

C II 190

Isabringens Kallielijak

Professor Kuntzen

~~Souffleur-Partie~~

Chor-Uötog.



1 Partitur indbunden  
 1 Souffleur Partii til Chorstemmerne

2 Soprano 1<sup>re</sup>  
 1 Soprano 2<sup>de</sup>  
 4 Tenore  
 2 Basso

9 Solo Stemmer alle høft. 1:  
 blaat Oueflay (Soprano 1 Tenor 2. inda Oueflay)

12 Soprano 1<sup>re</sup>  
 9 Soprano 2<sup>de</sup>  
 12 Tenore  
 12 Basso

45 Chor Stemmer inda Oueflay.

Marts 1836.

Landsky. Aflmaad igjen i Røstiffet  
 bringt til Paagal. Luth. Kapel Louise og Træe Kirke, Langsønderby  
 og i Hote Kirken 1<sup>te</sup> Paaskehelligdag.





1.

Skabningens Halleluja  
En Hymne  
af  
Professor Brægepeter  
Musiquen af Mr. Kunzer.

Sønstens Partie til Chørene.



No. 1. Soprano 1<sup>o</sup>

Soprano 2<sup>o</sup>

Tenore.

Basso.

Moderato.

*Allo ma non troppo.*

Fryd O Höv i Lovsång wd' Lovet Herren alle

*Allo ma non troppo.*





Lover! lover alle Nati=oner! Lo- ver  
 quo! lo- ver quo! lo- ver

This is a handwritten musical score on aged paper, consisting of ten staves. The first five staves contain the first system of music, and the last five staves contain the second system. The lyrics are written in a cursive hand below the vocal line. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The notation includes clefs, a key signature of one sharp (F#), and a common time signature (C). The paper shows signs of age, including yellowing and some foxing.



A.

Handwritten musical score for a hymn, consisting of ten staves. The lyrics are written in German. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are: "quod! lover Merren alle Loner! lover alle Nati- oner! lover quod! lover quod! Pri- ser Nam, den". The word "solis" is written above the notes for "Pri- ser Nam, den". The score concludes with a complex, multi-measure passage in the final staff.

quod! lover Merren alle Loner! lover alle Nati-  
oner! lover quod! lover quod! *solis* Pri- ser Nam, den  
*solis*



Ee-ne Aare!

*soli*

*soli* Prii-ser Aam i ful-de Ekore!

Himmel! Jord! og Hav! all hvad aander, rijnne

*Andte*



6.

flamme Nam som tænde Lijsets Flamme, Nam som Aande gav, Nam som  
ham som Aande gav  
tænde Lijsets Flamme, Nam som Aande gav, som Aande gav, som  
Nam som Aande gav som

The image shows a handwritten musical score on aged paper, numbered '6.' in the top left corner. The score consists of ten staves of music. The first two staves contain the first line of lyrics: 'flamme Nam som tænde Lijsets Flamme, Nam som Aande gav, Nam som'. The third staff has a large rest followed by the lyrics 'ham som Aande gav'. The fourth and fifth staves contain the second line of lyrics: 'tænde Lijsets Flamme, Nam som Aande gav, som Aande gav, som'. The sixth and seventh staves contain the third line of lyrics: 'Nam som Aande gav som'. The eighth and ninth staves contain the fourth line of lyrics: 'Nam som Aande gav som'. The tenth staff contains a large rest. The music is written in a cursive style with various note values and rests. The paper shows signs of age, including some staining and discoloration.



Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The music is in a minor key with a common time signature. The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support.

*dan- de gav! Möjt i glade jubeltoner bryde Livets Lovsang*

Handwritten musical notation for the second system, continuing the vocal and piano parts from the first system. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

*ud! bryde Livets Lovsang ud! alt det*

Handwritten musical notation for the third system, showing the vocal line and piano accompaniment. The piano part includes some complex rhythmic figures and rests.

Handwritten musical notation for the fourth system, concluding the piece with a final melodic flourish in the piano part and a sustained note in the vocal line.



