

Partition du
jugement de Midas
Par M. Gretry



Arrangé pour le
Clavecin

Vm⁵. 198

Vm
981.
3.a

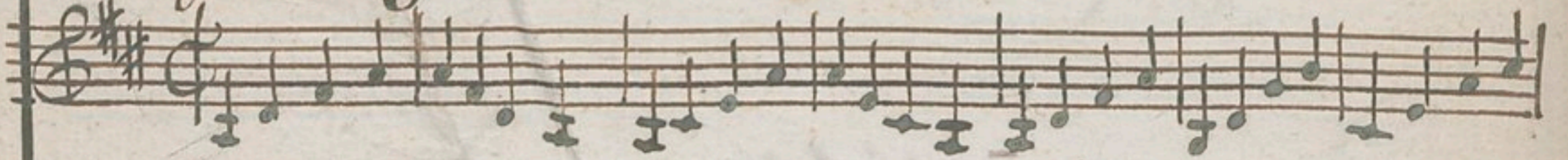
Vm⁵. 198

n^o. 1

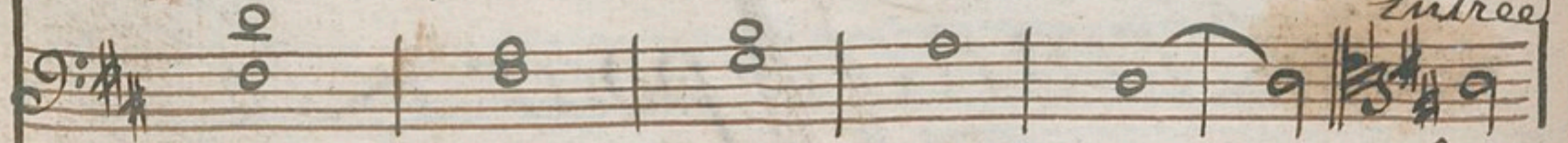
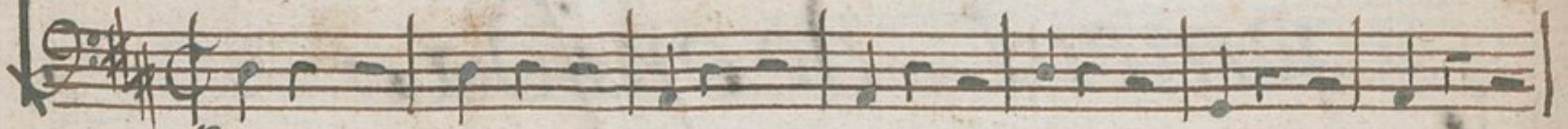
arco



1^o. *Larghetto*

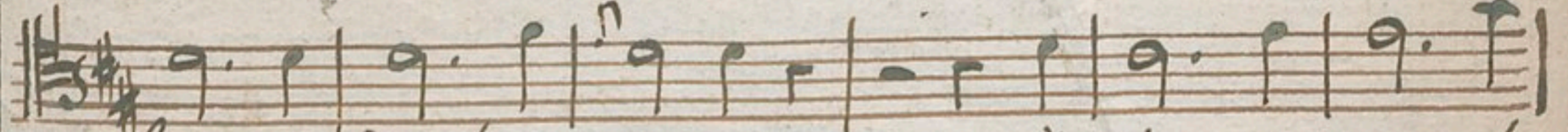
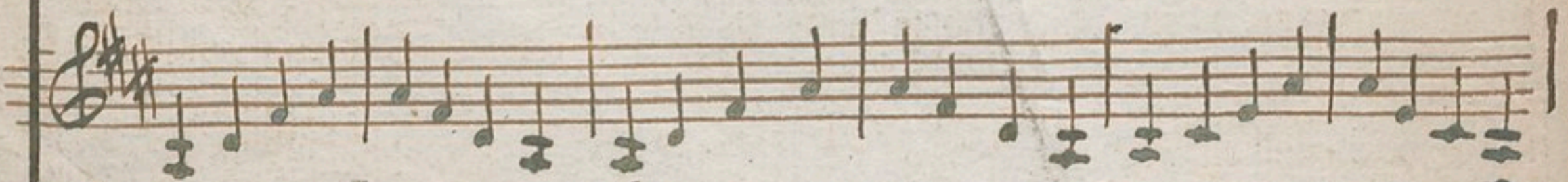


Basson Tenor obligé



Entrée

doux



Charme de la Vie

di vi...ne me...lo...



..... di.e // Basso // viens viens par tes accens por..... ter le

cal..... me..... dans mes..... Sens // 2. violon

Si.

..... gna... le pour moi... ta puis. Sance tu dois =

p.

o... bé... ir a... ma... loi je suis l'auteur... de

la naissance du dieu qui te forma... viens viens

viens recevoir des Loix que du dieu du tonnerre j'e

prover la Colere... re qu'il épui se sur moi se traite que le sejour Ce...

Treble staff: *f. pp.*
 Alto staff: *f. pp.*
 Bass staff: *f. pp.*
 Lyrics: *reste me soit interdite jamais si ton secours... me reste cet a-*

Treble staff: *f. pp.*
 Alto staff: *f. pp.*
 Bass staff: *f. pp.*
 Lyrics: *...zi... le à mes yeux de viendra le séjour des dieux doux*

Treble staff: *f. pp.*
 Alto staff: *f. pp.*
 Bass staff: *f. pp.*
 Lyrics: *Charme de la vie di vi... ne me lo...*

Treble staff: *f. pp.*
 Alto staff: *f. pp.*
 Bass staff: *f. pp.*
 Lyrics: *... die Vient Vient par tes accens*

n^o. 5

por.....ter...le...cal.....me dans mes

Sens viens parties accens porter le Cal.....

me.....dans.....mes.....Sens

Duo

no. 6

apollon

apollon

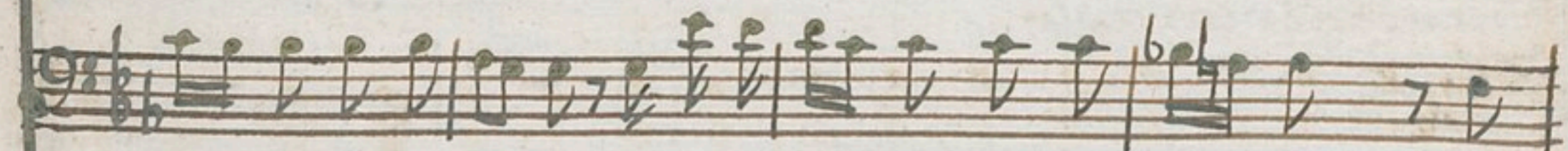
andantó con moto

pulemon

... d'abord je donne de bons gages dicee...

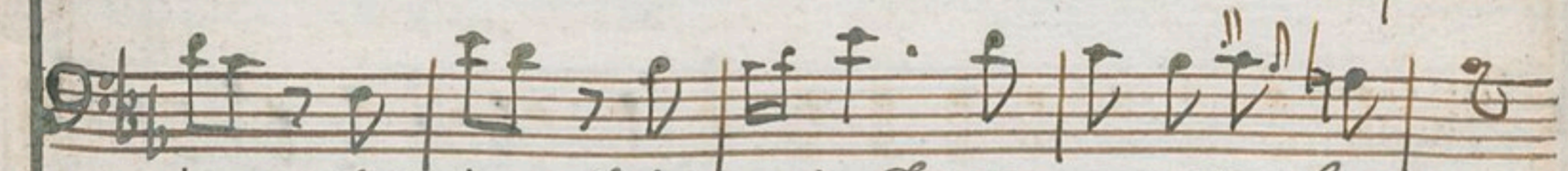
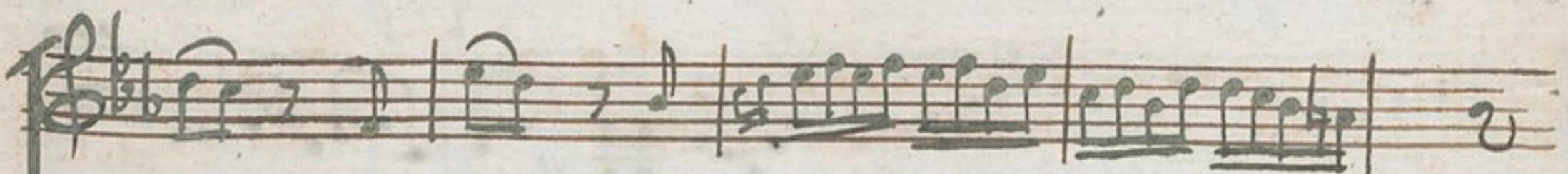
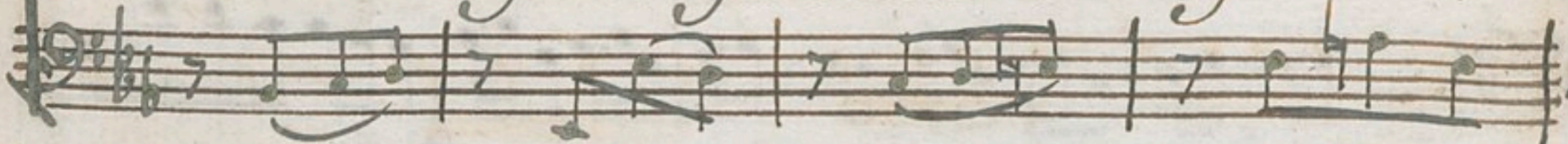
... passe pour les gages C'est trop pour moi

... cus et bien nourri quatre repas tu les auras et moyen...

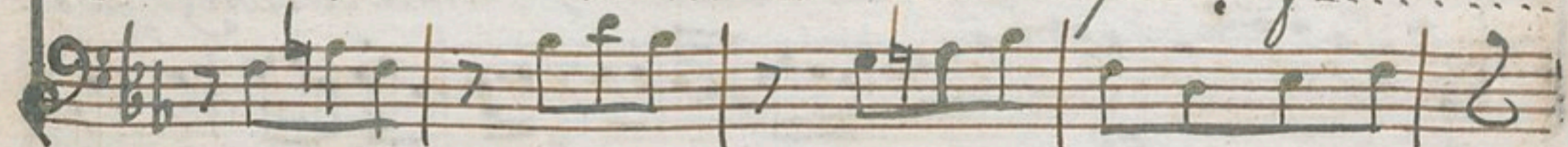


...nants ces avantages et moyennants ces avantages

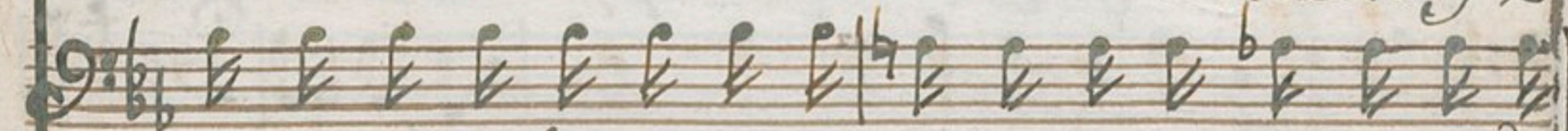
Voici



...ci Voici Voici... ci tout ce que tu fais...



me... na... ges



...ras c'est peu de chose et tu verras que ce n'est rien et tu di-



Orer

... moi j'en ai de soins je viens de

ras on ne m'a pas voulu tromper je ne pouvois pas mieux tom-

Loin de je Crains bien je crains bien de Succom-

ber je ne pouvois pas mieux tomber je ne pouvois pas mieux tom-

ber je crains bien de Suc... com... ber

ber je ne pouvois pas mieux tom... ber

n^o 9 *andanté* *hautbois*

jamais sans

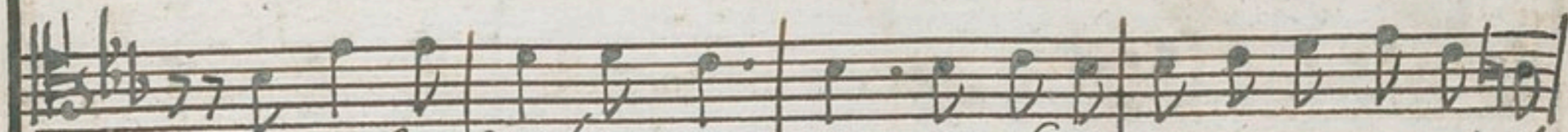
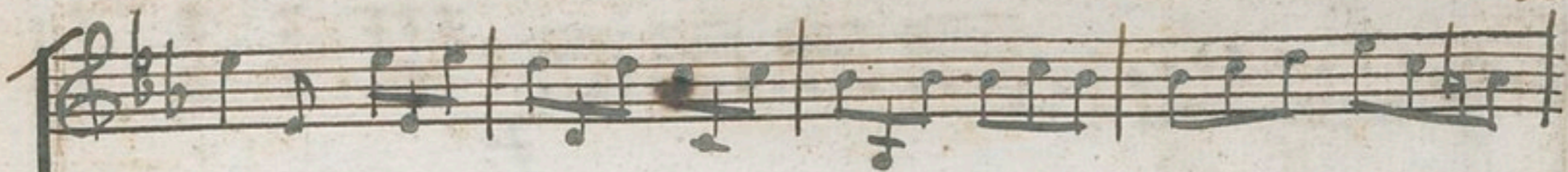
au point du jour il faut être levé

COR

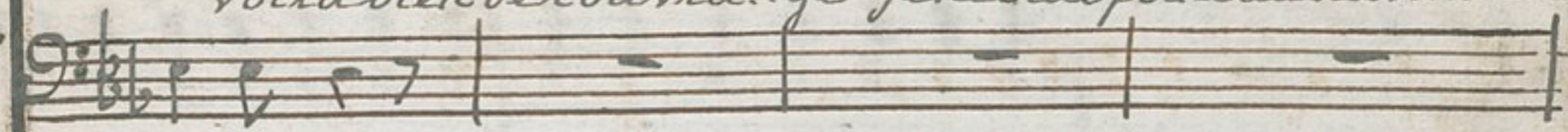
moi le jour ne s'est levé

puistour à

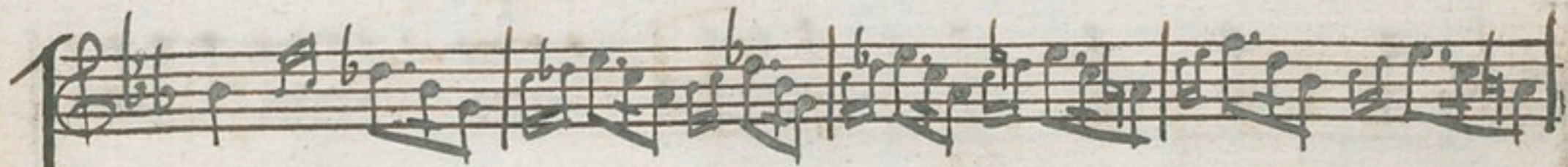
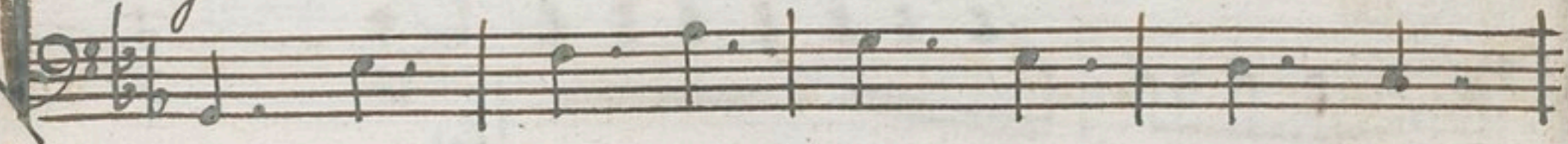
tour avec Courage Vague au labourage aujardi=



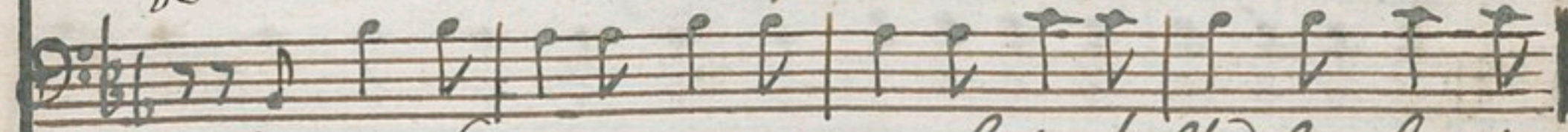
voila bien de l'ouvrage je ne suis point au travail élé-



rage



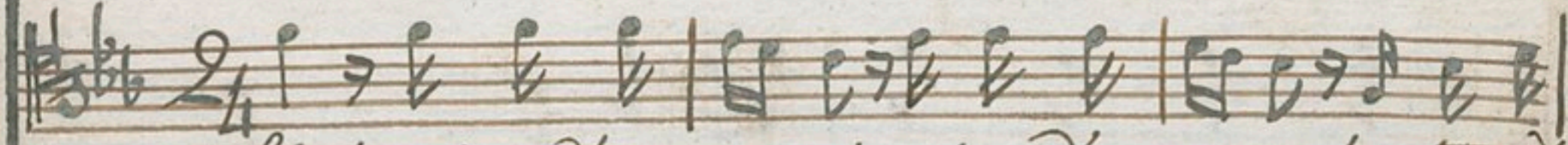
ve



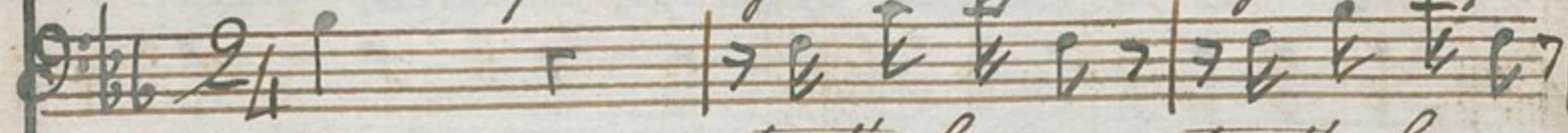
planter semer et moissonner battre le bled faucher van-



souteru



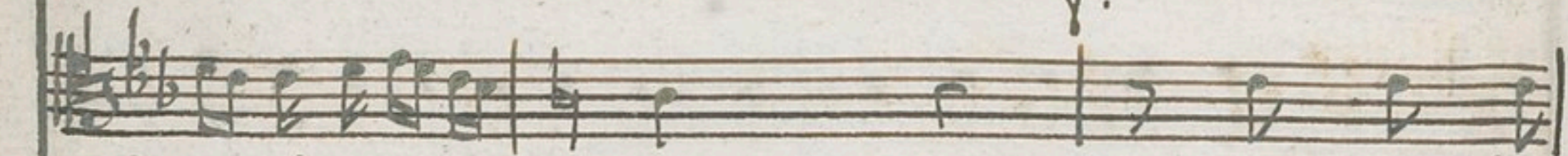
ah? c'est trop d'ouvrage c'est trop d'ouvrage c'est trop d'ou-



... ner

tu ty feras tu ty feras





traye je ne peuc pas *me. na gés*

c'est peu de chose et tu verras que ce n'est rien et tu di-



moi j'en ai be...soin ja...viens...de...

...raison n'a pas voulu tromper je ne pouvois pas mieu et tom-

loin et je Crains bien je Crains bien

ber je ne pouvois pas mieu et tomber je Me pou...

ber je ne pouvois pas mieu et tomber je Me pou...

ber je ne pouvois pas mieu et tomber je Me pou...

ber je ne pouvois pas mieu et tomber je Me pou...

de Sue combeu

vois pas mieu a tombeu puis ma femme est une diablesse qui volon

p.

tier prend de l'humew il faut Savoir avec a dres.

C'est trop d'ouvrager

se... la Dispo... ser en tes fureur tu t'y fe...

et puis sans cesse ensemencer et moissonner battre le bled faucher vanner

tu vis

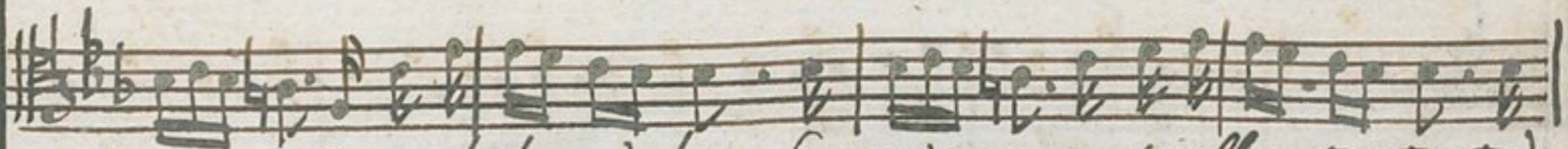
je ne peux pas je ne peux pas

...ras

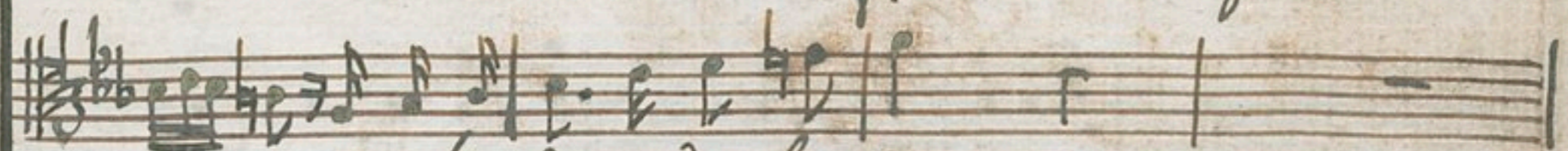
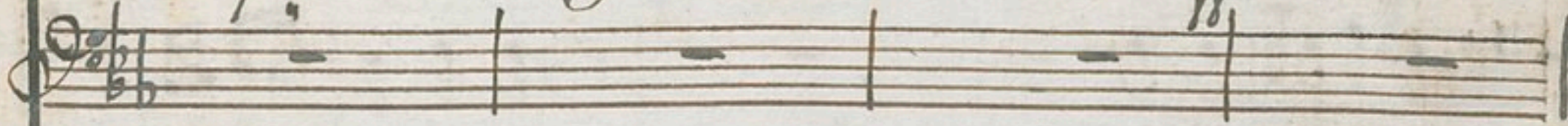
mais quand viendront les jours des

à ton la force de chan-

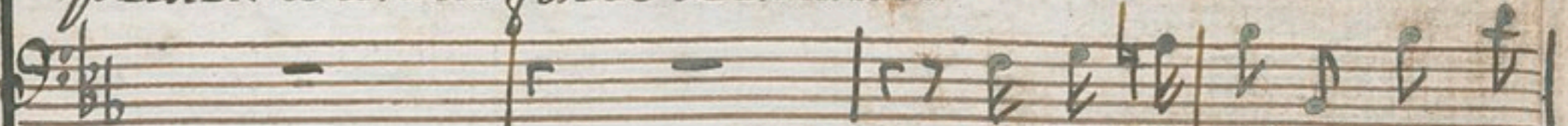
sètes tu pourras nous repeter quelque chansonnettes



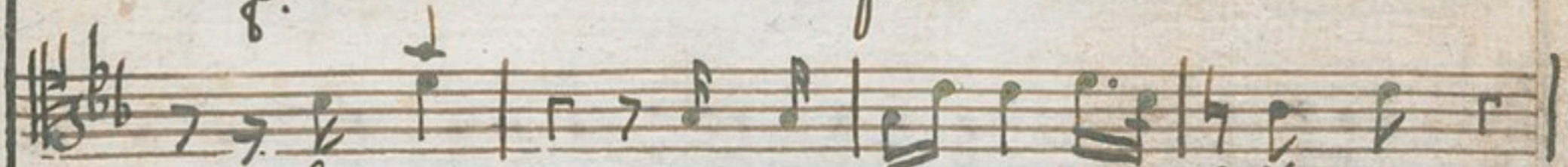
... ter quand tout le long de la semaine on a souffert tantant de



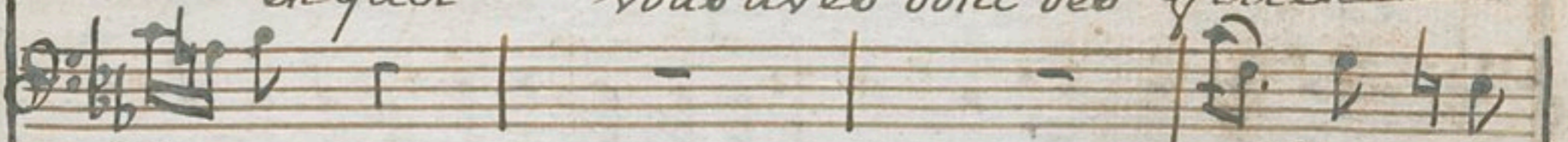
peine.: a ton la force de chanter



et tu feras danser mes



eh quoi vous avez donc des filles



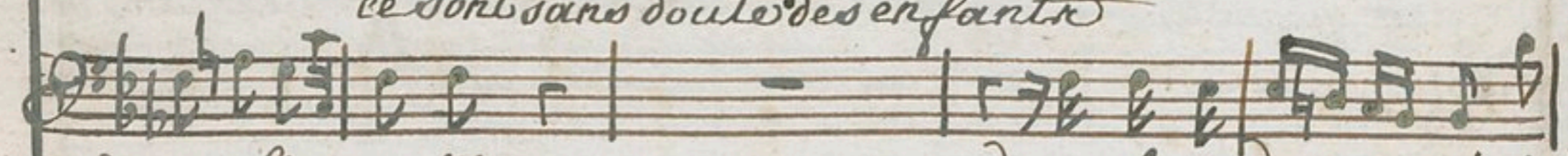
filles

oui j'en ai



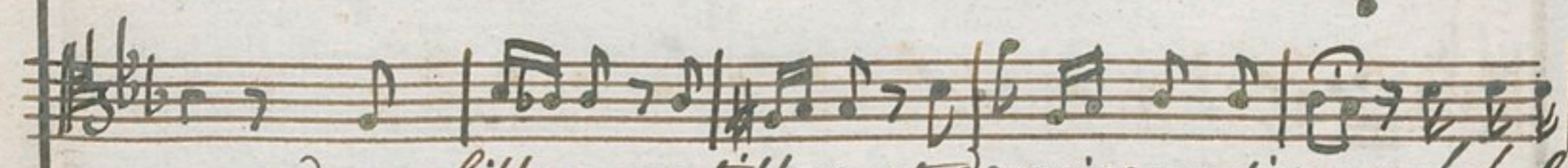


ce sont sans doute des enfants

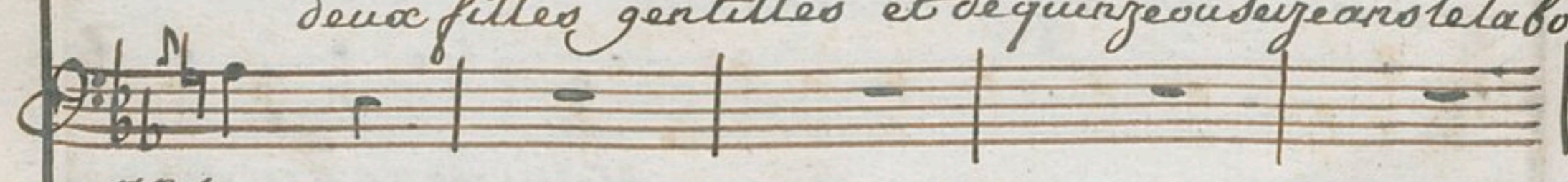


deux et bien gentilles

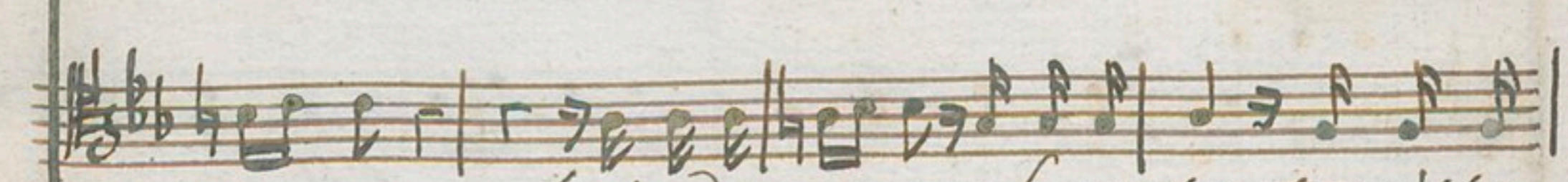
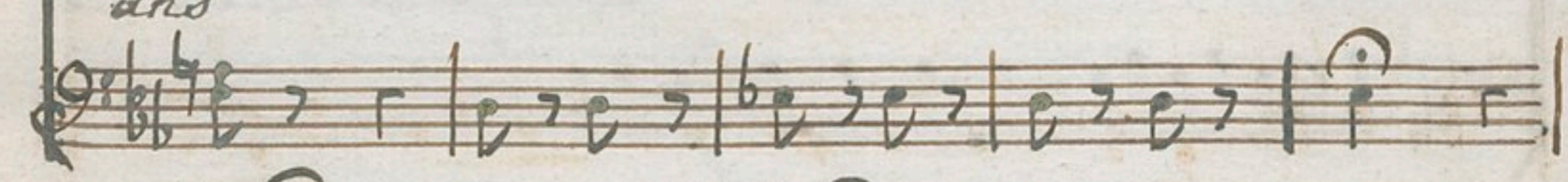
des enfants de quinze à seize



deux filles gentilles et de quinze ou seize ans le labou-

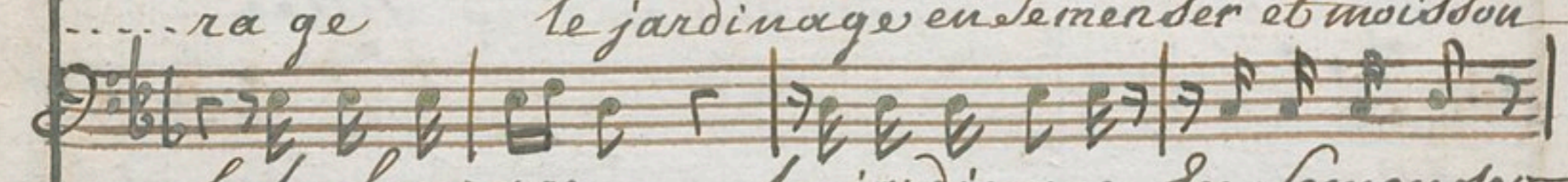


ans



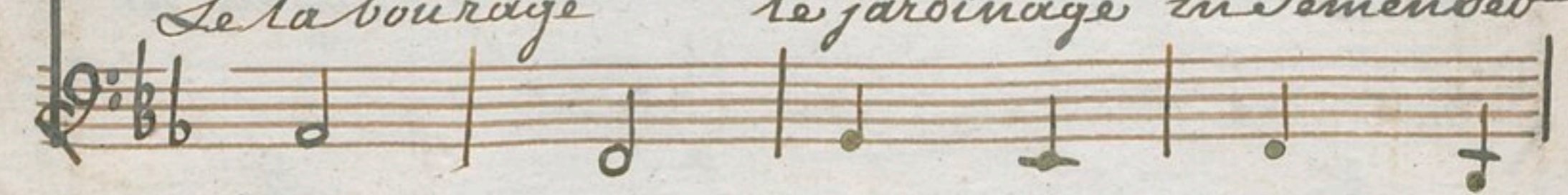
...rage

le jardinage en semence et moisson



Le labourage

le jardinage en semence



ner *Je allons allons j'ai du courage j'ai du cou*

Et moissonner allons allons c'est à tou

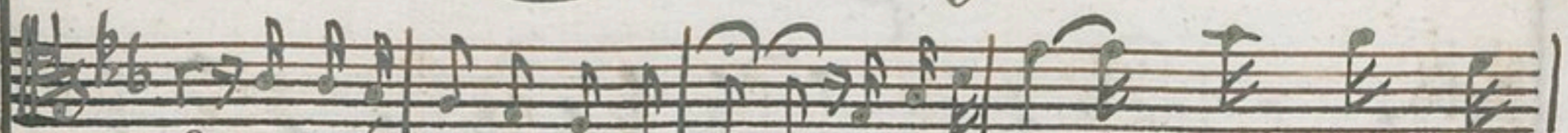
...rage le travail ne me fait pas peur c'est marché fait

a ge qu'on travaille avec plus d'ardeur de tout mon

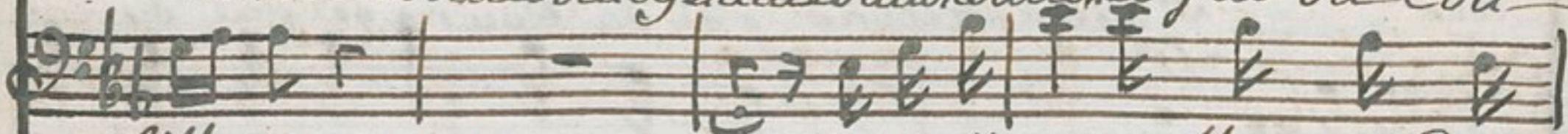
je ferai danser vos filles

Cœur tu feras danser mes

n^o. 17

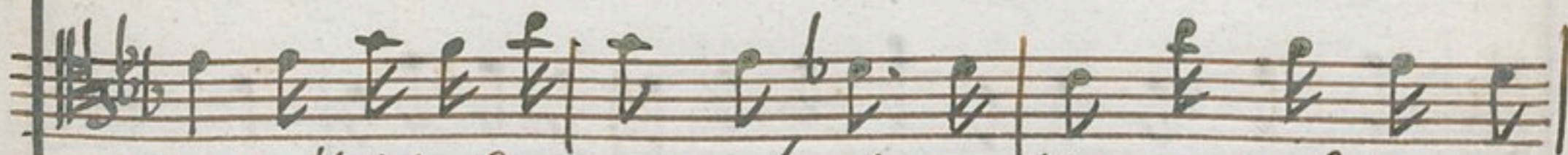
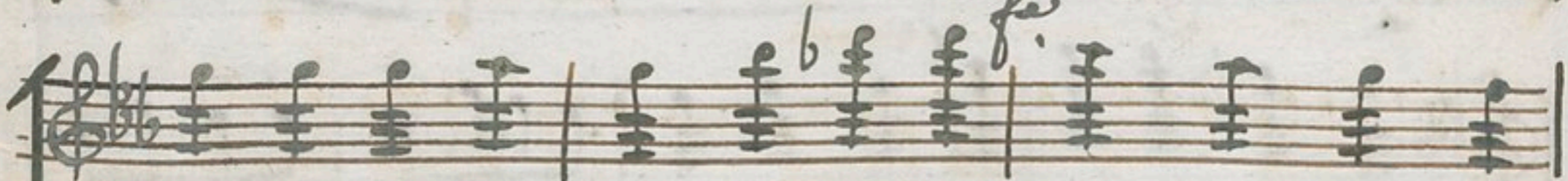


Et vous les dites bien gentilles allons allons j'ai du Cou-

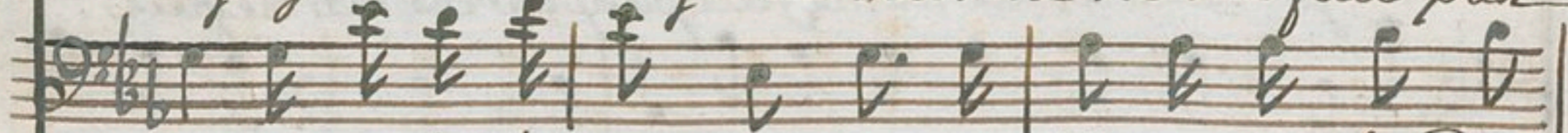


fillen

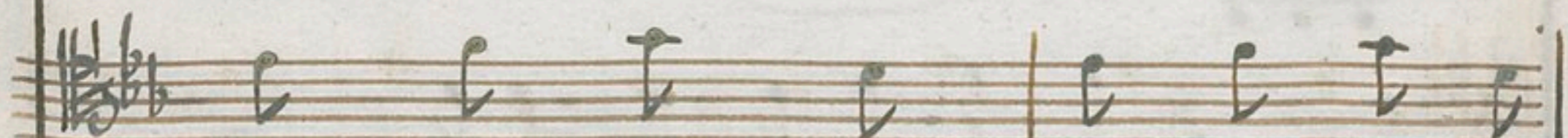
allons allons allons Cou-



rage j'ai du courage le travail ne me fait pas



rage c'est à l'on a. ge on travaille avec plus d'ar-

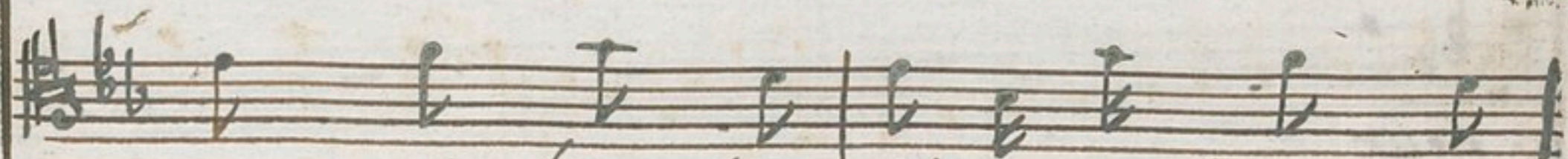


peu... j'ai... de... la... for... ce et du Cou

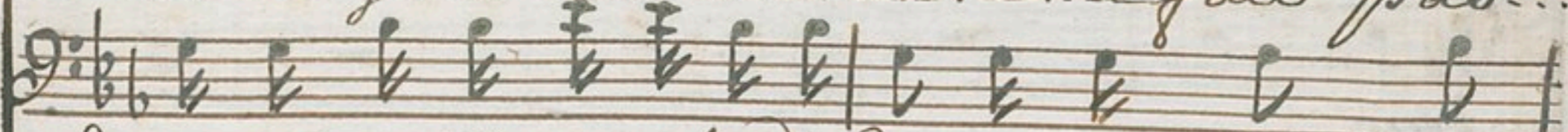


...deur tant mieux tant mieux car à l'on a ge on travaille avec plus d'ar-





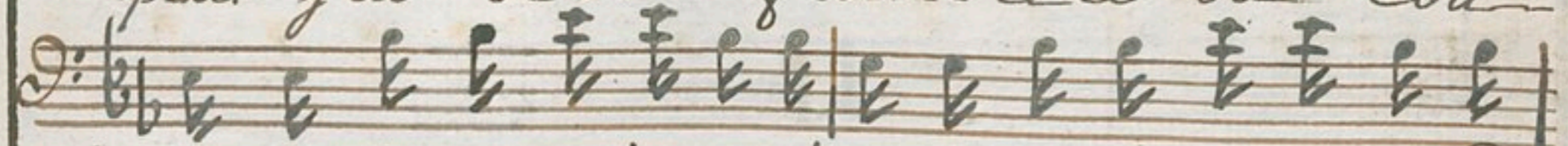
... ra... ge... le... travail ne me fait pas...



