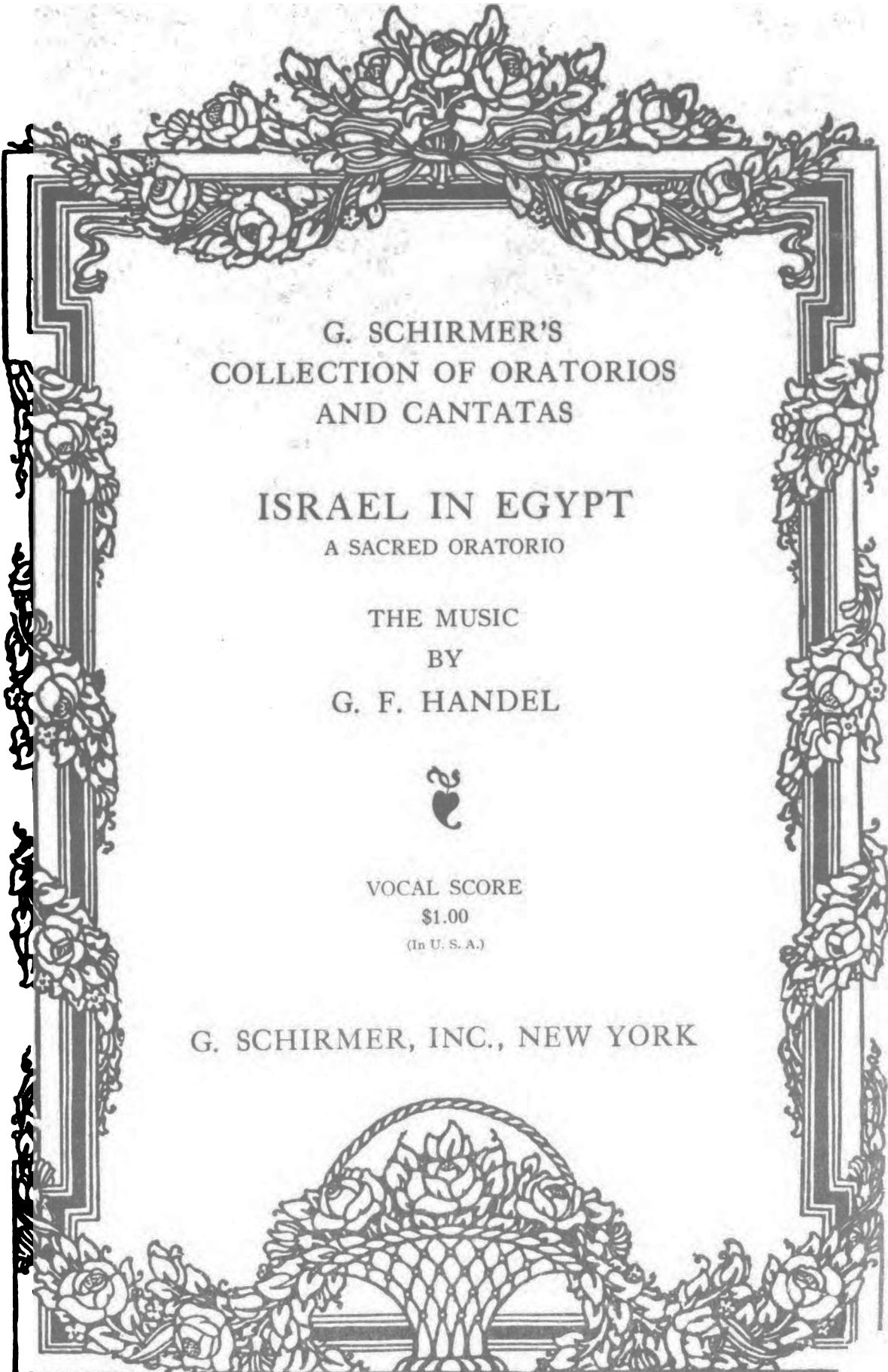


S. R. H. A.



G. SCHIRMER'S
COLLECTION OF ORATORIOS
AND CANTATAS

ISRAEL IN EGYPT
A SACRED ORATORIO

THE MUSIC
BY
G. F. HANDEL



VOCAL SCORE
\$1.00
(In U. S. A.)

G. SCHIRMER, INC., NEW YORK

G. F. \HANDEL,
\ISRAEL IN EGYPT,
A SACRED ORATORIO



VOCAL SCORE

Edited, and the Piano Accompaniment
arranged by
FELIX MENDELSSOHN BARTHOLDY

G. SCHIRMER, INC.

NEW YORK



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63072

Lamont Fund.

Mus 693.1.315

OCT 23 1975

ISRAEL IN EGYPT.

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PART I.

RECITATIVE.

Now there arose a new king over Egypt, which knew not Joseph; and he set over Israel taskmasters to afflict them with burthens, and they made them serve with rigour.

Ex. i. 8, 11, 13.

CHORUS.

And the children of Israel sighed by reason of the bondage, and their cry came up unto God. They oppressed them with burthens, and made them serve with rigour; and their cry came up unto God.—*Ex. ii. 23.*

RECITATIVE.

Then sent He Moses, His servant, and Aaron whom He had chosen; these shewed His signs among them, and wonders in the land of Ham.

He turned their waters into blood.

Ps. cv. 26, 27, 29.

CHORUS.

They loathed to drink of the river. He turned their waters into blood.

Ex. vii. 18, 19.

AIR.

Their land brought forth frogs, yea even in their king's chambers.

Ps. cv. 30.

He gave their cattle over to the pestilence; blotches and blains broke forth on man and beast.—*Ex. xi. 9, 10.*

CHORUS.

He spake the word, and there came all manner of flies and lice in all their quarters.

He spake; and the locusts came without number, and devoured the fruits of the ground.—*Ps. cv. 31, 34, 35.*

CHORUS.

He gave them hailstones for rain; fire mingled with the hail ran along upon the ground.

Ps. cv. 32; Ex. ix. 23, 24.

CHORUS.

He sent a thick darkness over the land, even darkness which might be felt.—*Ex. x. 21.*

CHORUS.

Hesmote all the first-born of Egypt, the chief of all their strength.

Ps. cv. 36, 37.

CHORUS.

But as for His people, He led them forth like sheep: He brought them out with silver and gold; there was not one feeble person among their tribes.—*Ps. lxxviii. 53; cv. 37.*

CHORUS.

Egypt was glad when they departed, for the fear of them fell upon them.

CHORUS.

He rebuked the Red Sea, and it was dried up.—*Ps. cvi. 9.*

He led them through the deep as through a wilderness.—*Ps. cvi. 9.*

But the waters overwhelmed their enemies, there was not one of them left.—*Ps. cvi. 11.*

CHORUS.

And Israel saw that great work that the Lord did upon the Egyptians; and the people feared the Lord, and believed the Lord and His servant Moses.—*Ex. xiv. 31.*

PART II.

CHORUS.

Moses and the children of Israel sung this song unto the Lord, and spake, saying: I will sing unto the Lord, for He hath triumphed gloriously; the horse and his rider hath He thrown into the sea.—*Ex. xv. 1.*

DUET.

The Lord is my strength and my song; He is become my salvation.

Ex. xv. 2.

CHORUS.

He is my God, and I will prepare Him an habitation; my father's God, and I will exalt Him.—*Ex. xv. 2.*

DUET.

The Lord is a man of war: Lord is His name. Pharaoh's chariots and his host hath He cast into the sea; his chosen captains also are drowned in the Red Sea.—*Ex. xv. 3, 4.*

CHORUS.

The depths have covered them: they sank into the bottom as a stone.

Ex. xv. 5.

CHORUS.

Thy right hand, O Lord, is become glorious in power; Thy right hand, O Lord, hath dashed in pieces the enemy.

Ex. xv. 6.

CHORUS.

And in the greatness of Thine excellency Thou hast overthrown them that rose up against Thee.—*Ex. xv. 7.*

CHORUS.

Thou sentest forth Thy wrath, which consumed them as stubble.—*Ex. xv. 7.*

CHORUS.

And with the blast of Thy nostrils the waters were gathered together, the floods stood upright as an heap, and the depths were congealed in the heart of the sea.—*Ex. xv. 8.*

AIR.

The enemy said, I will pursue, I will overtake, I will divide the spoil; my lust shall be satisfied upon them; I will draw my sword, my hand shall destroy them.—*Ex. xv. 9.*

AIR.

Thou didst blow with the wind, the sea covered them; they sank as lead in the mighty waters.—*Ex. xv. 10.*

CHORUS.

Who is like unto Thee, O Lord, among the gods? Who is like Thee, glorious in holiness, fearful in praises, doing wonders?

Thou stretchedst out Thy right hand, the earth swallowed them.

Ex. xv. 11, 12.

DUET.

Thou in Thy mercy hast led forth Thy people which Thou hast redeemed; Thou hast guided them in Thy strength unto Thy holy habitation.—*Ex. xv. 13.*

CHORUS.

The people shall hear, and be afraid: sorrow shall take hold on them: all the inhabitants of Canaan shall melt away: by the greatness of Thy arm they shall be as still as a stone; till Thy people pass over, O Lord, which Thou hast purchased.—*Ex. xv. 14, 15, 16.*

AIR.

Thou shalt bring them in, and plant them in the mountain of Thine inheritance, in the place, O Lord, which Thou hast made for Thee to dwell in, in the Sanctuary, O Lord, which Thy hands have established.—*Ex. xv. 17.*

CHORUS.

The Lord shall reign for ever and ever.—*Ex. xv. 18.*

RECITATIVE.

For the horse of Pharaoh went in with his chariots and with his horsemen into the sea, and the Lord brought again the waters of the sea upon them; but the children of Israel went on dry land in the midst of the sea.—*Ex. xv. 19.*

CHORUS.

The Lord shall reign for ever and ever.—*Ex. xv. 18.*

RECITATIVE.

And Miriam the prophetess, the sister of Aaron, took a timbrel in her hand; and all the women went out after her with timbrels and with dances. And Miriam answered them:

Ex. xv. 20, 21.

SOLO AND CHORUS.

Sing ye to the Lord, for He hath triumphed gloriously; the horse and his rider hath He thrown into the sea.

Ex. xv. 21, 18.

INDEX.

PART I.

No.		PAGE	No.		PAGE
1	Now there arose a new King Recit. : Tenor	1	8	He sent a thick darkness Chorus	39
2	And the children of Israel sighed Solo: Alto And their cry came up unto God Double Chorus	1	9	He smote all the first-born of Egypt Chorus	42
3	Then sent he Moses Recit. : Tenor	13	10	But for his people Chorus	48
4	They loathed to drink of the river Chorus	13	11	Egypt was glad Chorus	56
5	Their land brought forth frogs Air: Alto	18	12	He rebuked the Red Sea Double Chorus	62
6	He spake the word Double Chorus	21	13	He led them through the deep Chorus	63
7	He gave them hailstones Double Chorus	30	14	But the waters overwhelmed Chorus	70
			15	And Israel saw that great work Double Chorus	74
			16	And believed the Lord Chorus	75

PART II.

17	Moses and the children of Israel Double Chorus	78	29	Thou didst blow Air: Soprano	143
18	I will sing unto the Lord Double Chorus	80	30	Who is like unto Thee Double Chorus	146
19	The Lord is my strength Duet: Two Sopranos	92	31	The earth swallow'd them Double Chorus	147
20	He is my God Double Chorus	97	32	Thou in Thy mercy Duet: Alto and Tenor	151
21	And I will exalt Him Chorus	98	33	The people shall hear Double Chorus	156
22	The Lord is a man of war Duet: Two Basses	103	34	Thou shalt bring them in Air: Alto	172
23	The depths have covered them Double Chorus	112	35	The Lord shall reign Double Chorus	175
24	Thy right hand, O Lord Double Chorus	115	36	For the horse of Pharaoh Recit. : Tenor	177
25	And in the greatness Double Chorus	123	37	The Lord shall reign Double Chorus	177
26	Thou sentest forth Thy wrath Double Chorus	124	38	And Miriam, the Prophetess Recit. : Tenor	179
27	And with the blast of Thy nostrils Chorus	132	39	Sing ye to the Lord Solo Soprano and Double Chorus	180
28	The enemy said Air: Tenor	139			

Israel in Egypt.

PART I.

Exodus.

Nº 1. RECIT.- "Now there arose."

Edited by H. W. NICHOLL.

G. F. HÄNDEL.

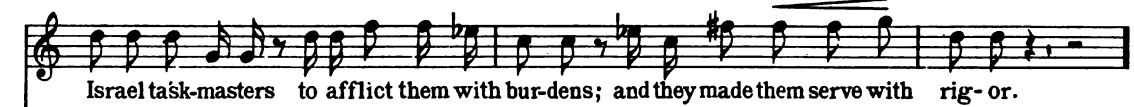
Tenor. 

Now there arose a new king over Egypt, which knew not Joseph; and he set o-ver


PIANO. 

mf

con sves ad lib.

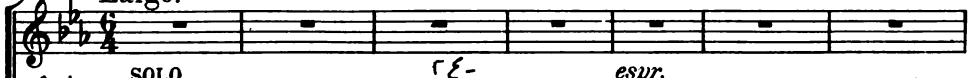



Israel task-masters to afflict them with bur-dens; and they made them serve with rig-or.



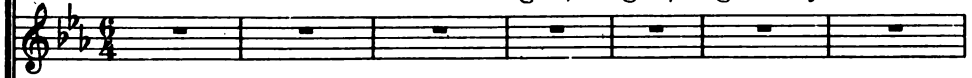
Nº 2. DOUBLE CHORUS.- "And the children of Israel."


Largo.

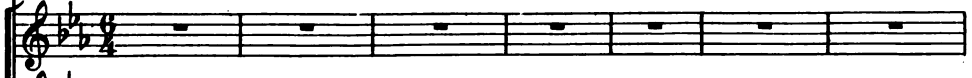
Soprano I. 

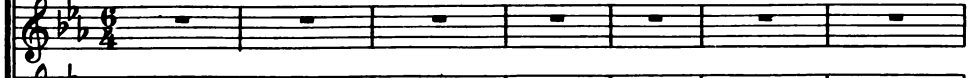
Alto I. 

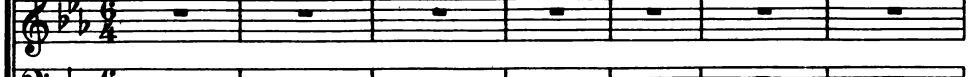
Alto I. And the chil-dren of Is - ra-el sigh'd, sigh'd, sigh'd by rea - son

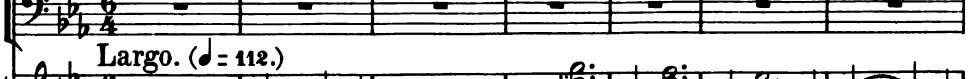
Tenor I. 

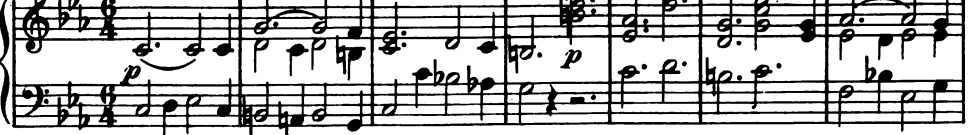
Bass I. 

Soprano II. 

Alto II. 

Tenor II. 

Bass II. 

PIANO. 

Largo. (♩ = 112.)

of the bon-dage; *Tutti. And* their cry
 And their cry

And their cry
 And their cry

came up un-to God. They oppress'd them with
 came up un-to God. *f* They oppress'd them with

came up un-to God. They oppress'd them with
 came up un-to God. *f* They oppress'd them with

bur-dens, and made them serve with rig - or, with
 They op-press'd them with bur-dens, and made them
 bur-dens, and made them serve, and made them serve with

bur-dens, and made them serve with rig - or, with
 They op-press'd them with bur-dens, and made them
 bur-dens, and made them serve, and made them serve with

rig - or; they op-press'd them with bur-dens, and made them
 serve, and made them serve with rig - or;
 rig - or, and made them serve and made them
 And their cry came

rig - or; they op-press'd them with bur-dens, and made them
 serve, and made them serve with rig - or;
 rig - or, and made them serve and made them
 And their cry came

serve, they op-press'd them with rig - or, op-press'd them with bur-dens, and made them
 they op-press'd them with bur-dens, and made them
 serve, they op-press'd them with rig - - or;
 up un - - to God,

serve, they op-press'd them with rig - or, op-press'd them with bur-dens, and made them
 they op-press'd them with bur-dens, and made them
 serve, they op-press'd them with rig - - or;
 up un - - to God,

serve, they oppres'd them with bur-dens, and made them
 serve, they op-press'd them with bur-dens, and made them serve,
 and their cry came up un - to
 and their cry came up un - to

serve, they op-press'd them with bur-dens, and made them serve, and made them
 serve, and their cry came up un - to
 and their cry came up un - to
 and their cry came up un - to

serve, and made them serve with rig - or,

and they made them serve with

God,

God, they op-press'd them with bur-dens, and made them

serve, and made them serve with rig - or,

God, their cry came up un - to

God, they op-press'd them with bur-dens;

God, they op-press'd them with bur-dens, and made them

and they made them serve; and their

rig - or; and their

and they made them serve;

serve with rig - or; they made

and they made them serve; and their

God, and they made them serve;

they op-press'd them with

serve with rig - or; they op-press'd them with

cry came up un - to God:
 cry came up un - to God:
 and their cry
 them serve with
 cry came up un - to God:
 and their cry
 bur - dens, and made them serve with
 bur - dens, and made them serve with

they op-press'd them with bur - dens, and made them serve with
 came up, came
 came up, came
 rig - or,
 they op-press'd them with bur - dens, and made them serve with
 came up, came
 rig - or, and they made them
 rig - or, and they made them

rig - - - or, and they made them
 up un - - - to God, and they
 up un - - - to God,
 they op-press'd them with bur-dens, and made them serve with
 rig - - - or, and they made them
 up un - - - to God,
 serve with rig -
 serve with rig -

serve with rig - - or, with rig - - - or:
 made them serve with rig - or:
 and they made them serve with rig - or:
 rig - - or, with rig - - or, and the chil - dren of
 serve with rig - - or, with rig - - - or:
 and they made them serve with rig - or:
 - - - or, with rig - or, made them serve with rig - or:
 - - - or, with rig - - or: and the chil - dren of

and the chil - dren of
 and the chil - dren of Is - ra - el sigh'd, sigh'd,
 and the chil - dren of Is - ra - el
 Is - ra - el sigh'd, sigh'd, sigh'd, sigh'd,
 and the chil - dren of Is - ra - el sigh'd, the chil - dren of
 and the chil - dren of
 and the chil - dren of
 Is - ra - el sigh'd, sigh'd, sigh'd, sigh'd,

Is - ra - el sigh'd by rea - - son of the bond - age,
 sigh'd, sigh'd by rea - - son of the bond - age,
 sigh'd, sigh'd by rea - - son of the bond - age,
 sigh'd, sigh'd by rea - - son of the bond - age,
 Is - ra - el sigh'd by rea - - son of the bond - age, they
 Is - ra - el sigh'd by rea - - son of the bond - age, they
 Is - ra - el sigh'd by rea - - son of the bond - age, they
 sigh'd, sigh'd by rea - - son of the bond - age, they

they oppress'd them with burdens, and made them serve,

they oppress'd them with bur-dens, and made them

they oppress'd them with

sigh'd, sigh'd, sigh'd,

sigh'd, sigh'd, sigh'd,

sigh'd, sigh'd, sigh'd,

sigh'd, sigh'd, sigh'd,

they oppress'd them with bur-dens, and made them serve, and they made them

serve, and made them serve, they oppress'd them with bur-dens, and made them

bur-dens, and made them serve, and made them

and their cry

they oppress'd them with bur-dens, and made them

they oppress'd them with bur-dens, and made them

and their cry

and their cry

serve, they op-press'd them with bur-dens and made them
 serve, they oppres's'd them with bur-dens, and made them serve,
 came up, came
 serve, they op-press'd them with bur-dens and made them
 serve,
 came up, came
 came up, came

serve, they op-press'd them with bur-dens, and made them
 they oppres's'd them with bur-dens, and made them serve
 they oppres's'd them with bur-dens, and made them serve, and their cry
 up un - - - to God:
 serve, they op-press'd them with bur-dens, and made them
 they oppres's'd them with bur-dens, and made them serve, and their cry
 up un - - - to God,
 up un - - - to God:

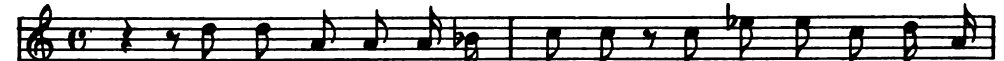
serve with rig - - or, with rig - - or,
 came up un - - to
 they op-press'd them with bur-dens, and made them serve, and made them
 serve with rig - - or, with rig - - or,
 came up un - - to
 came up un - - to
 they op-press'd them with bur-dens, and made them serve, and made them


and they made them serve, and they made them
 rig - - or, and they made them serve,
 God, and they made them serve,
 serve, and they made them serve,
 and they made them serve, and they made them
 God, and they made them serve,
 God, and they made them serve,
 serve, and they made them serve,

serve, they made them serve with rig - or, and their
 and they made them serve with rig - or, and their
 and they made them serve with rig - or, and their
 and they made them serve with rig - or, and their
 serve, they made them serve with rig - or, and their
 and they made them serve with rig - or, and their
 and they made them serve with rig - or, and their
 and they made them serve with rig - or, and their


cry came up, came up un - to God.
 cry came up, came up un - to God.
 cry came up, came up un - to God.
 cry came up, came up un - to God.
 cry came up, came up un - to God.
 cry came up, came up un - to God.
 cry came up, came up un - to God.
 cry came up, came up un - to God.

