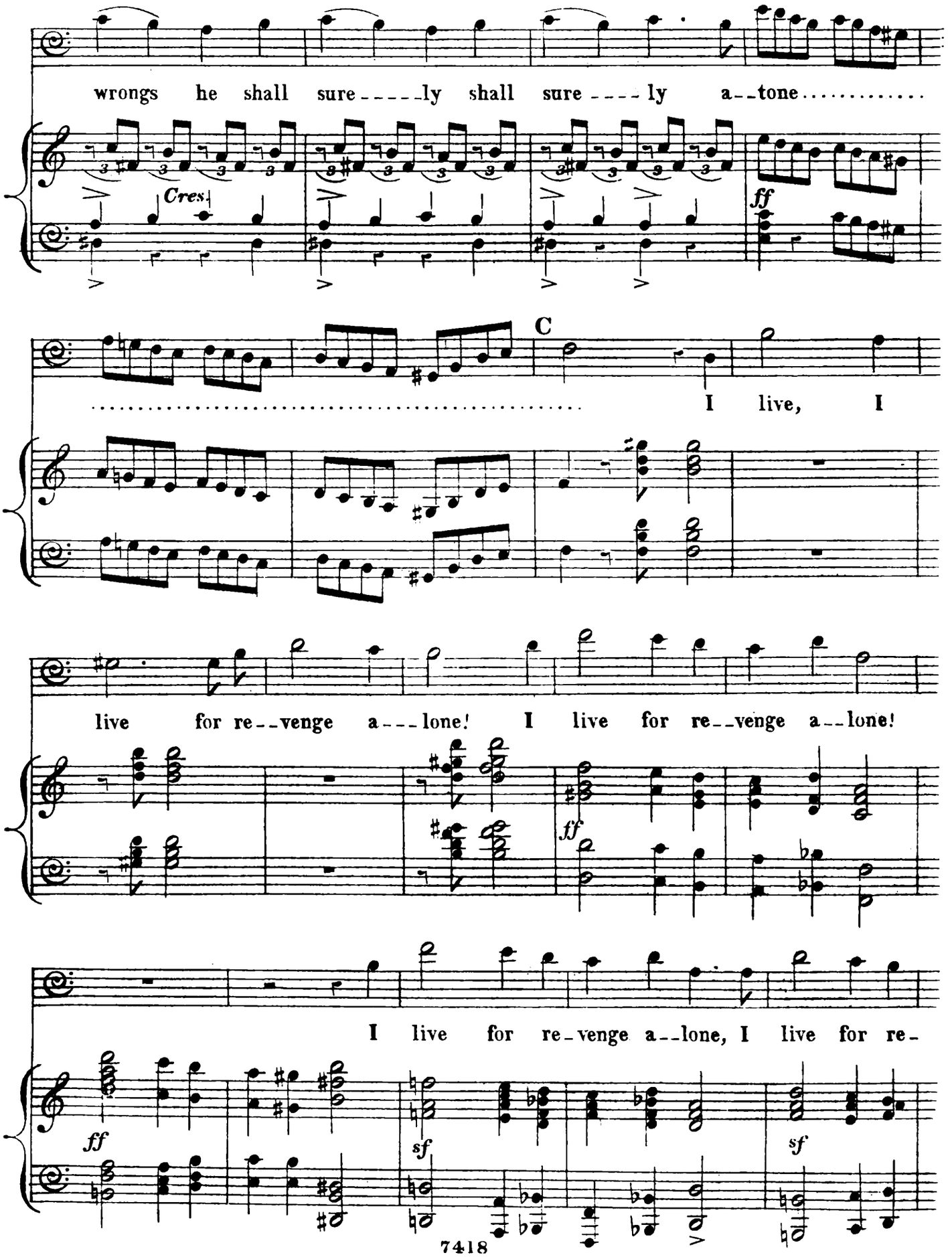
plea - - - sure of ven - - - - geance is wa - - - - - - - king there. For

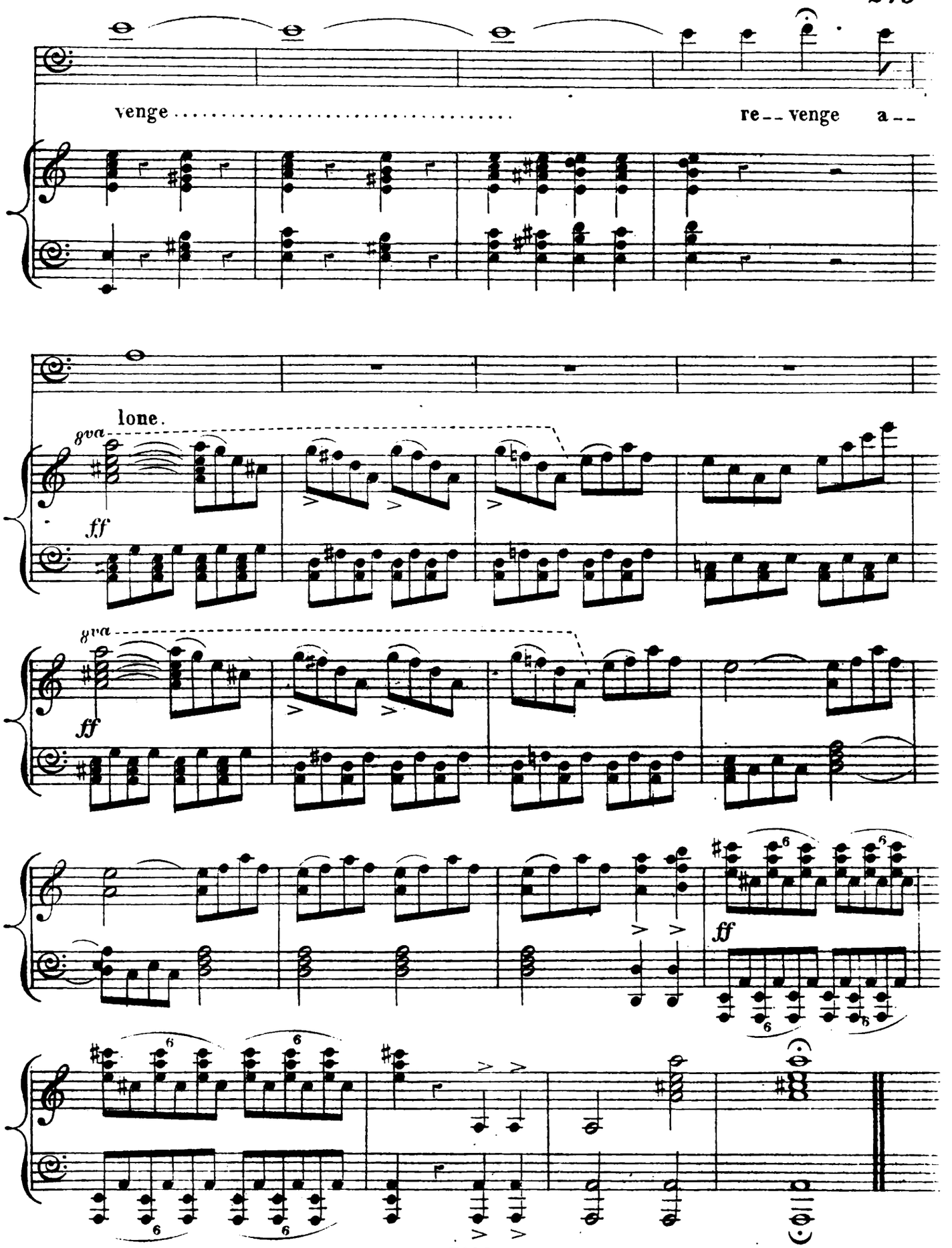
ven - - geance, for ven - - - geance I live a - - - lone . . . . . for

ven - - geance, for ven - - geance I live a - - - - - - - - lone, I


live a - - - - - - - lone, for ven - - - geance, ven - - - - - - - - - -
sf
Cres.
f
B
geance a - - - lone.
ff
I hold him fast _ Ere a day be
sf
past For my mea - sure - less wrongs he shall sure - - - ly a - -
sf

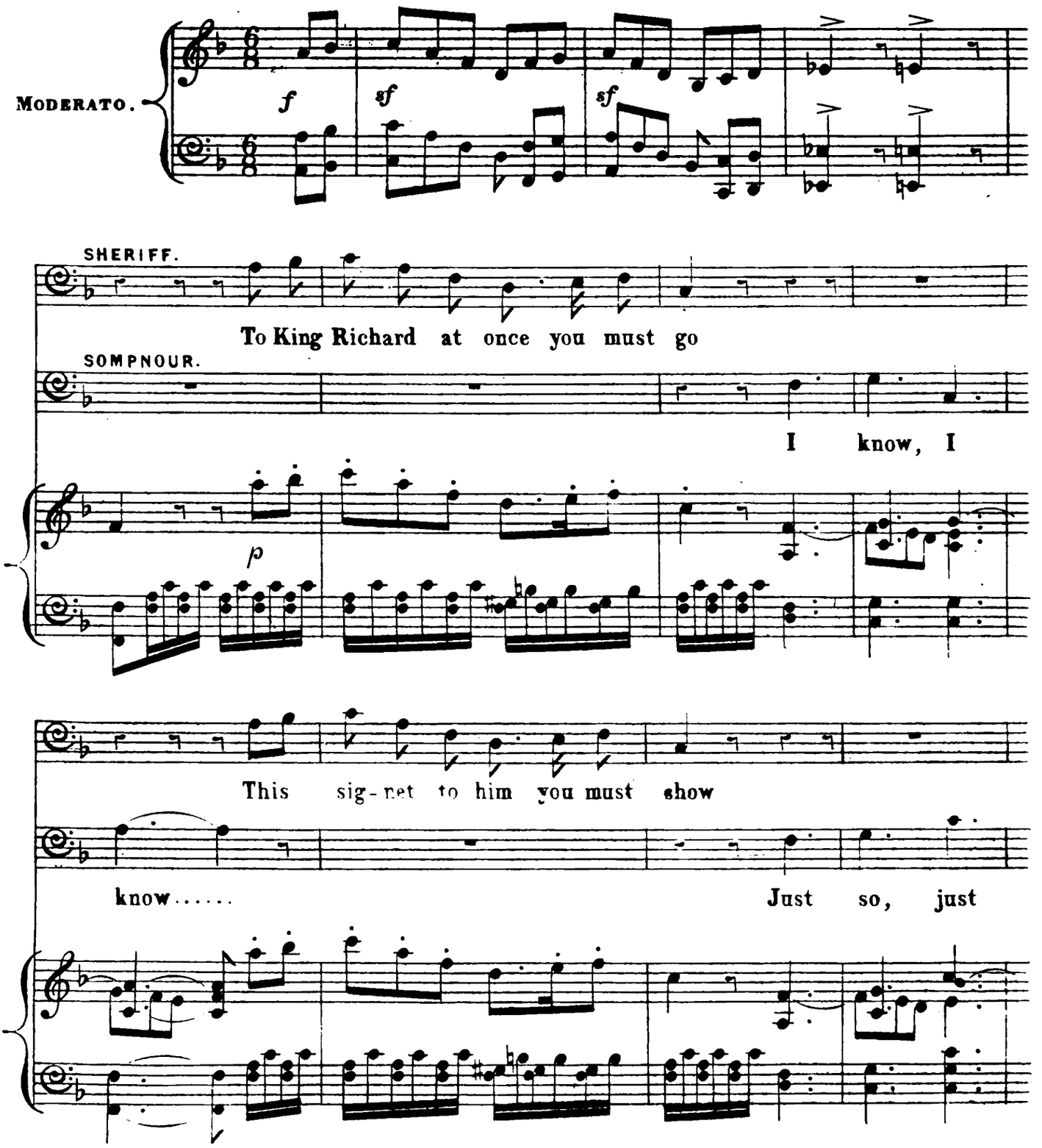

tone. I hold him
ff
fast _ Ere a day be past For my mea - sure - less
wrongs he shall sure - - - - ly, shall sure - - - - ly a - - - tone.....
p
he shall a - - - tone..... For my mea - - - sure - less
sf
sf

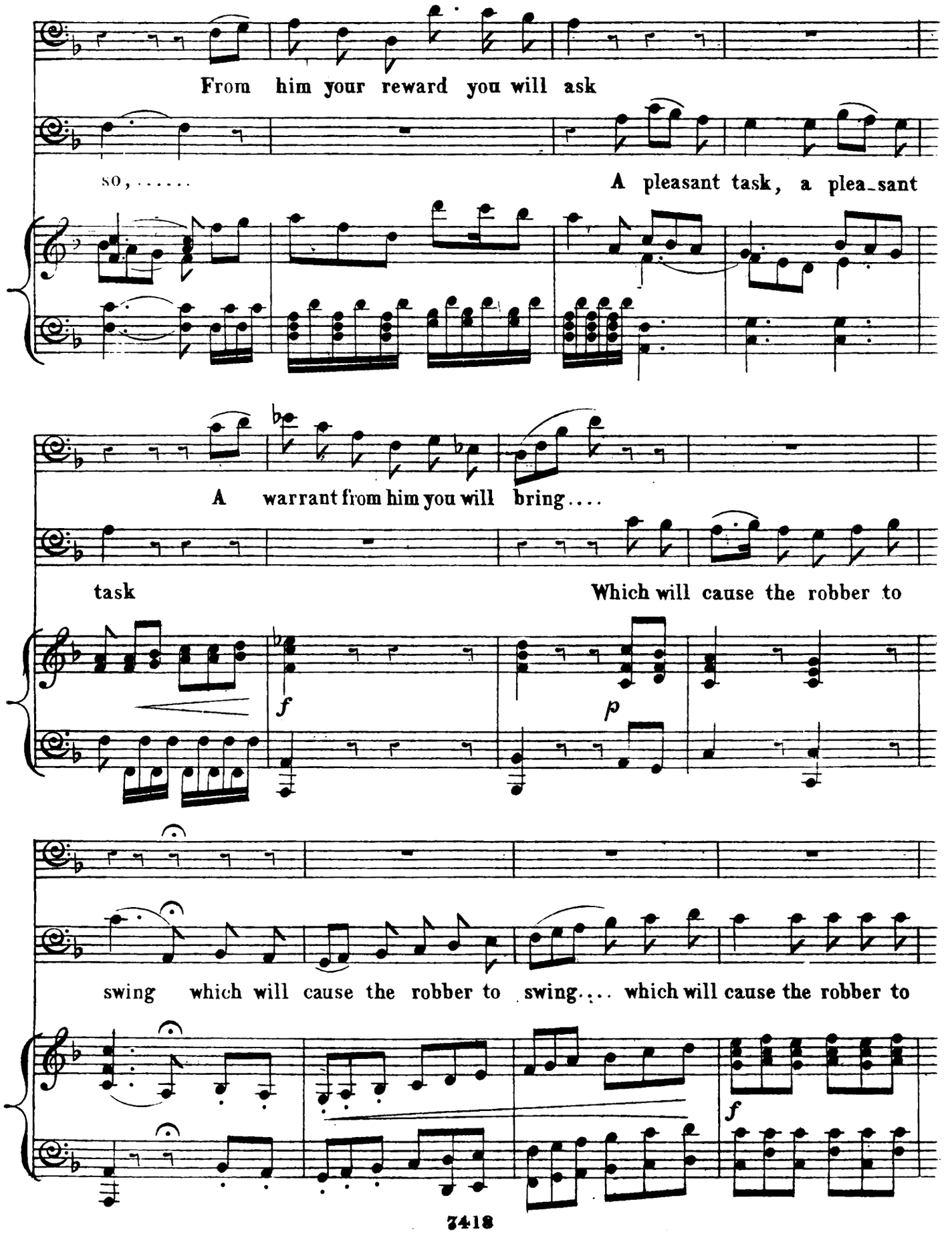

wrongs he shall sure - - - - - ly shall sure - - - - ly a - - tone . . . . . .
Cres.
ff
C
. . . . . I live, I
live for re - - venge a - - - lone! I live for re - - venge a - - lone!
ff
I live for re - venge a - - lone, I live for re -
ff
sf
sf

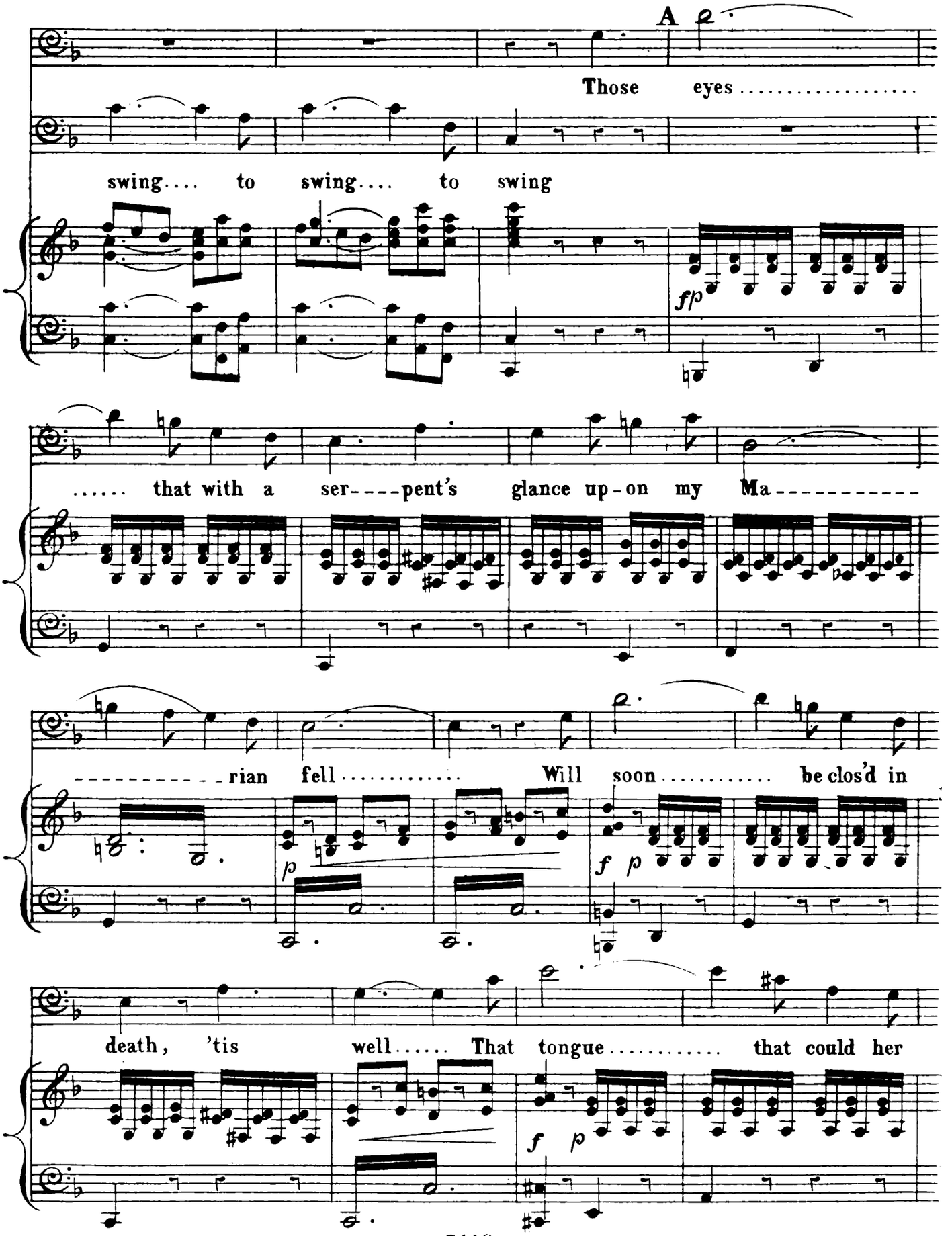

venge
re-- venge a--
lone.
8va
ff
8va
ff
ff

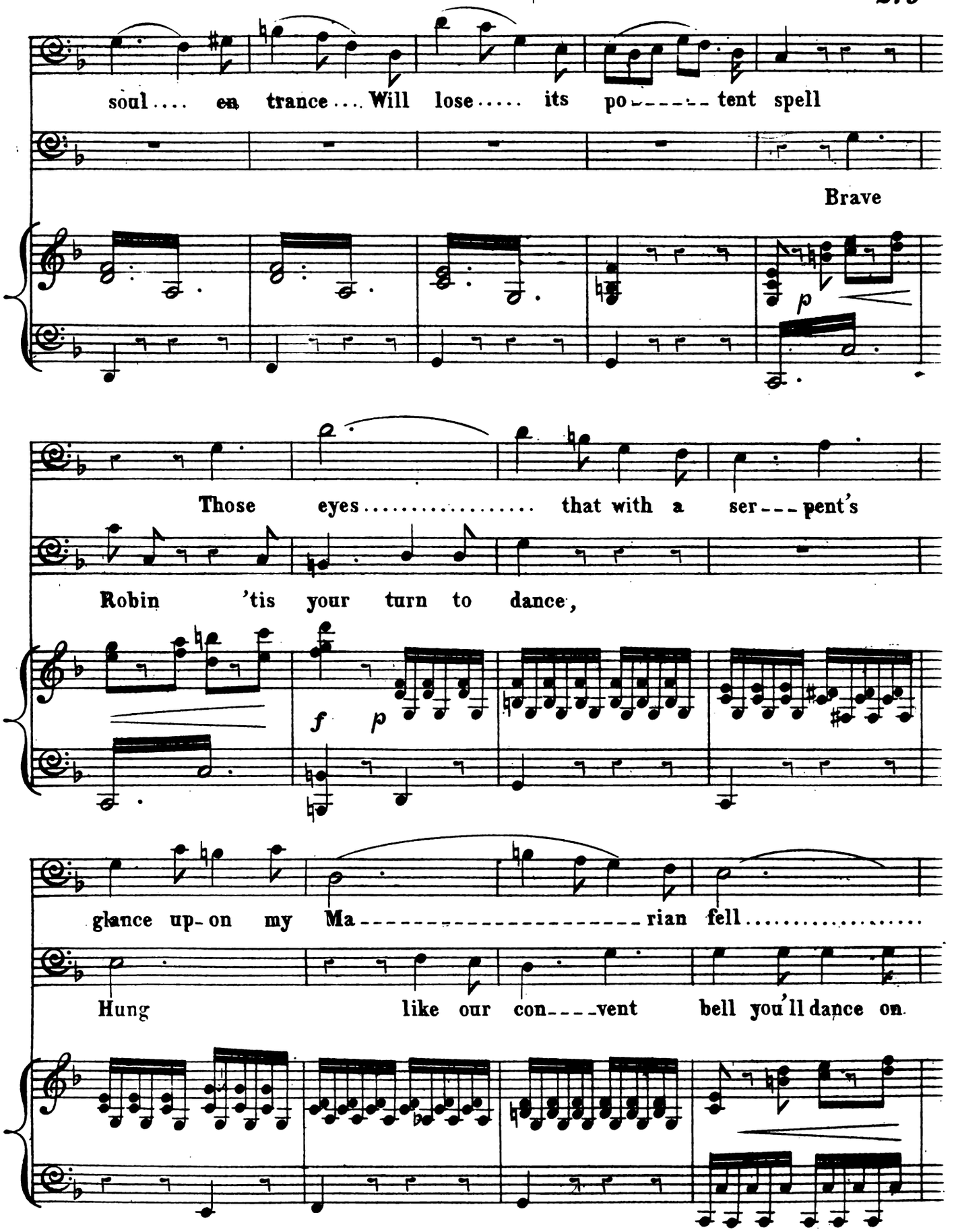
TO KING RICHARD AT ONCE YOU MUST GO.

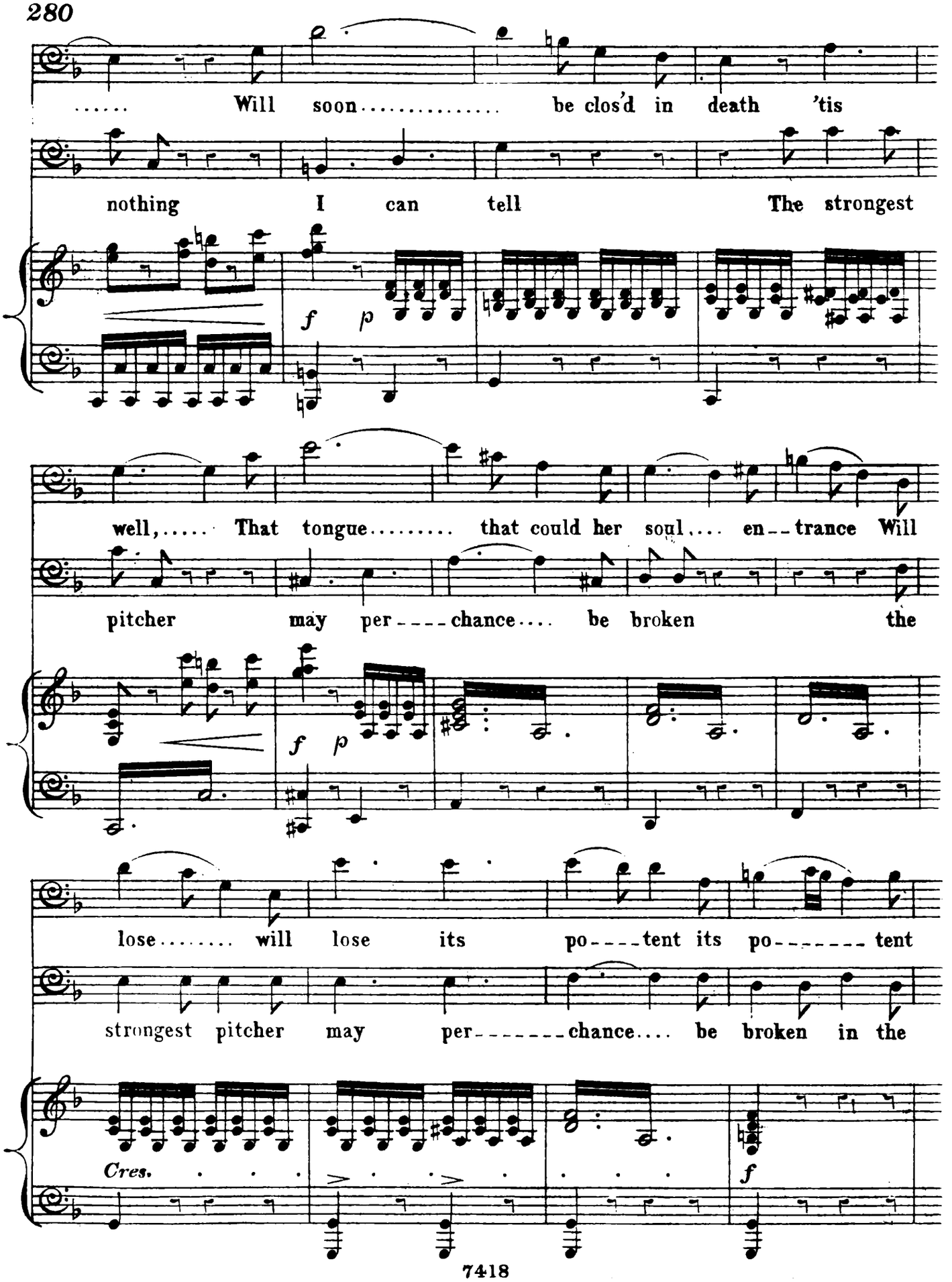
No 17. DUET.

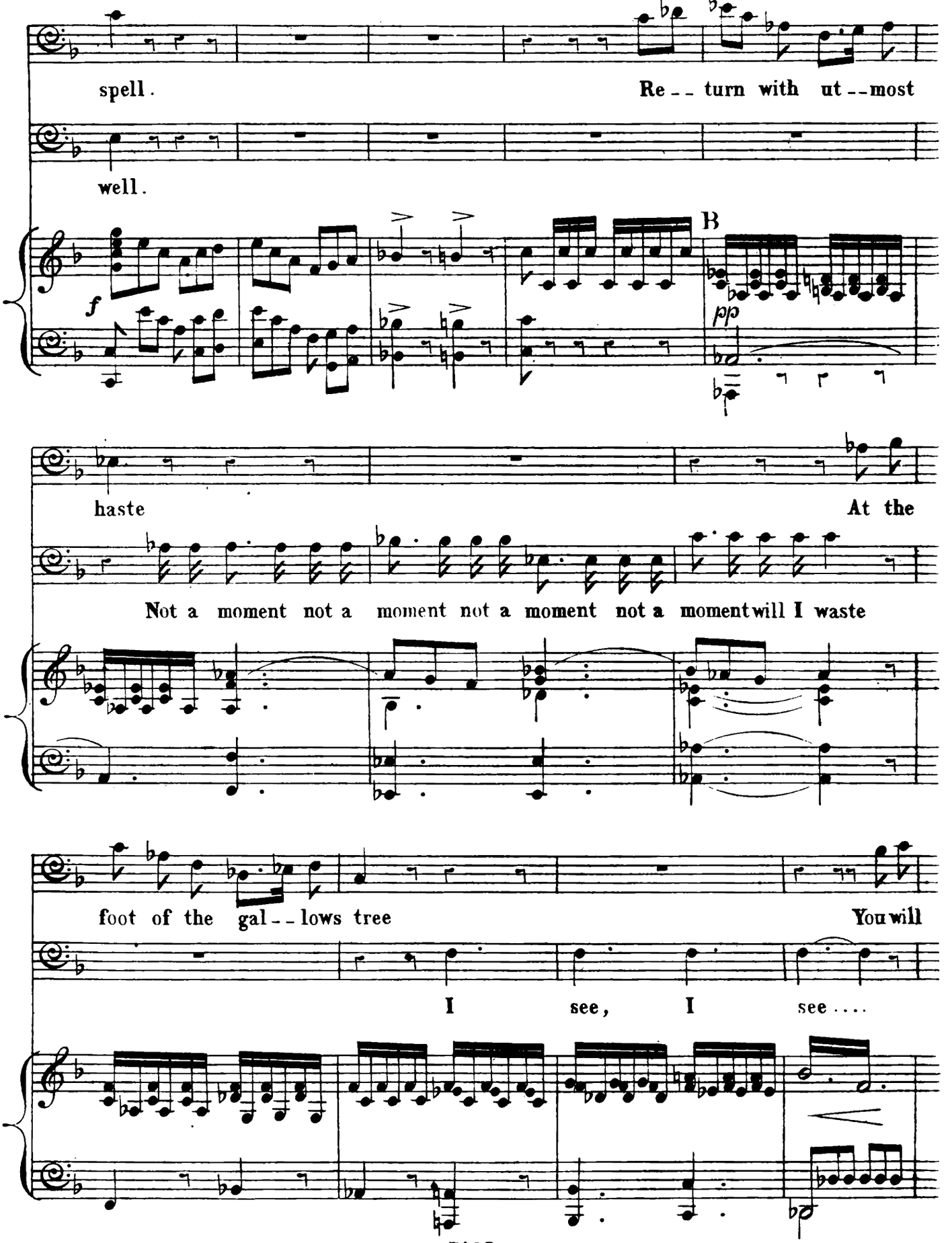


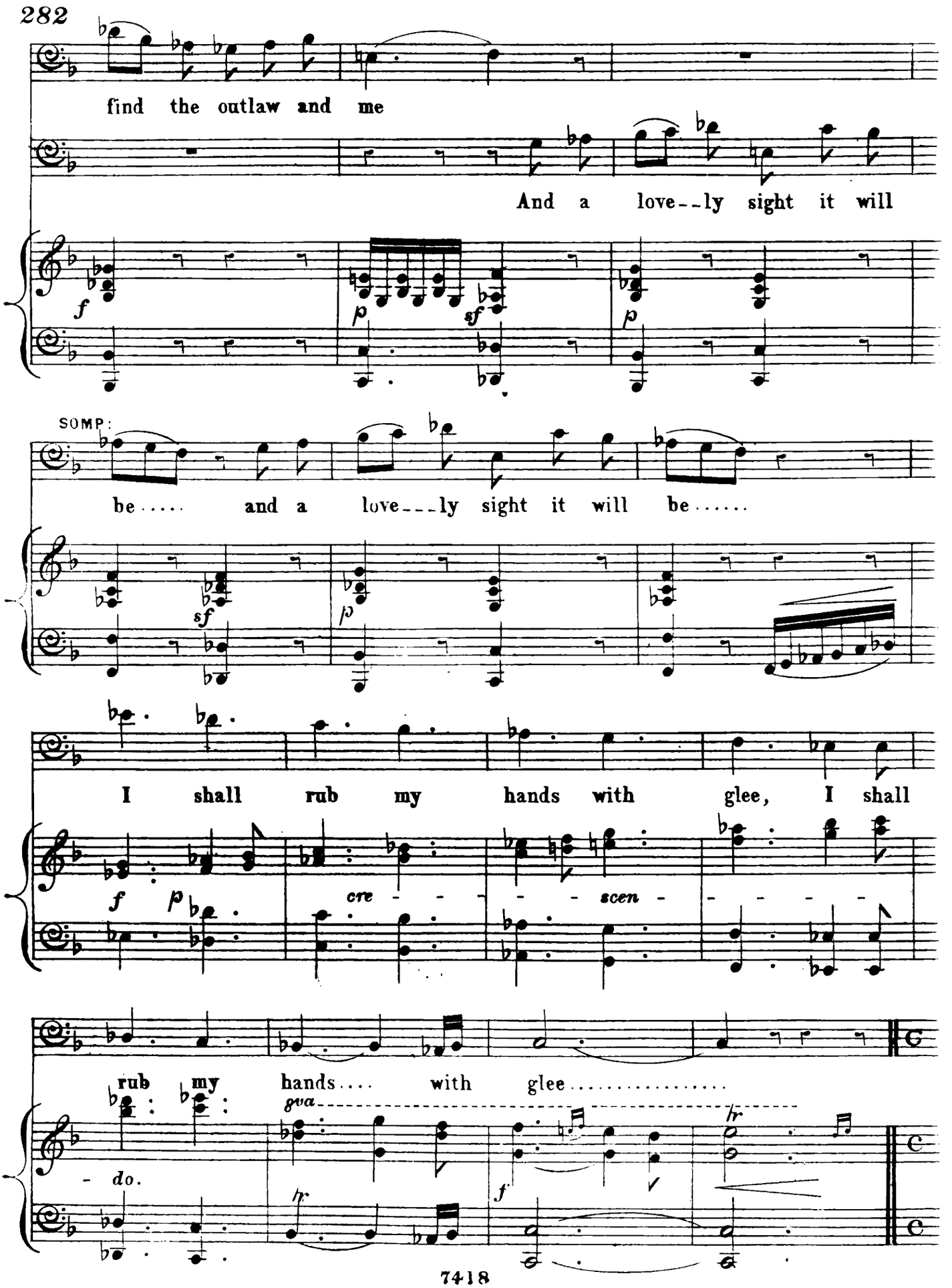

From him your reward you will ask
so, ...
A pleasant task, a plea_sant
A warrant from him you will bring....
task
Which will cause the robber to
f
p
swing which will cause the robber to swing.... which will cause the robber to
f

