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JOE WEBER

presents

A ROMANTIC COMIC OPERA

EILEEN

Book and Lyrics by

HENRY BLOSSOM

MUSIC BY

VICTOR HERBERT

WB
$10.00
IN U.S.A.

Price net

(EXCEPT [illegible])

M. WITMARK & SONS
NEW YORK

PRINTED IN U. S. A.

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JOE WEBER

Presents

A Romantic Comic Opera
in Three Acts

EILEEN

Book and Lyrics by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Staged by FRED G. LATHAM

CAST OF CHARACTERS

CAPTAIN BARRY O'DAY	Vernon Stiles
SIR "REGGIE" STRIBLING	Algernon Greig
DINNY DOYLE	Scott Welsh
LANTY HACKETT	Harry Crosby
"HUMPY" GROGAN	John B. Cooke
SHAUN DHU	Greek Evans
MICKEY O'BRIEN	Joseph Dillon
COLONEL LESTER	Edward Martindel
BIDDY FLYNN	Josie Claflin
ROSIE FLYNN	Louise Allen
LADY MAUDE ESTERBROOKE	Olga Roller
EILEEN MULVANEY	Grace Breen
MARIE Her maid.	Paullette Antoine
MYLES A footman	Thomas Mann
PETER The Piper	Francis X. Hennessy

Fishermen, Redcoats, Smugglers, Guests, Tenantry,
Servants, etc, etc.

MUSICAL DIRECTOR	Arthur Kautzenbach
GENERAL MANAGER	W. H. Oviatt

— Locale —

ACT I

At the Sign of the Black Bull — Morning

ACT II

Interior of the Castle — Afternoon

ACT III

Gardens of the Castle — Evening

Musical Programe

Act I

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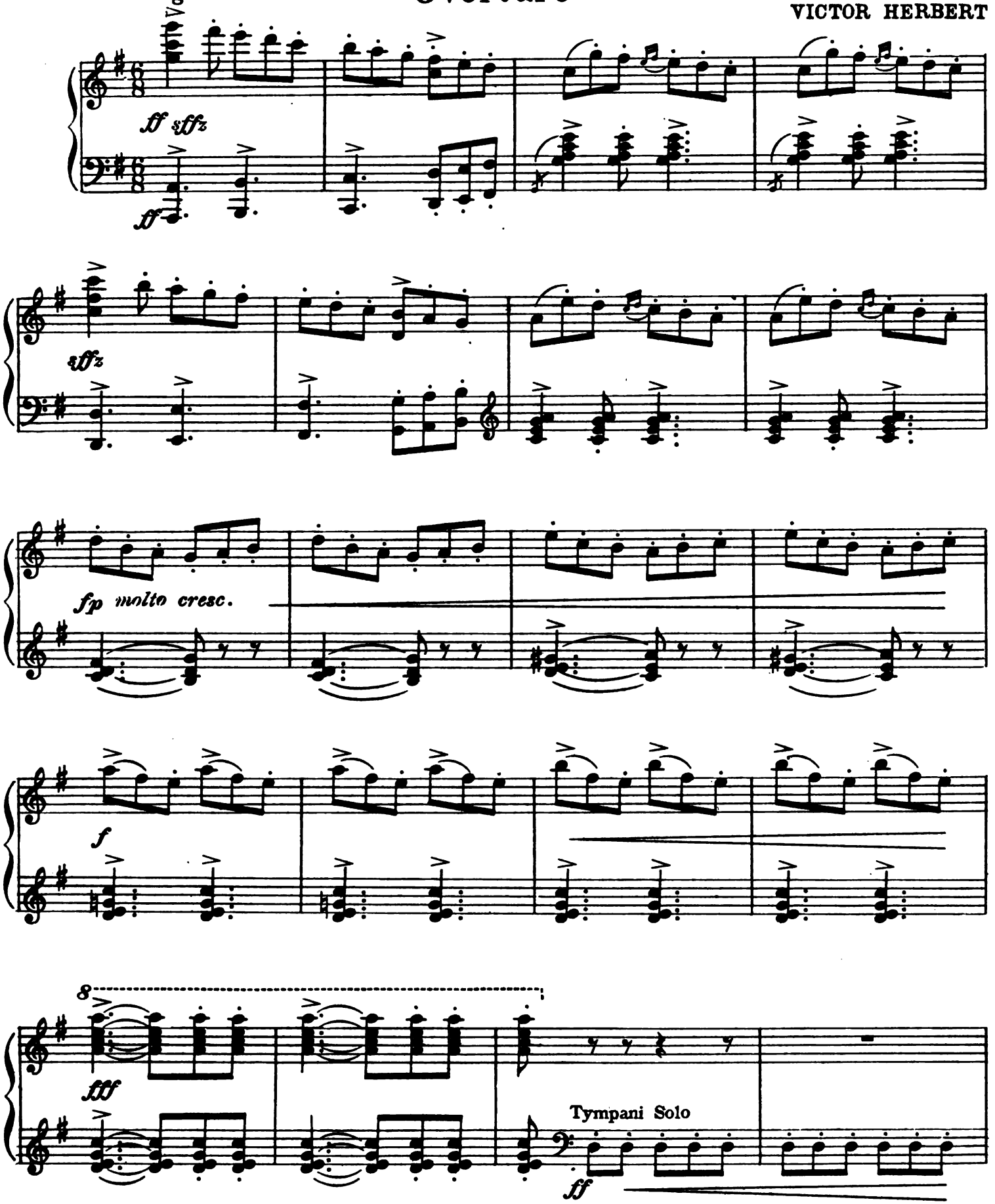
IN THIS SCORE I HAVE NOT MADE USE OF ANY TRADITIONAL IRISH AIRS, BUT HAVE ENDEAVORED, TO THE BEST OF MY ABILITY, TO WRITE ALL "IRISH" NUMBERS IN THE CHARACTERISTIC SPIRIT OF THE MUSIC OF MY NATIVE COUNTRY—IRELAND.

VICTOR HERBERT.

Allegro Vivo

Overture

VICTOR HERBERT



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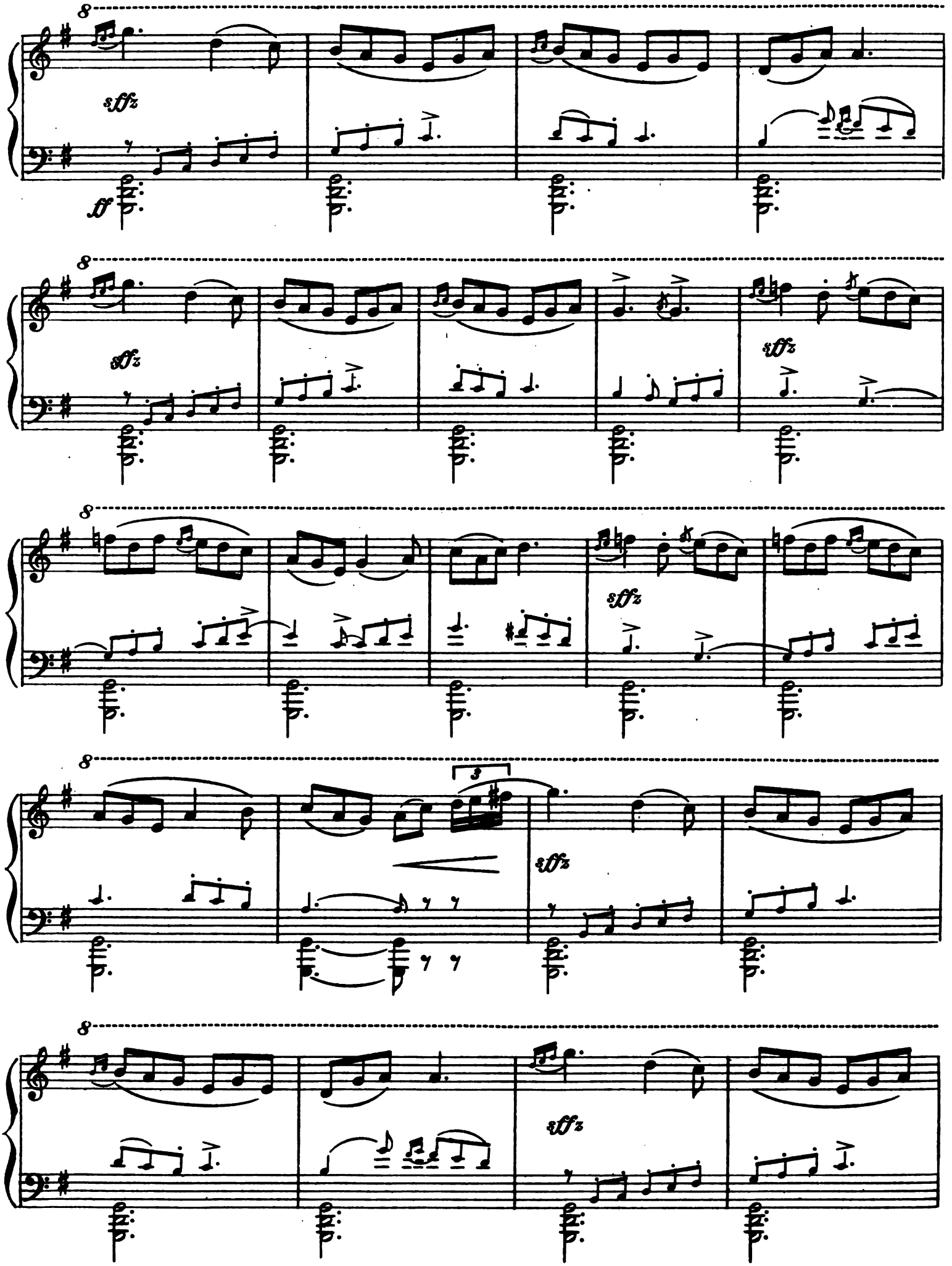
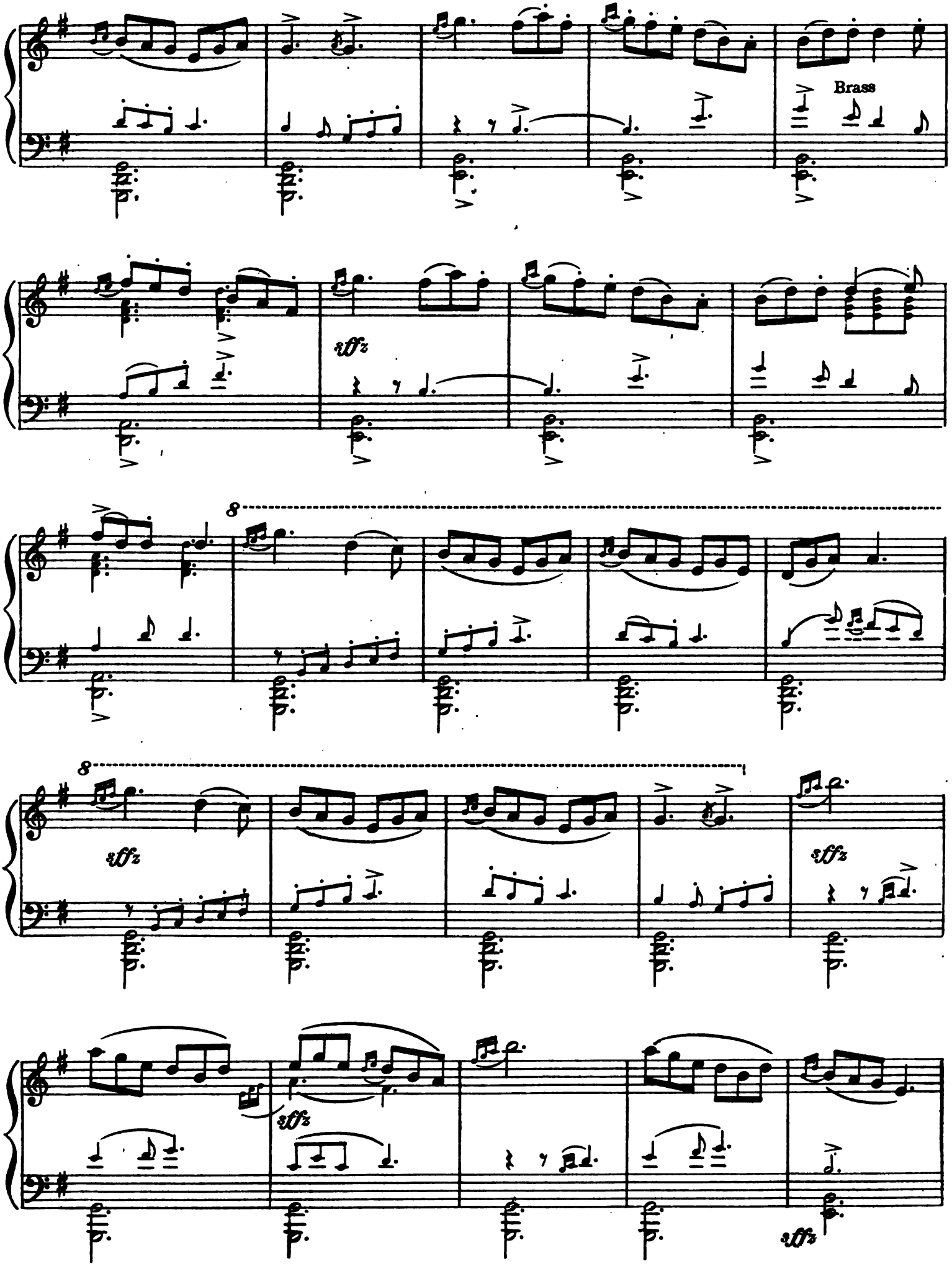
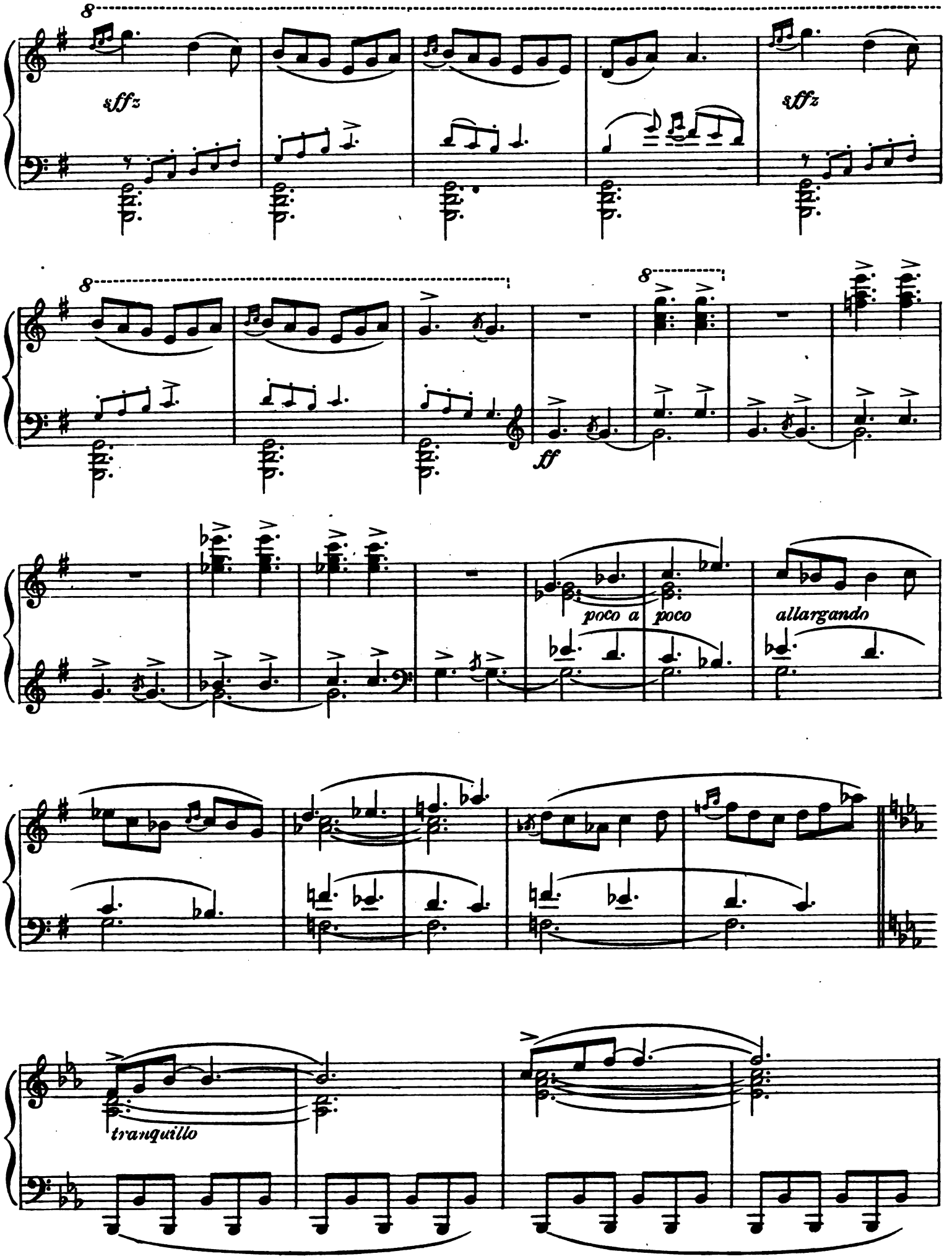
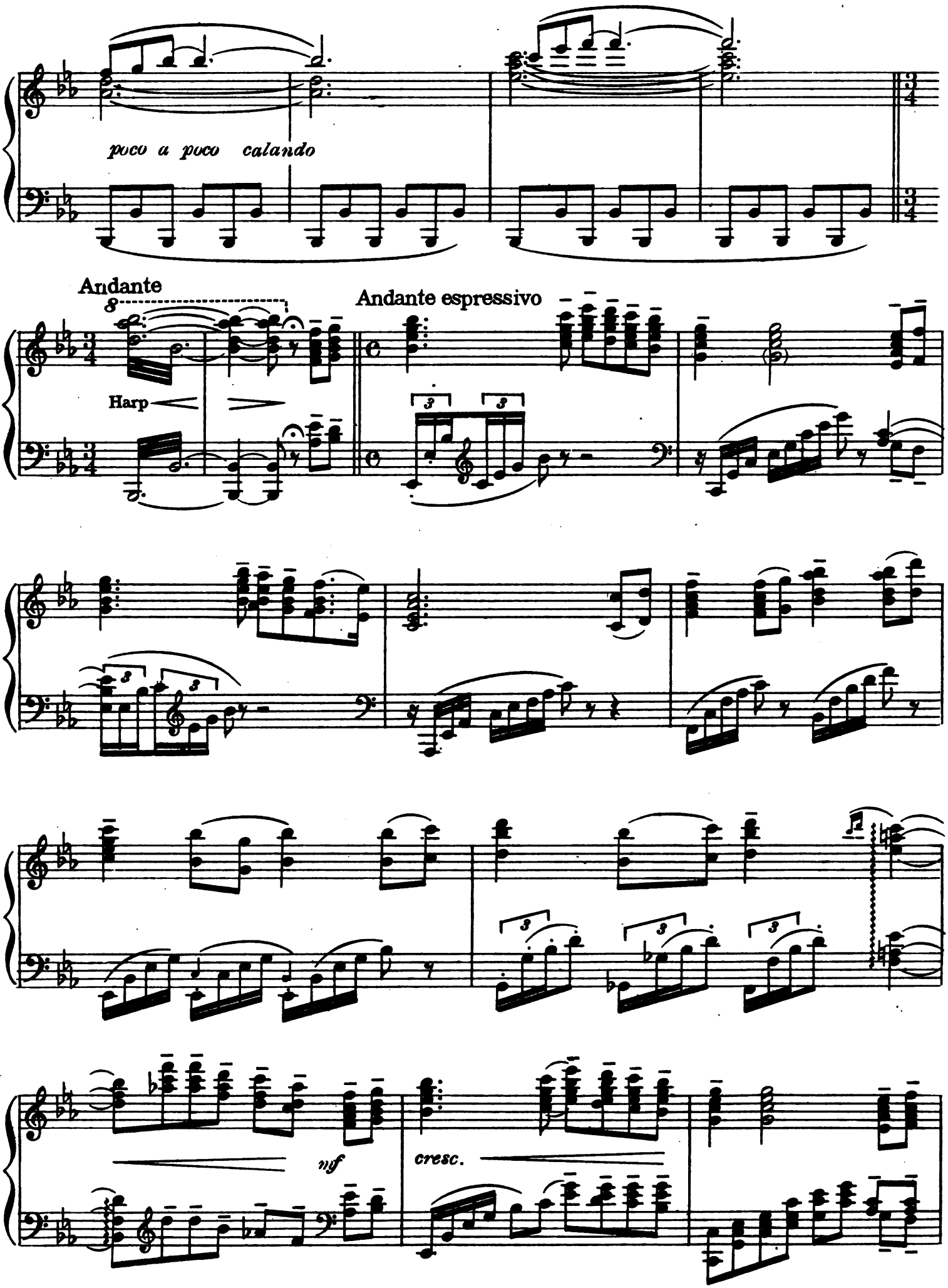
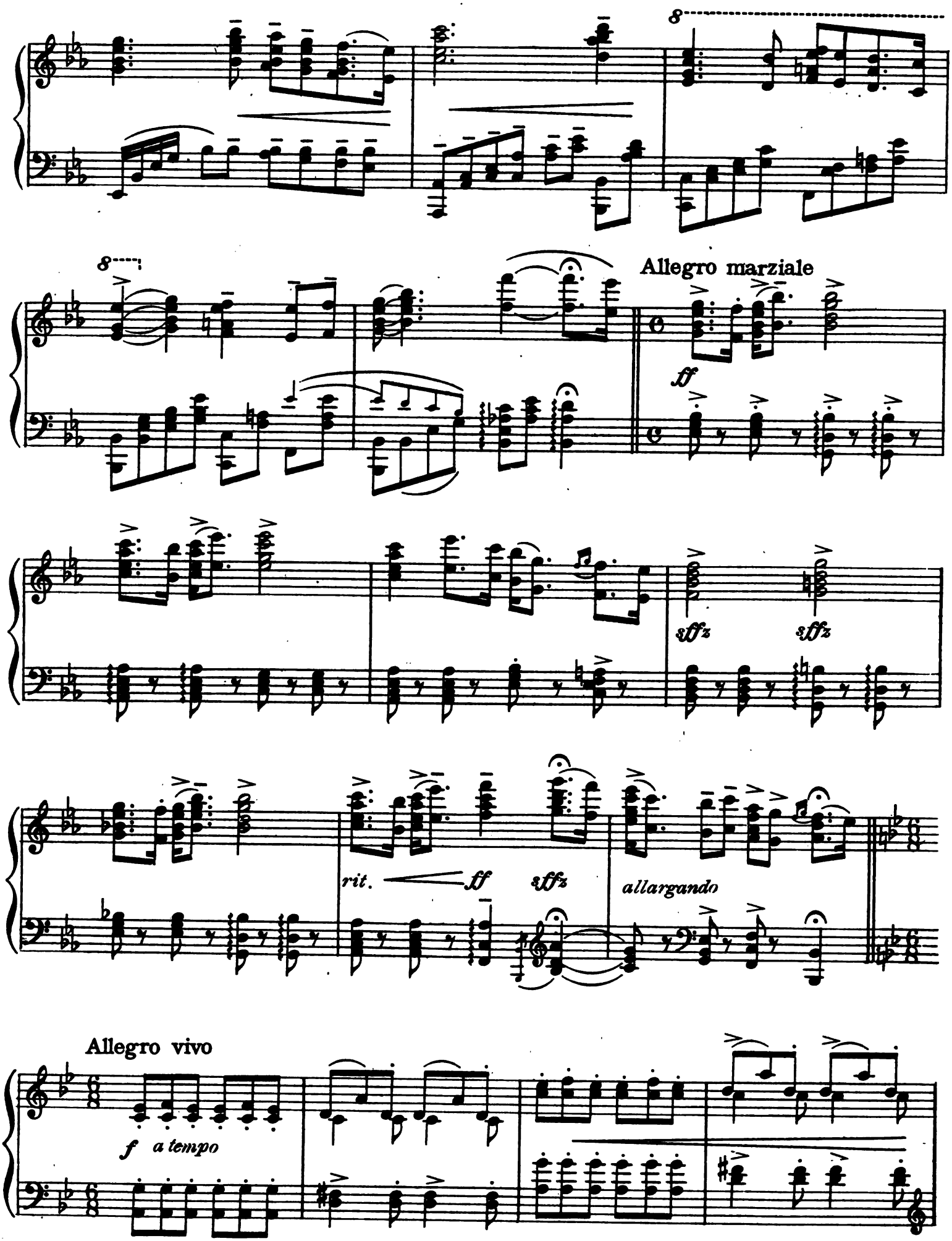
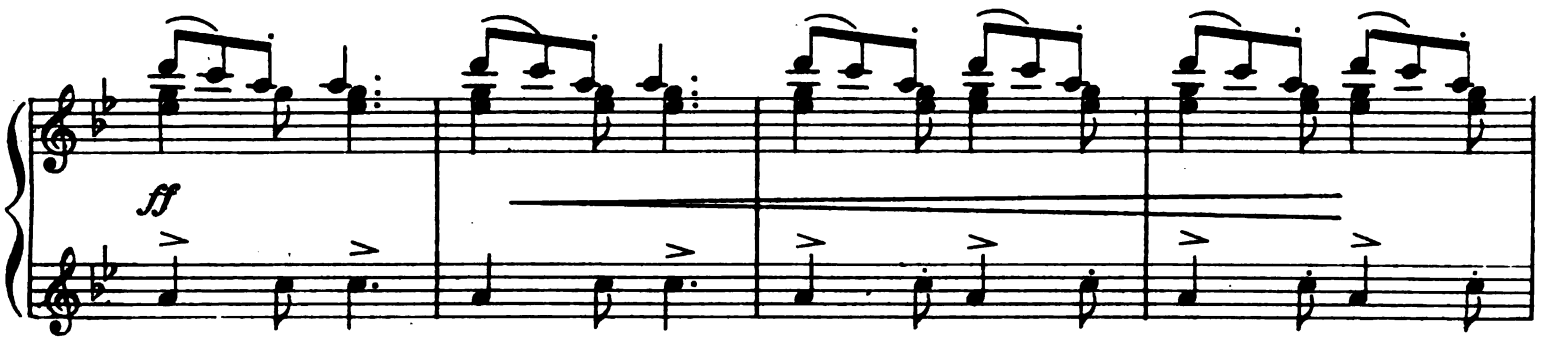

8
sffz
ff
8
sffz
sffz
8
sffz
8
3
sffz
8
sffz

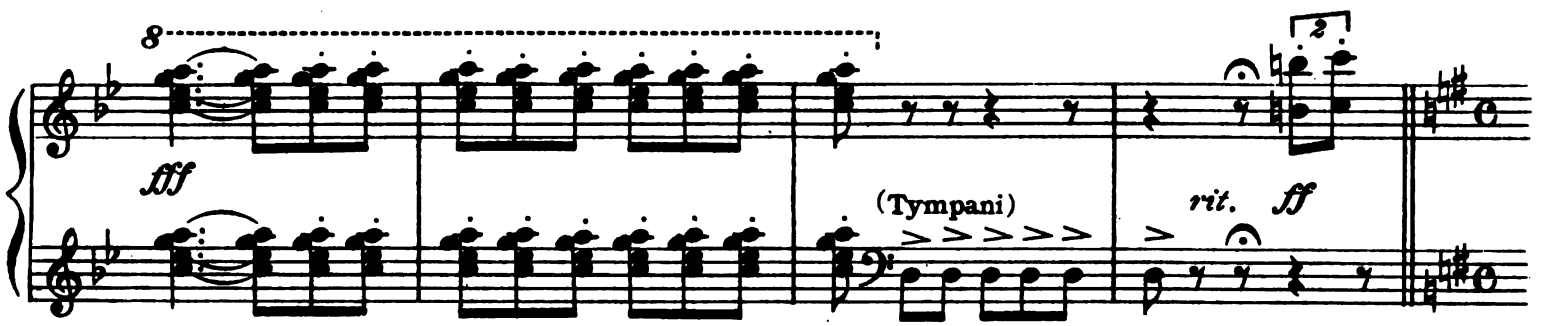

Brass
sffz
8
8
sffz
sffz
sffz
sffz


8
sffz
sffz
8
8
ff
poco a poco
allargando
tranquillo

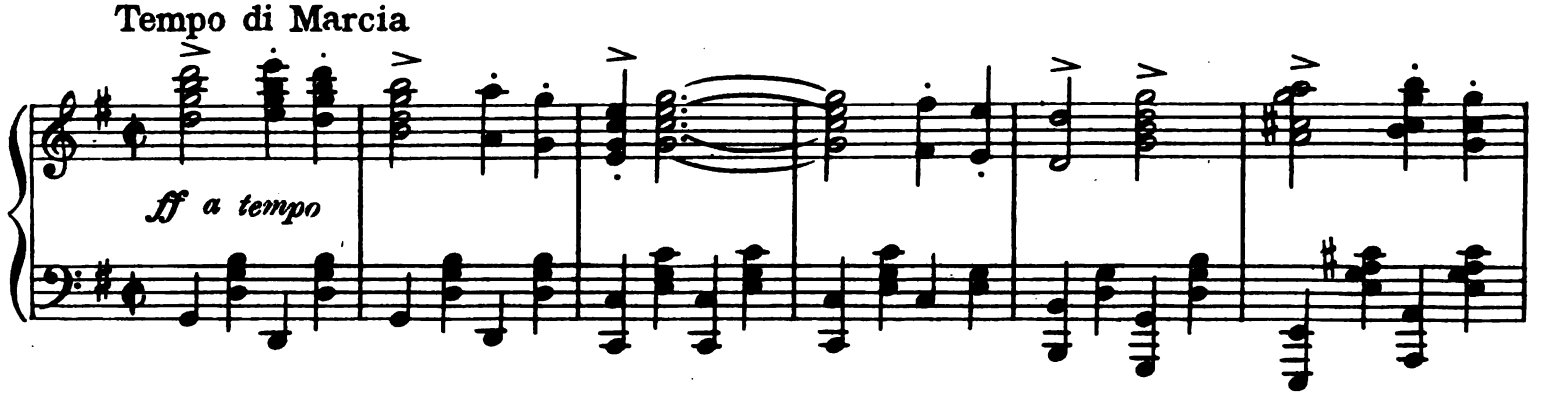

poco a poco calando
Andante
Andante espressivo
Harp
mf
cresc.

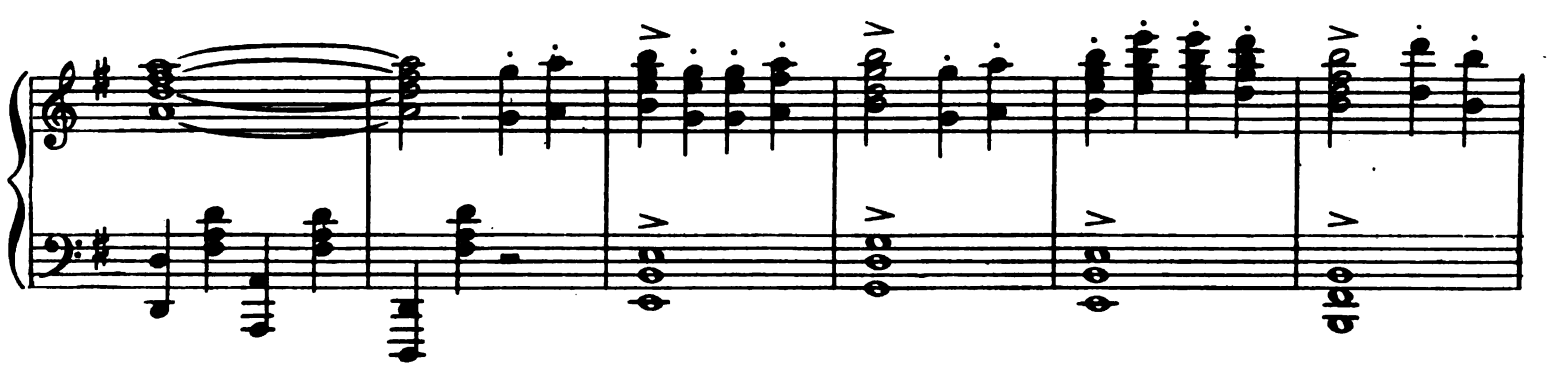

8
8
Allegro marziale
ff
sffz
sffz
rit.
ff
sffz
allargando
Allegro vivo
f a tempo

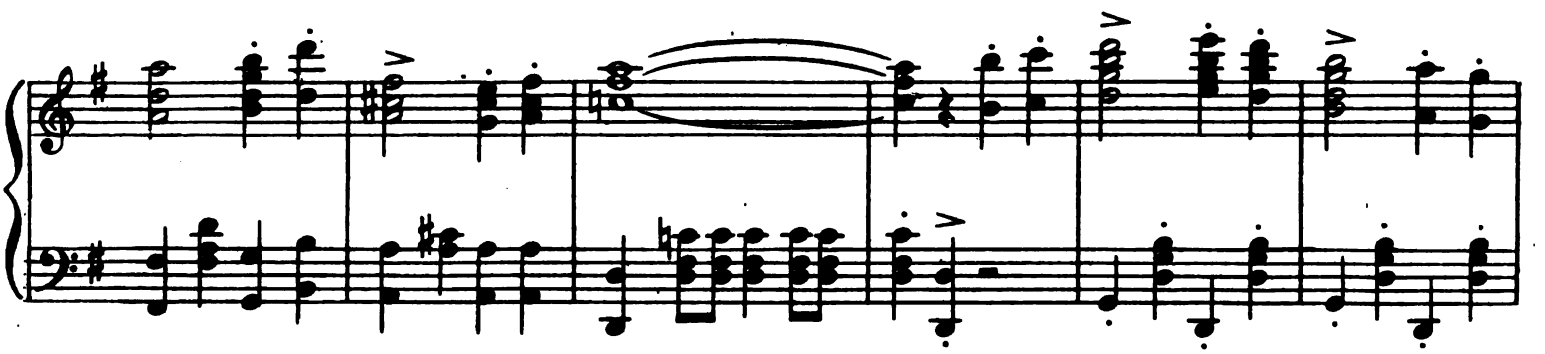


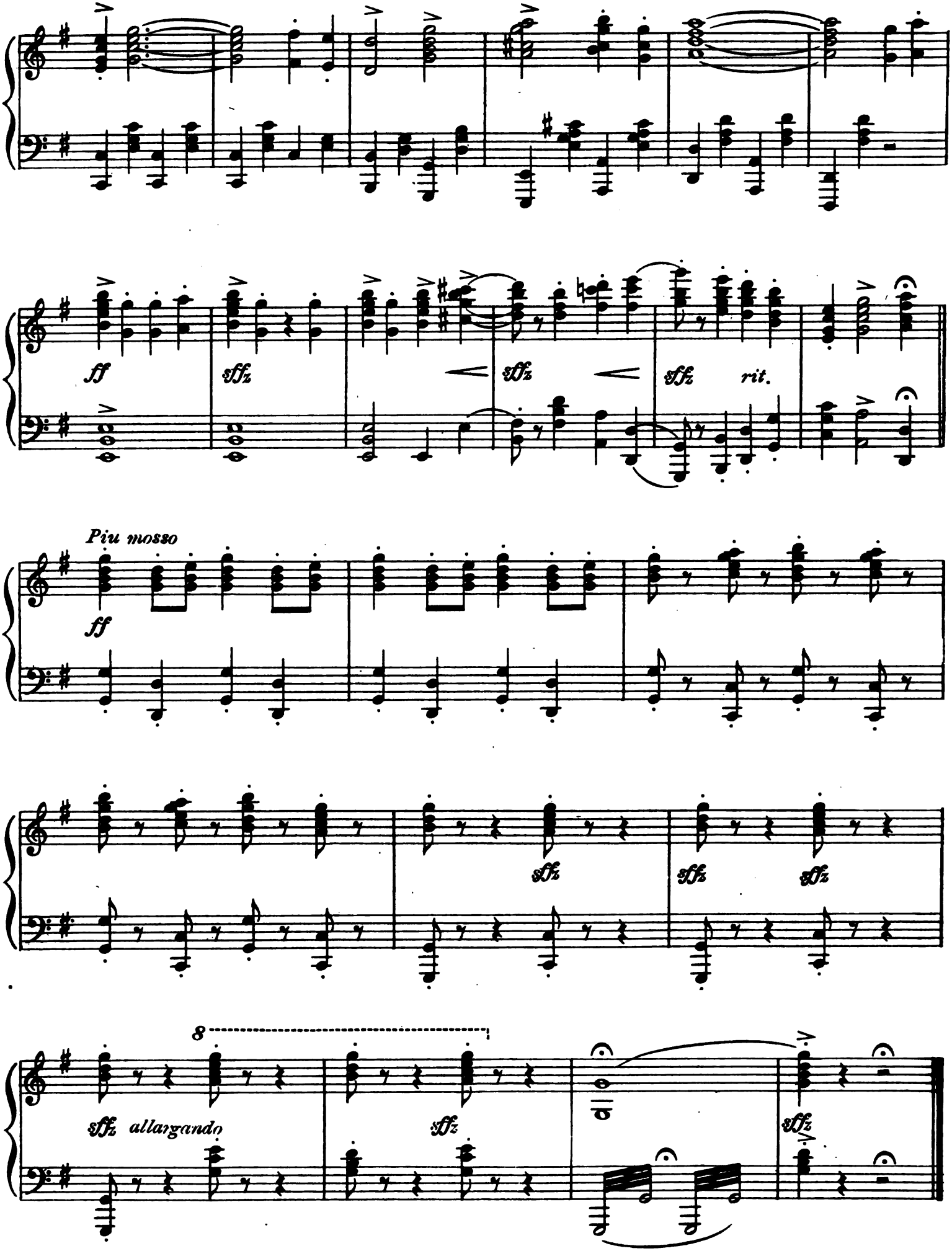


Tempo di Marcia





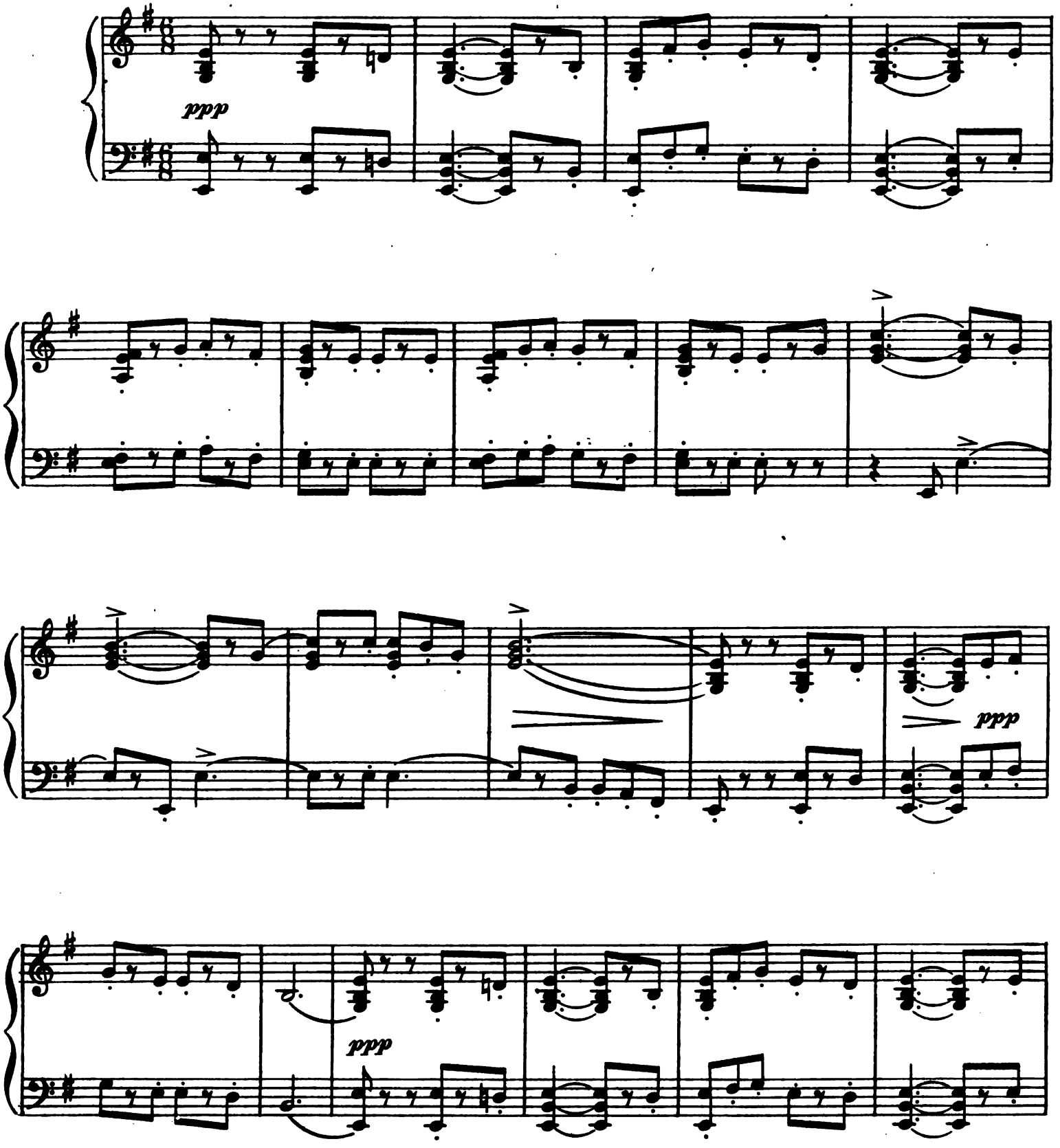


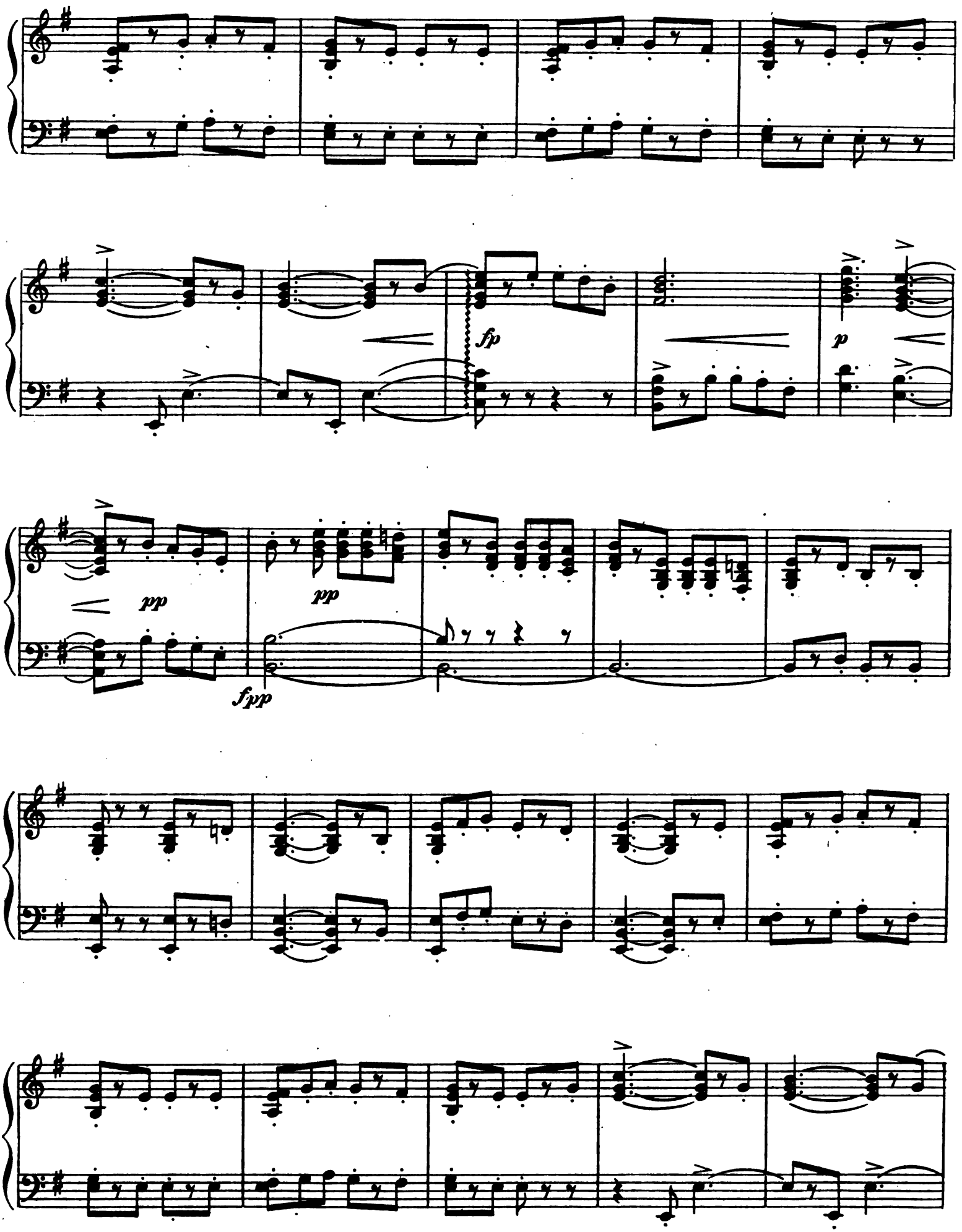

ff
sffz
sffz
sffz
rit.
Piu mosso
ff
sffz
sffz
sffz
8
sffz allargando
sffz
sffz

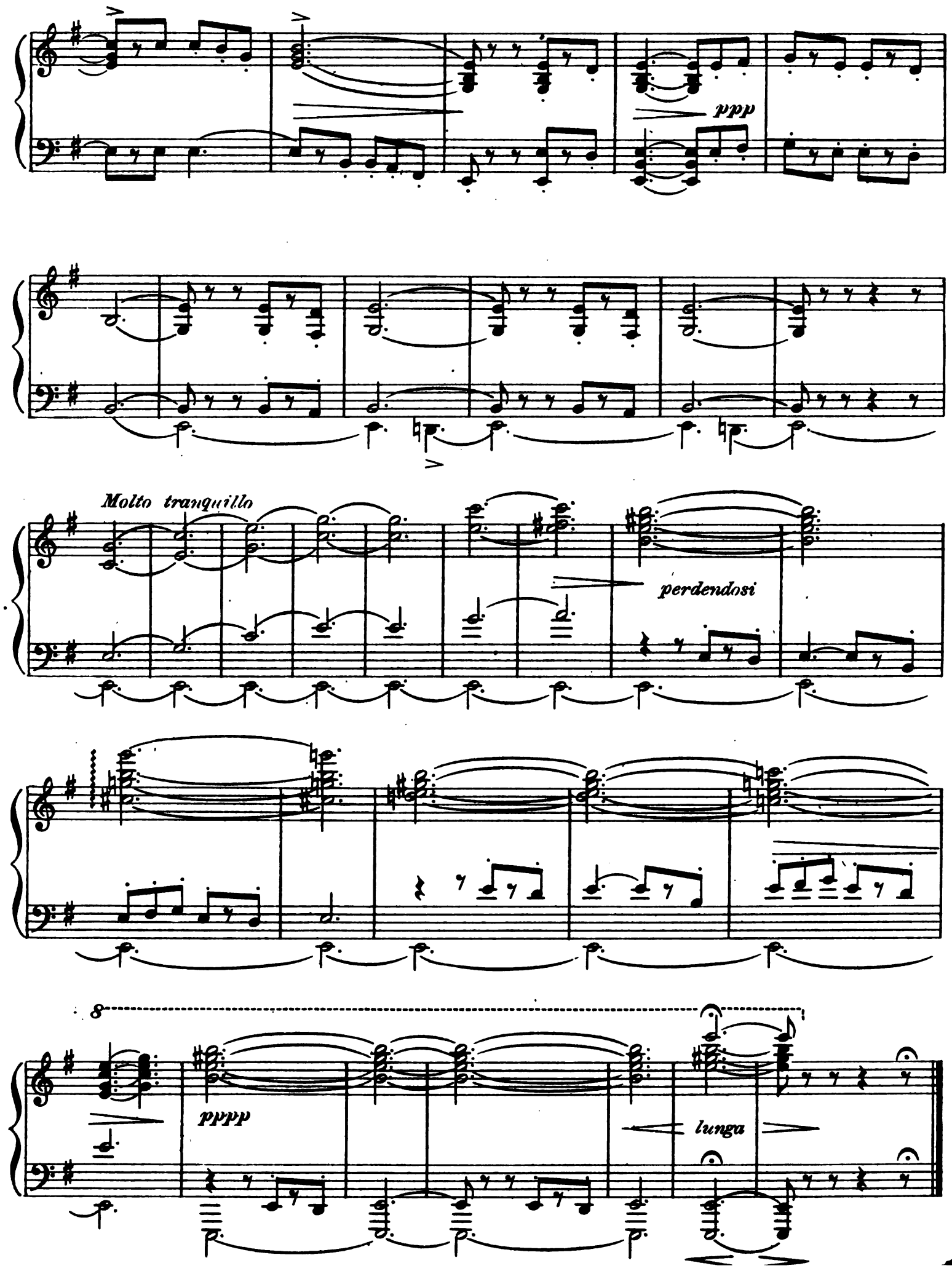
Opening Act I

Nº 1

Allegro molto moderato misterioso



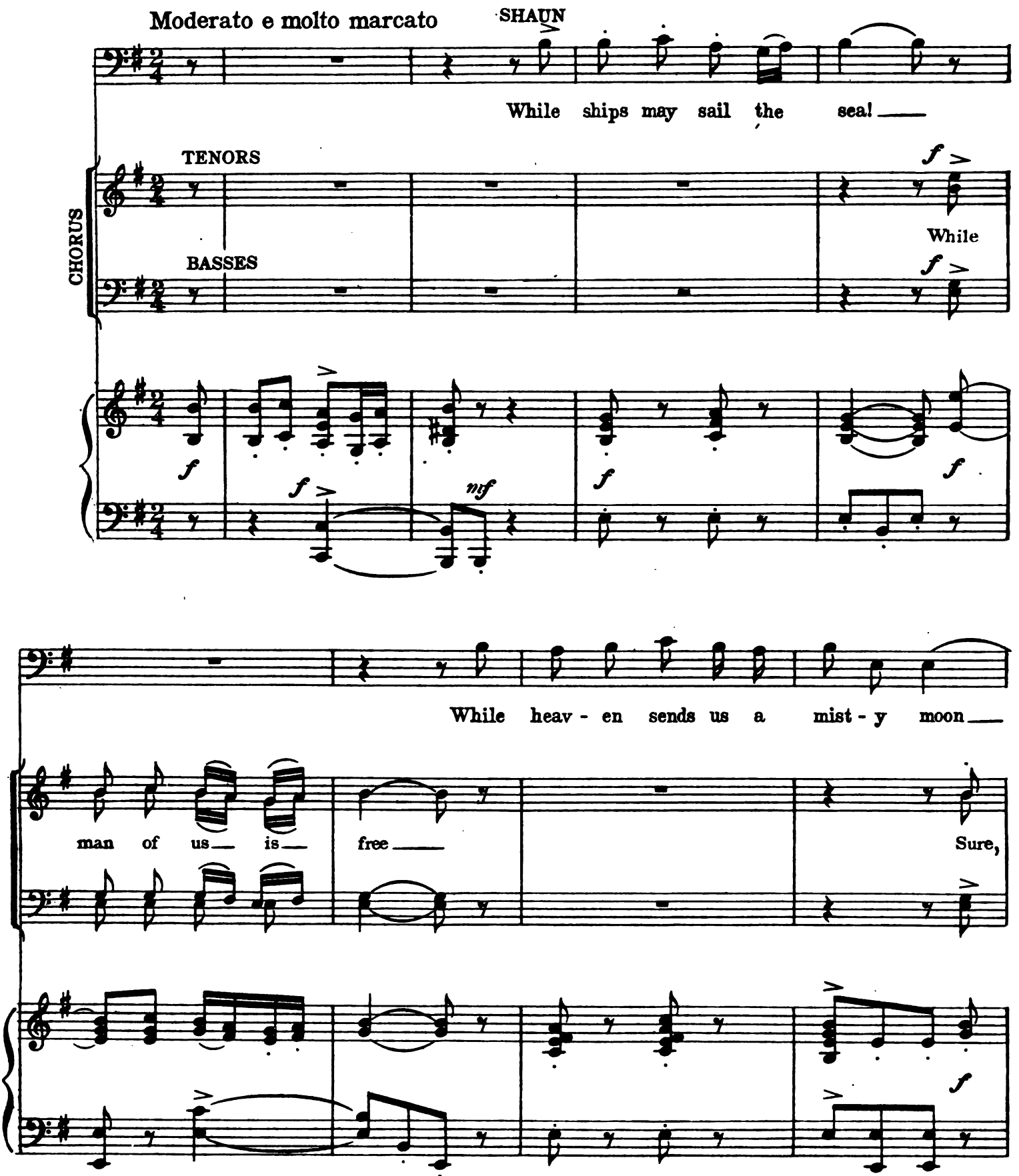

fp
p
pp
pp
fpp

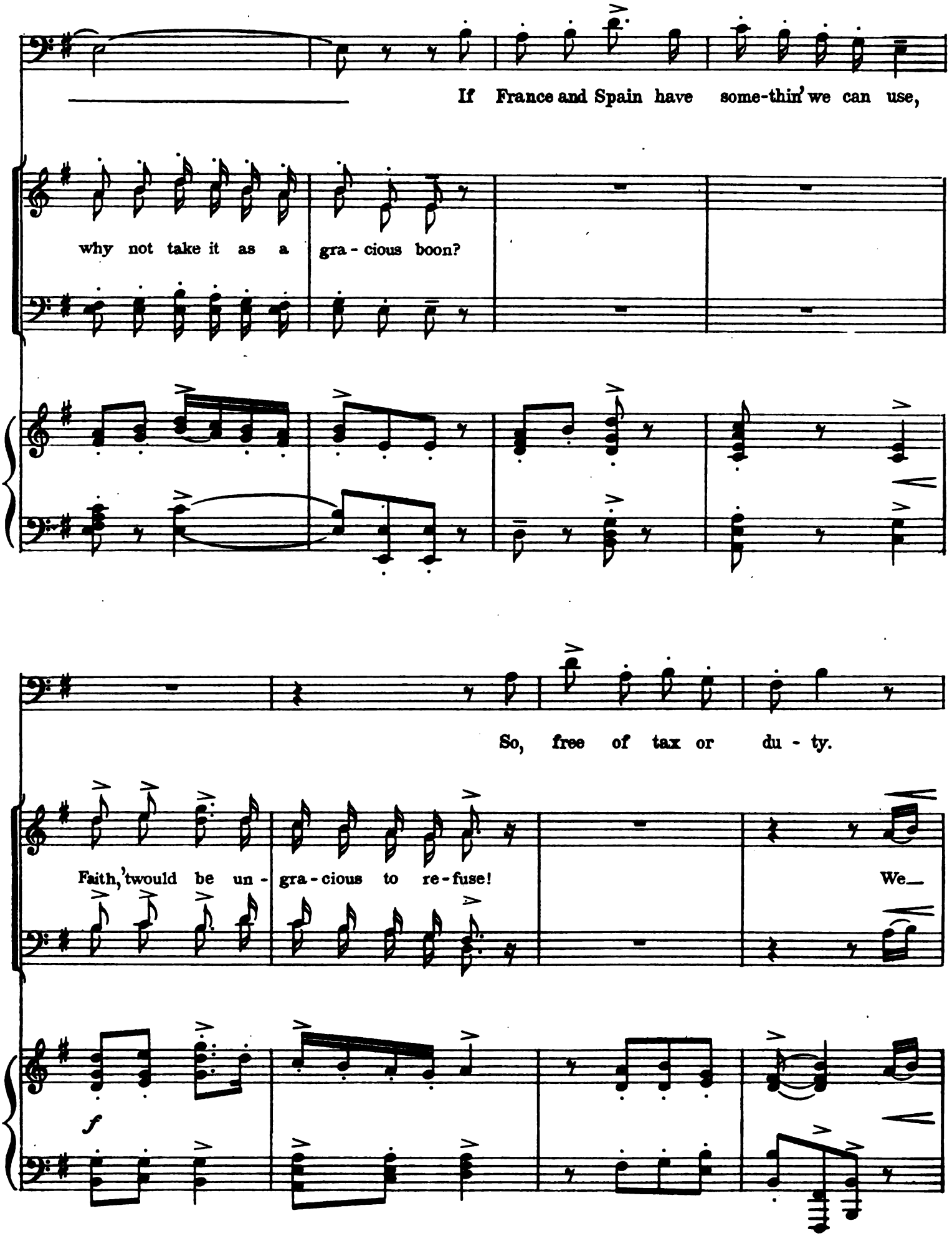

ppp
Molto tranquillo
perdendosi
8
pppp
lunga

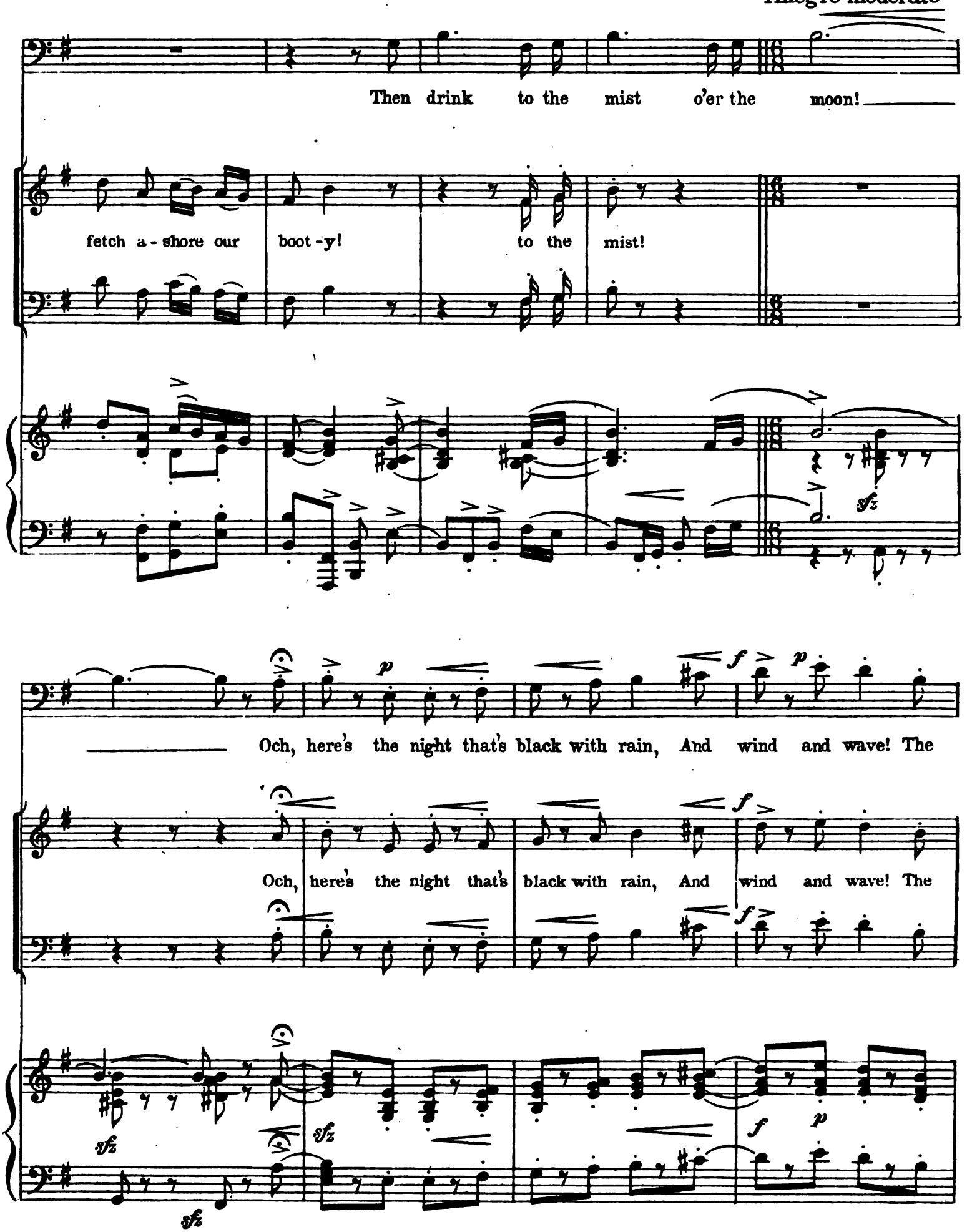
Free Trade · And A Misty Moon

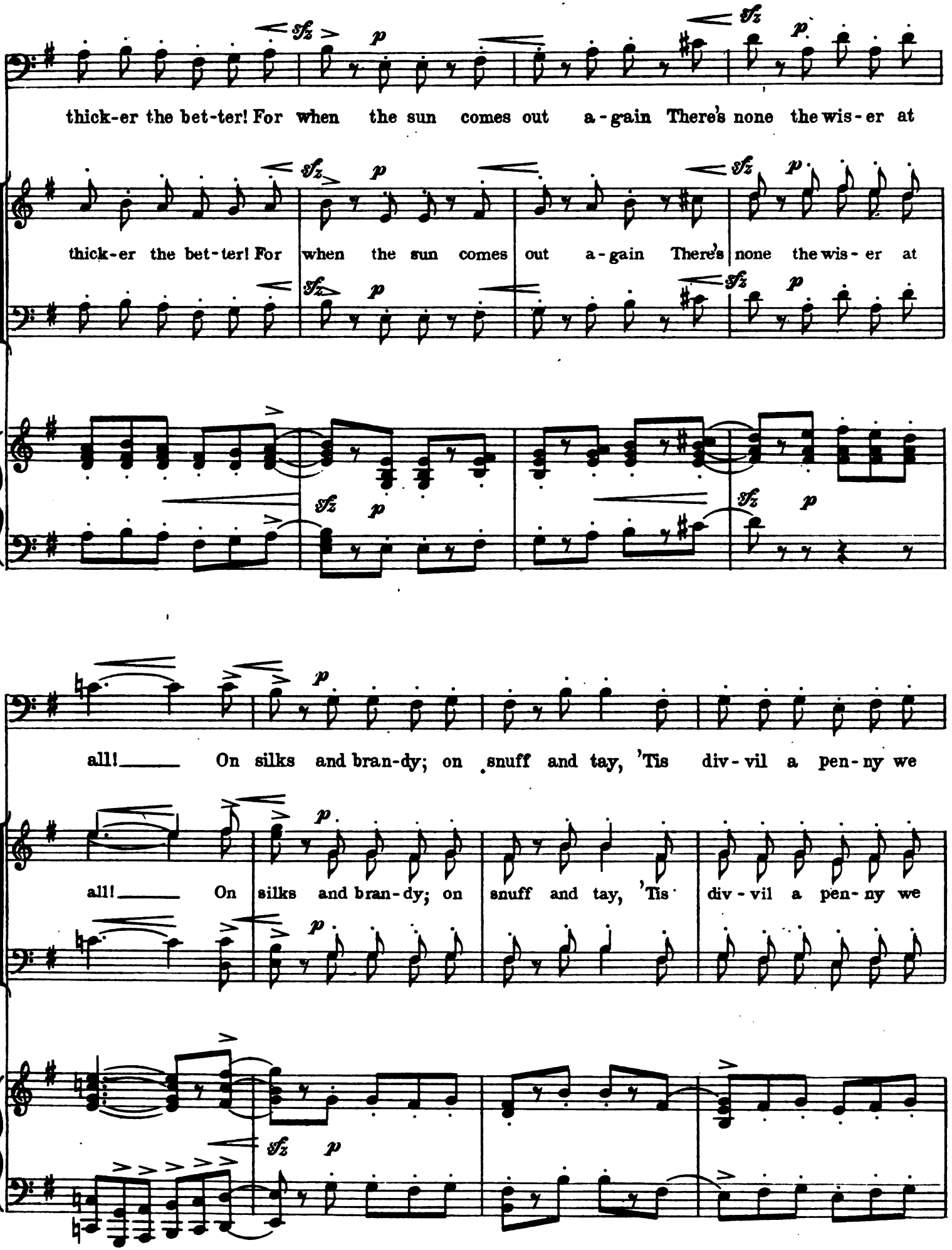
No. 2

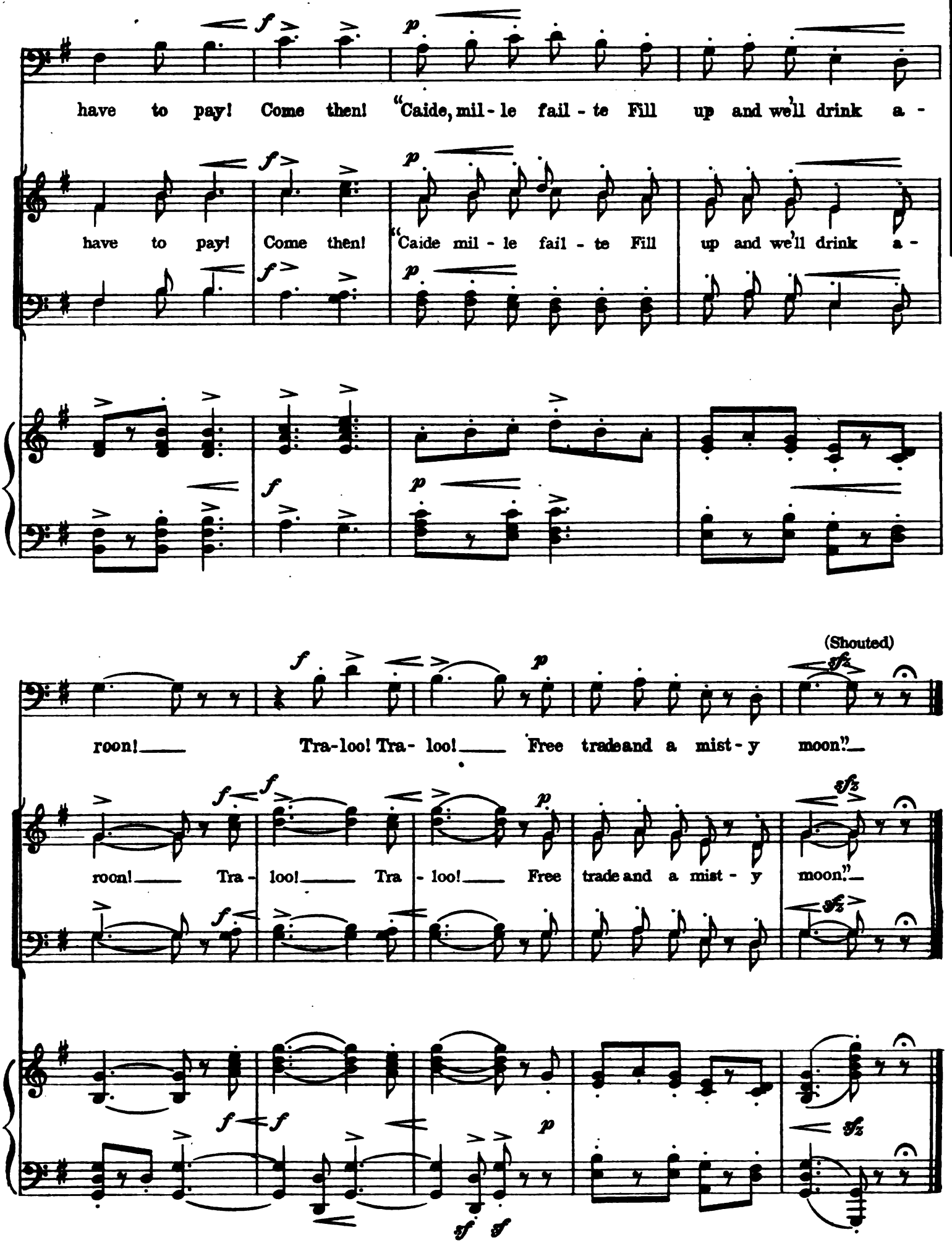
Shaun and Smuggler's Chorus




If France and Spain have some-thin' we can use,
why not take it as a gra - cious boon?
So, free of tax or du - ty.
Faith, 'twould be un - gra - cious to re - fuse!
We_
f

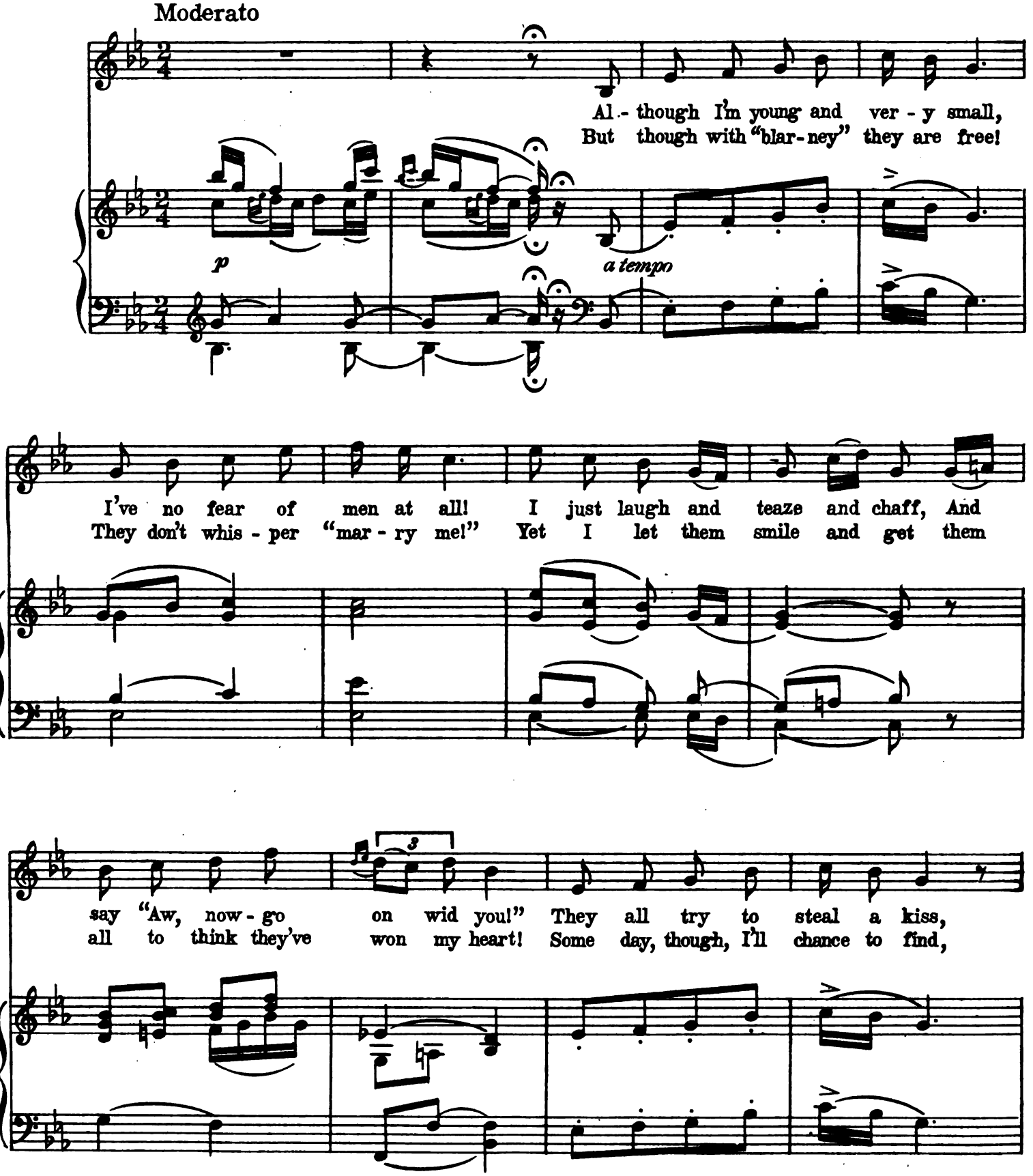

Allegro moderato
Then drink to the mist o'er the moon!
fetch a-shore our boot-y! to the mist!
Och, here's the night that's black with rain, And wind and wave! The
Och, here's the night that's black with rain, And wind and wave! The

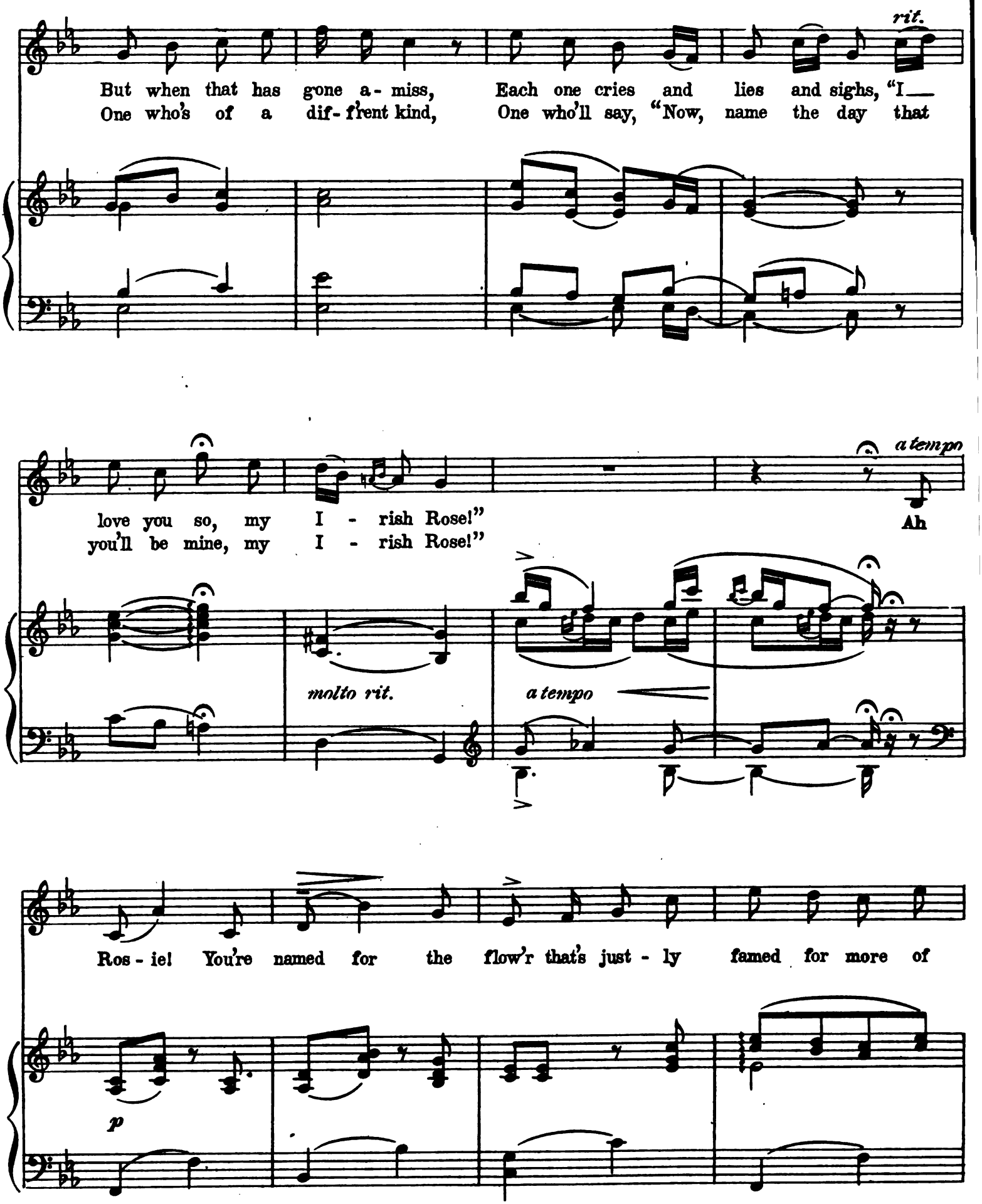

thick-er the bet-ter! For when the sun comes out a-gain There's none the wis-er at
thick-er the bet-ter! For when the sun comes out a-gain There's none the wis-er at
all! On silks and bran-dy; on snuff and tay, 'Tis div-vil a pen-ny we
all! On silks and bran-dy; on snuff and tay, 'Tis div-vil a pen-ny we

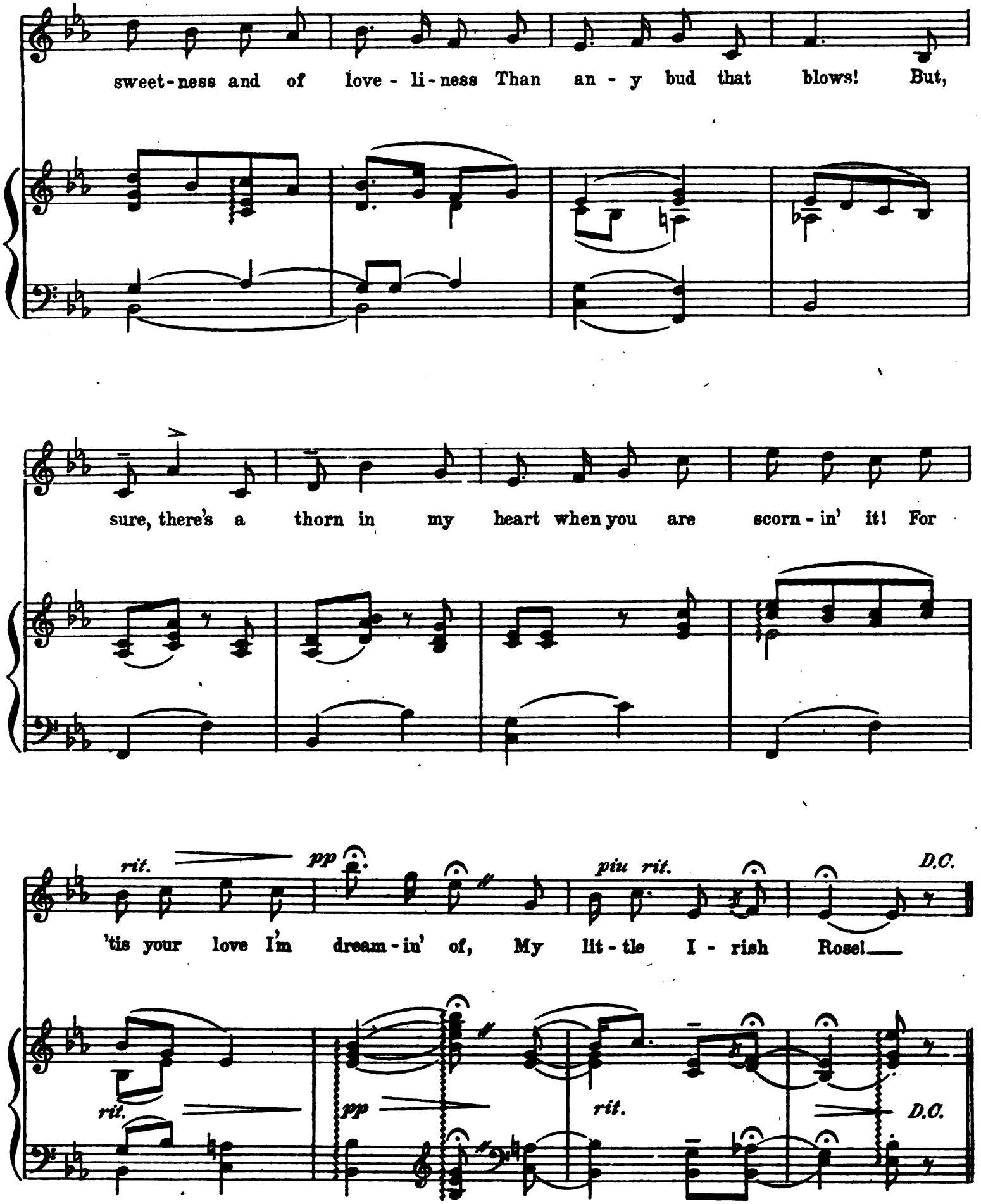

have to pay! Come then! "Caide, mil - le fail - te Fill up and we'll drink a -
have to pay! Come then! "Caide mil - le fail - te Fill up and we'll drink a -
(Shouted)
roon! Tra-loo! Tra- loo! Free tradeand a mist - y moon."
roon! Tra - loo! Tra - loo! Free trade and a mist - y moon."