No 3. RECITATIVE.- "Then sent He Moses."

Tenor.  Then sent He Mo - ses, His ser - vant, and Aa - ron, whom He had

PIANO.  *mf*

 chos - en, these shew'd His signs a - mong them, and won - ders

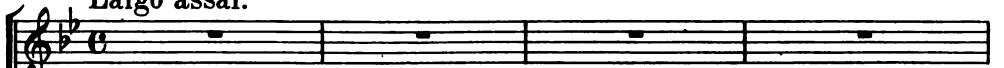


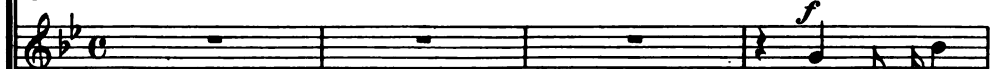
 in the land of Ham. He turn - ed their wa - ters in - to blood:




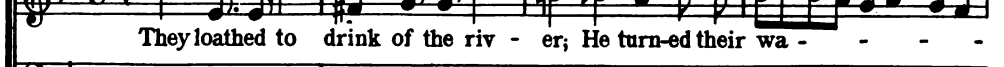
No 4. CHORUS.- "They loathed to drink."

Largo assai.


Soprano. 

Alto. 

Tenor.  They loathed to

Bass.  They loathed to drink of the riv - er; He turn - ed their wa - - -

Largo assai. (♩ = 80)

PIANO.  *marcato*

They loath-ed to
 drink of the riv - - - er, He turn-ed their wa - - -
 - ters in - to blood, in -

drink of the riv - - - er; He turn-ed their wa - - - ters in-to
 - ters in-to blood; they
 - to blood; they loath-ed to drink of the riv -
 They loath-ed to

blood; they loath-ed to drink of the
 loath-ed, they loath - - - - - ed to drink of the
 - er, they loath - - - - ed to drink of the riv-er;
 drink of the riv - - - er; He turn-ed their wa - - -

drink of the riv - - er, they loath - -

drink of the riv - - er, they loath - - ed to drink, they

drink of the riv - - er, they loath - - ed to

drink of the riv - - er, of the riv - - er, they loath-ed to

- ed, they

loath - ed to drink, to drink, they loathed to drink of the riv - er, they

drink of the riv - - er, they loathed to drink of the riv - er, they

drink, they loath-ed to drink, they loathed to drink of the riv - er, they

loath - - ed to drink of the riv - - er; He

loath - - ed to drink of the riv - er, they loath - -

loath - ed, they loath - ed to drink of the riv - - er, they loath - -

loath - ed, they loath - ed to drink of the riv - - er, of the riv - er,

turn-ed their wa - ters in - to blood; they loath -
 - ed to drink of the riv - - er, they loath - ed, they loath -
 - ed, they loath - - ed to drink of the
f marc.
 they loath-ed to drink of the riv -

- ed to drink of the riv - er, they loath - ed, they loath - ed to drink of the
 - ed to drink of the riv - er, they loath - ed, they
 riv - er,
 - er; He turn-ed their wa - ters in - - to blood; they

rin fz
 riv - er, they loathed, they loath - ed, they loath - ed to drink of the riv - - er.
 loath - ed to drink of the riv - er, they loath - ed to drink of the riv - - er.
rin fz
 they loath - ed to drink of the riv - - er.
 loath - - ed, they loath - ed to drink of the riv - - er.
rin fz

No. 5. AIR. — "Their land brought forth frogs."

Andante. (♩ = 104.)

Alto.

PIANO.

spieggiro

mf

Their

p

A
land brought forth frogs, their land brought forth frogs, yea,

pp

e - ven in their kings' chambers, yea, e - ven

B

cresc.

in their kings' cham -

espr.

cresc.

bers, Their

land brought forth frogs, frogs, their land brought forth frogs, yea,

e - ven in their kings' cham - bers, in their

kings' cham - bers. He gave their cat-tle

o - ver to the pes-ti-lence; blotches and blains broke forth on man and beast,

blotches and blains, blotches and blains broke forth on man and beast, broke

forth, broke forth on man and beast;

blotches and blains, blotches and blains broke forth

on man and beast, broke forth

Adagio.
on man and beast.
Adagio. *a tempo*
f poco marc.

No 6. DOUBLE CHORUS.—“He spake the word”

Andante larghetto.

Soprano I. *f* And there came all manner of

Alto I. *f* And there came all manner of

Tenor I. *f* He spake the word,

Bass I. *f* He spake the word,

Soprano II. *f* And there came all manner of

Alto II. *f* And there came all manner of

Tenor II. *f* He spake the word,

Bass II. *f* He spake the word,

PIANO. *f* He spake the word, *f* Andante larghetto. (♩ = 126.) *l.h. mf*

flies, all manner of flies,

flies, all manner of flies,

flies, all manner of flies,

flies, all manner of flies,

simile

and there came lice in all their quar - ters;

and there came lice in all their quar - ters;

He spake the word, He spake the word,

He spake the word, He spake the word,

and there came lice in all their quar - ters;

and there came lice in all their quar - ters;

He spake the word, He spake the word,

He spake the word, He spake the word,

f

and there came all manner of flies,

and there came all manner of flies,

and there came all manner of flies,

and there came all manner of flies,

mf

He spake the word,
 He spake the word,
 He spake the word,
 He spake the word,
 and there came all manner of flies, and there came
 and there came all manner of flies, and there came
 and there came all manner of flies, and there came
 and there came all manner of flies, and there came

He spake the word,
 He spake the word,
 He spake the word,
 He spake the word,
 lice, and there came all manner of flies, and lice in
 lice, and there came all manner of flies, and lice in
 lice, and there came all manner of flies, and lice in
 lice, and there came all manner of flies, and lice in

and there came all manner of flies, and lice in
 and there came all manner of flies, and lice in
 and there came all manner of flies, and lice in
 and there came all manner of flies, and lice in
 all their quar - - ters;
 all their quar - - ters;
 all their quar - - ters;
 all their quar - - ters;

all their quar - - - ters; He spake the word,
 all their quar - - - ters; He spake the word,
 all their quar - - - ters; He spake the word,
 all their quar - - - ters; He spake the word,
 He spake the word, and there
 He spake the word, and there
 He spake the word, and there
 He spake the word, and there

and there came all manner of flies, and lice in
 and there came all manner of flies, and lice in
 and there came all manner of flies, and lice in
 and there came all manner of flies, and lice in
 came all manner of flies,
 came all manner of flies,
 came all manner of flies,
 came all manner of flies,

all their quar - - ters, He spake the
 all their quar - - ters, He spake the
 all their quar - - ters, He spake the
 all their quar - - ters, He spake the
 and lice in all their quar - - ters,
 and lice in all their quar - - ters,
 and lice in all their quar - - ters,
 and lice in all their quar - - ters,

word, and there came all man-ner of flies,
 word, and there came all man-ner of flies,
 word, and there came all man-ner of flies,
 word, and there came all man-ner of flies,

He spake the word, He spake the
 He spake the word, He spake the
 He spake the word, He spake the
 He spake the word, He spake the

He spake the word, and there came all man-ner of
 He spake the word, and there came all man-ner of
 He spake the word, and there came all man-ner of
 He spake the word, and there came all man-ner of

word, He spake the word,
 word, He spake the word,
 word, He spake the word,
 word, He spake the word,

flies, and lice in all their quar - - ters;

flies, and lice in all their quar - - ters;

flies, and lice in all their quar - - ters;

flies, and lice in all their quar - - ters;

and there came all manner of

and there came all manner of

and there came all manner of

and there came all manner of

He spake,

He spake,

He spake,

He spake,

flies, and lice in all their quar - - - ters; He

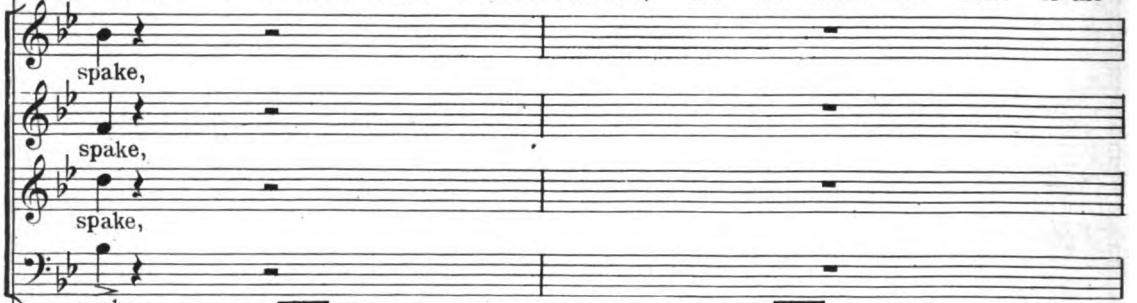
flies, and lice in all their quar - - - ters; He

flies, and lice in all their quar - - - ters; He

flies, and lice in all their quar - - - ters; He



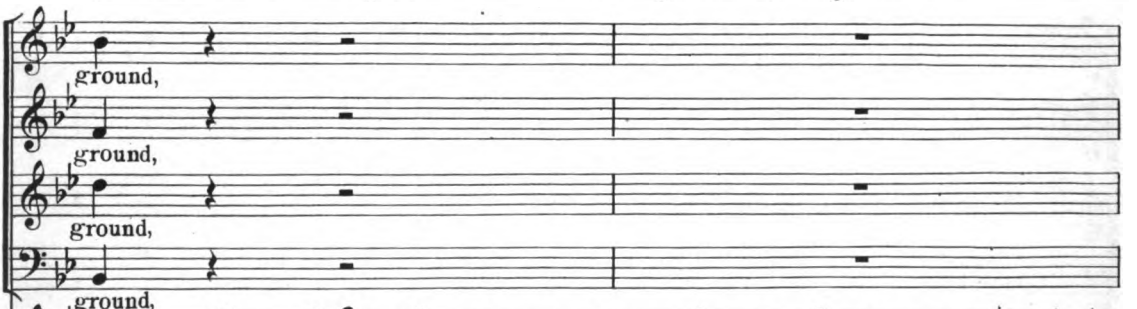
and the lo - custs came without num - ber, and de - vour'd the fruits of the
and the lo - custs came without num - ber, and de - vour'd the fruits of the
and the lo - custs came without num - ber, and de - vour'd the fruits of the
and the lo - custs came without num - ber, and de - vour'd the fruits of the



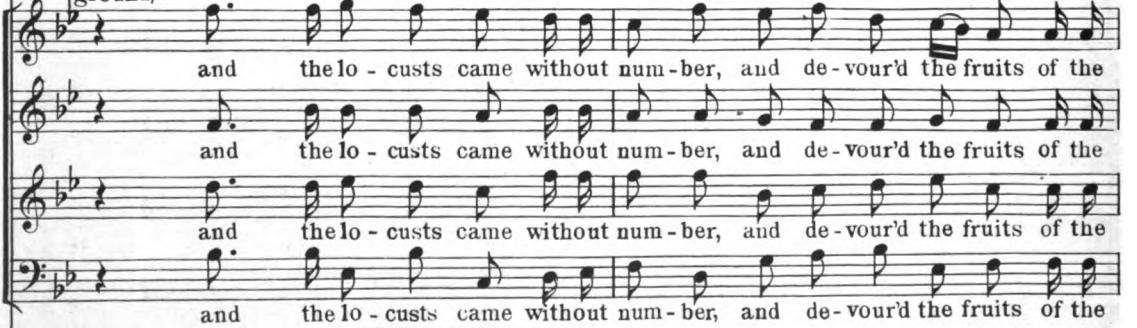
spake,
spake,
spake,
spake,



ff



ground,
ground,
ground,
ground,



and the lo - custs came without num - ber, and de - vour'd the fruits of the
and the lo - custs came without num - ber, and de - vour'd the fruits of the
and the lo - custs came without num - ber, and de - vour'd the fruits of the
and the lo - custs came without num - ber, and de - vour'd the fruits of the



ff.
 and. de - vour'd the fruits of the ground.
 and de - vour'd the fruits of the ground.
 and de - vour'd the fruits of the ground.
 and de - vour'd the fruits of the ground.

ff.
 ground, and de - vour'd the fruits of the ground.
 ground, and de - vour'd the fruits of the ground.
 ground, and de - vour'd the fruits of the ground.
 ground, and de - vour'd the fruits of the ground.

ff. *mf.*

(Empty musical staves)

(Empty musical staves)

fallarg.

No. 7. DOUBLE CHORUS. — "He gave them hailstones."

Allegro. (♩ = 112)

PIANO.

First system of the piano introduction, featuring a treble and bass clef with a dynamic marking of *p* and *mf*.

Second system of the piano introduction, continuing the melodic and harmonic development.

Third system of the piano introduction, ending with the instruction *poco stacc. e cre-*.

Soprano I.

Alto I.

Tenor I.

Bass I.

He gave them hail-stones for

He gave them hail-stones for

He gave them hail-stones for

He gave them hail-stones for

Soprano II.

Alto II.

Tenor II.

Bass II.

*scen-**-do**f**ff*

rain, fire, mingled with the hail,
 rain, fire, mingled with the hail,
 rain, fire, mingled with the hail,
 rain, fire, mingled with the hail,

He gave them hail-stones for rain; fire, mingled with the
 He gave them hail-stones for rain; fire, mingled with the
 He gave them hail-stones for rain; fire, mingled with the
 He gave them hail-stones for rain; fire, mingled with the

fire, mingled with the hail, ran a - long upon the
 fire, mingled with the hail, ran a - long up - on the
 fire, mingled with the hail, ran a - long up - on the
 fire, mingled with the hail, ran a - long upon the

hail, fire, mingled with the hail,
 hail, fire, mingled with the hail,
 hail, fire, mingled with the hail,
 hail, fire, mingled with the hail,

ground. He gave them hail - stones,
 ground. He gave them hail - stones,
 ground. He gave them hail - stones,
 ground. He gave them hail - stones,

ran a - long — up-on the ground, He gave them
 ran a - long — up-on the ground, He gavethem
 ran a - long — up-on the ground, He gavethem
 ran a - long — up-on the ground, He gavethem

He gave them hail - stones for rain, fire,
 He gave them hail - stones for rain, fire,
 He gave them hail - stones for rain, fire,
 He gave them hail - stones for rain, fire,

hail - stones, hail - stones for rain,
 hail - stones, hail - stones for rain,
 hail - stones, hail - stones for rain,
 hail - stones, hail - stones for rain,

fire, min-gled with the hail, ran a -
 fire, min-gled with the hail, ran a -
 fire, min-gled with the hail, ran a -
 fire, fire,

fire, min-gled with the hail, ran a -
 fire, min-gled with the hail, ran a -
 fire, min-gled with the hail, ran a -
 fire, fire, *

The first system consists of four vocal staves and a piano accompaniment. The lyrics are: "fire, min-gled with the hail, ran a -". The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

-long up - on the ground, ran a -
 -long up - on the ground, mingled with the hail, ran a -
 -long up - on the ground, mingled with the hail, ran a -
 mingled with the hail,

-long up - on the ground, min-gled with the hail, mingled with the hail, ran a -
 -long up - on the ground, mingled with the hail, ran a -
 -long up - on the ground, mingled with the hail, ran a -
 mingled with the hail,

The second system continues the vocal and piano parts. The lyrics are: "-long up - on the ground, ran a -", "-long up - on the ground, mingled with the hail, ran a -", "-long up - on the ground, mingled with the hail, ran a -", "mingled with the hail,". The piano part continues with its rhythmic accompaniment.

*)another reading gives
 the tonic triad here:

The footnote shows a musical notation for a tonic triad, consisting of three notes: a quarter note, a quarter note, and a half note, all on the same pitch.

