

THE OPERA OF

MARTHA,

OR THE

FAIR AT RICHMOND.

BY

F. Von FLOTOW.

WITH ITALIAN, GERMAN AND ENGLISH WORDS.

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DRAMATIS PERSONÆ.

LADY HARRIET DURHAM, Maid of Honor to the Queen,	Soprano.
NANCY, her waiting Maid,	Alto.
LORD TRISTAN MICKLEFORD, Lady Harriet's Cousin,.....	Bass.
PLUNKETT, a wealthy young Farmer,	Bass.
LIONEL, his adopted brother, afterwards Earl of Derby,.....	Tenor.
THE SHERIFF,	Bass.

Farmers, Servant Maids, Hunters and Huntresses, in the suite of the Queen, Pages, &c.

The scene is laid partly in the residence of Lady Harriet and partly in Richmond and its neighborhood.

TIME OF ACTION: THE REIGN OF QUEEN ANNE.

INDEX.

OVERTURE	5
----------------	---

ACT I.

No. 1	LADIES' CHORUS.. TU PIU VAGA D'UNA STELLA.....	<i>Why these gloomy clouds</i>	Darf mit nächtig düstern	11
No. 2.	DUET..... QUESTO DUOL CHE SI V'AFFANNO....	<i>Of the Knights so brave.....</i>	Von den edlen Kavalieren	16
No. 3.	TERZETTO..... AH! CHE MATTO, CHE FIGURA.....	<i>Ah, what madness!</i>	Ha! der Narrheit ohne Gleiches	27
No. 4	CHORUS..... ACCORRETE, GIOVINETTE.	<i>Maidens, bright and fair....</i>	Mädchen, brav und treu.....	45
No. 5.	DUET..... SOLO, PROFUGO, REJETTO.	<i>Lost, proscrib'd,.....</i>	Ja, seit früher Kindheit	56
No. 6.	CHORUS..... SUONATA E L'ORA.....	<i>Hark, hark, the bell!</i>	Der Markt beginnt!	62
---	QUARTET NANCY, GUARDA CHE OCCHI.....	<i>Nancy, see them eye us.</i>	Sieh nur, wie sie uns betrachten	82

ACT II.

No. 7.	QUARTET..... SIAM GIUNTI, O GIOVINETTE.....	<i>This is your future dwelling.</i>	Nur näher, blöde Mädchen!	98
No. 8.	“ CHE VUOL DIR CIO?	<i>Surpris'd I am</i>	Was soll ich dazu sagen?	107
No. 8. a	“ DI VEDERLO A PIACERE.	<i>What a charming occupation</i>	Immer muster dreht	111
No. 9.	DUET IL SUO SGUARDO E DOLCE,	<i>To his eye mine kindly....</i>	Blickt sein Auge doch	123
No. 9. a	ROMANZA..... QUI SOLA, VERGIN ROSA.....	<i>'Tis the last rose of summer..</i>	Letzte Rose, wie magst du	127
---	DUET AH! RIDE DEL MIO PIANTO.....	<i>She's laughing at my sorrow.....</i>	Sie lacht zu meinen Leiden	131
No. 10.	QUARTET..... DORMI PUR, MA IL MIO RIPOSO.....	<i>Cruel one! may dreams</i>	Schlafe wohl!	134
No. 11.	TERZETTO FUGGIAM PRESTO.	<i>Fly in haste we</i>	Fort von hiunen	140

ACT III.

No. 12.	SONG..... CHI MI DIRA.....	<i>I want to ask you</i>	Lasst mich fragen.....	141
No. 13.	LADIES' CHORUS . ANCHE NOI DEL CACCIATAR	<i>Ladies we with hunters' glee.</i>	Auch wir Frau'n,.....	151
No. 14.	ARIA ESSER MESTO IL MIO COR.....	<i>Why, my soul,</i>	Bange Trauer	153
No. 15.	CHORUS BUONA CACCIA V' E DA FAR.	<i>There's a pretty hunting train.</i>	Blitz, die wild Jagd.....	161
No. 16.	ARIA..... M'APPARI TUTT' AMOR.	<i>Like a dream.....</i>	Ach! so fromem	171
No. 17.	ROMANZA QUI TRANQUILLA.	<i>Here in deepest forests</i>	Hier in stillen Schatten.....	173
No. 18.	QUINTET FINALE.. AH! CHE A VOI PERDONI.....	<i>Heaven may forgive you</i>	Mag der Himmel Euch	185

ACT IV.

No. 19.	ARIA POVERO LIONELLO.	<i>Lionel, ah, unhappy</i>	Mein armer Lionel	197
No. 20.	DUET GIA L'APRIL FA RITORNO.....	<i>The spring has returned</i>	Der Lenz ist gekommen	201
No. 21.	DUET LO SO BEN?	<i>Pray, what now?</i>	Ja! was nun?	210
No. 22.	CHORUS FINALE.. LA E PANCHE.....	<i>Every thing is now prepared.</i>	Hier die Buden,	219

ARGUMENT.

Lady Harriet, a lady of rank at the court of Queen Anne of England, tired of the amusements which court-life affords, forms a plan to visit the Servant's Fair at Richmond in the disguise of a servant girl in search of employment. She is accompanied by Nancy, her maid, and Sir Tristan, a cousin and admirer of hers, and rather advanced in years, all appropriately attired for the occasion.

Hither also repair two young farmers, Lionel and Plunkett. Lionel is the adopted child of Plunkett's parents, now both deceased. His parentage is unknown. His father was found, one evening, at the door of the farm-house, where he had sunk down from exhaustion. Lionel, then a small boy, was with him. Both were taken in and provided for, but the father soon died, leaving his son to the charity of Plunkett's parrots. He left to his son nothing but a ring, with the injunction to present it to the Queen if he should ever be in distress. The two foster-brothers come to the Fair with the purpose of engaging help for their farm, which had been left to their management by their mother, just deceased. Here they are struck with the personal appearance of Lady Harriet and her maid, and offer to engage them. The Lady and Nancy, who relish this joke exceedingly, accept the offer and take the earnest-money, unaware that thereby they are bound in law to serve them for the space of one year. When they want to leave the Fair, the farmers detain them; Tristan's interference is useless, and as Lady Harriet does not wish to reveal her name and character, lest her reputation should suffer by it, she is obliged to mount with Nancy the farmer's wagon and drive off with them.

Arrived at the farm, the foster-brothers soon find out that their new servants know absolutely nothing of their duties. But as Lionel is quite smitten with the Lady, and Plunkett pleased with the maid, their domestic incapacity is excused. Nancy teases Plunkett, who in his turn gets angry. The maid, frightened, runs away to hide in the kitchen, patronized by Plunkett. Lionel, left alone with his new servant, (who has adopted the name of Martha,) makes advances. Lady Harriet answers evasively. Asked to sing, the Lady treats him to the old Irish ballad, "The Last Rose of Summer." Lionel, who now is completely enamored, asks her to become his wife. Lady Harriet laughs at him. They are interrupted by Plunkett and Nancy, the latter just caught after a hard chase. The clock strikes midnight, and masters and servants part to go to rest. Then Tristan, who has followed the track of the prisoners, enters through a window and assists in the escape of the ladies. Plunkett, who in his apartment has heard loud talking in the hall, comes in again, meaning to send the servants to bed, whom he thinks yet up and chattering. Seeing the window open, and hearing the

noise of carriage wheels dying away in the distance, he becomes alarmed, thinks they have been robbed, and calls in Lionel. They become aware of the flight of their servants; Plunkett rings the large bell out in the farm-yard; the whole neighborhood assembles, hear what has transpired, and all start in pursuit of the fugitives, who, however, make good their escape.

A little while after this occurrence, the Queen, with the Ladies of her court—among whom are Lady Harriet and her maid—hunt in a forest adjoining the village of which Plunkett's farm forms a part. Accidentally Plunkett and Lionel fall in with a party of huntresses, headed by Lady Harriet. They recognize their former servants; but the ladies deny all knowledge of them. Their cortege comes to their assistance, and the two farmers are about to be arrested when Lady Harriet, who at last was touched by Lionel's wild grief, causes them to go off unharmed, stigmatizing them as madmen, unworthy of serious notice. Lionel, driven almost frantic by the cruel calmness with which Martha pretends not to know him, bethinks himself that he has the ring left him by his father. He entrusts it to Plunkett, and as the Queen is passing by, Plunkett immediately delivers it to her. By means of this ring it is found out that Lionel is the only son of the late Earl of Derby, who ended his days in disgrace, into which he unjustly had fallen. Queen Anne causes the title and all the possessions of the late Earl to be restored to the son by an Act of Parliament.

Lady Harriet has, after the unfortunate meeting in the forest, become aware that she is deeply in love with Lionel, and now, anxious to re-establish herself in the favor of the new-created earl, contrives to be the first one to communicate to him the news of his parentage. But Lionel receives her coldly, and when the lady, who is a prey to the most violent feelings of affection towards Lionel, and of remorse for having repulsed him so harshly, offers her hand to him, and kneels, prays him to accept her, he even then cannot overcome the bitter feeling in his heart towards the false and cruel lady. But the indefatigable Lady Harriet, with the assistance of Plunkett, who in his alarm for the health, and even life of his foster-brother, was easily persuaded to take part in the scheme, contrives still another plan to bring about a reconciliation. A part of the lady's park is artfully transformed into a fac-simile of the market-place at Richmond. Farmers and servants appear, a counterfeit sheriff presents himself, and the lady in her peasant's dress mingles with the throng. Hither Lionel is conducted. At the sight of Lady Harriet in the costume of a servant all his former love for her comes back, and the two lovers are at last united. So are Plunkett and Nancy; and the curtain descends on two happy couples.

M A R T H A .

O V E R T U R E .

The first system of the overture consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *risoluto.* (resolute). The bass line features a steady eighth-note accompaniment, while the treble line has a more melodic and rhythmic character.

The second system continues the musical themes established in the first system. It maintains the same key signature and time signatures. The bass line continues with its eighth-note accompaniment, and the treble line develops its melodic motifs.

The third system shows further development of the musical material. The bass line remains consistent with the eighth-note accompaniment. The treble line features more complex rhythmic patterns and melodic lines.

The fourth system continues the overture's progression. The bass line has a more active role with some sixteenth-note passages. The treble line includes a section with a wavy line above it, possibly indicating a trill or a specific articulation.

The fifth system is marked *Larghetto.* (moderately slow). The key signature changes to two sharps (F# and C#), and the time signature changes to 9/8. The bass line features a prominent, rhythmic accompaniment of eighth notes, while the treble line has a more melodic and sustained character.

The sixth system continues the *Larghetto* section. The bass line maintains its eighth-note accompaniment, and the treble line features melodic lines with some grace notes and slurs.

pp

cres.

f

ritard. p

pp dim.

Allegro Vivace.

p

The first system of the musical score for 'Martha' consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is 3/4.

The second system continues the piece. It features dynamic markings: *p* (piano) in the bass staff at the beginning, *f* (forte) in the bass staff in the middle, and *p* in the bass staff towards the end. The melodic line in the treble staff continues with similar rhythmic patterns.

The third system shows a change in dynamics with *ff* (fortissimo) in the bass staff. The melodic line in the treble staff has some notes with slurs, and the bass staff continues with a steady accompaniment.

The fourth system includes the marking *marcato.* above the treble staff. The melodic line features a series of eighth notes with a dotted rhythm. The bass staff continues with chords and moving lines.

The fifth system features the marking *dol* (dolce) above the treble staff and *pp* (pianissimo) in the bass staff. The melodic line has a more lyrical feel with slurs, while the bass staff provides a soft accompaniment.

The sixth system includes the marking *meno moto.* (moderato) above the treble staff. The melodic line consists of long, sustained notes with slurs, and the bass staff continues with a rhythmic accompaniment.

The seventh and final system on this page shows the concluding part of the piece. The melodic line in the treble staff has some grace notes and slurs, and the bass staff provides a final accompaniment with chords and moving lines.

First system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time. The upper staff features a melodic line with eighth and sixteenth notes, including trills and slurs. The lower staff provides a harmonic accompaniment with chords and moving bass lines. Dynamic markings include *f* and *p*.

Second system of the musical score, continuing the grand staff notation. It features similar melodic and harmonic patterns as the first system, with dynamic markings of *f* and *p*.

Third system of the musical score. The upper staff has a more active melodic line with sixteenth-note runs. The lower staff continues with a steady accompaniment. The marking *ff* *Tempo lo.* is present at the beginning of the system.

Fourth system of the musical score. The upper staff shows a melodic line with some chromaticism. The lower staff has a consistent accompaniment. The key signature changes to one flat (B-flat major or E-flat minor).

Fifth system of the musical score. The upper staff features a melodic line with a trill and a slur. The lower staff has a steady accompaniment. Dynamic markings include *p*.

Sixth system of the musical score. The upper staff has a melodic line with some chromaticism. The lower staff has a steady accompaniment.

Seventh system of the musical score. The upper staff has a melodic line with some chromaticism. The lower staff has a steady accompaniment.

The first system of music for 'MARTHA' consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with some notes beamed together. The bass staff uses a bass clef and features a steady accompaniment of eighth notes, often in pairs. There are some rests and dynamic markings like 'b' (basso) in the treble staff.

The second system continues the musical piece. The treble staff shows a continuation of the melodic line with some grace notes and slurs. The bass staff maintains its rhythmic accompaniment. There are some 'b' markings in the treble staff.

The third system includes a 'cresc.' (crescendo) marking above the treble staff. The music continues with similar melodic and accompanimental patterns. The treble staff has some 'b' markings.

The fourth system features a 'pp' (pianissimo) marking above the treble staff. The treble staff has some 'b' markings. The bass staff continues with its accompaniment.

The fifth system includes a 'meno moto.' (meno mosso) marking above the treble staff. The treble staff has some 'b' markings. The bass staff continues with its accompaniment.

The sixth system shows a consistent accompaniment pattern in the bass staff, with eighth notes often beamed in pairs. The treble staff continues with its melodic line.

The seventh system includes a 'p' (piano) marking above the treble staff. The treble staff has some 'b' markings. The bass staff continues with its accompaniment.

MARTHA.

First system of musical notation for 'MARTHA'. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music begins with a piano (*f*) dynamic, followed by a piano (*p*) dynamic. There are several accents (*K*) over the notes. The bass line features a steady accompaniment of chords.

Second system of musical notation. The top staff is labeled 'string:' and contains a melodic line with a piano (*pp*) dynamic. The bottom staff continues the piano accompaniment with a piano (*p*) dynamic. The music flows smoothly between the two parts.

Third system of musical notation. The piano accompaniment in the bottom staff shows a 'cresc.' (crescendo) leading to a forte (*f*) dynamic. The top staff continues the melodic line with various articulations.

Fourth system of musical notation. The tempo is marked 'Andante'. The bottom staff features a fortissimo (*fff*) dynamic. The music is characterized by a slower, more sustained feel with a dense texture.

Fifth system of musical notation. This system features sustained chords in the upper register of the piano and a rhythmic accompaniment in the bass. The dynamics are consistent with the previous system.

Sixth system of musical notation. The tempo is marked 'Allegro vivo'. The top staff includes trills (*tr*) and a 'ritard.' (ritardando) marking. The bottom staff continues the piano accompaniment with a 2/4 time signature.

Seventh system of musical notation. The top staff features trills (*tr*) and concludes with a piano (*p*) dynamic. The bottom staff provides the final accompaniment for this section.

ACT FIRST.

SCENE I. Toilet chamber of Lady Harriet, richly furnished. Lady Harriet is reposing languidly in an arm-chair, before her dressing-case, Nancy is busy about her person. Ladies in attendance waiting for orders near the door in the centre.

No. 1. INTRODUCTORY CHORUS.

Andante.

PIANO.

Soprani.

Tu più va - ga d'u - na stel - la, dell' A - pri - le il più bel fior, . . . d'A - pri - le il più bel fior, tu gen - til, leg -

Why these gloomy clouds of sadness O - ver - sha - dow - ing thy brow, . . . why are these on thy brow? Why should laughing

Contralti.

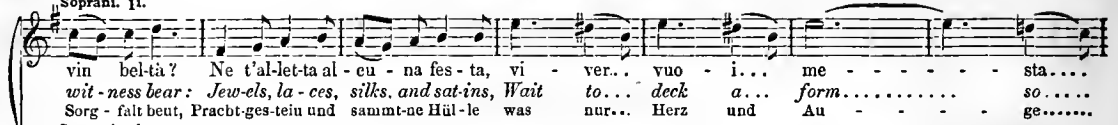
Darf mit näch - tig dūs - tren Träume'n Schwer muth dei - ne Stirn umzieh'n, . . . dei - ne Stir - ne um - zieh'n? Soll aus die - sen

gia - dra, bel - la, il de - si - o, di tut - ti cor, . . . il de - si - o del cor! Per che mai so - lin - ga e mes - ta vi - ver vuoi, gio -

mirth and gladness Vanish from our presence now, from our pre - sence now? Round thee of thy friend's devotion Glit'ring presents

heit - ren Rā - men Lust und Fröh - lich - keit ent - flich'n soll die Lust was ent - flich'n? Sieh der Ga - bea rei - che Fül - le, die des Freundes

Soprani. 1i.



vin bel-tà? Ne t'al-let-ta al - cu - na fes - ta, vi - ver... vuo - i... me - - - sta....
wit - ness bear: Jew - els, la - ces, silks, and sat - ins, Wait to... deck a... form..... so.....
 Sorg - falt beut, Pracht - ges - tein und sammt - ne Hül - le was nur... Herz und Au - ge.....

Soprani. 2i.

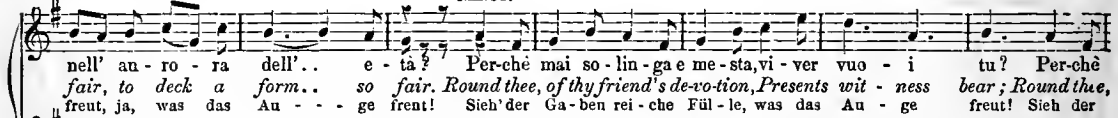


vin bel-tà? Ne t'al-let-ta al - cu - na fes - ta, Per ché per ché vi - ver vuo - i mes - ta
wit - ness bear: Jew - els, la - ces, silks, and sat - ins, Jew - els, la - ces, wait to deck a form so
 Sorg - falt beut, Pracht - ges - tein und sammt - ne Hül - le, was nur nar Herz, was nur Herz und Au - ge

Contralti.



NANCY.



nell' au - ro - ra dell' e - tà? Per-ché mai so - lin - ga e me - sta, vi - ver vuo - i tu? Per-ché
fair, to deck a form.. so fair. Round thee, of thy friend's de - vo - tion, Presents wit - ness bear; Round thee,
 freut, ja, was das Au - - - ge freut! Sieh' der Ga - ben rei - che Fül - le, was das Au - ge freut! Sieh der



nell' au - ro - ra dell' e - tà? Per ché
fair, to deck a form so fair. Round thee, Sieh der
 freut, ja, was das Au - ge freut!




mai so - lin - ga e me - sta vi - ver vuo - i tu, gio - vi - ne bel - - - tà?.....
of thy friend's de - vo - tion, Presents wit - ness bear, Presents wit - ness bear.....
 Ga - ben rei - che Fül - le, was das Au - ge freut, was das Au - ge freut.....



mai so - lin - ga e me - sta vi - ver vuo - i tu, gio - vi - ne bel - - - tà?.....
of thy friend's devotion, Pre - sents wit - ness bear, Pre - sents wit - ness bear.....
 Ga - ben rei - che Fül - le, was das Au - ge freut, was das Au - ge freut.....



p LADY.

Ques-ti fior di sir Tris-ta-no... Non li vo-glio, ser-bai fior!
Flou'rs are these, Sir Tris-tan sends you. Ah! their o - dor sick ens me!
 Blü-then, die Sir Tris-tan-pfückte..Fort da-mit! ihr Duft be-täubt!

NANCY. LADY. NANCY. LADY. NANCY.

Ques-to do - no d'un so-vra-no... Ah! per me non ha va - lor! Ma... Mi la - scia! Ma...
Diamonds which the rich - est en - ry. Ah, they blind, I can - not see! La - dy!... Leave me! Mistress!
 Fürstenschmuck, du Hochbeglückte! Glanz, vor dem mein Aug' sich sträubt! Aber... Lasst mich! Herrin..

Ma... Ma...
 La - dy! Mistress!
 Aber... Herrin..

LADY. *ad lib:*

So - la m'è con - ces - so di re - star! O - gni vo - ce, o - gni pa - ro - la fa più cru - do il mio pe -
Leave me! Go ye, who my joys have known; Sor - rous want not your at - tend - ance, sor - row bears its weight a -
 Ei - lect! lasst der Ein - samkeit mich weih'n; mei - ne Freu - de sei ge - thei - let, mei - nen Schmerz trag'ich al -

p

nar!
lone!
lein!

Tu più va - ga d'u - na stel - la, dell' A - pri - le il più bel fior, d'A - pri - le il più bel fior, tu gen - til, leg -
Why these gloomy clouds of sad - ness, O - ver - sha - dow - ing thy brow, why are these on your brow? Why should laughing
Darf mit näch - tig düs - tern Träumen Schwer muth dei - ne Stir - umzieh'n, dei - ne Stir - ne um - zieh'n? Soll aus die - sen

NANCY. *pp*

Per - ché mai so - lin - ga e me - sta
Round thee, of thy friend's de - vo - tion,
Sieh der Ga - ben rei - che Fül - le

pp

gia - dra e bel - la, il de - sio, di tut - ti cor, il de - si - o dei cor! ... Per - che mai so - lin - ga e me - sta
mirth and glad - ness Van - ish from our pre - sence now, from our pre - sence now? ... Round thee, of thy friend's de - vo - tion,
heit - ren Räu - men Lust und Früh - lich - keit ent - zieh'n... soll die Lust uns ent - zieh'n?.. Sieh der Ga - ben rei - che Fül - le,

pp

pp

vi - ver vuoi, gio - vin bel - tà? Ne t'al - let - ta al - cu - na fes - ta, vi - ver.... vuo - i....
Gilt - t'ring pre - sents wit - ness bear: Jew - els, la - ces, silks, and sat - ins, Wait to..... deck thy....
die des Freun - des Sorg - falt beut, Pracht - ges - teu und sammt ne Hü - le, was - - nur.... Herz und...

vi - ver vuoi, gio - vin bel - tà Ne t'al - let - ta al - cu - na fes - ta, Per - ché per ché
Gilt - t'ring pre - sents wit - ness bear: Jew - els, la - ces, silks, and sat - ins, Jew - els, la - ces,
die des Freun - des Sorg - falt beut, Pracht - ges - tein und sammt ne Hü - le, was nur nur Herz

LADY.

Ah!... ne so - la m'è con - ces - so di - re star! ah!..... mi las - cia - - te!
 Ah!..... leave me a - lone;... leave... me... a - lone, ah!..... leave me a - lone!
 Ach!..... lasst mich al - lein..... lasst... mich.. al - lein ach!..... lasst mich al - lein!

me - - - sta.. nell' au - ro - ra dell' e - tà! ah!..... la las - cia - - te!
 form..... so... fair, to deck thy form so fair, ah!..... leave us a - lone!
 Au - ge freut, ja, was das Au - ge freut! Ach!..... lasst sie al - lein!

vi - ver vuo - i me - sta nell' au - ro - ra dell' e - tà!
 wait to deck thy form so fair, to deck thy form so fair, Si...
 was nur Herz und Au - ge freut ja, was das Au - ge.. freut! Come...
 Kommt

al..... pe - nar!
 Leave me..... a - lone!
 al - - - lein..... al - lein!

al..... pe - nar!
 Leave us..... a - lone!
 al - - - lein..... al - lein!

..... la las - ciam al..... pe - nar!
 leave them! leave them..... a - lone!
 lasst sie al - - - lein,..... al - lein!

No. 2. RECITATIVE AND DUET.

RECITATIVE.

LADY. 
 Pianger vor-re - i, pianger vor-re - i! per chè? nol so.
Ah, these tears they ease my bo-som! *I know it not.*
 Lass mich weinen, lass mich weinen! Ich weiss es nicht.

NANCY. 
 Mesta o-gnor! per chè mai? Io sve-lar ve - lo po -
Dearest mistress — *Tears? and why?* *Ex-cel-lent cause!* *De - sire for*
 Then-re La - dy! Doch wess halb? Schö-ner Grund! fast will's mir

PIANO. 

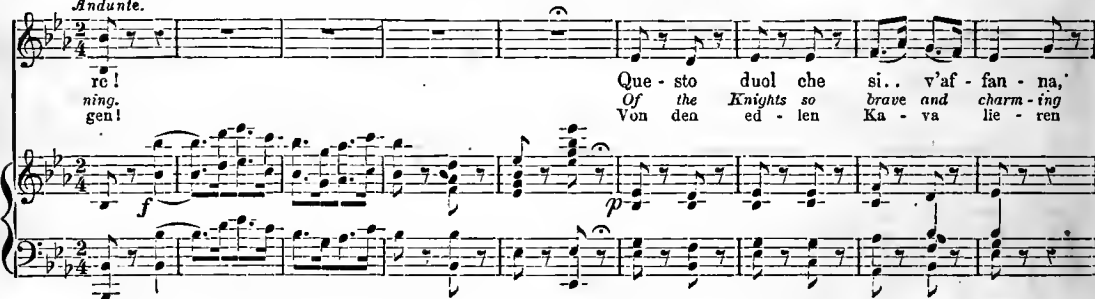
LADY. NANCY. *ad lib:*

tre - i se il chie-des - si al vostro cor! Chiedi pur! A - mor sol tanto di quel pianto io credo auto
love is mov-ing, hap, your virgin heart! Love, in me? Yes, Cupid's arrows travel with the speed of light
 scheinen, als sprach's hier: Es wer-de Licht! Liebea! ich? Nun, rasch ge-flo-gen, kommt der Schelmit mit Pfeil und Bo



Andante.

re! Que - sto duol che si.. v'af - fan - na,
 ning! Of the Knights so brave and charm - ing
 gen! Von den ed - len Ka - va lie - ren



mel cre-de - te, vien dal cor, mel cre-de - te vien dal cuore; la tri - stez - za che ti - ran - na,
Who surround our gra-cious queen, And themselves with wit are arm-ing, Some one has so luc - ky been,....
 die den Hofter Kö - ni - gin und sich sel - ber weidlich zieren zog wohl Ei - ner als Ge - winn....



ad lib:
tr

vi co - pri - va di pal - lor, lo so ben, tri - stez - za, duo - lo, ven - gon sol dal cuo - - -
Your cold, haughty heart to win! Is there aught in this a - larm - ing? Is there aught a - larm - - -
 eu - er Herzen zu sich hin, darf man end - lich gra - tu - li - ren, darf man gra - tu - li - - -

LADY.
 re! Ah! t'il - lu - di in - van il cie - lo
ing? Vain be - lief! how can re - joice me
 ren? Eit - - ler Wahn, nicht kann mich freu - en,

per a - mar - mi da - - va un cor; oo - - me lan - - gue
Such in - si - pid, i - - dle love. For to please and
 sol - che fa - - - de Lie - - - be - lei, nicht ver - mag mich

for per ge - lo, io mi strug - go pel . . . do - lor!
in - - ter - est me, Flat - ter - y . . is . . not . . . e - nough!
 zu zer - streu - en lec - - - res Wort und Schmei - che - lei!

NANCY.

Quai fan -
 Rich - es
 Ench um -

LADY.

tas - mi vi... cre - a - te? via scaccia - te il rio mar - tir, Con me stes - sa
 heap on you.. their trea - sures, Hon - or high is of - fer'd you. In the midst of
 giebt des Reich - thums Fül - le, Gnad' und Ehr' wird euch zu Theil, Und aus Gold und

ch'io m'a - di - ro, nè più aspi - ro che a mo - rir, ne a - spi - - - ro che a mo - rir!
 gold and plea - sure, wea - ri - ness a - lone I see, but wea - - - ri - ness I see!
 Pur - pur - hül - le gähnt erschöpft die Lan - ge - weil; ach! ja,..... die Lan - ge - weil!

LADY.

Ah! le mi - - e lab - bre
 Ah, ah,... ah,... how wear - ied!
 Ach, ach,... ach,... so trau - rig,

NANCY. *Poco più animato.*

Le sue lab - bra non dis - ser - ra il sor - ri - so dell' a - mor, non v'ha gio - ja sul - la
 That is real - ly too dis - tress - ing; Hers is call'd a bril - liant lot? If not love does work a
 Das ist trau - rig, ach! und trü - be, solch ein Loos nennt man Ge - winn? wenn ich hier nicht Wun - der

non giam - mai dis - ser - ra il sor - ri - so..... dell' a -
 Ah; ah,.. ah how wear - ied Am I of my..... bril - liant
 ach, ach,.. ach, so trü - be, schleicht im Glanz mein..... Le ben
 ter - ra che le - nis - ca il suo do - lor, non v'ha gio - ja sul - la ter - ra che le - nis - ca il suo do -
 won - der. Fades this flow'r and blos - soms not! It is real - ly too dis - tress - ing, Hers is call'd a bril - liant
 ü - he, welkt das zar - te Blüm - lein hin; das ist tran - rig, ach, und trü - be, solch - ein Loos nennt man Go -

cresc.:

mor, le mie lab - bre non dis - ser - ra, il sor - ri - so dell' a - mor, non v'ha gio - ja sul - la
 lot! *All in vain are my en - dea-vors, All these plea-sures please me not; all these plea-sures please me*
 hin; was ich thu - e, was ich ü - be, nichts er freu - ct mei - nen Sinn, nichts er - freu - et mei - nen

cresc.:

lor! le sue lab - bra non dis - ser ra, il sor - ri - so dell' a - mor, non v'ha gio - ja sul - la
 lot! *If not, love does work a wonder. Fades this flow'r, and blos-soms not, Fades this flow'r, and blos - soms*
 winn; wenn ich hier nicht Wun - der ü - be, welkt das zar - te Blüm - lein hin, welkt das zar - te Blüm - lein

cresc.:

ter - ra ebe.. le - nis - ca il duol, non vha gio - ja sul - la ter - ra che le - nis - ca il mio do -
 not, ah, ah,.. *they please me not! All in vain are my en - dea-vors, All these plea-sures please me*
 Sinn, ach, ach,.. uch, mei - nen Sinn, was ich thu - e, was ich ü - be, nichts er - hei - tert mei - nen

cresc.:

ter - ra che.. le - nis - ca il duol, non vha gio - ja sul - la ter - ra che le - nis - ca il mio do -
 not, ah, *fades and blos - soms not. If not, love does work a wonder, Fades this flow'r and blos - soms*
 hin, ach, welkt das Blüm - lein hin, wenn ich hier nicht Wun - der ü - be welkt das - zar - te Blüm - lein

ff

lor,.... che le - nis - ca il mio do - lor, ah!..... ebe le - ni - - sca il mio.. do -
 not,... *All these plea-sures please me not, Ah,..... all these plea - sures please me*
 Sinn,.... nichts er - - hei - tert mei - nen Sinn, ach..... nichts er - hei - - tert mei - - nen

ff

lor,... che le - nis - ca il mio do - lor, ah!..... che le - ni - - sca il suo.. do -
 not,... *If not love does work a won - - der,..... Fades this flow'r and blos - soms*
 hin,.... wenn ich hier nicht Wun - der ü - be..... welkt das - zar - - - te Blüm - - lein

lor!
not!
Sinn!

lor!
not!
hin!

Dan-ze, cor se, gios-tre,
Balls and tour-na-ments are
Fe-ste, Bäl-le und Tur-

p

fes-te, voi-do-vres-te qui go-der, tut-to bril-la a voi din-tor - - - - - no, nas-ca il
giv-ing, *And your col-ors win the prize, Proudly from the ban-ners wa - - - - - ving, While the*
nie-re, wo nur en-re Far-be aiegt, flat-ternd hoch von dem Pa-nie - - - - - re, wüh-rend,

gior-no, ca-da il sol, non ir-ra-dia che il pia-cer, non ir-ra-dia, che il pia-ce - - - - - re!
vic-tor vain-ly sighs *For a smile from your fair eyes Which his ar-mor pen-e-tra - - - - - ted!*
ach, der Held sich schmiegt und dem Dan-kes-blick er-liegt, der ihn traf trotz dem Vi-sie - - - - - re!

LADY.

Chi può dir dov' è la cal-ma che vor-rei ne so tro-var? chi può dir per-
All my glow-ing ar-dent wish-es Please me not, are they ful-fill'd; What a hap-pi
Was ich ge-stern heiss er-seh-net, ist's er-füllt, so frent mich kaum, was ich mir als

ché quest' al - ma è dan - na - ta a so - spi - rar?..... Pre - da son d'ar -
 ness *I dream-ed Al - ways has dis - gust in - still'd..... The hom - - a -*
 Glück ge - wöh - net, zeigt Ge - wöh - ruog mir als Traum..... Der Für - - - steu

NANCY.

