

Das
Halleluja

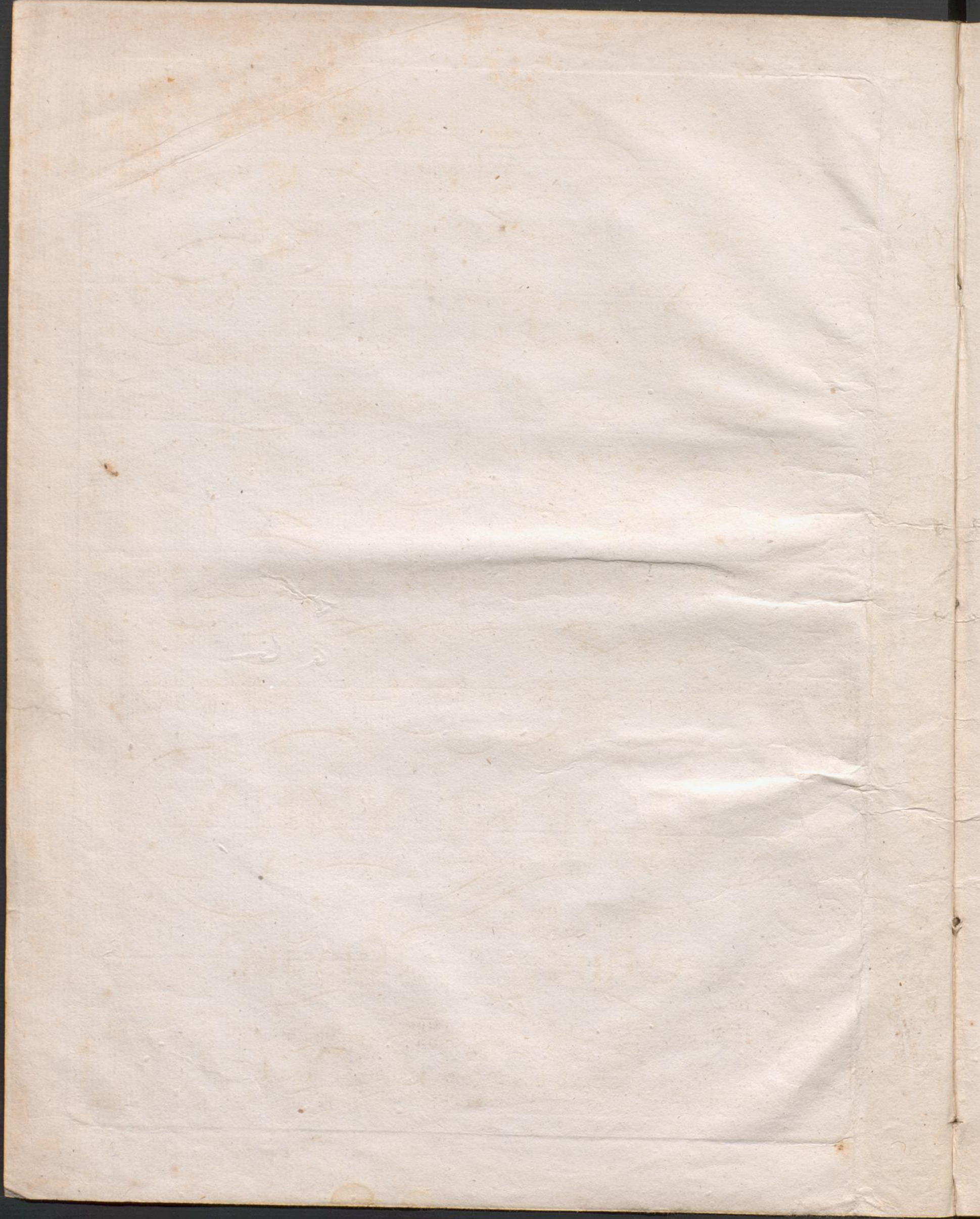
der
Schöpfung
von

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Late Script



Moderato.

Sopran.

Alt.

Tenor.

Bass.

Clavier.

Clavier. *p*

Brich, Na-tur, in Loblied aus! Lobt Je--ho--ven al--le

Brich,

Brich,

Brich,

Zo--nen, lo bet al--le Na--ti--o--nen,

lo - - - - - bet Gott! lo - - - - - bet

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics 'lo - - - - - bet Gott! lo - - - - - bet'. The second and third staves are vocal lines with dashed lines indicating rests. The fourth staff is a piano accompaniment consisting of a grand staff (treble and bass clefs) with chords and melodic lines.

Gott! lo - - - - - bet Gott! lobt Je -

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics 'Gott! lo - - - - - bet Gott! lobt Je -'. The second and third staves are vocal lines with dashed lines indicating rests. The fourth staff is a piano accompaniment consisting of a grand staff (treble and bass clefs) with chords and melodic lines.

- ho - ven al - le Zonen, lo bet al - le Na - ti - - o - nen lo - - - - - bet

The third system of the musical score consists of four staves. The top staff is a vocal line with lyrics '- ho - ven al - le Zonen, lo bet al - le Na - ti - - o - nen lo - - - - - bet'. The second and third staves are vocal lines with dashed lines indicating rests. The fourth staff is a piano accompaniment consisting of a grand staff (treble and bass clefs) with chords and melodic lines.

Gott! lo--bet Gott! Prei--set ihn in

soli

soli

vol--len Chó--ren

Prei--set ihn in vol--len

soli

soli

Prei

Him mel, Erd' und

Chó--ren

cres--cen--do

Meer! die ihr athmet, preist den Guten! ihn, der schuf des Lichtes

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The lyrics are: "Meer! die ihr athmet, preist den Guten! ihn, der schuf des Lichtes".

Glu - - - then, Ihn der Odem gab! Ihn der schuf des Lichtes Glu - - - then,
Ihn der O - - - dem gab! Ihn der
Lo - - - bet lo - - - bet.

The second system continues the musical score. The vocal line includes the lyrics: "Glu - - - then, Ihn der Odem gab! Ihn der schuf des Lichtes Glu - - - then, Ihn der O - - - dem gab! Ihn der Lo - - - bet lo - - - bet." The piano accompaniment continues with chords and melodic fragments. A dynamic marking of *p* (piano) is visible in the piano part.

ihn, der Odem gab, der O - - - dem gab der O - - - dem gab!