-long up - on the ground, mingled with the hail, ran a - long up - on the
 -long up - on the ground, mingled with the hail, ran a - long up - on the
 -long up - on the ground, mingled with the hail, ran a - long up - on the
 mingled with the hail, ran a - long up - on the
 -long up - on the ground, mingled with the hail, ran a - long up - on the
 -long up - on the ground, mingled with the hail, ran a - long up - on the
 -long up - on the ground, mingled with the hail, ran a - long up - on the
 mingled with the hail, ran a - long up - on the
con sves

ground. He gave them hail - stones for rain ;
 ground. He gave them hail - stones for rain ;
 ground. He gave them hail - stones for rain ;
 ground. He gave them hail - stones for rain ;
 ground. He gave them hail - stones for
 ground. He gave them hail - stones for
 ground. He gave them hail - stones for
 ground. He gave them hail - stones for

fire, mingled with the hail,
 fire, mingled with the hail, with the
 fire, mingled with the hail,
 fire,
 rain; fire, mingled with the hail,
 rain; fire, mingled with the hail, with the
 rain; fire, mingled with the hail,
 rain; fire,

mingled with the hail, hail,
 hail, mingled with the hail, hail,
 mingled with the hail, hail,
 mingled with the hail, ran
 mingled with the hail, hail,
 hail, mingled with the hail, hail,
 mingled with the hail, hail,
 mingled with the hail, ran

fire, fire, hail - stones, ran a - long up - on the
fire, fire, hail - stones, ran a - long up - on the
fire, fire, hail - stones, ran a - long up - on the
a - long up - on the

fire, fire, hail - stones, ran a - long up - on the
fire, fire, hail - stones, ran a - long up - on the
fire, fire, hail - stones, ran a - long up - on the
a - long up - on the

The first system consists of three vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "fire, fire, hail - stones, ran a - long up - on the". The piano accompaniment features a steady eighth-note bass line and a more active treble line.

ground, fire, mingled with the hail, mingled with the
ground, fire, mingled with the hail, mingled with the
ground, fire, mingled with the hail, mingled with the
ground, fire, mingled with the hail, mingled with the

ground, fire, mingled with the hail, mingled with the
ground, fire, mingled with the hail, mingled with the
ground, fire, mingled with the hail, mingled with the
ground, fire, mingled with the hail, mingled with the

The second system continues the musical score with three vocal staves and piano accompaniment. The lyrics are: "ground, fire, mingled with the hail, mingled with the". The piano accompaniment continues with a similar rhythmic pattern.

hail, ran a-long upon the ground; fire, mingled with the

hail, ran a-long upon the ground; fire, mingled with the

hail, ran a-long upon the ground; fire, mingled with the

hail, ran a-long upon the ground; fire, mingled with the

hail, ran a-long upon the ground;

hail, ran a-long upon the ground;

hail, ran a-long upon the ground;

hail, ran a-long upon the ground;

hail, ran a-long upon the ground;

hail, mingled with the hail, ran a - long upon the ground,

hail, mingled with the hail, ran a - long upon the ground,

hail, mingled with the hail, ran a - long upon the ground,

hail, mingled with the hail, ran a - long upon the ground,

fire, mingled with the hail, mingled with the hail, ran a - long upon the ground,

fire, mingled with the hail, mingled with the hail, ran a - long upon the ground,

fire, mingled with the hail, mingled with the hail, ran a - long upon the ground,

fire, mingled with the hail, mingled with the hail, ran a - long upon the ground,

ran a-long up - on the ground.
ran a-long up - on the ground.
ran a-long up - on the ground.
ran a-long up - on the ground.

allarg.

ran a-long up - on the ground.
ran a-long up - on the ground.
ran a-long up - on the ground.
ran a-long up - on the ground.

allarg. *ff* *mf* *ff*

14900

Nº 8. CHORUS. — "He sent a thick darkness."

Largo.

Soprano.

Alto.

Tenor.

Bass.

PIANO.

Largo. (♩ = 72)

p espr.

r. h.

p

He sent a thick darkness o - ver all the

He sent a thick darkness o - ver all the

p

He sent a thick darkness o - ver all the

He sent a thick darkness o - ver all the

molto sost.

land, o - ver all the land, e - ven dark - ness
 land, o - ver all the land, e - ven dark - ness
 land, o - ver all the land, e - ven dark - ness
 land, o - ver all the land, e - ven dark - ness

The first system of the score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing the lyrics 'land, o - ver all the land, e - ven dark - ness'. The piano accompaniment features a steady bass line and chords in the right hand.

which might be felt, a thick dark - ness; He
 which might be felt, a thick dark - ness; He
 which might be felt, He
 which might be felt, He

The second system continues the vocal melody with the lyrics 'which might be felt, a thick dark - ness; He'. The piano accompaniment provides harmonic support with sustained chords and a rhythmic bass line.

sent o - ver all the land,
 sent a thick dark - ness,
 sent a thick dark - ness, *espr.*
 sent a thick dark - ness, o'er all the

The third system features the lyrics 'sent o - ver all the land, sent a thick dark - ness, sent a thick dark - ness, sent a thick dark - ness, o'er all the'. The word 'espr.' (espressivo) is written above the vocal lines. The piano accompaniment includes a prominent bass line and chords.

espr.
e'en darkness which might be felt, land, a thick darkness, *espr.* o'er all the land, e-ven

a thick dark-ness, over all the darkness which might be felt, a dark-ness,

land. which might be felt. *espr.* e - ven darkness, which might be felt.

no change

Nº 9. CHORUS. — "He smote all the first-born."

A tempo giusto, e staccato.

Soprano. He smote all the first-born of E - gypt, the chief of all their

Alto. The chief of all their

Tenor.

Bass.

PIANO. A tempo giusto, e staccato. (♩ = 112)

strength, of all their strength,

strength, the chief, the chief of all, of all their

The chief of all their

He smote all the first-born of E - gypt, the chief of all their

the chief of all their strength, of all their strength, of all their

strength, the chief of all their strength, the chief,

strength, the chief of all their strength, He smote all the first-born of E -

strength, the chief of all their strength,

strength, the chief of all their strength, the chief of all their
 the chief of all, of all their strength,
 -gypt, the chief of all their strength,
 the chief of all their strength, the chief of all their

strength, the chief of all their strength,
 the chief of all their strength, of all their
 strength, He smote all the first-born of E - -

the chief of all their strength,
 strength, of all their strength, the chief of all thei-
 strength, the chief, the chief of all their
 -gypt, the chief of all their strength,

Doctore

25

the chief of all their strength, the chief of all their strength,

strength, the chief of all, of all, of all their strength,

the chief of all their strength,

strength, of all their strength, He smote all the

their strength,

the chief of all their

He smote all the first-born of E -

first - born of E - - gypt, the chief of all their

the chief of all their strength,

strength, the chief of all

-gypt, the chief of all

3-

strength, the chief of all their strength, the chief of
 He smote all the first-born of E - - gypt, the chief of all
 their strength, the chief of all their strength,

4-

all their strength, He smote all the first-born of E - -
 their strength, He smote all the first-
 the chief of all their strength,
 the chief of all their strength, He

-gypt, the chief of all their strength, the chief of all their strength, He
 -born of E - - gypt, the chief of all their strength, He
 the chief of all their strength, the chief of all their strength, He
 smote all the first-born of E - gypt, the chief of all their strength, He

smote the chief of all their strength, He smote the
 smote the chief of all their strength, He smote the
 smote the chief of all their strength, He smote the
 smote the chief of all their strength, He smote the

chief of all their strength, He smote all the first-born of E - -
 chief of all their strength, He smote all the first-born of
 chief of all their strength,
 chief of all their strength,

-gypt, the chief of all their strength,
 E - gypt, the chief of their strength, of their strength, the chief of all
marc. He smote all the first - born, the chief of all,
 He smote all the first-born of E - gypt,

67

the chief of all their strength, Hesmote all the
 their strength, the chief of all their strength, Hesmote all the
 of all their strength, the chief, the chief of all their strength, Hesmote all the
 the chief of all, of all their strength, Hesmote all the

first-born of E - -gypt, the chief, the chief of all their strength.
 first-born of E - -gypt, the chief, the chief of all their strength.
 first-born of E - -gypt, the chief, the chief of all their strength.
 first-born of E - -gypt, the chief, the chief of all their strength.

dim. *pp*

Nº 10. CHORUS.—“But as for His people.”

Andante.

Soprano. *f* But as for His people, but as for His people,

Alto. But as for His people, but as for His people,

Tenor. But as for His people, but as for His people,

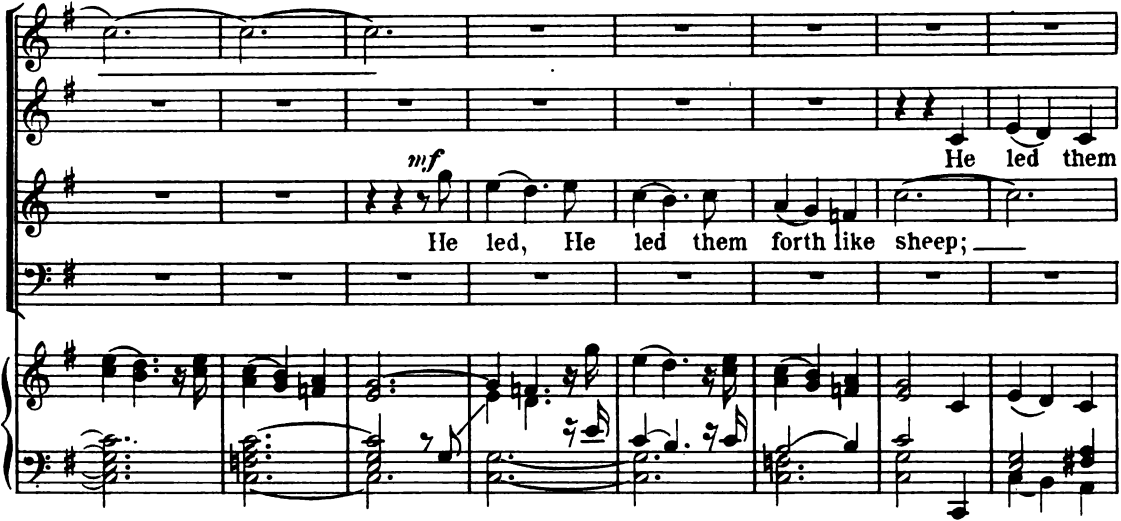
Bass. But as for His people, but as for His people,

PIANO. Andante. (♩ = 112.) *f*

mf He led, He led them forth like sheep; *dim.*

p *pp* *sopr.*

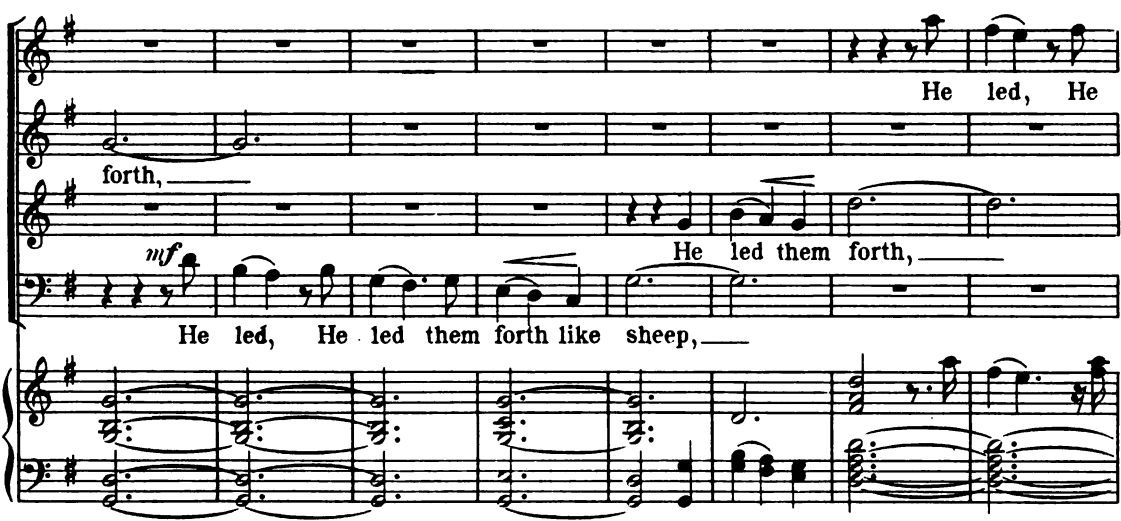
mf He led, He led them forth like sheep; *dim.*



He led them
He led, He led them forth like sheep; —

mf

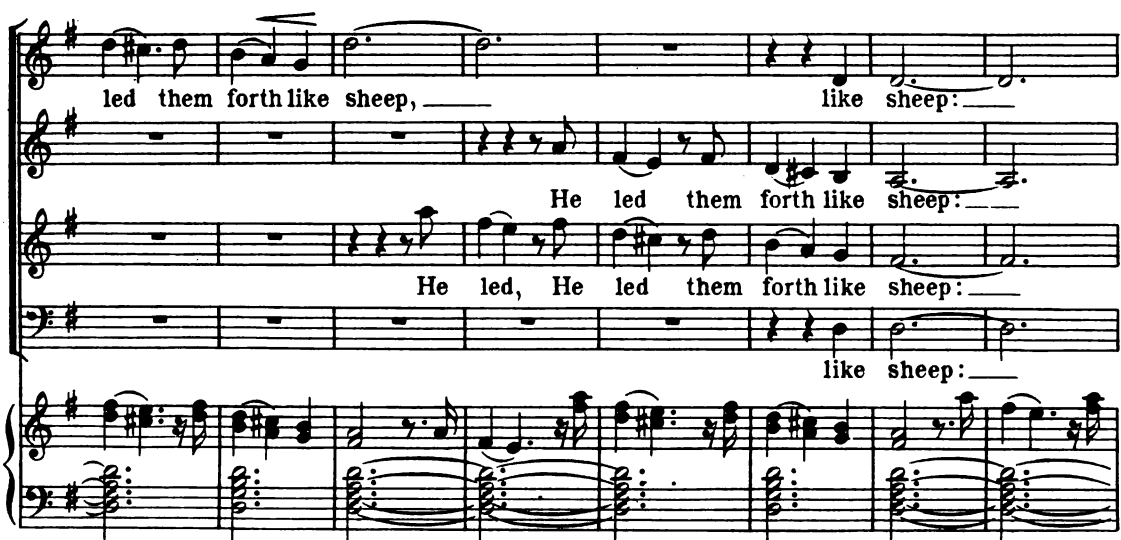
This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "He led them" on the first line and "He led, He led them forth like sheep; —" on the second line. A dynamic marking of *mf* is placed above the vocal line.



He led, He
forth, —
He led them forth, —
He led, He led them forth like sheep, —

mf

This system contains the second system of music. The lyrics continue: "He led, He" on the first line, "forth, —" on the second line, "He led them forth, —" on the third line, and "He led, He led them forth like sheep, —" on the fourth line. A dynamic marking of *mf* is placed above the vocal line.



led them forth like sheep, — like sheep: —
He led them forth like sheep: —
He led, He led them forth like sheep: —
like sheep: —

This system contains the third system of music. The lyrics continue: "led them forth like sheep, — like sheep: —" on the first line, "He led them forth like sheep: —" on the second line, "He led, He led them forth like sheep: —" on the third line, and "like sheep: —" on the fourth line.

But as for His people, but as for His people, He

But as for His people, but as for His people,

But as for His people, but as for His people,

But as for His people, but as for His people,

f *mf*

brought them out with sil-ver and gold, He brought them out with

He brought them out with sil-ver and gold,

sil-ver and gold, with sil-ver and

with sil-ver and gold, He brought, He

He brought them out with sil-ver and

He

gold, with sil-ver and gold, He brought them out,
 brought them out with sil-ver and gold,
 gold, He brought them out, He
 brought them out with sil-ver and gold, He brought them

He brought them out with sil-ver and gold, He brought, He brought
 He brought them out with sil-ver and gold, He brought
 brought them out with sil-ver and gold, He brought them
 out with sil-ver and gold.

them out, He brought them out with
 them out with sil-ver and gold, He brought them out with
 out with sil-ver and gold, with sil-ver and gold,
 He brought them out with sil-ver and gold, He

De... ..

sil-ver and gold, He brought them out, He
 sil-ver and gold, and gold,
 He brought
 brought them out with sil-ver and gold, He brought

brought them out, He brought them
 He brought them out with sil-ver and
 them out, He brought them out with
 them out,

out with sil-ver and gold,
 gold, with sil-ver and gold, He brought them
 sil-ver and gold, He brought them
 He brought them out with sil-ver and gold,

He brought them out with sil-ver and gold.

out with sil-ver and gold, He brought them out with

out with sil-ver and gold, with sil-ver and

He brought them out with sil-ver and gold, with sil - - -

31

But as for His peo-ple, but as for His peo-ple,

sil-ver and gold. But as for His peo-ple, but as for His peo-ple,

gold. But as for His peo-ple, but as for His peo-ple, *mf*

- ver and gold. But as for His peo-ple, but as for His peo-ple, He

f *p*

mf He led them forth like

mf He led, He led them forth like

mf He led them forth like sheep, like sheep;

led, He led them forth like sheep;

sheep, like sheep; _____ He brought them out with
 sheep; _____ He brought them

espr. *mf*

sil-ver and gold, _____ He brought them out, He brought them
 out with sil-ver and gold, _____ He brought them out, _____
 He brought them out with sil-ver and
 He

out, He brought them out _____ with sil-ver and
 He brought, _____ He brought them out with sil-ver and
 gold, _____ He brought, He brought them out with sil-ver and
 brought them out with sil-ver and gold, _____ with sil-ver and

gold: there was not one, not one fee-ble per-son a - mong their tribes, there was not

gold: there was not one, not one fee-ble per-son a - mong their tribes, there was not

gold: there was not one, not one fee-ble per-son a - mong their tribes, there was not

gold: there was not one, not one fee-ble per-son a - mong their tribes, there was not

ff con maestà

one, not one fee-ble per-son a - mong their tribes, not one fee-ble per-son, there

one, not one fee-ble per-son a - mong their tribes, not one fee-ble per-son, there

one, not one fee-ble per-son a - mong their tribes, not one fee-ble per-son, there

one, not one fee-ble per-son a - mong their tribes, not one fee-ble per-son, there

was not one, not one fee-ble per-son a - mong their tribes.

was not one, not one fee-ble per-son a - mong their tribes.

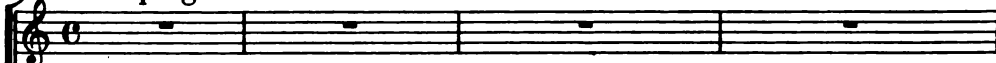
was not one, not one fee-ble per-son a - mong their tribes.

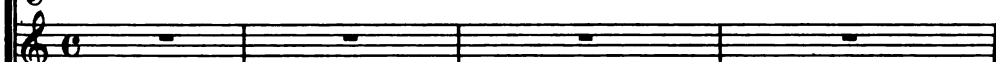
was not one, not one fee-ble per-son a - mong their tribes.


ritz.


— No 11. CHORUS. — "Egypt was glad."


A tempo giusto.

Soprano. 

Alto. 

Tenor. *mf*  E - gypt was glad when they de - part - ed, E - gypt was glad when they de -

Bass. *mf*  E - gypt was glad when they de -

PIANO. *mf*  A tempo giusto. (♩ = 100.)

mf  E - gypt was glad when they de -

mf  E - gypt was glad when they de - part - ed, E - gypt was

 part -

 part -



 part - ed, E - gypt was

 glad when they de - part - ed,

 - ed, E - gypt was glad when they de - part -

 - ed, E - gypt was glad when they de -



glad when they de - part - ed, E - gypt was glad when they de - part -
 E - gypt was glad when they de - part - ed,
 - ed, E - gypt was glad when they de - part -
 - part -

- ed, when they de - part - ed,
 E - gypt was glad when they de - part -
 - ed, when they de - part -
 - ed,

E - gypt was glad when they de - part -
 - ed,
 E - gypt was glad when they de - part -

- ed.

- ed, *f* E - gypt was

for the fear of them fell up - on them, fell up - on

- ed, for the fear of them fell up - on

f marc.

for the fear of them fell up - on

glad when they de - - part - -

them, for the fear fell up - on them,

them, E - - gypt was

them, E - gypt was

- ed,

for the fear of them fell up - on

glad when they de - - part - - ed,

glad when they de - - part - - -
 for the fear fell up - on them, the fear fell up - on them, the fear fell up -
 them,

- ed,
 - on them,
 for the fear fell up - on them, the fear fell up -
 E - gypt was glad when they de - - part - - -

E - - gypt was glad when they de - -
 E - - gypt was glad when they de - part - - - ed,
 - on them, the fear of them fell up - on them, for the fear of them

- part - - - ed,
 for the fear of them fell up-on them, E - gypt was glad when they de - -
 fell up - - on them, for the fear of them
 - - - ed,

E - - gypt was glad when they de - - part - - -
 - part - - ed, for the fear of them fell up - on
 fell up - on them,
 for the fear of them fell up - - on

ed, for the fear of them fell up - - on
 them, for the fear fell up -
 for the fear of them fell up - on them, for the
 them,

25

them, fell up - on
 - on them, for the fear of them fell up - - on
 fear, for the fear of them fell up - - on them, for the fear of them
 for the fear of them fell

them, for the fear of them fell up - - on them, for the
 them, fell up - on them, for the fear fell up -
 fell up - on them, for the fear fell up - on them,
 up - - - on

fear of them fell up - - on them.
 on them, fell up - on them.
 for the fear fell up - on them.
 them.