No 3 My Little Irish Rose

Moderato



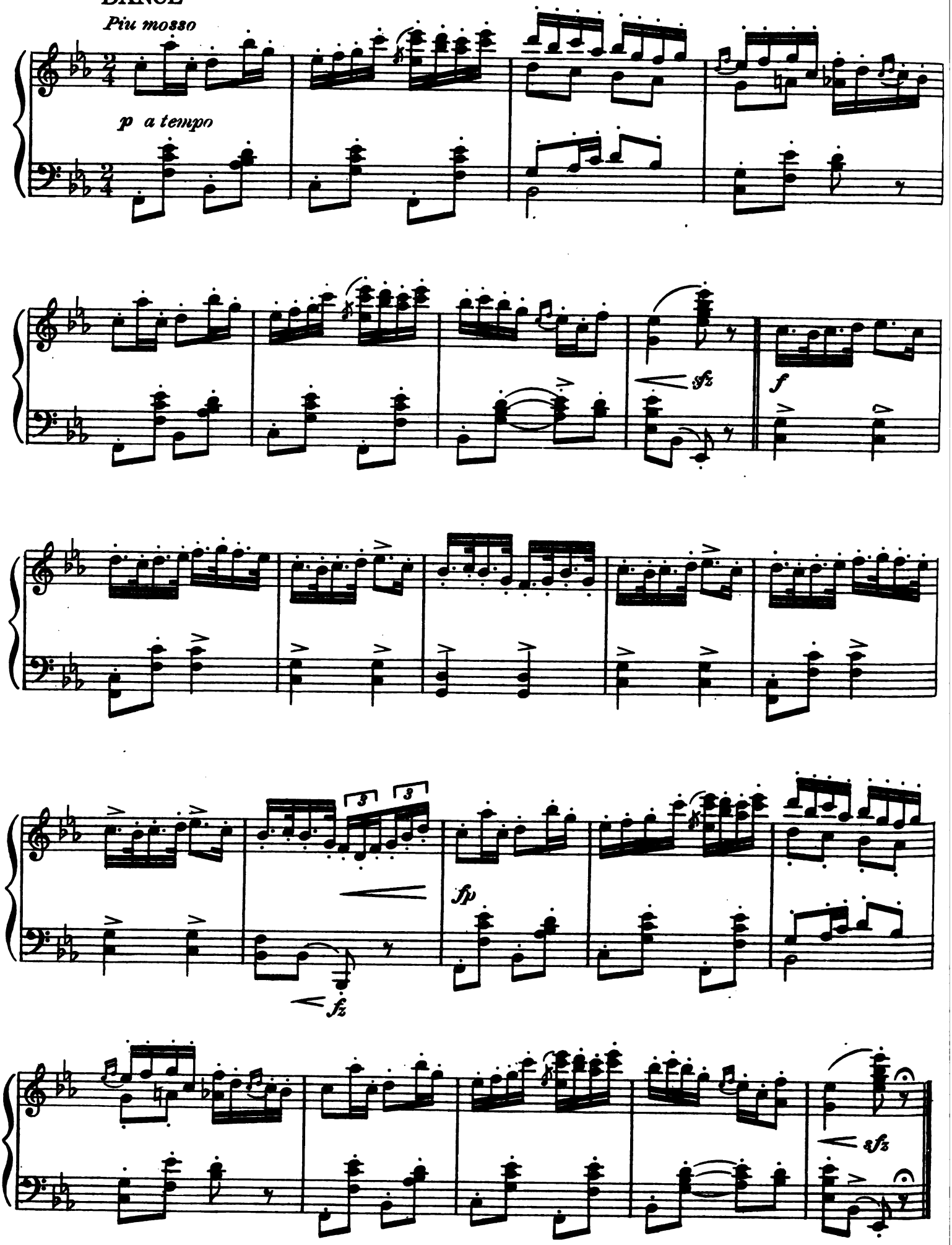

rit.
But when that has gone a - miss, Each one cries and lies and sighs, "I__
One who's of a dif - f'rent kind, One who'll say, "Now, name the day that
a tempo
love you so, my I - rish Rose!" Ah
you'll be mine, my I - rish Rose!"
molto rit.
a tempo
Ros - ie! You're named for the flow'r that's just - ly famed for more of
p


sweet-ness and of love-li-ness Than an-y bud that blows! But,
sure, there's a thorn in my heart when you are scorn-in' it! For
rit.
pp
piu rit.
D.C.
'tis your love I'm dream-in' of, My lit-tle I-rish Rose!
rit.
pp
rit.
D.C.

DANCE

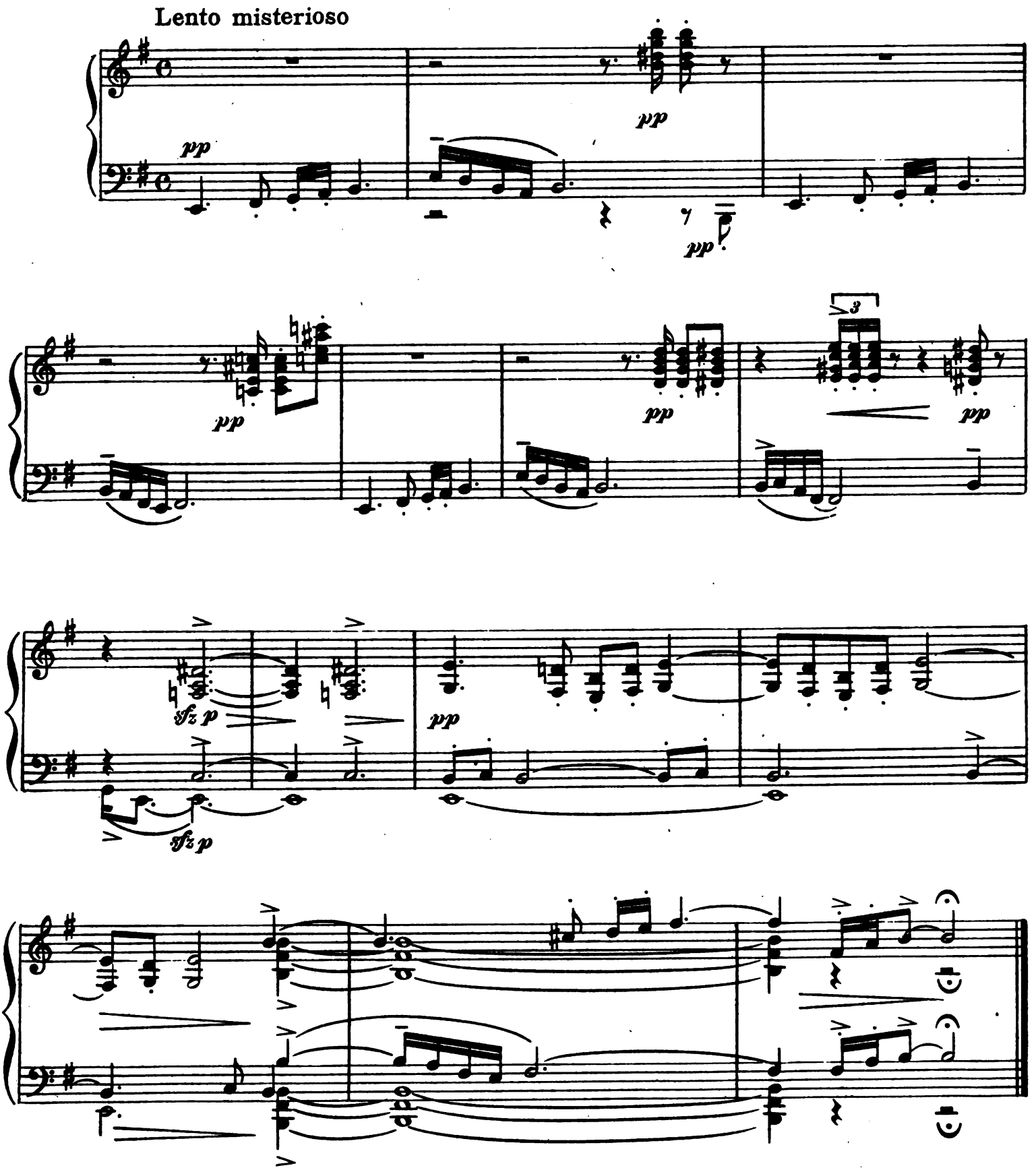
Piu mosso

p a tempo



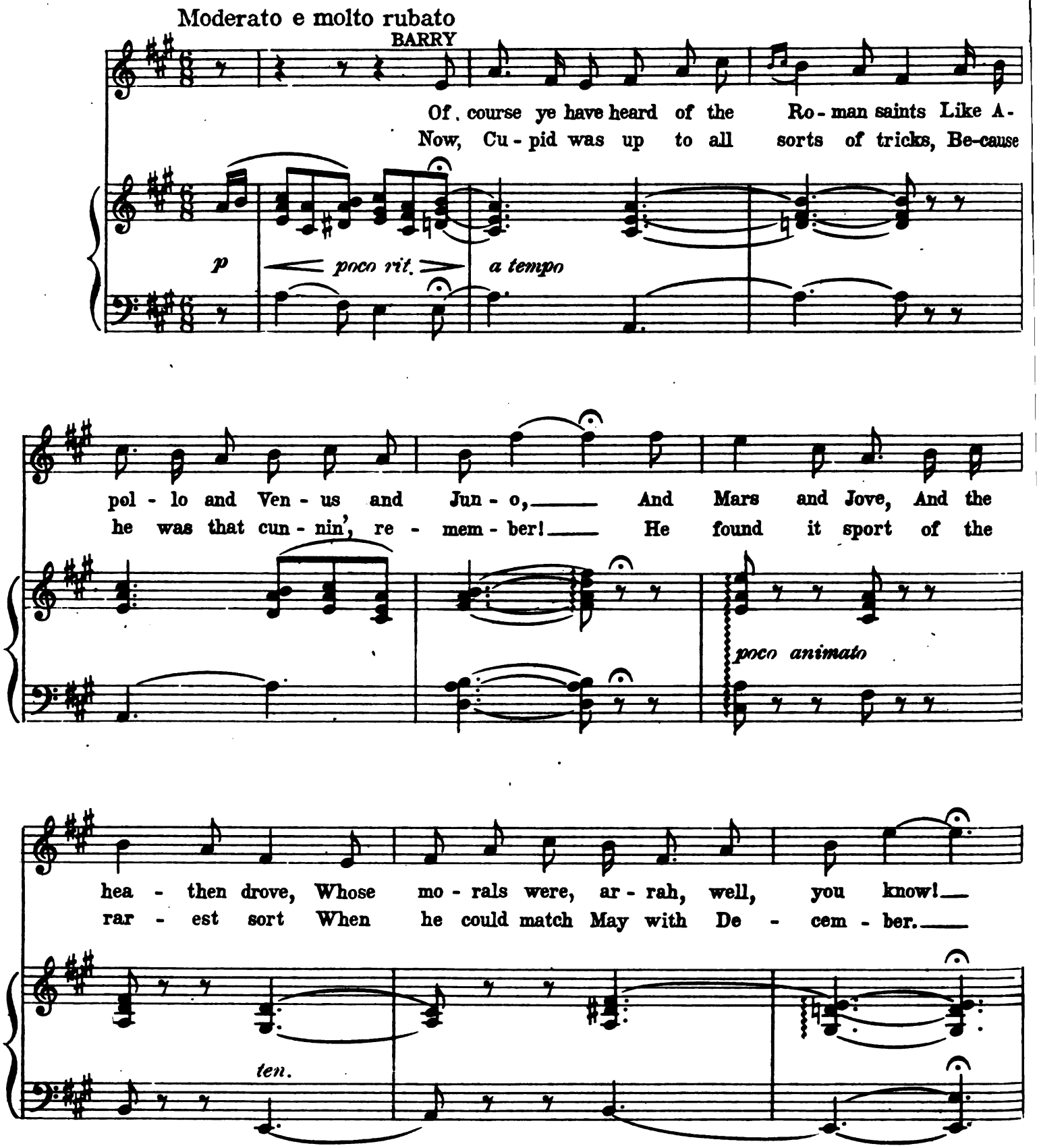
Entrance Of Humpy Grogan

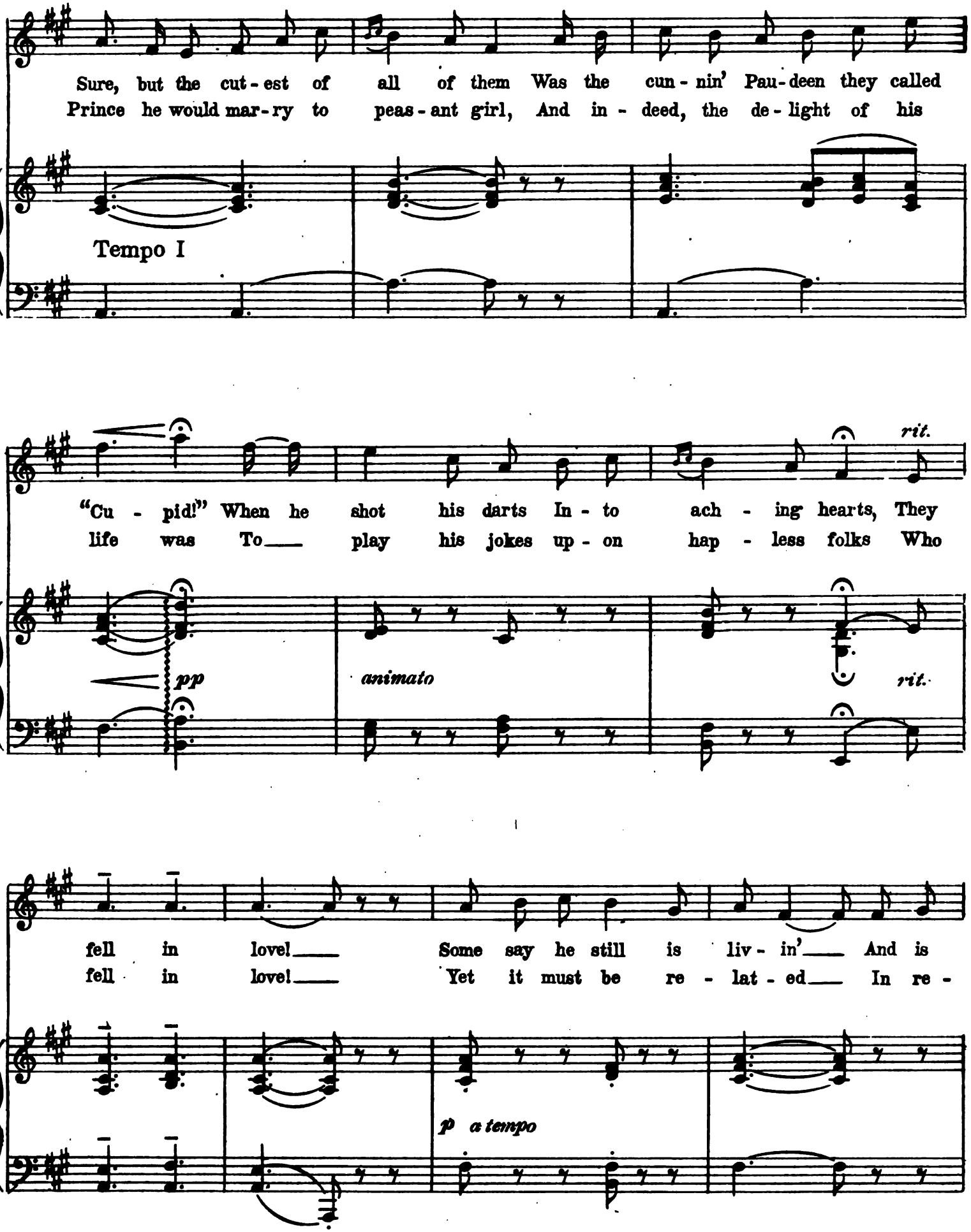
No. 4

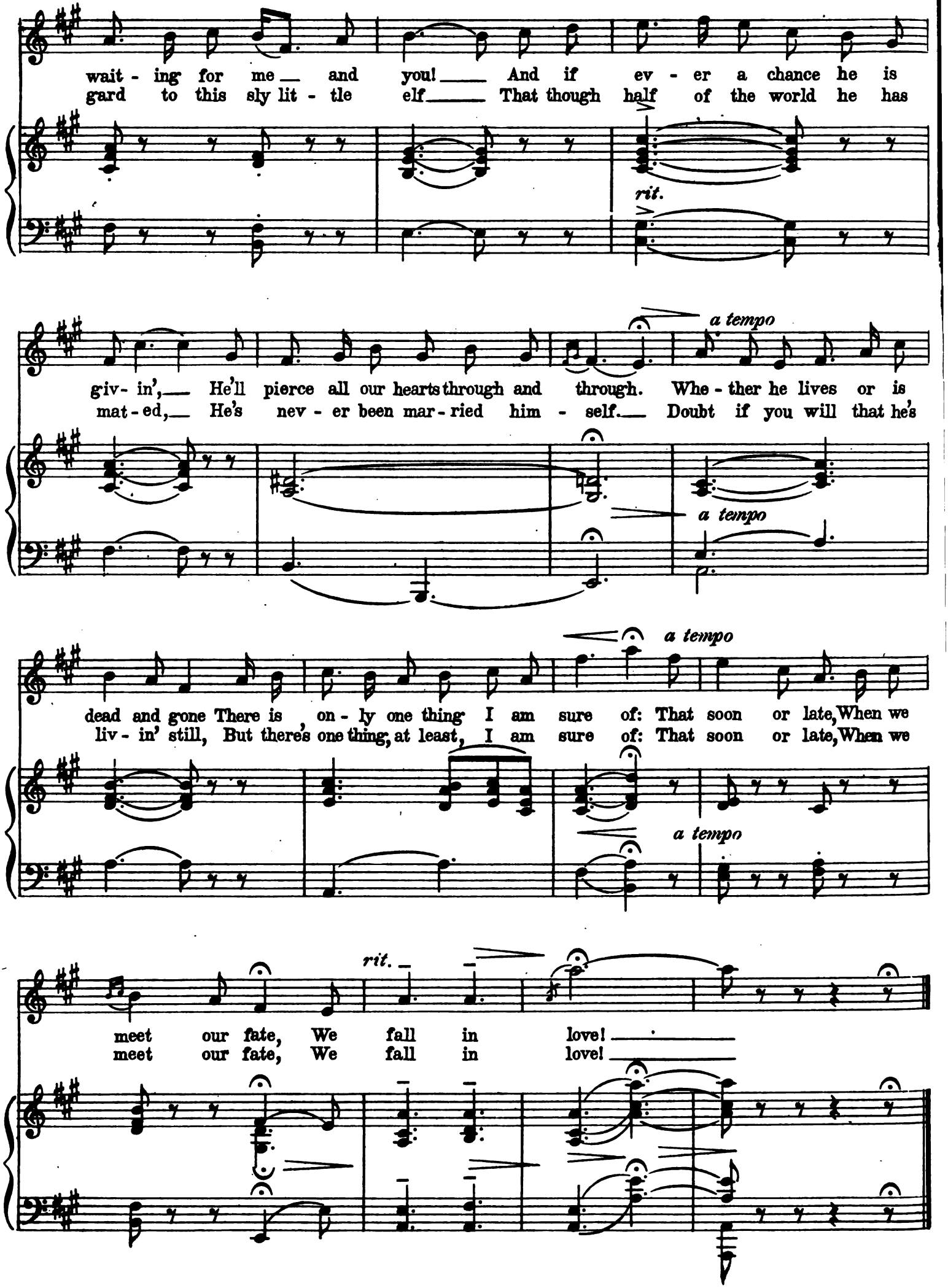


No 5 Cupid, The Cunnin' Paudeen

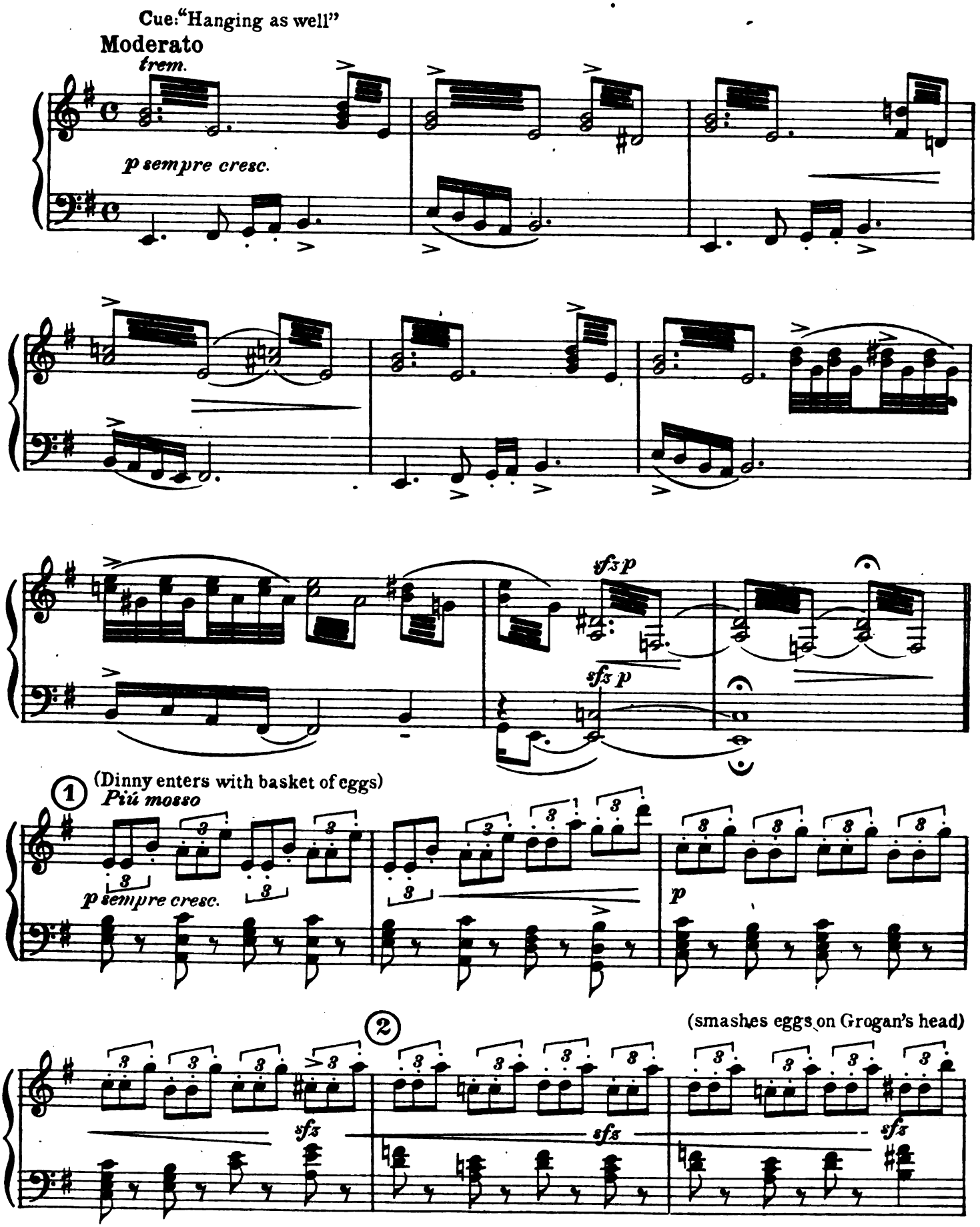
Barry

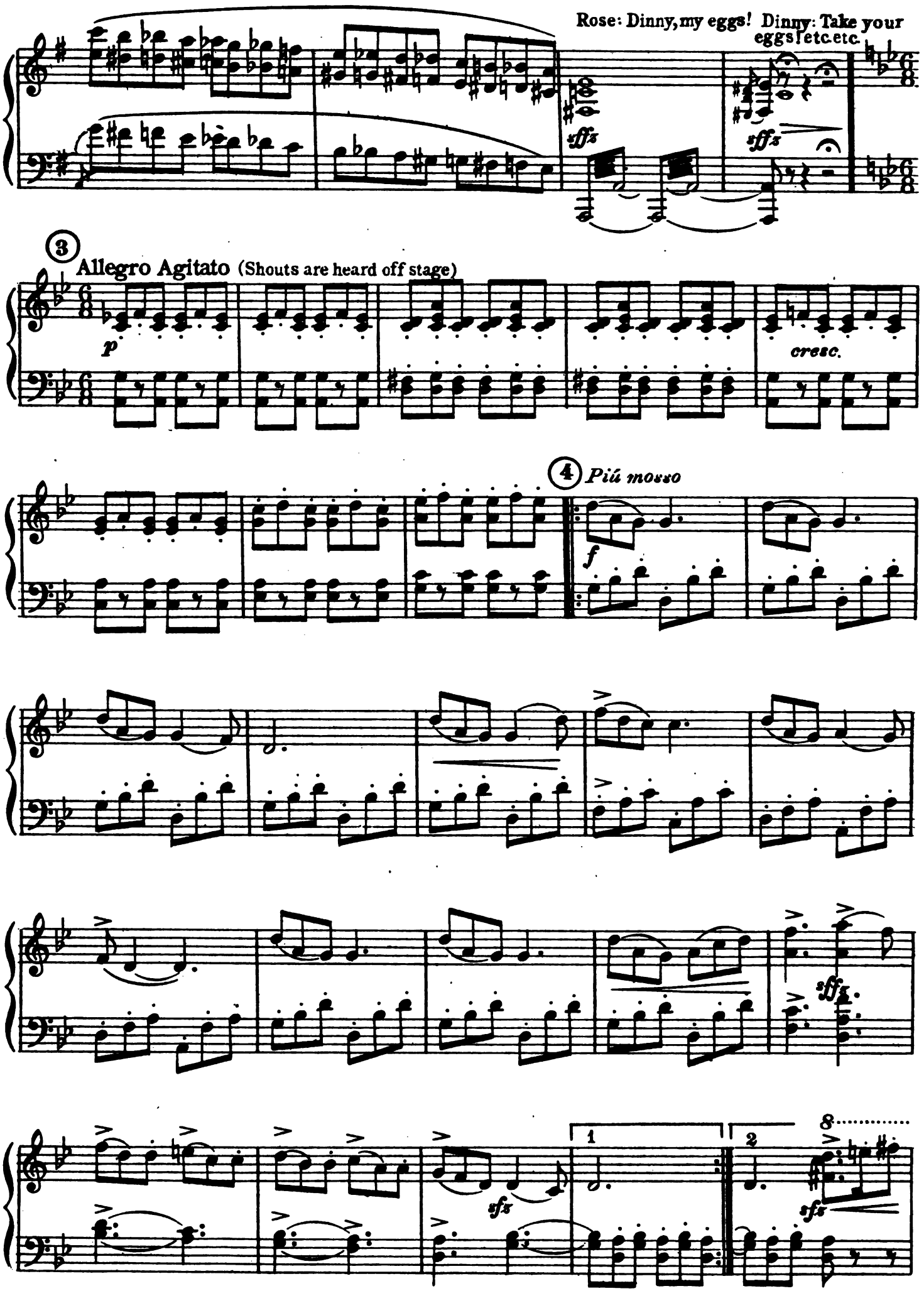



Sure, but the cut - est of all of them Was the cun - nin' Pau - deen they called
Prince he would mar - ry to peas - ant girl, And in - deed, the de - light of his
Tempo I
"Cu - pid!" When he shot his darts In - to ach - ing hearts, They
life was To___ play his jokes up - on hap - less folks Who
rit.
pp
animato
rit.
fell in love!___ Some say he still is liv - in'___ And is
fell in love!___ Yet it must be re - lat - ed___ In re -
p a tempo

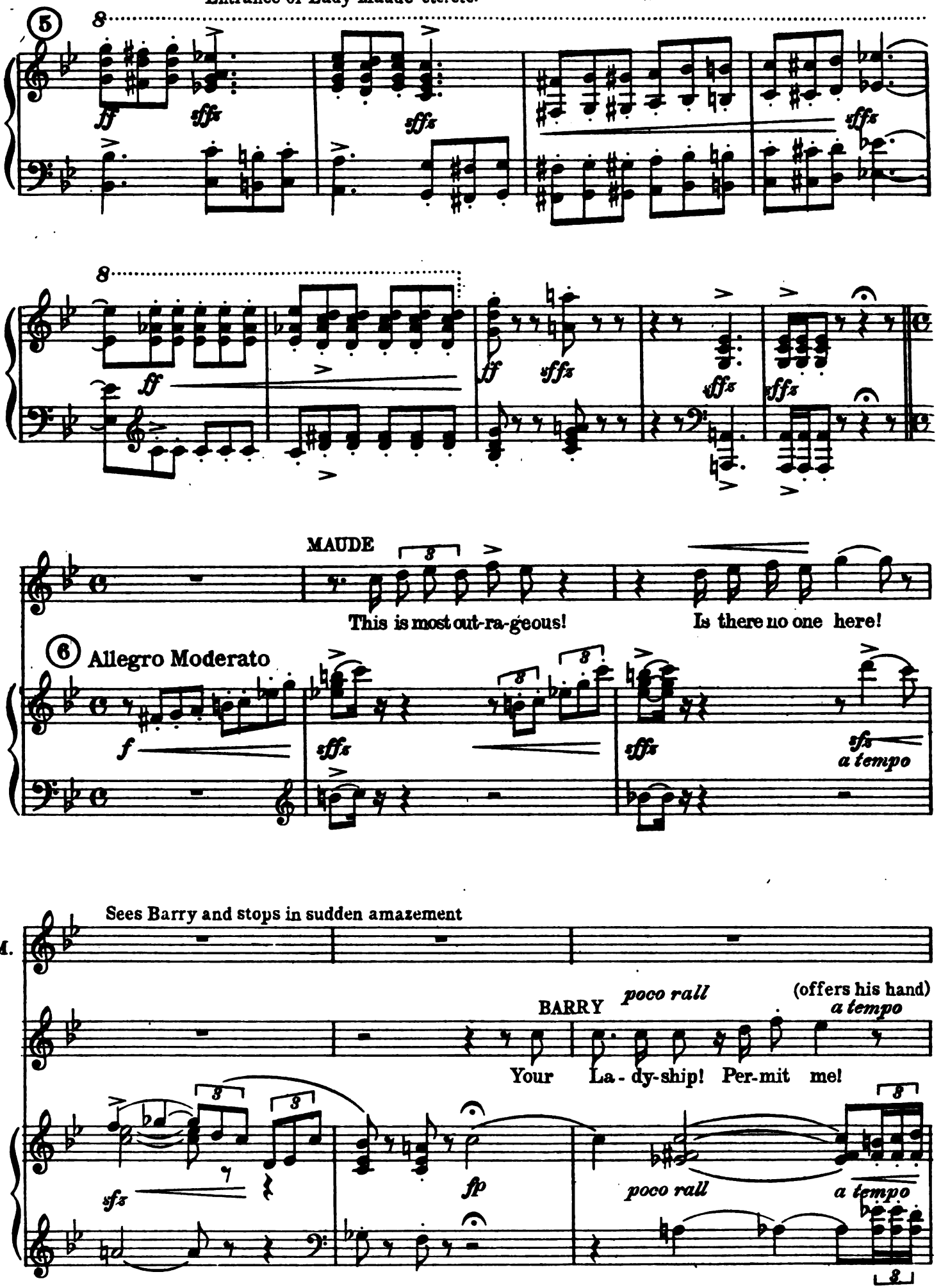

wait - ing for me and you! And if ev - er a chance he is
gard to this sly lit - tle elf That though half of the world he has
rit.
a tempo
giv- in', He'll pierce all our hearts through and through. Whe - ther he lives or is
mat - ed, He's nev - er been mar - ried him - self. Doubt if you will that he's
a tempo
a tempo
dead and gone There is on - ly one thing I am sure of: That soon or late, When we
liv - in' still, But there's one thing, at least, I am sure of: That soon or late, When we
a tempo
rit.
meet our fate, We fall in love!
meet our fate, We fall in love!

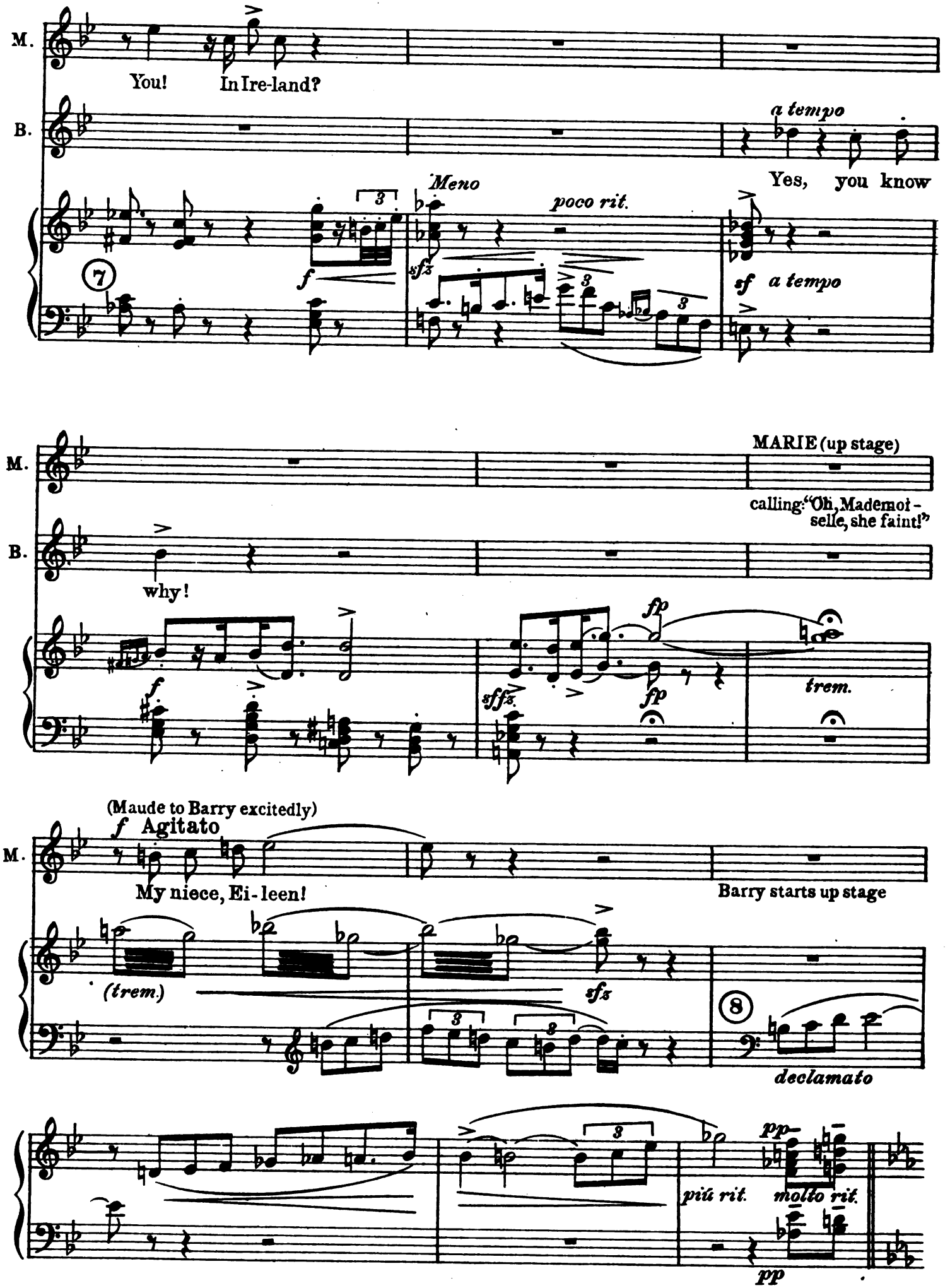
Nº 6 Finale Act I

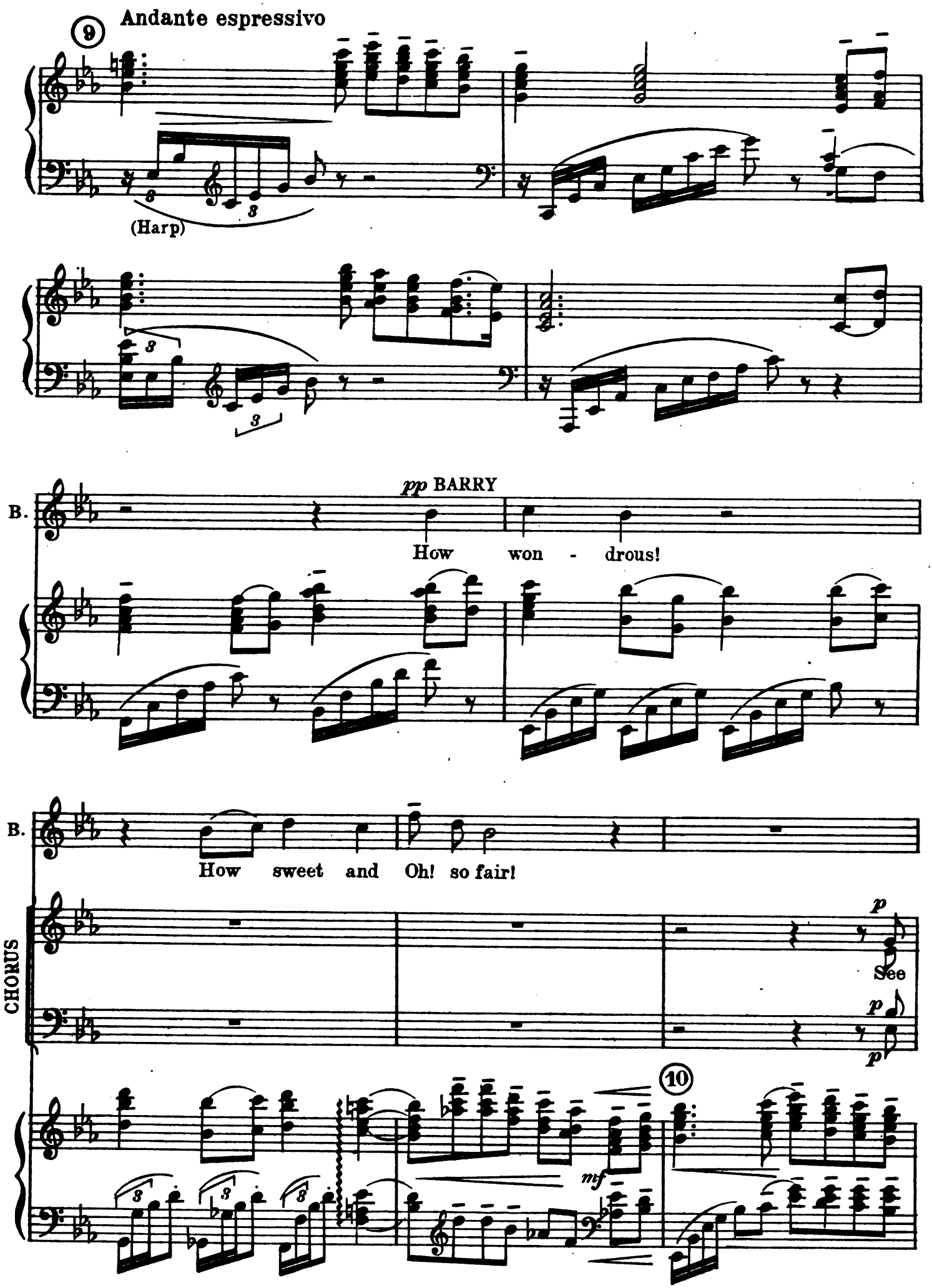


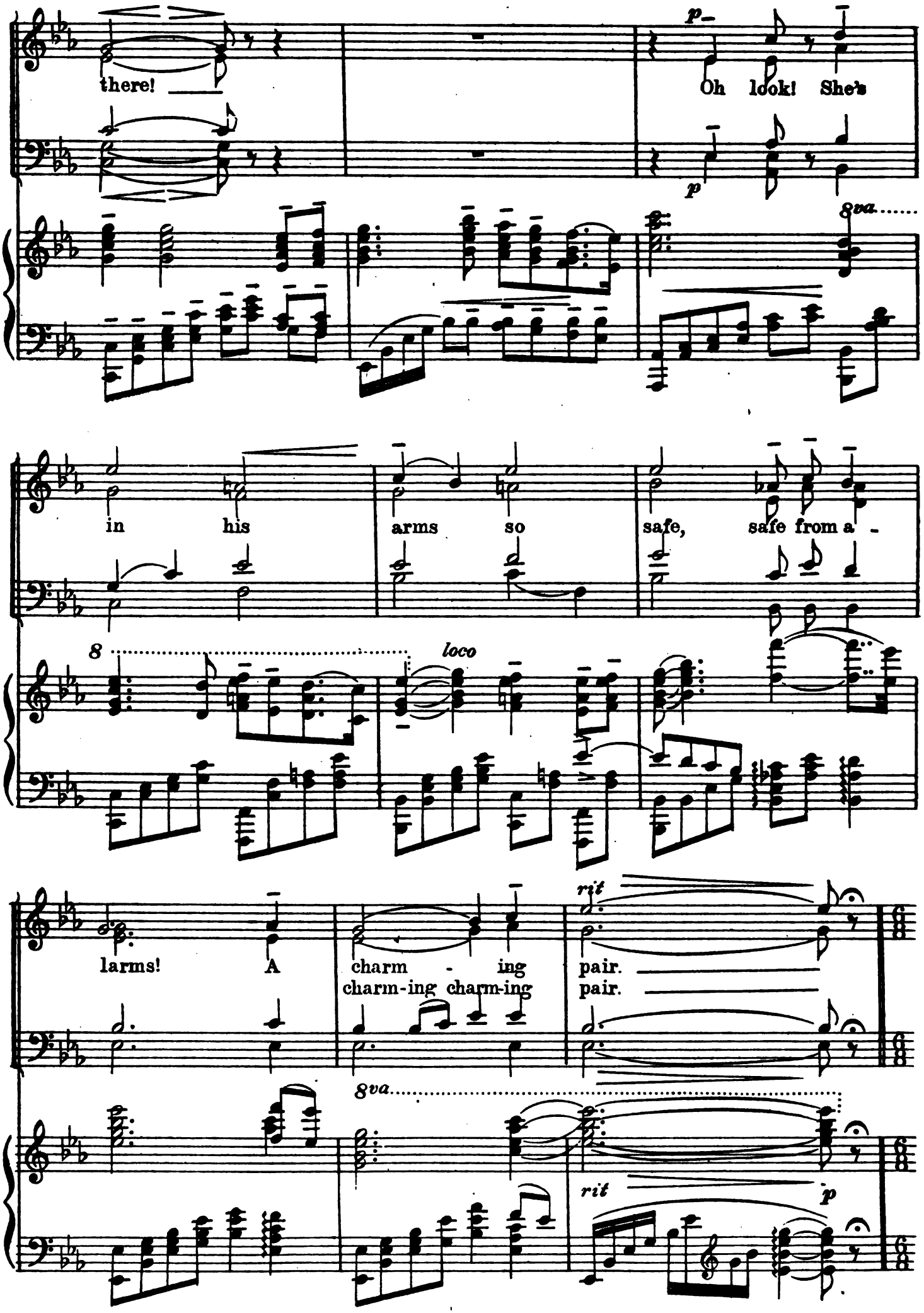

Rose: Dinny, my eggs! Dinny: Take your eggs! etc. etc.
sffz
sffz
3
Allegro Agitato (Shouts are heard off stage)
p
cresc.
4
Più mosso
f
sffz
1
2
8
sfz
sfz

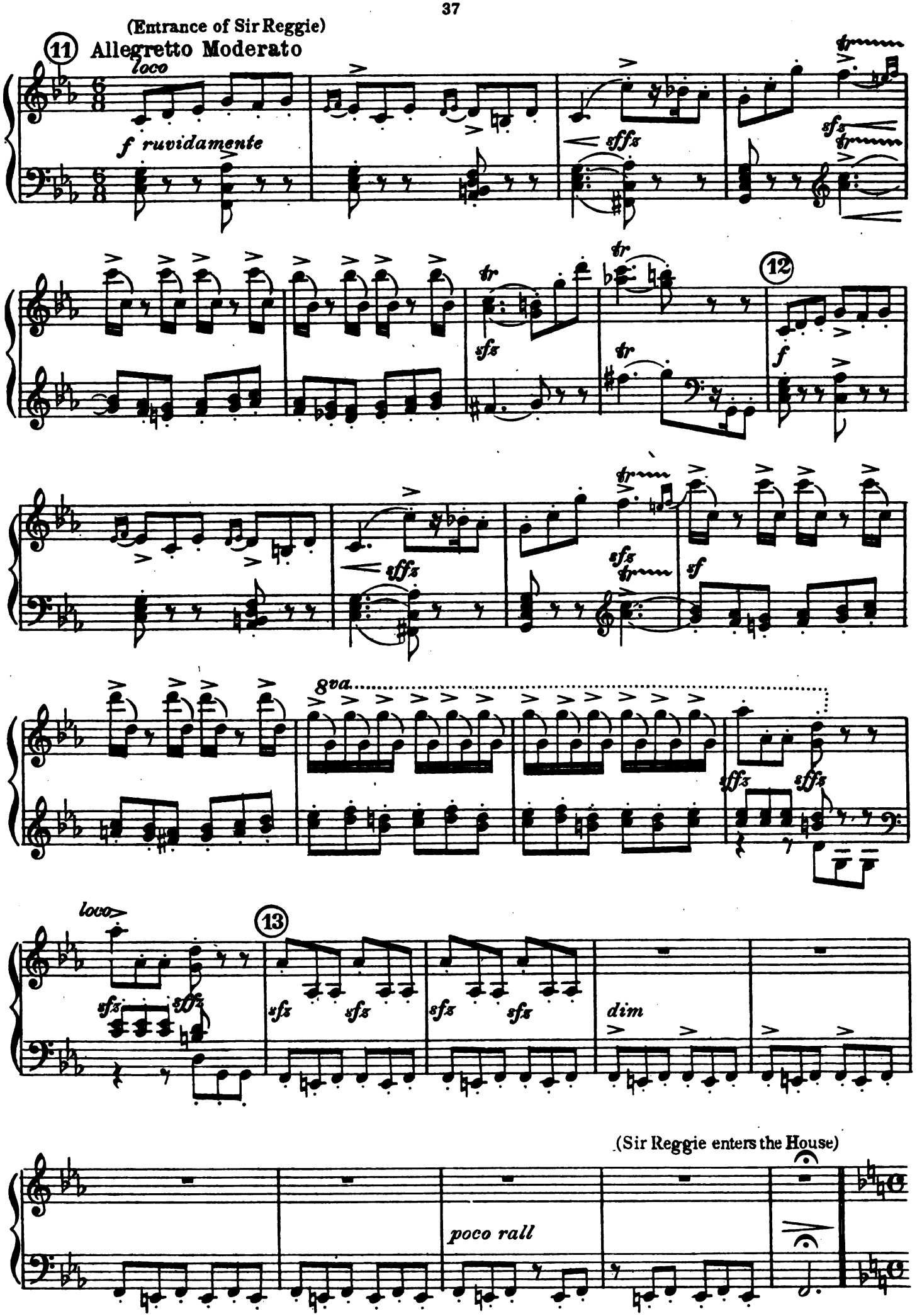
Entrance of Lady Maude etc. etc.

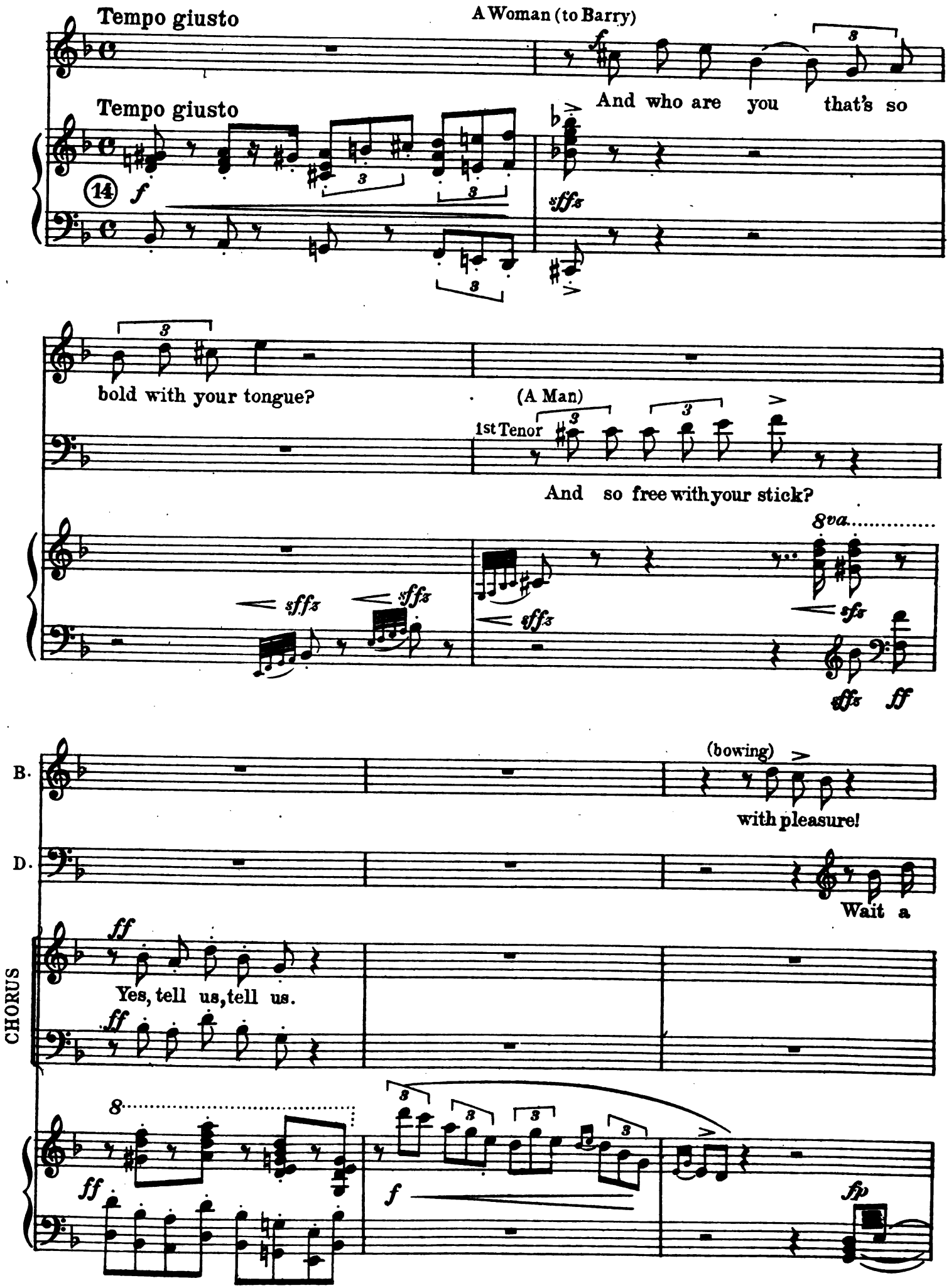


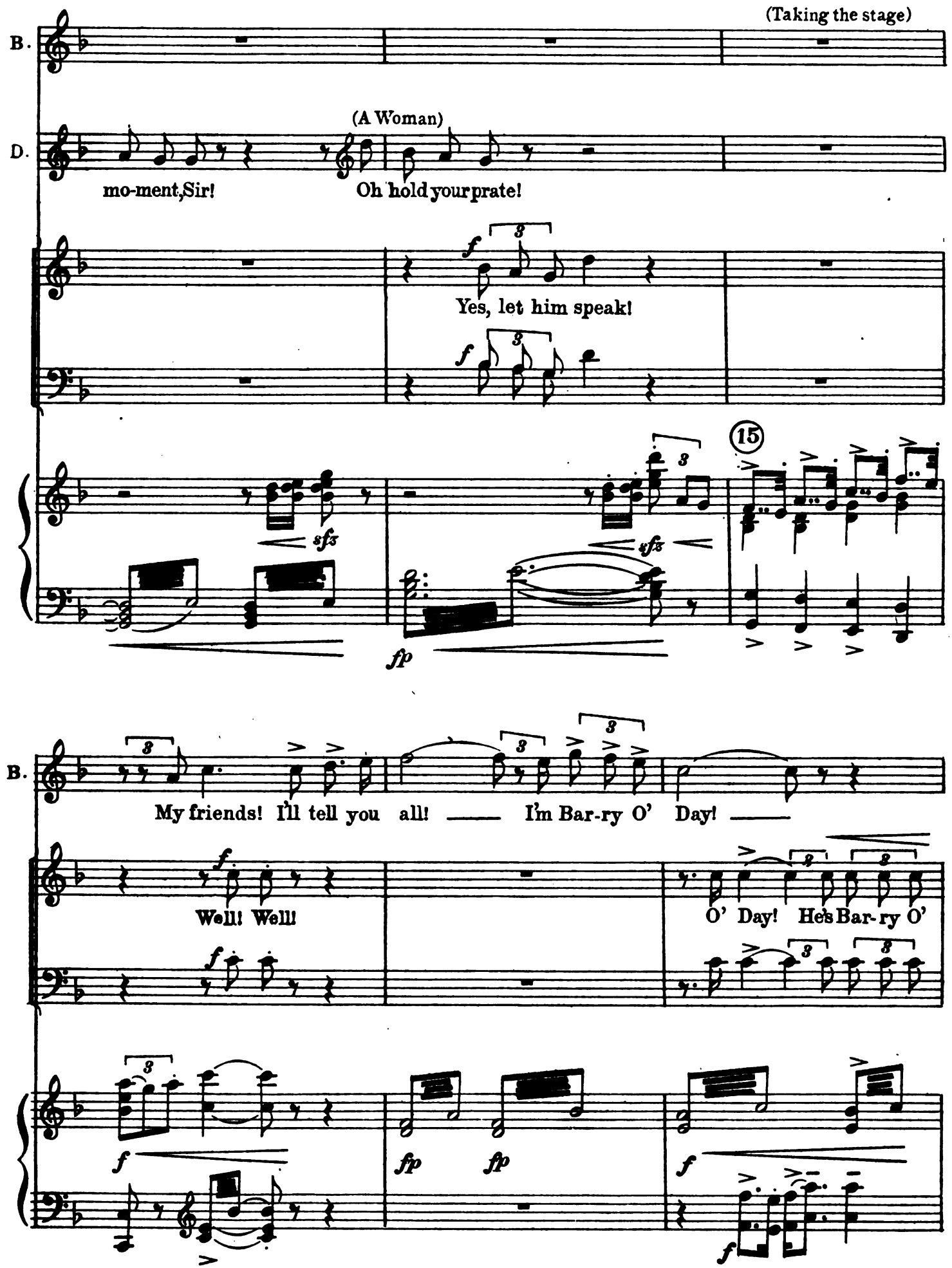

M.
You! In Ire-land?
B.
a tempo
Yes, you know
Meno
poco rit.
f
sfz
sf a tempo
7
M.
MARIE (up stage)
calling: "Oh, Mademoi-selle, she faint!"
B.
why!
f
fp
sffz
fp
trem.
(Maude to Barry excitedly)
f Agitato
M.
My niece, Ei-leen!
Barry starts up stage
(trem.)
sfz
8
declamato
più rit.
molto rit.
pp
pp

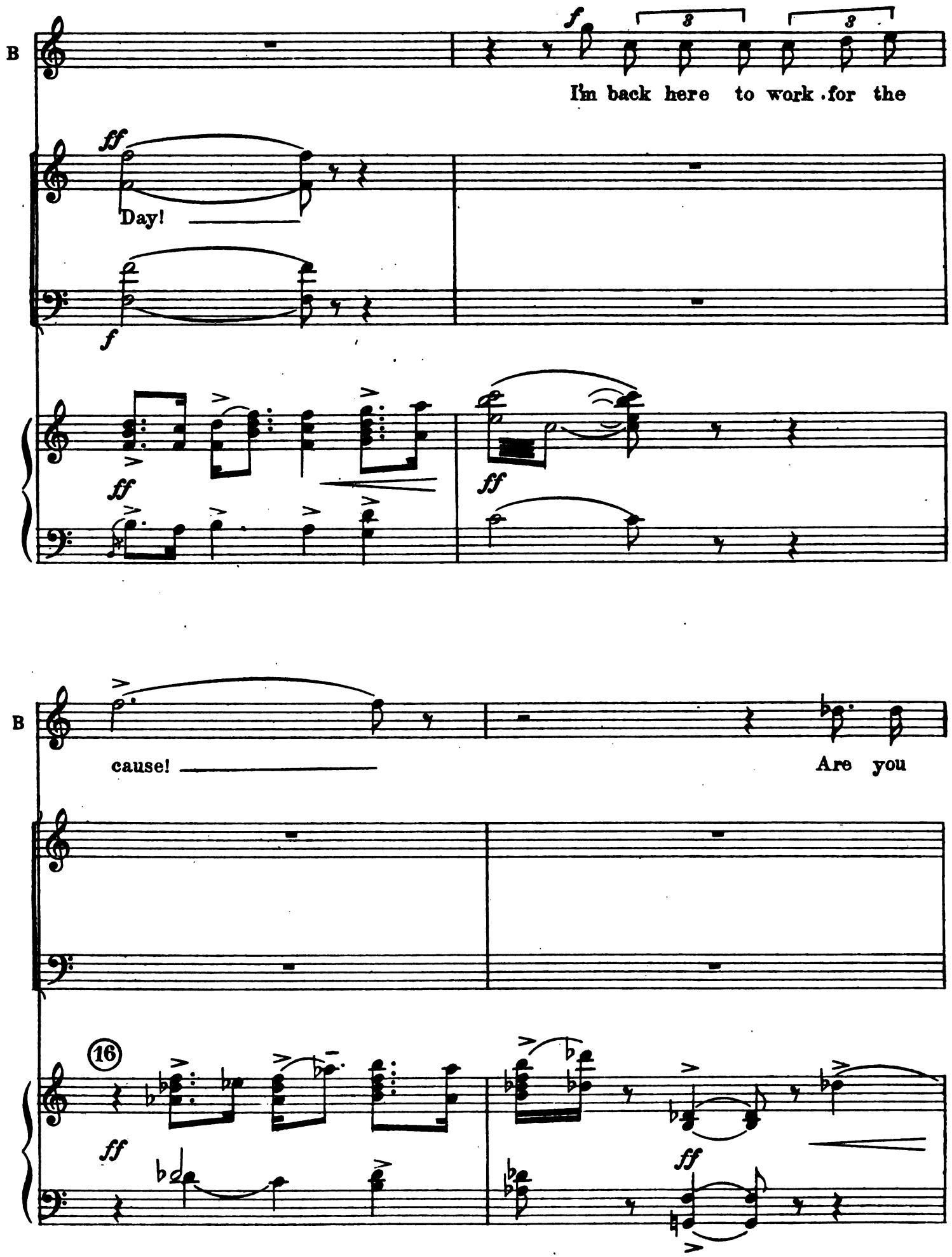

9
Andante espressivo
(Harp)
pp BARRY
B.
How won - drous!
B.
How sweet and Oh! so fair!
CHORUS
p
See
p
p
10
mf

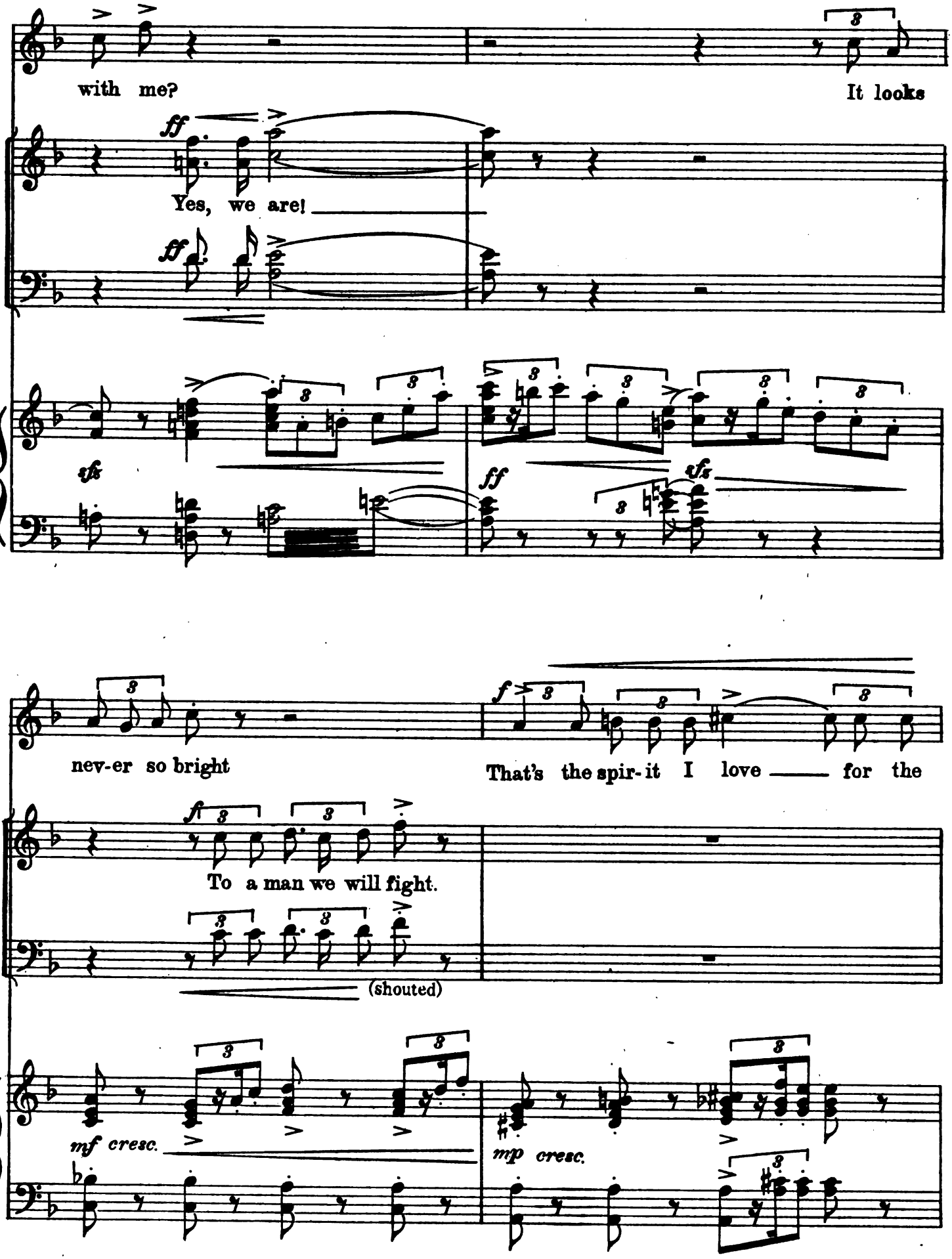

there!
p
Oh look! She's
8va
in his arms so safe, safe from a -
8
loco
larms! A charm - ing pair.
charm-ing charm-ing pair.
rit
8va
rit
p

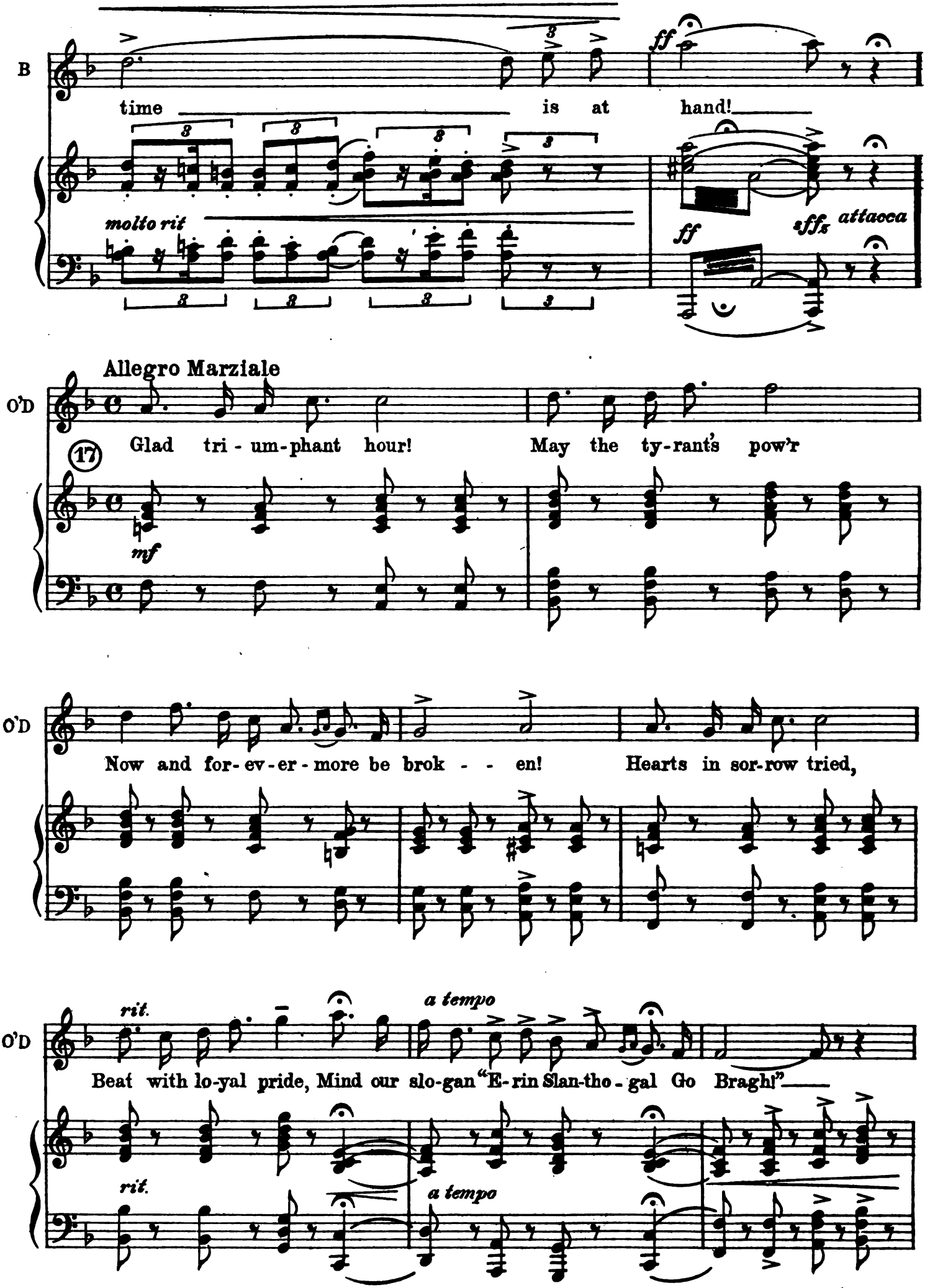

(Entrance of Sir Reggie)
11
Allegretto Moderato
loco
f ruvidamente
sffz
sfz
tr
12
f
sf
8va
13
dim
poco rall
(Sir Reggie enters the House)

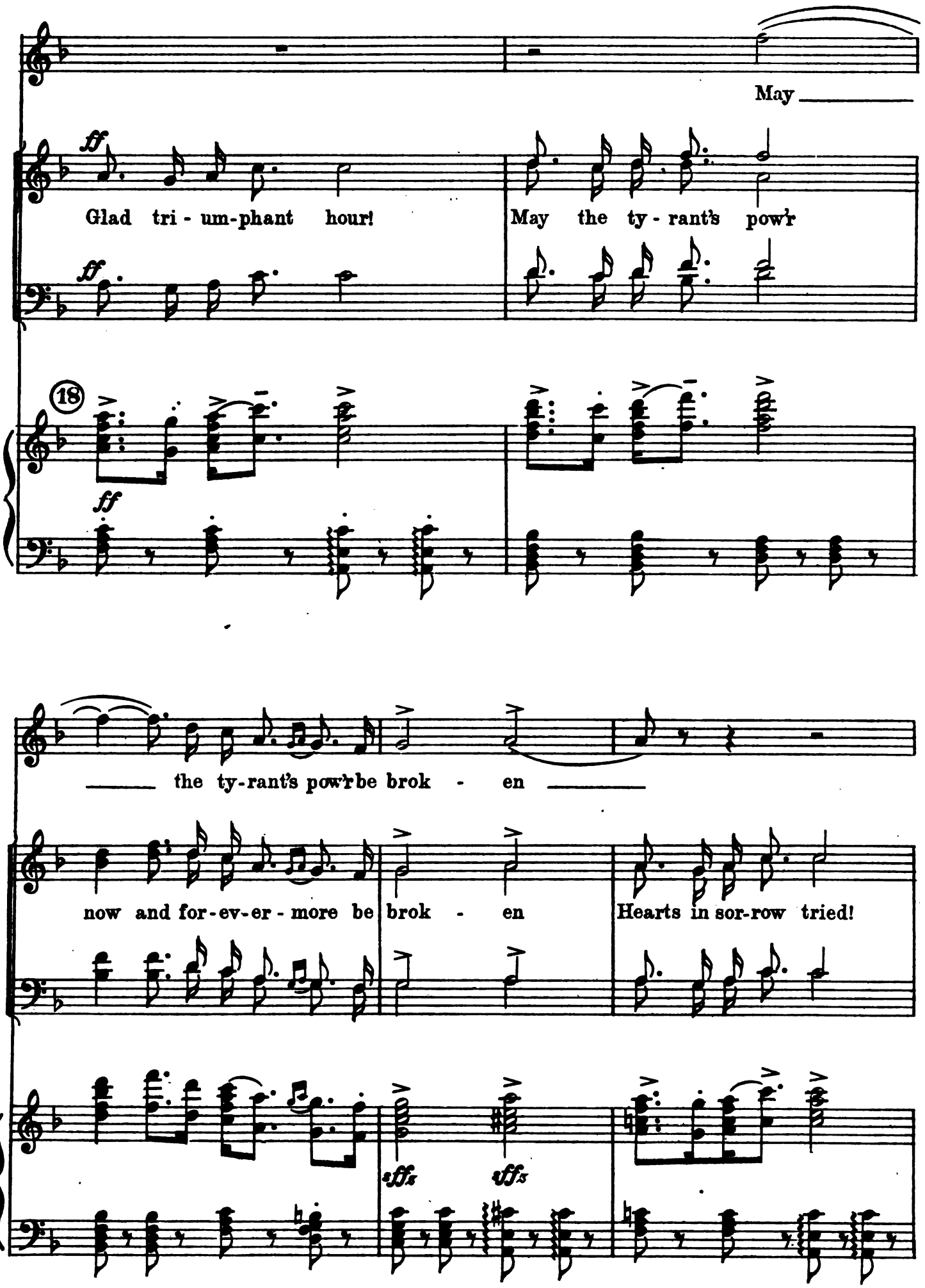

Tempo giusto
A Woman (to Barry)
And who are you that's so
Tempo giusto
14
bold with your tongue?
(A Man)
1st Tenor
And so free with your stick?
8va
(bowing)
with pleasure!
B.
D.
Wait a
CHORUS
Yes, tell us, tell us.