8

Skabtes Milli-oner Toner i foreente Toner, toner

quid! toner quid! Alt det Skabtes Millioner toner i foreente

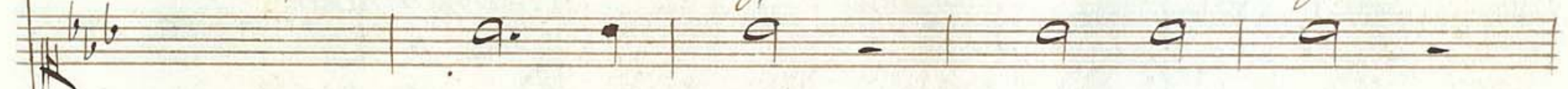
col Sopr. 1º



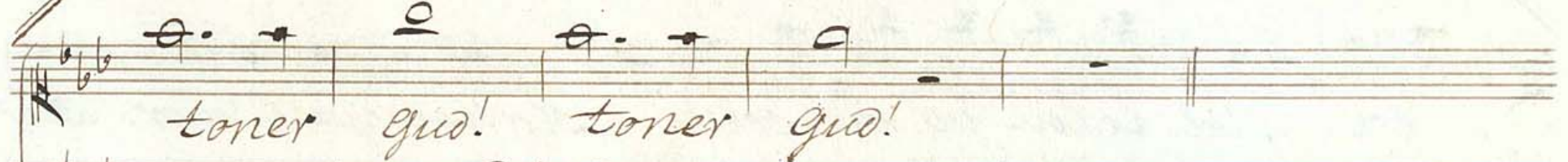
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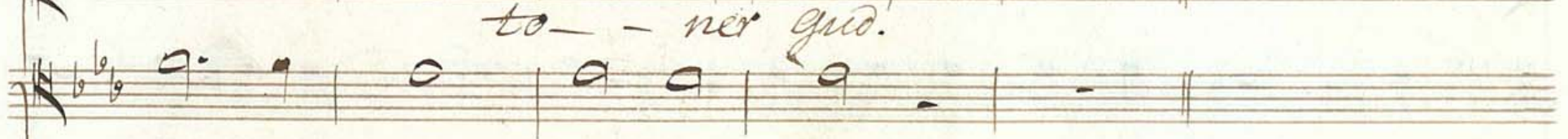
Toner, toner quod! toner quod!








toner quod! toner quod!

to - ner quod!




to - ner quod!



segue Recit.



*Nijskabels Vasners Skudsen rundt brod id:*

*Mad: Dahlen.*  
*Somf: Winther.*  
*Mr: Saabiye*  
*Mr: Knudsen.*

*Quartetto*

*ere! Mal-lelu-ja! vi ere! Malleluja! Du er! Du*



Handwritten musical score on aged paper. The score consists of seven staves. The first two staves are vocal parts with lyrics in Danish. The lyrics are: "var, og Du skal være vor gud!" on the first staff, and "og Du skal være vor gud!" on the second staff. The third staff has the lyrics "og Du pp" and the fourth staff has "og Du pp". The remaining four staves are instrumental parts, likely for a string quartet or similar ensemble, with various musical notations including notes, rests, and bar lines.

var, og Du skal være vor gud!

og Du skal være vor gud!

og Du pp

og Du pp



12.

No. 4.

*Tutti*

*Malleluja! vi*

*Recit: Du var og du skal va-re vor gud!*

*ere! Malle-luja! vi ere! Malleluja! Du er! Du*

The image shows a page of handwritten musical notation on aged paper. At the top left, the number '12.' is written. The score begins with 'No. 4.' and a treble clef. The first staff contains a series of rests. A second staff is empty. The third staff begins with 'Recit:' and contains a vocal line with the lyrics 'Du var og du skal va-re vor gud!'. The fourth staff is empty. The fifth staff contains a bass line. The sixth staff begins with 'ere! Malle-luja! vi ere! Malleluja! Du er! Du' and continues with a vocal line. The seventh and eighth staves are empty. The ninth staff contains a bass line. The tenth staff contains a bass line. The score concludes with a double bar line and a repeat sign.



var! og du skal va - - - re vor Gud!  
va - re vor gud!

The image shows a page of handwritten musical notation on aged paper. The page is numbered '13.' in the top right corner. The music is written on ten staves. The first three staves are vocal parts with lyrics written below them. The lyrics are 'var! og du skal va - - - re vor Gud!' on the first staff and 'va - re vor gud!' on the second staff. The third staff has some additional markings. The fourth and fifth staves are instrumental parts. The sixth through ninth staves are instrumental parts, likely for a keyboard instrument, with some rests and accidentals. The tenth staff is a bass line. The notation is in a historical style, possibly from the 18th or 19th century.