No. 12. DOUBLE CHORUS. — "He rebuked the Red Sea."

Grave e staccato.

Soprano I. *ff* He re-buk-ed the Red Sea, and it was dri-ed up, *p*

Alto I. He re-buk-ed the Red Sea, and it was dri-ed up,

Tenor I. *ff* He re-buk-ed the Red Sea, and it was dri-ed up, *p*

Bass I. He re-buk-ed the Red Sea, and it was dri-ed up,

Soprano II. *ff* He re-buk-ed the Red Sea, and it was dri-ed up, *p*

Alto II. He re-buk-ed the Red Sea, and it was dri-ed up,

Tenor II. *ff* He re-buk-ed the Red Sea, and it was dri-ed up, *p*

Bass II. He re-buk-ed the Red Sea, and it was dri-ed up,

PIANO. *ff*

Grave e staccato. (♩) = 112.

f He re-buk-ed the Red Sea, and it was dri-ed up. *p*

He re-buk-ed the Red Sea, and it was dri-ed up.

He re-buk-ed the Red Sea, and it was dri-ed up.

He re-buk-ed the Red Sea, and it was dri-ed up.

He re-buk-ed the Red Sea, and it was dri-ed up.

He re-buk-ed the Red Sea, and it was dri-ed up.

He re-buk-ed the Red Sea, and it was dri-ed up.

He re-buk-ed the Red Sea, and it was dri-ed up.

He re-buk-ed the Red Sea, and it was dri-ed up.

He re-buk-ed the Red Sea, and it was dri-ed up.

ff

Nº 13. DOUBLE CHORUS.— "He led them through the deep."

A tempo giusto.

Soprano I.

Alto I.

Tenor I.

Bass I. *f poco marc.*

He led them through the deep, He led them through the deep as

Soprano II.

Alto II.

Tenor II.

Bass II. *f poco marc.*

He led them through the deep, He led them through the deep as

A tempo giusto. (♩ = 84.)

PIANO. *f poco marcato*

f poco marc.

He led them through the deep, He led them
through a wil-der-ness,

f poco marc.

He led them through the deep, He led them
through a wil-der-ness,

f poco marc.
He
through the deep as thro' a wil - der-ness,

f poco marc.
He
through the deep as thro' a wil - der-ness,

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in G major with two flats (B-flat and E-flat). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo is marked *f poco marc.*

led them through the deep, He led them
as thro' a wil - der-ness, as thro' a
as thro' a wil - der-ness, as thro' a wil - der-ness,

led them through the deep, He led them
as thro' a wil - der-ness, as thro' a
as thro' a wil - der-ness, as thro' a wil - der-ness,

The second system continues the vocal and piano parts. The vocal staves have lyrics: "led them through the deep, He led them as thro' a wil - der-ness, as thro' a as thro' a wil - der-ness, as thro' a wil - der-ness,". The piano accompaniment continues with the same rhythmic pattern. The tempo remains *f poco marc.*

thro' the deep as thro' a wil - der - ness,
 wilderness, He led them as thro' a wil - der - ness,
 as thro' a wilderness, as thro' a wil - der - ness,
 deep, thro' the deep as thro' a wil - der - ness, as thro' a

thro' the deep as thro' a wil - der - ness, as thro' a
 He led them as thro' a wil - der - ness,
 wilderness, He led them as thro' a wil - der - ness,
 deep, thro' the deep as thro' a wil - der - ness, as thro' a

as thro' a wilderness, He
 as thro' a wilderness,
 as thro' a wil - der - ness, as thro' a
 wilderness, He led
 wilderness, as thro' a wilderness,
 as thro' a wilderness,
 as thro' a wilderness, as thro' a
 wilderness, He led

marc.

led them thro' the deep, He led them
 He led them thro' the deep as thro' a wilderness,
 wil - derness, as thro' a wilderness,
marc.
 them thro' the deep, He led them
 as thro' a wilderness, as thro' a
 He led them thro' the deep as thro' a wilderness,
 wil - derness, as thro' a wilderness,
marc.
 them thro' the deep, He led them
And. cresc.

thro' the deep as thro' a wil - der - ness,
 as thro' a wil - der - ness,
 as thro' a wilderness, as thro' a wil - der - ness, as thro' a
 thro' the deep as thro' a wil - der - ness, as thro' a
 wilderness, as thro' a wil - der - ness,
 as thro' a wil - der - ness,
 as thro' a wilderness, as thro' a wil - der - ness, as thro' a
 thro' the deep as thro' a wil - der - ness, as thro' a
And. cresc.

as thro' a_ wilderness, *marc.* as thro' a_

as thro' a_ wilderness, He led them

wilderness, as thro' a_ wilderness,

wilderness, He led them thro' the deep,

as thro' a_ wilderness, *marc.* as thro' a_

as thro' a wilderness, He led them

wilderness, as thro' a_ wilderness,

wilderness, He led them thro' the deep

wilderness, as thro' a_ wil-der-

thro' the deep, as thro' a_ wilderness, as

as thro' a_ wilderness, *marc.* as thro' a_ wilderness,

as thro' a_ wilderness, as thro' a_

wilderness, as thro' a_

thro' the deep, as thro' a_ wilderness, as

as thro' a_ wilderness, *marc.* as thro' a_

as thro' a wilderness, as thro' a_

marc.

-ness, a wil - der-ness, as thro a_ wilderness, as
 thro' a wil - der-ness, as thro' a_ wilderness,
 thro' a wil - der-ness,
 wil - - der-ness, *marc.* He led them thro' the

wilderness, as thro' a_ wilderness, as thro' a_
 thro' a wil - der-ness, as thro' a_ wilderness,
 wilderness, thro' a wilderness,
 wil - - der-ness, *marc.* He led them thro' the

marc.

thro' a_ wilderness, *rin fz.* He led them thro' the deep, as thro' a wil-der-ness. *ff*
 as thro' a_ wilderness, He led them thro' the deep, as thro' a wil-der-ness.
 as thro' a_ wilderness, *rin fz.* He led them thro' the deep, as thro' a wil-der-ness. *ff*
 deep, He led them thro' the deep, as thro' a wil-der-ness.

wilderness, *rin fz.* He led them thro' the deep, as thro' a wil-der-ness. *ff*
 He led them thro' the deep, as thro' a wilder-ness.
 as thro' a_ wilderness, *rin fz.* He led them thro' the deep, as thro' a wilder-ness. *ff*
 deep, He led them thro' the deep, as thro' a wil-der-ness.

rin fz. *ff*

N^o 14. CHORUS. — "But the waters overwhelmed their enemies."

A tempo giusto.

Soprano.

Alto.

Tenor.

Bass.

PIANO.

A tempo giusto. (♩ = 100.)

eguale

But the wa - ters o - ver -

But the wa - ters o - ver -

But the wa - ters o - ver -

But the wa - ters o - ver -

- whelm - ed their en - emies,

o - ver - whelm -

- whelm - ed their en - emies,

o - ver - whelm -

- whelm - ed their en - emies,

o - ver - whelm -

- whelm - ed their en - emies,

o - ver - whelm -

- ed their en - emies,

there was not one of them left, there

- ed their en - emies,

there was not one of them left, there

- ed their en - emies,

there was not one of them left, there

- ed their en - emies,

there was not one of them left, there

was not one, not one, there was not one of them left, there
 was not one, not one, there was not one of them left, there
 was not one, not one, there was not one of them left, there
 was not one, not one, there was not one of them left, there

was not one of them left, not one, not one, there was not
 was not one of them left, not one, not one, there was not
 was not one of them left, not one, not one, there was not
 was not one of them left, not one, not one, there was not

con 8^{ves}

one, not one, not one, there was not one, there was not
 one, not one, not one, there was not one, there was not
 one, not one, not one, there was not one, there was not
 one, not one, not one, there was not one, there was not

one, not one of them left, there was not one, not one of them

one, not one of them left, there was not one, not one of them

one, not one of them left, there was not one, not one of them

one, not one of them left, there was not one, not one of them

rinfz.

left, there was not one, not one of them left: the wa - ters

left, there was not one, not one of them left: the wa - ters

left, there was not one, not one of them left: the wa - ters

left, there was not one, not one of them left: the wa - ters

rinfz.

o - ver-whelm-ed their en - emies, o - ver - whelm - - ed their

o - ver-whelm-ed their en - emies, o - ver - whelm - - ed their

o - ver-whelm-ed their en - emies, o - ver - whelm - - ed their

o - ver-whelm-ed their en - emies, o - ver - whelm - - ed their

rinfz.

en - emies; there was not one left, there was not one,
 en - emies; there was not one left, there was not one,
 en - emies; there was not one left, there was not one,
 en - emies; there was not one left, there was not one,

there was not one, not one, there was not one, not one of them
 there was not one, not one, there was not one, not one of them
 there was not one, not one, there was not one, not one of them
 there was not one, not one, there was not one, not one of them

left, not one, there was not one of them left. *rit.* *ff*
 left, not one, there was not one of them left. *rit.* *ff*
 left, not one, there was not one of them left. *rit.* *ff*
 left, not one, there was not one of them left. *rit.* *ff*

No 15. DOUBLE CHORUS. — "And Israel saw."

Grave.

Soprano I. And Is-rael saw that great work that the Lord did up -

Alto I. And Is-rael saw that great work that the Lord did up -

Tenor I. And Is-rael saw that great work that the Lord did up -

Bass I. And Is-rael saw that great work that the Lord did up -

Soprano II. And Is-rael saw that great work that the Lord did up -

Alto II. And Is-rael saw that great work that the Lord did up -

Tenor II. And Is-rael saw that great work that the Lord did up -

Bass II. And Is-rael saw that great work that the Lord did up -

PIANO. And Is-rael saw that great work that the Lord did up -

Grave. (♩ = 60.)

- on th' E - gypt - ians; and the peo - ple fear - ed the Lord.

- on th' E - gypt - ians; and the peo - ple fear - ed the Lord.

- on th' E - gypt - ians; and the peo - ple fear - ed the Lord.

- on th' E - gypt - ians; and the peo - ple fear - ed the Lord.

- on th' E - gypt - ians; and the peo - ple fear - ed the Lord.

- on th' E - gypt - ians; and the peo - ple fear - ed the Lord.

- on th' E - gypt - ians; and the peo - ple fear - ed the Lord.

- on th' E - gypt - ians; and the peo - ple fear - ed the Lord.

- on th' E - gypt - ians; and the peo - ple fear - ed the Lord.

- on th' E - gypt - ians; and the peo - ple fear - ed the Lord.

allarg. *ff*

allarg. *ff*

allarg. *ff*

allarg. *ff*

allarg. *ff*

allarg. *ff*

allarg. *ff*

allarg. *ff*

allarg. *ff*

allarg. *ff*

- ant Mo - ses; and the peo - ple fear-ed the Lord, and be - liev-ed the Lord

- ant Mo - ses; and the peo - ple fear-ed the Lord, and be - liev-ed the Lord

- ant Mo - ses; and the peo - ple fear-ed the Lord, and be - liev-ed the Lord

- ant Mo - ses; and the peo - ple fear-ed the Lord, and be - liev-ed the Lord

and His serv - ant Mo - ses; and be - liev-ed the Lord and His serv - ant

and His serv - ant Mo - ses; and be - liev-ed the

and His serv - ant Mo - ses;

and His serv - ant Mo - ses;

and His serv - ant Mo - ses;

Mo - ses, His servant Mo - ses, and be - liev-ed the Lord, the

Lord and His serv - ant Mo - ses, His serv - ant, His serv -

and be - liev-ed the Lord and His serv - ant Mo - ses, be - liev-ed the Lord and his

and be - liev-ed the Lord and His serv - ant Mo -

Lord and His serv - - ant Mo - ses; and the peo - ple fear-ed the
 - ant Mo - ses; and the
 serv - - ant Mo - ses: and the peo - ple fear-ed the Lord, and the
 ses, His serv - ant Mo - ses;

Lord, and the peo - ple fear-ed the Lord, and be - liev-ed the Lord, be - liev-ed the
 peo - ple fear-ed, fear-ed the Lord, and be - liev-ed the
 peo - ple fear - ed, fear-ed the Lord, and be - liev-ed the
 and the peo - ple fear-ed the Lord, and be - liev-ed the

rinz. ed allarg.

Lord and His serv - ant — Mo - ses.
 Lord and His serv - ant Mo - ses.
rinz. ed allarg.
 Lord and His serv - ant — Mo - ses.
 Lord and His serv - ant Mo - ses.

PART II.
Moses' Song.

No. 17. DOUBLE CHORUS. — "Moses, and the children of Israel."

A tempo giusto. (♩ = 88.)

PIANO. *f marcato*

Soprano I. *ff*

Alto I.

Tenor I.

Bass I.

Mo - - ses, and the chil - dren of

Mo - - ses, and the chil - dren of

Mo - - ses, and the chil - dren of

Mo - - ses, and the chil - dren of

Soprano II. *ff*

Alto II.

Tenor II.

Bass II.

Mo - - ses, and the chil - dren of

Mo - - ses, and the chil - dren of

Mo - - ses, and the chil - dren of

Mo - - ses, and the chil - dren of

ff (maestoso)

Is - rael, sung this song un - to the Lord,
 Is - rael, sung this song un - to the Lord,
 Is - rael, sung this song un - to the Lord,
 Is - rael, sung this song un - to the Lord,

Is - rael, sung this song un - to the Lord,
 Is - rael, sung this song un - to the Lord,
 Is - rael, sung this song un - to the Lord,
 Is - rael, sung this song un - to the Lord,

allarg.

and spake, say - ing: -
 and spake, say - ing: -
allarg.
 and spake, say - ing: -
 and spake, say - ing: -

allarg.

and spake, say - ing: -
 and spake, say - ing: -
allarg.
 and spake, say - ing: -
 and spake, say - ing: -

allarg.

Nº 18. DOUBLE CHORUS.—“I will sing unto the Lord”

Andante. (a tempo giusto)

Soprano I. *marked* *castro fermata* *begin vocal type*

Alto I. *f* will sing un - to the Lord, for He hath triumphed

Tenor I. *f* I will sing un - to the Lord, for He

Bass I.

Soprano II.

Alto II. *f* I. will sing un - to the Lord, for He hath triumphed

Tenor II. *f* I will sing un - to the Lord, for He

Bass II.

PIANO. Andante. (♩ = 88)

sostenuto *f* (a tempo giusto)

poco stacc.

marked *fluted*

For He hath triumphed glor -

glor - iously,

hath triumphed glor - iously,

for He hath triumphed

glor - iously,

hath triumphed glor - iously,

iously,
 glor- iously, glor- iously,
 glor- iously, glor- iously, glor- iously,
 glor - - - iously,
 for He hath triumphed glor- iously, glor - - -
 for He hath triumphed glor - - - iously,
 for He hath triumphed glor- iously, glor - iously,
 for He hath triumphed glor - - -

for He hath triumphed
 for He

- iously, glor - - - iously, glor - - - iously,
 glor - - - iously, glor - - - ious-ly, He hath triumphed gloriously,
 glor- iously, glor - iously, glor - iously, glorious-ly, He hath triumphed gloriously,
 - iously, glor- iously,

glor - iously,
hath triumphed glor - iously,
the horse and his ri-der
the horse and his ri-der
the horse and his ri-der hath He
the horse and his ri-der hath He

Cantabile
I will sing
I will sing, the horse and his ri-der
the horse and his ri-der, the horse and his ri-der
the horse and his ri-der, the horse and his ri-der
hath He thrown in - to the sea.
hath He thrown in - to the sea.
thrown in - to the sea.
thrown in - to the sea.

20

un - to the Lord, un - to the Lord,
 hath He thrown in - to the sea, in - to the sea,
 hath He thrown in - to the sea, in - to the sea,
 hath He thrown in - to the sea, in - to the sea,

cap. fine
 I will
 the horse, the
 the horse and his ri - der, the
 I will

marc.

He
 He

change of key

sing un - to the
 horse and his ri - der, the horse and his ri - der hath He thrown in - to the
 horse and his ri - der, the horse and his ri - der hath He thrown in - to the

sing un - to the

hath triumphed glor - iously,
 hath triumphed glor - iously, glor - iously, gloriously,
 He hath triumphed glor - iously, gloriously,
 He hath triumphed glor - iously,

Lord, He
 sea, He hath triumphed
 sea, He hath triumphed
 Lord, He

the
 the

hath tri-umph - ed glor - ious-ly, He hath tri - umph - ed glor - ious-ly,
 glor - ious-ly,
 glor - ious-ly,
 hath tri-umph - ed glor - ious-ly,

Handwritten: *Andante*

the horse and his ri - der hath He thrown in - to the sea,
 horse and his ri - der hath He thrown in - to the sea,
 the horse and his ri - der hath He thrown in - to the sea,
 horse and his ri - der hath He thrown in - to the sea,

the
 will
 I will
 the

horse and his ri - der, the horse and his ri - der hath He thrown in - to the sea, in - to the
 sing un - to the Lord, un - to the
 sing un - to the Lord, un - to the
 horse and his ri - der, the horse and his ri - der hath He thrown in - to the sea, in - to the

I will sing un - to the
 the horse and his rider, the horse and his rider, the horse and his rider hath He thrown in-to the sea, hath He
marc. the horse and his rider, the horse and his rider hath He thrown in-to the
 I will sing un - to the

sea.
 Lord.
 Lord.
 sea.

marc.

Lord, un - to the Lord, He
 thrown in - to the sea.
 sea, in - to the sea. He
 Lord.

He hath triumph-ed glor -
 He hath triumphed glor - iously, glor - iously,
 He hath triumph-ed glor - iously, glor - iously,
 He hath triumphed glor -

40

mounting
Excit. ...
triph.

bath triumphed glor - iously, the horse
 He hath triumph-ed glor-iously, glor-iously, glor-iously, the horse
 hath triumphed glor-iously, glor-iously, glor-iously, the horse
 He hath triumph-ed glor - iously, the horse
 - iously, the horse and his
 glor-iously, the horse and his
 glor-iously, the horse and his
 - iously, the horse and his

and his ri - der, the horse and his ri - der hath He thrown
 and his ri - der, the horse and his ri - der hath He thrown
 and his ri - der, the horse and his ri - der hath He thrown
 and his ri - der, the horse and his ri - der hath He thrown
 ri - der. the horse and his ri - der hath He thrown, hath He
 ri - der, the horse and his fi - der hath He thrown, hath He
 fi - der, the horse and his ri - der hath He thrown, hath He
 ri - der, the horse and his ri - der hath He thrown, hath He

in - to the sea, the horse and his ri - der, the horse and his ri - der, the
 in - to the sea, the horse and his ri - der, the horse and his ri - der, the
 in - to the sea, the horse and his ri - der, the horse and his ri - der, the
 in - to the sea, the horse and his ri - der, the horse and his ri - der, the
 thrown in - to the sea, the horse and his ri - der, the horse and his ri - der, the
 thrown in - to the sea, the horse and his ri - der, the horse and his ri - der, the
 thrown in - to the sea, the horse and his ri - der, the horse and his ri - der, the
 thrown in - to the sea, the horse and his ri - der, the horse and his ri - der, the

horse and his ri - der, the horse and his ri - der hath He thrown in - to the sea, the
 horse and his ri - der, the horse and his ri - der hath He thrown in - to the sea, the
 horse and his ri - der, the horse and his ri - der hath He thrown in - to the sea, the
 horse and his ri - der, the horse and his ri - der hath He thrown in - to the sea, the
 horse and his ri - der, the horse and his ri - der hath He thrown in - to the sea, the
 horse and his ri - der, the horse and his ri - der hath He thrown in - to the sea, the
 horse and his ri - der, the horse and his ri - der hath He thrown in - to the sea, the
 horse and his ri - der, the horse and his ri - der hath He thrown in - to the sea, the

horse and his ri - der, the horse and his ri - der hath He thrown in - to the sea.

horse and his ri - der, the horse and his ri - der hath He thrown in - to the sea.

horse and his ri - der, the horse and his ri - der hath He thrown in - to the sea.

horse and his ri - der, the horse and his ri - der hath He thrown in - to the sea.

horse and his ri - der, the horse and his ri - der hath He thrown in - to the sea.

horse and his ri - der, the horse and his ri - der hath He thrown in - to the sea.

horse and his ri - der, the horse and his ri - der hath He thrown in - to the sea.

horse and his ri - der, the horse and his ri - der hath He thrown in - to the sea.