The third system concludes the page. The vocal line has the lyrics: "ihn, der Odem gab, der O - - - dem gab der O - - - dem gab!". The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) and continues with harmonic accompaniment for the vocal line.

Hoch in frohe Ju bel - - tö - - ne schweb' em por, Ge - - sang zu

This system contains the first vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two flats. The music features a mix of quarter and eighth notes, with some triplet patterns in the piano part.

Gott! schweb' em - -

This system continues the vocal line and piano accompaniment. The vocal line has a long rest followed by the word "Gott!". The piano accompaniment continues with similar rhythmic patterns, including triplet figures.

-por. Gesang zu Gott! der ge samnten Schöpfing Söhne brechet

This system contains the final vocal line and piano accompaniment on this page. The vocal line includes the words "-por. Gesang zu Gott! der ge samnten Schöpfing Söhne brechet". The piano accompaniment concludes with a final triplet figure.

aus in Ju - - bel - - - tö - - - ne , lo - - - - - bet

Gott! lobet Gott! der ge - sammten Schöpfung Söhne.

singt im heiligsten der Töne, lo - - - - - bet Gott!

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are: "aus in Ju - - bel - - - tö - - - ne , lo - - - - - bet", "Gott! lobet Gott! der ge - sammten Schöpfung Söhne.", and "singt im heiligsten der Töne, lo - - - - - bet Gott!".

lo - - - - bet Gott! lo - - - - - bet Gott!

The first system of music consists of four staves. The top two staves are vocal parts with lyrics 'lo - - - - bet Gott! lo - - - - - bet Gott!'. The bottom two staves are piano accompaniment, with the right hand playing a complex, rhythmic pattern of eighth and sixteenth notes, and the left hand playing a simpler accompaniment. A 'p' (piano) dynamic marking is visible in the right hand.

lo - - - - - bet Gott!
 - - - - - bet Gott!
 lo - - - - - bet Gott!

The second system of music consists of four staves. The top two staves are vocal parts with lyrics 'lo - - - - - bet Gott!' and '- - - - - bet Gott!'. The bottom two staves are piano accompaniment. The right hand continues with a complex rhythmic pattern, while the left hand has a simpler accompaniment. A 'p' (piano) dynamic marking is visible in the right hand. The word 'decrecendo' is written above the piano accompaniment in the right hand.

Recit.
 Die Ó - de starrt, von keinem Strahl erhellt

The third system of music consists of three staves. The top staff is a recitative vocal line with the lyrics 'Die Ó - de starrt, von keinem Strahl erhellt'. The bottom two staves are piano accompaniment. The right hand has a complex rhythmic pattern, while the left hand has a simpler accompaniment. A 'p' (piano) dynamic marking is visible in the right hand.

Im Schlund der Nacht war Leere, Dunkel Tod.

The fourth system of music consists of three staves. The top staff is a recitative vocal line with the lyrics 'Im Schlund der Nacht war Leere, Dunkel Tod.'. The bottom two staves are piano accompaniment. The right hand has a complex rhythmic pattern, while the left hand has a simpler accompaniment. A 'p' (piano) dynamic marking is visible in the right hand.

Da schallt durch's Chaos schaffend dein Gebot: Sey

Welt! Ein Sonnenheer entsprang aus alter Nacht in Licht her-

vor; der Neugeschaffnen Hymne tönt empor:

Sopran. solo Hal-le-luja! wir leben! Hal-le-luja! wir

Alt. solo Hal

Tenor. solo Hal

Bass. solo Hal

Clavier.

leben Hal-le--luja! du bist! du warst! und bleibest.

This system contains the first vocal entry. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *mf*.

e-- wig, Herr, un--ser Gott!

This system contains the second vocal entry. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *mf*.

Larghetto

Sopran. Solo

Clavier. *P dolce*

This system is a separate section. It begins with the tempo marking *Larghetto*. It features a solo soprano line and a clavichord accompaniment. The clavichord part includes the dynamic marking *P dolce*.

Vom
Schlaf im Schattenwald erwacht sieht, wenn der Mor - gen wie - der

lacht, was lebt, sich deine Herr - lichkeit er - neun! Sieh

Vö - gel froh auf leichten Schwingen hin - auf in gold - ne

Wol- - - ken drin - - gen! Ihr Lob - - - lied wie - - - der

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line begins with a fermata over the first measure. The piano accompaniment consists of a treble and bass clef with various rhythmic patterns.

haltt in Flur und Hain, ihr Loblied wieder - - -

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the first measure. The piano accompaniment features a treble and bass clef with rhythmic patterns.

- haltt - - -

The third system shows the vocal line with a long fermata and a piano accompaniment. The piano accompaniment has a treble and bass clef with rhythmic patterns.

in Hain und Flur.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a fermata over the first measure. The piano accompaniment features a treble and bass clef with rhythmic patterns.

The fifth system shows the piano accompaniment for the final part of the page. It consists of a treble and bass clef with rhythmic patterns.

mf f pp

Weit strah - - - - - let wach - - - - - send dei - - - - - ne

lich - - - te Mor - - - gen - röthe mild glänzt der Thau, die

Ro - - se glüht, sanft weht die Luft der

mf

Bach ent - - - flieht und Haingesang er - tönt zur Schöpfungsfei - - -

er. Milder Thau, Rosen - duft, Haingesang, kü - hle

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'er. Milder Thau, Rosen - duft, Haingesang, kü - hle'. The piano accompaniment consists of a flowing sixteenth-note melody in the right hand and a bass line in the left hand.

Luft begrüsst den Tag, er wekt ... zur

The second system continues the vocal line with the lyrics 'Luft begrüsst den Tag, er wekt ... zur'. The piano accompaniment continues with similar rhythmic patterns, featuring a melodic line in the right hand and a supporting bass line in the left hand.

Mör - genfei - er.

poco *f* *f* *p* *f* *p*

The third system shows the vocal line with the lyrics 'Mör - genfei - er.'. The piano accompaniment includes dynamic markings: 'poco f', 'f', 'p', 'f', and 'p'. The right hand has a melodic line with some trills, while the left hand provides a steady bass accompaniment.

f *p* *f* *p*

The fourth system shows the piano accompaniment continuing. It features dynamic markings of 'f', 'p', 'f', and 'p'. The right hand has a melodic line with trills, and the left hand has a bass line with some chords.

Tenor solo. All^o, ma non troppo.