Dan - ze, cor - se, gios - tre,
Balls and tournaments are
 Fe - ste, Bäl - le und Tur -

ca - - ne am - ba - scie, non sò più se m'ab - bia un cor,
ges they of - fer, Praise and hon - ors they be - stow,
 Hul - - di - gun - gen, Preis, der Mo - de U - - ber fluss,

fes - te, voi - do - vres - te qui go - der, tut - to bril - la a voi d'in - tor - - - - - no, nas - ca il
giving, And your col - ors win the prize, Proudly from the ban - ners wa - - - - - ving, While the
 nie - re, wo nur eu - re Far - be siegt, flatternd hoch von dem Pa - nie - - - - - re, während,

non m'al - le - gra il di che nas - ce, non m'at - tri - - sta il di che
Leave me joy - less, once ob - tain - ed, do not make with pride me
 trifft mich freud - los, kaum er - ruo - geo und nichts bleibt als U - - ber - -

gior - no, ea - dai il sol, non ir - ra - dia che il pia - cer, non ir - ra - dia, non ir - ra - dia che il pia - ce - - - -
vic - tor vain - ly sighs For a smile from your fair eyes, Which his ar - mor pen - e - tra - ted, pen - e - tra
 uch, der Held sich schmiegt und dem Dan - kes - blick er - liegt, der ihn traf trotz dem Vi - sie - re, dem Vi - sie -

NANCY.

muor, non in'at - tri - sta il di che muor! Sol l'a -
 glow, do not make with pride me glow! Then, from
 druss, nichts bleibt als U - ber - - - druss! Ja! dann

re!
 ted!
 rel

cresc. *f* *p*

mor il vo - stro te - dio ri - sa - nar, gua - rir po - trà; al - tri uc -
 en - nu - i to save you, Noth - ing is for you re - main - ing But to
 wär' zu Eu - rem Hei - le nur ein Mit - tel noch ge - blie - ben, Wie ge -

ad lib. *ritard.*

ci - de il suo ri - me - dio, for - so - vi - ta a voi - da - rà!.....
 let your heart be con - quer'd, Not a par - ti - cle re - tain - ing.
 sagt, in höch - ster Ei - le müsst ihr ster - blich euch ver - lie - ben,

ritard.

LADY.

Ah! le... mi - e lab - bra
 Ah, how... I am wear - ied!
 Ach, ach,.... ach,.... so trau - rig,

a tempo.

.... Le suo lab - bra non dis - ser - ra il sor - ri - so dell' a - mor, non v'ha gio - ja sul - la
 Ah, your case is one dis - tress - ing, And I en - vy not your lot. If not love does work a
 Das ist trau - rig, ach, und trü - be, so leth ein Loos nennt man Ge - winn? wennich hier nicht Wun - der

a tempo.

no, giam - mai dis-ser-ra il sor-ri - - so..... dell' a -
Ah! how am I wearied! I ab-hor my..... en-ried
 ach, ach,... ach, so trü-be, schleicht im Glanz mein..... Le ben

ter-ra che le-nis-ca il suo do-lor, non v'ha gio-ja sul-la ter-ra che le-nis-ca il suo do-
won-der. Fades this flow'r and blos-soms not! Ah, your case is one dis-tress-ing, And I en-ry not her
 ü-be, welkt das zar-te Blüm-lein hin, das ist trau-rig, ach, und trü-be, solch ein Loos nennt man Ga-

cresc:
 mor, le mie lab-bra non dis-ser-ra, il sor-ri - so dell' a-mor, non v'ha gio-ja sul-la
lot! Tho' I'm cha-sing plea-sure dai-ly, Joy and plea-sure know I not; Joy and plea-sure know I
 hin, was ich thu-e, was ich ü-be, nichts er-fren-et mei-nen Sinn, nichts er-freu-et mei-nen

cresc:
 lor! le sue lab-bra non dis-ser-ra, il sor-ri - so dell' a-mor; non v'ha gio-ja sul-la
lot! If not, love does work a wonder. Fades this flow'r, and blos-soms not, Fades this flow'r, and blos-soms
 winn, wenn ich hier nicht Wun-der ü-be, welkt das zar-te Blüm-lein hin, welkt das zar-te Blüm-lein

cresc:

ter-ra che.. le-nis-ca il duol, non v'ha gio-ja sul-la ter-ra che le-nis-ca il mio do-
not, ah, plea-sure know I not. Tho' I'm cha-sing plea-sure dai-ly, Joy and plea-sure know I
 Sinn, ach, ach,... ach, mei-nen Sinn, was ich thu-e, was ich ü-be, nichts er-hei-tert mei-nen

ter-ra che.. le-nis-ca il duol, non v'ha gio-ja sul-la ter-ra che le-nis-ca il mio do-
not, ah, fades and blos-soms not. If not, love does work a wonder. Fades this flow'r and blos-soms
 hin, ach, welkt das Blüm-lein hin, wenn ich hier nicht Wan-der ü-be welkt das zar-ta Blüm-lein

MARTHA.

lor,.... che le - nis - ca il mio do - lor, ah!..... che le - ni - - sca il mio.. do -
 not,... Joy and plea - sure know I not! Ah..... Joy and plea - sure know I
 Sinn,.... nichts er - hei - tert mei - nen Sinn, neh,..... nichts er - hei - - tert mei - - nen

lor,... che le - nis - ca il suo do - lor, ah!..... che le - ni - - sca il suo.. do -
 not,... If not love does work a won - der,..... Fades this flow'r and blos - soms
 hin,.... wenn ich hier nicht Wan - der ü - - be..... welkt das - zar - - te Blüm - - lein

lor!
 not!
 Sinn!

lor!
 not!
 hin!

ff

ad lib: a tempo.
 p

Ah!.....
 Ah!.....
 ach!.....

Ah!.....
 Ah!.....
 ach!.....

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The music is in a 4/4 time signature. The vocal lines begin with a series of eighth and sixteenth notes, followed by a rest. The piano accompaniment provides a steady rhythmic accompaniment with chords and single notes.

The second system of the musical score includes two vocal staves with lyrics and a piano accompaniment. The vocal staves are in treble clef. The lyrics are: "Ah!... Ah!... ach!...". The piano accompaniment is in bass clef. The music continues with a similar melodic and harmonic structure to the first system, featuring a piano (*p*) dynamic marking.

The third system of the musical score includes two vocal staves with lyrics and a piano accompaniment. The vocal staves are in treble clef. The lyrics are: "Ah!... Ah!... ach!...". The piano accompaniment is in bass clef. The music continues with a similar melodic and harmonic structure to the previous systems, featuring a piano (*p*) dynamic marking.

..... ah! non v'ha gio - ja..... che le - nis - ca il duol, gio - ja non
 Joy and plea - sure..... know I not, I know them
 nein, nichts er - freut, ach..... mei - nen Sinn, ach, mei - nen

..... ah! non v'ha gio - ja..... che le - nis - ca il duol, gio - ja non
 I do en - vy..... not your lot, I en - vy it
 ja, solch ein Loos, ach..... nennt man Ge - winn, nennt man Ge -

v'ha! ah!..... ah!..... non
 not! ah!..... ah!..... know them
 Sinn! ach!..... ach!..... den

v'ha! ah!..... ah!..... ah! non
 not! ah!..... ah!..... en - vy it
 winn! ach!..... ach!..... ach, Ge - -

v'ha!
 not!
 Sinn!

v'ha!
 not!
 winn!

No. 3. TERZETTO.

A FOOTMAN.

Sir Tri - stan de Mi - kle - ford, d'Inghil - ter - ra Pari e
 Sir Tri - stan of Mickle - ford! Member of the house of
 Gnaden, Tris-tan Mi - kle - ford! Par - la - men - tes ed - ler

Andante Maestoso.

PIANO.

LADY.

Lord, Ba - ro - netto e gran seu - die - ro! Bas - ta, bas - ta, via ciar lie - ro!
 Lords! Knight, with many orders honor'd! We will spare you the re - main - der!
 Lord! Stall - mar - schall und Pa - gen - lei - ter! Und so wei - ter, und so wci - ter!

(Sir Tristan is admitted by the Footman.)

TRISTAN.

Vez - zo - sis - si - ma eu - gi - na, cui l'e -
 Most respect - ed, gra - cious cou - sin, Lady
 Schöne La - dy und Cou - si - ne, Fräulein

who then retires.)

LADY.

gua - le il ciel non fè, Bel - la La - dy; a voi s'in - chi - na.. Di - te su - bi - to che
 of Her Ma - je - sty— Most re - spect - ful - ly I venture— Quick, my Lord, for time doth
 Ih - rer - Ma - je - stüt, voll Res - pect ich mich er - küh - no.. Weiter, My - lord, es wird

NANCY.

TRIST.

LADY.

c'è? Via sor - ge - te dal suo piè! O - so chie - der - Più spe - di - -
 flee! Quick, my lord, for time doth flee! May I ques - tion - You may ques - -
 spät! Wei - ter, My - lord, es wird spät! Wollte fra - gen - Nun, so fra - -

TRIST.

to! Se poss'io dar - viil buon di, e se a - ve - te ben dor -
 tion! If the night has brought you rest, And for new di - ver - sions
 get! Ob Sie sanft zu ruh'n ge - ruht, ob der Tag zur Freu - de

LADY.

NANCY. (to Tristan.)

mi - - - to? Dil - lo tu! Co - si, co - si!
 zest? Ans - wer, Nan - cy! Lit - - - te, Sir!
 ta - - - get? Gieb ihm Antwort! Leid - - - lich gut!

TRIS.

do - man - dar..... vo - le a del pa - ri se vor - reste og - -
 Deign to lis - ten To the pro - gramme I've laid out for
 Nach Be - lie - ben, Lust - bar - keit ten vor - zu schia - gen

gi go - der d'u - na cor - - sa di so ma - ri!
 us to - day: Lun - cheon at the don - key ra - ces -
 bin so frei: Hah - - - nen - kampf und E - - - sel - rei - ten!

NANCY. TRIS.

Vi - fa - re - te - là - ve - der? Voi sa - pe - te.
(In - com - plete with out my lord?) Then a prom - 'nade -
 My lord sind doch auch da - bei? Ein Spa - zier - gang!

LADY. TRIST LADY.

So - gui co - sa! Che voi sie - te. Il re - sto io so
Not with me, Sir! Then a horse - race - Where you will,
 Ich ver - zichte! Pfer - de - ren - nen! Oh! ich weiss,

che u - na spi - na in ce - re as - co - sa voi ser - ba - te, è ve - ro o *ritard.* rit
Through the light - ness of your bo - dy Your op - po - nents o - - ver -
 wie ge - ring Sie von Ge - wick - te and wie si - cher d'rum der

a tempo.

no? Ah!..... che mat - to, che fi - gu - ra, che fi - gu - ra!
throw! Ah!..... what mad - ness, gross and glar - ing, gross and glar - ing,
 Preis! Ha!..... der Narr - heit oh - ne Glei - chen, oh - ne Glei - chen,

NANCY.

El - la ri - de, se - gno è - que - sto che gra - di - sec il vo - stro a - mor!
See his mad - ness, gross and glar - ing, his dis - play of ra - ni - ty!
 Ha! der Narr - heit oh - ne Glei - chen! sol - che Ein - iakt sah man oie;

TRISTAN.

Voi ri - de - te, se - gno è - que - sto che fo - brec - cia in quel bel ce - ro, Sec her smil - ing ond de - light - ed, my de - ro - tion, my de - ro - tion to de -
 Ha! sie lä - chelt, gu - tes Zei - chen, mei - ne Lie - be ruh - ret, ruh - ret

ah!..... *vec chio e brut - to, e chie de a - mor!*
 ah!..... *what dis - play - of van - i - ty!*
 ha!..... *sol - che Ein - falt sah man nie!*

e fa ben che vi - spo e le - sto, sir Tri - sta - no, sie - te an - cor!
I - dle fan - cies make him dar - ing, and he feigns to sigh for thee!
 Lie - be wil der Thor er - rei - chen, träumt von See - len - har - mo - nie!

ah! co - me no, se vi - spo e le - sto, cu - gi - net - ta, io so - no an - cor!
hold. Ah, to move her heart of mar - ble, takes a lov - er shrewd and bold!
 sie; Sprödes Herz, dich zu er - wei - chen, for - dert Klug - heit und Ge - nie!

ah!..... *no che u - gual ca - ri - ca - tu - ra,*
 ah!..... *I - dle fan - cies make him dar - ing,*
 ha!..... *Lie - be wil der Thor er - rei - chen,*

Sir Tri - sta - no.. mi - o, vi - spo e le - sto sie - te an - cor!..
Mad - ness gross and glar - ing, such dis - play of van - i - ty!...
 Narr - heit oh - ne... Gleichen, sol - che Ein - falt sah man - nie,....

cu - gi - net - ta mi - a, vi - spo e le - sto sie - te an - cor!
Smil - ing and de - light - ed my de - vo - tion to be - hold,
 gu - tes, gu - tes Zei - chen, mei - ne Lie - be rüh - ret sie.

ah!..... *sci - mia u - gual non vi - dian - cor!*
 Ah!..... *and.. he feigns to sigh for me!*
 ha,..... *träumt von See - len - har - mo - nie!*

Sir Tri - sta - no.. mi - o! vi - spo e le - sto sie - te an - cor!
Mad - ness gross and.. glar - ing! such dis - play of van - i - ty!
 Narr - heit oh - ne... Gleichen, sol - che Ein - falt sah man - nie!

cu - gi - nect - ta mi - a! vi - spo e le - sto so - no an - cor! el - la ri - de,
Smil - ing and de - light - ed, my de - vo - tion to be - hold! See her smil - ing,
 gu - tes, gu - tes Zei - chen, mei - ne Lie - be rüh - ret sie! ha! sie lächelt!

NANCY.

Sir Tri-sta-no, ella gra-di-sce il vo - stro a -
I - die fan-cies make him dar - ing, And he dares to
 solche Ein-falt, solche Ein - falt, sah.... man....

segno è questo che fo breccia in quel cor, che fo brec-cia in quel
and de-light-ed, my de-vo-tion to be-hold, my de-vo-tion to be-
 gu-tes Zeichen, meine Liebe, rühret sie, mei - ne Lie - be rüh - ret

LADY.

Ah!..... che mat - to, che fi - gu - ra, che fi - gu - ra!
See..... this mad - ness, grass and glar - ing, grass and glar - ing,
 Ja,..... der Narr - beit ob - ne Glei - chen, oh - ne Glei - chen,

NANCY.

mor, sì, ri - de, se - gno è que - sto che gra - di - sce il vo - stro a - mor!
sigh for thee! ta sigh for thee, Yes, sigh for thee, yes, sigh for thee! nie,
 nie, der Narr - heit oh - ne Glei - chen, sol - che Ein - falt sah man nie,

TRISTAN.

cor! El - la ri - de, se - gno è que - sto che fo brec - cia in quel bel co - ro,
hold! See her smil - ing and de - light - ed, My de - vo - tion, my de - vo - tion to be -
 sie; ha, sie lä - ebelt, gu - tes Zei - chen, mei - ne Lie - be rüh - ret, rüh - ret

Ah!..... vec - chio e brut - to, e chie - de a - mor!
ah!..... his dis - play - of van - i - ty,
 ha!..... träumt von See - len har - mo - nie,
 e fa ben che vi - spo e le - sto, sir Tri - sta - no, sie - te an - cor,
I - die fan - cies will der make him dar - ing, And he feigns to sigh for thee!
 Lie - be will der Thor er - rei - chen, träumt von See - len har - mo - nie,

ah! co-me no, se vi - spo e le - sto, cu - gi - net - ta, so - no an - cor,
hold! Ah, to move this heart of mar - ble, Takes a lov - er shrewd and bald!
 sie, sprödes Herz, dich zu er - wei - chen, for - dert Klug - heit und Ge - nie,

MARTHA.

cresc. *ad lib.* *a tempo.*

vec - chio e brut - to, qual mat - to chie - de a - mor!
See, he feigns to... sigh for me!..... Ah!..... to sigh for me!
 träumt von Sec - len - har - mo - nie,..... ach!..... von Har - mo - nie!

cresc.

vi - spo e le - sto, sir Tri - sta - no, sie - te a - cor!
and he feigns to sigh for thee,..... ah! *sigh for thee!*
 träumt von See - len - har - mo - nie,..... ach! *Har - mo - nie!*

cresc.

cu - gi - net - ta, io so - no a - cor! ah! so - no a - cor!
takes a lov - er shrewd and bold! yes! *shrewd and bold.*
 for - dert Klug - heit und Ge - nie, aeh! *und Ge - nie!*

cresc.

LADY. *Più Allegro.*

TRISTAN.

Sir, il mio ven - ta - glio!
 Bah! my fan, Sir!
 Sir! meinen Fä - cher!

Cor - se ai pra - to!
 Tour - na - ment!
 Ca - rous - sel!

(Tristan runs to get it.)

p

TRISTAN. LADY.

In ba - tel - lo! Sbaglio! i
 Boat ex - cur - sion! Please, my per -
 Was - ser - fabrt! Sir! mein Fla -

fior!
 fume! -
 con!

(Tristan fetches it.)

NANCY.

LADY.

Gli fa far il bu - rat - ti - - - no! Oh, qual ven - to dal - giar -
His love..... e - rap - o - rates al - rea - - - - dy! *How chil - ly feels the*
 Die Lie - be, die Lie - be wird schon schwä - - - - cher! *S'ist kalt im Pa - vil -*

din, quel ve - ron chiu - der vo - le - te?
air! *Would you close the win - dow, cou - sin?*
 lon! schlies - sen Sie das Fen - ster ei - lig!

(Tristan complies.)

TRIST.

LADY.

Cac - ce!
 (Camp work!)
 Hetz jagd!

Ah! ed
 Oh!
 Oh!

o - ra il cal - do è trop - po, a - ria, a - pri - te! A - prir?
what at - mo - sphere - air - the win - dow -
 Wie wird es heiss! Luft! das Fen - ster! Off - nen?

TRIST.

LADY.

Cor -

NANCY.

re - to! Il ga - lop - po vi con - vien!
Aye, Sir - My lord's run - ning for the prize!
 Frei - lich! My - lord läuft un den Preiss!

(Tristan opens the window again.)

LADY.

Ah!..... che mat - to, che fi - gu - ra! che fi - gu - ra!
 Ah..... what mad - ness, gross and glor - ing, gross and glor - ing,
 Hal..... der Narr - heit ob - ae Gleit - chen, oh - ne Gleit - chen,

NANCY.

El - la ri - de, se - gno è que - sto che gra - di - sce il vo - stro a - mor!
 See his mad - ness, gross and glor - ing, his dis - play of va - ni - ty!
 Hal der Narr - heit ob - ae Gleit - chen! sol - che Ein - falt sab man nie,

TRISTAN.

El - la ri - de, se - gno è que - sto che fo - brec - cia in quel bel co - ro,
 See her smil - ing and de - light - ed, My de - vo - tion, my de - vo - tion to be -
 Gu - tes Zei - chen, gu - tes Zei - chen, mei - ne Lie - be rüh - ret, rüh - ret

Ah!..... vec - chio e brut - to, e chie - de a - mor!
 ah!..... what dis - play of van - i - ty!
 hal..... träumt von See - len - har - mo - nie,

e fa ben che vi - spo e le - sto, sir Tri - sta - no, sie - te an - cor,
 I - die fan - cies make him dar - ing, and he feigns to sigh for thee!
 Lie - be will der Thor er - rel - chea, träumt von See - len - har - mo - nie,

ah! co - me no, se vi - spo e le - sto, cu - gi - net - ta, so - no an - cor,
 hold! Ah, to move her heart of mar - ble, takes a lov - er shrewd and bold!
 sie; sprödes Herz, dich zu er - wel - chen, for - dert Klug - heit und Ge - nie,

cresc:

a tempo.

vec - chio e brut - to, quel mat - to chie - de a - mor!
 what dis - play of... van - i - ty..... Ah!..... of van - i - ty!
 träumt von See - len - har - mo - nie..... ach!..... von Har - mo - nie!

vi - spo e le - sto, sir Tri - sta - no, sie - te an - cor!
 and he feigns to sigh for thee..... ah!
 träumt von See - len - har - mo - nie..... ach! Har - mo - nie!

cu - gi - net - ta, so - no an - cor! ah!
 takes a lov - er shrewd and bold! yes!
 for - dert Klug - heit und Ge - nie, ja!
 so - no an - cor!
 shrewd and bold.
 und Ge - nie!

cresc:

ah!.... quel mat - - to chie - - de a-mor! ah!.... quel mat - - to chie - - de a-
 See,.... he feigns to sigh for me! See,.... he feigns to sigh for
 ja!..... von See - - len - har - - mo - nie, ja!..... von See - - len - har - - mo -

le - - sto e vi - - spo sie - - te an - cor, le - - sto e vi - - spo sie - - te an -
 See,.... he feigns to sigh for thee! See,.... he feigns to sigh for
 ja!..... von See - - len - har - - mo - nie, ja!..... von See - - len - har - - mo -

cu - - gi - net - - ta, so - - no an - cor, vi - - spo e le - - sto se - - no an -
 takes a lov - - er shrewd and bold, takes a lov - - er shrewd and
 for - - dert Klug - - heit und Ge - nie, for - - dert Klug - - heit und Ge -

mor! ah!.... quel mat - - - - - to!
 me! See,.... he feigns to sigh..... for me!
 nie, ja!..... von See - - len - har - - mo - nie!

cor, le - - sto e vi - - spo sie - - te an - cor!
 thee! See,.... he feigns to sigh..... for thee!
 nie, ja!..... von See - - len - har - - mo - nie!

cor, cu - - gi - net - - ta so - - no an - cor!
 bold, takes a lov - - er shrewd..... and bold!
 nie, for - - dert Klug - - heit und..... Ge - nie!

Allegretto.

Soprani.

CHORUS OF SERVANT-GIRLS, (outside.)

Qui ve - niam, lie-te in cor, non chie - diam che la -
Light and gay, All the day, Street and lane, Hill and
 Wohlge - muth, jun - ges Blut, ü - ber Weg, ü - ber

Contralti.

Allegretto.

PIANO. *p*

LADY.

Qua - le su - on ?
Hark, what sounds ?
 Was ist das ?

vor, gua - da - gnar noi vo - gliam, co - me far, ser - ve siam! Qui ve - niam, lie - te in cor, non ebie -
plain, Rings a - long Mer - ry song Till the night Si - lence bids. Light and gay All the day, Street and
 Steg, man - ter fort, hin zum Ort, wo uns Ruh winket zu! Wohlge - muth, jun - ges Blut, ü - ber

NANCY.

TRIST.

Co - me son lie - te! Dan fa -
How gay a cho - rus! Gay ?
 Wie froh das klu - get! Froh!

diam che la - vor, gua - da - gnar noi vo - gliam co - me far, ser - ve siam! Qui ve - niam lie - te in
lane, Hill and plain, Rings a - long Mer - ry song Till the night Si - lence bids! Pleasure starts, Glee im -
 Weg, ü - ber Steg, man - ter fort, hin zum Ort wo uns Ruh win - ket zu! Im - mer reg! nimmer

NANCY.

sti - dio e nul - la più! Del mio pa - rer non sic - te?
Pshaw! *Com - mon, Miss, say I.* *How gay a cho - rus!*
 Bah! un - ge - mein ge - mein! *Wie froh das kling - et!*

cor, Scr - ve siamò, in cerca an - diam d'un pa - dron che sia buon, se cer chia - mo lo tro - viam! qui ve -
parts *Cheer - ful songs to youth - ful hearts; Trav - ling thus, Sor - row - less, Are we to the Rich - mond mart. Pleas - ure*
 träg wan - dern wir mit lust' gem Sang, gu - ter Ding', froh er - kling' un - ser Chor den Prid ent - lang, im - mer

p *f* *p* *f*

TRIST.

LADY.

I - gno - ran - te ser - vi - tù! Ah! fe - li - - - ci son e
Know these peo - ple hap - pi - ness? *Hap - py pro - - - ple these must*
 Kann solch Volk so glück - lich sein! Glück - lich, wer so harm - - - los

niam lie - te in cor, ser - ve siam, in cerca andiam d'un pa - dron che sia buon, se cer - chia - mo lo tro -
starts, Glee in - parts, Cheer - ful songs to youth - ful hearts. Trav - ling thus, Sor - row - less, Are we to the Rich - mond
 reg', nim - mer träg, wan - dern wir mit lust' gem Sang, gu - ter Ding' froh er - kling' un - ser Chor den Prid ent

p *f* *p* 8~~~~

Più animato.

NANCY. RECITATIVE.

lie - te! Son le ser - ve, ho io do - vi - na - to del - le
 be!.... To the Ser - vants' - - Fair, at Richmond, These plump
 sin - get! Oh! nun weiss ich! Markt, ist heu - te, wo die

viam!
 mart!
 lang!

ff *p* 8~~~~

Più moderato.

a tempo.



vo - ci il lie - to suon, . . di Rich - mond van - no al mer - ca - to, van - no in cer - ca
 lass - es way are mak - ing Where the stur - dy mind - ed far - mers Smart sur - vey of
 Mäg - de sich ver - mie - then, hin nach Rich - mond zieh 'u die Leu - te, sich den Fäch - tern

a tempo.

Tempo lo.



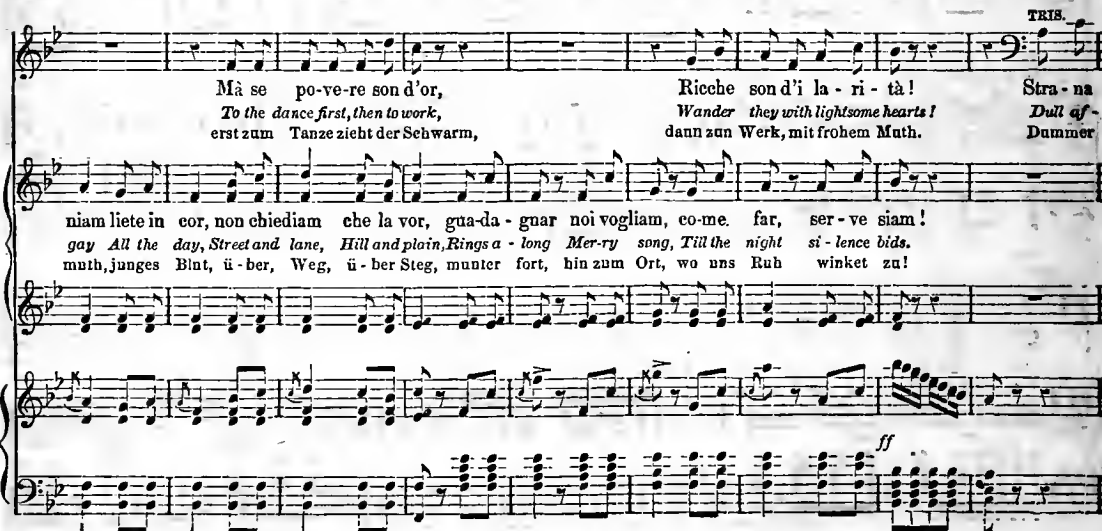
d'un pa - dron! non han dote, il lor te - sor Son le braccia e l'one - stà,
 them are tak - ing. Carrying each a bun - dle light, And their don - nets flow - er - deck'd,
 an - zu - hie teu! mit dem Ränzel un term Arm und dem Straus se auf dem Hut,

Qui ve - niam liete in cor, non chiediam che la - vor, gua - da - gnar noi vo - gliam, co - me far ser - ve siam! Qui ve -
 Light and gay All the day, Street and lane, Hill and plain, Rings a - long Mer - ry song, Till the night Si - lence bids. Light and
 Wogl - ge - math junges Blut, ü - ber Weg, ü - ber Steg, munter fort, hin zum Ort, wo uns Ruh winket zu! Wohlge -

Tempo lo.



TRIS.



Mà se po - ve - re son d'or, Rieche son d'i la - ri - tà! Stra - na
 To the dance first, then to work, Wander they with lightsome hearts! Dull af -
 erst zum Tanze zieht der Schwarm, dann zum Werk, mit frohem Muth. Dummer

niam liete in cor, non chiediam che la vor, gua - da - gnar noi vogliam, co - me far, ser - ve siam!
 gay All the day, Street and lane, Hill and plain, Rings a - long Mer - ry song, Till the night si - lence bids.
 muth, junges Blut, ü - ber, Weg, ü - ber Steg, munter fort, hin zum Ort, wo uns Ruh winket zu!

ff

NANCY

LADY.

leg-ge! fair! Brauch!

Co - si si u - sa!
Time-honor'd cus-tom!
Gar al - te Sit-te!

S'io Ah! Ach!

po-tes - si.. qual pen - sier!.. con le
most charm - ing, ru - ral scene! I, Could I, un - er -

TRIS.

LADY.

ser-ve an - ch'io con - fu - sa, del mer-ca - to il brio ve - der! Po-ve - rel - la! A me par - la - te?
un-known, with them min - gle, On the lus - cious vil - lage green! Ab - surd wish this! How o - blig - ing!
kannt dort in der Mit - te - der ver - gnüg - ten Men-schen steh'n! Al - tern hei - ten! Schr. ver - bnn - den!

TRIST.

per di spet-to lo fa - rò; vo' che voi m'ac-com - pa - gna - - te! Qual fol
Follow I shall my fan - cy's flight, Just to tease your no - ble Lord - - ship! La - - dy!
Nun ge - ra - de will ich's thun, weit Sie al - tern es ge - fun - - den! Eu - er

Piu animato.

LADY.

li - a vi pare, oi - bò! Nan-cy, il ve - stir di con-ta-di-na del ve -
Cou - sin! hear I right? Nan-cy, find us pea - sant dresses, To those
Gna - den will ge - ruh'n? Nan-cy! her die Bauern - mieder von der

TRIS.

LADY.

gion del - la Re - gi - na! De - gra - darvi, o ciel, co - si!... Vo' di - strar - mi,
las - ses gar - ments ma - ted! Might I ne'er thus see you hum - bled! Hum - bled, Cou - sin?
letz - ten Mas - ke - ra - de! Wie? Sio las - sen Sich her - uie - der? Das, My - lord, er -

va, Nan-cy!... Pre - sto.. pria ch'i - nol - tri il di, pre - sto pria ch'i -
 El - e - va - ted! New - made rus - tics at a hop - New - made rus - tics Is -
 höht ge - ra - de! Hin zum lu - sti - - gen Ga - - lopp, hin zum lu - sti - -

ad lib. *Allegro.* **TRIST.**

nol - tri il di! Mar - ta, Nan - cy, e voi, John! Mar - ta, John.. do - ve
 at a hop - Mar - tha, Nan - cy, and Sir Bob! Who is Bob? who is
 gen Ga - lopp! Mar - tha, Nan - cy und Sir Bob! Wer ist Bob? wer ist

Allegro.
f

LADY.

Mar - ta io son, John.. sie - te voi! Che Trista - no, d'a -
 Who? Bob is you! Who? How? Tristan! Is -
 Ei!... das sind Sie, ei!... das sind Sie! Wie? Tristan, ist
NANCY.

TRIST.

son? Nan - cy io son, John.. sie - te voi! John.. io, John, oh que - sto no!
 Bob? Who? Bob is you! Who? Bob is you! No... not I! Be Bob who may!
 Bob? Ei!... das sind Sie, ei!... das sind Sie! Nim - mer - mehr! ich thu's nicht!

p *f* *colla voce.*

TRIST. LADY.

mar - mi di - ci poi! Ah! Brami dunque ch'i - o ti pre - co? un ca - priccio... a me tu nè - ghi?
 this... your af - fection? Ah! Is this your af - fection? Your good heart prompts your con - sent - ing;
 das... Ihr - re Lie - be? Ach! Ist das... Ihr - re Lie - be? Sic bit - ten? Ich ver - zeih - el

(She presents him a nosegay; Tristan kisses her hand.)
Andante.

ve-di, a te ser-bai quei fior, a te.... ser-ba- - - - i quei fior! Or la
take this sign of my re-lent-ing, Ah, re-lent-ing! Now, my
Sieh, Freund Boh, was ich dir weihe, Ja, dir weihe! Und jetzt,

TRIST. LADY.
dan-za del con-ta-do, tu, Nan-cy, gli dei mo-strar! Conquest'a-bi-ti vi par? Pres-to in
ev-er laughing Nan-cy, Teach him how the pea-sants dance! When will end these whims tor-ment-ing? Lay a-
man-tre Nan-cy, ü-be ihn zum plum-pen Bau-ern-tanz! Nimmer werd' ich mich ver-ste-hen! Boh! hübsch

Piu animato.
col-le-rà già va-do, via, cu-gin non mel ne-gar!
side your grace-ful manners, Stiff and heavy move a-bout!
plump! Es wird schon ge-hen, Was man sein will, sei man ganz!
NANCY.

At-ten-zion, il bal-lo è ques-to, si va in gi-ro, snel-lo il piè,
Feet bent outward, Bold and wayward, Briskly, crisply Stamp the floor;
So recht kräftig, derb und heftig, lin-kisch, einwärts auf und ab,

Piu animato.