I will sing

I will sing

f marc. I will sing un - to the

I will sing

I will sing

f marc. I will sing un - to the

mf marc.

beginning

un - to the Lord, for He hath triumphed glor -

un - to the Lord, for He hath triumphed glor - iously,

I will sing un - to the Lord, for He hath tri - umphed

Lord, for He hath triumphed glor -

un - to the Lord, for He hath triumphed glor -

un - to the Lord, for He hath triumphed glor - iously,

I will sing un - to the Lord, for He hath tri - umphed

Lord, for He hath triumphed glor -

Summit *60*

- iously, He hath triumphed glor - iously, the horse and his ri - der hath

glor - iously, glor - iously, He hath triumphed glor - iously, the horse and his ri - der hath

glor - ious - ly, glor - iously, He hath triumphed glor - iously, the horse and his ri - der hath

- iously, He hath triumphed glor - iously, the horse and his ri - der hath

- iously, He hath triumphed glor - iously, the horse and his ri - der hath

glor - iously, glor - iously, He hath triumphed glor - iously, the horse and his ri - der hath

glor - ious - ly, glor - iously, He hath triumphed glor - iously, the horse and his ri - der hath

- iously, He hath triumphed glor - iously, the horse and his ri - der hath

He thrown in - to the sea, the horse and his ri - der, the horse and his ri - der hath
 He thrown in - to the sea, the horse and his fi - der, the horse and his ri - der hath
 He thrown in - to the sea, the horse and his fi - der, the horse and his ri - der hath
 He thrown in - to the sea, the horse and his ri - der, the horse and his ri - der hath
 He thrown in - to the sea, the horse and his ri - der, the horse and his ri - der hath
 He thrown in - to the sea, the horse and his fi - der, the horse and his ri - der hath
 He thrown in - to the sea, the horse and his ri - der, the horse and his ri - der hath

molto allarg.

He thrown in - to the sea, hath He thrown in - to the sea.
 He thrown in - to the sea, hath He thrown in - to the sea.
 He thrown in - to the sea, hath He thrown in - to the sea.
 He thrown in - to the sea, hath He thrown in - to the sea.

molto allarg.

He thrown in - to the sea, hath He thrown in - to the sea.
 He thrown in - to the sea, hath He thrown in - to the sea.
 He thrown in - to the sea, hath He thrown in - to the sea.
 He thrown in - to the sea, hath He thrown in - to the sea.

molto allarg.

Nº 19. DUET. — "The Lord is my strength."

Larghetto.

Soprano I.

Soprano II.

Larghetto. (♩. 112.)

PIANO.

mf con espr.

cresc. *p* *tr*

mf con espr.
The Lord is my strength and my song,
mf con espr.
The Lord is my strength and my song,

p *mf*

The Lord is my strength and my song,
The Lord is my strength and my song,

tr *p*

and my song, He is be-come my sal-va - - -

and my song, He is be -

- tion, my sal-va - tion, my sal -

come my sal - va - - - - tion, my sal-va - tion, my sal -

- va-tion, He is be-come my strength, my song, He is be -

- va-tion, He is be-come my sal-va-tion, my sal-va-tion,

come my sal-va - tion,

He is be - come my sal-va - tion, my sal -

my sal-va-tion, my sal-va-tion, my sal-va-tion, He
 -va-tion, my sal-va-tion, and my sal-va-tion, He

mf *p*

is be-come my sal-va-tion, my sal-va-tion,
 is be-come my strength, my song, He is be-

He is be-come my sal-va-tion, the Lord is my
 -come my sal-va-tion, the Lord is my strength and my

mf *p*

strength and my song, the Lord is my strength and my song,
 song, the Lord is my strength and my song, He is be-come my sal-

cresc.

He is be-come my sal - va - - - tion, my sal - va-tion, my sal - va -
 - va - - - tion, my sal - va -

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. The music is in a major key and 4/4 time.

- tion, He is be-come my sal - va - - - tion,
 - tion, He is be-come my sal - va-tion, my sal va - - - - - tion,

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

He is be - come my sal - va - - -
 He is be-come my sal - va - - -

This system contains the next two staves of music. The vocal line has a dynamic marking of *p* (piano). The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

- tion, my sal - va - - - tion, my sal -
 - - - - - tion, my sal - va - - - - - tion, my sal - va - -

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics. The piano accompaniment provides harmonic support.

-va - - - tion, He is be-come my sal-va - - -

- - - - - tion, He is be-come my sal-va - - -

f *p*

Detailed description: This system contains the first two systems of a musical score. The top two staves are vocal lines. The first vocal line has lyrics: "-va - - - tion, He is be-come my sal-va - - -". The second vocal line has lyrics: "- - - - - tion, He is be-come my sal-va - - -". The piano accompaniment is on the bottom staff, featuring a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *p*. There are triplets in the piano part.

cresc.

cresc.

Detailed description: This system contains the third and fourth systems of the musical score. The top two staves are vocal lines, which are mostly obscured by the piano accompaniment. The piano accompaniment is on the bottom staff. Dynamics include *cresc.* (crescendo).

rall. *a tempo*

- tion, my sal - va - - - tion.

rall.

- tion, my sal - va - - - tion.

rall. *fa tempo*

Detailed description: This system contains the fifth and sixth systems of the musical score. The top two staves are vocal lines with lyrics: "- tion, my sal - va - - - tion." and "- tion, my sal - va - - - tion.". The piano accompaniment is on the bottom staff. Dynamics include *rall.* (rallentando) and *fa tempo* (ritornello).

Detailed description: This system contains the seventh and eighth systems of the musical score. The top two staves are empty. The piano accompaniment is on the bottom staff, featuring a complex melodic and harmonic structure.

No. 20. DOUBLE CHORUS.— "He is my God."

Grave.

Soprano I. He is my God, and I will pre -

Alto I. He is my God, and I will pre -

Tenor I. He is my God, and I will pre -

Bass I. He is my God, and I will pre -

Soprano II. He is my God, and I will pre - pare

Alto II. He is my God, and I will pre -

Tenor II. He is my God, and I will pre -

Bass II. He is my God, and I will pre -

Grave. (♩ = 60)

PIANO.

-pare Him an hab - i - ta - tion, I will pre - pare Him

-pare Him an hab - i - ta - tion, I will pre - pare Him, I will pre -

-pare Him an hab - i - ta - tion, I will pre - pare Him, I will pre -

-pare Him an hab - i - ta - tion, I will pre - pare Him, I will pre -

- Him an hab - i - ta - tion, and I will pre - pare

-pare Him an hab - i - ta - tion, I will pre - pare, pre -

-pare Him an hab - i - ta - tion, and I will pre - pare Him, I will pre -

-pare Him an hab - i - ta - tion, I will pre - pare

an hab - i - ta - tion, my fa - ther's God.
 -pare Him an hab - i - ta - tion, my fa - ther's God.
 -pare Him an hab - i - ta - tion, my fa - ther's God.
 -pare Him an hab - i - ta - tion, my fa - ther's God.
 Him an hab - i - ta - tion, my fa - ther's God.
 -pare Him an hab - i - ta - tion, my fa - ther's God.
 -pare Him an hab - i - ta - tion, my fa - ther's God.
 Him an hab - i - ta - tion, my fa - ther's God.

No 21. CHORUS. — "And I will exalt him."

Andante. *mf*

Soprano. *mf* And I will ex - alt

Alto. *mf* And I will ex - alt

Tenor. *mf* And I will ex - alt Him,

Bass. *mf* And I will ex - alt Him,

PIANO. *mf* Andante. (♩ = 88)

— Him,
 Him,
 I will ex - alt Him, I
 I will ex - alt Him, I

Detailed description: This system contains the first four staves of the musical score. It features a vocal line (top two staves) and a piano accompaniment (bottom two staves). The lyrics are: "— Him," on the first staff, "Him," on the second staff, "I will ex - alt Him, I" on the third staff, and "I will ex - alt Him, I" on the fourth staff. The piano part consists of a steady eighth-note accompaniment.

I will ex -
 I will ex - alt Him,
 will ex - alt Him,
 will ex - alt Him.
 I will ex - alt Him.
 And I
 marc.

Detailed description: This system contains the next four staves. The vocal line continues with "I will ex -" on the top staff, "I will ex - alt Him," on the second staff, "will ex - alt Him," on the third staff, and "will ex - alt Him." on the fourth staff. The piano accompaniment continues. At the end of the system, there is a dynamic marking "f" and a tempo marking "poco marc." followed by "And I" and "marc." on the bottom staff.

- alt Him, I will ex - alt Him.
 I will ex - alt, I will exalt Him, I will
 And I will ex - alt Him, I
 will ex - alt Him,
 will ex - alt Him,

Detailed description: This system contains the final four staves. The vocal line continues with "- alt Him, I will ex - alt Him." on the top staff, "I will ex - alt, I will exalt Him, I will" on the second staff, "And I will ex - alt Him, I" on the third staff, and "will ex - alt Him," on the fourth staff. The piano accompaniment continues. The system ends with a final measure of the piano part.

f

And I will ex - alt — Him, I will exalt Him, I
 ex - alt — Him, I will exalt Him, I
 will exalt Him, I will ex - alt — Him, I will exalt —
 I — will ex - alt, I will exalt Him, I will ex - alt, I

mf

will ex - alt Him. He is my father's
 will ex - alt Him. He is my fa - ther's
 Him. He is my fa - ther's
 will ex - alt Him. He is my fa - ther's

ff *mf*

God, He is — my fa - ther's God. I — will - ex - alt, I will ex - alt
 God, He is my father's God. And I will ex - alt —
 God, He is my fa - ther's God.
 God, He is my fa - ther's God.

Him, ex - alt Him, I, I will exalt Him,
 Him, I will ex - alt Him,
 I will ex - alt, I will exalt Him, and I

and I will ex - alt Him,
 I will ex - alt, I will exalt Him, I will ex - alt
 will ex - alt Him, I will ex - alt Him,

fritzf.
 and I will, I will ex - alt
 - alt Him, ex - alt Him,
 Him,
 I will ex - alt

- Him, I, I will ex - alt - Him, I,
 I will ex - alt Him, I, I will ex - alt Him, I will ex -
 I will ex - alt Him, I will ex - alt
 Him, I, I, I will ex - alt Him, I

I will ex - alt - Him, I will ex - alt
 - alt Him, I will exalt Him, I, I will ex - alt
 Him, I, I will exalt Him, I will ex - alt Him, I will ex -
 will ex - alt

rinforz. ed allarg.
 Him, I will ex - alt Him.
 Him, I will ex - alt Him.
rinforz. ed allarg.
 alt Him, I will ex - alt Him.
 Him, I will ex - - - alt Him.
rinforz. ed allarg.

Nº 22. DUET. — "The Lord is a man of war."

Andante allegro. (♩ = 112)

PIANO.

The first system of the piano accompaniment, consisting of a grand staff with treble and bass clefs. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is present at the beginning.

The second system of the piano accompaniment. It continues the complex rhythmic texture. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo).

The third system of the piano accompaniment. It features a prominent sixteenth-note pattern in the right hand. Dynamic markings include *f* and *mf*.

The fourth system of the piano accompaniment. The right hand continues with sixteenth-note runs. A dynamic marking of *mf* is visible.

The fifth system of the piano accompaniment. The right hand has a dense texture of sixteenth notes. The left hand provides a steady bass line.

The sixth system of the piano accompaniment. The right hand continues with sixteenth-note patterns. A dynamic marking of *f* is present.

The seventh system of the score, which includes the vocal line and the final part of the piano accompaniment. The vocal line is written in a bass clef and begins with the lyrics "The Lord is a man of". The piano accompaniment continues with a dynamic marking of *f* and includes markings for *rit.* (ritardando) and *a tempo*.

war, The Lord, the Lord is a man of war,

The first system of the musical score. It consists of a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The vocal line begins with the lyrics "war, The Lord, the Lord is a man of war,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte).

Bass II. *f* The Lord is a man of war.

The Lord is a man of war.

The second system of the musical score. It features a Bass II line (bass clef) and a piano accompaniment (treble and bass clefs). The Bass II line has the lyrics "The Lord is a man of war." and is marked with *f* (forte). The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings include *p* (piano).

war. _____

The Lord is a man of war, _____

The third system of the musical score. It features a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The vocal line has the lyrics "war. _____" and "The Lord is a man of war, _____". The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings include *p* (piano).

the Lord, the Lord is a man of war.

The fourth system of the musical score. It features a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The vocal line has the lyrics "the Lord, the Lord is a man of war." The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings include *f* (forte).

mf

Lord is His name, — is His name,

The first system of the musical score features a vocal line in the bass clef with the lyrics "Lord is His name, — is His name,". The piano accompaniment is in the treble and bass clefs, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The key signature has two sharps (F# and C#).

Lord is His name, — is His name,

Lord, Lord is His name, — is His name,

The second system continues the vocal line with the lyrics "Lord is His name, — is His name," and "Lord, Lord is His name, — is His name,". The piano accompaniment continues with various dynamics, including piano (*p*).

Lord is His name, — is His name,

Lord is His name, — is His name, Lord is His

The third system features the vocal line with lyrics "Lord is His name, — is His name," and "Lord is His name, — is His name, Lord is His". The piano accompaniment continues with a piano (*p*) dynamic.

Lord is His name, Lord is His —

name, Lord is His name, Lord — is His

The fourth system concludes the vocal line with lyrics "Lord is His name, Lord is His —" and "name, Lord is His name, Lord — is His". The piano accompaniment continues with a piano (*p*) dynamic.

name. *mf* Pha-raoh's chariots,

name. *mf* Pha-raoh's chariots, and his

and his host. hath He cast in-to the sea, hath

host, hath He cast in-to the sea, hath He

He cast in - to the

cast in - to the

legato

sea. *mf* The Lord is a man of war,

sea.

poco marc.

mf
The Lord is a man of war,

p

Lord is His name,

Pha-raoh's chariots, and his host,
Lord is His name, Pha - raoh's chariots, and his

mf

hath He cast in - to the sea, hath He
host, hath He cast in - to the sea,

p legato

cast

hath He cast

This system contains the first vocal line and piano accompaniment. The vocal line is in bass clef with a key signature of two sharps (D major). The piano accompaniment is in treble and bass clefs. The lyrics 'cast' and 'hath He cast' are written below the vocal line.

in - to the sea.

in - to the sea.

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics 'in - to the sea.' The piano accompaniment features a more active bass line with chords and moving lines.

This system is primarily piano accompaniment, showing the continuation of the bass line and chords from the previous system. It includes some fermatas and dynamic markings.

This system continues the piano accompaniment, featuring a prominent treble clef line with chords and a steady bass line. It includes dynamic markings such as *f*.

mf

His chosen captains al - so are drowned, al - so are drowned,

mf

His chosen captains al - so are drowned,

This system contains the third vocal line and piano accompaniment. The vocal line is in bass clef and includes the lyrics 'His chosen captains al - so are drowned, al - so are drowned,' and 'His chosen captains al - so are drowned,'. The piano accompaniment is in treble and bass clefs. Dynamic markings *mf* are present.

p

This system is primarily piano accompaniment, showing the continuation of the bass line and chords from the previous system. It includes dynamic markings such as *p*.

are drown - - -

al - so are drowned, are drown - - -

press.

- - ed, are drown - - - ed in the Red Sea,

- - ed in the Red Sea,

his chos - en captains al - so are drowned, al - so are

his chos - en captains al - so are drowned,

drowned, al - so are drowned, his chosen

al - so are drowned, his chosen

rit.

ad lib.

captains al - so are drowned, al - so are drowned in the Red

captains al - so are drowned, al - so are drowned in the Red

col canto

a tempo

Sea, al - so are drown - - -

Sea, al - so are drown - - - ed,

a tempo

ed in the Red

al - so are drown - - - ed in the Red

Sea, his chos-en captains al - so are drowned, al - so are

Sea, his chos-en captains al - so are drowned, al - so are

ff allarg.

drowned in the Red Sea.

ff allarg.

drowned in the Red Sea.

The first system of the musical score features two vocal staves at the top, both with lyrics "drowned in the Red Sea." The vocal lines are marked with *ff allarg.* The piano accompaniment begins below, with a treble clef staff containing a melodic line and a bass clef staff with chords. The tempo marking *allarg.* is placed above the piano part.

The second system continues the piano accompaniment. The treble clef staff features a complex, rhythmic melodic line with many beamed notes. The bass clef staff provides a steady harmonic accompaniment with chords and moving lines.

The third system of the piano accompaniment shows a continuation of the intricate melodic patterns in the treble clef and the supporting bass line. The dynamics remain consistent with the previous systems.

The fourth system of the piano accompaniment features similar melodic and harmonic textures. The treble clef staff continues with its dense, rhythmic figures, while the bass clef maintains the harmonic foundation.

The fifth system of the piano accompaniment shows the ongoing development of the musical themes. The treble clef staff's melodic line remains a central focus, with the bass clef providing accompaniment.

The sixth system of the piano accompaniment continues the complex interplay between the treble and bass clef staves. The melodic line in the treble clef is particularly active and rhythmic.

The seventh and final system of the page shows the piano accompaniment concluding. The treble clef staff has a melodic line that ends with a flourish. The bass clef staff provides a final harmonic support. Dynamic markings *rit.* and *rit.* are placed at the end of the system.

No 23. DOUBLE CHORUS. — "The depths have cover'd them."

Largo.

Soprano I.

Alto I.

Tenor I.

Bass I.

Soprano II.

Alto II.

Tenor II.

Bass II.

PIANO.