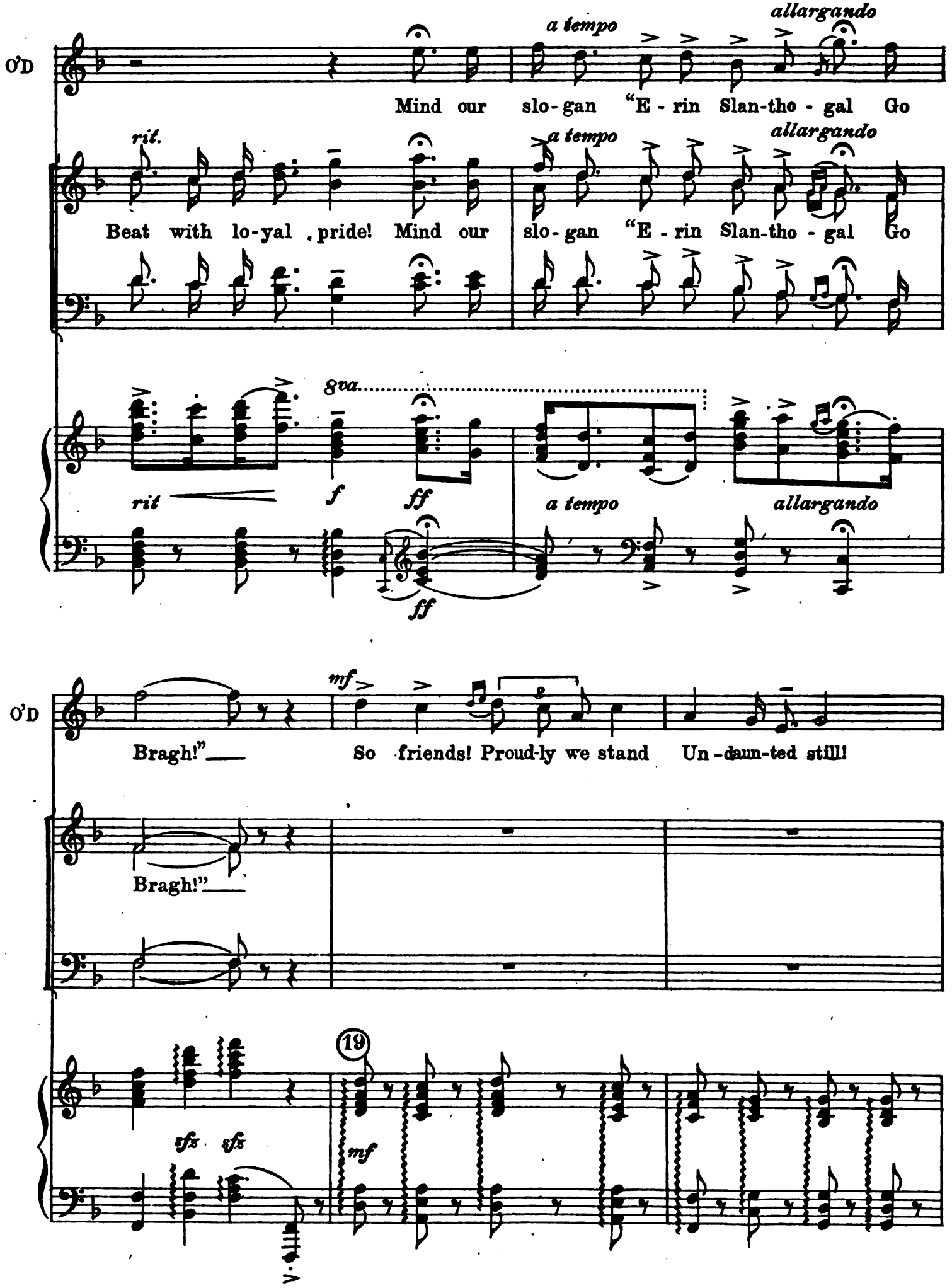

(Taking the stage)
B.
(A Woman)
D.
mo-ment, Sir!
Oh hold your prate!
Yes, let him speak!
15
My friends! I'll tell you all! — I'm Bar-ry O' Day! —
Well! Well!
O' Day! He's Bar-ry O'

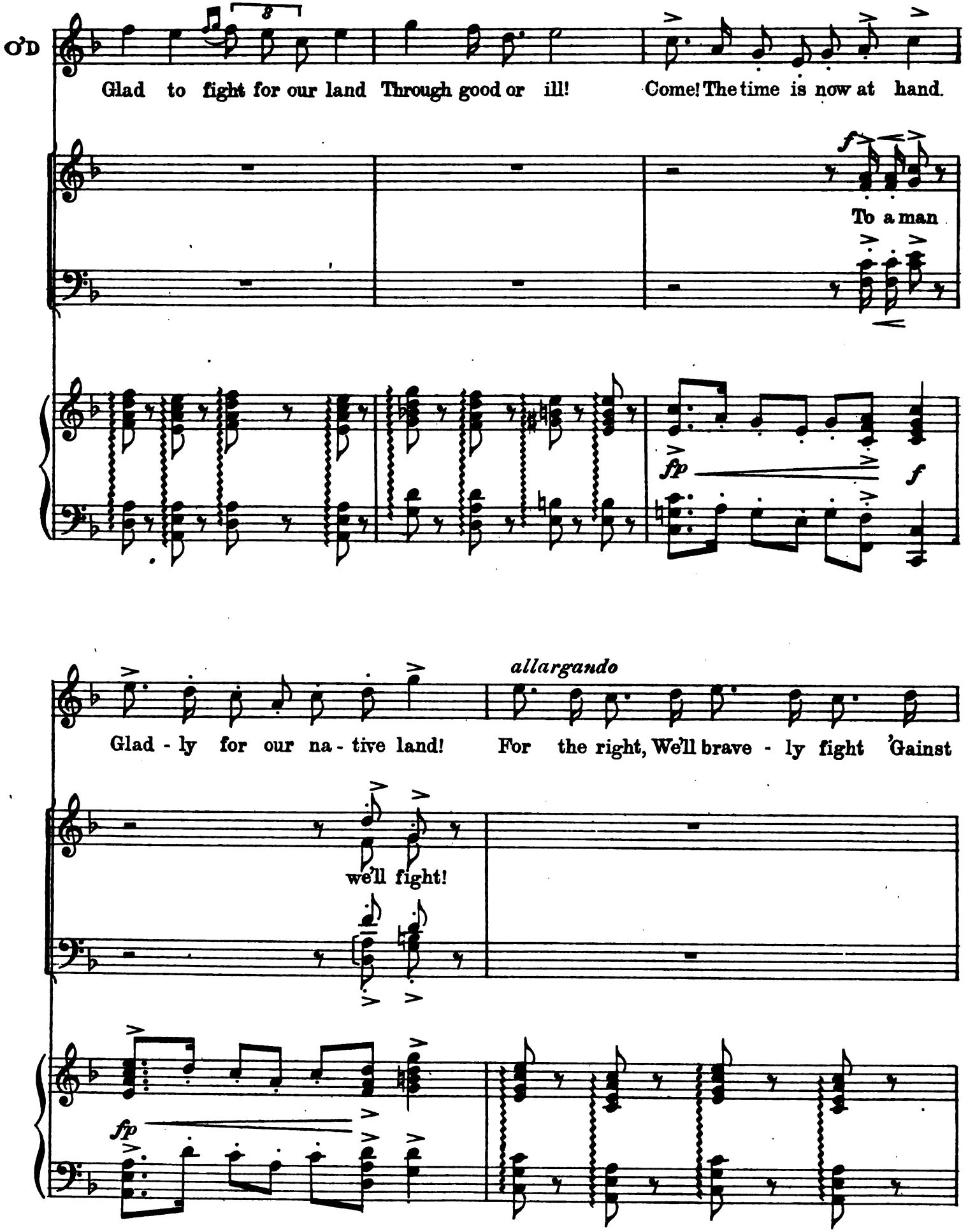

B
f
I'm back here to work for the
ff
Day!
f
ff
ff
B
cause!
Are you
16
ff
ff

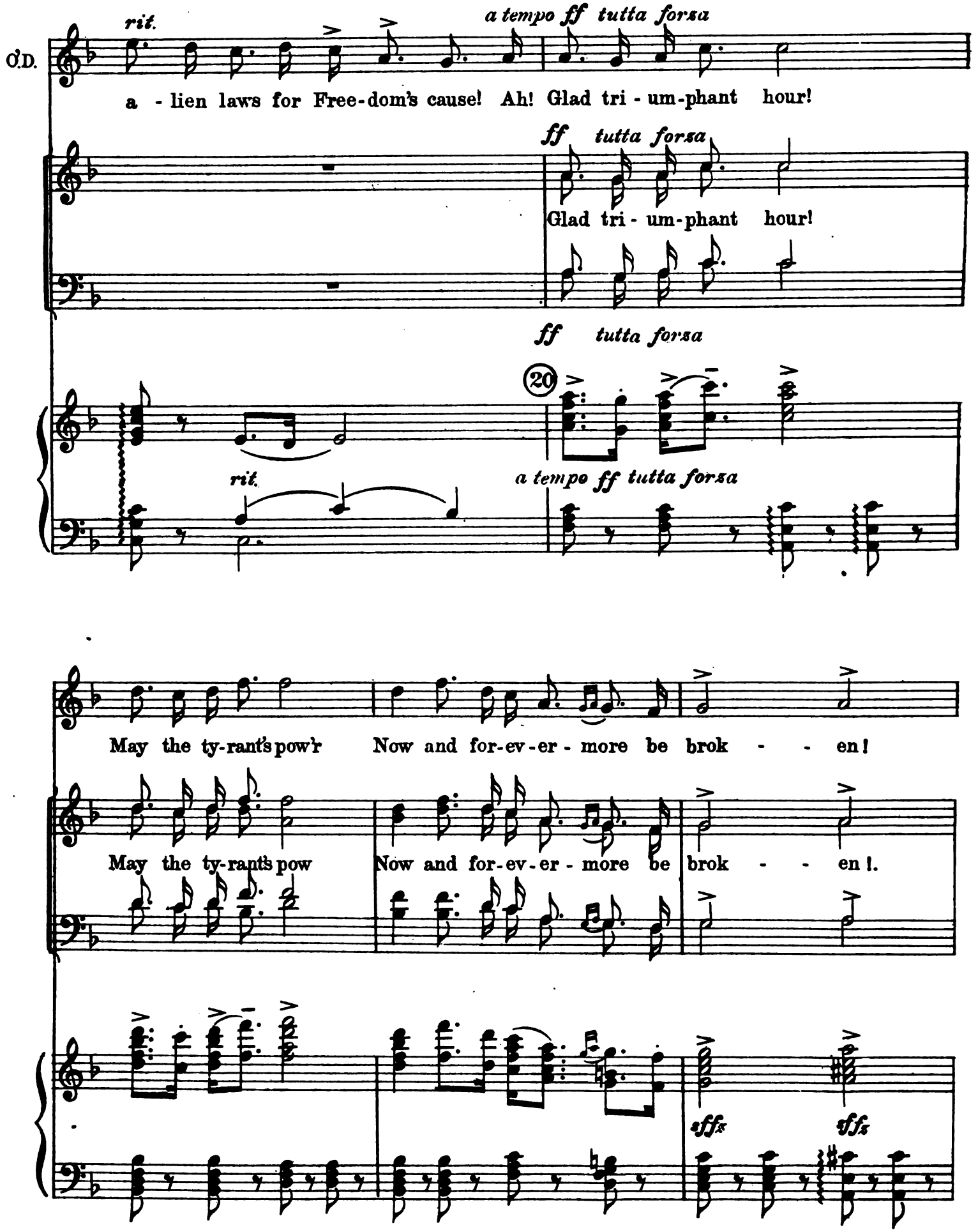

with me?
It looks
ff
Yes, we are!
ff
sfz
ff
sfz
nev-er so bright
f
That's the spir-it I love for the
ff
To a man we will fight.
(shouted)
mf cresc.
mp cresc.

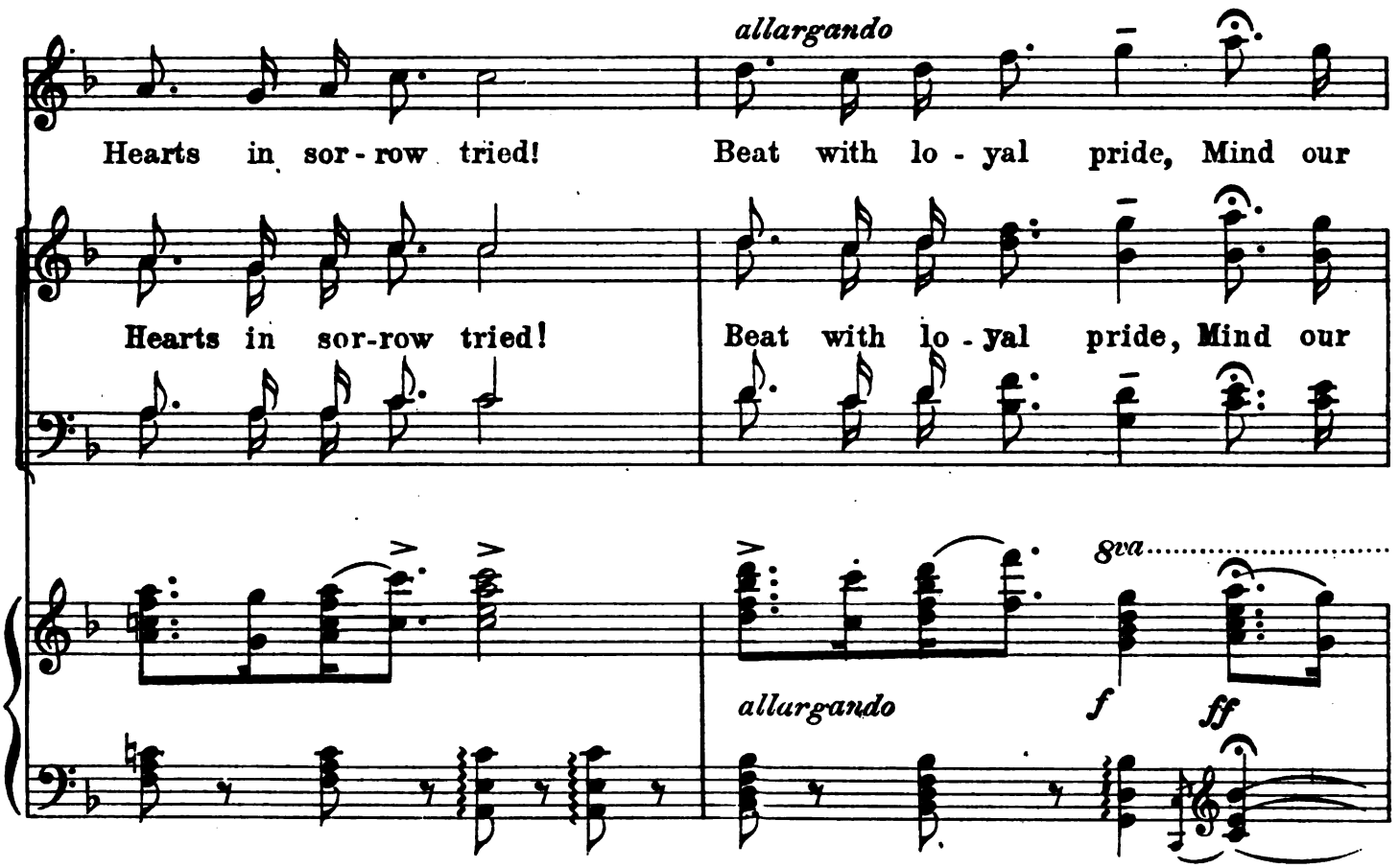

B
time is at hand!
molto rit
ff
fffs attacca
Allegro Marziale
O'D
Glad tri - um-phant hour! May the ty-rant's pow'r
17
mf
O'D
Now and for-ev-er-more be brok - - en! Hearts in sor-row tried,
O'D
rit.
a tempo
Beat with lo-yal pride, Mind our slo-gan "E-rin Slan-tho-gal Go Bragh!"
rit.
a tempo

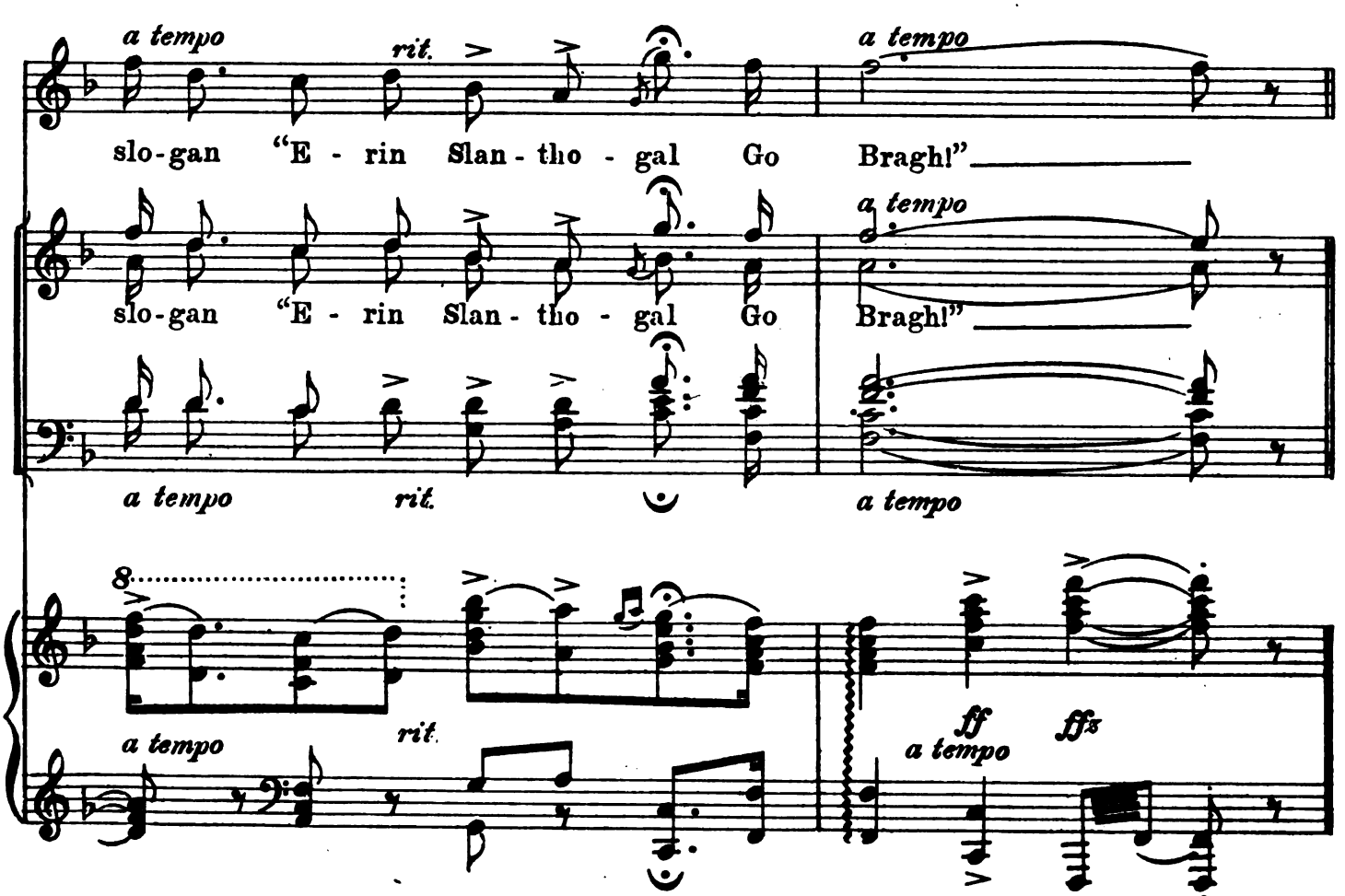

May
ff
Glad tri - um-phant hour!
May the ty - rant's pow'r
ff
18
ff
the ty-rant's pow'r be brok - en
now and for-ev-er-more be brok - en
Hearts in sor-row tried!
sffz
sffz

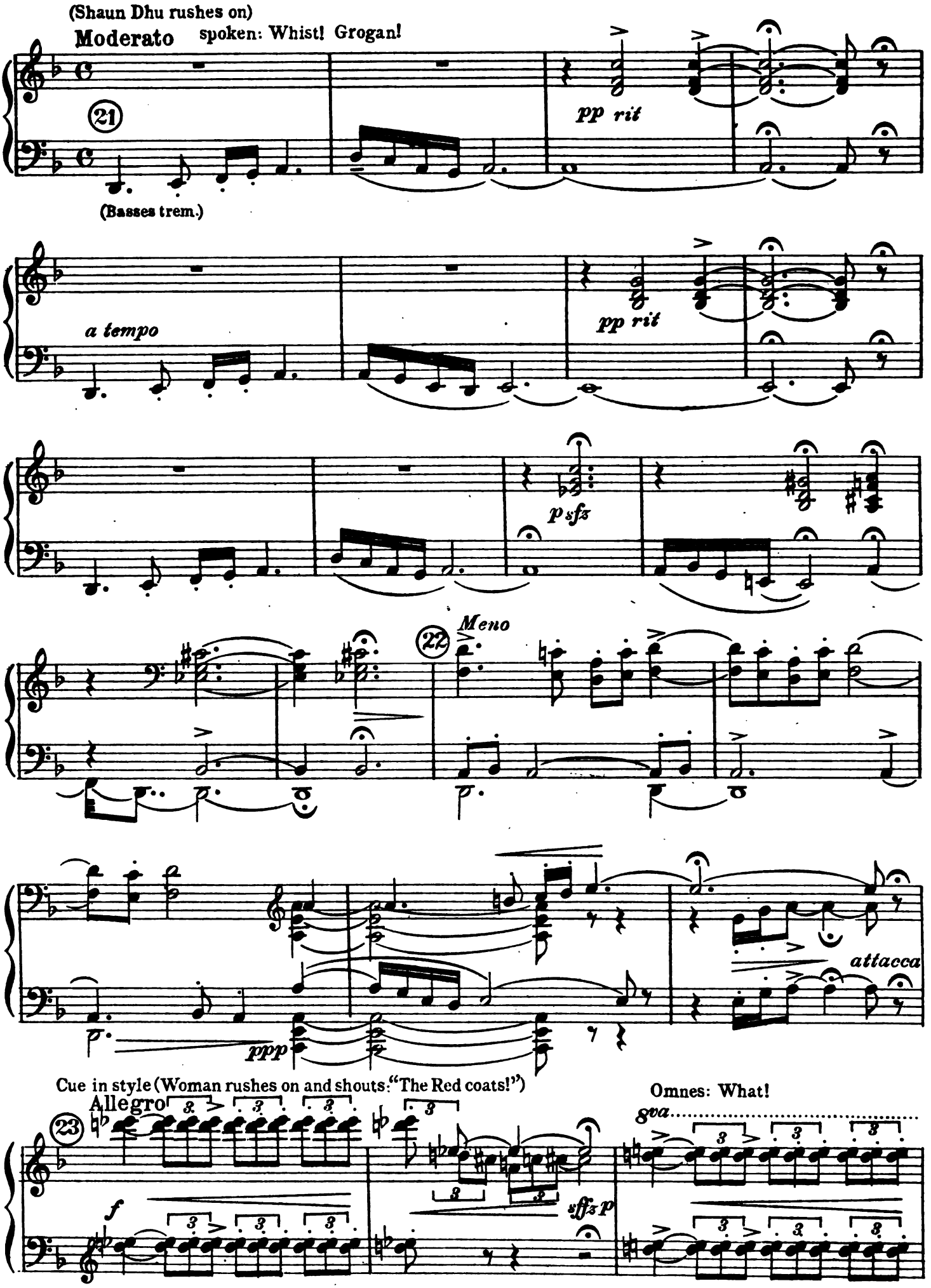

O'D
a tempo
allargando
Mind our slo-gan "E-rin Slan-tho-gal Go
rit.
Beat with lo-yal pride! Mind our slo-gan "E-rin Slan-tho-gal Go
8va
rit
f
ff
ff
a tempo
allargando
O'D
mf
Bragh!" So friends! Proud-ly we stand Un-daun-ted still!
Bragh!"
19
sfz sfz
mf


O'D
Glad to fight for our land Through good or ill! Come! The time is now at hand.
To a man
allargando
Glad - ly for our na - tive land! For the right, We'll brave - ly fight 'Gainst
we'll fight!

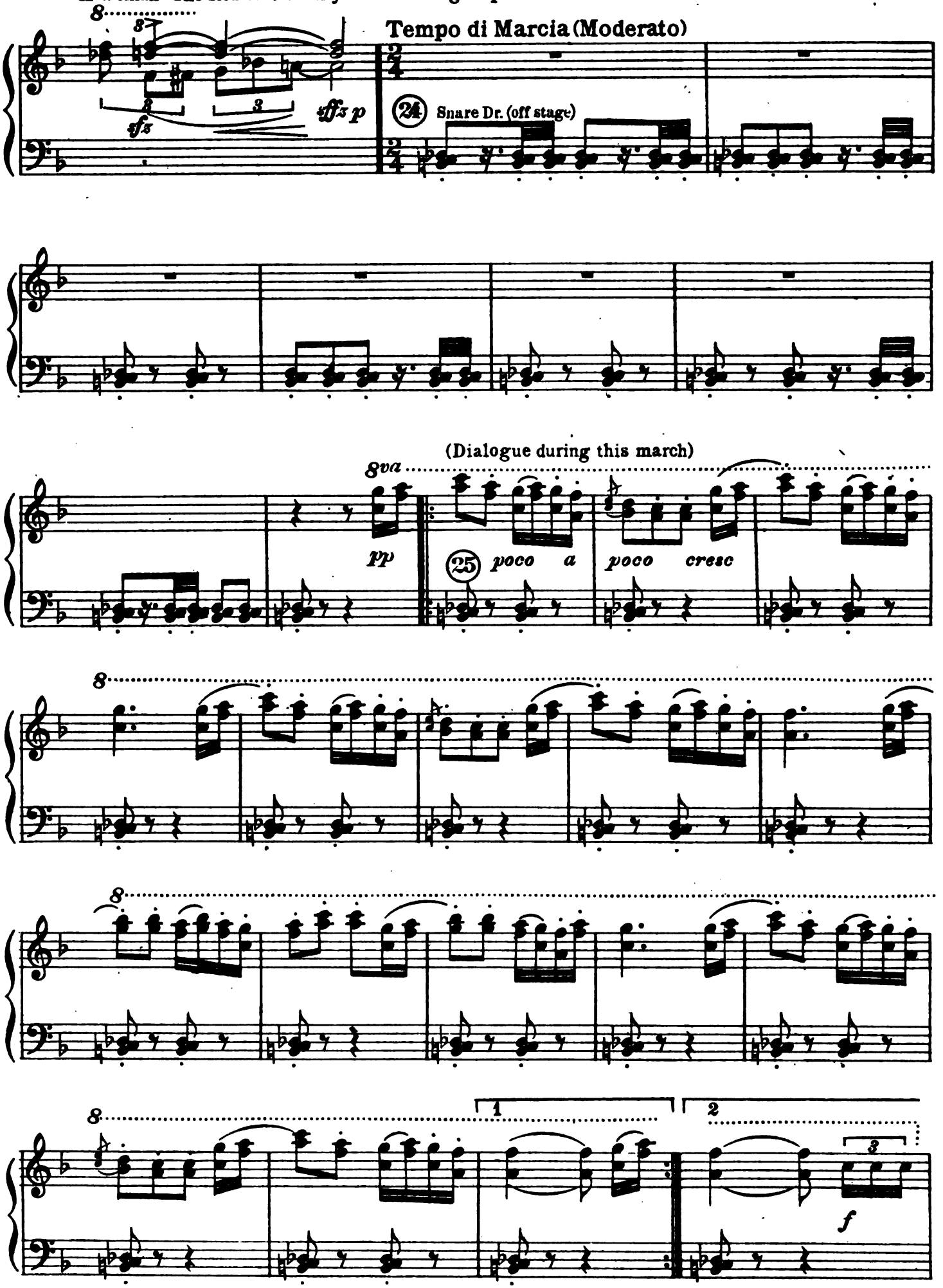

rit.
a tempo ff tutta forza
O.D.
a - lien laws for Free-dom's cause! Ah! Glad tri - um-phant hour!
ff tutta forza
Glad tri - um-phant hour!
ff tutta forza
20
rit.
a tempo ff tutta forza
May the ty-rant's pow'r Now and for-ev-er - more be brok - - en!
May the ty-rant's pow Now and for-ev-er - more be brok - - en!.
sffz
sffz

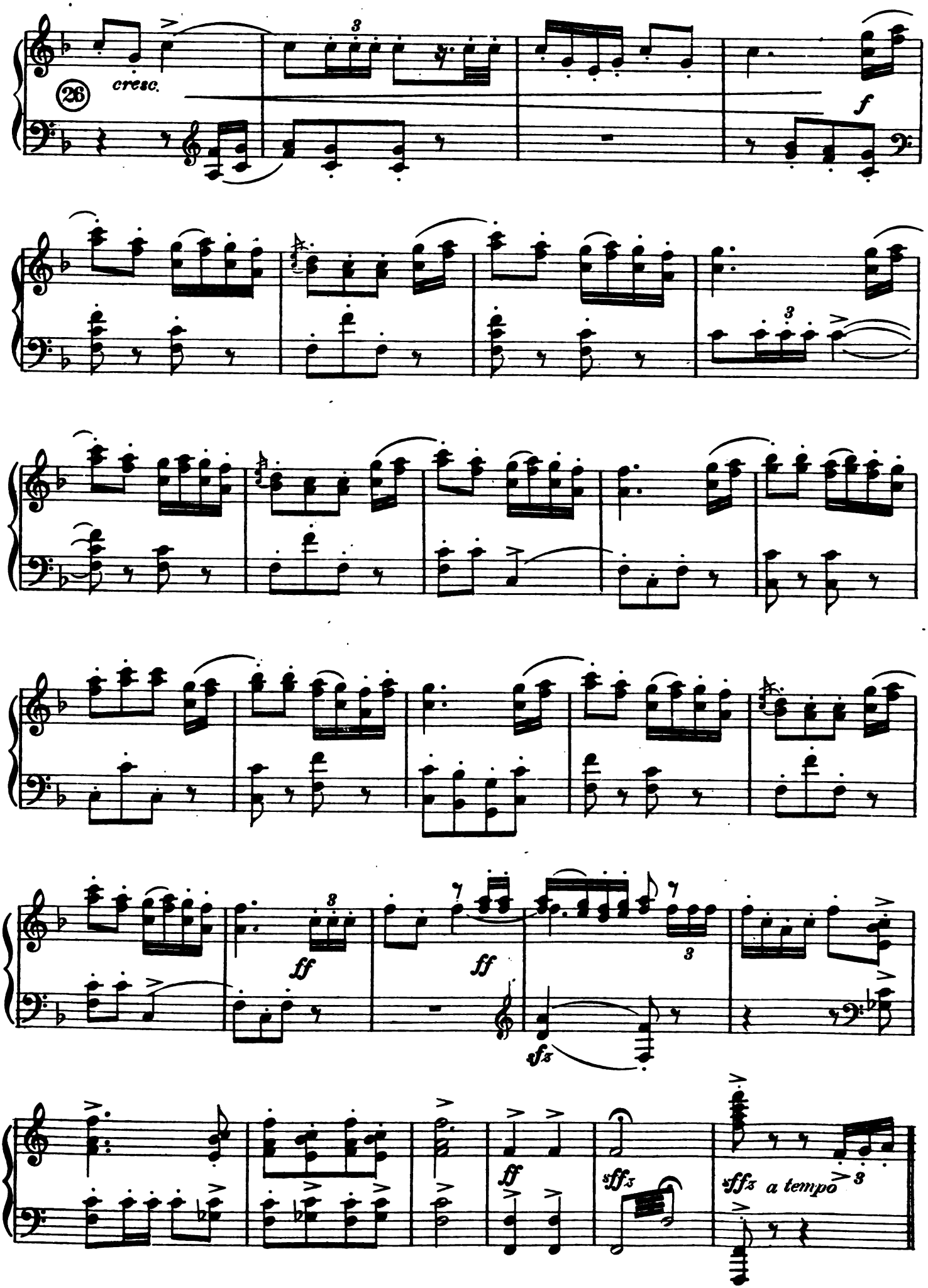

allargando
Hearts in sor-row tried! Beat with lo-yal pride, Mind our
Hearts in sor-row tried! Beat with lo-yal pride, Mind our
8va
allargando
f
ff

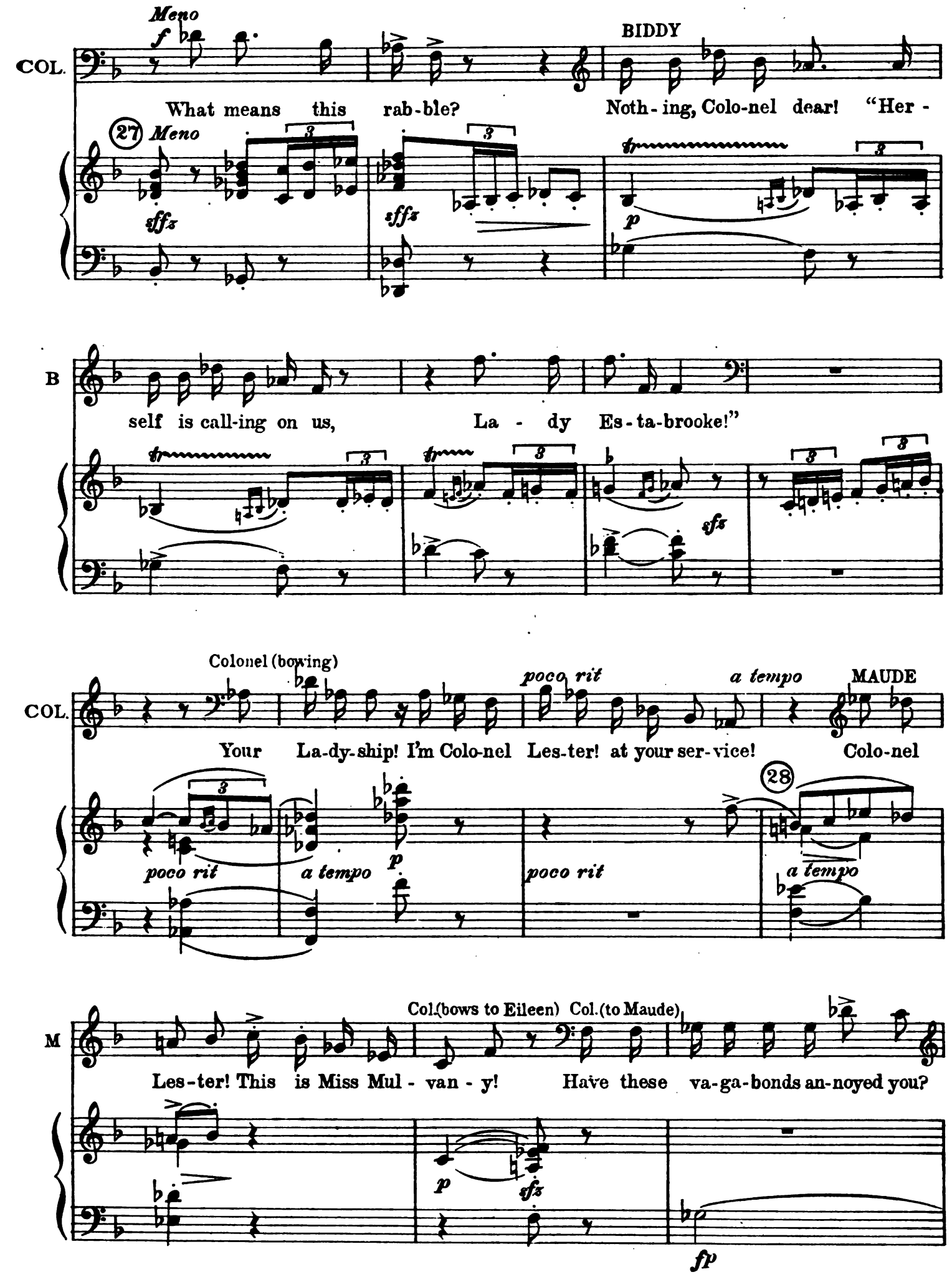

a tempo
rit.
a tempo
slo-gan "E-rin Slan-tho-gal Go Bragh!"
slo-gan "E-rin Slan-tho-gal Go Bragh!"
a tempo
rit.
a tempo
8
a tempo
rit.
ff
ffz
a tempo

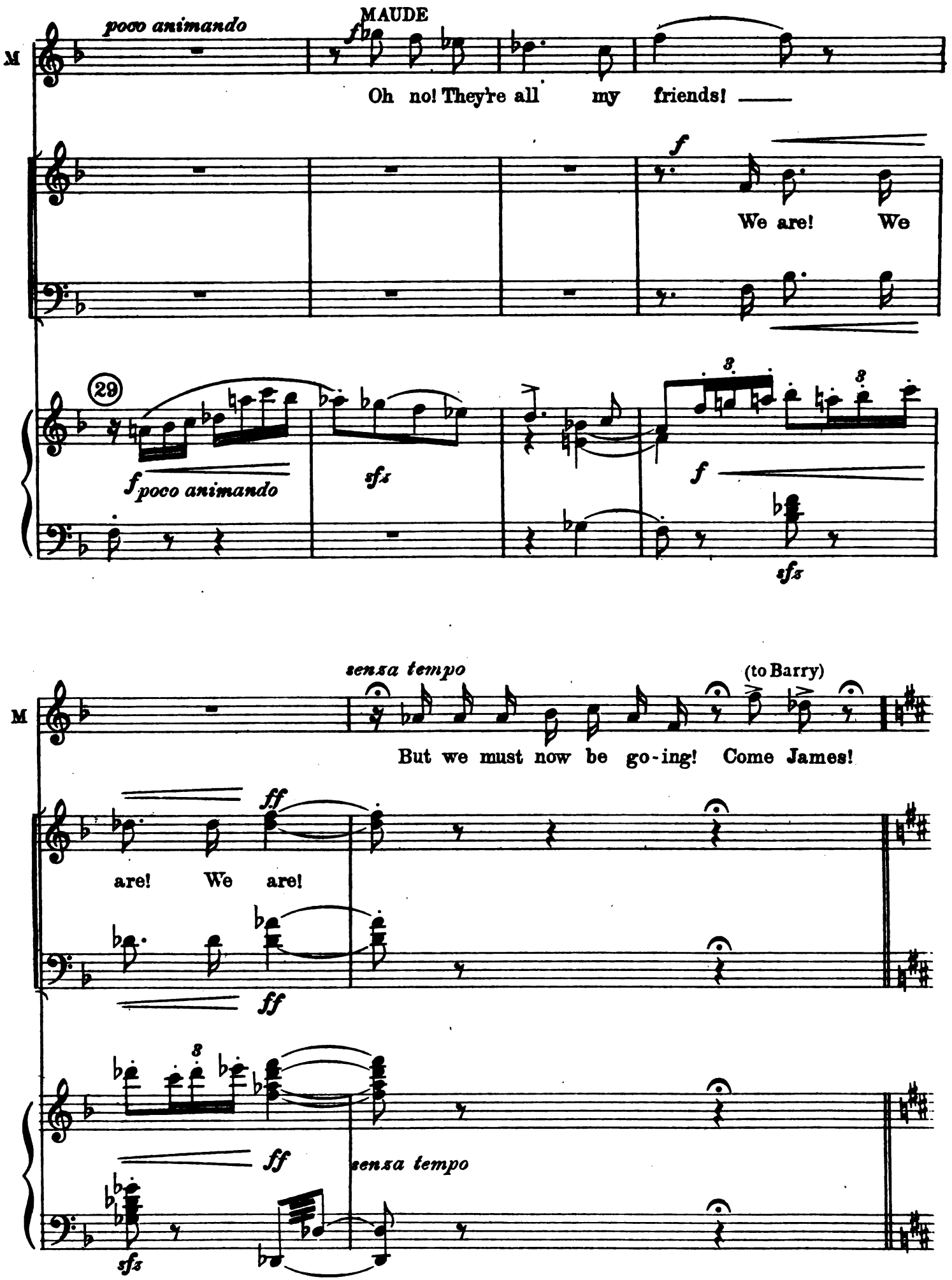

(Shaun Dhu rushes on)
Moderato
spoken: Whist! Grogan!
21
pp rit
(Basses trem.)
a tempo
pp rit
p sfz
22
Meno
attacca
ppp
Cue in style (Woman rushes on and shouts: "The Red coats!")
Allegro
23
f
sffz p
Omnes: What!
8va

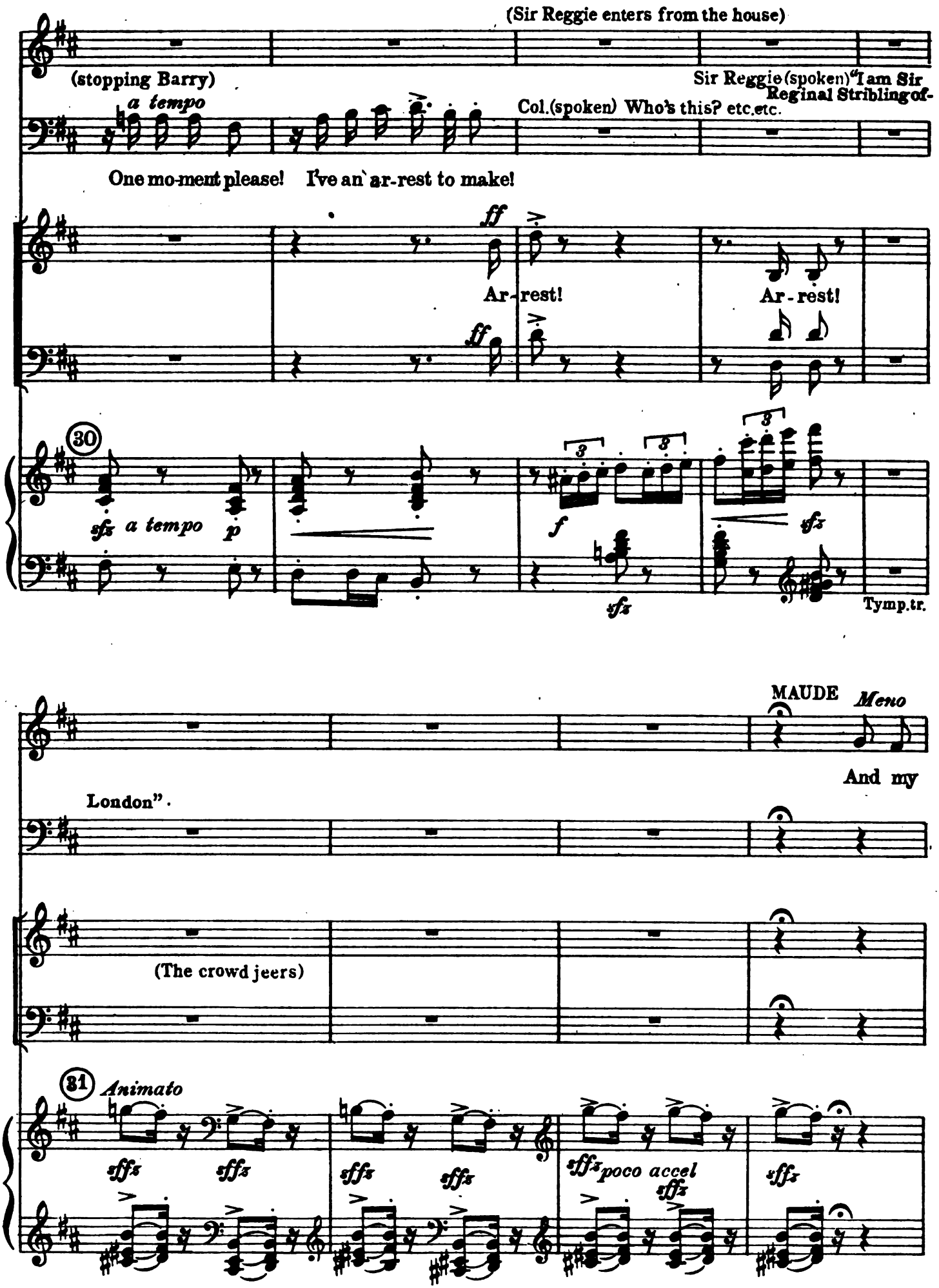
A woman: The Red coats! They're surrounding the place!

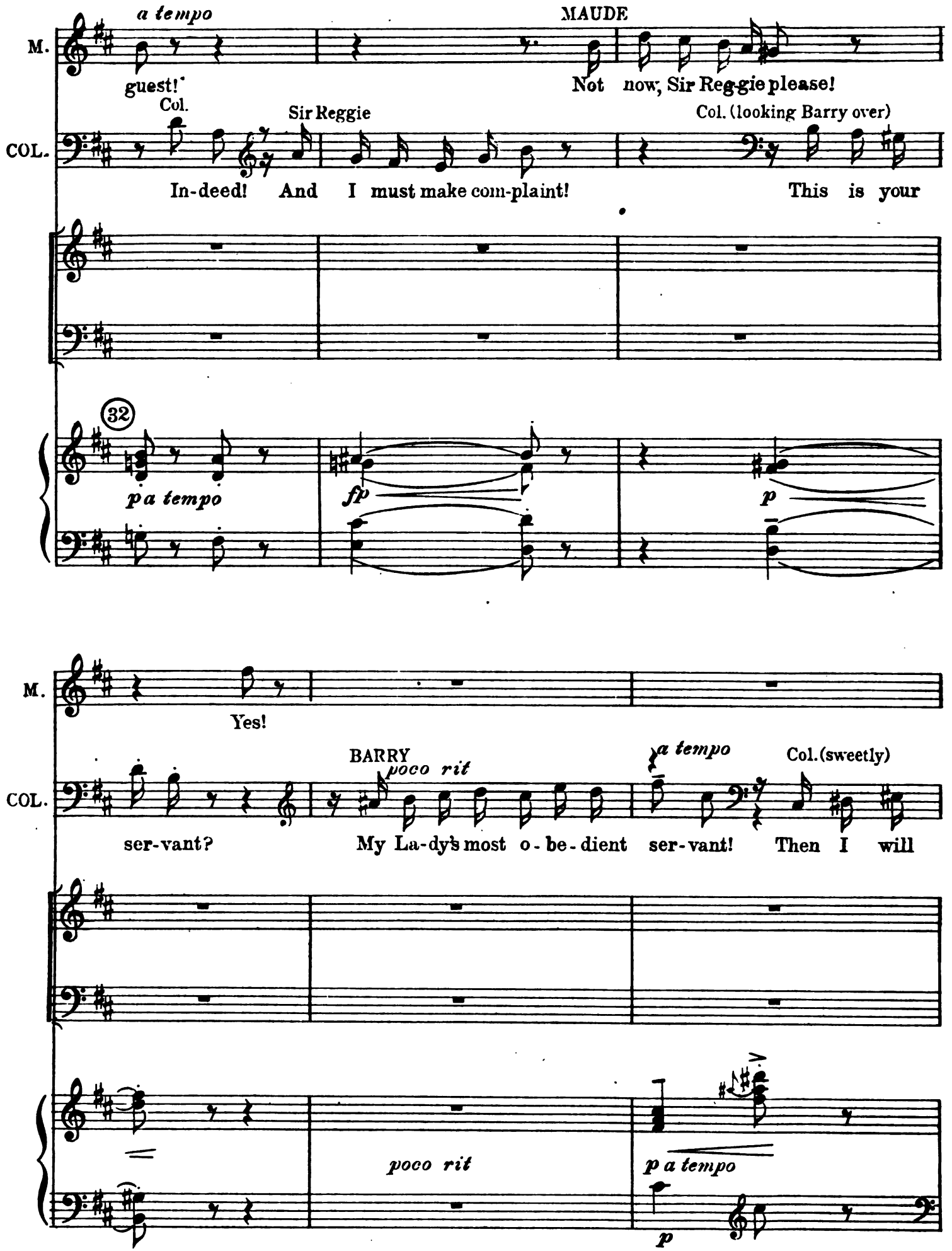


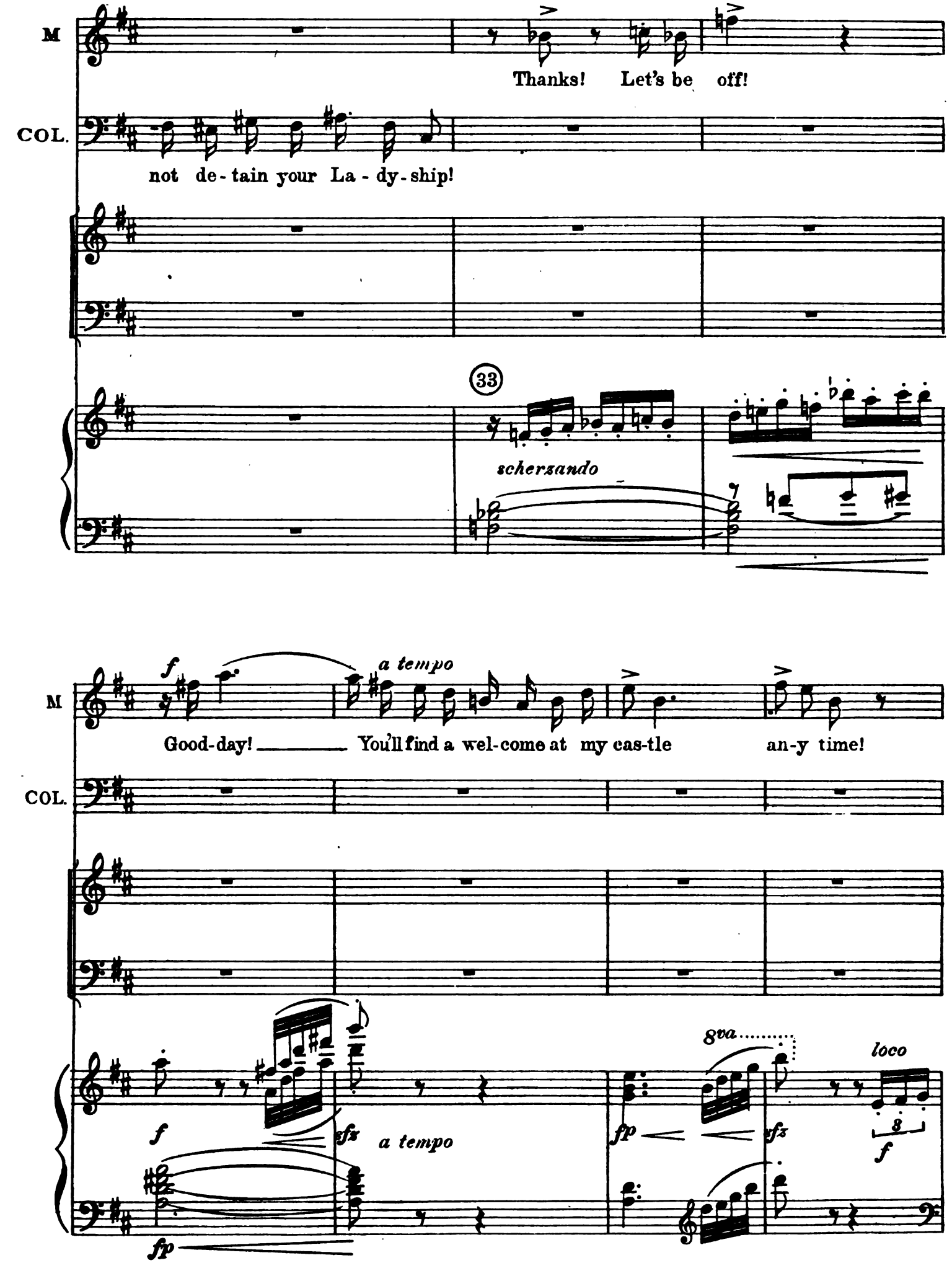

26
cresc.
f
ff
ff
sfz
sfz
sffz
sffz a tempo

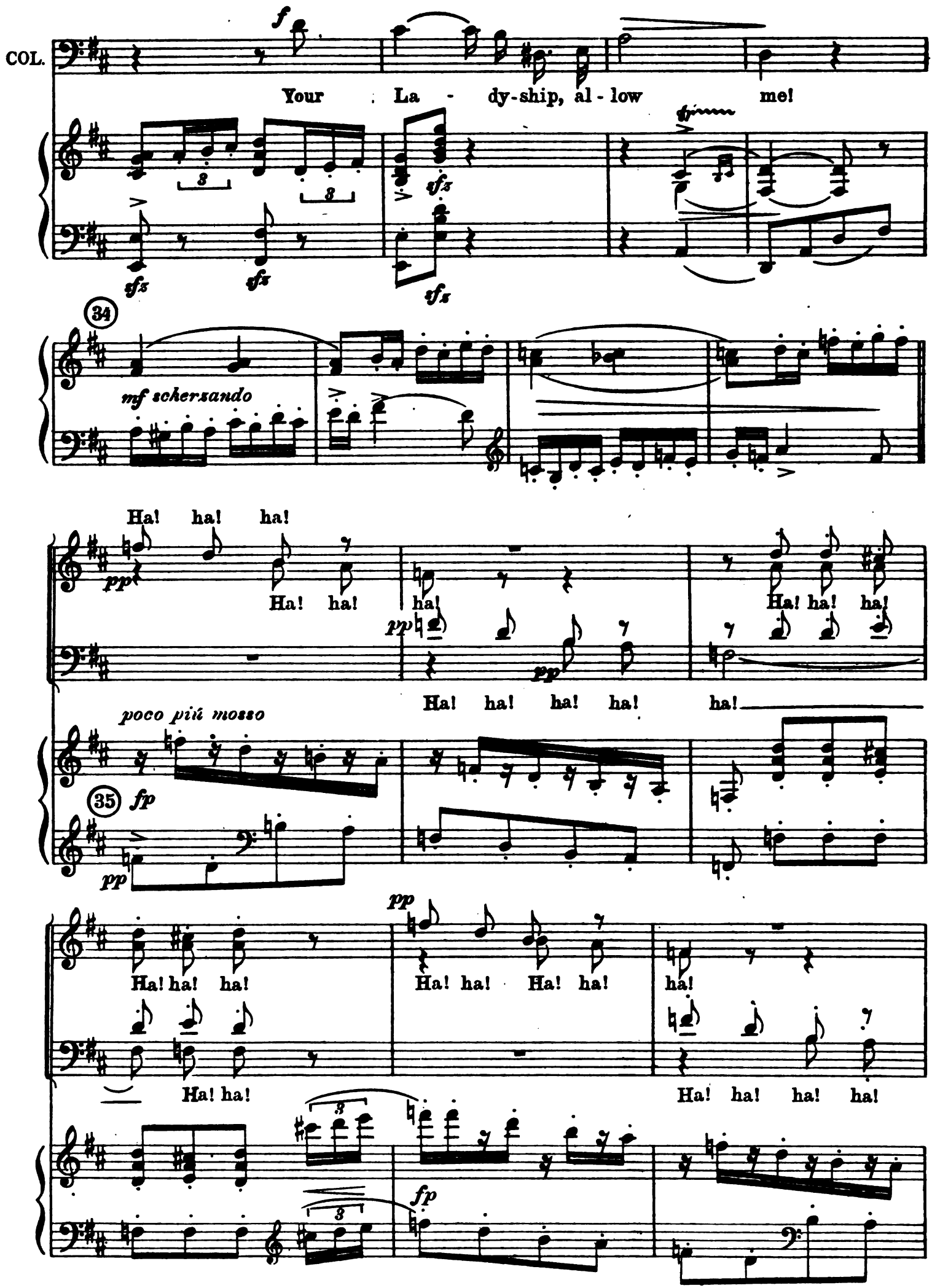

Meno
f
COL.
BIDDY
What means this rab-ble?
Noth-ing, Colo-nel dear! "Her -
27
Meno
sffz
sffz
p
B
self is call-ing on us,
La - dy Es-ta-brooke!"
sfz
Colonel (bowing)
COL.
poco rit
a tempo
MAUDE
Your La-dy-ship! I'm Colo-nel Les-ter! at your ser-vice!
Colo-nel
28
poco rit
a tempo
p
poco rit
a tempo
M
Col.(bows to Eileen)
Col.(to Maude)
Les-ter! This is Miss Mul - van - y!
Have these va-ga-bonds an-noyed you?
p
sfz
fp

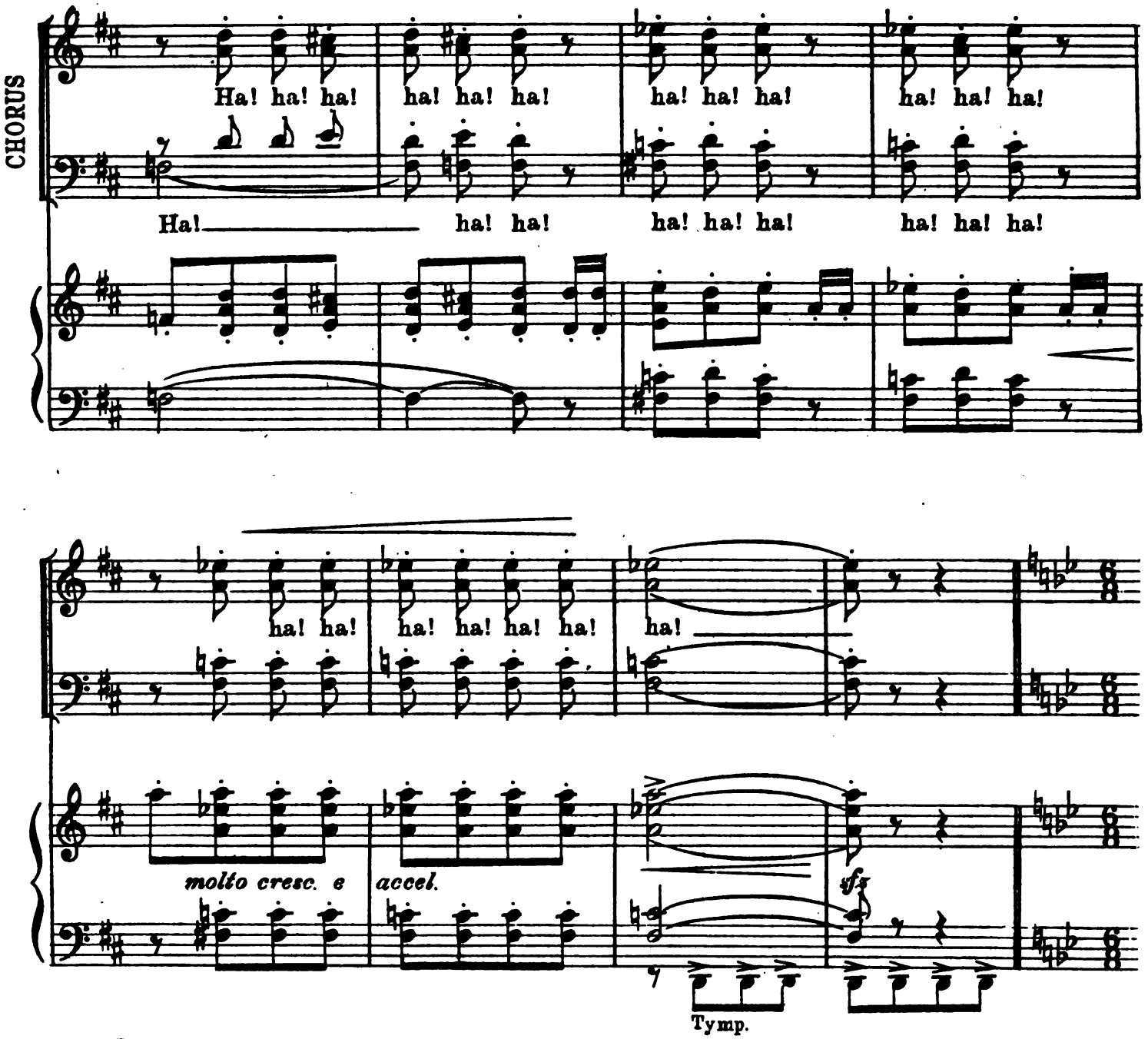

poco animando
MAUDE
M
Oh no! They're all my friends!
We are! We
29
f poco animando
sfz
f
sfz
senza tempo
(to Barry)
But we must now be go-ing! Come James!
ff
are! We are!
ff
ff
senza tempo
sfz


(Sir Reggie enters from the house)
(stopping Barry)
a tempo
Sir Reggie (spoken) "I am Sir Reginal Stribling of-
Col. (spoken) Who's this? etc. etc.
One mo-ment please! I've an ar-rest to make!
ff
Ar-rest!
Ar-rest!
30
sfz a tempo
p
f
sfz
Tymp. tr.
MAUDE
Meno
And my
London".
(The crowd jeers)
31
Animato
sffz
poco accel

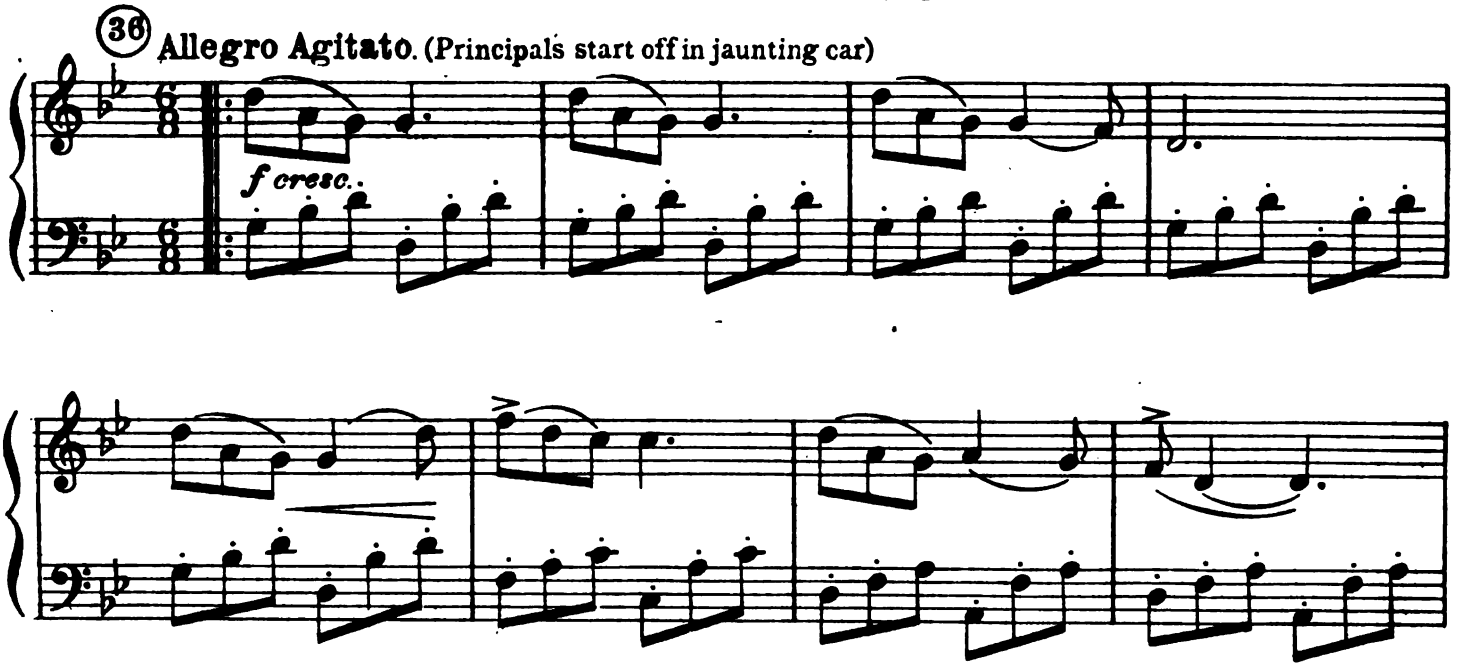

a tempo
MAUDE
M.
guest!
Not now, Sir Reggie please!
Col.
Sir Reggie
Col. (looking Barry over)
COL.
In-deed! And I must make com-plaint!
This is your
32
p a tempo
fp
p
M.
Yes!
BARRY
poco rit
a tempo
Col. (sweetly)
COL.
ser-vant?
My La-dy's most o-be-dient ser-vant!
Then I will
poco rit
p a tempo
p

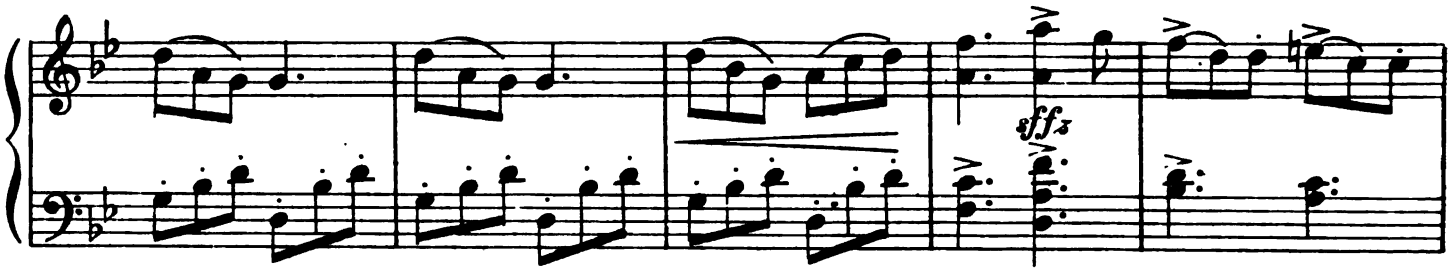

M
Thanks! Let's be off!
COL.
not de-tain your La-dy-ship!
33
scherzando
M
f
a tempo
Good-day! You'll find a wel-come at my cas-tle an-y time!
COL.
f
sfz
a tempo
fp
8va
sfz
loco
8
f
fp

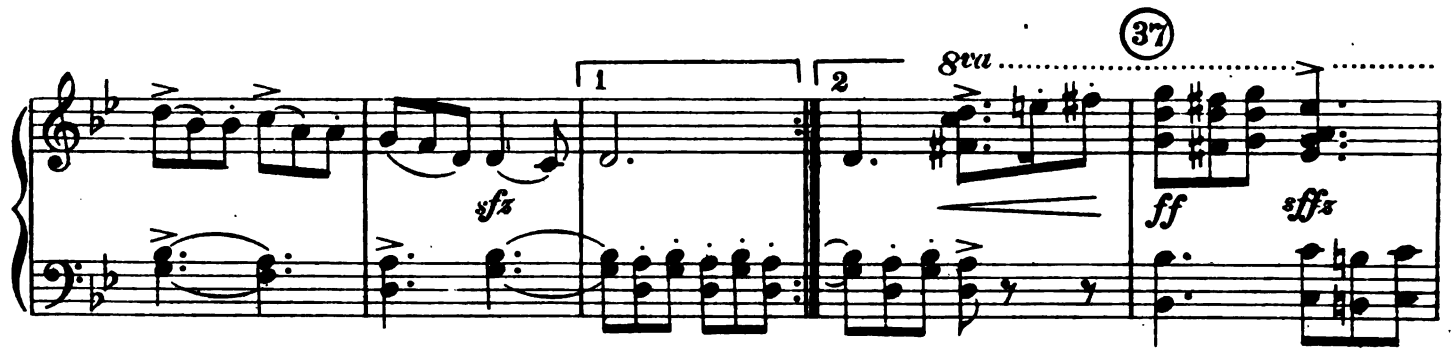

COL.
f
Your La - dy-ship, al - low me!
sfz
tr
34
mf schersando
Ha! ha! ha!
pp
Ha! ha!
ha!
Ha! ha! ha!
Ha! ha! ha! ha! ha!
poco più mosso
35
fp
pp
Ha! ha! ha!
Ha! ha! Ha! ha!
ha!
Ha! ha!
Ha! ha! ha! ha!
fp

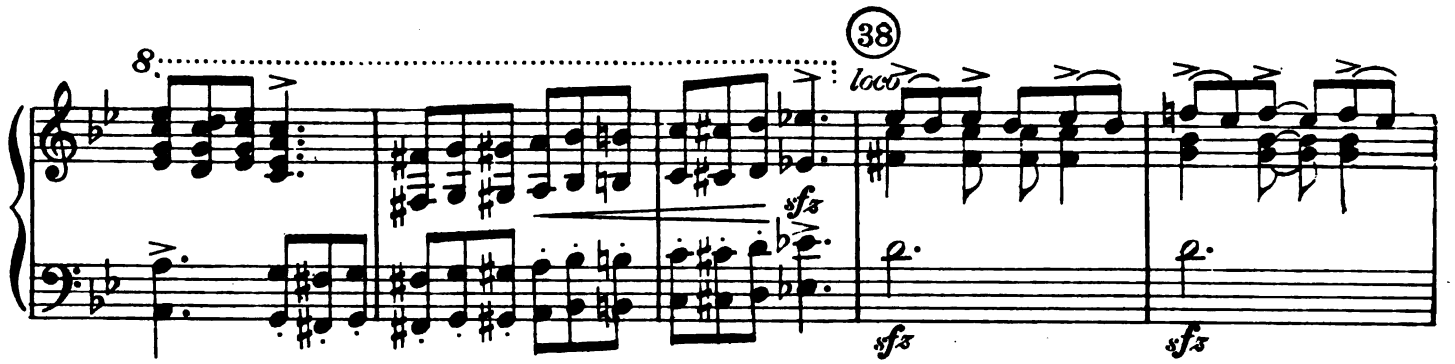

CHORUS
Ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!
Ha! ha! ha! ha! ha! ha! ha! ha! ha!

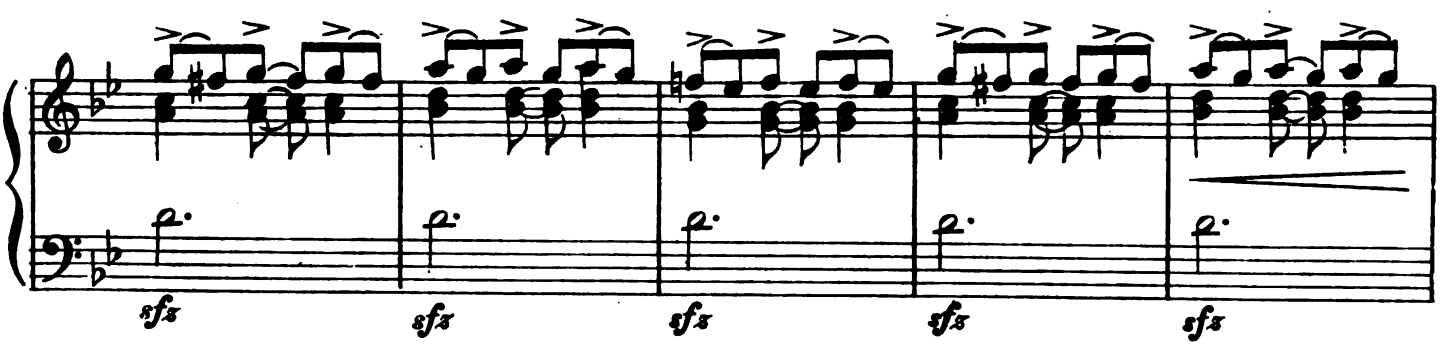
ha! ha! ha! ha! ha! ha! ha!
molto cresc. e
accel.
sfz
Tymp.