...deur on travaille avec plus d'ardeur avec plus d'ar-



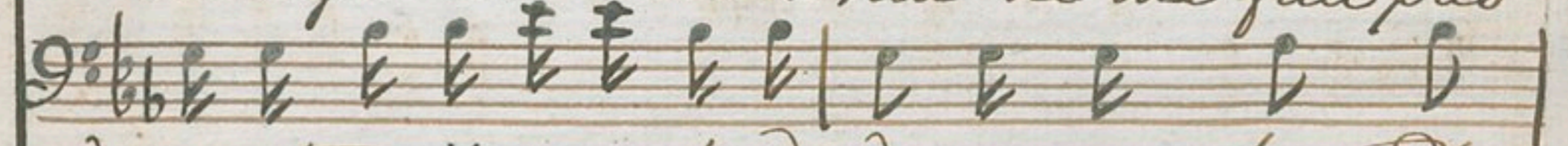
peur j'ai de la for... ce et du Cou-



deur tant mieu octant mieu car à ton age on travaille avec plus d'ar-



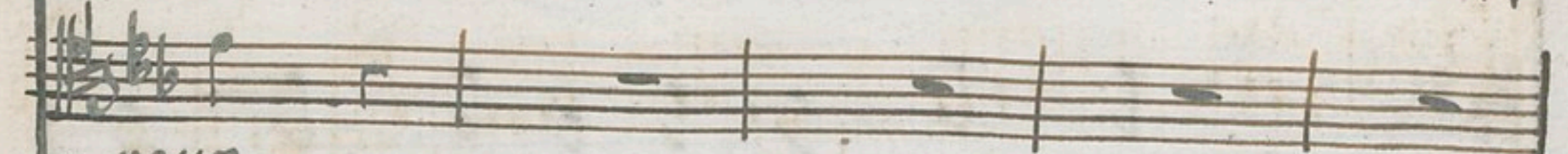
ra... ge Le Tra...vail ne me fait pas



deur on travaille avec plus d'ardeur avec plus d'ar...



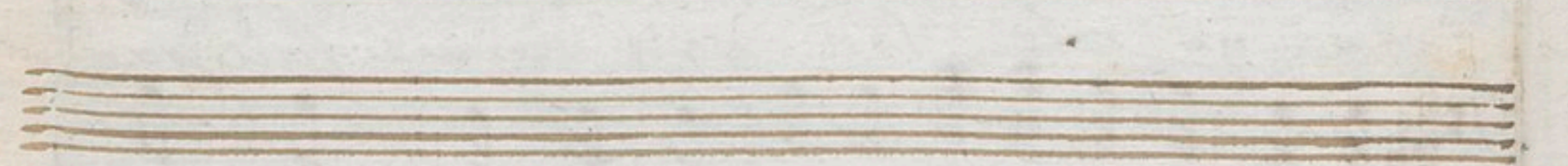
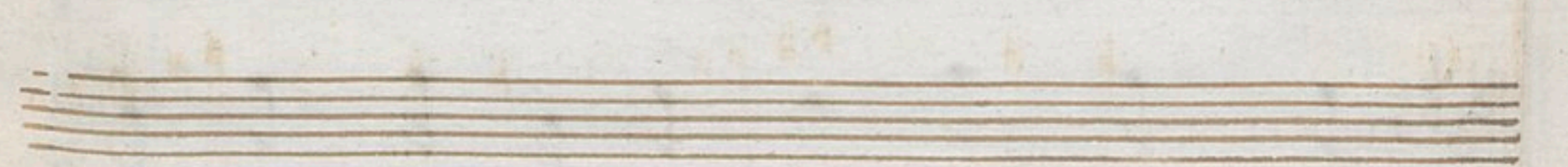
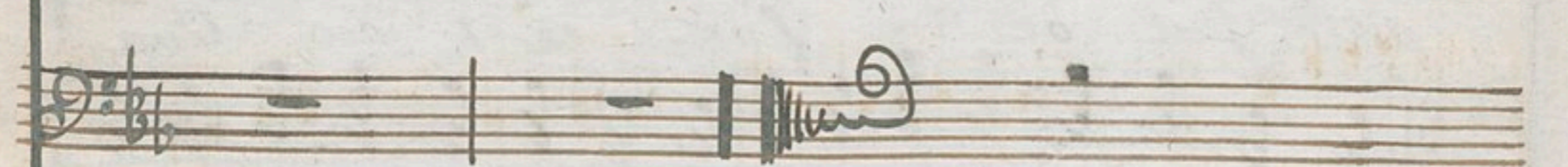
n. 19



.. peur



... deur



quatuor

no 20

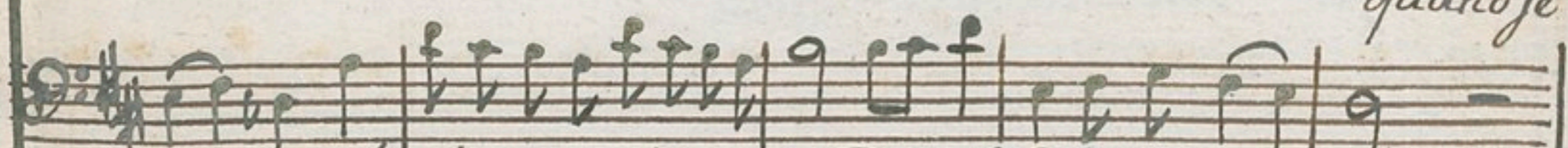
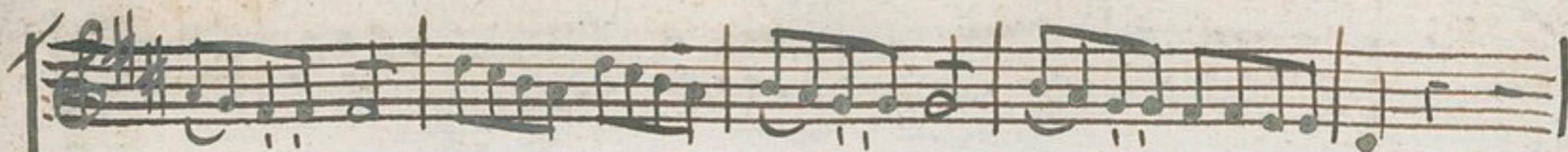
marrias andantino con moto

pan

palemor

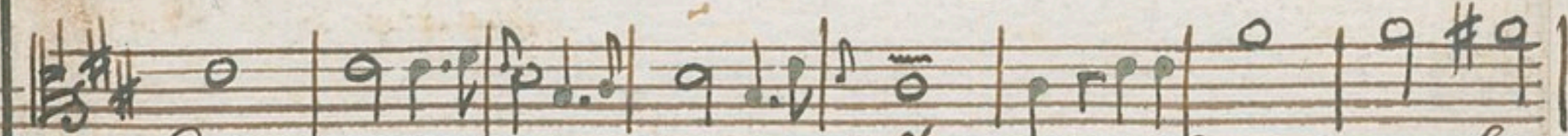
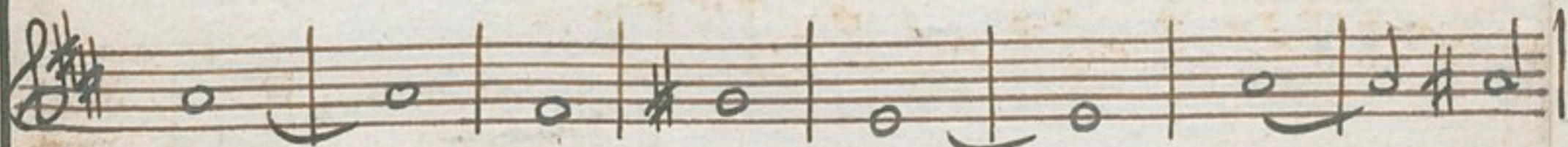
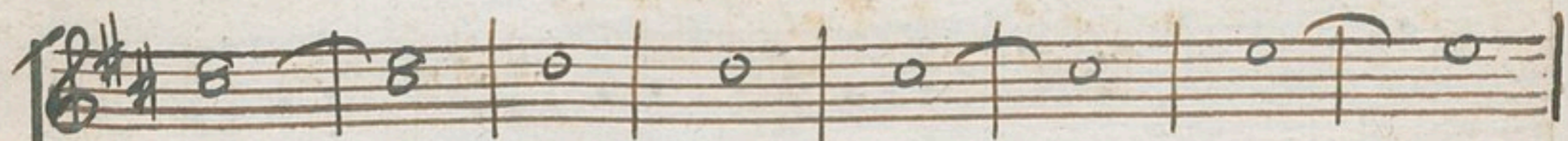
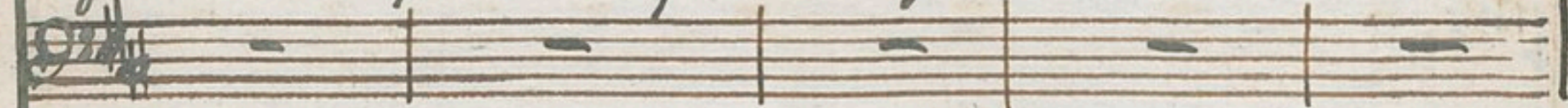
basop

quand je songe au bon heu qui couronne ma



flâme à la plus vive à la plus vive ar^{sur} ja abandonne mon ame

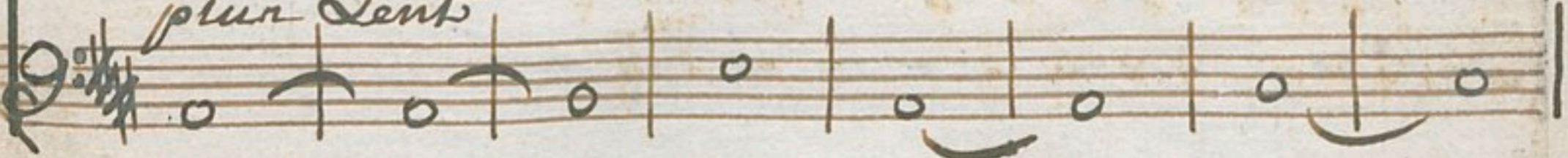
quand je

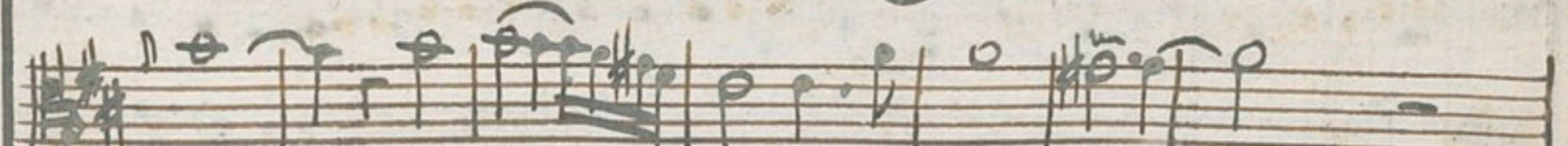
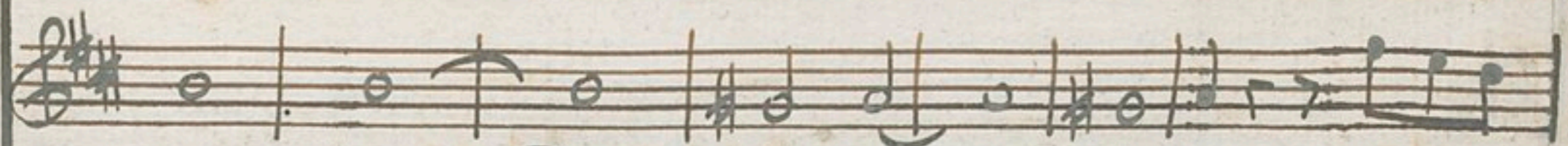
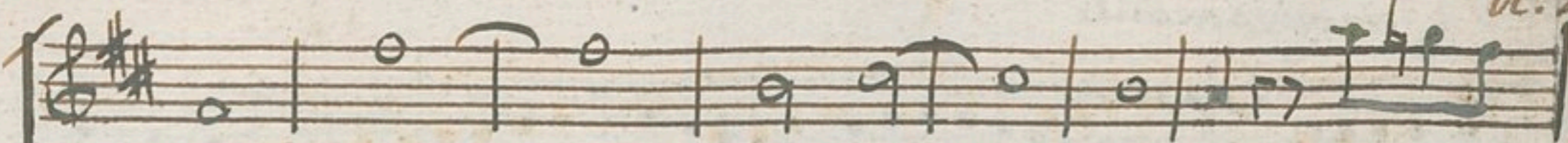


Son ye au bonb. ^{leur} qui couronne ma flâme une douce San-

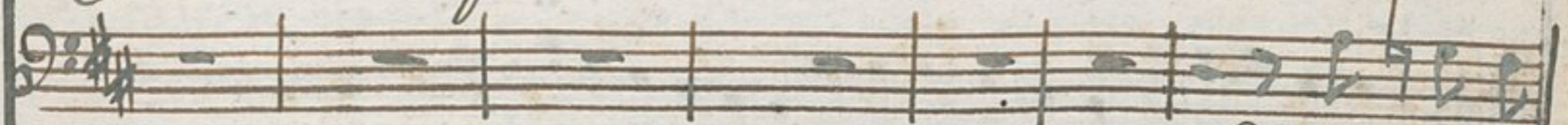


plus Lent

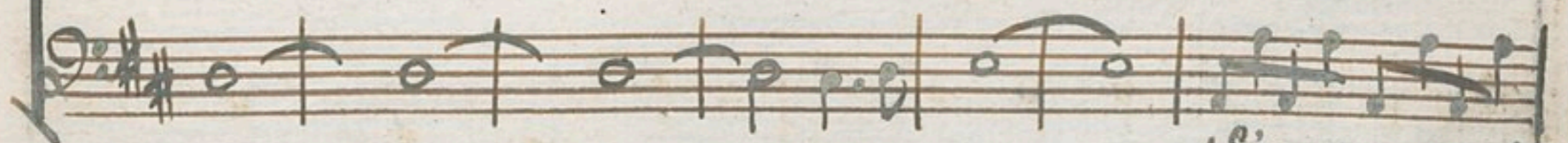




... gueur s'empya... re de mon a... me



Dans cette att...



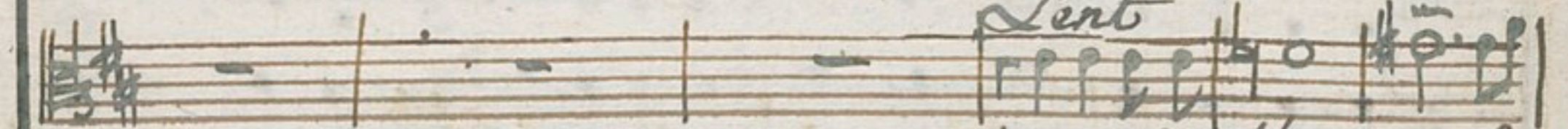
1.^e mouvement



plus lent



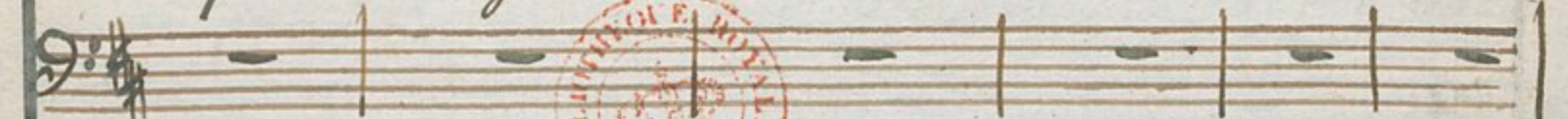
Lent



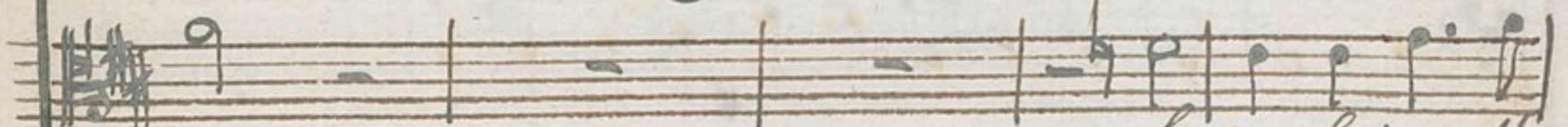
je sens redoubler mes sou-



ante qui m'en chante je sens ranimer ranimer mes desirs

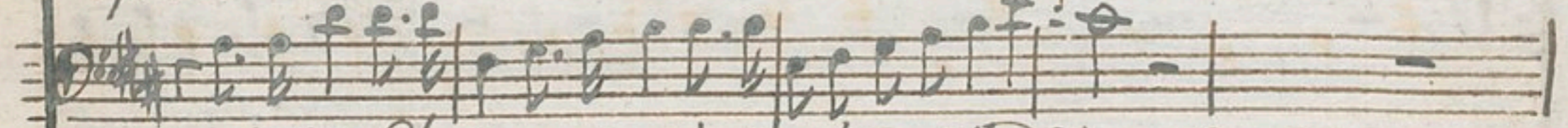


no. 28 1. *movement*

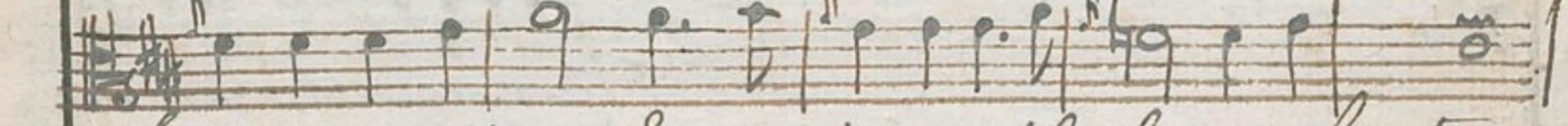
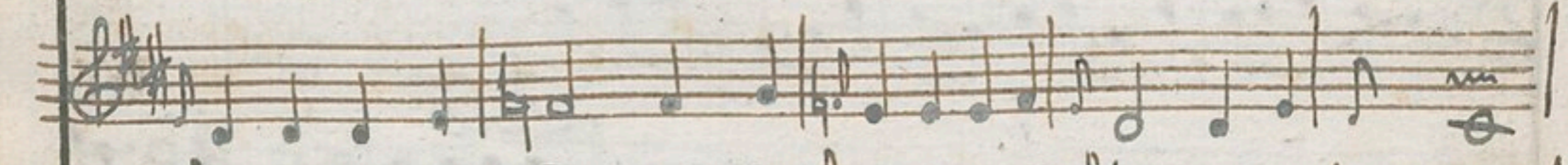
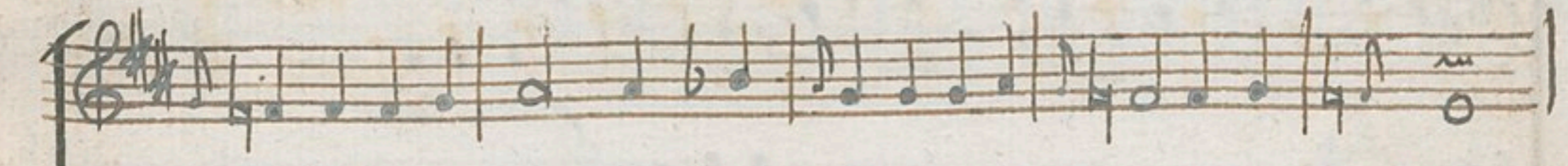
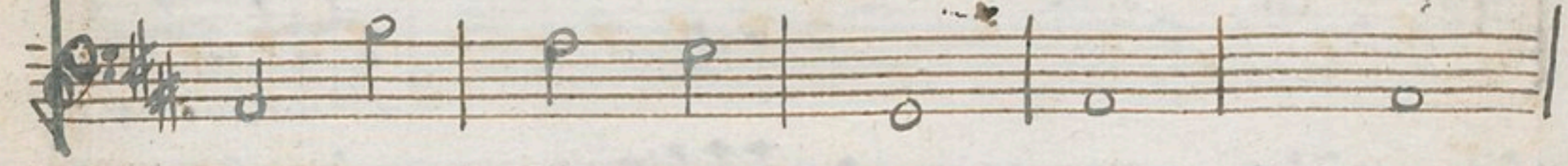
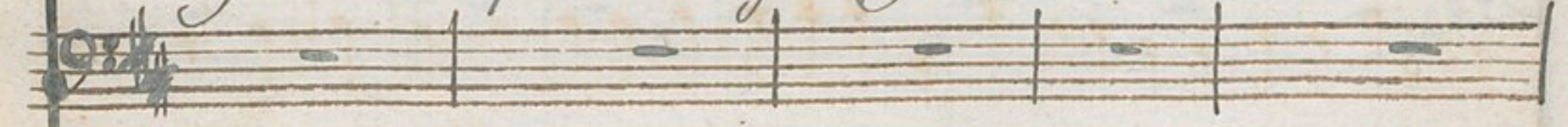


pius

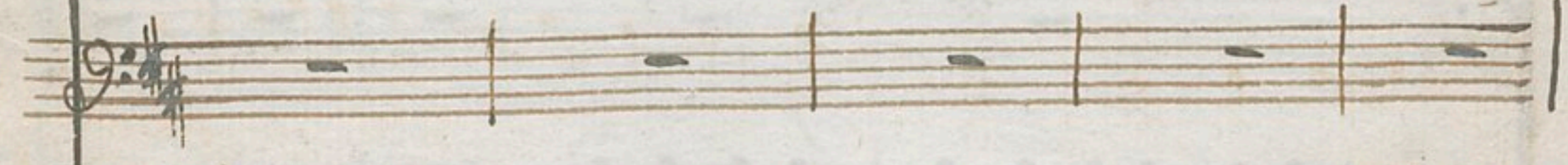
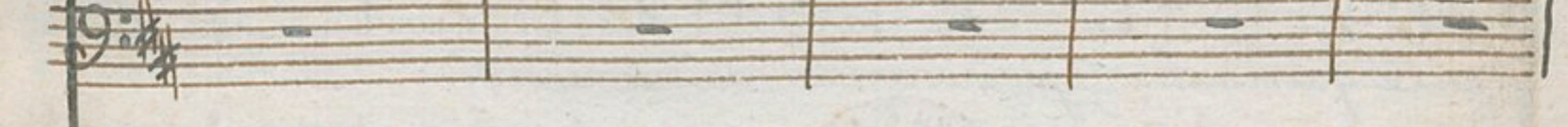
Lise L'aimable



ma petite Elo é par son air enjoué regaillardit mon Coeur



Lise a mes voeux est promise quel bon heur en e banteur



And.

oui je veue sans Cesse Soupire a vos pieds Cher

oui je veue sans Cesse la Comble d'amitie cher pale

que votre coeur dans la tendresse se trouve sans ces. le vrai bon mesch. en

And.

... cher pale mon quel bien je vous devrai cher pale

mon cher pale mon quel bien je vous devrai cher pale

fant meschers enfante je le partagerai mesch. enf. mesch. enf.

..... mon quel bien quel bien quel

..... mon quel bien quel bien quel

fans je le parta-gerai mes eb. ^{peru} enfans mes eb. ^{peru} enf. je le partage.

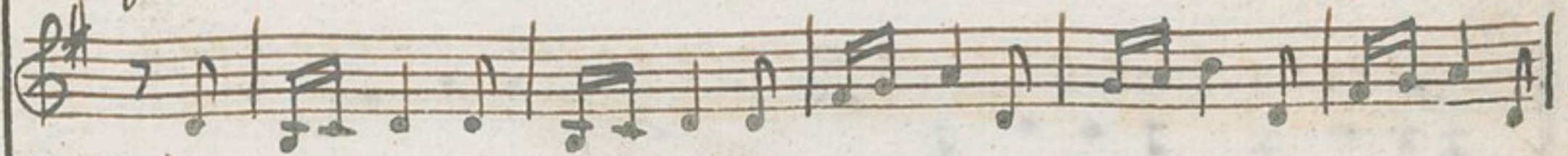
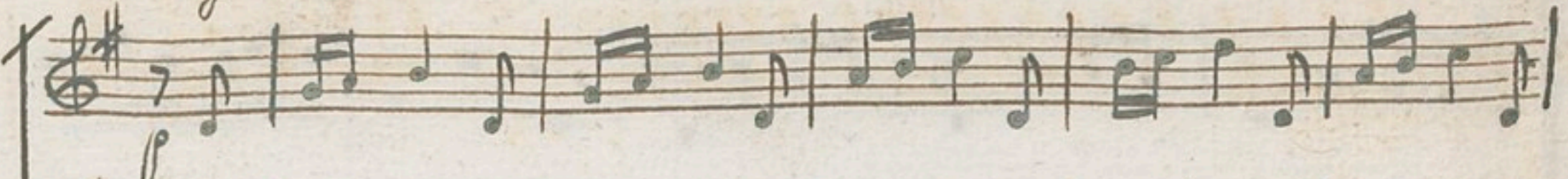
..... bien quel bien je vous de vrai

..... bien quel bien je vous de vrai

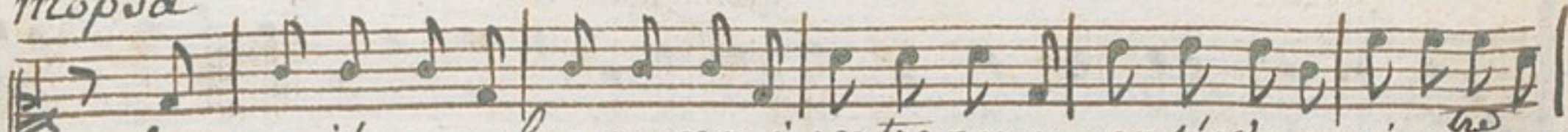
rai mes eb. ^{peru} enfans mes eb. ^{peru} enfans je le partage rai

allegro

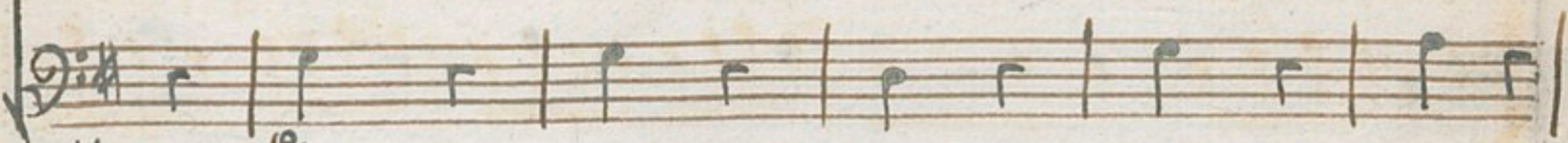
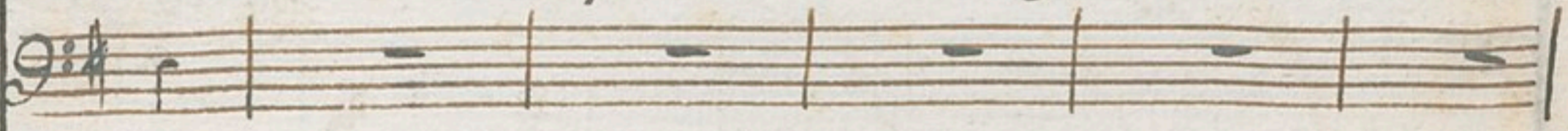
no 26



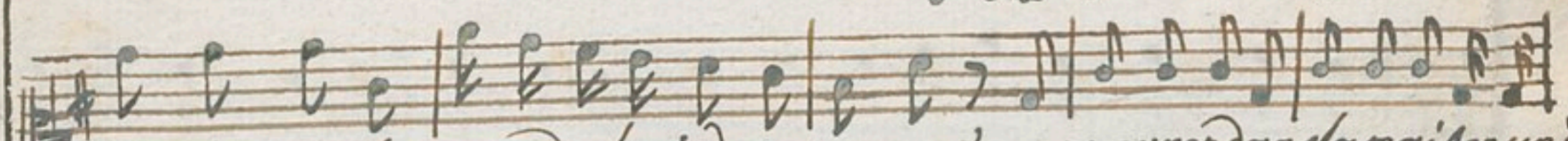
moda



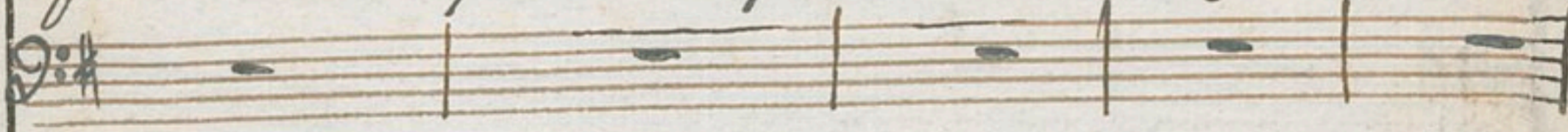
ah vous voila mon cher epoux mais entre nous y pensés vous mais en nous y

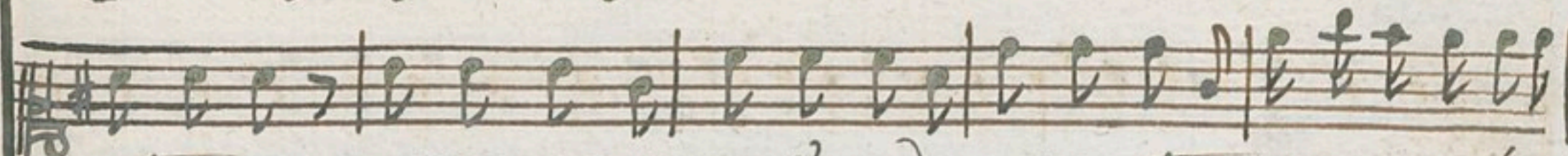


allegro p.