LADY. (dancing.)
più si va più si fa presto, di ga-loppo an-dar si dee!
Hat knock'd shapeless, Half tipp'd o-ver, Reel and swagger To and fro.
Hat im Nacken, mit den Hacken, stampfend, wie im kur-zen Trab!
TRIST.
E do-vre-1.. Non mio par!
Ah! how can I? Nev-er! no!
Was? Ich soll-te.. Nim-mer-mehr!

p *f* *p*

Co-me è svel-to! Ah!..... Ah!.....
 Less of pol-ish! Ah!..... Ah!.....
 Nicht so zier-lich, ach..... ach.....

NANCY. TRIST.

non ho più! Che bel ti-po, che mo-del-lo! Se ancor du-ra, cas-co giù!
 out of breath! Im-i-tate, Sir, gen-uine na-ture! Na-ture! How? It were my death!
 kaan nicht mehr! Mehr na-tür-lich, mehr na-tür-lich! Ach! wie ist Nä-tur so schwer!

Molto animato.
 Ah!..... ah!..... Ah!.....

NANCY. cresc:

Che bel ti-po, che mo-del-lo! Ah!..... Ah!.....
 Im-i-tate, Sir, genuine na-ture! Ah!..... Ah!.....
 Mehr na-tür-lich, mehr na-tür-lich! ach!..... ach!.....

Ah! che fia-to non ho più!
 Mer-cy, ah! I'm out of breath!
 Nein, auf Ehr! ich kaan nicht mehr!

Molto animato.
 cresc:

che pro-di-gio, che svel-tez-za, bra-vo, bra-vo, qual vi-gor!..... Ah!.....
 Lay a-side your grace-ful man-ners, Stiff and hea-ry move a-bout!..... Ah!.....
 Bob! hübsch plump, es wird schon gehen, Bob! hübsch plump es wird schon geh - - hen, ach.....

..... Ah! che gra-zia, che bel tor-so, non son sa-zia d'am-ni-rar! Ah!..... ah!.....
 Feet bent out-ward, Bold and way-ward, Briskly, crisp-ly Stamp the floor! Ah!..... ah!.....
 Bob! hübsch plump, es wird schon ge-hen, Bob! hübsch plump, es wird schon geh'n, ach..... ach.....

che tor-men-to, che stan-chez-za, bas-ta, bas-ta ho male al cor!
 Mer-cy, La-dies, mer-cy, La-dies. I am al-most out of breath.
 Ach; auf Ehr ich kaan nicht mehr, auf Ehr, auf Ehr, ich kann nicht mehr.

MARTHA.

Presto.

che pro-di-gio, che svel-tez-za, bra-vo, bra-vo, qual vi-gor! bravo in-ver, bravo in-ver, ah! qual vi-
 Lay a-side your graceful manners, Stiff and hea-vy move a-bout! Ah, how well, ah, how well you catch the
 Bob, hübsch plump, es wird schon gehen, Bob, hübsch plump, es wird schon geh'n, ja, ge-wiss, ja, ge-wiss, es wird schon

..... ah! eho gra-zia, che bel tor-so, non son sa-zia d'ammi-rar, bra-vo in-ver, bra-vo in-ver, ah! qual vi-
 Hat knock'a shapeless, Half tipp'd o-ver, Reel and swag-ger to and fro. Ah, how well, ah, how well you catch the
 Bob, hübsch plump, es wird schon gehen, Bob, hübsch plump, es wird schon geh'n, ja, ge-wiss, ja, ge-wiss, es wird schon

che tor-men-to, che stan-chez-za, ba-sta, basta, ho male al cor! ah! dav-ver, ah dav-ver, ho male al
 Mer-cy, la-dies, mer-cy, La-dies, I am al-most out of breath. Cru-el sport, cru-el sport, I'm out of
 Ach! auf Ehr', ich kann nicht mehr, auf Ehr', auf Ehr', ich kann nicht mehr, ja, ge-wiss, ja, ge-wiss, ich kann nicht

f Presto.

gor, bravo in ver, bravo in ver, ah! qual vi-gor, ah! qual vi-gor, no, non son sa-zia d'ammi-rar, ah! no.
 sport! Ah, how well and how quick you catch the sport! How well, how quick, you catch the sport! To Rich-mond, now, my lord!
 geh'n, ja, ge-wiss, ja, ge-wiss, es wird schon geh'n, nur Muth, nur Muth, es wird schon geh'n, nur Muth, nur Muth, ah, fort!

gor, bravo in ver, bravo in ver, ah! qual vi-gor, ah! qual vi-gor, no, non son sa-zia d'ammi-rar, ah! no.
 sport! Ah, how well and how quick you catch the sport! How well, how quick, you catch the sport! To Rich-mond, now, my lord!
 geh'n, ja, ge-wiss, ja, ge-wiss, es wird schon geh'n, nur Muth, nur Muth, es wird schon geh'n, nur Muth, nur Muth, ah, fort!

cor, ah! dav-ver, ah! dav-ver, ho ma-le al cor, ah!..... ho ma-le al cor, ah!..... ah! nol
 breath, Cru-el sport! cru-el sport! I'm out of breath! no..... quite out of breath, na..... no, no!
 mehr, ja, ge-wiss, ja, ge-wiss, ich kann nicht mehr, nein..... ich kann nicht mehr, nein..... nein, nein!

ff

(The ladies dance out of the room, with Tristan between them.)

Musical accompaniment for the dance scene.

No. 4. CHORUS.

The Scene changes to the Market-place at Richmond. Stalls. In the foreground, tables and benches. Tents at the side. Country people at the Scene.

Allegro non troppo.

PIANO. *ff*

Soprani. (FARMER'S WIVES.)

Tenori. *ff* (FARMERS.)

Ac - cor - re - te, gio - vi - net - te, a che più tar - dar? qui ve - ni - te in genue e schiette, vi fa - te as - pet - tar!
 Maid - ens, bright and fair, Draw near, draw near, Free is the Fair! Hi - ther has - ten quick, Thro' dili - gence lies the way to luck!
 Mäd - chen, brav und treu, her - bei, her - bei! der Markt ist frei; macht Euch fröh - lich auf im ras - chen Lauf, wir war - ten dran!

Ac - cor - re - te gio - vi - net - te, a che più tardar? qui ve - ni - te in genue e schiette, vi fa -
 Maid - ens, bright and fair, Draw near, draw near, Free is the Fair! Hi - ther has - ten quick, Thro' dili - gence lies the
 Mäd - chen, brav und treu, her - bei, her - bei, der Markt ist frei; macht Euch fröh - lich auf, im ra - schen Lauf, wir

to as-pet-tar! Il più va-go cor-sa-let-to ed un nas-tro por-po-rin deo fregiare il vos-tro pet-to,
way to luck! - Haste you, has-ten, cheer-ful las-ses, Be not tar-dy on your way For the Fair will soon be o-pen,
 war-ten drauf! Flink, ihr schmucken Die-ne-ria-nen, nur nicht träg und säumig heut; bald soll hier der Markt be-gin-nen,

te as-pet-tar! Il più va-go cor-sa-let-to ed un nas-tro por-po-rin deo fregiare il vos-tro pet-to,
way to luck! - Haste you, has-ten, cheer-ful las-ses, Be not tar-dy on your way, For the Fair will soon be o-pen,
 war-ten drauf! Flink, ihr schmuck en Die-ne-ria-nen, nur nicht träg und säumig heut; bald soll hier der Markt be-gin-nen,

in-trec-ciar si al vos-tro erin! Il più va-go cor-sa-let-to ed un na-stro por-po-rin
And ad-van-cing is the day. Haste you, has-ten, cheer-ful lass-es, Be not tar-dy on your way,
 wie es al-ter Branch ge-beut; flink, Ihr schmucken Die-ne-ria-nen, nur nicht träg und säumig heut,

in-trec-ciar si al vos-tro erin! Il più va-go cor-sa-let-to ed un na-stro por-po-rin
And ad-van-cing is the day. Haste you, has-ten, cheer-ful lass-es, Be not tar-dy on your way,
 wie es al-ter Branch ge-beut; flink, Ihr schmucken Die-ne-ria-nen, nur nicht träg und säumig heut,

deo fregiare il vos-tro pet-to, in-trec-ciar-si al vos-tro erin! *ff* Sù, se sa-rete oneste o
For the Fair will soon be o-pen, And ad-van-cing is the day. Done! and the bar-gain Con-sum-
 bald soll hier der Markt be-gin-nen, wie es al-ter Branch ge-beut! *ff* Topp, gilt der Han-del, war der

deo fregiare il vos-tro pet-to, in-trec-ciar-si al vos-tro erin! *ff* Sù, se sa-rete oneste o
For the Fair will soon be o-pen, And ad-van-cing is the day. Done! and the bar-gain Con-sum-
 bald soll hier der Markt be-gin-nen, wie es al-ter Branch ge-beut! *ff* Topp, gilt der Han-del, war der

buo-ne, se il la-vo-ro fa-te, su tro-ve-re-te un buon pa-dro-ne che vi vuol pa-ga-re! Sì, se sa-
 ma-ted *Nei-ther can un-do it, Done; Is the ser-vant faithful, hon-est, Nei-ther then will rue it. Done; And the*
 Wan-del rein und nn-be-schol-ten; Topp; sagt der Mie-ther, als Ge-bie-ther, stets wird Fleiss ver-gol-ten; Topp, gilt der

buo-ne, se il la-vo-ro fa-te, su tro-ve-re-te un buon pa-dro-ne che vi vuol pa-ga-re! Sì, se sa-
 ma-ted *Nei-ther can un-do it, Done; Is the ser-vant faithful, hon-est, Nei-ther then will rue it. Done, And the*
 Wan-del rein nad un-be-schol-ten; Topp; sagt der Mie-ther, als Ge-bie-ther, stets wird Fleiss ver-gol-ten; Topp; gilt der

re-te oneste e-buo-ne, un pa-dro-ne tro-ve-re-te, che per voi. ri-guar-di a-vrà!
bar-gain Con-sum-ma-ted, Nei-ther par-ty can un-do it, can un-do it. Come hi-ther, in haste;
 Han-del, war der Wan-del rein und un-be-schol-ten, stets wird Fleiss ver-gol-ten, Ihr Mädchen her-bei!

re-te oneste e-buo-ne, un pa-dro-ne tro-ve-re-te, che per voi. ri-guar-di a-vrà!
bar-gain Con-sum-ma-ted, Nei-ther par-ty can un-do it, can un-do it. Come hi-ther, in haste, Come hi-ther
 Han-del, war der Wan-del rein nad un-be-schol-ten, stets wird Fleiss ver-gol-ten, Ihr Mädchen her-bei! Her-bel ihr

ac-cor-re-te, gio-vi-net-te, a che più tar-dar, Qui ve-ni-te in genue e schiette, vi fa-te as-pet-tar!
Maid-ens, bright and fair, Draw near, draw near, Free is the Fair! Hi-ther has-ten quick, For dili-gence is the way to luck!
 Mäd-chen, brav nad treu, her-bei, her-bei, der Markt ist frei; macht Euch fröh-lich auf im ras-chen Lauf, wir war-ten drauf!

Ac - cor - re - te gio - vi - net - te, a che più tar - dar? Qui ve - ni - te in genue e schiette, vi fa
 Maid - ens, bright and fair, Draw near, draw near, Free is the Fair! Hi - ther has - ten quick, For dili - gence is the
 Mäd - chen, brav und treu, her - bei, her - bei, der Markt ist frei; macht Euch früh - lich auf, im ra - schen Lauf; wir

Ac - cor - re - te gio - vi - net - te, a che più tar - dar? Qui ve - ni - te in genue e schiette, vi fa
 Maid - ens, bright and fair, Draw near, draw near, Free is the Fair! Hi - ther has - ten quick, For dili - gence is the
 Mäd - chen, brav und treu, her - bei, her - bei, der Markt ist frei; macht Euch früh - lich auf, im ra - schen Lauf; wir

te as - pet - tar!
 way to luck.
 war - ten drauf!

Andiam!
 Draw near!
 Her - bei!

andiam!
 draw near!
 Her - bei!

te as - pet - tar! Sen - za va - li - de ser - vet - te non pos - sia - mo noi res - tar; sen - za va - li - de ser - vet - te
 way to luck. Haste you, has - ten, cheer - ful lass - es, Be not tar - dy on your way; For the Fair will soon be o - pen,
 war - ten drauf! Flink, Ihr schmucken Die - ne - rin - nen nur nicht trüg und säu - mig heut, bald soll hier der Markt be - gin - nen,

an - diam! an - diam! Ac - cor - re - te, gio - vi - net - te, per - ché più tar - dar? Da gran tem - po
 Draw near! draw near! Maid - ens, bright and fair, draw near,.... The Fair, the Fair is free. Maid - ens, bright and
 Her - bei! Her - bei! Mäd - chen, brav und treu, her - bei..... der Markt, der Markt ist frei, Mäd - chen, brav und

non pos - sia - mo noi res - tar! Ac - cor - re - te, gio - vi - net - te, per - ché più tar - dar? Da gran tem - po
 And ad - van - cing is the day. Maid - ens, bright and fair, draw near,.... The Fair, the Fair is free. Maid - ens, bright and
 wie es al - ter Brauch ge - bent! Mäd - chen, brav und treu, her - bei..... der Markt, der Markt ist frei, Mäd - chen, brav und

MARTHA.

v'as - pet - tiam, per - chè tar - dar, per - chè..... tar - dar?..... si da gran tem - po v'as - pet -
Fair, draw near, Free is the Fair, Draw near..... draw near..... Draw near, draw near, draw near, draw
 treu, her - bei, der Markt ist frei, her - bei..... her - bei..... her - bei, her - bei, her - bei, her

v'as - pet - tiam, per - chè tar - dar, per - chè tar - dar? si, da gran tem - po v'as - pet -
Fair, draw near, Free is the Fair, draw near, draw near, draw near, draw near, draw near, draw near, draw
 treu, her - bei, der Markt ist frei, her - bei, her - bei, her - bei, her - bei, her

tium! Rest - iam qui sul lor pas - sag
near! Let us meet them, wel - come bring
 hei! Seid will - kom - men, seid will - kom

tium! Ec - co, gi - ung o - no al vil - lag - gio, restiam qui sul lor pas - sag
near! They are com - ing, gai - ly sing - ing; Let us meet them, wel - come bring
 hei! Seht, sie kom - men, seht, sie kom - men! Seid will - kom - men, seid will - kom

gio!
 ing!
 meu!

gio!
 ing!
 men!

(The Servants enter, gaily, met by the Farmers.) *Allegretto.*

CHORUS OF SERVANTS.
Allegretto. Soprani.

Qui ve-niam lie-te in cor, non chie-diam che la-vor, gua-da-guar noi vo-
Light and gay All the day, Street and lane, Hill and plain, Rings a-long Mer-ry
 Wohl-ge-muth, jun-ges Blut, ü-ber Weg, ü-ber Steg, mun-ter fort, hin zam

Contralti.

Qui ve-niam lie-te in cor, non chie-diam che la-vor, gua-da-guar noi vo
Light and gay All the day, Street and lane, Hill and plain, Rings a-long Mer-ry
 Wohl-ge-muth, jan-ges Blut, ü-ber Weg. ü-ber Steg, mun-ter fort, hin zam

giam, co-mo far ser-ve siam! Qui ve-niam lie-te in cor, non chiediam che la-vor, gua-da-
song Till the night Si-lence bids. Light and gay All the day, Street and lane, Hill and plain, Rings a
 Ort wo uns Ruh' win-ket zu; Wohl-ge-math, jan-ges Blut, ü-ber Weg, ü-ber Steg, man-ter

giam, co-me far ser-ve siam! Qui ve-niam lie-te in cor, non chiediam che la-vor, gua-da-
song Till the night Si-lence bids. Light and gay All the day, Street and lane, Hill and plain, Rings a
 Ort wo uns Ruh' win-ket zu; Wohl-ge-muth, jan-ges Blut, ü-ber Weg, ü-ber Steg, mna-ter

guar noi vo-gliam, co-me far ser-ve siam! Qui ve-niam lie-te in cor, ser-ve siam, in cerca an-
long Mer-ry song Till the night Si-lence bids! Plea-sure starts, Glee im-parts Cheer-ful song to youth-ful
 fort, hin zam Ort wo uns Ruh win-ket zu! Im-mer reg', nim-mer träg', auf dem Weg' mit lust' gen

guar noi vo-gliam, co-me far ser-ve siam! Qui ve-niam lie-te in cor, ser-ve siam, in cerca an-
long Mer-ry song Till the night Si-lence bids! Plea-sure starts, Glee im-parts Cheer-ful song to youth-ful
 fort, hin zam Ort wo uns Ruh win-ket zu! Im-mer reg', nim-mer träg', auf dem Weg' mit lust' gen

f *p* *f* CHORUS OF FARMERS AND PEASANTS.

diam d'un pa-dron che sia buon, se cer-chia-mo lo tro-viam! Tut-te qui non tar-dar, da gran
 hearts, Trav'ling thus sor-row-less Are we to the Rich-mond mart! Maid-ens bright, maid ens fair, Wel-come
 Sang', froh er-scholl, hoffnungs-voll, un-ser Chorden Pfad ent-lang! Mäd-chen brav, brav und treu, nur her

diam d'un pa-dron che sia buon, se cer-chia-mo lo tro-viam! Tut-te qui non tar-dar, da gran
 hearts, Trav'ling thus sor-row-less Are we to the Rich-mond mart! Maid-ens bright, maid-ens fuir, Wel-come
 Sang', froh er-scholl, hoffnungs-voll, nu-ser Chorden Pfad ent-lang! Mäd-chen brav, brav und treu, nur her

f *p* *ff*

CHORUS OF SERVANT-GIRLS. CHORUS OF FARMERS.

tem-po v'as-pet-tiam! Dal mat-tin noi cor-riamo, stanche già ci af-fret-tiam! Tut-te qui non tar
 are, the Fair is free! We are now Tir'd and wea-ry; Let's dis-perse, Seek-ing rest! Maid-ens bright, maid-ens
 bei, der Markt ist frei! Ist's nicht hier, ist es dor-ten, dass uns winkt Ruh und Rast! Mäd-chen brav, brav und

tem-po v'as-pet-tiam! Dal mat-tin noi cor-riamo, stanche già ci af-fret-tiam! Tut-te qui non tar
 are, the Fair is free! We are now Tir'd and wea-ry; Let's dis-perse, Seek-ing rest! Maid-ens bright, maid-ens
 bei, der Markt ist frei! Ist's nicht hier, ist es dor-ten, dass uns winkt Ruh und Rast! Mäd-chen brav, brav und

p *f*

CHORUS OF SERVANT-GIRLS.

dar, da gran tem-po v'as-pet-tiam! Dal mat-tin noi cor-ria-mo, stanche già ci af-fret-
 fair, Wel-come are; the Fair is free! Trav-ling has made us wea-ry; We'll dis-perse, Seek-ing
 tren, nur her-bei, der Markt ist frei! Ist's nicht hier, ist es dor-ten dass uns winkt Ruh und

dar, da gran tem-po v'as-pet-tiam! Dal mat-tin noi cor-ria-mo, stanche già ci af-fret-
 fair, Wel-come are; the Fair is free! Trav-ling has made us wea-ry; We'll dis-perse, Seek-ing
 tren, nur her-bei, der Markt ist frei! Ist's nicht hier, ist es dor-ten dass uns winkt Ruh und

p

tiam! Qui ve-niam, lie-te in cor, non chie-diam che la-vor, gua-da-gnar noi vo-
 rest! Light and gay All the day, Street and lane, Hill and plain, Rings a-long Mer-ry
 Rast! Wohl-ge-muth, jun-ges Blut, ü-ber Weg, ü-ber Steg, mun-ter fort, ging's zum

CHORUS OF FARMERS.

Tut - te qui! Non
 Wel - come are! Draw
 Nur her - bei! Her

Tut - te qui! Non
 Wel - come are! Draw
 Nur her - bei! Her

giam, co-me far ser-ve siam! Qui ve-niam lie-te in cor, non chiediam che la-vor, gua-da-
 song Till the night Si-lence bids. Light and gay All the day, Street and lane, Hill and plain, Rings a-
 Ort wo uns Ruh win-ket zu; Wohl-ge-muth, jun-ges Blut, ü-ber Weg, ü-ber Steg, mun-ter

più tar - - dar!
 near, draw near!
 bei, her bei!

più tar - - dar!
 near, draw near!
 bei, her bei!

più tar - - dar!
 near, draw near!
 bei, her bei!

Piu animato.

gnar noi vo-gliam, co-me far ser-ve siam! Si dal mat-tin noi già cor-riam,
long Mer-ry song Till the night Si-lence bids. Our work now o'er, Our jour-ney clos'd,
fort ging's zum Ort, wo uns Ruh' win-ket zu! Her-bei, her-bei, her-bei, her-bei,

Non più tar - - - dar! Si tut-te qui non più tar - dar!
The Fair is free! Your work now o'er, Your jour-ney clos'd,
Der Markt ist frei! Her-bei, her-bei, her-bei, her-bei,

Non più tar - - - dar! Si tut-te qui non più tar - dar!
The Fair is free! Your work now o'er, Your jour-ney clos'd,
Der Markt ist frei! Her-bei, her-bei, her-bei, her-bei,

Non più tar - - - dar! Si tut-te qui,..... non piu tar -
The Fair is free! Your work now o'er, Your jour-ney
Der Markt ist frei! Her-bei, her-bei,..... ber-bei, ber-

f Piu animato.

e stanche già noi ci af-fret-tiam!.....
Let's be a-while To rest com-pos'd, to rest com-pos'd!.....
her-bei, her-bei, der Markt ist frei, der Markt ist frei!.....

si, tut-te qui, che da gran tem-po v'as-pet-tiam!.....
Let's be a-while To rest com-pos'd, to rest com-pos'd!.....
her-bei, her-bei, der Markt ist frei, der Markt ist frei!.....

si, tut-te qui, che da gran tem-po v'as-pet-tiam!.....
Let's be a-while To rest com-pos'd, to rest com-pos'd!.....
her-bei, her-bei, der Markt ist frei, der Markt ist frei!.....

dar,..... si, tut-te qui, che da gran tem-po v'as-pet-tiam!.....
clos'd,..... Let's be a-while To rest com-pos'd, to rest com-pos'd!.....
bei,..... her-bei, her-bei, der Markt ist frei, der Markt ist frei!.....

f Piu animato.

Allegro.

Da gli sten-ti del cam-min qui po-tre-mo noi ri-po-sar-ci un tan-tin in mez-zo in mez-zo a voi!
 Come now, maid-ens all, Draw near, and let's be-gin the Fair. First come, be a-while, your journey clos'd, To rest com-pos'd.
 Schnell, wer brav und tren, her-bei, her-bei, der Markt ist frei; doch erst Ruh' und Rast, nach Lauf und Hast mit schwerer Last!

Da gli sten-ti del cam-min qui po-tre-mo noi ri-po-sar-ci un tan-tin in mez-zo in mez-zo a noi!
 Maid-ens, bright and fair, Draw near, and let's be-gin the Fair! First come, be a-while your jour-ney clos'd, To rest com-pos'd.
 Mäd-chen, brav und tren, her-bei, her-bei, der Markt ist frei; doch erst Ruh' und Rast, nach Lauf und Hast mit schwerer Last!

Da gli sten-ti del cam-min qui po-tre-mo noi ri-po-sar-ci un tan-tin in mez-zo in mez-zo a noi!
 Maid-ens, bright and fair, Draw near, and let's be-gin the Fair! First come, be a-while your jour-ney clos'd, To rest com-pos'd.
 Mäd-chen, brav und tren, her-bei, her-bei, der Markt ist frei; doch erst Ruh' und Rast, nach Lauf und Hast mit schwerer Last!

ff Allegro.

Da-gli sten-ti del cam-min qui po-tre-mo noi ri-po-sar-ci un tan-tin in mez-zo, in
 Come now, maid-ens all, Draw near, and let's be-gin the Fair. First, though, be a-while, Your jour-ney clos'd, To
 Mäd-chen, brav und tren, her-bei, her-bei, der Markt ist frei; doch erst Ruh und Rast nach Lauf und Hast, mit

Da-gli sten-ti del cam-min qui po-tre-te voi ri-po-sar-vi un tan-tin in mez-zo, in
 Come now, maid-ens all, Draw near, and let's be-gin the Fair. First, though, be a-while, Your jour-ney clos'd, To
 Mäd-chen, brav und tren, her-bei, her-bei, der Markt ist frei; doch erst Ruh und Rast nach Lauf und Hast, mit

Da-gli sten-ti dol cam-min qui po-tre-te voi ri-po-sar-vi un tan-tin in mez-zo, in
 Come now, maid-ens all, Draw near, and let's be-gin the Fair. First, though, be a-while, Your jour-ney clos'd, To
 Mäd-chen, brav und tren, her-bei, her-bei, der Markt ist frei; doch erst Ruh und Rast nach Lauf und Hast, mit

mez-za voi, si, ri - po - sar - ci qui un tan - tin con voi!.....
 rest com - pos'd, to rest com - pos'd, to rest com - pos'd, to rest!.....
 schwerer Last, her - bei, ber - bei der Markt ist frei, her - bei!.....

mez-za voi, si, ri - po - sar - vi quinn tan - tin con noi!.....
 rest com - pos'd, to rest com - pos'd, to rest com - pos'd, to rest!.....
 schwerer Last, her - bei, her - bei der Markt ist frei, her - bei!.....

mez-za noi, si, ri - po - sar - vi quinn tan - tin con noi!.....
 rest com - pos'd, to rest com - pos'd, to rest com - pos'd, to rest!.....
 schwerer Last, her - bei, her - bei der Markt ist frei, her - bei!.....

(Disperse, and disappear gradually from the stage.)

INTRODUCTION AND DUET.

No. 5. Solo profugo, rejeitto. (Lost, proscrib'd, a friendless pilgrim.)

Lionel and Plunket enter, the latter carrying a whip.

Allegretto.

PLUNKET.

Quan-te vo-ci, quan-ti gri-da! Che ter-ri-bi-le fra-
 What a clatt'ring, what a pratt'ling, Vol-leys of be-wild'ring
 Wie das schnattert, wie das plappert, wie das durch ein-an-der

PIANO.

Allegretto.

f *p* *f* *p*

stuaon! Qui le ser-ve il lu-cro guida, Tut-te cer-ca-no un pa-
 -scund! Healthy tongues, that know their business, In this mot-ley crowd a-
 spricht! Gelt! Wenn's bei den Mä-del's happert, ist's für-wahr das Mundwerk

f *p* *f* *p*

dron! Tu fra-tel-lo,.... al-men lo spe-ro, La tua soel-ta hai fat-'a
 bound. Well, my bro-ther,..... a se-lec-tion Hast thou made with cir-cum-
 nicht! Nun, Herr Bru-derl..... Will doch hof-fen, hast schon ei-ne Wahl ge-

LION. **PLUN.**

già?.. E per ché? Per ché? dav-ve-ro, Strana inchiesta tu mi fa-i; Nel mo-
 spec-tion? Ah, what for? What for? As-sist-ance On our farm we're sad-ly need-ing, Which our
 tref-fen? Ach, wo-zu? Wo-zu? Zum Dic-nen, in der Wirthschaft die ver-eint wir im

LION.

rir la ma - dre, il sa - i, Disse: or chi ti gui - de - rà? Si - - - a dal
 mo - ther hath so will'd it Now to - geth - er we must keep. Bless - - - ed
 Facht - hof neu be - gin - nen, wie's der Mut - ter Wil - le meint! Se - - - gen, ja

PLUN.

cie - - lo be - - ne - - det - ta! Fù pa - zien - te, fù a - mo - ro - sa, Pe' suoi
 Se - her gen mem 'ry, ev - er! Aye! she was an ex - cell'ent soul; Such a
 Se - gen ih - rem An - ge - den - ken! Ja sie war ein braves Weib, wusste

fi - gli senza po - sa Fù ve - du - ta la - vo - rar! Le ca - rez - ze, i ba - ci
 man - a - - ger was nev - er, Born to bus - tle, to con - trol. Thine were al - ways her ca -
 Al - les recht zu len - ken, bielt uns gut an Seel' und Leib; Dir dem Pflegling ward die

suo - i, Tut - ti fu - ro - no per te, Sgarbie busse e - ra - no po - i Ri - ser -
 ress - es: Ten - der - heart - ed, well they might; I, more stur - dy, got the scold - ings, As her
 Pte - ge, Dei - nem from - men Sinn zum Lohn; ich der Tö - pel krieg - te Schläge, na, ich

LION.

PLUN.

ba - ti so - lo a me! Buon fra - tel - lo! Va, fa co - ro, Non sei so - lo, te - co io
 chüd, they were my right. You dear broth - er! Thou art call - ing not a soul to love thee,
 war der eig - ne Sobal! Gu - ter Bru - der! Was ist's wei - ter? Stän - dest sonst ja ganz al -

stò, Per me sacro è il tuo do-lo-re; Scudo e guida a te sa-rò, Scudo e guida a te sa-rò!
 thine; Friend and kinsman nev - er knew'st thou, Should not then their place be mine, should not then their place be mine?
 lein, oh ne El-tern, Freund, Ge-lei-ter; musst' ich nicht Dein Bruder sein, musst' ich nicht dein Bruder sein?

Larghetto.

LION.

So - lo, pro - fu - go, re - jet - to, Di mia vi - ta
 Lost, pro - scrib'd, a friend - less pil - grim, Sink - ing at your
 Ja, seit frü - her Kind - heit Ta - gen, wart Ihr des Ver -

sul mat - tin, Sot - to il vos - tro a - mi - co tet - - to Ac - co -
 cot - tage door 'Neath your friend - ly roof sought shel - ter; In his
 lass' - nen Heil, lehr - tet ihn..... das Da - sein tra - gen, gabt ihm

glieste un pel - - le - grin: E - - - ra l'uom che a me.... fù pa - - dre
 arms his son he bore. This poor pil - grim was.... my fa - - ther,
 Ea - rer Her - zen Theil! Dei - ner bra - ven El - tern Hüt - te,

E - - gli a voi mi con - - fi - dò; Poi la vo - - ce
 who to you did me..... con - fide; With his dy - - ing
 naht' mein Va - - - ter einst.... ver - bannt; er fand Schutz in

di... mia ma - - dre, Sì nel ciel lo ri - - chia - mò,
 breath.. im - plor - - ing That his child through life.... you'd guide.
 En - - - rer Mit - - - te, ach, und starb dort un - - - be - kannt,

ad lib:
 Sì nel ciel... lo ri - chia - - mo!
 That his child.... through life you'd guide.
 ja, er starb.... dort un - be - - - kannt!

colla voce. *f* *a tempo.* *p*

8

PLUN.
 Noi giammai sa - per po - tem mo Chi foss'ei, don - de ve - nia; Questa gem - ma sol ve - dem - mo A te dar - men -
 We have nev - er learn'd his sta - tion, Nev - er learn'd your fa - ther's rank; All he left to tell the se - cret Is the jew - el
 Nimm - er ha - ben wir er - fah - ren, sei - nen Na - men, sei - nen Stand, nur den Ring dort zu bew ah - ren, zog er fest an -

tre moria; Ei ei dis-se: se pe-ri - glio Il mio fi-glio incon-tre - rà, Ch'ei la mostrial-
on your hand. If your fate should eu - er dark - en, Quoth he, show it to the Queen, *She will save you,*
 Dei - ne Hand; Dräu-en, sprach er, dir Ge - fah - ren, ze - ge ihn der Kö - ni - gin, und sie wird dein

la re-gi - na, Nè a lui va - na tor - ne - rà, Nè a lui va - na tor - no - rà!
She will guard you When no oth - er help is seen, When no oth - er help is seen!
 Recht dir wah-ren; doch in Drangsal nur zieh' hin, ja in Drang-sal nur zieh' hin!

LION.

Fra - tel mio, me non se - du - ce Del - le cor - ti lo splen - dor, . . . Non son va - go
Here, in peace and sweet con - tent - ment Have I pass'd my life with you; . . . Strong - er, dai - ly,
 Denn sa lang Du froh, zu - frie - den, wei - lest in - der De - muth Schoos, stra - ba nie nach

d'al - tra lu - ce Che del rag - gio dell' a - mor! Pa - - ce a - mi - - ca
grew a friend - ship That for - ev - er lasts, when true. Broth - - er, think not
 Glanz hie - nie - - den, Glück wohnt nur, im schlich - ten Loos! Je, ge - - hei - - ligt

PLUN.