36 Allegro Agitato. (Principals start off in jaunting car)
f cresc.

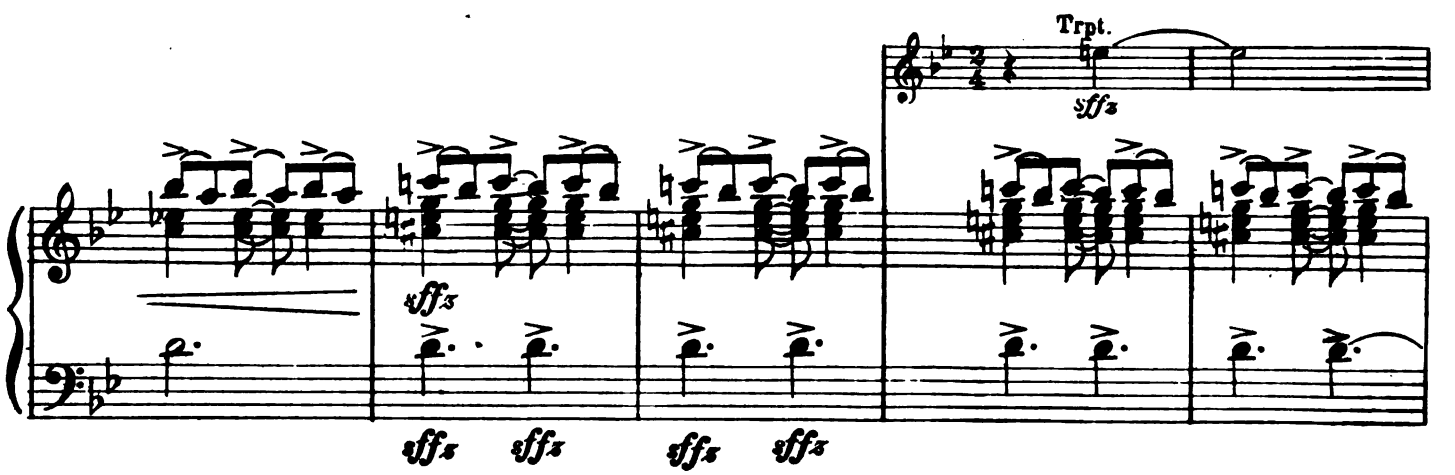


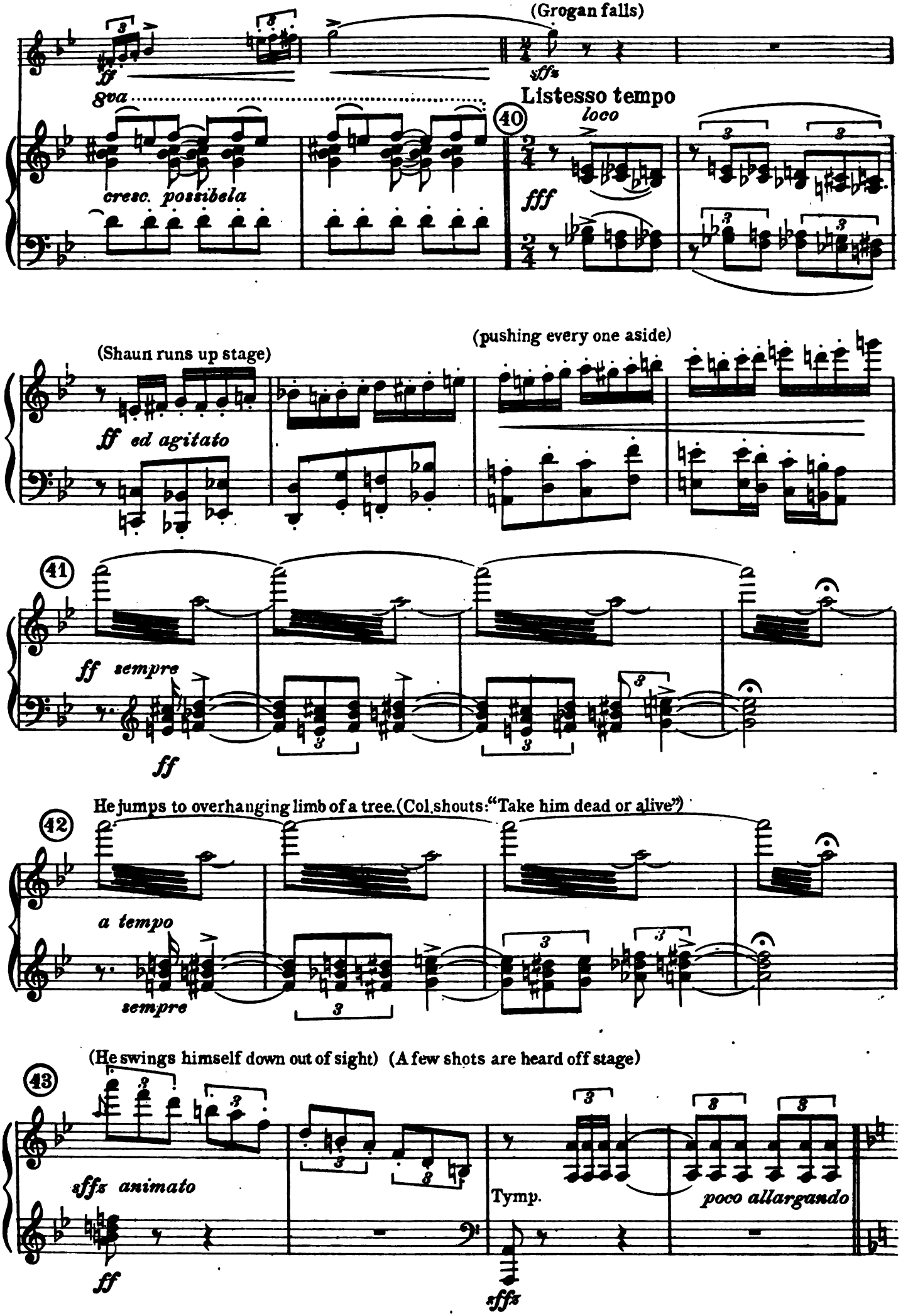




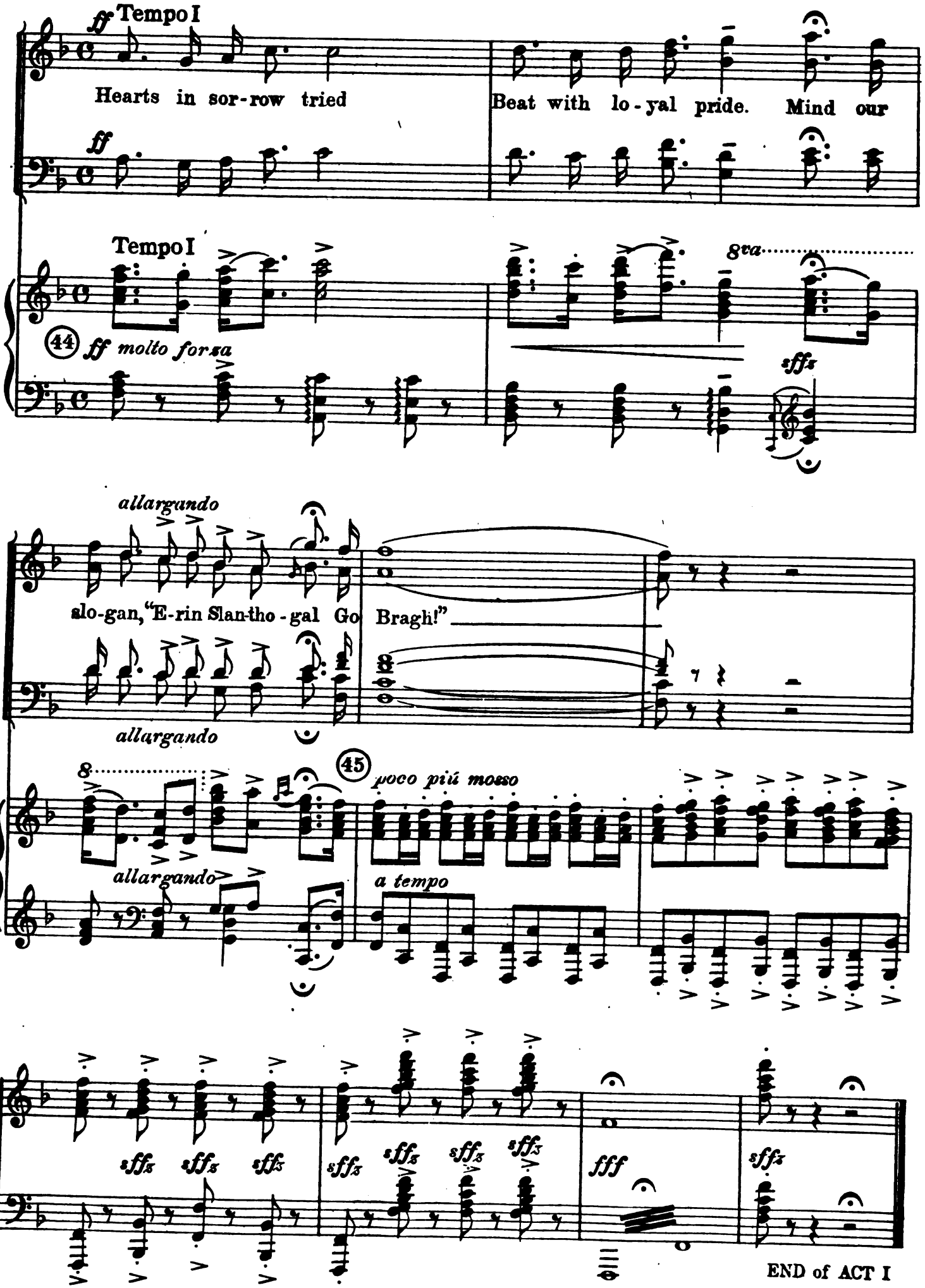


Shaun draws his knife and stabs Grogan



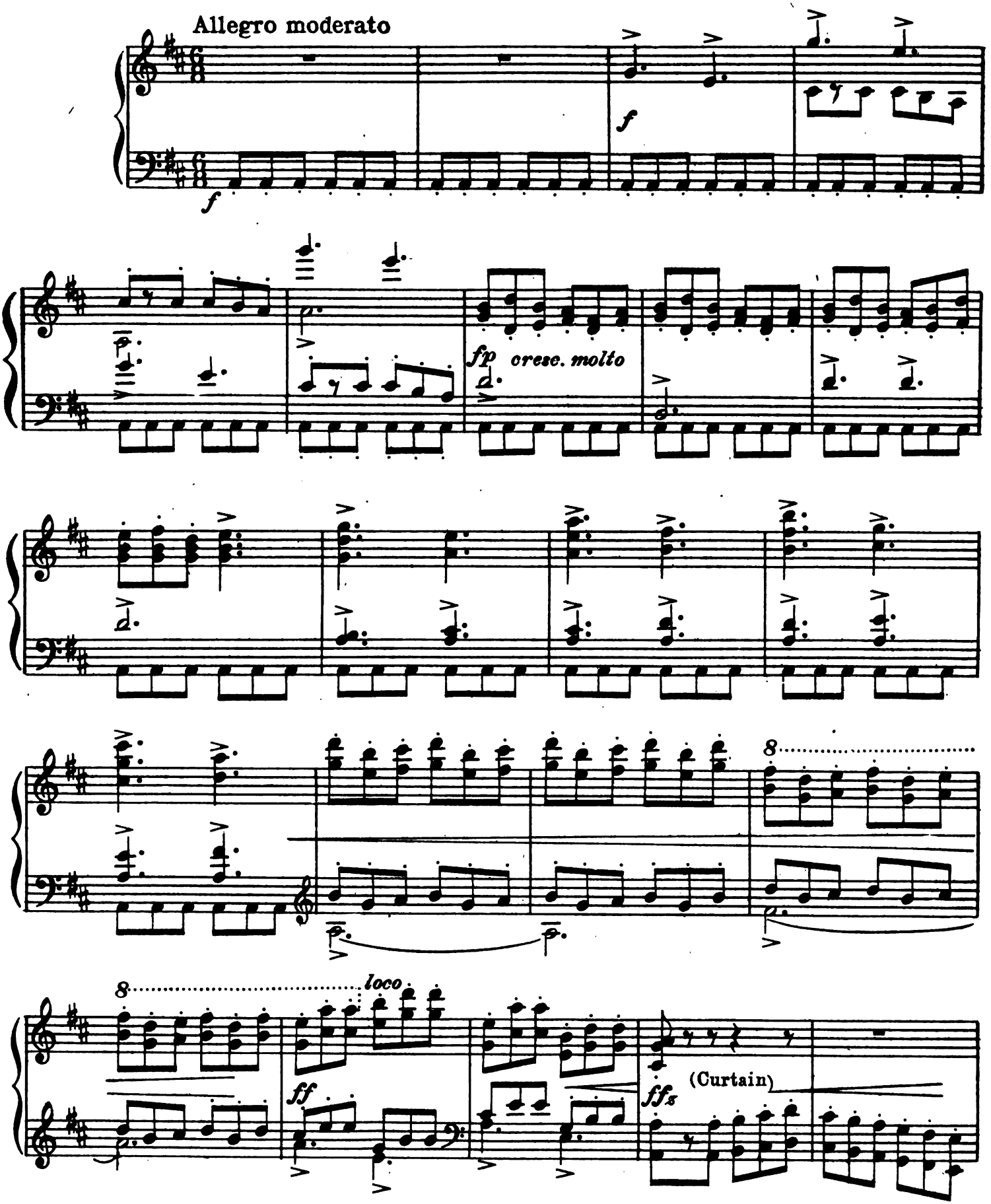

(Grogan falls)
ff
sffz
8va
Listesso tempo
40
loco
cresc. possibela
fff
(Shaun runs up stage)
(pushing every one aside)
ff ed agitato
41
ff sempre
ff
He jumps to overhanging limb of a tree. (Col. shouts: "Take him dead or alive")
42
a tempo
sempre
(He swings himself down out of sight) (A few shots are heard off stage)
43
sffz animato
ff
Tymp.
poco allargando
sffz

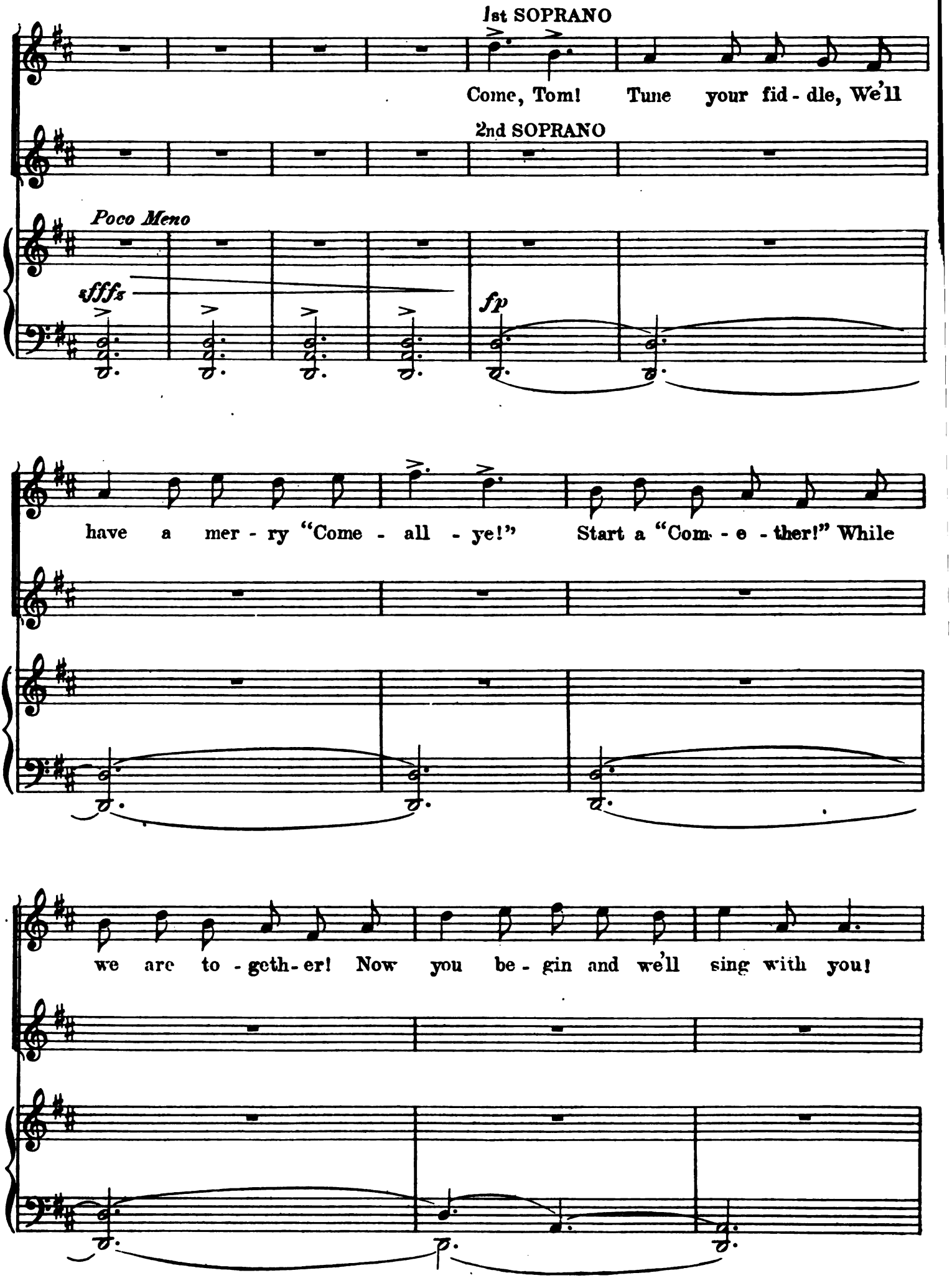
PRINCIPALS and CHORUS

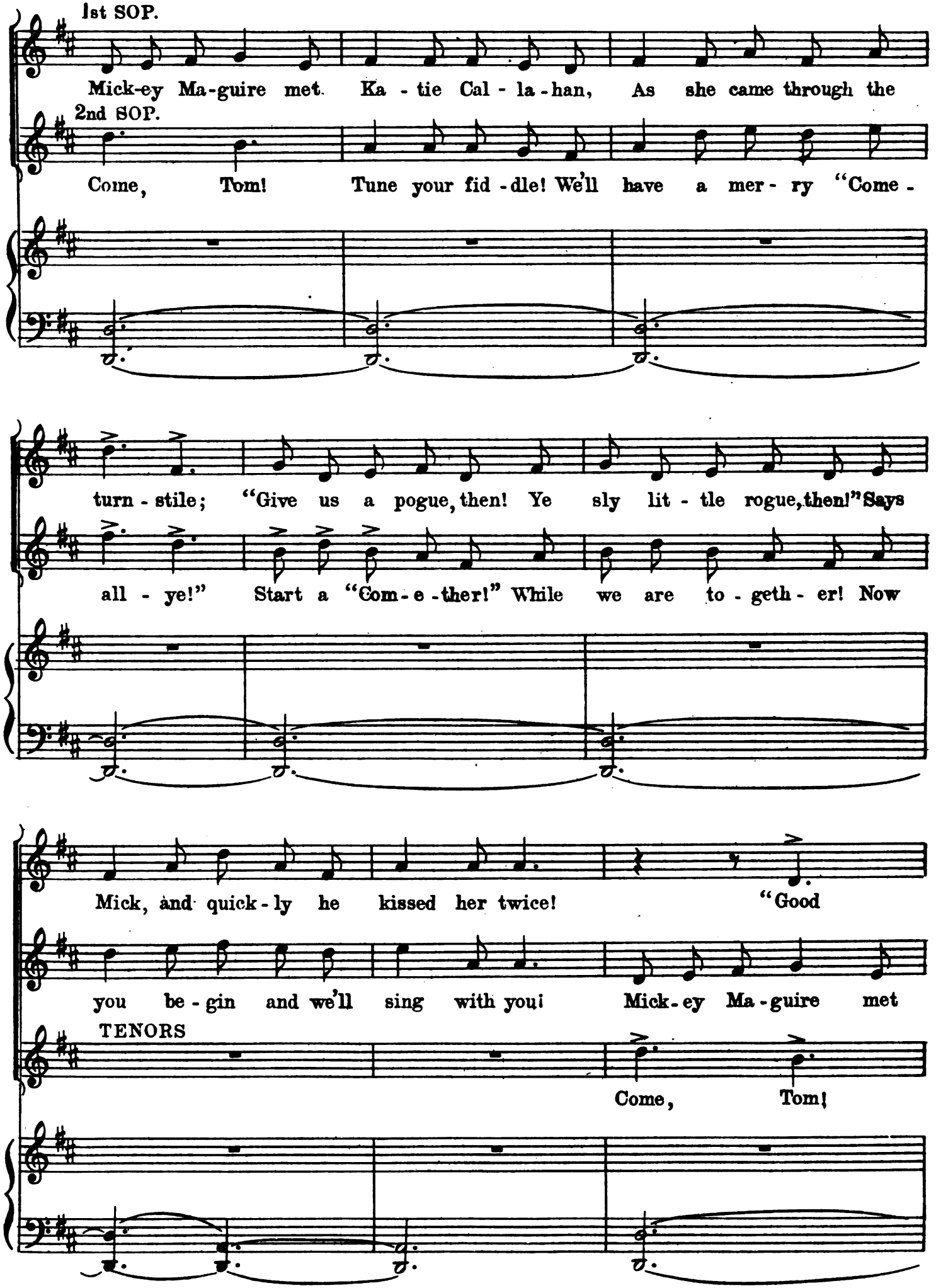


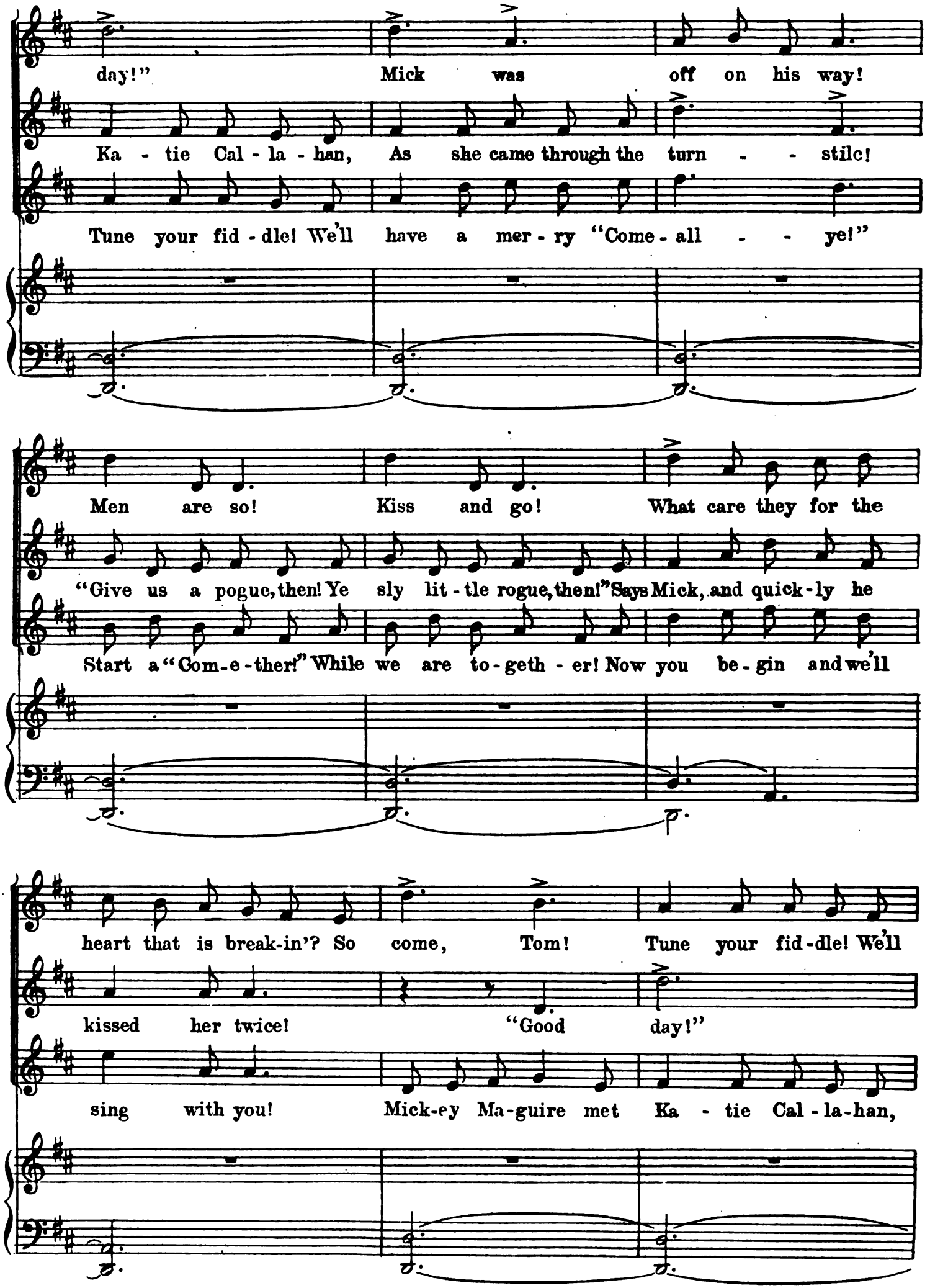
Opening Act II

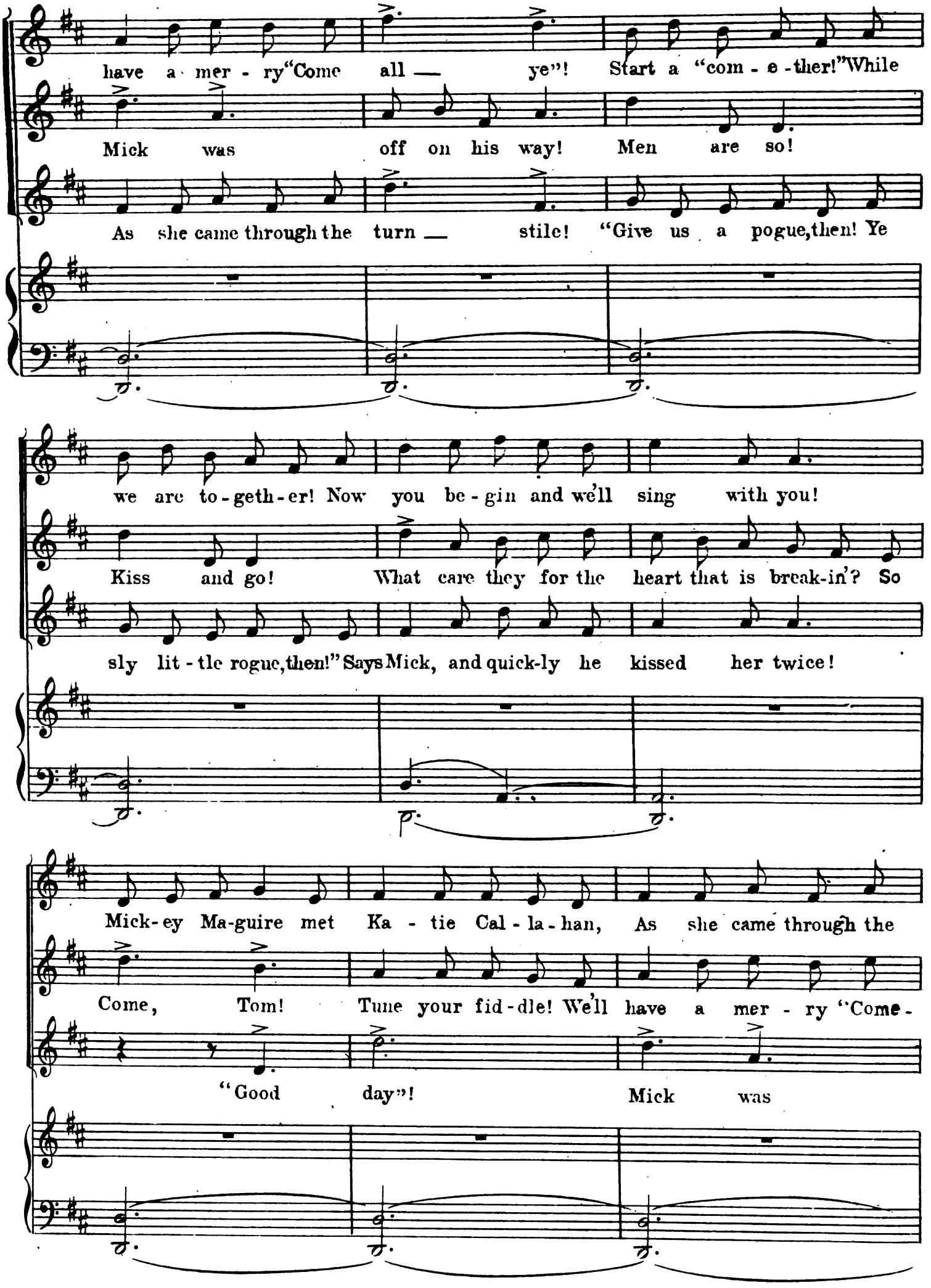
No 7

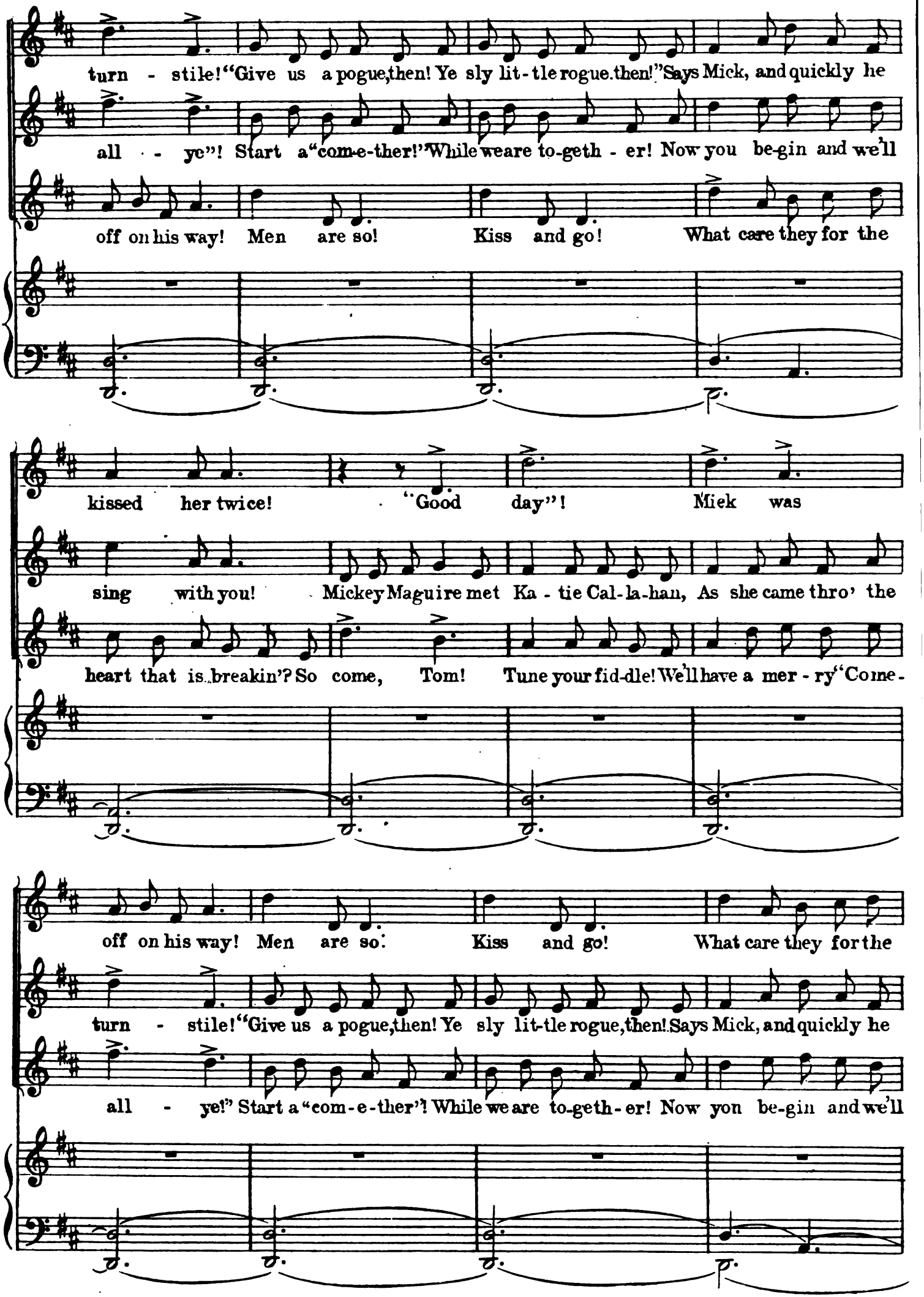



1st SOPRANO
Come, Tom! Tune your fid - dle, We'll
2nd SOPRANO
Poco Meno
sfffs
fp
have a mer - ry "Come - all - ye!" Start a "Com - e - ther!" While
we are to - geth - er! Now you be - gin and we'll sing with you!


1st SOP.
Mick-ey Ma-guire met Ka - tie Cal - la - han, As she came through the
2nd SOP.
Come, Tom! Tune your fid - dle! We'll have a mer - ry "Come -
turn - stile; "Give us a pogue, then! Ye sly lit - tle rogue, then!" Says
all - ye!" Start a "Com - e - ther!" While we are to - geth - er! Now
Mick, and quick - ly he kissed her twice! "Good
you be - gin and we'll sing with you! Mick - ey Ma - guire met
TENORS
Come, Tom!


day!" Mick was off on his way!
Ka - tie Cal - la - han, As she came through the turn - - stile!
Tune your fid - dle! We'll have a mer - ry "Come - all - - ye!"
Men are so! Kiss and go! What care they for the
"Give us a pogue, then! Ye sly lit - tle rogue, then!" Says Mick, and quick - ly he
Start a "Com - e - ther!" While we are to - geth - er! Now you be - gin and we'll
heart that is break-in'? So come, Tom! Tune your fid - dle! We'll
kissed her twice! "Good day!"
sing with you! Mick-ey Ma-guire met Ka - tie Cal - la - han,


have a mer - ry "Come all — ye"! Start a "com - e - ther!" While
Mick was off on his way! Men are so!
As she came through the turn — stile! "Give us a pogue, then! Ye
we are to - geth - er! Now you be - gin and we'll sing with you!
Kiss and go! What care they for the heart that is break-in'? So
sly lit - tle rogue, then!" Says Mick, and quick-ly he kissed her twice!
Mick-ey Ma-guire met Ka - tie Cal - la - han, As she came through the
Come, Tom! Tune your fid - dle! We'll have a mer - ry "Come -
"Good day"! Mick was


turn - stile! "Give us a pogue, then! Ye sly lit-tle rogue, then!" Says Mick, and quickly he
all - ye"! Start a "com-e-ther!" While we are to-geth - er! Now you be-gin and we'll
off on his way! Men are so! Kiss and go! What care they for the
kissed her twice! "Good day"! Mick was
sing with you! Mickey Maguire met Ka - tie Cal-la-han, As she came thro' the
heart that is breakin'? So come, Tom! Tune your fid-dle! We'll have a mer - ry "Come-
off on his way! Men are so! Kiss and go! What care they for the
turn - stile! "Give us a pogue, then! Ye sly lit-tle rogue, then! Says Mick, and quickly he
all - ye!" Start a "com-e-ther"! While we are to-geth-er! Now you be-gin and we'll

heart that is break-in'? So, Come, Tom! Tune your fid-dle! We'll

kissed her twice! Good day"!

sing with you! Mick-ey Ma-guire met Ka-tie Cal-la-han,

have a mer-ry "Come all ye"! Start a com-e-ther! While

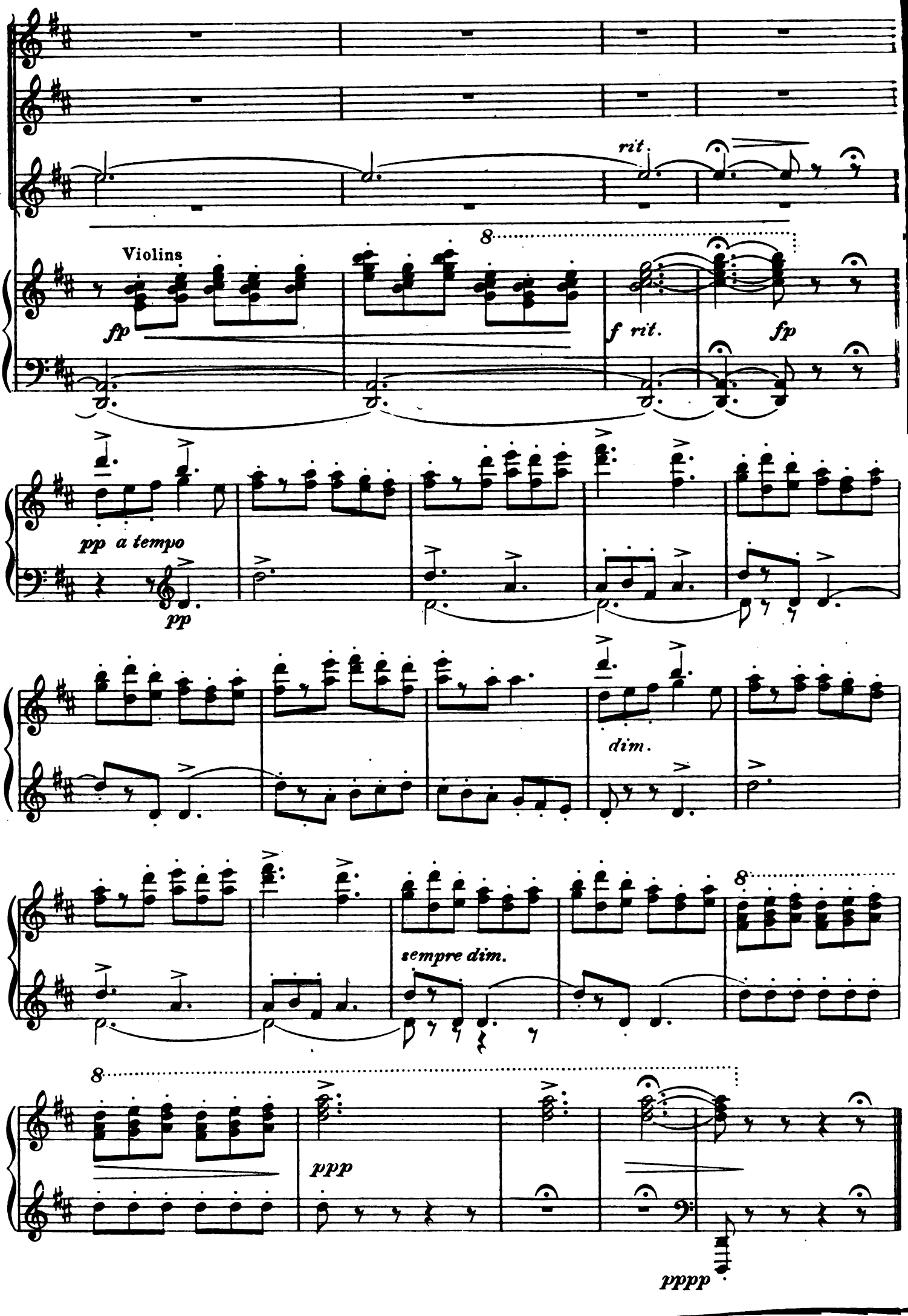
Mick was off on his way! Men are so!

As she came thro' the turn-stile! Give us a pogue, then! Ye

we are to-geth-er! Now you be-gin and we'll sing with you!

Kiss and go! What care they for the heart that is break-in'? So,

sly lit-tle rogue, then! Says Mick, And quick-ly he kissed her twice!


rit.
Violins
fp
8
f rit.
fp
pp a tempo
pp
dim.
sempre dim.
8
8
ppp
pppp

No 8 Stars And Rosebuds

DUET

Eileen and Barry

Allegretto moderato

Eileen and Barry (off stage)
(She tries the accompaniment on the Harp)

f (Harp)

p poco rit.

EILEEN

In the days of old ro-mance a min - strel

p a tempo

p

gay

Loved a la - dy

poco rit.

piu rit.

a tempo

fair,

Proud be-yond com - pare!

(*Spoken* Leave me alone!)

poco rit.

(She starts again)

a tempo

In the days of old ro-mance a min - strel

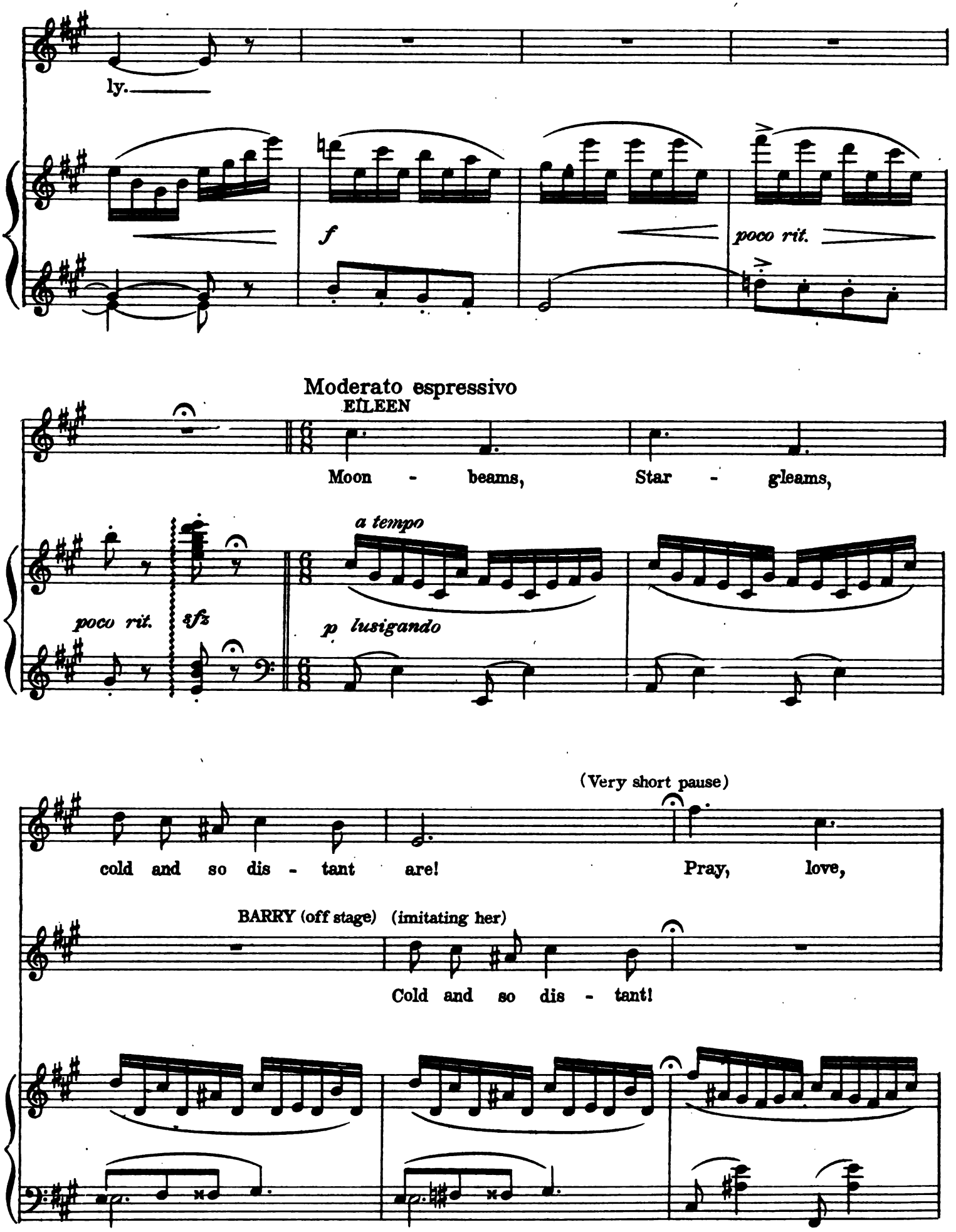
p a tempo

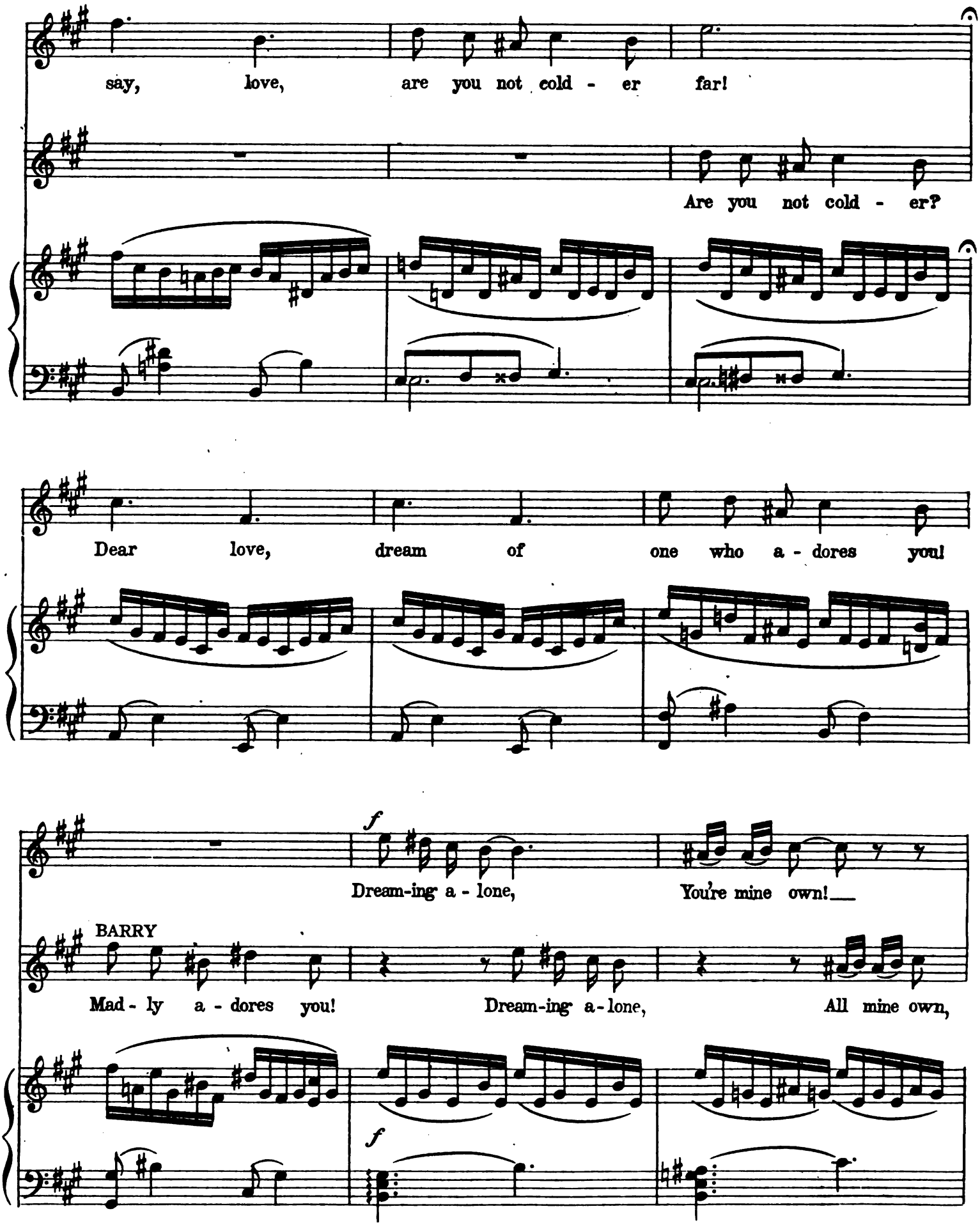
p

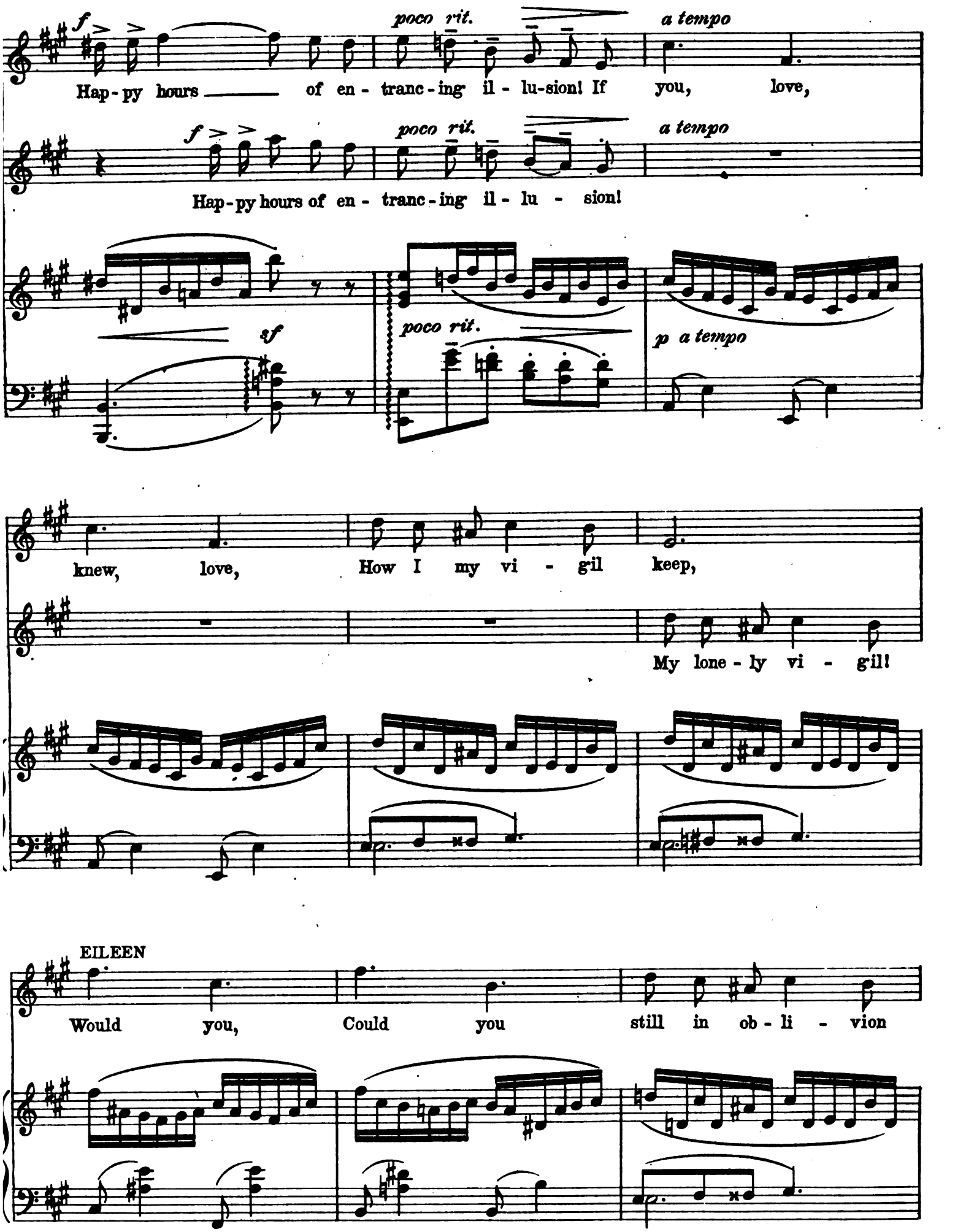
gay Loved a la - dy fair, Proud be-yond com -

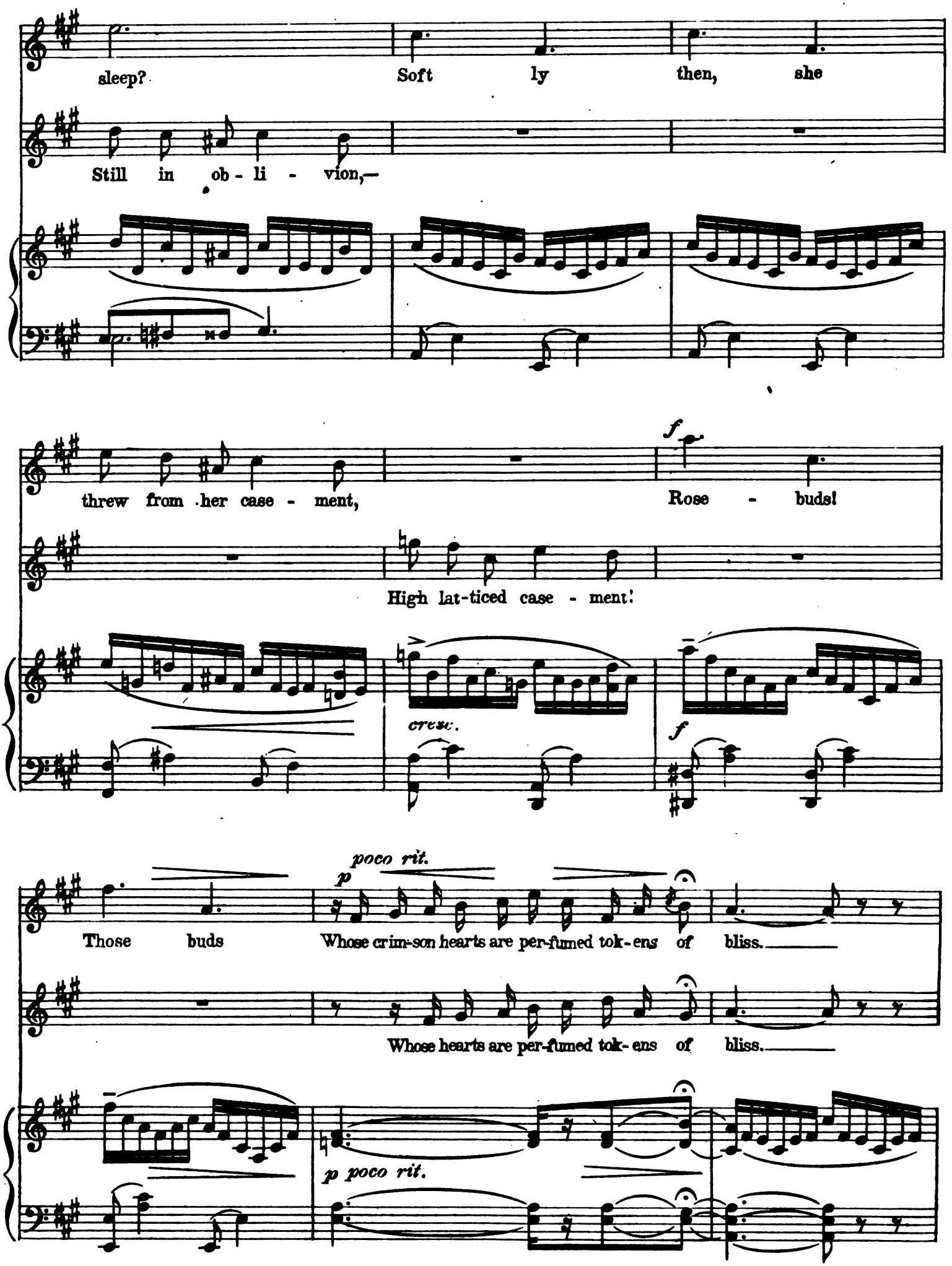
pare! And be-neath her win - dow he would sing this

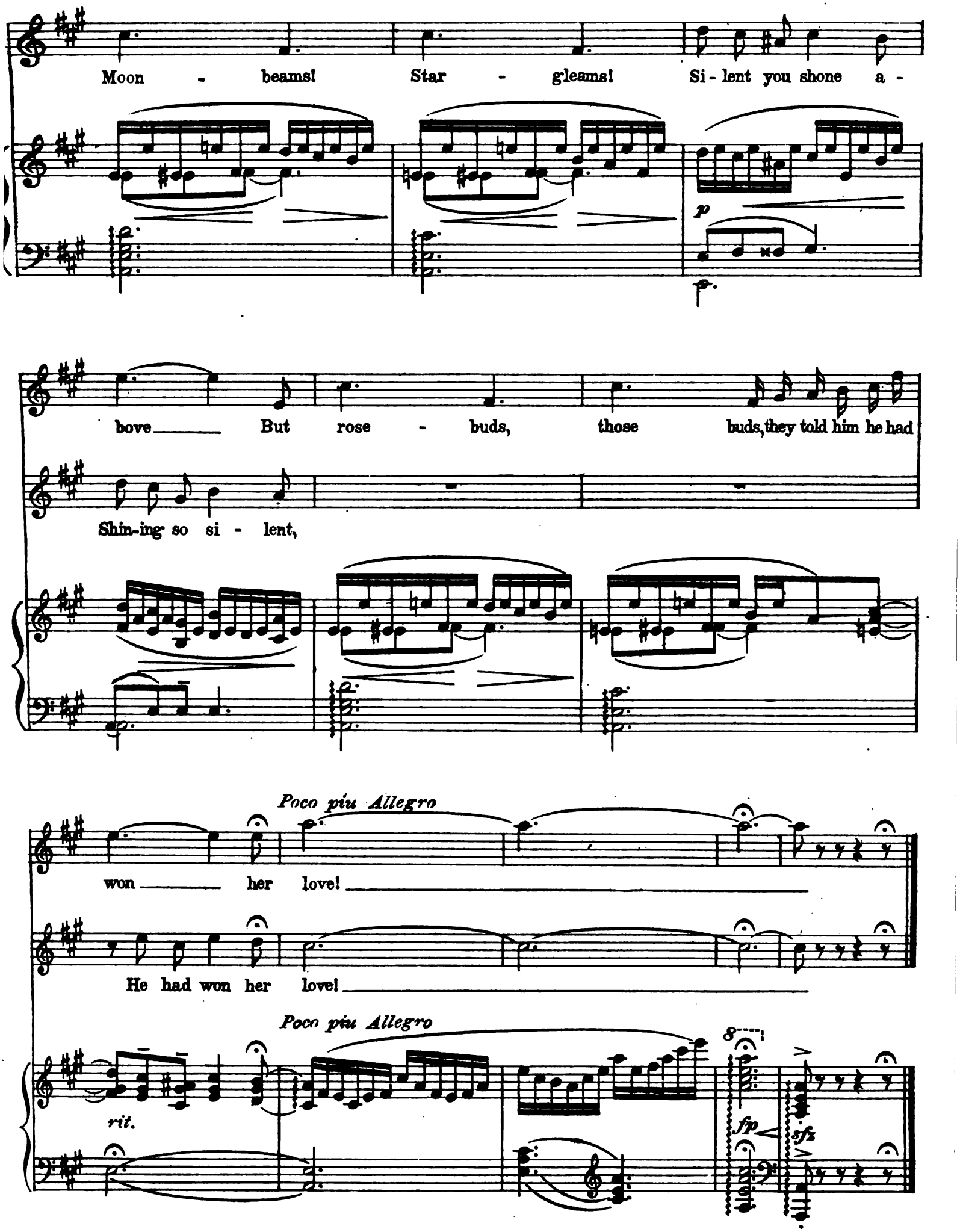
lay, While the moon and stars were twink-ling bright - -


ly.
f
poco rit.
Moderato espressivo
EILEEN
Moon - beams, Star - gleams,
a tempo
poco rit.
sfz
p lusigando
(Very short pause)
cold and so dis - tant are! Pray, love,
BARRY (off stage) (imitating her)
Cold and so dis - tant!


say, love, are you not cold - er far!
Are you not cold - er?
Dear love, dream of one who a - dores you!
f
Dream-ing a - lone, You're mine own!
BARRY
Mad - ly a - dores you! Dream-ing a-lone, All mine own,
f


f
poco rit.
a tempo
Hap-py hours of en-tranc-ing il-lu-sion! If you, love,
f
poco rit.
a tempo
Hap-py hours of en-tranc-ing il-lu-sion!
sf
poco rit.
p a tempo
knew, love, How I my vi-gil keep,
My lone-ly vi-gil!
EILEEN
Would you, Could you still in ob-li-vion

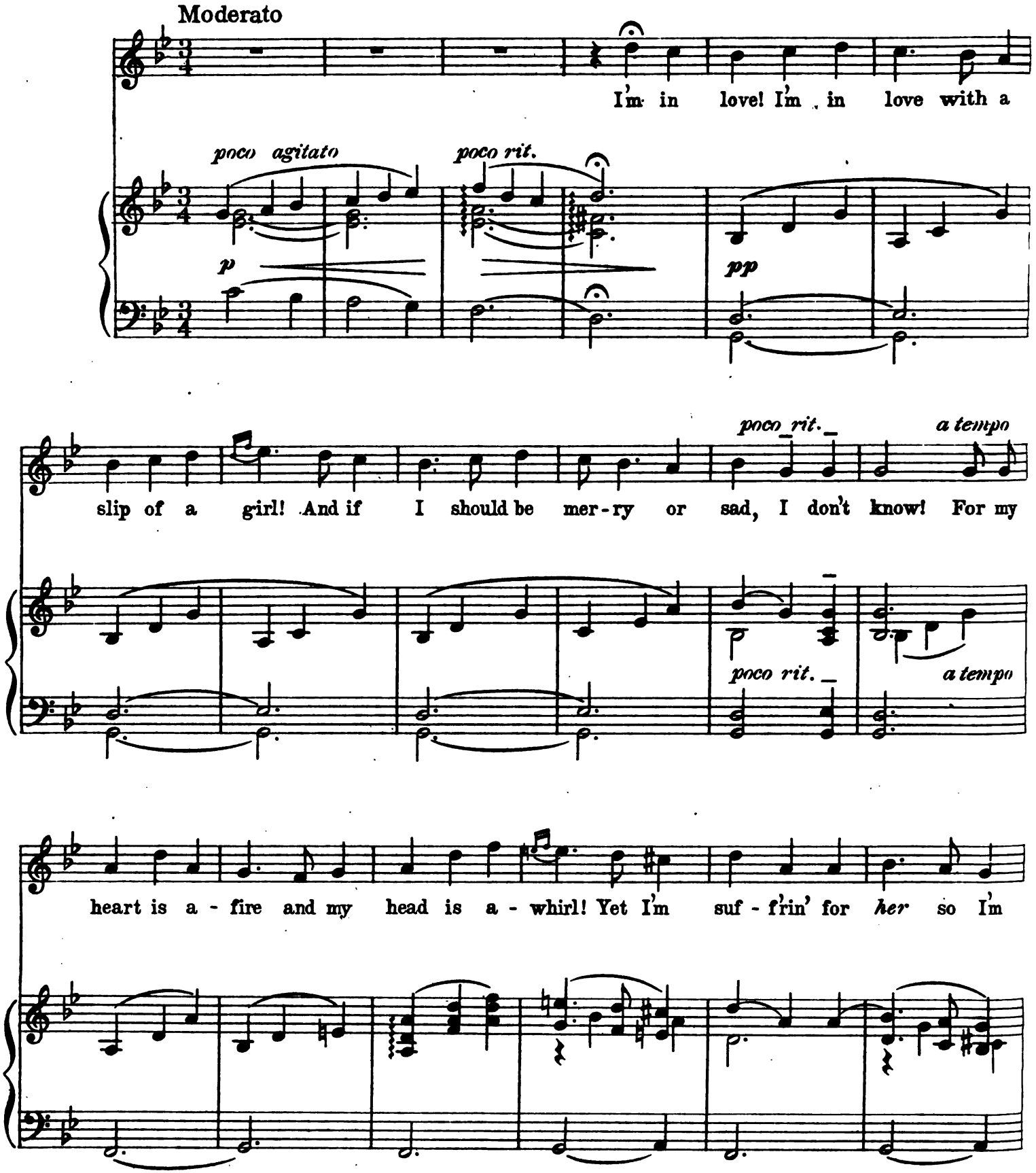

sleep? Soft ly then, she
Still in ob - li - vion,—
threw from her case - ment,
f
Rose - buds!
High lat-ticed case - ment!
cresc.
f
poco rit.
p
Those buds
Whose crim-son hearts are per-fumed tok-ens of bliss.
Whose hearts are per-fumed tok-ens of bliss.
p poco rit.

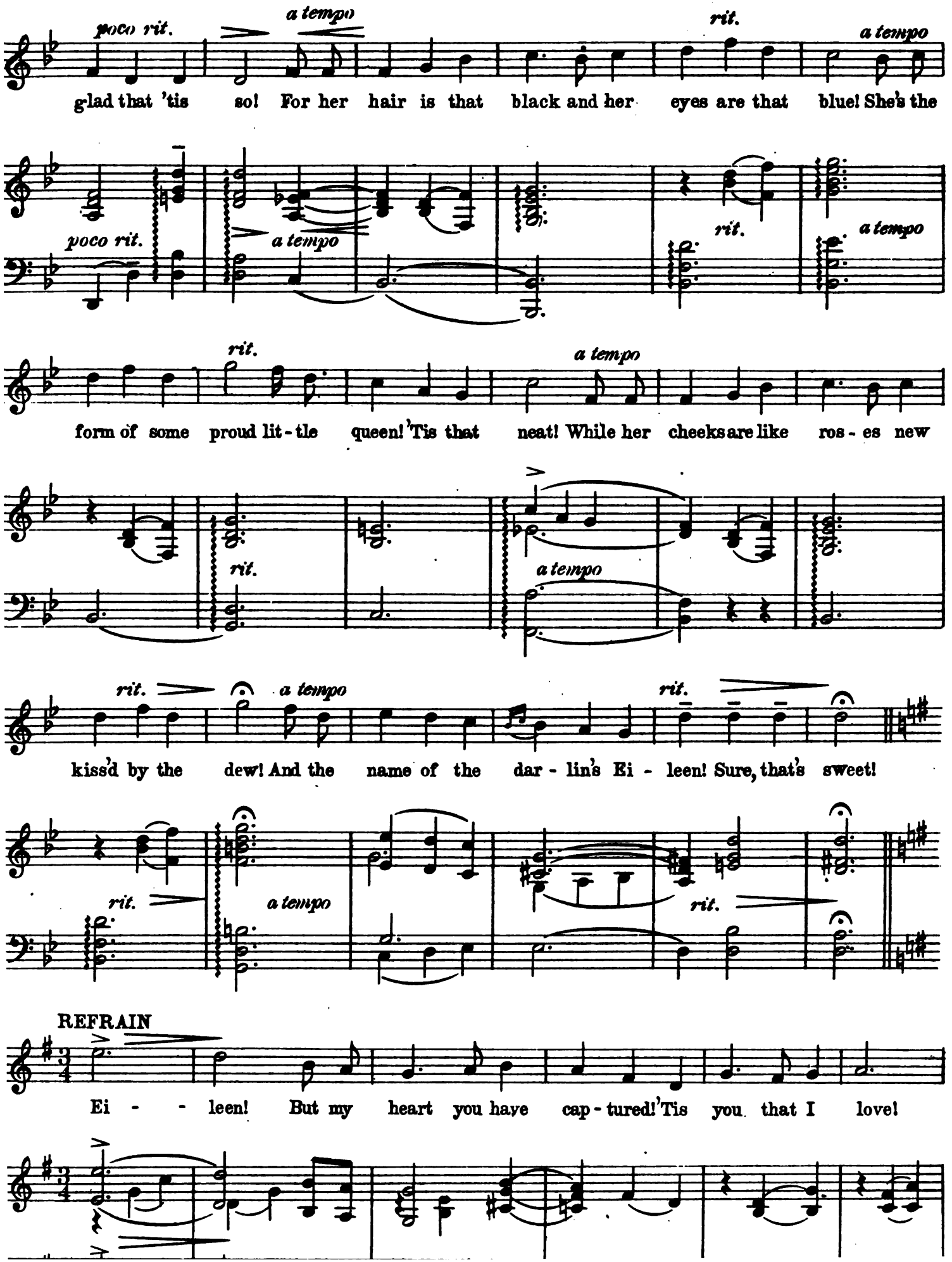

Moon - beams! Star - gleams! Si - lent you shone a -
p
bove But rose - buds, those buds, they told him he had
Shin-ing so si - lent,
Poco piu Allegro
won her love!
He had won her love!
Poco piu Allegro
8
rit.
fp
sfz

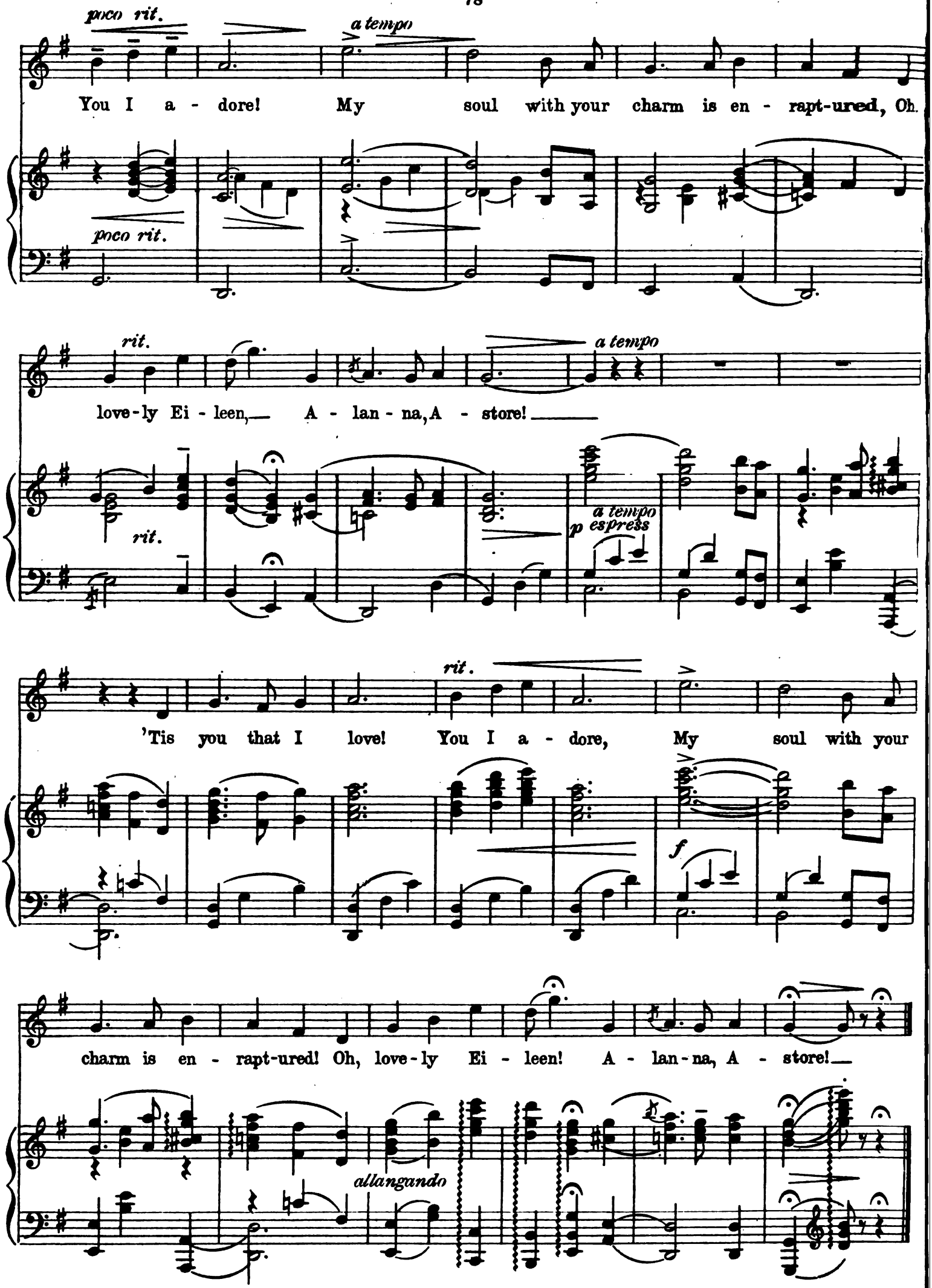
Eileen!

No. 9

(Alanna, Astore)



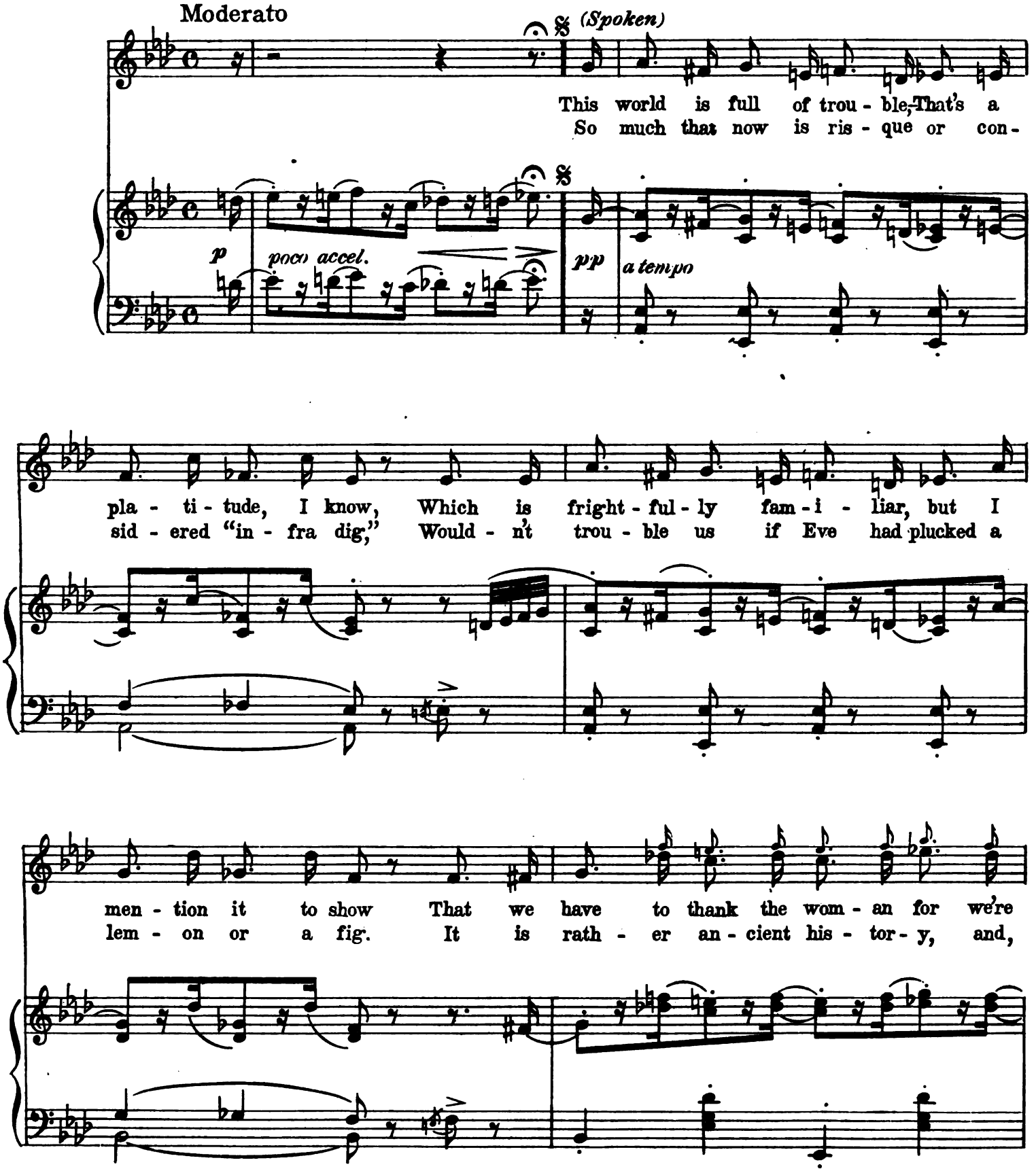

poco rit.
a tempo
rit.
a tempo
glad that 'tis so! For her hair is that black and her eyes are that blue! She's the
poco rit.
a tempo
rit.
a tempo
rit.
a tempo
form of some proud lit - tle queen! 'Tis that neat! While her cheeks are like ros - es new
rit.
a tempo
rit.
a tempo
rit.
kiss'd by the dew! And the name of the dar - lin's Ei - leen! Sure, that's sweet!
rit.
a tempo
rit.
REFRAIN
Ei - - leen! But my heart you have cap - tured! 'Tis you that I love!

