

ARM, ARM YE BRAVE!

From "Judas Maccabæus" (1746)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Allegro (♩ = 80)

BASS

PIANO

Musical score for the first system, featuring Bass and Piano parts. The piano part includes a fermata and the instruction *c. 8ve ad lib.*

Musical score for the second system, featuring Bass and Piano parts. The piano part includes a fermata and the instruction *c. 8ve ad lib.*

Musical score for the third system, featuring Bass and Piano parts.

Musical score for the fourth system, featuring Bass and Piano parts. The piano part includes a fermata and the instruction *p*.

Arm, arm, ye brave!

Arm, arm, ye brave! A no - - ble cause, a no - - ble cause,

The cause of Heav'n your zeal — de-mands, a

no - - ble cause, The cause — of Heav'n your zeal — de-mands, a

no - - ble cause, The cause of Heav'n — your zeal de - mands.

Arm, arm, ye brave!

Arm, arm, ye brave, a no - - ble cause,

Arm, arm, Arm, arm, ye brave!

arm, arm, Arm, arm, ye brave! a no - - ble cause, The

cause of Heav'n your zeal — de-mands, A no - - ble cause;

Arm, arm, ye brave! a no - - ble cause, The cause of Heav'n your

zeal de-mands; Your zeal, The

cause of Heav'n your zeal de-mands.

The first system of music consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a series of eighth notes, while the piano accompaniment provides a steady harmonic and rhythmic foundation.

The second system continues the musical piece. The vocal line has lyrics underneath it. A piano dynamic marking (*p*) is placed below the piano accompaniment in the second measure.

In de - fence of your na - tion, re - li - gion and laws, Thal -

The third system continues the musical piece. The vocal line has lyrics underneath it.

might - y Je - ho - vah will strengthen your hands, In de -

The fourth system continues the musical piece. The vocal line has lyrics underneath it.

fence of your na - tion, re - li - gion, and laws,

Thal-might - y Je - - ho - vah will strength - - -

- - - en, th'al -

might - y Je - - ho - vah will strength - en your hands.

Arm, arm, arm, arm, ye brave! a no - - ble cause, The

cause — of Heav'n de - mands your zeal, a no - - ble cause;

p

Arm, arm, ye brave! Arm, arm, ye brave! The cause_ of Heav'n your

zeal de - mands.

*) At this double bar the air leads in the oratorio, without a break, into the chorus, "We come in, bright array." For use as a separate movement, Handel's own symphony is repeated here, to make a suitable close - Ed.