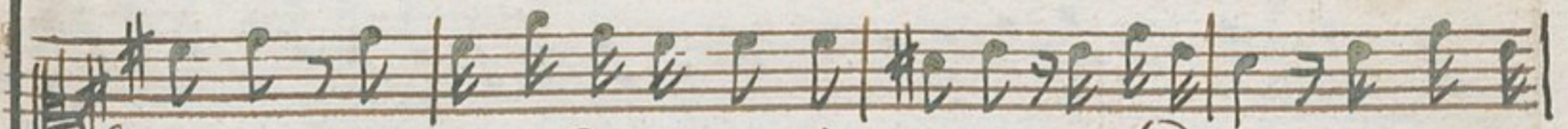


pensés vous sans prendre la vis de personne vous recevrez dans la maison un jeu

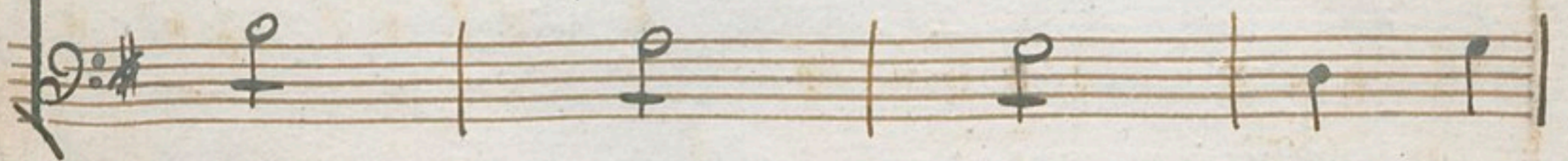
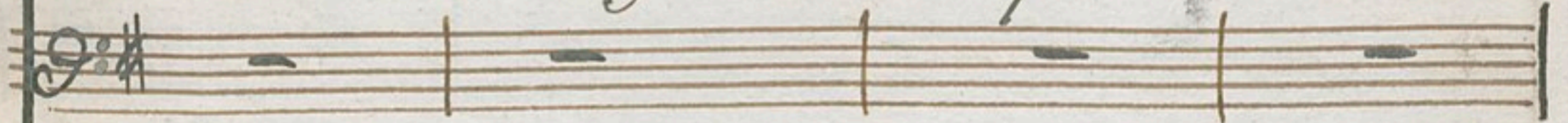




ne etranges un garcon nouveau venu dans ce canton et vous me croyés assés



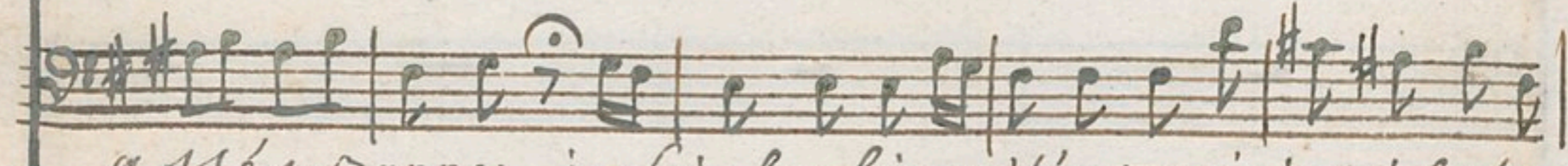
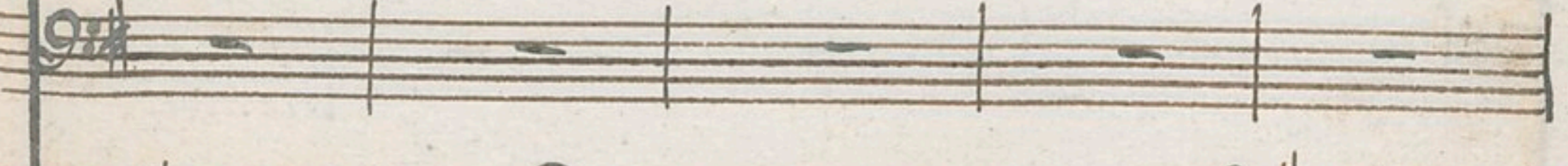
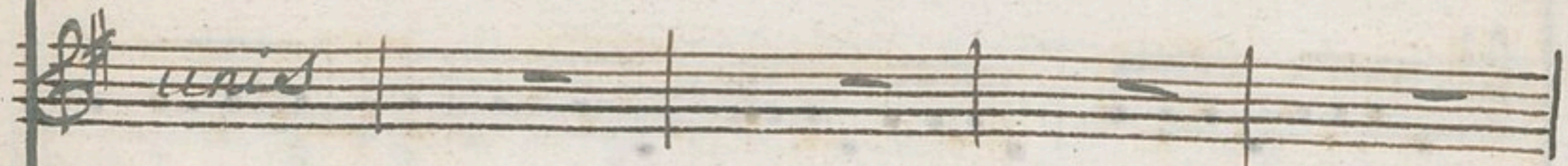
bonne et vous me croyés assés Bonne pour l'endures sans murmu



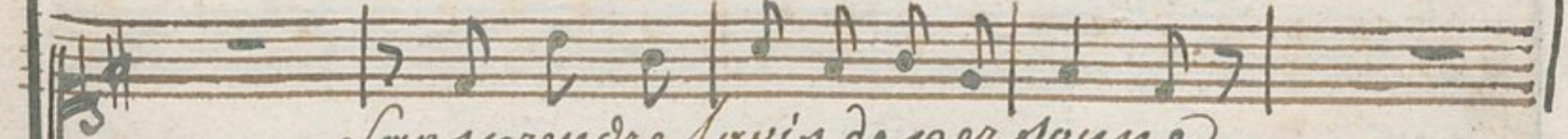
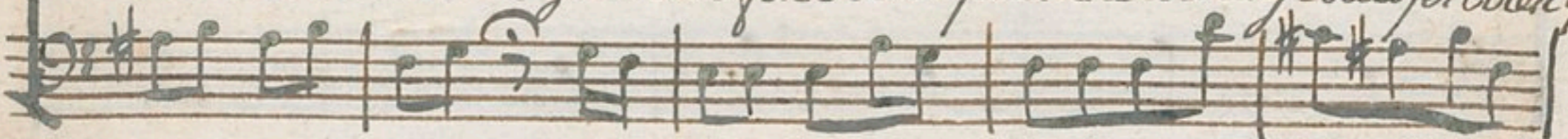
per pour tenduer sans murmurer *non non n. n. n. n. n.*

non

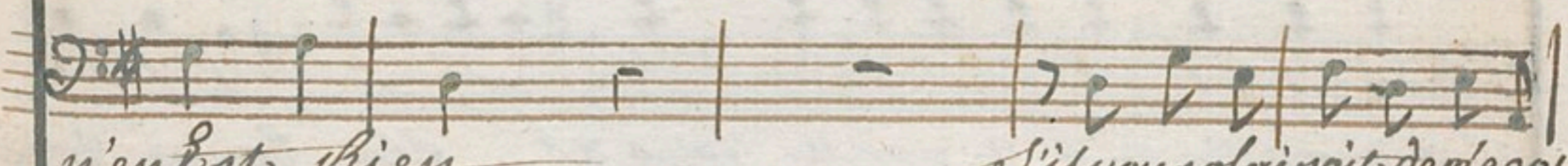
non non n. n. n. n. non n. vous as... J'en bonne vous



assés donne je sais fort bien qu'il n'est rien je sais fort bien qu'il



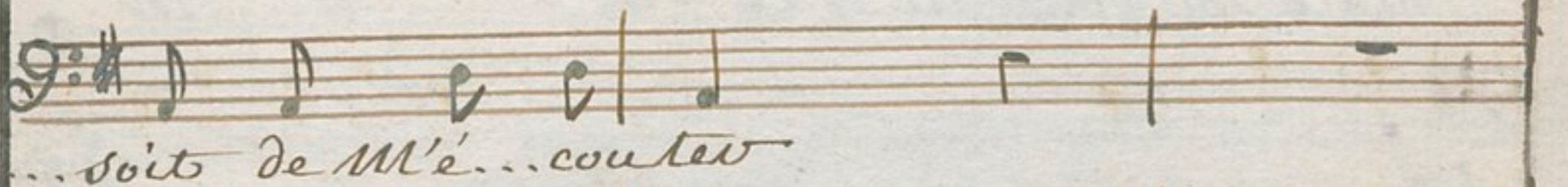
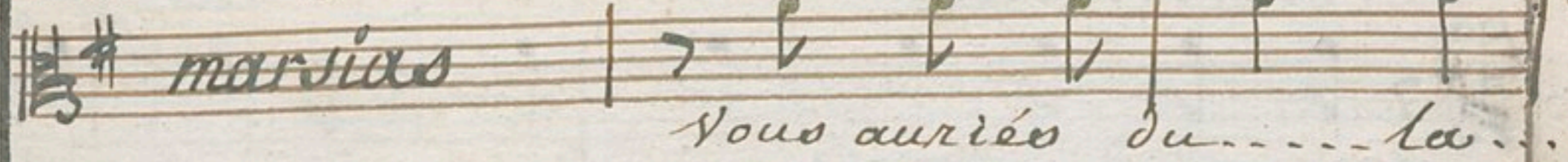
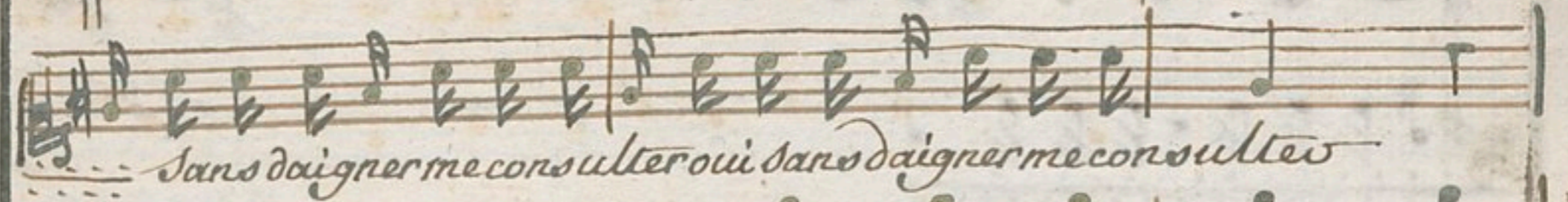
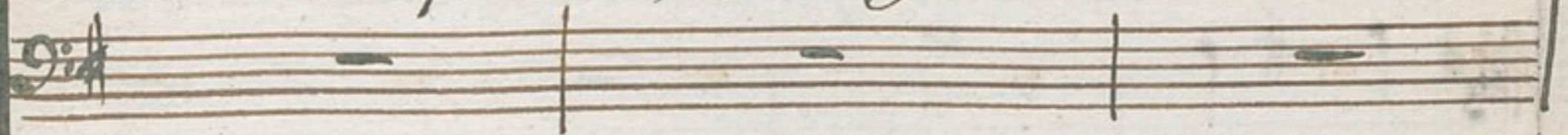
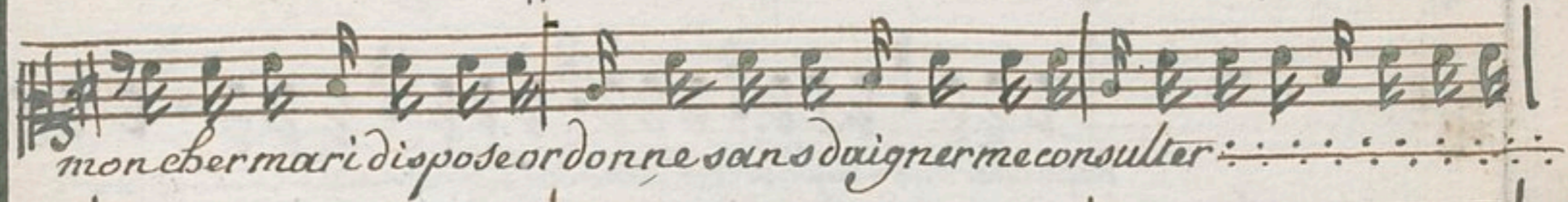
Sans prendre l'avis de personne



n'est rien

S'il vous plaisoit de me cou-





mon cher mari dispo. ordon. sans d'ouïg. me consul.

Con...sul...ter

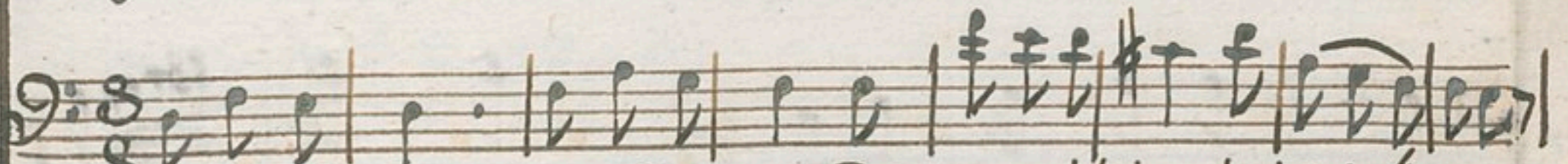
S'il vous plaisoit de Me cou

mais mais

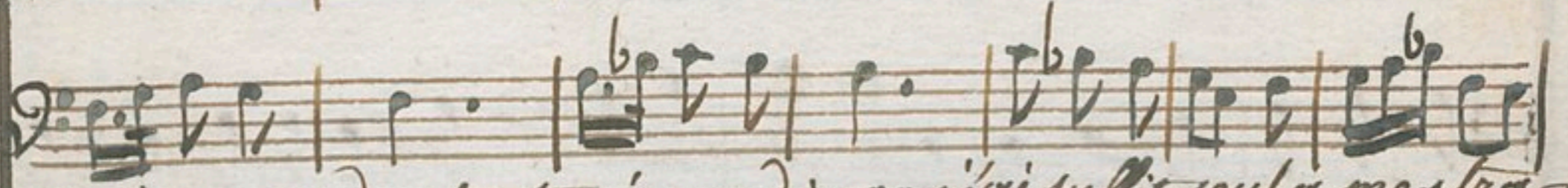
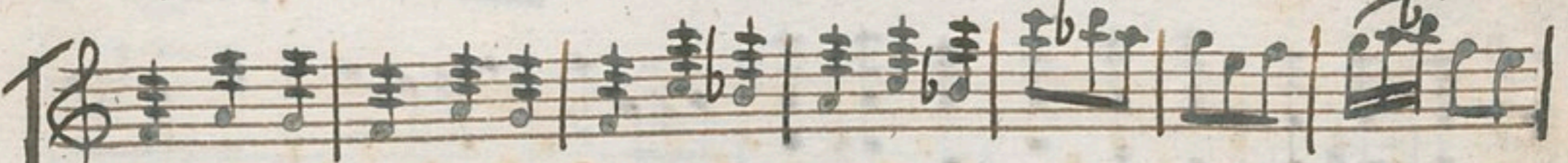
pan
tais toi donc tu vas L'ir...ri...ter
...ter
paix
fi.

andantino

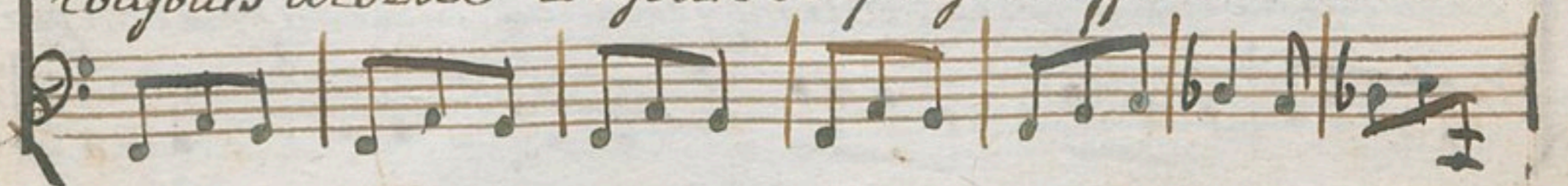
no 32



vous le savez avec Courage tant que j'ai pu j'ai fait l'ouvrage



toujours ardent toujours dispos j'ai suffi seul a me tra-



A musical staff in treble clef containing a series of complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

A musical staff in treble clef with the word "VIVV." written across it in a stylized, handwritten font.

A musical staff in bass clef containing a single whole rest.

A musical staff in bass clef containing a single whole rest.

A musical staff in bass clef containing a melodic line of notes, including a trill at the end.

voues le temps Le Temps a qui Tout Ce... demen

A musical staff in bass clef containing a melodic line of notes, including a trill at the end.

A musical staff in treble clef containing a series of complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

A musical staff in treble clef containing a melodic line of notes.

A musical staff in bass clef containing a single whole rest.

A musical staff in bass clef containing a single whole rest.

A musical staff in bass clef containing a melodic line of notes.

o lex. a present a present le moy en ma femme ma femme un peu

A musical staff in bass clef containing a melodic line of notes.

n^o 34 *allegro*

Musical staff 1: Treble clef, G-clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef, G-clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 3: Bass clef, F-clef, 2/4 time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

on le sait bien on le sait bien

Musical staff 4: Bass clef, F-clef, 2/4 time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 5: Bass clef, F-clef, 2/4 time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

J'ai de m'est nécessaire j'en conviens

ad.

Musical staff 6: Bass clef, F-clef, 2/4 time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

allegro

Musical staff 7: Treble clef, G-clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 8: Treble clef, G-clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 9: Bass clef, F-clef, 2/4 time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 10: Bass clef, F-clef, 2/4 time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 11: Bass clef, F-clef, 2/4 time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

cest trop me piquer quoisans injures quol sans en murmurer

Musical staff 12: Bass clef, F-clef, 2/4 time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

adai

quoidansinjures nepeuton s'expliquen nepeuton s'expliquen

mais sansrepliquer jeseuocqu'il sorte jeseuocqu'il sorte jeseuocqu'il

Non

Non

Sorte est ce assez méexpliquee

Soit mais sans expli=

oui vous avés l'ai=

oui vous avés l'ai=

Non et si la Rai=

quer j'aveu qu'il Sorte j'aveu qu'il Sorte j'aveu qu'il

son tenés... bon... .. tarés

son tenés bon pa pa tenés... bon...

son sur vous l'emporte vous changerez de ton vous change-

Musical staff with treble clef, key signature of one flat, and dynamic markings 'f.' and 'p.'

Musical staff with bass clef.

Sortestee assés méexpliquee mais queleste

Musical staff with bass clef.

bon ma... man tenés bon mamantenés bon

Musical staff with bass clef.

Tenés bon papa tenés bon

Musical staff with bass clef.

rés Voue changerés de t'ou

Musical staff with bass clef.

Musical staff with treble clef, key signature of one flat, and dynamic markings 'f.' and 'p.'

Musical staff with bass clef.

il de quel pays

Musical staff with bass clef.

quel

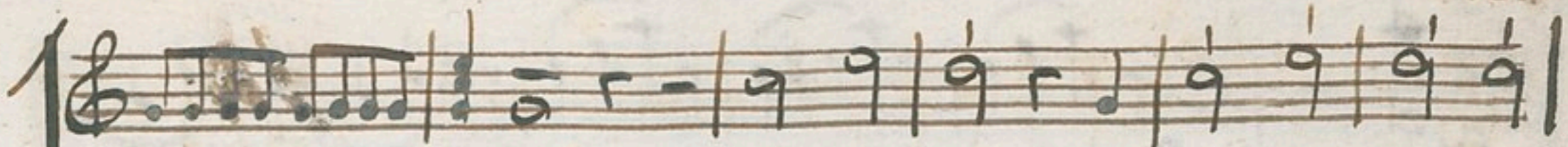
Musical staff with bass clef.

Musical staff with bass clef.

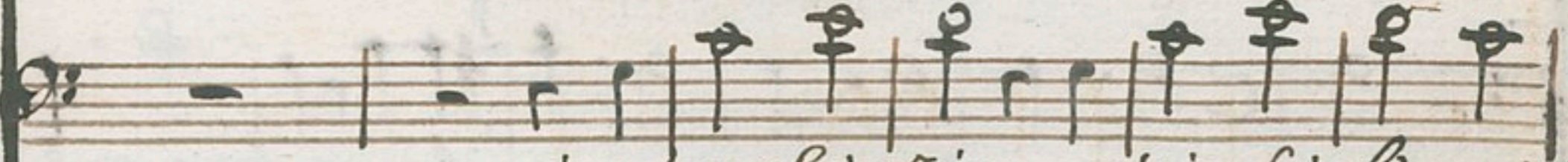
jo... li... gar... con

Musical staff with bass clef.

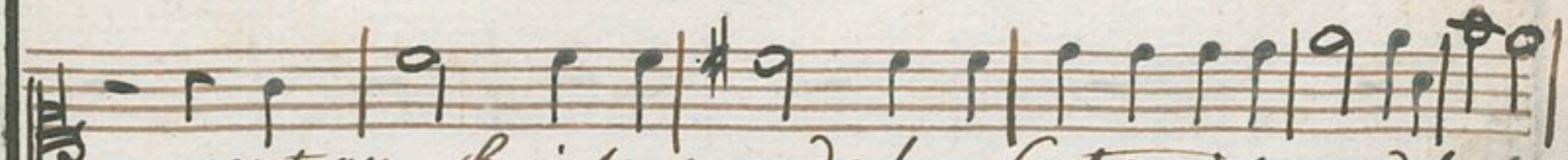
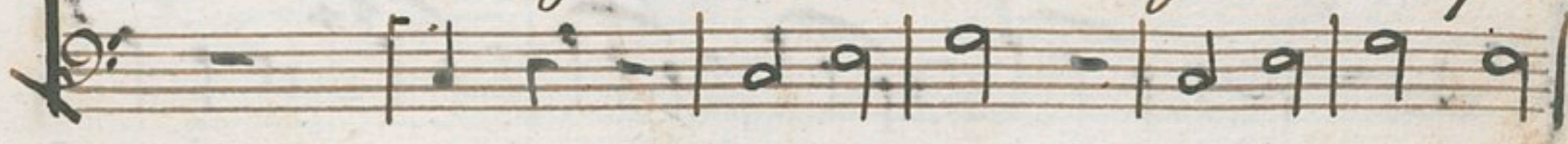
Musical staff with bass clef, dynamic markings 'f.' and 'p.'



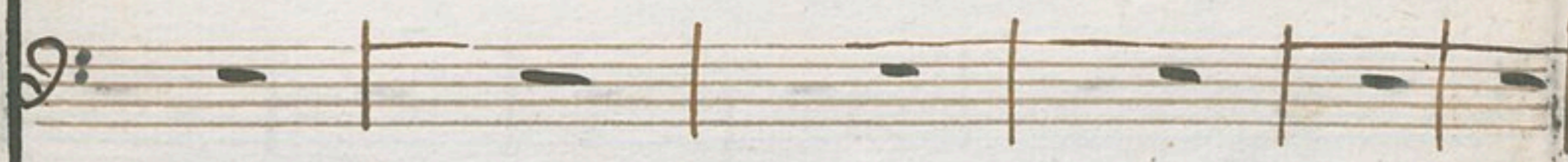
Ests son Nom



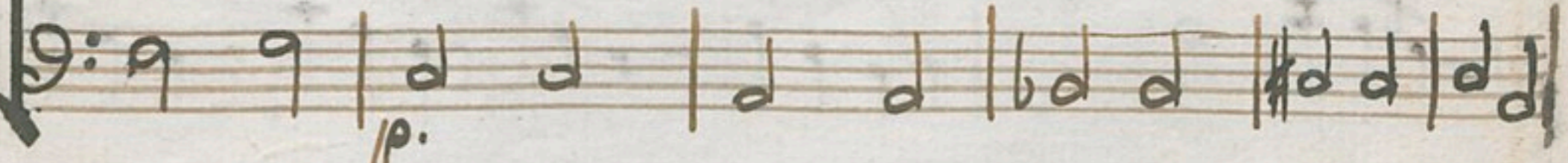
je n'en sais rien mais je sais bien qu'il



peut on raisonner de la sorte raisonner de la sorte



me Con. vient



pp.

p.

Et puis ma femme cest qu'il chanta sa Voie etc

douce et se dui sante quand notre bailli L'enten...

...dra tu verras ce qu'il tendra toi même quand il

il n'in-

Chante-ra je suis sur qu'il te barnera

ponto je veuoc qu'il sorte il Sortira

il restera il

je veuoc qu'il sorte il sortira Douce je veuoc qu'il

soyez fer.

ne vaut il

reste...ra je veuoc qu'il reste il restera

Sorte il Sortira je veue quil Sorte il Sorti...ra

me Ne cedes pas soyez ferme Ne cedes pas

pas bien mieue quil sortira de ne point causer de debats

moi je v. dit quil restera

il Sorti

non ne cedés

tant de de

quil reste

Fin

ra qu'il sorto

No...

No...

pas

Le

bato

Le

ra

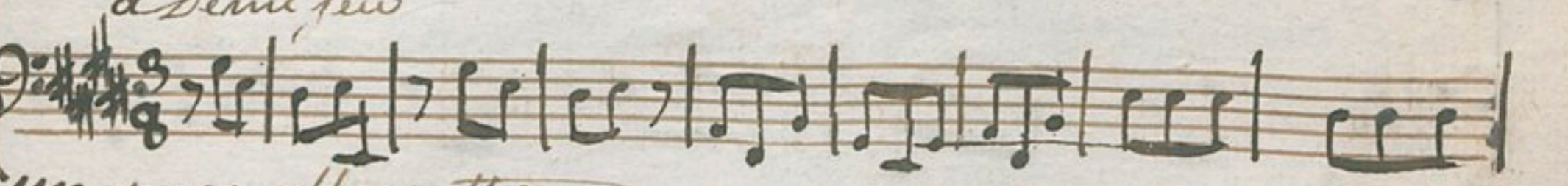
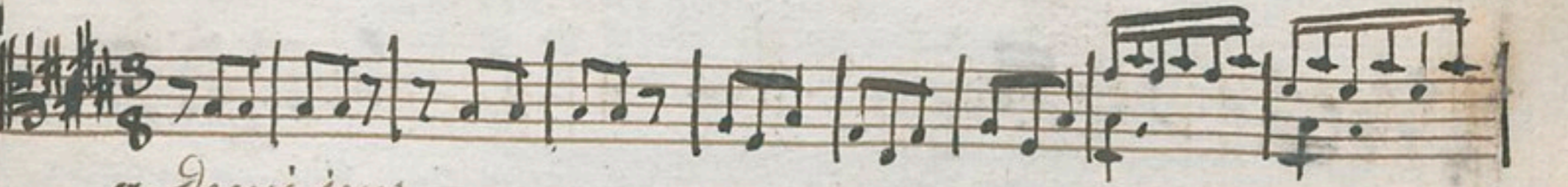
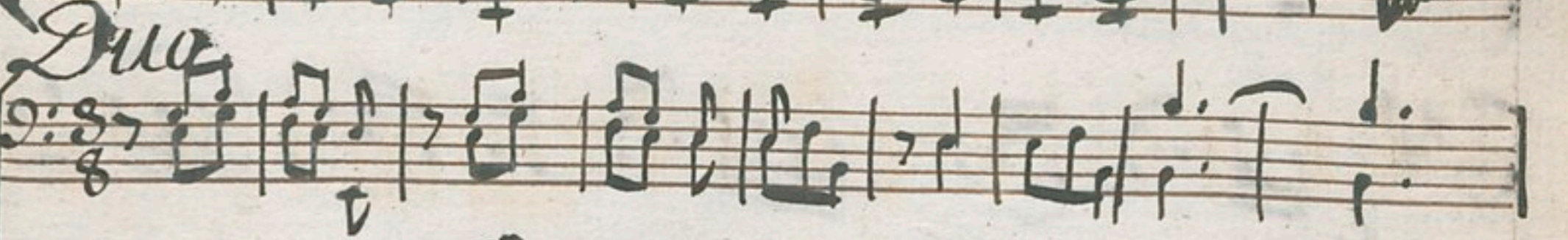
qu'il resto

tre sailli Le chassera le chassera

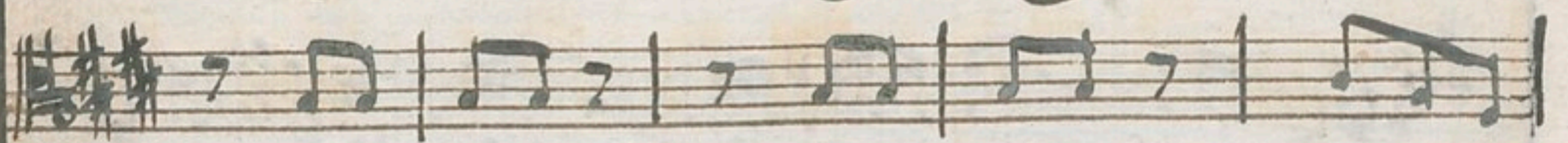
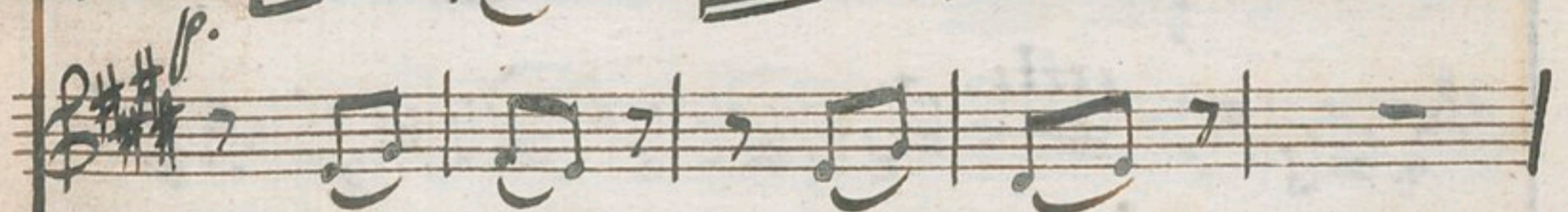
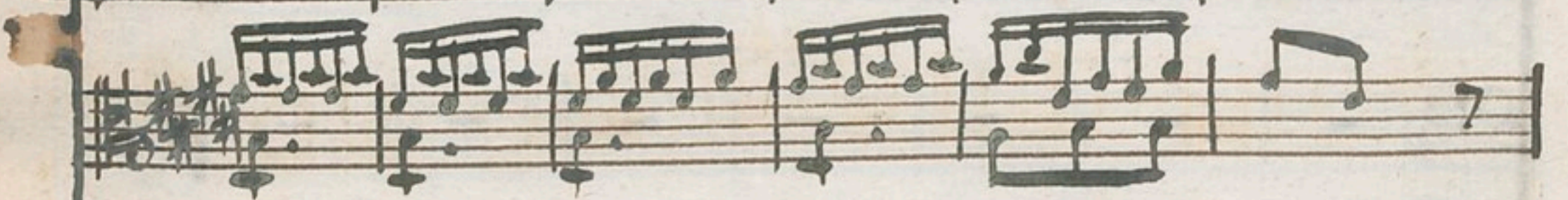
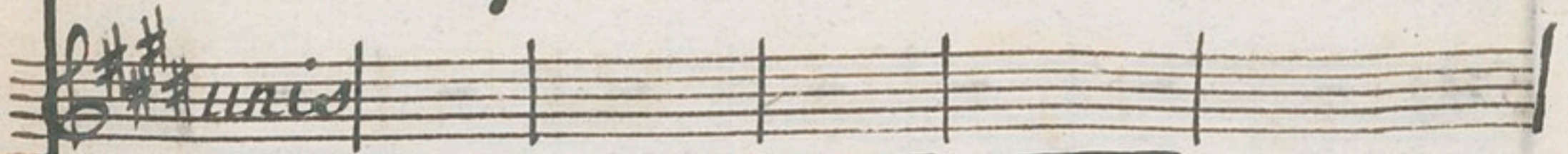
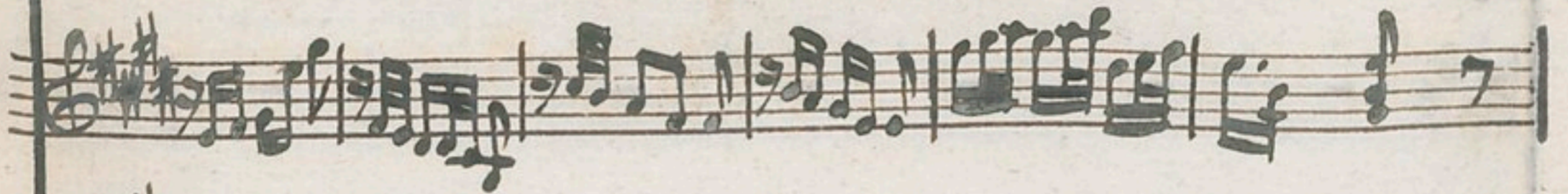
tre sailli Le chassera le chassera

sailli le protegera le protegera

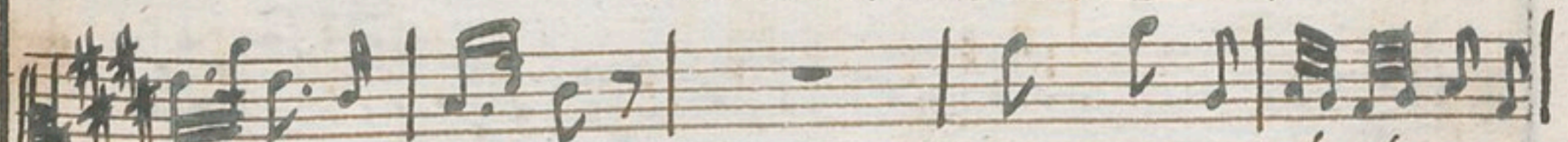
sailli le protegera le protegera



un poco allegretto



Non non ma Mere



Non non ma Mere

non non vous n'avez pas rai



p.