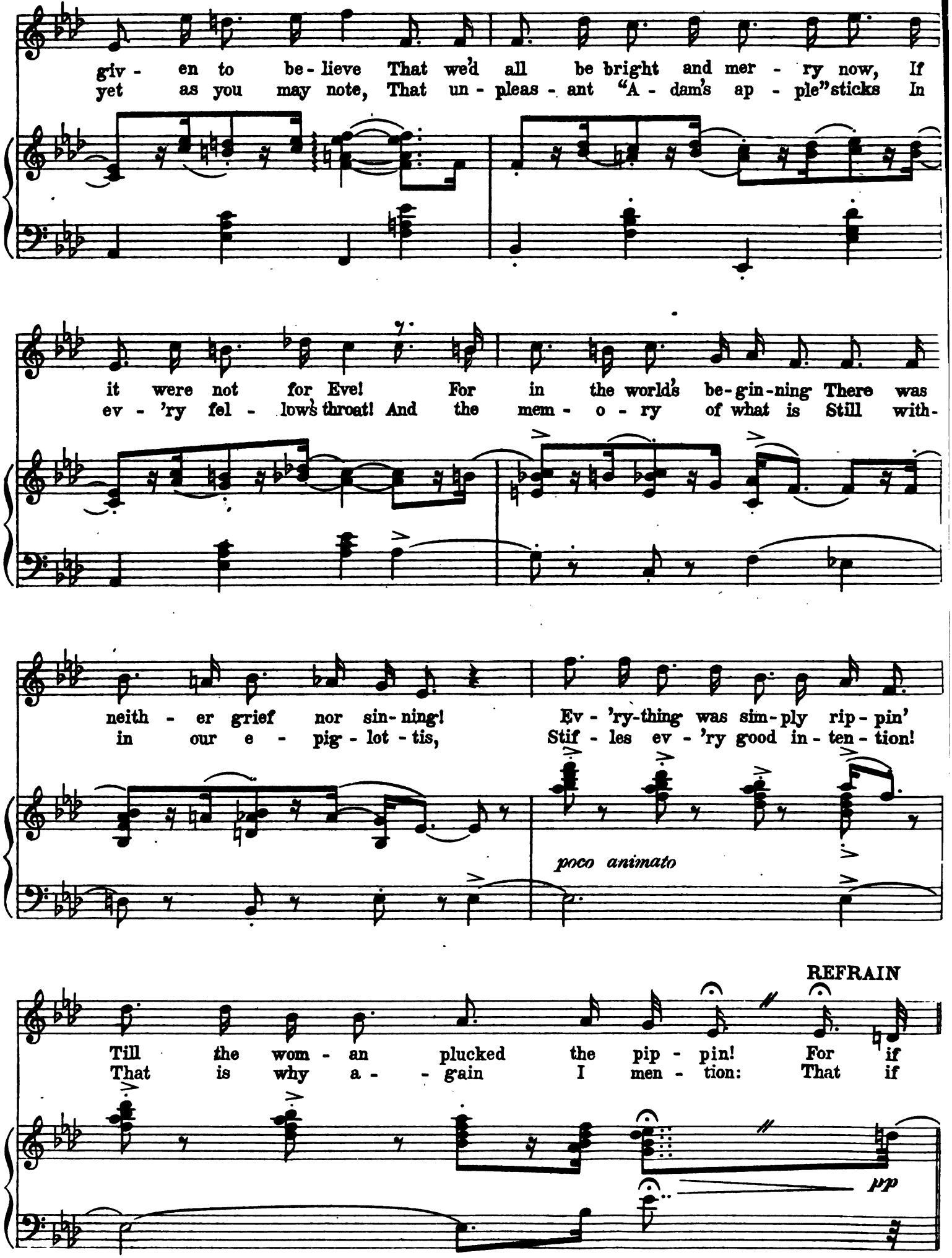

poco rit.
a tempo
You I a - dore! My soul with your charm is en - rapt-ured, Oh.
poco rit.
rit.
a tempo
love-ly Ei - leen, A - lan - na, A - store!
rit.
a tempo
p espress
rit.
'Tis you that I love! You I a - dore, My soul with your
f
charm is en - rapt-ured! Oh, love-ly Ei - leen! A - lan-na, A - store!
allangando

If Eve Had Left The Apple On The Bough

No 10

(Sir Reggie)




giv - en to be - lieve That we'd all be bright and mer - ry now, If
yet as you may note, That un - pleas - ant "A - dam's ap - ple" sticks In
it were not for Eve! For in the world's be - gin - ning There was
ev - 'ry fel - low's throat! And the mem - o - ry of what is Still with -
neith - er grief nor sin - ning! Ev - 'ry - thing was sim - ply rip - pin'
in our e - pig - lot - tis, Stif - les ev - 'ry good in - ten - tion!
poco animato
REFRAIN
Till the wom - an plucked the pip - pin! For if
That is why a - gain I men - tion: That if
pp

Poco meno

Eve had - n't wan - dered in the or - chard; Had - n't
Eve had - n't wan - dered in the or - chard, This

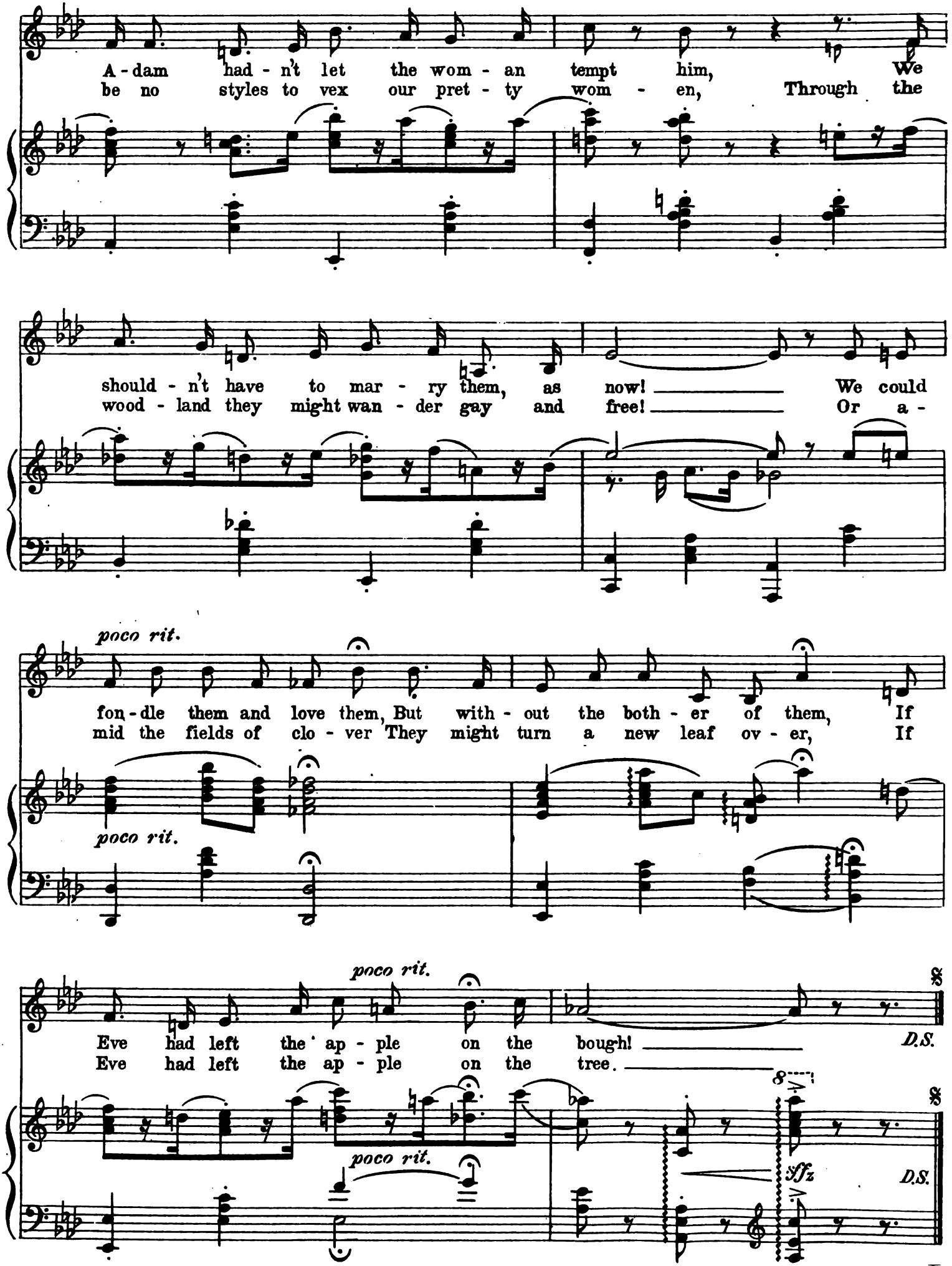
a tempo

found the ap - ple hang - ing on the tree; Had - n't
life would not be such a fear - ful bore! There would

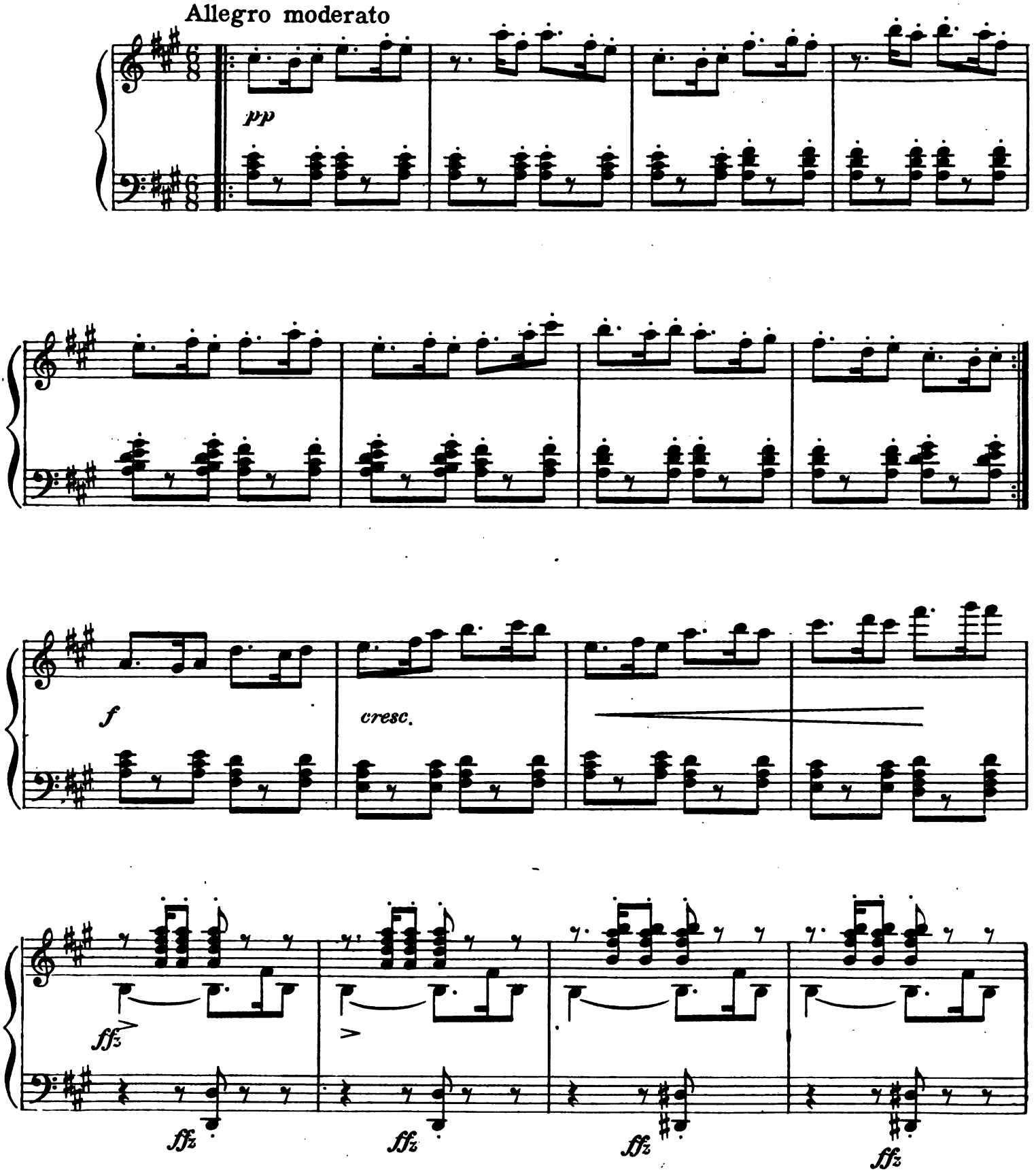
learned the se - cret hid - den Of that bit of fruit for - bid - den, Oh, how
be no jail for deb - tors, Trades - man would re - spect their bet - ters! And we

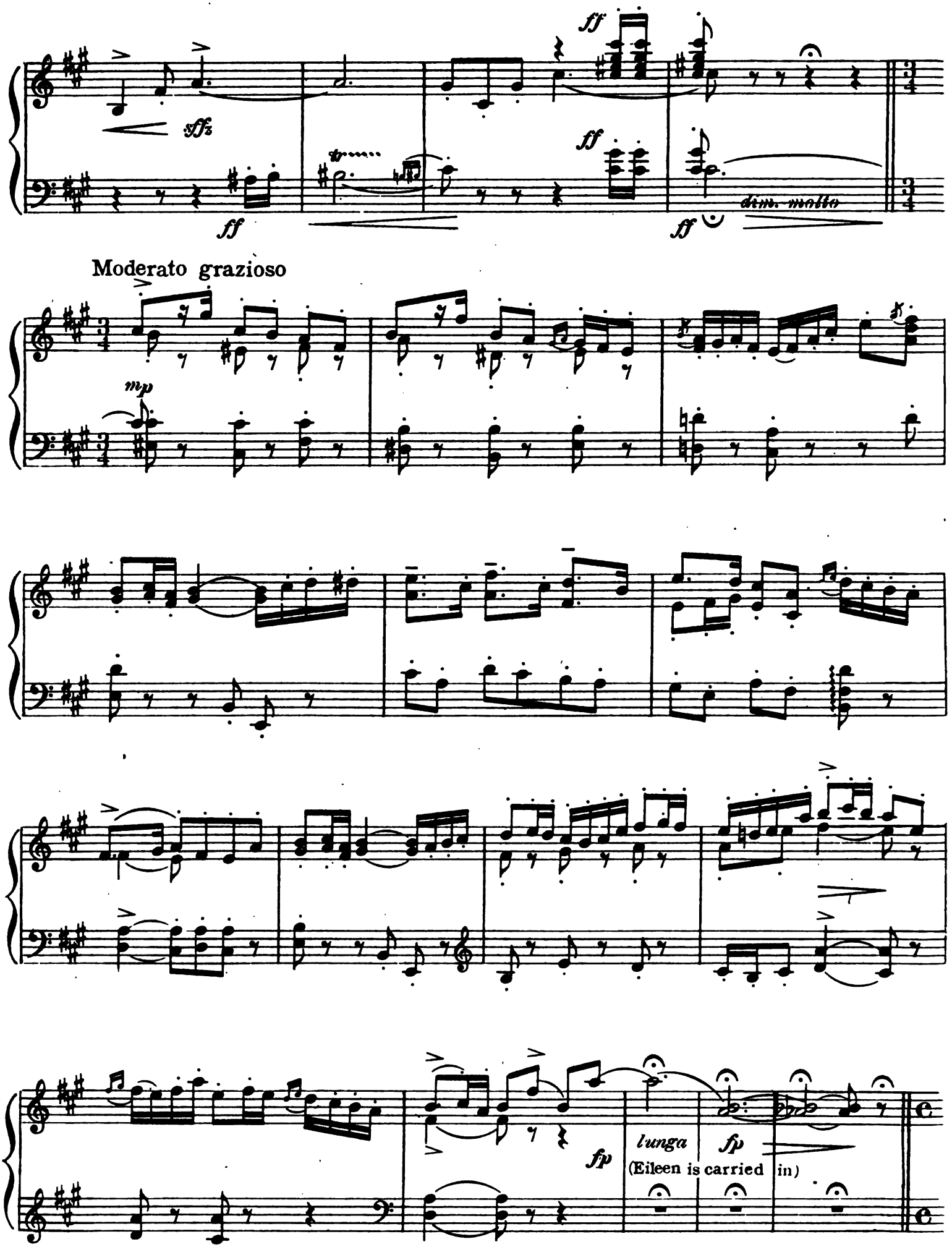
pp

ve - 'ry plea - sant ev - 'ry - thing would be! If
should - n't care a cap - per what we wore! There'd


A - dam had - n't let the wom - an tempt him, We
be no styles to vex our pret - ty wom - en, Through the
should - n't have to mar - ry them, as now! We could
wood - land they might wan - der gay and free! Or a -
poco rit.
fon - dle them and love them, But with - out the both - er of them, If
mid the fields of clo - ver They might turn a new leaf ov - er, If
poco rit.
poco rit.
Eve had left the ap - ple on the bough!
Eve had left the ap - ple on the tree.
D.S.
8
poco rit.
sfz
D.S.

Nº 11 Ensemble




ff
sffz
ff
ff
ff
dim. molto
Moderato grazioso
mp
fp
lunga
fp
(Eileen is carried in)

SOPRANI

Moderato *Tempo giusto*

p

With - draw!

p

Soon she will re-vive we know.

mf

p

Let's hope so! Well she soon will be!

p

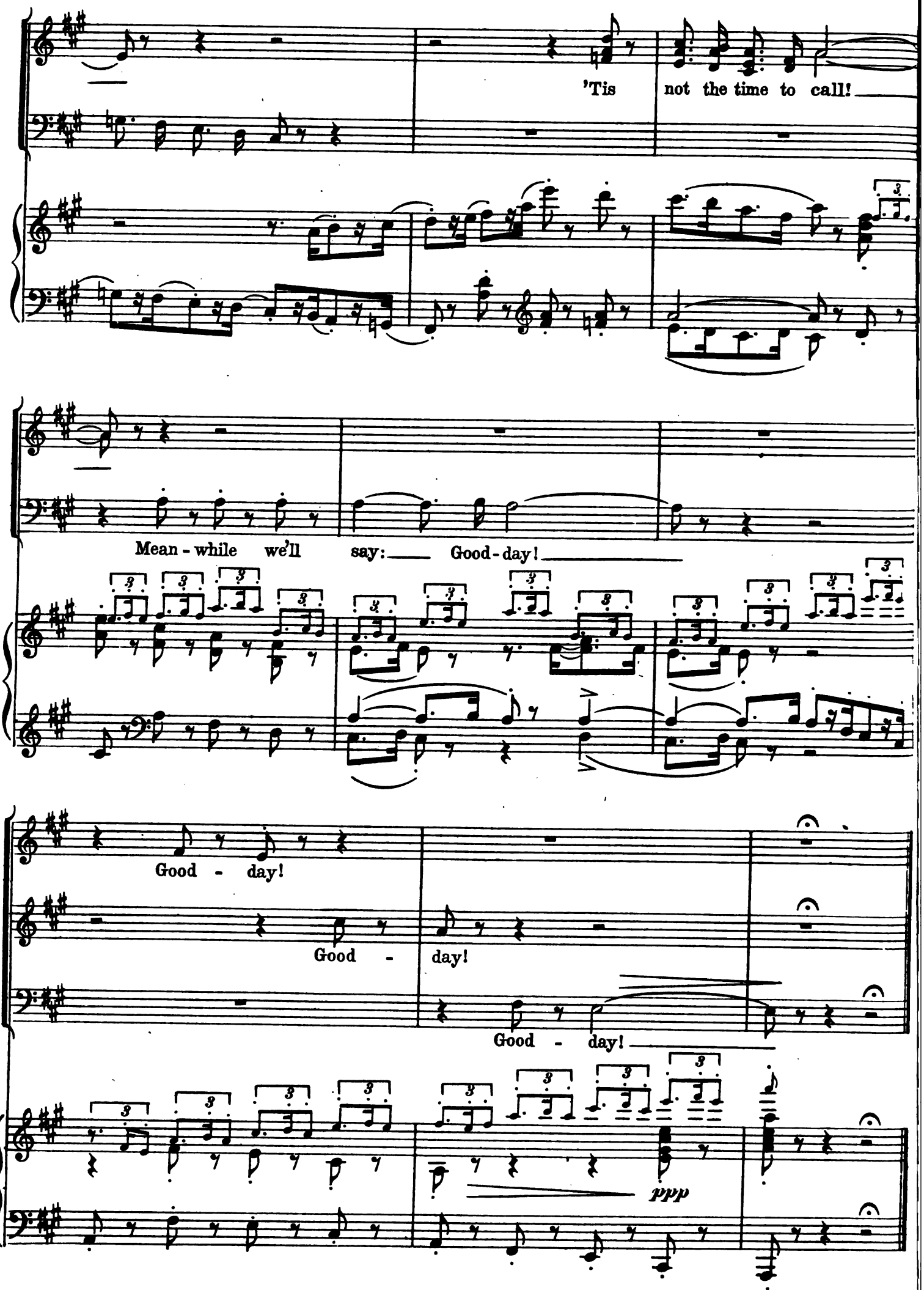
Let's pray. so

sempre dim

Bet-ter we should go! With - draw!

fer-vent-ly!

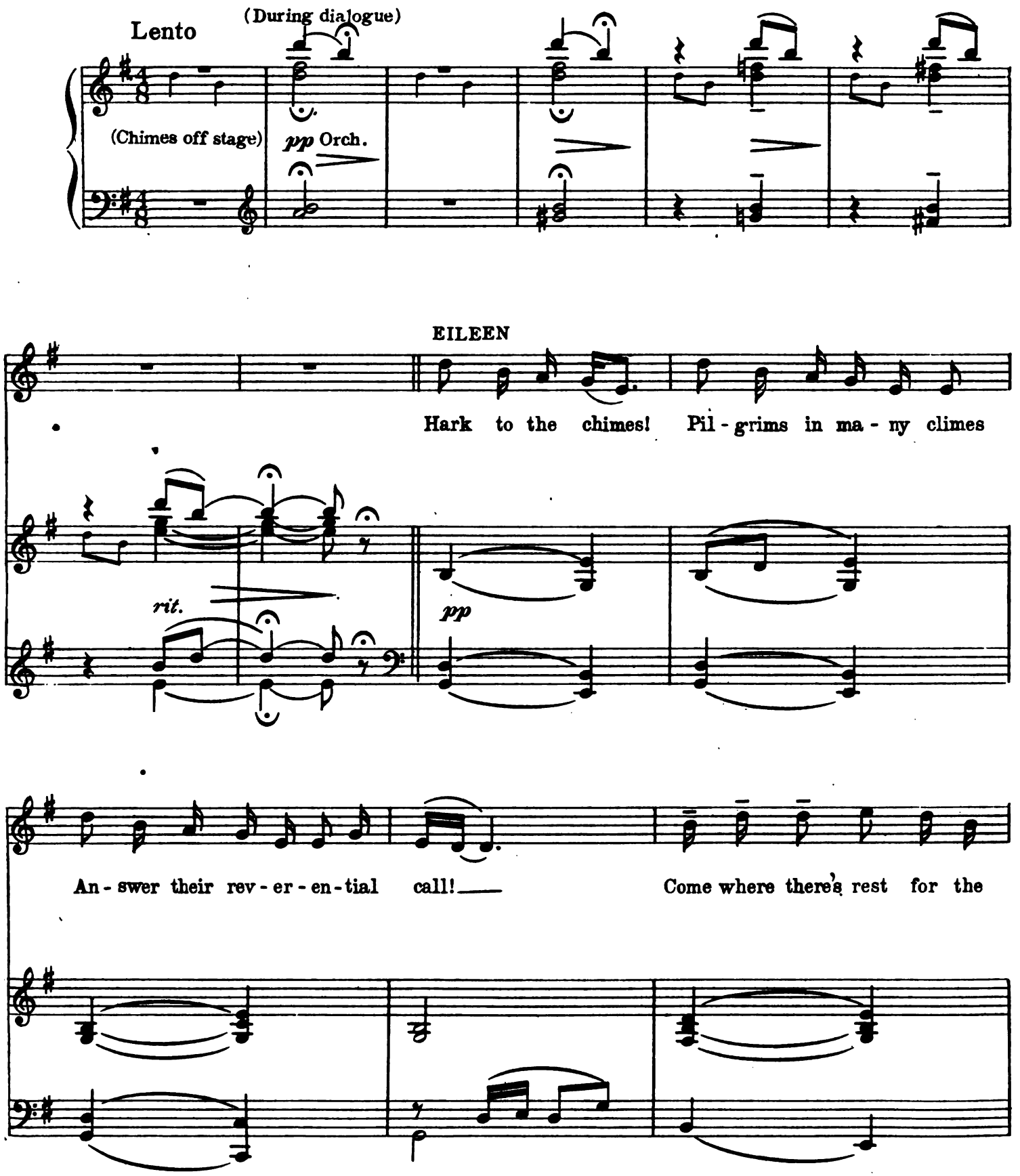
dim.

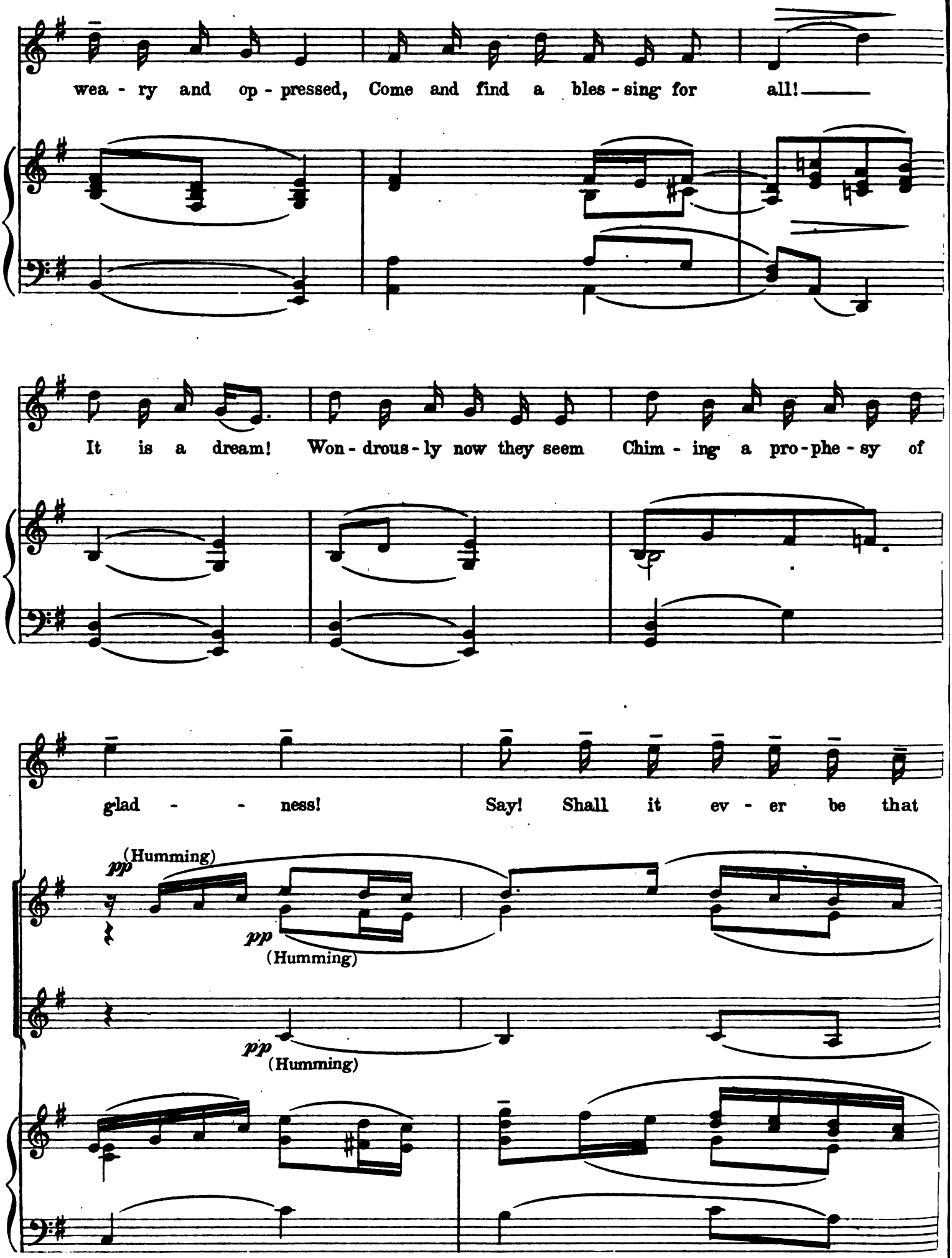

'Tis not the time to call!
Mean - while we'll say: Good - day!
Good - day!
Good - day!
Good - day!
ppp

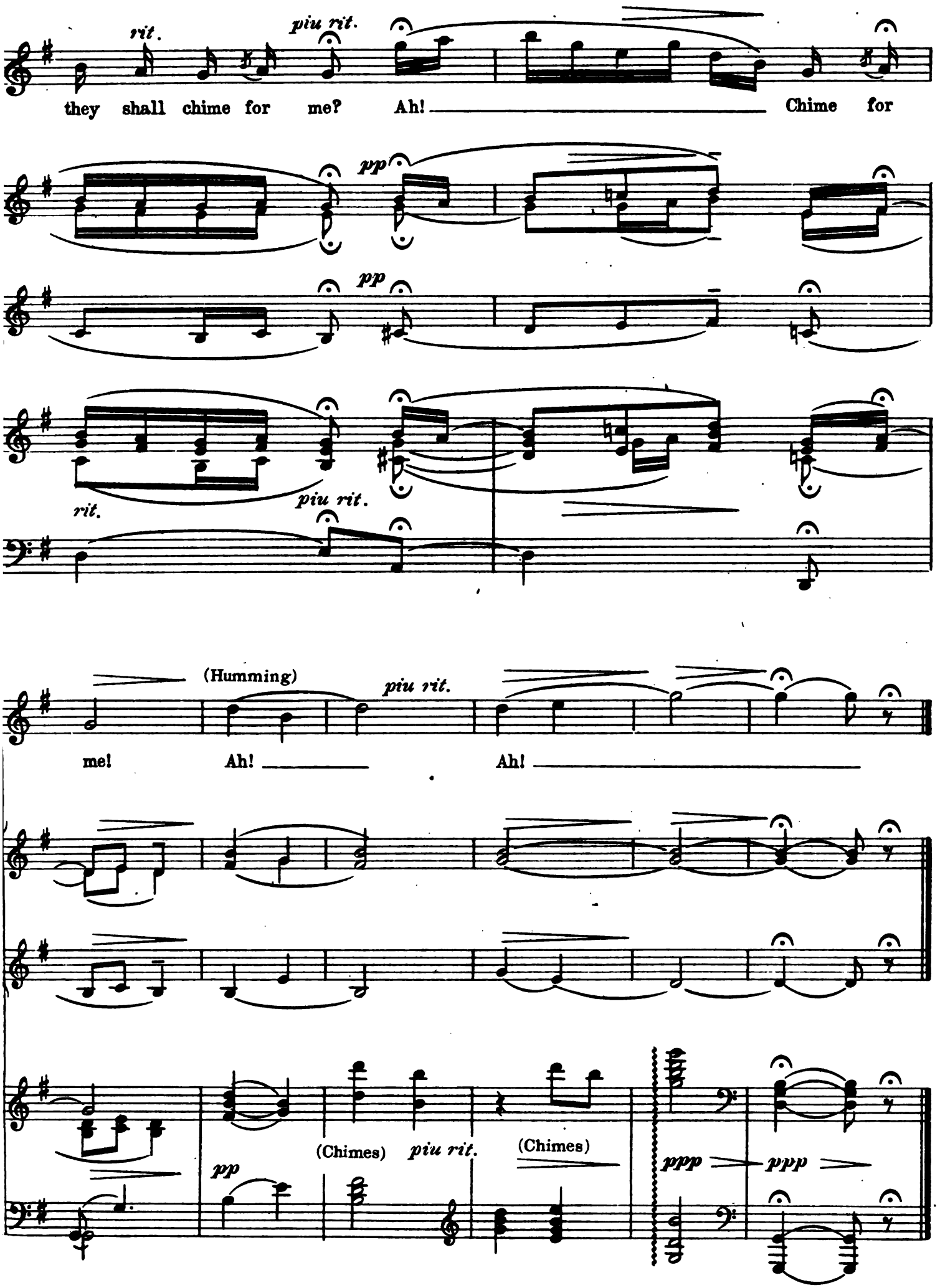
Reveries

No. 12

(Eileen and Six Girls)




wea - ry and op - pressed, Come and find a bles - sing for all!
It is a dream! Won - drous - ly now they seem Chim - ing a pro - phe - sy of
glad - - ness! Say! Shall it ev - er be that
pp (Humming)
pp (Humming)
pp (Humming)

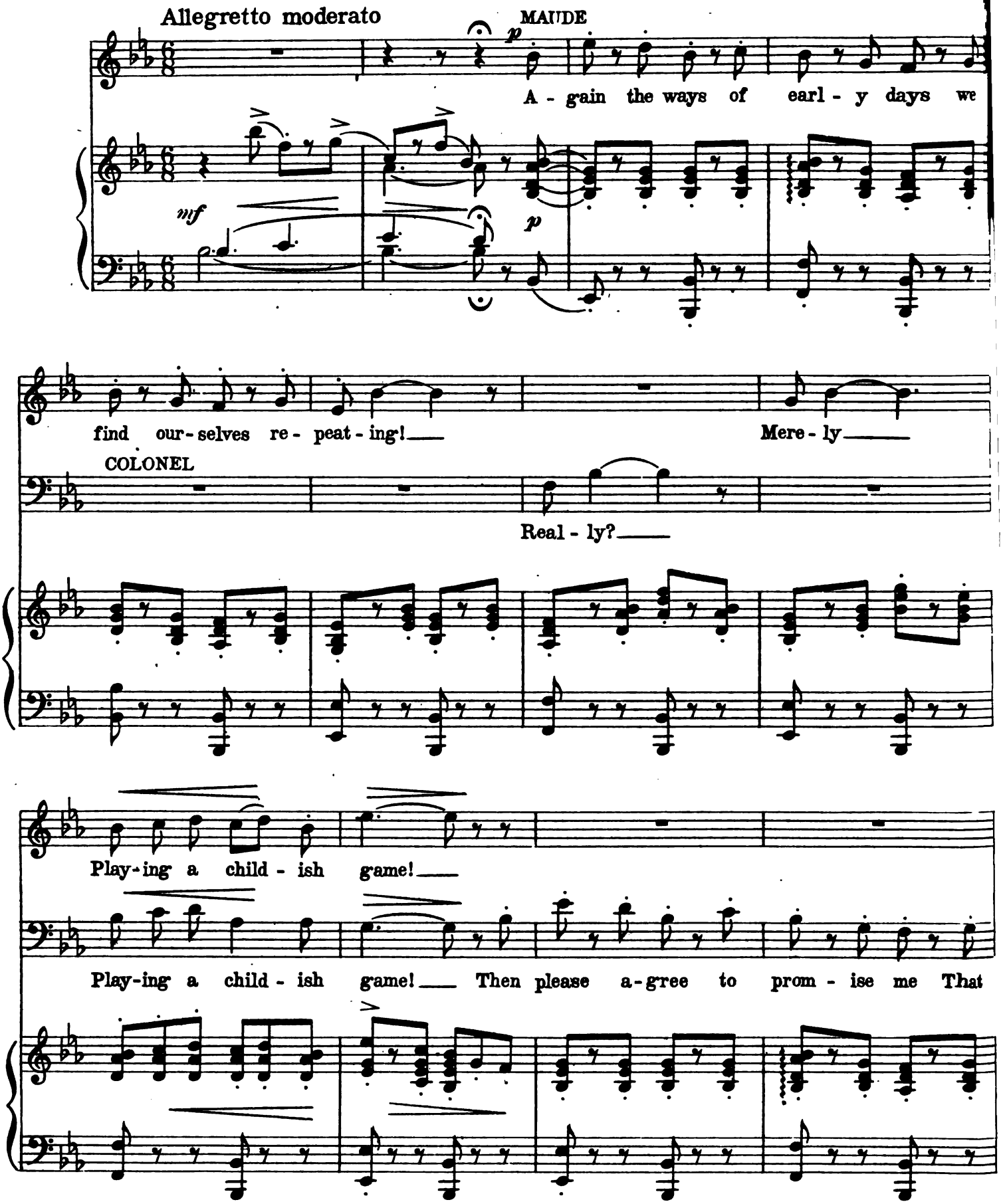

rit.
piu rit.
they shall chime for me? Ah! Chime for
pp
pp
rit.
piu rit.
(Humming)
piu rit.
me! Ah! Ah!
(Chimes)
piu rit.
(Chimes)
pp
ppp
ppp

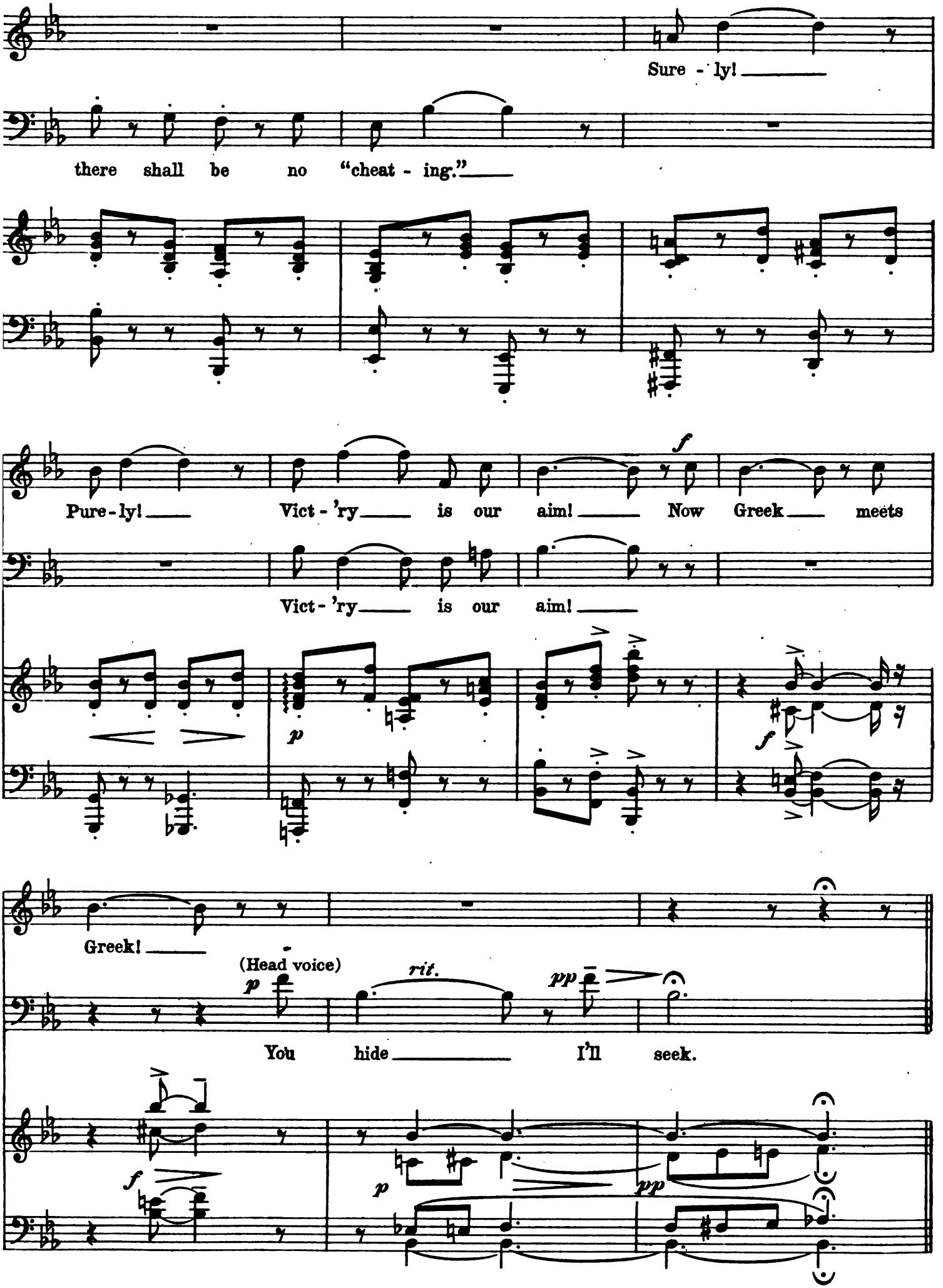
Life's A Game

No. 13

DUET

Lady Maude and Colonel Lester




Sure - ly!
there shall be no "cheat - ing."
Pure - ly! Vict - 'ry is our aim! Now Greek meets
Vict - 'ry is our aim!
Greek!
(Head voice)
rit.
You hide I'll seek.

REFRAIN

a tempo

Life's a game at best! Play it then with zest!

Life's a game at best! Play it then with

p a tempo

Though the guer-don be great or small, Aim to win though you

zest! Though the guer-don be great or small, Aim to

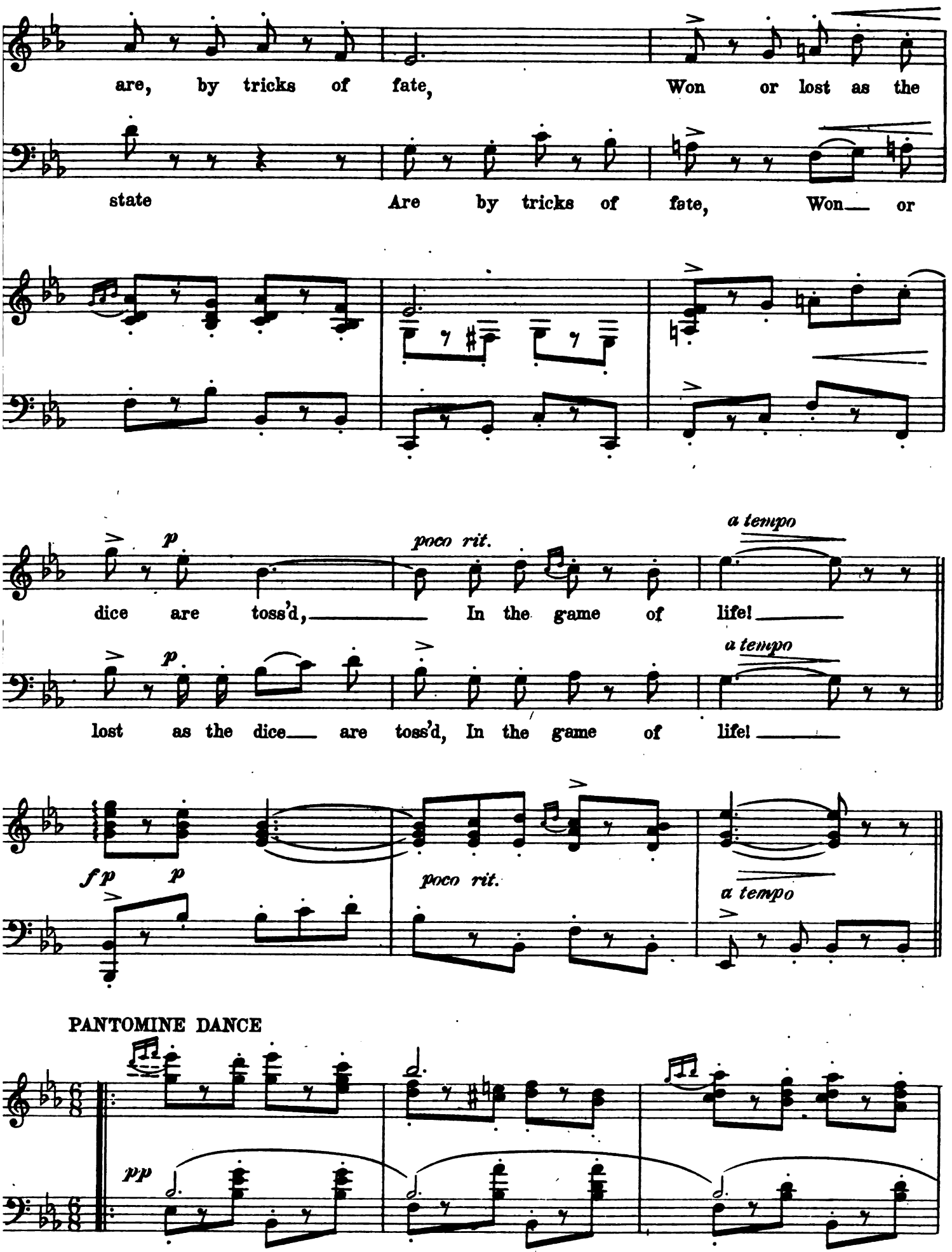
poco rit.

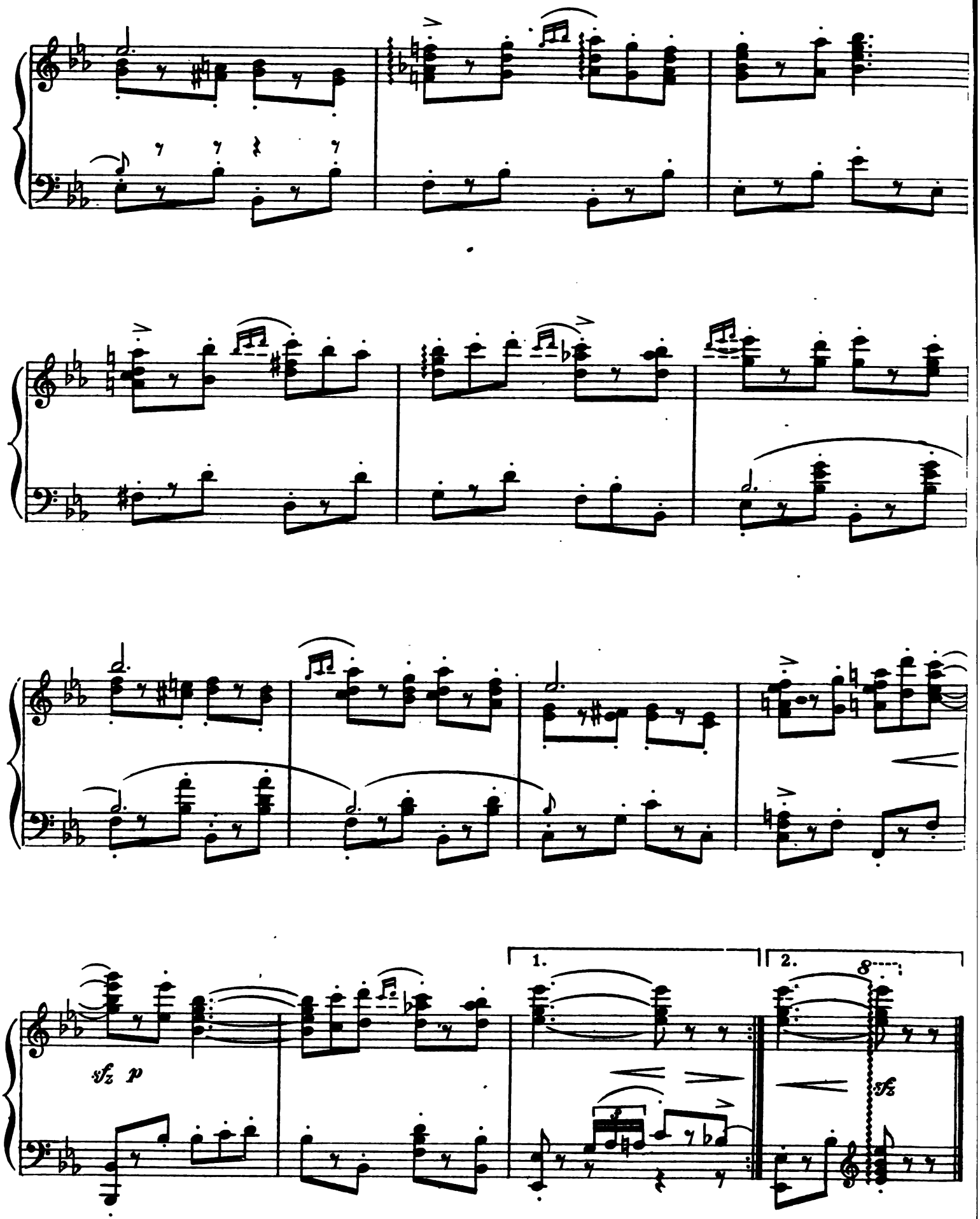
haz-ard your all, For great af-fairs of state

a tempo

win though you haz-ard your all. Great af-fairs of

a tempo


are, by tricks of fate, Won or lost as the
state Are by tricks of fate, Won— or
p
poco rit.
a tempo
dice are toss'd, In the game of life!
lost as the dice— are toss'd, In the game of life!
fp p
poco rit.
a tempo
PANTOMINE DANCE
pp


1.
2.
8
sfz p
sfz

No. 14 Finale Act II

Allegro moderato

COL.

I ar - rest you!

MAUDE

Cry! Cry! Oh Colo-nel! you are most un - fair!

COL.

I warned you of my pur-pose.

(strides up stage) - - -

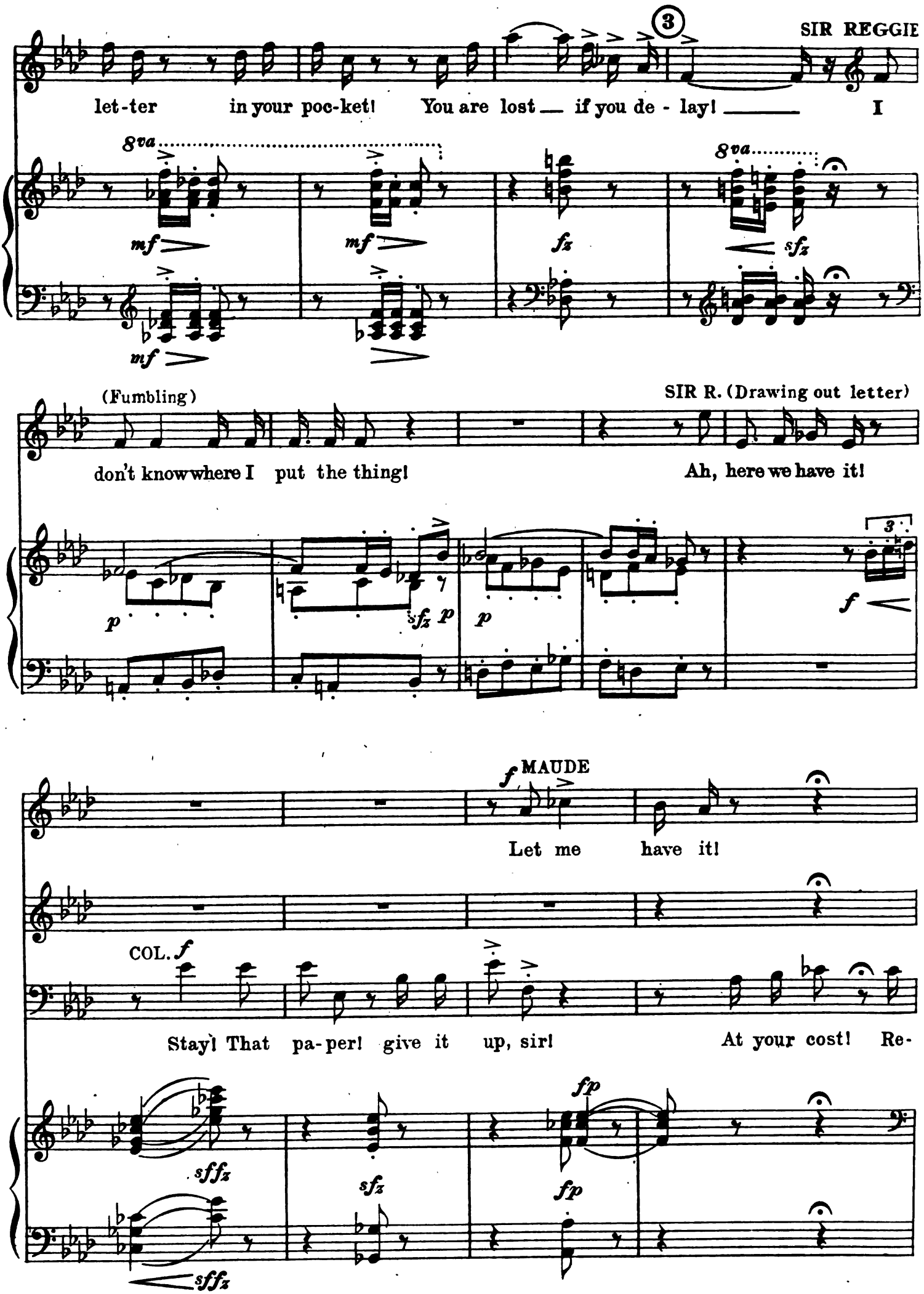
COL.

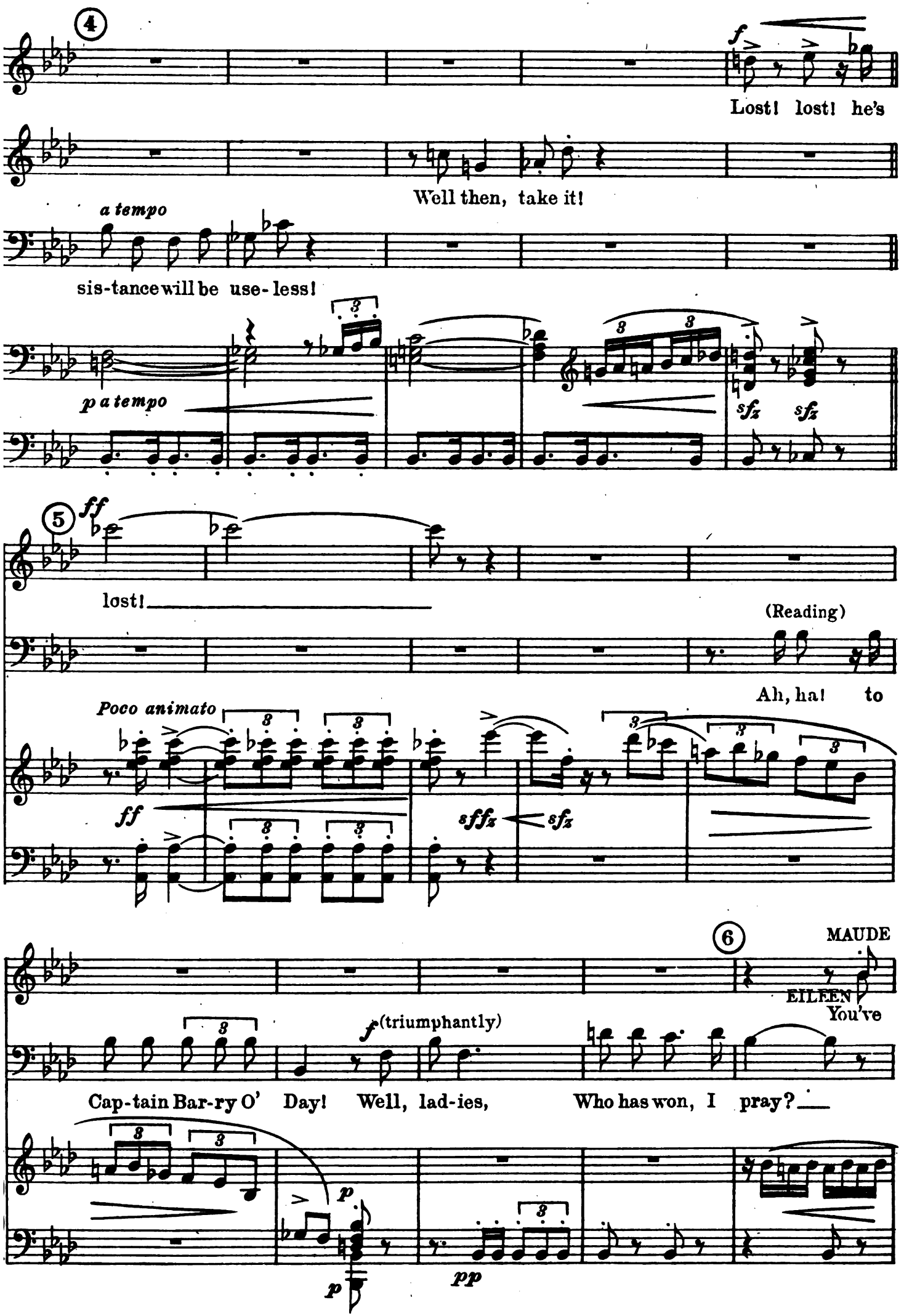
MAUDE (aside to Sir Reggie)

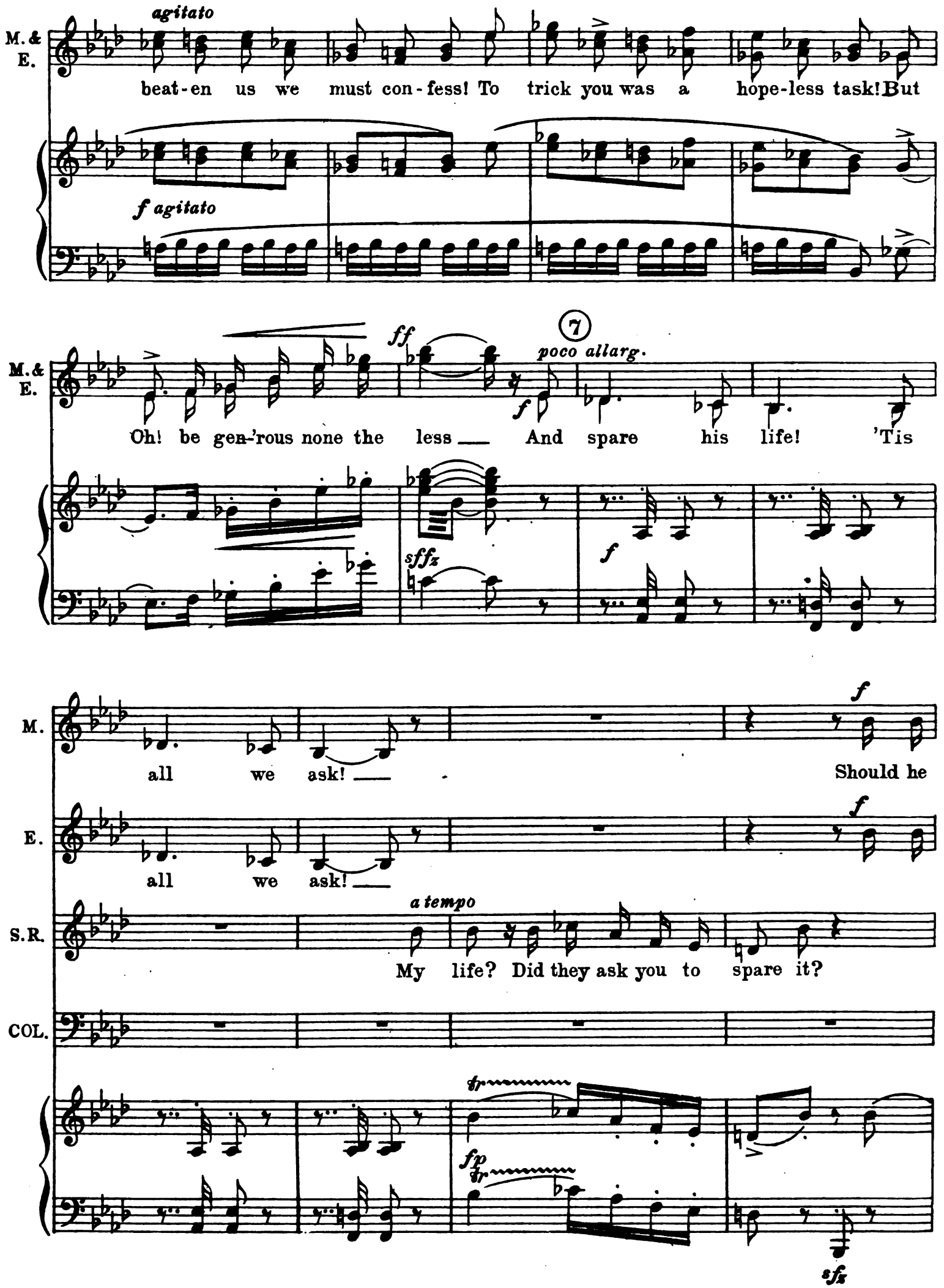
Ser-geant! Re - mem - ber! do not tell! The

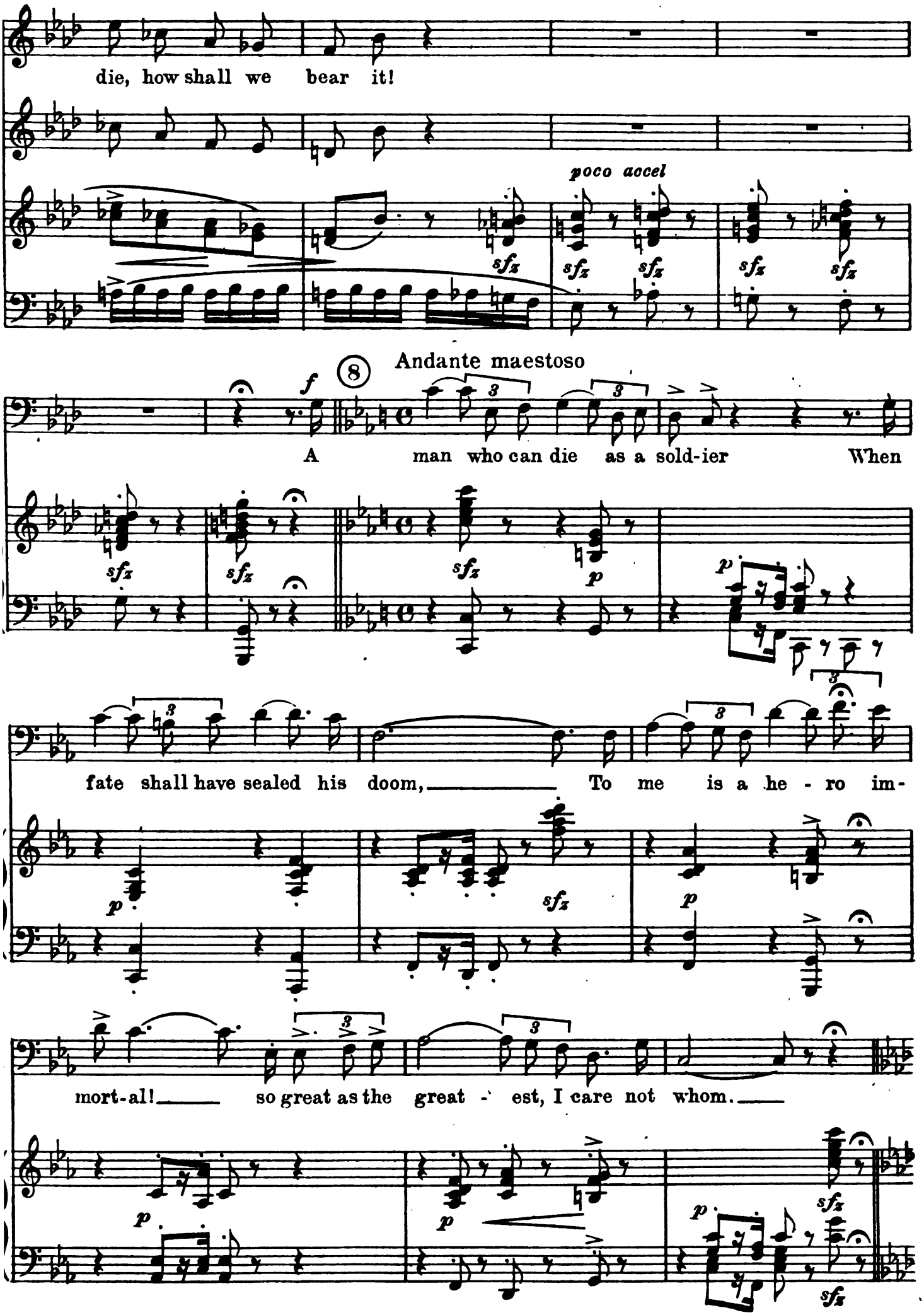
calls off

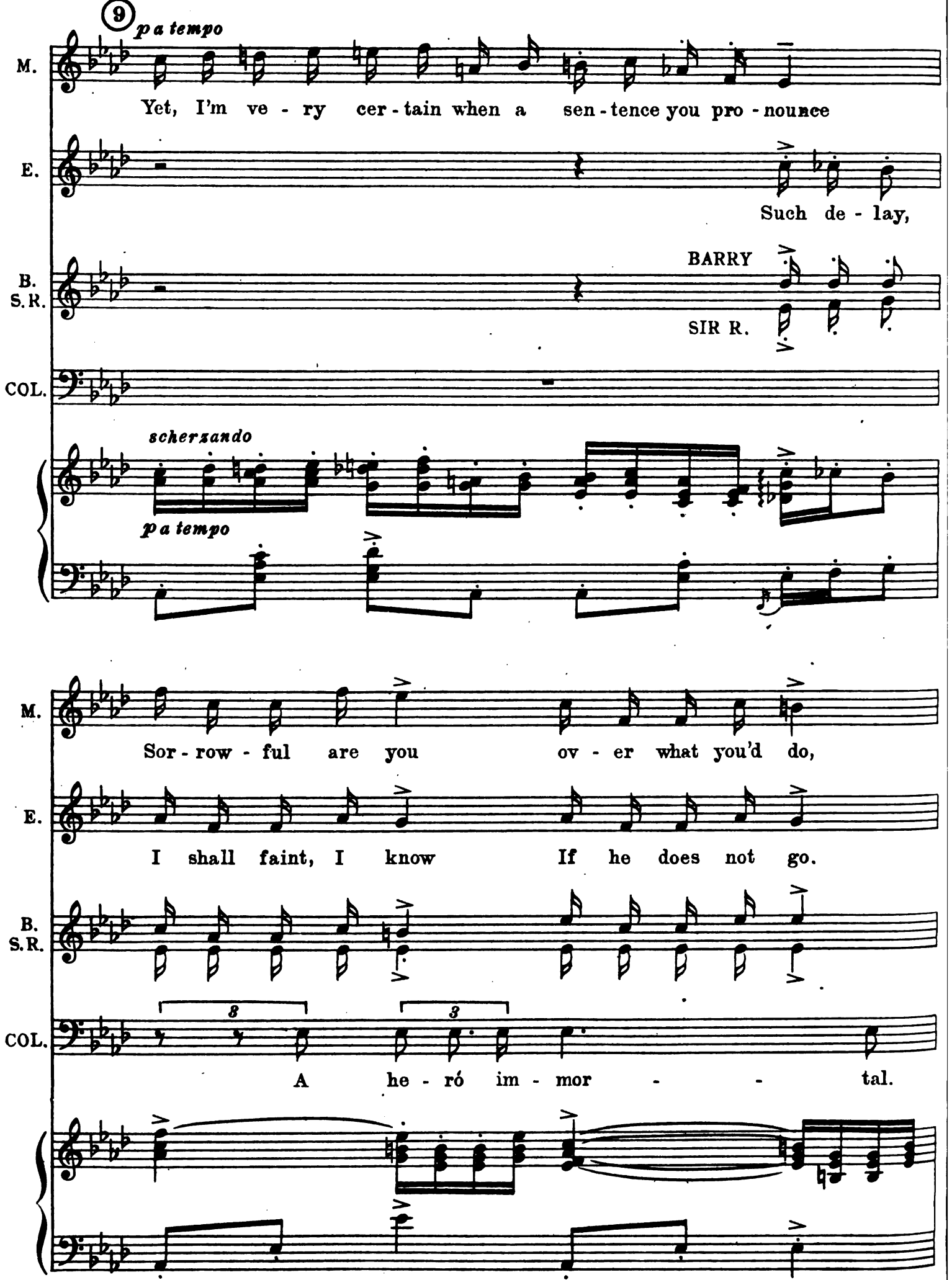
a tempo

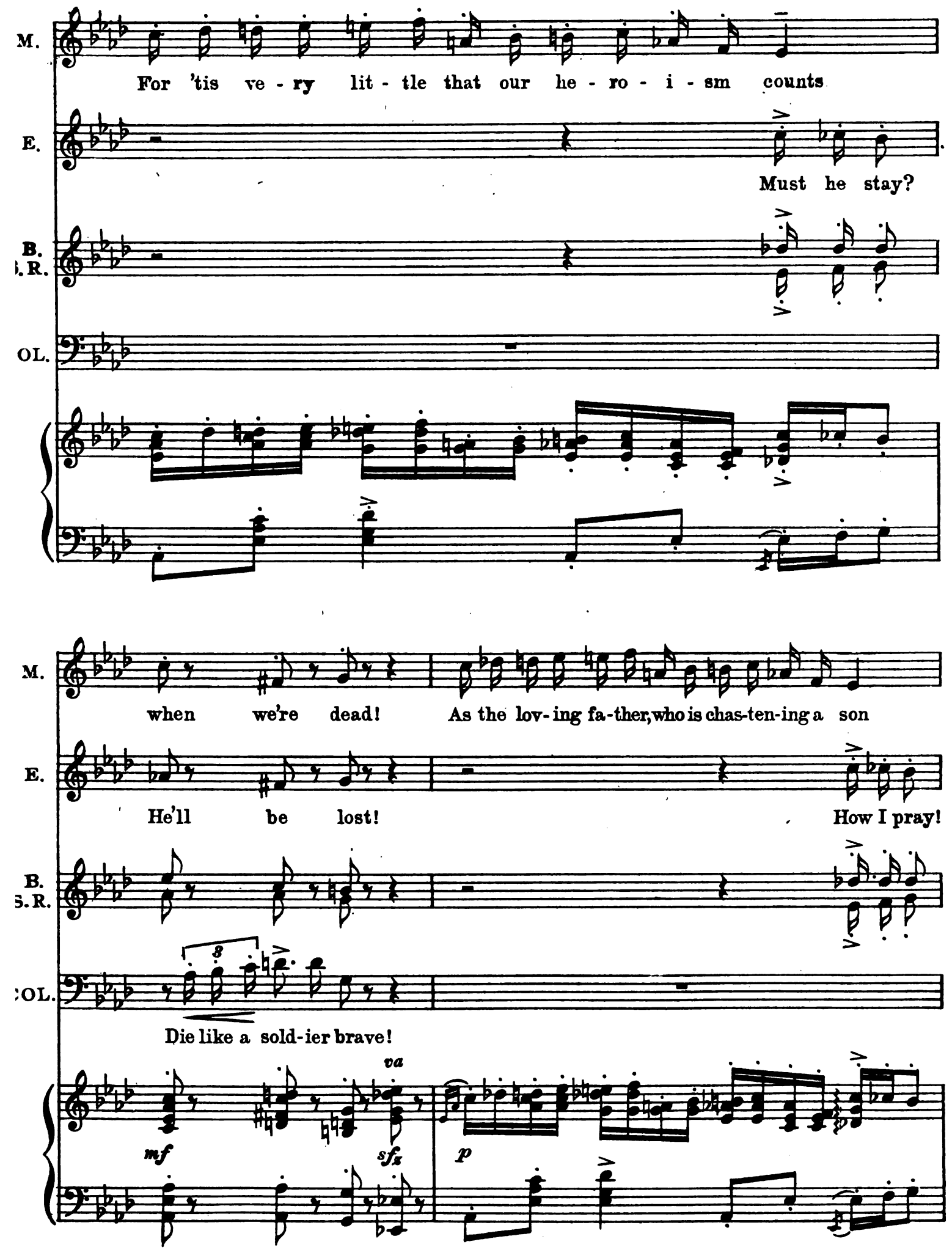

SIR REGGIE
let-ter in your poc-ket! You are lost — if you de - lay! — I
8va
mf
fz
sfz
(Fumbling)
SIR R. (Drawing out letter)
don't know where I put the thing!
Ah, here we have it!
p
sfz p
f
MAUDE
Let me have it!
COL. f
Stay! That pa-per! give it up, sir!
At your cost! Re-
sffz
fp

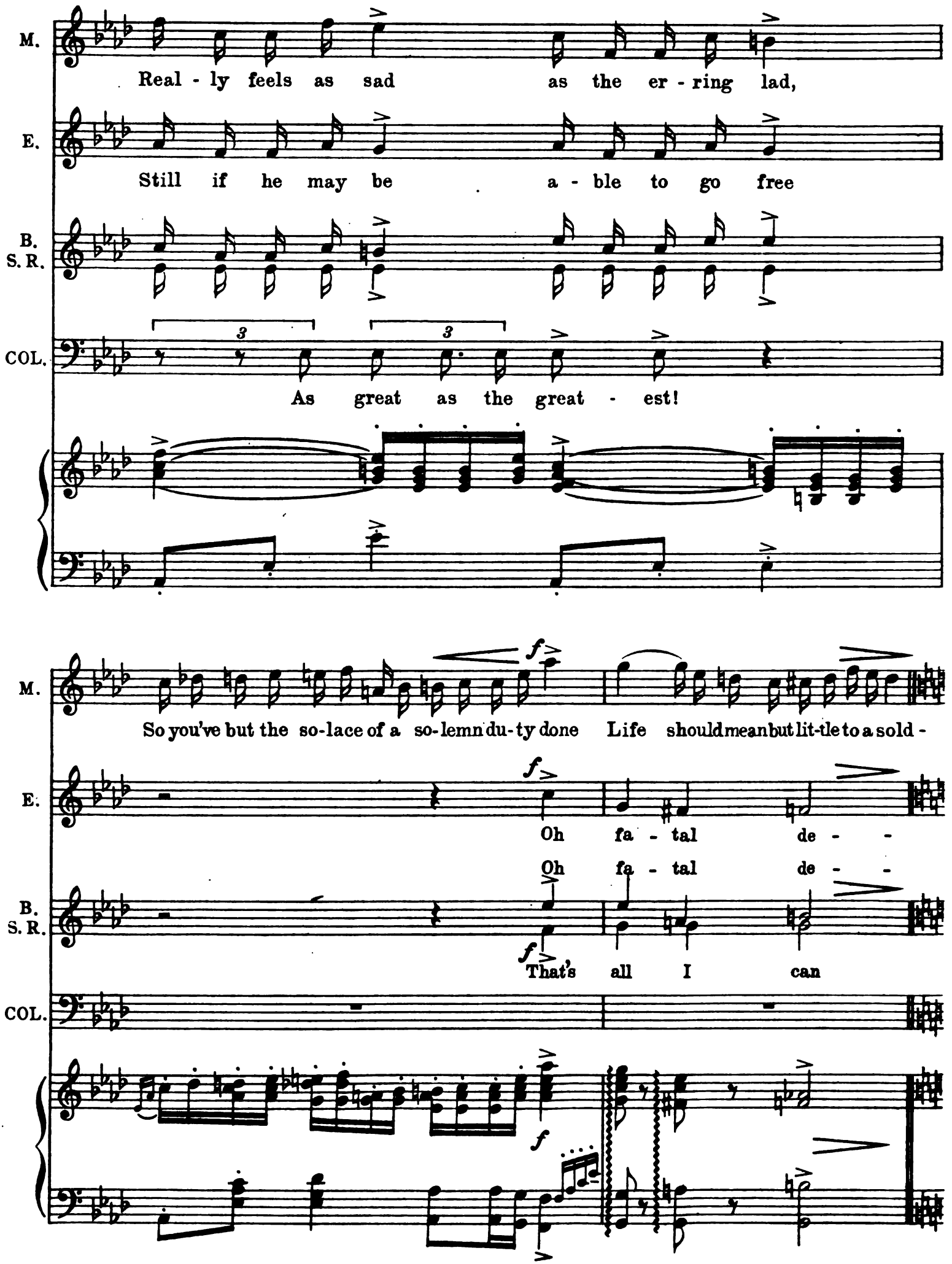

4
f
Lost! lost! he's
Well then, take it!
a tempo
sis-tance will be use-less!
p a tempo
sfz
sfz
5
ff
lost!
(Reading)
Ah, ha! to
Poco animato
ff
sffz
sfz
6
MAUDE
EILEEN
You've
f (triumphantly)
Cap-tain Bar-ry O' Day! Well, lad-ies, Who has won, I pray?
p
pp
p

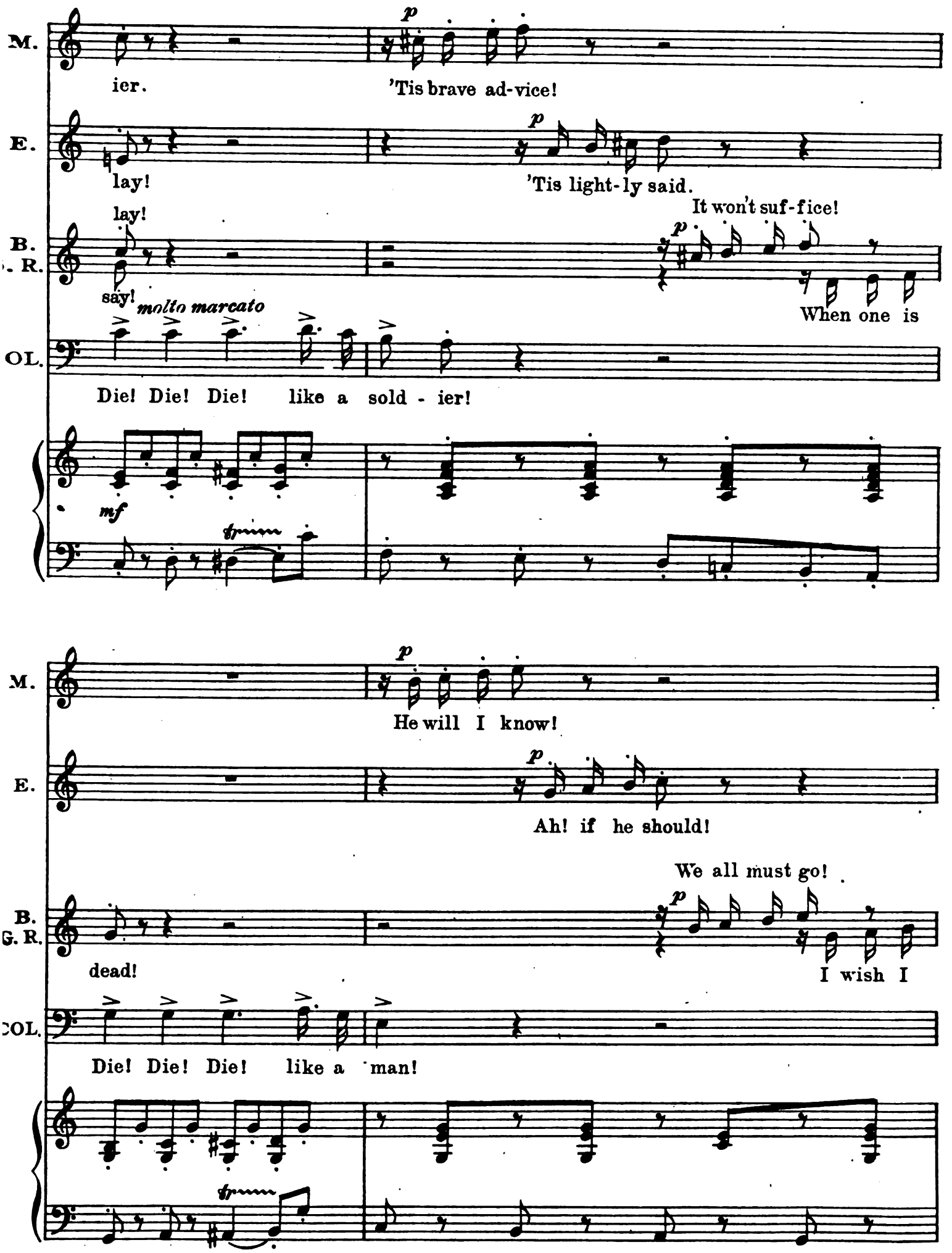

agitato
M. & E.
beat-en us we must con-fess! To trick you was a hope-less task! But
f agitato
ff
7
poco allarg.
M. & E.
Oh! be gen-'rous none the less ___ And spare his life! 'Tis
sffz
f
M.
all we ask! ___
Should he
E.
all we ask! ___
a tempo
S.R.
My life? Did they ask you to spare it?
COL.
fp
sfz

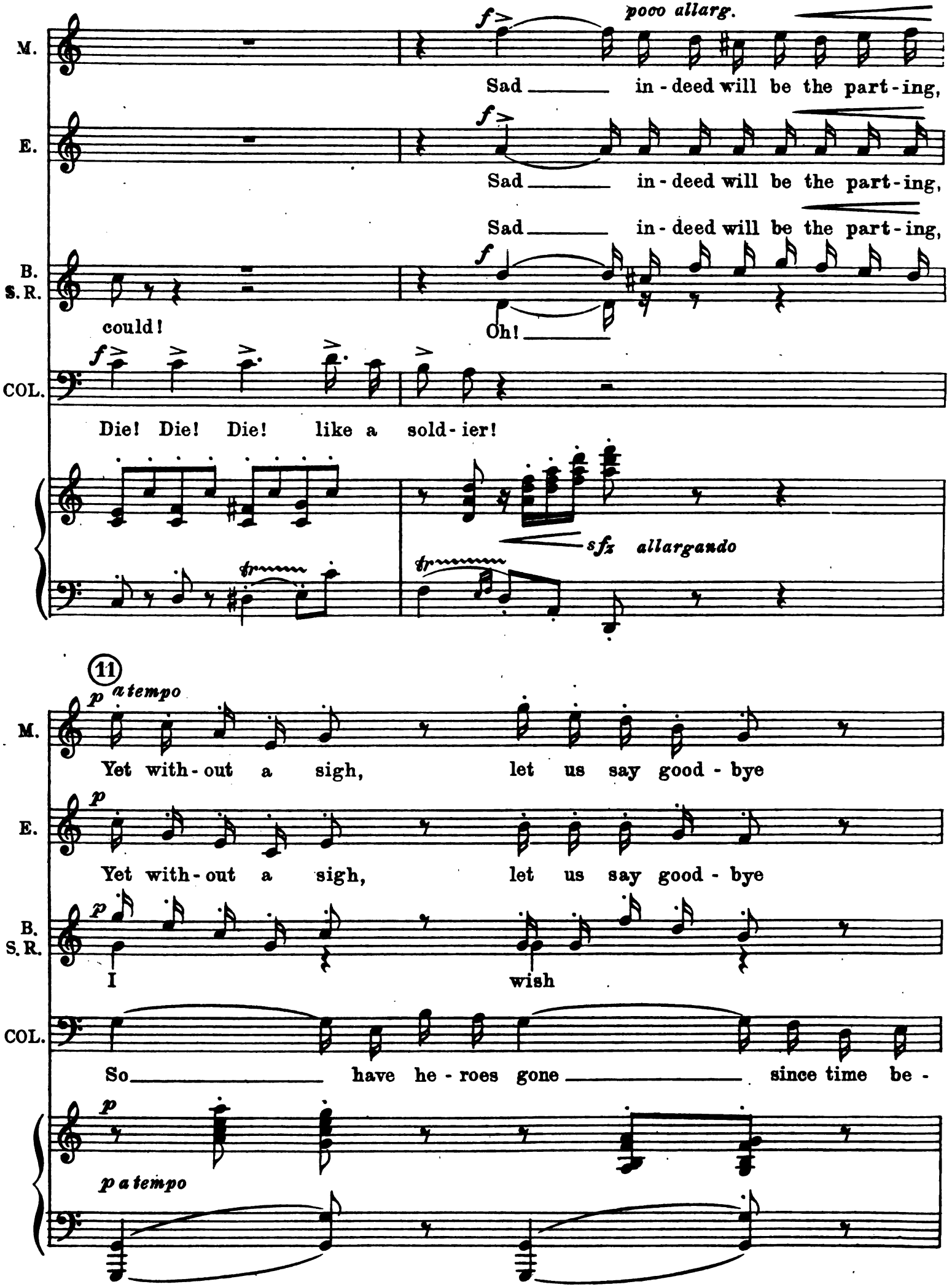

die, how shall we bear it!
poco accel
Andante maestoso
A man who can die as a sold-ier When
fate shall have sealed his doom, To me is a he - ro im-
mort-al! so great as the great - est, I care not whom.

