

TREEMONISHA.

No 4. "WE'RE GOIN' AROUND." A RING PLAY.

All form a ring by joining hands, including Lucy, Andy's partner; Andy stands in center of ring.

Allegretto. ♩ = 84

Piano introduction in 2/4 time, key of D major. The right hand (R.H.) plays a rhythmic melody with eighth notes and quarter notes, while the left hand (L.H.) provides a harmonic accompaniment with chords and moving lines. The tempo is marked Allegretto at 84 beats per minute.

Chorus.

Soprano. All begin circling. O, we're go - in' a-round.

Alto. O, we're go - in' a-round.

Tenor. *Andy.* Dere was a man be - fo' de war, O, we're go - in' a - round. Said *Andy.*

Bass. O, we're go - in' a - round.

Vocal and piano accompaniment for the chorus. The vocal parts (Soprano, Alto, Tenor, Bass) enter in sequence, each singing a line of the chorus. The piano accompaniment provides a steady harmonic and rhythmic foundation. The piano part includes a mezzo-piano (*mp*) dynamic marking.

O, we're go - in' a - round.

O, we're go - in' a - round.

he did - n't like his moth - 'n - law, - O, we're go - in' a - round. I

O, we're go - in' a - round.

mp

O, we're go - in' a - round.

O, we're go - in' a - round.

Andy. know we'll have a jol - ly good time, - O, we're go - in' a - round. Be -

O, we're go - in' a - round.

mp

Stop circling.

O, we're go - in' a-round.

O, we're go - in' a-round.

cause de weath - er's ve - ry fine, - O,..... we're go - in' a-round:

O,..... we're go - in' a-round.

Chorus.

Andy swings his partner—Lucy— then next lady to her, swinging Lucy each time before swinging each succeeding lady. Every time Andy swings his partner the other gentlemen swing their partners.

Go - in' a-round.

Go - in' a-round.

Andy. Swing dat la - dy, - Go - in' a-round. Swing

Go - in' a-round.

Go - in' a-round. Go - in' a-round,

Go - in' a-round. Go - in' a-round,

..... dat la dy, - Go - in' a-round. *Andy.* Swing her gently, - Go - in' a-round,

Go - in' a-round. Go - in' a-round,

The first system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a solo line for a character named Andy, with lyrics. The fourth and fifth staves are piano accompaniment.

Keep on go - in' a-round, 'round. Swing Go - in' a-round.

Keep on go - in' a-round, 'round. Swing Go - in' a-round.

Keep on go - in' a-round, 'round. *Andy.* Swing dat gent'mun, - Go - in' a-round. *Andy.* Swing

Keep on go - in' a-round, 'round. Swing Go - in' a-round.

The second system of the musical score also consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a solo line for Andy, with lyrics. The fourth and fifth staves are piano accompaniment.

Go - in' a - round. Swing, swing, go - in' a - round.

Go - in' a - round. Swing, swing, go - in' a - round.

--- dat gent'mun, Go - in' a - round. Swing, swing, go - in' a - round.

Go - in' a - round. Swing, swing, go - in' a - round.

Keep on a-go-in' around, keep a-go-in'round. Andy in circle; Lucy, in center, swings Andy, then next gentleman to him, swinging Andy a gain before swinging another gentleman. Go - in' around.

Keep on a-go-in' around, keep a-go-in'round. Go - in' around.

Keep on a-go-in' around, keep a-go-in'round. Gals all smil-in', - Go - in' around. Gals - Andy. Andy.

Keep on a-go-in' around, keep a-go-in'round. Go - in' around.

Go - in' a-round. Go - in' a-round.

Go - in' a-round. Go - in' a-round.

Andy.
all smilin', - Go - in' a-round. Smil - in' sweetly, - Go - in' a-round.

Go - in' a-round. Go - in' a-round.

Keep on go - in' a-round, 'round. Boys Go - in' a-round.

Keep on go - in' a-round, 'round. Boys Go - in' a-round.