vous n'avez pas raison En quoi donc ce garçon a-t-il

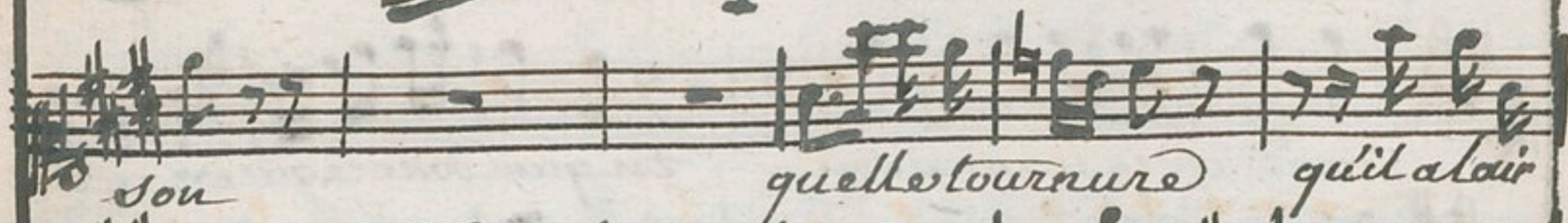
non vous n'avez pas raison en quoi donc ce garçon, ce garçon a-t-il

pu vous déplaît... ne non non ma mère

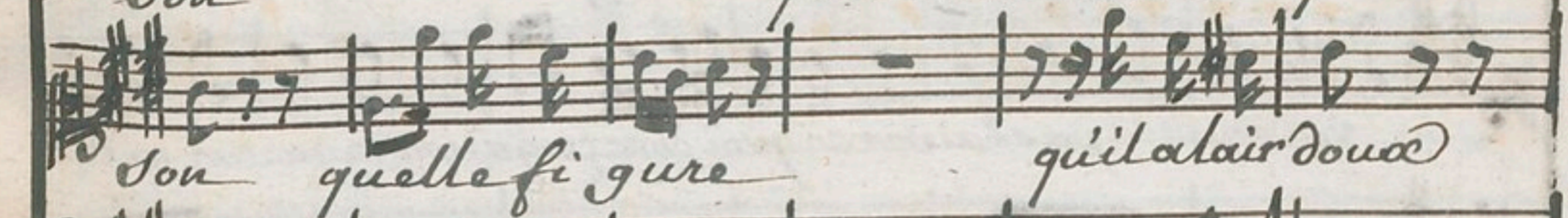
pu vous déplaît... ne non non ma mère

non non vous n'avez pas raison... par là

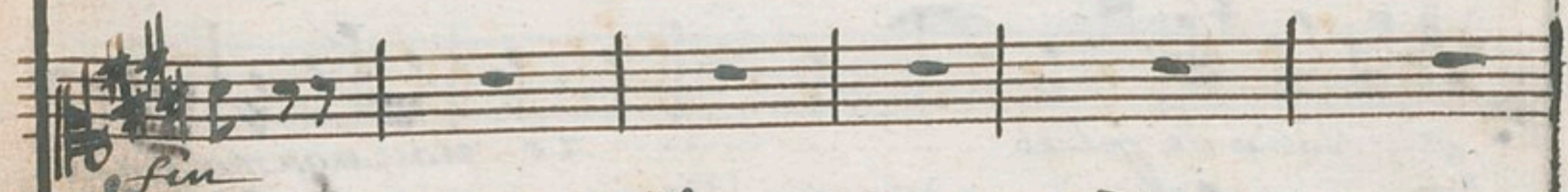
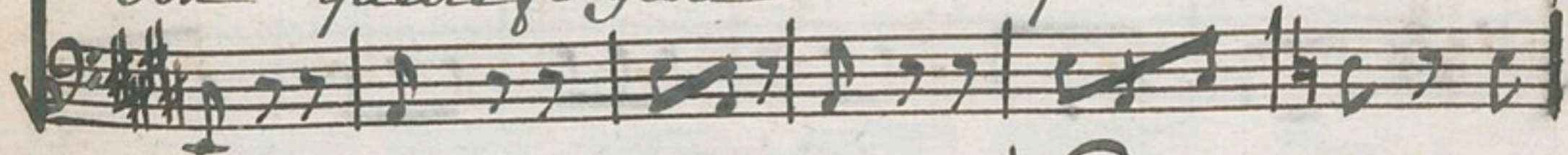
non non vous n'avez pas raison n'avez pas raison



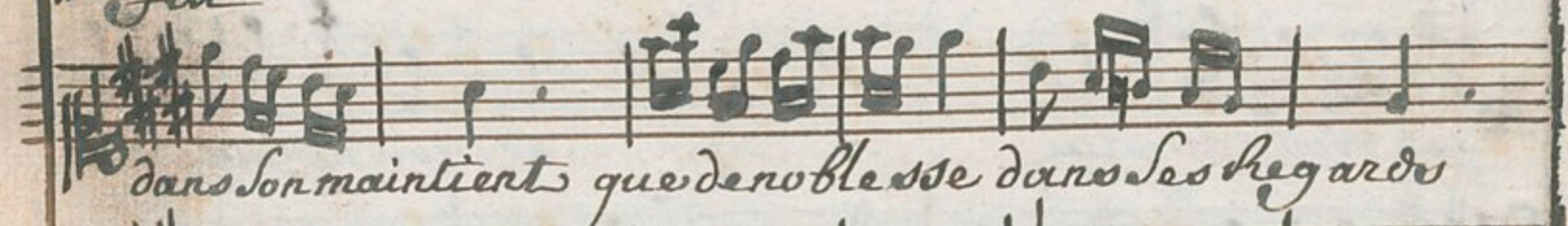
son *quelle tournure* *qu'il a l'air*



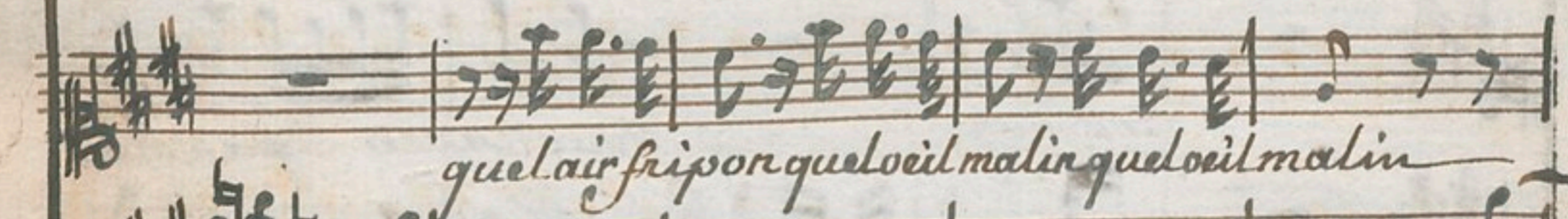
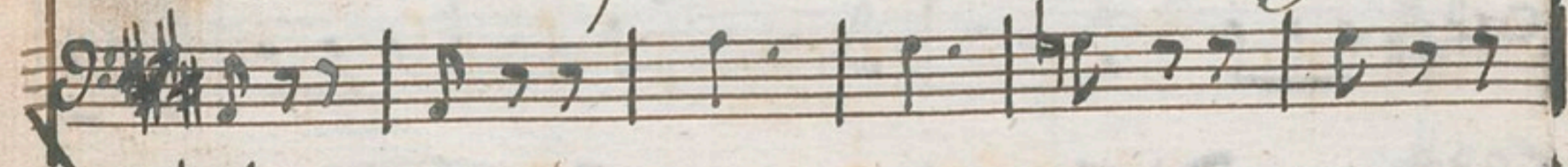
son *quelle figure* *qu'il a l'air doux*



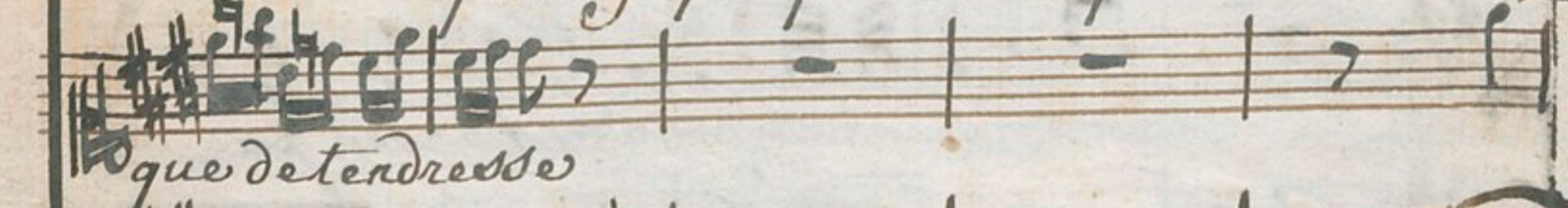
fin



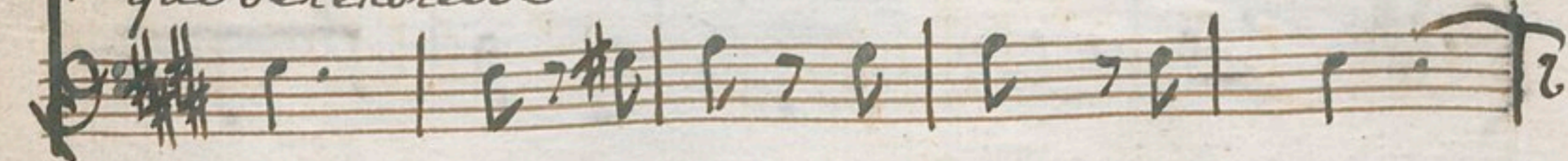
dans son maintien *que de noblesse* *dans ses regards*



quel air fripon *quel œil malin* *quel œil malin*



que de tendresse



ah quand j'y pense pauvre pan

quand j'y pense Marsias

quelle diffe...

quelle difference hé las non non ma mere

rence hé las quelle difference non non ma mere

non non vo. n'avez pas raison en quoi donc ce garçon a-t-il pu vous de

Non non vous n'avez pas raison en quoi donc ce garçon a-t-il pu vous de

f. p.

plaire a t'il pû vous deplai

re non non ma mere) non non vous n'avez pas rai

que distu de ma

belas c'est qui a mort

Mere pourquoy tant de Colere contre ces etrangez

pere ces etrangez sait plaire il faut bien s'en venger

quoy tout de

ouitoutdebon quoitoutdebon

bon quoitoutdebon Le malheu

Le malheur

le malheur, ^{au}garcon quelle tournure quel oeil ma

reux garcon quelle figure qu'il a l'air fin

reux garcon

lin

heureuse la sergare qu'a tout voutreit pre

heureuse la sergare



un peu lent 52

heureuse la Serrgère qui charmera son Coeur

fe...re

qu'en penset un ma

p.

un peu lent

de qui me parle tu j'en lai vu qu'à peine

Soeur

mais de cet inconnu

Como primo

toi même qu'en di tu

ah? j'en doute

à peine j'en ai vu

pas cest heur. ^{euo} mais a quiete tient sous sa e bai

ne

Cest par cest le joyeuo par quiete paroit e bar

ah? quand j'y pense quelle difference

ment quiete paroit charmant ah? quand j'y pense

Belas c'est qu'a mon pere
 mais conçois tu ma mere
 cap etranger soit

plaire
 il faut bien s'en venger s'en venger
 Contre Cet Etranger
 pourquoi don s'en venge

non vous n'avez pas raison n. n. n. n. n. non n. n. n. non na
 Non vous n'avez pas raison n. n. n. n. n. non n. n. n. non na

mere n n n n n n n n non vous n'avez pas ... Rai ...

Mere n n n n n n n n non vous n'avez pas ... Rai ...

Sou ... Non ... Non non Non non non non Ma

Sou Non Non Non Non non non non Ma

mere vous n'avez pas raison v. n'avez pas raison v. n'avez pas rai

Mere vous n'avez pas raison v. n'avez pas raison v. n'avez pas rai

Son

Son

ariette

par. une gra. ee touchante une mine interres-

Sante li se me plait et m'enchante cest la tendre volupte

oui mon ame est épri. de pouelle un dieu d'humani. Se c'en est

fait je suis a si... de si... si... je ne suis a clo-

..... é Clo é vivo to s'emillante par une gaité pi...

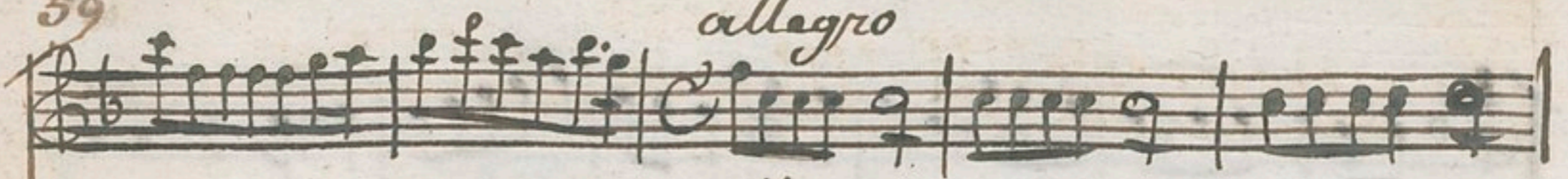
...qu'ant une franchise innocente m'invite au ^{me} salut dans ses

traits dans son langage d'hebe j'ouvre l'imagination. j'ouvre l'i-

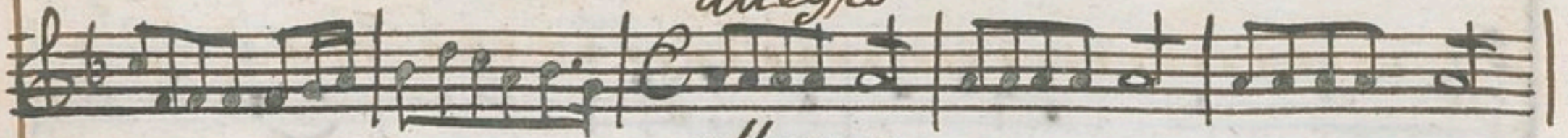
...ma ge c'en est fait clo'e m'engage clo'e m'engage si...



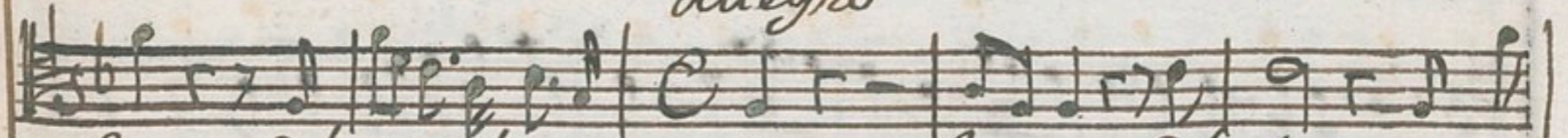
allegro



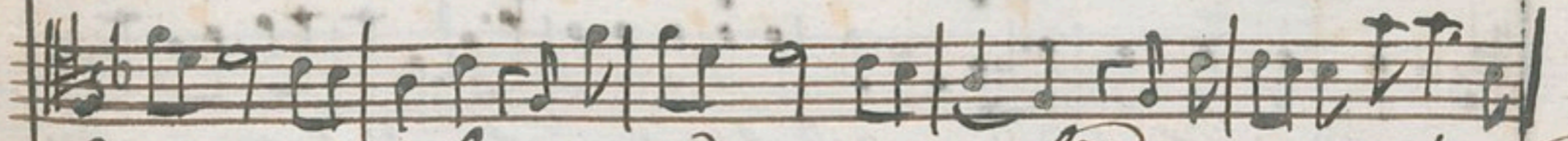
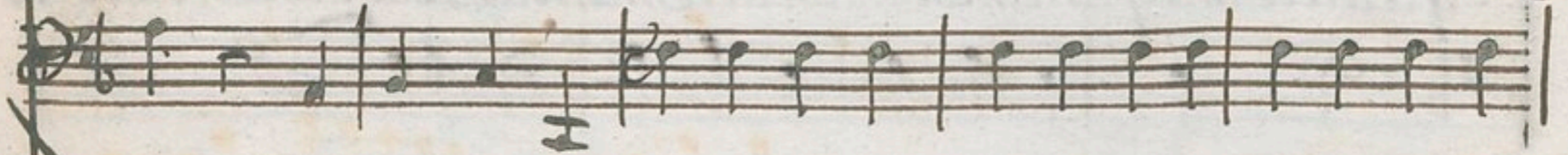
allegro



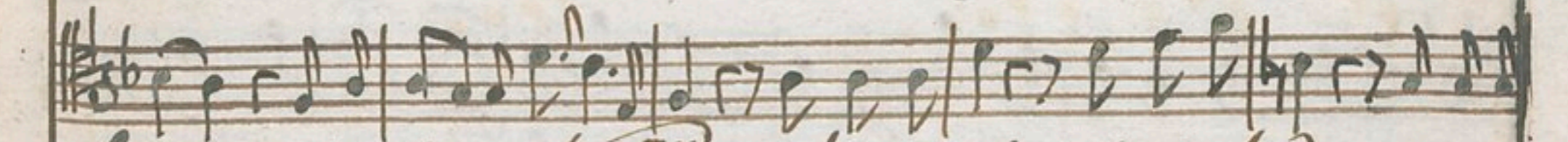
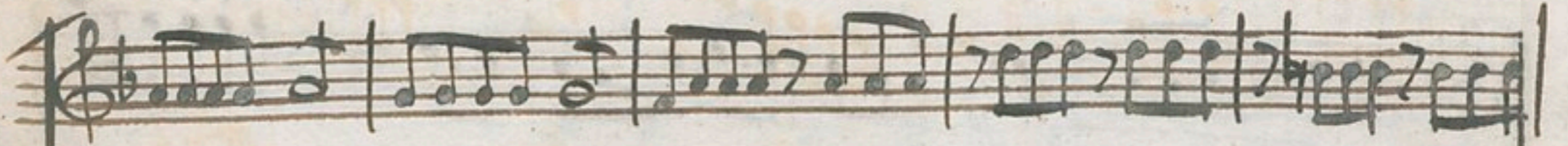
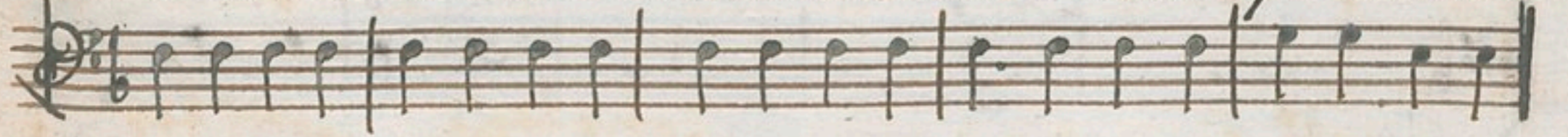
allegro



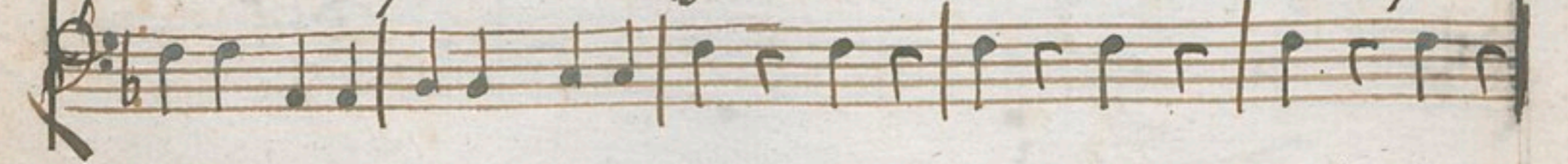
Si Si lise me laisse moi Lise Choé toutar



deux me sont cheres toutes deux me sont che. et minspirent les memes



feux et minspirent les me. feux les courtisew toutes les deux pour un mor



Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music features a series of sixteenth-note runs in the upper register, with a dynamic marking of *f*.

tel c'est trop d'affaires C'est trop d'affaires

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music continues with melodic lines and rests, with a dynamic marking of *f*.

Mais pour un Dieu pour un Dieu ce n'est qu'un

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music features a melodic line with a dynamic marking of *p*.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. This system is more complex, with multiple voices or instruments indicated by different clefs and dynamic markings of *f* and *p*.

jeu pour un dieu ce n'est qu'un jeu ce n'est qu'un jeu un jeu

Handwritten musical notation for the fifth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music concludes with a melodic line and rests, with dynamic markings of *f* and *p*.

61
Coro enut *quatuor*

First staff of music, treble clef, 6/8 time signature. The notation includes a whole rest followed by a series of quarter notes and eighth notes.

Violino
Second staff of music, treble clef, 6/8 time signature. The notation features a continuous stream of eighth notes.

2^{no} violino
Third staff of music, treble clef, 6/8 time signature. The notation consists of a whole rest followed by several measures of slurs, indicating a rest or a specific performance instruction.

Viola
Fourth staff of music, alto clef, 6/8 time signature. The notation includes a whole rest followed by quarter notes.

Violon
Fifth staff of music, bass clef, 6/8 time signature. The notation consists of a whole rest followed by several measures of slurs.

Basso
Sixth staff of music, bass clef, 6/8 time signature. The notation includes a whole rest followed by a series of quarter notes.

Seventh staff of music, treble clef, 6/8 time signature. The notation includes a whole rest followed by quarter notes.

Eighth staff of music, treble clef, 6/8 time signature. The notation features a complex rhythmic pattern with many eighth notes.

Ninth staff of music, bass clef, 6/8 time signature. The notation includes a whole rest followed by quarter notes.

Tenth staff of music, alto clef, 6/8 time signature. The notation includes a whole rest followed by quarter notes.

Eleventh staff of music, bass clef, 6/8 time signature. The notation consists of a whole rest followed by several measures of slurs.

Twelfth staff of music, bass clef, 6/8 time signature. The notation includes a whole rest followed by quarter notes.

Basso

p.

Handwritten musical notation for the first system, consisting of five staves. The top staff is a treble clef with whole notes. The second staff is a treble clef with eighth notes and rests. The third staff is a treble clef with chords and eighth notes. The fourth staff is an alto clef with eighth notes. The fifth staff is a bass clef with whole notes.

Handwritten musical notation for the second system, consisting of one staff in bass clef with eighth notes.

Handwritten musical notation for the third system, consisting of four staves. The top staff is a treble clef with chords and eighth notes. The second staff is a treble clef with eighth notes and rests. The third staff is a treble clef with eighth notes and rests. The fourth staff is a bass clef with eighth notes. Dynamic markings include *f*, *p*, and *uniso*.

Handwritten musical notation for the fourth system, consisting of one staff in treble clef with eighth notes. It includes markings for *col. b.* and *viola*.

Handwritten musical notation for the fifth system, consisting of one staff in bass clef with eighth notes. Dynamic markings include *p* and *f*.

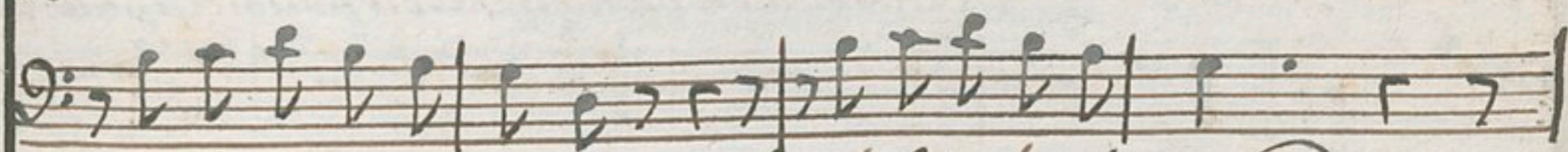
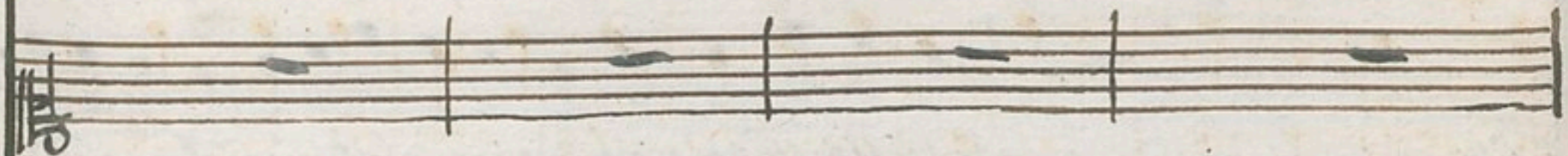
Handwritten musical notation for the sixth system, consisting of one staff in bass clef with eighth notes. The lyrics *jeta donne ma chere pouré* are written below the staff. Dynamic markings include *f*, *p*, and *f*.

f. p.
 pou octon amant attentive ou lui plaire tu peu octu peu octo

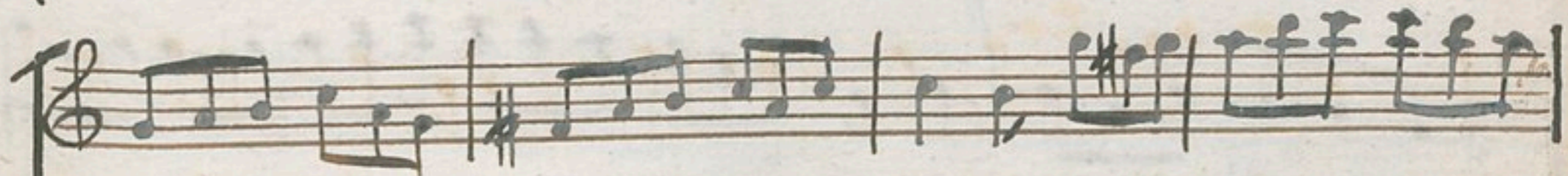
f. p. Mopda
 faire le sort le plus charmant // jeto donne Ma

f. p. f. p.
 Chere un Epoux complaisant qui soigneux de te plaire pour

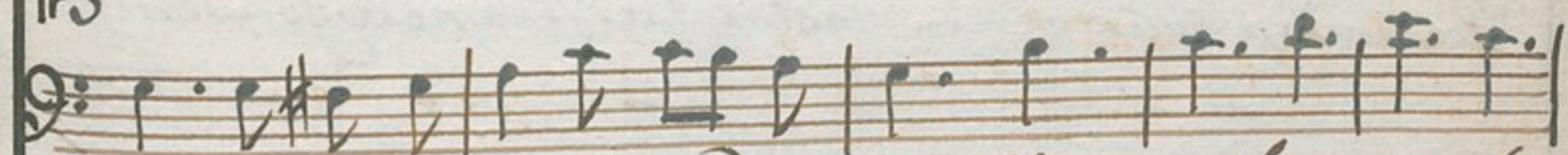
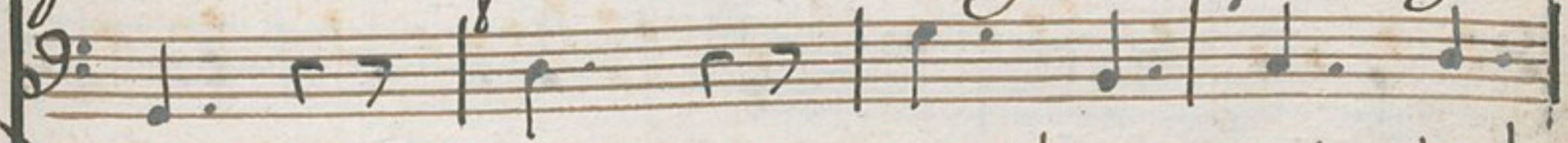
f. p.
 ra pourra te faire le sort le plus Charmant



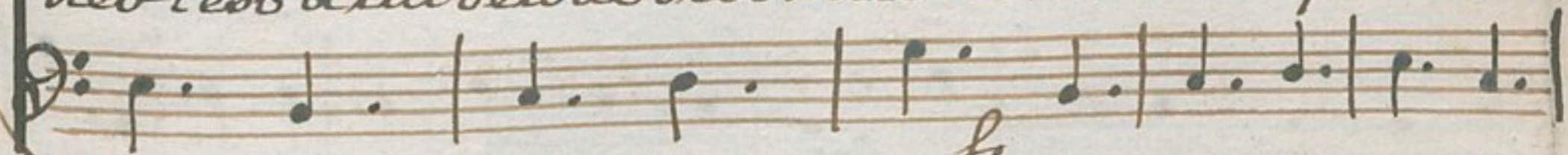
mais la païe en menouye Est le bien le plus grand



pour l'avoir mon lafant sois docile sois sage c'est a l'epouse a gouverner



ne c'est a lui de tout ordonner C'est a l'epouse a



f

Si tu veux en mariage avoir ton jou, la pais et ta tou

gouverner

mais seduire En tel usage c'est a toi de tout ordonn, cest a la

femme a gouverner c'est a la femme a gouverner

ne

N'ecoute pas ton pere N'ecoute pas ton

coute pas ta mere

N'ecoute pas ta

f. p.

f. p.

pere

C'est la femme C'est la femme c'est toi

mere c'est le pouce

C'est le pouce

f. p.

C'est

f.

de tout ordonne c'est la femme c'est la femme a gou Var

C'est au Mari c'est au mari c'est au mari de tout ordon =

f.

ner C'est a toi cest a toi cest a toi cest a toi de tout ordonner *apollon*

ner C'est a l'epoux cest a lui de tout ordonner // gentilles

ho... ses a peine esto... ses pour me charmes sous

rien flamé

mopsa

tu garde le silence

tu garde le silence

vero

uris

Vous mon coeur s'elance

Mais les yeux d'atraits tra.

mais mais les yeux discret trahissent les secrets

moi

hissent les secrets

dans leurs yeux je vois bien mieux je vois bien mieux

ton coeur ras

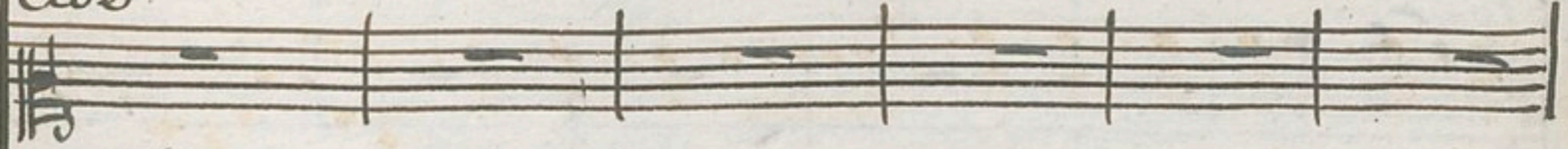
unis

ton coeur soupi. re pour

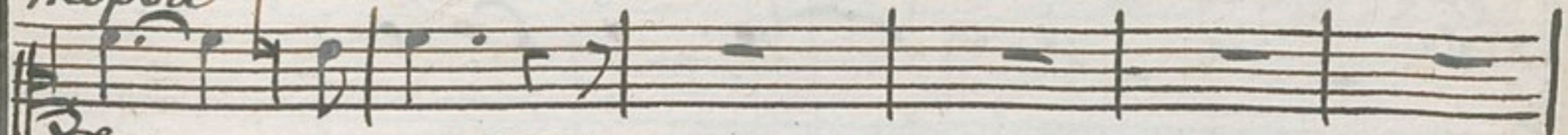
pire qu'au doux moment



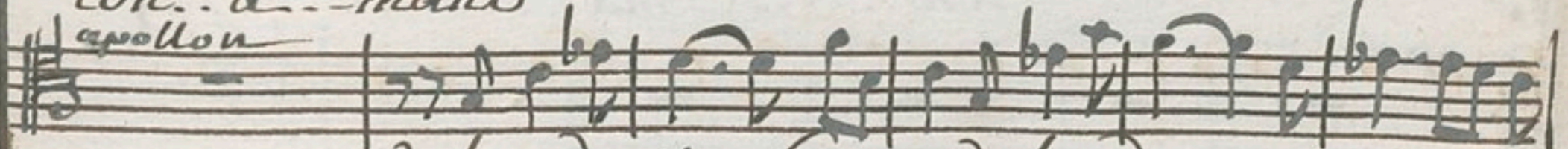
clois



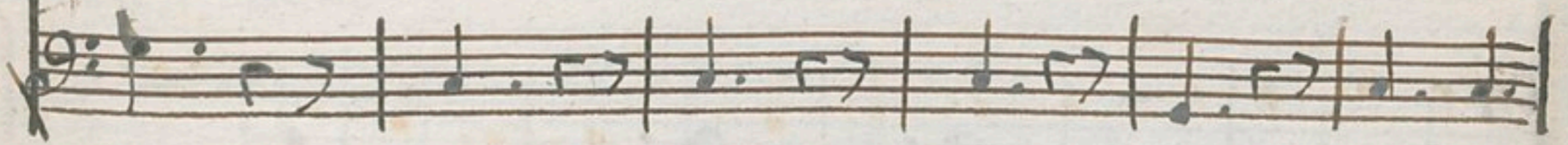
mopla



Lon. a. mant
apollon

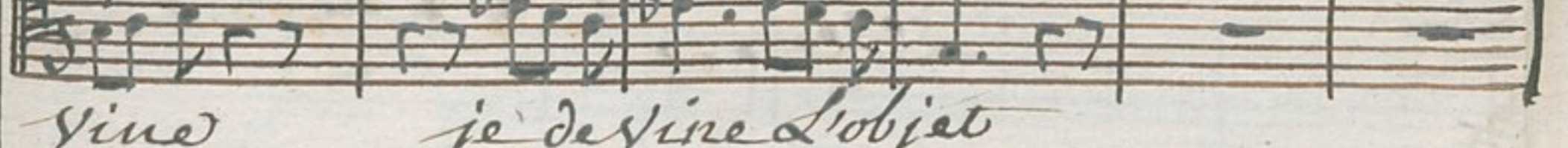


de leur desir Secret de leur desir Secret je de

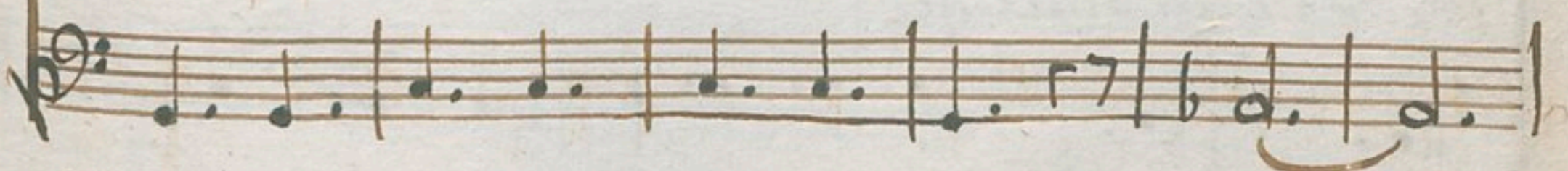
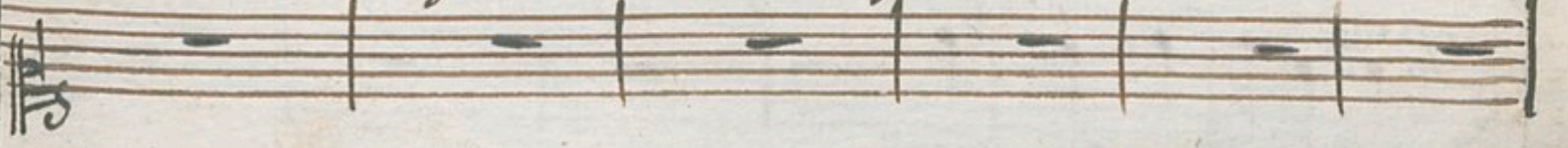


apollon

ah..... mon



Vine je devine l'objet



Handwritten musical notation on a single staff, featuring a treble clef and various notes with accidentals (sharps and flats).

Eloó

pe...re

Lise

ah..... ma me...re

mop sa

va tou

va tou

Handwritten musical notation on a single staff, featuring a treble clef and various notes with accidentals.

Handwritten musical notation on a single staff, featuring a treble clef and various notes with accidentals.