Pa - - ce a - mi - - ca
 Broth - - er, think not
 Ja. ge - - hei - - ligt

qui... go - dia - - mo, Reg - - na qui la li - ber - tà ;
 wealth... and splen - dor, If per - chance they e'er... be mine,
 sei..... sein Wil - le, nicht nach Schim - mer strebt.. sein Sinn,

qui... go - dia - - mo, Reg - - na qui la li - ber - tà ;
 wealth... and splen - dor, If per - chance they e'er... be mine,
 sei..... sein Wil - le, nicht nach Schim - mer strebt sein Sinn,

Le do - vi - zie non... cer - chia - - mo, Un te - so - ro è
 Can as hap - py this... heart ren - der, As the friend - ship
 und in länd - lich from mer Sul - le, hei - ter fließ' sein

Le do - vi - zie non... cer - chia - - mo, Un te - so - ro è
 Can as hap - py this... heart ren - der, As the friend - ship
 und in länd - lich from mer Sul - le, hei - ter fließ' sein

l'a - mi - stà, Un te - so - ro è l'a - mi - stà!
 fix'd.... in thine, As hei - the friend - ship fließ'.. sein fix'd in thine!
 Le - ben hin, hei - ter fließ'.. sein Le - ben hin!

l'a - mi - stà, Un te - so - ro è l'a - mi - stà!
 fix'd.... in thine, As hei - the friend - ship fließ'.. sein fix'd in thine!
 Le - ben hin, hei - ter fließ'.. sein Le - ben hin!

FINALE OF ACT FIRST.

No. 6. CHORUS. Suonata e l'ora. (Hark, hark, the bell!)

A bell from the village church gives the signal for the commencement of the Fair.

Allegro.

PIANO. *f*

CHORUS OF SERVANT-GIRLS.

Soprani.

Suo-na - ta è l'o - ra, è mez - zo di ed il mer - ca - to s'a - pre già, noi tut - ti pron - ti sia - mo
 Hark, hark, the bell! in wig and robe The Sher - iff comes, the Fair to ope. Draw near now, lass - es, gath - er
 Der Markt be - ginnt! Die Gloc - ke schallt! Der Rich - ter nah't mit Amts - ge - walt; Her - bei! ihr Mäg - de, jung und

Contralti.

Suo-na - ta è l'o - ra, è mez - zo di ed il mer - ca - to s'a - pre già, noi tut - ti pron - ti sia - mo
 Hark, hark, the bell! in wig and robe The Sher - iff comes, the Fair to ope. Draw near now, lass - es, gath - er
 Der Markt be - ginnt! Die Gloc - ke schallt! Der Rich - ter nah't mit Amts - ge - walt; Her - bei! ihr Mäg - de, jung und

CHORUS OF FARMERS AND FARMERS' WIVES.

Soprani and Tenori.

Suo-na - ta è l'o - ra, è mez - zo di ed il mer - ca - to s'a - pre già, noi tut - ti pron - ti sia - mo
 Hark, hark, the bell! in wig and robe The Sher - iff comes, the Fair to ope. Draw near now, lass - es, gath - er
 Der Markt be - ginnt! Die Gloc - ke schallt! Der Rich - ter nah't mit Amts - ge - walt; Her - bei! ihr Mäg - de, jung und

Suo-na - ta è l'o - ra, è mez - zo di ed il mer - ca - to s'a - pre già, noi tut - ti pron - ti sia - mo
 Hark, hark, the bell! in wig and robe The Sher - iff comes, the Fair to ope. Draw near now, lass - es, gath - er
 Der Markt be - ginnt! Die Gloc - ke schallt! Der Rich - ter nah't mit Amts - ge - walt; Her - bei! ihr Mäg - de, jung und

The SHERIFF.

qui, fa - rem af - - far, an - diam! Nes - sun s'o - da
round! draw near and ga ther round! For your gov - ern -
 alt! Her - bei, her - bei, her - bei! Raum und Platz der

qui, fa - rem af - - far, sn - diam!
round! draw near and ga ther round! ber - bei!
 alt! Her - bei, her - bei, her - bei!

qui, fa - rem af - - far, an - diam!
round! draw near and ga ther round!
 alt! Her - bei, her - bei, her - bei!

qui, fa - rem af - - far, an - diam!
round! draw near and ga ther round!
 alt! Her - bei, her - bei, her - bei!

ALL. (falling back.)

The SHERIFF.

più fia - tar, or la leg - ge dee par - lar! Siam la leg - ge ad as - col - tar! Nes - sun s'o - da
ment a space, O - pen, low - bred pop - u - lace! For the gov'rnment leave a space! I shall now the
 O - brig - keit! Leu - te macht Euch nicht sobreit! Raum und Platz der O - brig - keit! Hört was das Ge -

Siam la leg - ge ad as - col - tar!
For the gov'rnment leave a space!
 Raum und Platz der O - brig - keit!

Siam la leg - ge ad as - col - tar!
For the gov'rnment leave a space!
 Raum und Platz der O - brig - keit!

Siam la leg - ge ad as - col - tar!
For the gov'rnment leave a space!
 Raum und Platz der O - brig - keit!

Siam la leg - ge ad as - col - tar!
For the gov'rnment leave a space!
 Raum und Platz der O - brig - keit!

ALL.

The SHERIFF. (Reads from a large parchment.)

più fa - tar, or la leg - ge dee par - lar!
Law er - pound! Lis - ten, all! Come close a - round!
setz Euch spricht! Hö - ret a - ber stört nicht nicht!

Stiam la leg - ge ad as - col - tar!
Lis - ten, all, Crowd close a - round.
Hö - ret! A - ber stört ihn nicht!

Noi, Re - gi - na
"An - na, We, the
An - nal Wir von

Stiam la leg - ge ad as - col - tar!
Lis - ten, all, Crowd close a - round.
Hö - ret! A - ber stört ihn nicht!

Stiam la leg - ge ad as - col - tar!
Lis - ten, all, Crowd close a - round.
Hö - ret! A - ber stört ihn nicht!

Stiam la leg - ge ad as - col - tar!
Lis - ten, all, Crowd close a - round.
Hö - ret! A - ber stört ihn nicht!

Stiam la leg - ge ad as - col - tar!
Lis - ten, all, Crowd close a - round!
Hö - ret! A - ber stört ihn nicht!

d'Ing - hil - ter - ra...
Queen of En - gland,"
Got - tes Gna - den..

(Hats off,
Hut ab,

V'in - chi - na - te co - me me,
as I hav't my - seif;
Söblingel's so wie ich!

che m'in - chi - no fi - no a ter - ra...
nev - er comes a - miss po - lite - ness.)
Hör - lich - keit kann nim - mer schaden!

com - man - dia - mo e vo - gliam che
We ac - know - ledge, by this Act,
Wir er - ken - nen fei - er - lich

un con - trat - to che al mer - ca - to si fa - rà di Ri - che -
These to be the rules ex - act
Rich - monds Pri - vi - le - gi - a

si fa - rà di Ri - che -
Of the year - ly Rich - mond
si - gil - la - ta re - gi -

mond s'ab-bia co-me sti-pu-la-to e di pu-bli-ca ra-gion, chia ser-vi-re
Fair: That all con-tracts, made with ser-vants In the o-pen mar-ket here, Shall be bind-ing
 a, dass dic Magd, die sich dem Mie-ther hier auf off-nem Markt ver-dingt, für ein Jahr bei

qui sie-spo-ne, quan-do l'ar-ra ri-ce-ve, per lo
 with both par-ties For the then en-su-ing year. Not a
 dem Ge-bie-ther wei-len muss, wenn Er's be-dingt: oh-ne

me-no il suo pa-dro-ne tut-to un an-no ser-vir dee;... è co-
 pow'r there is can break them, If no-ney has been giv'n and ta-ken! Did you
 Wei-gern uod Ent-kom-men, ward das Hand-geld an-ge-nom-men! Hab't ca-

CHORUS OF SERVANTS.

The SHERIFF.

si? Nes-su-no s'op-po-ne! Ben! Or las-cia-te vi ve-
 hear? We knew it this long time! Well. Now, my girls, we'll learn your
 part? Schon lan-ge, schon lan-gel Schöö; Auf, ihr Dir-nen lasst Euch

FARMERS.

Nes-su-no s'op-po-ne!
 We knew it this long time!
 Schon lan-ge, schon lan-gel!

Nes-su-no s'op-po-ne!
 We knew it this long time!
 Schon lan-ge, schon lan-gel.

f

der!
vir - tues.
seh'n!

Allegretto. First SERVANT.

Tu, Mol-ly, che puoi ea - per? lo en - ci - no, fo - ri - ca - mo, ri - po - sa - re mai non
Tell us yours first, Mol - ly Pitt? I'm in sow - ing And in mow - ing, And in reap - ing, Scrubb - ing,
Sprich! Was kannst du, Mol - ly Pitt? Ich kann nä - hen, ich kann mä - hen, ich kann sä - en, Fä - den

Allegretto.

The SHERIFF.

bramo, spac - co leg - na in for - no e va - do, ven - go, in o - zio, mai non stò! Quat - tro li - re, chi la
sweeping, Cut - ting, knit - ting, Dress - es fit - ting, Quite ex - pert, be - lieve me, Sir! Price,.... four guin - eas! Who'll en -
dre - hen, ich kann bü - geln ich kann striegeln und ver - se - hen Hof und Haus! Vier..... Gui - ne - en! Wer ist

A FARMER. The SHERIFF.

vuo - le? Quà son io, non più pa - ro - le! Tu Pol - ly, che sai tu far?
gaze her? I will run the risk and dan - ger. What can you do, Pol - ly Smith?
Bie - ter! Kann ge - sche - hen! Ich bin Mie - ther! Sag', was kannst du, Pol - ly Smith?

p

Second SERVANT.

Fo le tor - te, il vin mos - to, fo le creme, il bove ar - ro - sto per cu - ciro e per la - va - re me nes -
I'm at baking, Pudding - making, Roasting, broil - ing, Stew - ing, boil - ing, Sweets a - bound - ing Cakes com - pound - ing, Ra - ted
Ich kann stricken, ich kann sticken, Braten spi - cken! Klei - der - fli - cken, Rã - cke kin - pfen, Gän - se stn - pfen, Por - ter

The SHERIFF.

A FARMER'S WIFE.

su - na può egua - gliar! Cin - que li - re, ehi la pren - de? Io, se al - cun non la pre -
 as a first - rate hand. Price... five guin - eas! Who will try her? I will, Mis - ter Ci - ty -
 pfpropfen, wie der Daus! Fünf.... Gui - ne - en! Wer will's wa - gen? Sei's da - rum! Topp! Zu - ge -

THE SHERIFF

Third SERVANT.

ten - de! Bet - ly vie - ni, spet - ta a te! Curo i pol - li, fo il bu - ca - to, tes - so
 Cri - er! What can you do, Bet - sy Witt? Ta my mas - ter I shall prove me Faithful
 schla - gen! Und was lei - stet Bet - sy Witt? Ich kann seheuern, Bro - de säuern, ich kann

fi - lo in af - fio il pra - to, fo il pud - ding, il bur - ro il the, son sem - pre pron - ta, sempre in piè!
 war - den Of the gar - den, Dig - ging, sow - ing, Reap - ing, mow - ing, And the poul - try feed - ing well.
 mä - sten, Beef - steak rö - sten, ha - spelu, ra - spelu, glät - ten, plät - ten, stapf die Bet - ten weich und krauss!

THE SHERIFF.

First Soprani
of SERVANTS.

Kit - ty Bell, e Lid - dy Well, e Nel - ly Box, e Sal - ly Fox! I ban
 Kit - ty Bell, and Lid - dy Well, and Nel - ly Box, and Sal - ly Fox! I can,
 Kit - ty Bell, und Lid - dy Well, und Nel - ly Box, und Sal - ly Fox! Ich kann

bi-ni, cul-loed a-mo co-me fos-ser fi-gli mi-ei, i bam-bi-ni cul-loed a-mo co-me fos-ser fi-gli
will, take care of ba-bies, Feed them, dress them, rock to sleep them. I can, will, take care of ba-bies, Feed them, dress them, rock to
 Kin-der he-gen, pfe-gen, wie-gen, hü-then, wie-gen, hü-then, Ich kann Kin-der he-gen, pfe-gen, wie-gen, hü-then, wie-gen,
 Second Sopran.

Buona a tut-to buona a tut-to qui mi chia-mo
Chickens, pig-eons, ducks, I know how to pro-vide for.
 Ich lass Tau-ben, Gän-se, En-ten, Hühner brüten,

Alti.
 Buona a tut-to qui mi chia-mo,
I would try it, if I can.
 Und ich dienta gar zu gern

buoona a tut-to, buona a tut-to qui mi
Chickens, pig-eons, ducks, I know how to pro-
 ich lass Tau-hen, Gän-se, En-ten, Hühner

buona a tut-to qui mi
With some nice old gen-tle-
 bei'nem al-ten, wackern

mi-ei, e non de-ve che par-la-re chi vuol far-mi la-vo-rar, E non
sleep them. I would try it, if I can, With some nice old gen-tle-man; Lone, old
 hüthen, und ich dien-te gar zu gern bei'nem al-ten wackern Herrn! Anch ein

chia-mo; non so co-sa non fa-rei e non de-ve, e non de-ve che par-lar, e non
vide for. I would try it, if I can, With some nice old gen-tle-man, Yes, with some nice old gen-tle-
 brüten, und ich diente gar zu gern bei'nem al-ten wackern Herrn, ja, bei'nem al-ten, wackern,

chia-mo; non so co-sa non fa-re-i e non de-ve che par-lar e non
man, Lone, old widow'r, he might be, Yes, lone old widow'r he might be, Yes, lone old
 Herrn! Anch ein Wit-wer dürft'es sein, ja anch ein Wit-wer dürft'es sein, ja auch ein

The SHERIFF.
 wi-dow'r he might be, And no oth-er help but me,
Wit-wer dürft'es sein, wa ich wä-re ganz al-lein,
 First and Second Soprano.

de-ve che par-lar chi vol far-mi la-vo-rar, e non de-ve che par-lar
man, old gen-tle-man; Lone old widow'r he might be, And no oth-er help but me.
 al-ten, wackern Herrn wa ich wä-re ganz al-lein, wa ich wä-re ganz al-lein.

de-ve che par-lar chi vol far-mi la-vo-rar, e non de-ve che par-lar.
widow'r he might be, And no oth-er help but me, and no oth-er help but me.
 Wit-wer dürft'es sein wa ich wä-re ganz al-lein, wa ich wä-re ganz al-lein.

Ah! che gri-dio, che scampa-
Your cack-ling stop! You make me
 Halt! Mit Ver-laub! Ihr macht mich

nar, ah! che tem-pe-sta che vo-ciar, Ah! che tem-pe-sta, che vo-ciar!
deaf, you make me deaf, you make me deaf! Your cack-ling stop! you make me deaf!
 taub, ihr macht mich taub, ihr macht mich taub, halt mit Ver-laub, ihr macht mich taub!

CHORUS OF SERVANTS.

chi vuol far-mi la-vo-rar!
With no oth-er help but me!
 wo ich wä-re ganz al-lein!

I bam-bi-ui cul-loed a-mo, co-me fos-ser fi-gli
I'm in sow-ing, And in mow-ing, And in reap-ing, Scrubbing,
 Ich kann nä-hen, ich kann mä-hen, ich kann sä-en, Fä-den

chi vuol far-mi la-vo-rar!
with no oth-er help but me!
 wo ich wä-re ganz al-lein!

I bam-bi-ni cul-loed a-mo, co-me fos-ser fi-gli
I'm nt bak-ing, Pud-ding-mak-ing, Roast-ing, broil-ing, Stew-ing,
 Ich kann stricken, ich kann sticken, Bra-ten spicken, Kleider

chi vuol far-mi la-vo-rar!
with no oth-er help but me!
 wo ich wä-re ganz al-lein!

I bam-bi-ni cul-loed a-mo, co-me fos-ser fi-gli
To my mas-ter I shall prove me Faith-ful war-den Of the
 Ich kann scheuern, Bro-de säuern, ich kann mä-sten, Beefsteak

mi-ci, buona a tut-to qui mi chia-mo, non so co-sa non fa-re-i e non de-ve che par-
sweeping, Yes, in sow-ing, And in mow-ing, And in reap-ing, Scrub-bing, sweeping, Cut-ting, knit-ting, Dress-es-
 dre-hen, ich kann nä-hen, ich kann mä-hen, ich kann sä-en, Fä-den dre-hen, ich kann bü-geln, ich kann

mi-ci, buona a tut-to qui mi chia-mo, non so co-sa non fa-re-i e non de-ve che par-
boil-ing, Yes, at bak-ing, Pud-ding mak-ing, Roast-ing, broil-ing, Stew-ing, boil-ing, Sweets a-bound-ing, Cakes com-
 ffi-cken, ich kann stri-cken, ich kann sti-cken, Bra-ten spi-cken, Klei-der ffi-cken, Rö-cke klop-fen, Gän-se

mi-ci, buona a tut-to qui mi chia-mo, non so co-sa non fa-re-i e non de-ve che par-
gar-den; I shall prove me To my mas-ter, Faith-ful war-den Of his gar-den, Dig-ging, plow-ing, Reap-ing,
 rö-sten, ich kann schenern, Bro-de säuern, ich kann mä-sten, Beef-steak rö-sten, haspeln, raspeln, glät-ten

CHORUS OF FARMERS AND FARMERS' WIVES.

Noi ve-dre-mo, noi ve-dre-mo co-sa san-no fa-re, se-son buo-ne, one-ste
We shall know soon, What at sow-ing, And at mow-ing, And at reap-ing, Scrubbing, sweeping,
 Wollen se-hen, wie sie nä-hen, wie sie mä-hen, Fä-den dre-hen, wie sie bü-geln,

Noi ve-dre-mo, co-sa fan-no, co-me san-no cu-ci-na-re, se-son buo-ne, one-ste
We shall know soon, What at sow-ing, And at mow-ing, And at reap-ing, Scrubbing, sweeping, Cut-ting,
 Wollen se-hen, wie sie nä-hen, wie sie mä-hen, Fä-den dre-hen, wie sie bü-geln, wie sie

ff

ff

la - re chi vuol far - mi la - vo - rar, buona a tut - to qui mi chia - mo, non so co - sa non fa -
fit - ting, Quite ex - pert, be - lieve me, Sir! I'm in sow - ing, And in mow - ing, And in reap - ing, Scrub - bing,
 striegeln und ver - se - hen Hof und Haus, ich kann nä - heß ich kann mä - hen ich kann sä - en Fä - den

pound - ing, Ra - ted as a first - rate hand, I'm at bak - ing, Pud - ding - mak - ing, Roast - ing, boil - ing, Stew - ing,
 stop - fen Por - ter pfeifen wie der Daus, ich kann stricken, ich kann sticken, Bra - ten spick - en, Klei - der

mow - ing, And the poultry keep - ing well, To my mas - ter I shall prove me, Faith - ful war - den of the
 plä - ten, stopf die Bet - ten weich und kraus, ich kann scheuern, Bro - de säu - ern ich kann mä - sten Beef - steak

ser - ve, le fa - re - mo tut - te gua - da - gnar; noi vedre - mo noi vedre - mo co - sa san - no,
Cut - ting, Knit - ting, Dres - ses fit - ting they can do. We shall learn soon What at sew - ing
 wie sie stric - geln und ver - se - hen Hof und Haus, wollen se - hen wie sie nä - heß, wie sie mä - hen,

ser - ve, le fa - re - mo gua - da - gnar; noi vedre - mo co - sa fan - no, co - me san - no cu - ci -
Knit - ting, Dres - ses fit - ting they can do. We shall learn soon what at sew - ing and at mow - ing, and at
 stric - geln und ver - se - hen Hof und Haus, wollen se - hen wie sie mä - hen, wie sie mä - hen, Fä - den

re - i, e non de - ve, che par - la - re, chi vuol far - mi la - vo - rar Buo - na a tut - to qui mi
sweep - ing, cut - ting, knit - ting, Dres - ses fit - ting quite ex - pert, be - lieve me, Sir! I'm in sow - ing, and
 dre - hen, Ich kann bü - geln, ich kann stric - geln und ver - se - hen Hof und Haus, ich kann nä - hen, ich kann

re - i, e non de - ve che par - la - re, chi vuol far - mi la - vo - rar; Buo - na a tut - to qui mi
broil - ing, sweets a - bound - ing cakes com - pound - ing, Ra - ted as a first rate hand, I'm at bak - ing, pud - ding
 fi - cken, Kö - cke klo - pfen, Gän - se sru - pfen, Por - ter pfropfen - wie - der Daus, ich kann stric - ken ich kann

re - i, e non de - ve che par - la - re, chi vuol far - mi la - vo - rar; Buo - na a tut - to qui mi
gar - den, Dig - ging, plow - ing, Reap - ing, mow - ing, and the poul - try feed - ing well. I shall prove me to my
 rö - sten, has - peln, ras - peln, glät - ten plät - ten, stopf die Bet - ten weich und kraus, ich kann schernern Brode

fa - re, se - son bu - one, ones - te ser - ve, le fa - re - mo tut - te gua - da - gnar; Si, si, noi ve
and in reap - ing, Scrub - bing, sweep - ing, cut - ting, fit - ting, Darn - ing, knit - ting, They can do. we shall know soon
 Fä - den dre - hen, wie sie hü - geln, wie sie stric - geln und ver - se - hen Hof und Haus; wol - len se - hen

na - re, se - son huo - ne, ones - te ser - ve, le fu - re - mo gua - da - gnar, Si, si, noi ve
reap - ing, Scrub - bing, sweep - ing, cut - ting, fit - ting, Darn - ing, Knit - ting, they can do. we shall know soon
 dre - hen, wie sie bü - geln, wie sie stric - geln und ver - se - hen Hof und Haus, wol - len se - hen,

Noi ve - dre - mo, noi ve -
 We shall know soon what in
 wol - len se - hen, wie sie

chi-amo, non so co-sa non fa-re-i, huo-na a tut-to, huo-na a tut-to, qui mi chi-amo non so
mow-ing and in reap-ing, scrub-bing, sweep-ing, cut-ting, fit-ting, Darn-ing, knit-ting, Quite ex-pert, be-lieve me
 mä-hen, ich kann sä-cu, Fä-dea dre-hen, ich kann bü-gelo, ich kann stric-geln und ver-se-hea Hof und

chi-amo, non so co-sa non fa-re-i, huo-na a tut-to, huo-na a tut-to, qui mi chi-amo, non so
mak-ing, Roasting broil-ing, stew-ing, boil-ing, sweets a-bound-ing, cakes compound-ing, Rat-ed us a first rate
 stic-ken, Bra-tea spic-ken, Klei-der, fic-ken, Rö-cke klo-pfen, Gän-se, sto-pfen, Por-ter piro-pfen wie der

chi-amo, non so co-sa non fa-re-i, huo-na a tut-to, huo-na a tut-to, qui mi chi-amo, non so
Faith-ful war-den of his gar-den, Dig-ging, plaw-ing, Reap-ing, mow-ing, and the poul-try feed-ing
 sä-ern, ich kann mä-s-tea, Beef-steak rö-sten, has-peta ra-speln, glät-ten plät-ten, stopf die Bet-ten weich und

dre-mo co-sa fan-no, co-me san-no cu-ci-na-re, se son buone, o-nes-te ser-ve le fa-
what in sew-ing, and in mow-ing, and in reap-ing, scrub-bing, sweep-ing, cut-ting, fit-ting, Darn-ing, Knit-ting,
 wie sie nä-hen, wie sie mä-hen, Fä-den dre-hen, wie sie bü-geln, wie sie stric-geln und ver-se-hea

dre-mo co-sa fan-no, co-me san-no cu-ci-na-re, se son buone, o-nes-te ser-ve le fa-
sew-ing, and in mow-ing, and in reap-ing, scrub-bing, sweep-ing, cut-ting, fit-ting, Darn-ing, knit-ting, they can
 nä-hen, wie sie mä-hen Fä-den dre-hen, wie sie bü-gelo, wie sie stric-geln und ver-se-hea Hof und

co-sa non fa-reil Ho la ca-par-ra gia!
Sir, be-lieve me Sir, Rea-dy to trade we are,
 Haus, ja, Hof und Haus! Topp! Herr, es gilt der Kauf!

co-se non fa-reil Ho la ca-par-ra gia!
hand, a first rate hand! Rea-dy to trade we are,
 Dauss, ja, wie der Dauss! Topp! Herr, es gilt der Kauf!

co-sa non fa-reil Ho la ca-par-ra gia!
well, yes, feed-ing well Rea-dy to trade we are,
 kraus, ja, weich und Kraus! Topp, Herr, es gilt der Kauf!

re-mo gua-da-goar! Ho la ca-par-ra gia!
They have learnt to do! Rea-dy to trade we are,
 Hof, ja, Hof und Haus! Topp, Mä-del, s'gilt der Kauf!

Haus! Mä-dela'gilt der Kauf!
We are rea-dy now; Hai la ca-par-ra gia!
 Ma-del! s'gilt der Kauf! Topp, hier day haud-geid d'rauf

re-mo gua-da-gnar!
do, yes, they can do! Hof, ja, Hof, und Haus!

Ho la ca-par-ra gial Buona a tut-to qui mi chi-amo, non so co - sa non fa - re - i, e non
 Out with your pur - ses, Sirs! I'm in sow - ing, and in mow - ing, and in reap - ing, scrub - bing, sweep - ing, cut - ting,
 Topp! gebt das Handgeld d'rauf! Ich kann nä - hen, ich kann mä - hen, ich kann sä - en, Fä - den, dra - hen, ich kann

Ho la ca-par-ra gial Buona a tut-to qui mi chiamo, non so co - sa non fa - re - i, e nou
 Out with your pur - ses, Sirs! I'm at bak - ing, Pudd - ing mak - ing, Roast - ing, broil - ing, stew - ing, boil - ing, sweets a
 Topp! gebt das Handgeld d'rauf. Ich kann stricken, ich kann sticl-en, Bra - ten spic-ken Klei - der flie - ken Rö - cke

Ho la ca-par-ra gial Buona a tut-to qui mi chi-amo, non so co - sa non fa - re - i, e nou
 Out with your pur - ses, Sirs! I shall prove me to my mas - ter, Faith - ful war - den of his gar - den, Dig - ging,
 Topp! gebt das Handgeld d'rauf! Ich kann schauern, Bro - de säu - ero, ich kann mä - ten, Beef - steak rö - aten has - peln

Hai la ca-par-ra gia. Noi ve dre-mo co - sa fan - no, co - me san - no cu - ci dre - hen, wie sia
 Look ye for Mas - ters, girls! we shall learn soon, what at sew - ing, and at mow - ing, and at reap - ing, scrubbing,
 Topp! bier das Handgeld d'rauf! Wol - len so - hen wie sie nä - hen, wie sie mä - hen Fä - den dre - hen wie, sia

Noi ve dre-mo co - sa fan - no, co - me san - no cu - ci re - i gna - re se non
 we shall learn soon, what at sow - ing, and at mow - ing, and at reap - ing, scrubbing, sweeping
 Wol - len se - hen, wie sie nä - hen, wie sie mä - hen, Fä - den dre - hen wie sie bü - geln

de - ve che par - la - re, chi vuol far - mi la - vo - rar! Il con - trat - to va, ho la ca - par - ra già
 fit - ting, darn - ing, knit - ting, quite ex - pert, be - lieve me, Sir! we are rea - dy now; Out with your pur - ses, Sirs!
 bü - geln ich kann strie - geln und ver - se - hen Hof und Haus! Herr, es gilt der Kauf, Topp! gebt das Handgeld d'rauf!

de - ve che par - la - re, chi vuol far - mi la - vo - rar! Il con - trat - to va, ho la ca - par - ra già,
 bound - ing, corks com - pound - ing, Rat - ed as a first rate hand! we are rea - dy now; Out with your pur - ses, Sirs!
 klo - pfen, Gän - se sto - pfen, Por - ter pfo - pfen wie der Daus, Herr, es gilt der Kauf, Topp! gebt das Handgeld d'rauf!

de - ve che par - la - re, chi vuol far - mi la - vo - rar! Il con - trat - to va, ho la ca - par - ra già,
 plow - ing, Reaping, sow - ing, and the poul - try Feed - ing well! We are rea - dy now; Out with your pur - ses, Sirs!
 ra - speln, glät - ten, plät - ten, atopf die Bet - ten weich und kranz! Herr es gilt der Kauf, Topp! gebt das Handgeld d'rauf!

buone, o - ne - ste ser - ve, lo fa - re - mo gua - da - gnar! Il con - trat - to va, hai la ca - par - ra già,
 sweep - ing, cut - ting, fit - ting, Darn - ing, Knit - ting, They can do! we are rea - dy now, Look ye for mas - ters, girls!
 hii - geln, wie sie strie - geln und ver - se - hen Hof und Haus! Mä - del! s'gilt der Kauf, Topp! hier das Handgeld d'rauf!

buone, o - ne - sta ser - ve, le fa - re - mo gua - da - gnar! Il con - trat - to va, hai la ca - par - ra già,
 cut - ting, fit - ting, Darn - ing, Knit - ting, They have learnt to do! we are rea - dy now, Look ye for mas - ters, girls!
 wie sie strie - geln und ver - se - hen Hof und Haus! Topp! Mä - del s'gilt der Kauf Topp! hier das Handgeld d'rauf.

fat - to è il con - tratto e va, ho la ca - par - rà già fatto è il con - tratto e va ho la ca -
Rea - dy to trade we are; Out with your purses, Sirs! *Rea - dy to trade we are, Out with your*
 Topp! Herr, es gilt der Kauf! Topp! gebt das Handgeld d'rauf! Topp! Herr, es gilt der Kauf! Topp! gebt das

fat - to è il con - tratto e va ho la ca - par - ra - già fatto è il con tratto, e va ho la ca -
Rea - dy to trade we are; Out with your purses, Sirs! *Rea - dy to trade we are, Out with your*
 Topp! Herr, es gilt der Kauf! Topp! gebt das Handgeld, d'rauf! Topp! Herr, es gilt der Kauf! Topp! gebt das

fat - to è il con - tratto e va, hai la ca - par - ra già fatto è il con tratto e va, hai la ca -
Rea - dy to trade we are; Look ye for masters, girls! *Rea - dy to trade we are, Look ye for*
 Topp! Mä - del, s'gilt der Kauf! Topp! hier das Handgeld d'rauf Topp! Mä - del s'gilt der Kauf! Topp! hier das

fat - to è il con - tratto e va, hai la ca - par - ra già fatto è il con tratto e va, hai la ca -
Rea - dy to trade we are; Look ye for masters, girls! *Rea - dy to trade we are, Look ye for*
 Topp! Mä - del, s'gilt der Kauf! Topp! hier das Handgeld d'rauf Topp! Mä - del s'gilt der Kauf! Topp! hier das

par - ra già, fatto è il con - tratto e va, ho la ca - par - ra già! si, si, l'ho già! si, si, l'ho
purses, Sirs! Rea - dy to trade we are; Out with your purses, Sirs! *your purses draw!* *your purses*
 Handgeld d'rauf! Topp! Herr, es gilt der Kauf! Topp! gebt das Hand - geld d'rauf, es gilt der Kauf, es gilt der

par - ra già, fatto è il con - tratto e va, ho la ca - par - ra già! si, si, l'ho già! si, si, l'ho
purses, Sirs! Rea - dy to trade we are; Out with your purses, Sirs! *your purses draw!* *your purses*
 Handgeld d'rauf! Topp! Herr, es gilt der Kauf! Topp! gebt das Hand - geld d'rauf, es gilt der Kauf, es gilt der

par - ra già, fatto è il con - tratto e va, hai la ca - par - ra già! la ca - parra hai già, la ca - parra hai
masters, girls! Rea - dy to trade we are; Look ye for masters, girls! We are rea - dy *now; Look for mas - ters*
 Handgeld d'rauf! Topp! Mä - del, s'gilt der Kauf! Topp! hier das Hand - geld d'rauf, Mä - del, s'gilt der Kauf, hier das Hand - geld

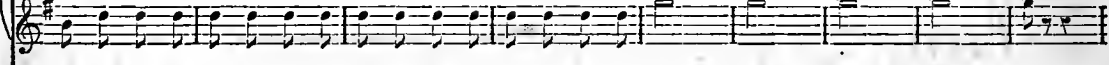
par - ra già, fatto è il con - tratto e va, hai la ca - par - ra già! la ca - parra hai già, la ca - parra hai
masters, girls! Rea - dy to trade we are; Look ye for masters, girls! We are rea - dy *now; Look for mas - ters*
 Handgeld d'rauf! Topp! Mä - del s'gilt der Kauf! Topp! hier das Hand - geld d'rauf, Mä - del, s'gilt der Kauf, hier das Hand - geld



gìà, fatto è il con-tratto e va si, la ca-parra ho già, si, si, l'ho già!
draw! Let trade be-gin, your purses draw! Let trade be-gin, your purses draw!
 Kauf, es gilt der Kauf, das Henggeld d'rauf, es gilt der Kauf, das Handgeld d'rauf!