Clavier. *ff*

The fifth system introduces a 'Tenor solo' part in the upper staff and a 'Clavier' part in the lower staff. The tempo is marked 'All^o, ma non troppo.' The Clavier part starts with a forte dynamic marking '*ff*'.

Musical notation for the first system, featuring a treble and bass clef with a piano accompaniment.

Recit.
Du rollest auf der Dämmerung

Musical notation for the second system, including a vocal line and piano accompaniment.

Flor! Die Thräne trocknest.

Musical notation for the third system, including a vocal line and piano accompaniment.

du, die thauend Blumen tränkte,

Musical notation for the fourth system, including a vocal line and piano accompaniment.

dein Himmel graut nicht, wie zu-vor.

Musical notation for the fifth system, including a vocal line and piano accompaniment.

des Tages lichter Held tritt auf in vollem Glanze,

p e dolce

um-armend die blü--hende Braut entzückt von des

Lichtes be-le--bender Wonne er-zäh--let die

mf

Schöpfung es laut: "das ist Gott! "das ist Gott! Hal-

ff

le - luja! wir leben! Hal - le - luja! wir leben! du bist! du
 warst, und blei best e - - - - wig Herr unser Gott!

Sopran. Hal - - - - le - - - - lu - ja! wir le - - - - ben! Hal - - - -
 Alt. Hal - - - -
 Tenor. Hal - - - -
 Bass. Hal - - - -

Clavier.

- le - - - - lu - ja! wir le - - - - ben! Hal - - - - le - - - - lu - ja du

bist! du warst und bleibest e

This system contains the first part of the musical score. It features a vocal line with the lyrics "bist! du warst und bleibest e" and a piano accompaniment. The piano part consists of a treble and bass clef with chords and a melodic line in the right hand.

wig Herr, un-ser Gott!

This system contains the second part of the musical score. It features a vocal line with the lyrics "wig Herr, un-ser Gott!" and a piano accompaniment. The piano part continues with chords and a melodic line in the right hand.

Duetto.

Andantino grazioso.

Sopran.

Tenor.

Clavier.

This section is titled "Duetto" and "Andantino grazioso." It features three parts: Soprano, Tenor, and Clavier. The vocal parts are on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on a grand staff with treble and bass clefs and a key signature of one sharp (F#). The tempo and mood are indicated as "Andantino grazioso."

Ich hör-te Hain - - ge -

mf sf sf p

- sang! die Ro - se that sich auf! das Laub er - beb - - - - te! Ich

d. cres pf mf

sah das Mor - genroth: und fühl - - te Lust, die neü mein Herz be -

p pp

Ich sah der Ster - ne Heer im

- leb - - - - te.

mf p

fest - lichen Tri - umph den Tag be - glei - - - - ten. Ich sah der Sonne

Sieg. Mein Geist ver - lohr sich in des Him - - - - mels

Wei - - - - ten. Doch ein - - - - sam war ich, meine

Brust fand leer die nicht getheil - - - - te Lust Ich fand die jun - ge

Ros' im Mor-gen-licht; ich lächelt' ihr, ich lächelt' ihr, doch

mf

sie verstand mich nicht; ich lächelt' ihr, ich lächelt' ihr, doch

p

doch ein - - - sam war ich: meine
sie verstand mich nicht.

mf

Brust fand Wehmut nur in hal - - - ber Lust; Ich

rief den Bau men, sich mit mir zu freun, doch

mich ver-stand kein Baum im gan-zen Hain, doch

mich ver-stand kein Baum im gan-zen.

Allegro

Hain.

Da hör-test

pp.
Schöp-fer! du, der Sehn-sucht Regen Und sieh! hold-

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a piano (*pp.*) dynamic and contains the lyrics 'Schöp-fer! du, der Sehn-sucht Regen Und sieh! hold-'. The piano accompaniment consists of chords and moving lines in both hands, with a key signature of one sharp (F#) and a common time signature.

-lächelnd kam die Gat-tin mir ent-gegen nun blickt ich

The second system continues the musical piece. The vocal line has the lyrics '-lächelnd kam die Gat-tin mir ent-gegen nun blickt ich'. The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking. The key signature remains one sharp (F#).

froh, so froh in's Mor-gen-roth und rufte:

The third system of music shows the vocal line with the lyrics 'froh, so froh in's Mor-gen-roth und rufte:'. The piano accompaniment features a *poco f* dynamic marking. The key signature is one sharp (F#).

Da gut ist Gott! gut ist Gott!

The fourth system concludes the page with the vocal line lyrics 'Da gut ist Gott! gut ist Gott!'. The piano accompaniment includes dynamic markings of *mf* and *p*. The key signature is one sharp (F#).

hór - - - - - test du der Thräne leises Flehen! und

sieh! Mein ander Ich trat her von je - - - - - nen Höhen O

gut ist Gott! rief er mir zu; Ich rufte:

Gott! ist gut! Gott! ist gut!

Ich sah des Morgens Purpur - - -

p e dolce

Ich sah's Er kam, des Tages Held!
 - zelt!

Wie weicht der Sonne
 Doch was ist, Morgenroth, dein Blick!

Gluth zu-rück! was bist du schön-nes
 was bist du schön-nes Thal? was bist du, was

Thal, du schönes Thal? vor'm Feuer-blick des Manns!
 bist du ho-her Him-mel? ach vor der Gat-tin Huld! ach

crescen: *mf* *p*

O was ist al--ler Herr-lichkei-ten Fülle
 vor der Gat-tin Huld!

O was ist al--ler

O was ist al--ler Herrlichkei--ten Fülle,
 Herr-lich-kei-ten Fülle

O was ist al--ler

vor dir der Liebe Gluth! vor

Herrlichkei-ten Fülle vor dir

dir der Lie be Gluth! vor un--srer Her--zen Lust!

Wie weicht der Sonne Gluth zu --
 doch was ist Morgenroth, dein Blick? was

- rück! was bist du schönes Thal, du schönes Thal vor'm
 bist du schönes Thal? was bist du was bist du ho her Himmel? ach

cres *mf*

Feu - - er blick des Manns. O was ist al - - - ler
 vor der Gat - tin Huld! ach vor der Gat - tin Huld!