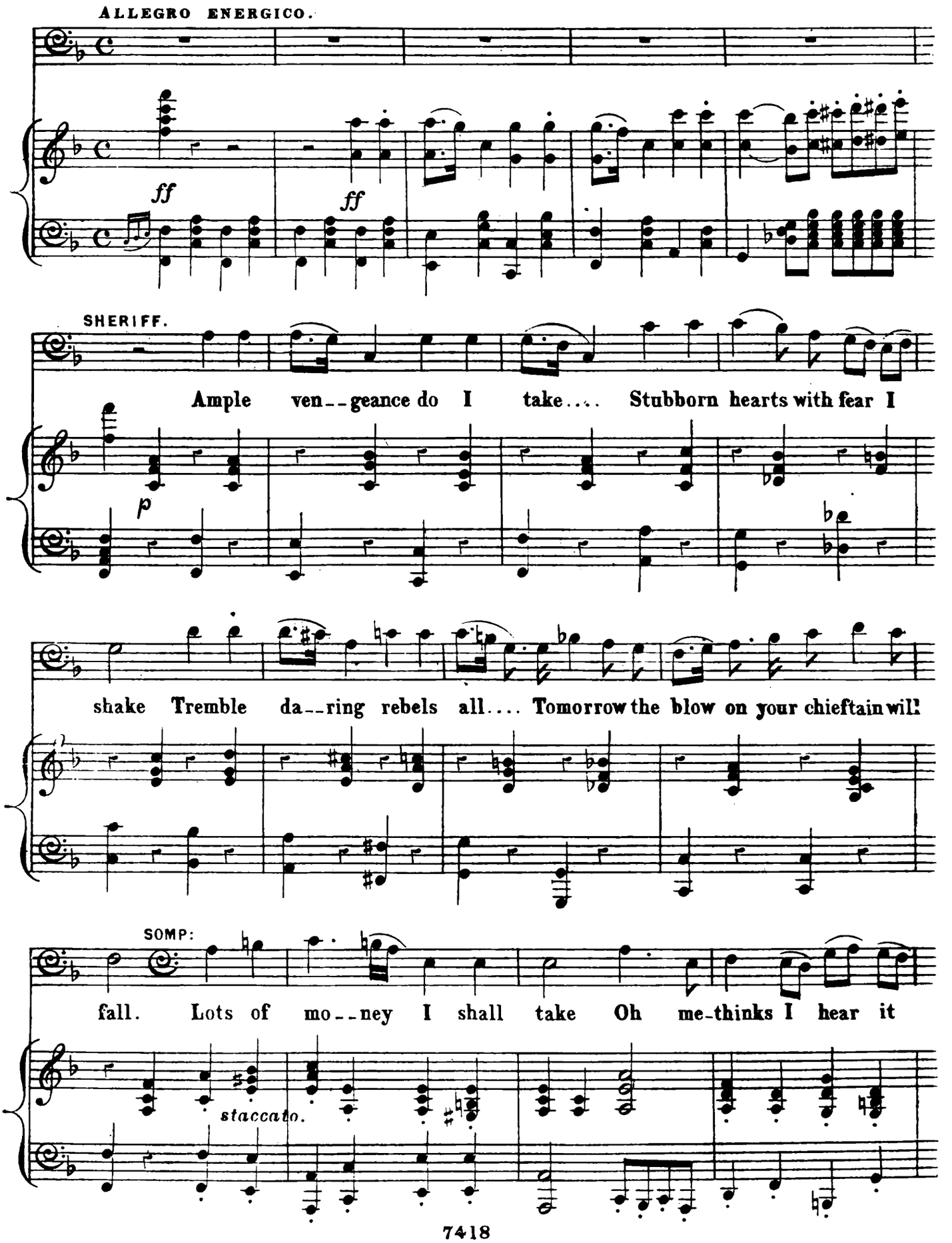

A
Those eyes
swing.... to swing.... to swing
fp
..... that with a ser----pent's glance up-on my Ma----------
----------rian fell..... Will soon..... be clos'd in
p
f p
death, 'tis well..... That tongue..... that could her
f p

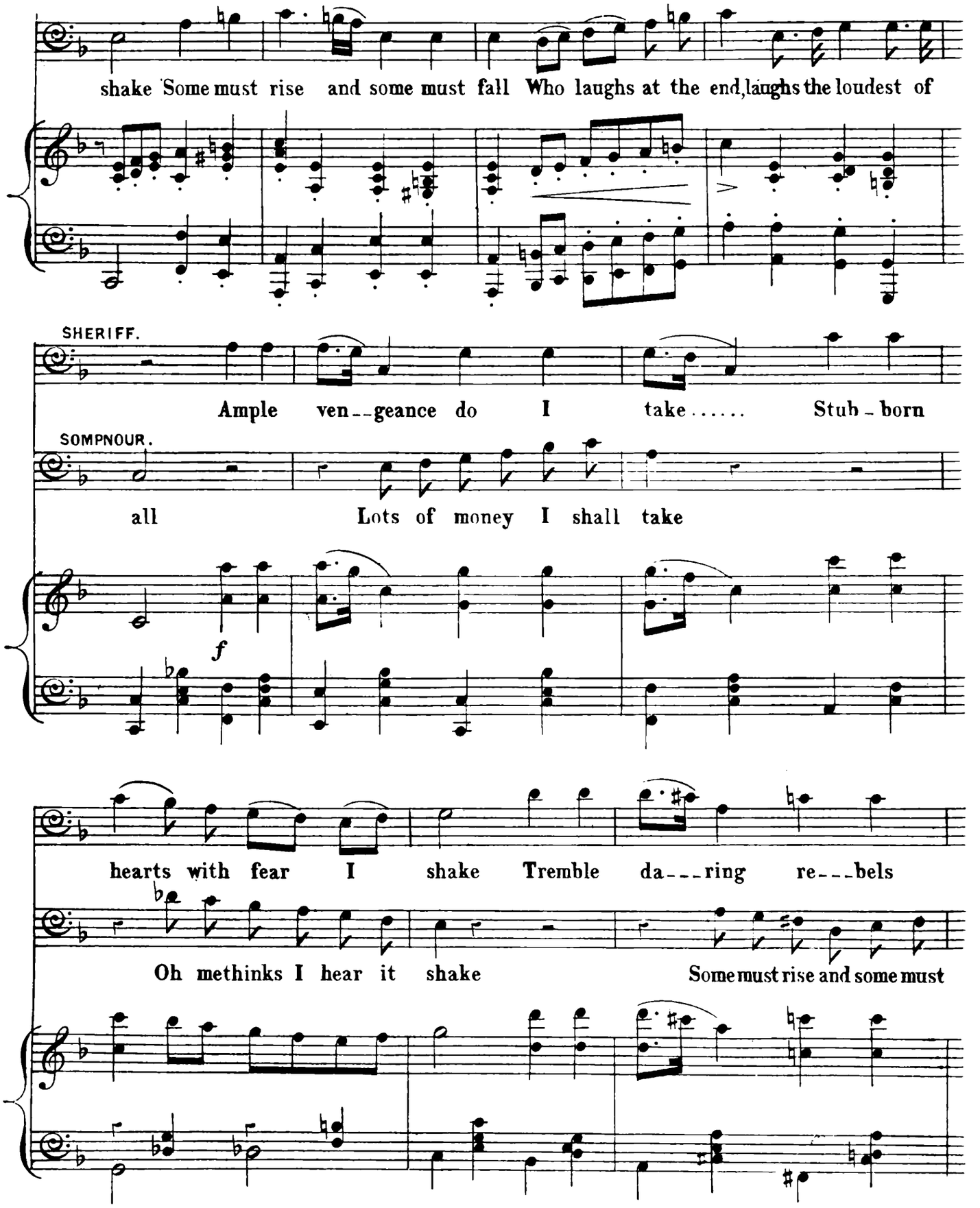

soul.... en trance.... Will lose..... its po------ tent spell
Brave
p
Those eyes..... that with a ser---pent's
Robin 'tis your turn to dance,
f p
glance up-on my Ma---------rian fell.....
Hung like our con----vent bell you'll dance on

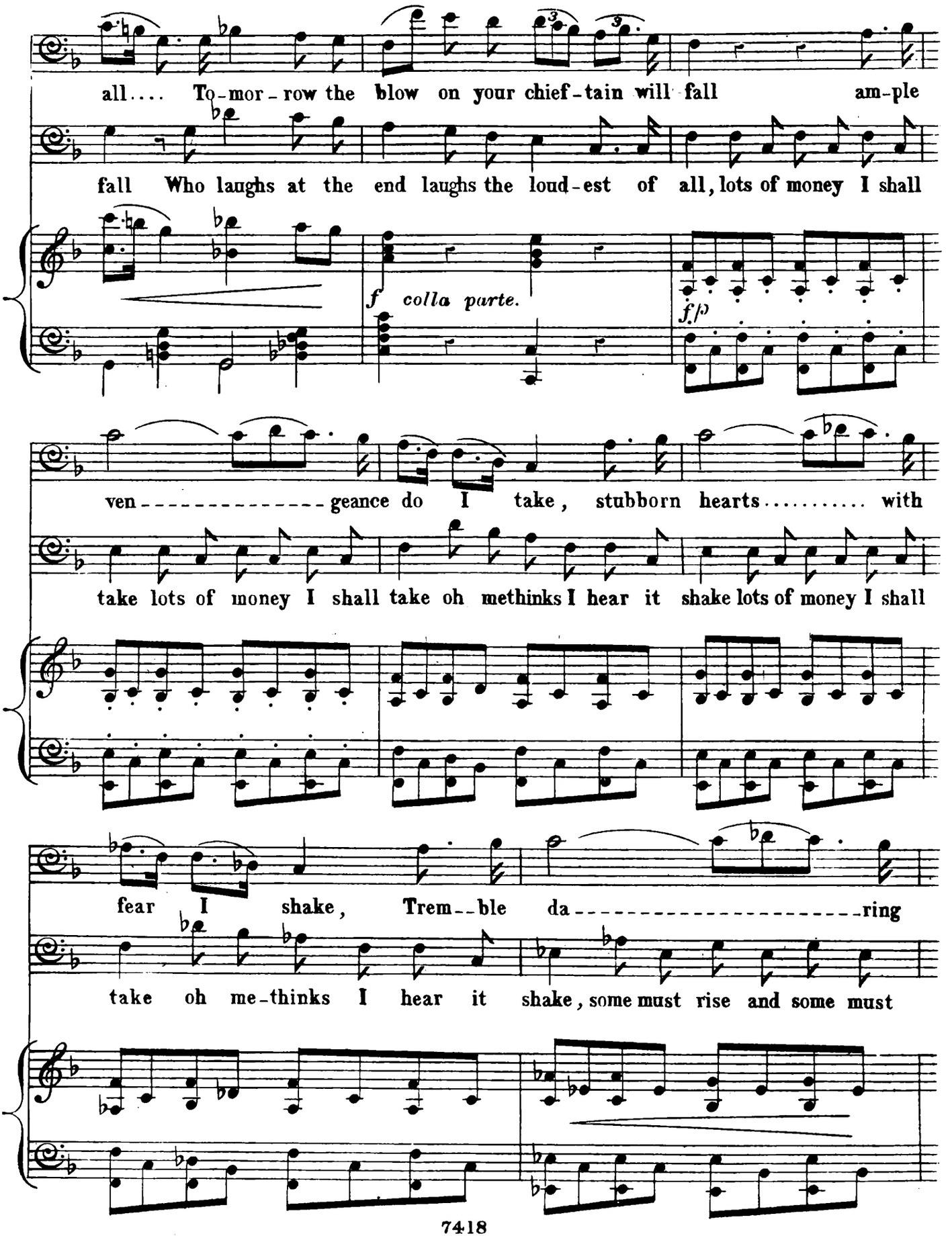

..... Will soon..... be clos'd in death 'tis
nothing I can tell The strongest
f p
well,..... That tongue..... that could her soul.... en--trance Will
pitcher may per----chance.... be broken the
f p
lose..... will lose its po----tent its po------- tent
strongest pitcher may per-------chance.... be broken in the
Cres.
f

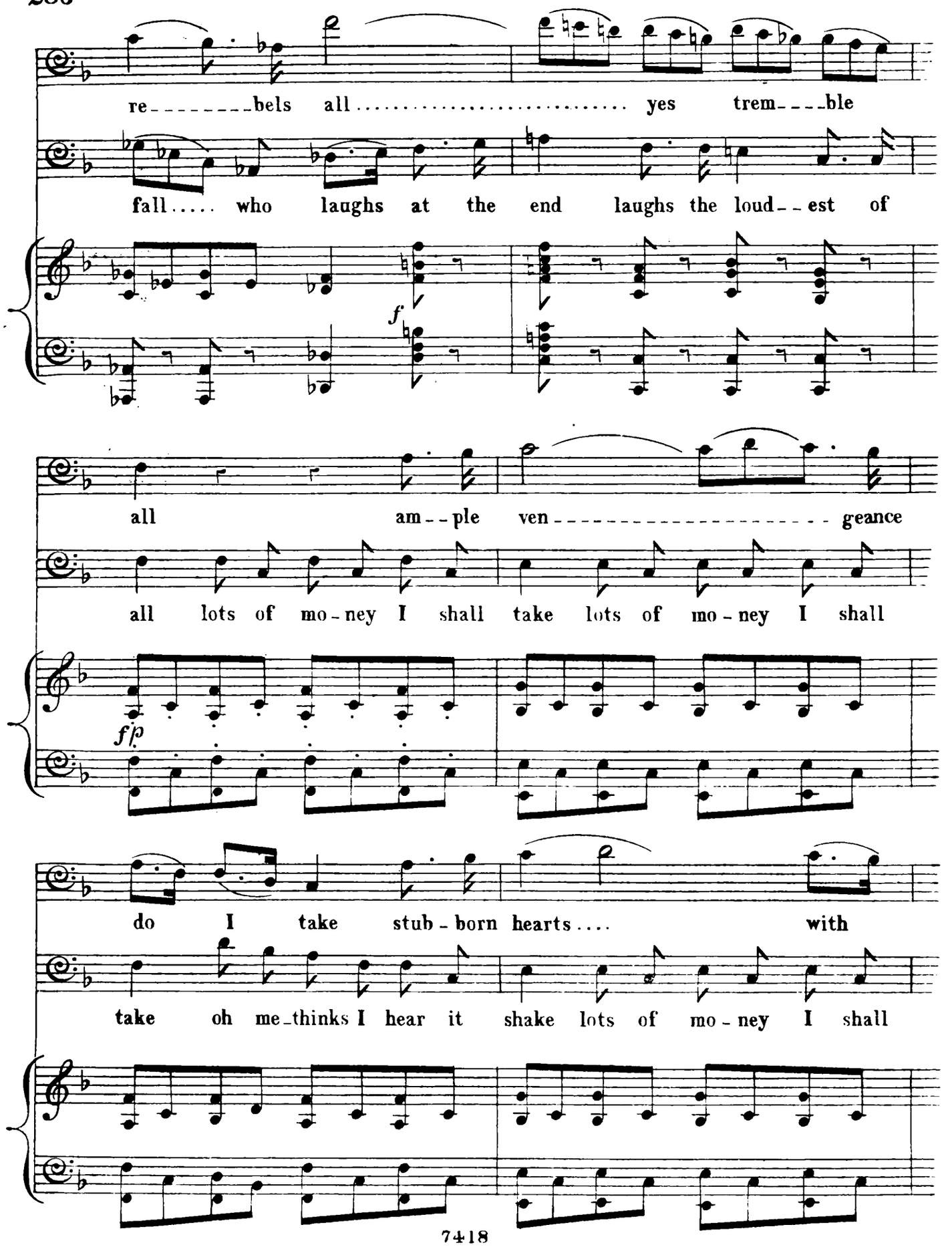

spell.
Re -- turn with ut -- most
well.
B
f
pp
haste
At the
Not a moment not a moment not a moment not a momentwill I waste
foot of the gal -- lows tree
You will
I see, I see....


find the outlaw and me
And a love--ly sight it will
SOMP:
be..... and a love---ly sight it will be.....
I shall rub my hands with glee, I shall
cre - - - - scen - - - - -
rub my hands.... with glee.....
- do.
gva


ALLEGRO ENERGICO.
ff
ff
SHERIFF.
Ample ven--geance do I take.... Stubborn hearts with fear I
p
shake Tremble da--ring rebels all.... Tomorrow the blow on your chieftain will
SOMP:
fall. Lots of mo--ney I shall take Oh me-thinks I hear it
staccato.


shake Some must rise and some must fall Who laughs at the end, laughs the loudest of
SHERIFF.
Ample ven--geance do I take..... Stub-born
SOMPNOUR.
all Lots of money I shall take
f
hearts with fear I shake Tremble da---ring re---bels
Oh methinks I hear it shake Some must rise and some must


all.... To-mor-row the blow on your chief-tain will fall am-ple
fall Who laughs at the end laughs the loud-est of all, lots of money I shall
f colla parte.
f/p
ven-----geance do I take, stubborn hearts..... with
take lots of money I shall take oh methinks I hear it shake lots of money I shall
fear I shake, Trem--ble da-----ring
take oh me-thinks I hear it shake, some must rise and some must


re - - - - - - - bels all ..... yes trem - - - ble
fall..... who laughs at the end laughs the loud - - est of
f
all am - - ple ven - geance
all lots of mo - ney I shall take lots of mo - ney I shall
f/p
do I take stub - born hearts .... with
take oh me - thinks I hear it shake lots of mo - ney I shall

Cres.

fear I shake Trem--ble da---------- ring

take oh methinks I hear it shake some must rise and some must

Cres.

re------ bels all..... yes, trem---ble

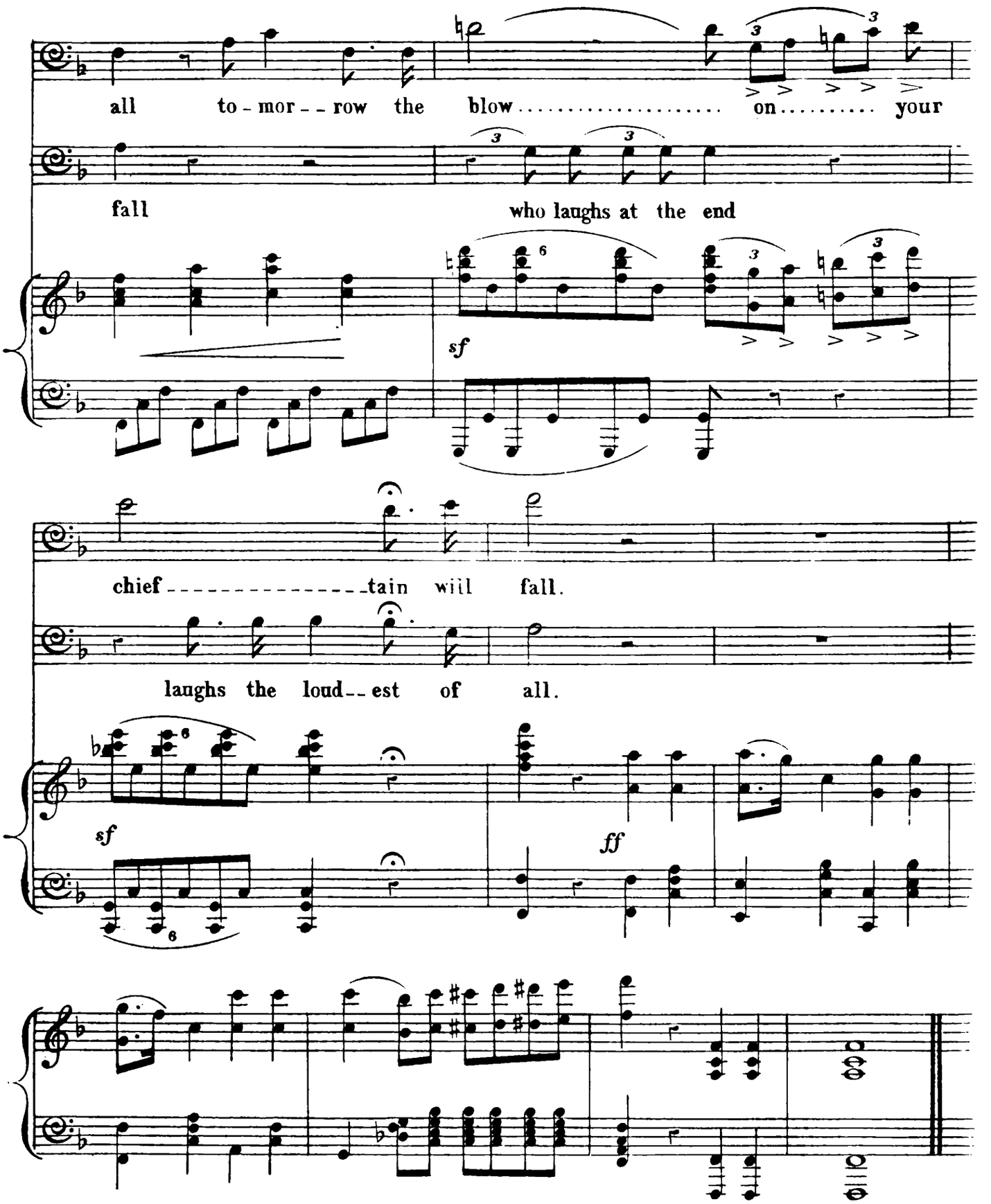
fall.... who laughs at the last laughs the loud---est of

f

all trem-ble da---ring re---------- bels

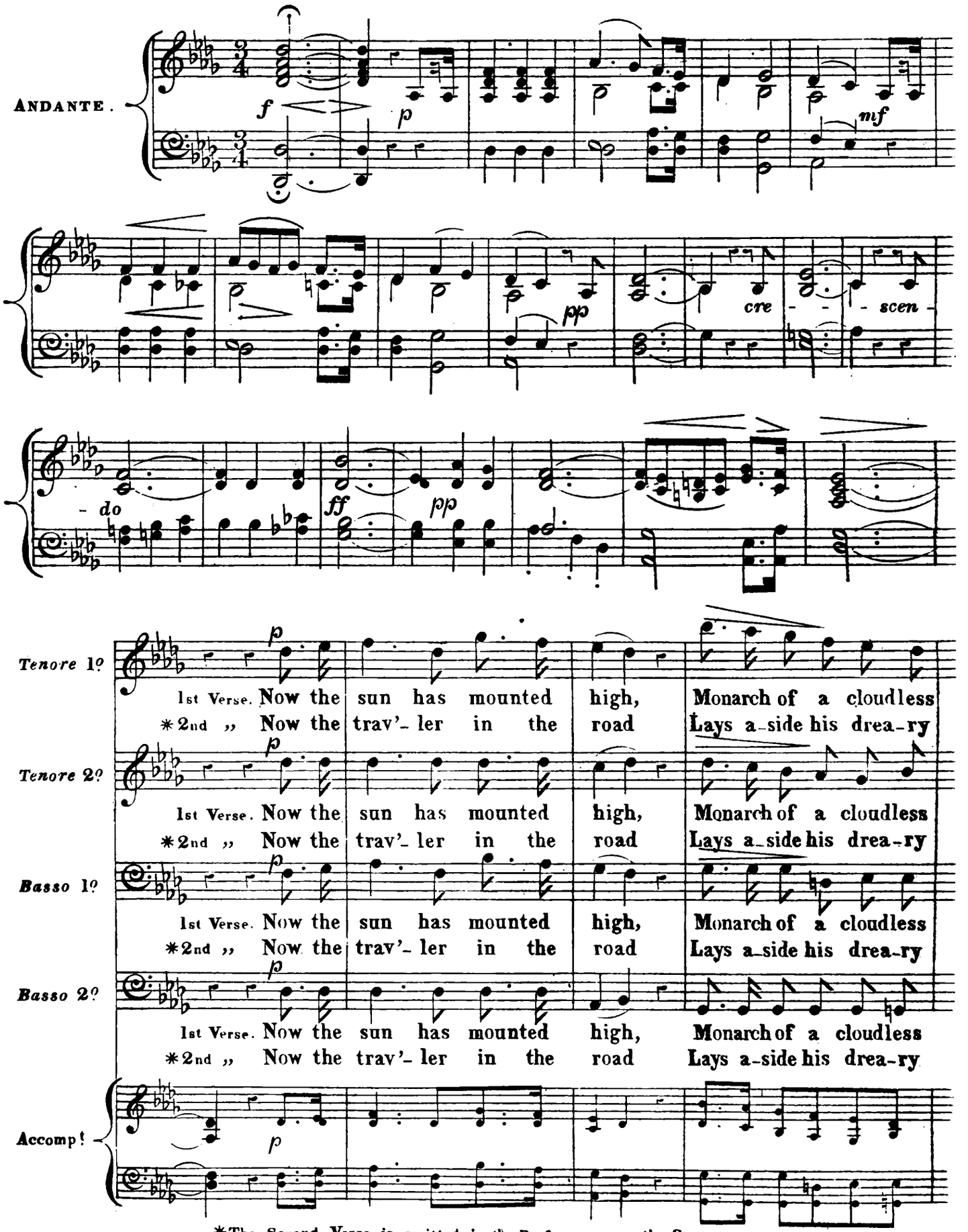
all some must rise and some must

sf

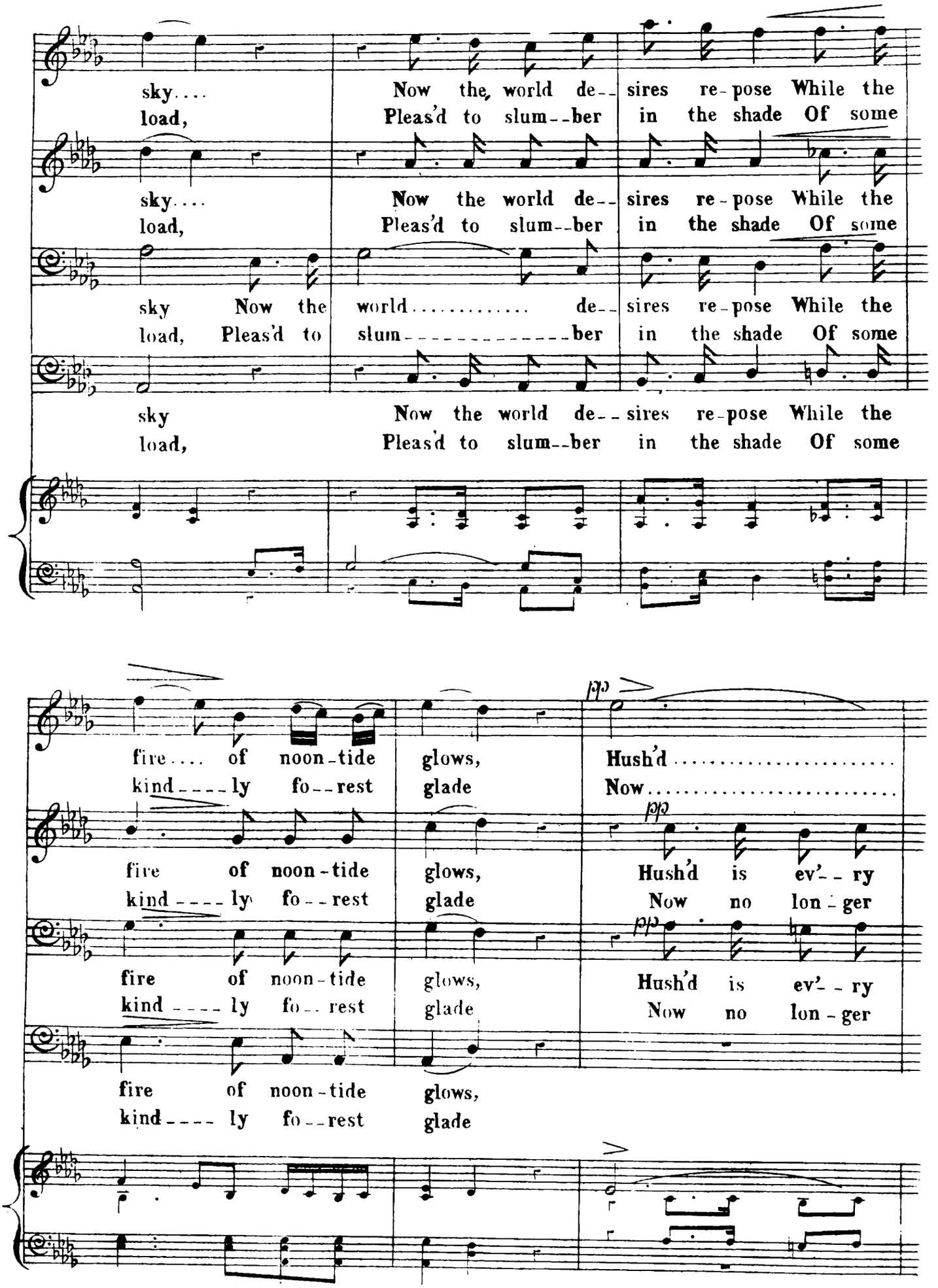

all to-mor--row the blow..... on..... your
fall who laughs at the end
sf
chief----------tain will fall.
laughs the loud--est of all.
sf
ff

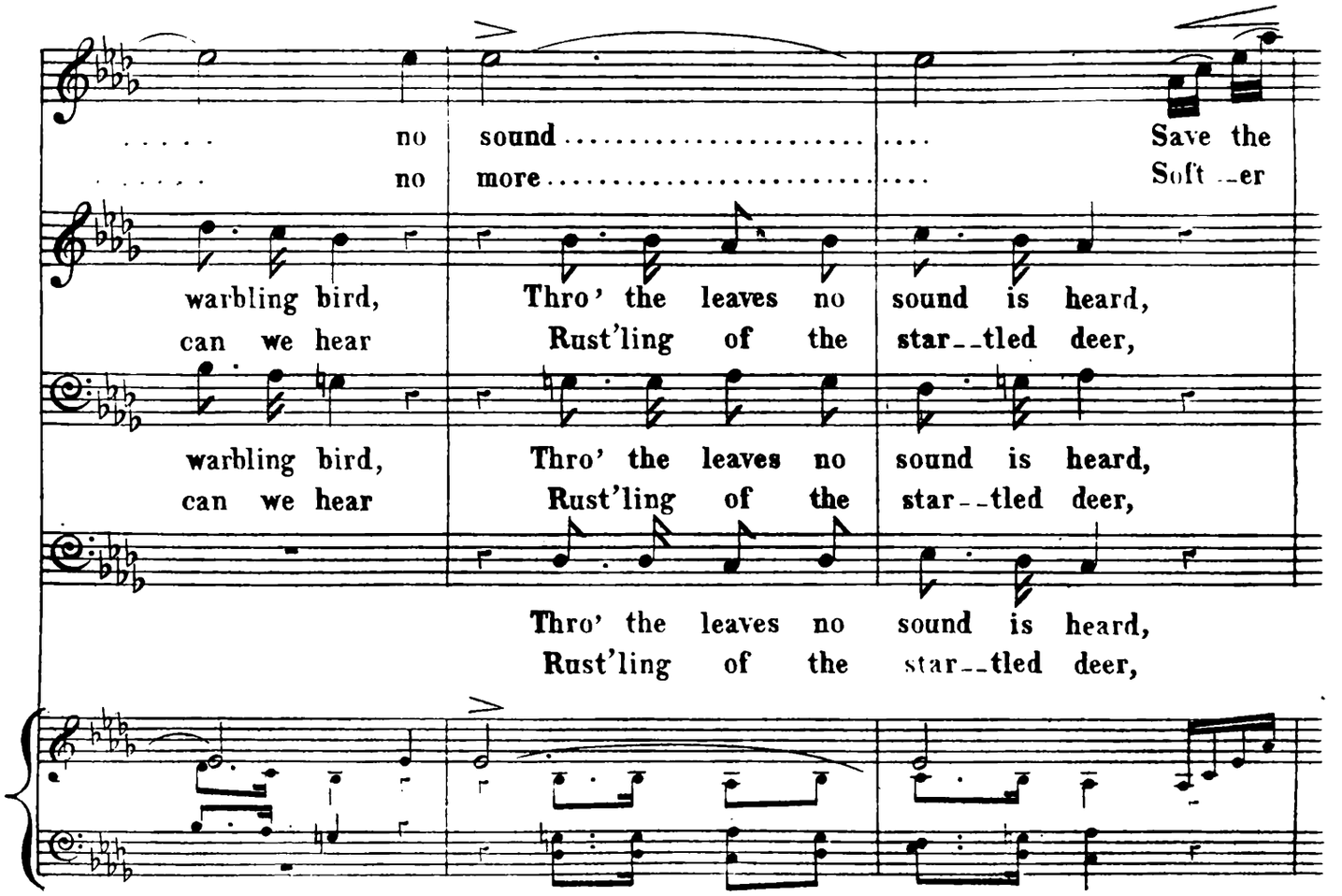
NOW THE SUN HAS MOUNTED HIGH.