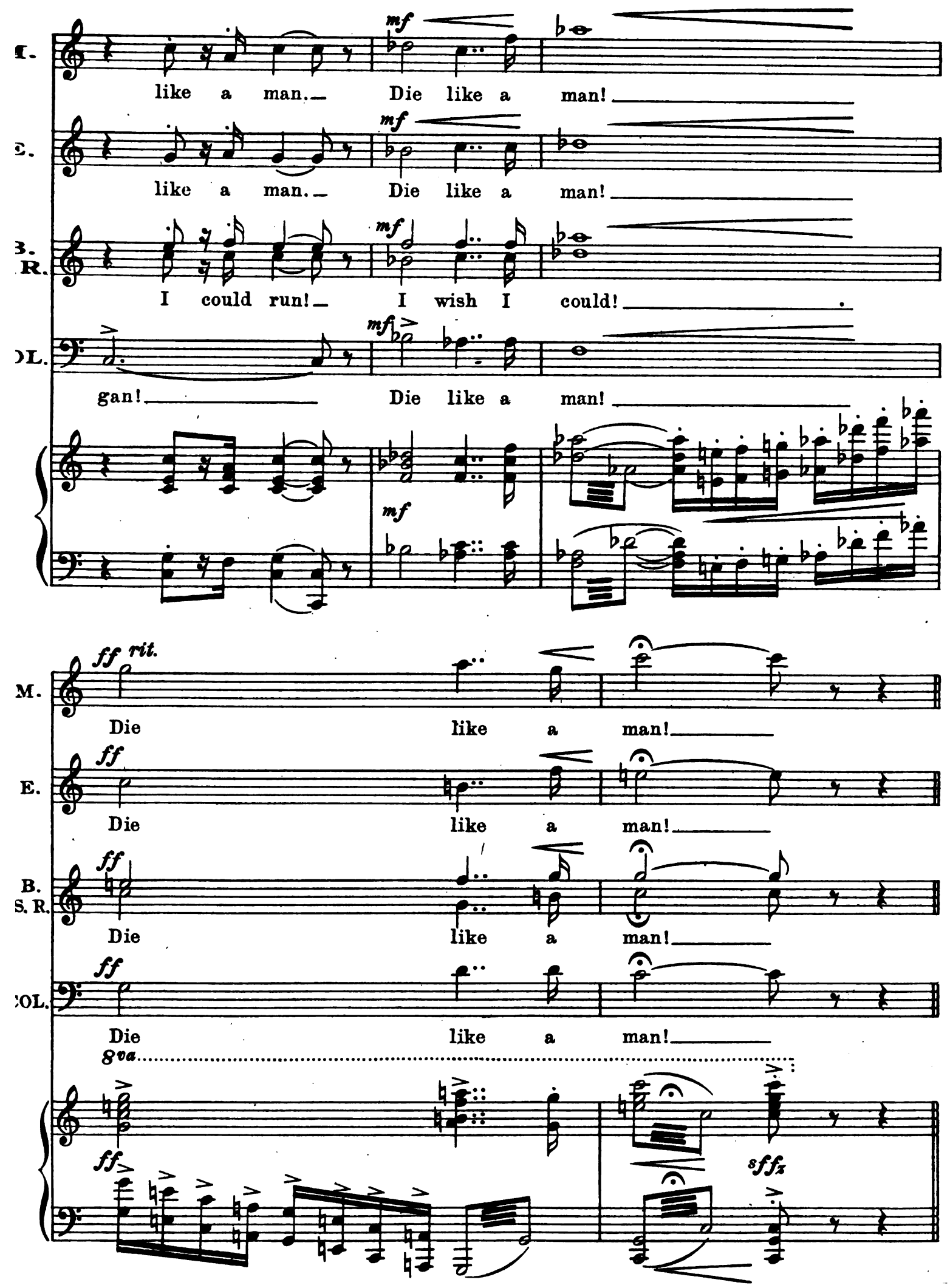

9
p a tempo
M.
Yet, I'm ve - ry cer - tain when a sen - tence you pro - nounce
E.
Such de - lay,
BARRY
B.
S.R.
SIR R.
COL.
scherzando
p a tempo
M.
Sor - row - ful are you ov - er what you'd do,
E.
I shall faint, I know If he does not go.
B.
S.R.
3
3
COL.
A he - ró im - mor - - tal.


M.
For 'tis ve - ry lit - tle that our he - ro - i - sm counts
E.
Must he stay?
B.
S. R.
OL.
M.
when we're dead!
As the lov-ing fa-ther, who is chas-ten-ing a son
E.
He'll be lost!
How I pray!
B.
S. R.
OL.
Die like a sold-ier brave!
va
mf
sfz
p


M.
Real - ly feels as sad as the er - ring lad,
E.
Still if he may be a - ble to go free
B.
S. R.
COL.
As great as the great - est!
M.
So you've but the so-lace of a so-lemn du-ty done Life should mean but lit-tle to a sold -
E.
Oh fa - tal de - -
Oh fa - tal de - -
B.
S. R.
That's all I can
COL.


M.
ier.
p
'Tis brave ad-vice!
E.
lay!
p
'Tis light-ly said.
B. R.
lay!
say!
It won't suf-fice!
p
When one is
molto marcato
OL.
Die! Die! Die! like a sold - ier!
mf
tr
M.
He will I know!
p
E.
Ah! if he should!
p
We all must go!
B. G. R.
dead!
p
I wish I
COL.
Die! Die! Die! like a man!
tr


M.
f
poco allarg.
Sad ____ in - deed will be the part - ing,
E.
f
Sad ____ in - deed will be the part - ing,
Sad ____ in - deed will be the part - ing,
B.
S. R.
f
could!
Oh! ____
COL.
f
Die! Die! Die! like a sold - ier!
sfz allargando
11
p a tempo
M.
Yet with - out a sigh, let us say good - bye
E.
p
Yet with - out a sigh, let us say good - bye
B.
S. R.
p
I wish
COL.
So ____ have he - roes gone ____ since time be -
p
p a tempo


mf
like a man. Die like a man!
like a man. Die like a man!
I could run! I wish I could!
gan! Die like a man!
ff rit.
Die like a man!
ff
Die like a man!
ff
Die like a man!
ff
Die like a man!
8va
ff
sffz

(12) Animato

(Enter Sergeant and a file of soldiers tak-

p crese.

ing positions up stage)

f

ff

COL. (spoken)
Sergeant! there's your man!

sffz *sfz*

M.

You've

COL.

Your La-dy-ship! you lose with no good grace!

(13) Moderato

sfz

M.

won by un-fair meth-ods, You've bribed, cor-rupt-ed some-one!

COL.

I?

p *f*

(to Barry)

M.

Ah! I be-lieve 'tis you! You are dis - charged! Be - gone!

COL.

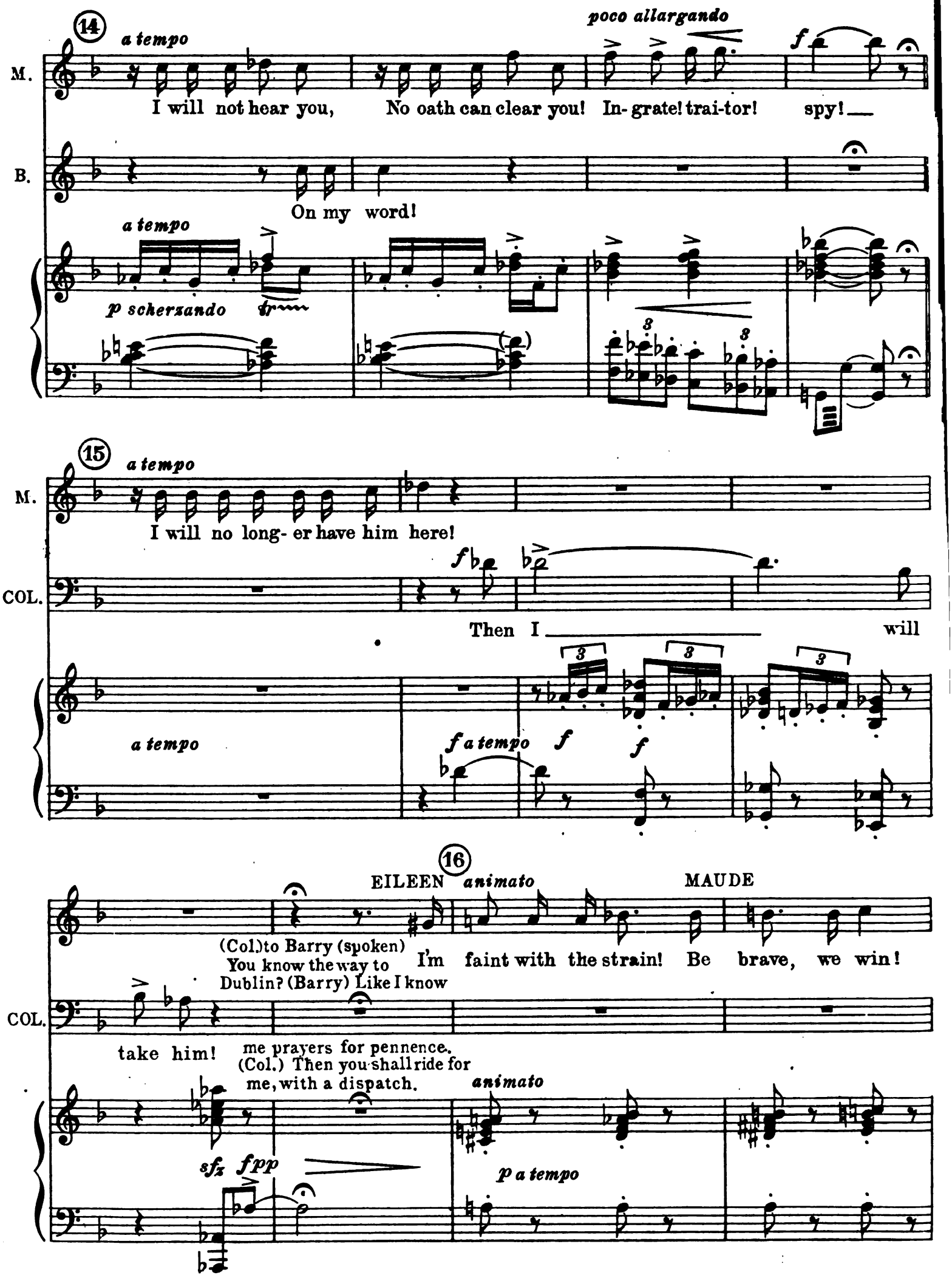
f *fp* *f*

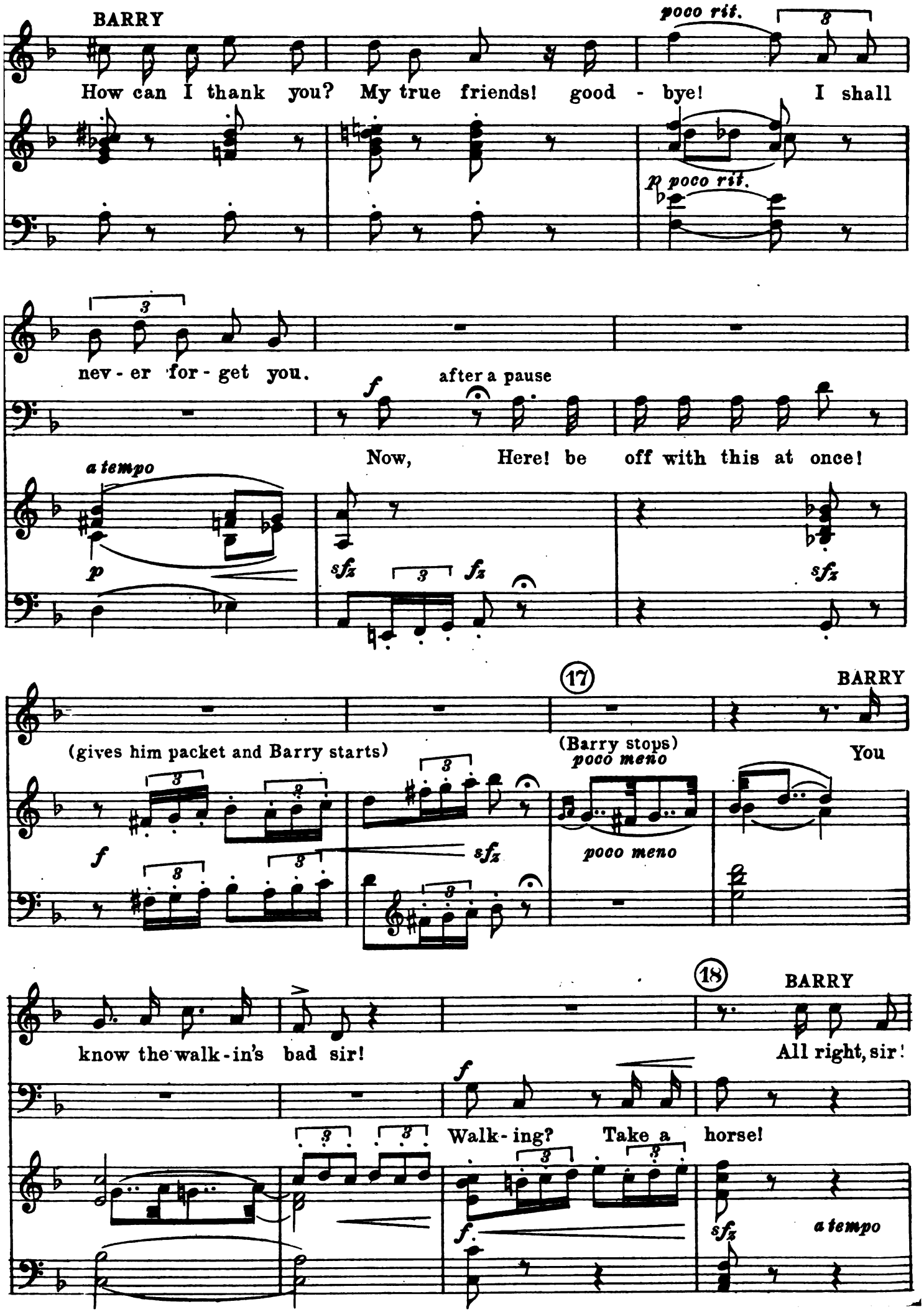
M.

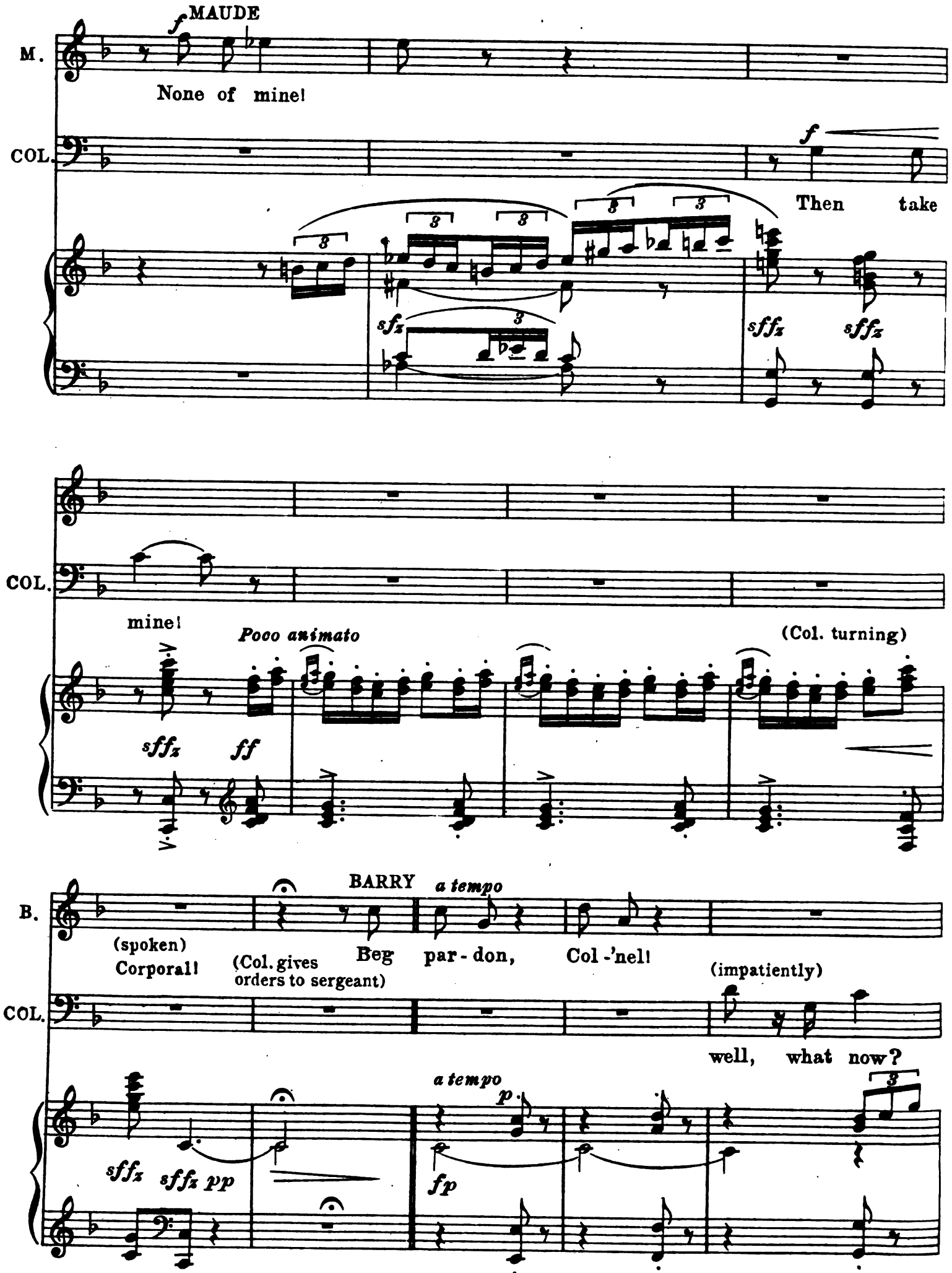
BARRY.

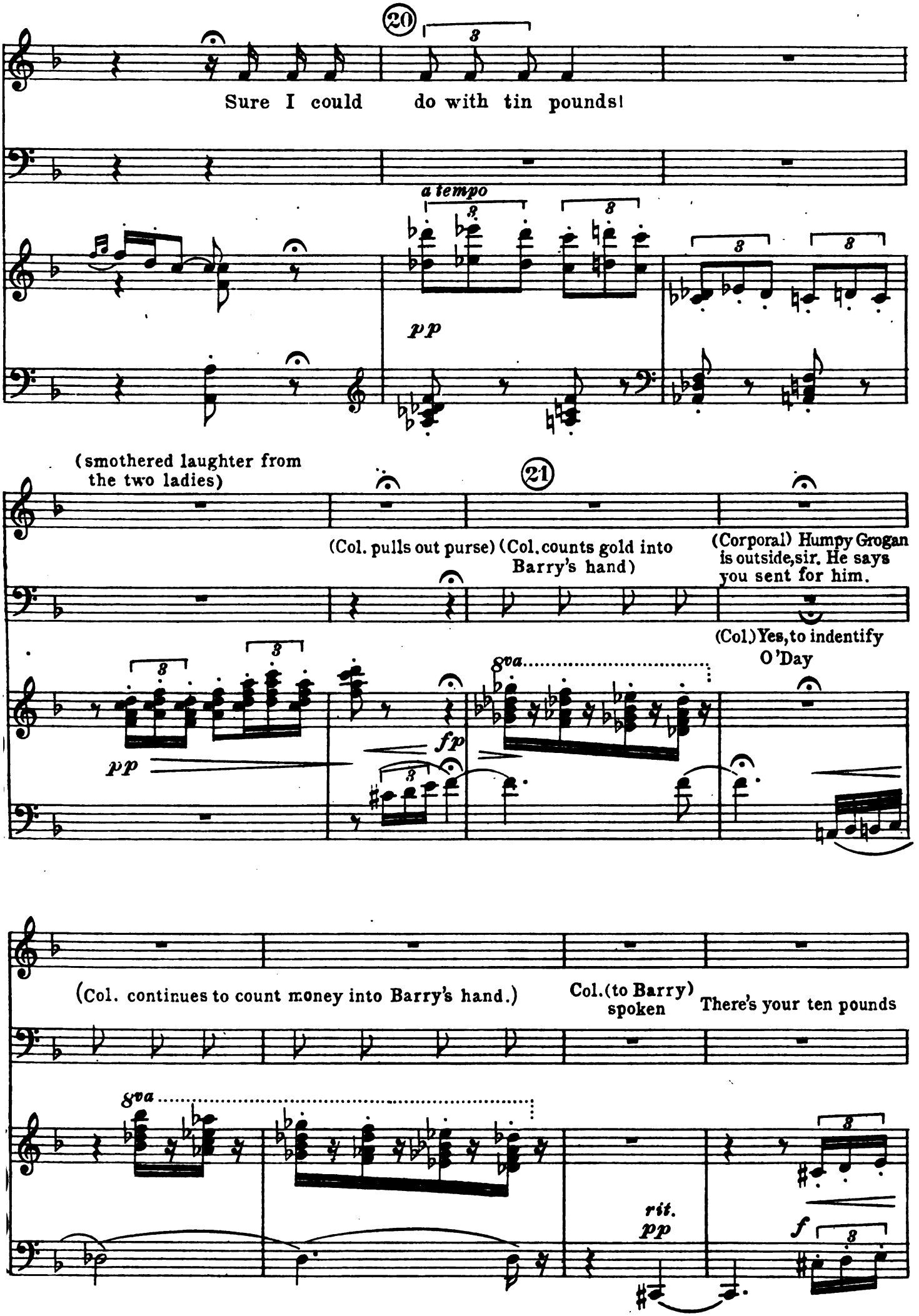
Your la - dy-ship!

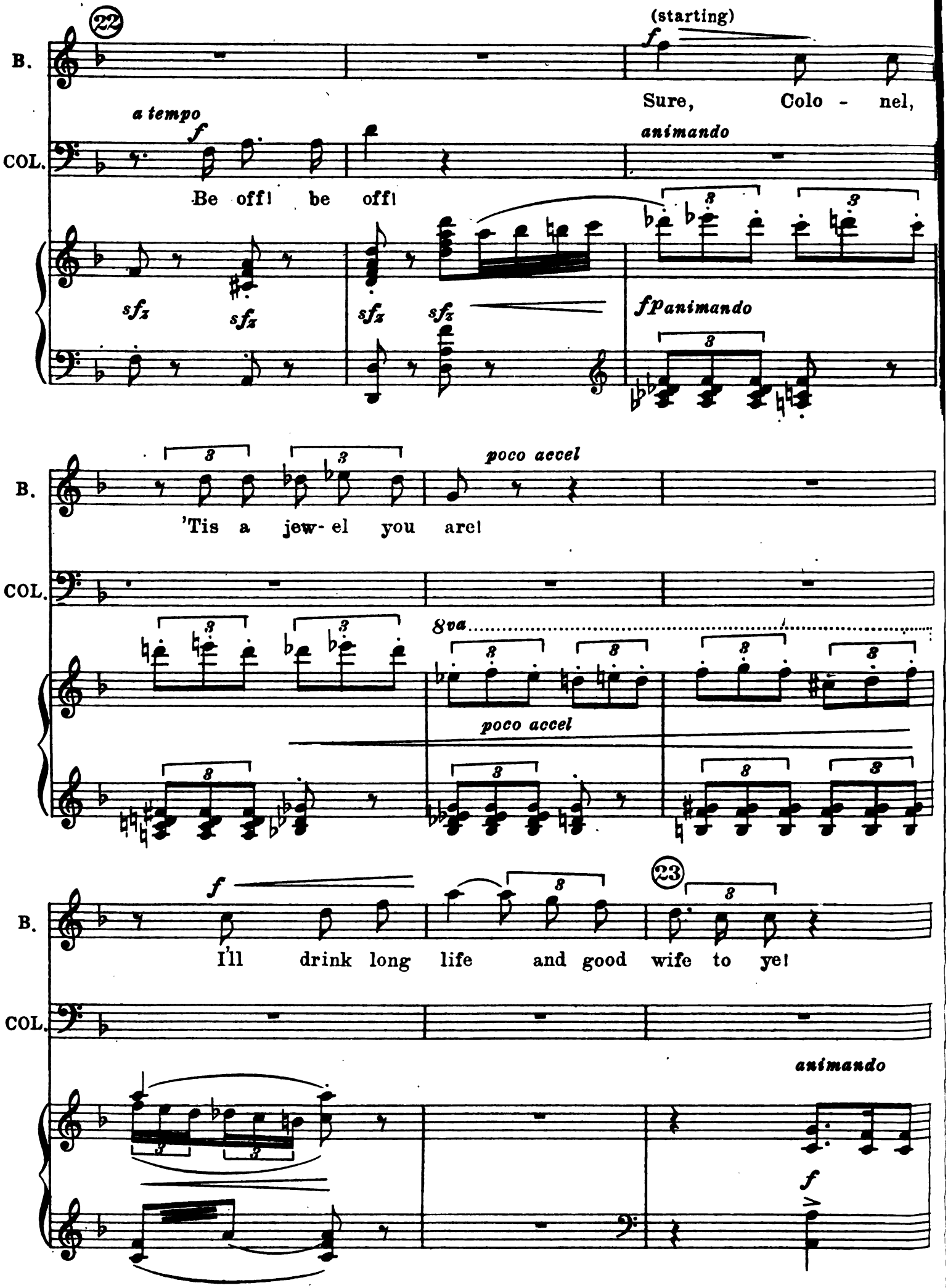
ff poco cresc. *sffz* *Meno*

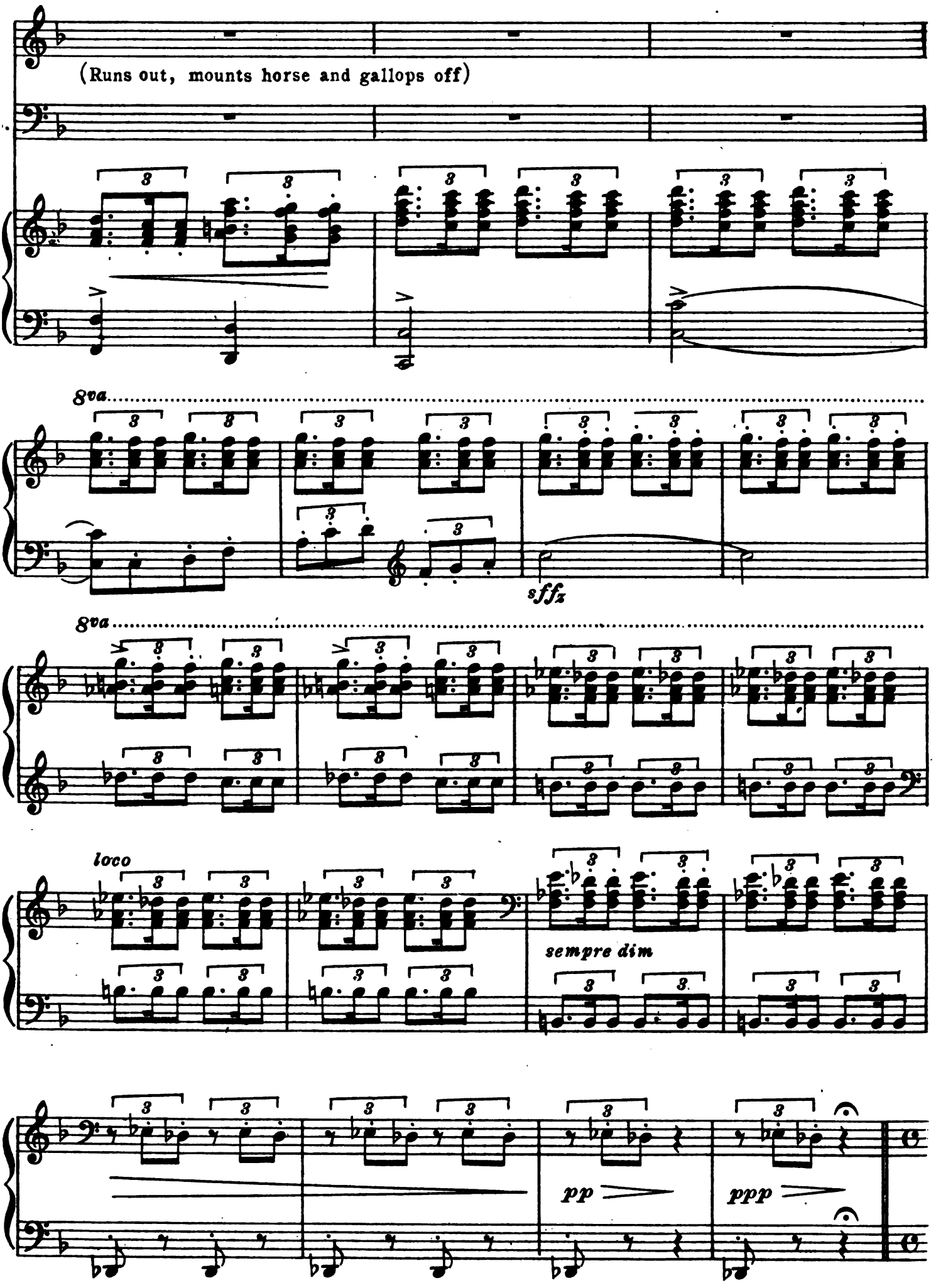

14
a tempo
poco allargando
M.
I will not hear you, No oath can clear you! In- grate! trai-tor! spy!
B.
On my word!
a tempo
p scherzando
15
a tempo
M.
I will no long- er have him here!
COL.
Then I will
a tempo
f a tempo
f
f
16
EILEEN
animato
MAUDE
(Col.)to Barry (spoken) You know the way to Dublin? (Barry) Like I know
I'm faint with the strain! Be brave, we win!
COL.
take him!
me prayers for pennence.
(Col.) Then you shall ride for me, with a dispatch.
animato
sfz fpp
p a tempo


BARRY
poco rit.
How can I thank you? My true friends! good - bye! I shall
p poco rit.
nev - er for - get you.
after a pause
f
Now, Here! be off with this at once!
a tempo
p
sfz
fz
sfz
17
BARRY
(gives him packet and Barry starts)
(Barry stops)
poco meno
You
f
sfz
poco meno
18
BARRY
know the walk-in's bad sir!
All right, sir!
f
Walk - ing? Take a horse!
f.
sfz
a tempo


MAUDE
M.
None of mine!
COL.
Then take
COL.
mine!
Pooco animato
(Col. turning)
BARRY
a tempo
B.
(spoken)
Corporal!
(Col. gives orders to sergeant)
Beg par - don, Col -'nel!
(impatiently)
COL.
well, what now?
a tempo
pp
fp


20
Sure I could do with tin pounds!
a tempo
pp
(smothered laughter from the two ladies)
21
(Col. pulls out purse)
(Col. counts gold into Barry's hand)
(Corporal) Humpy Grogan is outside, sir. He says you sent for him.
(Col.) Yes, to indentify O'Day
8va
pp
fp
(Col. continues to count money into Barry's hand.)
Col. (to Barry) spoken
There's your ten pounds
8va
rit.
pp
f


22
(starting)
B.
Sure, Colo - nel,
a tempo
animando
COL.
Be off! be off!
sfz sfz sfz sfz
fp animando
poco accel
'Tis a jew- el you are!
8va
poco accel
23
I'll drink long life and good wife to ye!
animando


(Runs out, mounts horse and gallops off)
8va
sffz
8va
loco
sempre dim
pp
ppp

(Col. to Sir Reggie)

(24) *senza tempo*

COL. Now Sir! In re-cog-ni-tion of your brav-er-y, your eyes shall not be

(25) Andante

S.R. What! Fire?

a tempo (To the woman)

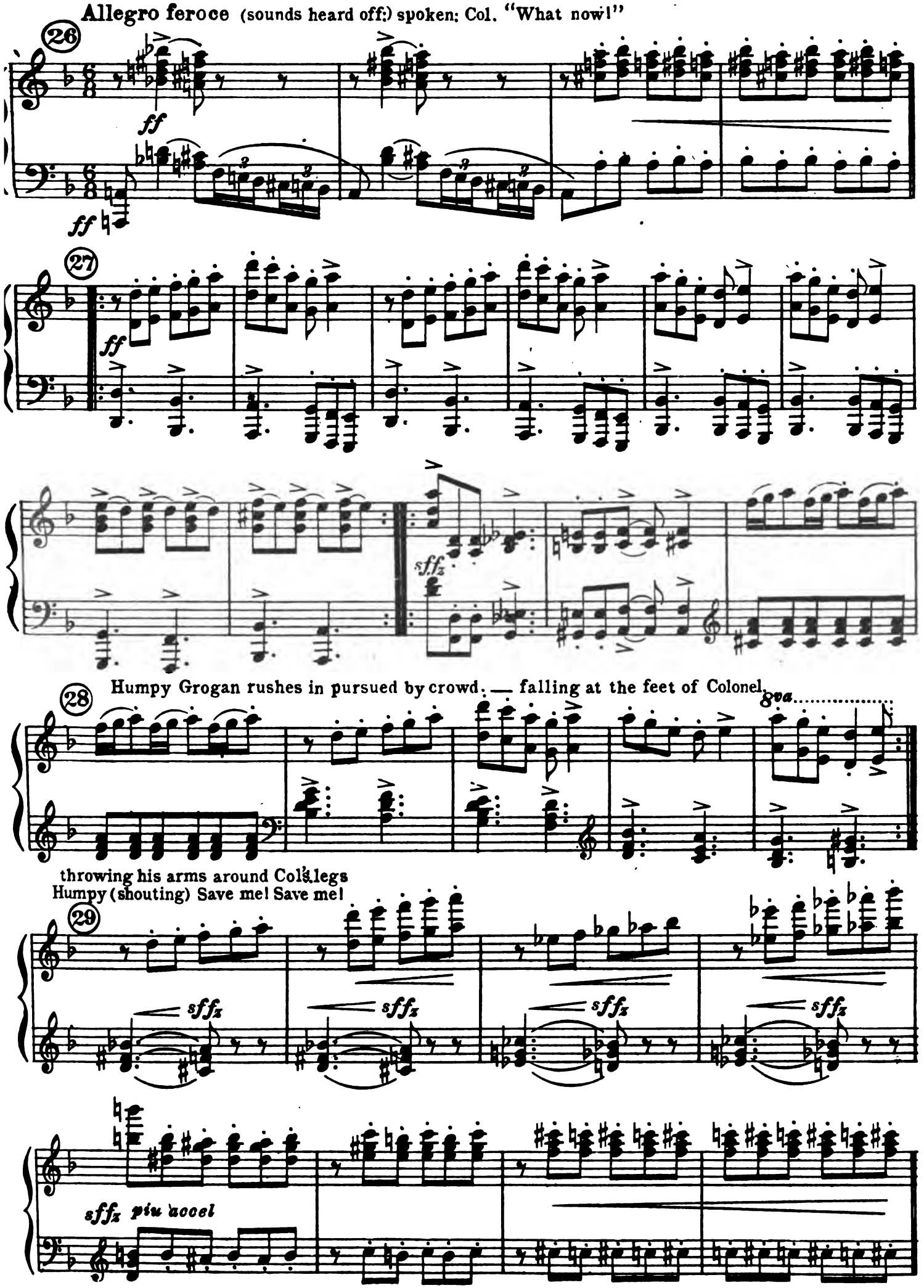
COL. ban-daged! And you your-self shall give the word to fire!_ I

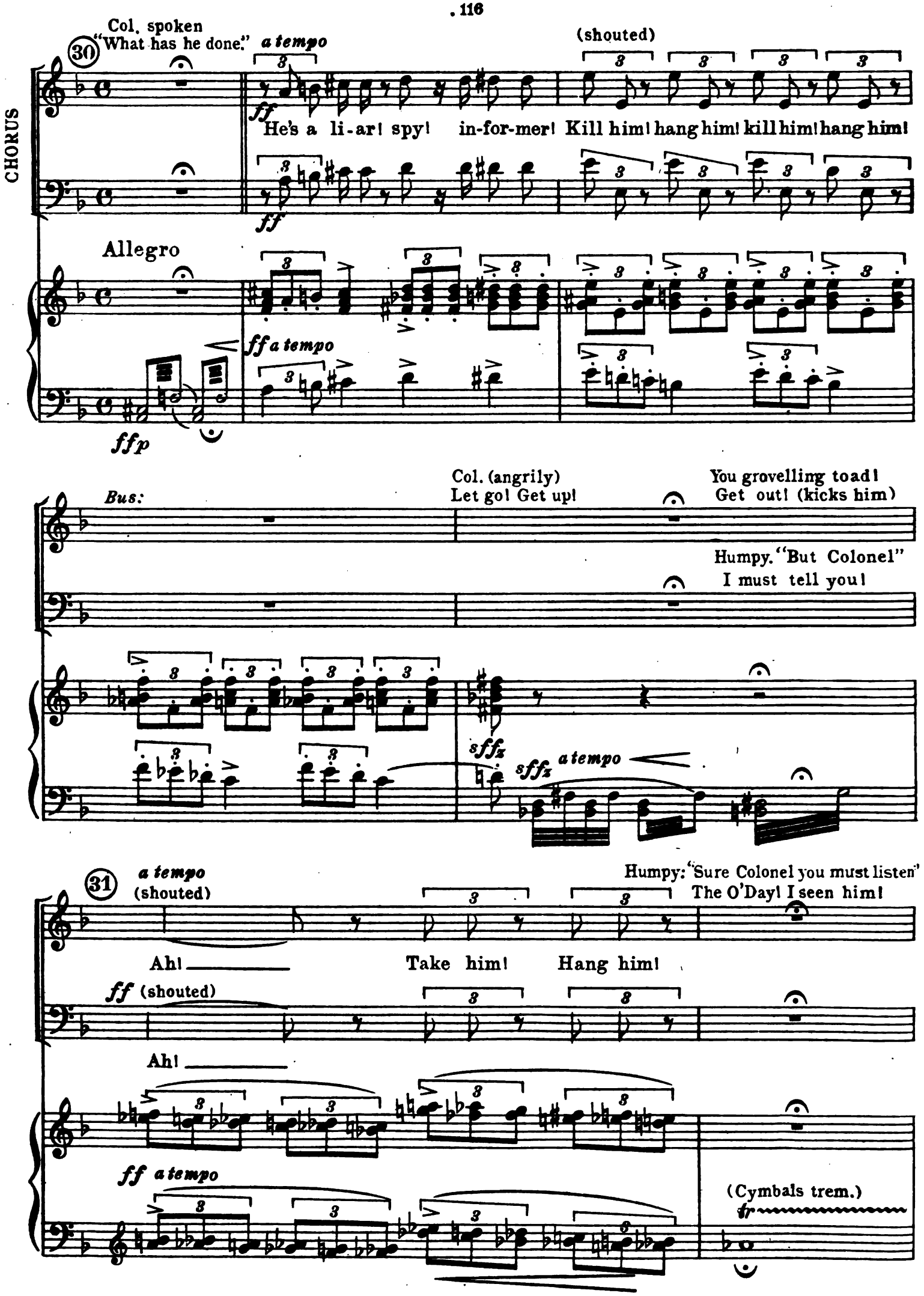
Andante

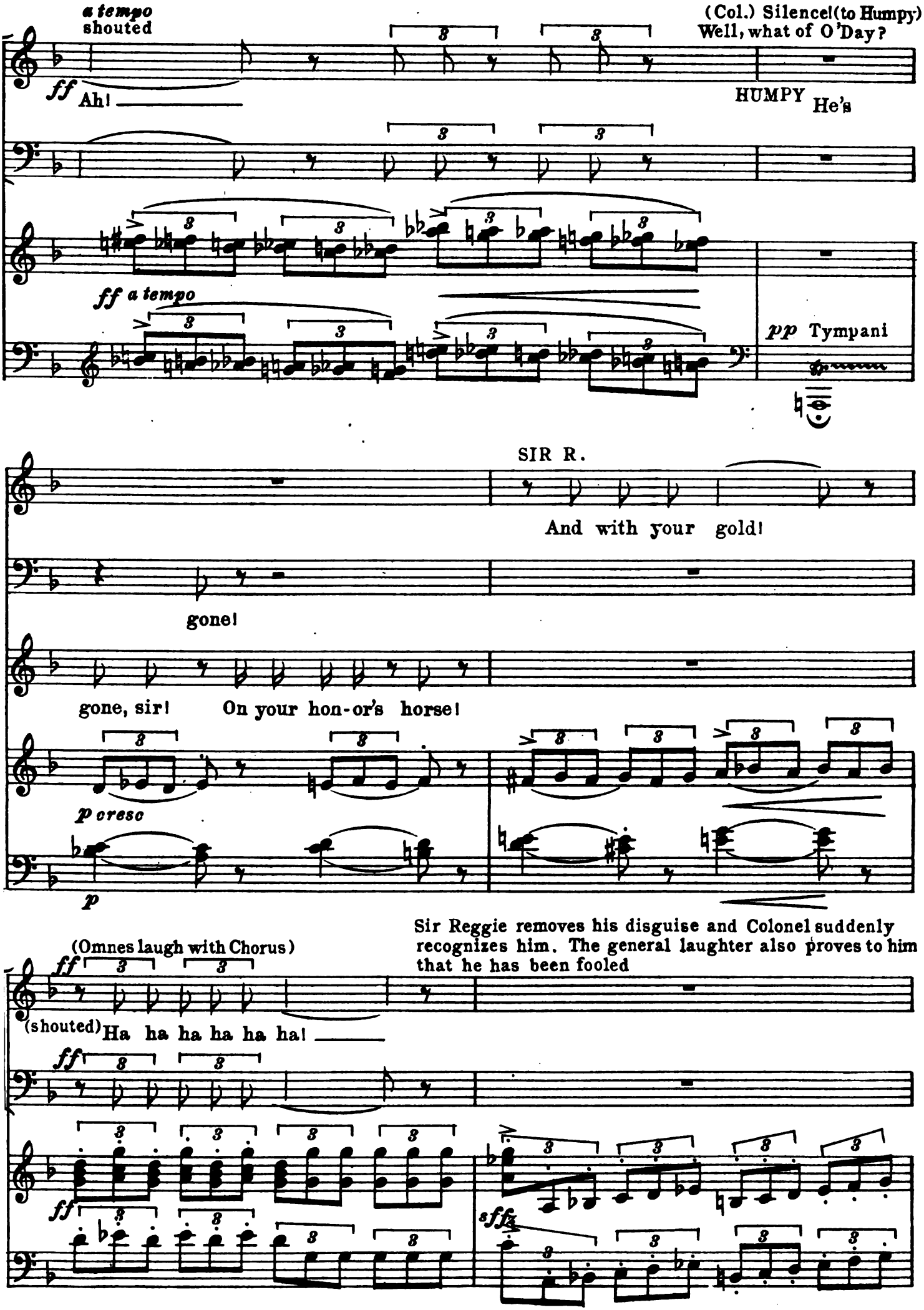
p *a tempo*

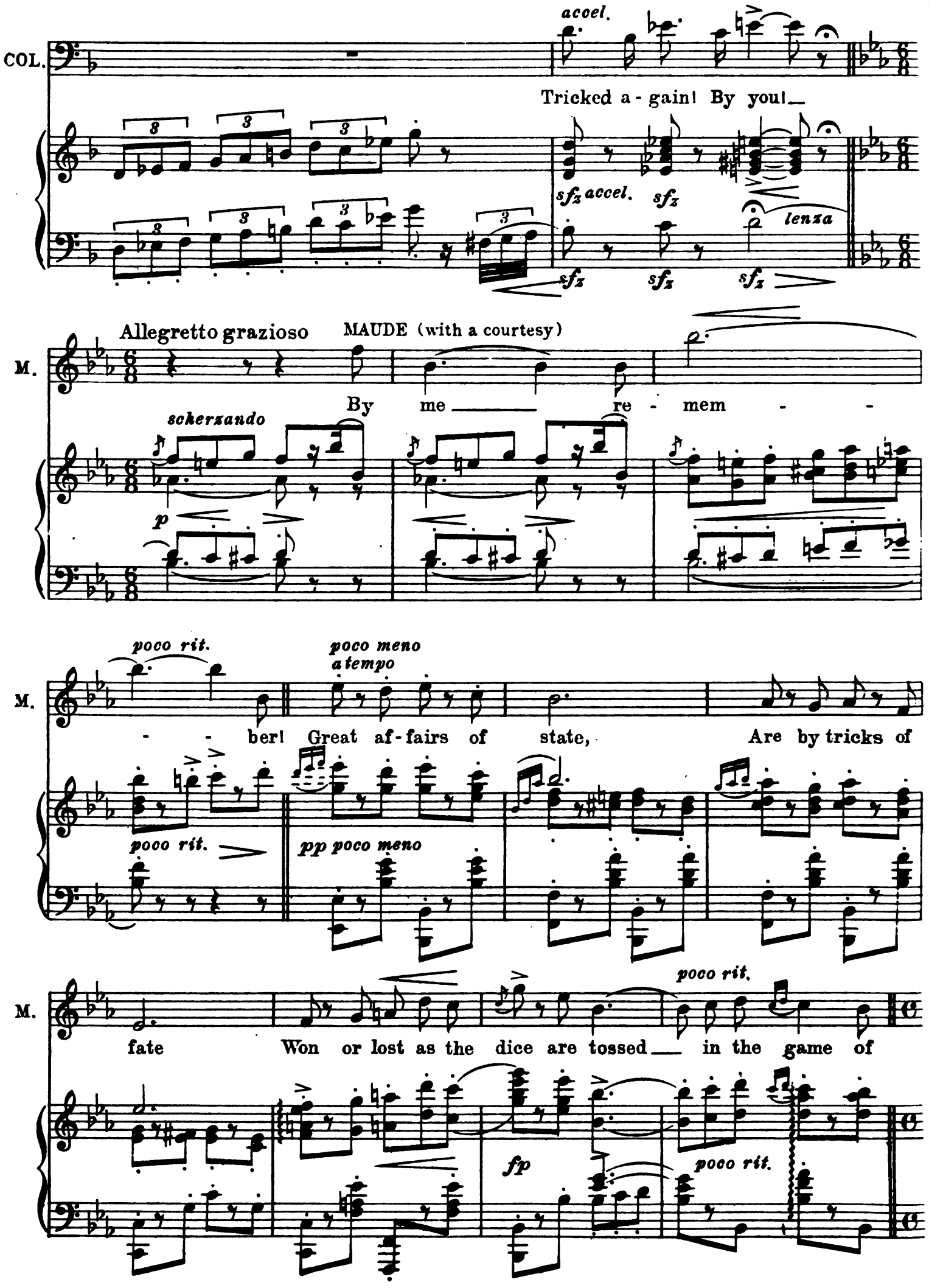
COL. can't see what you're laugh-ing at!

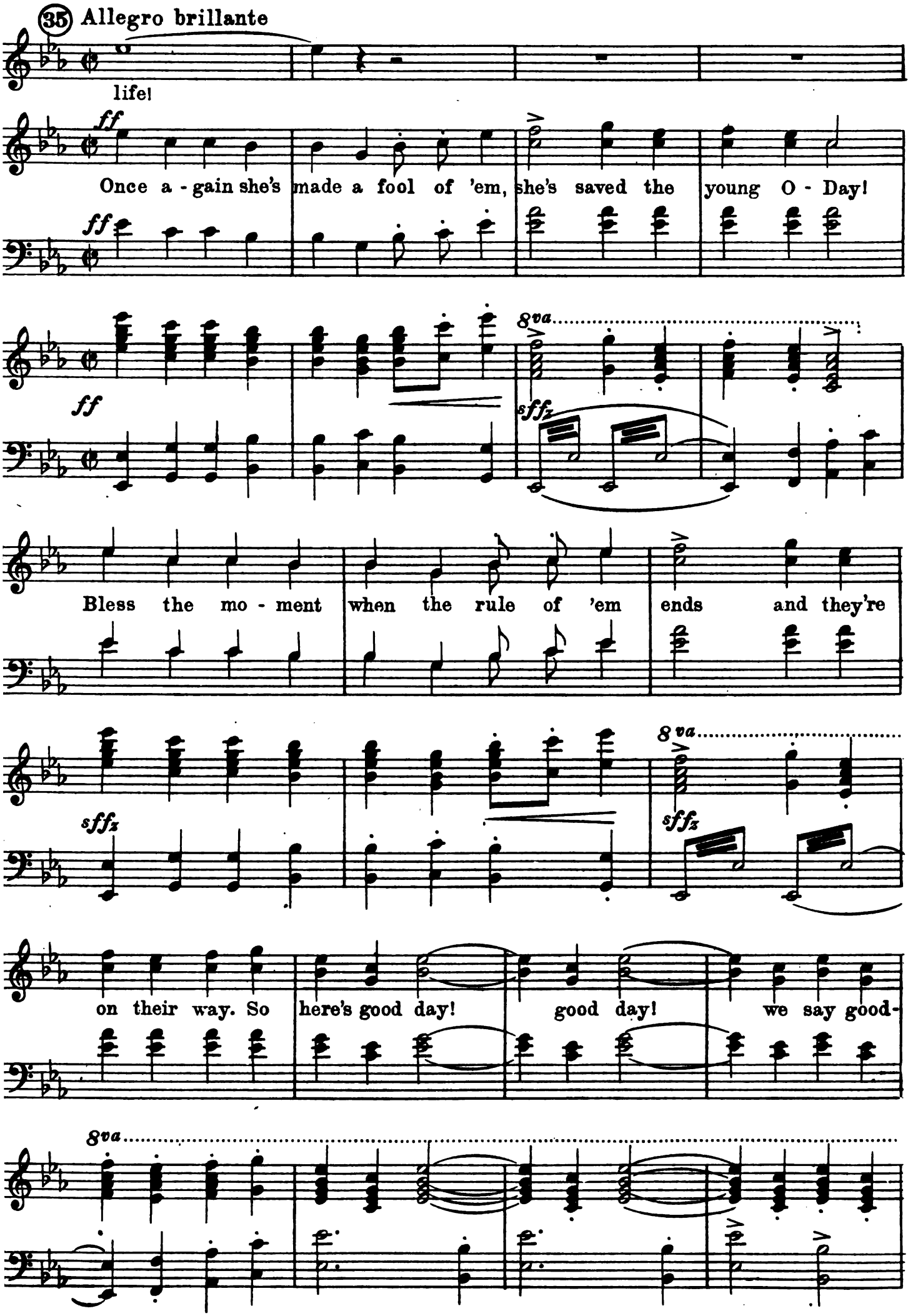
attacca

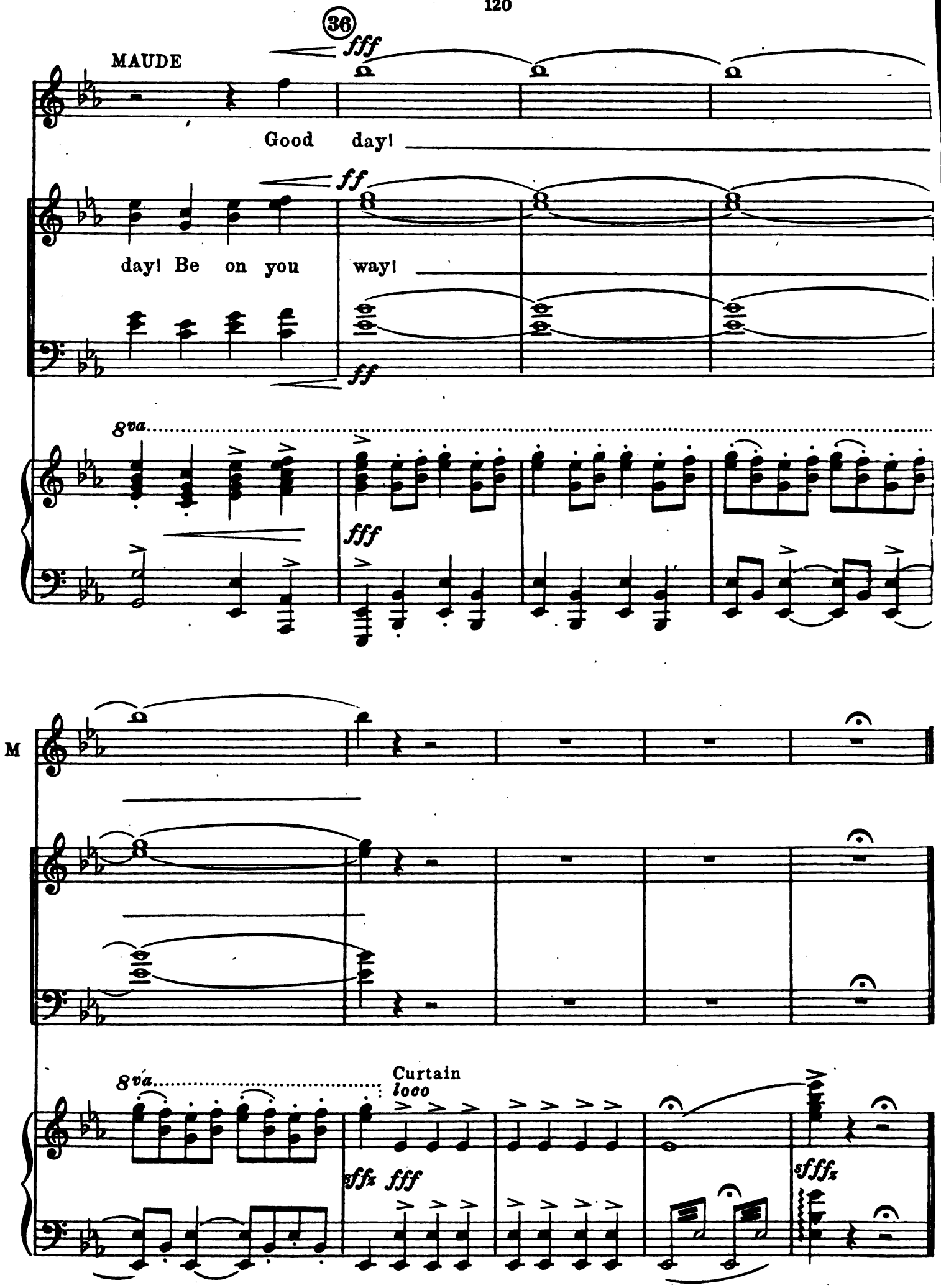

Allegro feroce (sounds heard off:) spoken: Col. "What now!"
26
ff
ff
27
ff
sffz
Humpy Grogan rushes in pursued by crowd. — falling at the feet of Colonel.
28
8va
throwing his arms around Col's legs
Humpy (shouting) Save me! Save me!
29
sffz
sffz
sffz
sffz
sffz
sffz piu accel


Col. spoken
"What has he done."
30
a tempo
(shouted)
CHORUS
ff
He's a li-ar! spy! in-for-mer! Kill him! hang him! kill him! hang him!
Allegro
ff a tempo
ffp
Bus:
Col. (angrily)
Let go! Get up!
You grovelling toad!
Get out! (kicks him)
Humpy. "But Colonel"
I must tell you!
sffz
a tempo
31
a tempo
(shouted)
Humpy: "Sure Colonel you must listen"
The O'Day! I seen him!
Ah! Take him! Hang him!
ff (shouted)
Ah!
ff a tempo
(Cymbals trem.)
tr

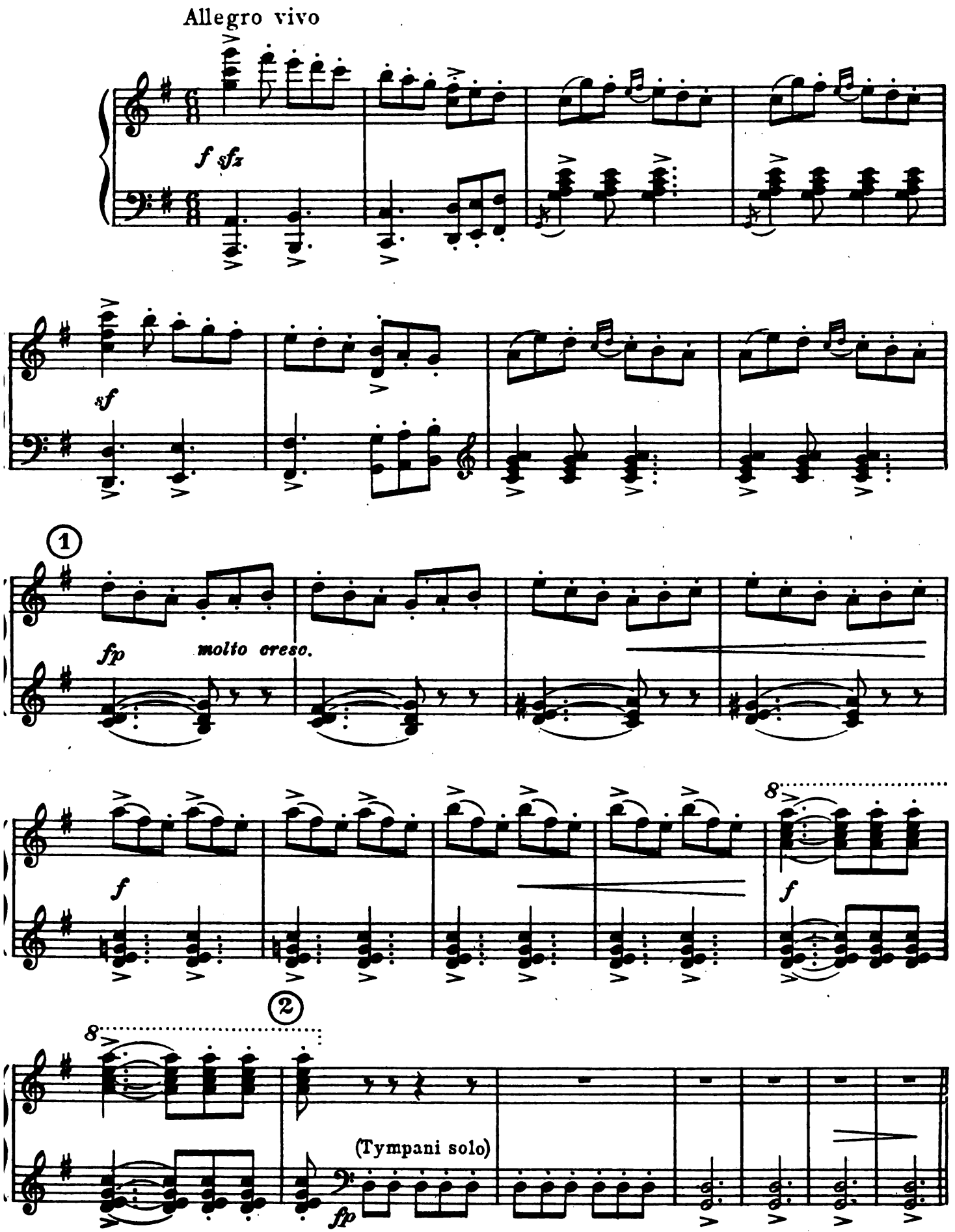

a tempo
shouted
(Col.) Silence! (to Humpy)
Well, what of O'Day?
ff Ah!
HUMPY He's
ff a tempo
pp Tympani
SIR R.
And with your gold!
gone!
gone, sir! On your hon-or's horse!
p cresc
p
(Omnes laugh with Chorus)
Sir Reggie removes his disguise and Colonel suddenly recognizes him. The general laughter also proves to him that he has been fooled
ff
(shouted) Ha ha ha ha ha ha!
ff
ff
sffz

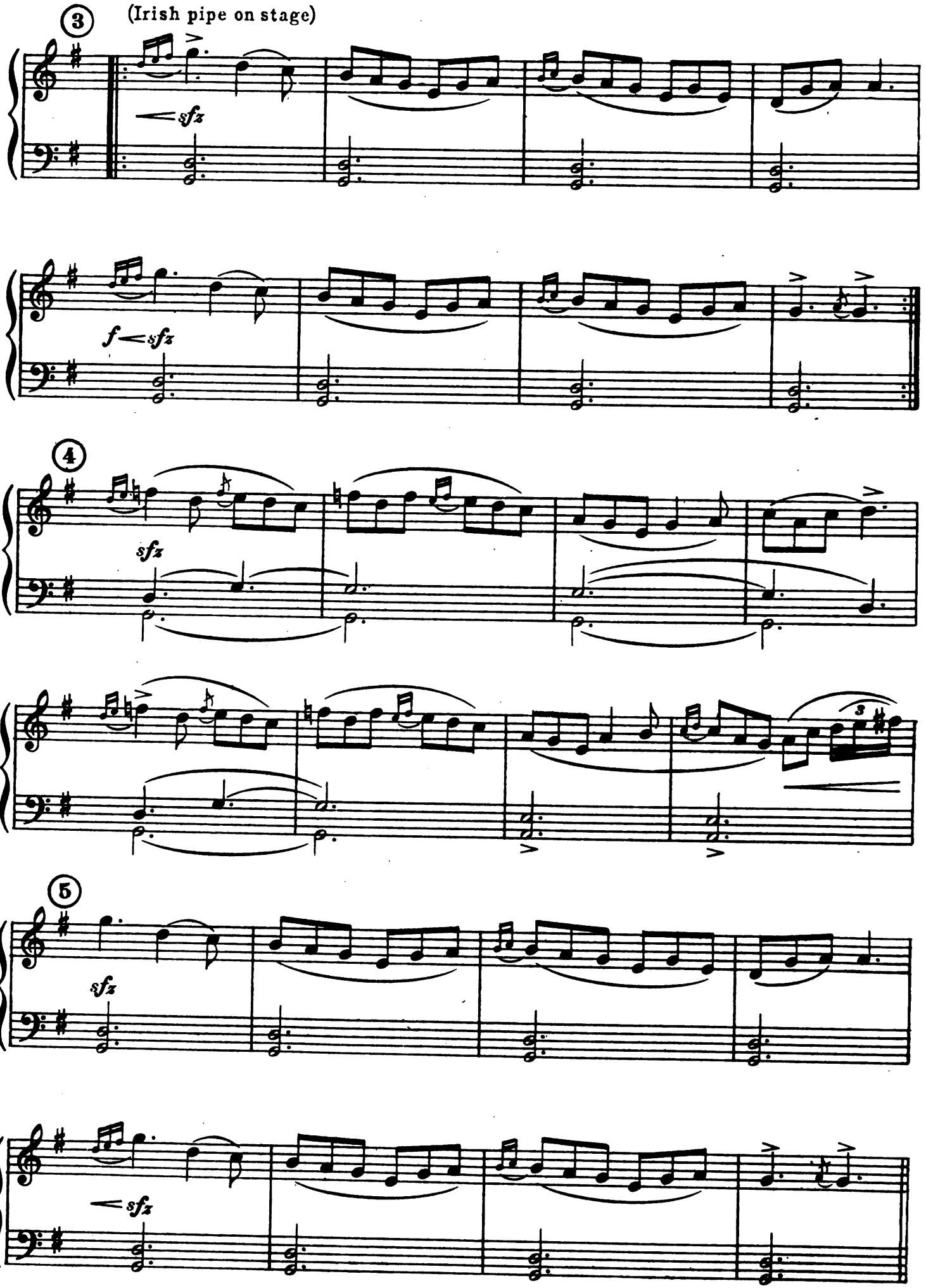

COL.
accel.
Tricked a - gain! By you!
sfz accel.
sfz
lenza
sfz
sfz
sfz
Allegretto grazioso
MAUDE (with a courtesy)
M.
By me re - mem - -
scherzando
p
poco rit.
poco meno
a tempo
M.
- - ber! Great af-fairs of state, Are by tricks of
poco rit.
pp poco meno
M.
poco rit.
fate Won or lost as the dice are tossed in the game of
fp
poco rit.