The depths have cover'd them,
The depths have cover'd them,
The depths have cover'd them,
The depths have cover'd them,
The

Largo. (♩ = 92)
p eguale

The depths have cov - er'd them,
The depths have cov - er'd them,
The depths have cov - er'd them,
the depths have cov - er'd them,
depths have cov - er'd them,
The depths have cov - er'd them,
the depths have cov - er'd them,
the depths have cov - er'd them,
the depths have cov - er'd them,
depths have cov - er'd them,
the depths have cov - er'd them,

p the depths have cov - er'd them, they sank

p the depths have cov - - - er'd them, they sank,

p the depths have cov - - - er'd them, they sank,

the depths have cov - er'd them, they sank

the depths have cov - er'd them, they sank

the depths have cov - er'd them, they sank

the depths have cov - er'd them, they sank

the depths have cov - er'd them, they sank

p *pp*

in - to the bot - tom, they sank in - to the bot - tom,

they sank in - to the bot - tom, they sank in - to the bot - tom,

they sank in - to the bot - tom, they sank in - to the bot - tom,

in - to the bot - tom, they sank in - to the bot - tom,

in - to the bot - tom, they sank in -

in - to the bot - tom, they sank in -

in - to the bot - tom, they sank in -

in - to the bot - tom, they sank in -

in - to the bot-tom as a stone, the depths have
 in - to the bot-tom as a stone, the depths have
 in - to the bot-tom as a stone, the depths have
 in - to the bot-tom as a stone, the depths have
 - to the bot-tom as a stone, as a stone, the depths have cov-er'd them,
 - to the bot-tom as a stone, the depths have cov-er'd them,
 - to the bot-tom as a stone, the depths have cov-er'd them,
 - to the bot-tom as a stone, the depths have cov-er'd them,

cover'd them, they sank in - to the bottom as a stone.
 cover'd them, they sank in - to the bottom as a stone.
 cover'd them, they sank in - to the bottom as a stone.
 cover'd them, they sank in - to the bottom as a stone.
 they sank in-to the bottom as a stone.
 they sank in-to the bottom as a stone.
 they sank in-to the bottom as a stone.
 they sank in-to the bottom as a stone.

№24. DOUBLE CHORUS. — "Thy right hand, O Lord?"

Andante.

Soprano I. is be-come glor - - ious,

Alto I. is be-come glor - - ious,

Tenor I. is be-come glor - - ious,

Bass I. is be-come glor - - ious,

Soprano II. Thy right hand, O Lord, is be-come glor - ious, glor - - ious,

Alto II. Thy right hand, O Lord, is be-come glor - ious, glor - - ious,

Tenor II. Thy right hand, O Lord, is be-come glor - ious, glor - - ious,

Bass II. Thy right hand, O Lord, is be-come glor - ious, glor - - ious,

PIANO. Andante. (♩ = 88)

Thy right hand, O Lord, is be-come glor - - ious in power,

Thy right hand, O Lord, is be-come glor - - ious in power,

Thy right hand, O Lord, is be-come glor - - ious in power,

Thy right hand, O Lord, is be-come glor - - ious in power,

is be-come glor - - ious in power, Thy right hand, O

is be-come glor - - ious in power, Thy right hand, O

is be-come glor - - ious in power, Thy right hand, O

is be-come glor - - ious in power, Thy right hand, O

mf
 O Lord, Thy right hand, O Lord, is become glorious in power, Thy right hand, O Lord, is become
 O Lord, Thy right hand, O Lord, is become glorious in power, Thy right hand, O Lord, is become
mf
 O Lord, Thy right hand, O Lord, is become glorious in power, Thy right hand, O Lord, is become
 O Lord, Thy right hand, O Lord, is become glorious in power, Thy right hand, O Lord, is become
 Lord, Thy right hand, O Lord, is become glorious in power, is become
 Lord, Thy right hand, O Lord, is become glorious in power, is become
 Lord, Thy right hand, O Lord, is become glorious in power, is become
 Lord, Thy right hand, O Lord, is become glorious in power, is become

glor - ious, glor - - - ious, is be - come
 glor - ious, glor - - - ious, is be - come
 glor - ious, glor - - - ious, is be - come
 glor - ious, glor - - - ious, is be - come
 glor - - - ious, Thy right hand, O Lord, is be - come
 glor - - - ious, Thy right hand, O Lord, is be - come
 glor - - - ious, Thy right hand, O Lord, is be - come
 glor - - - ious, Thy right hand, O Lord, is be - come

ff. *mf*
 glor- - -ious in power, Thy right hand, O Lord, Thy right hand, O Lord, is
 glor- - -ious in power, Thy right hand, O Lord, Thy right hand, O Lord, is
 glor- - -ious in power, Thy right hand, O Lord, Thy right hand, O Lord, is
 glor- - -ious in power, Thy right hand, O Lord, Thy right hand, O Lord, is
 glor- - -ious in power, O Lord, Thy right hand, O Lord, is
 glor- - -ious in power, O Lord, Thy right hand, O Lord, is
 glor- - -ious in power, O Lord, Thy right hand, O Lord, is
 glor- - -ious in power, O Lord, Thy right hand, O Lord, is
ff. *mf*

f.
 be-come glor-ious in pow-er:
 be-come glor-ious in pow-er:
 be-come glor-ious in pow-er: Thy right hand, O Lord, hath dash-ed in
 be-come glor-ious in pow-er:
 be-come glor-ious in pow-er:
 be-come glor-ious in pow-er:
 be-come glor-ious in pow-er:
 be-come glor-ious in pow-er:
 be-come glor-ious in pow-er:
f.

Thy right hand, O Lord, hath dashed in pieces the en - e -

Thy right hand, O Lord, hath dashed in

pieces the en - e - my, Thy right hand hath dashed in

Thy right hand, O Lord, hath dashed in

Thy right hand, O Lord, hath dashed in

Thy right hand, O Lord, hath dashed in

Thy right hand, O Lord, hath dashed in

Thy right hand, O Lord, hath dashed in

Thy right hand, O Lord, hath dashed in

-my, Thy right hand, O Lord, hath dash-ed in pieces

piec-es the en - e - my, Thy right hand, O Lord, hath dashed in

piec-es, hath dash-ed in piec-es the en - e - my,

piec-es the en - e - - - - - my,

piec-es, Thy right hand, O Lord, hath dash-ed in pieces

piec-es the en - e - my, Thy right hand, O Lord, hath dashed in

piec-es, hath dash-ed in piec-es the en - e - my,

piec-es the en - e - - - - - my,

the en - e - my, Thy right hand, O Lord, hath dash-ed in
 pieces, Thy right hand, O Lord, hath dashed in pieces the en - e - my,
 Thy right hand, O Lord, hath dashed in pieces, in piec-es the en - e - my;
 Thy right hand, O Lord, hath dashed in pieces the en - e -
 the en - e - my, Thy right hand, O Lord, hath dash-ed in
 pieces, Thy right hand, O Lord, hath dashed in pieces, hath dash-ed in piec-es the en - e -
 Thy right hand, O Lord, hath dashed in pieces, hath dash-ed in piec-es the en - e -
 Thy right hand, O Lord, hath dashed in pieces the en - e -

pieces, Thy right hand, O Lord, Thy right hand, O Lord, hath dashed in
 Thy right hand, O Lord, Thy right hand, O Lord, hath dashed in
 Thy right hand, O Lord, Thy right hand, O Lord, hath dashed in
 - my, Thy right hand, O Lord,
 pieces, Thy right hand, O Lord,
 - my, Thy right hand, O Lord,
 - my, Thy right hand, O Lord,
 - my, Thy right hand, O Lord,

piec-es, hath dash-ed in piec-es the en-e - my.

piec-es, hath dash-ed in piec-es the en-e - my.

piec-es, hath dash-ed in piec-es the en-e - my.

Thy right hand, O Lord, hath dash-ed in

Thy right hand, O Lord, hath dash-ed in

Thy right hand, O Lord, hath dash-ed in

Thy right hand, O Lord, hath dash-ed in

Thy right hand, O Lord, hath dash-ed in

Thy right hand, O

Thy right hand, O

Thy right hand, O

Thy right hand, O

piec-es, hath dash-ed in piec-es the en-e - my, Thy right hand, O Lord,

piec-es, hath dash-ed in piec-es the en-e - my, Thy right hand, O Lord,

piec-es, hath dash-ed in piec-es the en-e - my, Thy right hand, O Lord,

piec-es, hath dash-ed in piec-es the en-e - my, Thy right hand, O Lord,

Lord, Thy right hand, O Lord, hath dash-ed in piec-es, hath dash-ed in
 Lord, Thy right hand, O Lord, hath dash-ed in piec-es, hath dash-ed in
 Lord, Thy right hand, O Lord, hath dash-ed in piec-es, hath dash-ed in
 Lord, Thy right hand, O Lord, hath dash-ed in piec-es, hath dash-ed in

Thy right hand, O Lord,
 Thy right hand, O Lord,
 Thy right hand, O Lord,
 Thy right hand, O Lord,

piec-es the en - e - my,
 piec-es the en - e - my,
 piec-es the en - e - my,
 piec-es the en - e - my,

Thy right hand, O Lord, hath dash-ed in piec-es, hath dash-ed in
 Thy right hand, O Lord, hath dash-ed in piec-es, hath dash-ed in
 Thy right hand, O Lord, hath dash-ed in piec-es, hath dash-ed in
 Thy right hand, O Lord, hath dash-ed in piec-es, hath dash-ed in

rin. f.

Thy right hand, O Lord, Thy right hand, O
 Thy right hand, O Lord, Thy right hand, O
 Thy right hand, O Lord, Thy right hand, O
 Thy right hand, O Lord, Thy right hand, O

rin. f.

piec-es the en - e - my, Thy right hand, O Lord, Thy right hand, O
 piec-es the en - e - my, Thy right hand, O Lord, Thy right hand, O
 piec-es the en - e - my, Thy right hand, O Lord, Thy right hand, O
 piec-es the en - e - my, Thy right hand, O Lord, Thy right hand, O

rin. f.

ff

Lord, hath dash-ed in piec-es, hath dash-ed in piec-es the en - e - my.
 Lord, hath dash-ed in piec-es, hath dash-ed in piec-es the en - e - my.
 Lord, hath dash-ed in piec-es, hath dash-ed in piec-es the en - e - my.
 Lord, hath dash-ed in piec-es, hath dash-ed in piec-es the en - e - my.
 Lord, hath dash-ed in piec-es, hath dash-ed in piec-es the en - e - my.
 Lord, hath dash-ed in piec-es, hath dash-ed in piec-es the en - e - my.
 Lord, hath dash-ed in piec-es, hath dash-ed in piec-es the en - e - my.

marcato ff

Adagio.

Soprano I. And in the great - ness of Thine ex - cel - len - cy,

Alto I. And in the great - ness of Thine ex - cel - len - cy,

Tenor I. And in the great - ness of Thine ex - cel - len - cy,

Bass I. And in the great - ness of Thine ex - cel - len - cy,

Soprano II. And in the great - ness of Thine ex - cel - len - cy,

Alto II. And in the great - ness of Thine ex - cel - len - cy,

Tenor II. And in the great - ness of Thine ex - cel - len - cy,

Bass II. And in the great - ness of Thine ex - cel - len - cy,

PIANO. *con maesta*

Adagio. (♩ = 60)

rinforz. Thou hast o - verthrown, Thou hast o - verthrown them that rose up a - gainst Thee. *ten.*

rinforz. Thou hast o - verthrown, Thou hast o - verthrown them that rose up a - gainst Thee. *ten.*

rinforz. Thou hast o - verthrown, Thou hast o - verthrown them that rose up a - gainst Thee. *ten.*

rinforz. Thou hast o - verthrown, Thou hast o - verthrown them that rose up a - gainst Thee. *ten.*

rinforz. Thou hast o - verthrown, Thou hast o - verthrown them that rose up a - gainst Thee. *ten.*

rinforz. Thou hast o - verthrown, Thou hast o - verthrown them that rose up a - gainst Thee. *ten.*

rinforz. Thou hast o - verthrown, Thou hast o - verthrown them that rose up a - gainst Thee. *ten.*

rinforz. Thou hast o - verthrown, Thou hast o - verthrown them that rose up a - gainst Thee. *ten.*

rinforz. Thou hast o - verthrown, Thou hast o - verthrown them that rose up a - gainst Thee. *ten.*

rinforz. Thou hast o - verthrown, Thou hast o - verthrown them that rose up a - gainst Thee. *ten.*

rinforz. Thou hast o - verthrown, Thou hast o - verthrown them that rose up a - gainst Thee. *ten.*

— N^o 26. DOUBLE CHORUS. — "Thou sentest forth Thy wrath?"

Andante.

Soprano I.

Alto I.

Tenor I.

Bass I.

Soprano II.

Alto II.

Tenor II.

Bass II.

Andante. (♩ = 88)

PIANO.

Thy wrath, Thou sent - est forth Thy wrath, which con -
 wrath, which con - sum - ed them as -
 wrath, which con - sum - ed them as stub - ble, Thou sent - est forth Thy -
 Thou sent - est forth Thy

Ped.

sum - ed them as stubble, Thou sent - est forth Thy
 stubble, which con - sum - ed them, which con - sum - ed them as stubble, Thou
 wrath, Thou sent - est forth Thy -
 wrath, which con - sum - ed them as stubble, Thou sent - est forth Thy -

wrath, Thy wrath, Thou sent - - est forth
 sent - - est forth Thy wrath, Thou sent - - est forth Thy
 wrath, Thou sent - - est forth Thy
 wrath, Thy wrath,

Thy wrath, Thou sentest forth, Thou sentest forth Thy
 wrath, Thou sentest forth, Thou sent - est forth
 wrath, Thou sentest forth, Thou sentest forth Thy wrath, Thou
 Thou sent - est forth Thy
 Thou, Thou sentest forth Thy
 Thou, Thou sent - est forth Thy
 Thou sent - est forth Thy
 Thou sent - est forth Thy
 Thou sent - est forth Thy

frinfz.

wrath, Thou sent - est forth, Thou sent - est
 Thy wrath, Thou sent - est forth, Thou
 sent - est, Thou sent - est forth, Thou sent - est
 wrath, which con - sum-ed them as stubble, Thou sent est forth, Thou
 wrath, which con - sum-ed them as stubble, as stubble, as stubble,
 wrath, which con - sum-ed them as stubble, as stubble, as stubble,
 wrath, which con - sum-ed them as stubble, as stubble, as stubble,
 wrath, which con - sum-ed them as stubble, as stubble, as stubble,

forth Thy wrath, Thy wrath, Thou
 sent - est forth Thy wrath, Thou
 forth, Thou sent - est forth Thy wrath, Thou
 sent - est forth Thy wrath, Thou sentest
 as stubble, which con - sum-ed, which con - sum-ed them as stubble,
 as stubble, which con - sum-ed, which con - sum-ed them as stubble,
 as stubble, which con - sum-ed, con - sum-ed them as stubble,
 as stubble, which con - sum-ed, which con - sum-ed them as stubble,

sent - - est - forth Thy wrath,

Thou sent - - - est forth, Thou sentest forth Thy wrath,

sentest forth, Thou sent - -

forth Thy

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a soprano clef and includes the lyrics: "sent - - est - forth Thy wrath,". The piano accompaniment is in the right hand, with a treble clef and a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The system concludes with a double bar line.

Thou sentest forth Thy wrath, Thou sent - est forth Thy

Thou sent - - - est forth Thy wrath, Thou sent - - - est

- est forth Thy wrath, Thou

wrath, Thou sent - est forth Thy wrath, which con - sum - -

Thou sent - est forth Thy wrath, which con - sum - - ed

Thou sent - - - est - forth Thy wrath, Thy wrath, which con - sum - ed

Thou sent - - - est - forth Thy wrath, which con - sum - - ed

Thou sent - est forth Thy wrath, which con - sum - -

The second system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics: "Thou sentest forth Thy wrath, Thou sent - est forth Thy", "Thou sent - - - est forth Thy wrath, Thou sent - - - est", "- est forth Thy wrath, Thou", "wrath, Thou sent - est forth Thy wrath, which con - sum - -", "Thou sent - est forth Thy wrath, which con - sum - - ed", "Thou sent - - - est - forth Thy wrath, Thy wrath, which con - sum - ed", "Thou sent - - - est - forth Thy wrath, which con - sum - - ed", and "Thou sent - est forth Thy wrath, which con - sum - -". The piano accompaniment continues with similar rhythmic patterns and harmonic support. The system concludes with a double bar line.

wrath, which con - sum-ed them, Thou sent - est
 forth Thy wrath, which con - sum-ed them as stubble, Thou sent -
 sent - est forth, Thou sent - est forth, *marc.* Thou sent -
 - ed them as stubble, Thou sent - est forth, Thou sent - est
 them as stubble, Thou sent - est
 them as stubble, Thou sent - est
 them as stubble, Thou sent - est
 - ed them as stubble, *marc.* Thou sent - est

forth, Thou sentest forth Thy wrath, -
 - est forth, Thou sent - est -
 - est forth Thy wrath, which con - sum-ed, which con -
 forth, Thou sentest forth Thy wrath, which con - sum-ed, which con -
 forth, Thou sentest forth Thy wrath, which con -
 forth, Thou sentest forth Thy wrath, which con -
 forth, Thou sentest forth Thy wrath, which con - sum-ed, which con -
 forth, Thou sentest forth Thy wrath, which con - sum-ed, which con -

Thou sent - - - est forth Thy wrath, -
 forth Thy wrath, Thou sent - - - est forth Thy
 -sum - ed them, Thou sent - - - est forth Thy
 -sum - ed them as stubble, Thou sent - - - est forth Thy
 -sum-ed them as stubble, which con - sum - ed them,
 -sum-ed them as stubble, which con - sum - ed them,
 -sum-ed them as stubble, which con - sum - ed them,
 -sum-ed them as stubble, which con - sum - ed them,

rit.
 which con - sum - ed them as stubble, which con -
 wrath, which con - sum-ed them as stubble, which
 wrath, which con - sum - - ed them as stubble, which con -
 wrath, which con - sum-ed, which con - sum - ed them as stubble, which -
 which con - sum - - - ed them as stubble,
 which con - sum - - - ed them, which con - sum-ed them as stub - ble,
 which con - sum-ed, which con - sum - ed them as stubble,
 which con - sum - - - ed them as stubble,
rit.

sum - - ed, which con - sum - ed them as
 con - - sum - - ed them, which con - sum - ed them as
 - sum - - - ed, which con - - sum - ed them as
rit. ff. con - - sum - - ed them, which con - sum - - ed them as
 which con - - sum - - - ed them as
rit. ff. which con - sum - ed them, which con - sum - - - ed them as
 which con - sum - ed them as stub - ble, which con - sum - ed them as
 which con - - sum - - ed them, which con - sum - - ed them as

allarg. stubble, as stubble, which con - sum - ed them as stubble. *ff*
 stubble, as stubble, which con - sum - ed them as stubble. *ff*
allarg. stubble, as stubble, which con - sum - ed them as stubble. *ff*
 stubble, as stubble, which con - sum - ed them as stubble. *ff*
allarg. stubble, as stubble, which con - sum - ed them as stubble. *ff*
 stubble, as stubble, which con - sum - ed them as stubble. *ff*
 stubble, as stubble, which con - sum - ed them as stubble. *ff*
 stubble, as stubble, which con - sum - ed them as stubble. *ff*
allarg. stubble, as stubble, which con - sum - ed them as stubble. *ff*

No. 27. CHORUS. — "And with the blast."

Andante.