*No. 5.* *Tutti.*  
*du vær, og du skal være O Kierlighed vor lyst.*

*Duetto.*  
*du vær og du skal være O Kierlighed vor lyst.*

*kierlighed! vi ere! O Kierlighed! vi ere!*



The image shows a handwritten musical score on aged paper. It consists of nine staves. The first three staves are for a vocal line, with the lyrics written below the notes. The lyrics are: "Kierlighed! O Kierlighed! du er, du var, og du skal være, O". The next two staves are for a piano accompaniment, with the lyrics "Kierlighed, vor Lyst." written below the notes. The final four staves are for a second vocal line, with the lyrics "Kierlighed, vor Lyst." written below the notes. The music is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is common time (C). The paper shows signs of age, including yellowing and some staining.

Kierlighed! O Kierlighed! du er, du var, og du skal være, O

Kierlighed, vor Lyst.

Kierlighed, vor Lyst.



No. 6.

Vi love Dig, vi takke Dig, ☉

*Allegro*  
*Moderato*

*soli* *futti.*  
 gud! i Dig = sets ejendoms Men

*soli* *futti*  
 i Livets stille Frijd;



Handwritten musical score on ten staves. The lyrics are written in cursive script between the staves. The first system contains the lyrics "og vi see dit Givnk og høre dine Bud" with a "p" dynamic marking above the staff. The second system contains the lyrics "Nattens Mulm og Skrækkens døde Lijd, i Nattens" with "col p" written below the staff. The score includes various musical notations such as notes, rests, and clefs.

og vi see dit Givnk og høre dine Bud

Nattens Mulm og Skrækkens døde Lijd, i Nattens



Mulm og Krænkens døde Lijd.

The first system of the manuscript contains five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics "Mulm og Krænkens døde Lijd." are written in cursive below the notes. The second staff is empty. The third staff is another vocal line with a treble clef and a key signature of one sharp. The fourth staff is a basso continuo line with a bass clef and a key signature of one sharp. The fifth staff is empty.

Recit: Din Torden Vogn i = giennem Himlen ruller.

The second system of the manuscript contains two staves. The top staff is a recitative line with a treble clef and a key signature of one sharp. The lyrics "Recit: Din Torden Vogn i = giennem Himlen ruller." are written in cursive below the notes. The bottom staff is a basso continuo line with a bass clef and a key signature of one sharp.



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written in cursive above the vocal lines.

Retfærdige, forfærdelige Gud!

Handwritten musical score for the second system, featuring piano accompaniment. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is written in a complex, flowing style.

Retfærdige, forfærdelige Gud!

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written in cursive above the vocal lines.

Vi dybt i Stø-

Handwritten musical score for the fourth system, featuring piano accompaniment. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is written in a complex, flowing style.

Vi dybt

Handwritten musical score for the fifth system, featuring piano accompaniment. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is written in a complex, flowing style.



Handwritten musical score for a hymn, featuring vocal lines and piano accompaniment. The lyrics are in Swedish: "djybt i Hövet höre dine Bud - vet hö-re de-ne Bud - i Hövet höre dine Bud! vi djybt i Hövet, djybt i Hövet höre dine Bud. djybt i Hövet pp". The score is written on ten staves, with the first two staves for vocal parts and the remaining eight for piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written in cursive below the notes.



*Recit.* *i Nattens Døe, fiern og nær Du er.*

*No 10.*

*All: moder: soli* *Og Lys og Liv og Lyst er evig*

*Tutti.*



Handwritten musical score on page 22, featuring vocal lines and piano accompaniment. The score is written on seven staves. The first two staves are vocal lines, and the remaining five are piano accompaniment. The lyrics are written in cursive below the vocal lines.

Lyrics:  
hvor du er. er e - - -  
og Lijst er e - - -  
Himmel! i vort Brjost!

The score includes dynamic markings such as *ppp:* and *ppp:* in the piano accompaniment. The music is written in a historical style, likely from the 18th or 19th century.



The image shows a page of handwritten musical notation on seven staves. The notation is in a historical style, likely from the 18th or 19th century. The first two staves feature complex, rapid passages with many beamed notes, possibly for a keyboard instrument. The third staff contains the lyrics: "Kierlighed! vi ere! Du er, Du var". The fourth and fifth staves continue with simpler melodic lines. The sixth and seventh staves are also filled with musical notation, including some rests. The paper is aged and shows some staining.