Herrlichkei - - ten Fülle, O was ist al - - - ler
 O was ist al - - - ler Herrlich - - kei ten Fülle

Herrlich - keiten Fülle. vor
 O was ist al - - - - - ler Herrlich - kei - ten Fül - - le. vor

The first system of music features two vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The piano accompaniment consists of a treble and bass clef staff. The lyrics are: "Herrlich - keiten Fülle. vor" and "O was ist al - - - - - ler Herrlich - kei - ten Fül - - le. vor". There are some markings above the notes, possibly indicating ornaments or specific articulation.

dir der Liebe Gluth! vor dir der Liebe Gluth! vor
 dir - - - - -

The second system continues the musical piece. It features two vocal staves and a piano accompaniment. The lyrics are: "dir der Liebe Gluth! vor dir der Liebe Gluth! vor" and "dir - - - - -". The piano accompaniment includes a treble and bass clef staff.

un - - - - - srer Her - - - - - zen Lust! vor un - srer Her - - - - -

The third system of music features two vocal staves and a piano accompaniment. The lyrics are: "un - - - - - srer Her - - - - - zen Lust! vor un - srer Her - - - - -". The piano accompaniment includes a treble and bass clef staff.

zen Lust, vor un - srer Her - zen

The fourth system of music features two vocal staves and a piano accompaniment. The lyrics are: "zen Lust, vor un - srer Her - zen". The piano accompaniment includes a treble and bass clef staff. There are dynamic markings 'F' and 'P' in the piano part.

Lust vor un-srer Her-zen

This system contains the first line of music. It features two vocal staves (soprano and alto) and a piano accompaniment consisting of a grand staff with treble and bass clefs. The lyrics are "Lust vor un-srer Her-zen". The piano part includes a series of chords and a melodic line in the bass.

Lust! vor unsrer Herzen Lust! vor un--srer

vor un--srer Her-

This system contains the second line of music. The lyrics are "Lust! vor unsrer Herzen Lust! vor un--srer" and "vor un--srer Her-". The piano accompaniment continues with similar harmonic support, featuring some trills and grace notes.

Her--zen Lust! vor un--srer Her--zen Lust! Preis.

--zen Lust! vor un--srer Herzen Lust! Preis

This system contains the third line of music. The lyrics are "Her--zen Lust! vor un--srer Her--zen Lust! Preis." and "--zen Lust! vor un--srer Herzen Lust! Preis". The piano accompaniment includes a *Mod^{to}* marking and a *p* (piano) dynamic marking.

Lie-be dir! wir leben! Preis Liebe dir! wir leben! Preis

Lie-

This system contains the fourth line of music. The lyrics are "Lie-be dir! wir leben! Preis Liebe dir! wir leben! Preis" and "Lie-". The piano accompaniment concludes with sustained chords and a *p* dynamic marking.

Liebe dir! Preis Lie - be dir! du bist, du warst und bleibest e - - wig, O

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Liebe dir! Preis Lie - be dir! du bist, du warst und bleibest e - - wig, O". The piano part consists of chords in the right hand and a bass line in the left hand.

Tutti
 Liebe unsre Lust! Preis Liebe dir! wir leben! dir Liebe, Preis! wir

Preis

Preis

Preis

The second system of the musical score is marked *Tutti*. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Liebe unsre Lust! Preis Liebe dir! wir leben! dir Liebe, Preis! wir". There are three staves for the vocal parts, each with the word "Preis" written below it. The piano accompaniment continues with chords and a bass line.

leben! dir Liebe Preis! dir Liebe Preis! du bist, du warst und bleibest

du bist

The third system of the musical score continues the vocal line with lyrics and the piano accompaniment. The lyrics are: "leben! dir Liebe Preis! dir Liebe Preis! du bist, du warst und bleibest". The word "du bist" is written below the piano part. The piano accompaniment features chords and a bass line.

First system of the musical score. It features a vocal line with the lyrics "e - wig o Liebe, un - sre Lust!" and a piano accompaniment. The piano part includes dynamic markings *rf* and *pp*.

Moderato

Sopran. Wir prei - sen dich, wir danken dir o. Gott im soli

Alt. Wir

Tenor. Wir

Bass. Wir

Second system of the musical score, featuring vocal parts for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The tempo is marked "Moderato".

Clavier.

Third system of the musical score, showing the piano accompaniment for the keyboard part. It includes a dynamic marking *f*.

Glanz des Lichts Doch sehn wir deinen

soli Doch

in stiller Freude Schooss, Doch

soli in Doch

Fourth system of the musical score, featuring vocal parts and piano accompaniment. It includes dynamic markings *tutti* and *soli*.

Fifth system of the musical score, showing the piano accompaniment for the keyboard part. It includes dynamic markings *f* and *f#*.

Wink und hören dein Ge bot in schwarzer Nacht, wo

This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. Below it are three staves for piano accompaniment: two for the right hand and one for the left hand. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Schreckenston uns draüt, in schwarzer Nacht, wo Schreckens

This system contains the next two lines of the musical score. It follows the same layout as the first system, with a vocal line and piano accompaniment. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

ton uns draüt.

po - co a - po - co - piu -

This system contains the final two lines of the musical score on this page. The vocal line concludes with the lyrics 'ton uns draüt.' and 'po - co a - po - co - piu -'. The piano accompaniment ends with a final chord and a fermata over the bass line.

The musical score is written for voice and piano. It features a vocal line with German lyrics and a piano accompaniment. The piano part includes dynamic markings such as *Agitato*, *All.*, *f*, and *m*. The lyrics are: "Dein Thron wird Nacht! dein Thron wird Nacht! Die Sonne fleucht vom Wolken-zug ver-scheücht! des Ab-grunds Mächte sich er-heben! Des Ab-grunds". The score is arranged in systems, with the vocal line and piano accompaniment (treble and bass clefs) grouped together. The piano part has a complex texture with many sixteenth and thirty-second notes.

Agitato

All.

Dein Thron wird Nacht! dein

Thron wird Nacht! Die Sonne

fleucht vom Wolken-zug ver-scheücht! des

Ab-grunds Mächte sich er-heben! Des Ab-grunds

Mäch--te sich er--heben!

Vom Don--ner-schlag der Er--de Fe--sten

be--ben! Sieh,

Thá--ler schwel--len! Thá--ler

schwellen! Hó--hen stürzen ein!

Thá - - - - - ler schwellen! *b_o.* Hó - - - - - hen stúr - - - - - zen

ein! Wild zi - - - - - schen Flammen hin - - - - - ter

Was - - - - - sern drein! Wild zi - - - - - schen

Flammen hin - - - - - ter Wass - - - - - ern drein!