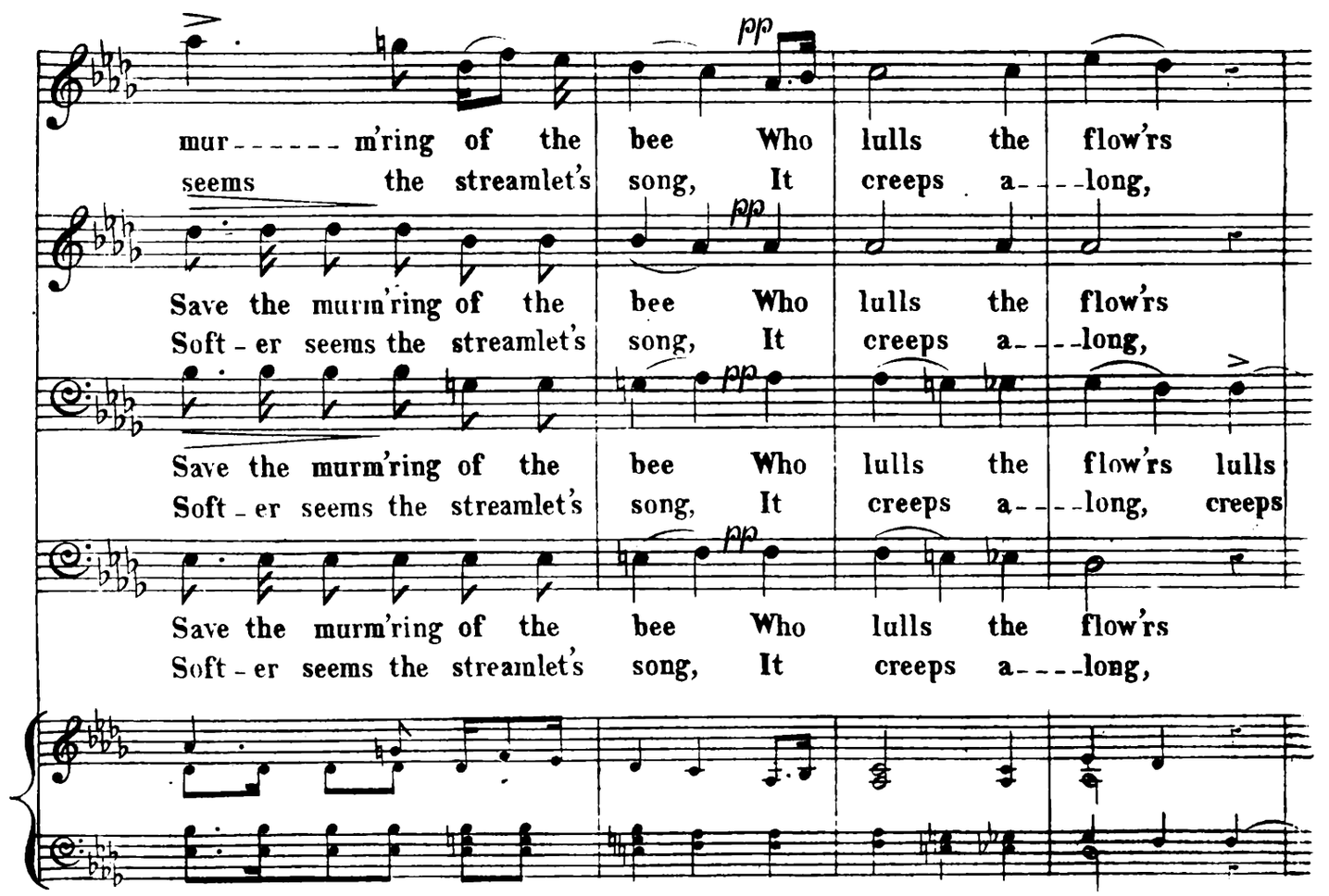
Nº 18. PART SONG.

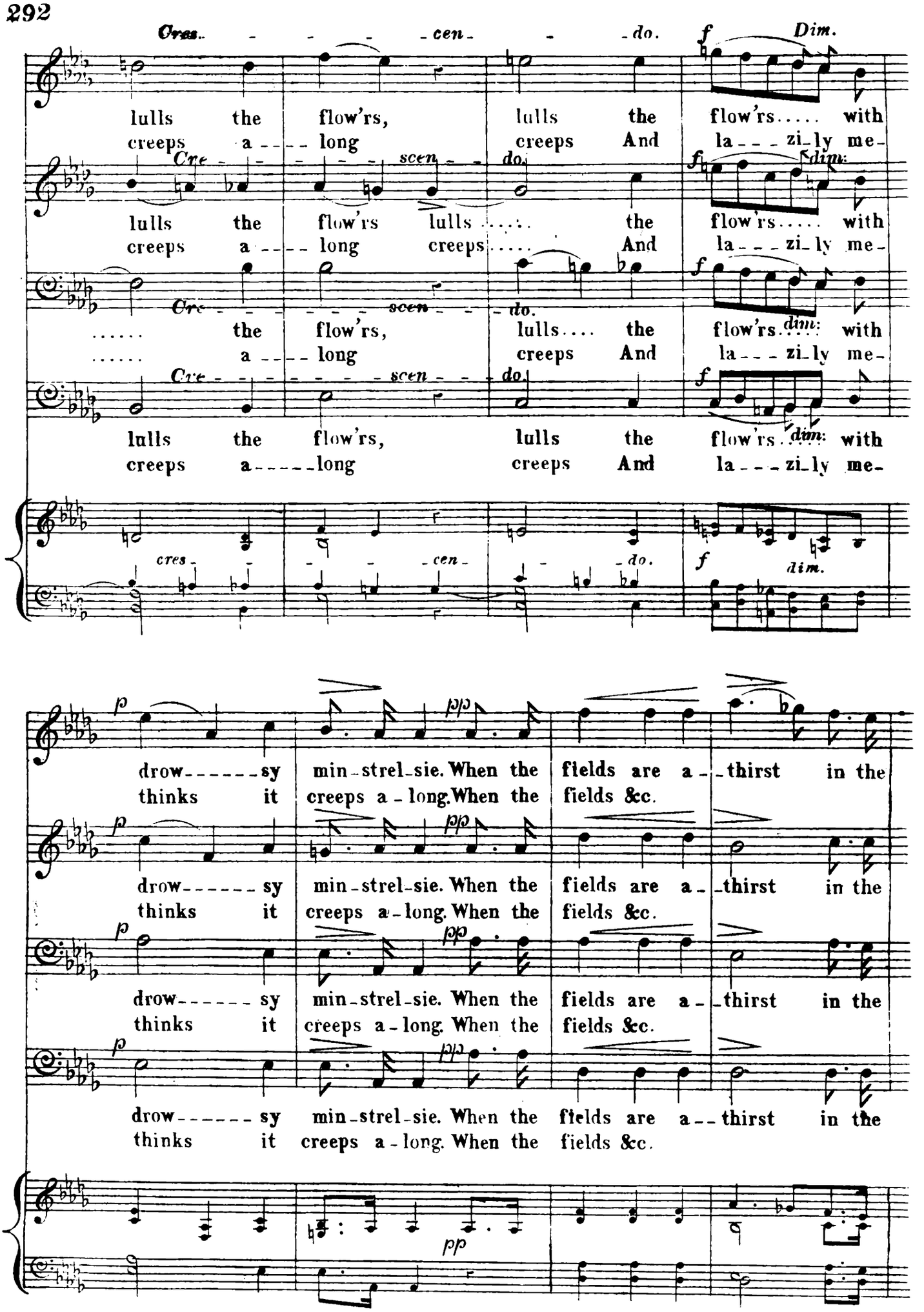


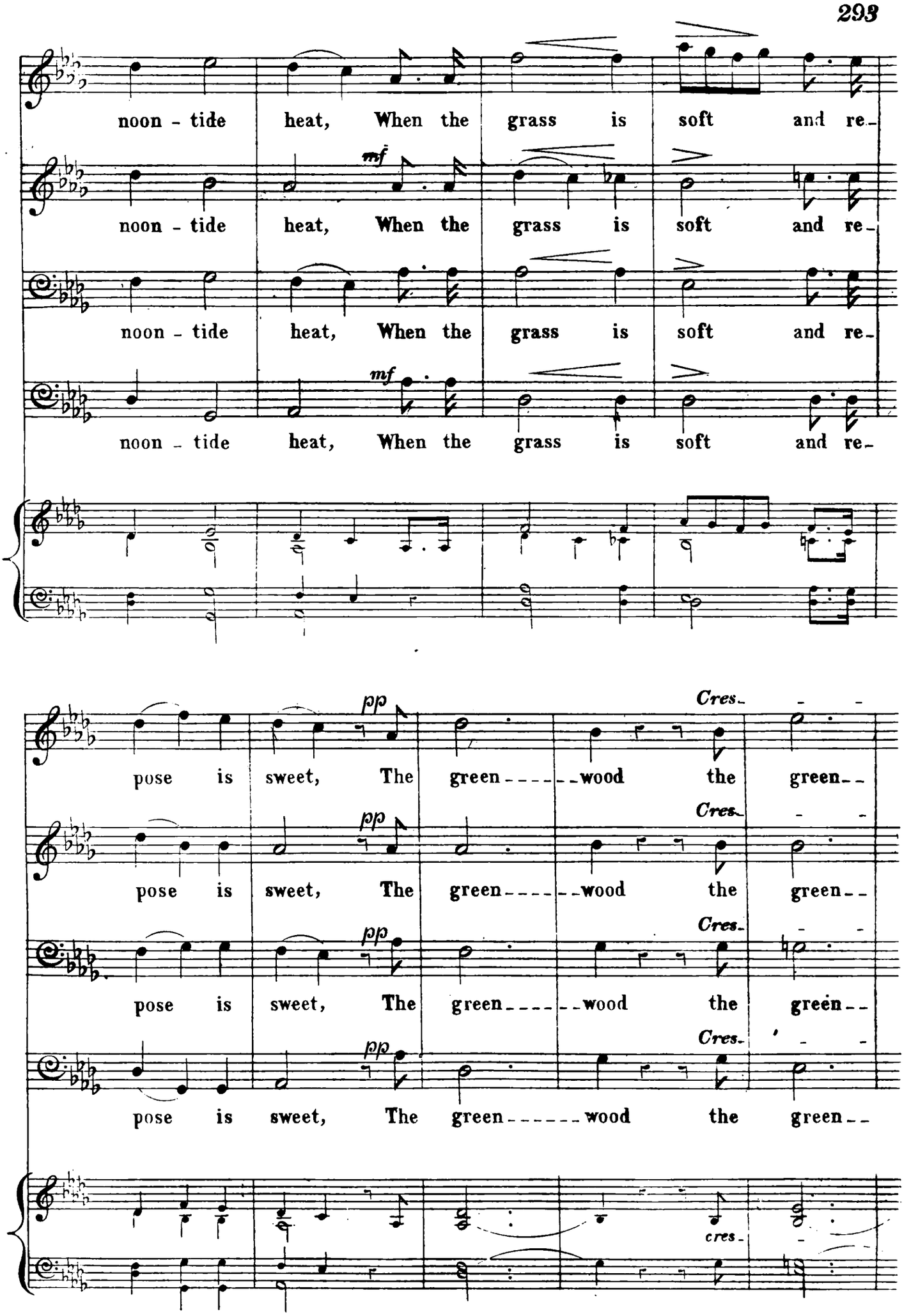
*The Second Verse is omitted in the Performance on the Stage.

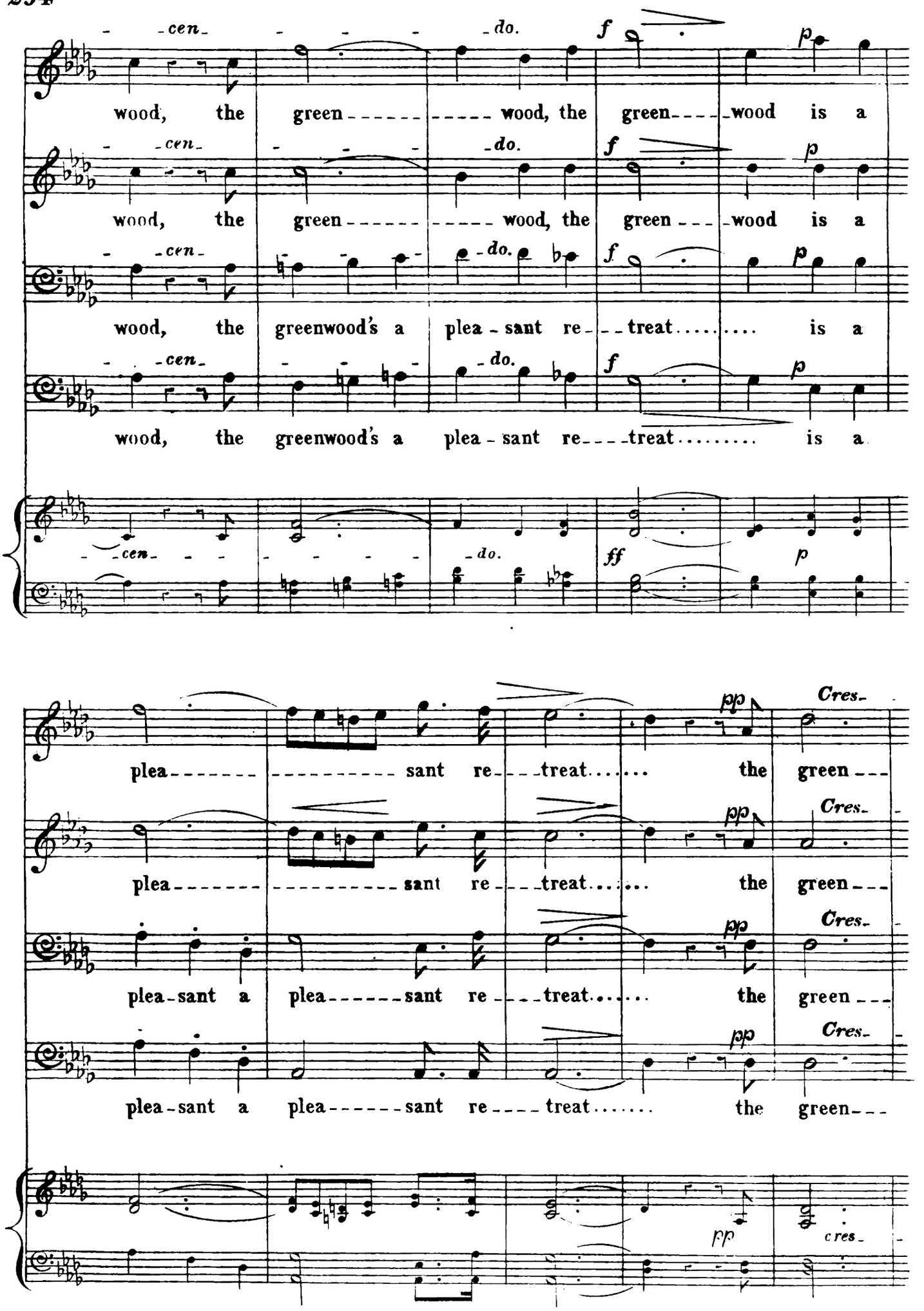

sky.... Now the world de-- sires re-pose While the
load, Pleas'd to slum--ber in the shade Of some
sky.... Now the world de-- sires re-pose While the
load, Pleas'd to slum--ber in the shade Of some
sky Now the world..... de-- sires re-pose While the
load, Pleas'd to slum----------ber in the shade Of some
sky Now the world de-- sires re-pose While the
load, Pleas'd to slum--ber in the shade Of some
fire.... of noon-tide glows, Hush'd.....
kind----ly fo--rest glade Now.....
fire of noon-tide glows, Hush'd is ev'--ry
kind----ly fo--rest glade Now no lon-ger
fire of noon-tide glows, Hush'd is ev'--ry
kind---- ly fo--rest glade Now no lon-ger
fire of noon-tide glows,
kind---- ly fo--rest glade
pp
pp
pp

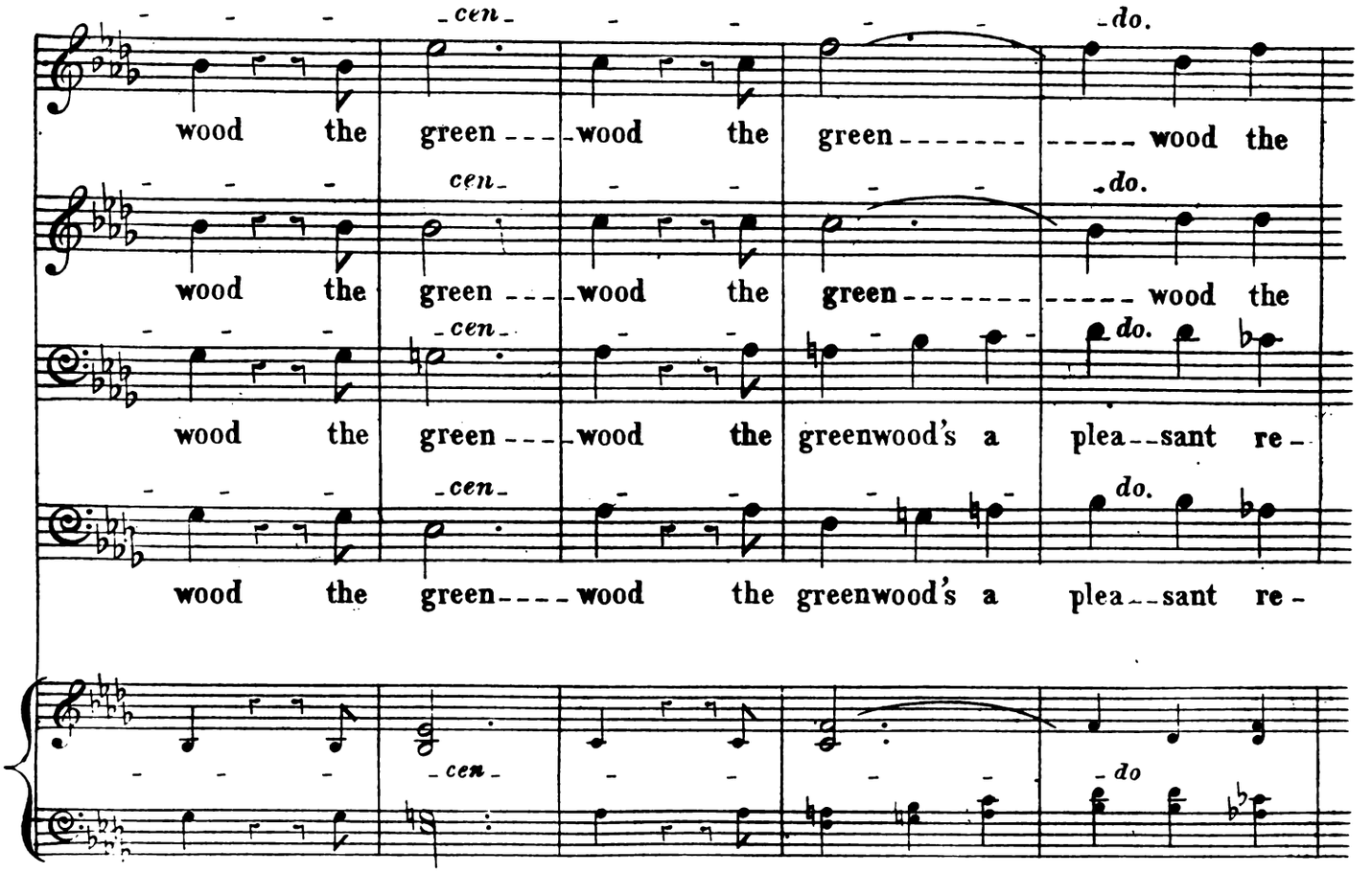

no sound Save the
no more Soft - er
warbling bird, Thro' the leaves no sound is heard,
can we hear Rust'ling of the star - - tled deer,
warbling bird, Thro' the leaves no sound is heard,
can we hear Rust'ling of the star - - tled deer,
Thro' the leaves no sound is heard,
Rust'ling of the star - - tled deer,

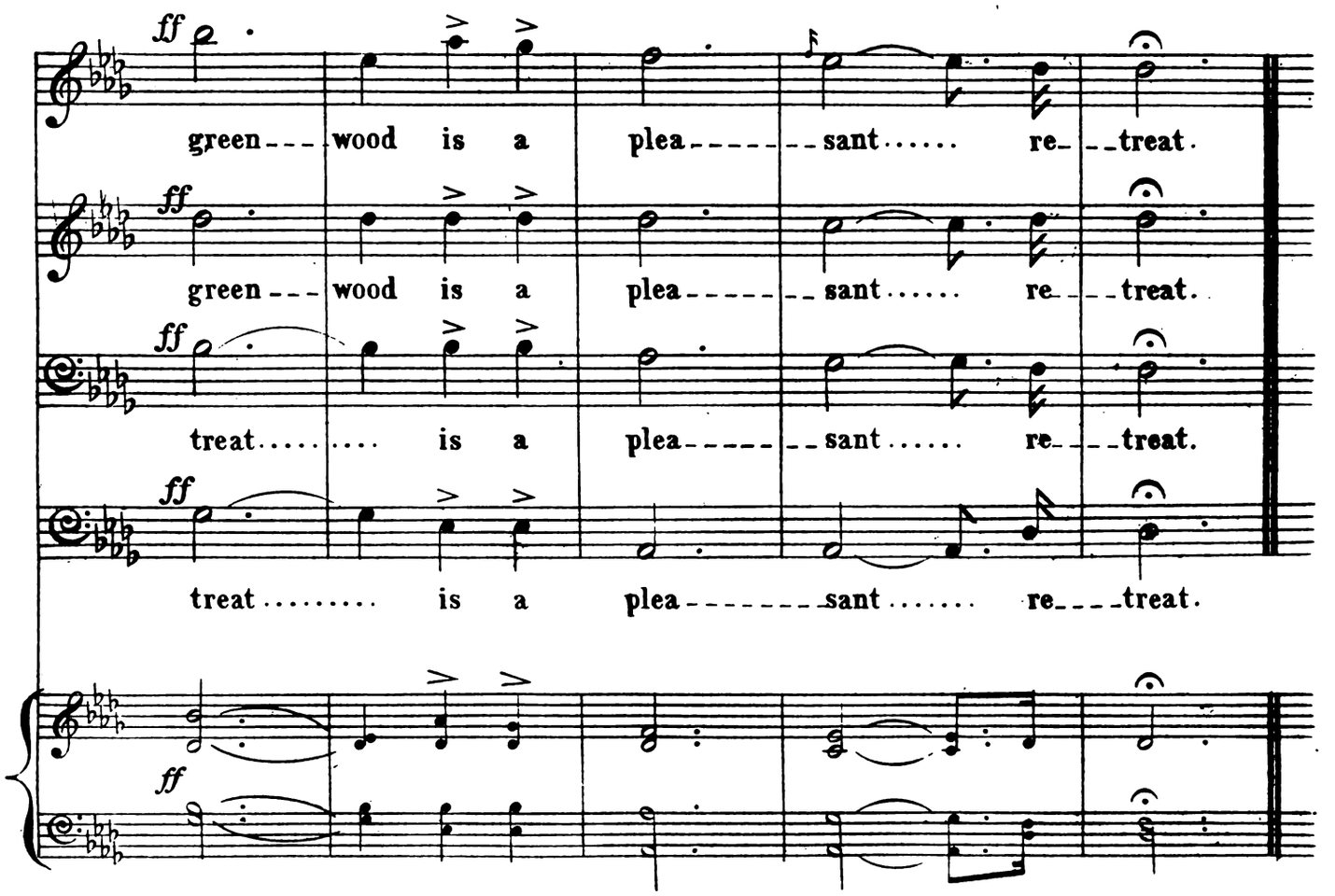

pp
mur - - - - - - m'ring of the bee Who lulls the flow'rs
seems the streamlet's song, It creeps a - - - long,
Save the murm'ring of the bee Who lulls the flow'rs
Soft - er seems the streamlet's song, It creeps a - - - long,
Save the murm'ring of the bee Who lulls the flow'rs lulls
Soft - er seems the streamlet's song, It creeps a - - - long, creeps
Save the murm'ring of the bee Who lulls the flow'rs
Soft - er seems the streamlet's song, It creeps a - - - - long,


Cres. - - - - cen - - do. f Dim.
lulls the flow'rs, lulls the flow'rs..... with
creeps a - - - long creeps And la - - - zi-ly me-
Cre - - - scen - - do. f dim.
lulls the flow'rs lulls ..... the flow'rs..... with
creeps a - - - long creeps ..... And la - - - zi-ly me-
Cre - - - - - - scen - - - do. f dim.
..... the flow'rs, lulls.... the flow'rs..... with
..... a - - - long creeps And la - - - zi-ly me-
Cre - - - - - - scen - - do. f dim.
lulls the flow'rs, lulls the flow'rs..... with
creeps a - - - - - long creeps And la - - - zi-ly me-
cres - - cen - do. f dim.
p pp
drow - - - - - sy min-strel-sie. When the fields are a - thirst in the
thinks it creeps a-long. When the fields &c.
p pp
drow - - - - - sy min-strel-sie. When the fields are a - thirst in the
thinks it creeps a-long. When the fields &c.
p pp
drow - - - - - sy min-strel-sie. When the fields are a - thirst in the
thinks it creeps a-long. When the fields &c.
p pp
drow - - - - - sy min-strel-sie. When the fields are a - thirst in the
thinks it creeps a-long. When the fields &c.
pp


noon - tide heat, When the grass is soft and re-
noon - tide heat, When the grass is soft and re-
noon - tide heat, When the grass is soft and re-
noon - tide heat, When the grass is soft and re-
mf
mf
pose is sweet, The green----wood the green--
pose is sweet, The green----wood the green--
pose is sweet, The green----wood the green--
pose is sweet, The green------wood the green--
pp
Cres.
cres.

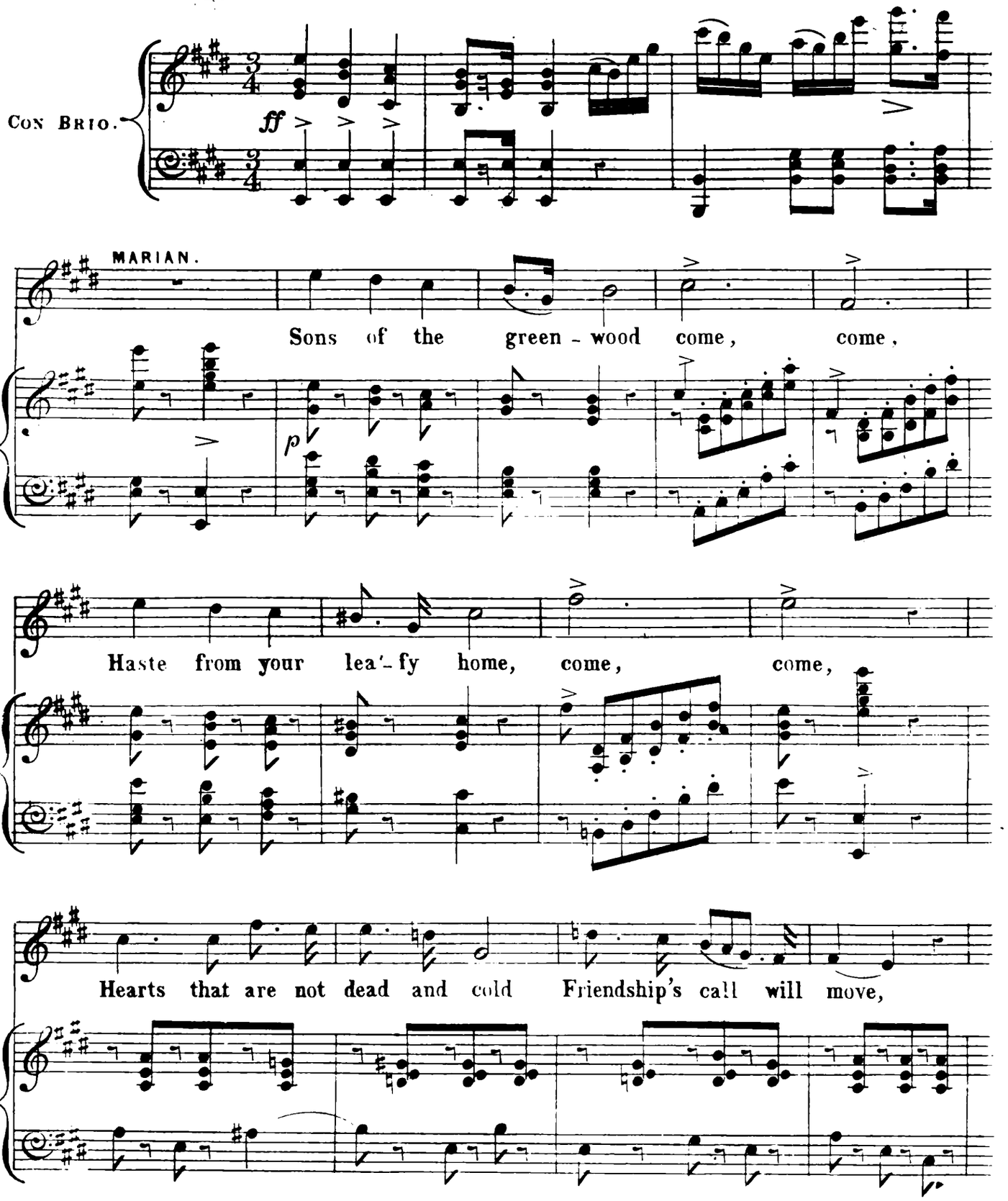

wood, the green wood, the green wood is a
wood, the green wood, the green wood is a
wood, the greenwood's a plea - sant re - treat is a
wood, the greenwood's a plea - sant re - treat is a
plea sant re - treat the green
plea sant re - treat the green
plea - sant a plea - sant re - treat the green
plea - sant a plea - sant re - treat the green

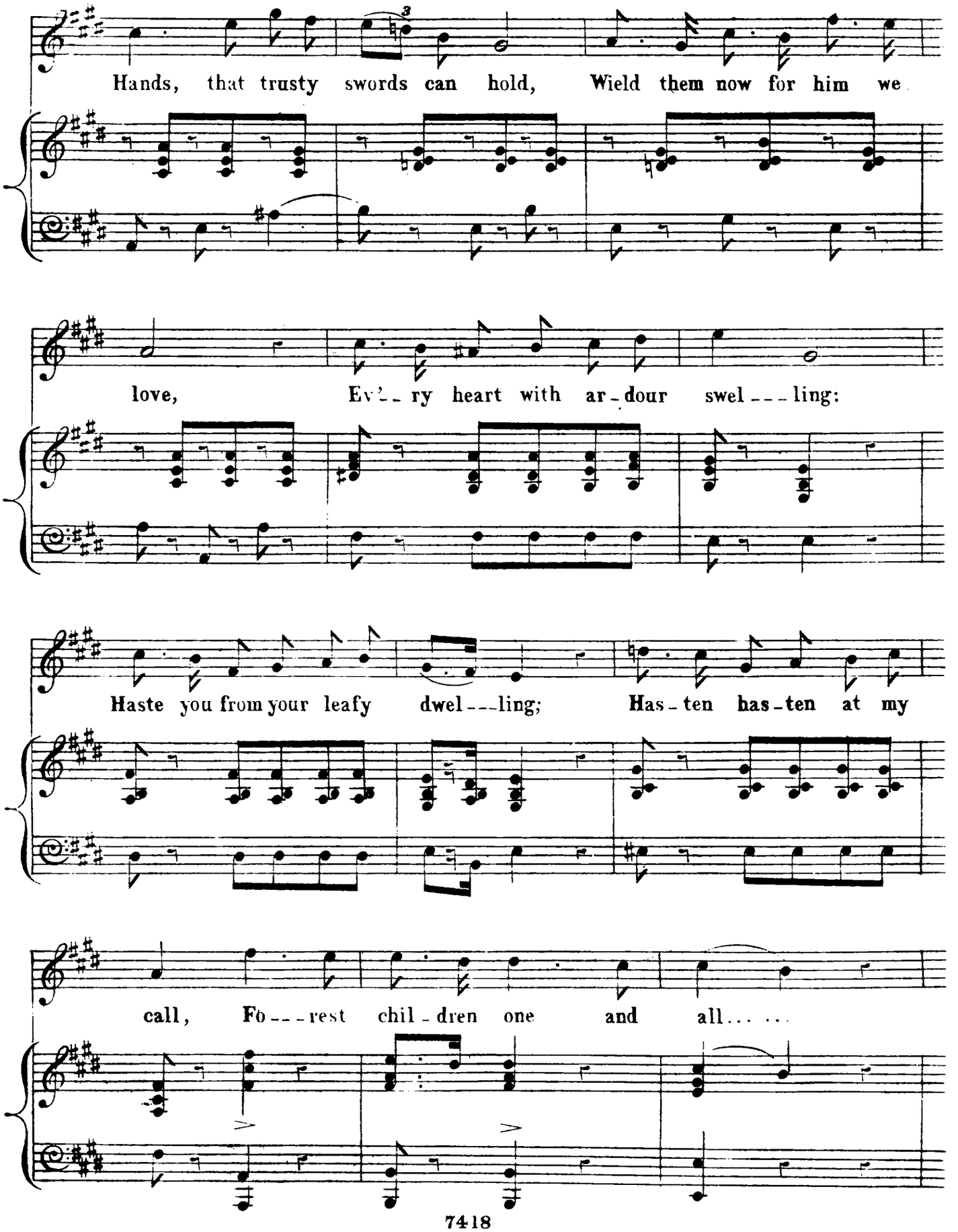

wood the green---wood the green------wood the
wood the green---wood the green------wood the
wood the green---wood the greenwood's a plea--sant re-
wood the green----wood the greenwood's a plea--sant re-

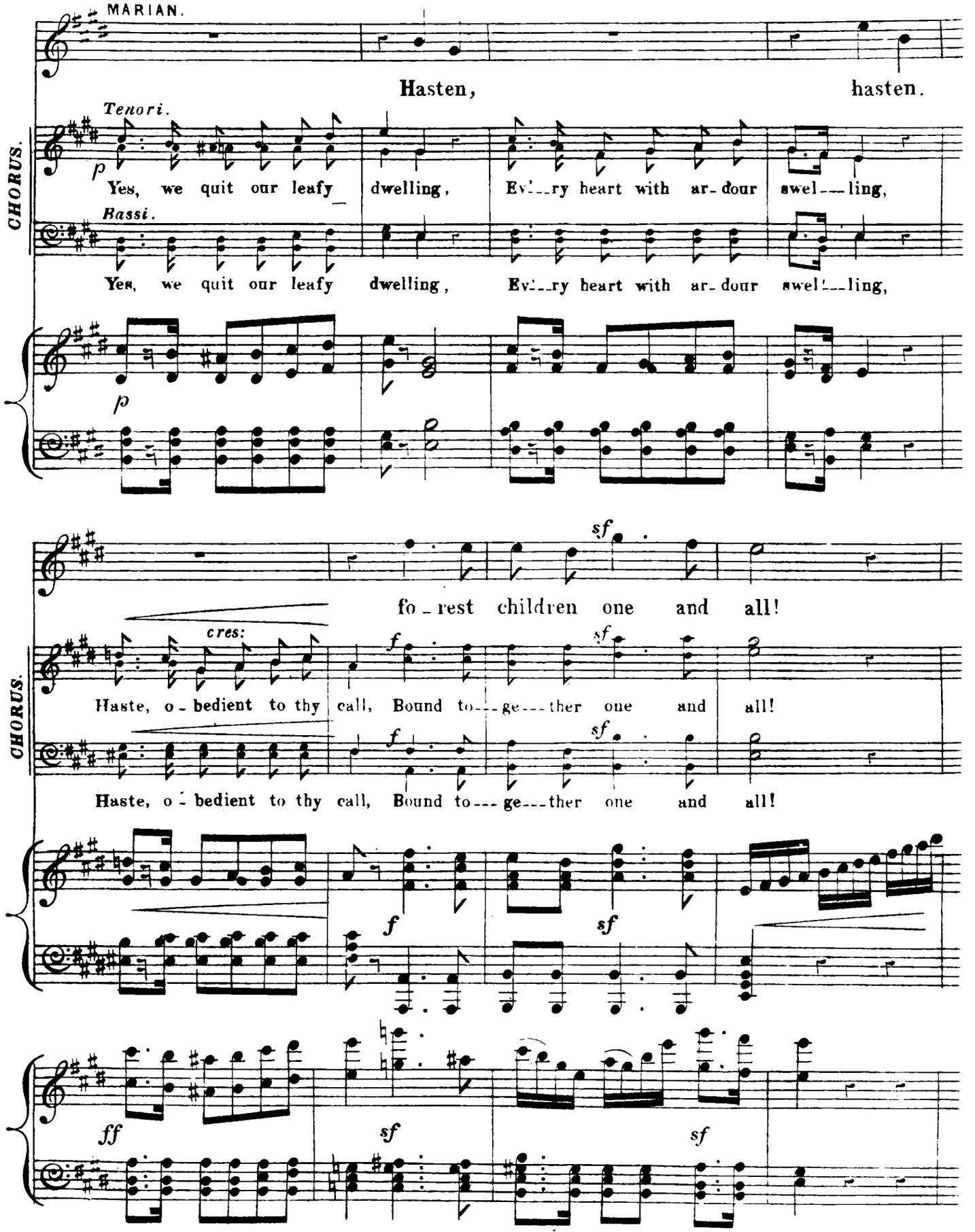

ff
green---wood is a plea------sant..... re--treat.
green---wood is a plea------sant..... re--treat.
treat..... is a plea------sant..... re---treat.
treat..... is a plea-------sant..... re---treat.