Handwritten musical score on page 24. The page contains a vocal line with lyrics and several instrumental staves. The lyrics are written in cursive and include: "og du skal", "være", "vor Lyst", "Haller", "vi", "vig hvor du", and "vig". The music is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining.

og du skal  
være  
vor Lyst  
Haller  
vi  
vig hvor du  
vig



Handwritten musical score on page 25. The score consists of eight staves. The top two staves are vocal parts with lyrics: "er! er e - - - - -". The third staff contains the lyrics: "ja! @ Himmel i vorc Drüst! @ Kierlighed! vi". The bottom three staves are piano accompaniment. The music is written in a historical style with various note values and rests. The page is numbered "25." in the top right corner.



ere! Du er! Du var, og du skal

The image shows a page of handwritten musical notation, numbered 26 in the top left corner. The score is written on seven staves. The first two staves at the top are empty. The third staff begins with a treble clef and a key signature of one flat (B-flat). It contains a vocal line with lyrics: "ere! Du er! Du var, og du skal". The fourth staff continues the vocal line. The fifth and sixth staves appear to be for a piano accompaniment, with the fifth staff using a treble clef and the sixth staff using a bass clef. The seventh staff is empty. The handwriting is in dark ink on aged, slightly yellowed paper.



The image shows a page of handwritten musical notation on aged paper. It features seven staves. The first two staves contain a vocal line with lyrics in Dutch: "vieg h'wot du er! Malle - luja! Mal-". The third staff contains the lyrics "vare vor Lijst! Malleluja! Malle - luja! Mal-". The remaining four staves contain instrumental notation. The notation includes various note values, rests, and clefs. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on page 28. The page contains seven staves of music. The first two staves are vocal parts with lyrics "le-lu=ja!". The third and fourth staves are also vocal parts with lyrics "le-lu=ja!". The fifth and sixth staves are instrumental parts. The seventh staff is a basso continuo line. The music is written in a historical style with a treble clef and a key signature of one flat. The lyrics "le-lu=ja!" are written in a cursive hand. The page is numbered "28." in the top left corner. At the bottom center, there is a circular stamp that reads "BIBLIOTHECA REGIA HAVNIENSIS".





*No. 11.*

*pp:* *Mel-* *lig!* *Mel-* *mf:*

*Largo.*

*lig!* *Mel-* *lig!* *fadd* *f:*



heele Skabning ned! ned- bøj dig Himmel!  
 col p<sup>o</sup> col p<sup>o</sup>  
 knæl, <sup>solid</sup> Jord! Til- bed! Til- bed!  
 col p<sup>o</sup> <sup>solid</sup> Jord! Til- bed! til- bed!

Detailed description: This is a handwritten musical score on aged paper, numbered '30.' in the top left. The score is arranged in two systems of four staves each. The top system contains the first two systems of music. The first system has two vocal staves with lyrics: 'heelee Skabning ned!' and 'ned- bøj dig Himmel!'. The second system has two piano accompaniment staves with 'col p<sup>o</sup>' markings. The bottom system contains the second two systems of music. The third system has two vocal staves with lyrics: 'knæl, <sup>solid</sup> Jord! Til- bed! Til- bed!'. The fourth system has two piano accompaniment staves with 'col p<sup>o</sup> <sup>solid</sup> Jord! Til- bed! til- bed!' markings. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including a small brown spot on the right side.



No. 12.

*Lovet være den Evi-ge! den Almagtige! den al-*

*allegro*

*Vivace*

*riise! Lovet være den Kellige! den Retfærdige! den al-*



*gode! den Allgode! Lovet være den Evige! den All-*

*mægtige! den All- vige! Lovet være den Hellige! den Ret-*



Særdige! den Allgode!      den Allgode! Halle — lu =  
 ja! Halle — lu = ja!      vor Trøster!      vor  
 Hallelu —      vor Dømmen!



Dommer! vor Fa — der Hal — le — lu —  
 vor Fa — der! Hal — le — lu —  
 ja! vor Skaber! vor Dommer, vor  
 ja! vor Dommer! vor Fa — der!

The musical score consists of ten staves. The first two staves are for the vocal line, with lyrics written below the notes. The remaining eight staves are for the piano accompaniment, with a grand staff (treble and bass clefs) at the beginning of each system. The music is written in a historical style with various note values and rests. There are some markings above the first staff, possibly indicating a repeat or a specific performance instruction.