Der Sturm durch -

saust zer - - - sprengter Ber - - ge Spalten! wo

The first system of music features a vocal line in the bass clef with lyrics 'saust zer - - - sprengter Ber - - ge Spalten! wo'. The piano accompaniment consists of a right-hand treble clef with chords and a left-hand bass clef with a rhythmic pattern of eighth and sixteenth notes.

Gluthen ü - - ber La - - - va - - - ström - - - men

The second system continues the vocal line with lyrics 'Gluthen ü - - ber La - - - va - - - ström - - - men'. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

walten! der Sturmdurch - - saust zer - - -

The third system features the vocal line with lyrics 'walten! der Sturmdurch - - saust zer - - -'. The piano accompaniment continues with chords and a rhythmic bass line.

- sprengter Ber - - - ge Spla - ten! wo Gluthen ü - - ber

The fourth system continues the vocal line with lyrics '- sprengter Ber - - - ge Spla - ten! wo Gluthen ü - - ber'. The piano accompaniment features a more active bass line with sixteenth notes.

La - - - va - - - strö - - - men walten! mit Schlag auf

The fifth system concludes the vocal line with lyrics 'La - - - va - - - strö - - - men walten! mit Schlag auf'. The piano accompaniment ends with a final chord and a rhythmic flourish in the bass.

Schlag mil Knall - - - - auf Knall, mil Schlag auf Schlag mit Knall - - - - auf

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of eighth and sixteenth notes with rests. The piano accompaniment is in a 3/4 time signature and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Knall. im Sturz zer - - - - schlagner Felsen,

The second system continues the vocal and piano parts. The vocal line has a long rest followed by a note. The piano accompaniment includes a dynamic marking of *f* and features a more active bass line with sixteenth notes.

Klip - - - - pen - - fall mit schwarzer

The third system shows the vocal line with a long rest and a note. The piano accompaniment includes dynamic markings of *f* and *p*, and continues with rhythmic patterns.

Wet - - - - ter schrek - - lichem Ge - tümmel

The fourth system features the vocal line with a long rest and a note. The piano accompaniment includes a dynamic marking of *cres* and continues with rhythmic patterns.

rollt dumpf dein Don - - - - ner - - wa - gendurch die Himmel.

The fifth system shows the vocal line with a long rest and a note. The piano accompaniment includes dynamic markings of *mF* and *f*, and continues with rhythmic patterns.

Sopran. Gerechter Gott! du furchtbar mächt'ger Gott! ge -

Alt. Ge -

Tenor. Ge -

Bass. Ge -

Clavier.

rechter gott! du furchtbar mächt'ger Gott! wir tief im.

wir tief im Stau be.

wir tief im.

Clavier.

Stau - - - be hó - ren dein Ge - bot! wir.

hó - - - ren dein Ge - - - - bot! wir.

Stau - - - be hó - ren dein Ge - bot! wir tief im Stau - - - be.

wir tief

Clavier.

rallantando

tief im Stau--be hó---ren dein Ge--bot!

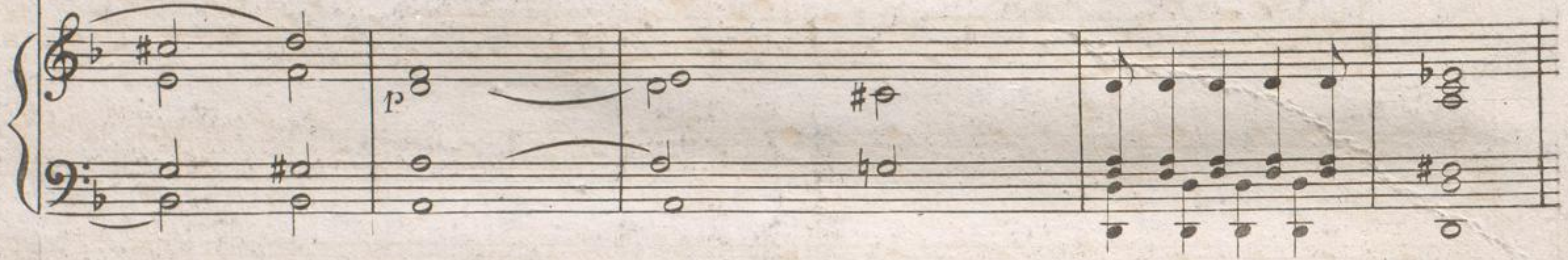
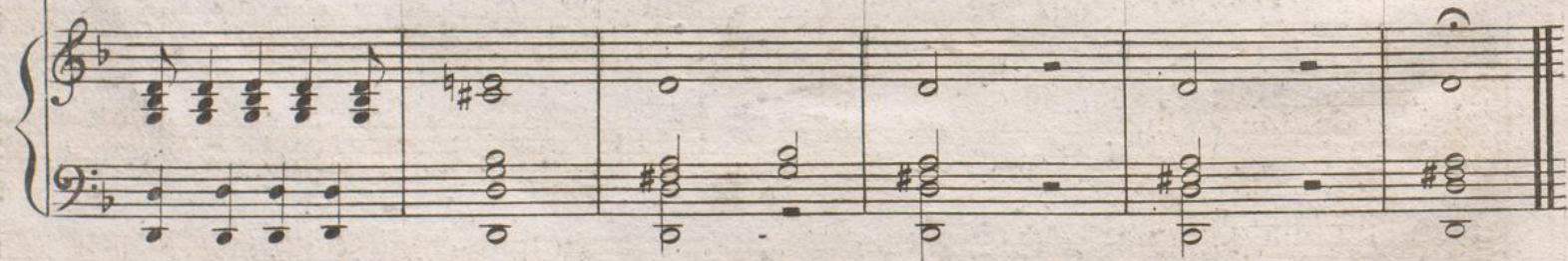
tief im

tief im

im

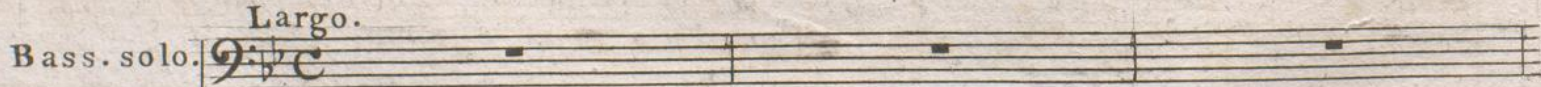
The top section of the page contains four vocal staves. The first staff has the lyrics "tief im Stau--be hó---ren dein Ge--bot!". The second and third staves have the lyrics "tief im" and "tief im" respectively, with dashed lines indicating the continuation of the line. The fourth staff has the lyrics "im" with a dashed line. The musical notation consists of quarter and eighth notes on a treble clef staff.

p

The piano accompaniment is shown in two staves, treble and bass clef. It begins with a piano (*p*) dynamic marking. The music features chords and moving lines, with a key signature change to one sharp (F#) in the second measure.This section contains four empty vocal staves, each with a treble clef and a key signature of one flat (Bb). They are positioned above the piano accompaniment.The piano accompaniment continues in two staves, treble and bass clef. It features a series of chords and moving lines, with a key signature change to one sharp (F#) in the second measure.