Soprano. *p* And with the

Alto. *p* And with the blast of Thy

Tenor. *p* And with the blast of Thy nostrils,

Bass. *p* And with the blast

PIANO. *p* **Andante. (♩ = 70)** And with the blast

blast of Thy nostrils, the wa - ters were gath - er - ed, were

nostrils, the wa - ters were gath - er - ed to - gether, the wa - ters were

the wa - ters were gath - er - ed to - gether,

of Thy nostrils, the wa - ters were gath - er - ed to - gether,

gath - - - er - ed to - geth - er, and with the blast of Thy

gath - - - er - ed to - geth - er, and with the blast

were gath - er - ed to - geth - er, and with the

were gath - er - ed to - geth - er,

mf *cresc.*

f
 nos-trils, the wa - ters were gath - er - ed to - geth - er,
 of Thy nos-trils, the wa - ters were gathered to - geth - er, were
 of Thy nostrils, the wa - ters were
 and with the blast of Thy nostrils, the wa - ters were gath - er - ed, were

mf the floods stood up - right, stood upright as an heap,
 gath - er - ed to - geth - er, the floods stood
 gath - er - ed to - geth - er, the floods stood
 gath - er - ed to - geth - er, the floods stood

mf *cresc.* *f*

up - right as an heap, the floods stood up - right, stood upright as an
 up - right as an heap,

mf

marc.
 the floods stood up - right as an heap,
 heap,
marc.
 the floods stood up - right as an heap,
 and the

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef with lyrics 'the floods stood up - right as an heap,' and a piano accompaniment in treble clef. The second system continues the vocal line with 'heap,' and the piano accompaniment. The third system shows a vocal line with lyrics 'the floods stood up - right as an heap,' and a piano accompaniment. The fourth system shows a vocal line with lyrics 'and the' and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

depths were con - - geal - ed in the heart of the

mf
p *espr.*

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line in treble clef with lyrics 'depths were con - - geal - ed in the heart of the' and a piano accompaniment in treble clef. The second system continues the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. Dynamics include *mf*, *p*, and *espr.*

the floods stood up - right as an heap,
 the wa - ters were gath - er - ed to - geth - er, the wa - ters were
 the wa - ters were gath - er - ed to - geth - er, the
 sea,
mf cresc. *p cresc.* *f*

Detailed description: This system contains the fifth, sixth, seventh, and eighth systems of music. The top system features a vocal line in treble clef with lyrics 'the floods stood up - right as an heap,' and a piano accompaniment in treble clef. The second system continues the vocal line with lyrics 'the wa - ters were gath - er - ed to - geth - er, the wa - ters were' and piano accompaniment. The third system continues the vocal line with lyrics 'the wa - ters were gath - er - ed to - geth - er, the' and piano accompaniment. The fourth system continues the vocal line with lyrics 'sea,' and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. Dynamics include *mf cresc.*, *p cresc.*, and *f*.

cresc.
 as an heap, as an heap,
 gath - er - ed, the wa - ters were gath - er - ed, the wa - ters were gath - er - ed to - geth - er, the
cresc.
 depths were congeal - ed, the depths were congeal - ed, the depths were congeal - ed,

cresc.

as an heap, as an
 wa - ters were gath - er - ed to - geth - er, were gath - er - ed to - geth - er, were gath - er - ed to -
 the depths were congeal - ed in the heart
 in the heart

piu f

heap, as an heap, the depths were con -
 geth - er, were gath - er - ed to - geth - er,
 of the sea, the depths were con - geal - ed, were con -
 of the sea, the depths

dim.

-geal-ed, were con - -geal-ed in the heart of the sea,
 the depths were con -geal-ed in the heart of the sea, the floods stood up-right as an
 -geal - - ed in the heart of the sea,
 were con - -geal-ed in the heart of the sea,

the wa - ters were gath - er-ed to -
 heap,
 the wa - ters were gath - er-ed to - geth - er, were gath - er-ed to -
 the wa-ters were gath - er-ed to -geth - er, were gath - er-ed to -

-geth - - er, the floods stood up - right as an heap,
 the wa - ters were gath - er-ed to - gether, the
 -geth - - er, the depths were con-geal - ed,
 -geth - - er,

as an heap, as an
 wa - ters were gath - er - ed to - geth - er, the wa - ters were gath - er - ed to -
 the depths were con - geal - ed, the

heap,
 - geth - er,
 depths were con - geal - ed in the heart of the
 in the heart of the

the depths were con - geal - ed, were con -
 the depths were con - geal - ed, con - geal - ed, were con -
 sea, were con - geal - ed, con -
 sea, the depths were con -

rall. *a tempo*

-geal - - - ed in the heart of the sea.

-geal - - - ed in the heart of the sea.

-geal - - - ed in the heart of the sea.

-geal - - - ed in the heart of the sea.

mp *dim.* *rall. p* *fa tempo*

Detailed description: This system contains the first four staves of music. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The piano accompaniment is on the bottom two staves. The piano part begins with a series of chords marked *mp* and *dim.*, followed by a *rall. p* section and then a *fa tempo* section with more active piano accompaniment.

Detailed description: This system contains the next four staves of music. The vocal parts are mostly rests. The piano accompaniment continues with a *poco cresc.* marking, showing a gradual increase in volume and activity.

Detailed description: This system contains the final four staves of music. The vocal parts remain at rests. The piano accompaniment concludes with a *ff* (fortissimo) marking, indicating a strong, loud ending.

No 28. AIR.—“The enemy said.”

Andante. (♩ = 144)

Tenor
Sole.

PIANO.

The first system of music shows the Tenor Solo line and the Piano accompaniment. The Tenor line is mostly rests, while the piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in both hands.

The second system continues the piano accompaniment with a steady eighth-note pattern in the bass and a more complex sixteenth-note pattern in the treble.

The third system includes the Tenor Solo line with the lyrics "The en-e-my said,". The piano accompaniment features a *rinforz* (rinfz) marking and a *p* (piano) dynamic marking.

The fourth system includes the Tenor Solo line with the lyrics "I will pur-sue, I will o-ver-take, I will o-ver-take,". The piano accompaniment continues with a consistent rhythmic accompaniment.

The fifth system includes the Tenor Solo line with the lyrics "I will pur-sue, I'll o-ver-take, I will di-". The piano accompaniment features a *con spirito* marking and a fermata over the final notes.

-vide, P'll di -

vide, I will pur - sue, I will o-ver-take, I will di -

allarg. -vide the spoil:

mf the en-e-my said, I will pur - sue, *p*

ritz I will o-ver - take, I will pur - sue, P'll o-ver-

-take, I will di - vide

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter rest followed by the lyrics '-take, I will di - vide'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

mf
the spoil: my lust shall be sat-is - fied

p

The second system continues the musical piece. The vocal line is marked with a mezzo-forte (*mf*) dynamic. The lyrics are 'the spoil: my lust shall be sat-is - fied'. The piano accompaniment features a more complex texture with chords in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic.

up - - on them: I will draw my sword: my hand shall de -

f *mf*

The third system shows the vocal line with a forte (*f*) dynamic. The lyrics are 'up - - on them: I will draw my sword: my hand shall de -'. The piano accompaniment has a dynamic of mezzo-forte (*mf*) and includes some slurs and accents.

-stroy them, I will draw my sword: my

The fourth system continues the vocal line with the lyrics '-stroy them, I will draw my sword: my'. The piano accompaniment maintains a consistent rhythmic pattern.

hand shall de - - stroy them, my

The fifth system concludes the page with the lyrics 'hand shall de - - stroy them, my'. The piano accompaniment features some slurs and a final cadence.

mf spiritoso

hand shall de - stroy— them, I will pur - sue, I'll o - ver-

-take, I will di - vide, I'll draw my sword; my hand shall de - stroy

them, my hand, my hand shall de -

ritz
-stroy— them.

f con spirito

allarg. *ff*

Nº 29. AIR.— "Thou didst blow."

Andante larghetto. (♩ = 69)

Soprano
Solo.

PIANO.

con espr.

Thou didst blow,

p eguale

Thou didst blow

with the wind,

Thou didst blow

with the wind;

the

sea

cov - er'd them;

they sank

as

lead, they sank as lead, as lead in the mighty wa -

- ters, they

sank as lead as lead in the mighty wa - - ters, they

sank, they sank as lead in the might-y wa -

- ters, in the might-y wa - ters: Thou didst

blow, Thou didst blow with the wind; the sea cov - er'd them;

they sank, they sank as lead, they sank as

lead in the mighty wa - - - - - ters, as lead

in the might-y wa - - - - - ters.

rall. *a tempo*

colla voce *mf a tempo* *espr.*

Grave.

Soprano I.

Who is like un-to Thee, O Lord, among the Gods?

Alto I.

Who is like un-to Thee, O Lord, among the Gods?

Tenor I.

Who is like un-to Thee, O Lord, among the Gods?

Bass I.

Who is like un-to Thee, O Lord, among the Gods?

Soprano II.

Who is like un-to Thee, O Lord, among the Gods?

Alto II.

Who is like un-to Thee, O Lord, among the Gods?

Tenor II.

Who is like un-to Thee, O Lord, among the Gods?

Bass II.

Who is like un-to Thee, O Lord, among the Gods?

Grave. (♩ = 60)

PIANO.

who is like Thee, glor-ious in ho-li-ness, fear-ful in
 who is like Thee, glor-ious in ho-li-ness, fear-ful in
 who is like Thee, glor-ious in ho-li-ness, fear-ful in
 who is like Thee, glor-ious in ho-li-ness, fear-ful in
 who is like Thee, glor-ious in ho-li-ness, fear-ful in
 who is like Thee, glor-ious in ho-li-ness, fear-ful in
 who is like Thee, glor-ious in ho-li-ness, fear-ful in
 who is like Thee, glor-ious in ho-li-ness, fear-ful in

prais - es, do - ing won - ders, Thou stretchedst out Thy right hand:
 prais - es, do - ing won - ders, Thou stretchedst out Thy right hand:
 prais - es, do - ing won - ders, Thou stretchedst out Thy right hand:
 prais - es, do - ing won - ders, Thou stretchedst out Thy right hand:
 prais - es, do - ing won - ders, Thou stretchedst out Thy right hand:
 prais - es, do - ing won - ders, Thou stretchedst out Thy right hand:
 prais - es, do - ing won - ders, Thou stretchedst out Thy right hand:
 prais - es, do - ing won - ders, Thou stretchedst out Thy right hand:
 prais - es, do - ing won - ders, Thou stretchedst out Thy right hand:
 prais - es, do - ing won - ders, Thou stretchedst out Thy right hand:

N^o 31. DOUBLE CHORUS. — "The earth swallowed them."

Andante.

Soprano I. *mf* The — earth swal - - low'd

Alto I.

Tenor I. *mf* The earth swal - -

Bass I. *mf* The earth swal - - low'd them, the — earth

Soprano II.

Alto II.

Tenor II.

Bass II. *mf* The earth swal - - low'd them,

Andante. (♩ = 72)

PIANO. *mf*

con maestà

them, *mf*
 The earth swal -
 - low'd them, the earth swal-low'd, swal -
 swal - low'd, swal -

The earth swal - - - - low'd them, the earth
 - low'd them, the earth swal - - - - low'd, swal - low'd
 - low'd them, the earth swal-low'd,
 The earth swal - - - - low'd them, the earth
 The earth swal - - - - low'd them,
 The earth swal - low'd,
 The earth swal-low'd, swal - low'd

swal - low'd them, swal -
 them, the earth swal - low'd
 swal -
 them, the earth swal - low'd
 swal-low'd, the earth swal - low'd them, the earth swal -
 the earth swal - low'd, swal - low'd
 swal -
 them, the earth swal - low'd

- low'd them, the earth swal-low'd them, swal -
 them, the earth swal - low'd them, the earth
 - low'd them, the earth swal - low'd them,
 them, the earth swal - low'd, swal - low'd them, the
 - low'd, the
 them, the earth swal - low'd them,
 - low'd them, the earth swal - low'd them, swal-low'd,
 them, the earth swal - low'd, swal - low'd them, the

swal
 earth swal
 earth swal
 swal low'd, swal low'd, swal
 swal low'd, swal low'd, swal
 earth swal

- low'd, swal - low'd them.
 - low'd them.
 - low'd them.
 - low'd them.
 - low'd them, the earth swal - low'd them.
 - low'd, swal - low'd them.
 low'd, the earth swal - low'd them.
 - low'd them.

No 32. DUET. — "Thou, in Thy mercy."

Larghetto.

Alto.

Tenor.

PIANO.

Larghetto (♩ = 80.)

mf con espr.

ten.

mf con espr.

Thou, in Thy

mer - - - cy, hast led forth Thy peo - ple which Thou hast re - deem -

- ed, which Thou hast re - deem - ed.

mf con espr.

Thou, in Thy

mer - - - cy, hast led forth Thy peo - ple which Thou hast re - deem -

ed, which Thou hast re - deem - ed, Thou, in Thy -

mer - - - cy, hast led forth Thy peo - ple which Thou hast re -
Thou, in Thy mer - - - cy, hast led forth Thy peo - ple which Thou

deem - ed, Thy peo - ple, which Thou hast re -
hast re - deem - ed, which Thou hast re - deem -

G

E maj 153

- deem - ed, which Thou hast re-

- ed, Thy peo- ple,

mf

mf

tr

- deem - ed.

which Thou hast re - deem - ed.

mf

tr

H

p espr.

Thou hast guid-ed them

cresc.

f

p espr.

p espr.

Thou hast guid-ed them in Thy strength,

in Thy strength, in Thy strength, in Thy

in Thy strength, un-to Thy ho - ly habi - ta - tion,

un-to Thy

f Thou hast guid-ed them in Thy strength,

ho - ly habi - ta - tion, Thou hast guid-ed them in Thy strength,

allarg. un-to Thy ho - - - - - ly hab - i - ta - tion.

allarg. un-to Thy ho - - - - - ly hab - i - ta - tion. *tr*

allarg. *f*

dim. *p*

Nº 33. DOUBLE CHORUS. — "The people shall hear."

Largo e staccato.

Soprano I.

Alto I.

Tenor I.

Bass I.

Soprano II.

Alto II.

Tenor II.

Bass II.

PIANO.

Largo e staccato. (♩ = 80.)

The musical score consists of two systems. The first system shows the vocal parts (Soprano I, Alto I, Tenor I, Bass I, Soprano II, Alto II, Tenor II, Bass II) and the piano accompaniment. The piano part features a complex, rhythmic accompaniment with chords and sixteenth notes. The second system shows the vocal parts and piano accompaniment. The vocal parts enter with the lyrics "The peo - ple shall" and are marked *mf*. The piano accompaniment continues with the same complex rhythmic pattern.

-fraid, and be a - fraid, a - fraid:
 -fraid, and be a - fraid, a - fraid:
 -fraid, and be a - fraid, a - fraid:
 -fraid, and be a - fraid, a - fraid:
 -fraid, and be a - fraid, a - fraid:
 -fraid, and be a - fraid, a - fraid:
 -fraid, and be a - fraid, a - fraid:
 -fraid, and be a - fraid, a - fraid:
 -fraid, and be a - fraid, a - fraid:

fespr. sor - - row shall take hold on them, shall take
fespr. sor - - row, sor - row shall take hold,
fespr. sor - - row shall take
fespr. sor - - row shall take hold on them, shall take
fespr. sor - - row shall take hold,
fespr. sor - - row shall take hold, shall take
fespr. sor - - row shall take hold
fespr. sor - - row shall take hold on them, shall take

cresc. *f allarg. e rinf.*

hold on them, shall take hold on them.
 shall take hold, shall take hold on them.
 hold on them, shall take hold on them.
 hold, shall take hold, shall take hold on them.
 shall take hold, shall take hold on them.
 hold, shall take hold on them.
 on them, shall take hold on them.
 hold, shall take hold on them, shall take hold on them.

All th'in-hab - itants of Ca - na - an shall melt a -
 All th'in-hab - itants of Ca - na - an shall melt a - way,
 All th'in-hab - itants of Ca - na - an shall
 All th'in-hab - itants of Ca - na - an
 All th'in-hab - itants of Ca - na - an
 All th'in-hab - itants of Ca - na - an
 All th'in-hab - itants of Ca - na - an

cresc. - - - - -
 - way, all thin-hab-i-tants of Ca-na-an,
 shall melt a-way, shall melt a-way,
 shall melt, shall melt a-way,
 shall melt a-way, shall melt a-way,
cresc. - - - - -
 melt a-way, all thin-hab-i-tants of Ca-na-an,
 shall melt a-way,
p shall melt, shall melt a-way,
cresc. shall melt a-way, shall melt, shall melt a-way,
 shall melt a-way,
cresc. - - - - -

pespr.
 all thin-hab-i-tants of Ca-na-an shall
p espr. shall melt a-way, all thin-
 all thin-hab-i-tants of Ca-na-an
 all thin-hab-i-tants of Ca-na-an
 all thin-hab-i-tants of Ca-na-an
 all thin-hab-i-tants of Ca-na-an
 all thin-hab-i-tants of Ca-na-an
 all thin-hab-i-tants of Ca-na-an
 all thin-hab-i-tants of Ca-na-an
 all thin-hab-i-tants of Ca-na-an
f *p espr.*

melt a - way, shall melt a - way, all th'in - hab-i-tants of Ca-na-an shall
 hab-i-tants of Ca - *pespr.* - - - na-an shall melt a - way, shall
 shall melt a - way, all th'in - hab-i-tants of Ca-na-an shall

melt a - way, shall
 melt a - - way, shall melt a - way, shall
 melt a - way, shall

shall melt a - way, all th'in - hab-i-tants of Ca - na-an shall
 shall melt a - way,
 shall melt a - way, all th'in - hab-i-tants of Ca - na-an shall
 shall

melt a - way, shall melt a - way, shall
 melt a - way, shall melt a - way shall melt a - way, shall
 melt a - way, all th'in - hab - i - tants of Ca - - - - na - an shall
 melt a - way, shall melt a - way shall melt a - way, shall
 all th'in - hab - i - tants of Ca - na - an shall melt a - way, shall
 melt a - way,
 melt a - way, all th'in - hab - i - tants of Ca - - - - na - an shall

cresc.
 melt a - way, all th'in - hab - itants of Ca - na - an shall melt, shall
 melt a - way, all th'in - hab - itants of Ca - na - an shall melt a - way,
cresc.
 all th'in - hab - - i - tants of Ca - na - an shall melt, shall
 melt a - way, shall melt
cresc.
 melt a - way, all th'in - hab - itants of Ca - na - an shall melt, shall
 melt a - way, all th'in - hab - itants of Ca - na - an shall melt, a - way,
cresc.
 all th'in - hab - - i - tants of Ca - na - an shall melt, shall
 melt a - way, shall melt
cresc.

melt a - way, shall melt, shall
 shall melt a - way, shall melt a - way,
 melt a - way, shall melt, shall melt a - way, shall
 a - way, shall melt, shall melt a - way,
 melt a - way, shall melt, shall melt a - way, shall
 shall melt a - way,
 shall melt a - way,
 melt a - way, shall melt, shall melt a - way, shall
 a - way, shall melt, shall melt a - way,

melt a - way, shall melt a - way, shall melt a - way,
 shall melt a - way,
 melt a - way, shall melt, shall melt a - way,
 shall melt a - way,
 shall melt a - way,
 shall melt a - way,
 melt a - way, shall melt, shall melt a - way,
 shall melt a - way,
 shall melt a - way, shall melt a - way,
 shall melt a - way,

all th'in-hab-i-tants of Ca-na-an shall melt a-way, shall
 all th'in-hab-i-tants of Ca-na-an
 all th'in-hab-i-tants of Ca-na-an shall melt a-
 all th'in-hab-i-tants of Ca-na-an shall melt a-way, shall
 all th'in-hab-i-tants of Ca-na-an shall melt a-
 all th'in-hab-i-tants of Ca-na-an
f_rinfz.

cresc.
 melt a-way, shall melt a-way, shall melt a-way
 shall melt a-way, shall melt a-way
 way, shall melt, shall melt a-way
 shall melt a-way, shall melt, shall melt a-way
 melt a-way, shall melt a-way, shall melt a-way
 shall melt a-way, shall melt a-way
 way, shall melt, shall melt a-way
 shall melt a-way, shall melt, shall melt a-way
cresc.

ff allarg.
 by the great - - ness of Thy arm,
ff allarg.
 by the great - - ness of Thy arm,
ff allarg.
 by the great - - ness of Thy arm,
ff allarg.
 by the great - - ness of Thy arm,
ff allarg.
 by the great - - ness of Thy arm,
ff allarg.
 by the great - - ness of Thy arm,
ff molto ritz.