Andy
Keep on go - in' a-round, 'round. Boys all smil-in', - Go - in' a-round. Boys... *Andy.*

Keep on go - in' a-round, 'round. Boys Go - in' a-round.

fz *mf* *b*

Go - in' a - round. Swing, swing, go - in' a - round,
 Go - in' a - round. Swing, swing, go - in' a - round,
 -- all smil-in', - Go - in' a - round. Swing, swing, go - in' a - round,
 Go - in' a - round. Swing, swing, go - in' a - round,

Keep on a - go - in' a - round.....
 Keep on a - go - in' a - round.....
 Keep on a - go - in' a - round..... Lucy in circle, first gentleman, to right of Andy, goes to center.
 Keep on a - go - in' a - round, a - round.

Chorus.

Begin Circling. O, we're

Andy. O, we're

All join hands an' cir-cle once mo', - O, we're

O, we're

go - in' a - round. O, we're go - in' a-round.

go - in' a - round. O, we're go - in' a-round.

Andy. go - in' a - round. Don't go fast, an' don't go slow, - O,..... we're go - in' a-round.

go - in' a - round. O,..... we're go - in' a-round.

f *mp* *f*

O, we're go - in' a-round.

O, we're go - in' a-round.

Andy. Let yo' steps be light an neat, - O, we're go - in' a - round. *Andy.* Be care-ful how you

O, we're go - in' a - round.

mp *f* *mp*

Stop Circling.

O, we're go - in' a-round.

O, we're go - in' a-round.

shake yo' feet, - O, we're go - in' a-round.

O, we're go - in' a-round.

f *fz*

Gentleman, in center, swings his partner, &c. Go - in' a-round. Go - in' a-round.

Go - in' a-round. Go - in' a-round.

Andy. Swing dat la-dy, - Go - in' a-round. *Andy.* Swing..... dat la-dy, - Go - in' a-round. *Andy.* Swing-

Go - in' a-round. Go - in' a-round.

mf

Go - in' a-round, Keep on go - in' a-round, 'round.

Go - in' a-round, Keep on go - in' a-round, 'round.

..... her gent-ly, - Go - in' a-round, Keep on go - in' a-round, 'round.

Go - in' a-round, Keep on go - in' a-round, 'round.

fz

Swing, Go - in' a - round. Go - in' a - round.

Swing, Go - in' a - round. Go - in' a - round.

Andy. Swing dat gent'mun, - Go - in' a - round. *Andy.* Swing dat gent'mun, - Go - in' a - round.

Swing, Go - in' a - round. Go - in' a - round.

mf

Swing, swing, go - in' a - round, Keep on a - go - in' a - round, keep a - go - in' round

Swing, swing, go - in' a - round, Keep on a - go - in' a - round, keep a - go - in' round

Swing, swing, go - in' a - round, Keep on a - go - in' a - round, keep a - go - in' round

Swing, swing, go - in' a - round, Keep on a - go - in' a - round, keep a - go - in' round

Gentleman, in center, goes back to circle and his partner to center.

Go - in' a-round. Go - in' a-round.

Go - in' a-round. Go - in' a-round.

Andy. Gals all smil-in', - Go - in' a-round. *Andy.* Gals all smil-in', - Go - in' a-round. *Andy.* Smil-

Go - in' a-round. Go - in' a-round.

The first system of music features four staves. The top two staves are vocal parts with lyrics. The third staff is a vocal line for 'Andy' with lyrics. The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *fz*.

Go - in' a-round, Keep on go - in' a-round, 'round.

Go - in' a-round, Keep on go - in' a-round, 'round.

- in' sweet-ly, - Go - in' a-round, Keep on go - in' a-round, 'round.

Go - in' a-round, Keep on go - in' a-round, 'round.

The second system of music features four staves. The top two staves are vocal parts with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *fz*.

Boys Go - in' a - round.

Boys Go - in' a - round.

Andy. Boys all smil - in', - Go - in' a - round. Boys..... all smil - in', - *Andy.*

Boys Go - in' a - round.

Go - in' a - round. Swing, swing, go - in' a - round,

Go - in' a - round. Swing, swing, go - in' a - round,

Go - in' a - round. Swing, swing, go - in' a - round,

Go - in' a - round. Swing, swing, go - in' a - round,

f sempre

They sit around the corn and begin husking: slowly.

keep on a - go - in' a - round,.....

keep on a - go - in' a - round,.....

keep on a - go - in' a - round,.....

keep on a - go - in' a - round,.....

R.H.

L.H.

'round,..... 'round, 'round,.....

'round,..... 'round, 'round,.....

'round,..... 'round, 'round,.....

'round,..... 'round, 'round,.....

R.H.

L.H.