Eloó

il me sou

Lise

il me regarde tendre... ment

mop sa

Coeur sera Content

Coeur sera Content

Handwritten musical notation on a single staff, featuring a bass clef and various notes with accidentals.

rit mali... gne. ment

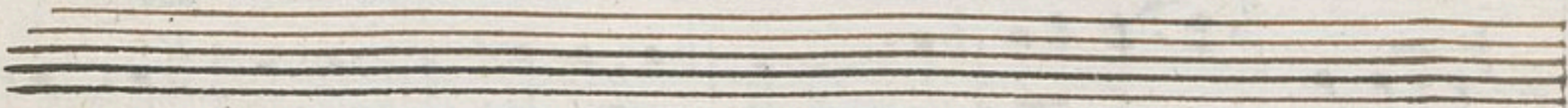
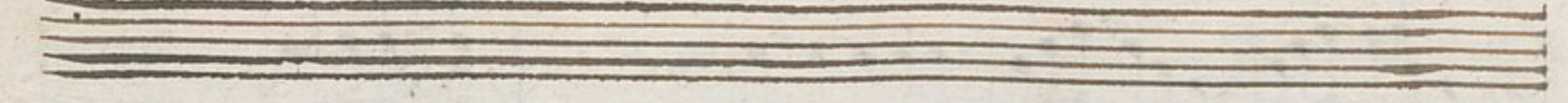
Ses yeux Sa niment ce qu'il loe

Ses yeux Sa

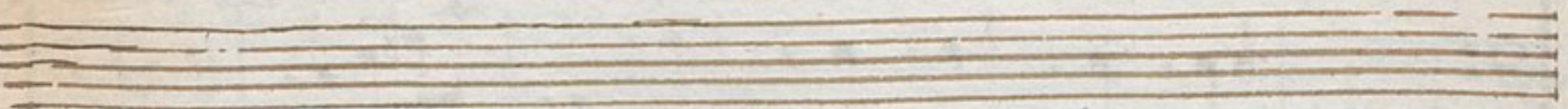
primement je le sers... dans mon coeur Ses yeux Sa

tes yeux Sa

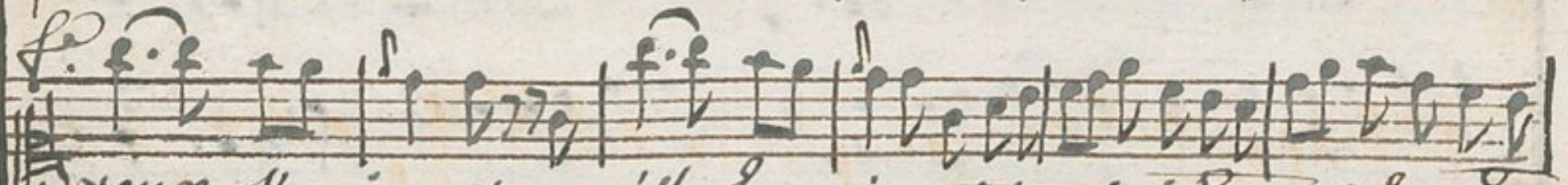
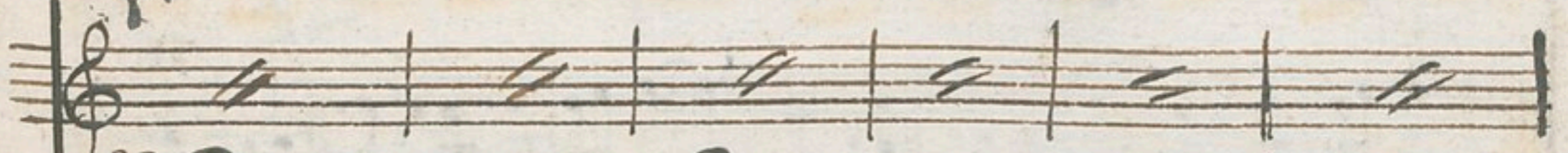
appelle
de dieu leur yeux sa
taille les yeux sa



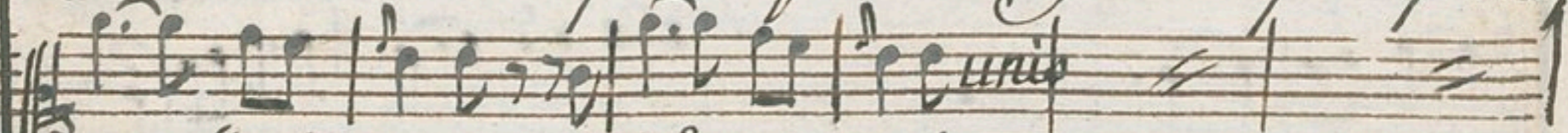
p. *f.*
 niment ce qu'ils expriment je le Sens... dans mon coeur
 niment ce qu'ils expriment je le Sens... dans mon coeur
 niment tes yeux expriment le Secret de ton Coeur
 niment ce qu'ils expriment je le Sens dans mon coeur
 niment ce qu'ils expriment le Secret de ton Coeur
p. *f.* *p.*



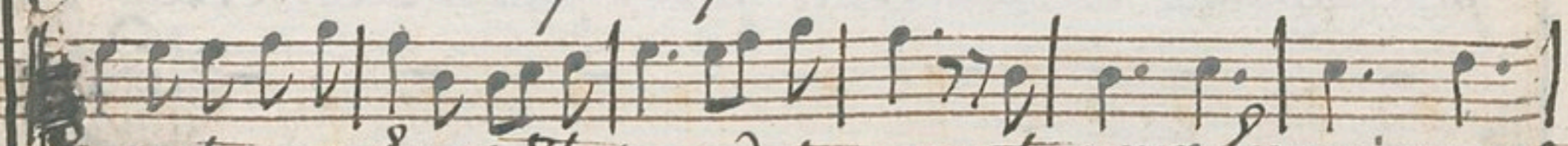
Handwritten musical score on aged paper. The score consists of several staves. The first staff is a treble clef with a key signature of two flats and a common time signature. It contains a melodic line with various note values and rests. Below the first staff, there are two staves with lyrics written in cursive: "quel coup d'œil Enchanté quel Regard séducteur Ser-". The second staff continues the melody and includes the lyrics "tes yeux Sa-". The third staff continues the melody and includes the lyrics "leurs". The fourth staff continues the melody and includes the lyrics "Tes". The fifth staff is a bass clef with a key signature of two flats and a common time signature, containing a bass line with various note values and rests. The sixth staff is a bass clef with a key signature of two flats and a common time signature, containing a bass line with various note values and rests. The seventh staff is a bass clef with a key signature of two flats and a common time signature, containing a bass line with various note values and rests. The eighth staff is a bass clef with a key signature of two flats and a common time signature, containing a bass line with various note values and rests. The ninth staff is a bass clef with a key signature of two flats and a common time signature, containing a bass line with various note values and rests. The tenth staff is a bass clef with a key signature of two flats and a common time signature, containing a bass line with various note values and rests. The eleventh staff is a bass clef with a key signature of two flats and a common time signature, containing a bass line with various note values and rests. The twelfth staff is a bass clef with a key signature of two flats and a common time signature, containing a bass line with various note values and rests. The thirteenth staff is a bass clef with a key signature of two flats and a common time signature, containing a bass line with various note values and rests. The fourteenth staff is a bass clef with a key signature of two flats and a common time signature, containing a bass line with various note values and rests. The fifteenth staff is a bass clef with a key signature of two flats and a common time signature, containing a bass line with various note values and rests. The sixteenth staff is a bass clef with a key signature of two flats and a common time signature, containing a bass line with various note values and rests. The seventeenth staff is a bass clef with a key signature of two flats and a common time signature, containing a bass line with various note values and rests. The eighteenth staff is a bass clef with a key signature of two flats and a common time signature, containing a bass line with various note values and rests. The nineteenth staff is a bass clef with a key signature of two flats and a common time signature, containing a bass line with various note values and rests. The twentieth staff is a bass clef with a key signature of two flats and a common time signature, containing a bass line with various note values and rests.



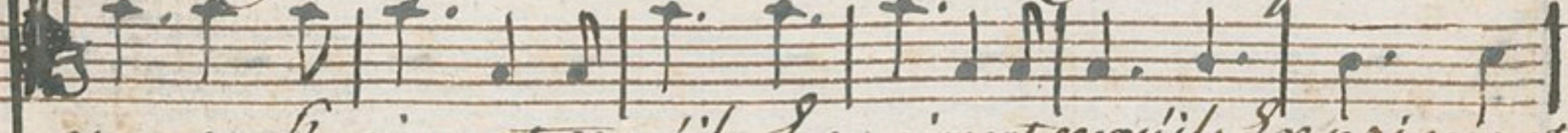
yeux s'animent ce qu'ils expriment tes yeux s'animent ce qu'ils expriment ce qu'ils



yeux s'animent ce qu'ils expriment



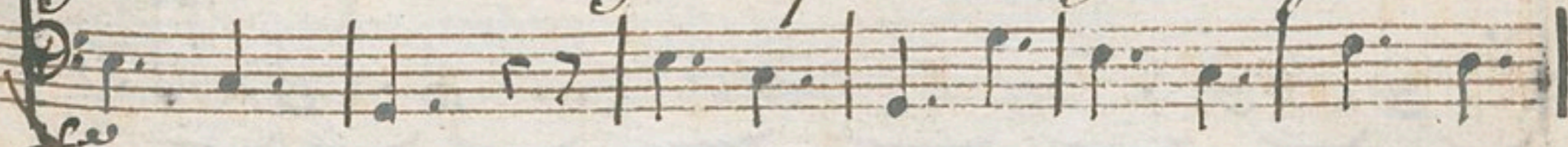
niment tes yeux expriment le secret de ton coeur tes yeux expriment



yeux s'animent ce qu'ils expriment ce qu'ils expriment

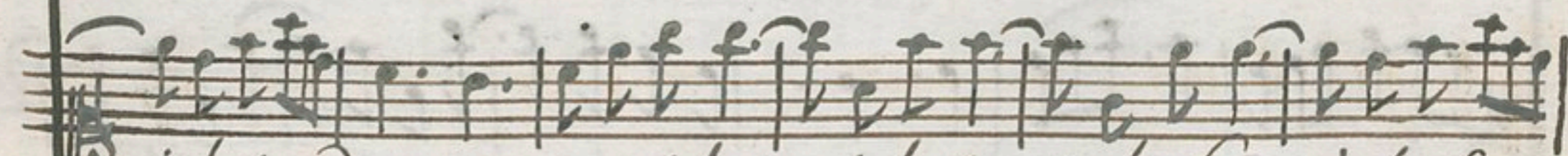


yeux s'animent tes yeux expriment tes yeux expriment

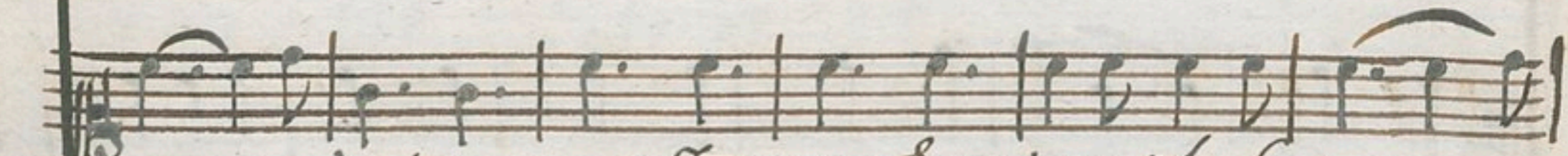
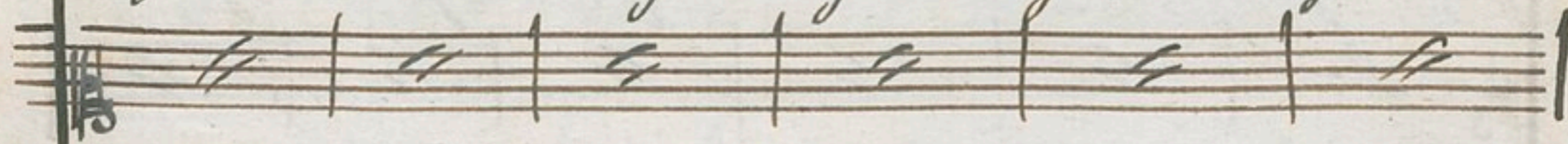


Se

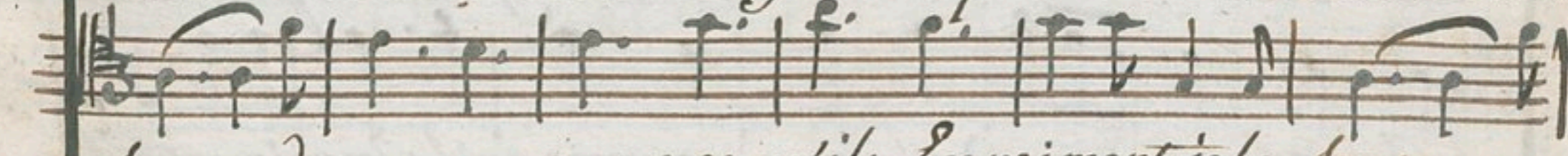
expriment je le Sens..... dans mon coeur je le Sens je le Sens je le Sens
 le Secret..... de ton Coeur tes yeux expriment le Se
 je le Sens..... dans mon coeur ce qu'ils expriment je le
 le secrets..... de ton Coeur tes yeux expriment le Se



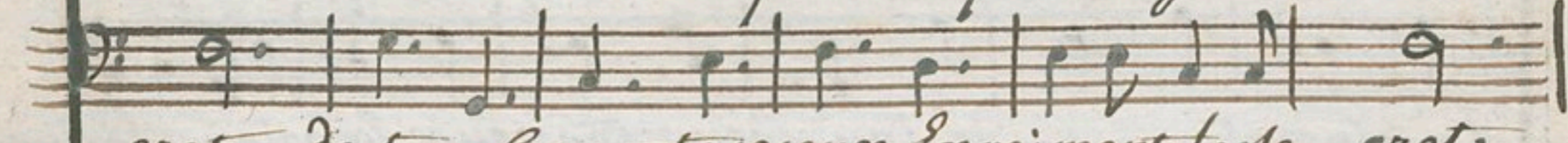
je le sens dans mon coeur je le sens je le sens je le sens je le sens



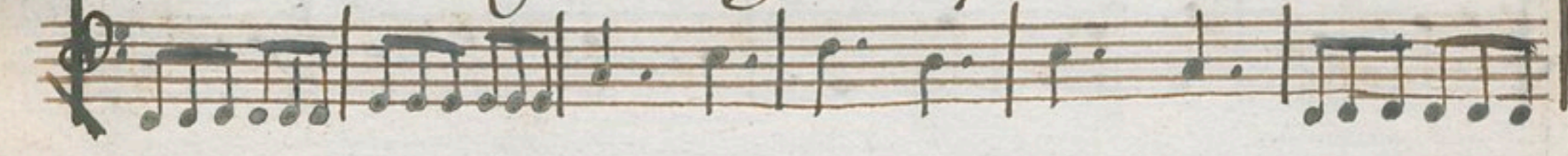
cret... de ton coeur tes yeux t'expriment le secret...

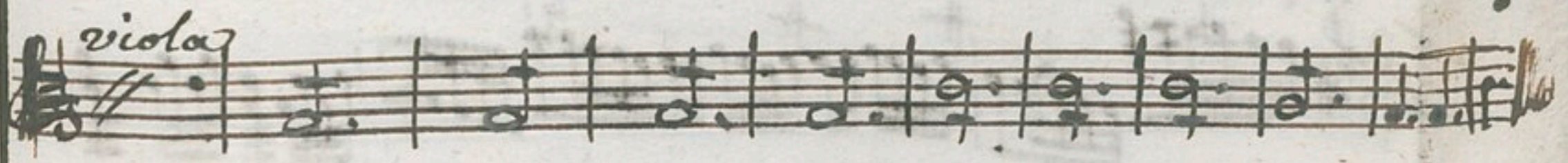


Sens dans mon coeur ce qu'il t'expriment je le sens...



cret de ton coeur tes yeux t'expriment le se...cret...





dans mon coeur



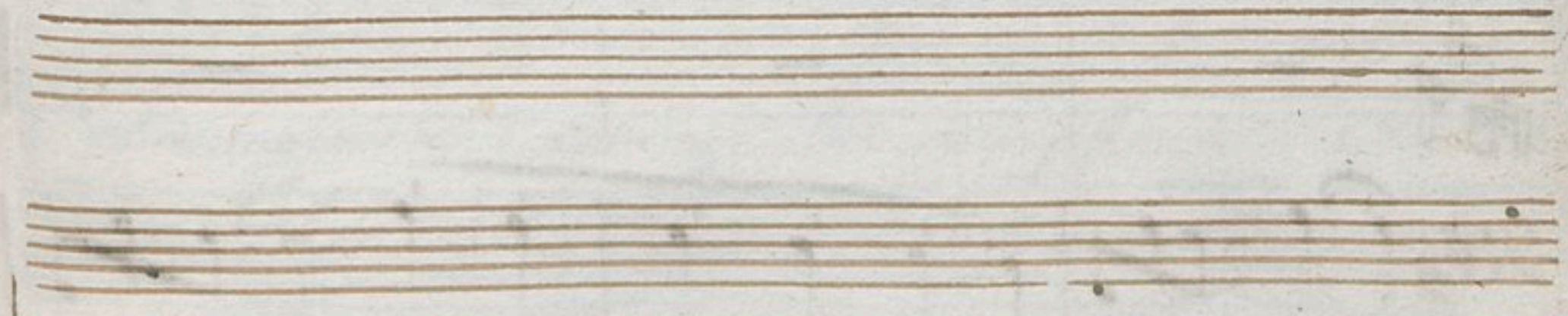
de ton coeur



dans mon coeur



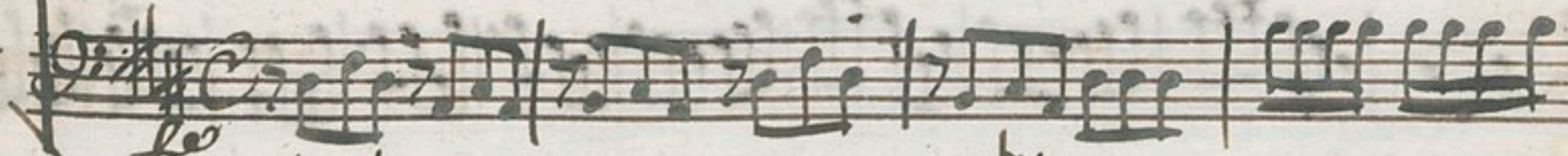
de mon coeur



29 andante ariette



Liso



toi qui fait naître dans mon ame un

charmé tout ^{en} nouveau pour moi Tri-oumpher de ma Naissance

flâ... me de mannaissant e flame vient me preter des armes

Contre toi Vient me preter des armes contre toi

Sous le dehorn si seduisant situ nas que des senti...

ment tel que ton état les inspire mon coeur échu. pe a ton empire a ton... Im...

po fe. fe.

pire non tu n'est point tu n'est point a redouter non tu n'est

tu
na.

point a redouter mais de te traito si la No...

bles... se surit ala d'elicates... se a la Dou

ceux a la tendresse Comment surmonte ma foi...

p. p.

Blesse cher a leoir. Comment te resistev tou

qui fait, n'aître dans mon ame, un charme tout nouveau pour moi

pour triompher de ma naissance... ..

me

pp.

Vient me preter den armes Contre toi vient me preter des arm. con.

pp. f. p. f. p.

pp.

toi vient me preter des ar. mer Contre

f. p.

f.

toi Contre toi Contre toi

Duo

liso f. p. *f. p.*

apollo dans mes regards quoi quoi trou^{es} vous ou de... la...

andantino *p.* *f. p.*

haine ou du courrouc mon a... me s'y peint toute en...

tie..... re

ah dans ce regardo en chanteur je de...

... coursre un trait de lumiere qui penetre qui penetre et ravit mon

qui voy en vous

Et puis encore

Coeur

de la douceur

de la lan

Et puis encore

Est ce la tout

gueur

de la tendresse

toute l'ay-

Vredde qu'inspire qu'inspire le plus ten... drea mouw ab?

Daigne donc m'apprendre qui vous cause en ce jour un sentiment si

ah Devinez à votre tour i... magi...

tendre je M'o serour

nés non devinés i magi.

parlés par les parlés parlés

parlés parlés

nés Non pour

je vous en prie Si reuse me couteroit la vie

je p.

qui pourquoi oui c'est toi

Si C'estoit moi

f.

me me ouï cest toi même bonheur Su

bonheur Supreme bonheur Supreme bonh^{eur} Su

Largo

pré... me

pré... me heureux

Largo

Dieu ou quela

ap a le vis demon ardeur j'obtiens le prio de mon Ar 2

f. p.

f. p. *f. p.*

veu tu m'assurprin ou cest toi ou cest toi même qui pe

deur j'obtiens le prioc bonheuw Suprême qui lise m'aimelise Veut

pp. assai *f. p.* *f. p.* *f. p.*

netre et ravi mon coeur ou cest toi même cest toi ::::: qui ravit mon

pp. no assai *f.* *f.* *f.*

foire mon bonheuw bonh. Suprême lise m'aimelise m'aim et fait mon bon

f. *f.*

Coeur cest toi cest toi qui ravit mon coeur cest toi cest

pp. *f.*

heuw cest toi Cest toi qui fait mon bonheuw cest toi cest

toi qui dois mon coeur
 toi qui fais mon bonheur

violon

Duo

Clav

Violon

Basse

f. p. f. p. f. p. f. p. f.

Loep. Loep.

inflexi... ble

... ble

non non il est

ouï votre sort me

tendre et sensible au vœu d'une douce amitié

fait pitié je plains les maux qu'amour vous cause mais je ne

puis rien rien autre chose

ingrate mon Mar

ti...re Ne peut vous enouvoier

vo...tre Mar... ti...re votre marti...re me fait rire votre mar

ti...re me fait rire qui du desespoir du desespo-

Dans mon desespo...poir mon desespo-

p. *plus vite*

poir *ou*

poir je vais puisque c'est votre envie *Notre envie*

plus vite

p.

ou voulés vous aller je suis toute saisie

je vais c'est votre envie je vain je

p. *poco f.*

vous conso-

vain je vais Me... me me consolez

p. *poco f.*

ler Vous consolez je
me consolez La petite a beau

dois je dois vous plaindre dieux dieux quelle extreme dieux quelle extreme

faire son coeur est agité son coeur son coeur est agité

to Dieux Dieux quelle extreme... mi...

to son coeur son coeur est a... gi...

f. p. f. p.



allegretto

96



Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a system of staves with treble and bass clefs, a key signature of two flats, and a 2/4 time signature. The tempo is marked *allegretto*. The lyrics are written in French and include:

...té
 ...té
 De votre prétendu... Si...
 j'avois les fi... nes... selegout et la delicatesse je
 prendrois un touptus galant je vous dirois le gera... ment on...

Veut vous faire du plaisir Belle laissez vous atten...

C'est par cest par cest par cest lui même Voila son air et

drir

Ses accents En Verité je sens que je l'aime il est plai-

Sant, il est charmant

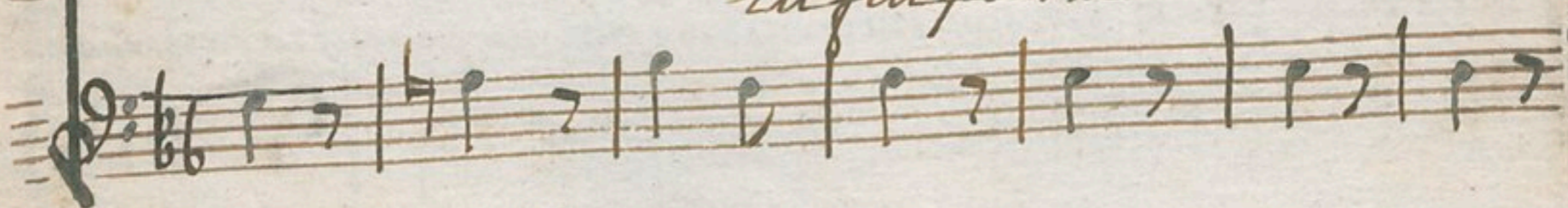
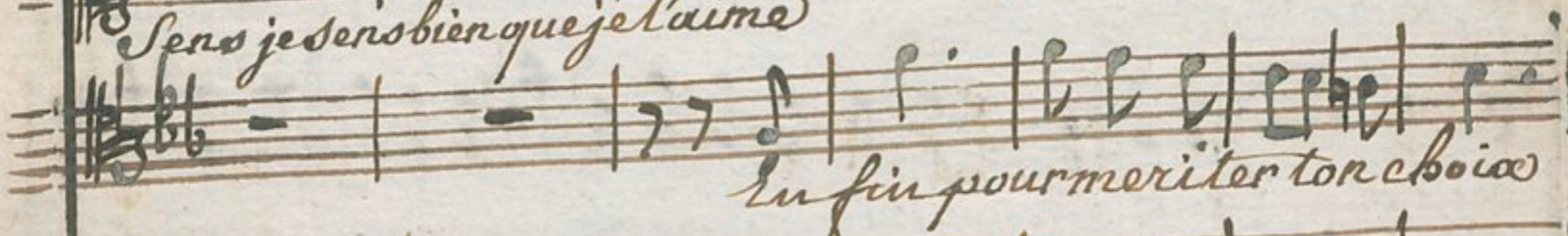
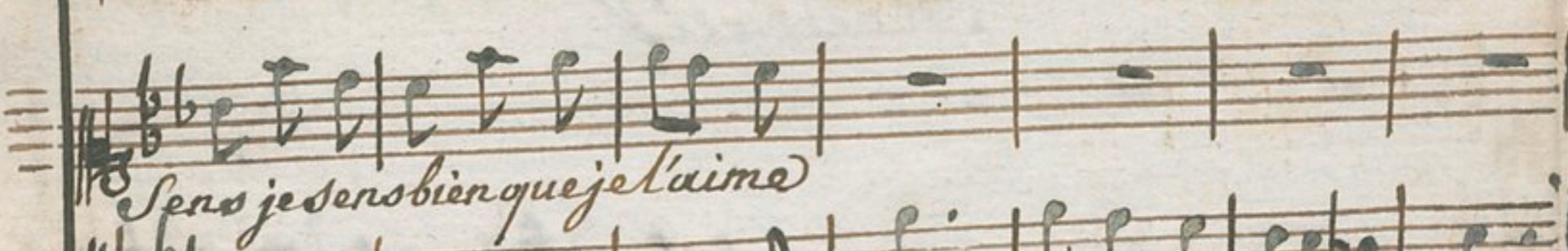
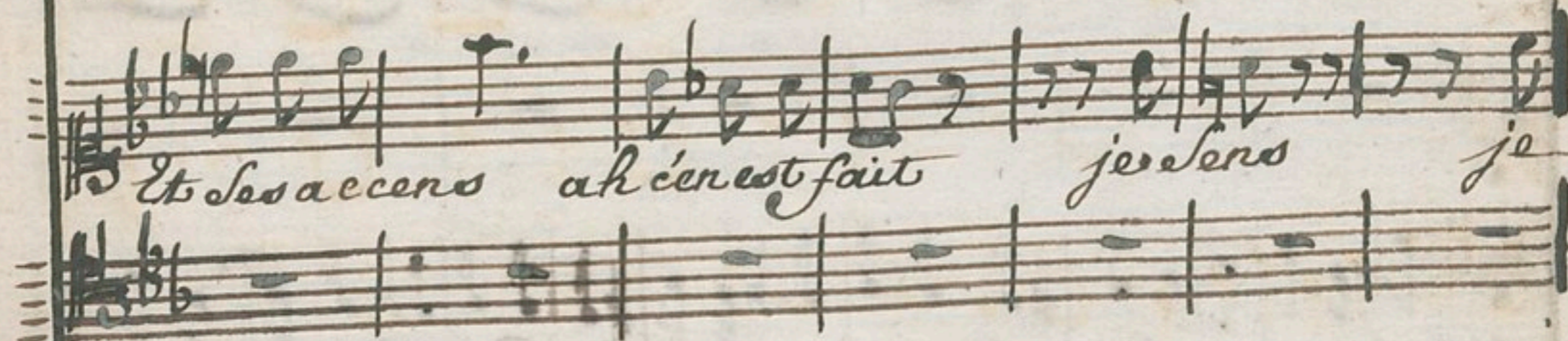
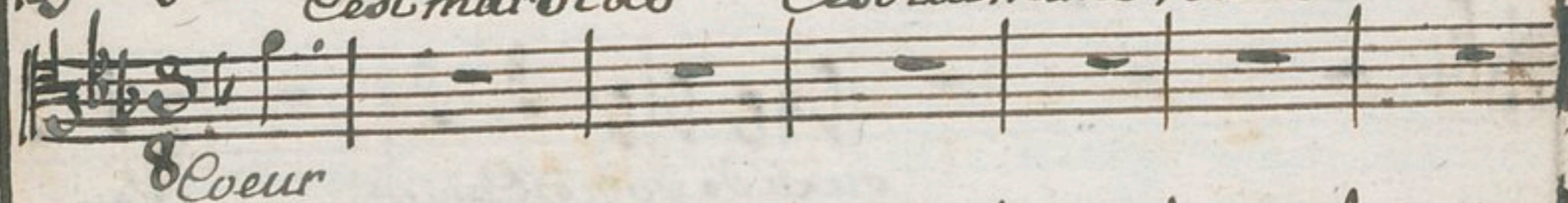
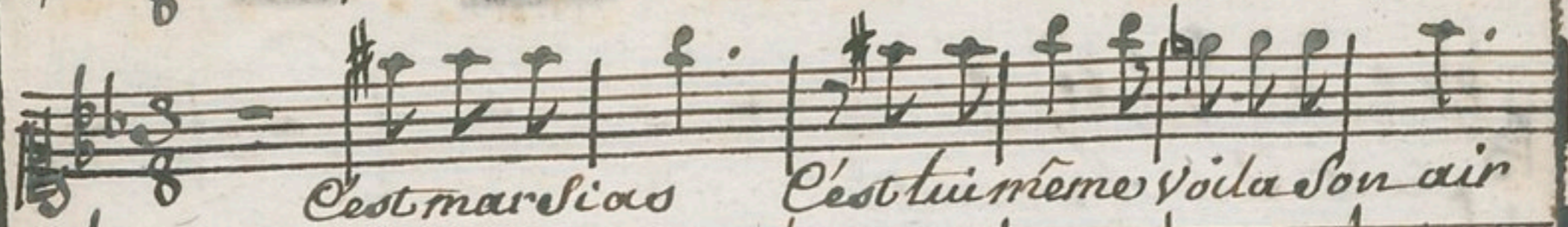
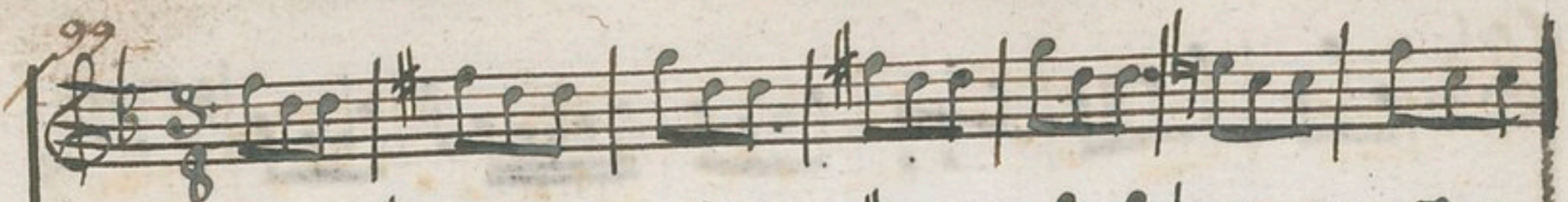
ou si de votre Coeur

Vous é...

tés la riva le en berger doucereux je peindrois vos yeux mon ar-

Recitatif

deur sans égale non non votre injuste rigueur ne pourra jamais ^{non} charger



parle

parle

que veue

po fe

po fe

po fe

po fe

po fe

alé...ois sois toujours toi

tu que veue et tu que je sois

mê...me

tu m'aimes donc

tu

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "oui j'en fais laveu Donbeu". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "m'aimes donc un peu edon-----beu". The fourth staff is a piano accompaniment.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "Suprême et qu'oitu m'aimesebouijetaimebouije tai.....". The second staff is a piano accompaniment with the dynamic marking "ff." and the instruction "plus vite". The third staff is another vocal line with lyrics: "Suprême et qu'oitu m'aimesebouijetaimebouije tai.....". The fourth staff is a piano accompaniment with the dynamic marking "p." and the instruction "Lento".

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: "cher amant oui je t'aime doux moment doux mo-". The second staff is a piano accompaniment with the dynamic marking "p.". The third staff is another vocal line with lyrics: "me ma cloé qu'oitu m'aimes ma cloé qu'oitu m'aimes doux mo-". The fourth staff is a piano accompaniment.

ment qui va nous rendre heureux Douce Mo-

ment qui com-ble Tous mes Voeux Douce Mo-

ment

ments

Crescendo

qui va nous rendre heureux

qui Comble Tous Mes Voeux

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature, featuring a complex melodic line with many sixteenth notes. The middle and bottom staves are in bass clef and contain mostly rests, with some notes appearing in the bottom staff.

Handwritten musical notation for the second system. It includes three staves: *Violon* (Violin), *Mopsta* (Cello), and *Basso* (Bass). The *Violon* staff has a treble clef and a 2/4 time signature, starting with a *ff* dynamic. The *Mopsta* and *Basso* staves are in bass clef and contain rests.

Handwritten musical notation for the third system. It includes three staves: *1^o Violon*, *2^{me} Violon*, and *Clav* (Clavichord). The *1^o Violon* and *2^{me} Violon* staves are in treble clef and contain complex melodic lines with various dynamics like *p* and *ff*. The *Clav* staff is in bass clef and contains rests.

Handwritten musical notation for the fourth system. It includes two staves: *Mopsta* and *Basso*. The *Mopsta* staff is in bass clef and contains a complex melodic line. The *Basso* staff is in bass clef and contains a simpler melodic line. A French lyric is written between the staves: *pour une femme qu'il est doux de faire en voyer son*. Dynamics *p*, *ff*, and *p* are marked below the *Basso* staff.

