

# SADLY I LANGUISH (LASCIA CH'IO PIANGA)

From "Rinaldo" (1711)

(Original Key, F)

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Largo (♩ = 63)

PIANO

*f*

*c. 8<sup>va</sup>*

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The music begins with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. A tempo marking 'Largo' and a metronome indication '(♩ = 63)' are present. A performance instruction '*c. 8<sup>va</sup>*' is written below the bass staff.

Detailed description: This block shows the continuation of the piano accompaniment. It consists of two staves (treble and bass clef) with the same key signature and time signature as the introduction. The music continues with various chordal textures and melodic fragments.

♩ SOPRANO (Mezzo-Soprano)

Sad - ly I lan - guish 'Neath Fate's op - pres - sion,  
Las - cia ch'io pian - ga mia cru - da sor - te,

*pp*

Detailed description: This block contains the vocal line for Soprano (Mezzo-Soprano) and the piano accompaniment. The vocal line is written on a single staff with a soprano clef. The lyrics are: "Sad - ly I lan - guish 'Neath Fate's op - pres - sion, Las - cia ch'io pian - ga mia cru - da sor - te,". The piano accompaniment is on a grand staff with a piano (*pp*) dynamic marking. The music is in the same key signature and time signature as the previous sections.

Free - dom be - - moan - ing, O'er - whelmed with pains,  
E che so - - spi - ri la li - - ber - - tà!

Detailed description: This block contains the second part of the vocal line and piano accompaniment. The lyrics are: "Free - dom be - - moan - ing, O'er - whelmed with pains, E che so - - spi - ri la li - - ber - - tà!". The piano accompaniment continues on the grand staff. The music concludes with a final cadence.

Free - dom be - moan - ing, Free - dom be - moan - ing, O'er -  
*E che so - - spi - - ri, e che so - - spi - - ri la*

whelmed — with — pains! Sad - ly I  
*li - - - ber - - - tà! Las - cia ch'io*

lan - guish 'Neath Fate's op - pres - sion,  
*pian - ga mia cru - da sor - - te,*

Free - dom be - - moan - ing, O'er - whelmed — with — pains!  
*E che so - - spi - ri la li - - - ber - - - tà!*

*c. 8<sup>ve</sup>*

*Fine* O let my  
Il duo - lo in -

*Fine*

an - - guish fran - - ga Wake sweet com - pas - sion, Let grief a - -  
oes - te ri - tor - te De' miei mar -

ton - ing Strike off my chains, Let grief a -  
ti - ri sol per - pie - - tà De' miei mar -

ton - ing Strike off my chains. *Dal Segno*  $\text{S}$   
ti - ri sol per - pie - - tà.

*Dal Segno*  $\text{S}$