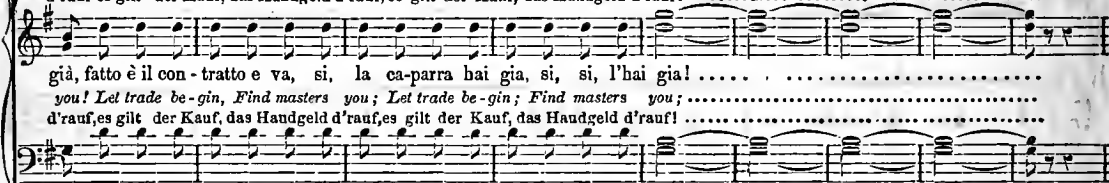
gìà, fatto è il con-tratto e va si, la ca-parra ho già, si, si, l'ho già!
draw! Let trade be-gin, your purses draw! Let trade be-gin, your purses draw!
 Kauf, es gilt der Kauf, das Hand geld d'rauf, es gilt der Kauf, das Handgeld d'rauf!



gìà, fatto è il con-tratto e va si, la ca-parra hai già, si, si, l'ho già!
you! Let trade be-gin, Find masters you; Let trade be-gin; Find masters you;
 d'rauf es gilt der Kauf, das Handgeld d'rauf, es gilt der Kauf, das Handgeld d'rauf!



gìà, fatto è il con-tratto e va si, la ca-parra hai già, si, si, l'hai già!
you! Let trade be-gin, Find masters you; Let trade be-gin; Find masters you;
 d'rauf,es gilt der Kauf, das Handgeld d'rauf,es gilt der Kauf, das Handgeld d'rauf!



gìà, fatto è il con-tratto e va si, la ca-parra hai già, si, si, l'hai già!
you! Let trade be-gin, Find masters you; Let trade be-gin; Find masters you;
 d'rauf,es gilt der Kauf, das Handgeld d'rauf,es gilt der Kauf, das Handgeld d'rauf!



• (All gather round the Magistrate, leaving the foreground clear.)




CONTINUATION OF FINALE.

Enter Lady Harriet, Nancy, and Tristan, in peasants' dresses.

Andante.

PIANO. *p*

Allegretto.

LADY. NANCY.

Vieni,	John!	stanco non se - i!..	John,	buon John,	perchè te -
Forward,	Bob!	What! need you pull - ing?	Bob!	my friend,	why look so
Vorwärts,	Bob,	muss man Euch zie - hen?	Bob!	mein Freund,	schaht nicht so

TRIST. (shrugging his shoulders.)

mer?	John ev - via!	partir vor - re - i,	se si giun - go	ciò a sa - per!
sour?	Bob? oh fie!	There's no es - caping,	Since I am in	A - mor's pow'r!
gram!	Bob! O pfui!	könn't'ich nur flieben,	o ich ar - mes	O - pfer - laum!

LADY.

Che de - li - zia, che con - ten - to, ben fa - cemma di ve - nir!
How with full con - tentment beaming Ev - ry sunburnt face ap - pears!
 O wie freundlich, o wie hei - ter Al - les unser'm Blick er - schein!

NANCY.

Che de - li - zia, che con - tento, ben fa - cemma di ve - nir!
How with full con - tentment beaming Ev - ry sunburnt face ap - pears!
 O wie freundlich, o wie hei - ter Al - les unser'm Blick er - schelot!

TRIST.

Che ver - gogna, che tor - men - to, perchè volli ac - consen - tir!
I'm with rage and an - ger teeming; and can scarce with - hold my tears!
 Kö - nig - li - cher Pa - gen - lei - ter! Herz, er - star - rel! Au - gea, weint!

(Enter Lionel and Plunkett.)

p *f*

PLUN.

LION.

PLUN.

LION.

PLUN.

Ah! due gio - va - ne don - net - te! Hai ra gion son belle in ver! Troppo bel - le per ser - vet - te! Chi son mai? Lascia ve -
Thunder! there's a brace of dar - lings! Aye, indeed, they're young and fair! Much too fair for hea - vy la - bor. - Housework too! That they might
 Wetter! Ein paar schmucke Kin - der! In der That, wie zart und fein! Fast zu zart für Stall und Kin - der! Doch für's Haus! Ja! das mag

RECITATIVE.

p

LADY.

-der!
 bear!
 sein!

No, no, res - tiam!
 We're pleased to stay!
 Wo denkt Ihr hin?

TRIS.

NANCY.

TRIS.

Quel villan par che ci os - servil
Note these fellows keenly staring!
 Wie die Bauern Euch be - gaffen,

andiam vi - a!
 let's be gone!
 fort von hier!

No, no, res - tiam!
 We're pleased to stay!
 Wo denkt Ihr hin?

Del vil -
 Quite sus -
 Hab' mit

a tempo.

No, no, no, No, non lo vo-
 No, no, no, I'm your servant
 Nein, Nein, Nein! Will als Die-ne-

NANCY.

No, no, no,
 No, no, no,
 Nein, nein, nein!

Ian Dio mi pre - servi andiam! an - diam!
 Pious is their bearing; Come be - gone!
 Flehs nicht gern zu schaffen! Fort! fort! fort!

TRIST. NANCY. (Plunkett and Lionel draw nearer, listening.)

gliam, non v'accec - to per pa dro ne! Vi do - vreste ver - go - gnar! Ma qual dritto o qual ra - gio - ne voi voreste e - ser - ci -
 not, nor is such place to my liking! nonsense! Stay then; be it so! Well, good! Sir, you'll have to face it, If with you she will not
 rin mich bei Euch nun nicht ver dngen! Albers heiten! Schweigt doch still! Ei! Ihr könnt sie doch nicht zwingen, Pächter Bob, wenn sie nicht

LADY.

Ser va d'al tri mi vò far!
 No, with him I will not go!
 Ja, wenn ich nun doch nicht will!

Sa - re - i troppo sventa - ra - ta se con voi do - ves - st
 No, no! with you I will not go, I will not go, I will not
 Ja, wenn ich nun durch - aus nicht will, wenn ich nicht will, wenn ich nicht

- tar?
 go,
 will?

Non sa - rà dn voi for - za - ta se con voi non vuole an -
 No, with you she will not go, she will not go, she will not
 Pächter Bob, wenn sie nicht will, wenn sie nicht will, wenn sie nicht

LION.

No, non sa - rà da voi for - za - ta se con voi non vuole an -
 Aye, Sir, she says she will not go, she will not go, she will not
 Ja, wenn sie nun durch - aus nicht will, wenn sie nicht will, wenn sie nicht

PLUN.

No, non sa - ra dn voi for - za - ta Non sa - rà da voi for - za - ta se con voi non vuole an -
 You hear it, Sir? She will not go! You hear it, Sir? She will not go, she will not go, she will not
 Ja, wenn das Mä - del nun nicht will, wenn das Mä - del nun nicht will, wenn sie nicht will, wenn sie nicht

star!
go!
will!

- dar!
go!
will!

- dar!
go!
will!

- dar!
go!
will!

Lu la - scia - te, non si può; sù, ve - ni - te, si ve - drà, sù, ve - ni - te si - ve
Com - fort take! There's oth - ers yet! Girls! you yon - der! Hith - er hasten! Here's a bid - der, gain - ea
S'gibt der Mä - del ja noch mehr! Hel Ihr dor - ten! Kommt doch her! Hier ein Mie - ther der zahlt

che con - ten - to
Fun de - li - cious!
un - ver - gleich - lich!

(The servant girls come forward and surround Tristan.)

Che con - ten - to!
Fun de - li - cious!
Un - ver - gleich - lich!

TRIST.

Che sap - pli - zio!
How ma - li - cious!
Un - er - hö - ret!

drà!
la - den!
reich - lich!

CHORUS OF SERVANTS.

I bam - bi - ni callo ed a - mo, co - me fos - ser fi - gli
I'm in sow - ing, and in mow - ing, and in reap - ing, Scrub - bing,
Ich kaon nã - hen, ich kaon mã - heo, ich kaon sã - eu, Fã - den

LADY.

Che frac - so, quanto chias - so, qual de - lizia, qual lo - tizia, più che n'o do più ne
How they bother and distress him, with tu - mul - tuous noises press him! Closer round him draw their
 NANCY. O wie munter, o wie heiter, immer bunter geht es weiter, wie sie zwingen ihn und

Ah! che fra - cassol quan - to dis - chiasso, qual de - li - zia,
Ah! how they bother and dis - tress him, with im - mer buoter
 O wie munter, o wie heiter, im - mer buoter

TRIST.

Mi la - seinte, non gri - da - tel che fra - go - re,
My di - lemma, tis dis - may - ing! Un - naught ty wotch - es!
 Hu! Ah - schenlich, gräss - lich, gräulich! Un - ver - zeihlich!

LION: (to Tristan.)

In soc - cor - so del - lo belle tut - ti du - e,
One for sowing, one for mowing, one for reaping,
 Die kann nä - heo, die kann mähen, die kann sä - en.

PLUN: (to Tristan.)

In soc - cor - so del - le belle tut - ti du - e
One for sowing, one for mowing, one for reaping,
 Die kann nä - hen, die kann mähen, die kann sä - en.

mi - ei, buona a tutto qui mi chiamo, non so co - sa non fa - re - i e non de - ve, che par
sweeping, Yes in sowing, and in mowing, and in reaping, scrubbing, sweeping, cutting, fit - ting, darning,
 drehen, ich kann nähen, ich kann mähen, ich kann sä - en Fäden drehen, ich kann bügeln, ich kann

go - do, tras - ci - na - to l'hanno gial che fra - cas - so, quanto chias - so qual de - li - zia, che le -
cir - cle, And he yields in awkward fight! How they both - er and dis - tress him, with tu - mul - tuous noi - ses
 en - gen; ha, sie drän - gen ihn hin - aus! O wie mun - ter, O wie hei - ter, immer bun - ter geht ea

qual le - ti - zia, più che n'o - do più ne - go - do,
nois es press him! clo - ser round him grous their
 geht es wei - ter, Wie sie zwingen ihu und en - gen,

che ru - mo - re, in - di - scre - te quan - to si - ete,
stop your bray - ing! To op - pease them, nought a - vail - eth,
 wie ent - eil' ich? Nichta ist hei - lig ih - ren Gril - len,

pron - ti sia - mo, a - ju - tar - le noi pos - si - amo,
scrub bing, sweeping, one die for kann cut - ting, noi die - ing, Knit - ting,
 Fä - den dre - hen, die kann bü - geln, die kann strie - geln,

la - re chi vuol far - mi la - vo - ra - re buona a tut - to, qui me chi - amo, non so co - sa non fa -
Knit - ting, quite ex - pert de - lieve me, Sir! yes, I'm at bak - ing, Pudding, stick - en, Bra - ten, broil - ing, stew - ing,
 strie - geln und ver - se - hen Hof und Haus, und ich kann stricken, ich kann stick - en, Bra - ten, spie - ken, Klei - der

ti-zia piu che n'o-do, piu ne go-do, tras-ci-na-to l'han-no già!
 press him! clo-ser, clo-ser, grous their cir-cle, and he yields in awk-ward flight!
 wei-ter, wie sie zwän-gen ihn und en-gen, ha, sie drängen ihn hin-aus!

tra-and-sci-nato l'han-no già, l'han-no già! tras-ci-na-to l'han-no
 and he yields in awkward flight, and he yields in awkward
 ha, sie drängea in ihn hia-us, ihn hin-aus, sie drängen ihn hin-aus!

ve n'an-da-te via di qua, via di qua!
 Rea-son fail-eth; F'lright a-lone may save me yet!
 ih rom Wil-len Fort hin-aus, fort hin-aus!

a-ju-tar-le noi possiam! noi possiam tra-ci-na-to l'han-no
 yes, be-tie me, a smart, ac-tive sett, See! he yields in awkward
 die ppropft Por-ter, wie they're wie der Daus, ja, sie drän-gen ihn hia-

a-ju-tar-le noi possiam! noi possiam! tras-ci-na-to l'han-no
 yes, be-tieve me, a smart, ac-tive sett, See! he yields in awkward
 die ppropft Por-ter, wie they're wie der Daus, ja, sie drän-ger ihn hia-

re-i, e non de-ve che par-la-re chi vuol far-mi la-vo-ra-re, huo-na a tut-to qui mi
 boil-ing, sweets a-bound-ing, Cakes compound-ing, Rat-ed as a first rate hand, yes I'm at ba-king, pud-ding
 tic-ken Rö-cke klop-fen, Gän-se stop-fen, Por-tor pprop-fen wie der Daus, und ich kann scheu-er, Bro-de

NANCY. LADY.

già! tras-ci-na-to l'han-no già! (Tristan withdraws, closely pressed by the servant-giels, who crowd him in from all sides.)
 flight! He yields in awkward flight!
 aus! sie drängen ihn hin-aus!

già, scampo al-cun per lui non v'ha!
 flight! and he yields in awkward flight!
 aus, ha, sie drängen ihn hia-us!

chiamo, non so co-sa non fa-re-i, e non de-ve che par-la-re chi vuol farmi la-vo
 making, frying, broiling, stew-ing, boil-ing, sweets a-bound-ing, Cakes com-pound-ing, Ra-ted as a first rate
 säuern, ich kann mästen Beefsteak rösten, raspela, glätten, plätten, stopf'die Betten welch uod
 CHORUS OF FARMERS AND FARMERS' WIVES. Soprani and Tenori.

Scampo al-cun per lui non v'ha, eoder do-vrà no scampo al-
 See! they crowd him clo-ser, clo-ser, till he yields in awk-ward
 Bassi. Wie sie zwängea ihn und en-gen, ha, sie drängen ihn hia-

LADY.

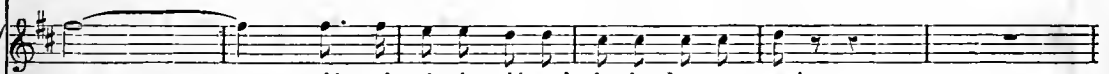


Ah!... .. scampo al - cun per lui non v'ha!
 Ah!... .. he yields in awk - ward flight!
 ha..... sie drän - gen ihu - hinaus!

NANCY.




Ah!... .. scampo al - cun per lui non v'ha!
 Ah!... .. he yields in awk - ward flight!
 ha..... sie drän - gen ihu - hinaus!



- rar,..... chi vuol farmi, chi vuol farmi la - vo - rar!
 hand..... Ra - ted as a first rate hand, a first rate hand!
 kraus..... stopf'die Betten weich und kraus, ja, weich und kraus!

(Tristan retreats from the stage,



- rar..... chi vuol farmi, chi vuol farmi la - vo - rar!
 hand..... Ra - ted as a first rate hand, a first rate hand!
 kraus..... stopf'die Betten weich und, kraus ja, weich und kraus!



cun scampo alenn per lui non v'ha!
 flight..... till he yields in awk - - ward flight!
 aus..... ha, sie drän - gen ihu hinaus!



cun scampo alcun per lui non v'ha!
 flight..... till he yields in awk - - ward flight!
 ans..... ha, sie drän - gen ihu hinaus!



followed by the girls.)



CONTINUATION OF FINALE.

QUARTET. Nancy, guarda che occhi. (Nancy! see them eye us.)

Allegro non troppo.

LADY.

Nancy, guarda che occhi ardenti!
 Nancy! See them eye us keenly!
 Sieh' nur, wie sie uns be-trachten!

NANCY.
 Or ve-
 Yes, we
 Wir ge-

PIANO.
p

PLUN. (to Lionel.)

LION.

drem che sapran dir!
please, for all I know!
 fal-len, wie es scheint!

D'im - pe-gnar le duoi ch'io tenti!
One of them would suit ex-actly!
 Blitz! die Ei-ne möcht ich pachten!

Cer-ca, cer-ca di riu
Would you sep-a-rate them?
 Bes-ser 'blei-ben sie ver-

LADY.

seir!
 No!
 eint!

Son si - cu-ra che ha pa - u - ra!
Is he not a bashful fellow?
 Gelt! Mein Schmachterder scheint spröde!

Come parlann conta-
Wonder how such peasant
 Wie wohl solch'eim Bauer

NANCY.

PLUN.

LION.

PLUN.

din? Par-la chiaro! Via co - raggio, parla tu, parla tu?
talks? Plain, for one thing. Why so timid? Go, ad-dress them! Go, ad-dress them!
 'spricht? Das spricht dent-lich! Sei nicht blüde, red' sie an, red'sie an!

Non so che dir! Ah! poltron,
Friend, I'm a-fraid! Ah! poltroon!
 Ich wag'es nicht! Hasen - fuss!

NANCY.

stammi a sen - tire! Dunque . . dunque . . Non di - ce niente, niente
Look, how I do it! Well, then, well, then, *He too is dumb! Stupid*
 Sollst mich mal sehen! Al - so . . al - so . . Auch der bleibt stumm, der bleibt

LADY.

LION.

niente; andiam via! Immanti - nente! Se ne vanno! Hm, Hm, Hm,
things! Let us go. Yes, let us go then! Friend, they're going! Hm, Hm, Hm,
 stumm! Ei! - So kommt! Ja, Lass uns gehen! Frennd, sie gehen! Hm, Hm, Hm,
 PLUN.
 Co - me far! Hm, Hm, Hm,
'Twere too bad! Hm, Hm, Hm,
 Das wär' dumm! Hm, Hm, Hm,

LADY.

In mia fè, mia fè son strani in ve - ro, li la - sciam, partiam, ah! si par-tiam di qua!
Now in - deed our leave we may be tak - ing, Since their bash - ful - ness thus our enjoyment mars.
 Nun für - wahr, fürwahr! das lass ich gel - ten, froh er - reicht, ja, froh erreicht wär' un-ser Ziel

NANCY.

In mia fè, mia fè son strani ve - ro, li la - sciam, partiam, ah! si par-tiam die qua!
Now in - deed our leave we may be ta - king, Since their bash - ful - ness thus our en - joyment mars.
 Nun für - wahr fürwahr! das lass ich gel - ten; froh er - reicht, ja, froh erreicht wär' un-ser Ziel

LION.

Due don - zel - le più vaghe e più bel - le, co - me lor, no, la cit - tà non ha, non ha,
Such rare chance must not slip by un - tak - en, Servant girls like these are jewels seldom found!
 Oh! für - wahr, fürwahr! wohl sah ich sel - ten Ei - ne, die bei'm ersten Blick mir so ge - fiell

PLUN.

Due don - zel - le più vaghe e più bel - le, co - me lor, no, la cit - tà non ha, non ha,
Such rare chance must not slip by un - tak - en, Servant girls like these are jewels seldom found!
 Oh! für - wahr fürwahr! wohl sah ich sel - ten Ei - ne, die bei'm ersten Blick mir so ge - fiell

chi sa dir cos' han - no nel pen - sie - ro, se non par - lan chi ca - pir - li sà?
Our bold game at this point ter - mi - na - ting, Leaves us but to bless our lucky stars!
 Traun! So blö - da Schäfer sah maa sel - teo, was wir wag - teo bliebei munt'res Spiel!

chi so dir cos' han - no nel pen - sie - ro, se non par - lan chi ca - pir - li sà?
Our bold game at this point ter - mi - na - ting, Leaves us but to bless our lucky stars!
 Traun! So blö - de Schäfer sah man sel - teo, was wir wag - teo bliebei munt'res Spiel!

son due gem - me, so - no du - e stel - le, e il mio labbro a lor di - re nol sa!
Those arch looks my heart have sore - ly sha - ken; Not with - out her shall I leave this place!
 Traun! Solch her - zig Mädcheu lass ich gel - teo, sol - cher Mäg - da gibt's fürwahr nicht viel!

son due gem - me, so - no du - e stel - le, e il mio labbro o lor di - re nol sà
Those arch looks my heart have sore - ly sha - ken; Not with - out her shall I leave this place!
 Traun! Solch her - zig Mädcheu lass ich gel - teu, sol - cher Mäg - de gibt's fürwahr nicht viel!

f

ritord.

li la - sciam, partiam, ah! si, par - tiam di quà;
Since their bash - ful - ness thus our en - joyment mars:
 Froh er - reicht, ja, froh er - reicht wär unser Ziel;

In mia fè, mia fè son strani in - ve - ro li la - sciam, partiam, ah! si, par - tiam di qua;
Yes in - deed, our leave we may be ta - king, Since their bash - ful - ness thus our en - joyment mars:
 O für - wahr, für - wahr, das lass ich gel - teo, Froh er - reicht, ja, froh er - reicht wär unser Ziel;

Due don - zel - le più vaghe e più bel - le, Co - me lor, no, la cit - ta non ha, non ha,
Such rare chance must not slip by un - ta - ken; Ser - vant - girls like these are jew - els seldom found;
 O für - wahr für - wahr, wohl sah ich sel - ten Ei - ne die beim arstea Blick mir so ge - fiel;

Due don - zel - le più vaghe e più bel - le Co - me lor, no, la cit - ta non ha, non ha,
Such rare chance must not slip by un - ta - ken; Ser - vant - girls like these are jew - els, seldom found!
 O für - wahr für - wahr, wohl sah ich sel - teu Ei - ne die beim ersteu Blick mir so ge - fiel;

colla voce.

a tempo.

f *p*
 chi sa dir cos' hanno nel pen - sie - ro, se non par - lan chi ca - pir li sa?
Our bold game at this point termi - na - ting Leaves us but to praise our lucky stars!
 Traun! So blö - de Schäfer sah man sel - ten, was wir wag - ten Blieb ein munt'res Spieß!

f *p*
 chi sa dir cos' hanno nel pen - sie - ro, se non par - lan chi ca - pir li sa?
Our bold game at this point ter - mi - na - ting Leaves us but to praise our lucky stars!
 Traun! So blü - de Schäfer sah man sel - ten, was wir wag - ten Blieb ein munt'res Spieß!

f *p*
 son due gem - me, so - no du - e stel - le, e il mio labbroa lor di - re nol sa!
Those arch looks my heart have sore - ly shak - en — Not with - out her shall I leave this place!
 Traun! Solch ber - zig Mädchen lass ich gel - ten, sol - cher Mäg - de gibt's fürwahr nicht viel!

f *p*
 son due gem - me, so - no du - e stel - le, e il mio labbroa lor di - re nol sa!
Those arch looks my heart have sore - ly shak - en — Not with - out her shall I leave this place!
 Traun! Solch ber - zig Mädchen lass ich gel - ten sol - cher Mäg - de gibt's fürwahr nicht viel!

a tempo.

(Lady and Nancy turn, as if about to withdraw.)

(addressing Lady Harriet and Nancy.)

PLUN. *Piu animato.*
 Sù, co - rag - gio! Giovi - net - te, ci pia - ce - te,
 (Cou - rage, Plunket!) Wait one min - ute! you're our choice, girls;
 Ei! Con - ra - gel! Mädels blei - bet! Ihr ge - fallet uns!

p

viprendiam seinser - vir sie - te pro - vet - te, aggui - sta - re ci pos -
have no fears! If you're hon - est, smart and thrif - ty, May we be to - ge - ther
 Schläget ein! Wenn Ihr brav die Wirthschaft trei - bct sollt Ihr lan - ge bel uns

MARTHA.

LION.

LADY.

siam! Vi pren - diau! Come ser - vette?
 years. Yes, for years! And serving you, Sir?
 sein! Ja!..... Recht lang! Als Diene - rinnen?

NANCY.

LION.

PLUN.

Ah! ah! ah! ah! Ri - de - te? E buon, le fa - ti - che son più ac - cet - te?
 Ha, ha, ha, ha! You're laughing? Let them! Why not laughing earn one's mo - ney,
 Ha, ha, ba, ha! Ihr lacht? S'ist gut la - chend sei - nen Lohn ge - win - nen,

LADY.

NANCY.

PLUN. (to Nancy.)

se le ser - veal - le - gre son! Noi servir? noi servir? Si, a' te i mon - to - ni,
 If the work is done as well? Work? we? work? we? Geese and pigs and chickens
 wenn man brav din Ar - beit thut! Ar - beit? Ar - beit? Du bist für die Gän - se,

(to Lady Harriet.)

er Il fe - nil; la seu - de - ri - a! Tu do - vrai la fat - to
 Shall be en - trust - ed to your care; You shall till with hoe and
 hältst nns Haus und Stäl - le rein! Du be - stellst mit Hack' and,

LION.

ri - a te - ner net - ta. No, ah no, nol po - tria si de - ti - ca - ta
 she - vel Field and gar - den! Friend, forbear; She is poor - ly built for farm - ing; she
 Sen - se Feld und Gar - ten! Nein; o nein! Solch ein zar - tes schwa - ches We - sen

PLUN. (To the Ladies')

si gen - til! si pen - se - rò!... La - vo - ra - te, in premio a - vre - te
 moy at home Our socks be darn'ing! Fif - ty crowns your year - ly wa - ges,
 muss im Han - se - Erb - sen le - sen! Jährlich kriegt Ihr funf - zig Kro - nen,

ritard.

die - ci li - re se - vi - vâ, o - gni fes - ta, se il vo - le - te, un pud - ding vi si da -
 And for ex - tras we'll throw in Half a pint of Ale on Sundays, And plum pud - ding New years'
 und seid fleis - sig Ihr und flink, soll Euch's Sontag Por - ter loh - nen und zu Neu - jahr Plum - pad -

colla voce.

LADY. NANCY. LION.

Si, mi piace il vo - stro pat - to! Non crea - dea di va - ler tanto! Va?
 Who'd re - fuse such tempting of - fers? Who'd re - fuse such tempting of - fers? Yes,
 Ja! Wer kann da wi - der - ste - hen? Ja, Wer kann da wi - der stehen? Topp?

rà! Va?
 day. yes,
 ding! Topp?

a tempo.

LADY. LION. (Lionel pays the earnest-money to Lady Harriet, Plunkett to Nancy.)

Si, va! Val per con - tratto; quest'è l'ar - ria, or par - tiam!.....
 Yes, yes! Here take your money; for the jour - ney quick pre - pare!.....
 Jal Topp! Das Handgeld d'rauf! Und nun hur - tig, macht Euch auf!.....

NANCY. PLUN:

Si, va! Jal per con tratto; quest'è l'ar - ria, or par - tiam!.....
 Yes, yes! Here take your money; for the journey quick pre - pare!.....
 Jal Topp! Das Handgeld d'rauf! Und nun hur - tig macht Euch auf!.....

Tempo lo.

LADY.

In mia fè, mia fè, son strani in ve-ro, non par-tiam, res-tiam, res-tiam an-co-ra qui
Now in - deed our leave we may be tak - ing, Since their bash - ful - ness thus our en - joy - ment mars.
 Nun für wahr, für-wahr, das lass ich gel-ten froh er-reicht, ja, froh er-reicht wär' un-ser Ziel;

NANCY.

In mia fè, mia fè, son strani in ve-ro, non par-tiam, res-tiam, res-tiam an-co-ra qui,
Now in - deed our leave we may be tak - ing, Since their bash - ful - ness thus our en - joy - ment mars.
 Nun für-wahr, für-wahr, das lass' ich gel-ten froh er-reicht, ja, froh er-reicht wär' un-ser Ziel;

LION.

Due don-zel-le più va-gho, più bel-le, Co-me lor, no, la cit-tà non ha, non ha,
Such rare chance must not slip by un-tak-en; Ser-vant-girls like these are jew-els sel-dom found!
 Oh! für-wahr, für-wahr, wohl sah ich sel-ten Ei-ne, die beim er-sten Blick mir so ge-fiehl

PLUN.

Due don-zel-le più va-gho, più bel-le, Co-me lor, no, la cit-tà non ha, non ha,
Such rare chance must not slip by un-tak-en, Ser-vant-girls like these are jew-els sel-dom found!
 Oh! für-wahr, für-wahr, wohl sah ich sel-ten Ei-ne, die beim er-sten Blick mir so ge-fiehl

Tempo lo.

sep-per ben sve-lare il lor pen-sie-ro, han par-la-to e si fan ca-pir!
Our bold game at this point ter-mi-na-ting, Leaves us but to bless our luck-y stars!
 Traun! So blö-de Schäfer sah man sel-ten, was wir wag-ten bleibt ein muntres Spiel!

sep-per ben sve-lare il lor pen-sie-ro, han par-la-to e si fan ca-pir!
Our bold game at this point ter-mi-na-ting, Leaves us but to bless our luck-y stars!
 Traun! So blö-de Schäfer sah man sel-ten, was wir wag-ten bleibt ein muotres Spiell

son due gem-me, so-no du-e stel-le, e il mio lab-bro a lor dir lo sa-prà!
Her arch looks my heart have sore-ly sha-ken; Not with-out her shall I leave this place!
 Traun! Solch her-zig Mädchen lass ich gel-ten sol-che Mäg-de gibt's für-wahr nicht viel!

son due gem-me, so-no du-e stel-le, e il mio lab-bro a lor dir lo sa-prà!
Her arch looks my heart have sore-ly sha-ken; Not with-out her shall I leave this place!
 Traun! Solch her-zig Mädchen lass ich gel-ten sol-cher Mäg-de gibt's für-wahr nicht viel!

Non par - tiam, res - tiam, res - tiamo an - co - ra qui;
Since their bash - ful - ness thus our en - joy - ment mars:
 Froh er - reicht, ja, froh er - reicht wär un - ser Ziel;

In mia fè, mia fè son strani in - ve - ro, Non par - tiam, res - tiam, res - tiamo an - co - ra qui;
Now in - deed, our leave we may be tak - ing, Since their bash - ful - ness thus our en - joy - ment mars:
 Nan für - wahr, für - wahr, das lass ich gel - ten Froh er - reicht, ja, froh er - reicht wär un - ser Ziel;

Due don - zel - le più va - ghe e più bel - le Co - me lor no la cit - ta non ha, non ha;
Such rare chance must not slip by un - tak - en; Ser - vant - girls like these are jew - els sel - dom found;
 O für - wahr für - wahr, wohl sah ich sel - ten Ei - ne die beim er - sten Blick mir so ge - fiel;

Due don - zel - le più va - ghe e più bel - le Co - me lor no la cit - ta non ha, non ha;
Such rare chance must not slip by un - tak - en; Ser - vant - girls like these are jew - els sel - dom found;
 O für - wahr für - wahr, wohl sah ich sel - ten Ei - ne die beim er - sten Blick mir so ge - fiel;

colla voce.

a tempo.

f *p*
 sep - per hen sve la - reil lor pen - sie - ro, han par la - to e si fan ca - pir! in mia
Our bold game at this point ter - mi - na - ting Leaves us but to bless our luck - y stars. Now our
 Traun! So blö - de Schäfer sah man sel - teo, was wir wag - ten blieb ein muntres Spiel; O für -

f *p*
 sep - per ben svc la - reil lor pen - sie - ro, han par - la - to e si fan ca - pir! in mia
Our bold game at this point ter - mi - na - ting Leaves us but to bless our luck - y stars! Now our
 Traun! So blö - de Schäfer sah man sel - ten, was wir wag - ten blieb ein muntres Spiel! O für -

f *p*
 son due gem - me, so - no du - e stel - le e il mio lab - bro lor dir - lo sa - prä! in mia
Her arch looks my heart have sore - ly shak - en - Not with - out her shall I leave this place. What we
 Traun! Seich hier - zig Mädchen lass ich gel - ten, sol - cher Mäg - de gib't für - wahr nicht viel, O für -

f *p*
 son due gem - me, so - no du - e stel - le e il mio lab - bro lor di - lo sa - prä! in mia
Her arch looks my heart have sore - ly shak - en - Not with - out her shall I leave this place. What we
 Traun! Seich her - zig Mädchen lass ich gel - tea sol - cher Mäg - de gib't für - wahr nicht viel, O für -

a tempo.

fè, in mia fè, so - no stra - ni dav - ver; in mia fè, in mia fè, so - no stra - ni dav - ver; ho ca
bold mas - quer - ade Prudence bids termi - nate; Yes, our bold mas - quer - ade Prudence bids ter - mi - nate Ere for
 wahr, o für - wahr, froh er reicht, wär' das Ziel, O für - wahr, o für - wahr, froh er - reicht wär' das Ziel, was wir

fè, in mia fè, sono stra - ni dav - ver; in mia fè, in mia fè, so - no stra - ni dav - ver; ho ca
bold mas - quer - ade Prudence bids termi - nate; Yes, our bold mas - quer - ade Prudence bids ter - mi - nate Ere for
 wahr, O für - wahr, froh er reicht, wär' das Ziel, O für - wahr, o für - wahr, froh er - reicht wär' das Ziel, was wir

fe, come lor non vi son due bel - tà; in mia fe, co - me lor non vi son due bel - tà; in mia
sought we have found. Let's then be homeward bound, what we sought we have found; Let's then be homeward bound! Maidens,
 wahr, o für - wahr, froh er - reicht wär' das Ziel; O für - wahr, o für - wahr, froh er - reicht wär' das Ziel; solcher

fe, come lor non vi son due bel - tà; in mia fè, come lor non vi son due bel - tà; in mia
sought we have found. Let's then be homeward bound, what we sought we have found; Let's then be homeward bound! Maidens,
 wahr, o für - wahr, froh er - reicht wär' das Ziel; O für - wahr, o für - wahr, froh er - reicht wär' das Ziel; solcher

pito il lor pen - sier, ho ca - pito il lor pen - sier; strani so - no permia fede - ma ho - ca - pito il lor pen
flight it is too late, Ere for flight it is too late! 'Tis enough of mas - quer - ading; Let us fly, ere 'tis too
 wagten blieb ein Spiel, was wir wagten blieb ein Spiel; ja, für - wahr das lass ich gelten, froh er reicht wär' an ser

pito il lor pen - sier, ho ca - pito il lor pen - sier; strani - so - no permia fede - ma ho - ca - pito il lor pen -
flight it is too late, Ere for flight it is too late! 'Tis enough of mas - quer - ading; Let us fly, ere 'tis too
 wagten - blieb ein Spiel, was wir wagten blieb ein Spiel; ja, für - wahr das lass ich gelten, froh er reicht wär' an ser

fe - de co - me lor non vi so - no due bel - tà; in mia fe - de co - me lo - ro non vi so - no due bel
leave with us the ground; Maidens, leave with us the ground! Let us start now on our journey; With us, maidens, leave the
 Mäg - de gibts nicht viel, solcher Mäg - de gibts nicht viel; solch ein Mädchen lass ich gelten, solcher Mäg - de gibts nicht

fe - de co - me lor non vi so - no due bel - tà; in mia fe - de co - me lo - ro non vi so - no due bel
leave with us the ground; Maidens, leave with us the ground! Let us start now on our journey; With us, maidens, leave the
 Mäg - de gibts nicht viel, solcher Mäg - de gibts nicht viel; solch ein Mädchen lass ich gelten, solcher Mäg - de gibts nicht

sier, ah! si!
 late, too late!
 Ziel, das Ziel!

sier, ah! si!
 late, too late!
 Ziel, das Ziel!

tà, ah! no!
 ground! the ground.
 viel, nicht viel!

tà ah! no!
 ground! the ground.
 viel, nicht viel!