Cloé

p. *f.* *p.*

mopso pour une fille qui est douce quand l'amour lui donne un

pouce

Cloé

p.

pouce mais voici ton pere c'est il faut se taire et me laisser faire et me laisser

mopso mais voici ton pere c'est il faut se taire et me laisser faire et me laisser

mopso mais voici ton pere c'est il faut se taire et me laisser faire et me laisser

Lise

f. *p.* *f.*

palemon

faire / ah quel plaisir pour un pouce de braver sa femme au Cour

f. *p.* *f.* *p.*

Andante
Andante
Andante

Lido

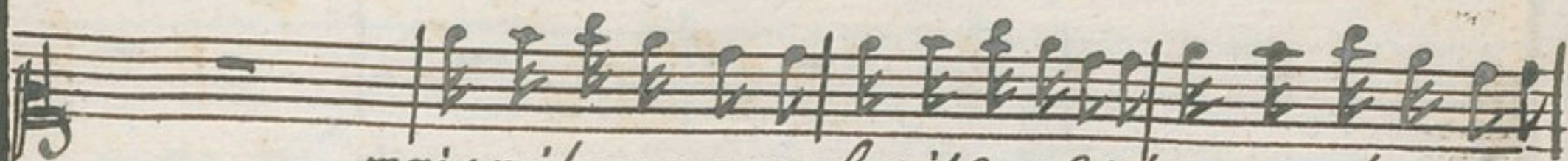
valmon pour une fille. - qu'il est doux quand la

doux

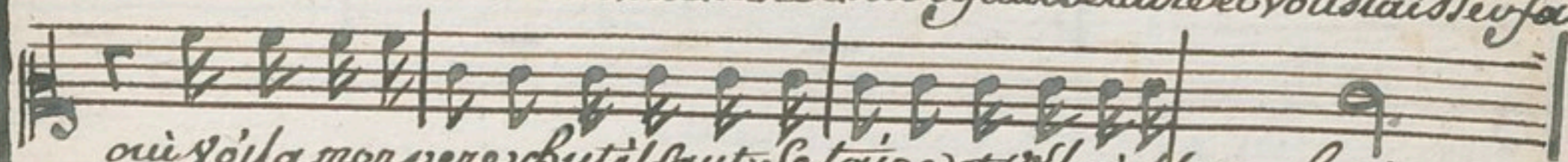
mou lui donne un pouce

mais voilà ta mère eût il faut se

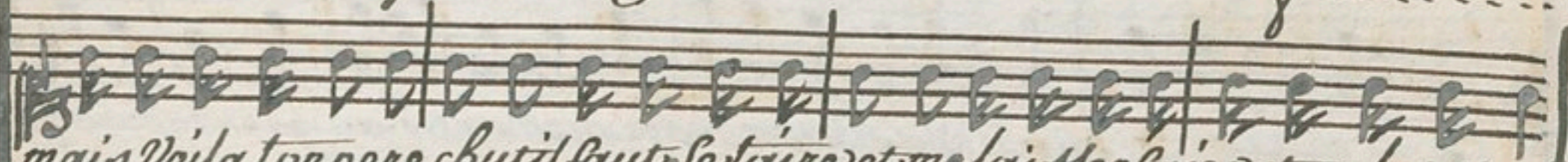
taire et me laisser



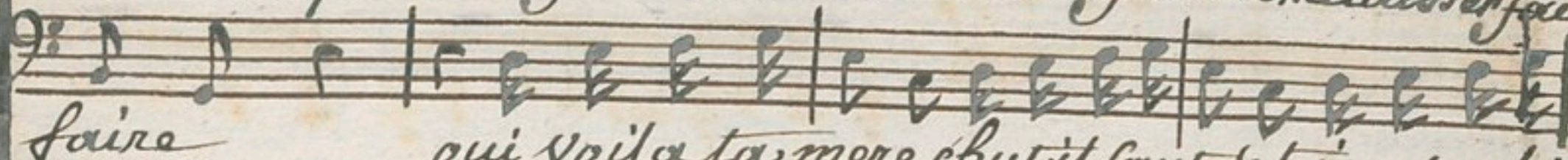
mais voila ma mere chut il faut se taire et vous laissez faire



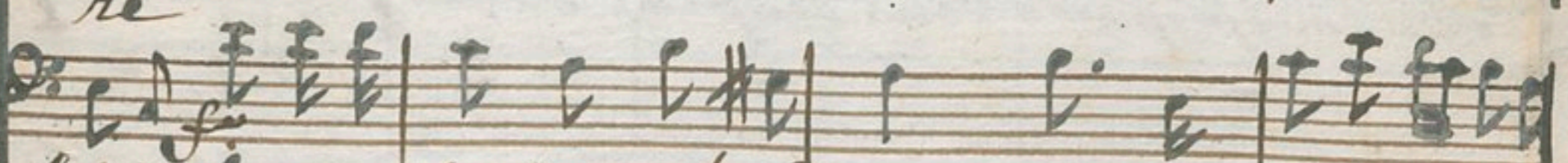
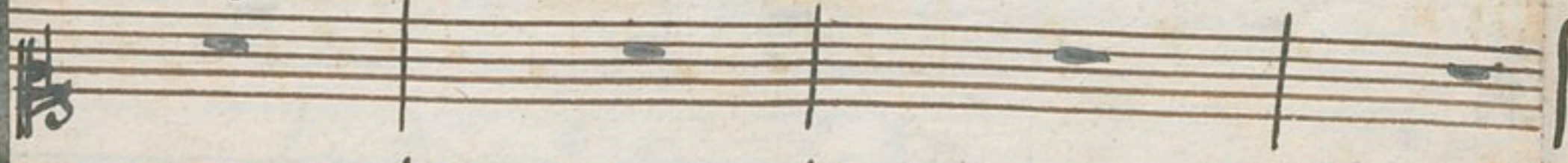
oui voila mon pere chut il faut se taire et s' laissez fai.....



mais voila ton pere chut il faut se taire et me laissez faire et me laissez fai



faire oui voila ta mere chut il faut se taire et me laissez



faire ah vous voila toutes les deux tout s'ra t'il au gré de vos



Et mais Et mais nous l'esperons de même et v. au gré de nos De-

Vocue

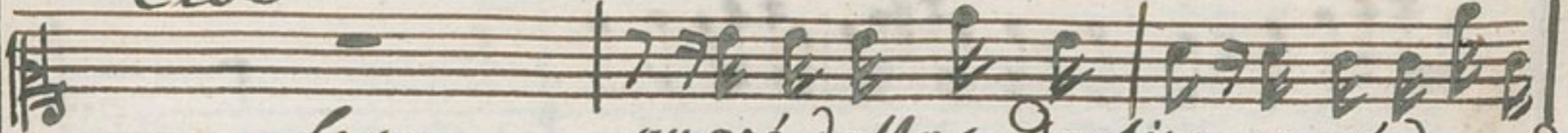
Sirs nous préparés pour des plai Sirs

Et mais Et



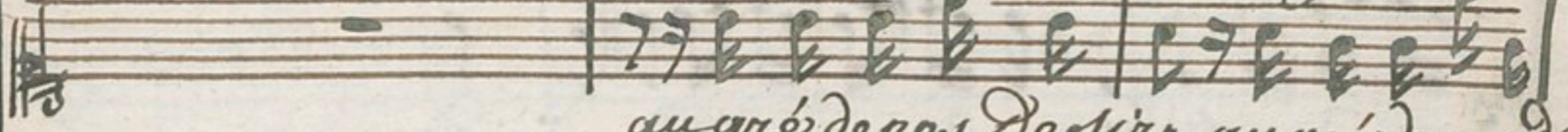
Cloué

f.

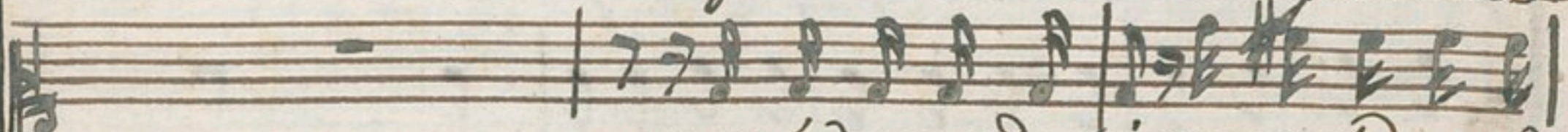


avec Lisu

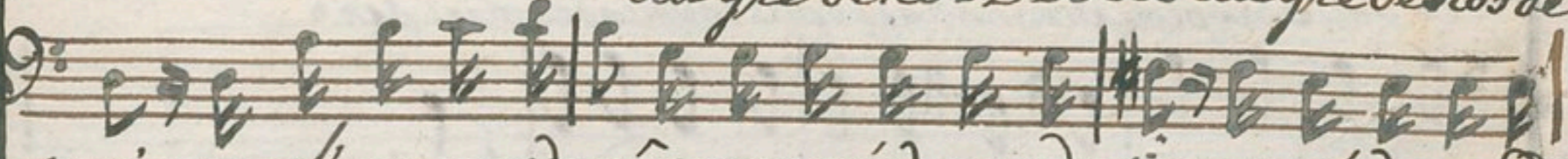
au gré de nos Desirs au gré de nos dé



au gré de nos Desirs au gré de nos dé



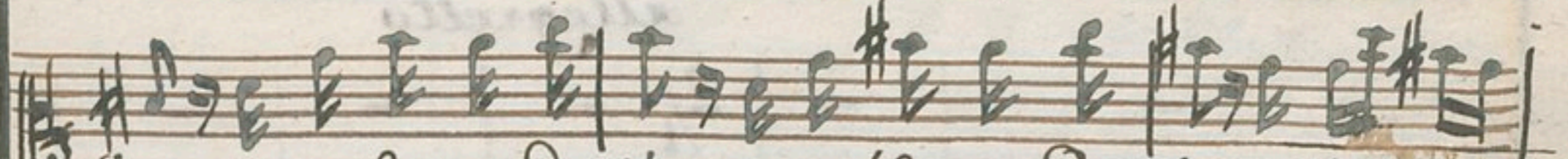
au gré de nos Desirs au gré de nos dé



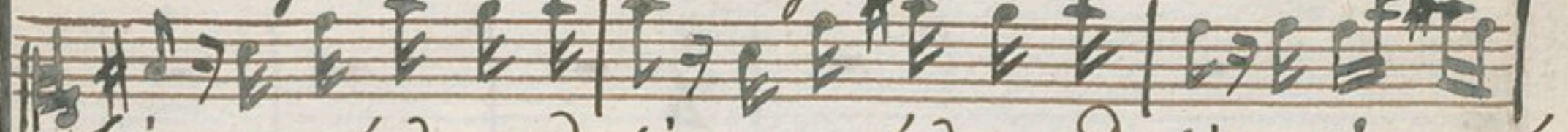
mais nous l'esperons de même au gré de mes desirs au gré de mes dé



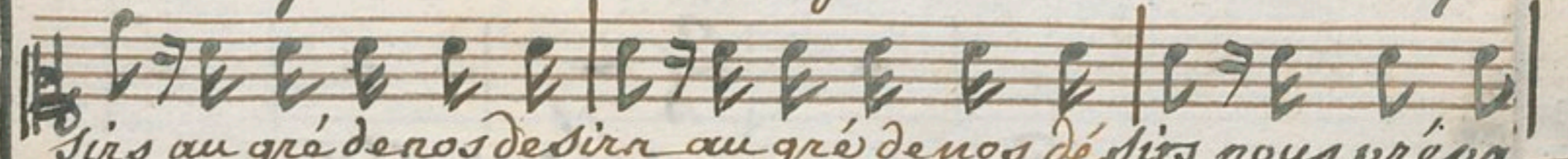
f.



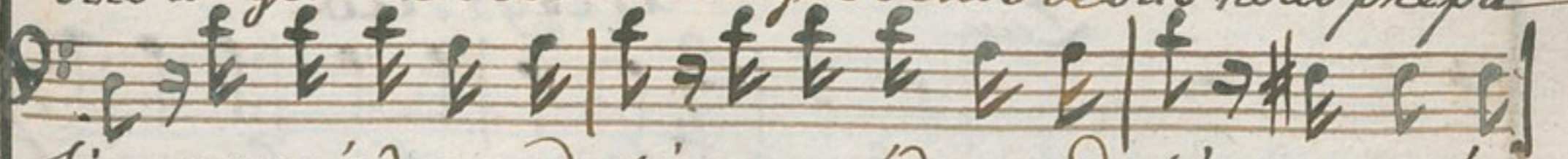
Sir au gré de nos Desirs au gré de nos Desirs on vous pré



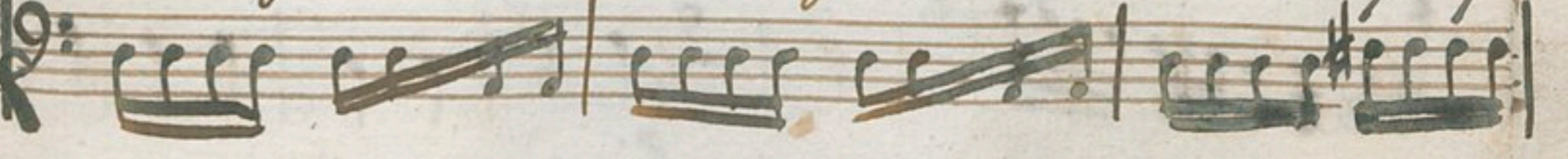
Sir au gré de nos desirs au gré de nos Desirs on vous pré



Sirs au gré de nos desirs au gré de nos desirs nous prépa



Sirs au gré de mes desirs au gré de mes Desirs nous prépa



pare des plaisirs on vous prepare des plaisirs

pare des plaisirs on vous prepare des plaisirs

rés vous des plaisirs nous preparés vous des plaisirs

rés vous des plaisirs nous preparés vous des plaisirs

allegretto

Lan

allegretto

En Ces lieux je vois réunies les

p.

f. p. *f.*

objets chers à ma tendresse vous dont je vois l'arbre

f. p. *f. p.*

filz et vous ma charmante maîtresse et nargue Nargue

f. p. *f. p.*

des Soucis à ma Bergere j'ai l'art de plai...re du

Lento

Reste je M'en ris //

Andante

Doucement doucement un peu

moins d'empressement porte aill.^{euw} porte aill.^{euw} ton bon aye ma fille n'est plus pour

toi par. Ma fille n'est plus pour

quel est donc ce langage

Suivés

toi par

quel est donc



Et bien? et bien je vous rends votre foi



par Courage

ce langage abjourné



par j'enra... ge beau pere beau pere b. pere b. pere beau



Et en f.

p. *b* *p.* *f.* *p.*

par *R*

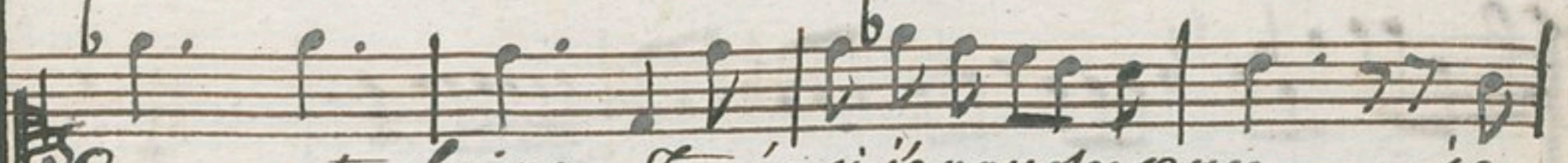
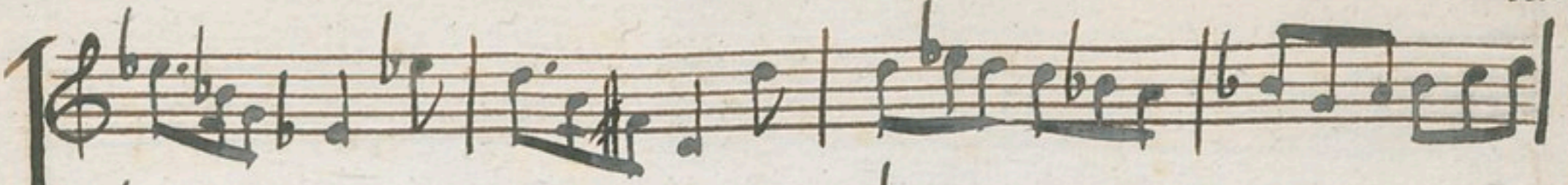
pere parlés donc

Comment petite folle Refuser ce garçon quand

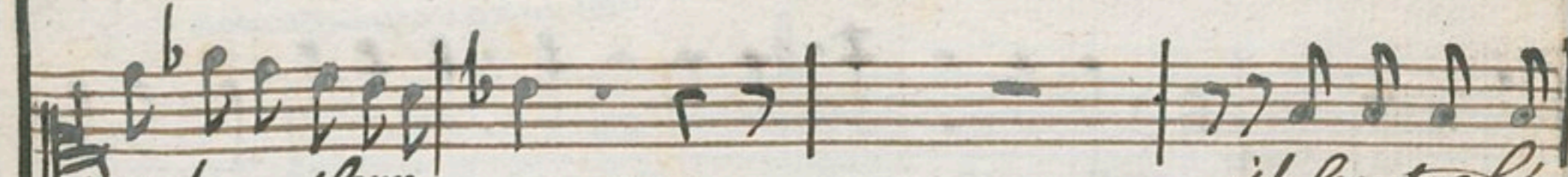
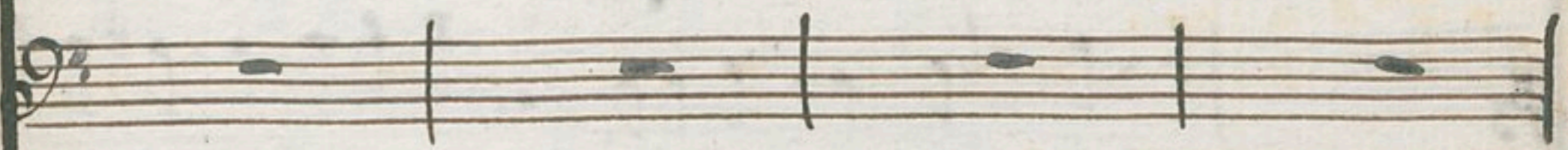
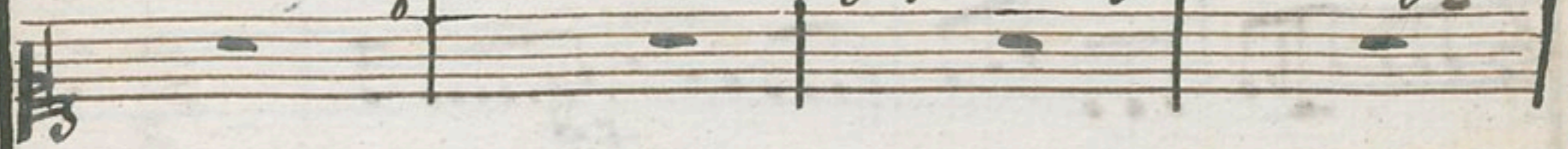
bélar mon pe...re

il a moi parole et pour quelle raison

f. *p.*

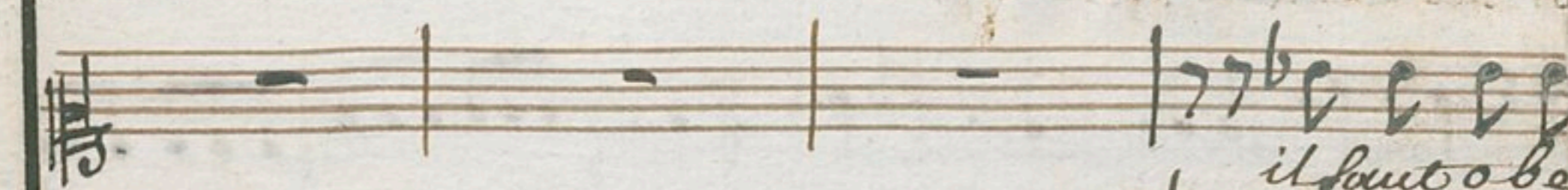


Comment faire l'enée si j'épouse par ja

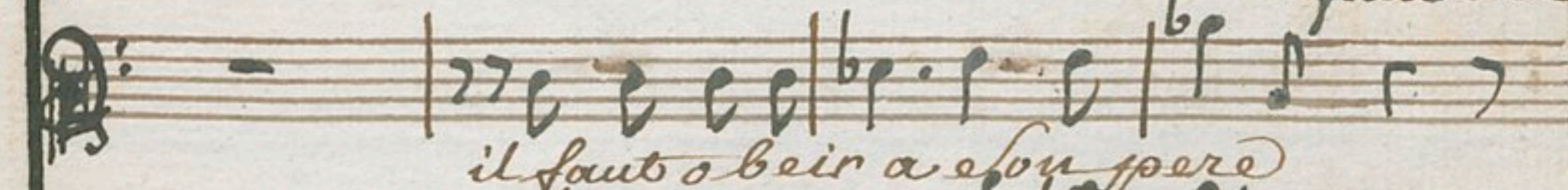


Faisle malb. de mon man

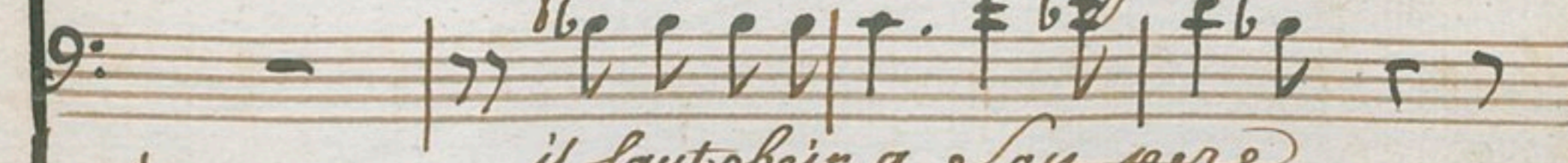
il faut obe.



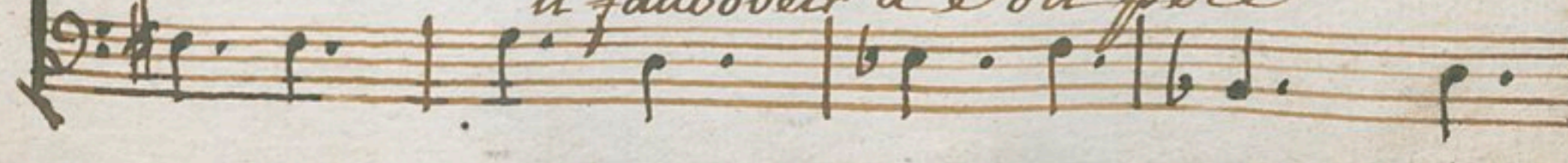
il faut obe



il faut obeir a son pere



il faut obeir a son pere



il faut Se rendre a la raison il faut Se rendre a la rai=

ir a sa mere il faut Se rendre a la raison il faut Se rendre a la rai=

ir a sa mere ::::: son :::::

vous n'avez pas raison :::::

il faut Se rendre a la raison il faut Se rendre a la rai=

f.

son il faut Serendre a la raison to la Rai

son il faut Serendre a la raison to la Rai

vous r'avez par Rai

son il faut Serendre a la raison to la Rai

A musical staff in treble clef containing a series of sixteenth notes, likely a keyboard accompaniment.

A musical staff in treble clef with a melodic line. The word "uniel" is written in the lyrics below the staff.

A musical staff in treble clef with a melodic line.

son il faut se rendre a la raison il faut se rendre a la raison a

A musical staff in treble clef with a melodic line.

son il faut se rendre a la raison il faut se rendre a la raison a

A musical staff in treble clef with a melodic line.

son v. naves pas rai. son

A musical staff in treble clef with a melodic line.

A musical staff in bass clef containing a series of sixteenth notes, likely a keyboard accompaniment.

son v. naves pas rai son

A musical staff in bass clef with a melodic line.

son il faut se rendre a la raison a la raison a la raison a

A musical staff in bass clef with a melodic line.

Four empty musical staves at the bottom of the page.

Recitatif

The musical score consists of several staves. The top two staves are for the piano accompaniment, with notes and dynamic markings such as *f. p.* and *fp.* The vocal lines are written in a single system with four staves. The lyrics are written below the vocal staves. The lyrics include: "la Rai son", "la Rai son", "la Rai son", and "marfias". The final line of lyrics is "botes charmant de ses boccages redoublés vostendres sha...". The score ends with a final piano accompaniment staff.

la Rai son

la Rai son

la Rai son

marfias

botes charmant de ses boccages redoublés vostendres sha...

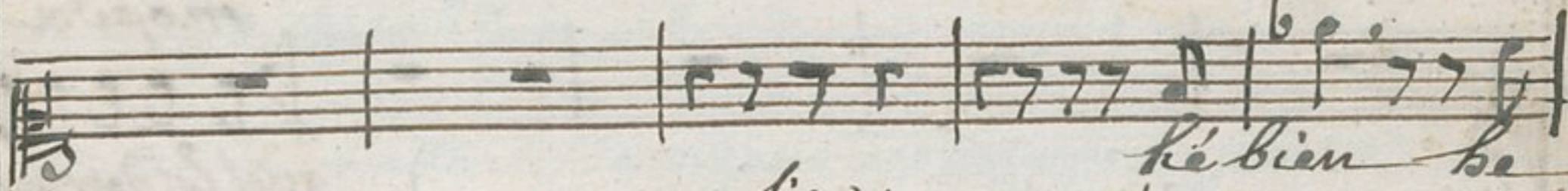
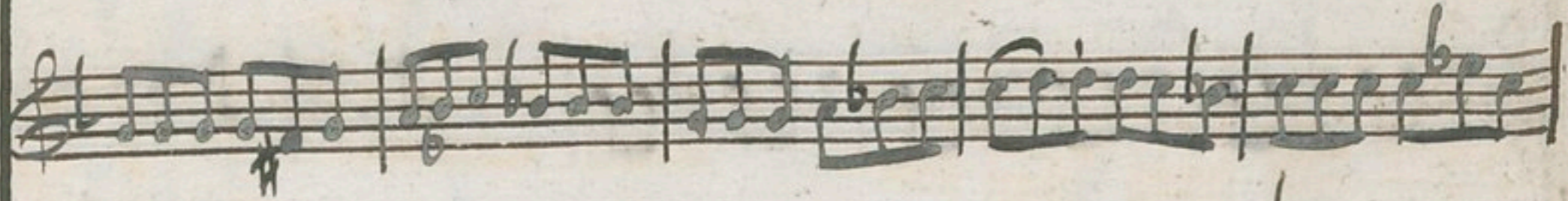
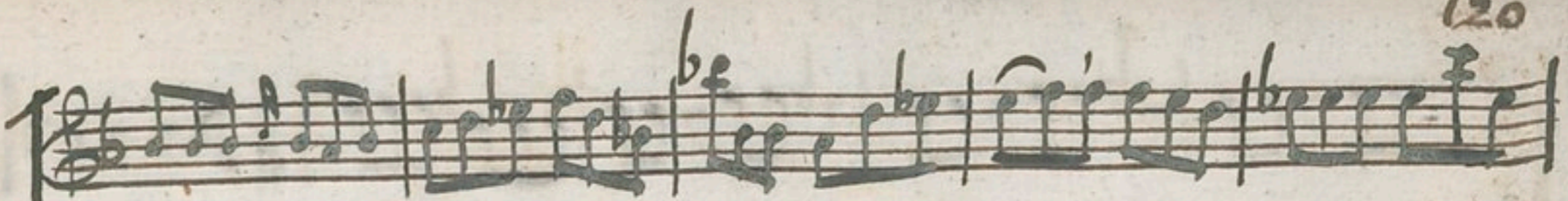
f *flutto Solo*

ma ge pour chan =

ter la Beauté dont je suis enchan... té

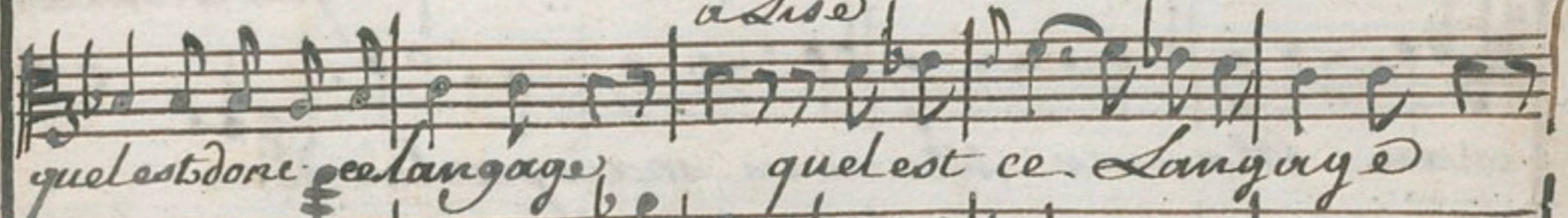
p *calémon*
Doucements Doucements portevailleurs Ton bon...

Suivés
maige ma fille n'est plus pour



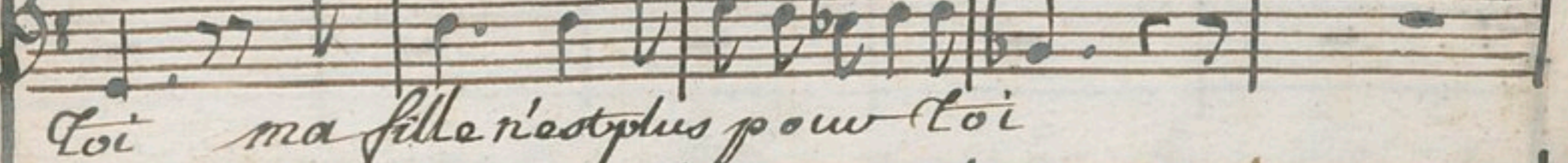
hé bien hé

a lise

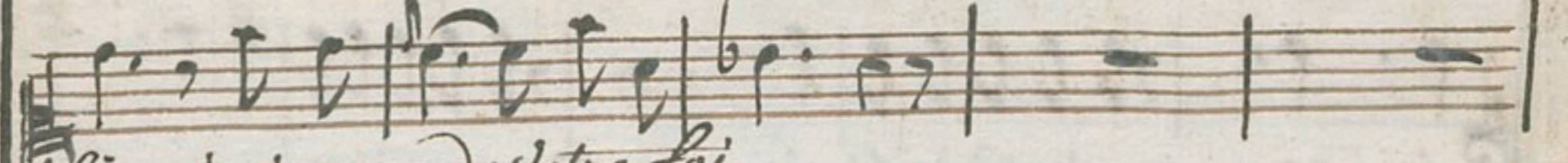
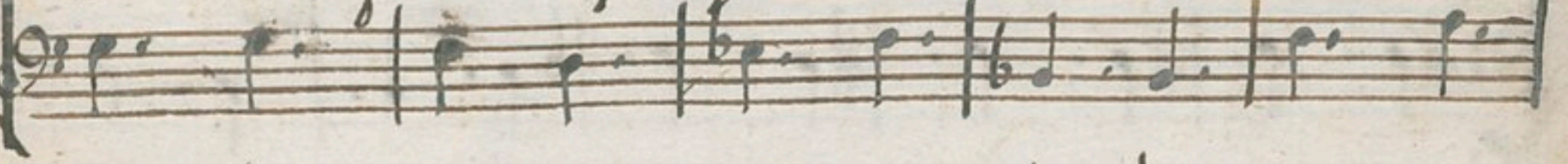


quel est donc ce langage

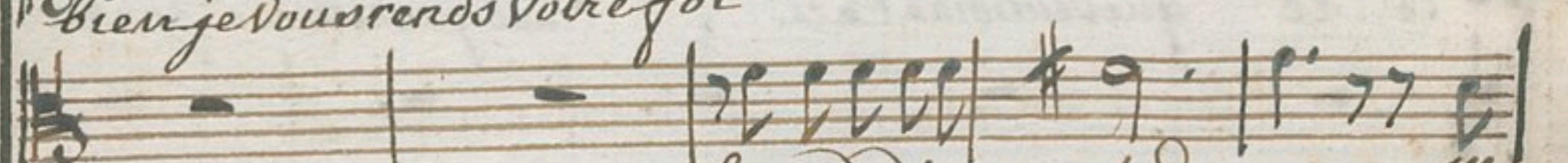
quel est ce langage



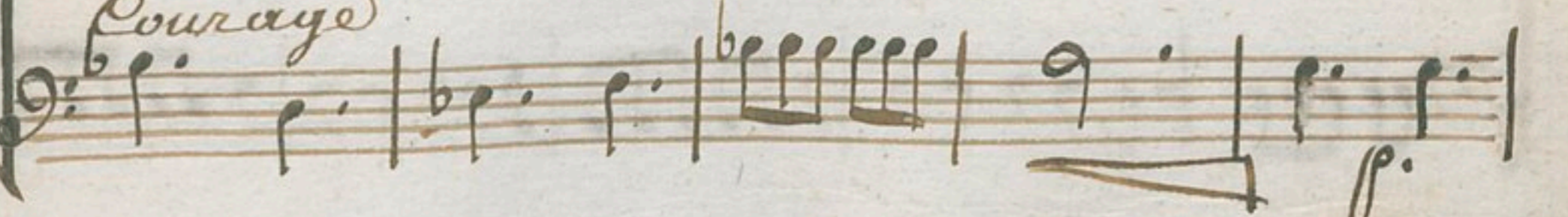
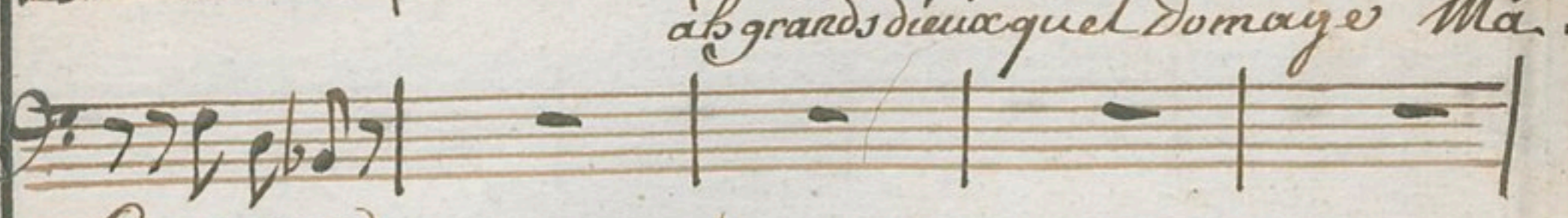
Toi ma fille n'est plus pour toi



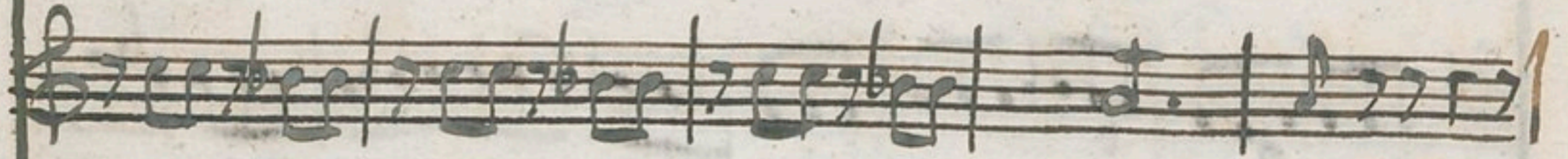
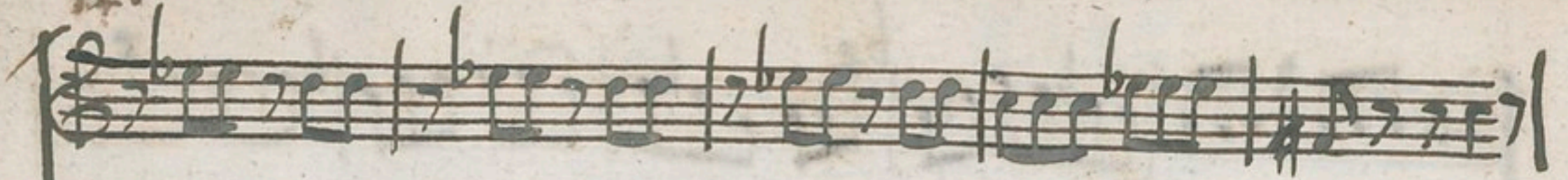
Bien je vous rends votre foi