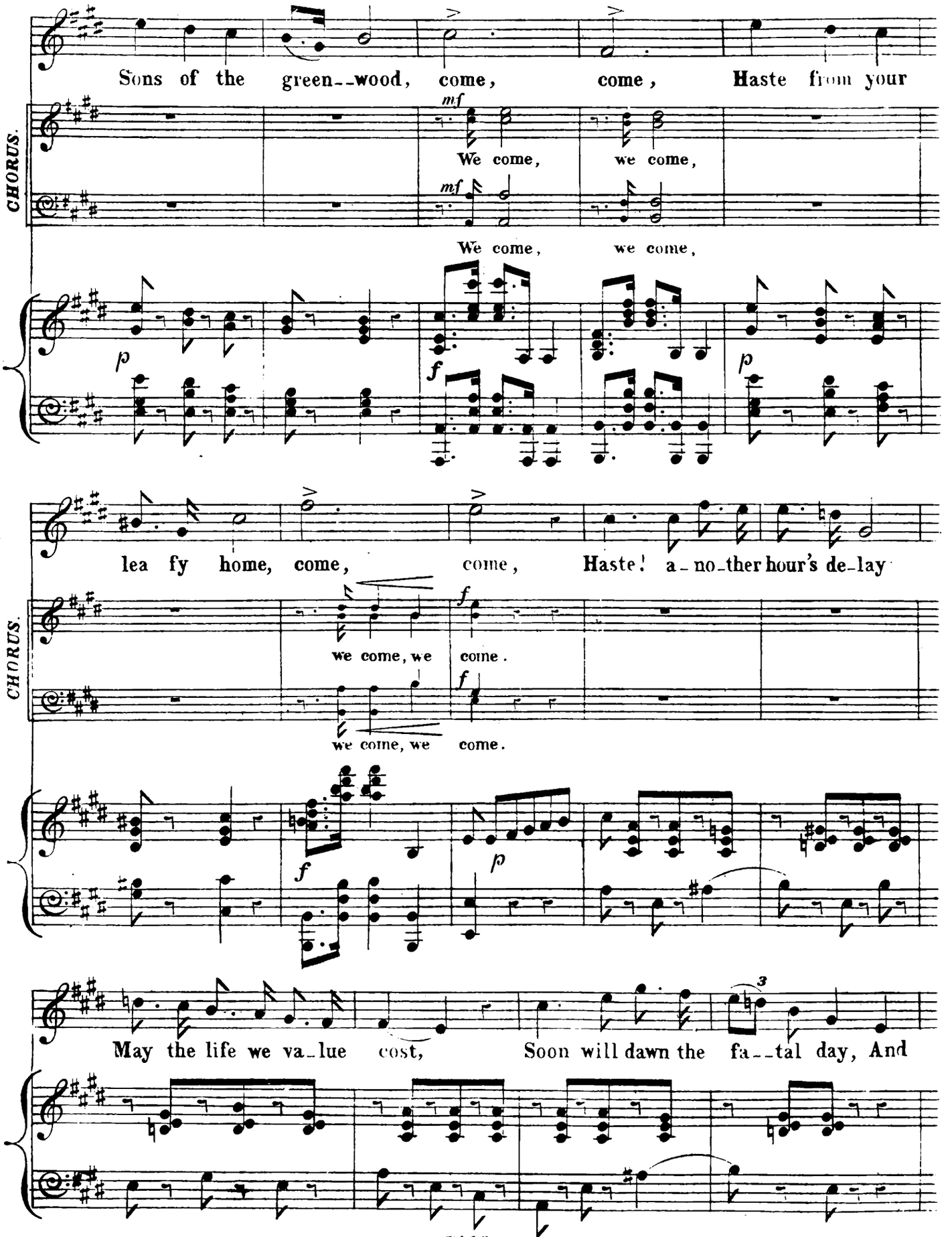
SONS OF THE GREENWOOD.

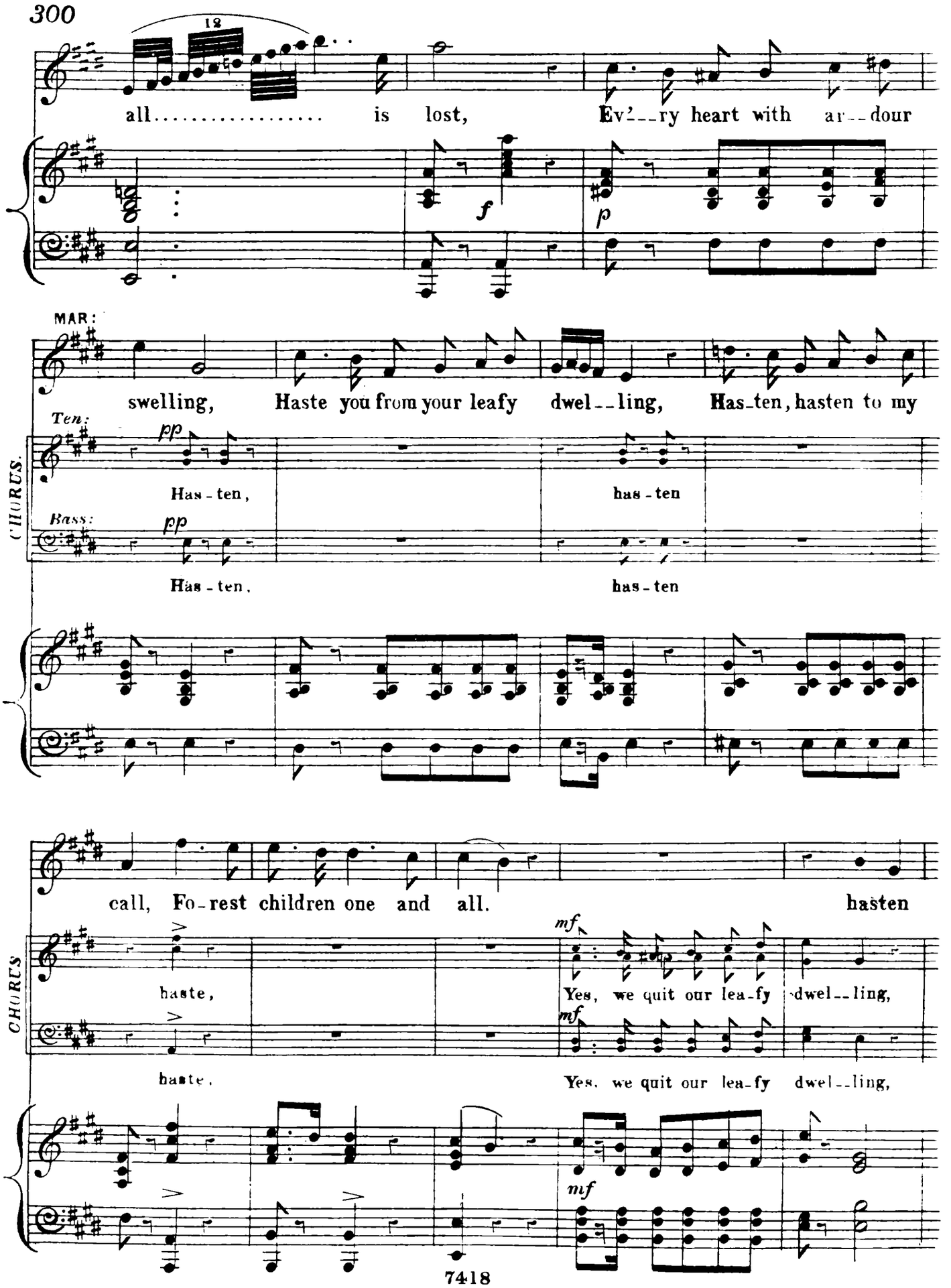
No 19. SONG WITH CHORUS.

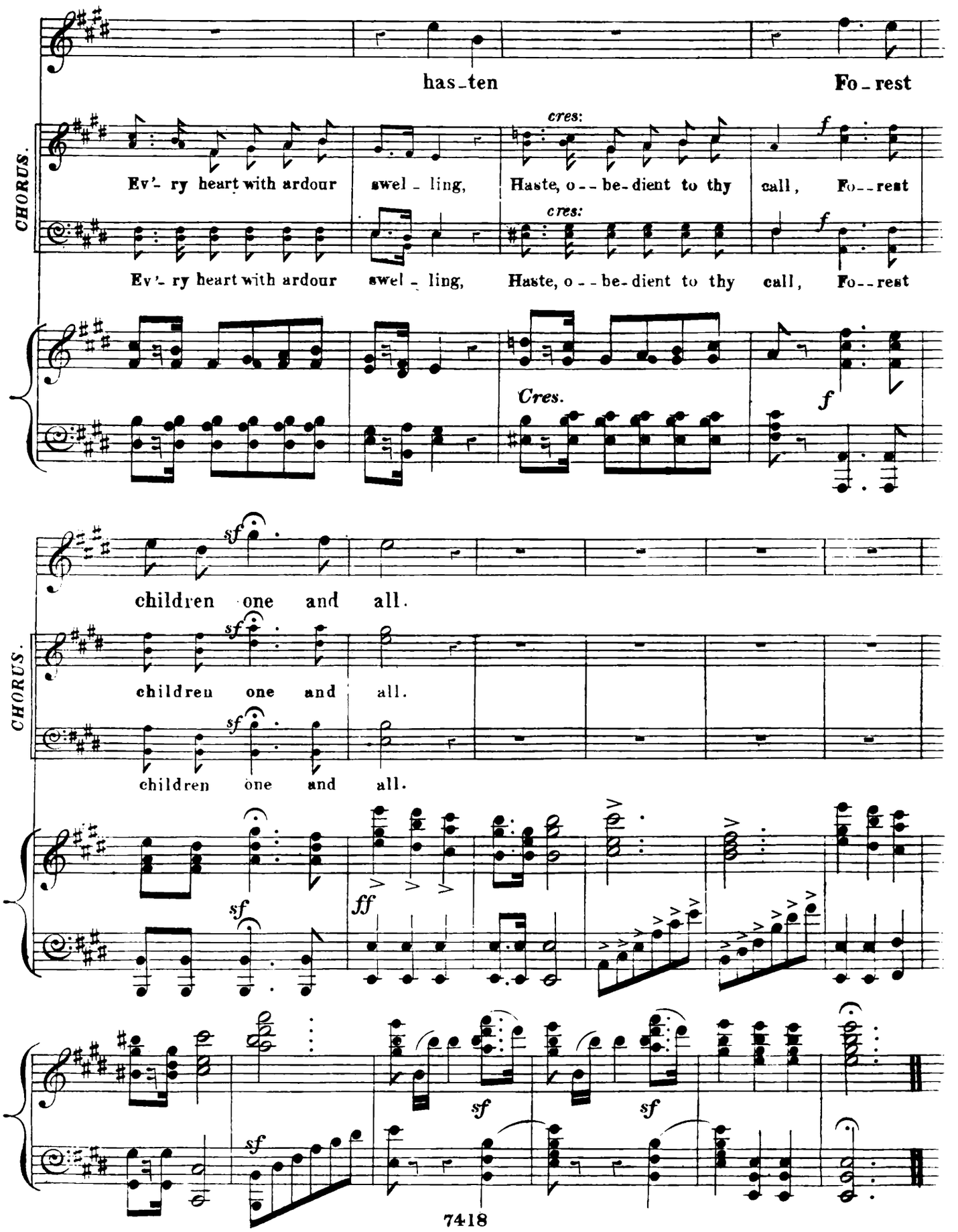



Hands, that trusty swords can hold, Wield them now for him we
love, Ev'-ry heart with ar-dour swel---ling:
Haste you from your leafy dwel---ling; Has-ten has-ten at my
call, Fo---rest chil-dren one and all.....

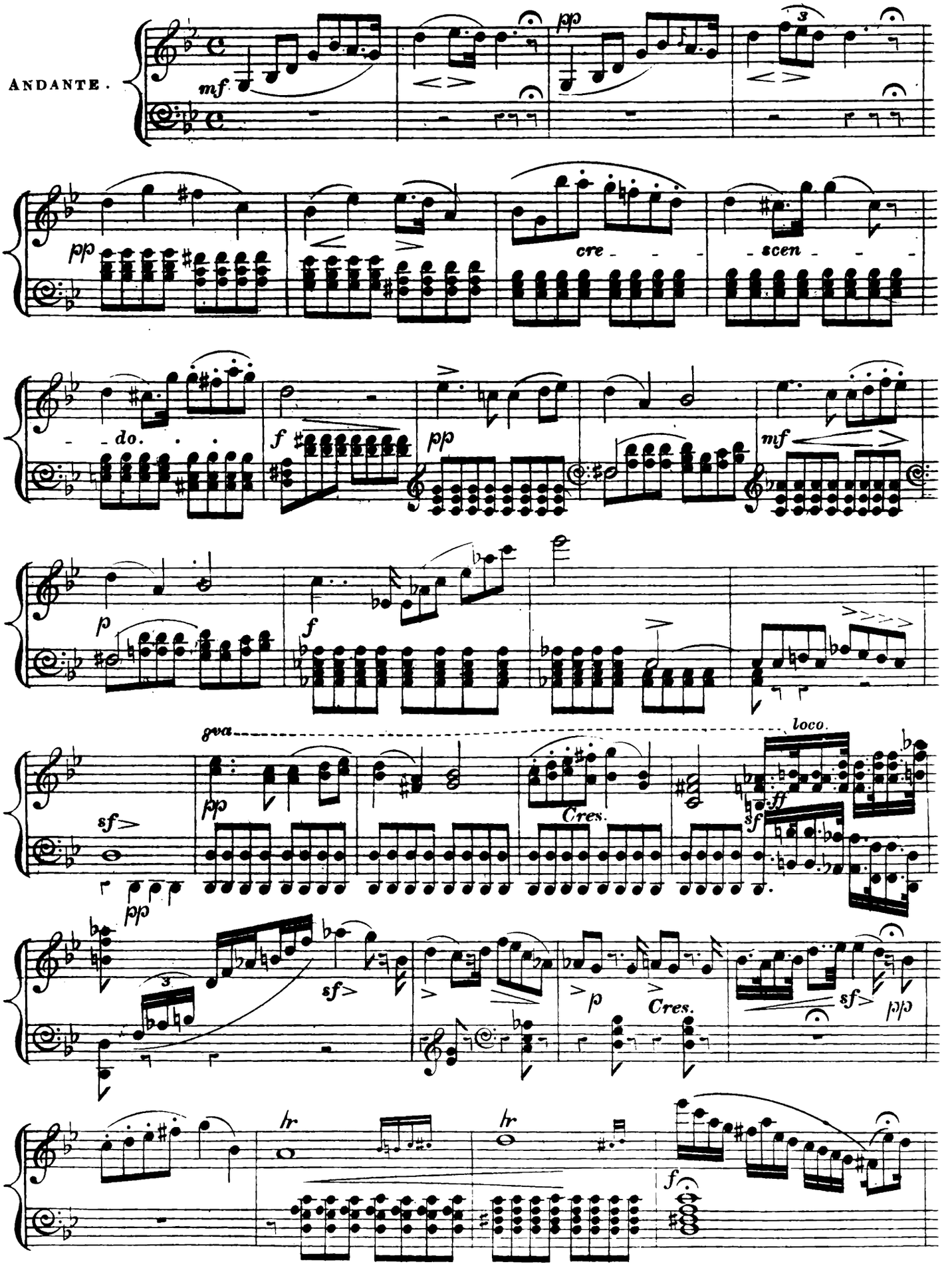

MARIAN.
Hasten, hasten.
CHORUS.
Tenori.
p
Yes, we quit our leafy dwelling, Ev'ry heart with ar-dour swel-ling,
Bassi.
Yes, we quit our leafy dwelling, Ev'ry heart with ar-dour swel-ling,
p
sf
fo-rest children one and all!
CHORUS.
cres:
f
sf
Haste, o-bedient to thy call, Bound to-ge-ther one and all!
Haste, o-bedient to thy call, Bound to-ge-ther one and all!
f
sf
ff
sf
sf


Sons of the green--wood, come, come, Haste from your
CHORUS.
mf
We come, we come,
mf
We come, we come,
p
f
p
lea fy home, come, come, Haste! a-no-ther hour's de-lay
CHORUS.
f
we come, we come.
f
we come, we come.
f
p
May the life we va-lue cost, Soon will dawn the fa--tal day, And
3


12
all..... is lost, Ev'--ry heart with ar--dour
f
p
MAR:
swelling, Haste you from your leafy dwel--ling, Has-ten, hasten to my
CHORUS.
Ten:
pp
Has-ten, has-ten
Bass:
pp
Has-ten, has-ten
call, Fo-rest children one and all. hasten
CHORUS
haste,
mf
Yes, we quit our lea-fy dwel--ling,
haste,
mf
Yes, we quit our lea-fy dwel--ling,
mf


has-ten
Fo-rest
CHORUS.
Ev'-ry heart with ardour swel-ling, Haste, o--be-dient to thy call, Fo--rest
cres:
f
Cres.
sf
children one and all.
ff

Nº 20. SCENA.


ANDANTE.
mf
pp
3
pp
cre - - -
- scen - - -
- - do. . .
f
pp
mf
p
f
gva
loco.
sf
pp
Cres.
ff
sf
pp
3
sf
p
Cres.
sf
pp
hr
hr
f

ROBIN HOOD.

sotto voce.

Vain was the proud am - bi - tion of a san - guine

p

hour That taught me to be - lieve I might relieve my country groaning

'neath a ty- - - -rant's pow'r.

sf *p* *p*

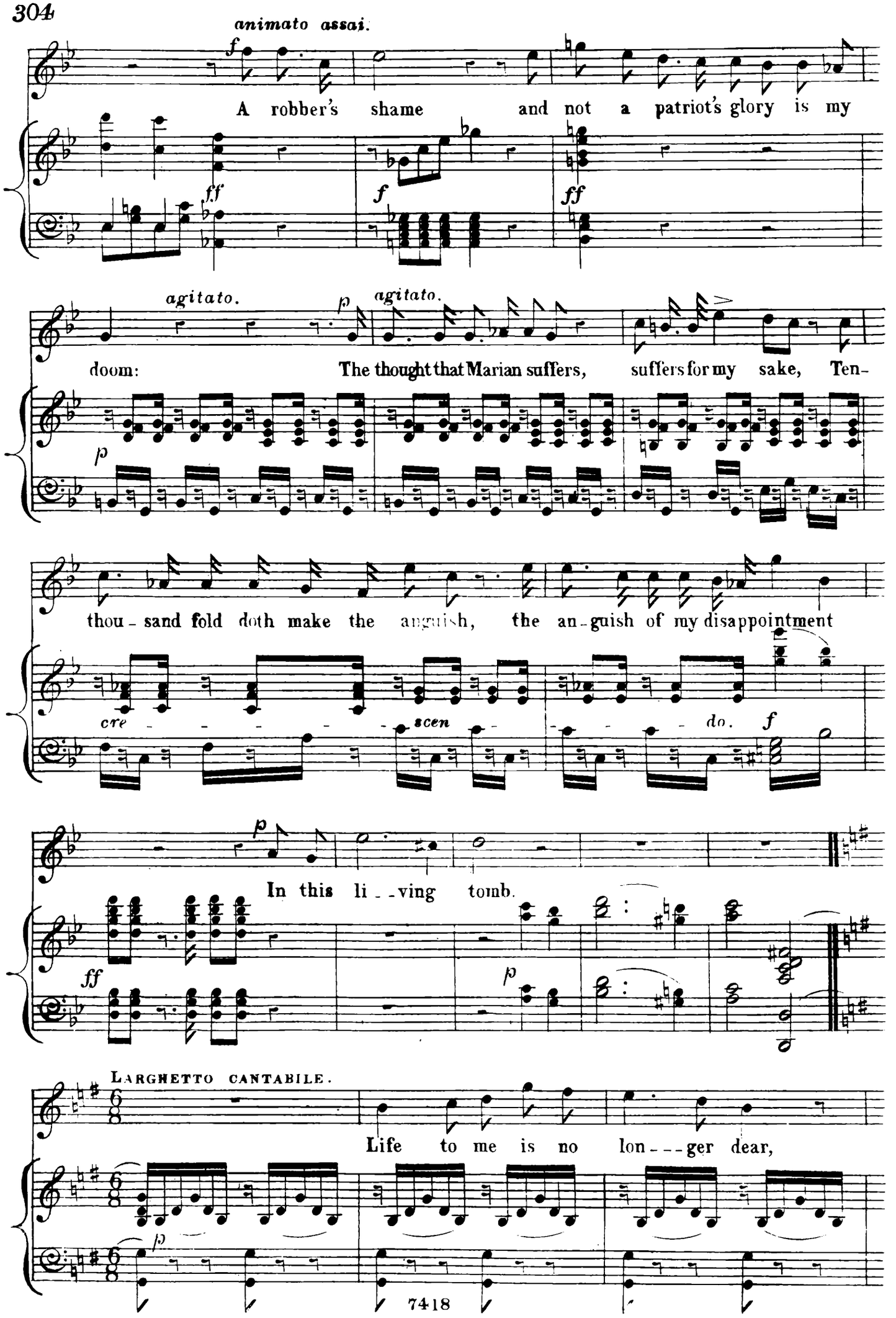
più animato.

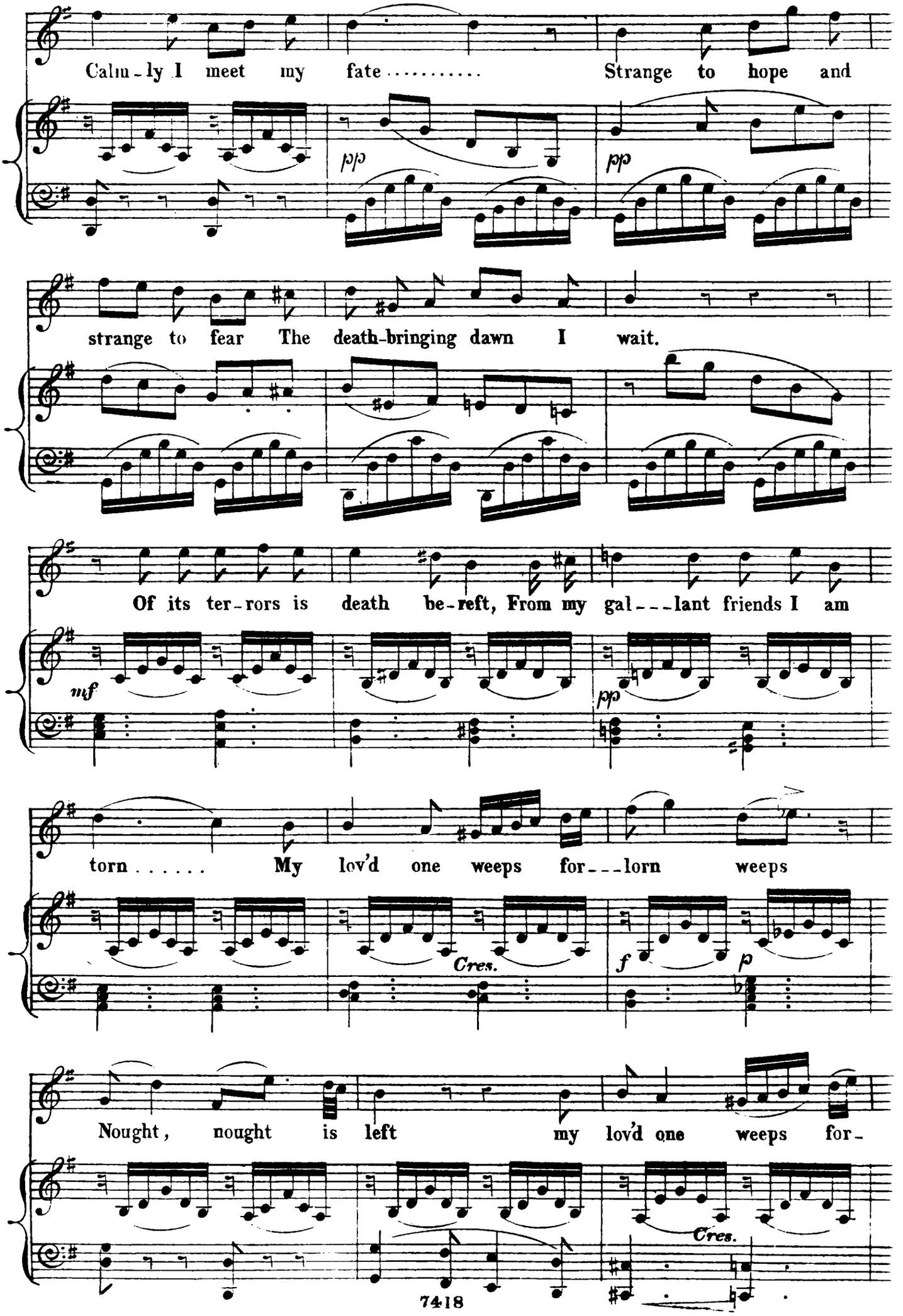
Vain the de - - lu- - - -sion under which I could sup - - pose..... Requited

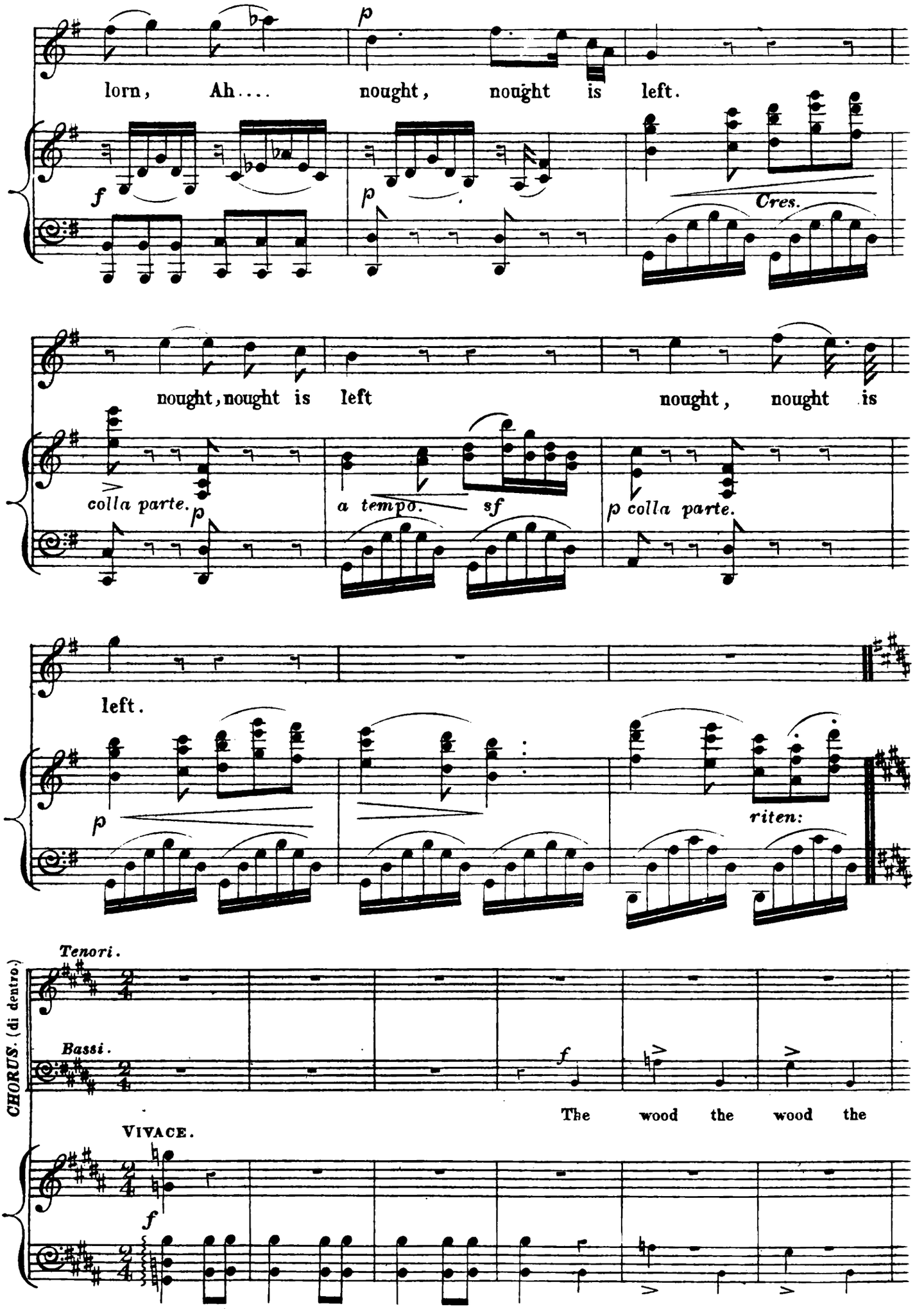
f *p*

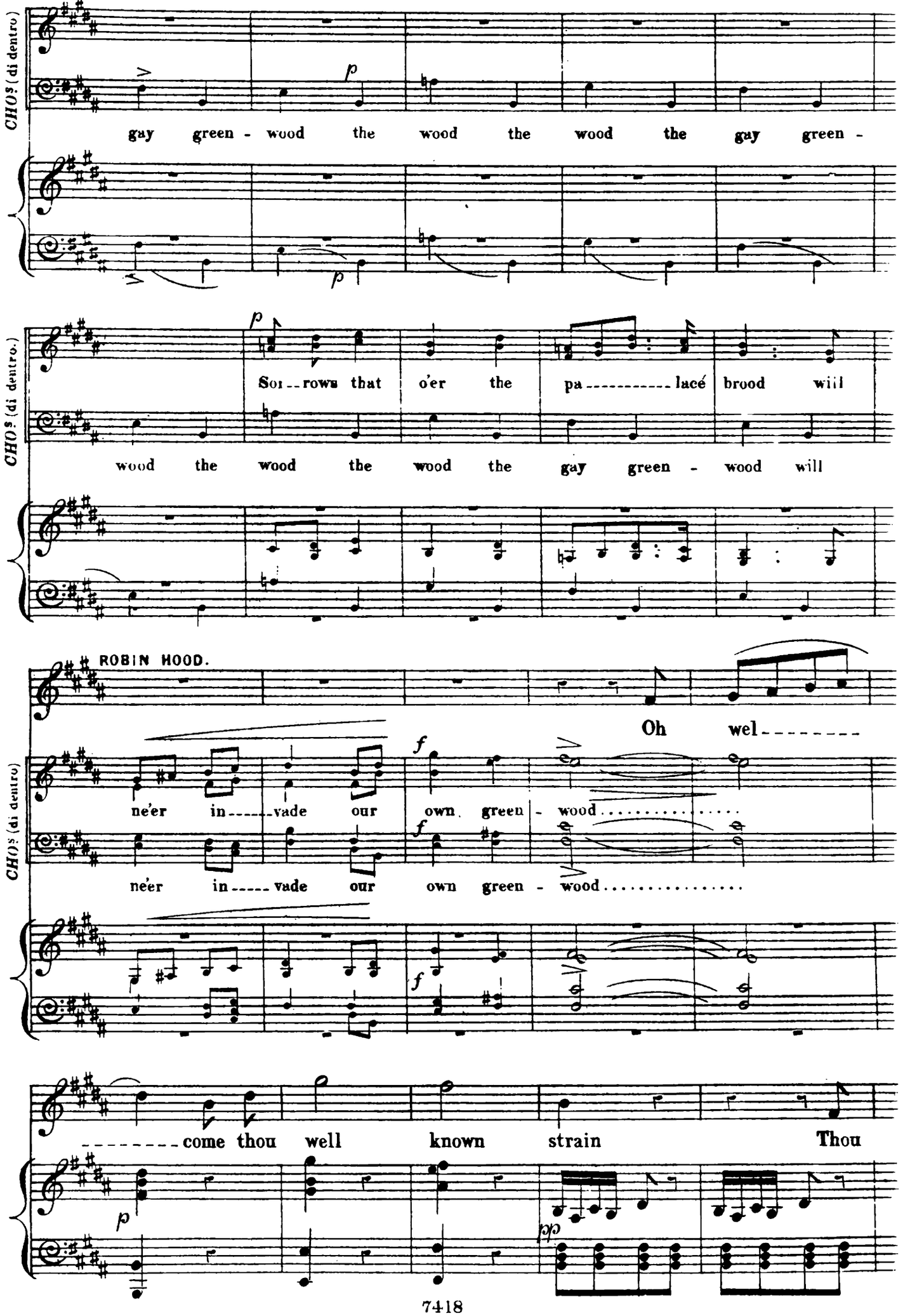
love was solace for the bit - - t'rest woes.

f


animato assai.
A robber's shame and not a patriot's glory is my
agitato.
agitato.
doom: The thought that Marian suffers, suffers for my sake, Ten-
thou - sand fold doth make the anguish, the an - guish of my disappointment
cre - - - - - scen - - - - do.
In this li - - ving tomb.
LARGHETTO CANTABILE.
Life to me is no lon - - - ger dear,


Calm-ly I meet my fate..... Strange to hope and
pp
pp
strange to fear The death-bringing dawn I wait.
Of its ter-rors is death be-reft, From my gal---lant friends I am
mf
pp
torn..... My lov'd one weeps for---lorn weeps
Cres.
f
p
Nought, nought is left my lov'd one weeps for-
Cres.


lorn, Ah.... nought, nought is left.
Cres.
nought, nought is left nought, nought is
colla parte.
a tempo.
sf
p colla parte.
left.
riten:
Tenori.
Bassi.
CHORUS. (di dentro.)
The wood the wood the
VIVACE.