Largo.

Bass. solo.

A single bass clef staff with a "Largo." tempo marking and a "Bass. solo." instruction. The staff is mostly empty, with a few notes at the end.

Clavier.

p

The clavier accompaniment is shown in two staves, treble and bass clef. It begins with a piano (*p*) dynamic marking. The music features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with a key signature change to one flat (Bb) in the second measure.

First system of musical notation, featuring a bass line and a grand staff with treble and bass staves.

Selbst wenn des Le - bens Engel alle flüchten,

Second system of musical notation, including a bass line and a grand staff with treble and bass staves. The text "Selbst wenn des Le - bens Engel alle flüchten," is written below the bass line. The word "poco cres" is written above the right-hand grand staff.

Recit:
der Tod auf deinen Wink entsteigt des Abgrunds Schlüchten

Third system of musical notation, including a bass line and a grand staff with treble and bass staves. The text "Recit:
der Tod auf deinen Wink entsteigt des Abgrunds Schlüchten" is written below the bass line. The word "p" is written above the right-hand grand staff.

a tempo
beim ernsten Gang zur Grabes - ruh, bist noch des Herzens

Fourth system of musical notation, including a bass line and a grand staff with treble and bass staves. The text "a tempo
beim ernsten Gang zur Grabes - ruh, bist noch des Herzens" is written below the bass line. The word "cres" is written above the left-hand grand staff.

letz - - - ter Seufzer du.

Fifth system of musical notation, including a bass line and a grand staff with treble and bass staves. The text "letz - - - ter Seufzer du." is written below the bass line.

Poco Adagio

Ja Va-- - ter selbst im Tod im bange Nu soll aus dem

Poco Adagio

Staub zu dir der Geist noch flehen, zu dir hinauf der Wurm im

Mo-- - - der sehen, denn sein, wie deines Se-- - - rafs, den-- - - kest

du, denn sein, wie deines Serafs den- - kest du.

All^o Moderato.

Sopran.

Alt.

Clavier.

Ge - rech - - - - - ter

Ge - rech - - - - - ter

Richter! du bist e - - wig gut, du gabst uns Glau - - ben,

Richter!

Lie - be und Ver - - trauen, wir dürfen fest auf dei - - ne Hül - - fe

bauen, denn schüt - - - zend wal - - - tet ob uns deine

The first system of music features a vocal line with lyrics 'bauen, denn schüt - - - zend wal - - - tet ob uns deine'. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

Hut, denn Schützend wal - - - tet ob uns deine

- - - denn Schützend, Schüt - - - zend wal - - - tet

The second system continues the vocal line with lyrics 'Hut, denn Schützend wal - - - tet ob uns deine' and '- - - denn Schützend, Schüt - - - zend wal - - - tet'. The piano accompaniment continues with similar harmonic support.

Hut, du Siehst her ab mit Va-terfreund-lich-

The third system features the vocal line with lyrics 'Hut, du Siehst her ab mit Va-terfreund-lich-'. The piano accompaniment includes a prominent bass line with eighth-note patterns.

- keit, wenn kindlich froh des Lebens Bahn wir

mF *p*

mF

The fourth system concludes the vocal line with lyrics '- keit, wenn kindlich froh des Lebens Bahn wir'. The piano accompaniment features dynamic markings *mF* and *p*. The page ends with a final *mF* marking.

wallen, in Ein tracht schenkst du deinen Kindern allen den

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef with chords and moving lines. The lyrics are: "wallen, in Ein tracht schenkst du deinen Kindern allen den".

Vorsmak von des Himmels See lig keit, den Vor--schmak

The second system continues the vocal line and piano accompaniment. The lyrics are: "Vorsmak von des Himmels See lig keit, den Vor--schmak". The piano part includes a dynamic marking of *mf* and a fermata over a chord.

von des Himmels See --- lig

The third system shows the vocal line and piano accompaniment. The lyrics are: "von des Himmels See --- lig". The piano part includes a dynamic marking of *p*.

keit.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "keit.". The piano part includes a dynamic marking of *f* and a fermata over a chord.

Recit

Bass solo

O Gott! Lass schwinden was du schufst, auf dein Ge-

Musical notation for the first system, including vocal line and piano accompaniment.

- bot, lass Sterne fallen, Sonnen un- tergehn! des Chaos.

Musical notation for the second system, including vocal line and piano accompaniment.

Schlünde offen widerstehn! ob Himmel Erd' und Meere stürzten

Musical notation for the third system, including vocal line and piano accompaniment.

Recit

a tempo

ein, Un- end licher! du warst und du wirst seyn! all-

Musical notation for the fourth system, including vocal line and piano accompaniment.

- stets, im' Chaos Dunkel, fern und nah bist

Musical notation for the fifth system, including vocal line and piano accompaniment.

Tempo 1^o All^o Moderato.

Sopran. 1^o
solo.

Und Leben, Licht und Freú' ist e--wig, So wie

Sopran. 2^o
solo.

Und Leben, Licht und Freú' ist e--wig, So wie

Sopran.

Alt.

Tenor.

Bass.

du!

Clavier.

du! ist e-----

du! ja Freú' ist e-----

pp O Wonn'----- in uns--rer Brust dir

pp O Wonn'-----

pp O Wonn'-----

pp O Wonn'-----

pp O Wonn'-----

Lie---be Preis! wir le---ben! Du bist, du warst, und blei-----best e-----wig.

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the voice, and the bottom five are for the piano accompaniment. The lyrics are in German. The music features a key signature of one flat (B-flat) and a 4/4 time signature. There are dynamic markings such as *pp* and *p*. The lyrics are: "- wig, so wie du! ist e... Dir, Liebe, unsre Lust. O Wonn' in uns - rer Brust! Dir, Lie - - - be, Preis! wir le - - ben, du bist du".