(Tristan reappears upon the stage, running as before, and pursued by the servant-girls.)

Allegro.

p

TRIST.

Ecco qui la somma en - tie-ra, ma par - ti - te per pie-tà!
 Go, leave off, here's money, wenches! Plague upon your crazy band! (He throws
 Hier! Da nehmt die Abstandssumme, a - her lasst mich jetzt in Ruh!

(Seeing the ladies conversing with Lionel and Plunkett.)
 TRIS.

them a purse, whereupon the girls assist.)

Che mai veggio? che ma - niere? via di!
 Ho! what's this! You are for-getting—Come, a -
 Wie! Was seh'ich? Ich ver-stümme! Fort! hin -

RECITATIVE.

LADY and NANCY.

LION.

Or finiam!
Yes, we'll go!
Ja! Genug!

L'arra a - ves - ti!
I'd like to see you!
Dasmöcht ich sehen!

PLUN. (Impudently to Tristan.)

TRIS.

quà! Tu che fai là?
way What may you want?
veg! Was willst denn da?

Cosa com-piu-ta:
I'd like to see you!

L'arra a - ves - ti! Im - pos - si - bi - le! sap
Mon - - ey binds you! To be bor'd! Know
Hand - geld nahm't Ihr! Un - erhört! Wisst

LADY. (aside to Tristan.)

NANCY. (aside to Tristan.)

Ciel! sa rei per-du-ta se al la corte si sa prá! la lor voce sa - rà muta se un po d'oro alor si
Do you want my ruin? What, if this transpires at, Court! We should be disgrac'd for ever! Rather die! but tell them!

Schweig! Um mich ge-sche-hen ist's, wenn mau am Hof er-fährt! Schweigt, sonst ist ihr Ruf ver - loren, kommt's der hösen Welt zn

piate..
then..
denn...

TRIST.

Audiam!
A-way!
Kommt denn!

(They turn to go.)

Inaudi - to!
Hear I right?
Un-er-hört!

LADY.

LION.

in tempo. Allegro.

dà! Si par-tiam!
never! Yes, a - way!
Ohren! Fort! ja, fort!

No, af - fat - to! Per un an - no vi ser - biam!.... lo see -
Re-main you, We have hir'd you for a year;.... Ask the
Mit nichten! Seid ge - mie - thet für ein Jahr;..... der Herr

NANCY.

PLUN.

Si par-tiam! No noniente af fat - to! Per un an - no vi ser - biam!.... lo see -
Yes, a - way! Remain you, re - main you. We have hir'd gou for a year;.... Ask the
Fort! Ja, fort! Mit nichten, mit nichten! Seid ge - mie - thet für ein Jahr;..... der Herr

in tempo.

Lo stu - pore, lo stu - pormi rende mu - to!
I am silenc'd, I am silenc'd, I am si - lenc'd!
 Ich verstumme, ich verstumme, ich verstum - mc!

rif - fo del - con - trat-to è ga - ran - te, in drit - to siam!
Sheriff, he'll at - test it, and will show our ti - tle clear!
 Rich - ter selbst mag rich-ten, dass der Han - del gül - tig war!

rif - fo del - con - tratto è ga - ran - te, in drit - to siam!
Sheriff, he'll at - test it, and will show our ti - tle clear!
 Rich - ter selbst mag rich-ten, dass der Han - del gül - tig war!

ff

The SHERIFF

Quando l'arra avrà acet - ta - ta u - na ser - va s'è le
If there's money giv'n and ta-ken, the bar-gain must remain un-
 Ist das Handgeld an - ge - nommen, kann der Magd kein Weigern

LION:

Quando l'arra avrà acet - ta - ta u - na ser - va s'è le - ga - ta!
If there's money giv'n and taken, The bargain must remain un-sha - ken.
 Ist das Handgeld ange - nommen, kann der Magd kein Weigern from - men!

PLUN.

Quando l'arra avrà acet - ta - ta u - na ser - va s'è le - ga - ta!
If there's money giv'n and taken, The bargain must remain un - sha - ken.
 Ist das Handgeld ange - nommen, kann der Magd kein Weigern from - men!
 CHORUS.

Quando l'arra avrà acet - ta - ta u - na ser - va s'è le ga - ta!
If there's money giv'n and taken, The bargain must remain unsha - ken.
 Ist das Handgeld ange - nommen, kann der Magd kein Weigern from - men!

ga - ta
 shaken.
 frommen

LADY and NANCY.

*p poco ritard.**a tempo.*

U - na ser - va s'è le ga - ta!
 The bargain must remain un - - sha - ken!
 Darf der Magd kein Weigern from - men!

LION.

U - na ser - va s'è le ga - ta!
 The bargain must remain un - - sha - ken!
 Darf der Magd kein Weigern from - men!

PLUN.

U - na ser - va s'è le ga - ta!
 The bargain must remain un - - sha - ken!
 Darf der Magd kein Weigern from - men!

TRIST.

U - na ser - va s'è le ga - ta!
 The bargain must remain un - - sha - ken!
 Darf der Magd kein Weigern from - men!

CHORUS.

Non è seusa ne pretes - to, perun
 Yes, the law knows no re - lenting. Since you're
 Kein Ent rinnen, ist von hinnen zu ge -

Non è seusa ne pretes - to, perun
 Yes, the law knows no re - lenting. Since you're
 Kein Ent rinnen, ist von hinnen zu ge -

*poco ritard.**a tempo.*

anno, il patto è questo, pe - run anno, un anno in - tie - ro voi sa - rete in suo po - ter! Nonv'è scusa, ne pre -
 bound by free consenting Naught can free you from your fetters Now, un - til a year is o'er. Yes, the law knows no re -
 winnen und er - sinnen, seid ge - dungen und ge - zwungen für ein Jahr un - wan - del - bar, Kein Entrinnen ist von

anno, il patto è questo, pe - run anno, un anno in - tie - ro voi sa - rete in suo po - ter! Nonv'è scusa, ne pre -
 bound by free consenting Naught can free you from your fetters Now, un - til a year is o'er. Yes, the law knows no re -
 winnen und er - sinnen, seid ge - dungen und ge - zwungen für ein Jahr un - wan - del - bar, Kein Entrinnen ist von

tes - to, per un anno il patto è questo, per un anno, un anno in - te - ro voi sa - rete in suo po -
lenting, Since you're bound by free con - senting, Naught can free you from your fet - ters Now, un - til one year is
 hiannen, zu ge - winnen und er - sinnen, seid ge - dungen und ge - zwungen für ein Jahr un - wan - del -

testo, per un anno il patto è questo, per un anno, un anno in - te - ro voi sa - rete in suo po -
lenting, Since you're bound by free con - senting, Naught can free you from your fet - ters Now, un - til one year is
 hiannen, zu ge - winnen und er - sinnet, seid ge - dungen und ge - zwungen für ein Jahr un - wan - del -

ter! bi - sogna con - sen - tir a ve - nir, a ser - vir, bi - sogna con - sen - tir a ve - nir,
o'er. Aye, lass, the bar - gain's made, Aye, lass, the mon - ey's paid! Aye, lass, the bar - gain's made! Aye, lass, the
 bar Topp! Mä - del, s'gilt der Kauf! Topp, nahmt das Hand - geld d'rauf! Topp! Mädel s'gilt der Kauf! Topp! nahmt das

ter! do - ve - te consen - tir do - ve - te ob be - dir, - do - ve - te consen - tir do
o'er. Aye, lass, the bargain's made! Aye, lass, the money's paid! Aye, lass, the bargain's made! Aye,
 bar Topp! Wer hierstört den Kauf! Topp! kriegt das Handgeld d'rauf! Topp! wer hierstört den Kauf! Topp!

a ser - vir!
mon - ey's paid.
 Hand - geld d'rauf!

ve - te ob - be - dir, sù! An - diam, sù sù an - diam!
lass, the money's paid! Aye! Aye, aye, aye, aye, aye!
 kriegt das Handgeld d'rauf Topp! Topp! Topp! Topp! Topp! Topp! Topp!

ve - te ob - be - dir, Sù! ah! sù, sù, an - diam!
lass the money's paid. Aye! Aye, aye, aye, aye, aye!
 kriegt das Handgeld d'rauf! Topp! Topp! Topp! Topp! Topp!

Gio - vi - net - te, siate o - nes - te, fe - del - tà l'impon, a se gui - re sia - te pres - te chi di
Sa - cred keep your vows, and ne - ver swerve from du - ty's path. Fick - le heart and mind are just - ly shunn'd by
 Mäg - de hält Euch treu, sonst komt die Reu gar flink her - bei, Wenu man thö - richt brach was man ver sprach, dann

Gio - vi - net - te, siate o - nes - te, fe - del - tà l'impon, a se gui - re sia - te pres - te chi di
Sa - cred keep your vows, and ne - ver swerve from du - ty's path. Fick - le heart and mind are just - ly shunn'd by
 Mäg - de hält Euch treu, sonst komt die Reu gar flink her - bei, wenu mau thö - richt brach was man ver sprach, dann

vien pa - dron! gio - vi - net - te, siate o - nes - te, fe - del - tà l'impon, a se - gui - re sia - te
hon - est men. Sa - cred keep your vows, and ne - ver swerve from du - ty's path. Fick - le heart and mind are
 kommt die Schmach, Mäg - de hält Euch treu, sonst kommt die Reu gar flink her - bei, wenn man thö - richt brach, was

vien pa - dron! gio - vi - net - te, siate o - nes - te, fe - del - tà l'impon, a se - gui - re sia - te
hon - est men. Sa - cred keep your vows, and ne - ver swerve from du - ty's path. Fick - le heart and mind are
 kommt die Schmach, Mäg - de hält Euch treu, soost kommt die Reu gar flink her - bei, wenn mau thö - richt brach, was

pre - ste chi di - vien pa - dron; sven - tu - ra a quel - la che tra di la
just - ly shunn'd, are just - ly shunn'd, are just - ly shunn'd, are shunn'd by hon - est
 man ver - sprach, dann kommt die Schmach, dann kommt die Schmach, dann kommt die Schmach, dia

pre - ste chi di - vien pa - dron; sven - tu - ra a quel - la che tra di la
just - ly shunn'd, are just - ly shunn'd, are just - ly shunn'd, are shunn'd by hon - est
 man ver - sprach, dann kommt die Schmach, dann kommt die Schmach, dann kommt die Schmach, dia

fe. ah!.... sven - tura a lei che..... tra - di la fè, ah!.... sventura a
men. Fick - le heart and mind are, and just - ly, shunn'd, shunn'd... by hon - est
 Schmach, wenn man thö - richt brach was man erst ver - sprach, was man erst ver

fe, ah!.... sven - tura a lei che..... tra - di la fè, ah!.... sventura a
men. Fick - le heart and mind are, and just - ly, shunn'd, shunn'd.. by hon - est
 Schmach, wenn man thö - richt brach was man erst ver - sprach, was man erst ver

lei, sven - tu - ra a chi tra - di la fè!.....
men. Yes, just - ly shunn'd by hon - est men.
 sprach, dago kommt die Schmach, dann kommt die Schmach!.....

lei, sven - tu - ra a chi tra - di la fè!.....
men. Yes, just - ly shunn'd by hon - est men.
 sprach, dann kommt die Schmach, dann kommt die Schmach!.....

(Lady Harriet and Nancy mount with Lionel and Plunkett a farmer's wagon which is driven up in the rear of the stage. Plunkett takes the reins, and the curtain falls while they depart.)

ACT SECOND.

QUARTET.

No. 7. Siam giunti, o giovinette. (This is your future dwelling.)

The great hall of a farm-house. In the middle an outer door. Close by the same hangs a stout rope connecting with a large bell outside. On the right a window, and before it a bench. On the left a side door; a table and several stools. In the corner two spinning-wheels. Farming implements hang about on the walls.

PIANO. *Andante.*

p *pp*

p

pp

Plunkett opens the outer door and enters, followed

pp

pp

by Lionel. They invite the ladies, who are lingering behind, by gestures, to come in. Lady Harriet and Nancy enter, hesitating at every step.

tr *8. Piu animato.*

tr *8. Piu animato.*

LADY.

Fug-gir non potrem ma-i, do -
 We're reap - ing for our fol - ly Full
 O weh! wir armen Mäd - chen, wir

NANCY.

Fug-gir non potrem ma-i, do -
 We're reap - ing for our fol - ly Full
 O weh! wir armen Mäd - chen, wir

LION.

Siam giua - ti, o giovi - net - te, al nostro ca - so - lar!
 This is your future dwelling, And trav'ling has an end.
 Nur nä - her, blö - de Mäd - chen, wir sind an un - serm Ziel!

PLUN.

Siam giua - ti, o giovi - net - te, al nostro ca - so - lar!
 This is your future dwelling, And trav'ling has an end.
 Nur nä - her, blö - de Mäd - chen, wir sind an un - serm Ziel!

vremo qui re - star! Chi sa se trove - re - mo co - me di quà scappar? fug -
 measur'd pun - ish - ment! Their house and home is ours now, O, we unhappy pair! Their
 hüs - sen un - ser Spiel! Wir sind in ih - rem Hau - se aeh! wä - ren wir hin - aus! Wir

vremo qui re - star! Chi sa se trove - re - me co - me di quà scappar? fug -
 measur'd pun - ish - ment! Their house and home is ours now, O, we unhappy pair! Their
 hüs - sen un - ser Spiel! Wir sind in ih - rem Hau - se aeh! wä - ren wir hin - aus! Wir

Siam giua - ti, o giovi - net - te, al no stro ca - so - lar, sa -
 Our house and home is yours now, Their comfort you will share! Our
 Ihr seid in unserm Hau - se; Jetzt ruht getrost Euch aus! Ihr

Siam giua - ti, o giovi - net - te, al no - stro ca - so
 Our house and home is yours now, Their comfort you will
 Ihr seid in unserm Hau - se; Jetzt ruht getrost Euch

gir non potrem ma - i, do - vremo qui res - tar! chi sa se tro - ve - rem, chi sa se tro - ve
house and home are ours now; O, we un - hap - py pair! O, we un - hap - py pair! Their house and home are
sind in ih - rem Hau - se, ach wä - ren wir hin - aus, ach, wä - ren wir hin - aus, wir sind ja ih - rem

gir non potrem ma - i, do - vremo qui - res - tar! dovrem qui re - star, dovrem qui re - star; chi sa te
house and home are ours now; O, we un - hap - py pair! we un - hap - py pair, we un - hap - py pair, O, we un -
sind in ih - rem Hau - se, ach wä - ren wir hin - aus, wä - ren wir hin aus, wä - ren wir hin - aus, ach, wä - ren

re - te ben ac - cet - te, po - te - te ri - po - sar, sa - re - te ben ac - cet - te ben ac -
house and home are yours now; Their comfort you will share; their comfort their comfort
seid in unserm Hau - se, jetzt ruht getrost Euch aus, jetzt ruht getrost Euch aus, jetzt ruht ge -

lar, sa - re - te ben ac - cet - te, po - te - te ri - po - sar, sa - re - te ben ac - cet - te ben ac -
share. Our house and home are yours now; Their comfort you will share; their comfort their comfort
aus, ihr seid in unserm Hau - se, jetzt ruht getrost Euch aus, jetzt ruht getrost Euch aus, jetzt ruht ge -

Allegro.

re - mo co - me di qua scap - par?
ours now, O, we un - hap - py pair!
Hau - se, ach, wä - ren wir hin aus!

trove - rem, chi sa se tro - ve - rem come scap - par?
hap - py pair, O we un - hap - py, we un - hap - py pair!
wir hi - naus, ach, wä - ren wir, ach, wä - ren wir hin aus!

cet - te, vi po - te - te, vi po - te - te ri - po - sar!
you will share their comfort, yes, their comfort you will share.
trost Euch aus, jetzt ruht ge - trost, jetzt ruht ge - trost Euch aus!

cet - te, vi po - te - te ormai ri - po - sar!
share, this home is yours, its comfort you will share.
trost, ge - trost Euch aus, jetzt ruht ge - trost Euch aus!

Allegro.

ff

LION.

An-diam, sù, sù, an-diam, sù, sù, an-diam, fa - te - vi cor, an-diam, mette - te - vi al lavor, met -
At dawn of day, and morn's first glimpse, Be up and stir a - bout! At dawn of day, first glimpse of morn, Be
 Frùhauf, wohlauf! frùhauf, wohlauf! dann schafft die Ar - beit schon! Frùhauf, wohlauf, frùhauf, wohlauf dann

PLUN.

An-diam, sù, sù, an-diam, sù, sù, an-diam, fa - te - vi cor, an-diam, mette - te - vi al lavor, met -
At dawn of day, and morn's first glimpse, Be up and stir a - bout! At dawn of day, first glimpse of morn, Be
 Frùhauf, wohlauf! frùhauf, wohlauf! dann schafft die Ar - beit schon Frùhauf, wohlauf, frùhauf, wohlauf, dann

LADY.

te - te - vi al la - vor! Ahi - mè, ci siam, ahi - mè ci siam, non c'è, non c'è che far, ahi - me ci siam, o'è
up and stir a - bout! What vul - gar ways they make us take! Be - fore the sun is out! More monstrous things they'll
 schafft die Ar - beit schon! O weh! o weh! o weh! o weh! wer hilft uns nun da - von? wie kön - nen wir ent -

NANCY.

te - te - vi al la - vor! Ahi - mè, ci siam, ahi - me ci siam, non c'è, non c'è, che far, ahi - me ci siam, c'è
up and stir a - bout! What vul - gar ways they make us take! Be - fore the sun is out! More monstrous things they'll
 schafft die Ar - beit schon! O weh! o weh! o weh! o weh! wer hilft uns nun da - von? wie kön - nen wir ent -

LION.

for - za, c'è for - za la - vo - rar! Non sia - te si do - len - ti, si vive al - le - gri quà, si
next command, that we ne - ver heard a - bout! And ex - tra crowns your purse will see Be - fore the year is out, be
 ge - hen den Ang - sten die nns droh'n? Dann soll Euch nicht ent - ge - hen der al - ler - be - ste Lohn, der

PLUN.

for - za, c'è for - za la - vo - rar! Si vive al - le - gri quà, si
next command that we ne - ver heard a - bout! Be - fore the year is out, be
 ge - hen den Ang - sten die uns droh'n! Der al - ler - be - ste Lohn, der

LADY.

vive al-le - gri quà! Per ren - der - li con - ten - ti fin - ger ci con ver - rà, si, fin - ger con - ver -
fore the year is out. What mon - strous things will they next command We ne - ver heard a - bout, we ne - ver heard a -
al - ler - be - ste Lohn! Wie kön - nen wir eat - ge - heu den Angsten die uns droh'n, den Angsten die uns

NANCY.

vive al-le - gri quà! Si fin - ger con ver - rà, si, fin - ger con - ver -
fore the year is out. We ne - ver heard a - bout, we ne - ver heard a -
al - ler - be - ste Lohn! Den Ang - ten die uns droh'n, den Angsten die uns

rà, si, fin - ger con - ver - rà! Si fin - ger con - ver - rà, ci con - ver - rà!.....
bout? we ne - ver heard a - bout? We ne - ver heard a - bout; we ne - ver heard a - bout?.....
droh'n, den Angsten die uns droh'n? droh'n, den Angsten die uns droh'n, ja, die uns droh'n?.....

LIGN.

Andiam, su, su, fa - te - vi cor, andiam, su, su, a la - ve - rar, a la - ve - rar!.....
At dawn of day, first glimpse of morn Be up, be up and stir a - bout, and stir a - bout!.....
Frühlauf, dann schafft die Ar - beit schon frühlauf, dann schafft die Ar - beit schon, die Ar - beit schon!.....

FLUN.

cresc.

Ahi - mè, ahimè, ci s'iam, no non c'è che far!..... ahi - mè, ahimè, ci s'iam, no, non c'è che
What mon - strous things, at dawn of day to be stir.....ring! To more vul - gar things than that they will yet com
O weh! o weh! o weh! wer hilft uns da - vou?..... o weh! o weh! wer hilft uns da

..... Ahimè! ci s'iam, non c'è che far, non c'è che far no, no, ahi - mè ci s'iam non c'è che far ahi -
..... What mon - strous things will they next com - mand, they next com - mand, they next com - mand we ne - ver, ne - ver heard a -
..... O weh! n weh! wer hilft uns nun, wer hilft uns nun da - vou, da - vou, wie kön - nen wir entgeh'n, ent -

..... Andiam, su, su, fa - te - vi cor, fa - te - vi cor, andiam, an - diam, si, su, andiam, mette - te -
..... At dawn of day be up and stir a - bout, be up and stir a - bout, And ex - tra crowns your purse will
..... Frühlauf, wohlauf, dann schafft die Arbeit schon, dann schafft die Arbeit schon; dann soll Euch nicht entgeh'n, ent -

p

far! us! us!
mand us!
 von?.....

ahi-mè, ahimè, ci siam, forza e la-vo-rar!..... ahi-
What mon-strous rule at dawn of day to be stir - ring! To more
 o weh! o weh! o weh! wer hilft uos da-von?..... o

mè c'è for-za la-vo-rar, ahi-mè, ahimè, ci-siam, non c'è che far, non c'è che far, no, no, c'è
bout, we ne-ver heard a-bout? What mon-strous things will they next com-mand, they next com-mand That we ne-ver heard, we
 geh'n den Augs-ten, die aus droh'n? o weh! o weh! o weh! wer hilft uos nau da-vou wer hilft ons nau da-

vi, met-te-te-vial la-vo-r, an-diam, su, su, an-diam, fa-te-vi cor, an-diam, fa-te-te vi, met-
see be-fore the year is out. At dawn of day, be up and stir a-bout, be up and stir a-bout, be
 geh'n der al-ler be-ste Lohu, früh-auf, wohlauf, dann schafft die Ar-beit schon dann schafft die Ar-beit schon früh-

vi, met-te-te-vial lavor, an-diam, su, su, an-diam, fa-te-vi cor, an-diam, fa-te-te vi, met-
see be-fore the year is out. At dawn of day, be up and stir a-bout, be up and stir a-bout, be
 geh'n der al-er be-ste Lohu, früh-auf, wohlauf, dann schafft die Ar-beit schon dann schafft die Ar-beit schon früh-

Piu animato.

mè, ahimè, ci siam, forza è la-vo-rar!.... ahimè! ... c'è for-za la-vo-rar,.... ahi-
rul-gar things than that they will yet com-mand us! A-lus! a-las! we hap-less pair,.... a-
 weh! o weh! o weh! wer hilft uns nau da-von? o weh!..... wer hilft uns nun da-vou,..... o-

for-za la-vo-rar! ahi-mè.... c'è-for-za la-vo-rar,.... ahi-
ne-ver heard a-bout; A-las,.... a-las! we hap-less pair,.... a-
 von? o weh! o weh! weh! o weh!..... wer hilft uns nau da-von..... o

te-tevi al la-vo-r! fa-te cor met-te-te-vi al la-vo-r,.... an-
up, and stir a-bout; Rise at dawn, be-stir your-self a-bout;.... at
 auf, wohlauf, frühauf! auf!.... frühauf, dann schafft die Ar-beit schon,.... früh-

te-tevi al la-vo-r! fa-te cor met-te-te-vi al la-vo-r,.... an-
up, [and stir a-bout! Rise at dawn, be-stir your-self a-bout;.... at
 auf, wohlauf, frühauf! auf!.... frühauf, dann schafft die Ar-beit schon,.... früh-

f Piu animato.

mè,.... c'è for - za la - vo - rar, ahimè, ahi - mè, ci siam, ahi - mè, ahi - mè ci
las, a - las, we hap - less pair! A - las, we hap - less pair, a - las, we hap - less
 weh! wer hilft nns nuu da - von, o weh, o weh, wer hilft, o weh! wer hilft uns

mè,.... c'è for - za la - vo - rar, ahimè, ahi - mè, ci siam, ahi - mè, ahi - mè ci
las, a - las, we hap - less pair! A - las, we hap - less pair, a - las, we hap - less
 weh! wer hilft nns nuu da - von, o weh, o weh, wer hilft, o weh! wer hilft uns

diam,.. met - te - te - vial la - vor, met - te - te - vi al la - vor, met - te - te - vi al la
dawn.. be - stir your - self a - bout, be - stir your - self a - bout, be - stir your - self a -
 auf, dann schafft die Ar - beit schon, frühauf, wohlauf, dann schafft, dann schafft die Ar - - - beit

diam,.. met - te - te - vial la - vor, me - te - te - vi al la - vor, met - te - te - vi al la
dawn.. be - stir your - self a - bout, be - stir your - self a - bout, be - stir your - self a -
 auf, dann schafft die Ar - beit schon, frühauf, wohlauf, dann schafft, dann schafft die Ar - - - beit

siam, ahimè ci siam, non c'è che far, si, forza e la - vo - rar, ahi - mè!.....
pair, a - las, we hap - less pair, A - las, we un - hap - py, un - hap - py pair!
 nun, o weh! wer hilft uns nun da - von, wer hilft uns nuu da - von, o weh!.....

siam, ahimè ci siam, non c'è che far, si, forza e la - vo - rar, ahi - mè!.....
pair, a - las, we hap - less pair, A - las, we un - hap - py, un - hap - py pair!
 nun, o weh! wer hilft uns nun da - von, wer hilft nns nun da - von, o weh!.....

vor, su, su, an - diam, sù, sù, an - diam, met - te - te - vi al la - vor!.....
bout, be - stir your - self a - bout, be - stir your - self a - bout, a - bout!
 schon, frühauf, dann schafft die Ar - beit schon, dann schafft die Ar - beit schon!.....

vor, su, su, an - diam, sù, sù, an - diam, met - te - te - vi al la - vor!.....
bout, be - stir your - self a - bout, be - stir your - self a - bout, a - bout!
 schon, frühauf, dann, schafft die Ar - beit schon, dann schafft die Ar - beit schon!.....

SCENE AND QUARTET.

Che vuol dir cio? l'offendo. (Surprised I am and astounded.)

PLUN: (pointing to a door on the left.)

LADY.

(starting towards it.)

NANCY.

PLUN.

Questa camera è per vo-i! A diman! A diman! Voifate er-ror; pria servir e dormir
 Yon-der door leads to your cham-ber. Hum-bly we—Wish good night. Not quite so fast. First pre-pare a light re-
 Mädels! Dert ist En-re Kammer! Gu-te Nacht! Gu-te Nacht! O-ho! ge-fehlt! Erst die Wirth schaft noch be-

PIANO.

LADY. (horrified.)

LION.

Ah! dal freddo tremo tut-ta!
 Kitchen work? O these bar-barians!
 Ach! Wer hilft in un-serm Jammer?

Or dal son-no cascan già!....
 Why not let them? They are tir'd.....
 Sie sind mü-de; lass sie schla-fen!

NANCY.

poi! Ah! dal freddo tremo tut-ta!
 past. Kitchen work? O these bar-barians!
 stellt! Ach! Wer hilft in un-serm Jammer?

Che vuol dir questa pie-
 Too much kind-ness will not
 Willst du sie ver-zie hen

p a tempo.

LADY. (astonished.)

Noi?
 We?
 Wir!

NANCY.

PLUN.

NANCY.

LION.

tà? Un ca-ric-cio ben pa ghiamo!
 do. (He will send us to the kitchen!)
 gleich? Muss so hart der Scherz sich strafen?

Ah! non so il vo-stro nome ancor? Noi?
 Well—but stop! What names bear you? We?
 Halt! noch Eins! Wie nennt Ihr Euch? Wir?

Si,
 Who
 Nun

f *p*

PLUN. LADY. *Adagio.* LION. LADY. *Tempo lo.* PLUN. NANCY.

voi! Sa-pe-re lo vo-gliamo! Mar-ta è il mio! Mar-ta? Sì! Ben, e il tuo? Che dirgli
 else then? Yes, pray you! Smart ones are you! Mar-tha is mine. Mar-tha? Yes, Well—and yours? (What shall I
 freilich! Não freilich, dumme Fra-ge! Mar-tha heiss' ich! Mar-tha? Ja! Na! nod du? Was ich nur

Adagio. *Tempo lo.* *p*

PLUN. NANCY. PLUN.

mai? Che? nol sa-i? E Bet-sy! Ah! Betsy? mi piace assa-i! vien Betsy!
 tell him? Don't you know it? Ju-li-a! Ju-li-a? You're proudly nam'd, girl! Ju-li-a!
 sa-ge? Weiss du's selbst nicht? Ju-li-a! Ju-li-a? welch stolzer Na-me! Ju-li-a!

(ironically.) (brusquely.) NANCY. (pertly.) PLUN.

vieni un po quà, sù Bet-sy, fanciul-la mi-a, to-gli via questo man-tel! Jo, vi par? Vedervor-
 be kind enough—If your La-dy-ship so please it— To take my hat and man-tle off! Do it yourself! Bold! by the
 lass dich be-rab, Ju-li-a, du gros-se Da-me, nimm mir Hut und Mantel ab! That Ihr's selbst! Ha! al-le

LION.

ri-a! Spaven-ta-re si po-tri-a; come io fò, dirai... bel bel:... Marta
 Pro-phets! Not so blunt-ly... give your or-ders; Rather wish-es breathe, like me:..... Martha,
 Tau-send! Nicht so hef-tig,... nicht so brau-send! sprich doch sauft und mild... wie ich:..... Martha,

prendi il mio cap-pel! (Lionel divests himself of his cloak and hat and holds them out to Lady Harriet, who turns her back upon
 take these things! Fri-thee! him and goes a few steps towards the rear. Lionel is obliged to put them up himself.)
 nimm! ich bit-te dich!

Andante.

LIONEL.

Che vuol dir cio? l'offen - do, son colmo di stu - por! .. io stes - so
 Sur - pris'd I'm and as - tound - ed, And I can say no more; .. Such im - pu -
 Was soll ich da - zu sa - gen? Wie ist mir denn ge - seh'n? Nie hat man

PIANO.

PLUN.

non compren - do, ne son sorpre - so an - cor! Che dis - se mai, che inten - do? son col - mo di stu -
 dence un - bound - ed was ne - ver seen be - fore. Sur - pris'd I'm and as - tound - ed, And I can say no
 solch' Be - tra - gen von ei - ner Magd ge - seh'n! Was soll ich da - zu sa - gen? Wie ist mir denn ge -

por! .. io stes - so nol com - preu - do, ne son sorpreso an - cor, ne son sorpreso an -
 more .. Such im - pu - dence un - bound - ed Was ne - ver seen be - fore, Was ne - ver seen be -
 seh'n? Nie hat man solch' Be - tra - gen von ei - ner Magd ge - seh'n, von ei - ner Magd ge -

NANCY.

Al - me - no mi di - fen - do che cre - do - no co - sto - ro, si pre - sto non m'ar
 Sur - pris'd they're and con - found - ed, And sore - ly puzzled is their brain; this blow has smartly
 Er weiss nicht was zu sa - gen und bleibt, und bleibt ver - wandert steh'n, hier gilt es nicht ve -

LION.