CHOS. (di dentro.)
gay green - wood the wood the wood the gay green -
CHOS. (di dentro.)
Sor--rows that o'er the pa---------lacé brood will
wood the wood the wood the gay green - wood will
ROBIN HOOD.
Oh wel--------
CHOS. (di dentro.)
ne'er in-----vade our own green - wood.....
ne'er in-----vade our own green - wood.....
--------come thou well known strain Thou

art not sung in vain.... Thou tell'st me friends are hov'ring

poco cre - scen - do.

(Climbs to the window.)

near..... My an - - - - - - swer they..... shall

piu cres:

ROBIN HOOD.

hear..... The wood the wood the gay green -

MARIAN. (di dentro.)

True love true

CHOS. (di dentro.)

pp The wood the wood

pp The wood the wood

fp

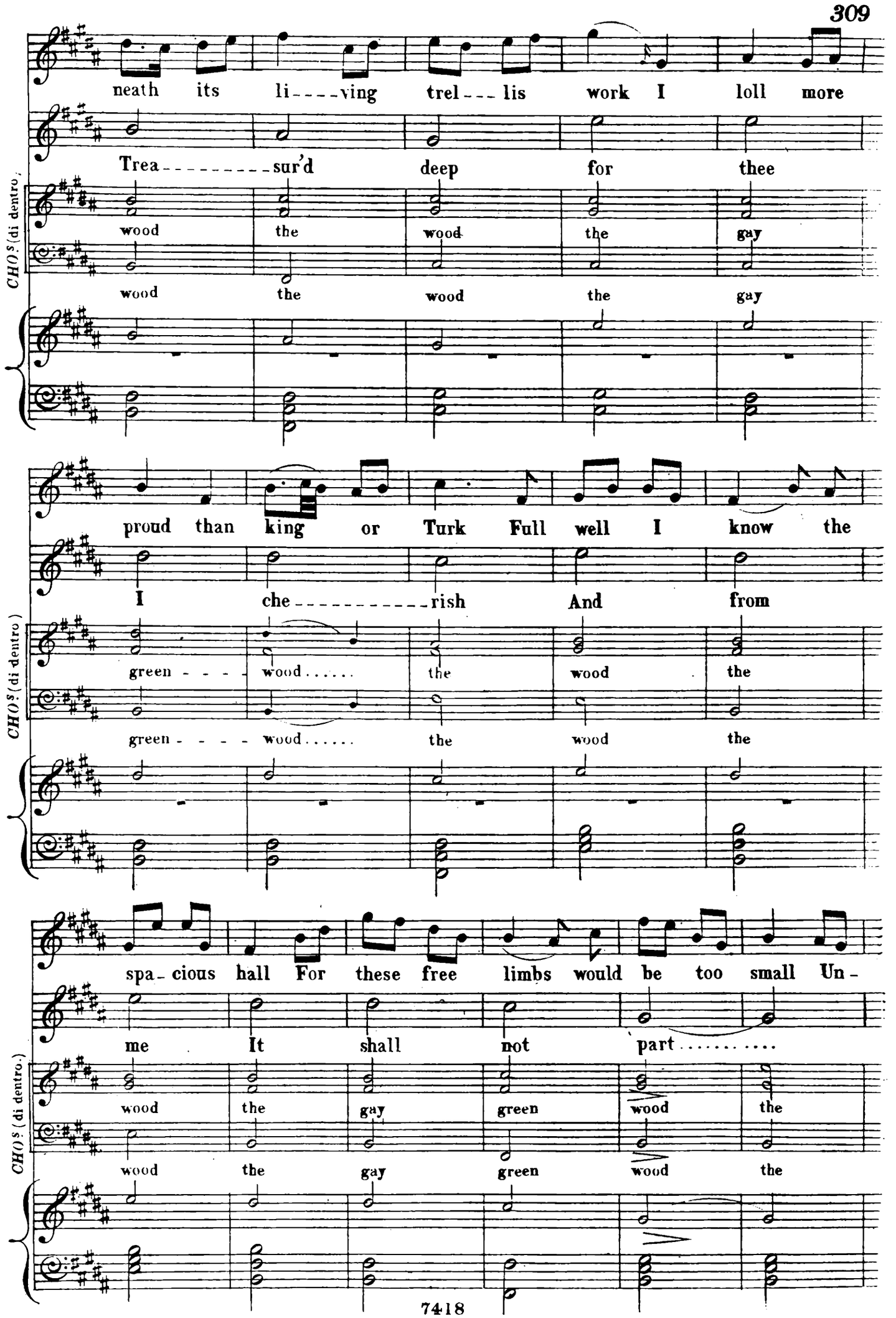
wood Is just the home to suit my mood Be - -

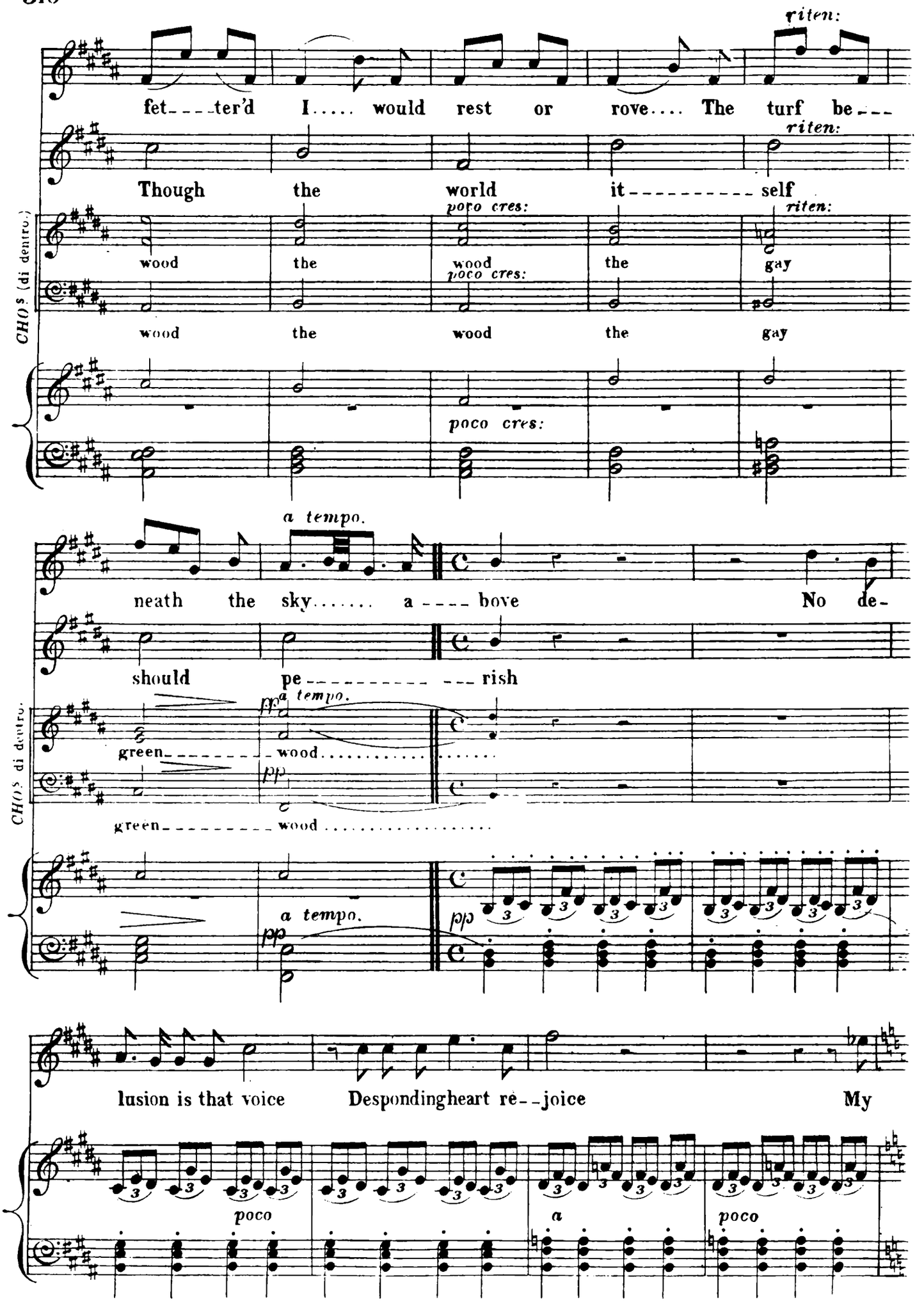
love in my heart.....

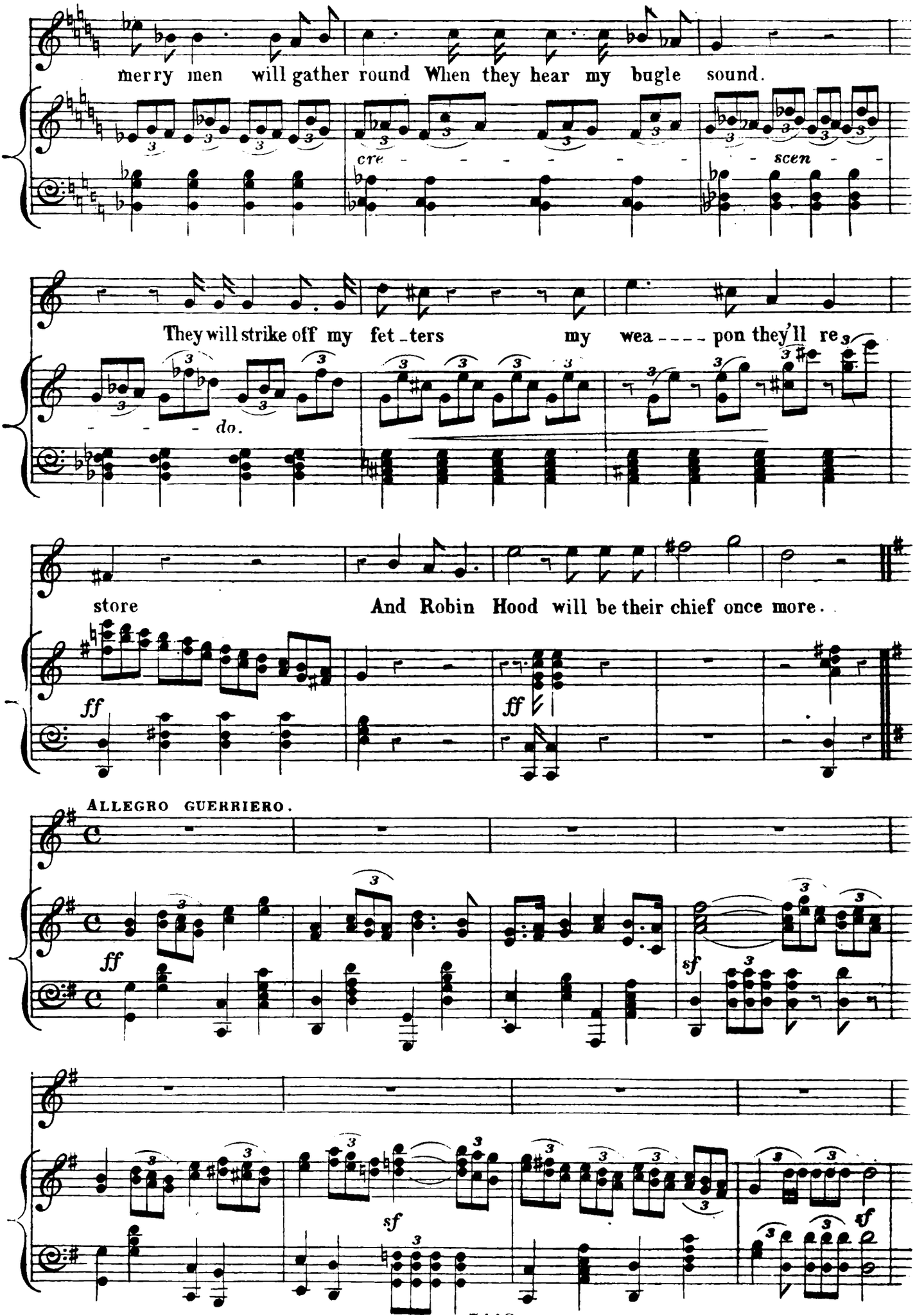
CHOS. (di dentro.)

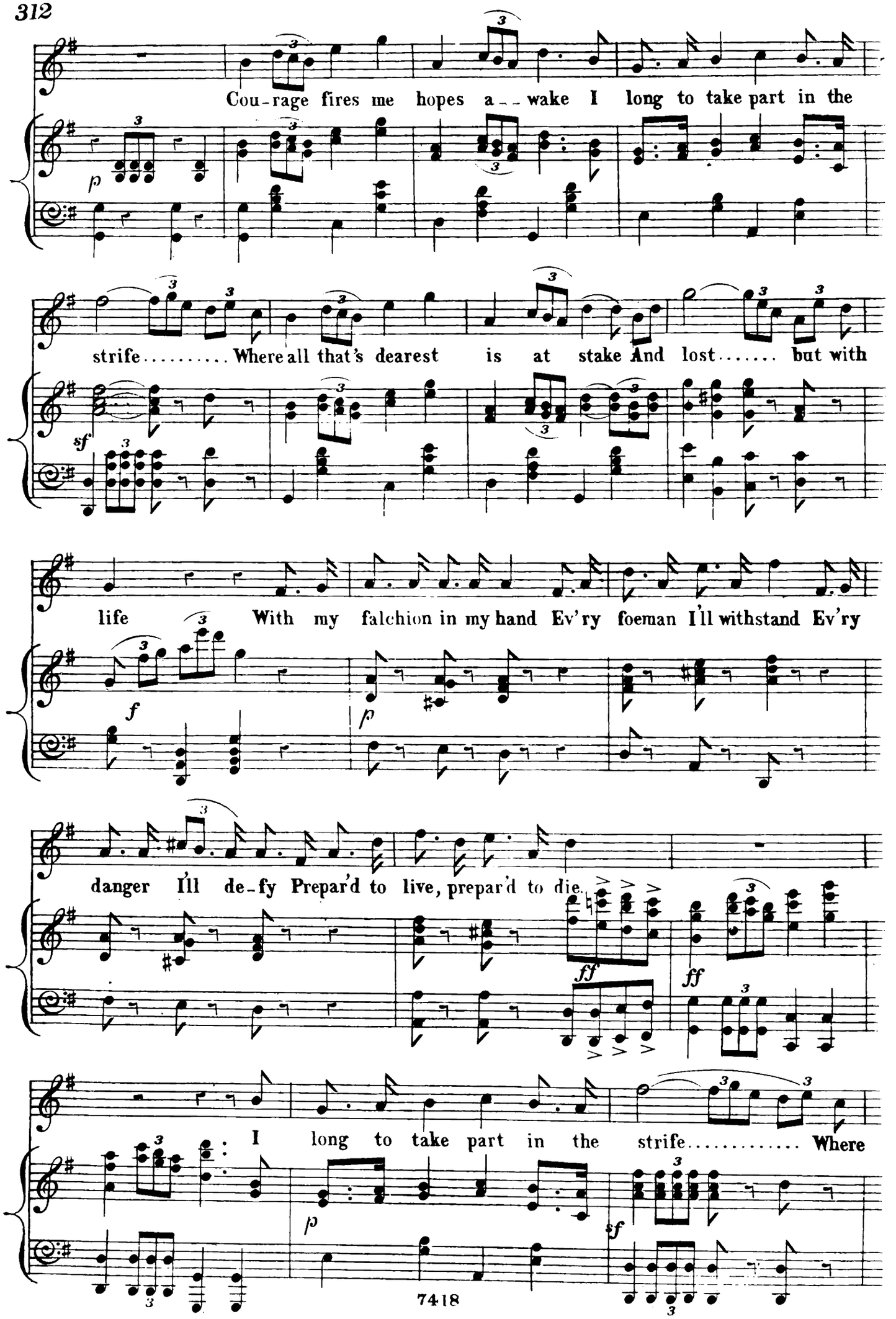
the gay green - - - - - wood the

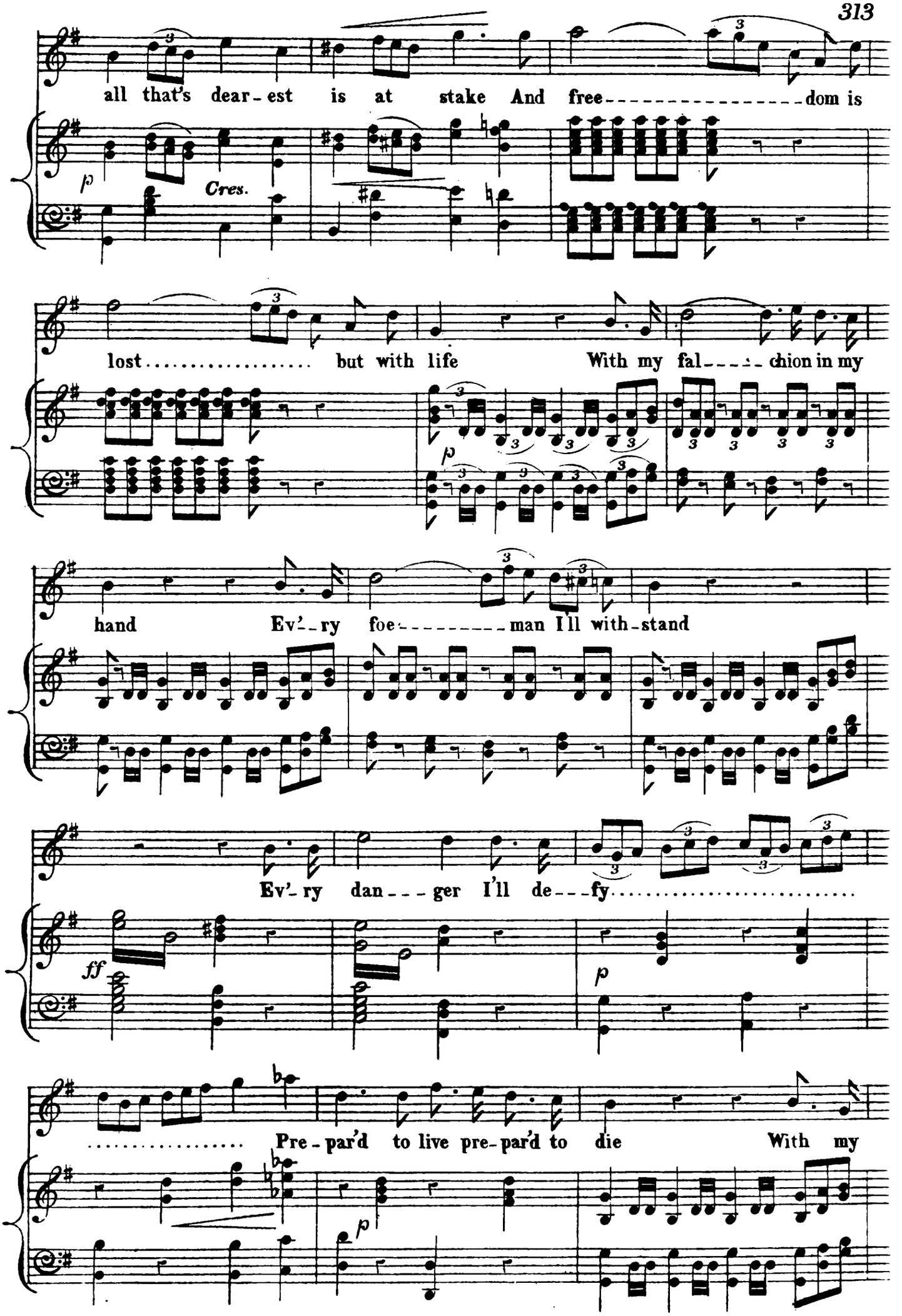
the gay green - - - - - wood the

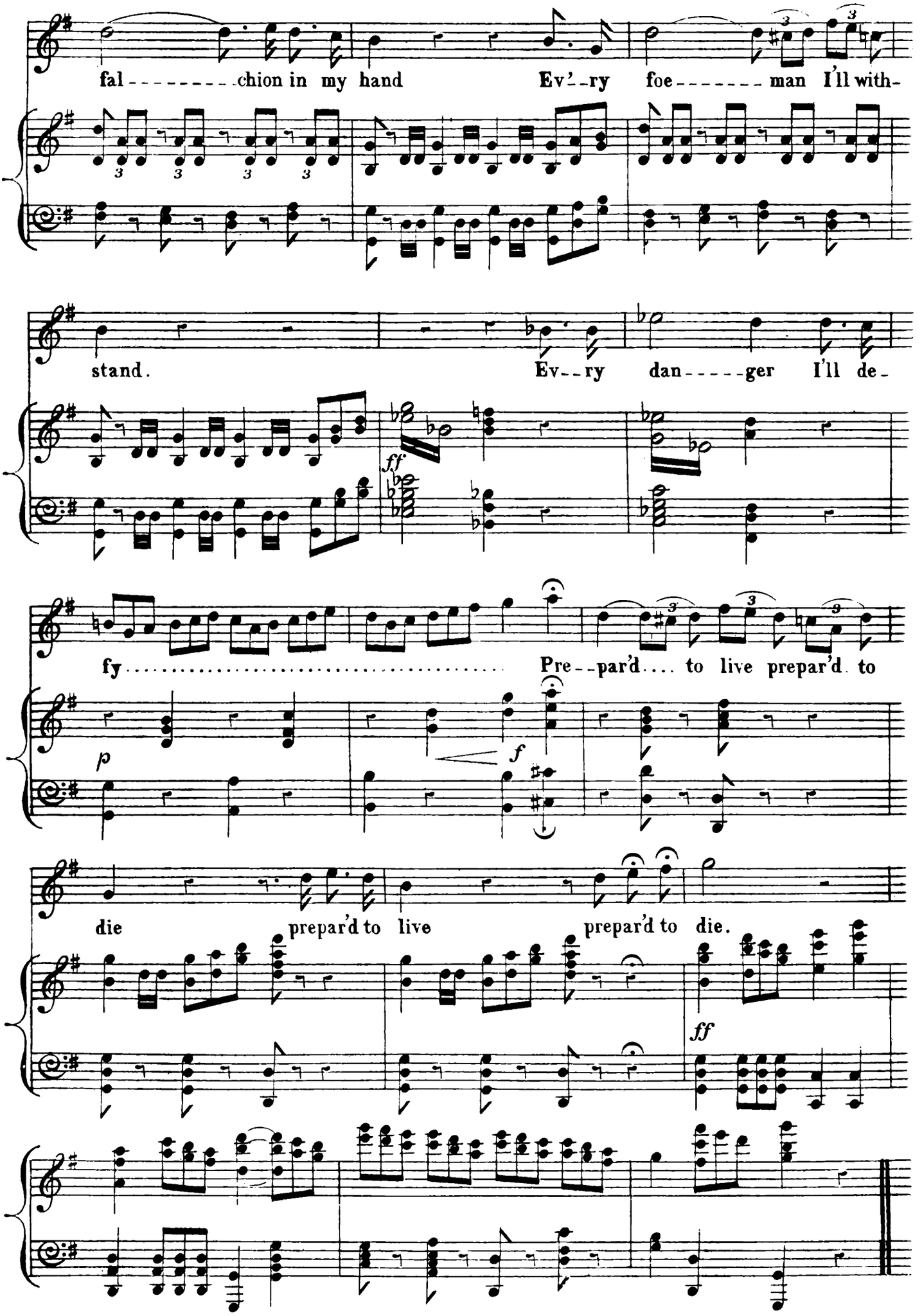

neath its li---ving trel---lis work I loll more
Trea---------sur'd deep for thee
CHOS. (di dentro.)
wood the wood the gay
wood the wood the gay
proud than king or Turk Full well I know the
I che----------rish And from
CHOS. (di dentro.)
green - - - - wood..... the wood the
green - - - - wood..... the wood the
spa- cious hall For these free limbs would be too small Un-
me It shall not part.....
CHOS. (di dentro.)
wood the gay green wood the
wood the gay green wood the


riten:
fet---ter'd I..... would rest or rove.... The turf be---
riten:
Though the world it---------self
CHOS (di dentro.)
poco cres:
riten:
wood the wood the gay
wood the wood the gay
poco cres:
a tempo.
neath the sky..... a---- bove No de-
should pe---------rish
CHOS di dentro.
pp a tempo.
green-------wood.....
pp
green-------wood.....
a tempo.
pp
pp
lusion is that voice Despondingheart re--joice My
poco
a
poco

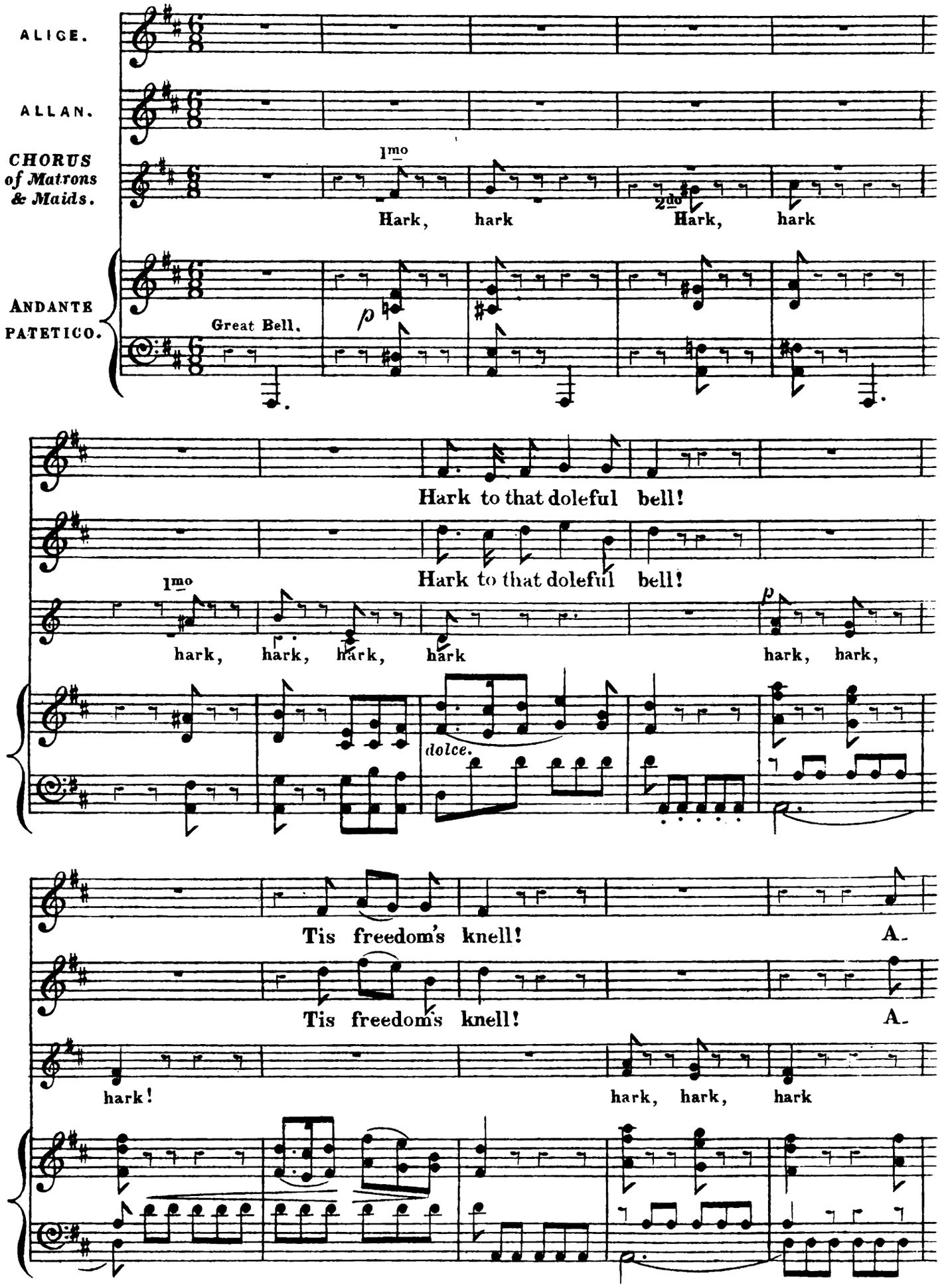

merry men will gather round When they hear my bugle sound.
cre - - - - - - - - scen - -
They will strike off my fet - ters my wea - - - - pon they'll re -
- - - do.
store And Robin Hood will be their chief once more.
ff
ff
ALLEGRO GUERRIERO.
ff
sf
sf
sf

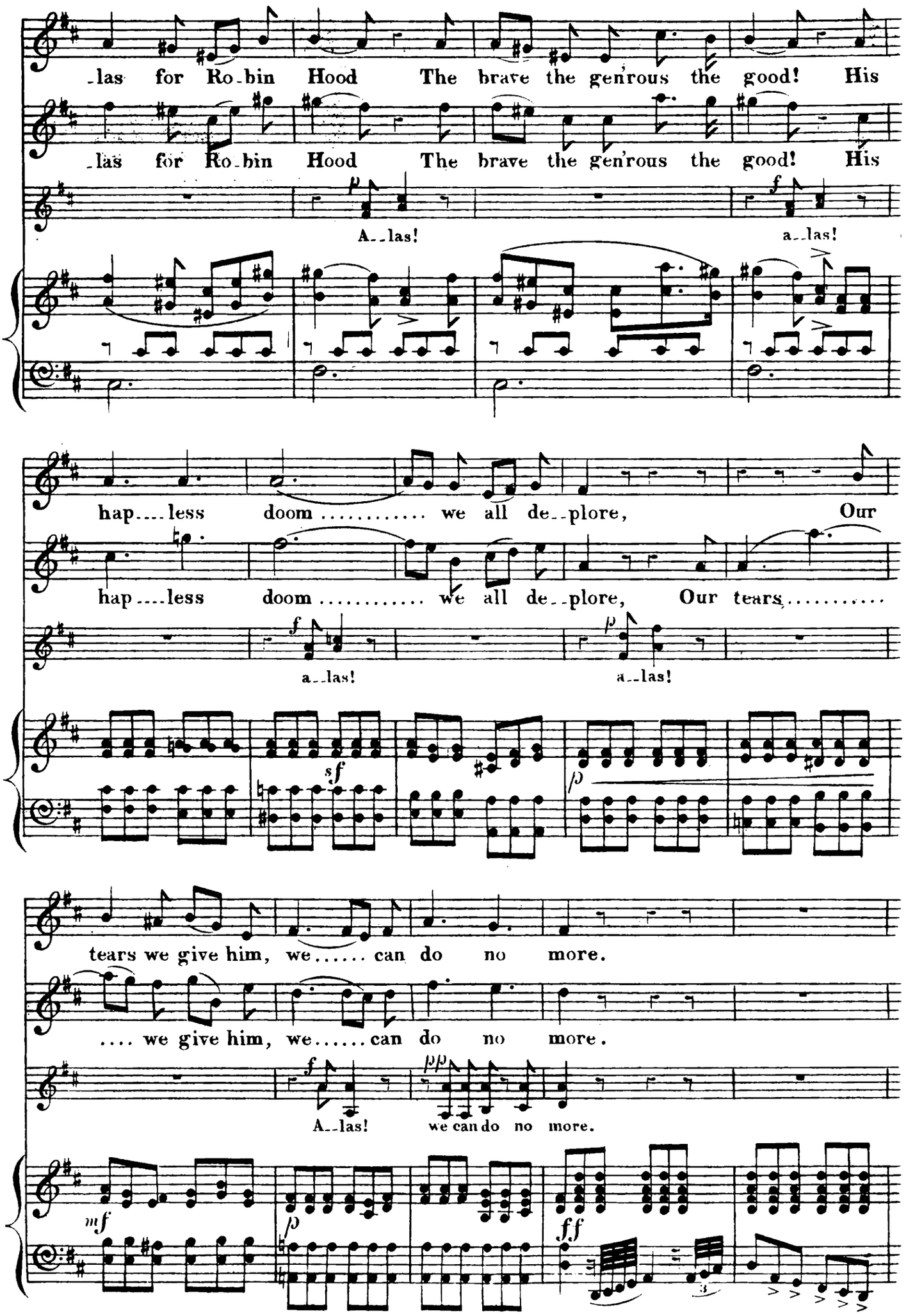

Cou-rage fires me hopes a--wake I long to take part in the
strife..... Where all that's dearest is at stake And lost..... but with
life With my falchion in my hand Ev'ry foeman I'll withstand Ev'ry
danger I'll de-fy Prepar'd to live, prepar'd to die.
I long to take part in the strife..... Where