- wig, so wie du! ist e - - - - -

- wig, so wie du! ist e - - - - -

Liebe, unsre Lust. *pp* O Wonn' in uns - rer Brust! Dir,

pp

Lie - - - be, Preis! wir le - - ben, du bist du

This system contains the first two systems of music. The top two staves are vocal lines with lyrics: "wig so wie" and "wig so wie". The third staff is a vocal line with lyrics: "warst, und blei---best e---wig, O Liebe unsre". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

This system contains the second two systems of music. The top two staves are vocal lines with lyrics: "du! Hal-le---lu--ja Hal-le---lu--ja." and "du! Hal-". The third staff is a vocal line with lyrics: "Lust! Hal-le---lu--ja Hal-le---lu--ja.". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

Largo e maestoso.

Sopran.

Alt.

Tenor

Bass.

Clavier.

pp Hei - - - - - lig! - - - - - Hei - - - - - lig

pp Hei - - - - - m^f

pp Hei - - - - - m^f

pp Hei - - - - - m^f

pp Arpegg m^f

Hei - - - - - lig - - - - - Sink, Schöp - - - - - fung

in den Staub! Neig dich, O Him - mel!

FF m^f

Er - - - de knie! Bet' an! Bet' an!

Er - - - de knie!

Er - - - de knie!

p

p

Lob und Ehre dem Ewigen! dem All - mächtigen! dem All - wei - - sen!

Lob

Lob

Lob

Preis und Ehre dem Hei - ligen! dem Recht - ferti - gen! dem All - guten!

p

dem All - guten! - Lob und Ehre dem Ewigen! dem All -

This system contains the first two systems of music. The top system has three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "dem All - guten! - Lob und Ehre dem Ewigen! dem All -". The piano part features a steady accompaniment with some chordal textures.

- mäch-tigen! dem All - weisen! Preis und Ehre dem Heiligen! dem Recht -

This system contains the third and fourth systems of music. The lyrics are: "- mäch-tigen! dem All - weisen! Preis und Ehre dem Heiligen! dem Recht -". The vocal lines continue with similar rhythmic patterns, and the piano accompaniment provides harmonic support.

- fertigen! dem All - guten dem All - guten! Hal - le - - lu -

This system contains the fifth and sixth systems of music. The lyrics are: "- fertigen! dem All - guten dem All - guten! Hal - le - - lu -". The piano part includes dynamic markings: a piano (*p*) marking in the fifth system and a mezzo-forte (*mf*) marking in the sixth system. The music concludes with a final chord.

ja! Hal-le - - - lu - ja! dem Schöpfer! dem

Hallelu - - ja!

dem Rich - - ter!

Richter! dem Va - - - - - ter! Hal - - le - - - lu -

dem Va - - ter! Hallelu - - ja Hal - - le - - lu -

- ja dem Schöpfer dem Rich - ter dem

- ja dem Rich - - ter dem Va - - ter

m^f *fz*

Va - - - - - ter Hal - le - - - lu - - ja dem Va - - - - - ter Hal -
 Hallelu - ja Hal - - le - - - lu - - ja Halle - - - lu - ja Hal -
 - le - - - lu - ja So lallen der Er -
 - le - - - lu - ja
 - schaffnen Melo - - - dien! So lallen der Er -
 so singt was e - - wig ist!

Musical notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and dynamic markings such as *p*, *ff*, and *mf*. The score is arranged in systems with vocal lines and piano accompaniment.

- schaffnen Melo--dien! So tönen aller
 So
 So singt was e-wig ist! So
 So

This system contains the first four staves of music. The top two staves are vocal parts with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment line. The piano part includes a dynamic marking 'mf'.

Himmel Harmo--nien Hal--le-luja! du bist! hal--le-luja! du
 bist! und Don--ner-hall und Blitz und Sturm und Mee--re ver-

This system contains the next four staves of music. The top two staves are vocal parts with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment line.

bist! und Don--ner-hall und Blitz und Sturm und Mee--re ver-

This system contains the final four staves of music on the page. The top two staves are vocal parts with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment line with dynamic markings 'p', 'cres', 'poco', 'a', and 'poco'.

-kún - den je - - der Sphá - - re, dich, Gott! dich

This system contains the first vocal line and piano accompaniment. The vocal line features a soprano part with a melodic line and a bass part with a similar line. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern.

FF

This system shows the piano accompaniment for the second system, with a right-hand part featuring chords and a left-hand part with a rhythmic pattern.

Gott! Lob und Ehre dem

This system contains the second vocal line and piano accompaniment. The vocal line features a soprano part with a melodic line and a bass part with a similar line. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern.

This system shows the piano accompaniment for the third system, with a right-hand part featuring chords and a left-hand part with a rhythmic pattern.

Ewigen! dem All - mäch - tigen! dem All - - wei - - sen! Preis und Ehre dem

This system contains the third vocal line and piano accompaniment. The vocal line features a soprano part with a melodic line and a bass part with a similar line. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern.

This system shows the piano accompaniment for the fourth system, with a right-hand part featuring chords and a left-hand part with a rhythmic pattern.

Hei-ligen! dem Recht-fertigen! dem All-guten! dem All-

- guten Lob und Ehre dem Ewigen dem All-mächtigen! dem All-

-wei-sen! Preis und Ehre dem Heiligen! dem Recht-fertigen! dem All-

guten! dem All-guten! Hal-le-lu-ja! Hal-

dem Schöpfer! Hal-

le-luja! dem Schöpfer! dem Richter! dem

le-luja! dem Rich-ter! dem

dem va-ter! dem Richter! dem

Vater! Lob und Ehre dem Ewigen! dem All-mäch-tigen! dem All-

Vater!

-wei--sen! Preis und Ehre dem Hei-ligen! Hal--le--lu-

This system contains the first two systems of music. The first system has four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "-wei--sen! Preis und Ehre dem Hei-ligen! Hal--le--lu-". The second system continues the vocal and piano parts.

-ja! dem Schöpfer! dem Rich--ter! dem Va--ter! dem

This system contains the third and fourth systems of music. The lyrics are: "-ja! dem Schöpfer! dem Rich--ter! dem Va--ter! dem". The vocal staves and piano accompaniment continue from the previous system.