of Thy arm. *mp*
 of Thy arm. *mp* till Thy peo-ple pass
 of Thy arm. *mp* till Thy peo-ple pass
 of Thy arm. *mp* They shall be as still as a stone
 of Thy arm. *mp*
 of Thy arm. *mp* *ten.*
 of Thy arm. *mp* They shall be as still as a stone
 of Thy arm. *mp* *ten.*
 of Thy arm. They shall be as still as a stone
p
mf

till Thy peo-ple pass o - ver, O Lord,
 o - ver, O Lord, till Thy peo-ple pass
 o - ver, O Lord, till Thy peo-ple pass
 till Thy peo-ple pass o - ver, O Lord,
 till Thy peo-ple pass o - ver, O Lord,
 till Thy peo-ple pass o - ver, O Lord,
 till Thy peo-ple pass o - ver, O Lord,
 till Thy peo-ple pass o - ver, O Lord,
 till Thy peo-ple pass o - ver, O Lord,
cresc.

till Thy people pass o-ver which Thou hast pur-chas - ed,
 o - ver, O Lord, which Thou hast pur-chas - ed,
 o - ver, O Lord, which Thou hast pur-chas - ed, they shall be as
 till Thy people pass o - ver which Thou hast pur-chas - ed, they shall be as
 till Thy people pass o - ver which Thou hast pur-chas - ed,
 till Thy peo - ple pass o - - ver which Thou hast pur-chas - ed,
 till Thy peo - ple pass o - - ver which Thou hast pur-chas - ed, they shall be as
 till Thy people pass o - ver which Thou hast pur-chas - ed, they shall be as

till Thy peo-ple pass o - ver, O Lord,
 still as a stone till Thy peo-ple pass
 still as a stone

till Thy peo-ple pass o - ver, O Lord,
 still as a stone till Thy peo-ple pass
 still as a stone

mf

till Thy peo-ple pass o - ver, which Thou hast pur - chas -
 Thy peo - ple - which Thou hast pur - chas -
 o - ver, O Lord, which Thou hast pur - chas -
 till Thy peo-ple pass o - - - ver, which Thou hast pur - chas -
 Thy peo - ple - which Thou hast pur - chas -
 Thy peo - ple which Thou hast pur - chas -
 o - ver, O Lord, which Thou hast pur - chas -
 till Thy peo-ple pass o - - - ver, which Thou hast pur - chas -

-ed, till Thy people pass o - ver, O Lord,
 -ed, till Thy people pass o - ver, O Lord,
 -ed, till Thy people pass o - ver, O Lord,
 -ed, till Thy people pass o - ver, O Lord, they shall be as
 -ed, till Thy people pass o - ver, O Lord,
 -ed, till Thy people pass o - ver, O Lord,
 -ed, till Thy people pass o - ver, O Lord,
 -ed, till Thy people pass o - ver, O Lord, they shall be as

till Thy peo-ple pass o - - - - - ver which Thou hast pur - chas -
 Lord, till Thy peo-ple pass o - - - - - ver, O
 till Thy peo-ple pass o - - - - - ver, O
 still as a stone, as a
 till Thy peo-ple pass o - - - - - ver which Thou hast pur - chas -
 Lord,
 still as a stone, as a

-ed, till Thy peo-ple pass o - - - ver, O
 Lord, till Thy people pass
 Lord, till Thy people pass
 stone, as a -
 -ed, till Thy peo-ple pass o - - - ver, O
 till Thy peo-ple pass o - ver, O Lord,
 till Thy peo-ple pass o - ver, O Lord,
 stone, as a -

Lord,
 o - - - ver, O Lord, O Lord,
 o - - - ver, O Lord, O Lord,
 stone, till Thy peo-ple pass o - ver, O Lord, O Lord, till Thy peo-ple pass
 Lord,
 stone, till Thy peo-ple pass o - ver, O Lord, O Lord, till Thy peo-ple pass

till Thy people pass o-ver, O Lord, Thy peo-ple
 till Thy people pass o-ver, O Lord, Thy peo-ple
 o-ver, O Lord, Thy peo-ple
 till Thy people pass o-ver, O Lord, Thy peo-ple
 till Thy people pass o-ver, O Lord, till Thy people pass o-ver,
 till Thy people pass o-ver, O Lord, Thy peo-ple
 o-ver, O Lord, Thy peo-ple

which Thou hast pur-chas-ed, till Thy peo-ple pass o-ver,
 which Thou hast pur-chas-ed, till Thy peo-ple pass o-ver,
 which Thou hast pur-chas-ed, till Thy peo-ple pass
 which Thou hast pur-chas-ed, they shall be still, till Thy peo-ple pass
 which Thou hast pur-chas-ed,
 which Thou hast pur-chas-ed,
 which Thou hast pur-chas-ed,
 which Thou hast pur-chas-ed,
 which Thou hast pur-chas-ed, they shall be still, till Thy peo-ple pass

Lord, till Thy people pass o - ver which

Lord, till Thy people pass o - - ver, O Lord, which

o - - - ver, O Lord, till Thy people pass o - ver which

o - - - ver, O Lord, which

till Thy people pass o - - - ver, O Lord, which

till Thy peo - ple pass o - - - ver which

till Thy peo - ple pass o - - - ver which

o - - - ver, O Lord, which

Thou hast pur chas - ed, till Thy people pass o - ver which Thou hast purchas - ed.

Thou hast purchas - ed, which Thou hast purchas - ed.

Thou hast purchas - ed, which Thou hast purchas - ed.

Thou hast pur - chas - ed, which Thou hast purchas - ed.

Thou hast pur - chas - ed, till Thy people pass o - ver which Thou hast purchas - ed.

Thou hast pur - chas - ed, which Thou hast purchas - ed.

Thou hast pur - chas - ed, which Thou hast pur - chas - ed.

Thou hast pur - chas - ed, which Thou hast purchas - ed.

Nº 34. AIR.—“Thou shalt bring them in.”

Largo e mezzo piano. (♩ = 96.)

Alto.

PIANO.

p con espress.

The first system of the piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a steady bass line. The dynamics are marked *mf* and *f*.

The second system includes the vocal line and piano accompaniment. The vocal line begins with the lyrics "Thou shalt bring them in,". The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamics include *p con espress* and *p dolce*.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Thou shalt bring them in, and plant them in the moun -". The piano accompaniment maintains its rhythmic accompaniment.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics "tain of Thine in - her - itance, in the place,". The piano accompaniment ends with a final chord. A dynamic marking *p* is present.

p
 O Lord, which Thou hast made, which Thou hast

made for Thee to dwell in, for Thee to dwell in, to dwell
cresc. *cresc.*

p
 in;
mf

in the sanct - u - a -
p

- ry, O Lord, which Thy hands have es-
mf *p* *cresc.*

- tab - lish - ed,
f *mf*

in the sanct -

cresc.
- u - a -

mf
- ry, which Thy hands have es - tab -

f
- lish - ed, which Thy hands have es - tab - lish -

Adagio.

a tempo
f
ed.

espr.

No. 35. DOUBLE CHORUS. — "The Lord shall reign."

A tempo giusto.

Soprano I.

Alto I.

Tenor I.

Bass I.

Soprano II.

Alto II.

Tenor II.

Bass II.

A tempo giusto. (♩ = 88.)

PIANO.

ev - - - er, the Lord shall
 ev- - - er, the Lord shall
 ev- - - er, the Lord shall
 ev- - - er, the Lord shall
 ev- - - er, the Lord shall
 ev- - - er, the Lord shall
 ev- - - er, the Lord shall
 ev- - - er, the Lord shall

The first system of the score consists of eight vocal staves and a piano accompaniment. The vocal parts are arranged in four pairs. Each pair has a soprano and an alto line. The lyrics are: "ev - - - er, the Lord shall". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand.

reign for ev - - - er and ev- - - er.
 reign for ev - - - er and ev- - - er.
 reign for ev - - - er and ev- - - er.
 reign for ev - - - er and ev- - - er.
 reign for ev - - - er and ev- - - er.
 reign for ev - - - er and ev- - - er.
 reign for ev - - - er and ev- - - er.
 reign for ev - - - er and ev- - - er.

The second system of the score consists of eight vocal staves and a piano accompaniment. The vocal parts are arranged in four pairs. Each pair has a soprano and an alto line. The lyrics are: "reign for ev - - - er and ev- - - er.". The piano accompaniment continues with a similar rhythmic pattern to the first system. The system concludes with a double bar line and a fermata over the final notes.

rit/fo.
Vol

No 36. RECIT.—“For the horse of Pharaoh”

Recit.

Tenor. For the horse of Pha-ra-oh went in with his chariots and with his

PIANO. *m*

horsemen in - to the sea, and the Lord brought a-gain the wa-ters of the sea up -

on them: but the children of Is-ra-el went on dry land in the midst of the sea.

No 37. DOUBLE CHORUS.—“The Lord shall reign.”

A tempo giusto.

Soprano I. The Lord shall reign for ev - er and ev - - -

Alto I. The Lord shall reign for ev - er and ev - - -

Tenor I. The Lord shall reign for ev - er and ev - - -

Bass I. The Lord shall reign for ev - er and ev - - -

Soprano II. The Lord shall reign for ev - er and ev - - -

Alto II. The Lord shall reign for ev - er and ev - - -

Tenor II. The Lord shall reign for ev - er and ev - - -

Bass II. The Lord shall reign for ev - er and ev - - -

PIANO. *f* A tempo giusto. (♩ = 88.)

poco stacc.

The Lord shall reign for ev - - - er and
 -er, the Lord shall reign for ev - - - er and
 -er, the Lord shall reign for ev - - - er and
 The Lord shall reign for ev - - - er and
 The Lord shall reign for ev - - - er and
 -er, the Lord shall reign for ev - - - er and
 -er, the Lord shall reign for ev - - - er and
 The Lord shall reign for ev - - - er and

marcato

ev - - - er, the Lord shall
 ev - - - er, the Lord shall
 ev - - - er, the Lord shall
 ev - - - er, the Lord shall
 ev - - - er, the Lord shall
 ev - - - er, the Lord shall
 ev - - - er, the Lord shall
 ev - - - er, the Lord shall
 ev - - - er, the Lord shall

reign for ev- - -er and ev- - - - -er.

reign for ev- - -er and ev- - - - -er.

reign for ev- - -er and ev- - - - -er.

reign for ev- - -er and ev- - - - -er.

reign for ev- - -er and ev- - - - -er.

reign for ev- - -er and ev- - - - -er.

reign for ev- - -er and ev- - - - -er.

reign for ev- - -er and ev- - - - -er.

reign for ev- - -er and ev- - - - -er.

rit. f.

№38. RECIT.—“And Miriam, the Prophetess.”

Recit.

Tenor. And Mir-i - am, the pro-phe-tes-s, the sis - tēr of Aa - ron,

PIANO. *mf*

took a tim-brel in her hand, and all the wo - men went out af - ter her with

tim-brels and with danc - es, and Mir - iam an - swer - ed them:

14900

Nº 39. SOLO and DOUBLE CHORUS. — "Sing ye to the Lord?"

A tempo giusto.

Solo.

Soprano I. Sing ye to the Lord, for He hath tri - umph - ed glo - rious -

Alto I.

Tenor I.

Bass I.

Soprano II.

Alto II.

Tenor II.

Bass II.

PIANO.

A tempo giusto. (♩ = 88.)

Tutti.

ly: The Lord shall reign for ev - - - er and

The Lord shall reign for ev - - - er and

The Lord shall reign for ev - - - er and

The Lord shall reign for ev - - - er and

The Lord shall reign for ev - - - er and

The Lord shall reign for ev - - - er and

The Lord shall reign for ev - - - er and

The Lord shall reign for ev - - - er and

marcato

Solo.

ev - - - - er. The horse and his rider hath Hethrown in-

ev - - - - er.

ev - - - - er.

ev - - - - er.

ev - - - - er.

ev - - - - er.

ev - - - - er.

ev - - - - er.

ev - - - - er.

ev - - - - er.

ev - - - - er.

Tutti.
f *allarg.*

-to the sea. The Lord shall reign for

The Lord shall reign for

f *allarg.* The Lord shall reign for

The Lord shall reign for

f *allarg.* The Lord shall reign for

The Lord shall reign for

f *allarg.* The Lord shall reign for

The Lord shall reign for

The Lord shall reign for

f *brillante*
marcato

ev - - - er and ev - - - - - er, *f* brillante
 ev - - - er and ev - - - - - er, For He hath triumph-ed *f* brillante
 ev - - - er and ev - - - - - er, For He
 ev - - - er and ev - - - - - er.
 ev - - - er and ev - - - - - er, *f* brillante
 ev - - - er and ev - - - - - er, For He hath triumph-ed *f* brillante
 ev - - - er and ev - - - - - er, For He
 ev - - - er and ev - - - - - er,
f brillante

For He hath triumphed glor -
 glor - - - iously,
 hath triumphed glor - - - iously,
 For He hath triumphed
 glor - - - iously,
 hath triumphed glor - - - iously,
 For He hath triumphed

iously,
 glor - iously, glor - iously,
 glor - iously, glor - iously, glor - iously,
 glor - iously,
 for He hath triumph - ed
 for He hath triumph - ed
 for He hath triumph - ed
 for He

glor - iously, glor - iously, glor - iously, glor - iously,
 glor - iously, glor - iously, glor - iously, glor - iously,
 glor - iously, glor - iously, glor - iously, glor - iously,
 hath triumph - ed glor - iously,

for He hath tri-umphed

for He

- ious-ly, glor - ious-ly,
glor - ious - ly, He hath tri - umph-ed glor-ious-ly,
glor - ious-ly, glor - ious - ly, He hath tri - umph-ed glor-ious-ly,

- ious-ly, glor-ious-ly,

glor -
hath triumph - ed glor -

marc.

the

marc.

the

will
- iously, I will
- iously, the
the

marc.
the horse and his rid - er hath He thrown in - to the sea.
marc.
the horse and his rid - er hath He thrown in - to the sea.
horse and his rid - er hath He thrown in - to the sea.
horse and his rid - er hath He thrown in - to the sea.

marcato

sing un - to the
sing, the horse and his rid - er hath He thrown in - to the
horse and his rid - er, the horse and his rid - er hath He thrown in - to the
horse and his rid - er, the horse and his rid - er hath He thrown in - to the

Lord, un- - to the Lord,
 sea, in-to the sea,
 sea, in-to the sea,
 sea, in-to the sea,

f rinfz.
 I will sing
 the horse, the horse and his rid-er, the horse and his rid-er
 the horse and his rider, the horse and his rid-er, the horse and his rid-er
f rinfz.

I will sing
marcato

He hath tri-umph-ed glor -
 He hath tri-umph-ed glor - -iously,
 He hath tri-umph - ed
 He hath tri-umph - ed

un - - to the Lord,
 hath He thrown in - to the sea,
 hath He thrown in - to the sea,

un - - to the Lord,

iously,
glor - iously, glor - iously,
glor - iously, glor - iously,
glor - iously,

He
He hath tri-umph-ed
He hath tri-umph-ed
He

the
the
hath tri-umph-ed glor - iously, He hath tri-umph-ed glor- iously,
glor - iously,
glor - iously,
hath tri-umph-ed glor - iously,

the horse and his rid - er hath He thrown in - to the sea,

horse and his rid - er hath He thrown in - to the sea,

the horse and his rid - er hath He thrown in - to the sea,

horse and his rid - er hath He thrown in - to the sea,

rit. sfz. the

rit. sfz. will

will

the

horse and his rid - er, the horse and his rid - er hath He thrown in - to the sea, in - to the

sing un - to the Lord, un - to the

sing un - to the Lord, un - to the

horse and his rid - er, the horse and his rid - er hath He thrown in - to the sea, in - to the

f rinfz.
 I will sing
 the horse and his rid - er, the horse and his rid - er, the horse and his rid - er hath
f rinfz.
 the horse and his rid - er, the horse and his rid - er
 I will sing
 sea.
 Lord.
 Lord.
 sea.
f rinfz.

un - - to the Lord, un - to the Lord,
 He thrown in - to the sea, hath He thrown in - to the sea.
 hath He thrown in - to the sea, in - to the sea.
 un - - to the Lord.
 He hath triumph-ed glor -
 He hath triumphed
 He hath triumph-ed glor - ously,
 He hath triumphed

He hath triumph - ed glor -

He hath triumph - ed

He hath triumph - ed glor - iously,

He hath triumph - ed

glor - iously, glor - iously, glor - iously,

glor - iously, glor - iously,

glor - iously,

glor - iously, glor - iously, glor - iously, the horse

glor - iously, glor - iously, the horse

glor - iously, glor - iously, the horse

glor - iously, the horse

the horse and his

the horse and his

the horse and his

the horse and his

and his rid - er, the horse and his rid - er hath He thrown
 and his rid - er, the horse and his rid - er hath He thrown
 and his rid - er, the horse and his rid - er hath He thrown
 and his rid - er, the horse and his rid - er hath He thrown
 rid - er, the horse and his rid - er hath He thrown, hath He
 rid - er, the horse and his rid - er hath He thrown, hath He
 rid - er, the horse and his rid - er hath He thrown, hath He
 rid - er, the horse and his rid - er hath He thrown, hath He

in - to the sea, the horse and his rid - er, the
 in - to the sea, the horse and his rid - er, the
 in - to the sea, the horse and his rid - er, the
 in - to the sea, the horse and his rid - er, the
 thrown in - to the sea, the horse and his rid - er, the
 thrown in - to the sea, the horse and his rid - er, the
 thrown in - to the sea, the horse and his rid - er, the
 thrown in - to the sea, the horse and his rid - er, the

ff rinfz.

He thrown in - to the sea. *f rinfz.* I will

He thrown in - to the sea.

He thrown in - to the sea. *f rinfz.* I will sing

He thrown in - to the sea. *f rinfz.* I will

He thrown in - to the sea.

He thrown in - to the sea. *f rinfz.* I will sing

He thrown in - to the sea. *f rinfz.*

un - to the Lord, for He

f rinfz. I will sing un - to the Lord, for He hath triumphed

f rinfz. I will sing un - to the Lord,

un - to the Lord, for He

f rinfz. I will sing un - to the Lord, for He

f rinfz. I will sing un - to the Lord, for He hath triumphed

f rinfz. I will sing un - to the Lord,

un - to the Lord, for He

hath triumph - ed glo - r - iously, He
 glor - iously, glor - iously, glor - iously, He
 for He hath tri - umph - ed glor - ious - ly, glor - iously, He
 hath triumph - ed glor - iously, He
 hath triumph - ed glor - iously, He
 glor - iously, glor - iously, glor - iously, He
 for He hath tri - umph - ed glor - ious - ly, glor - iously, He
 hath triumph - ed glor - iously, He

hath tri - umph - ed glor - iously, the horse and his rid - er hath
 hath tri - umph - ed glor - iously, the horse and his rid - er hath
 hath tri - umph - ed glor - iously, the horse and his rid - er hath
 hath tri - umph - ed glor - iously, the horse and his rid - er hath
 hath tri - umph - ed glor - iously, the horse and his rid - er hath
 hath tri - umph - ed glor - iously, the horse and his rid - er hath
 hath tri - umph - ed glor - iously, the horse and his rid - er hath
 hath tri - umph - ed glor - iously, the horse and his rid - er hath

A SELECTED LIST OF ORATORIOS AND CANTATAS

(FOR MIXED VOICES, UNLESS OTHERWISE MENTIONED)

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