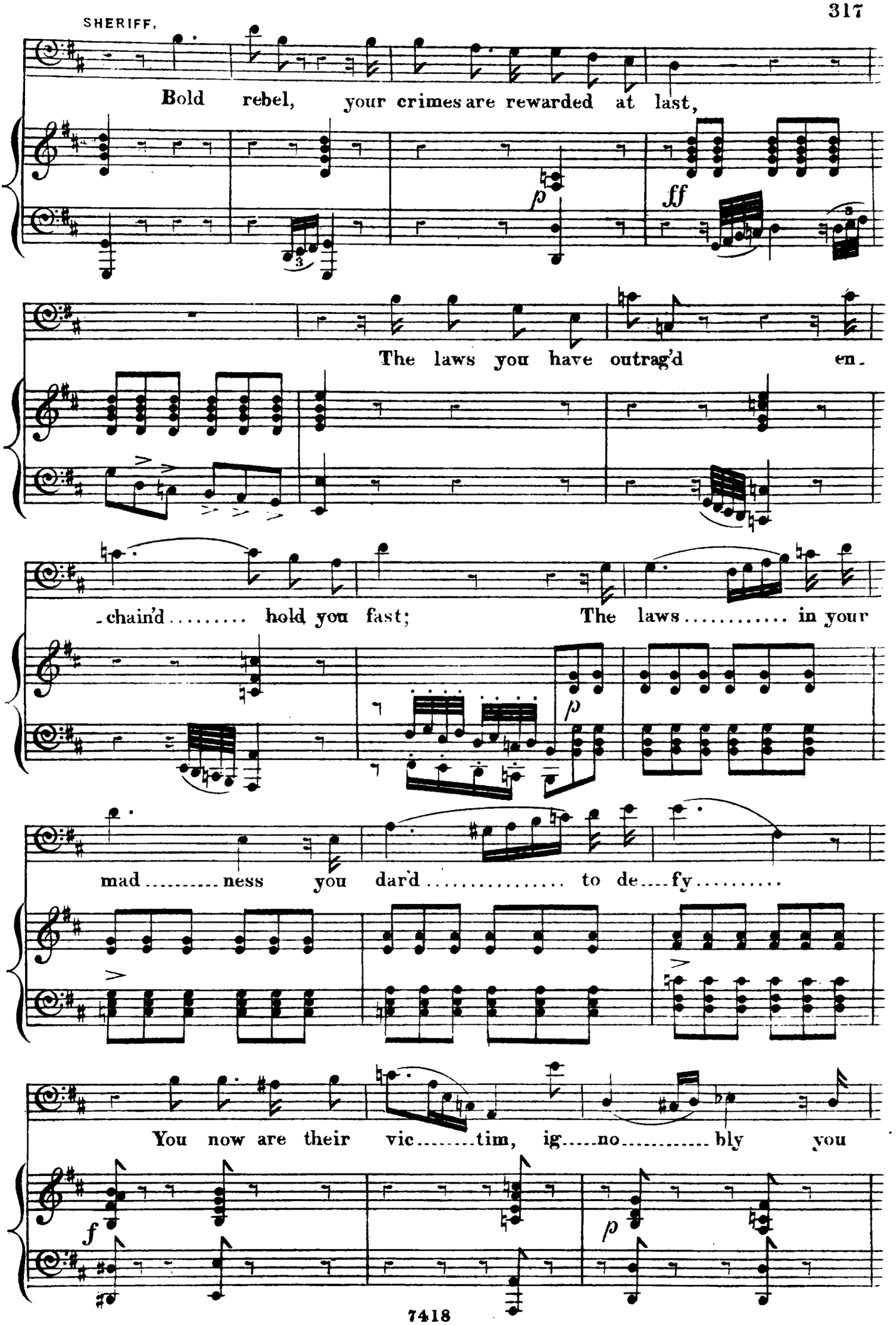

all that's dear-est is at stake And free-----dom is
p
Cres.
lost..... but with life With my fal-----chion in my
p
hand Ev'-ry foe-----man I'll with-stand
Ev'-ry dan---ger I'll de---fy.....
ff
p
..... Pre-par'd to live pre-par'd to die With my
p

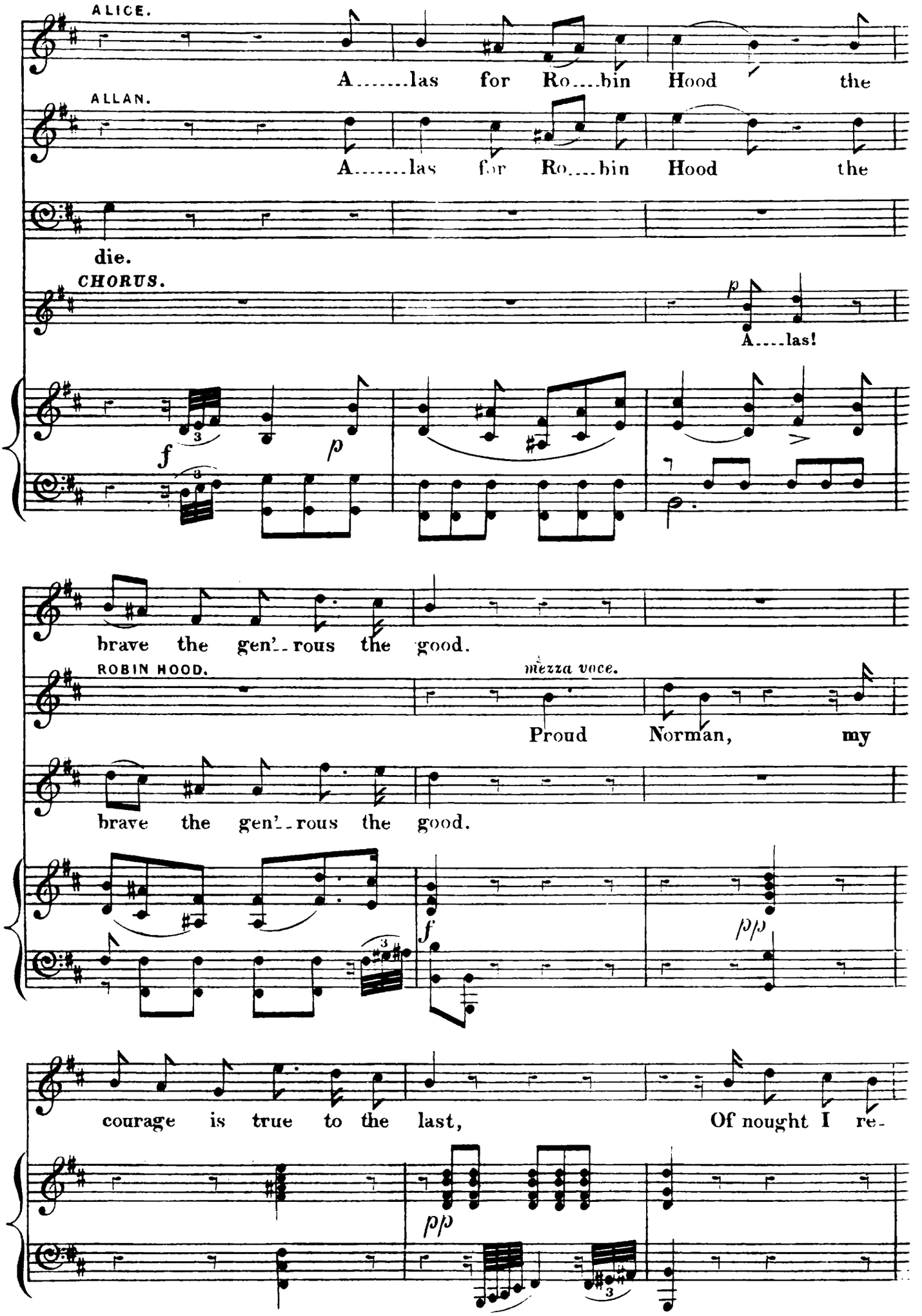

fal - - - - - - - - - chion in my hand Ev'-ry foe - - - - - - - man I'll with-
stand. Ev--ry dan- - - - - ger I'll de-
ff
fy . . . . . Pre--par'd . . . . to live prepar'd to
p
f
die prepar'd to live prepar'd to die.
ff

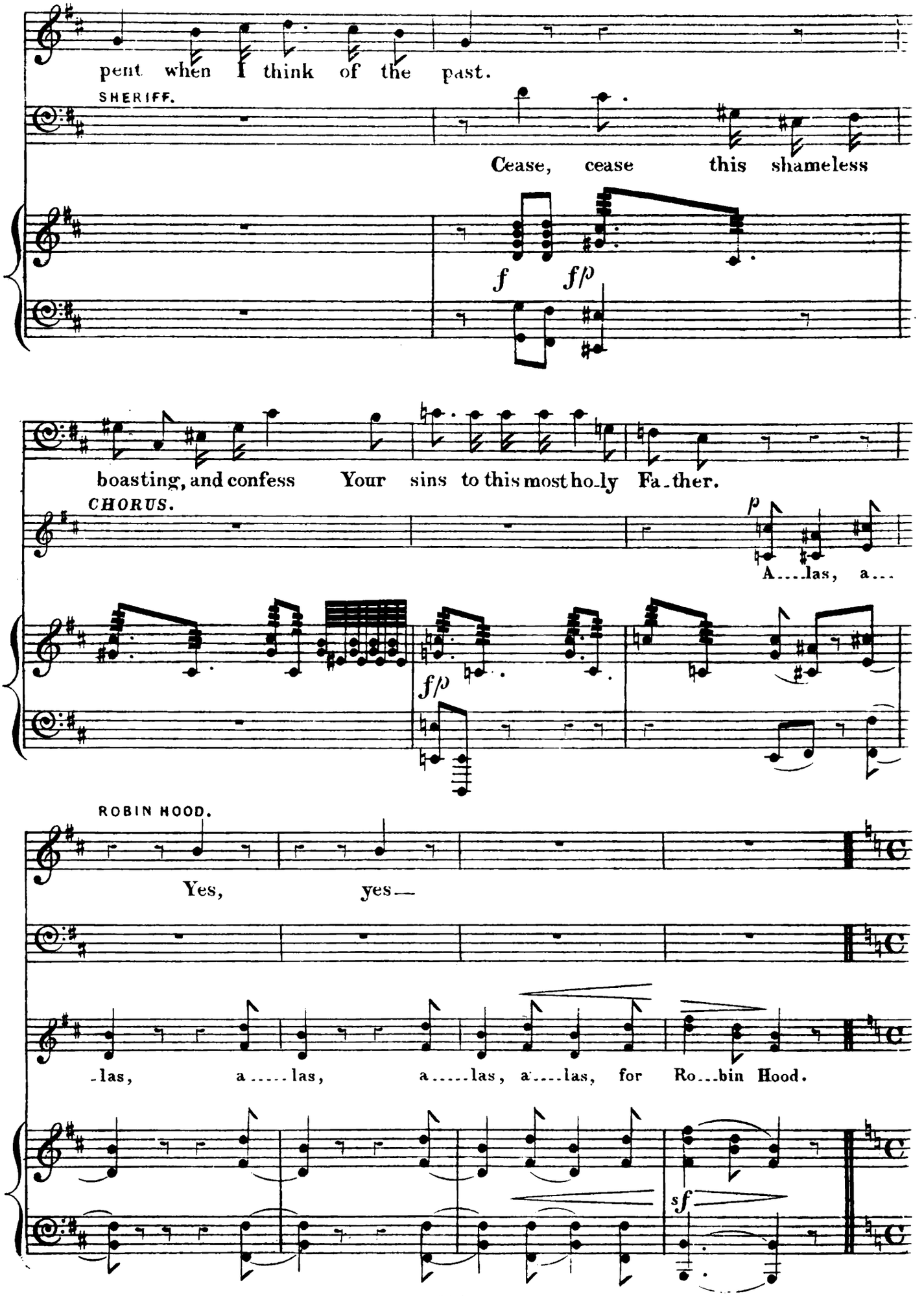
Nº 21. THIRD FINALE.

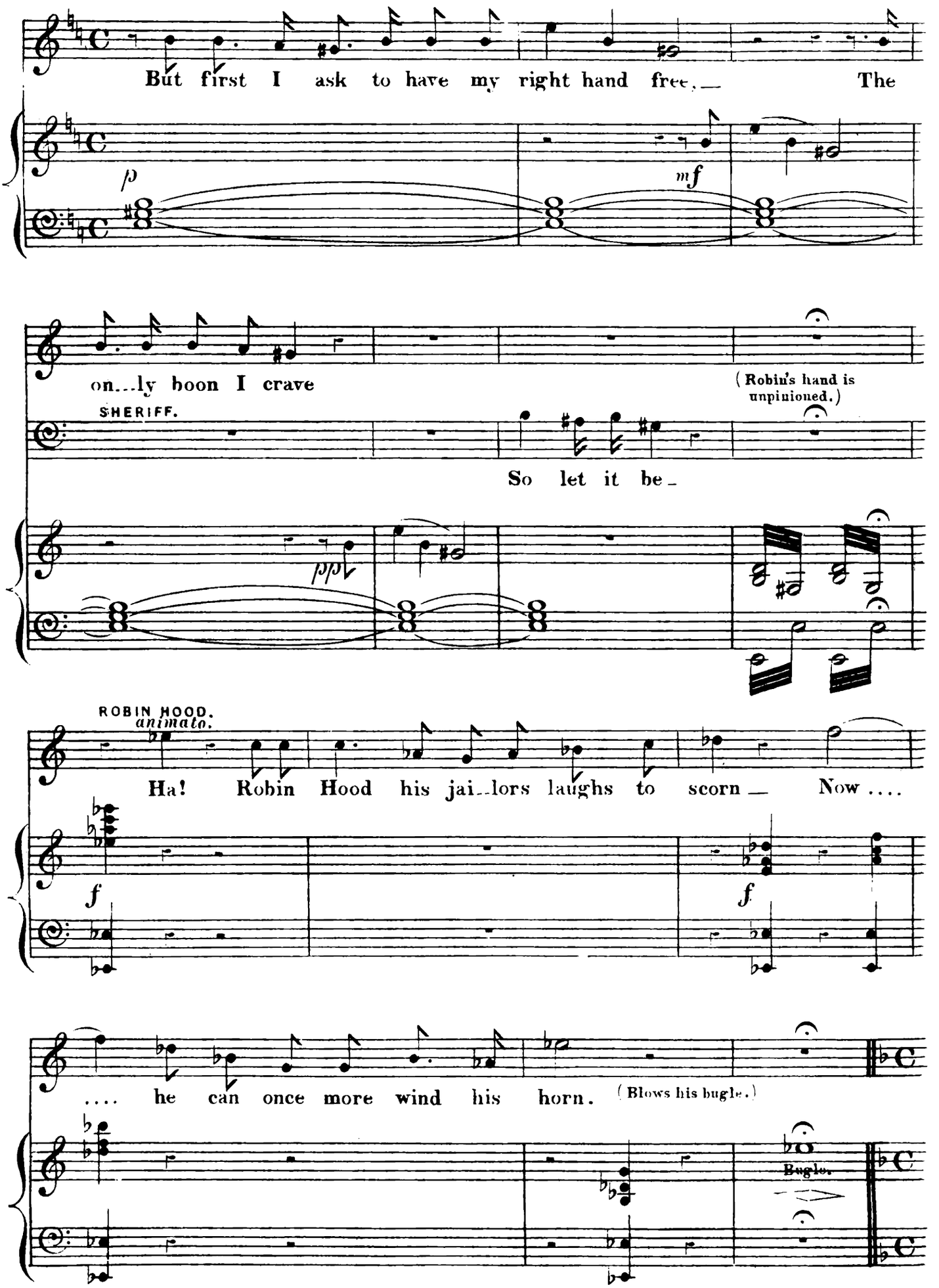


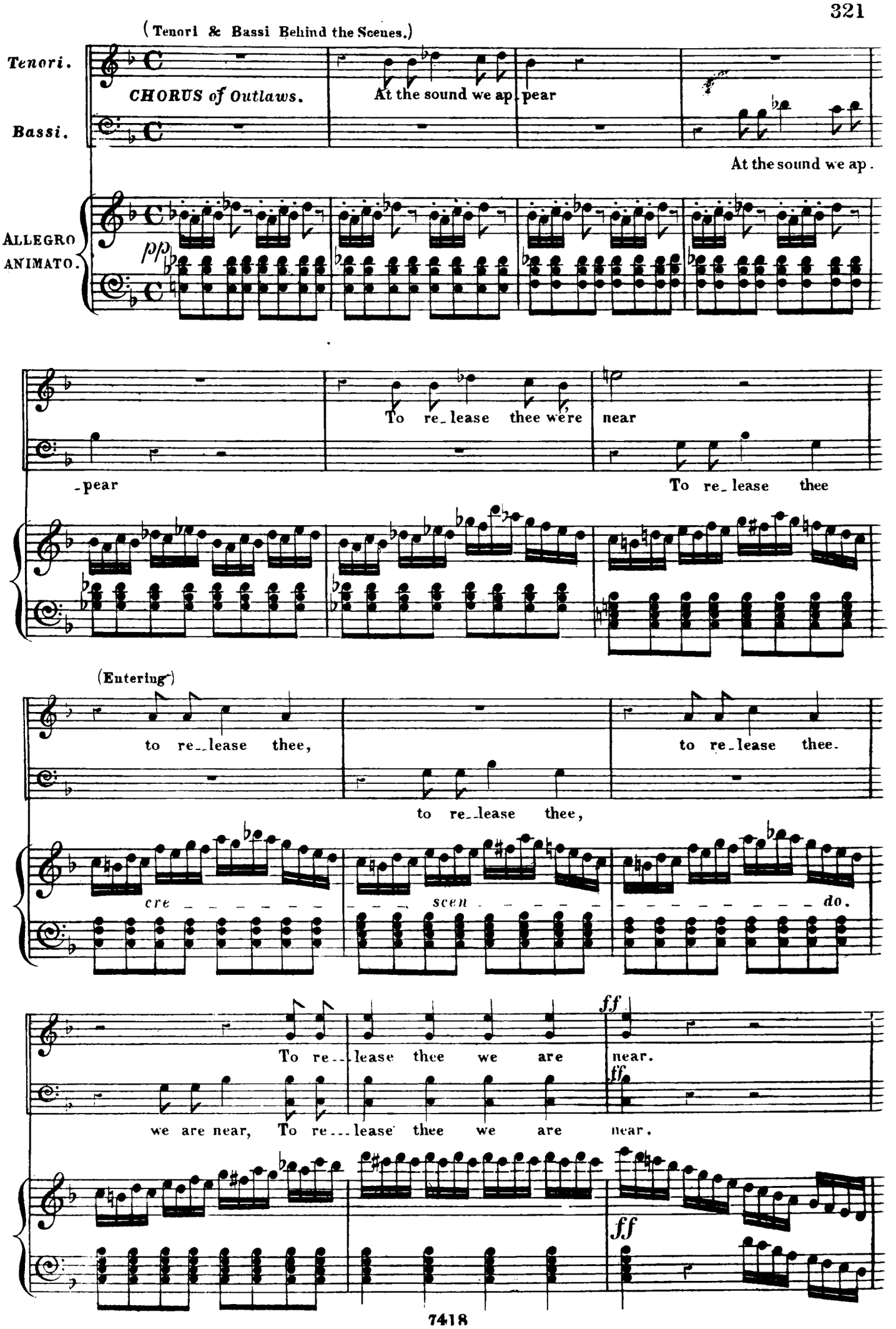

-las for Ro-bin Hood The brave the gen'rous the good! His
-las for Ro-bin Hood The brave the gen'rous the good! His
A--las!
a--las!
hap---less doom ..... we all de--plore, Our
hap---less doom ..... we all de--plore, Our tears .....
a--las!
a--las!
tears we give him, we..... can do no more.
.... we give him, we..... can do no more.
A--las!
we can do no more.

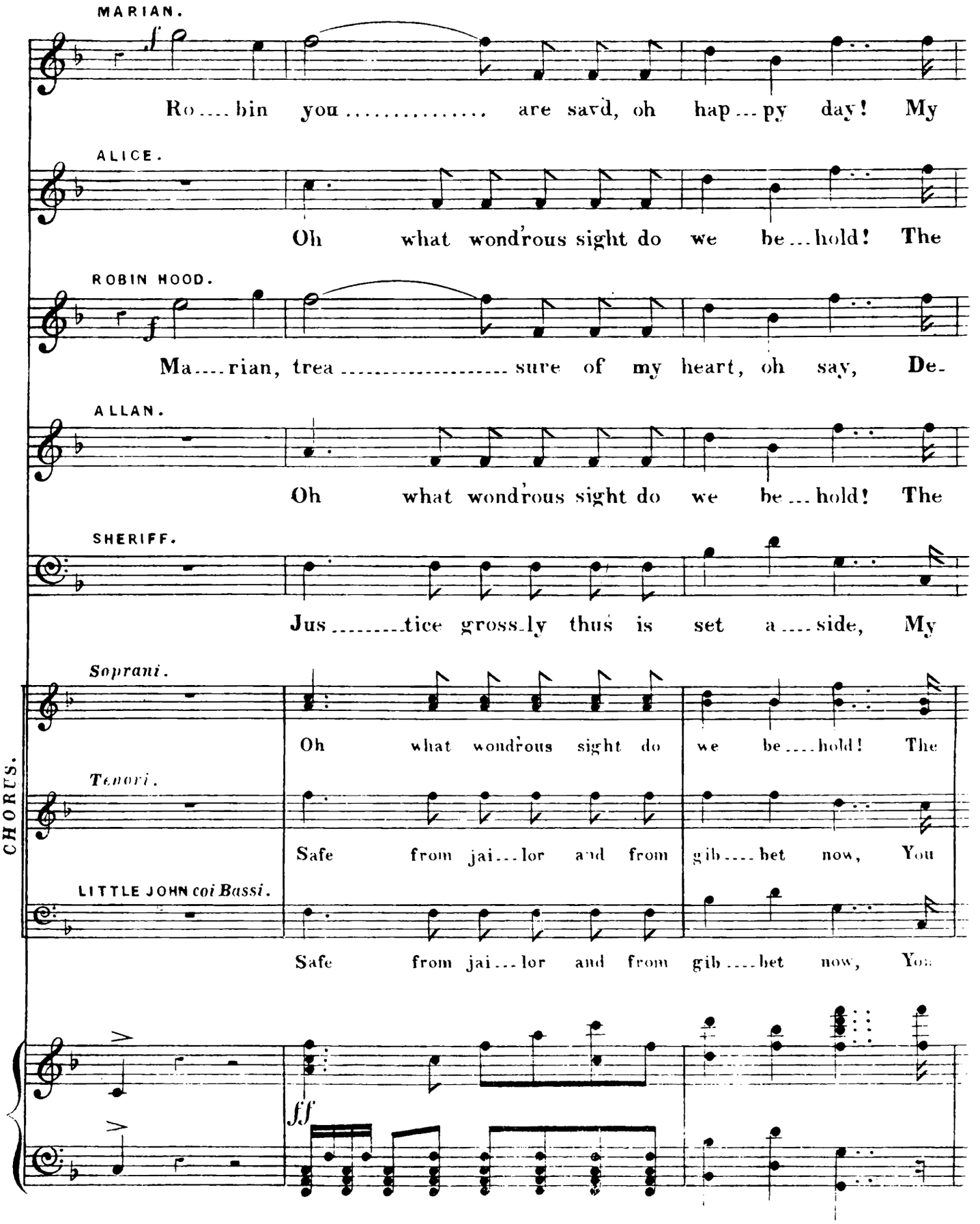

SHERIFF.
Bold rebel, your crimes are rewarded at last,
p
ff
The laws you have outrag'd en-
-chain'd..... hold you fast; The laws..... in your
p
mad..... ness you dar'd..... to de....fy.....
You now are their vic.....tim, ig.....no..... bly you
f
p

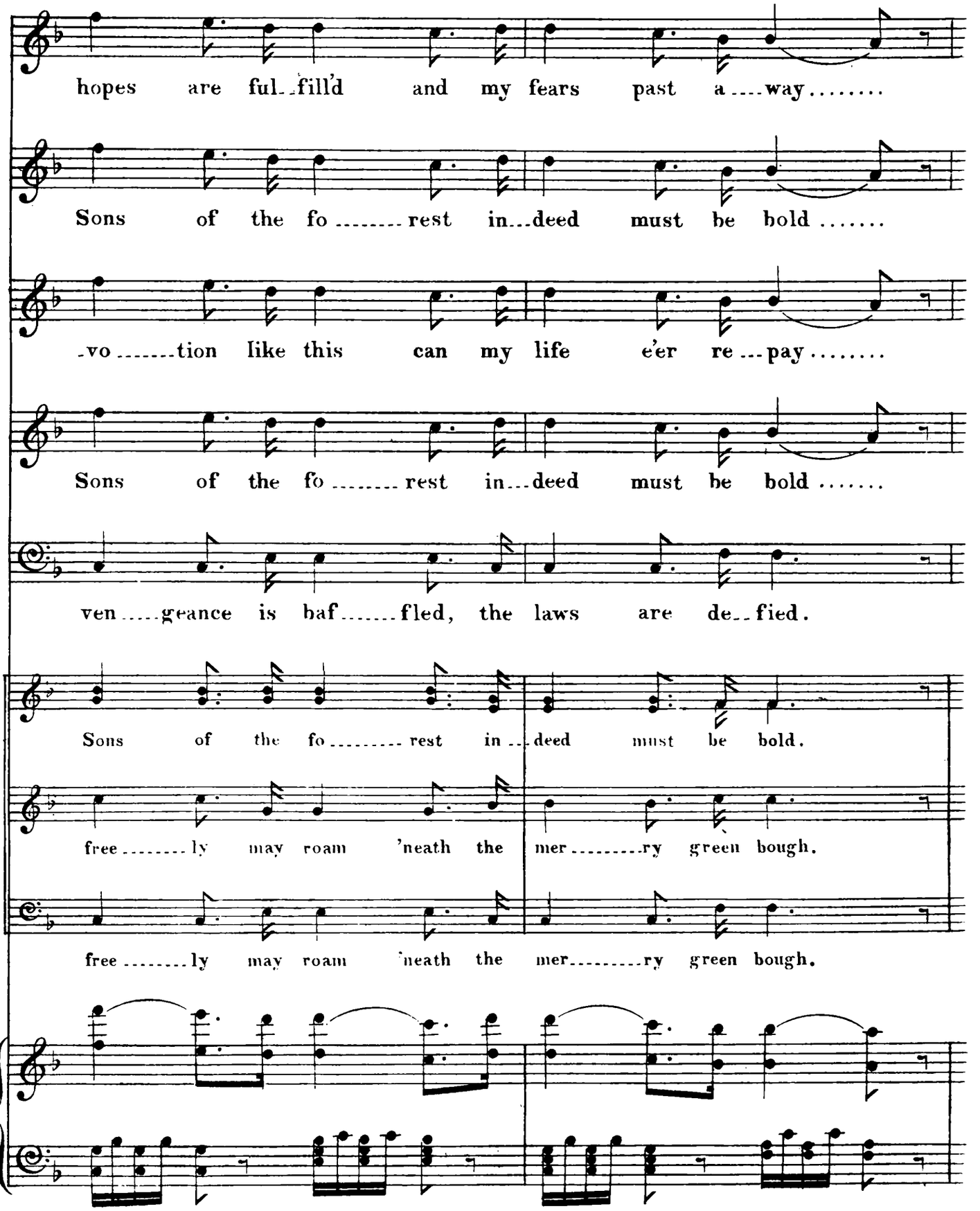

ALICE.
A.....las for Ro....bin Hood the
ALLAN.
A.....las for Ro....bin Hood the
die.
CHORUS.
A....las!
brave the gen'..rous the good.
ROBIN HOOD.
mezza voce.
Proud Norman, my
brave the gen'..rous the good.
courage is true to the last, Of nought I re-

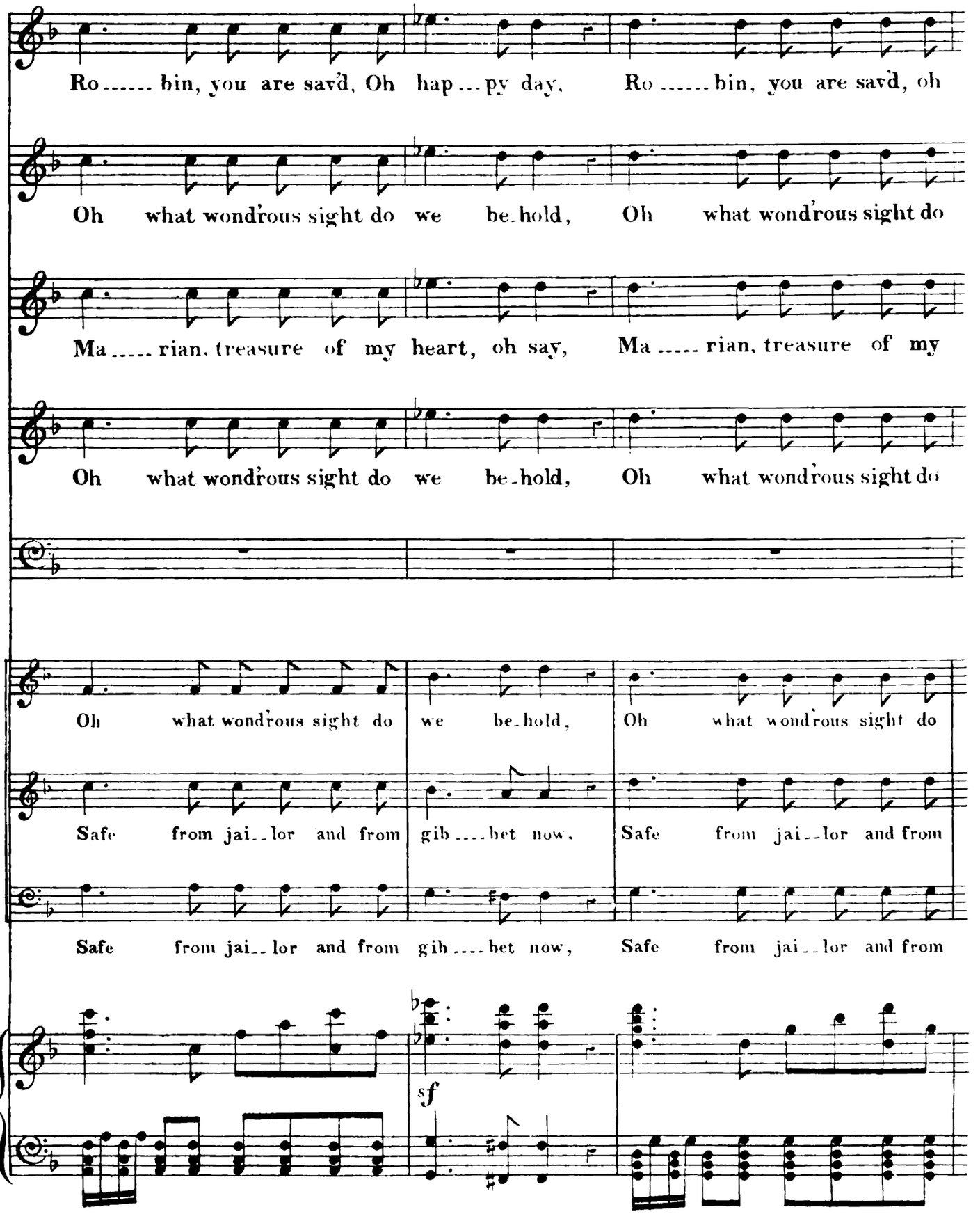

pent when I think of the past.
SHERIFF.
Cease, cease this shameless
f f/p
boasting, and confess Your sins to this most ho-ly Fa-ther.
CHORUS.
p
A....las, a...
f/p
ROBIN HOOD.
Yes, yes—
-las, a.....las, a.....las, a....las, for Ro...bin Hood.
sf

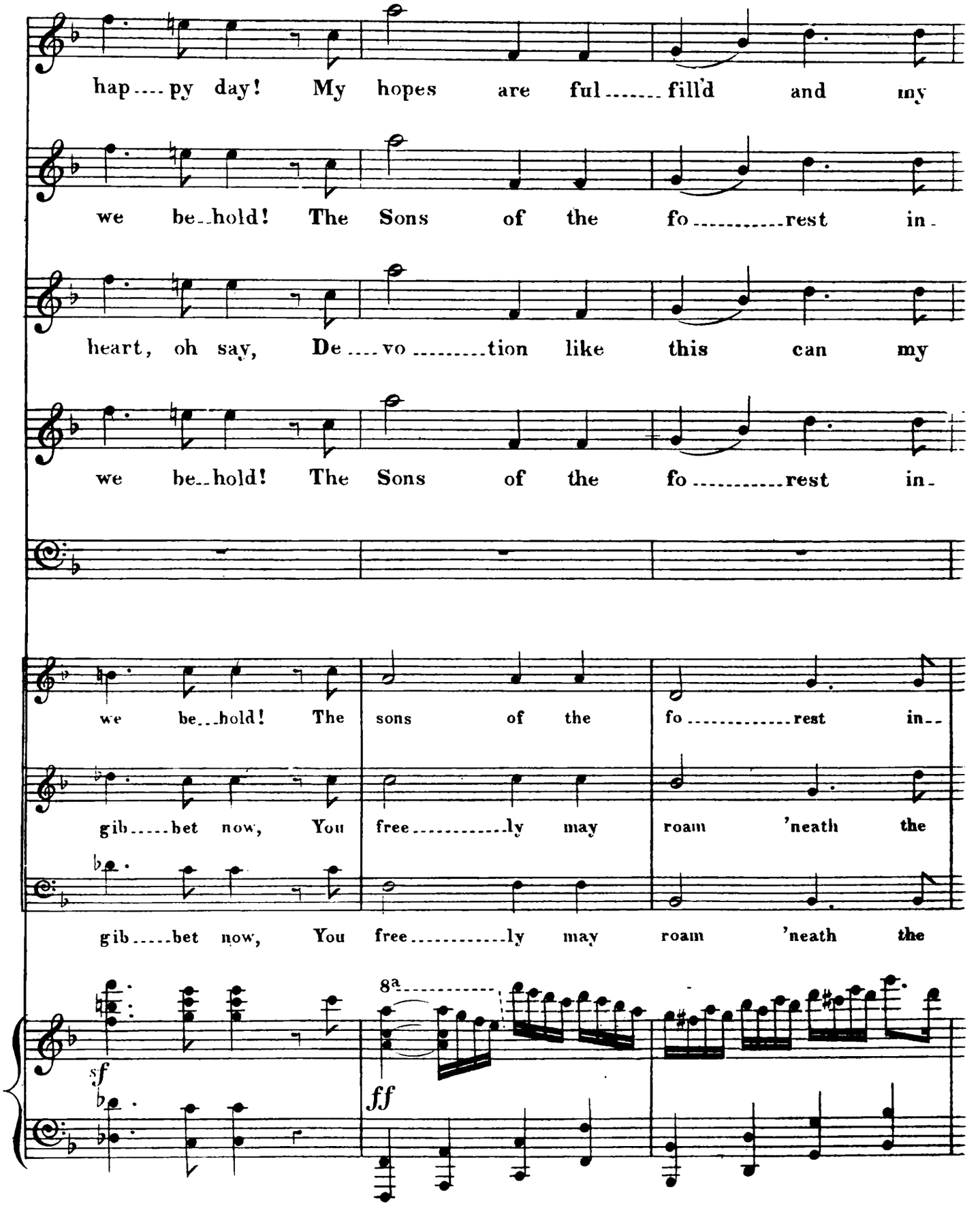

But first I ask to have my right hand free, — The
p
mf
on...ly boon I crave
(Robin's hand is unpinioned.)
SHERIFF.
So let it be —
ppp
ROBIN HOOD.
animato.
Ha! Robin Hood his jai..lors laughs to scorn — Now ....
f
f
.... he can once more wind his horn.
(Blows his bugle.)
Bugle.