Ah! son col - mo di stu - por, son col - mo di stu - por, io stesso nol com
 No, such im - pu - dence un - bound - ed, was ne - ver seen be - fore! Surpris'd I'm and con -
 Nie, nie hat man solch Be - tra - gen von einer Magd ge - seh'n, was soll ich da - zu

cor! son col - mo di stu - po - re, son colmo di stu - por, nol com -
 fore, Such im - pu - dence un - bound - ed was ne - ver seen be - fore! Surpris'd I'm and con -
 seh'n, nie hat man solch Be - tra - gen von einer Magd ge - seh'n, was soll ich da - zu

LADY. *pp*

Al - me - no mi di - fen - do che cre - - do - no co -
 Sur - pris'd they're and con - found - ed and sore - - ly puz-zled
 Er weiss nicht was zu sa - gen und bleibt, nnd bleibt ver -

ren - do ad un ca - pricio lo - ro, al - me - - no mi di - fen - do, che
 sound - ed. *pp* May be they'll ne - ver try a - gain! Sur - pris'd they're and con - found - ed. And
 za - gen, sonst ist's um uns, um nns ge - scheh'n! Er weiss nicht, was zu sa - gen nnd

pren - do, ne son sorpreso an cor, che dis - - - - se mai che int en - - - do
 found - ed, We're mas - ters here no more. Sur - pris'd I'm and con - found - - - ed;
 sa - - - gen, wie ist mir denn ge - scheh'n? was soll ich da - zu sa - - - gen,

pp

pren - do, ne son sor - pre - so an - cor! che dis - se mai, che inten - - - do,
 found - ed, We're mas - ters here no more. Sur - pris'd I'm and con - found - - - ed.
 sa - gen, wie ist mir denn ge - scheh'n, was soll ich, da - zu sa - - - gen,

pp

sto - ro an - cor e non m'ar - ren - do ad un ca - pric - - cio lor, i o
 is their brain; This blow has smart - ly sound - ed, May be they'll ne - ver try a - gain. Ah! they
 wundert steh'n; macht ihn mein Anblick za - gen? er - kennt, er - keunt er sein Ver - geh'n? Ja! Er

cre - do - no co - stor, si presto non m'ar - rendo ad un ca - pricio lor, i o
 puz - zled is their brain; This blow has smart - ly sound - ed, They'll ne - ver try a - gain. Ah! they
 bleibt ver - wundert steh'n, hier gilt es nicht ver za - gen, sonst ist's um nns ge - scheh'n, Ja, Er

son colmo di stu - por, son colmo di stu - por, di stu - por! Ah! che
 Are masters we na more? Such im - pu - dence I've never seen be - fore. Ah! I'm
 wie ist mir denn ge - scheh'n, nie hat man solch Be - tra - gen ge - seh'n, Hal was

son colmo di stu - por, son colmo di stu - por, di stu - por! Ah! che
 Are masters we na more? Such im - pu - dence I've never seen be - fore. Ah! I'm
 wie ist mir denn ge - scheh'n? nie hat man solch Be - tra - gen ge - seh'n Hal was

mi di-fen-do che cre-do-no co-stor, si pres-to non m'arren-do ad un caprie-cio lor! io mi di
are con-found-ed and puz-zled is their brain; This blow has smart-ly sound-ed, they'll ne-ver try a-gain! Yes, puz-zled
 kann nichts sa-gen und bleibt ver-wundert steh'n; macht ihn mein Anblick za-gen, er-kennt er sein Ver-geh'n? er bleibt ver

mi di-fen-do che cre-do-no co-stor, si pres-te noo m'arren-do ad un ca-pricio! al-meno mi di
are con-found-ed, And puz-zled is their brain; This blow has smart-ly sound-ed, they'll ne-ver try a-gain. Yes, puz-zled
 kann nichts sa-gen und bleibt ver-wandert steh'n; hier gilt es nicht ver-za-gen, sonst ist's um uns ge-sch eh'n, ja, er-bleibt ver-

dis-se ma-i? son col-mo di stu-por! io stes-so nol com-pren-do, ne son sorpreso an-cor! Che dis-se
quite con-found-ed; Are mas-ters we no more? Such im-pu-dence un-bound-ed Was ne-ver seen be-fore. Such im-pu-
 soll ich sa-gen wie ist mir denn ge-sch eh'n? nie hat man solch Be-tra-gen von ei-ner Magd ge-seh'n, nie hat man

dis-se ma-i? son col-mo di stu-por! io stes-so nol com-pren-do, ne son sorpreso an-cor! Che dis-se
quite con-found-ed; Are mas-ters we no more? Such im-pu-dence un-bound-ed Was ne-ver seen be-fore. Such im-pu-
 soll ich sa-gen wie ist mir denn ge-sch eh'n? nie hat man solch Be-tra-gen von ei-ner Magd ge-seh'n, nie hat man

fen-do, no, no, si pre-sto non m'arren-do, no, no, si pre-sto non m'ar-
is their brain. This blow, this blow has smart-ly sound-ed, They'll ne-ver, ne-ver try a-
 wundert steh'n, macht ihn, macht ihn mein Anblick za-gen, erkennt, er-kennt er sein Ver-

fen-do che cre-do-no co-sto-ro si pre-sto io non m'arren-do non m'ar-
is their brain; this blow has smart-ly sound-ed, They'll ne-ver, ne-ver try a-gain, They'll ne-ver
 wandert steh'n, hier gilt es nicht ver-za-gen sonst ist's, sonst ist's um uns ge-sch eh'n, sonst ist's um

mai, che inten-do? che dis-se mai, che inten-do? io stesso nol compren-do, ne
dence un-bound-ed was ne-ver seen be-fore, No, such im-pu-dence un-bound-ed, was
 solch Be-tra-gen von ei-ner Magd geseh'n, nein, nie hat man solch Be-tra-gen von

mai, che inten-do? che dis-se mai, che inten-do? io stesso nol compren-do, ne
dence un-bound-ed was ne-ver seen be-fore, No, such im-pu-dence un-bound-ed, was
 solch Be-tra-gen von ei-ner Magd geseh'n, nein, nie hat man solch Be-tra-gen von

f *pp* *dol.*

ren do, si, io mi di-fen do che cre-do-no co-sto-ro, si pres-to
 gain, they'll ne-ver try a - gain! *Sore-ly* puz-zled is their brain; *Sur-pris'd* they're and con-found-ed *And* puz-zled
 geh'n, er-kennt er sein Ver-geh'n? Ja, er bleibt ver-wun-dert steh'n, er weiss nicht was zu sa-gen und bleibt ver-

pp *dol.*

ren do, si, io mi di-fen do che cre-do-no co-sto-ro, si pres-to
 try, ne-ver try a - gain! *Sore-ly* puz-zled is their brain; *Sur-pris'd* they're and con-found-ed *And* puz-zled
 uns, ja, um uns ge-schuh'n, ja, er bleibt ver-wundert steh'n, er weiss nicht was zu sa-gen und bleibt ver-

pp *dol.*

son sorpreso an-cor, si, ne so-no sor-preso an-cor! che disse mai, che in-ten-do? son col mo
 ne - - - ver seen be-fore! *Ne-ver* seen be-fore, be-fore! *Sur-pris'd* I'm and con-found-ed; are masters we
 ei - - - ner Magd ge-seh'n! wie ist mir denn ge-schuh'n, ge-schuh'n, was soll ich da-zu sa-gen, wie ist mir

f *pp* *dol.*

son sor-pre-so an-cor, si, ne so-no sor-preso an-cor! che disse mai, che in-ten-do? son col mo
 ne - - - ver seen be-fore! *Ne-ver* seen be-fore, be-fore! *Sur-pris'd* I'm and con-found-ed; are masters we
 ei - - - ner Magd ge-seh'n! wie ist mir denn ge-schuh'n, ge-schuh'n, was soll ich da-zu sa-gen, wie ist mir

f *pp* *dol.*

cresc. *f*

non m'ar-ren-do, si pre-sto io non m'ar-ren-do, io non m'ar-ren-do, ah! no!
 is..... their brain, *Yes, is their brain;* *This blow has smart-ly sound-ed: They'll never, ne-ver try a-gain!*
 wun-dert steh'n, ver-wundert steh'n, macht ihn mein Anblick za-gen, er-kennt, er-kennt er sein Ver-geh'n?

cresc. *f*

no si presto non m'ar-ren-do, si, pre-sto io non m'ar-ren-do, io non m'ar-ren-do, ah! no!
 is their brain, yes, is their brain, yes, is their brain. *This blow has smartly sound-ed: They'll never, ne-ver try a-gain.*
 wundert steh'n, ver-wundert steh'n ver-wundert steh'n, hier gilt es nicht ver-za-gen, sonst ist's, sonst ist's um uns ge-schuh'n!

cresc. *f*

di stupor, son colmo di stupor, io stesso nol com-pren-do, ne son, ne son sor-pre-so an-cor!
 here, *Are masters we no more? Such im-pu-dence un-bound-ed was....* ne-ver seen, was ne-ver seen be-fore!
 denn wie ist mir denn geschuh'n? nie hat man solch Be-tra-gen von ei-ner Magd, von ei-ner Magd ge-seh'n!

cresc. *f* *ff*

cresc. *f* *ff*

p

SPINNING WHEEL QUARTET.

Di vederlo a piacere. (What a charming occupation.)

PLUNKET.

LADY. NANCY.

Presto, presto an-diam, prende-te roc-ca e fu-so! Noi fi-la-re? Noi fi-
 Quick now, fetch the spinning wheels from out the cor-ner! Do you want us—Then to
 Na! Jetzt hur-tig, ah-ne Zaudern, halt das Spinnrad! Spinnen, Spinnen? Spinnen

Allegro Moderato.

PIANO.

LION.

PLUN.

LADY. (laughing.)

NANCY.

lar? Certa-mente! Ma per-chè a ser-vi-re vi met-te-te? Ah! ah! ah! ah! ah! fi-la-re! Ah! ah!
 spin? Yes, most sure-ly! Do you think that for talking we engag'd you? Ha, ha, ha! To see us spinning! Ha, ha,
 wir? Nun ja freilich! Dienet Ihr in der Wirthschaft nur zum Plaudern! Ha, ha, ha, ha, ha, ha, Spinnen! Ha, ha,

PLUN. (imitating her, angrily.)

ah! ah! ah! fi-la-re! Ah! ah! ah! ah! ah! ah! ah! si-fi-le-rà, si-fi-le-rà! cre-de-va-te ve-nir qua per re-
 ha! To see us spinning! Ha, ha, ha! To see you spinning! If you want your wages paid. You must earn them first, my maid. Come, and
 ha, ha, ha, ha! Spinnen! Ha, ha, ha, ha, ha, ha, Spinnen! Ei zum Blitz! Ei zum Blitz! seid Ihr denn zu gar nichts nütz, und wollt

LADY.

LION. (to Plunkett.)

che fra-cas-so! Le vuoi dunque spa-ven-
 we o-bey, Sir! Not so harsh. You frighten
 Ja, nur stil-le! Sei doch sanft, du schreckst sie

NANCY. (frightened.)

star tranquillo a spasso? a fi-la-re! Che fra-casso! che fra-cas-so! (They fetch the wheels and place
 make then a be-ginning! Fetch the wheels now! We o-bey, Sir, we o-bey, Sir! them in the foreground.)
 doch den Lohn ge-winnen! Her, die Rä-der! Ja, nur stille, Ja, nur stil-le!

LADY.

Es - ser deg - gio - no ba - gna - te? Gi - rar? non vuo - le!
But this stub - born wheel won't move, Sir! 't turns not. It stirs not.
 Es will nicht geh'n, es will nicht ge - hen! S'dreht nicht! Es geht nicht!

NANCY.

Es - ser deg - gio - no ba - gna - te? Gi - rar? non vuo - le
But this stub - born wheel won't move, Sir! 't turns not. It stirs not.
 Es will nicht geh'n, es will nicht ge - hen! S'dreht nicht! Es geht nicht!

di - ta il li - no va! Gi - ra! si! gi - ra!
thread and twist it round. *Turn it!* *Pull!* *Push then.*
 fein, nur recht fein! Dre - het! Zieht! Tre - tet!

brr brr brr Gi - ra! si! gi - ra!
brr, brr, brr, *Turn it,* *Pull!* *Push then.*
 schnarr, schnarr, schnurr, Dre - het! Zieht! Tre - tet!

p *cresc: poco a poco.*

co - me? no! Non pos - so! Non pos - so! via vo -
'T moves not, *No.* *Never learnt it!* *Never learnt it!* *Teach us.*
 kann nicht! Nein! Ver - steh's nicht! Ver - steh's nicht! Macht's nus

co - me? no! Non pos - so! Non pos - so! via vo -
T' moves not, *No.* *Never learnt it!* *Never learnt it!* *Teach us.*
 kann nicht! Nein! Ver - steh's nicht! Ver - steh's nicht! Macht's nns

pre - sto! Nol sai fa - re? Nol sai fa - re?
Won't it? *Can't you spin, then?* *Can't you spin then?*
 Gehts nicht? Ihr ver - steh't's nicht? Ihr ver - steh't's nicht?

pre - sto! Co - si! co - - si!
Won't it? *So, so!* *so, so!*
 Gehts nicht? So, so! so, so!

[Piano accompaniment]

gla - te m'in - se - gnar! (They arise. Plunkett takes his seat behind one of the spinning-wheels, Lionel behind the other.)
 pray! Teach us, pray!
 vor, macht's uns var!

gla - te m'in - se - gnar!
 pray! Teach us, pray!
 vor, macht's uns vor!

Si fa co - si!
 Be at - ten - tive then!
 So muss es sein!

PLUN. (spinning.)

Mentre il più la ro - ta gi - ra, dee la man pi - gliar il
 While the foot the wheel turns light - ly, Let the hand the thread en -
 Im - mer mun - ter dreh't das Rädchen, im - mer mun - ter dreh't das

Allegretto non troppo.

LADY.

Di ve - der - lo, ah!..... fa pia - ce - re, ah!.....
 Ah, how charming, ah!..... ah!.....
 Ah! zu lu - stig, ah!..... ah!.....

NANCY.

Di ve - der - lo, fa pia - ce - re, mi fa - ri - de - re dav - ver; come ha fat - to per sa - pe - re si gra
 'T seems a charming oc - cu - pa - tion Thus to make the thread en - twine, Gent - ly guid - ed, nimb - ly twist - ed Il be -
 Nein, zu lu - stig, wie am Rädchen, Her - ku - les be - wegt das Brett, Wie er zier - lich zieht das Fädchen, dass im

LION.

Mentre il piè la ro - ta gi - ra dee la man pigliar il lin, poi con garbo il torce, il ti - ra, perchè
 While the foot the wheel turns light - ly, Let the hand the thread en - twine, Draw and twist it, neat - ly, tight - ly, Then 't wil
 Im - mer mun - ter dreh't das Rädchen, auf und run - ter lasst das Brett, fein, ihr Mädchen, zieht das Fädchen, dass das

li - no mentre il piè la ro - ta gi - ra dee la man pigliar il lin, poi con garbo il torce, il ti - ra, perchè
 twine. While the foot the wheel turns light - ly, Let the hand the thread en - twine, Draw and twist it, neat - ly, tight - ly, Then 't wil
 Rädchen, im - mer mun - ter dreh't das Rädchen, auf und run - ter lasst das Brett, fein, ihr Mädchen, zieht das Fädchen, dass das

cresc: poco a poco.

.....

 come ha fat-to per sa-pe-re si gra-zioso e bel mes-
 'Tis too charming, 'tis too cunning! What a pleasant work is
 Nein, zu lu-stig, wie am Rädchen, wie er zierlich zieht das

cresc: poco a poco.

zioso é bel me-stier? di ve-der-lo fa pia-co-re, mi fa ri-de-re dav-ver, come ha fat-to per sa
 comes both strong and fine! 't seems a charming oc-cu-pa-tion Thus to make the thread en-twine, Gent-ly guid-ed, nimb-ly
 Schnurren fein sich's dreht! Nein, zu lu-stig wie um Rädchen, Her-kn-les be-wegt das Brett, wie er zierlich zieht das

cresc: poco a poco.

ven-ga forte e fin, mentre il piè la ro-ta gi-ra dee la man pigliar il lin, poi eon garbo il torce, il
 be both strong and fine! While the foot the wheel turns light-ly, Let the hand the thread en-twine. Draw and twist it neat-ly,
 Rädchen schnurrend dreht, Im-mer munter dreh't das Rädchen, auf und runter lasst das Brett, fein, ihr Mädchen, zieht das

cresc: poco a poco.

ven-ga forte e fin, brr, brr, brr, brr brr brr brr brr brr brr brr brr brr
 be both strong and fine! Brr, brr, brr, brr, brr, brr, brr, brr, brr, brr, brr, brr, brr, brr, brr.
 Rädchen schnurrend dreht, Schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr,

cresc: poco a poco.

stier? ah!.. ah! ah! ah! ah! ah!.. ah! ah!.. ah! ah!.. ah! ah!
 spin-ning! ah!.. ah! ah! ah! ah! ah!.. ah! ah!.. ah! ah!.. ah! ah!
 Rädchen! ha!.. ha! ha! ha! ha! ha!.. ha! ha! ha! ha! ha!

pe-re, ah!.. ah! ah! ah! ah! si gra-zio-so e bel me-stier? ah! ah!.. ah! ah!
 twist-ed ah!.. ah! ah! ah! ah! it will be both strong and fine! ah! ah!.. ah! ah!
 Rädchen! ha! ha, ha, ha, ha, dass das Rädchen schnurrend dreht! ha, ha, ha, ha,

ti-ra per-che ven-ga for-te e fin, si, per-che ven-ga for-te e fin, ah! ah!.. ah! ah!
 tight-ly, Then't will be both strong and fine, yes, then't will be both strong and fine! ah! ah!.. ah! ah!
 Rädchen dass zum Schnurren fein sich's dreht, ja, dass zum Schnurren fein sich's dreht! ha, ha, ha, ha,

brr brr brr brr brr brr brr brr brr brr brr brr brr brr brr brr brr brr brr.. brr brr
 brr,
 schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr,

p
 Di ve-der-lo, ah!..... fa pia-ce-re, ah!...
 'Tis too charming, ah!..... ah!.....
 Ha! zu lu-stig, ha..... ah!.....

ff
p
 Di ve-der-lo, fa pia-ce-re mi fa-ri-de-re dav-ver; come ha fat-to per sa-pe-re si gra-
 't seems a charming oc-cu-pa-tion Thus to make the thread-en-twine, Gent-ly guid-ed, nimb-ly twist-ed It be-
 Nein zu lu-stig, wie am Rädchen Her-ka-les ba-wegt das Brett, wie er zier-lich zieht das Fädchen dass im

p
 Mentre il piè la ro-ta gi-ra dee la man pigliar il lin, poi con garbo il torce, il ti-ra, perchè
 While the foot the wheel turns light-ly, Let the hand the thread-en-twine, While the foot the wheel turns light-ly, Let the
 Im-mer mun-ter dreh't das Rädchen, auf und run-ter lasst das Brett, fein, ihr Mädchen, zieht das Fädchen dass das

p
 Mentre il piè la ro-ta gi-ra dee la man pigliar il lin, poi con garbo il torce, il ti-ra, perchè
 While the foot the wheel turns light-ly, Let the hand the thread-en-twine, While the foot the wheel turns light-ly, Let the
 Im-mer mun-ter dreh't das Rädchen, auf und run-ter lasst das Brett, fein, ihr Mädchen, zieht das Fädchen dass das

ff
p

cresc: poco a poco.

..... come ha fat-to per sa-pe-re si gra-zioso e bel mes-
 'Tis too charming! 'tis too cunning! What a pleasant work is
 Nein, zu lu-stig, wie am Rädchen er so zierlich zieht das

cresc: poco a poco.

zioso e bel me-stier? di ve-der-lo fa pia-ce-re, mi fa-ri-de-re dav-ver, come ha fat-to per sa-
 comes both strong and fine! 't seems a charming oc-cu-pa-tion Thus to make the thread-en-twine, Gent-ly guid-ed, nimb-ly
 Schnurren fein sich's dreh't! Nein, zu lu-stig wie am Rädchen, Her-ku-les ba-wegt das Brett, wie er zierlich zieht das

cresc: poco a poco.

ven-ga forte e fin! mentre il piè la ro-ta gi-ra, dee la man pigliar il lin, poi con garbo il torce, il
 hand the thread-en-twine! While the foot the wheel turns light-ly, Let the hand the thread-en-twine. Draw and twist it neat-ly
 Rädchen schnurrend dreh't! im-mer mun-ter dreh't das Rädchen, auf und run-ter lasst das Brett, fein, ihr Mädchen, zieht das

cresc: poco a poco.

ven-ga forte e fin brr brr hrr brr brr brr brr brr brr poi con garbo il torce, il
 hand the thread-en-twine! Err, err, err, err, err, err, err, err, Draw and twist it neat-ly,
 Rädchen schnurrend dreh't! Schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, fein ihr Mädchen, zieht das

cresc: poco a poco.

cresc: tier, ah! ah!.. ah! ah! ah! ah! ah! ..
spinning! Ah!.. ah! ah! ah! ah! ..
 Fädchen, hal hal hal hal ha!

cresc: pe - re, si gra - zioso e bel me - stier? Di ve - der - lo fa pia - ci - re, mi fa ri - de - re dav - ver! come ha
twist - ed It be - comes both strong and fine. 'Tis a charm - ing oc - cu - pa - tion Thus to make the thread en - twine, Gent - ly
 Fädchen dass im Schnurren fein sich's dreht! Nein zu lu - stig, wie am Rädchen, Her - kn - les bewegt das Brett, wie er

cresc: ti - ra, perche venga forte e fin! mentre il pie la ro - ta gi - ra dee la man pigliar il lin poi con
tight - ly, Then 'twill be both strong and fine. While the foot the wheel turns light - ly, Let the hand the thread en - twine, Draw and
 Fädchen dass das Rädchen schnurrend dreht Im - mer man - ter dreh't das Rädchen, auf und' runter lasst das Brett, fein, ihr

cresc: ti - ra, brr.. brr brr.. mentre il pie la ro - ta gi - ra dee la man pigliar il lin poi con
tight - ly, brr.. brr, brr, .. While the foot the wheel turns light - ly, Let the hand the thread en - twine, Draw and
 Fädchen, schnurr, schnurr, schnurr, Im - mer man - ter dreh't das Rädchen, auf und' runter lasst das Brett, fein, ihr

cresc: *ff* *p*

... si bel me -
 Yes, strong and
 dass es fein sich

fat - to per sa - pe - re si gra - zioso e bel me - stier, si hel me - stier, si bel me -
guid - ed, nimb - ly twist - ed, It be - comes both strong and fine, Yes, strong and fine, yes, strong and
 zierlich zieht das Fädchen, dass im Schnurren fein sich's dreht, ja, fein sich's dreht, ja, fein sich's a

garbo il torce il ti - ra perche ven - ga forte e fin si, forte e fin, si, forte e
twist it neat - ly, tight - ly, Then 'twill be both strong and fine, Yes, strong and fine; yes, strong and
 Mädchen, zieht das Fädchen, dass das Rädchen schnurrend dreht, ja, schnurrend dreht, ja, schnurrend

garbo il torce il ti - ra perche ven - ga forte e fin si, forte e fin, si, forte e
twist it neat - ly, tight - ly, Then 'twill be both strong and fine, Yes, strong and fine; yes, strong and
 Mädchen, zieht das Fädchen, dass das Rädchen schnurrend dreht, ja, schnurrend dreht, ja, schnurrend

p

	stier? <i>fine.</i> dreht!	Lo ve - diam! Yes, we have! Ja doch, ja!	
	stier? <i>fine.</i> dreht!	Lo ve - diam! Yes, we have! Ja, doch ja!	
	fin! <i>fine.</i> dreht!	Lo ve - de - te? Have ob - serv'd you? Seht Ihr, seht Ihr!	com - pren - Com - pre - Und ver -
	fin! <i>fine.</i> dreht!	Lo ve - de - te? Have ob - serv'd you? Seht Ihr, seht Ihr?	com - pren - Com - pre - Und ver -
			
			

	compren - diam! Yes, we have! Ja doch ja!	Cer - - ta - mente ah! ah! ah! ah! ah! Yes, we have! Ha, ha, ha, ha, ha, ha, ha, ha, Ja doch ja, Ha, ha, ha, ha, ha, ha, ha, ha,	
	compren - diam! Yes, we have! Ja doch ja!	Cer - - ta - mente ah! ah! ah! ah! ah! Yes, we have! Ha, ha, ha, ha, ha, ha, ha, ha, Ja doch ja! Ha, ha, ha, ha, ha, ha, ha, ha,	
	de - te? <i>hend-ed?</i> seht Ihr?	Il fi - la - re non è nulla, lo può fare o - gni fan - ciulla! Have ob - serv'd you? Com - pre - hended? Com - pre - hended? Com - pre - hended? Seht Ihr, seht Ihr und ver - steht Ihr, und ver - steht Ihr, und ver - steht Ihr?	
	de - te? <i>hend-ed?</i> seht Ihr?	Il fi - la - re non è nulla, lo può fare o - gni fan - ciulla! Have ob - serv'd you? Com - pre - hended? Com - pre - hended? Com - pre - hended? Seht Ihr, seht Ihr und ver - steht Ihr, und ver - steht Ihr, und ver - steht Ihr?	
			
			

ah!
 ha,
 ba, ba, ha, ba, ha, ha, ha, ha, ha, ha, ha, ha, ha, ba, ba, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,

ah!
 ha,
 ha,

Ab! ah!
 Ha, ha,
 Ha, ha, ha, ba, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ba, ha, ha, ha, ha, ha,

Ah! ah!
 Ha, ha,
 Ha, ba, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ba, ha, ha, ha, ha, ha, ha,

p

ah! Di ve-der-lo, ah!..... fa pia-ce-re, ah!.....
 ha! Ah, how charming, ah!..... ah!.....
 ha! Ah! zu lu-stig, ah!..... ah!.....

ah! Di ve-der-lo, fa pia-ce-re, mi fa-ri-de-re dav-ver; come ha fat-to per sa-pe-re si gra
 ha! 'T seems a charming oc-cu-pa-tion Thus to make the thread en-twine; Gent-ly guid-ed, nimb-ly twist-ed, It be-
 ha! Nein, zu lu-stig, wie am Rädchen, Her-kn-les he-wegt das Brett, wie er zier-lich zieht das Fädchen, dass im

ah! Mentre il piè la ro-ta gi-ra, dee la man pig-liar il lin, poi con garbo il torce, il ti-ra, perchè
 ha! While the foot the wheel turns light-ly, Let the hand the thread en-twine, Draw and twist it, neat-ly, tight-ly, Then 't will
 ha! Im-mer mun-ter dreht das Rädchen, auf und 'run-ter lasst das Brett, fein, ihr Mädchen, zieht das Fädchen, dass das

ah! Mentre il piè la ro-ta gi-ra, dee la man pig-liar il lin, poi con garbo il torce, il ti-ra, perchè
 ha! While the foot the wheel turns light-ly, Let the hand the thread en-twine, Draw and twist it, neat-ly, tight-ly, Then 't will
 ha! Im-mer mun-ter dreht das Rädchen, auf und 'run-ter lasst das Brett, fein, ihr Mädchen, zieht das Fädchen, dass das

cresc: poco a poco.

.....

 come ha fat-to per sa-pe-re si gra-zioso e bel mes-
 'Tis too charming, 'tis too cunning! What a plea-sant work is
 Nein, zu lu-stig wie am Rädchen, er so zierlich zieht das

cresc: poco a poco.

zio-so e bel me-stier? di ve-der-lo fa pia-ce-re, mi fa ri-de-re dav-ver! come ha fat-to per sa-
 comes both strong and fine! 'T seems a charming oc-cu-pa-tion Thus to make the thread en-twine. Gent-ly guid-ed, nimb-ly
 Schnurren fein sich's dreht! Nein, zu lu-stig, wie am Rädchen, Her-ku-les he-wegt das Brett, wie er zier-lich zieht das

cresc: poco a poco.

ven-ga for-te e fin, Mentre il piè la ro-ta gi-ra dee la man pig-liar il lin, Poi con gar-bo il torce, il
 be both strong and fine! While the foot the wheel turns light-ly, Let the hand the thread en-twine. Draw and twist it, neat-ly,
 Rädchen schnurrend dreht! Im-mer mnnter dreh't das Rädchen, auf und 'runter lasst das Brett, fein, ihr Mädchen, zieht das

cresc: poco a poco.

ven-ga for-te e fin, brr brr brr brr brr brr brr brr Poi con gar-bo il torce, il
 be both strong and fine! Brr, brr, brr, brr, brr, brr, brr, brr Draw and twist it, neat-ly,
 Rädchen schnurrend dreht! Schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, fein, ihr Mädchen, zieht das

cresc: poco a poco.

.....

cresc:

tier, ah! ah!.....
 spinning! Ah!.....
 Fädchen, hal hal hal hal Ah!.....

cresc:

pe-re si gra-zio-so bel me-stier? di ve-der-lo fa pia-ci-re, mi fa ri-de-re d'av-ver! come ha
 twist-ed It be-comes both strong and fine! 'T seems a charm-ing oc-cu-pa-tion Thus to make the thread en-twine, Gent-ly
 Fädchen, das im Schnurren fein sich's dreht! Nein, zu lu-stig, wie am Rädchen Her-ku-les he-wegt das Brett, wie er

cresc:

ti-ra perche ven-ga forte e fin! Mentre il pie la ro-ta gi-ra, dee la man pig-liar il lin, poi con
 tight-ly, Then 'twill be both strong and fine. While the foot the wheel turns light-ly, Let the hand the thread en-twine, Draw and
 Fädchen, das das Rädchen schnurrend dreht! Im-mer mn-ter dreh't das Rädchen, auf und 'runter lasst das Brett, fein, ihr

cresc:

ti-ra brr.. brr brr.. Mentre il pie la ro-ta gi-ra, dee la man pig-liar il lin, poi con
 tight-ly, brr.. brr, brr.. While the foot the wheel turns light-ly, Let the hand the thread en-twine, Draw and
 Fädchen, schnurr, schnurr, schnurr, Im-mer mn-ter dreh't das Rädchen, auf und 'runter lasst das Brett, fein, ihr

cresc:

.....

Molto ritenuto.

.....

fat - to per sa - pe - re si gra - zioso e bel me - stier, si bel me -
guid-ed, nimb-ly twist-ed, It be-comes both strong and fine. Yes, strong and
 zier - lich zieht das Fädchen, dass im Schnurren fein sich's dreht, ja dass sich's

garbo il torce il ti - ra, perche ven-ga forte e fin, si, for - - - te e
twist it neat-ly, tight-ly, Then't will be both strong and fine. Yes, strong and
 Mäd-chen, zieht das Fädchen, dass das Rädchen schnurren dreht, ja, dass sich's

garbo il torce il ti - ra, perche ven-ga forte e fin, si, for - - - te e
twist it neat-ly, tight-ly, Then't will be both strong and fine. Yes, strong and
 Mäd-chen, zieht dus Fädchen, dass das Rädchen schnurrend dreht, ja, dass sich's

Molto animato.

... il fi - la re non è nulla, può far - lo o - gui fanciul, il fi - la - re non è nul-la, può farlo o - gui fan -
 't seems a charm-ing oc - cu - pa - tion To make the thread en-twine. Gent-ly guid-ed, drawn and twist-ed, It grows both strong and
 nein, zu lus-tig, wie am Rädchen, der Päch-ter tritt das Brett, wie er zier-lich zieht das Fäd-chen, dass schnurrend es sich

stier? il fi - la re non è nulla può far - lo o - gui fanciul, il fi - la - re non è nulla, può farlo o - gui fan -
fine. 't seems a charm-ing oc - cu - pa - tion To make the thread en-twine. Gent-ly guid-ed, drawn and twist-ed, It grows both strong and
 dreht! nein, zu lu - stig, wie am Rädchen, der Päch-ter tritt das Brett, wie er zier - lich zieht das Fädchen, das schnurrend es sich

fin: il fi - la - re non è nulla può far - lo o - gui fanciul, il fi - la - re non è nulla, può farlo o - gui fan -
fine. While the foot the wheel turns light-ly, The hand the thread en-twines. Draw and twist it, neat-ly, tight-ly, Then grows it strong and
 dreht! Im-mer munter dreh't das Rädchen nnd zier-lich zieht das Fädchen, ja, zier-lich zieht das Fädchen, dass schnurrend es sich

fin: il fi - la - re non è nulla può far - lo o - gui fanciul, il fi - la - re non è nulla può farlo o gui fan -
fine. While the foot the wheel turns light-ly, The hand the thread en-twines. Draw and twist it, neat-ly, tight-ly, Then grows it strong and
 dreht! Im-mer munter dreh't das Rädchen nnd zier-lich zieht das Fädchen, ja, zier-lich zieht das Fädchen, dass schnurrend es sich

f Molto animato.

ciul, il fi-la-re non è nul-la, lo può far o-gni fan-ciul, lo può far o-gni fan-ciul -
fine. *Gent-ly guid-ed, drawn and twist-ed, It be-comes both strong and fine. It be-comes both strong and fine, and*
 dreht, wie er zier-lich zieht das Fädchen, dass im Schnurren fein sich's dreht, dass im Schnurren fein sich's dreht, sich's

ciul, il fi-la-re non è nul-la, lo può far o-gni fan-ciul, lo può far o-gni fan-ciul -
fine. *Gent-ly guid-ed, drawn and twist-ed, It be-comes both strong and fine. It be-comes both strong and fine, and*
 dreht, wie er zier-lich zieht das Fädchen, dass im Schnurren fein sich's dreht, dass im Schnurren fein sich's dreht, sich's

ciul, il fi-la-re nen è nul-la, lo può far o-gni fan-ciul, lo può far o-gni fan-ciul -
fine. *Draw and twist it, neat-ly, tight-ly, Then't will be both strong and fine. Then't will be both strong and fine, and*
 dhret, fein, ihr, Mädchen, zieht das Fädchen, dass das Rädchen schnurrend dreht, dass das Rädchen, dass das Räd - - - chen

ciul, il fi-la-re non è nul-la, lo può far o-gni fan-ciul, lo può far o-gni fan-ciul -
fine. *Draw and twist it, neat-ly, tight-ly, Then't will be both strong and fine. Then't will be both strong and fine, and*
 dreht, fein, ihr, Mädchen, zieht das Fädchen, dass das Rädchen schnurrend dreht, dass das Rädchen, dass das Räd - - - chen

la!
fine.
 dreht!
 (Nancy throws Plunkett's spinning wheel down, and runs out, frightened; Plunkett after her.)

la!
fine.
 dreht!

la!
fine.
 dreht!

la!
fine.
 dreht!

