

The Marriage Knot

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Words by
Wm LE BARON

Duet
(Julie and Harvey)

Music by
FRITZ KREISLER

Andante grazioso, quasi allegretto

Piano

The piano introduction consists of two staves in 2/4 time, marked with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat). The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

(HARVEY)

When an up to date young Dar - by needs a mo - dern sort of
Think of Ro - me - o the lov - er and his dar - ling Ju - li -

Harvey's first line of music is a single staff with lyrics underneath. The piano accompaniment continues below, with the right hand playing chords and the left hand playing a simple bass line.

(JULIE)

Joan They don't be - lieve in liv - ing just to - geth - er all a -
- et Old - Ro - mie would not leave her in a room a - lone you

Julie's first line of music is a single staff with lyrics underneath. The piano accompaniment continues below, with the right hand playing chords and the left hand playing a simple bass line.

(HARVEY) (JULIE)

- lone To - day there are temp - ta - tions That to them did not oc - cur, For
bet The bal - co - ny she stood on, Kept him from her for a time, But

cresc.

Harvey and Julie's second line of music is a single staff with lyrics underneath. The piano accompaniment continues below, with the right hand playing chords and the left hand playing a simple bass line. The dynamic marking *cresc.* is present above the piano part.

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poco rit.

Dar - by had no ty - pist And his Joan had no chaf - feur. Oh! the
Rom - ie had a lad - der And I'll bet the boy could climb.

poco rit.

Allegretto guisto e molto ritmico

mar - riage knot is not the kind of knot that it used to

p *sfz*

be More - of - ten it sets them free, And gives them lib - er -
There - is - nt a bal - co - ny, On that you will a -

sfz

- ty When brides and grooms have sep - 'rate rooms Then
- gree When mar - ried folks throw off their yokes Then

sfz

no - bod - y can de - ny, That there is - nt a knot that's

cresc.

knot - ted to - day like the knot that they used to tie. tie.

Poco più vivo
DANCE

p

sfz

f

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and rests. A dynamic marking of *sfz* is present in the first measure of the bass staff. A *cresc.* marking is located in the final measure of the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with intricate rhythmic patterns and chordal structures.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. A triplet of eighth notes is marked with a '3' above it in the final measure of the upper staff. Dynamic markings of *sfz* are present in the first, second, and third measures of the bass staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Dynamic markings of *sfz* are present in the first measure of the bass staff and the second measure of the upper staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Dynamic markings of *sfz* are present in the first and second measures of the bass staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). It includes various chordal textures and melodic lines. Dynamic markings include *sfz* (sforzando) in both staves.

Second system of musical notation, continuing the piece. It features a mix of chords and moving lines. A *p* (piano) marking is present in the bass staff, and *sfz* markings are used in both staves.

Third system of musical notation, showing more complex harmonic structures. It includes *sfz* markings in both staves and a *f* (forte) marking in the bass staff towards the end of the system.

Fourth system of musical notation, featuring a prominent *sfz* marking in the bass staff at the beginning. The system continues with intricate chordal and melodic patterns.

Fifth system of musical notation, the final system on the page. It concludes with a series of chords and melodic fragments. The key signature remains consistent throughout.