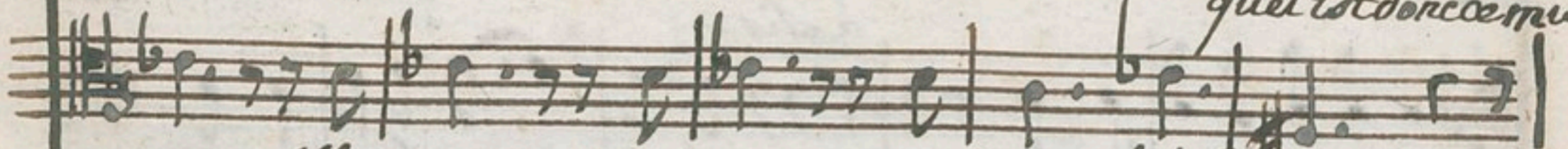
ah grands dieux quel dommage Ma



Courage

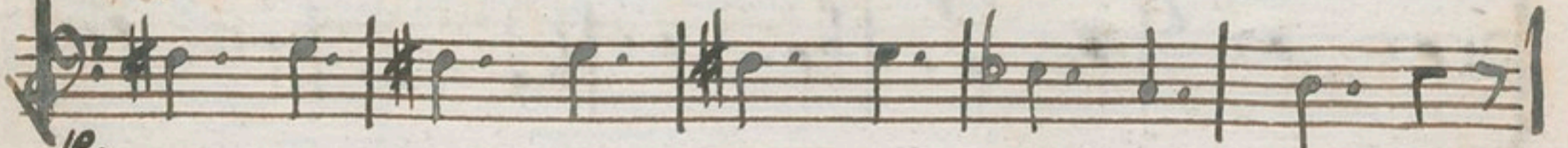


mosso



quel lot donc ce mis =

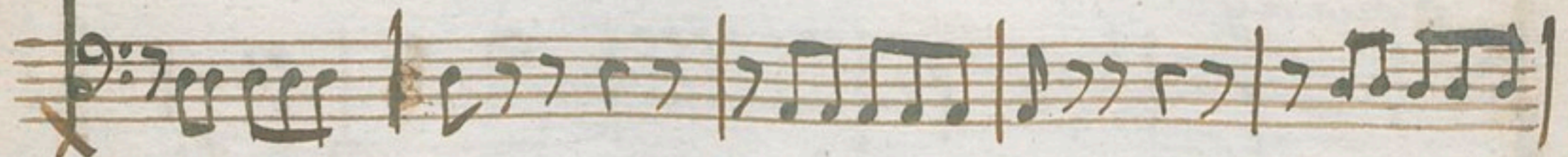
man Maman Maman mais parlés donc



unis



te...re que veut dire Paci C'est que de votre pare

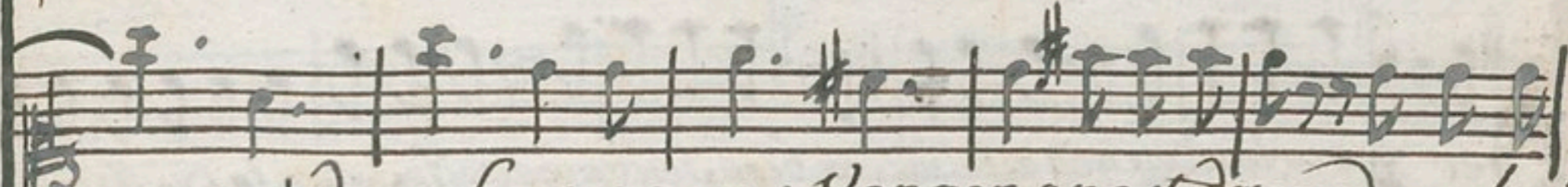
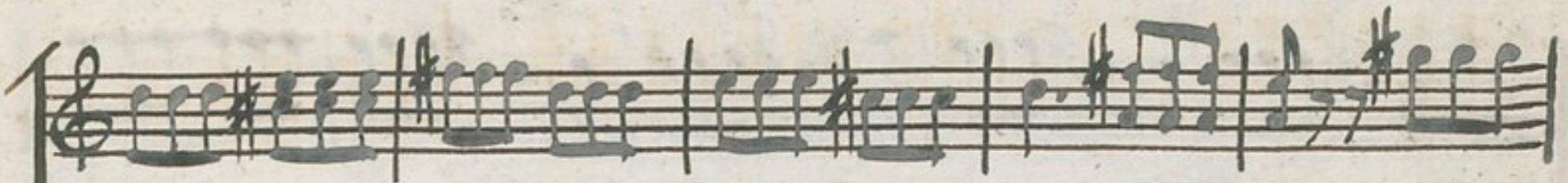


Vous prenez le parti on les d'accord pour m'outrager mais je saurai bien me ven

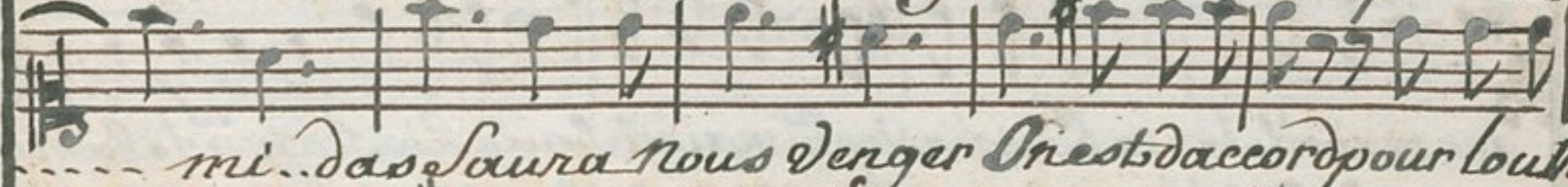
Suivés

ger les sailli les sailli: ||: ||: ||: ||:

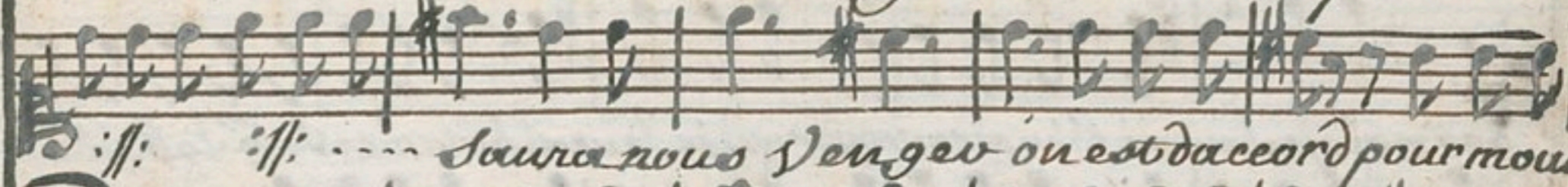
The musical score consists of ten staves. The first two staves are instrumental, featuring treble clefs and a key signature of one sharp (F#). The third and fourth staves are vocal lines with lyrics: "mi... das... mi... das...". The fifth staff is instrumental, starting with a bass clef and a key signature of one sharp, with the lyrics "Li Les saillite sailli" and repeat signs. The sixth and seventh staves are vocal lines with lyrics: "mi... das... mi... das...". The eighth and ninth staves are vocal lines with lyrics: "Mi... das... mi... das...". The tenth staff is instrumental, featuring a bass clef and a key signature of one sharp. The paper is aged and shows some staining.



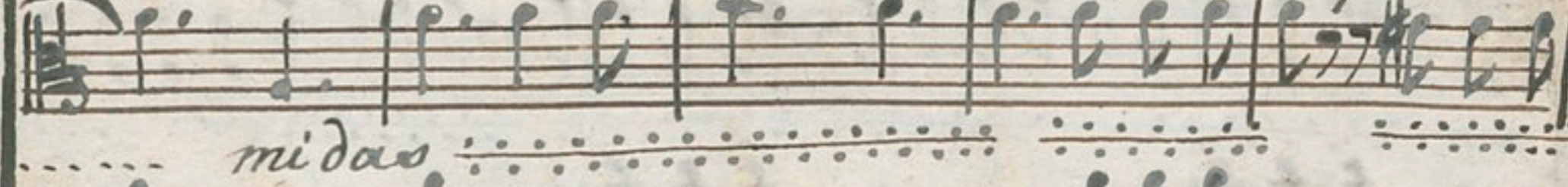
mi das Saura nous Venger on est d'accord pour l'outra



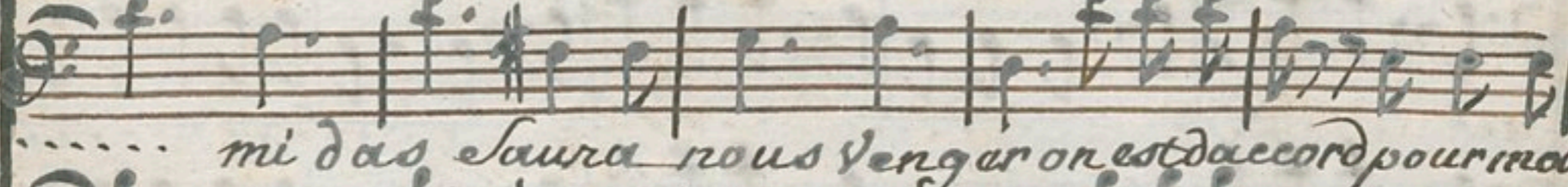
mi das Saura nous Venger On est d'accord pour l'outra



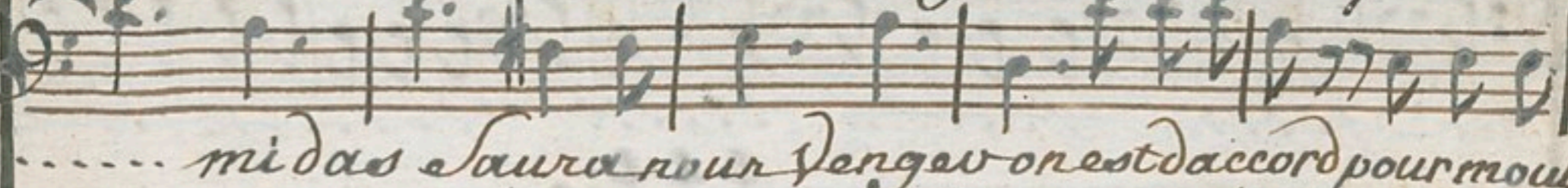
Saura nous Venger on est d'accord pour moutra



mi das

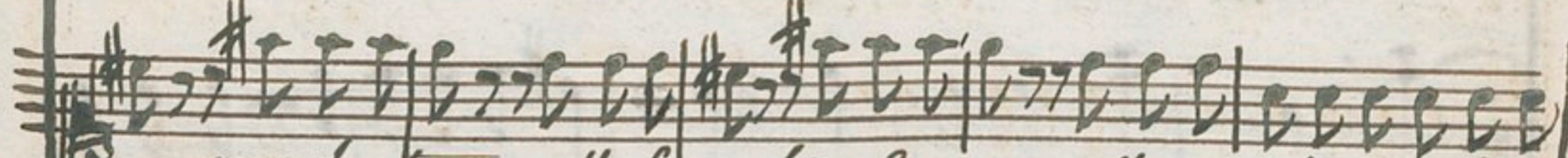
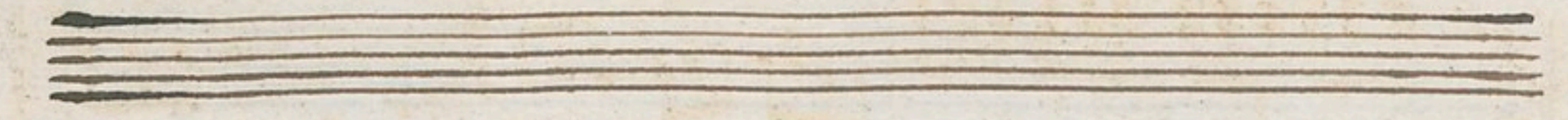


mi das Saura nous Venger on est d'accord pour moutra

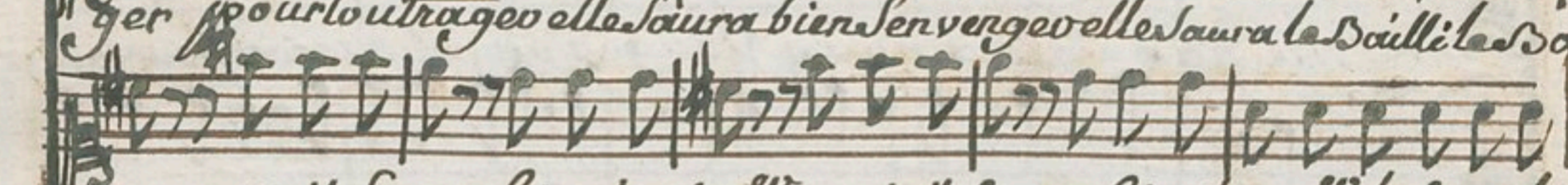


mi das Saura nous Venger on est d'accord pour moutra

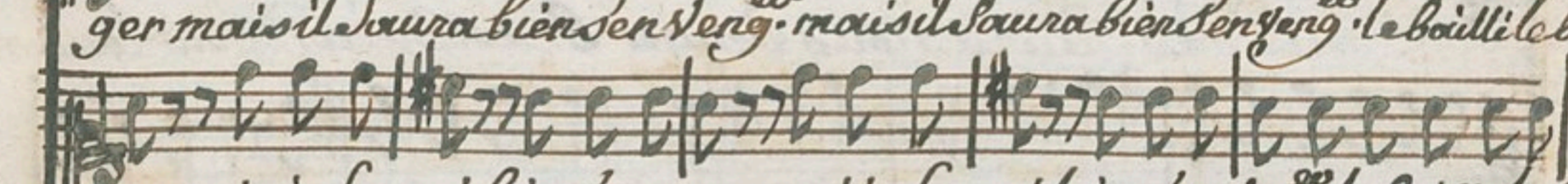




ger pour l'outrage elle saura bien se venger elle saura le bailli le baill.



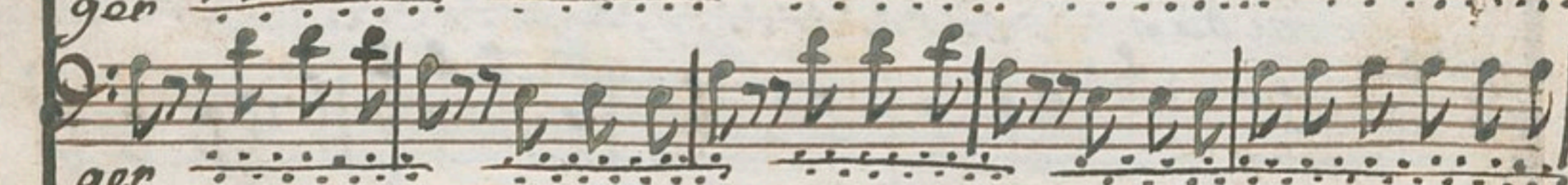
ger mais il saura bien se veng^{er} mais il saura bien se veng^{er} le bailli le baill-



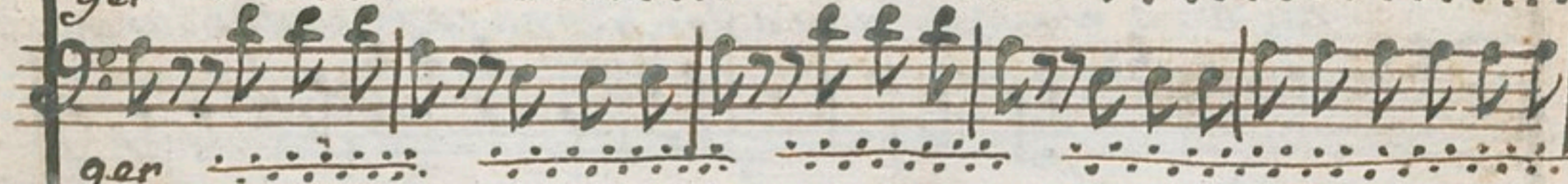
ger mais je saurai bien me venger oui je saurai bien me veng^{er} le bailli le baill-



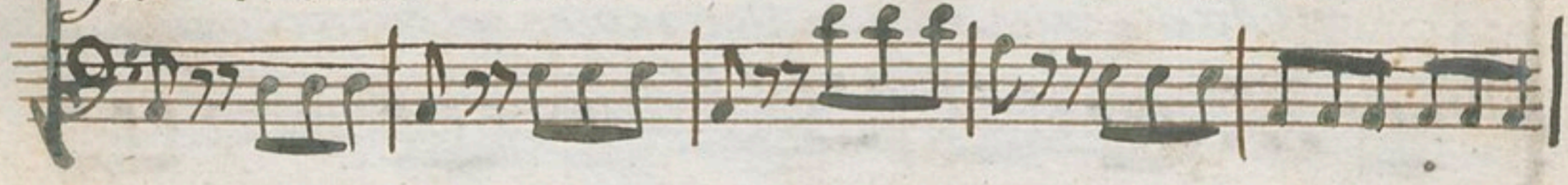
ger



ger



ger



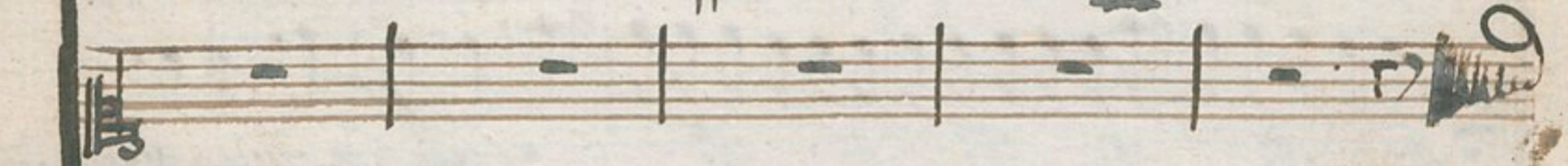
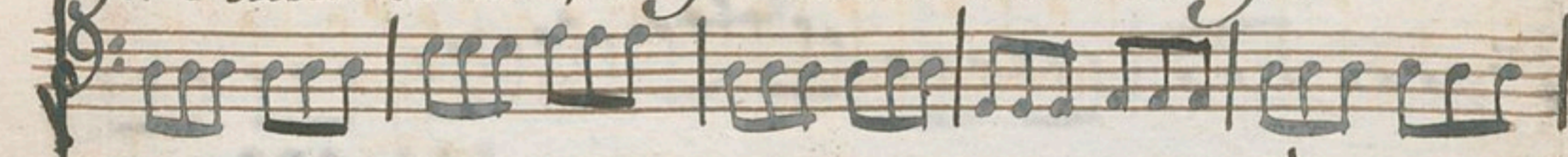


ger Saura nous Venger Saura nous Venger

ger Saura nous Venger Saura nous Venger

ger Saura nous Venger Saura nous Venger

ger Saura nous Venger Saura nous Venger



Trio 3^{mo} acto

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of beamed eighth notes and sixteenth notes.

allegro

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains several measures with a double bar line and a fermata.

marpiau

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains several measures with a double bar line and a fermata.

midas

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains several measures with a double bar line and a fermata.

Pan

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains several measures with a double bar line and a fermata.

Sade

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of beamed eighth notes and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of beamed eighth notes and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains several measures with a double bar line and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains several measures with a double bar line and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains several measures with a double bar line and a fermata.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains several measures with a double bar line and a fermata.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of beamed eighth notes and sixteenth notes.

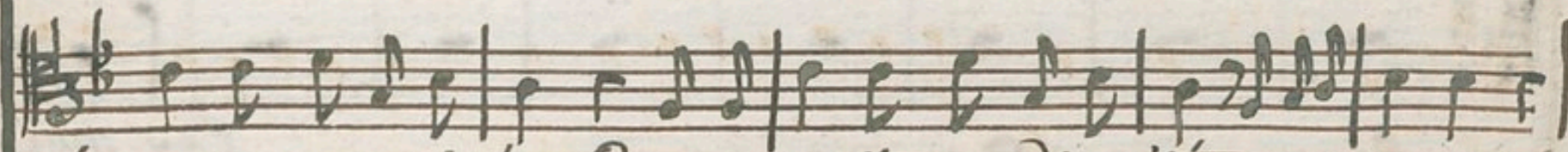
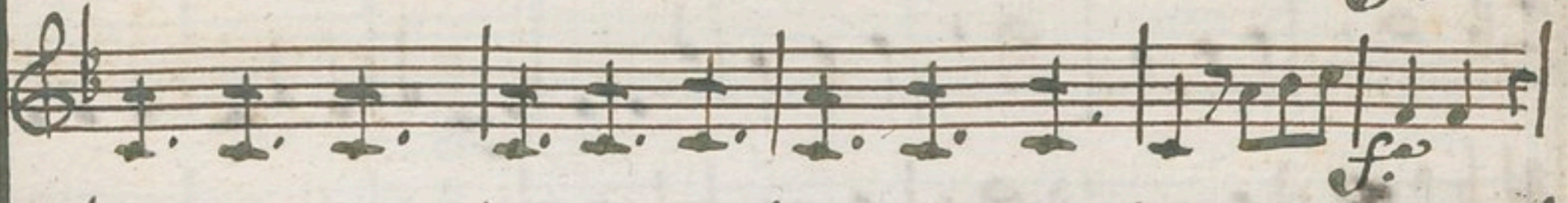
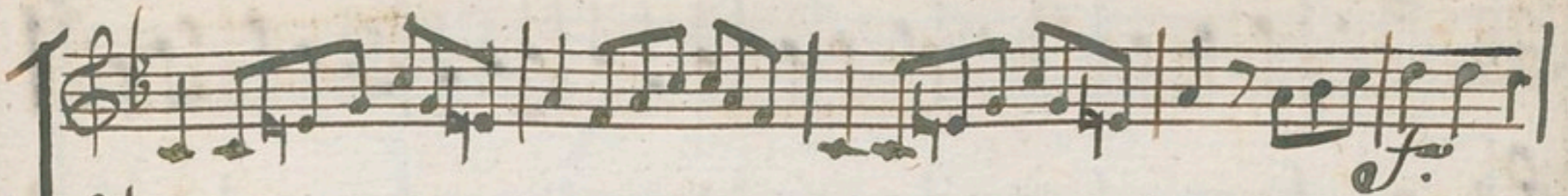


Non non non non non non non cela n'est pas possible non cela n'est pas possible

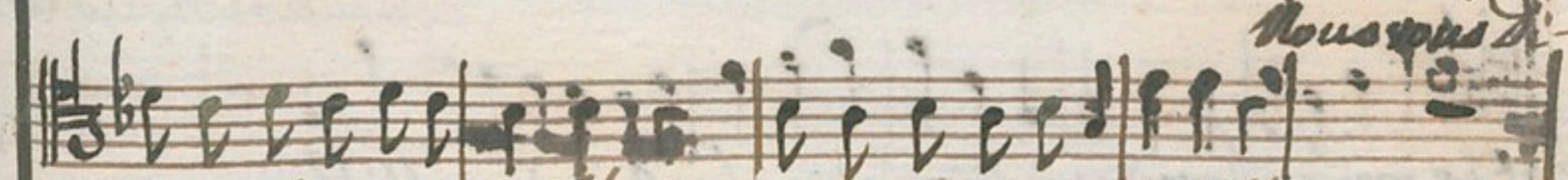
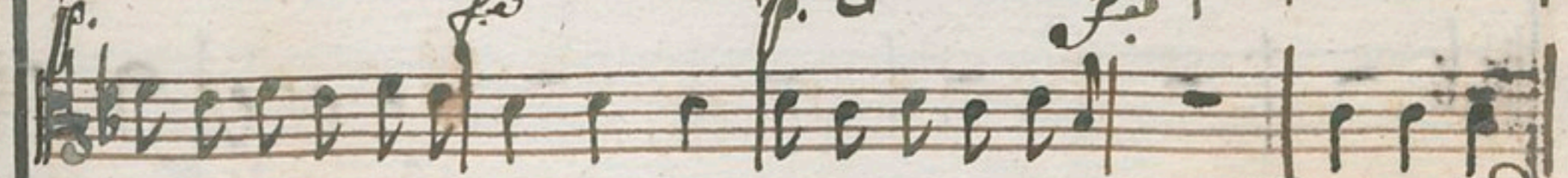
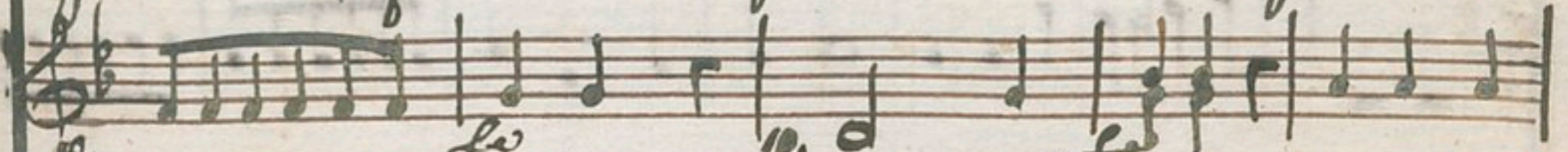
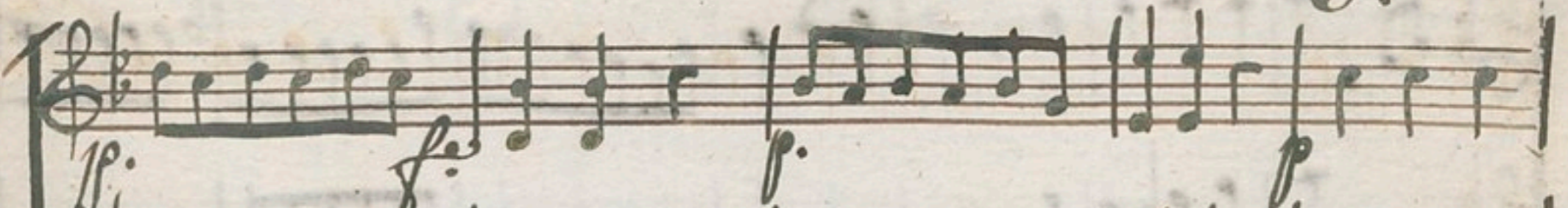
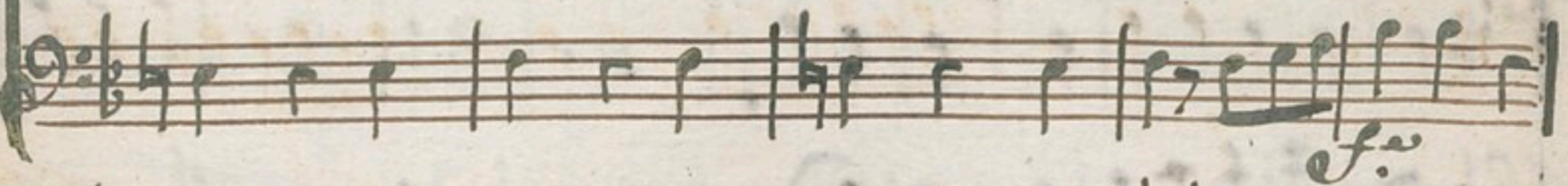
nous vous disons la veri...té la veri...té

me pri

Nous vous disons La Veri...té La Veri...té



Je par mon autorité Compromettre ma dignité non n. n. non non



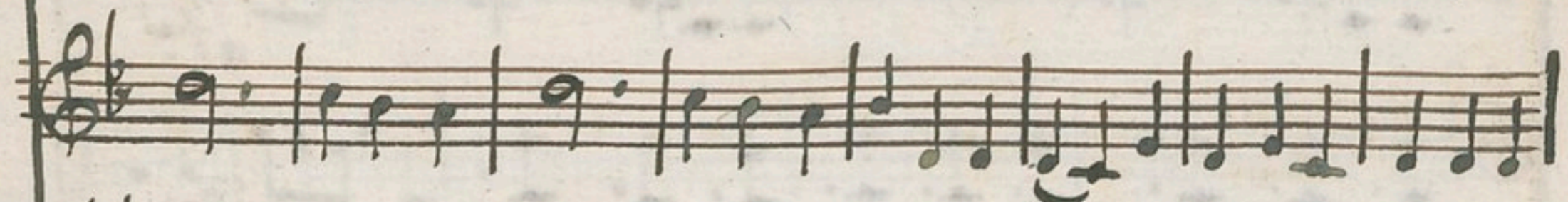
Nous vous di-

non Cela n'est pas possible non cela n'est pas possible

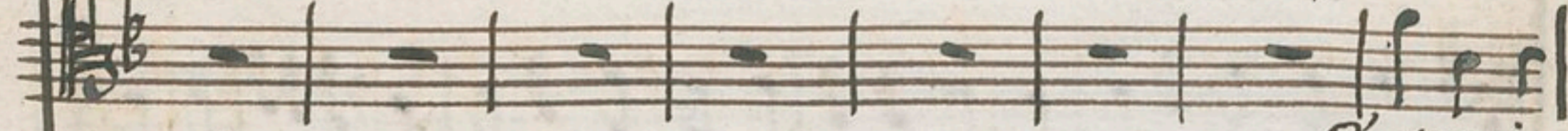


Nous vous di-





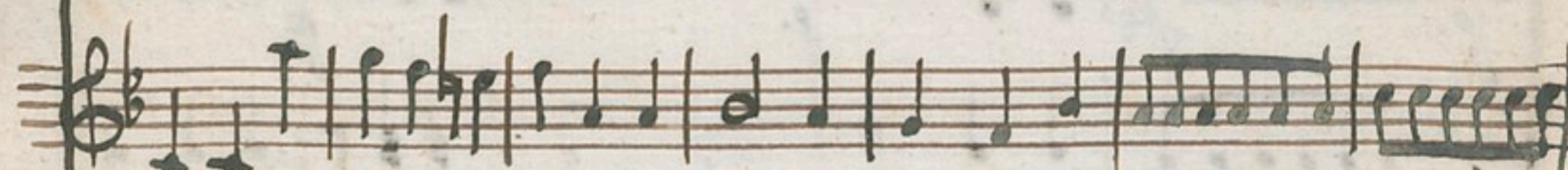
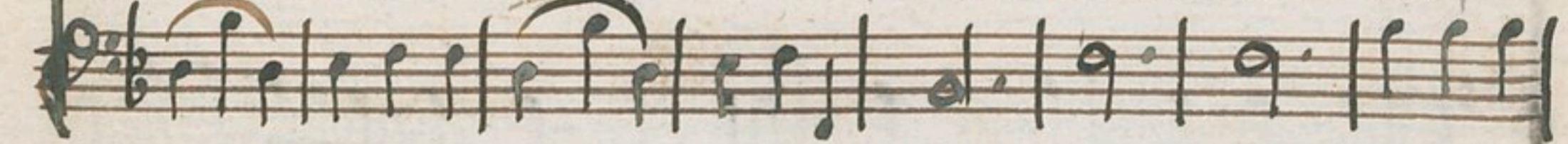
...sons la Veri..té la Veri..té



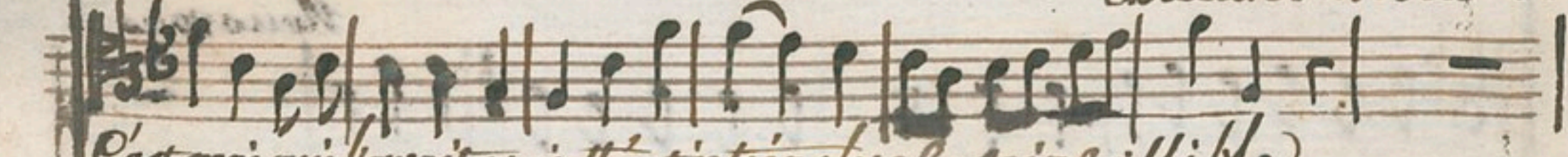
C'est moi



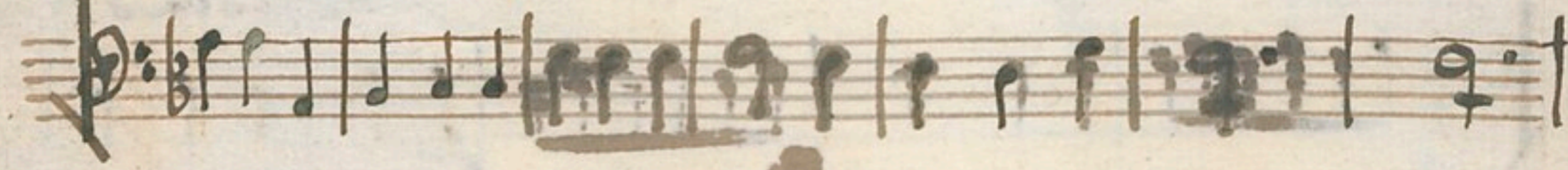
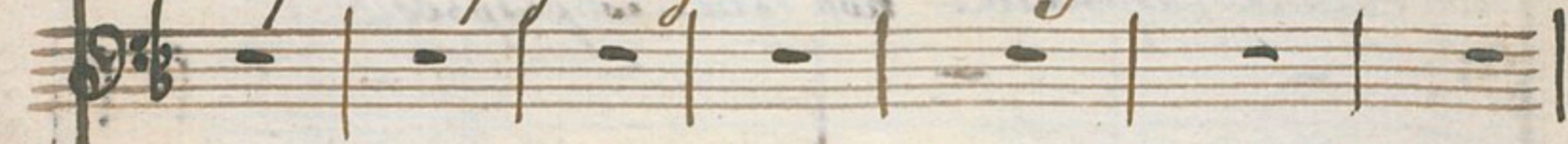
..son La Verité La Verité notre bien etoit arreté



chaun de Nous Est



C'est moi qui l'avoit projeté et j'en tiens la chose infallible



Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. It features a series of rhythmic patterns with dynamic markings 'f.' and 'p.'.

