

DARK EYED ONE. DARK EYED ONE.

SUNG BY

MIR HORN, AS SARASTRO,
With the most Enthusiastic Approbation,

In the
OPERA OF THE MAGIC FLUTE.

Written by
THOMAS HAYNES BAYLEY.

The Music from
AUBER'S BALLET, LE DIEU ET LA BAYODERE.

ARRANGED BY
JAMES B. TAYLOR.

Louisville: Peters, Browning & Co., No 1 & 2 Apollo Row, Third St., between Market and Jefferson St.
Wholesale and Retail.

VOCE.

Musical notation for the first system. It features a vocal line (VOCE.) in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piano accompaniment is in treble and bass clefs, also with a key signature of one sharp and a 6/8 time signature. The piano part begins with a piano (*p*) dynamic marking.

Innocente.

Musical notation for the second system. The vocal line continues with a note marked "Dark". The piano accompaniment includes a crescendo (*cres*) and a fortissimo (*f*) dynamic marking.

Musical notation for the third system. The vocal line includes the lyrics: "eyed one dark eyed one Come hither to me, I'll sing thee a song Neath the tamarind tree, The". The piano accompaniment begins with a piano (*p*) dynamic marking.

queen of the garden, The ruby lip'd rose, On her emerald throne By the rivulet grows, Come

hither my rose bud. And shame the proud flower, Out blush the gay queen in her own gaudy bower, I'll

sing thee a song, and the burden shall be, Dark eyed one, dark eyed one, I languish for thee.

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So laden with sweets is each sigh of the gale,
 I'm sure my beloved is crossing the vale,
 The tulip is quaffing his cup full of wine,
 The turtle is murmur'ing vows to the pine,
 O waste not the moments so precious to love,
 Come drink with the tulip and court with the dove;
 I'll sing thee a song, and the burden shall be,
 Dark eyed one, dark eyed one I languish for thee.