Fa - - - der Halle - luja! vor Fa - -

Hallelu - ja! Halle - luja! Halle - lu -

der! Halle - luja! Saa

ja! Halle - luja!



nijner alle Kōvets Melo-dier, Saa

Saa sijnger Lijsets Ker;

nijner alle Kōvets Melo-dier, Saa

Saa sijnger Lijsets Ker, Saa



toner alle Himles Harmonier: Malleluja! Du er! Hal-

luluja! Du er! Og Havets Brusen, Lijn og Storm og

Handwritten musical score for a hymn, featuring a vocal line and four instrumental staves (two violins and two violas). The lyrics are written in cursive below the vocal line.



38.

*Jorden basu=ner over Jor=den: Du er! — — Du*

*er! — — Lovet være den Evige! den All-*

The musical score consists of ten staves. The first five staves are for the vocal line, with lyrics written below the notes. The last five staves are for the piano accompaniment. The music is written in a single system with a common time signature. The lyrics are in Danish and describe the earth as a witness over the sea, praising the eternal God.



magtige! den alvise! Lovet vare den Mellige! den Retfærdige!

den allgode! den allgode! Lovet vare den Evi-



ge! den almægti-ge! den Allvæ-ge! Lovet vare Den

Hellige! den Retfærdige! den allgode! den allgode!

The musical score consists of ten staves. The first two staves are vocal parts with lyrics. The remaining eight staves are instrumental accompaniment, likely for a keyboard instrument, with a treble and bass clef on the left. The notation includes various note values, rests, and dynamic markings.



Kalle-luja! Kalle-luja! vor  
 vor Skaber! Kalle-luja! vor Dommer!  
 Skaber! vor Dommer, vor Fader!  
 vor Dommer, vor Dommer, vor Fader!



Handwritten musical score for two systems of songs. The first system consists of three staves with the lyrics: "Lovet være den Evige! den Almægtige! den Alviise!". The second system consists of three staves with the lyrics: "Lovet være den Hellige! Halleluja! vor Skaber! vor". The music is written in a historical style with various note values and clefs.

*Lovet være den Evige! den Almægtige! den Alviise!*

*Lovet være den Hellige! Halleluja! vor Skaber! vor*



Dommer, vor Fader! vor Fa- - - der, Halle- lu-

Malle-lu-ja! Hal- le-lu-

ja! vor Skaber, vor Domer, vor Fader, vor Fa-

ja! vor xp Mallelu-




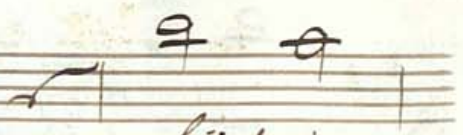


44.



der Malle-luja! vor Fa-der! Mal-  
 ja! Mal-lelu-ja! Malle-lu-ja! Mal-  
 le-lu-ja!  
 le-lu-ja!



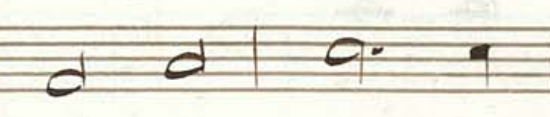
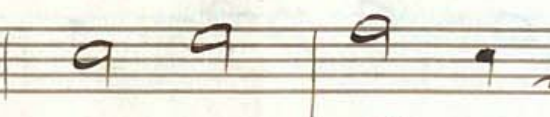

*No. 13, Tact 4*



No. 14.    

Mågti Chor af Milli- oner sijde















*Allegro.*    






vore Harpers Klang! toner alle Livets



















Toner! al Na-turen være Sang! Hav og  
 Ild og Storm og Torden, Sole, Kierner, Brijder



Handwritten musical score for a hymn, consisting of two systems of vocal parts and a basso continuo line. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written in a cursive hand below the vocal staves.

**System 1:**

- Vocal Part 1 (Soprano):** ad; Hav og Ild og Storm og Torden, Hav og
- Vocal Part 2 (Alto):** Hav og Ild og Storm og Torden, Hav og
- Vocal Part 3 (Tenor):** Hav og Ild og Storm og Torden, Hav og
- Vocal Part 4 (Bass):** Hav og Ild og Storm og Torden, Hav og
- Basso Continuo:** A melodic line with various intervals and accidentals.