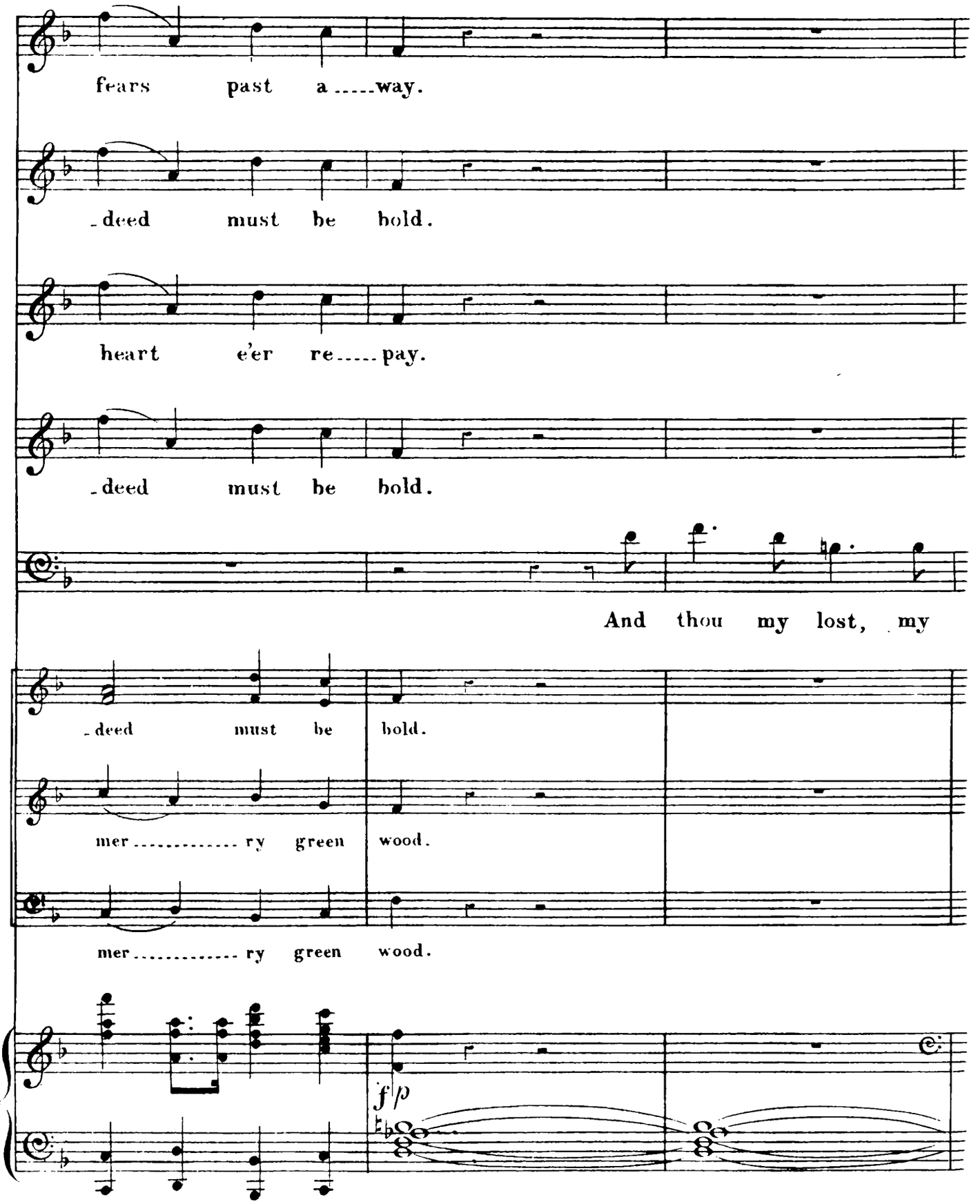

(Tenori & Bassi Behind the Scenes.)
Tenori.
CHORUS of Outlaws.
At the sound we ap_pear
Bassi.
At the sound we ap_
ALLEGRO ANIMATO.
pp
_pear
To re_lease thee we're near
To re_lease thee
(Entering)
to re_lease thee,
to re_lease thee.
to re_lease thee,
cre _ _ _ _ _ _ _ _ scen _ _ _ _ _ _ _ _ _ _ _ _ do.
To re_lease thee we are near.
ff
we are near, To re_lease thee we are near.
ff

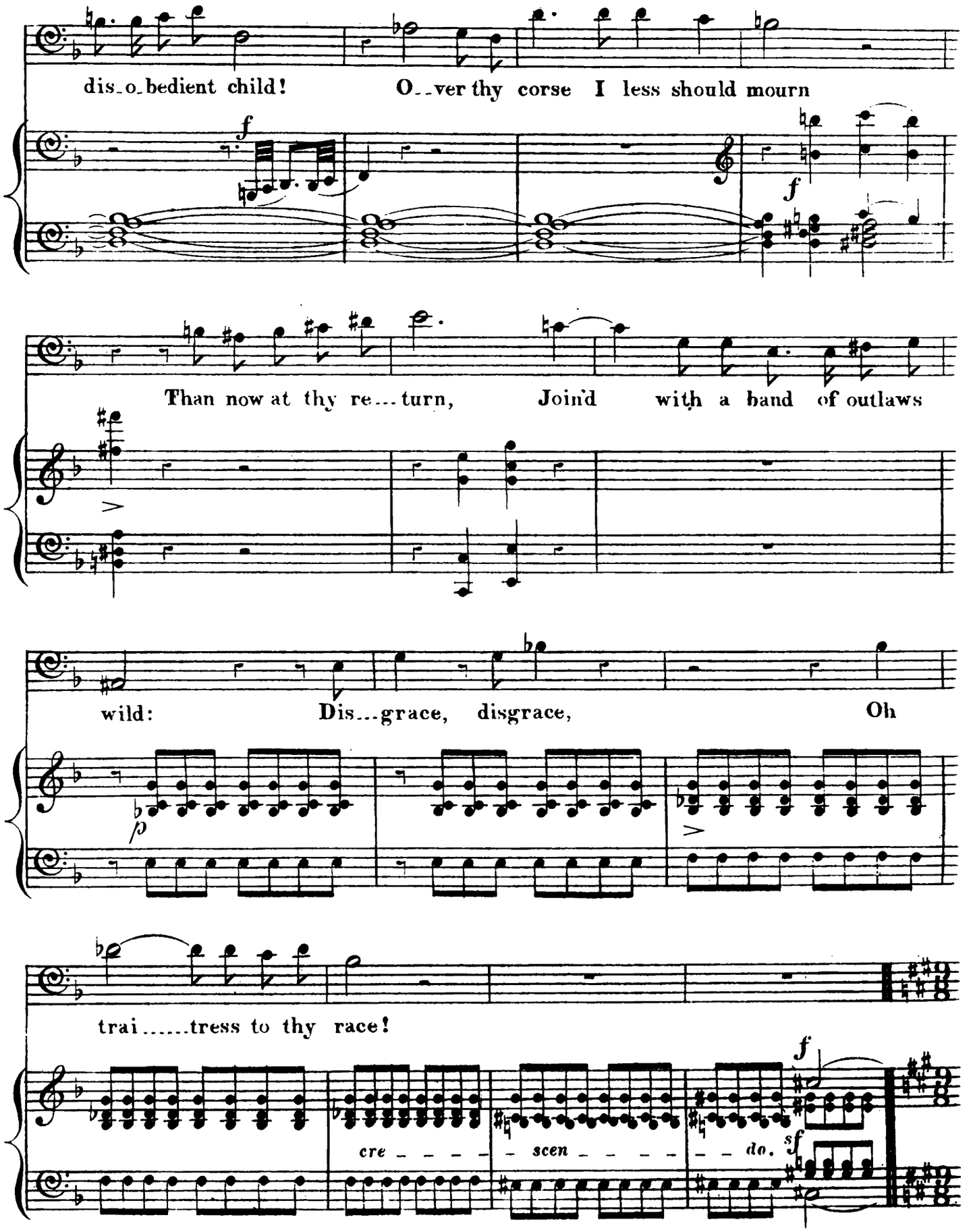

MARIAN.
Ro....bin you..... are sav'd, oh hap...py day! My
ALICE.
Oh what wond'rous sight do we be...hold! The
ROBIN HOOD.
Ma....rian, trea..... sure of my heart, oh say, De-
ALLAN.
Oh what wond'rous sight do we be...hold! The
SHERIFF.
Jus.....tice gross-ly thus is set a....side, My
CHORUS.
Soprani.
Oh what wond'rous sight do we be....hold! The
Tenori.
Safe from jai...lor and from gib....bet now, You
LITTLE JOHN coi Bassi.
Safe from jai...lor and from gib....bet now, You
ff

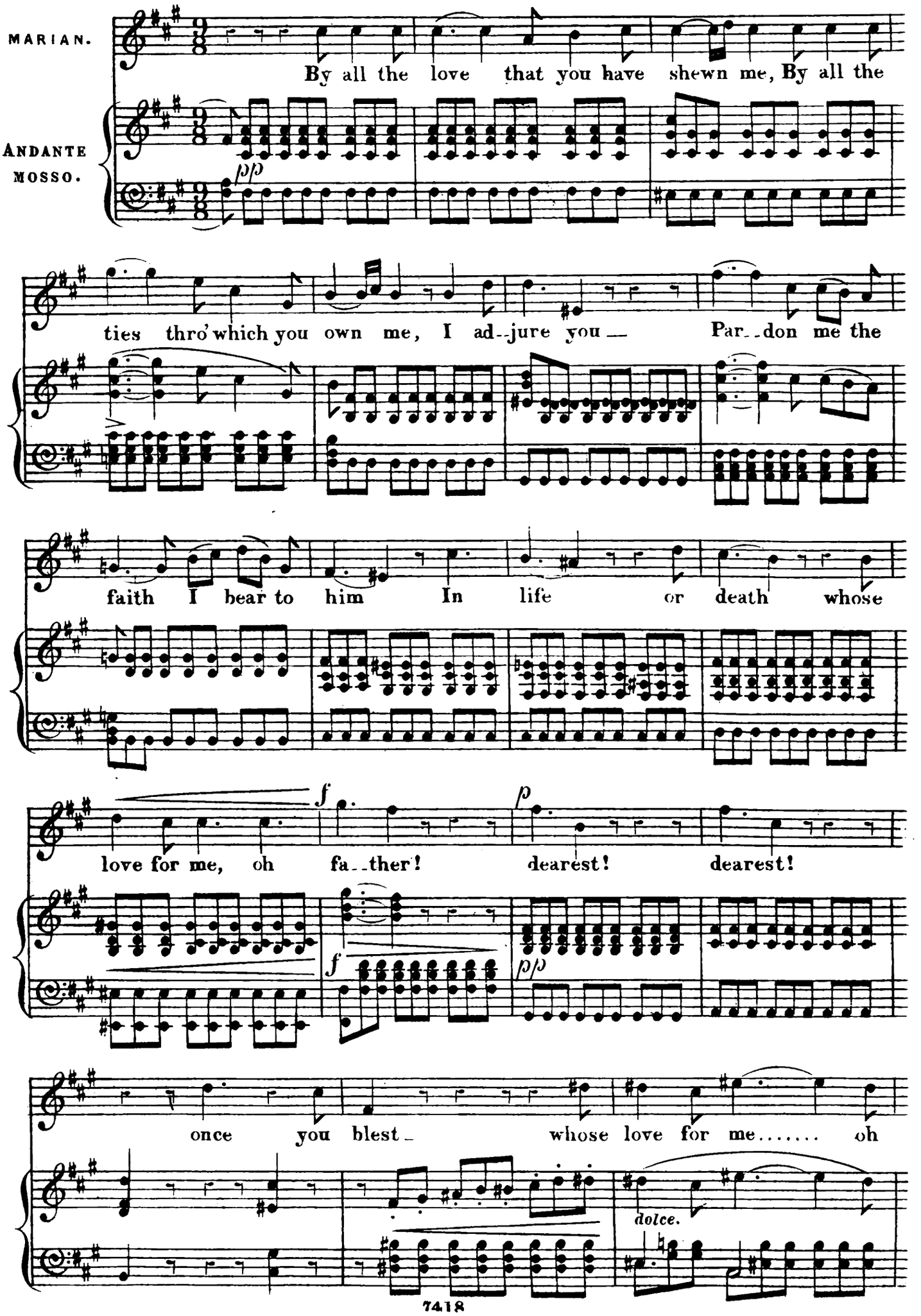

hopes are ful_fill'd and my fears past a___way.....
Sons of the fo_____rest in___deed must be bold.....
_vo_____tion like this can my life e'er re___pay.....
Sons of the fo_____rest in___deed must be bold.....
ven____geance is baf_____fled, the laws are de_fied.
Sons of the fo_____rest in___deed must be bold.
free_____ly may roam 'neath the mer_____ry green bough.
free_____ly may roam 'neath the mer_____ry green bough.

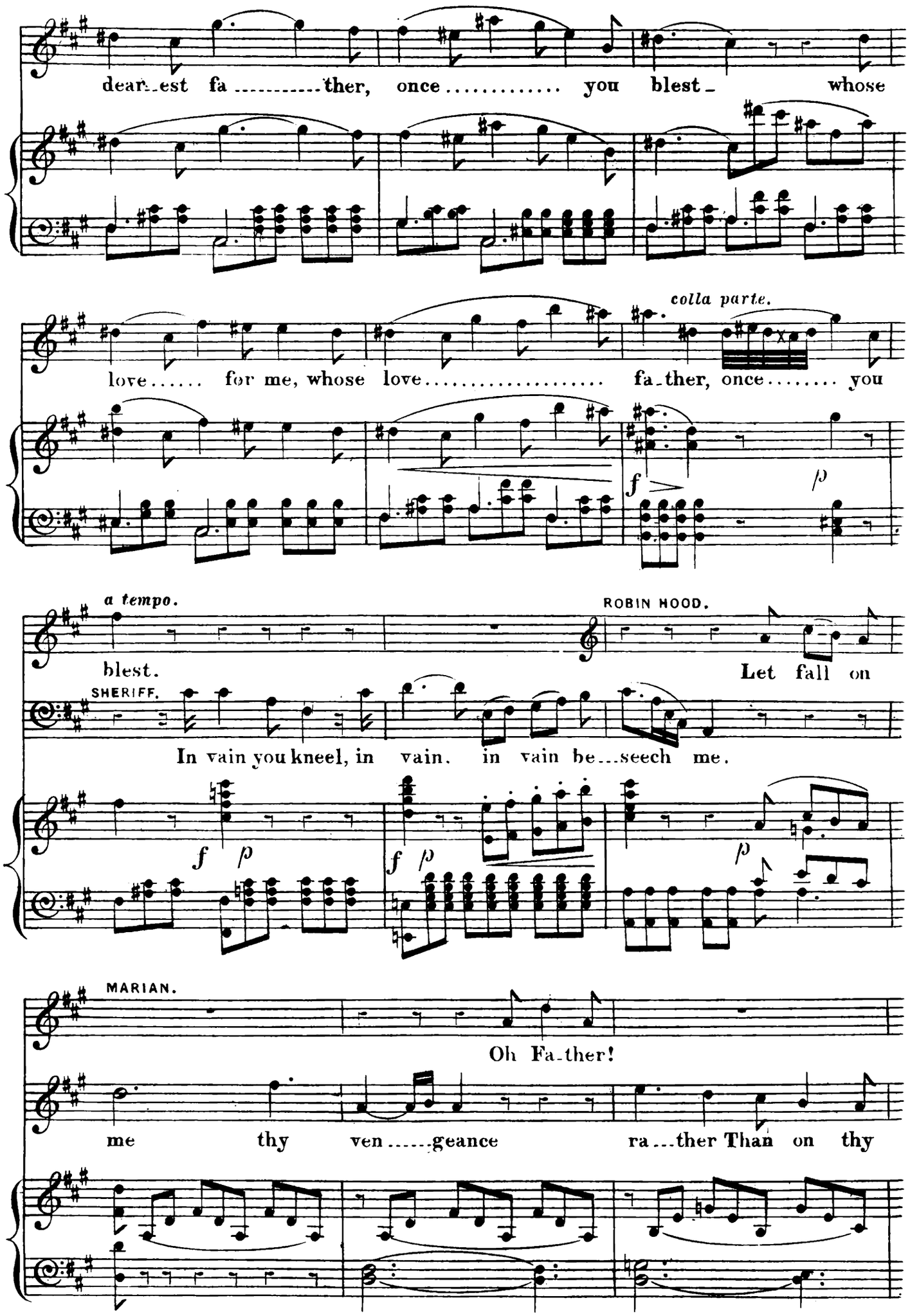

Ro..... bin, you are sav'd, Oh hap...py day, Ro..... bin, you are sav'd, oh
Oh what wond'rous sight do we be-hold, Oh what wond'rous sight do
Ma..... rian, treasure of my heart, oh say, Ma..... rian, treasure of my
Oh what wond'rous sight do we be-hold, Oh what wond'rous sight do
Oh what wond'rous sight do we be-hold, Oh what wond'rous sight do
Safe from jai--lor and from gib....bet now, Safe from jai--lor and from
Safe from jai--lor and from gib....bet now, Safe from jai--lor and from
sf

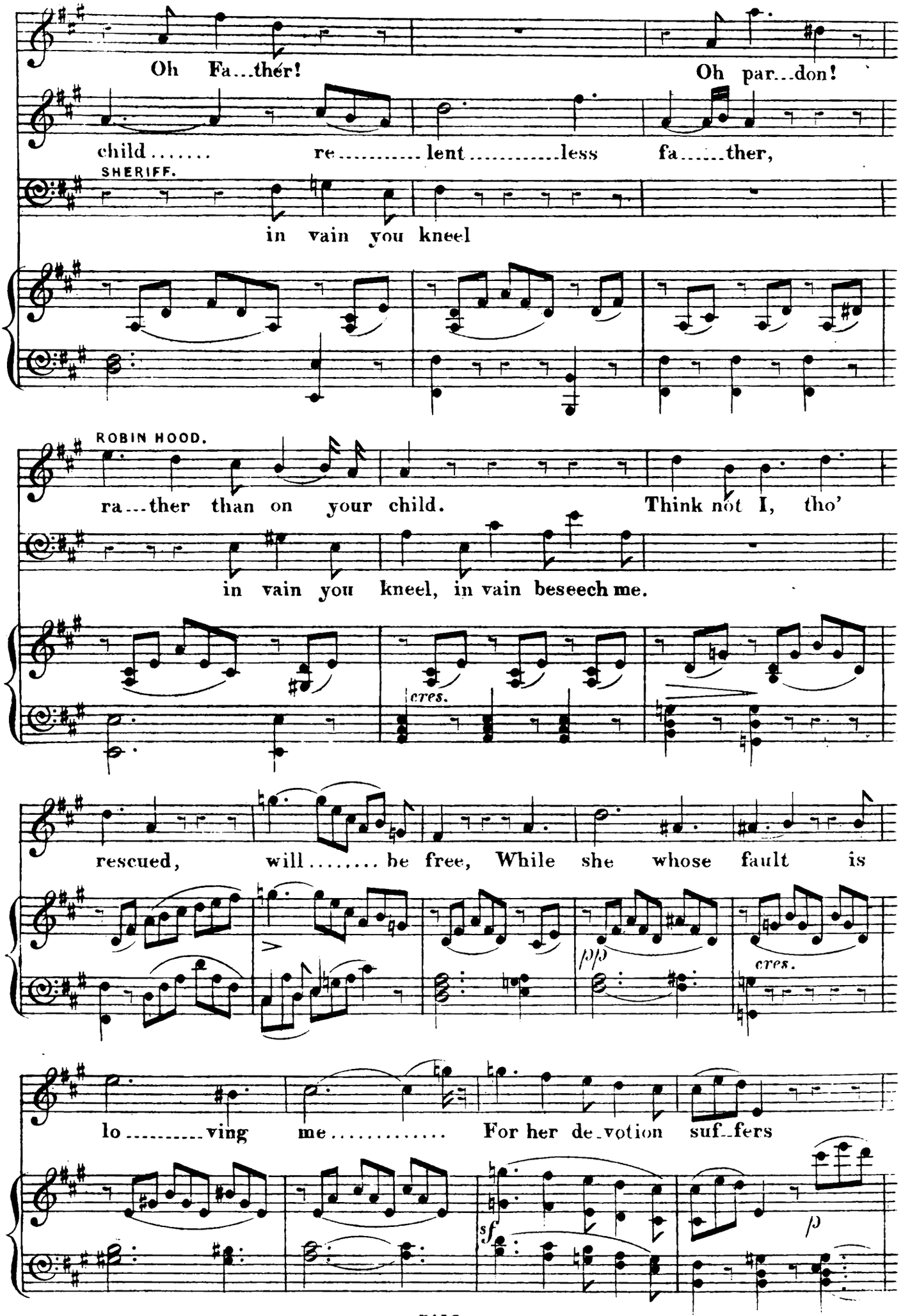

hap.... py day! My hopes are ful..... fill'd and my
we be..hold! The Sons of the fo..... rest in.
heart, oh say, De.... vo..... tion like this can my
we be..hold! The Sons of the fo..... rest in.
we be...hold! The sons of the fo..... rest in..
gib.....bet now, You free..... ly may roam 'neath the
gib.....bet now, You free..... ly may roam 'neath the
8a
sf
ff

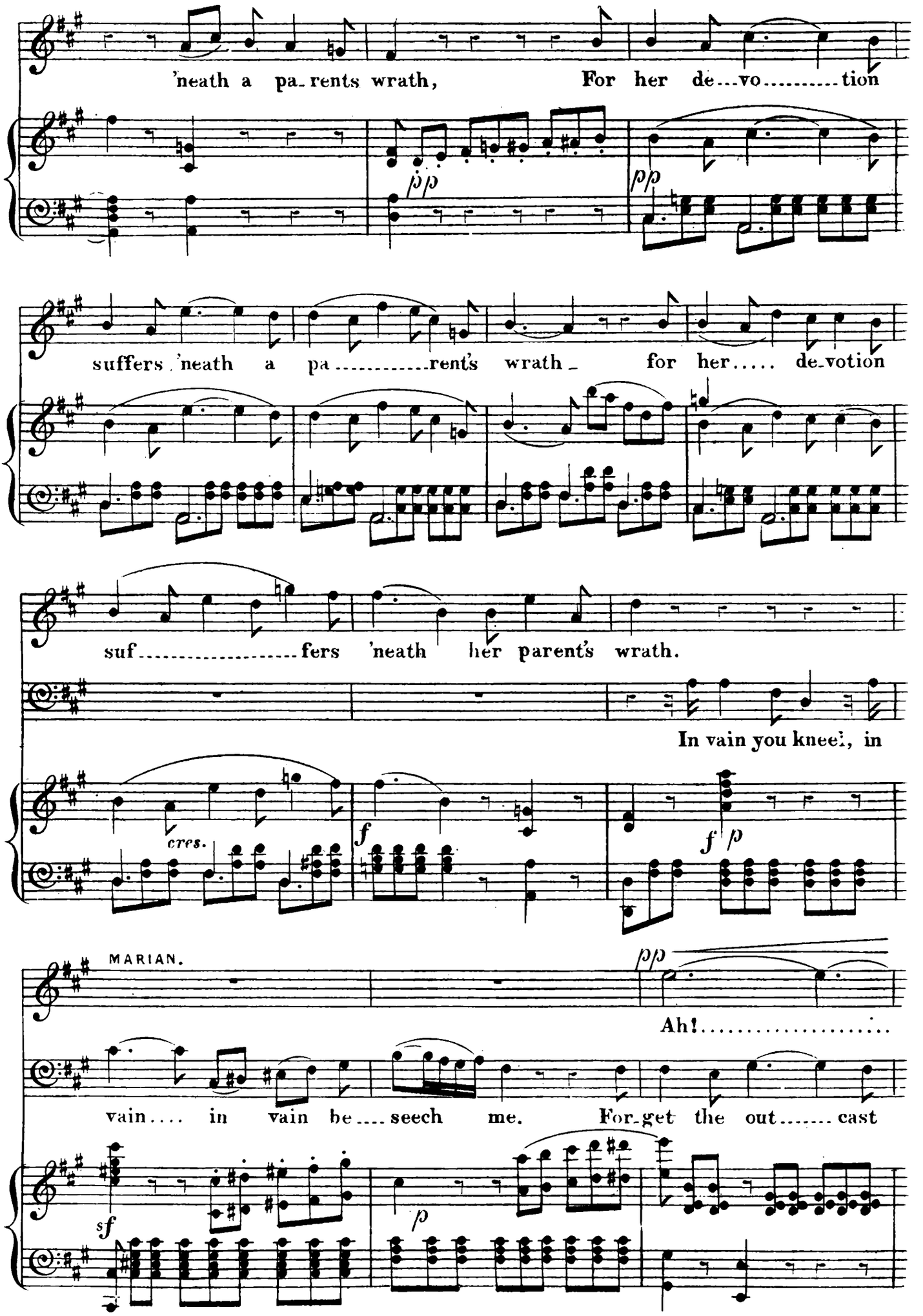

fears past a ....way.
-deed must be bold.
heart e'er re.... pay.
-deed must be bold.
And thou my lost, my
-deed must be bold.
mer.... ry green wood.
mer.... ry green wood.
f p

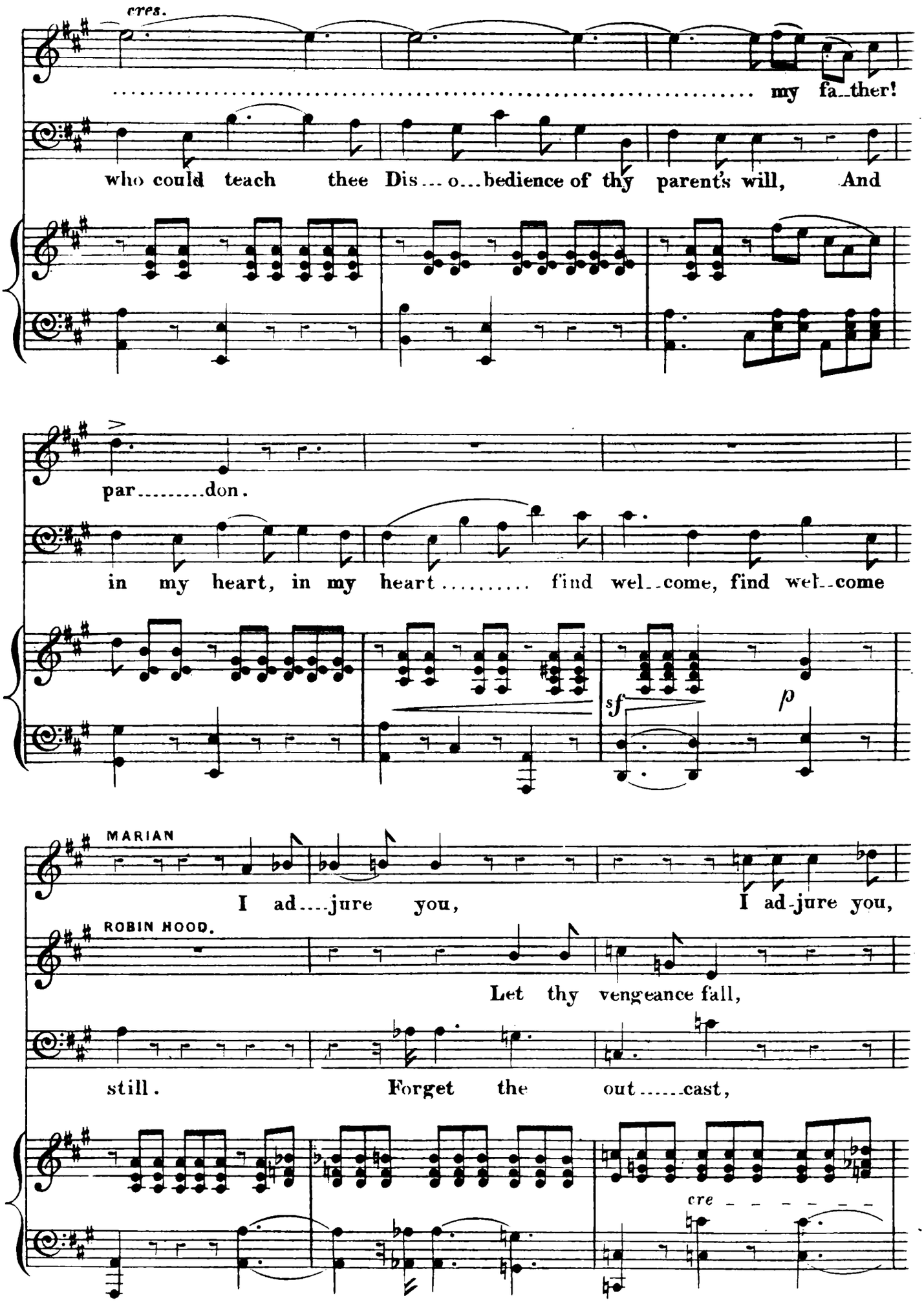

dis_o_bedient child! O_ver thy corse I less should mourn
Than now at thy re_turn, Join'd with a band of outlaws
wild: Dis_grace, disgrace, Oh
trai_____tress to thy race!
cre_ _ _ _ _ scen_ _ _ _ _ do.

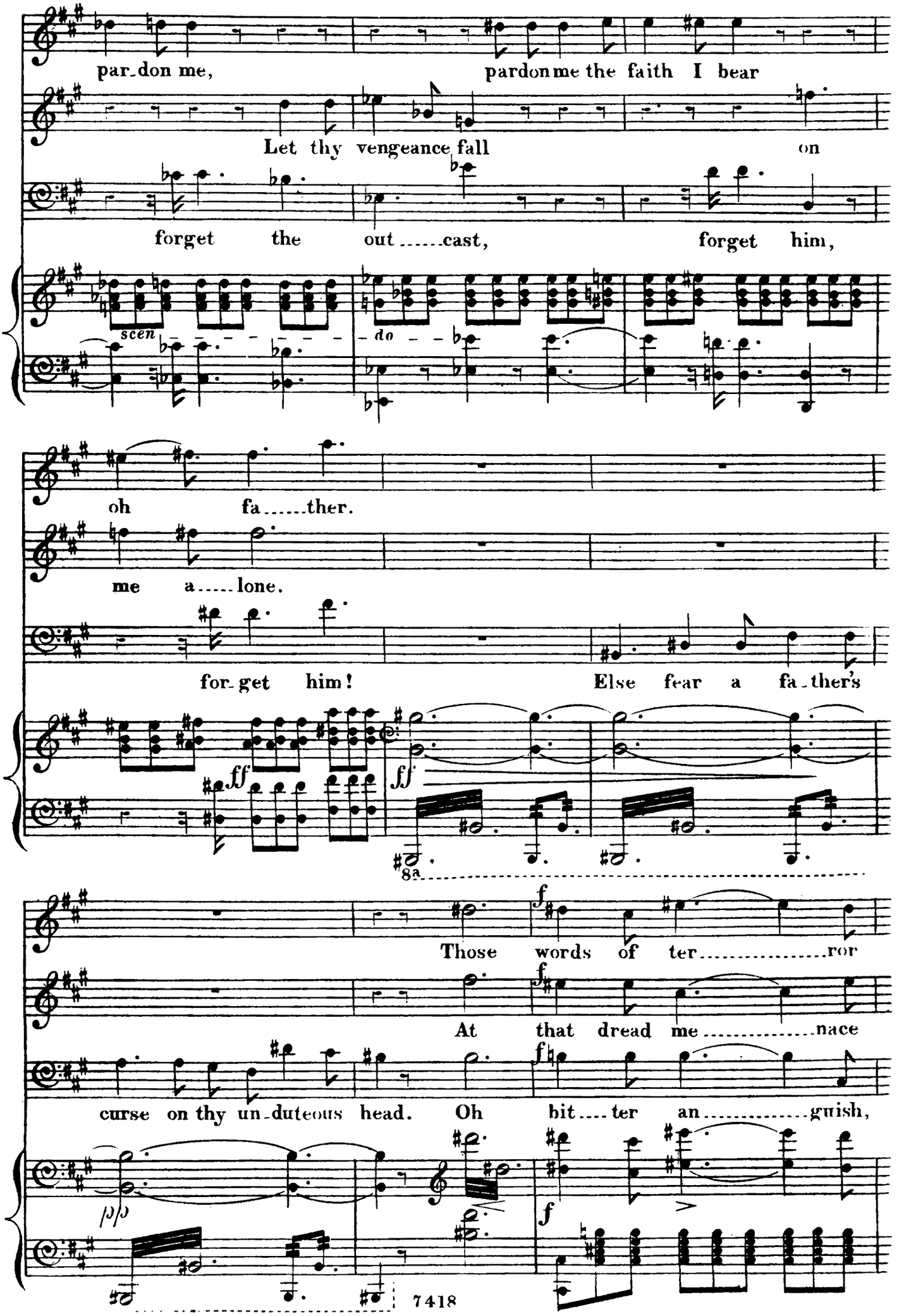

MARIAN.
By all the love that you have shewn me, By all the
ANDANTE MOSSO.
pp
ties thro' which you own me, I ad--jure you — Par--don me the
faith I bear to him In life or death whose
f
p
love for me, oh fa--ther! dearest! dearest!
f
pp
once you blest — whose love for me..... oh
dolce.