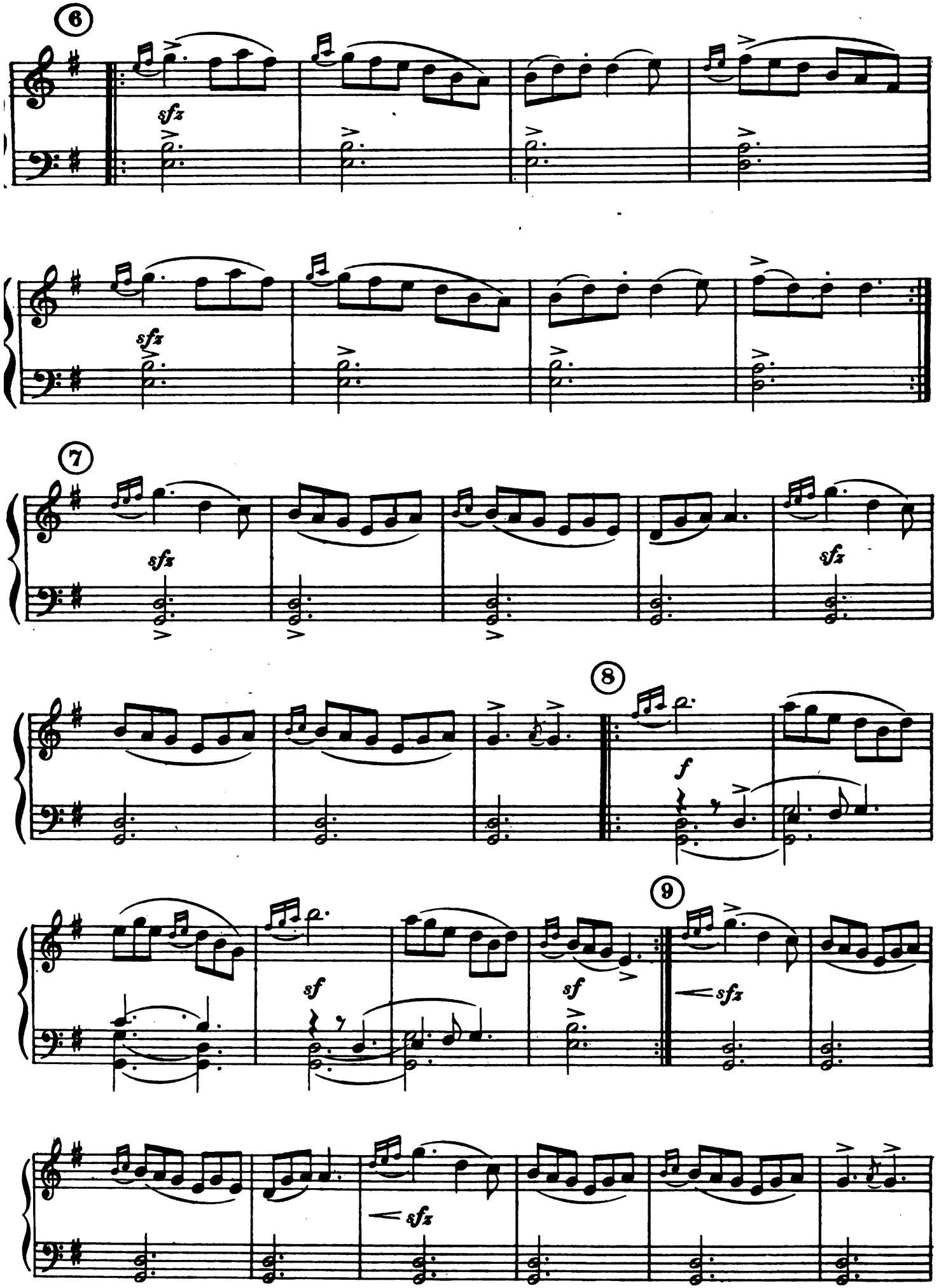

35 Allegro brillante
life!
ff
Once a - gain she's made a fool of 'em, she's saved the young O - Day!
ff
8va
sffz
Bless the mo - ment when the rule of 'em ends and they're
sffz
8va
sffz
on their way. So here's good day! good day! we say good-
8va

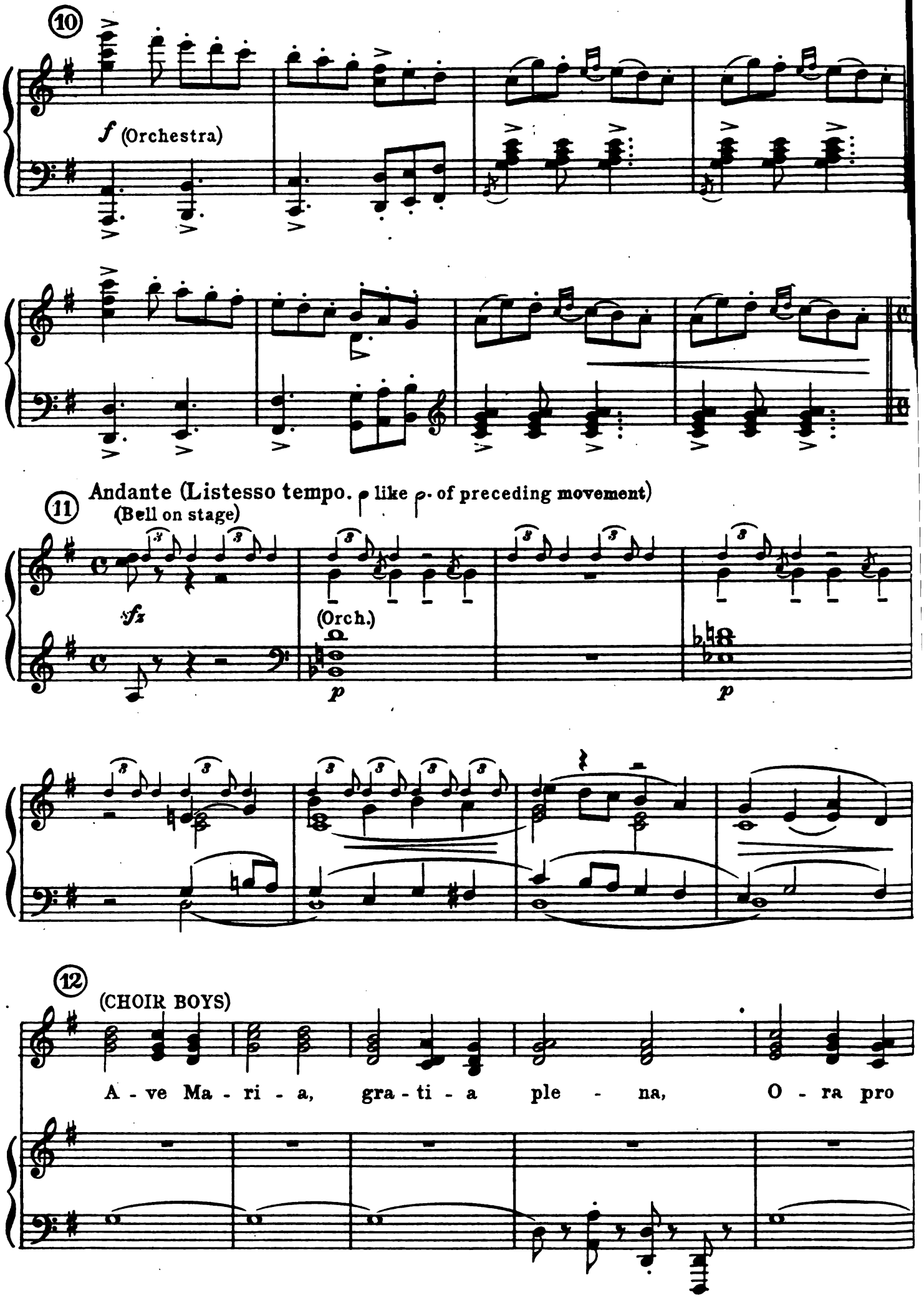

36
MAUDE
fff
Good day!
ff
day! Be on you way!
ff
8va
fff
M
8va
Curtain
loco
ffz fff
sfffz

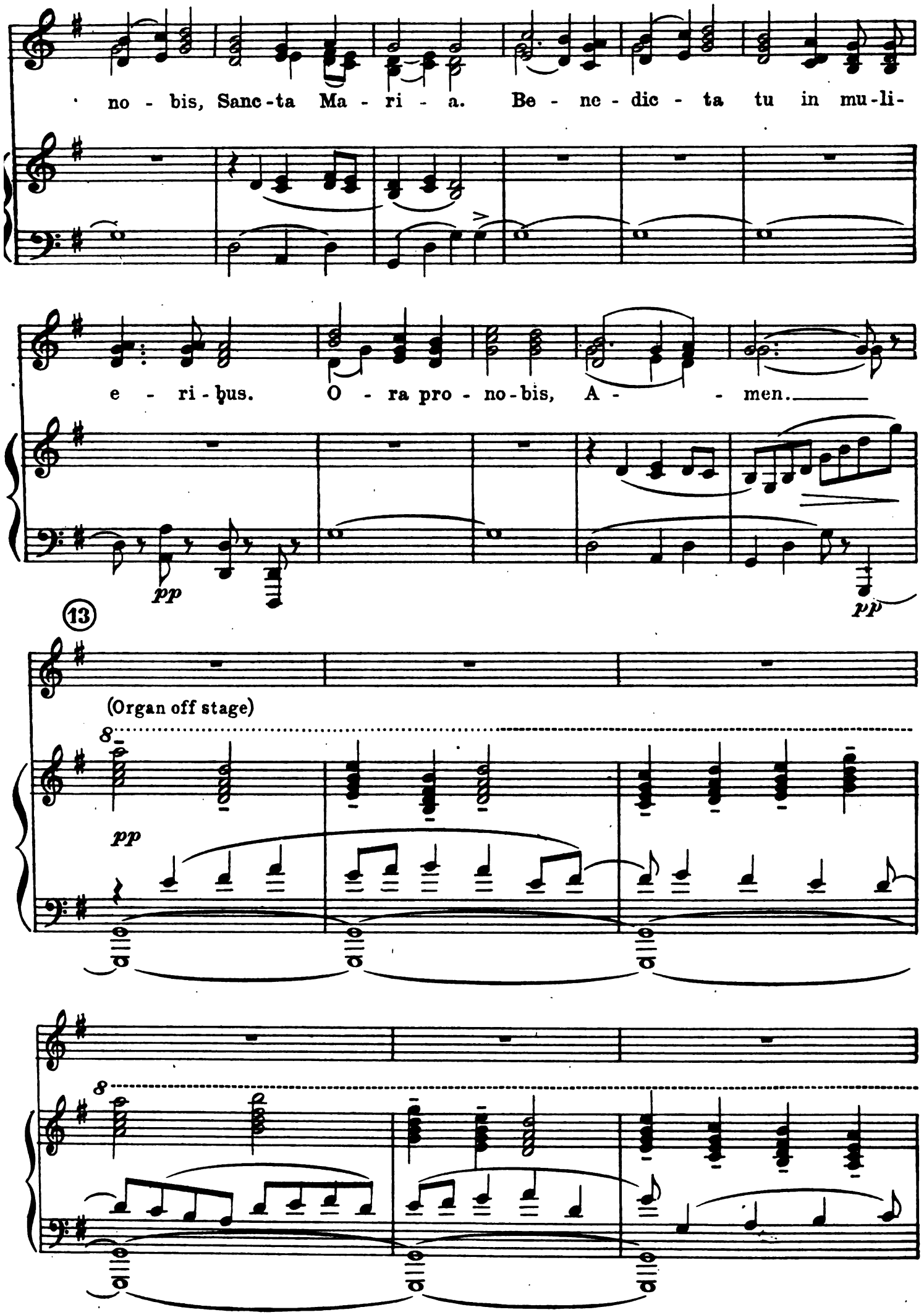
Nº 15 Opening Act III




3
(Irish pipe on stage)
sfz
f sfz
4
sfz
3
5
sfz
sfz


6
sfz
sfz
7
sfz
sfz
8
f
9
sf
sf
sfz
sfz


10
f (Orchestra)
11
Andante (Listesso tempo. p like p. of preceding movement)
(Bell on stage)
sfz
(Orch.)
p
p
12
(CHOIR BOYS)
A - ve Ma - ri - a, gra - ti - a ple - na, O - ra pro


no - bis, Sanc-ta Ma - ri - a. Be - ne - dic - ta tu in mu-li-
e - ri - bus. O - ra pro - no-bis, A - - men.
pp
pp
13
(Organ off stage)
8
pp
8

(14) (CHOIR BOYS)

A - - ve Ma -

(Orchestra)

p

ri - - - a, gra - - ti - a

loco

ple - - - na, O - - ra pro

no - - bis, A - - - - men.

loco

(15) A character (spoken)
"Come on,ye divils!"

pp

A- - - men.

pp

8

pp allargando

loco

più allargando

(16) Allegro vivo

f a tempo

sfz Tympani

f

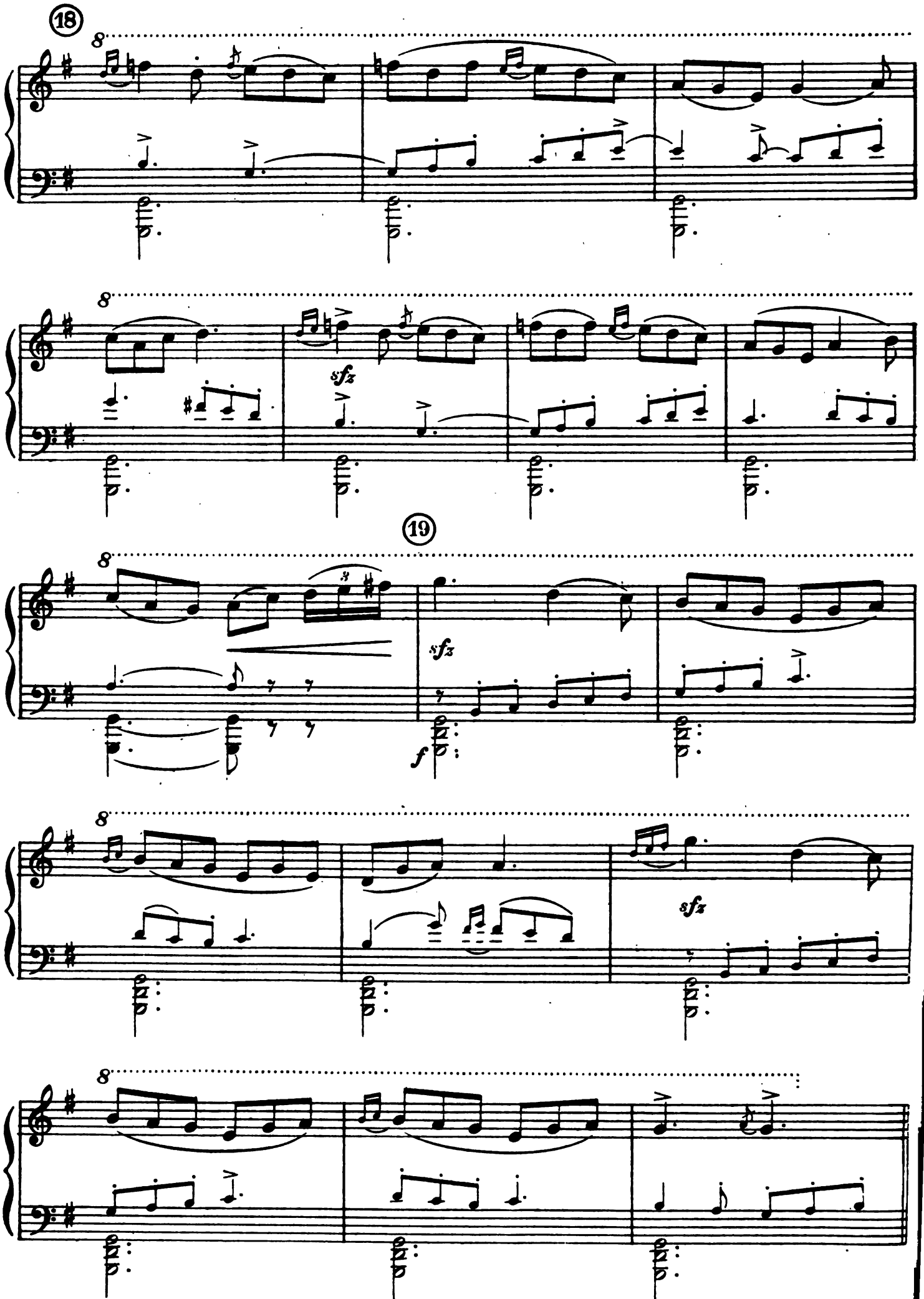
(17) (General Dance)

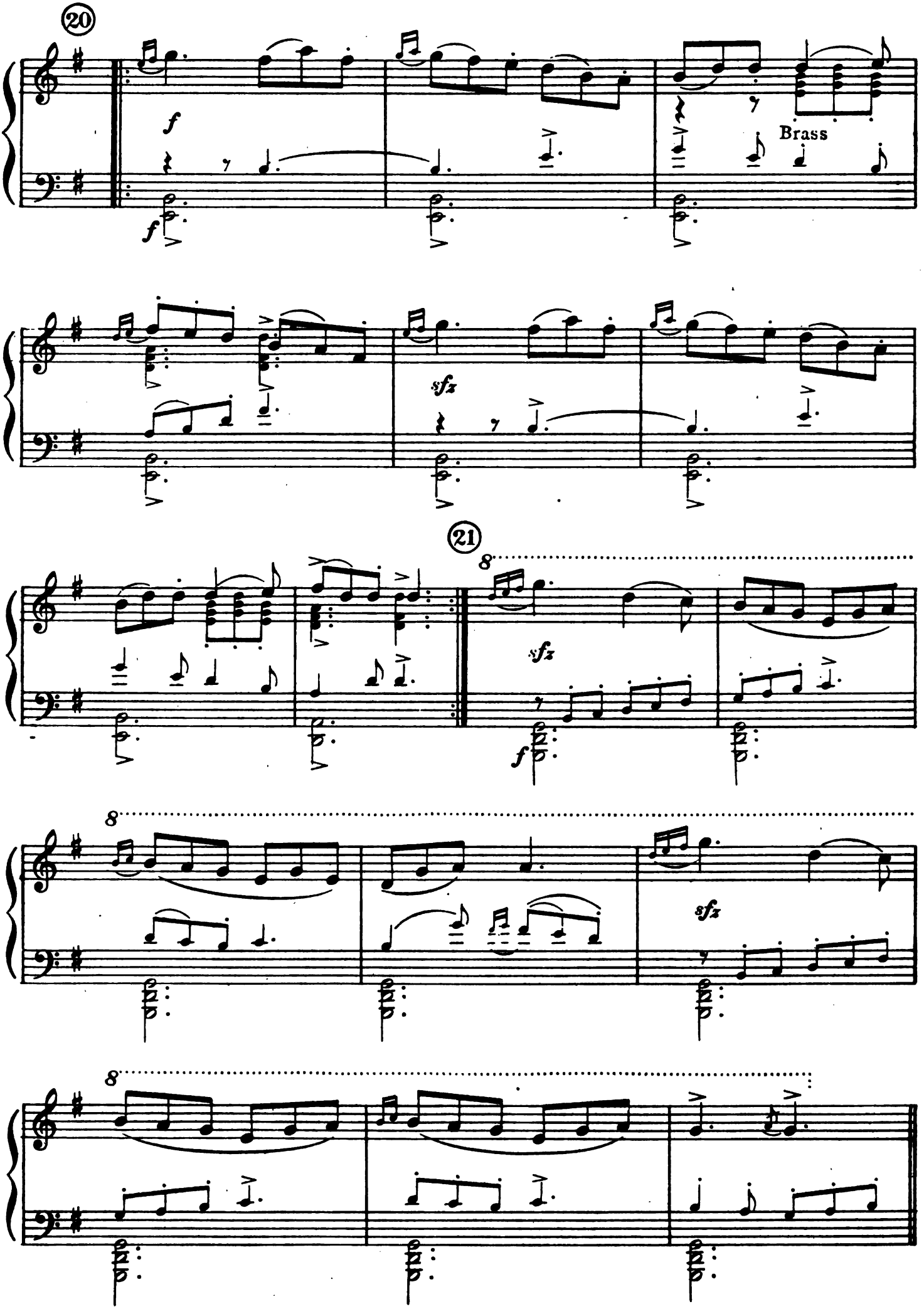
8

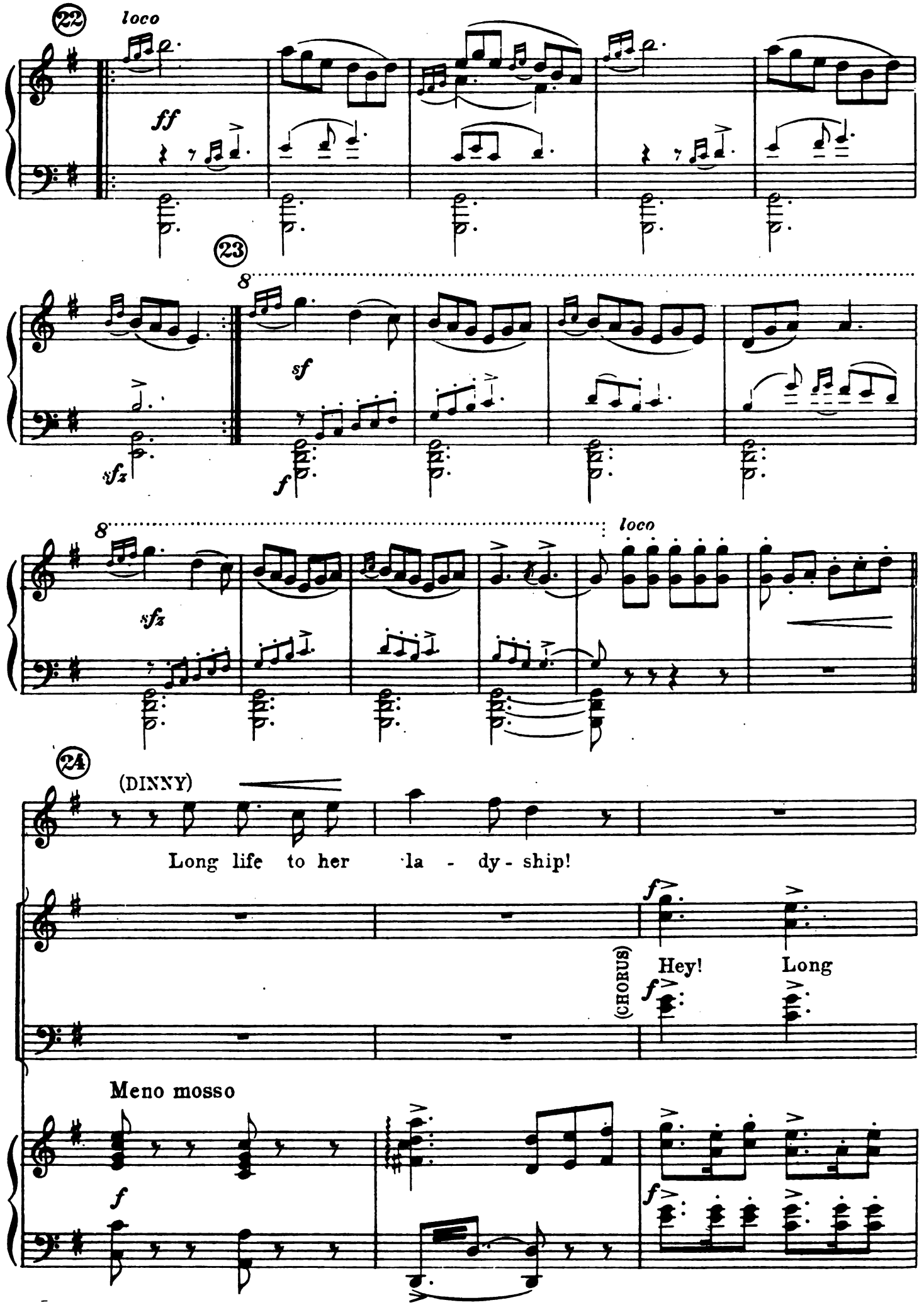
sfz

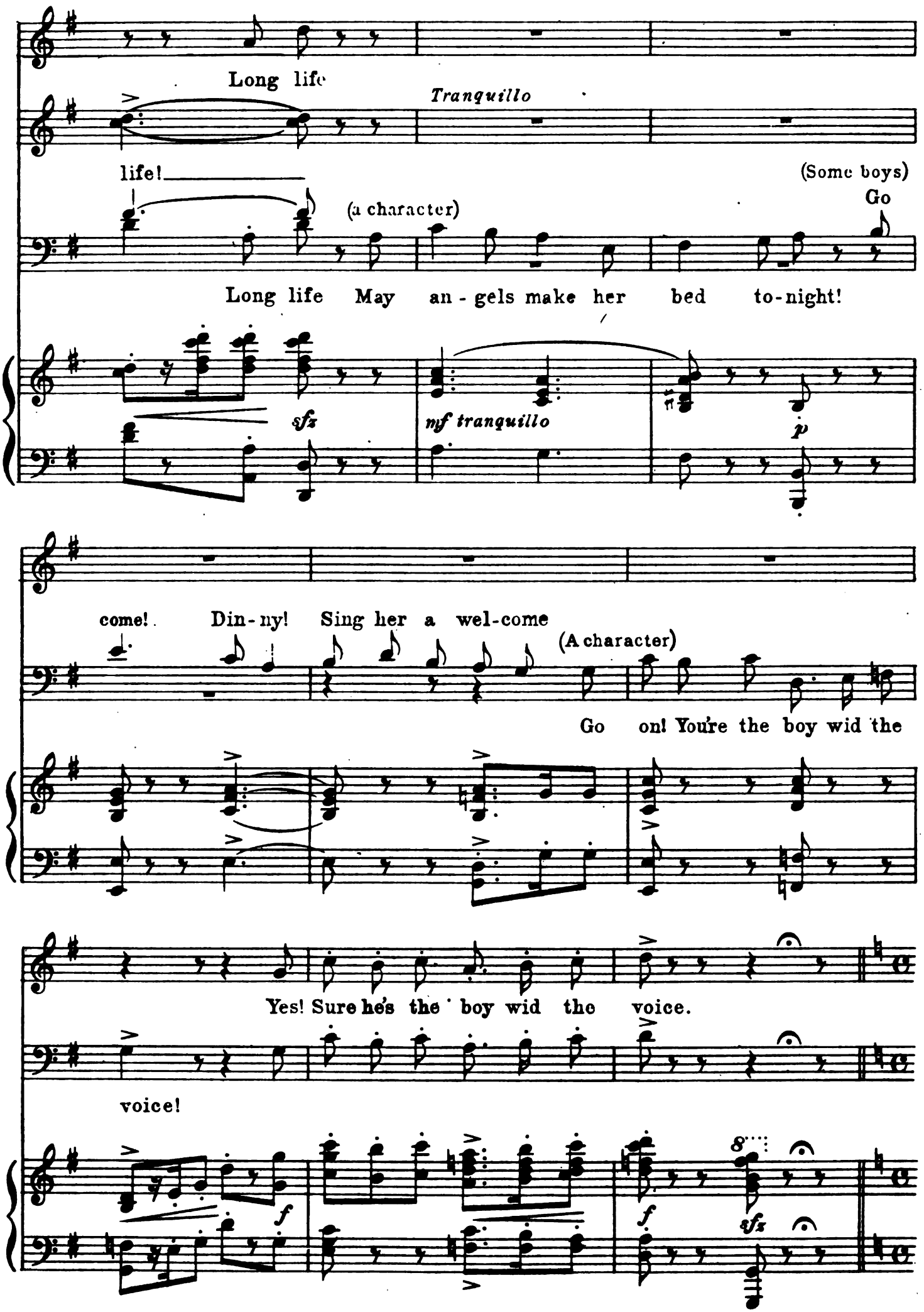
8

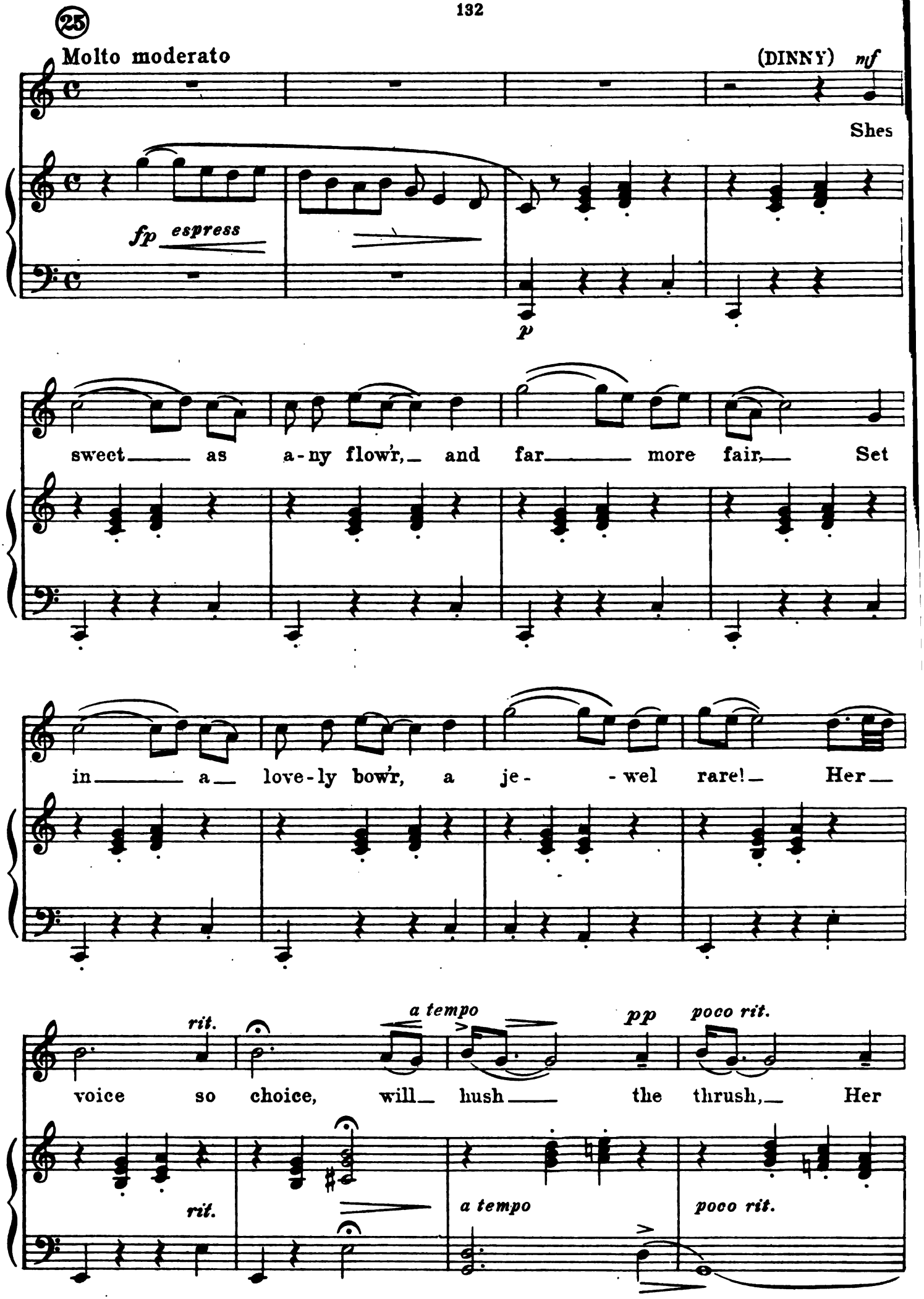
sfz

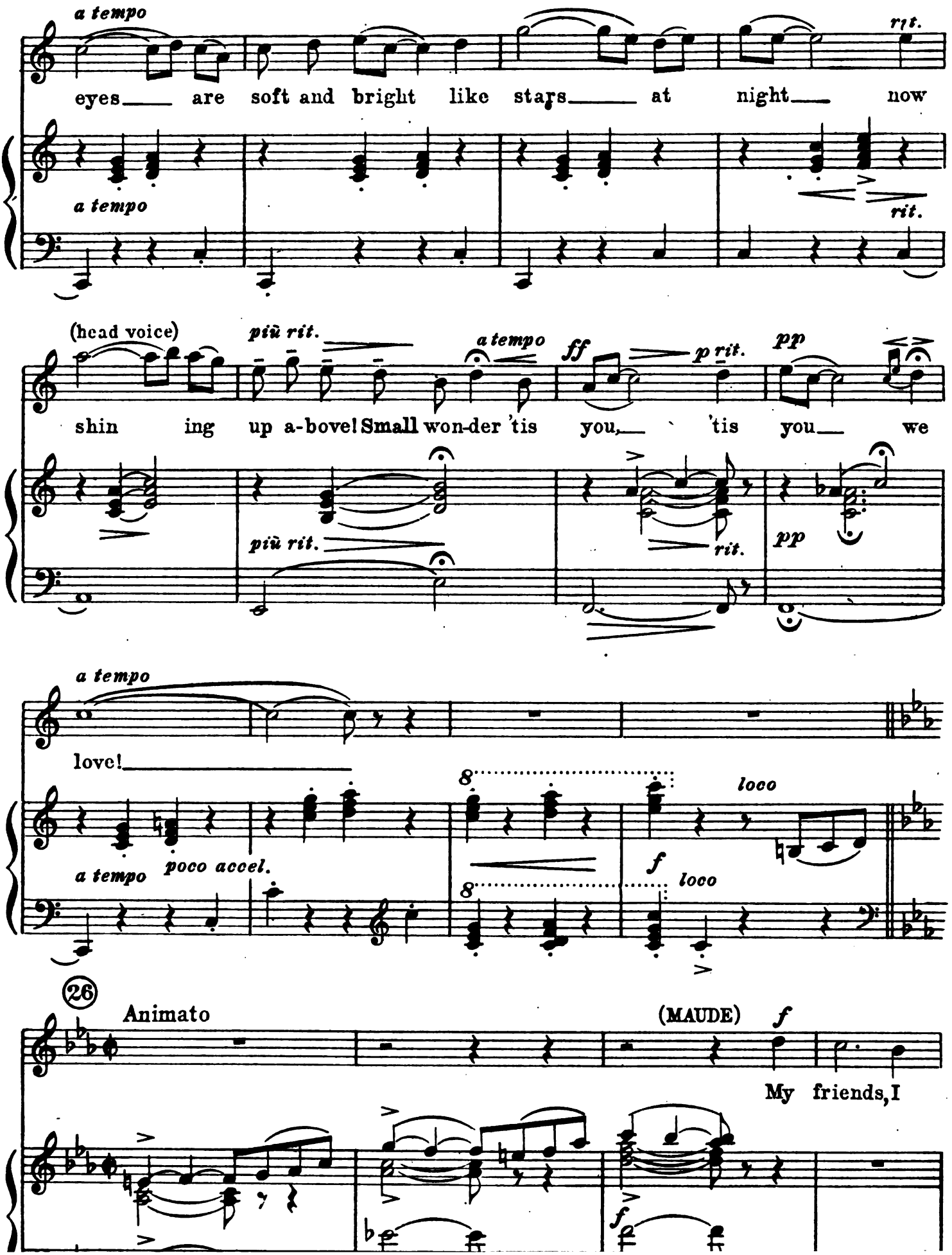

18
8
sfz
19
8
sfz
f
8
sfz
8

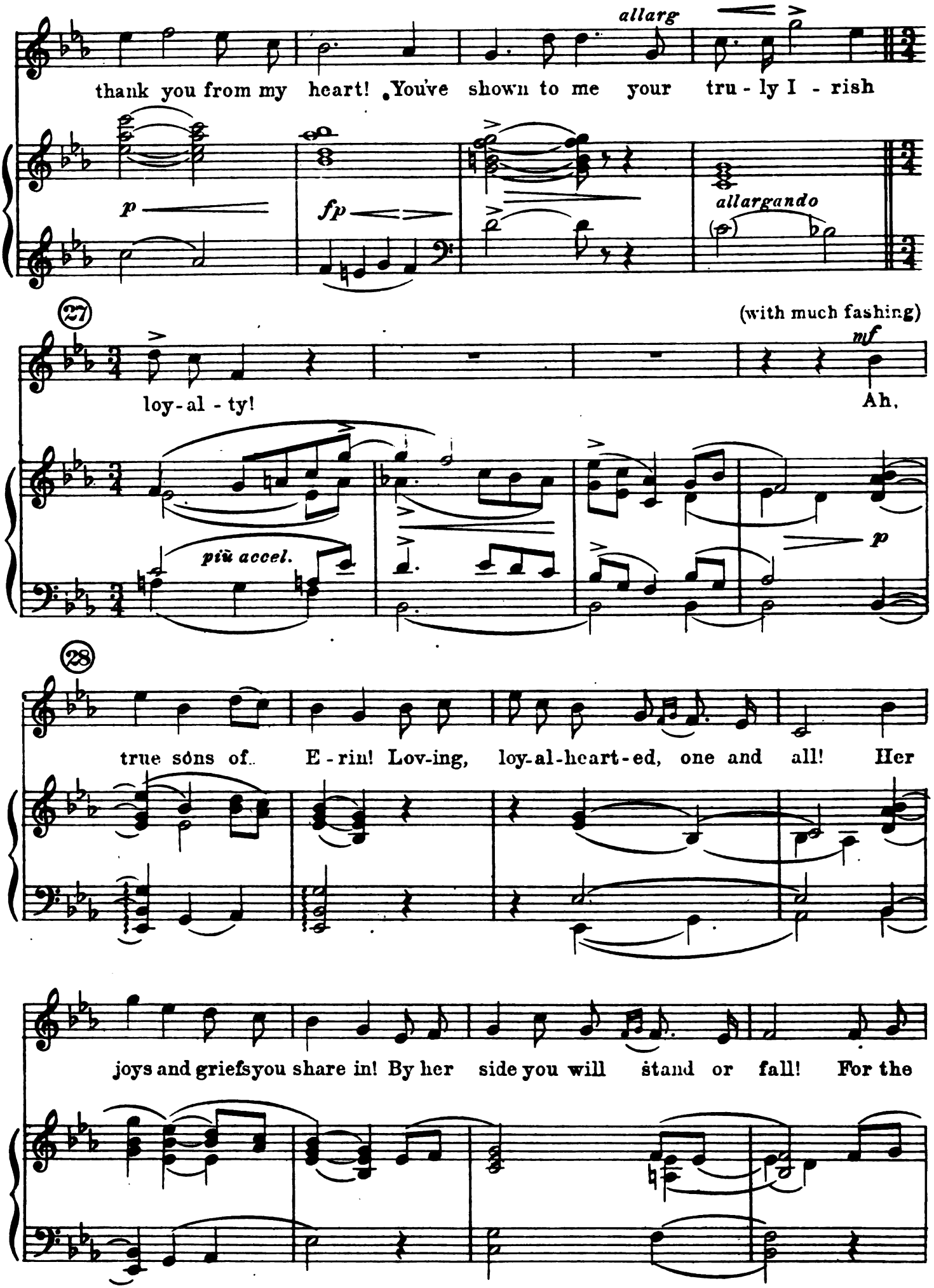

20
f
f
Brass
sfz
21
8
sfz
f
8
sfz
8

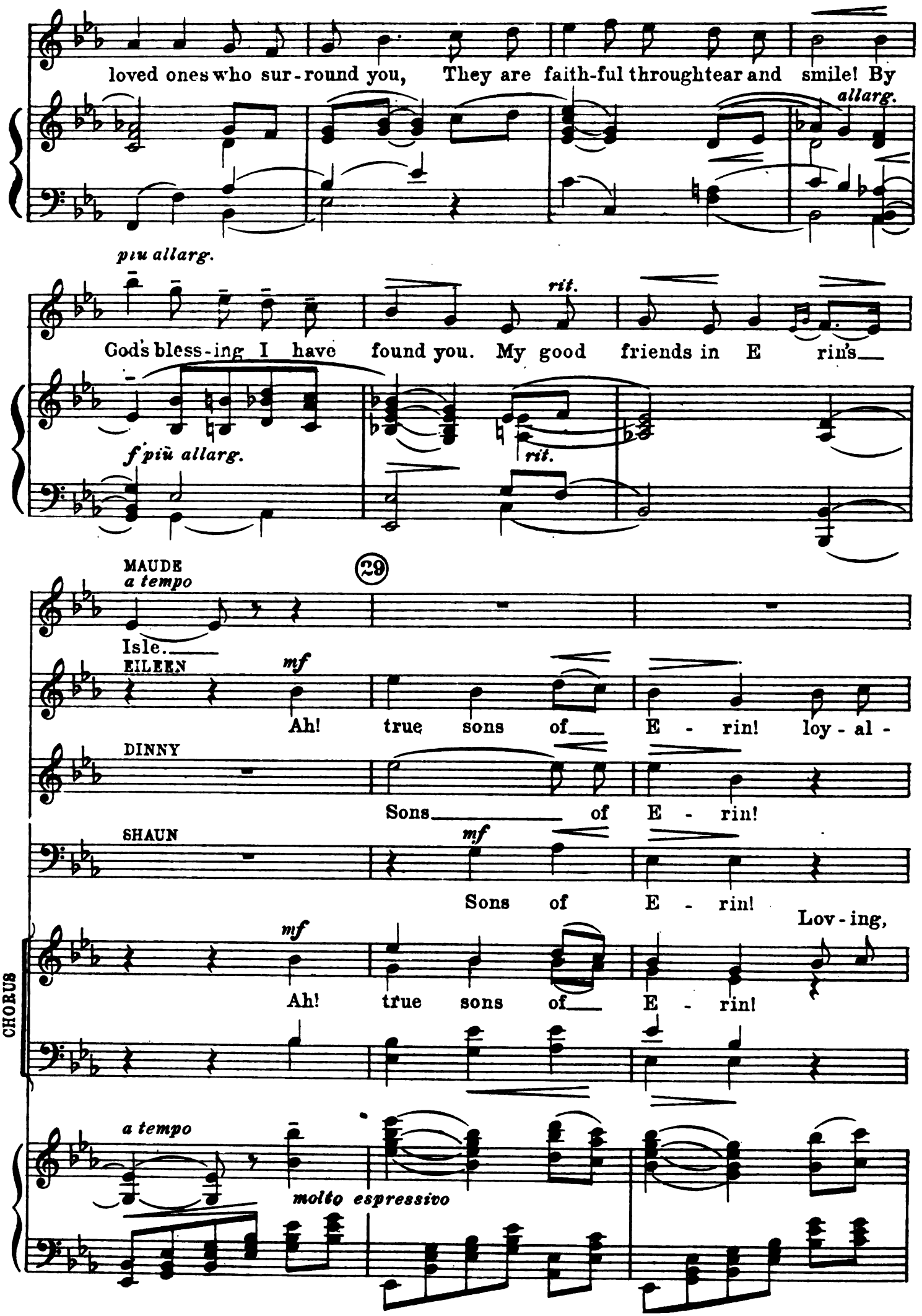

22
loco
ff
23
8
sf
sfz
f
8
sfz
loco
24
(DINNY)
Long life to her la - dy - ship!
(CHORUS)
f
Hey!
Long
Meno mosso
f
f


Long life
Tranquillo
life!
(Some boys)
Go
(a character)
Long life May an - gels make her bed to-night!
sfz
mf tranquillo
p
come! Din - ny! Sing her a wel-come
(A character)
Go on! You're the boy wid the
Yes! Sure he's the boy wid the voice.
voice!
f
f
sfz


25
Molto moderato
(DINNY) mf
Shes
fp espress
p
sweet as a-ny flow'r, and far more fair, Set
in a love-ly bow'r, a je- -wel rare! Her
rit.
a tempo
pp
poco rit.
voice so choice, will hush the thrush, Her
rit.
a tempo
poco rit.


a tempo
rit.
eyes are soft and bright like stars at night now
a tempo
rit.
(head voice)
più rit.
a tempo
ff
p rit.
pp
shin ing up a-bove! Small won-der 'tis you, 'tis you we
più rit.
rit.
pp
a tempo
love!
8
loco
a tempo
poco accel.
f
8
loco
26
Animato
(MAUDE)
f
My friends, I
f


allarg
thank you from my heart! You've shown to me your tru - ly I - rish
p
fp
allargando
27
(with much fashing)
mf
loy - al - ty!
Ah,
più accel.
p
28
true sons of E - rin! Lov-ing, loy-al-heart-ed, one and all! Her
joys and griefsyou share in! By her side you will stand or fall! For the


loved ones who sur-round you, They are faith-ful throughtear and smile! By
allarg.
più allarg.
rit.
God's bless-ing I have found you. My good friends in E rin's
f più allarg.
rit.
MAUDE
a tempo
29
Isle.
EILEEN
mf
Ah! true sons of E - rin! loy - al -
DINNY
Sons of E - rin!
SHAUN
mf
Sons of E - rin!
mf
Lov - ing,
Ah! true sons of E - rin!
CHORUS
a tempo
molto espressivo

M. Ah! true sons of E - rin!

E. heart - ed one and all! Her joys and griefs we

D. loy - - - al all! Her joys and griefs we

S. loy - al one and all! Her joys and griefs you

loy - al - heart - ed, one and all! Her joys and griefs we

M. loy - - al one and all!

E. share in, By her side we will stand or fall! For the

D. share in, By her side stand or fall.

S. share in, by her side will stand or fall.

By her side we will stand or fall. For the

share in! All we will stand or fall.

M. *p cresc.* by her side you will stand or

E. loved ones who sur-round us. They are faith-ful through tear and

D. They sur - round you, faith-ful through tear and

S. They sur - round you faith - ful through

loved ones who sur-round us. They are faith-ful through tear and

p loved ones who sur-round us, faith-ful through tear and

cresc.

allargando

M. fall By God's bless-ing I have found you, My good

E. smile! By God's bless-ing she has found us, Her good

D. smile! By God's bless-ing she has found us, Her good

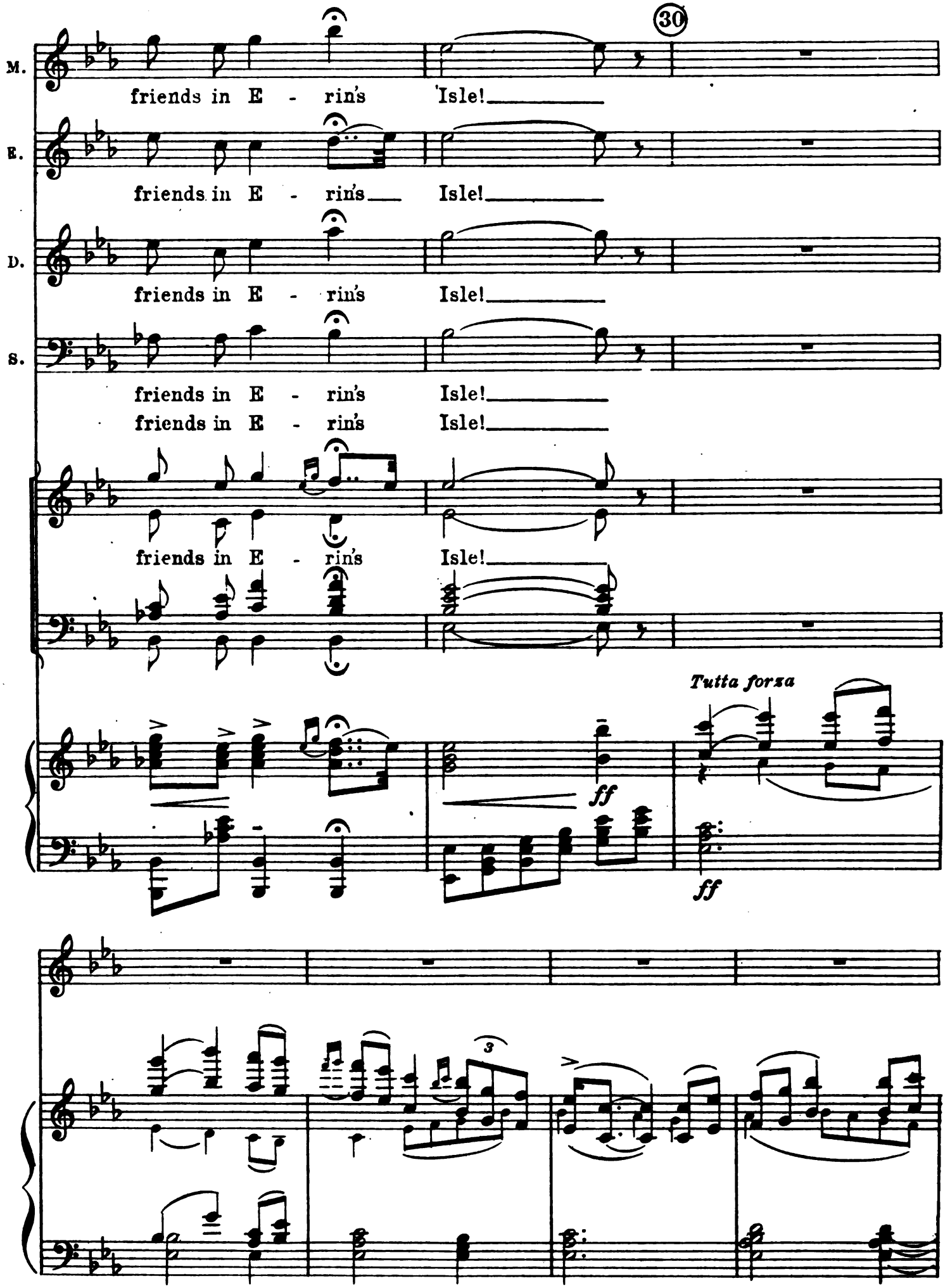
S. tear and smile she has found us, her good

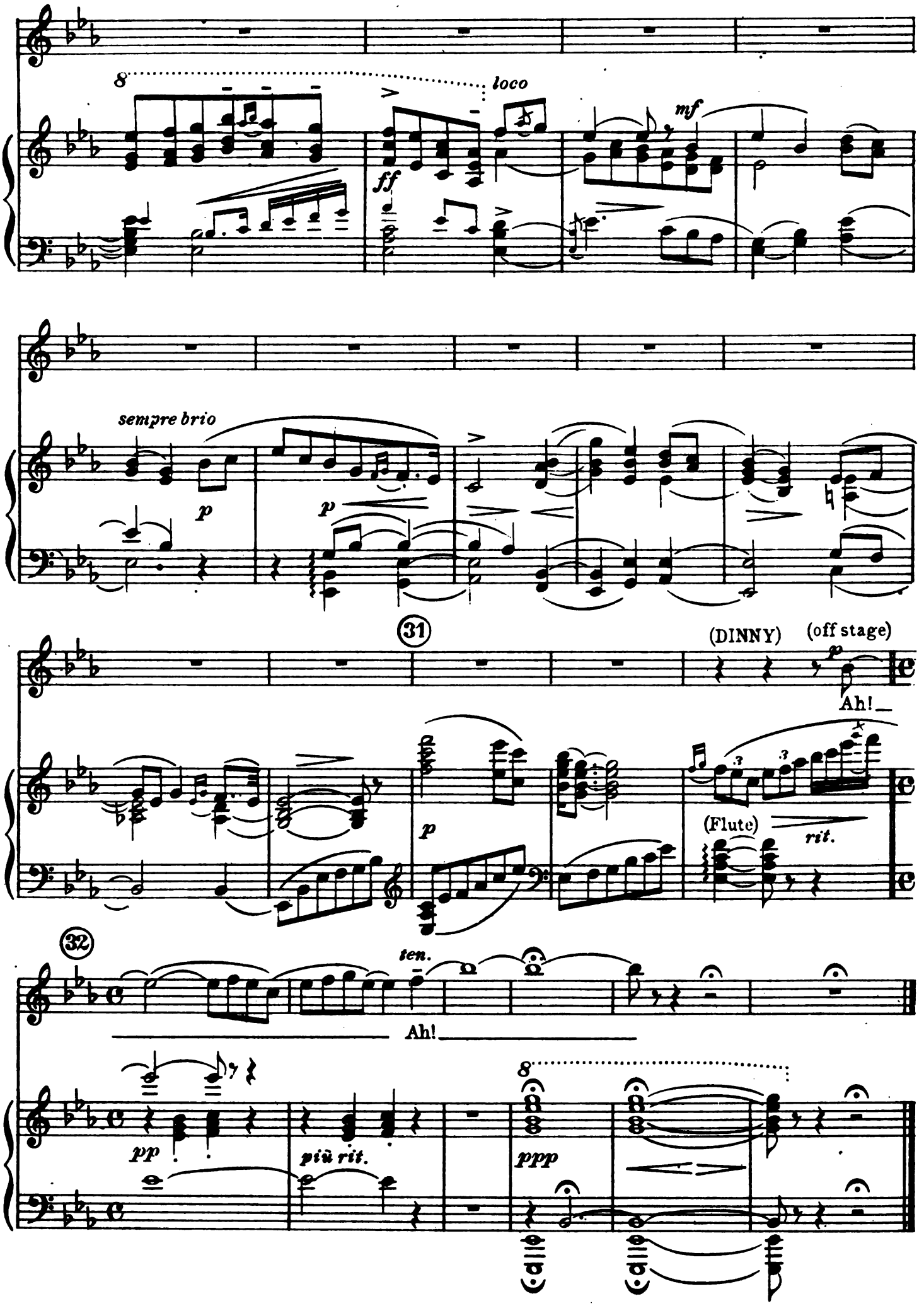
smile! By God's bless-ing she has found us, her good

f smile! By God's bless-ing she has found us, her good

allargando

ff


30
M.
friends in E - rin's Isle!
E.
friends in E - rin's Isle!
D.
friends in E - rin's Isle!
S.
friends in E - rin's Isle!
friends in E - rin's Isle!
friends in E - rin's Isle!
Tutta forza
ff
ff
3

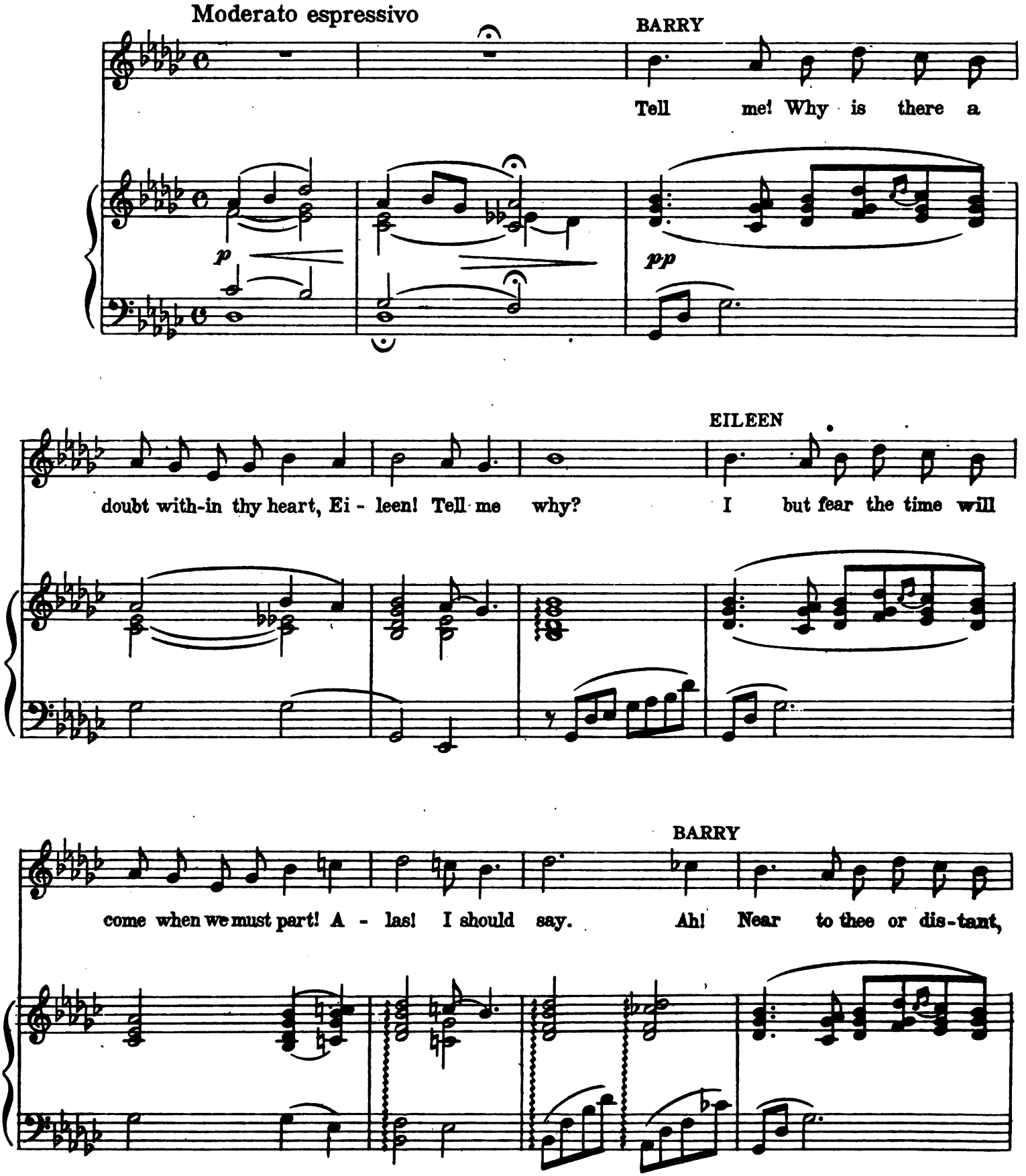

8
loco
ff
mf
sempre brio
p
p
31
(DINNY)
(off stage)
p
Ah!
p
(Flute)
rit.
32
ten.
Ah!
pp
più rit.
8
ppp

Thine Alone

No 16

DUET

Eileen and Barry



EILEEN

love, though I may be, Ei - leen! Thou art mine! Ev - er -

f *p*

more, by day, by night, I'll dream of thee, my darl-ing, My heart is but

f *pp*

BARRY

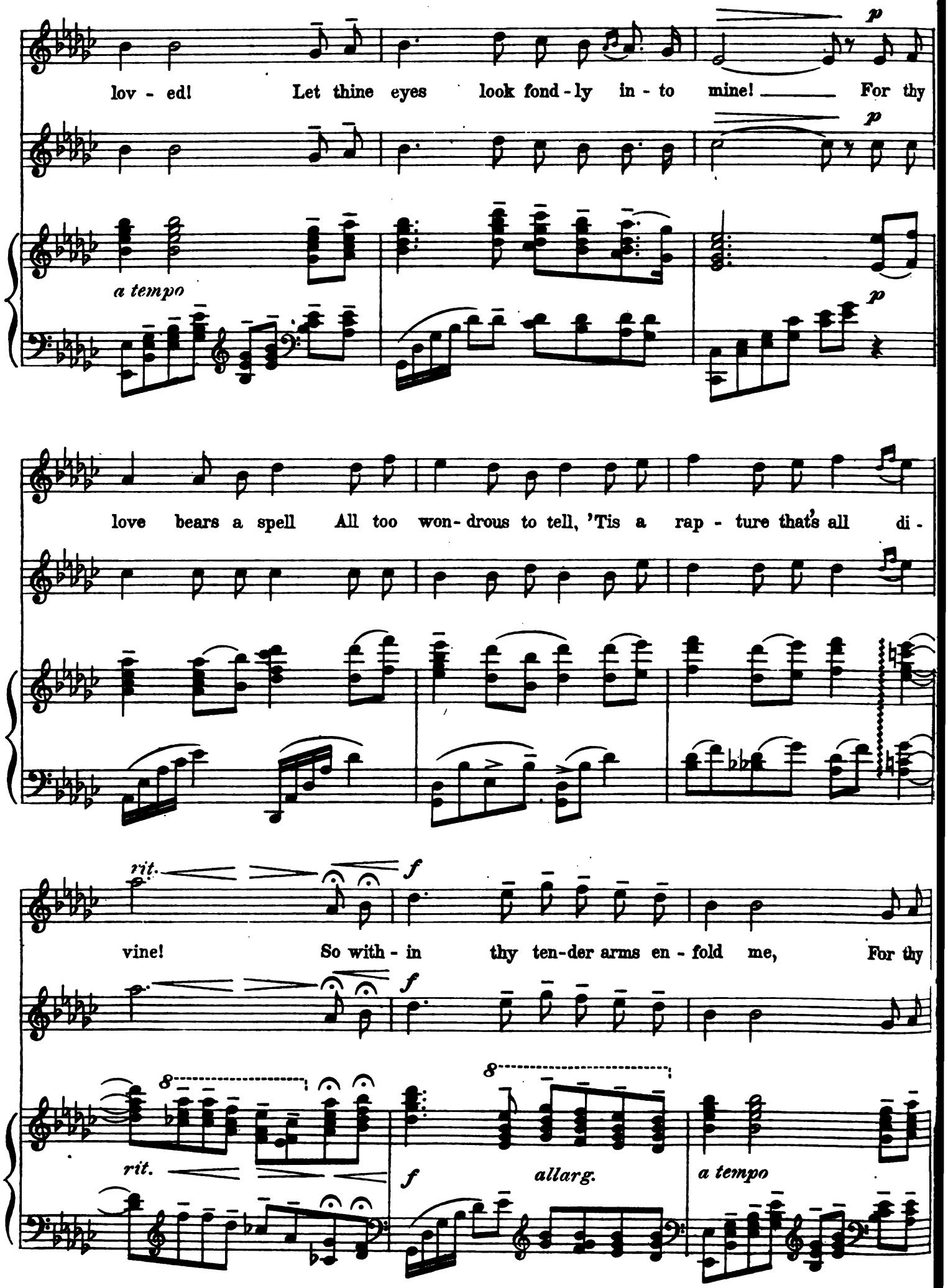
thine! Ei - leen!

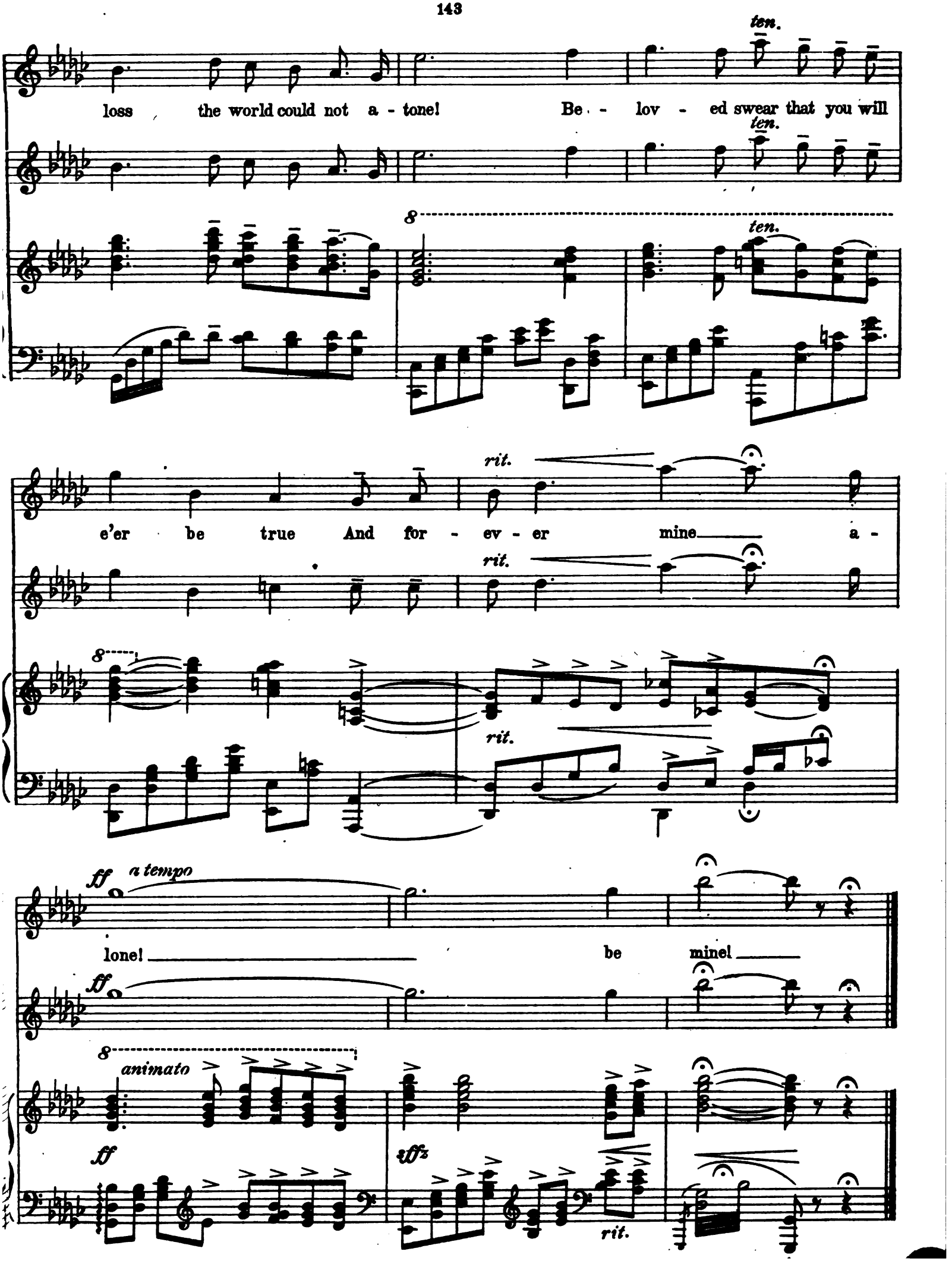
EILEEN

Mine own! In thine arms en fold me, my be -

BARRY

rit. *f* *allargando*


lov - ed! Let thine eyes look fond - ly in - to mine! For thy
p
p
a tempo
p
love bears a spell All too won - drous to tell, 'Tis a rap - ture that's all di -
rit.
f
vine! So with - in thy ten - der arms en - fold me, For thy
f
8
8
rit.
f
allarg.
a tempo

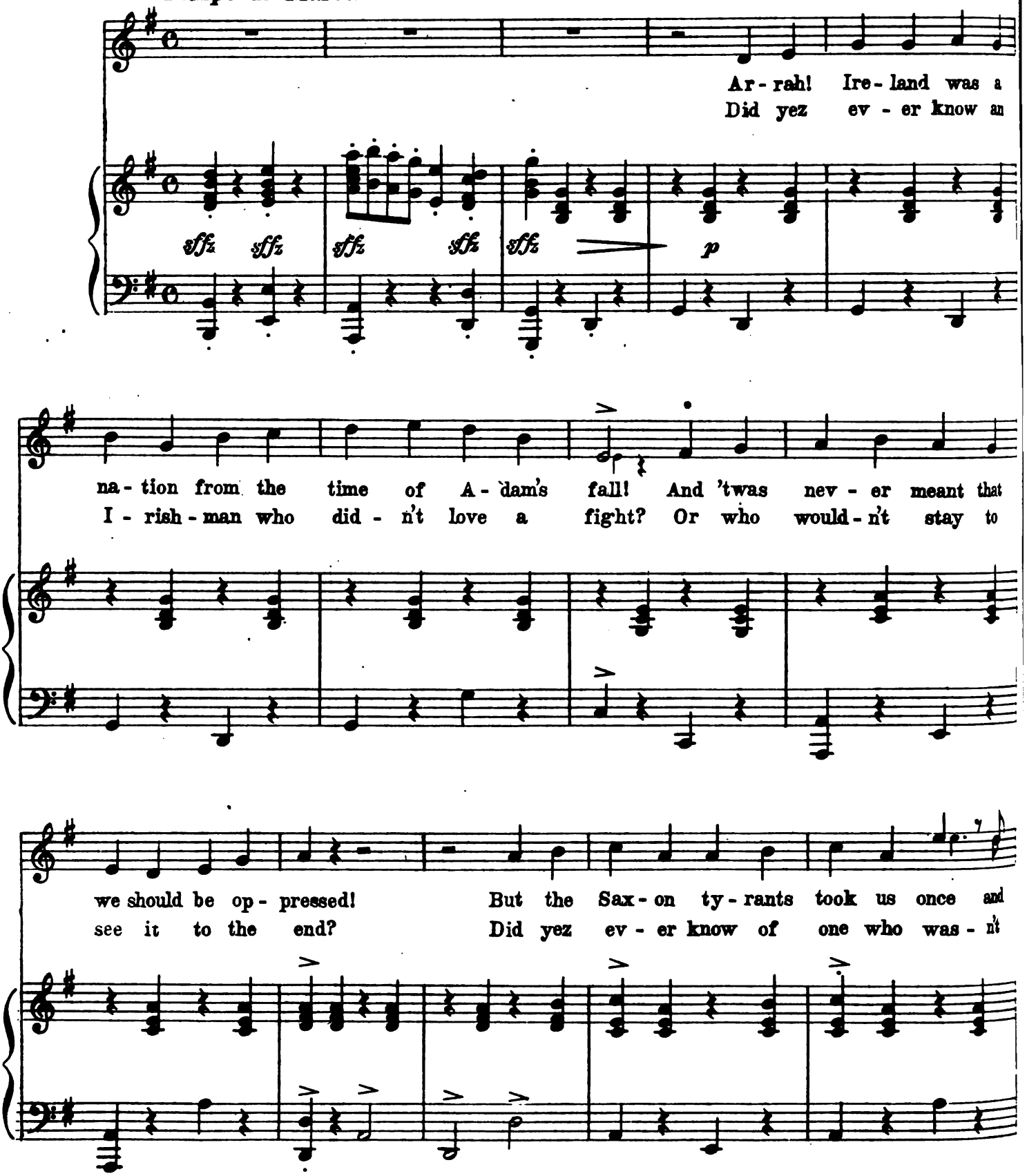

ten.
loss the world could not a - tone! Be - lov - ed swear that you will
ten.
8
ten.
e'er be true And for - ev - er mine a -
rit.
rit.
8
rit.
ff a tempo
lone! be mine!
ff
8
animato
ff
ffz
rit.

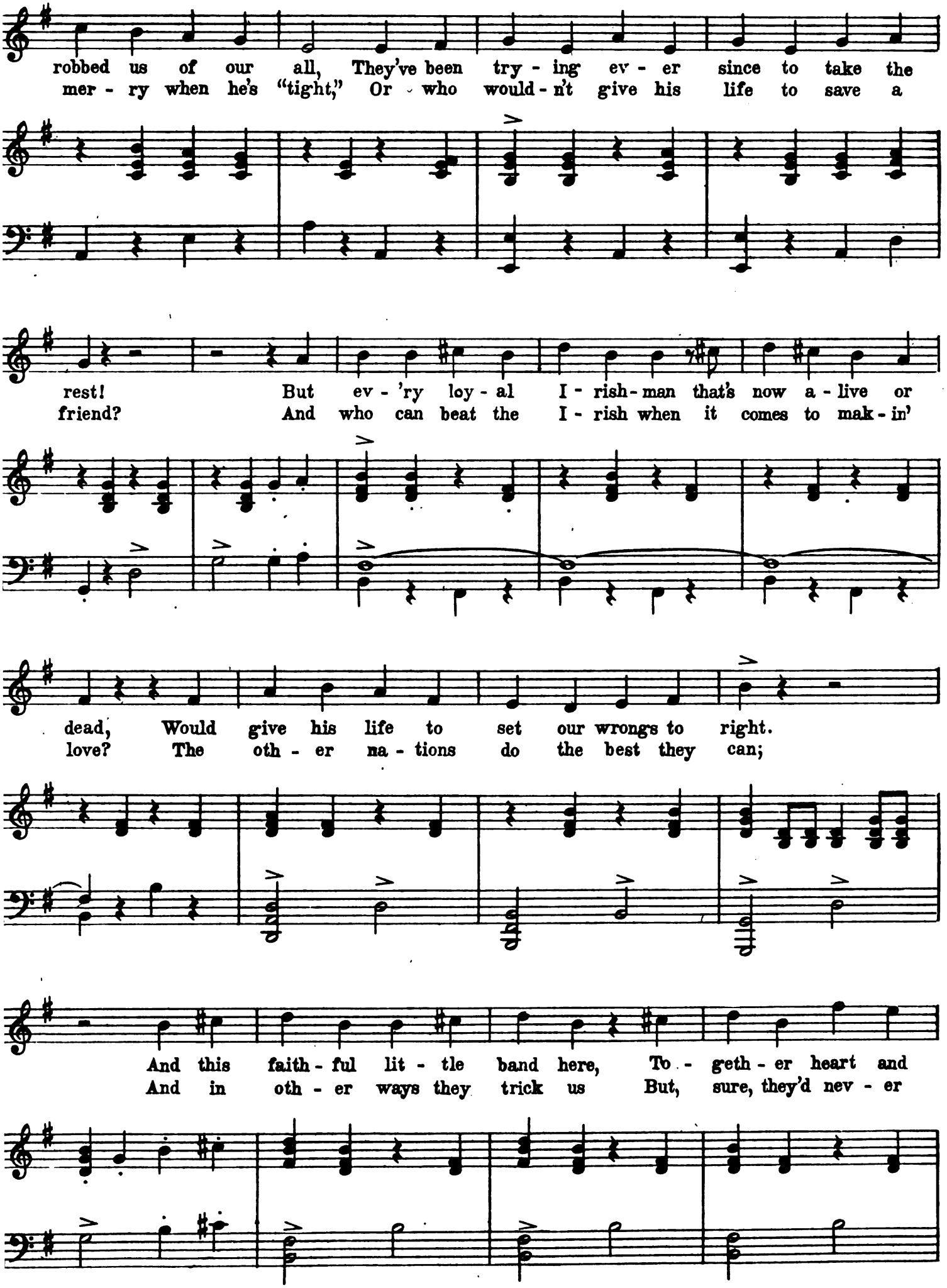
The Irish Have A Great Day To-Night!