Va--ter! Hal--le--lu--ja dem Schöpfer! dem
Halle--lu--ja Hal--le--lu--ja dem

This system contains the fifth and sixth systems of music. The lyrics are: "Va--ter! Hal--le--lu--ja dem Schöpfer! dem" and "Halle--lu--ja Hal--le--lu--ja dem". The vocal staves and piano accompaniment continue.

Andantino

Sopr. 1^o Solo. Dir ju - - - beln al - - - - - ler Wel - - - - - ten My - - ri -

Sopr. 2^o Solo. Dir - - - - -

Bass. Solo. Dir jubeln al - le My - - ri -

Clavier. Pia: e dolce

- aden in ho - - - - her Harmo - - nie! in ho - - - - her Harmo -

- aden in

nie! Dich Schöpfer dich o Rich ter dich o Va - - - -

dich Rich ter - - - -

dich Va - - - -

ter dich prei - - - sen sie. dir ju - - beln al - - - - - ler

ter dir jubeln aller.

The first system consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Welten Myri - - a - den in ho - - - - her Harmo - - nie! dich

Wel - ten Myri - - a - den in

The second system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature remains two flats, and the time signature is 4/4.

Schöpfer, dich o Richter, dich o Vater dich prei - sen sie! dich

Va - ter prei - sen sie!

Va - ter prei - sen sie! dich

The third system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature remains two flats, and the time signature is 4/4.

Schöpfer, dich o Richter, dich o Va - - - - - ter dich o Vater preisen

Schöpfer, dich o Rich ter, dich o Va - - - - - ter prei sen

sie! dich Va - - - - - ter preisen sie!

sie! dich prei - - - - - sen sie!

Sopran. Hoch im Cher der Him - mels - - sòh - ne tó - - ne un - - srer.

Alt.

Tenor.

Bass.

Clavier.

Har--fen Klang! Tónt, des Le--bens hell--ste Tó--ne,

wer--de, Schó--pfung, ein Ge--sang! Meer und Gluth und

..Don--ner lo--be, Sonnen, Sterne lo--bet Gott!

Meer und Gluth und Don-ner lo-be, Meer und
Gluth und Don-ner lo-be Son-nen, Ster-
ne
lo-bet Gott!
Al-les, was auf Erden

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "Meer und Gluth und Don-ner lo-be, Meer und Gluth und Don-ner lo-be Son-nen, Ster-
ne lo-bet Gott! Al-les, was auf Erden". The score is divided into four systems, each containing vocal and piano staves.

Fuga

Hal- - le- - lu- - ja! wir le- - ben! Hal- - le- - lu- - ja! du bist! du

Allabreve

warst und bleibest e - - - - - wig unser Gott! Hal- -

Hal-

le - lu - - ja! Hal - - le - - lu - - ja! du bist, du

- le - luja! wir le - ben! Hal - - leluja! du bist du warst und bleibest

warst und bleibest e - - - - - wig unser
 e - - - - - wig unser
 Hal -

Gott! Hal - - - - - le - - - - - lu - - - - - ja!
 Gott! Hal - - - - - le - - - - - lu - - - - - ja! Hal - - - - - le - - - - - lu - - - - - ja!
 - le - lu - ja! wir le - - - - - ben! Hal - - - - - le - - - - - lu - - - - - ja! du bist, du

*ajineto
queni*

du bist du warst und bleibest e - - - - - wig unser
 warst und bleibest e - - - - -

Hal- - - - le - - - lu - - - ja! Hal- - - - le -

Gott! Hal- - - - le - - - lu - ja! Hal- - - - le -

- - - - wig unser Gott! Hal- - - - le - - - lu - - - ja! Hal- - - - le -

Hal- - - - le - - - luja! wir le - - - ben! Hal- - - - luja du

- lu - - ja! Hal - - - -

- lu - - ja!

- lu - - ja! du bist du warst und bleibest e - - - -

bist du warst und bleibest e - - - -

- - - - le - - - - lu - - - ja! Hal - - - - le - - - lu - - - ja wir

Hal - - - - le - - - lu - ja Hal - - - - le - - - lu - - ja wir

- wig Hal - - - - le - - - - lu - - - ja! Hal - - - - le - - - lu - - ja wir

- - - - wig unser Gott! un - - - - ser Gott! Hal -

le - - - ben! Hal - - le - lu - ja du bist, du warst und bleibest

le - - - ben! Hal - - le - lu - ja du bist, du warst und blei - - - - - best.

le - - - ben! Hal - - le - lu - ja du bist,

- le - luja Hal - - le - lu - ja du bist, du warst und blei - - - - - best.

e - - - - wig un - - - ser Gott! Hal - - - - le - - - lu -

e - - - wig un - - - ser Gott!

Hal - - le - luja! wir le - ben Hal - - le - lu - ja! du bist, du

e - - - - wig un - - - ser Gott! Hal - - le - lu - ja! wir

- ja! Hal - - le - - - - - lu - ja! wir le - ben! Hal - -

Hal - - le - - - - -

warst und bleibest e - - - wig un - - - ser Gott!

le - - - - ben! Hal - - le - - lu - - ja! Hal - - le - - - - -

- le - luja! Hal - le -
 luja! Hal - le - luja! Hal - le -
 Hal -
 lu - ja! Hal - le - luja! du bist! Hal - le - luja! wir
 lu - ja! Hal - le -
 - le - lu - ja! wir leben! Hal - le - luja! Hal - le -
 leben
 - le - luja! Hal - le - lu - ja! Hal - -
 - lu - ja! Hal - -
 - lu - ja! Hal - -
 Hal - le - luja! wir le - - ben! Hal - le - luja! wir leben!

bist du warst und blei- - - - best e- - - - - wig un- - - -

- lu- - - - ja du bist, du warst und bleibest e- - wig

ja! du bist du warst, und blei- - - best e- - wig

- ser Gott! Hal - le - lu - ja! wir le - - ben! Hal - - - le - - lu - ja! du

un - - ser Gott! Hal - - - - -

unser Gott! Hal - - - - -

lu - - - - ja! Hal - - - - -

bist du warst und blei - best e-

This page of musical notation is for a hymn, numbered 73 in the top right corner. It consists of several systems of staves. The first system includes a vocal line with the lyrics "wig un-ser Gott! un-ser Gott!" and a piano accompaniment. The second system continues the vocal line with "un-ser Gott! Hal-le-lu-ja Hal-le-lu-". The third system features a vocal line with the word "ja!" and a piano accompaniment. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including some staining and wear.