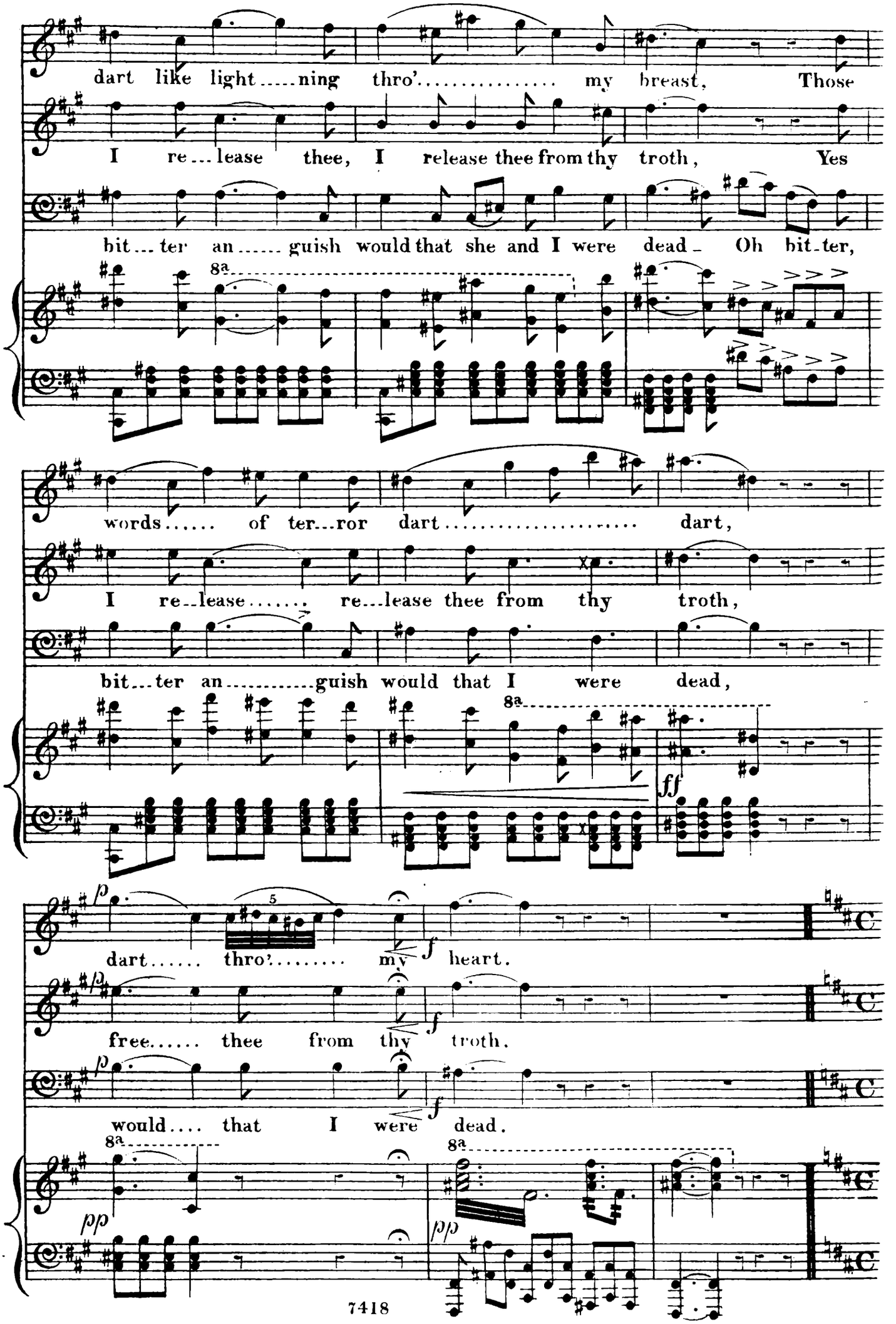

dear_est fa .....ther, once ..... you blest_ whose
colla parte.
love..... for me, whose love..... fa_ther, once..... you
f
p
a tempo.
ROBIN HOOD.
blest.
Let fall on
SHERIFF.
In vain you kneel, in vain. in vain be...seech me.
f p
f p
p
MARIAN.
Oh Fa_ther!
me thy ven.....geance ra...ther Than on thy

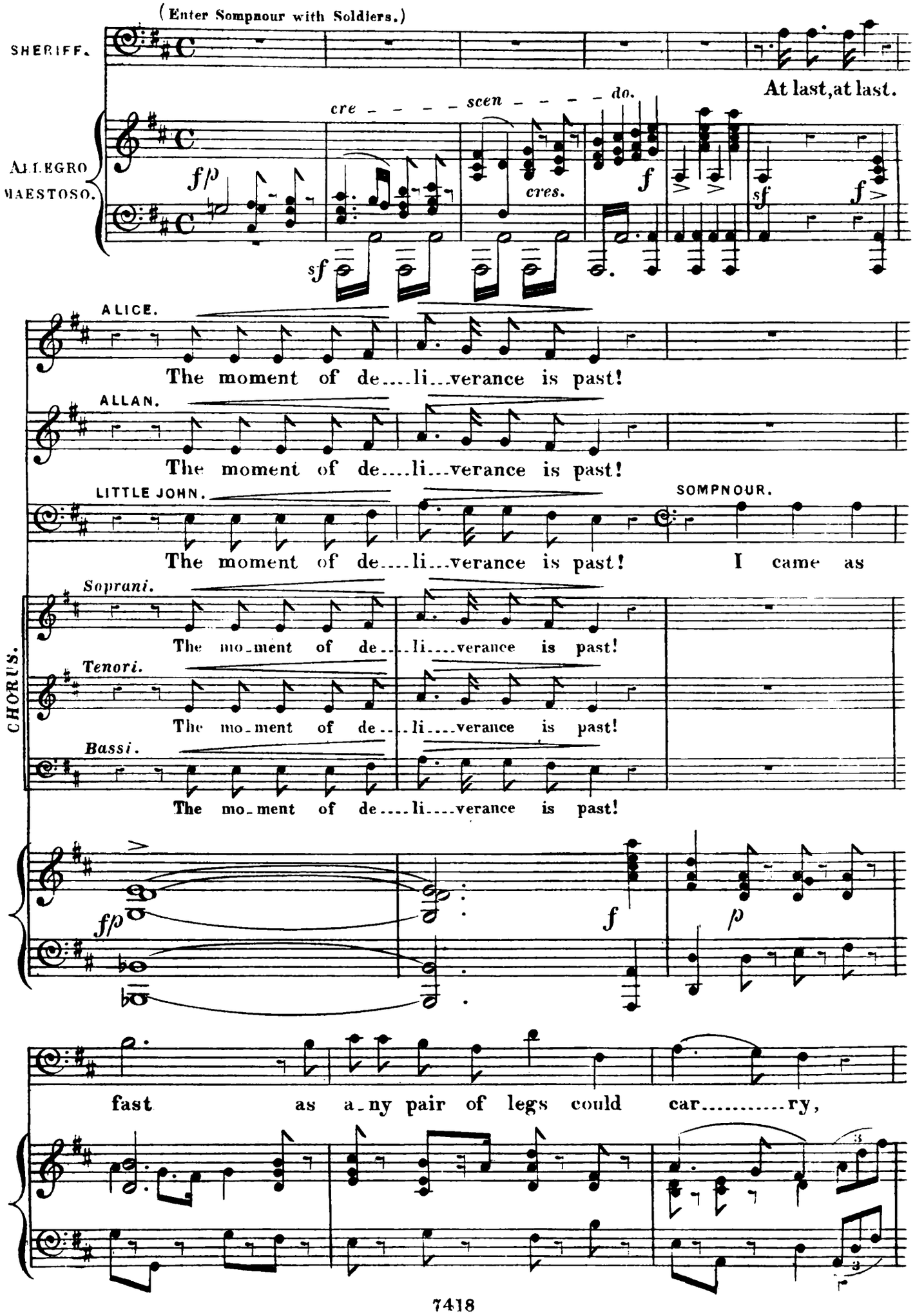

Oh Fa...thér!
Oh par...don!
child.....
re.....lent.....less
fa.....ther,
SHERIFF.
in vain you kneel
ROBIN HOOD.
ra...ther than on your child.
Think not I, tho'
in vain you kneel, in vain beseech me.
cres.
rescued,
will.....be free, While she whose fault is
pp
cres.
lo.....ving
me.....
For her de-votion suf-fers
sf
p

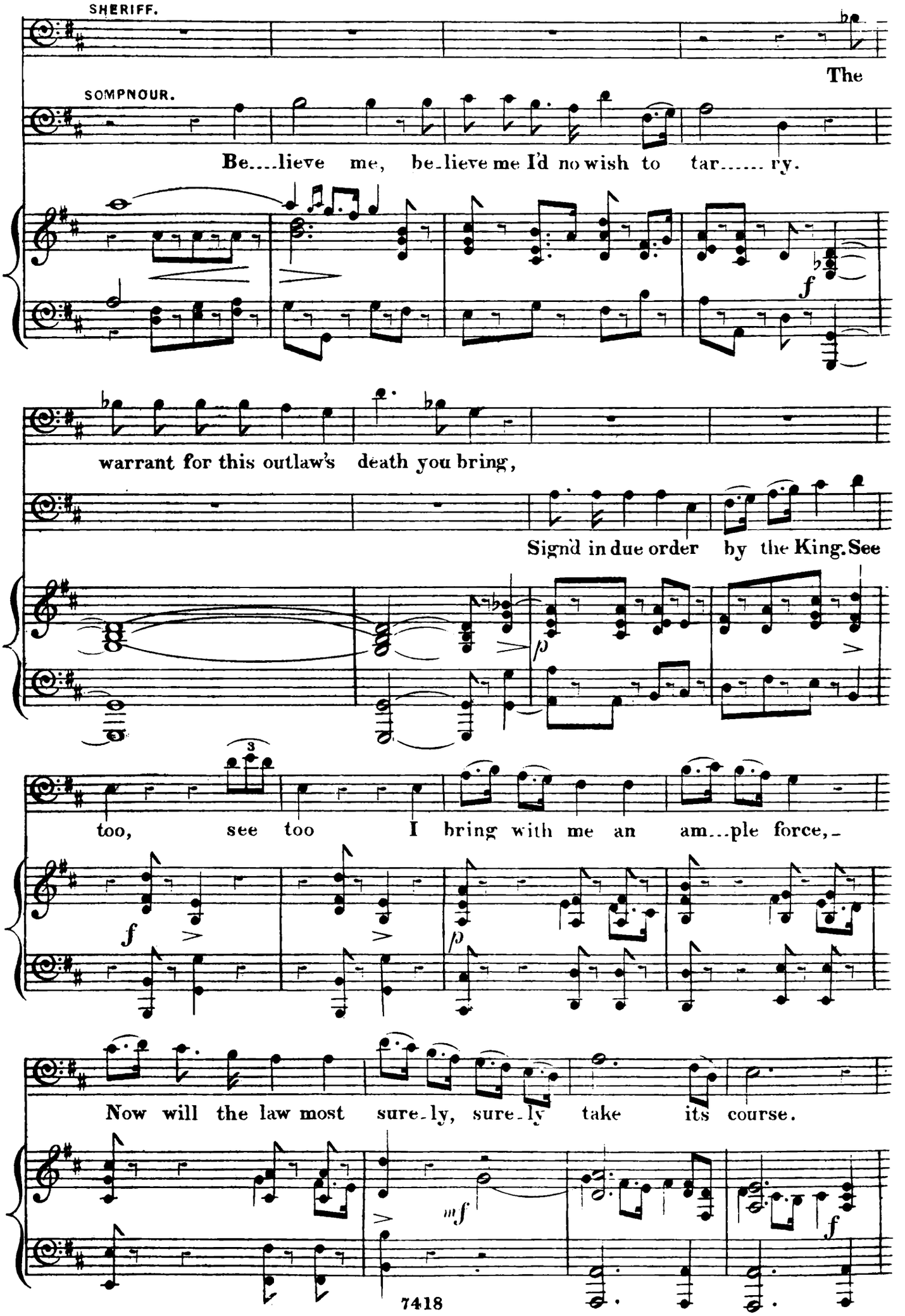

'neath a pa-rents wrath, For her de...vo.....tion
pp
pp
suffers 'neath a pa.....rent's wrath for her..... de-votion
suf.....fers 'neath her parent's wrath.
In vain you kneel, in
cres.
f
f p
MARIAN.
pp
Ah!.....
vain.... in vain be....seech me. For-get the out.....cast
sf
p

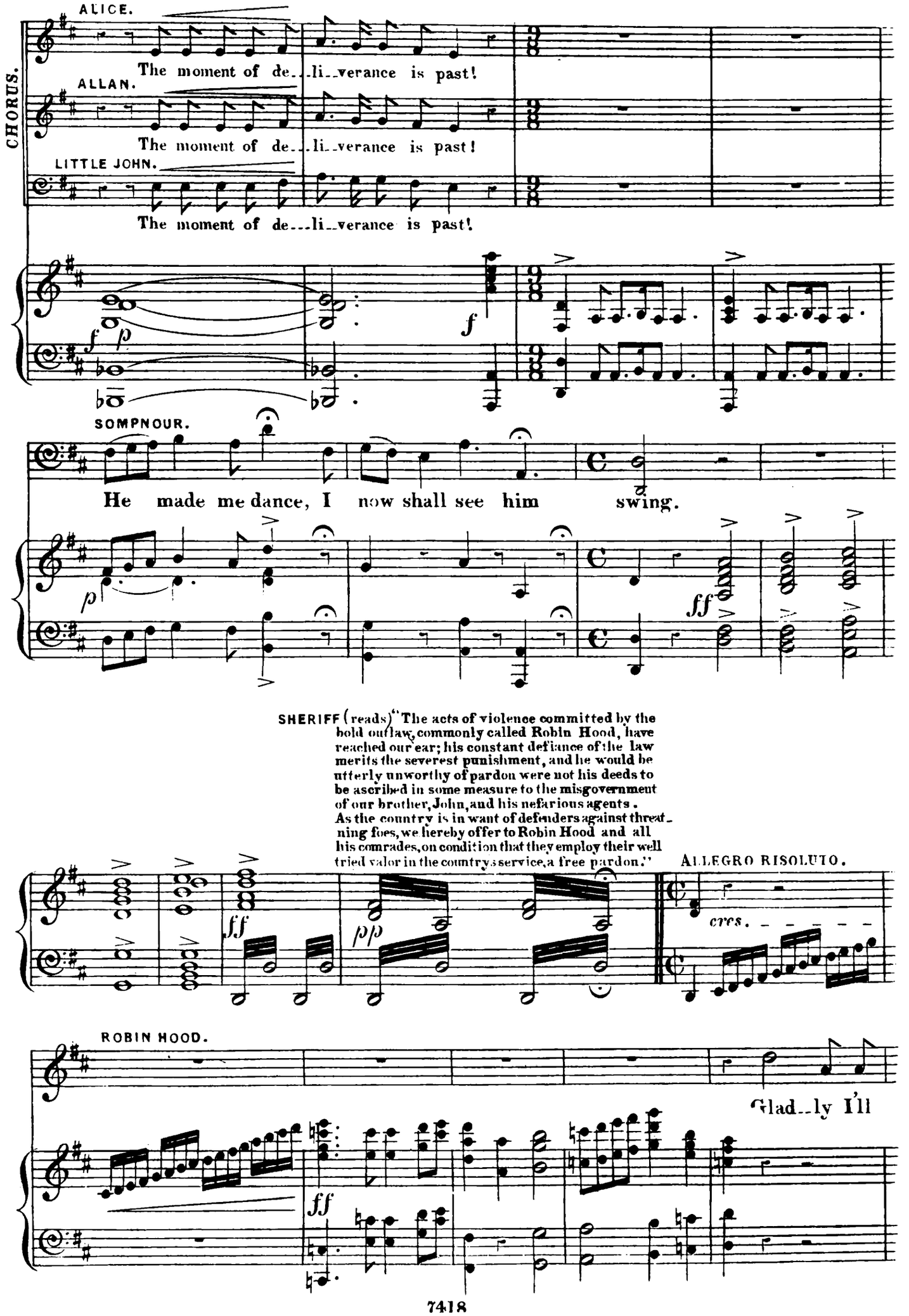

cres.
my fa-ther!
who could teach thee Dis-o-bedience of thy parent's will, And
par-don.
in my heart, in my heart find wel-come, find wel-come
sf
p
MARIAN
I ad-jure you, I ad-jure you,
ROBIN HOOD.
Let thy vengeance fall,
still. Forget the out-cast,
cre

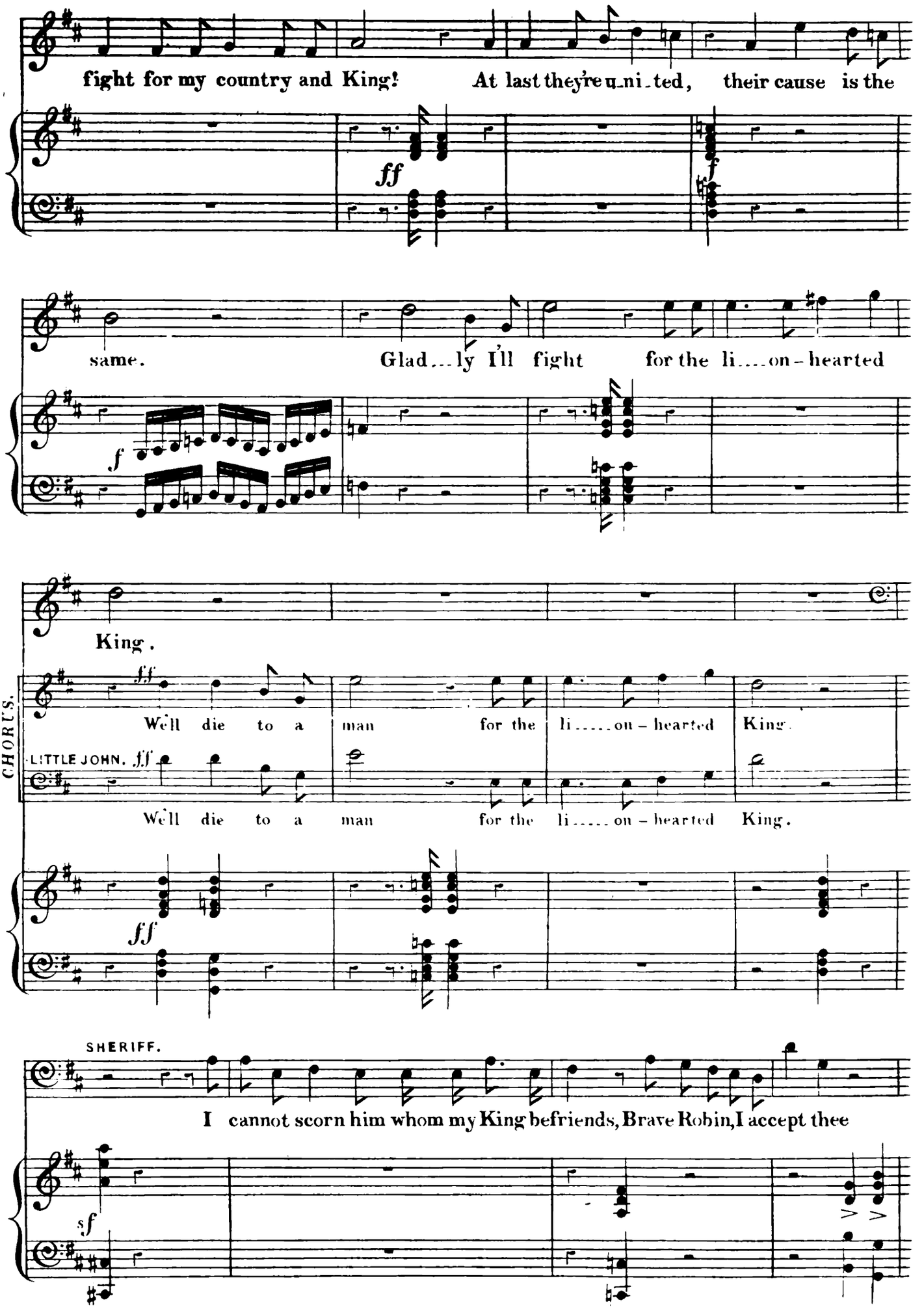

par_don me,
pardon me the faith I bear
Let thy vengeance fall on
forget the out_____cast,
forget him,
scen
do
oh fa_____ther.
me a_____lone.
for_get him!
Else fear a fa_ther's
ff
ff
8a
Those words of ter_____ror
At that dread me_____nace
curse on thy un_duteous head.
Oh bit____ter an_____guish,
pp
f
7418


dart like light ..... ning thro' ..... my breast, Those
I re ... lease thee, I release thee from thy troth, Yes
bit ... ter an ..... guish would that she and I were dead _ Oh bit-ter,
8a
words ..... of ter ... ror dart ..... dart,
I re-lease ..... re ... lease thee from thy troth,
bit ... ter an ..... guish would that I were dead,
8a
ff
p
5
dart ..... thro' ..... my heart.
f
p
free ..... thee from thy troth.
f
p
would .... that I were dead.
f
8a
pp
8a
pp


(Enter Sompnour with Soldiers.)
SHERIFF.
At last, at last.
cre - - - - - scen - - - - - do.
ALLEGRO MAESTOSO.
f/p
cres.
f
sf
sf
ALICE.
The moment of de....li...verance is past!
ALLAN.
The moment of de....li...verance is past!
LITTLE JOHN.
SOMPNOUR.
The moment of de....li...verance is past! I came as
CHORUS.
Soprani.
The mo-ment of de....li....verance is past!
Tenori.
The mo-ment of de....li....verance is past!
Bassi.
The mo-ment of de....li....verance is past!
f/p
f
p
fast as a-ny pair of legs could car.....ry,


SHERIFF.
The
SOMPNOUR.
Be....lieve me, be-lieve me I'd no wish to tar..... ry.
warrant for this outlaw's death you bring,
Sign'd in due order by the King. See
too, see too I bring with me an am...ple force,-
Now will the law most sure-ly, sure-ly take its course.


ALICE.
The moment of de...li..verance is past!
CHORUS.
ALLAN.
The moment of de...li..verance is past!
LITTLE JOHN.
The moment of de...li..verance is past!
SOMPNOUR.
He made me dance, I now shall see him swing.
SHERIFF (reads) "The acts of violence committed by the bold outlaw, commonly called Robin Hood, have reached our ear; his constant defiance of the law merits the severest punishment, and he would be utterly unworthy of pardon were not his deeds to be ascribed in some measure to the misgovernment of our brother, John, and his nefarious agents. As the country is in want of defenders against threatning foes, we hereby offer to Robin Hood and all his comrades, on condition that they employ their well tried valor in the country's service, a free pardon."
ALLEGRO RISOLUTO.
cres.
ROBIN HOOD.
Glad..ly I'll


fight for my country and King! At last they're u-ni-ted, their cause is the
ff
f
same. Glad...ly I'll fight for the li....on-hearted
f
King.
CHORUS.
ff
We'll die to a man for the li.....on-hearted King.
LITTLE JOHN. ff
We'll die to a man for the li.....on-hearted King.
ff
SHERIFF.
I cannot scorn him whom my King befriends, Brave Robin, I accept thee
sf

MARIAN.

Oh rap ..... ture!

ROBIN HOOD.

Oh joy!

SHERIFF.

as my son.

ALLEGRO BRILLANTE.

f

SOMPNOUR.

ff

Pe_rils that threaten'd like shadows are past, And all, except me, are made

ALICE *col Sop° 1°*

ff

Pe__rils that threa__tend like sha_dows are past, And hap_pi_ness vi___sits the

ALLAN *col Tenole 1°*

ff

Pe__rils that threa__ten'd like sha_dows are past, And hap_pi_ness vi___sits the

LITTLE JOHN *col Basso.*

ff

Pe__rils that threa__tend like sha_dows are past, And hap_pi_ness vi___sits the

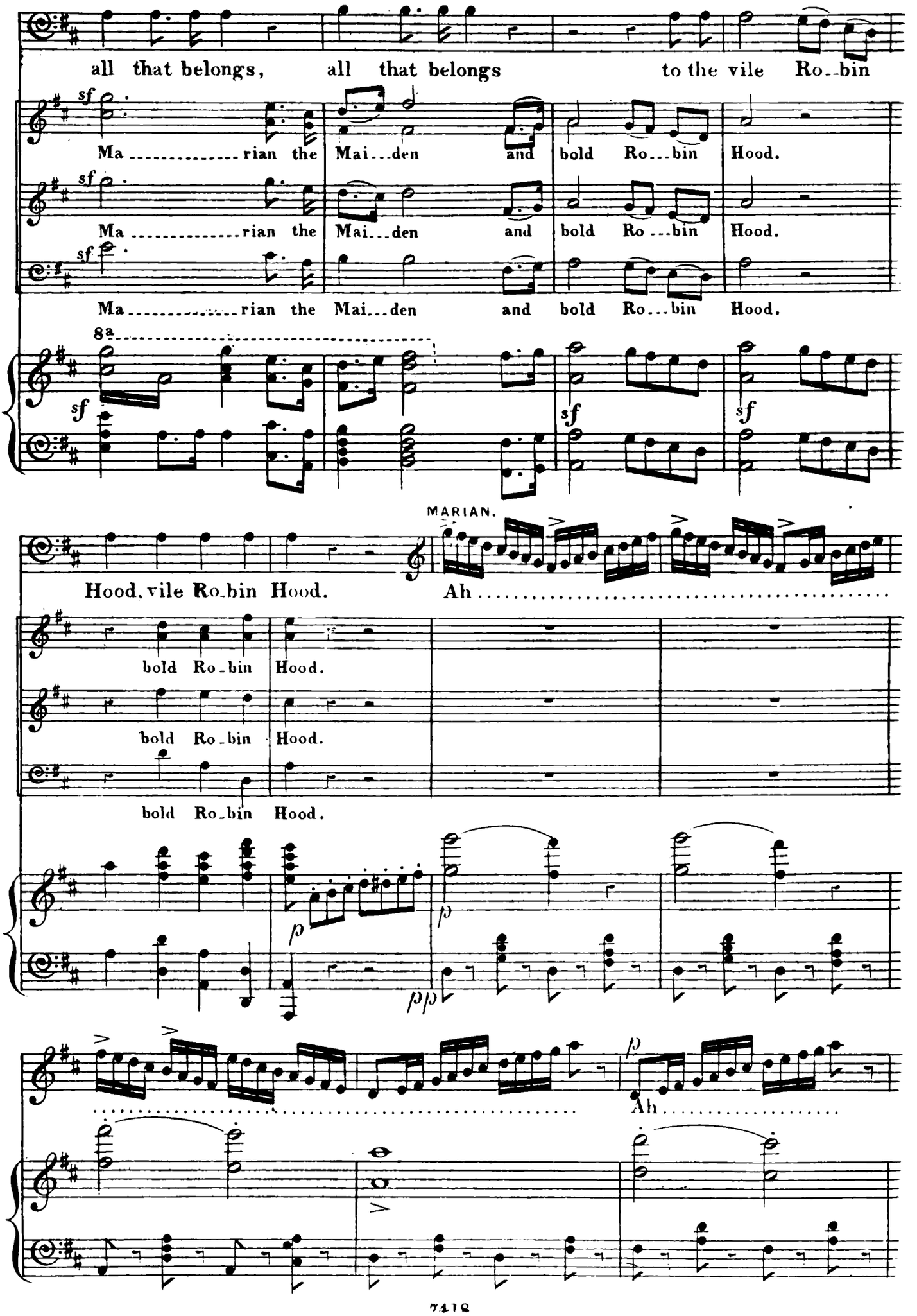
ff

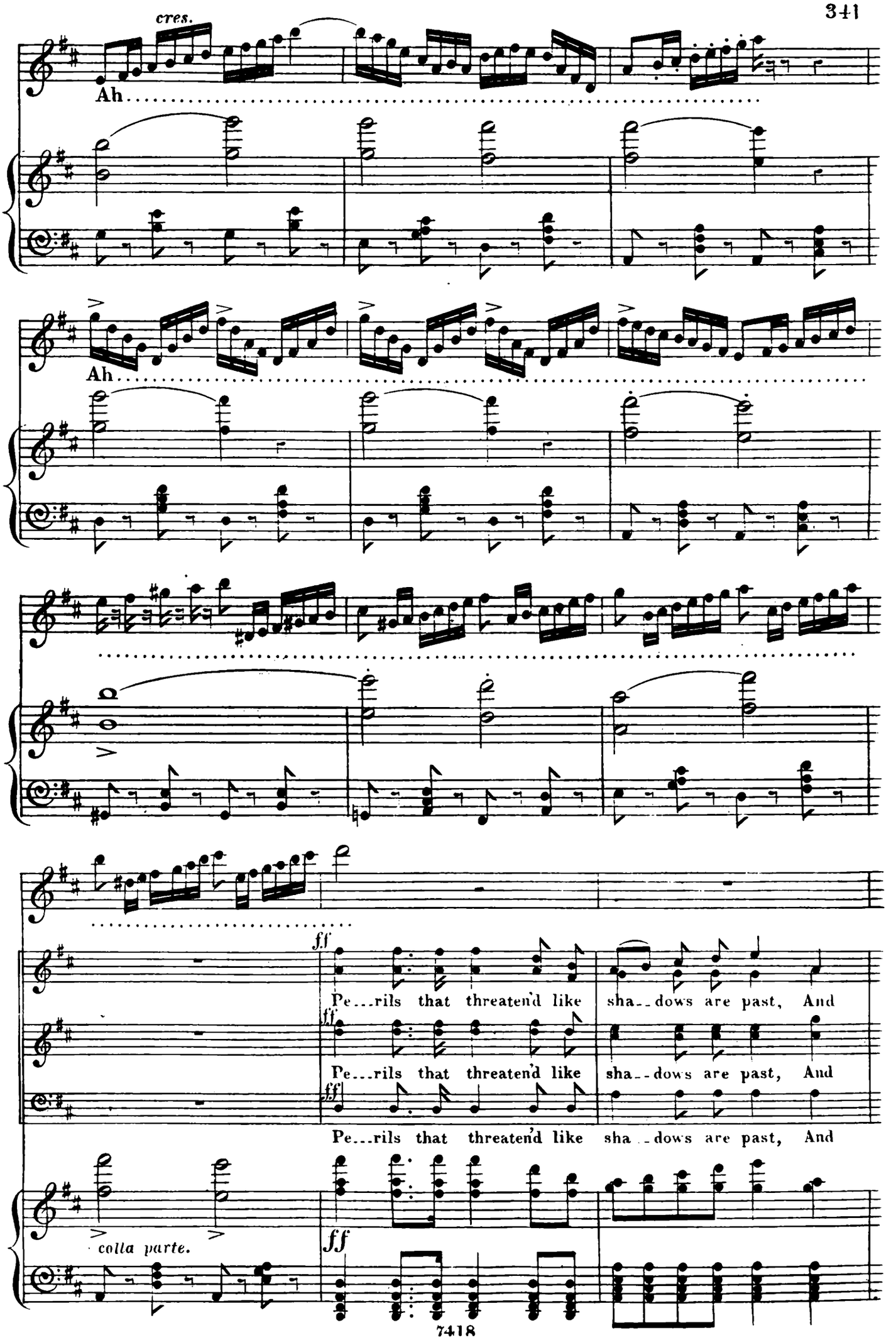
hap__py at last; May mis_chief a_light on that cursed green wood, And

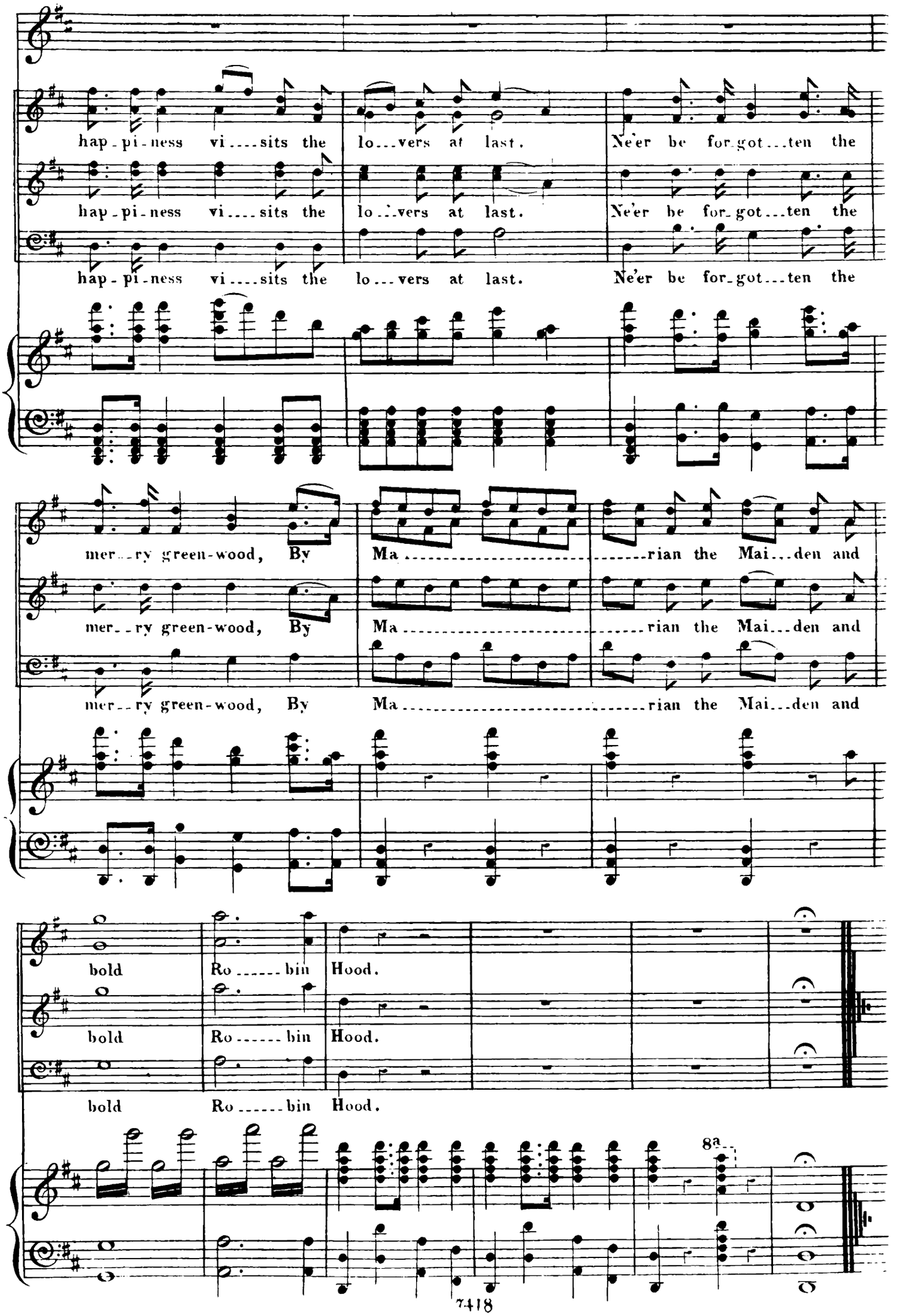
lo__vers at last; But ne'er be for_got__ten the mer__ry green wood, By

lo__vers at last; But ne'er be for_got__ten the mer__ry green wood, By

lo__vers at last; But ne'er be for_got__ten the mer__ry green wood, By


all that belongs, all that belongs to the vile Ro-bin
sf
Ma rian the Mai-den and bold Ro-bin Hood.
sf
Ma rian the Mai-den and bold Ro-bin Hood.
sf
Ma rian the Mai-den and bold Ro-bin Hood.
8a
sf
sf
sf
MARIAN.
Hood, vile Ro-bin Hood.
Ah
bold Ro-bin Hood.
bold Ro-bin Hood.
bold Ro-bin Hood.
p
p
pp
p
Ah


cres.
Ah
Ah
ff
Pe...rils that threaten'd like sha..dows are past, And
ff
Pe...rils that threaten'd like sha..dows are past, And
ff
Pe...rils that threaten'd like sha..dows are past, And
colla parte.
ff


hap-pi-ness vi....sits the lo...vers at last. Ne'er be for-got...ten the
hap-pi-ness vi....sits the lo...vers at last. Ne'er be for-got...ten the
hap-pi-ness vi....sits the lo...vers at last. Ne'er be for-got...ten the
mer..ry green-wood, By Ma.....rian the Mai...den and
mer..ry green-wood, By Ma.....rian the Mai...den and
mer..ry green-wood, By Ma.....rian the Mai...den and
bold Ro.....bin Hood.
bold Ro.....bin Hood.
bold Ro.....bin Hood.
8a