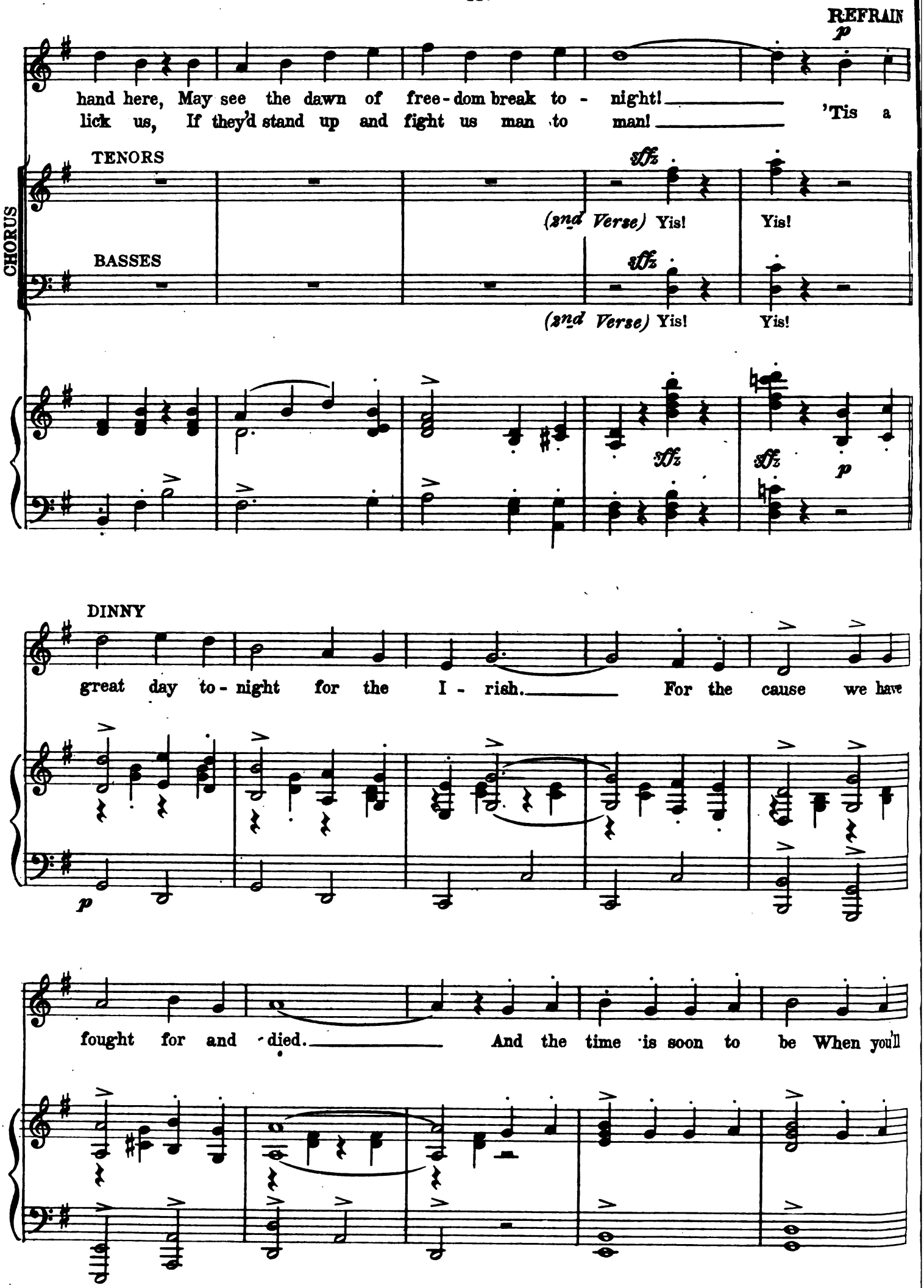
No. 17

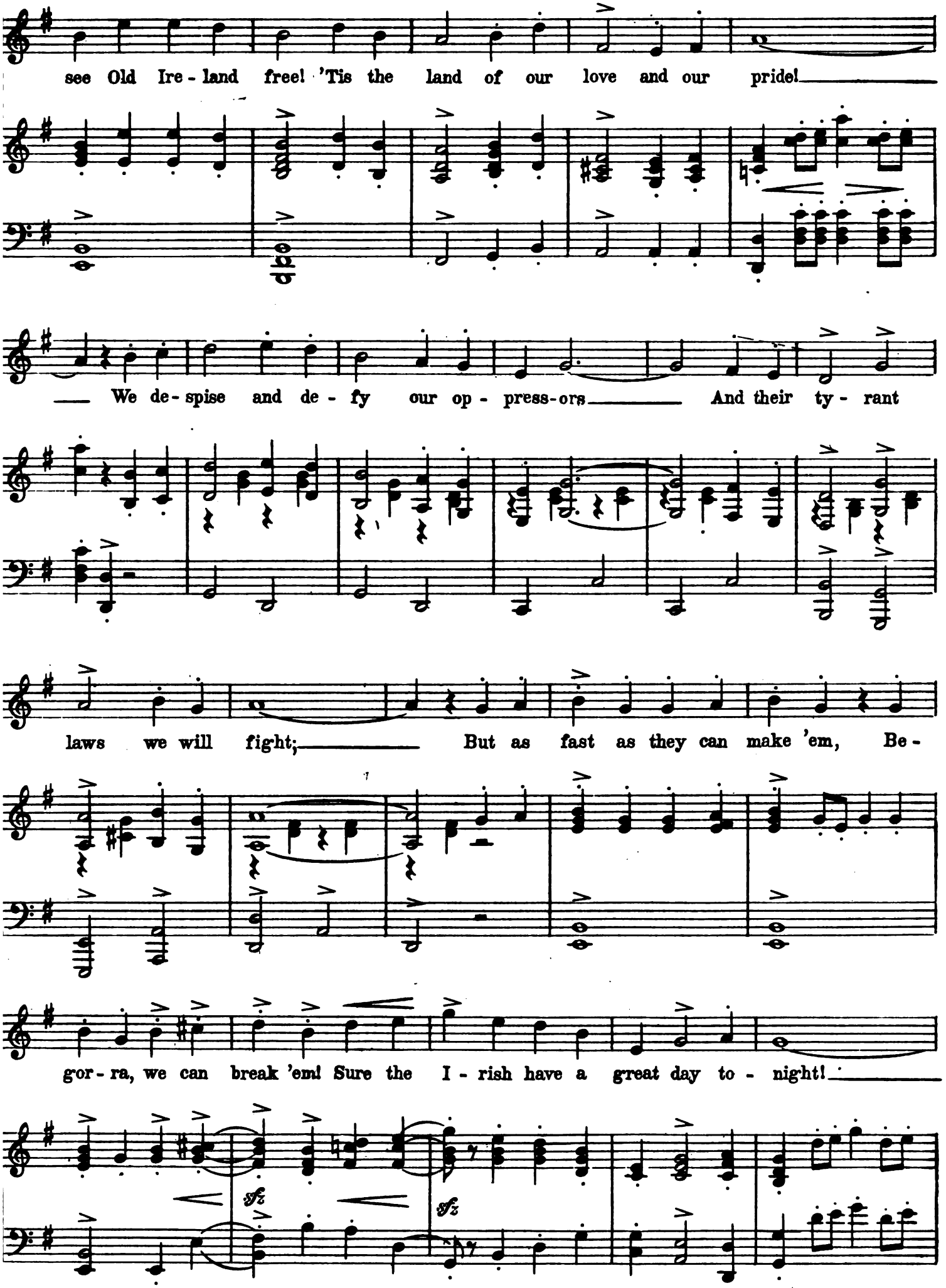
Dinny and Male Chorus

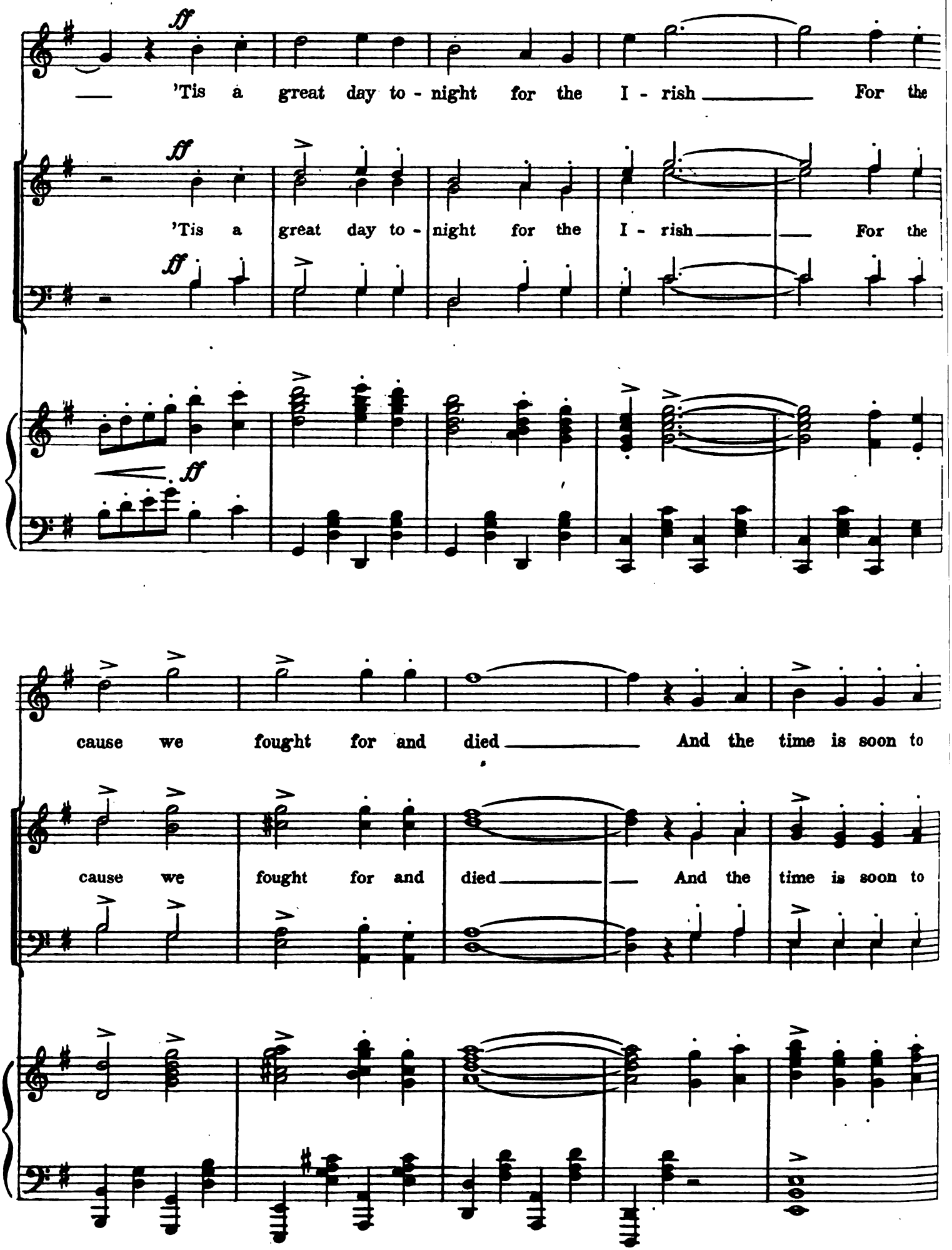
Tempo di Marcia

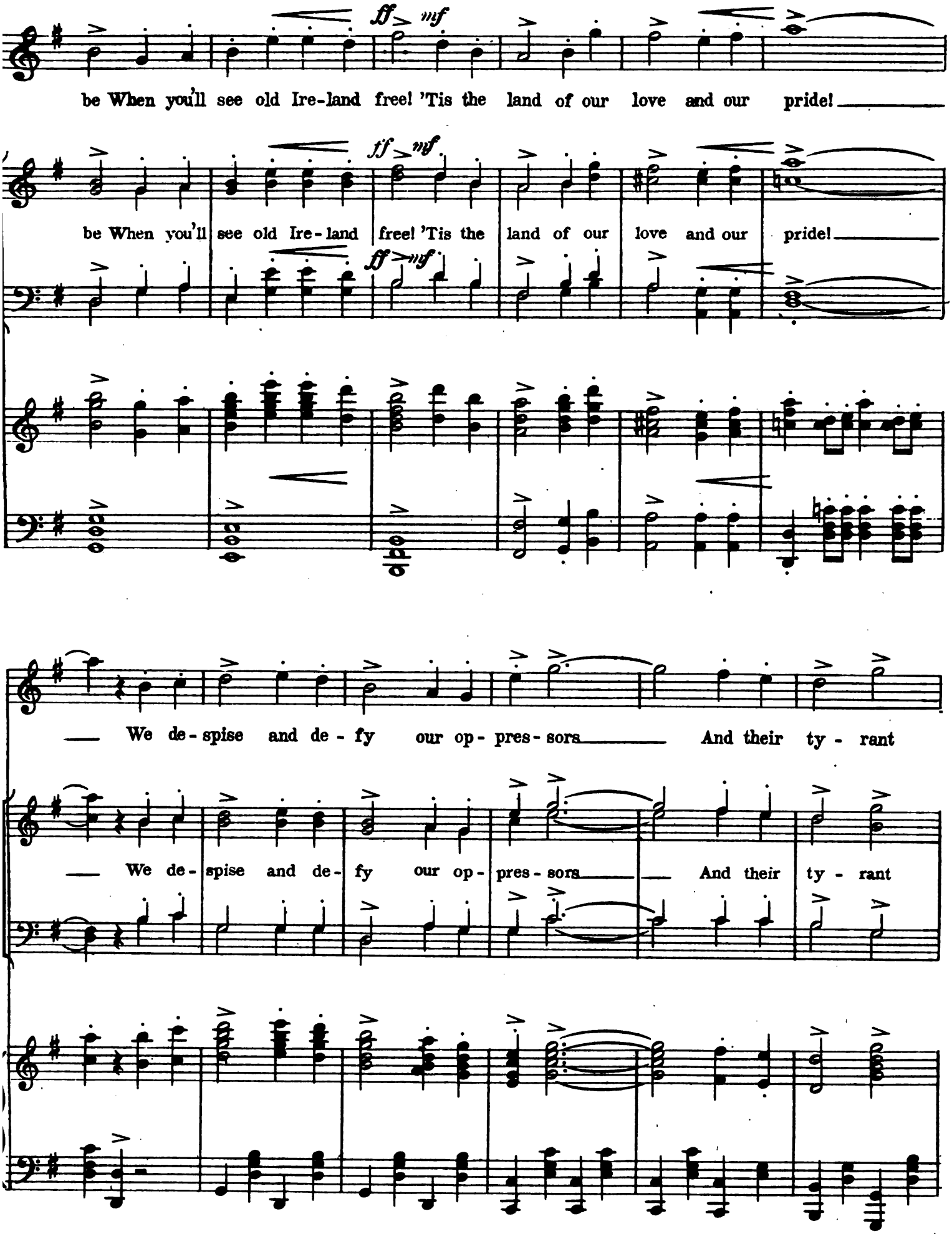


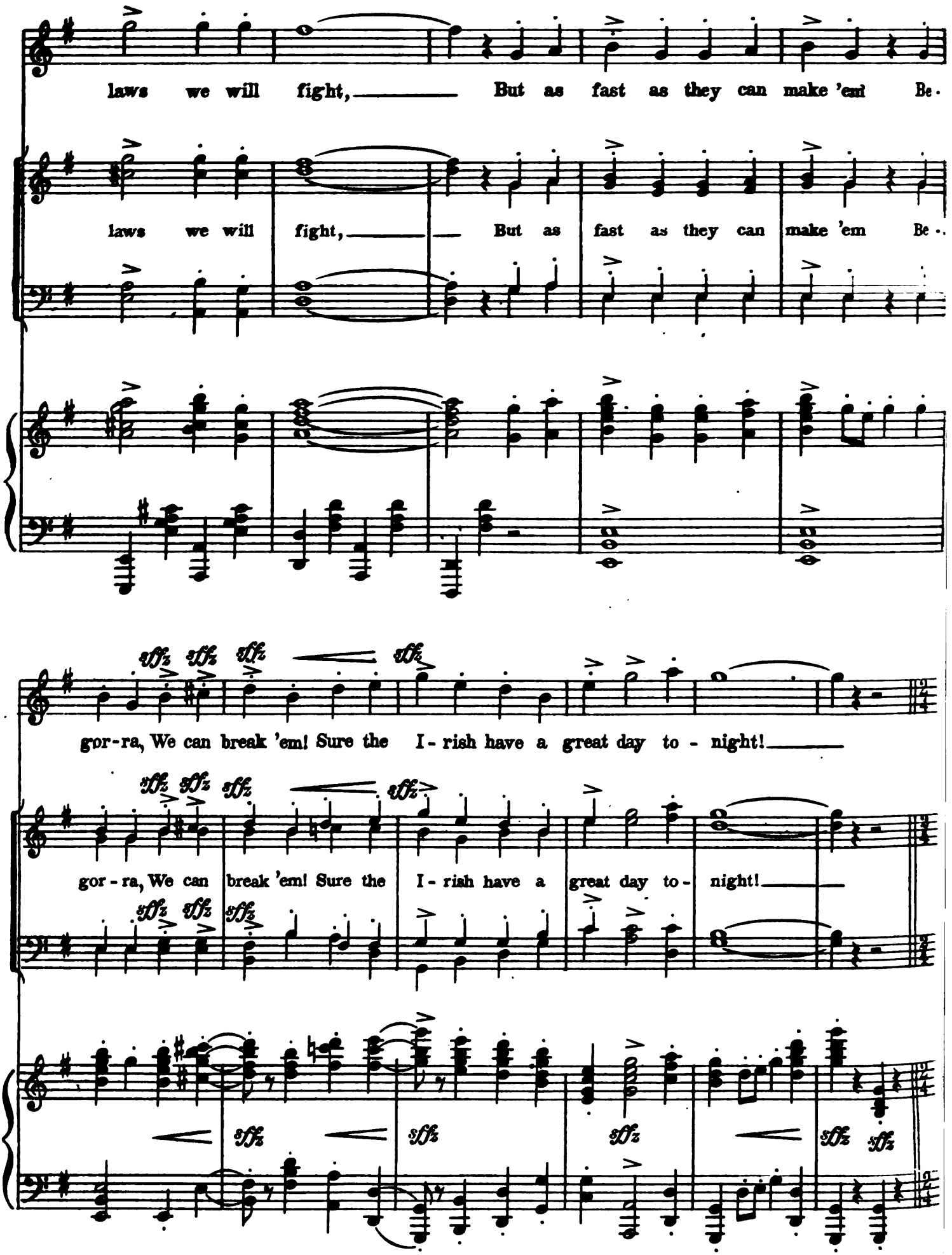

robbed us of our all, They've been try - ing ev - er since to take the
mer - ry when he's "tight," Or who would - n't give his life to save a
rest! But ev - 'ry loy - al I - rish - man that's now a - live or
friend? And who can beat the I - rish when it comes to mak - in'
dead, Would give his life to set our wrongs to right.
love? The oth - er na - tions do the best they can;
And this faith - ful lit - tle band here, To - geth - er heart and
And in oth - er ways they trick us But, sure, they'd nev - er


REFRAIN
hand here, May see the dawn of free-dom break to - night!
lick us, If they'd stand up and fight us man to man!
'Tis a
TENORS
(2nd Verse) Yis! Yis!
CHORUS
BASSES
(2nd Verse) Yis! Yis!
DINNY
great day to-night for the I - rish. For the cause we have
fought for and died. And the time is soon to be When you'll

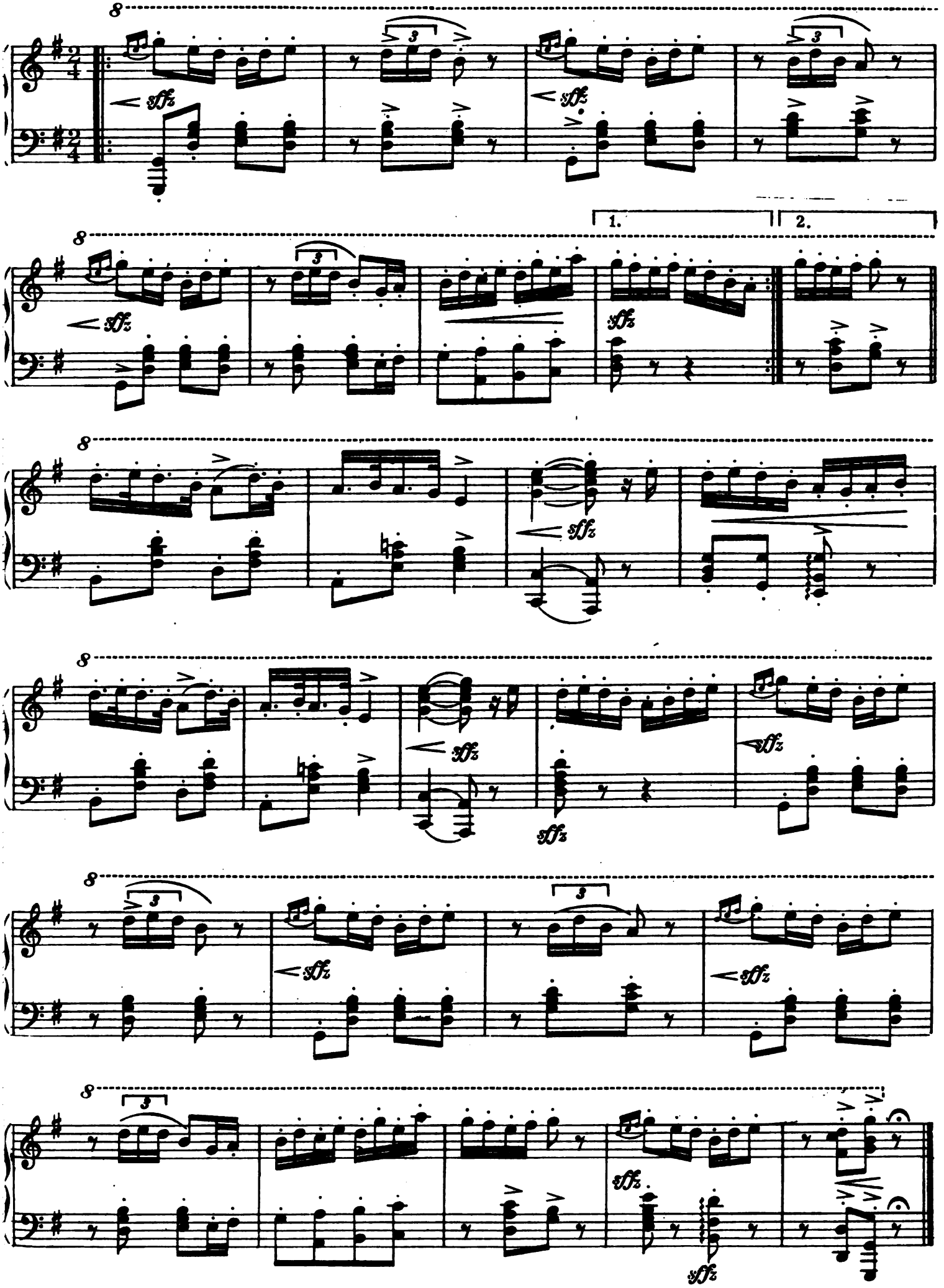

see Old Ire - land free! 'Tis the land of our love and our pride!
We de - spise and de - fy our op - press-ors And their ty - rant
laws we will fight; But as fast as they can make 'em, Be -
gor - ra, we can break 'em! Sure the I - rish have a great day to - night!
sfz
sfz


ff
— 'Tis a great day to - night for the I - rish — For the
ff
'Tis a great day to - night for the I - rish — For the
ff
ff
cause we fought for and died — And the time is soon to
cause we fought for and died — And the time is soon to


ff mf
be When you'll see old Ire-land free! 'Tis the land of our love and our pride!
ff mf
be When you'll see old Ire-land free! 'Tis the land of our love and our pride!
ff mf
We de-spise and de-fy our op-pres-sors And their ty-rant
We de-spise and de-fy our op-pres-sors And their ty-rant

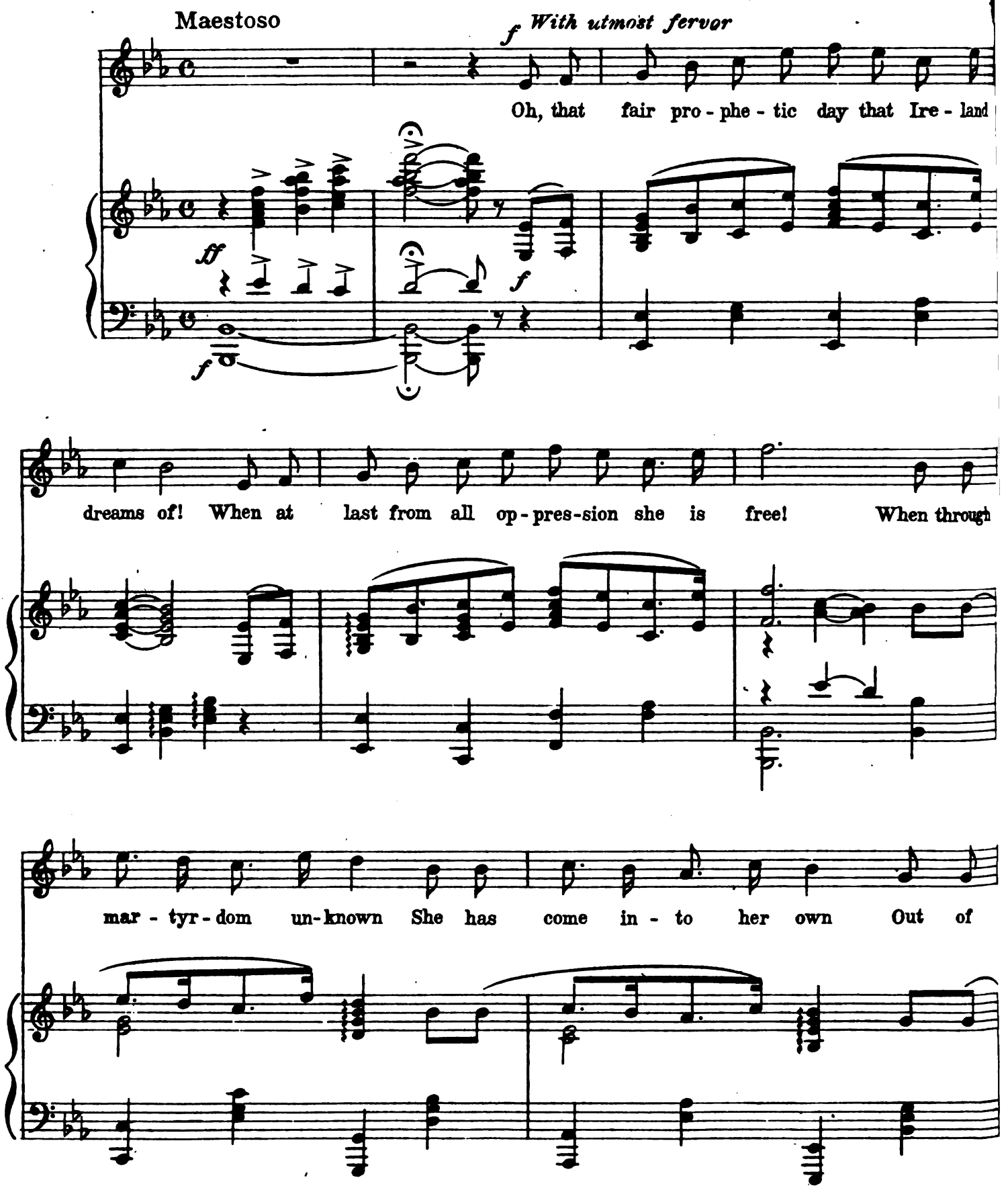

laws we will fight, But as fast as they can make 'em Be.
laws we will fight, But as fast as they can make 'em Be.
gor-ra, We can break 'em! Sure the I-rish have a great day to-night!
gor-ra, We can break 'em! Sure the I-rish have a great day to-night!

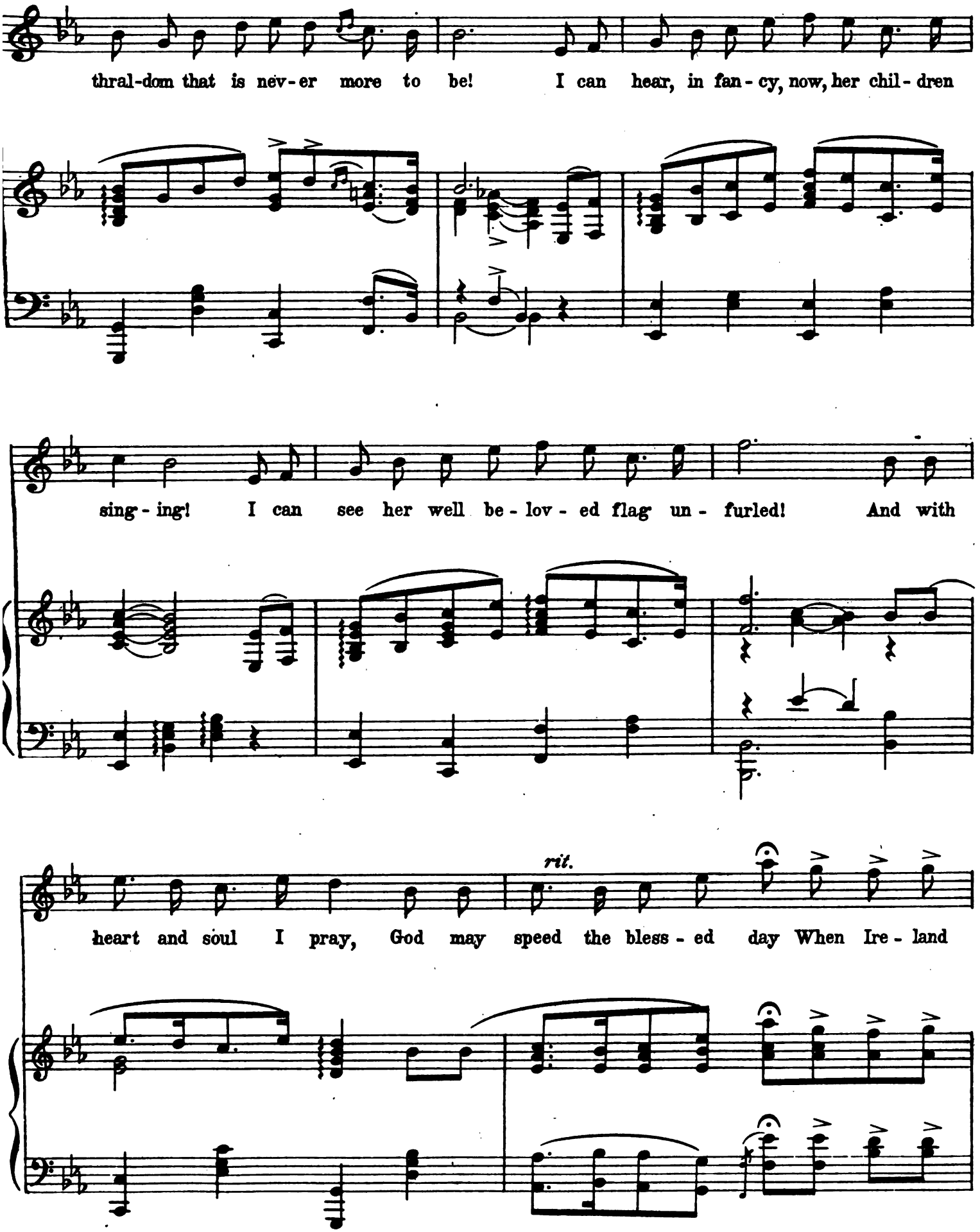
DANCE

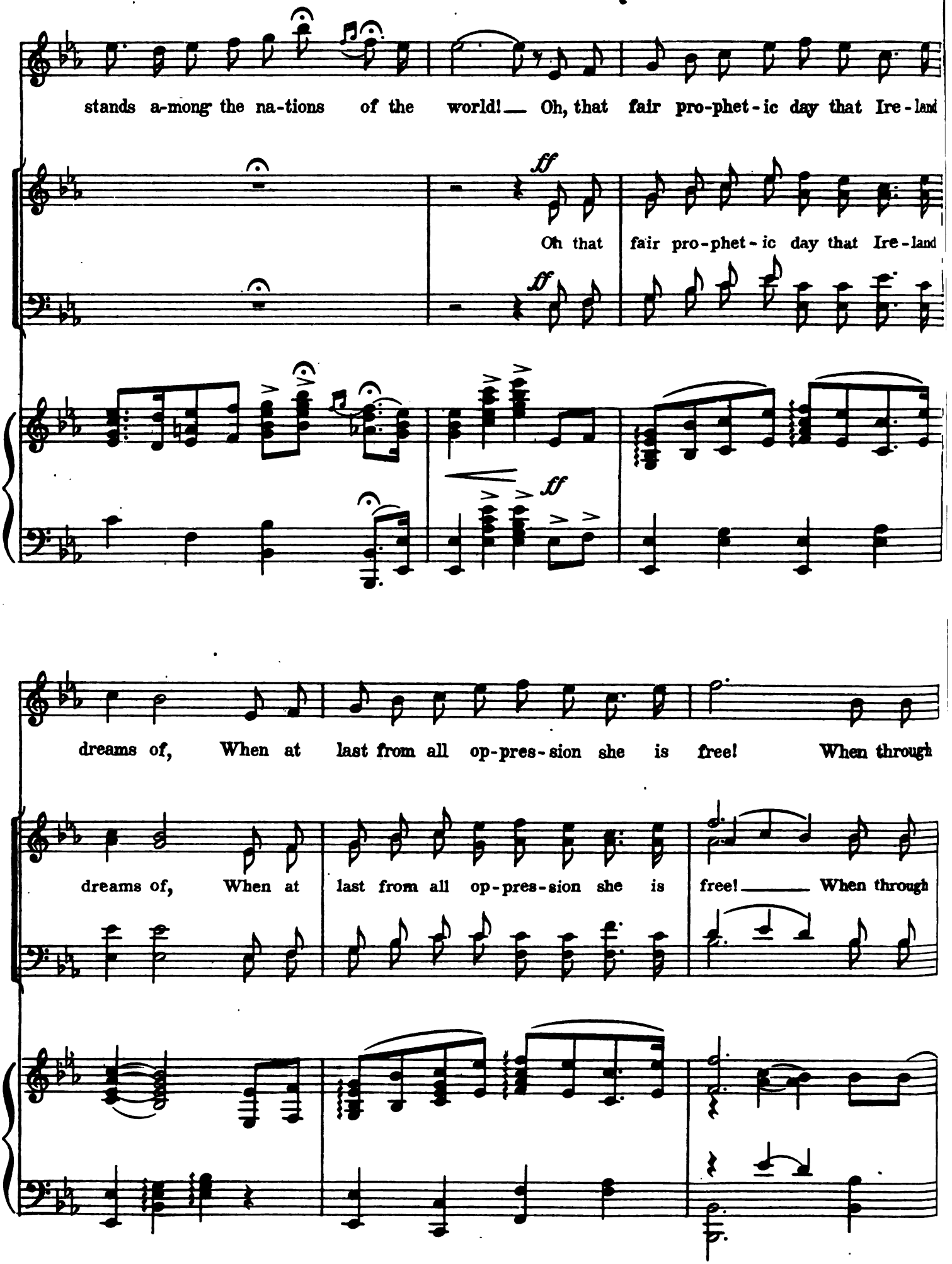


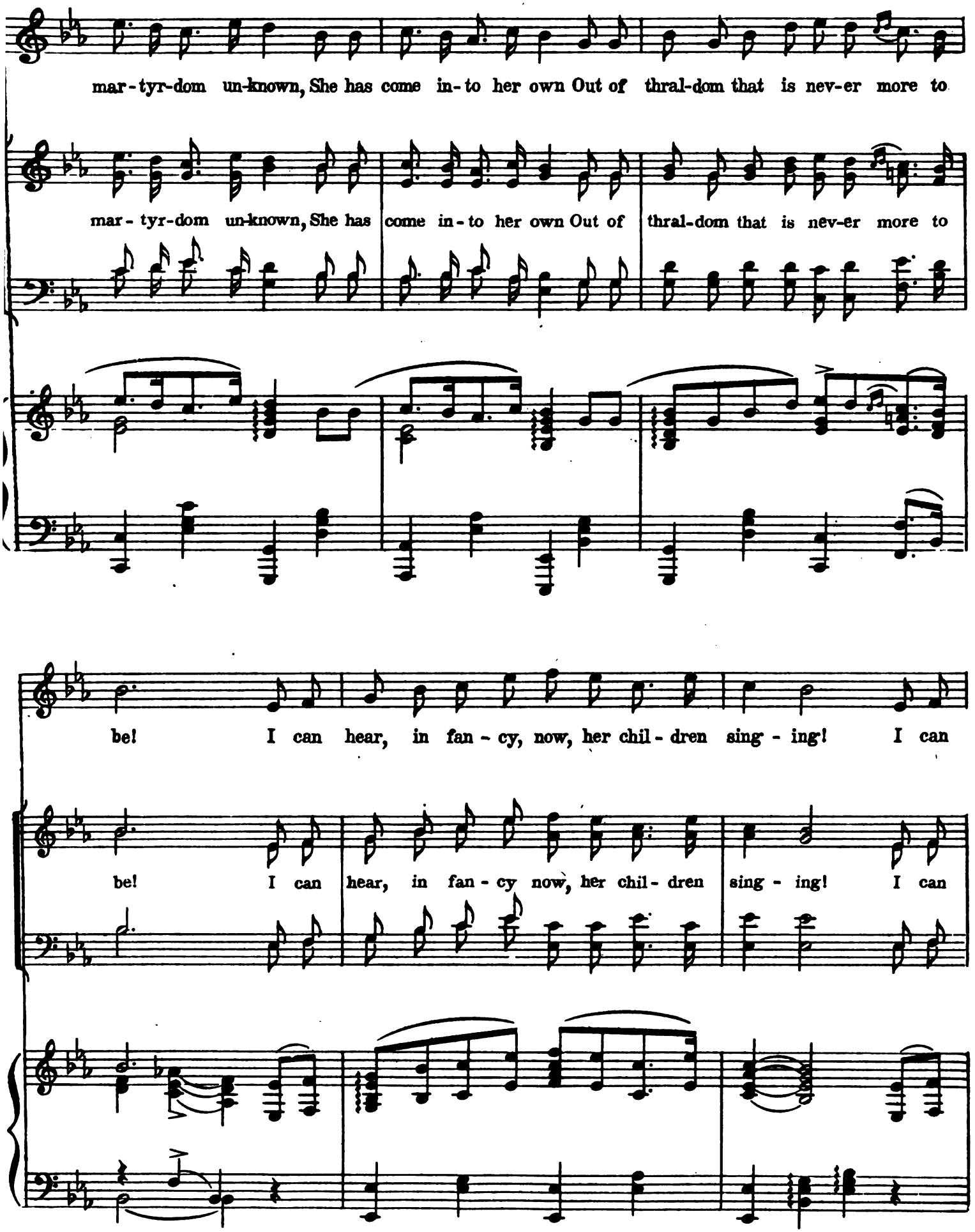
When Ireland Stands Among The Nations Of The World

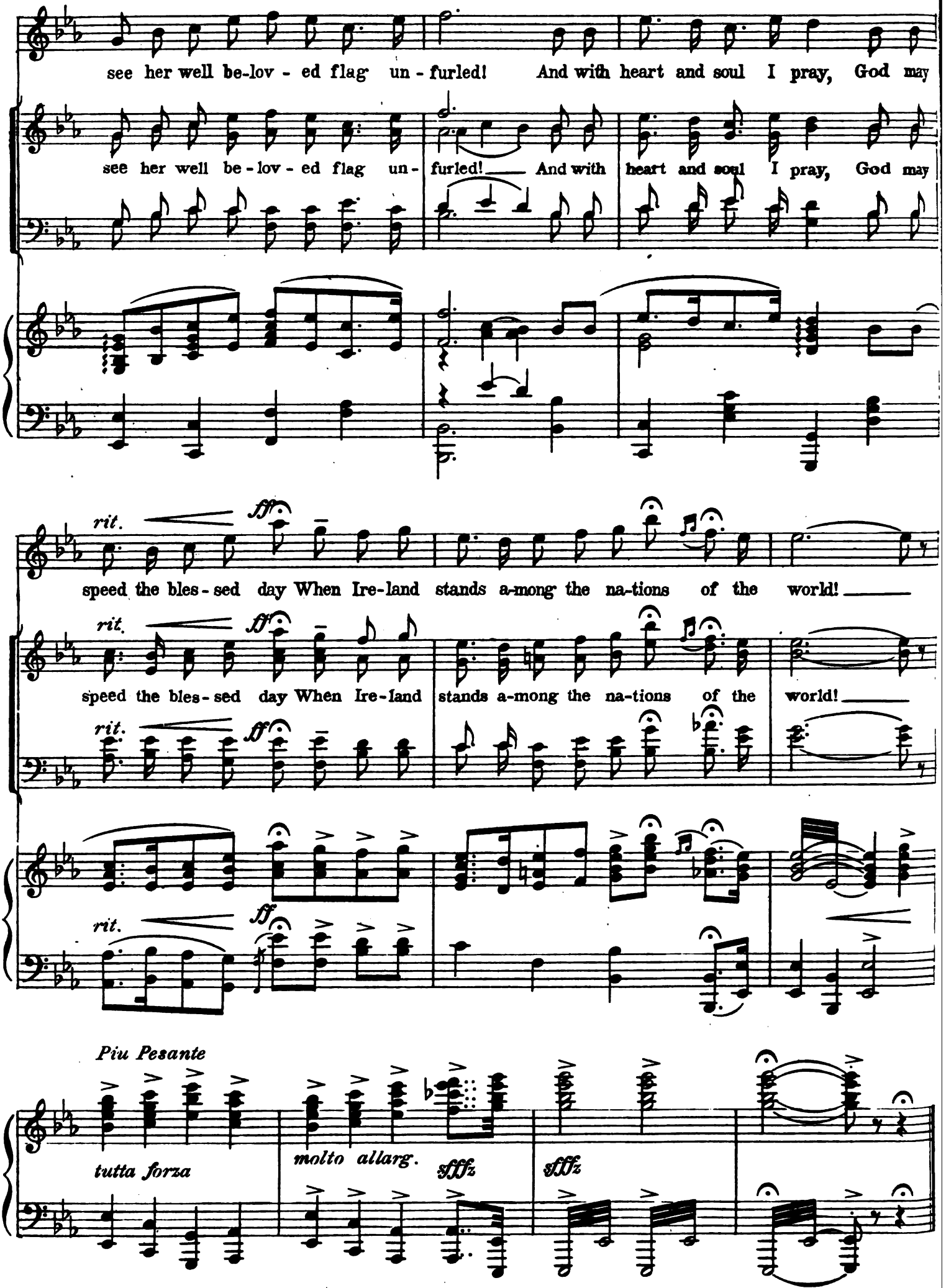
Nº 18




thral-dom that is nev-er more to be! I can hear, in fan-cy, now, her chil-dren
sing-ing! I can see her well be-lov-ed flag un-furled! And with
rit.
heart and soul I pray, God may speed the bless-ed day When Ire-land

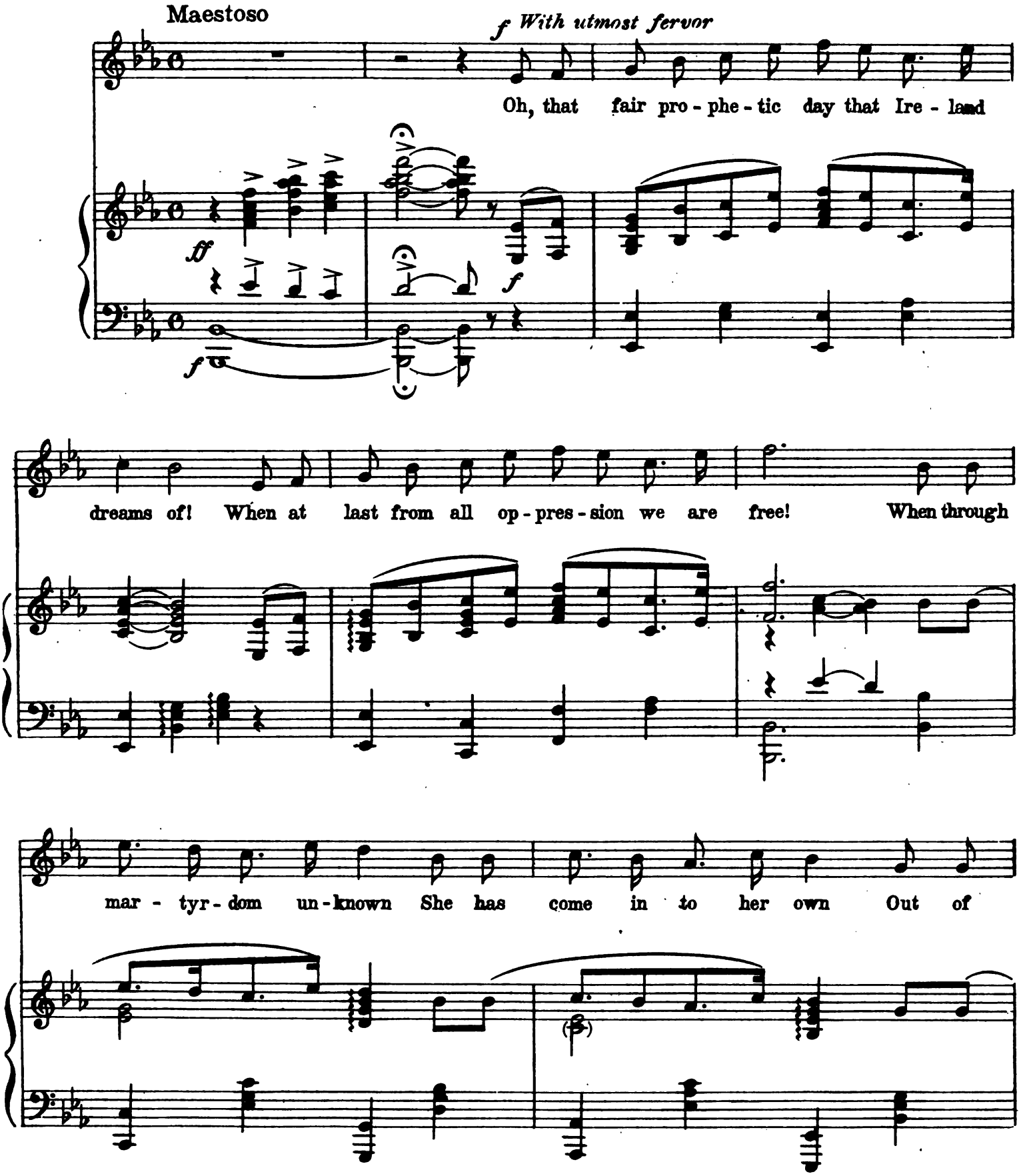

stands a-mong the na-tions of the world! Oh, that fair pro-phet-ic day that Ire-land
ff
Oh that fair pro-phet-ic day that Ire-land
ff
ff
dreams of, When at last from all op-pres-sion she is free! When through
dreams of, When at last from all op-pres-sion she is free! When through

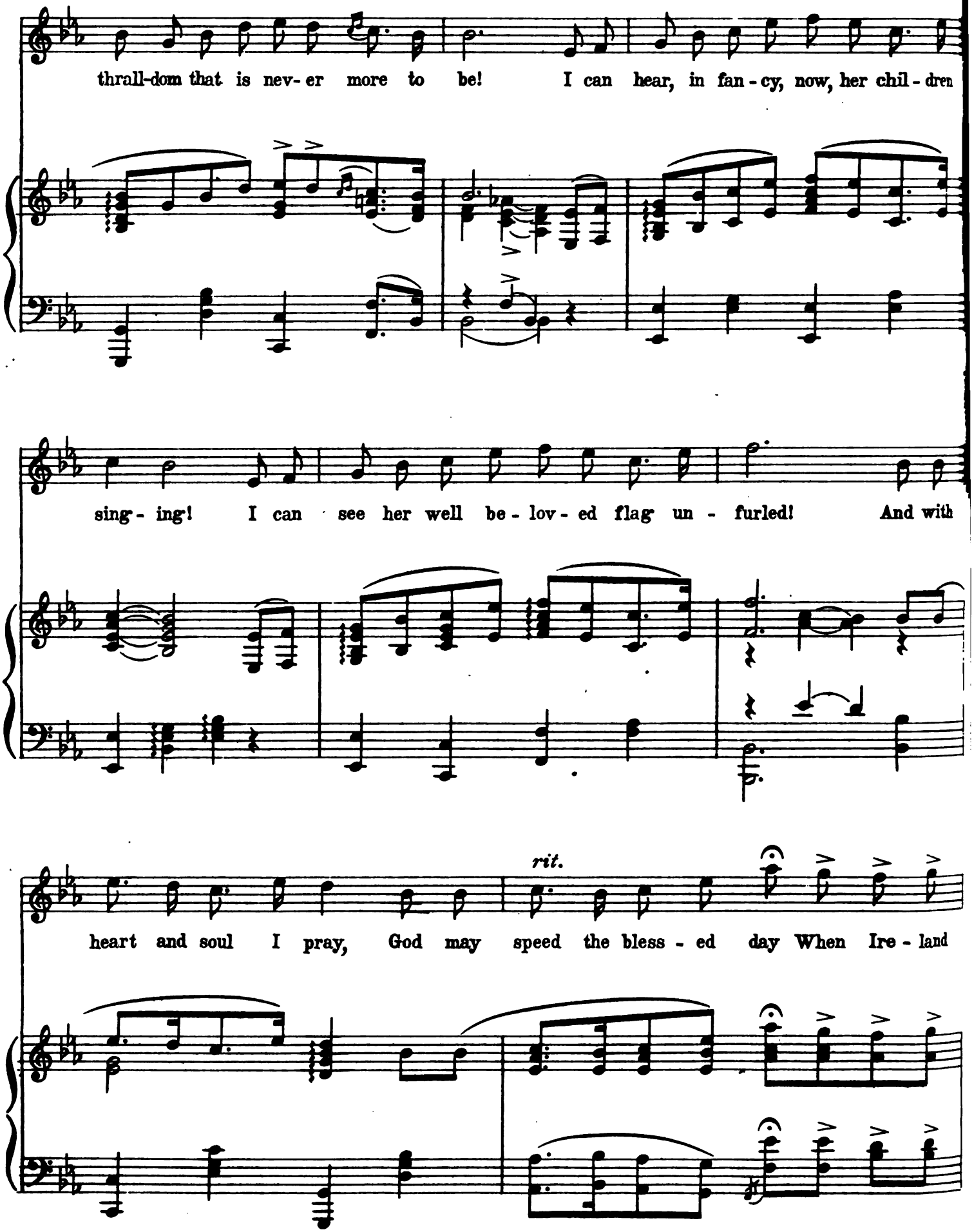

mar-tyr-dom un-known, She has come in-to her own Out of thral-dom that is nev-er more to
mar-tyr-dom un-known, She has come in-to her own Out of thral-dom that is nev-er more to
be! I can hear, in fan-cy, now, her chil-dren sing-ing! I can
be! I can hear, in fan-cy now, her chil-dren sing-ing! I can

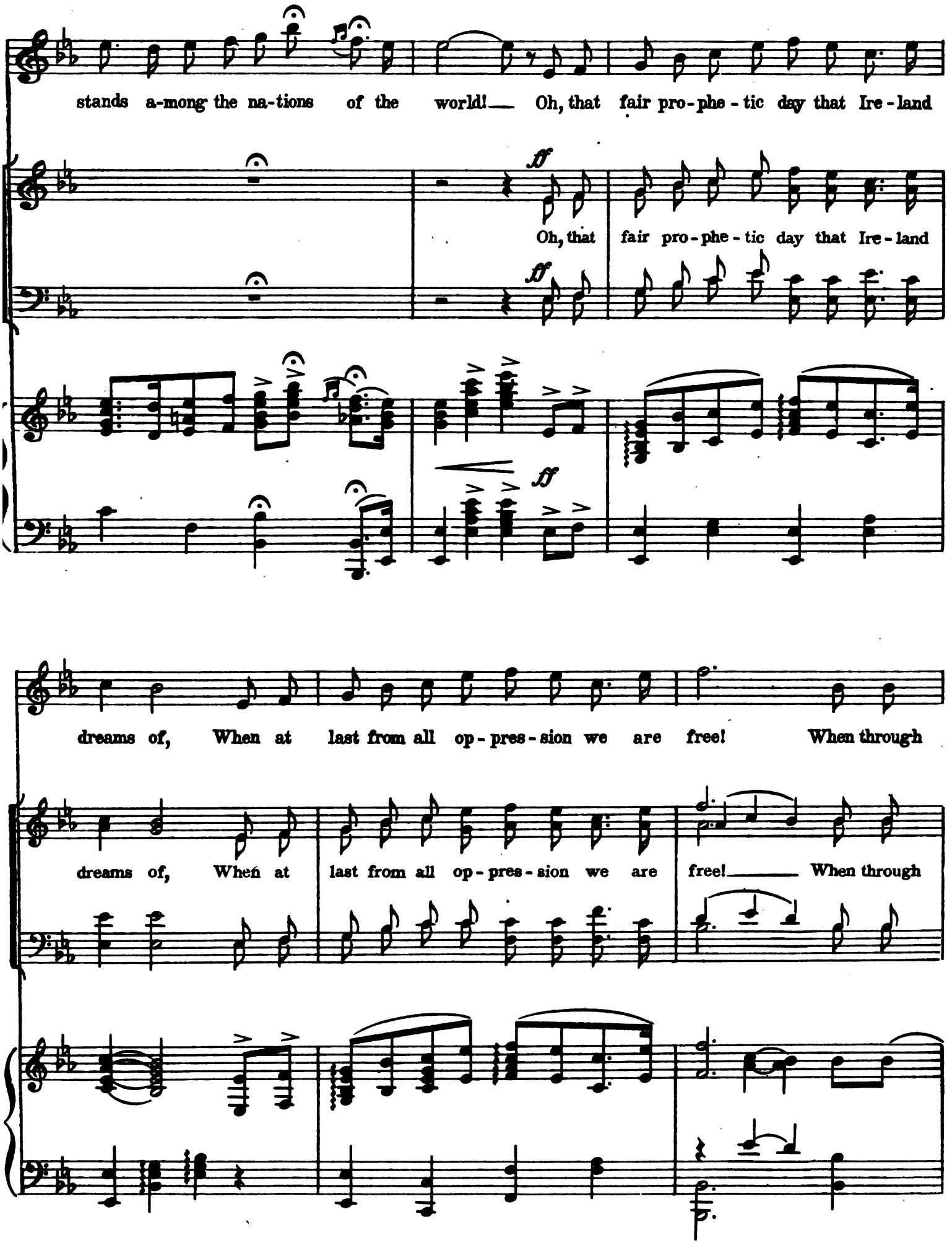

see her well be-lov - ed flag un - furled! And with heart and soul I pray, God may
see her well be - lov - ed flag un - furled! And with heart and soul I pray, God may
rit.
fff
speed the bles - sed day When Ire-land stands a-mong the na-tions of the world!
rit.
fff
speed the bles - sed day When Ire-land stands a-mong the na-tions of the world!
rit.
fff
Piu Pesante
tutta forza
molto allarg.
sfffz
sfffz

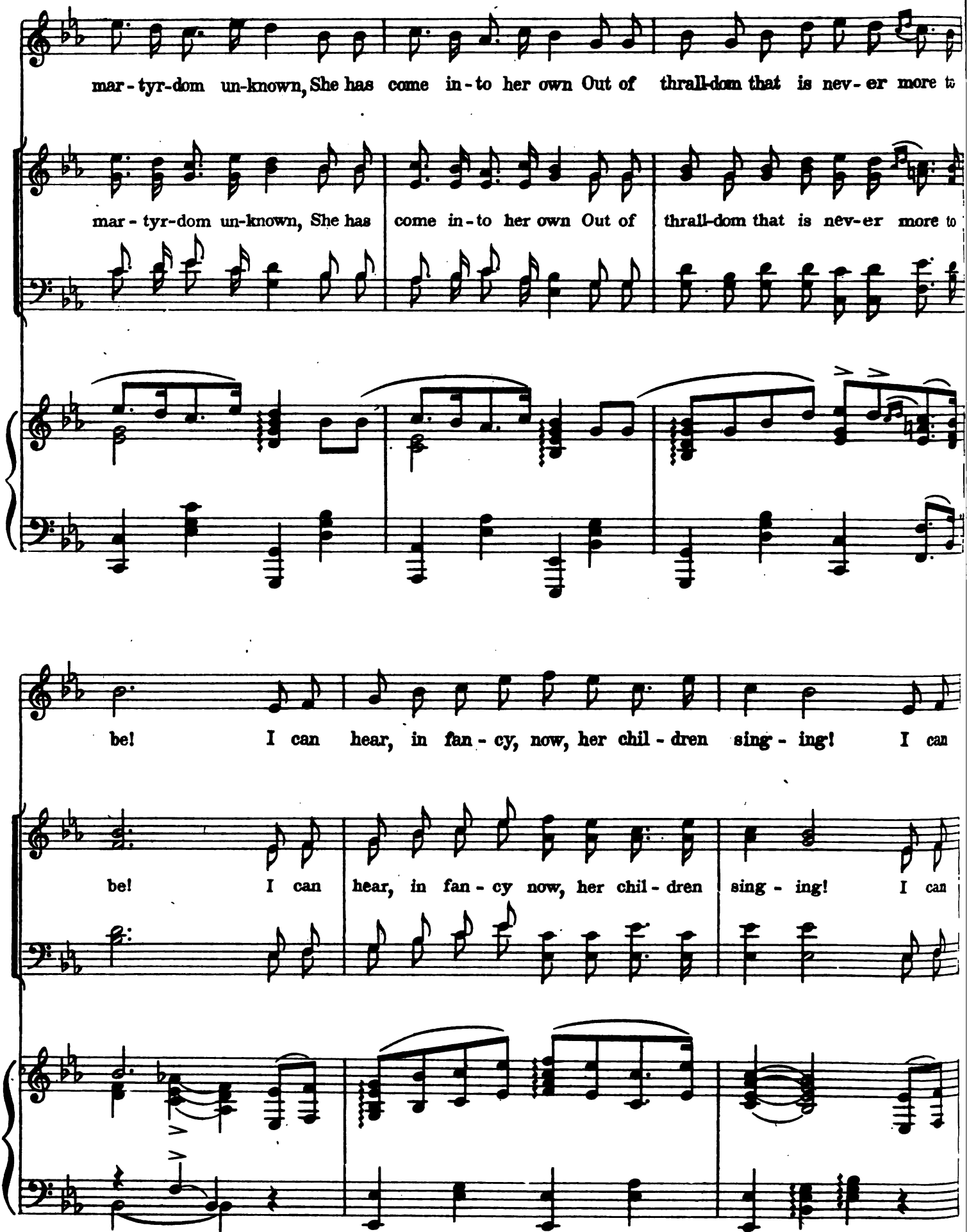
Finale Ultimo

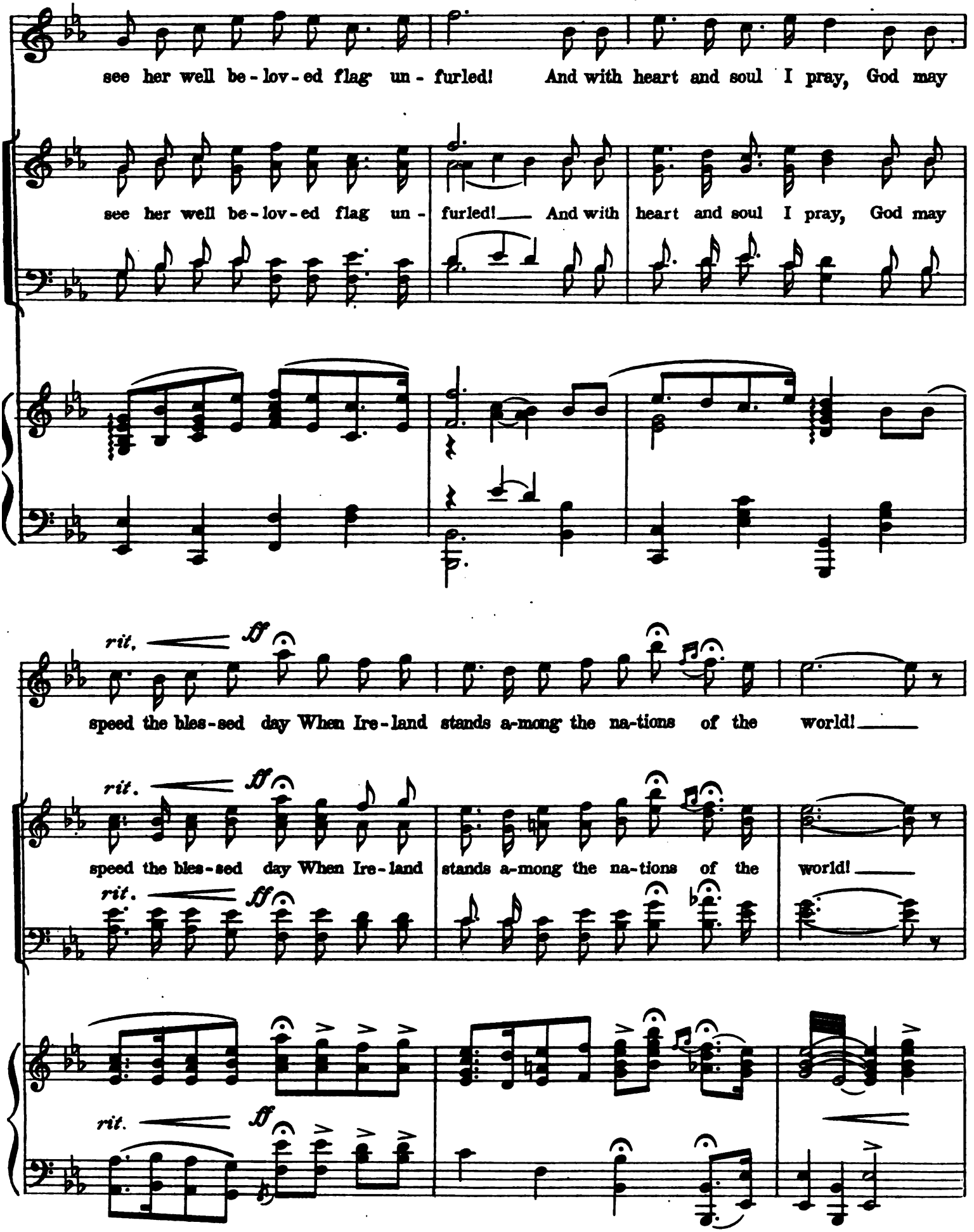
No. 19

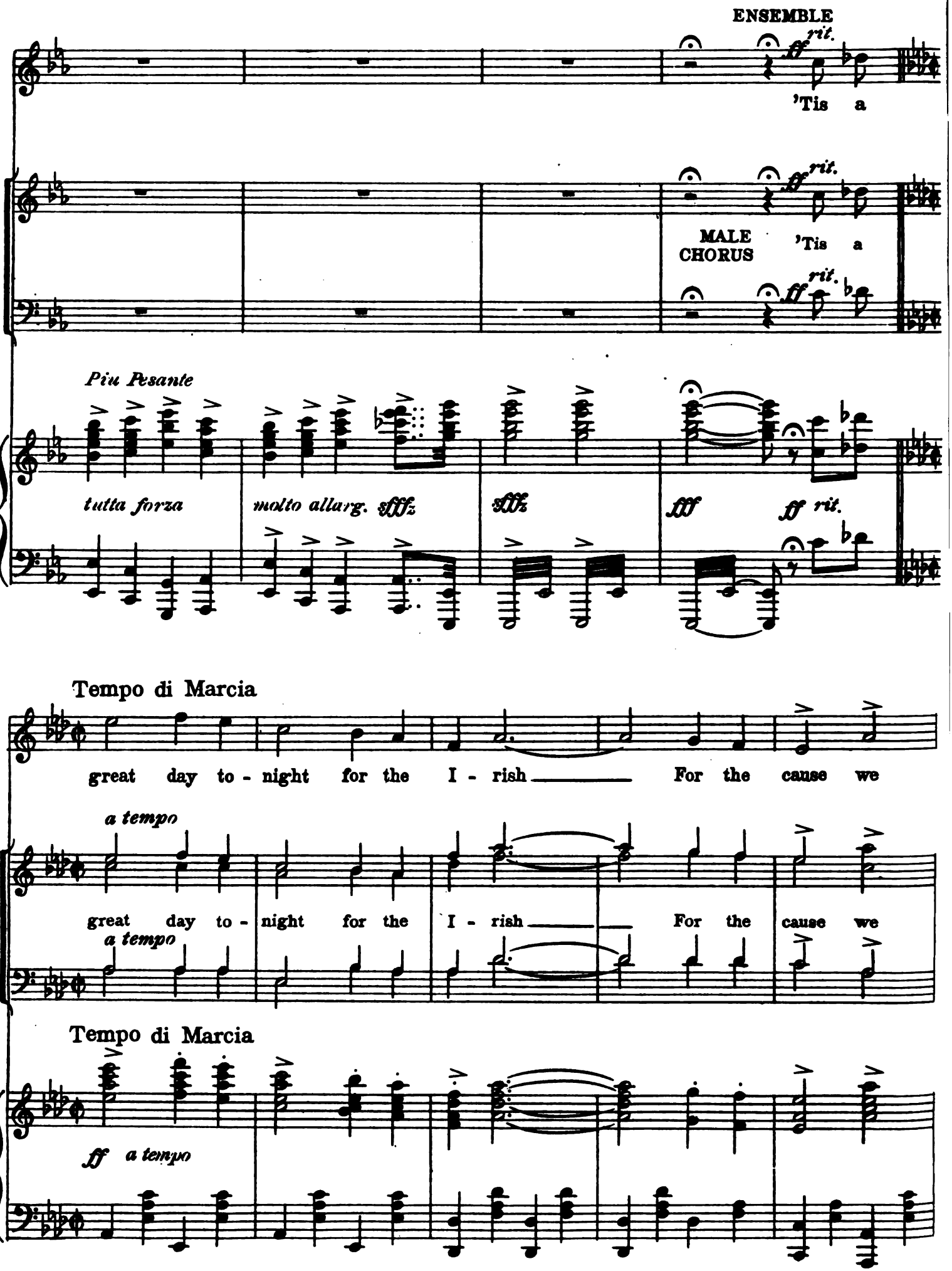


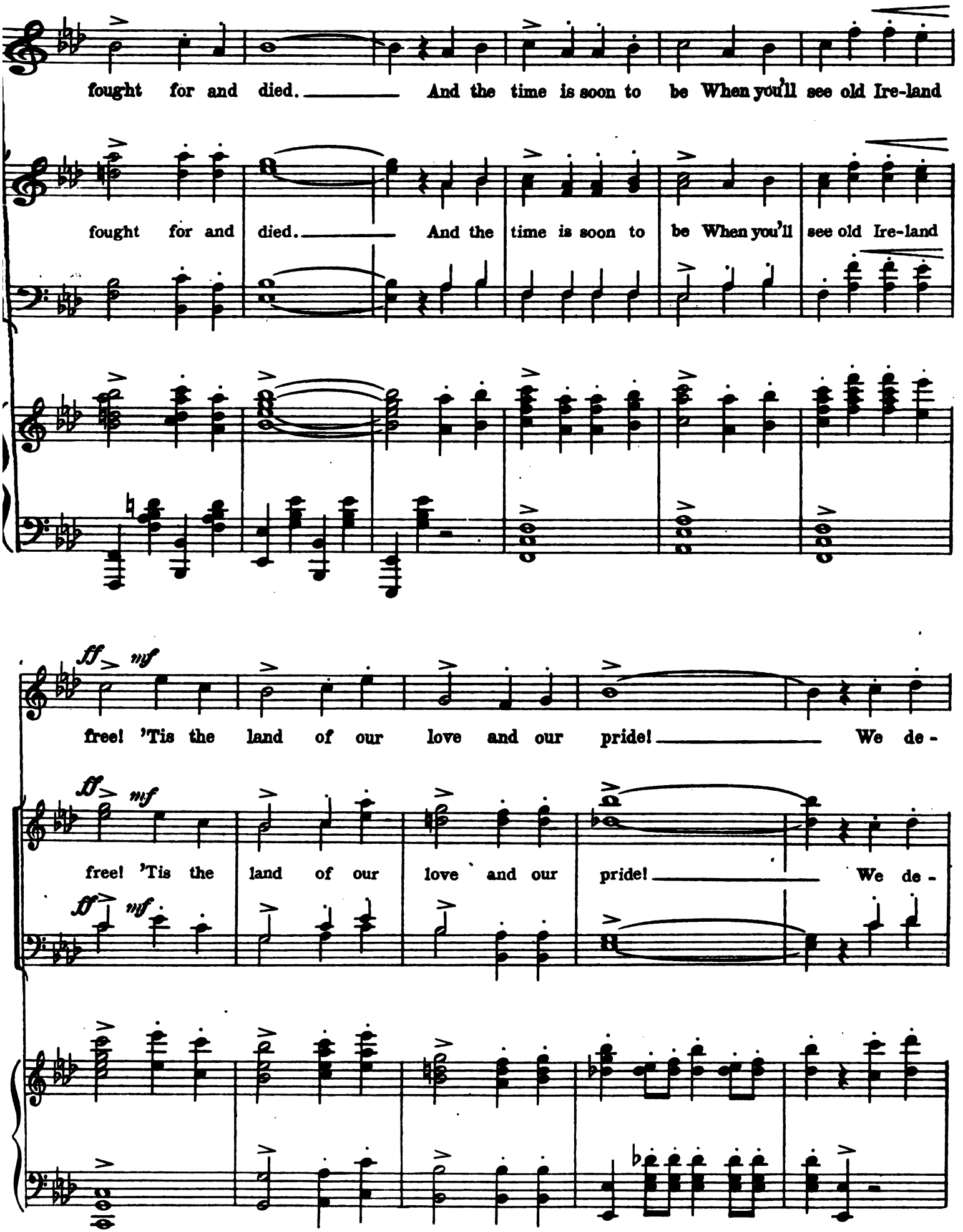

thrall-dom that is nev-er more to be! I can hear, in fan-cy, now, her chil-dren
sing-ing! I can see her well be-lov-ed flag un-furled! And with
rit.
heart and soul I pray, God may speed the bless-ed day When Ire-land

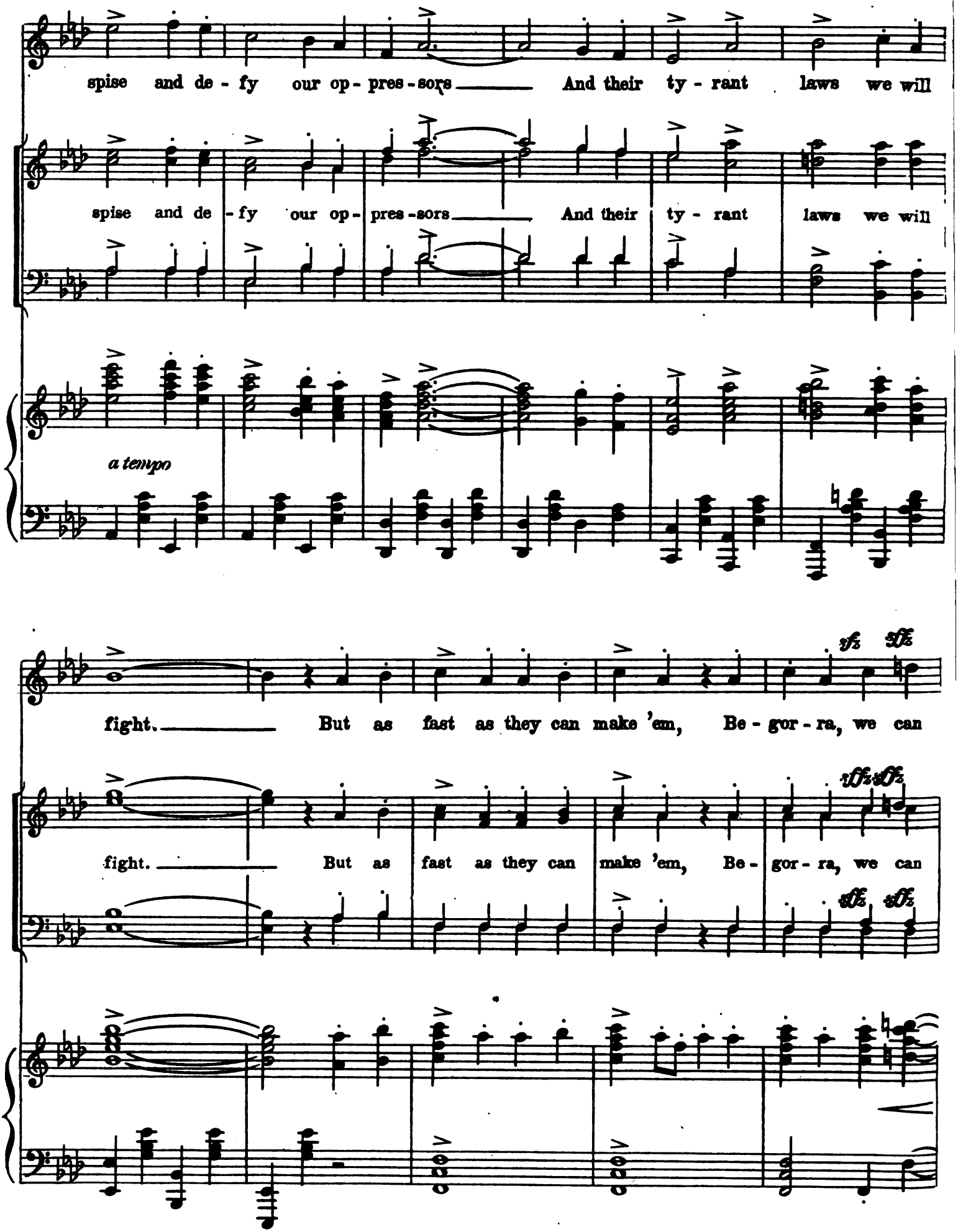

stands a-mong the na-tions of the world!— Oh, that fair pro-phe-tic day that Ire-land
ff
Oh, that fair pro-phe-tic day that Ire-land
ff
ff
dreams of, When at last from all op-pres-sion we are free! When through
dreams of, When at last from all op-pres-sion we are free!— When through

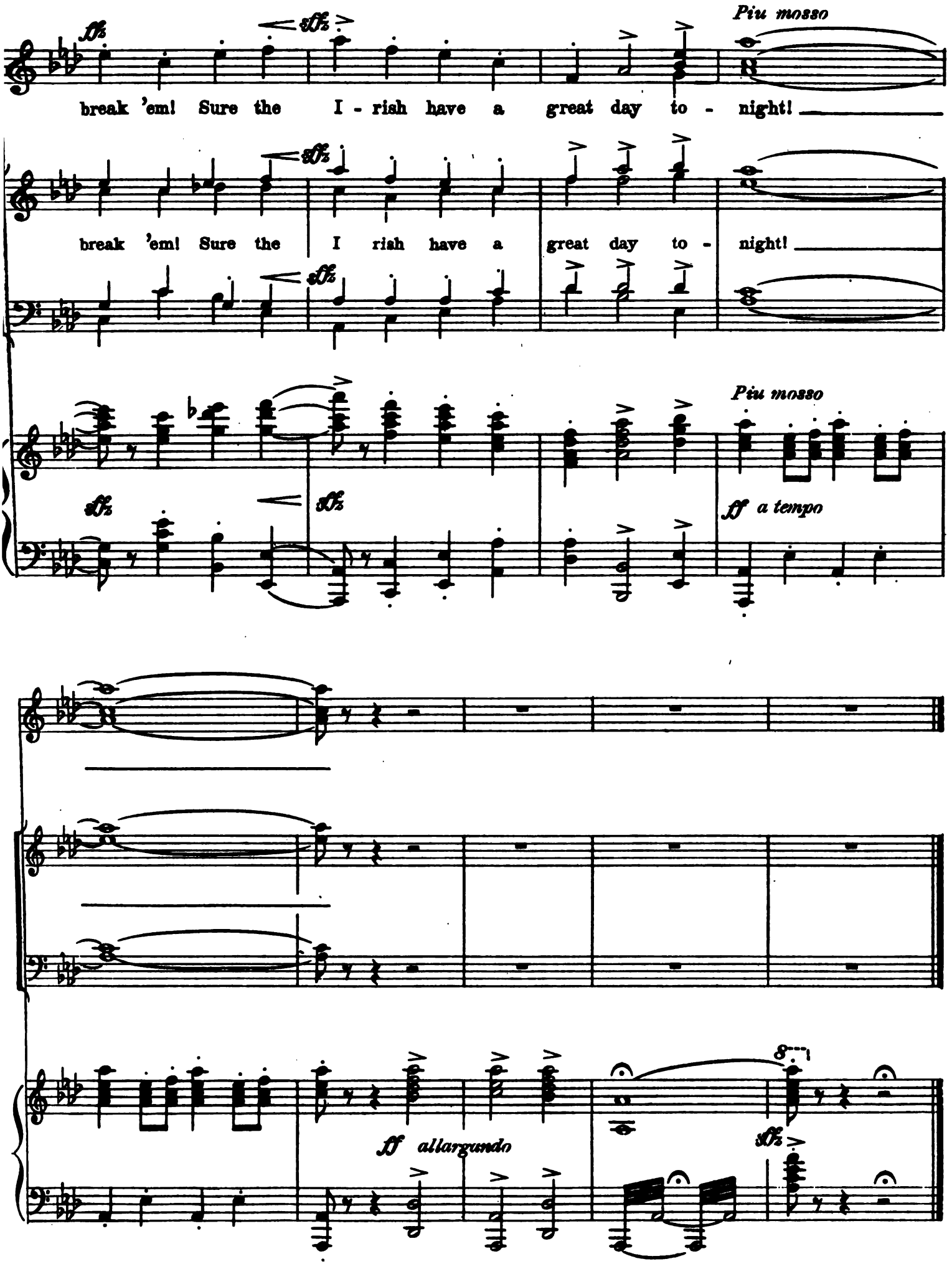

mar - tyr-dom un-known, She has come in - to her own Out of thrall-dom that is nev - er more to
mar - tyr-dom un-known, She has come in - to her own Out of thrall-dom that is nev-er more to
be! I can hear, in fan - cy, now, her chil - dren sing - ing! I can
be! I can hear, in fan - cy now, her chil - dren sing - ing! I can


see her well be-lov-ed flag un-furled! And with heart and soul I pray, God may
see her well be-lov-ed flag un-furled! And with heart and soul I pray, God may
rit. ff
speed the bles-sed day When Ire-land stands a-mong the na-tions of the world!
rit. ff
speed the bles-sed day When Ire-land stands a-mong the na-tions of the world!
rit. ff
rit. ff


ENSEMBLE
rit.
'Tis a
MALE CHORUS
'Tis a
Piu Pesante
tutta forza
molto allarg.
Tempo di Marcia
great day to - night for the I - rish For the cause we
a tempo
great day to - night for the I - rish For the cause we
Tempo di Marcia
a tempo


fought for and died. And the time is soon to be When you'll see old Ire-land
fought for and died. And the time is soon to be When you'll see old Ire-land
ff mf
free! 'Tis the land of our love and our pride! We de-
ff mf
free! 'Tis the land of our love and our pride! We de-
ff mf


spise and de - fy our op - pres - sors And their ty - rant laws we will
spise and de - fy our op - pres - sors And their ty - rant laws we will
a tempo
fight. But as fast as they can make 'em, Be - gor - ra, we can
fight. But as fast as they can make 'em, Be - gor - ra, we can


Piu mosso
break 'em! Sure the I - rish have a great day to - night!
break 'em! Sure the I rish have a great day to - night!
Piu mosso
ff a tempo
ff allargando