

14. 103  
7

*Revenge, Timotheus cries,*  
A R I A,

( Composed by )

( H A N D E L. )

*and Arranged from the Opera.*

*with an Accompaniment,*

( for the )

*Grand Forte.*

( BY )

( W<sup>m</sup> HORSLEY. )

*Mus. Bac. Oxon.*

*Ent. Sto. Hall.*

*Pro 2.*

( London. )

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*These Selections will be Dugd so as to bind up in Volumes when the work is completed.*



# Revenge, Timotheus cries,

Composed by *Handel.*

The Poetry by *DRYDEN.*

Arranged by *W. Horsley, Mus. Vinc. Soc.*

ANDANTE  
quasi  
ALLEGRO.

*for*

Revenge, revenge, revenge, Timotheus cries,

*pia* *for*

Revenge, Timotheus cries, revenge, revenge, re -

*pia* *hr* *hr*

venge, Timotheus cries,

6 6 6 6 6 6 6 6

revenge, Timotheus cries. See the

for dim pia

6 6 6 6 6 6 6 6

Fu\_ries arise, See the snakes that they rear, How they

*cres<sup>o</sup>* *pia*

6 6 6 6 6 6 6 6

hiss in their hair, And the sparkles that flash from their eyes, And the

*cres:*

6 6 6 6 6 6 6 6



spar - kles, the sparkles that

flash from their eyes, revenge, Timotheus cries, revenge, Timotheus cries, re -

-venge, revenge, revenge, revenge, See the

Furies arise, See the snakes that they rear, How they hiss in their hair, for

Handel's Songs, No. 14. Vol. III. 814

and the spar -

*fz* *p*<sup>ia</sup> *cr*<sup>es?</sup> *p*<sup>ia</sup>

6 6 6 6 6 6

- kles, that flash -

*fz*

6 6 6 6 6 5

and the spar - kles that flash from their eyes.

*fz* *mf* *for*

2 6 4 3 6 6

6 6 6 6 6 6 6 6 6 6 6 6

LARGO  
E  
LEGATO.

*pia*

2 5 6 6 #

4 3

Behold a ghastly

*dim?*

# 6 6 + #

band, a ghastly band, Each a torch in his hand, Each a

6 6 #



torch in his hand,                      Those are Grecian ghosts that in

*ff*

battle were slain, and un-buried remain, inglorious on the plain,

*espr:*

inglorious on the plain, those are Grecian ghosts that in

battle were slain, and un-buried remain,                      in -

*espr:*



- glorious on the plain, and un-buried re main, - - -

*espress:*

b<sub>6</sub> # 6 b<sub>6</sub> 7 # 6 b<sub>6</sub> 7 6 6 6

in-glo-rious on the plain.

*cresc*

6 5 #

*espress*

4 3 # 6

Da Capo.

b<sub>6</sub> 6 # 5 6 b<sub>6</sub> 7 7 # 6 # 5 #