Supplanté

Handwritten musical notation for the second system, including lyrics: *Non n.n. non n.n. non cela n'est pas possible*. The notation continues with treble and bass staves.

Handwritten musical notation for the third system, consisting of two staves with dynamic markings 'f.' and 'p.'.

Handwritten musical notation for the fourth system, consisting of two staves with dynamic markings 'f.' and 'p.'.

nous vous disons la Veri...té

Handwritten musical notation for the fifth system, including lyrics: *non cela n'est pas possible*. The notation continues with treble and bass staves.

nous vous disons La Veri...té

Handwritten musical notation for the sixth system, consisting of two staves with dynamic markings 'f.' and 'p.'.

La verité

La verité la verité d'honneur tout seroit bi

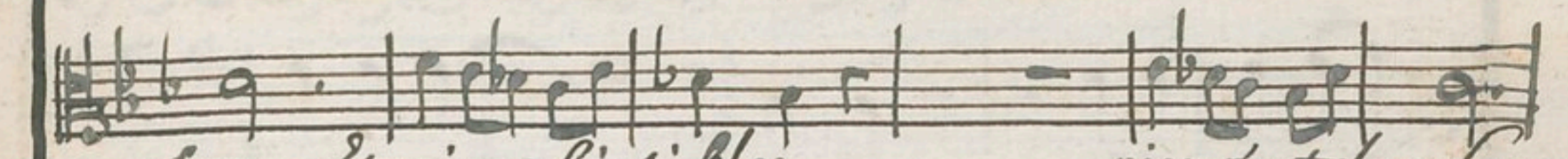
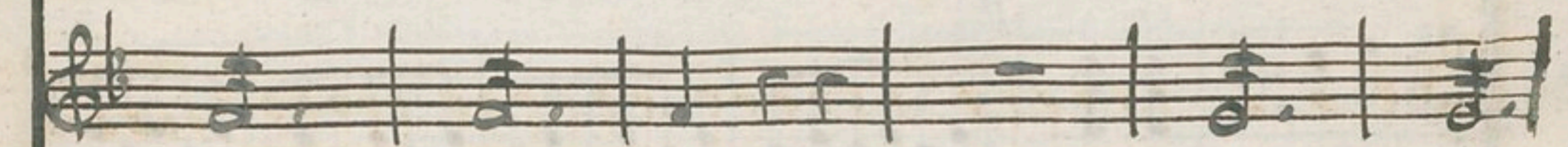
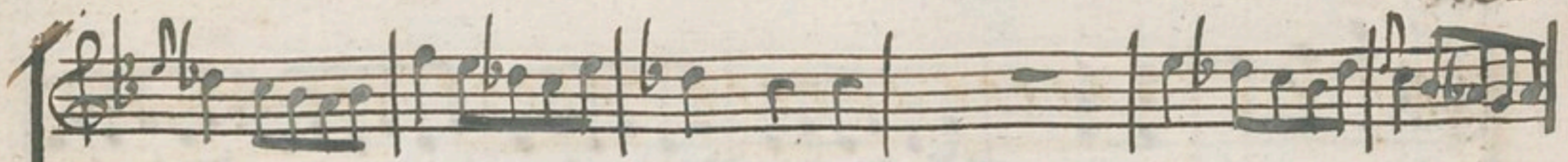
La Veri...to

Et moins risible *rien n'est plus*

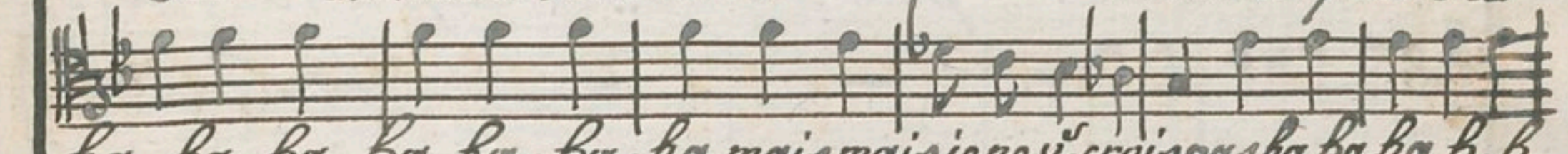
sible *ha, ha, ha, ha, mais je ne vous crois pas ha ha,*

rien n'est plus sur *rien n'est plus*

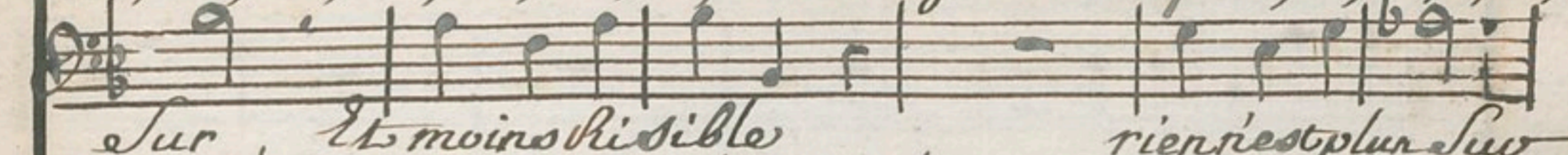
f.



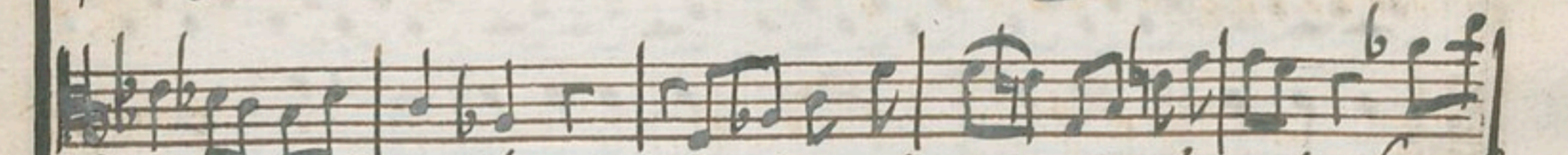
Sur Et moins risible rien n'est plus Sur



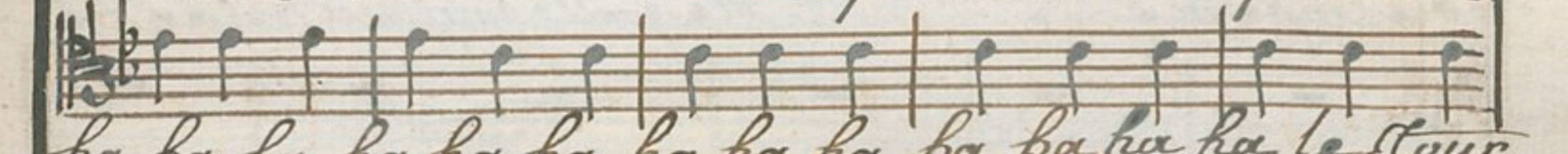
ha, ha, ha, ha, ha, ha, ha mais mais j'en v. crois pas ha ha h, h,



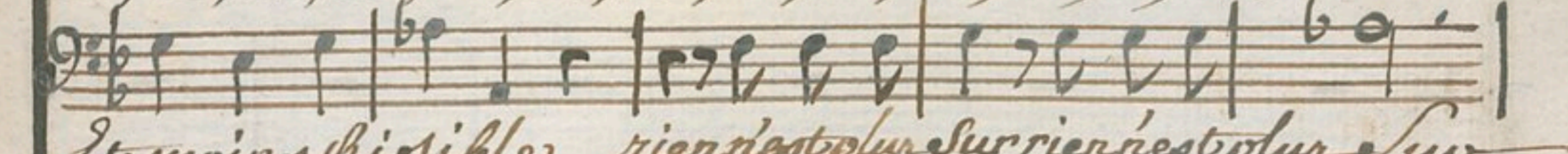
Sur Et moins risible rien n'est plus Sur



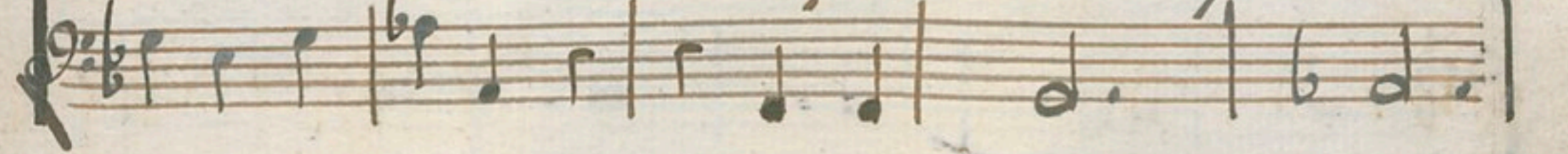
Et moins risible rien n'est plus Sur rien n'est plus Sur Et



ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, le tour



Et moins risible rien n'est plus Sur rien n'est plus Sur



moins risible pour un Coeur Trop Sen... si...

Seroit risible

ble trop Sen si... .. ble quelle douleur belais ré

poco f

unis

lar be... lar

je ne mientien pas la jarni jarnice bras ce bras

poco f

f

Recitativ

L'un Se lamento L'autre jure remettre

Me venge... ra

f

Comed.

In Mesure

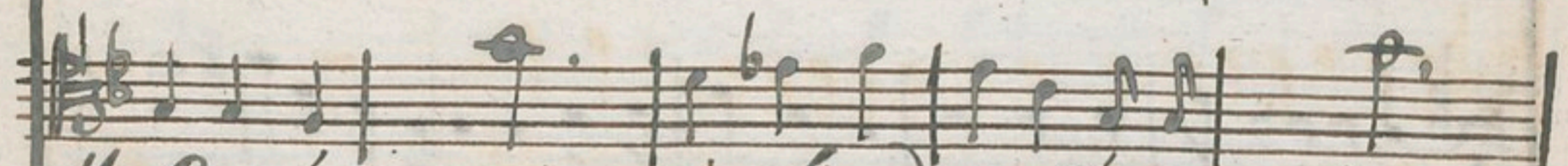
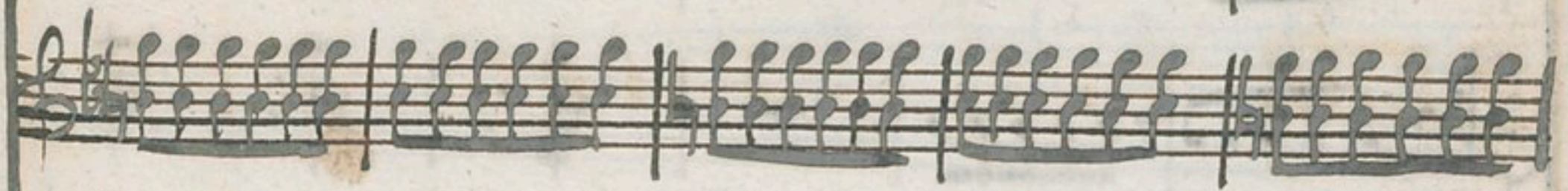
Vous point de Courroux est à moi que l'on fait in jure

mais croyez vous que je l'en dure

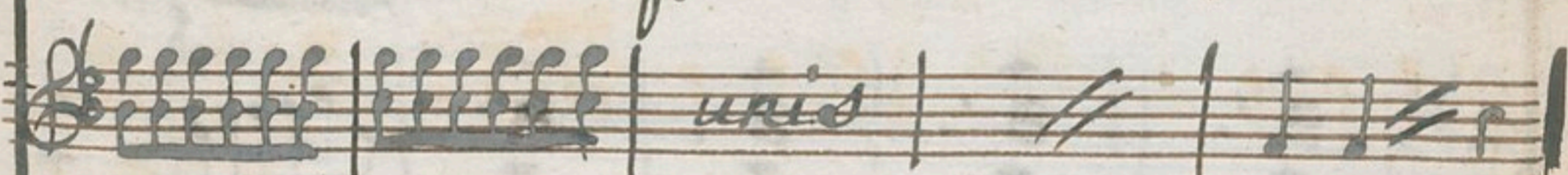
Com...

ment Comment je forme un quatuor dont toutes les parties

Sont a Morties parfaitement unies Et l'on veut les rendre discord



Ne croyés pas que je l'endure Cost a moi



uris



qu'on feroit injure Mais mais je ne vous crois pas non



p.

nous vous di sons

non cela n'est pas possible non cela n'est pas possible

nous vous di sons

La Veri... to La Veri... to pour un coeur trop sensi-

ba ba ba ba ba ba ba

La Veri... to La Veri... to je ne mentien pas la daralla

ff

de quelle douleur he... las... he...

ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba,

la daralla la jarni jarni Ce bras daralla la daralla

...las he... las... he... las quelle douleur he... las

ba, ... mais... mais mais je ne vous en serois pas le

...la Ce bras Ce bras ce bras me vengera

adagio

142

Musical notation for the first system, including treble clef, key signature of two flats, and a dynamic marking of *f*.

Musical notation for the second system, including bass clef and a dynamic marking of *p*.

Musical notation for the third system, including treble clef and a dynamic marking of *p*.

tour seroit si si... ble ba, ba, ba, ba, ba, ba, ba,

Musical notation for the fourth system, including bass clef and a dynamic marking of *p*.

Comet

je Me

Musical notation for the fifth system, including treble clef and a dynamic marking of *p*.

Musical notation for the sixth system, including bass clef and a dynamic marking of *p*.

Musical notation for the seventh system, including treble clef and a dynamic marking of *p*.

Musical notation for the eighth system, including bass clef and a dynamic marking of *p*.

Coeur trop sen... si... ble quelle douleur ba...

Musical notation for the ninth system, including treble clef and a dynamic marking of *p*.

ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba,

Musical notation for the tenth system, including bass clef and a dynamic marking of *p*.

mieno tieno par la daralla la daralla la jarni jarni Ce

Musical notation for the eleventh system, including treble clef and a dynamic marking of *p*.

las... belas belas be... las quel

ba, ba, ba, ha, ba, ba, ha mais mais mais

bras darallala darallala Ce bras Ce bras Ce

le douleur helas quelle douleur belas belas belas belar

je neerois pas non n. n. n. n. n. n. je neerois pas

bras me vengera me vengera me vengera me vengera



Allegretto

avec des Sourdines

Du Des...

unis

...tin qui t'opprime malheureu... se vic-ti-me Daph-

... ne je te perir pour jamais j'elleverrai plus Tes at...

... traits Entends ma Voie & toi que ja dore toi que mon coeur cherit un =

... core Ne vois mes larmes mon desespoir

... né ... Daphné Cruel objet de ma tendresse de sous Le



Handwritten musical notation on a five-line staff, featuring treble clef, two flats, and various note values.

Handwritten musical notation on a five-line staff, featuring treble clef, two flats, and various note values.

Handwritten musical notation on a five-line staff, featuring treble clef, two flats, and various note values.

... cor ce qui te presse... mon coeur te sent et croit te voir mon coeur te

Handwritten musical notation on a five-line staff, featuring bass clef, two flats, and various note values.

Handwritten musical notation on a five-line staff, featuring treble clef, two flats, and various note values.

Handwritten musical notation on a five-line staff, featuring treble clef, two flats, and various note values.

Handwritten musical notation on a five-line staff, featuring treble clef, two flats, and various note values.

Sent... Et Croit te voir... oui mon coeur te

Handwritten musical notation on a five-line staff, featuring bass clef, two flats, and various note values.

Handwritten musical notation on a five-line staff, featuring treble clef, two flats, and various note values.

Handwritten musical notation on a five-line staff, featuring treble clef, two flats, and various note values.

Handwritten musical notation on a five-line staff, featuring treble clef, two flats, and various note values.

Sent et croit te voir mon coeur te sent et croit te voir

Handwritten musical notation on a five-line staff, featuring bass clef, two flats, and various note values.

981.
3. a

Duo

Handwritten musical notation for the first system, featuring two staves with treble clefs and a 3/4 time signature. The music includes various note values and rests.

Handwritten musical notation for the second system, consisting of a single staff with a treble clef and a 3/4 time signature, containing several whole rests.

Handwritten musical notation for the third system, featuring two staves with treble clefs and a 3/4 time signature. The music includes various note values and rests.

marcia

Amants qui vous plaignés des rigueurs d'une

peu

Handwritten musical notation for the fourth system, featuring two staves with treble clefs and a 3/4 time signature. The music includes various note values and rests.

Handwritten musical notation for the fifth system, featuring two staves with treble clefs and a 3/4 time signature. The music includes various note values and rests.

Handwritten musical notation for the sixth system, featuring two staves with treble clefs and a 3/4 time signature. The music includes various note values and rests.

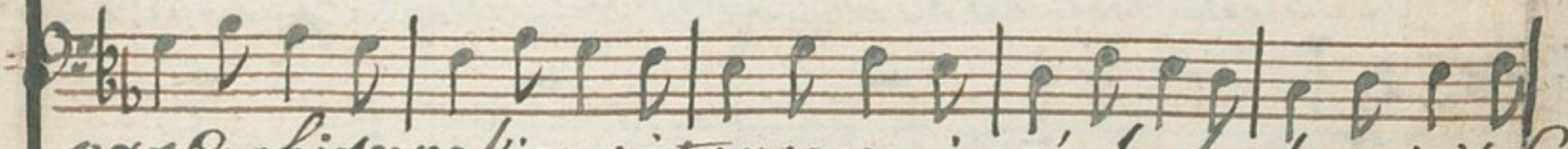
elle non vos tourments ne galent pas les miens

Ce - phise avoit bien des ap-

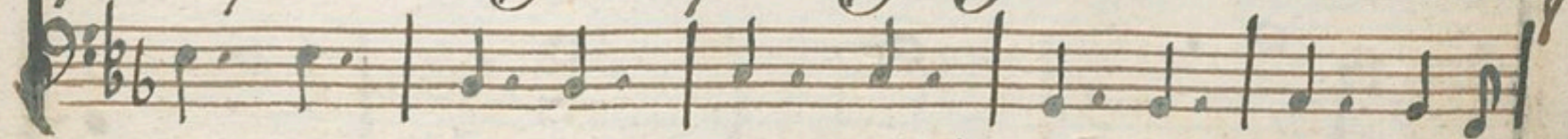
Handwritten musical notation for the seventh system, featuring two staves with treble clefs and a 3/4 time signature. The music includes various note values and rests.

Handwritten musical notation for the eighth system, featuring two staves with treble clefs and a 3/4 time signature. The music includes various note values and rests.

Gayement



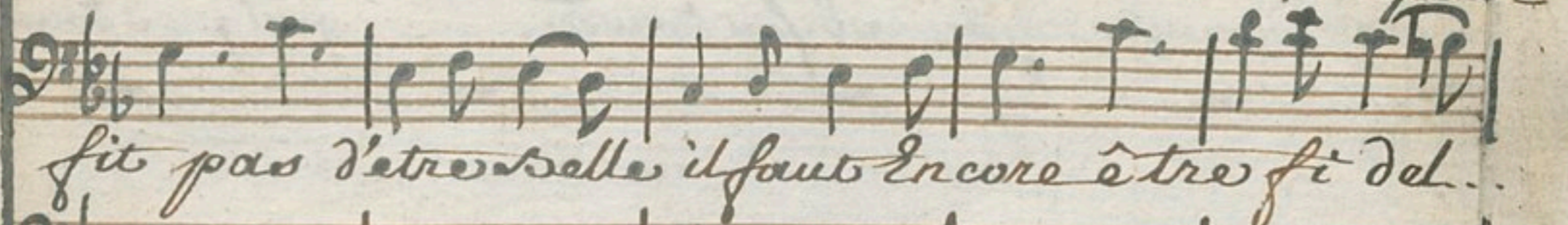
pas Caphise ne l'ignoroit pas o reguinqué o lon lan la mais il suf



Lento

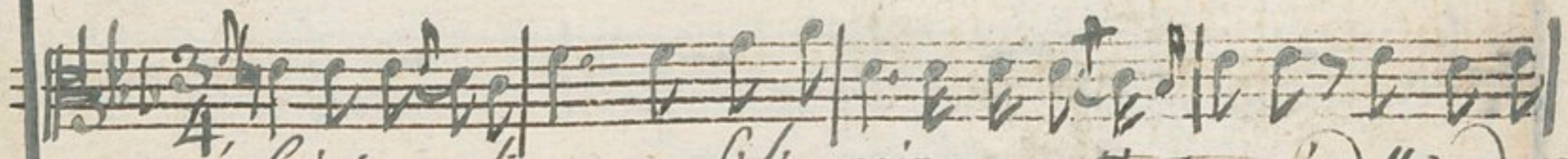
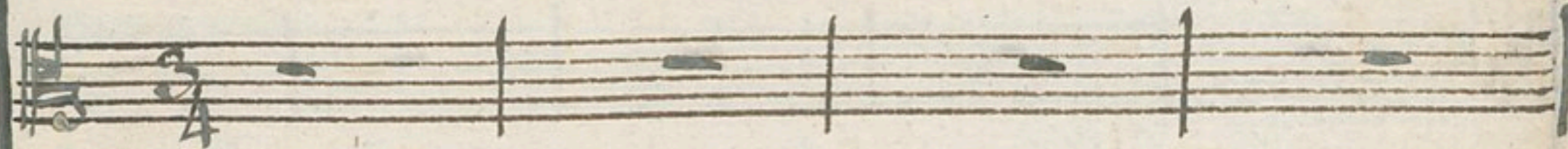
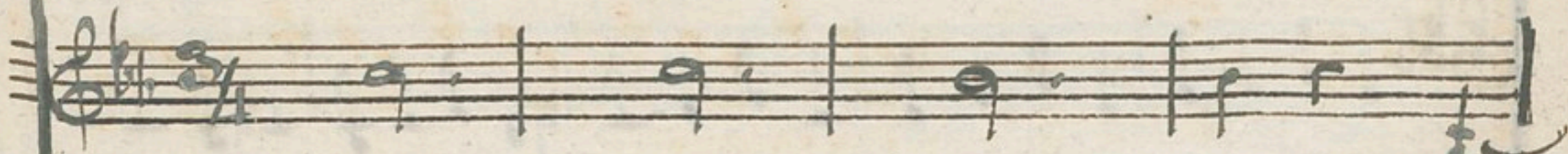
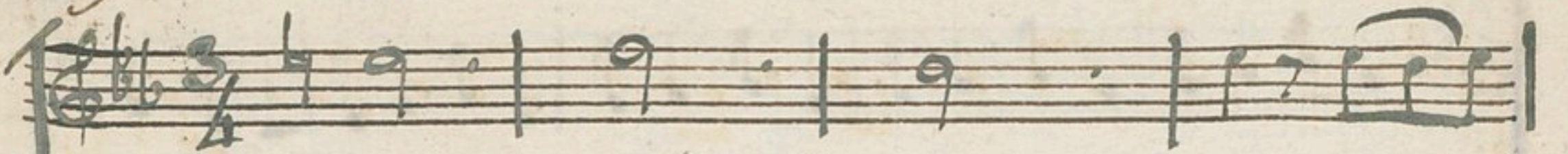


vous pou=

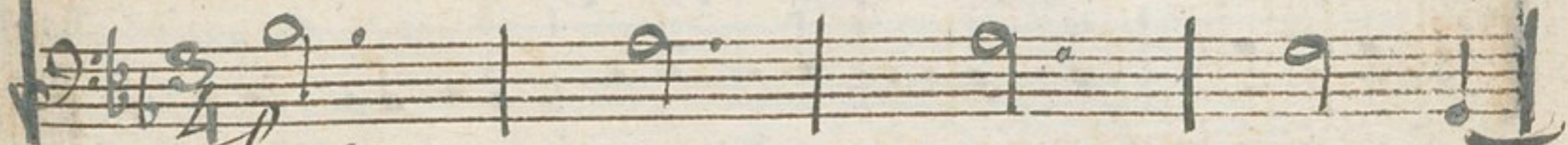
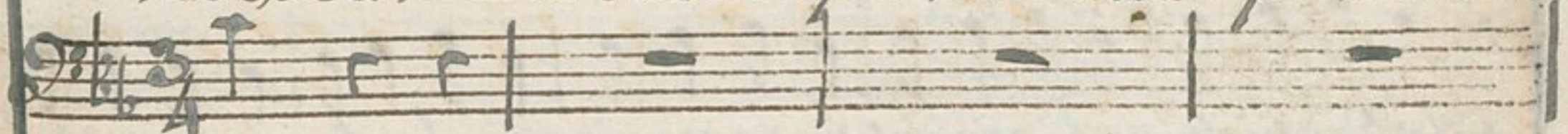


fit pas d'être belle il faut encore être fi del.

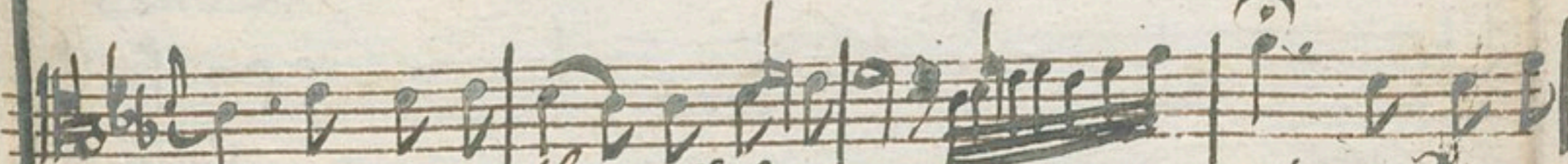
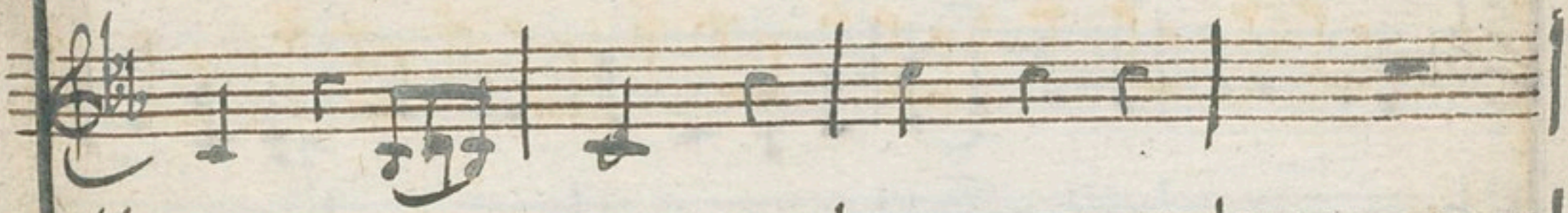
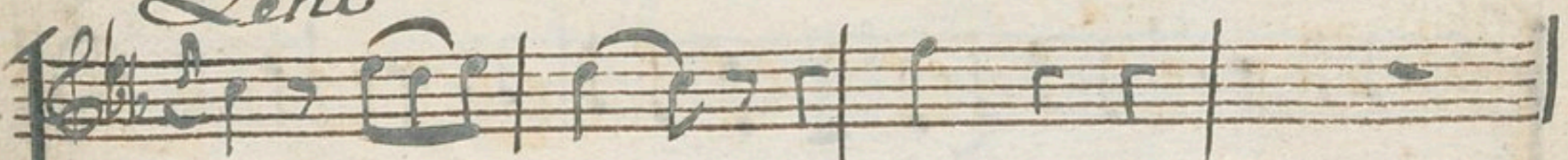




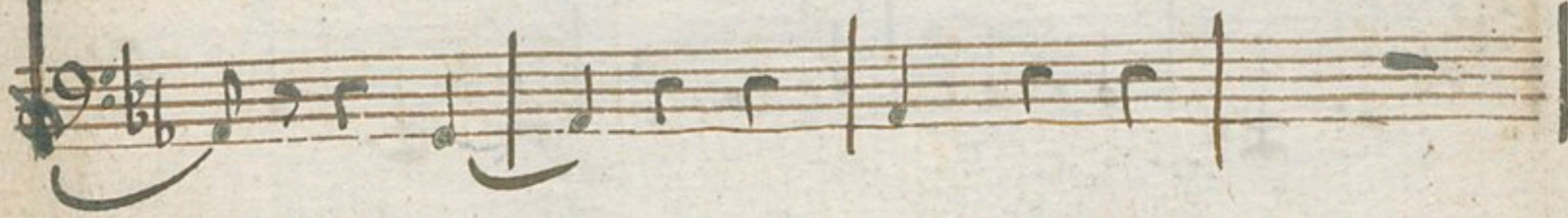
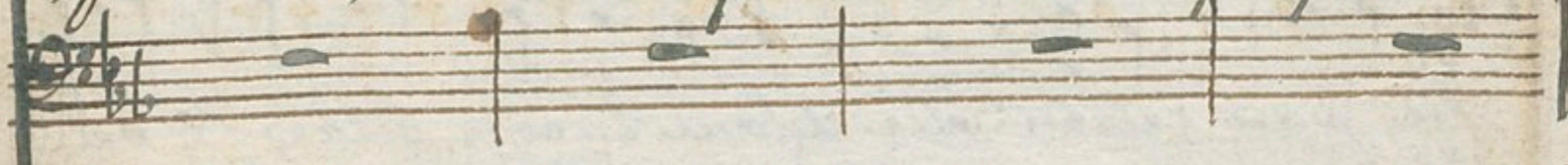
v'es brisé vos liens ou si l'espoir vous retient auprès de l'ce douce es-



Lent



poir dans vos malheurs v' fait trouver. quelques dou-



Andante

Vous préparés votre peine digne digne don digne don don

Allegretto

aine mais bientôt vous changerez de ton ma belle digne di ma

belle digue don sans pouvoir Orie se No... tre

Lento

Vos Vos... Cou

Chaine belle digue don digue don don daine

Lento

Handwritten musical score for the first system. It consists of five staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The second staff is a vocal line with the lyrics "uris". The third staff is a piano accompaniment line with a treble clef. The fourth staff is a vocal line with the lyrics "mens ne galent pas les miens". The fifth staff is a piano accompaniment line with a bass clef and the lyrics "belle di que di que di que di que di que dou".

Handwritten musical score for the second system. It consists of five staves. The top staff is a treble clef with a key signature of two flats. The second staff is a vocal line with the lyrics "Non vos tourments ne galent pas... les miens". The third staff is a piano accompaniment line with a treble clef. The fourth staff is a vocal line with the lyrics "don dai... ne". The fifth staff is a piano accompaniment line with a bass clef. The system concludes with double bar lines and repeat signs on the top and bottom staves.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *rinf. p.* (ritardando piano) and *1. alto* (first alto). The paper shows signs of age, including yellowing and some staining.

The score consists of several systems of staves. The first system includes a treble clef staff with a 2/4 time signature and a bass clef staff. The second system includes a treble clef staff with a 2/4 time signature and a bass clef staff. The third system includes a treble clef staff with a 2/4 time signature and a bass clef staff. The fourth system includes a treble clef staff with a 2/4 time signature and a bass clef staff. The fifth system includes a treble clef staff with a 2/4 time signature and a bass clef staff. The sixth system includes a treble clef staff with a 2/4 time signature and a bass clef staff. The seventh system includes a treble clef staff with a 2/4 time signature and a bass clef staff. The eighth system includes a treble clef staff with a 2/4 time signature and a bass clef staff. The ninth system includes a treble clef staff with a 2/4 time signature and a bass clef staff. The tenth system includes a treble clef staff with a 2/4 time signature and a bass clef staff.

Certain coucou certain bibou un rossignol dans un boccey di spu

1^{er} Basson

2^{me} Basson

toient le prioc du tourna ge d'un baudet pour juge on fice boioo grand Cornoi, en belle

f. *p.*

Voix grand connoisseur En belle voix grand connoisseur En Belle

Voix qui pour juger avec prudence voult les entendre tous

f. *p.* *f.* *p.* *f.* *p.* *f.*

Trois pour juger avec prudence voult les entendre voult les En

unis

... tendre pour trois pour juger avec prudence voulut les en

Cran

unis

Recitatif

tendre voulut les enten... dre pour trois le jour prise bi

très lié

bon Commence

En suite le coucou avance

allegretto

gout quel gout quel... le Volupté le Rossignol se pré-

Flute traversière

Violon

Seu... te

il chan... - - - - -

te Et son

Handwritten musical score for the first system. It consists of three staves: treble, alto, and bass. The treble staff begins with a melodic line and a *ppp.* dynamic marking. The alto and bass staves provide accompaniment. The lyrics "ma ge est a peine ecoute" are written below the staves.

ma ge est a peine ecoute

Handwritten musical score for the second system. It consists of three staves: treble, alto, and bass. The treble staff features a dense texture of notes and a *f.* dynamic marking. The alto and bass staves continue the accompaniment. The lyrics "ge oui son la ma" are written below the staves.

ge oui son la ma

Handwritten musical score for the third system. It consists of three staves: treble, alto, and bass. The treble staff continues with dense textures. The alto and bass staves provide accompaniment. The lyrics "to lot a peine l'cou" are written below the staves.

to lot a peine l'cou

Handwritten musical score for four staves. The first two staves are in treble clef, and the last two are in bass clef. The music consists of several measures of notes and rests, with some complex rhythmic patterns. The paper is aged and shows some staining.

to lot a peine & couté

Soumet pour Lesvaudevill

vaudeville

flauto

1. Violon

2. Violon

faut il S'etonner Si notre coeur S'est tendu sans se def

faut il S'etonner Si notre coeur S'est tendu sans se def

fendre faut il S'etonner

fendre

un dieu S'en rendoit vain

Non non ma Soeur un dieu S'en rendoit vain

1. violon

2. violon

hautbois

queur l'aimable alexis d'un air si soumis peignoit a nos yeux ses tendres

queur l'aimable alexis d'un air si soumis peignoit a nos yeux ses tendres

voeux on veut resister le rebutev mais il sait si bien s'y

voeux on veut resister le rebutev mais il sait si bien s'y

Flute Solo

Handwritten musical score for the first system. It consists of six staves. The top staff is a flute solo, marked "Flute Solo". The second and third staves are vocal lines with the lyrics "UNUS". The fourth and fifth staves are vocal lines with the lyrics "prendre qu'en fin il faut bien Ce dev". The bottom staff is a bass line.

Handwritten musical score for the second system. It consists of six staves. The top staff is a flute solo, marked "Flute Solo". The second and third staves are vocal lines with the lyrics "rauboir". The fourth and fifth staves are vocal lines with the lyrics "faut il s'etonner Si no tre" and "faut il s'etonner Si No tre". The bottom staff is a bass line.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The music is written on five staves. The first staff is a treble clef with a key signature of one flat. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The lyrics are written in cursive below the vocal line.

Coeur s'est rendu sans se deffendre faut il se tonner

Coeur s'est rendu sans se deffendre Non non ma

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment. The music is written on five staves. The first staff is a treble clef with a key signature of one flat. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The lyrics are written in cursive below the vocal line.

choeur

Lento

un Dieu s'en rendoit vainqueur

Soeur un Dieu s'en rendoit vainqueur

Lento