**System 2:**

- Vocal Part 1 (Soprano):** Ild og Storm og Torden, Sole, Skierner,
- Vocal Part 2 (Alto):** Ild og Storm og Torden, Sole, Skierner,
- Vocal Part 3 (Tenor):** Ild og Storm og Torden, Sole, Skierner,
- Vocal Part 4 (Bass):** Ild og Storm og Torden, Sole, Skierner,
- Basso Continuo:** A melodic line with various intervals and accidentals.



bry - - der ud:  
 alt hvad aande har paa  
 alt hvad aande har paa  
 alt hvad aande har paa jorden  
 alt hvad aande har paa jorden  
 jorden



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Jordan love quid, love quid". The second and third staves are piano accompaniment for the vocal line. The fourth and fifth staves are piano accompaniment for the instrumental part. The music is in a minor key and common time.

Handwritten musical score for the second system. It starts with the tempo marking "Allabreve". The first staff is a vocal line with lyrics: "Alle-luja! vi ere! Alleluja! du er, du var og du skal". The second, third, fourth, and fifth staves are piano accompaniment for the vocal line. The music is in a minor key and common time.



va - re vor Gud! Mal - lu - ja!

Mal - lu - ja! vi - ere! Mal -

Mal - lu - ja! du ex! du var, og du skal va -

lu - ja! du ex! du var, og du skal va -



re vor gud! Mal - le - lu - ja!

re vor gud! Halle - lu - ja! Halle - luja!

Halleluja! vi ere, Halleluja, du er, du

~~du er.~~ Du var! og du skal va - re vor gud, Mal -

var, og du skal va - re vor

27. Mal -



Mal-le-lu-ja! Malle-luja!  
 - le-luja! Malle-luja!  
 Gud! Mal-le-luja! Malle-luja! du er, du  
 leluja! vi ere! Malle-luja! du er! du var og du skal  
 Mal - - - lel-u-ja! - - - Mal=  
 Malle-luja! Mal=  
 var! og du skal va - - - re! Malle - - - luja! Mal=  
 va - - - re vor Gud! vor



Lelu-jah! vi ere! Mallelu-ja! du er! du var, og du skal

luluja! vi ere! Mal-luluja! du er, du var, og du skal

luluja! vi ere, Malle-luja! du er!

gud! Malleluja! Malleluja! du er, du var og du skal

va - re vor gud! Mal - le - lu =

vare vor gud!

Malleluja! vi ere! Mallelu-ja! du er! du

va - re vor gud! Malle-luja! vi



ja! Mal-le-luja! vi ere! Malle-lu-  
 Malle-  
 var, og du skal va-re vor quod!  
 ere! Mal-le-luja! Malle-  
 ja! Malle-  
 luja! Malle-luja! Malle-  
 luja!  
 luja! Malle-luja! diu er! Mal-le-luja! vi



lu-ja! Halle-luja! vi ere! Hal=

- lu-ja! Hal-le=

lelu-ja! vi ere! Halleluja! Halle-

ere!

leluja! Halle-

- lu-ja! Hal-

lu-ja! Hal-

Halle-luja! vi ere! Hallelu-ja! vi ere!



le - - - - - lu ja Hal -  
 le - - - - - lu-ja! Hal-  
 le - - - - - luja!  
 - - - - - Hal-  
 - - - - - le - luja!  
 le - luja! Hal - luja! Hal -  
 - - - - - Halleluja! vi ere! Halleluja! vi  
 lelu-ja! Halleluja! Hal -  
 - - - - -



Mal- lelu- ja! vi ere! Mal- leluja! du er! du  
 leluja! vi ere! Mal- leluja! du er —  
 ere! Mal- le = lu = ja! du

var, og du skal va- re vor- — gud! Mal-  
 — du er! — du var! — og du skal va- re vor  
 er! du var! og du skal va- re vor gud! Mal-  
 lu = ja!



58.

*Selujà! vi ere! Malle- lujà! du er! du var! og*  
*colpo*

*du skal va - - - re vor Gud! vor*  
*re vor*

The image shows a page of handwritten musical notation on aged paper. The page is numbered '58.' in the top left corner. The music is arranged in two systems. The first system consists of four staves: a vocal line with lyrics, a piano accompaniment line, and two lower staves for the piano part. The second system also consists of four staves, with the vocal line continuing the lyrics. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on ten staves. The first staff contains the lyrics: "Gao! vor Gud! Halle-luja! Hal-lelu-ja!" written in a cursive hand. The music is written in a system with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score concludes with a double bar line and a fermata on the final note of the first staff.