DUET.

No. 9. Il suo sguardo è dolce tanto. (To his eye, mine kindly meeting.)

Allegro.

PIANO.

The piano introduction is in 4/4 time, marked *Allegro*. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is primarily in the treble staff, with a supporting bass line in the bass staff. The piece concludes with a final chord in the bass staff.

LADY.

(turns to follow Nancy.)
LION.

Nancy! no, Bet-sy, ri - ma - ni! ciel, mi las - cia so - la quà m'abbandona, ahimè, co - si! Non fug -
 Nan - cy! Ju - li - a! Oh, stay thee! Heavens! She leaves me here, a - lone. She leaves me here, a - lone. Stay yet,
 Nan - cy! Ju - li - a! Ver - wei - le! Wie! Sie lässt mich hier al - lein. Sie lässt mich hier al - lein! Bleib' doch

The piano accompaniment for the first vocal entry is in 4/4 time. It begins with a few chords in the bass staff, followed by a more active accompaniment in the treble staff. The piece ends with a final chord in the bass staff.

LADY.

Andantino.

gi - re, Marta, aspet - ta! hai ti - mor? Timor, di voi? mà no!
 Mar - tha! Why this hur - ry? Art a - fraid? Of you, of you? O no!
 Mar - tha! So in Ei - le? Ist Dir bang? Vor Euch, vor Euch? O nein!

The piano accompaniment for the second vocal entry is in 3/4 time, marked *Andantino*. It features a treble and bass staff with a key signature of one flat. The melody is primarily in the treble staff, with a supporting bass line in the bass staff. The piece concludes with a final chord in the bass staff.

LADY.

Il suo sguar - do è dol - ce tan - to che con - for - to al cor mi da;
 To his eye, mine kind - ly meet - ing E - vil in - tent is un - known,
 Bückt sein Au - ge doch so ehr - lich, sein Be - tra - gen war so fein,

The piano accompaniment for the third vocal entry is in 4/4 time. It features a treble and bass staff with a key signature of one flat. The melody is primarily in the treble staff, with a supporting bass line in the bass staff. The piece concludes with a final chord in the bass staff.

ad lib:

LION.

in lui fido, a lui d'ac-can-to di temer ragion non v'ha! Qual ar-ca - no tur bamento pal-pitar il
 Yet my heart is strangely beat-ing Since I'm left with him a - lone. Her clear eyes, with looks en-treat-ing, Speak to me in
 den-noch scheint es mir ge-fähr-lich, hier mit ihm so gänz-al-lein! Mein'ich's doch so treu und ehr-lich, lau-ter ist mein

colla voce.

sen mi fa? a lei pres-so l'alma sen-to che in dolce es-ta-si sen va! Ah! non creder mi cru-
 thrills un-known. And my heart is strangely beat-ing Since I am left with her a - lone. Ah, how could I ev - er
 Herz und rein; dennoch klopft es unaut - hör-lich, bin ich mit ihr, mit ihr al - lein! Nein! ich will auch nimmer

dim.

de - le, fa-roquel che piu vuoi tu, al mio patto son fe - de - le! E Nancy non tor-na più; ah! Nan-
 scold her, Ev-er speak in un-kind tones! Might I but my heart un-fold her! Whither, Nancy, hast thou fled? Ah, poor
 schel-ten, will nicht streng und herrisch sein. Ja, Dein Wille soll mir gel - ten! Ach! Sie lässt mich hier al - lein, ach, sie

LADY.

cy, do - ve sei tu? M'o - di? fin - ger non poss'i - o: io ti vi die nel mio cor s'accen-
 me, she tar-ries yet! Mar - tha! Let me then con-fess it: Ever since thine an-gel-face First ap-
 lässt mich hier al - lein! Mar - tha! Lass mich Dir's ge-ste - hen, seit dem ers-ten An-gen-blick, dass ich

LION.

dea di te de - si - o! E Nancy non torna an-cor; si rad-doppia in me il ti - mor! Mar-ta, Mar-ta! Che vo-
 pear'd be-fore my vi-sion. Quite a - larm-ing is his gaze! Quite a - larm-ing is his gaze! Mar-tha! Mar-tha! (He grows
 de, Dich ge-se - hen. Und sie kommt auch nicht zu-rück, und sie komt auch nicht zu - rück! Mar-tha! Mar-tha! Er wird

LADY. (aside.)

LION. (aside.)

poco piu mosso.

LION.

LADY.

LION.

le - te? Io son buon, Io pos-so dir! Buon pa-dro - ne voi sa-re - te, in son pes - sima a ser- vir! Che di
 bold - er!) See, my heart is good and true. Yes, you are a kind-ly mas-ter, much more kind than I de - serve. You de
 dreister! Brav und red - lich ist mein Sinn! Ja! Ihr seid zu gut als Meis-ter, ich zu schlecht zur Die-ne-rin! Du! zu

LADY.

tu? che di tu? O - gnor ri - dente, non son buon che a scherzar, per il res-to ve - ra-men-te, non son
 serve? You de - serve? I'm but a good for nothing lit - tle bo - dy, Sir! Let me go! your i - de ser - vant Can - not
 schlecht? Du! zu schlecht! Nur müssig ste-hen, gaffen, sin-gen, mag ich gern, lasst die trä - ge Magd d'rum ge-hen, lasst die

a - bile a far nien - te!
 earn the bread you give her!
 trä - ge Magd d'rum ge - hen!

Si - gnor?
 Sir?
 Herr!

LION.

I - - o mor rei... senza di te,..... senza di te! ah!
 My heart would break..... Should I send..... thee a - way. No;
 Nein! Ich träg's nicht,..... wärst Du fern!..... wärst Du fern! Nein!

cresc:

f

LION.

seil la - vo - ro ti spa - ven - ta, las - cia star, non la - vorar; lieto il cor, l'al -
 No work shall e'er dis - may you, But throughout the live - long day, Sing you, to our
 Nicht soll Dich Arbe-it quä - len; sin - gen sollst Du, fröhlich sein, und zum Werk sull

p

ma conten - ta, per distrar - ti dei cantar, per distrar ti dei can - tar;
work us cheer - ing Many a gay, me - lo - dious lay, many a gay, me - lo - dious lay.
 uns besee - len Dein Gesang, so fromm und rein, Dein Gesang, so fromm und rein.

LADY. LION. *ad lib.*

va, t'ascol - to! No, non o - so! U - na pic - co - la canzon, u - na pic - co - la can -
Sing me a song! I'm too bash - ful. Let it be a people's lay Sent by God un - to - the
 Sing' ein Liedchen! Bin zu blö - del! Sn ein Volks - lied, recht fürs Herz, so ein Volk - lied, recht fürs

colla voce.

animato.

LADY. LION. (taking a nosegay from the lady's bosom.) LADY. LION.

zon! E qual? Ques - to fior qui as - co - so mio sa - rà! Rendete il fior! No, lo
poor! Ah, no! I'll ex - change this nose - gay for a song! Ah, Sir, you jest! 'Tis my
 Horz. Kann's nicht! Dei - nen Stranss, Du Sprü - de für ein Lied! So lasst den Scherz! Nein! Ich

animato.

LADY. LION. LADY.

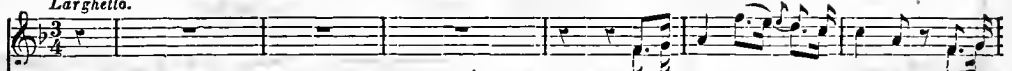
vuò! Lovuoi? Ten pre - go! Sia co - si, al - lor più non mi ne - go!
will! Your will! Nay, I en - treat you! Ah, your en - treat - ties I with - stand not!
 will's! Ihr wollt? Ich bit - te! Nun, ge - hor - chen ist ja Sit - te!

ROMANZA.

Qui sola, vergin rosa. ('Tis the last rose of summer.)

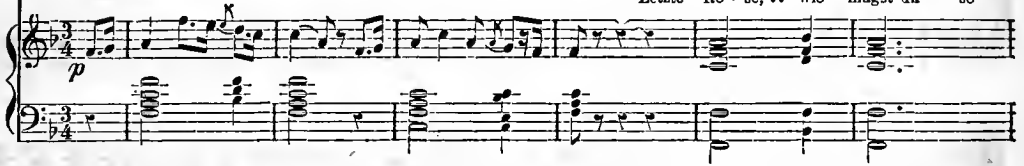
Larghetto.

LADY.

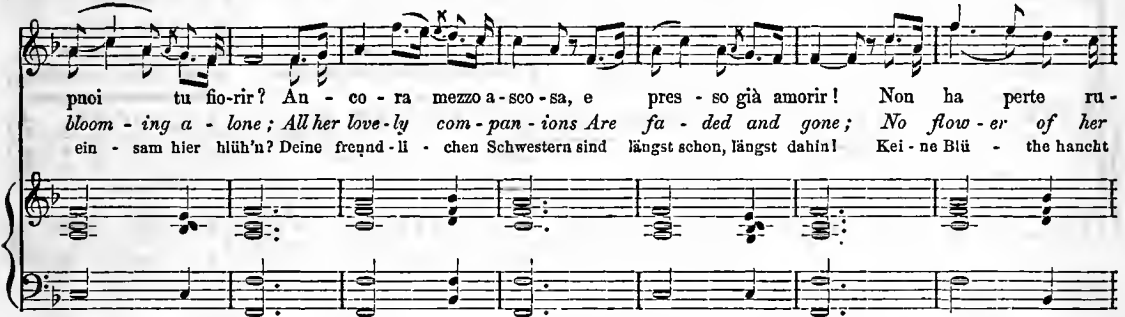


Qui so - la, vergin ro - sa, come
'Tis the last rose of sum - mer, Left
Letzte Ro - se, .. wie magst du so

PIANO.



poi tu fio-rir? An - co - ra mezzo a - sco - sa, e pres - so già amorir! Non ha perte ru -
bloom - ing a - lone; All her love - ly com - pan - ions Are fa - ded and gone; No flow - er of her
ein - sam hier hlüh'n? Deine freud - li - chen Schwestern sind längst schon, längst dahin! Kei - ne Blü - the haucht



ad lib:

a tempo.

gia - de, già cel - ta sei dal gel! Il ca - pe tuo già ca - de, Chi - ne sul ver - de stel!
kin - dred, No rose - bud is nigh. To re - flect back her blush - es, Or give sigh for sigh!
Bal - sam mit la - - bendem, la - bendem Duft, kei - ne Blätt - chen mehr flat - tern in stür - - mi - scher Luft.



Per - chè so - la, i - gno - ra - ta Lan - guir nel tuo giardin? Dal
Pll not leave thee, thou lone one, To pine on the stem; Sincethe
Wa - rum blüht da so tran - rig im Gar - - - ten al - lein? Sollst im



ven - to tor - men - ta - ta In pre da a un rie destin? Sul - ce - spi - te tre man - te Ti
 love - ly are sleep - ing, Go sleep thou with them. Thus kind - ly I scat - ter Thy
 Tod mit den Schwes - tern, mit den Schwestern ver - ei - nigt sein; D'rum pfück' ich, n Ro - se, vom.

ad lib: a tempo.

cel - go, giovin fior! Su que - sto co - re a - man - te co - si mor - rai d'a -
 leaves.... o'er the bed— Where thy mates of the gar - den Lie scent - - - less and
 Stam - - - me, vom Stam - me dich ab, sollst ruh'n mir am Her - zen und mit mir, ja, mit mir im

mer, Su... que - sto co - re a - man - te Co - si mor - rai d'a - mer!
 dead. Where thy mates of the gar - den Lie scent - - - less and dead.
 Grab, Sollst ruh'n mir am Her - zen und mit mir, ja mit mir im Grab.

LION.

Su que - sto co - re a - man - te Co - si mor - rai d'a mor!
 Where thy mates of the gar - den Lie scent - - - less and dead.
 Sollst ruh'n mir am Her - zen und mit mir, ja, mit mir im Grab.

cresc:

f *dimin:*

LION.

LADY.

LION.

Mar - ta!
 Mar - tha!
 Mar - tba!

Che?
 Mas - ter?
 Herr?

Nell'al - ma
 My lips con -
 Lass mich Dir

Piu animato.

marcato.

p

mi - a il tuo sguar - do pe - ne - trò,..... all' a - mor il cor a' a -
 fess - eth What hath liv'd with - in my heart..... Ev - er since your eye smil'd
 sa - gen, was mit Zau - bers All - ge - walt..... vor dem Aug' ich se - He

pri - a, per te so - la io vi - ver vò! Mar - ta!
 coy - ly To me on the Rich - mond mart! Mar - tha!
 ra - gen, dass es bis zum Her - zen strahlt! Mar - tha!

LADY. LION. (pressing.) LADY.
 Cie - lo! dall' i - stan - te che ti vid - de il cor a - mante! Ta - ce - tel
 Let me! From the mo - ment when I be - held you, when I be - held you! No far - ther!
 Lasst mieh! Seit der Stun - de dass ich Dich sah... dass ich Dich sah... Lasst mich!

LION. LADY. LION. LADY. LION. LADY. LION.
 Mar - ta! Cessa - te! M'o - di! No! Deh. m'o - di! No! Resta an - cor, ah!
 Mar - tha! Ah, cease thee! Mar - tha! I go! O stay thee! I go! Stay and hear me!
 Mar - tha! Lasst mieh! Mar tha! Fort! O bleib! Fort! O bleib, ach!

cresc.

Adagio.
 Se - non vuoi che al piè ti mo - ra... non sprezzar, non sprezz - re quest' a -
 O ac - cept in ho - ly un - ion... Here my hand! Here my hand! O be, o
 Mar - tha, nim zum frommen Bun - de..... mei - ue Hand, mei - ne Hand, o sei, o

Adagio.

p

LADY.

Animato.

Ciel, che veg-go! Che mai fa-te? Ciel! Voi
God! what hear I! *Fear-ful pas-sion!* *How can* *I elude him?*
 Grossa Göt-ter! Grosso Göt-ter! Fas-sung! Fas-sung!

(kneeling.)

mo-re! Si mi pros-tro! Mi pros-tro innanzi a te!
be my wife! *See pros-trate me—* *At thy feet I pray—*
 sei mein Weib! Dir zu Füß-sen— Dir zu Füß-sen

Animato.

ad lib.

voi, pros-trato a me, voi, ah! voi ri-de-re mi fa-te, ah per-don! ha! ha! ha!
Sir! I'm not un-feel-ing, Yet I shall laugh to see you kneel-ing. *Par-don me!* *ha, ha, ha,*
 Wie? Ihr knieet ja, Herr! Ach, da werd' ich lachen müssen! ach, ver-zeiht! ha! ha! ha!

colla voce.

Animato. LION.

LADY.

ha! Sino a me t'in alza a-mo-re, non ram-men - - - to chi sei tu! Ei m'in-
 ha! *With our mar - - - riage at an end-ing* *Is all dif - - - ference of birth!* *Pray ex-*
 ha! Ich will Dich..... zu mir er-he-ben, will ver-ges - - - sen meinen Stand. Mich er-

Animato.

nal-za, ingenno er-ro-re, mi fa-ri-dere anche più
cuse me, if of-fend-ing, But this does in-crease my mirth!
 he-ben? Das ist's e-ben, was ich gar so lu-stig fand!

(She laughs merrily; Lionel stands dejected.)

colla voce.

Andantino.

LION.

Ah! ri - de del mio pianto, giuoca col mio dolor,
She's laugh - ing at my sor - row, and at my deep dis - tress;
 Sie lacht zu meinen Lei - den, verhöhät mein treues Herz,

Andantino.

legato.

ed io mi struggo intanto, di non compreso amor, non vuol, non vuol la - sor - te
She scorns my soft ap - proaches My lov - ing ten - der - ness. To share my hum - ble cot - tage
 ihr Blick scheint sich zu wei - den an meinem heissen Schmerz; mein Loos rait mir zu thei - len,

poco animato.

poco animato.

LADY.

por fine. al mio sof - frir, mi res - ta sol la mor - te, per lei sa - pro - mo - - -
proud - ly the maid dis - dains, In vain my eye is weep - ing, in vain my lip com - - -
 ver schmäht ihr spröder Sina!..... Nichts kann die Wunde hei - len, fahr' hin, mein Glück, fahr'
 colla voce.

Ah!
 Ah, his
 Wie

Poco piu mosso.

ri - der del suo pian - to, go - der del suo do - lor io non vorrei, ma in tan - to
eye of sor - row speak - ing deep - ly pen - e - trates my heart; Sad fate that love so pure and true
 jammert mich sein Lei - den, ach, mich quäit des Armen Schmerz; gar Manche dürft' mich nei - den

rir!
 plains.
 hin!

Poco piu mosso.

dargli non posso amor! vor-rà, vorrà la sor - te por fi - ne al suo martir,
must live without reward. His woe-ful looks in - vite me To share his hum - ble lot.
 um sein ge - treu - es Herz! Sein Loos mit mir zu thei - len erscheint ihm Hoch - ge - winn,

Non vuol la sor - te por fi - ne al mio sof - frir,
 To share my hum-ble cot - tage proud-ly the maid dis - dains;
 Mein Loos mit mir zu thei - - len, verschmäht ihr spröder Sinn,

in - vo - chi pur la mor - te..... mà non vor - rà no, no, mo - rir!
O heav'n pro-tect me kind - ly,..... that he be - guile, be-guile me not.
 ach! könnt'ich ihm ent - ei - len,..... sonst ist sein Glück da - hin, da - hin!

mi res - ta sol la mor - te..... per lei, per lei sa - prò mo - rir! Per
in vain my eye is weep - ing, in vain my lip, my lip com-plaints. Now
 Nichts kann die Wun-do hei - len,..... fahr'bia, mein Glück,fahr' hin, fahr' hin! Fahr'

In - vo - chi pur la morte, in - vo chi pur la morte, mà non vor -
I feel my bo-som yield-ing, I feel my bo-som yield-ing; pro - tect, pro -
 Ja, sonst ist sein Glück da - hin,sonst ist sein Glück da - hin, sonst

lei sa prò mo - rir, mi re - - - sta sol la
 hap - - - pi - ness fare - well, fare - well, now hap - - - pi -
 hia, mein Glück fahr' bia, fahr' hin, fahr' hin mein

ritard.

ff a tempo.

rà mo - rir, mà non vor - rà mo - rir! Vorrà, vor - rà la sor - te por fi - ne al
 tect me, God, that he be - guile me not! His eye of sor - row speak - ing, deep - ly pen - e -
 ist sein Glück, sonst ist sein Glück da hin! Sein Loos mit mir zu thei - len, ach, erscheint ihm

mor - - - te sol, per lei sa - pro mo - rir; Non vuol, non vuol la sor - te por fi - ne al
 ness, fare - well, now hap - pi - ness fare - well! If naught to love can move her, heav' n move from
 Glück fahr' hin, fahr' hin, mein Glück, fahr' hin! Mein Loos mit mir zu thei - len, ach, ver schmäht ihr

ritard.

ff a tempo.

ritard.

suo martir, in - vo - chi pur la mor - te, mà non vor - rà mo - rir, ma non vor - rà, vor - rà mo - rir!
 trates my heart, Sad fate that love so pure and true, Must go with - out re - ward, with - out re - ward, with - out re - ward!
 Hoch ge - winn, ach, könnt ich ihm ent - ei - len, sonst ist sein Glück da - hin, sonst ist sein Glück, sein Glück da - hin!

ritard.

mio sof - frir, mi res - ta sol la morte, per lei sa - pro mo - rir, ah! sì, per lei sa - pro mo - rir!
 me this spell! lest I must bid to hap - pi - ness.. and peace a sad fare - well, a sad fare - well, a sad fare - well!
 sprö - der Sinn, Nichts kann die Wande hei - len, fahr' hin, mein Glück, fahr' hin, fahr' hin, mein Glück, mein Glück, fahr' hin!

colla voce.

ff

SCENE AND QUARTET.

No. 10. Dormi pur, ma il mio riposo. (Cruel one! may dreams transport thee.)

persuasively at each time (Enter Plunkett, pulling in Nancy.)

Allegretto.

PIANO.

f

PLUN.

(To Lionel.)

T'ho raggiun - ta, scia - gu - ra - ta! ques - to de - mo - ne che fe', la - sto - viglia ho - fra - cas -
 Don't you try this game a - gain, girl! Where do you sup - pose she was? In the kitch - en was the
 War - te nurl das sollst Du büs - sen! Hält das Mä - del sich ver - steckt, in der Kitch' wo statt zu

p

sa - to, tutto il vi - no mi per - dè; mà in mia mano è ca - pi - ta - ta, or l'a - vrà da far con
 viz - en, Break - ing bot - tles, glass - es, dish - es! And a good deal have I suf - fer'd, Till at last I caught the
 - kochen, sie mir Topf nnd Krug zer - bro - chen, Su - chen, tap - pen hab' ich müs - sen, bis ich sie zu - letzt ent

NANCY.

me! Mi la - sciate! se no il vol - to ve l'ag -
 lass! Let me go! Don't make me mad, Sir, Or some
 deckt! Lasst mich los! Sonst werd'ich heftig, nnd habt

with st-ling (roll hand to)

(he releases his hold.)
PLUN.

I note...

gus - to co - me va! Per san Gior - gio! e for - te
scratching You will see! By the Fro - phets! She has
 Acht vor meiner Wuth! Al - le Tau - send! Die scheint

it seems to chin, ching, tiffell

(noticing the embarrassment of both Lady Harriet and Lionel.) NANCY.

mol - to! ma non deg - gio u - sar pie - tà! Mar - ta!
 spi - rit! I con - fess that plea - ses me! Mar - tha!
 kräf - tig! Bin dem Mä - del wirk - lich gut! Mar - tha!

turn to Lucia

gestürzt... schung

PLUN.

Che? co - sa vi man - ca? che po - te - te do - si - rar?
 Pooh! What's wrong with you now? Stand - ing, as if thun - der - struck!
 Na! Was fehlt Euch Bei - den? steht ja so ver - hagelt dort;

2 chorists

lean legs

ge

la pa - zien - za già si stan - ca, vi po - te - - - te ri - ti - -
 Get your - selves to bed, ye i - dlers! Off with you, my sau - cy
 mag das Mä - del - geh'n nicht lei - den! Marsch mit Euch! Zur Ruhe

MARTHA.

Conn. to Scene

Andante.

IADY. Mezza not - te suona già!... te suona già!...
Mid-night sounds!... Mid-night sounds!...
Mitter - nacht,..... Mitter - nacht!.....

NANCY. Mezza not - te suona già!...
Mid-night sounds!... Mid-night sounds!... *take*

LIONELL. Mezza notte suona già!... Dor-mi
Midnight sounds! Midnight sounds! Cru-el
Mitter - nacht, Mitter - nacht!..... Schläfe!

PLUNKETT. rar!
Puck! fort!
suona già!...
Midnight sounds! Mitter - nacht!.....

PIANO. *pp*
(A clock strikes midnight.) *pp*

Andante.

lu. chiaro.

pur, ma il mio ri - po - so, tu m'hai tol - to, in - gra - to cor, ah, e spe -
one, may dreams trans - port thee To a fu - ture rich and blest! ah! And to -
wohl! und mag Dich reu - en, was Dein ar - ger Hohn voll - bracht! Ja! O lass

pp

NANCY.

ra - re più non - o - so, un con - for - to al mio do lor! Del tor -
mor - row, gen - ty - yield - ing, Smile up - on me! Sweet - ly rest! Yes, good
mor - gen mich er - freu - en Dei - ner Lie - be! Gut - te Nacht! Bit - ter

men - to che gli ho da - to io ri - mor - so non ho in cor, un ca
 night! *each night* as ne - ver We have liv'd to see be - fore; Were I Ach! Wie
 müs - sca wir be - reu - en, was im Leicht - sinn wir voll-bracht; Ach! Wie

Plu. incantatory. Dor - mi pur, ma la sto - vi - glia che m'hai rot - ta, piango ancor,
Sleep thee well! and may thy tem - per Sweet - er in our ser - vice grow;
 Na! Schlaf wohl und mag Dich reu - en, was Da un - geschickt voll-bracht!

prie - cio abbiám seon - ta - - - to e la pe - na du - ra ancor! buo - na
 but a - way, I'd ne - - - ver Play the peas - ant a - - ny more. Yes, good
 woll - te ich mich freu - - - en, hiess' es: Pachthof, gu - - te Nacht! Gu - te

sei d'un de - mo - ne la fi - glia, ra - gaz - zaccia, va dor - mir, buo - na
Still your sau - ci - ness is ra - ther To my lik - ing - Do you know? do you
 Wer wird denn die Arbeit schea - en? Wet - ter mä - del, Gu - te Nacht, gu - te

LADY.

Del tor - men - to che gli ho da - to io ri - mor - so non ho in
 Yes, good night! *such night* as ne - - - ver I have liv'd to see be -
 Miss so bit - ter ich be - - reu - en, was im Leicht sinn ich voll -

NANCY.

notte, buon dormir! del tor - men - to che gli ho da - to io ri - mor - so non ho in
 night, yes, good night! *This will be each night* as ne - - - ver I have liv'd to see be -
 Nacht, ga - te Nacht! Bit - ter müs - sen wir be - - reu - en, was im Leicht sinn wir voll -

LION.

buon dormir, Dor - mi pur, il ri - po - so tu m'hai tolto in - gra - - to
 Sweet - ly rest! *Cru - el one! may dreams trans - port thee* To a fu - ture rich and
 Gu - te Nacht! Schla - fe wohl und mag Dich reu - en, was Dein ar - ger Hohn voll -

PLUN.

notte, buon dormir! Dormi pur, ma la sto - vi - glia che m'hai rot - ta pi - an - go an -
 know? *Rest thee well, Rest thee well! But may thy tem - per* Sweet - er in our ser - vice
 Nacht, gu - te Nacht! Na! schlaf wohl und mag Dich reu - en, was Du un - ge - schickt voll -

cor, ah! un capriccio ab-biam pa - ga - - - to, ma la pe - na dura an -
 fore, ah! Were I but a - way, I'd ne - - - - ver Play the peas - ant a - ny
 bracht, ach! Hier ver - letz' ich den Ge - treu - - - - en, dort die Sit - te; gu - te

cor, ah! un capriccio ab-biam pa - ga - - - to, ma la pe - na dura an -
 fore, ah! Were I but a - way, I'd ne - - - - ver Play the peas - ant a - ny
 bracht, ach! Ach, wie woll - te ich mich freu - - - - en, hless' es: Pacht-hof, gu - te

cor, ah! si, e spe - rar più non o - - - so un con - for - to al - do -
 blest! ah!..... And to - mor - row gent - ly yield - - - ing, Smile up - on me! Sweet - ly
 bracht, ja!..... O, lass mor - gen mich er - - - freu - - - en Dei - ner Lie - be; gu - te

cor, ah! si, sei d'un de - mo - ne la fi - - - glià, ra - gaz - zac - cia, va dor -
 grow, ah!..... Still your sau - ci - ness is ra - - - - ther To my lik - ing; do you
 bracht, ja!..... Wer wird denn, die Ar - beit scheu - - - en? Wet - ter - mü - del, gu - te

cresc:

1 2 3 4

shoutly for out cresc. find slightly diminishing rather - breathe, stop

cor, buona notte, buon dor - mir!
 more! Yes, good night, good night!
 Nacht, gu - te Nacht, gu - te Nacht!

cor, buona notte, buon dor - mir!
 more! Yes, good night! good night!
 Nacht, gu - te Nacht, gu - te Nacht!

lor! Dor - mi pur, mà il ri - po - so tu m'hai tol - to, in gra - to cor:
 rest! Cru - el one! may dreams trans - port thee To a fu - ture rich and blest!
 Nacht! Schla - fe wohl und mag Dich reu - eu, was Dein ar - ger Hohn vall - bracht;

mir; buona notte, buon dor - mir!
 know, to my like - ing, do you know?
 Nacht, gu - te Nacht, gu - te Nacht!

22

turns + looks at Lina

she was excited

buon dor-mir, buon dormir,..... buon dor - mir!
 So good night! good night!..... good night!
 Gu - te Nacht, gu - te Nacht,..... gu - te Nacht!

buon dormir, buon dormir,..... buon dor - mir!
 So good night! good night,..... good night!
 Gu - te Nacht, gu - te Nacht,..... gu - te Nacht!

un confor - to piu non spero al mio do - lo - re! buona not te, buon dormir, buon dor - mir!
 and to - mor - row, gent - ly yield - ing, Smile up - on me! Sweet - ly rest! Sweet - ly rest! Sweet - ly rest!
 o lass morgen mich er - freu - en Dei - ner Lie - be, gu - te Nacht! gu - te Nacht, gu - te Nacht!

buon dormir, buon dormir,.... buon dor - mir!
 So good night! good night!..... good night!
 Gu - te Nacht, gu - te Nacht,..... gu - te Nacht!

Nancy crosses down stairs, Lina to see by the window + Lina together

(Lady Harriet and Nancy retire to their chamber; Lionel and Plunkett leave by the large middle door, which they lock from the outside.)

*Plunkett puts a house lock on the door + Lionel comes in with a couple
 They put their arms around each other's shoulders - have happy story*

SCENE AND TERZETTO.

No. 11. Fuggiam presto. (Fly in haste we.)

(Lady Harriet and Nancy enter stealthily from their chamber.)

Allegro Moderato.

L^{dy}. DY. Nan-cy! Che fac-ci-amo! E-pres-to a
Nan-cy! What be-gin now? You say
Nan-cy! Was nun wei-ter? Was meinst

NANCY. La-dy! Fug-gir-e-mo!
La-dy! What ad-vise you?
La-dy! Ja, was glaubt Ihr?

PIANO. RECITATIVE.

dir! Co-me fa-re per us-cir? Che ci trasse a Ri-che
first! And lock'd in, which is the worst! Fa-tal day, more fa-tal
Du? Und er schloss die Thü-re zu! Und die Unglücks nacht brach

In-che mo-do, dove an-diamo? Ah-che di, che di fu-nes-to!
Dead of night, and no pro-tec-tor! What a fa-tal day has prov'd this!
Dunkle Nacht und kein Ge-leiter! Ach, ein Unglücktag war heute!

mond! Franco il lab-bro! Se il sa-pes-se la re-
night! They are hon-est, If the Queen should hear of
an! Fromm der Jüng-ling! (archly.) Wenn'a die Für-stin je-mals

Buona gen-te son del res-to! I'l cor è bnon!
Still these folks are not un-pleas-ant. And po-lite!
Glücklich, dass so gut die Len-tel. Brav der Mann!

(sighing-)

gi - na ! Ah!.. Ah!.. Ah!.. ne tremo in
 it! Ah!.... Ah!.... Ah!.... Could we es -
 hört! Ach!.... Ach! Ach!.... Was soll ge -

Oh! ne tremo al sol pen-sier! Ah! .. Ah!..
 What rich food for Cour-tiers' wit! Yes, ah! Yes, ah!
 Dann gibt's Sturm, den nichts be-schwört, Ja, ach! Ja, ach!

cor! Che rumo - re? Hai sen - ti - to?
 cape! What a noise this? What re - port?
 schehn? Grosse Göt - ter! Hörst du - dort?

TRIS. (from outside.)

(A noise is heard from the outside, near the window to the right.)

Che ru-mo-re? U - na voce, un uomo è là! La - dy!
 What a noise this! Steps—a voice—there's suc - cour near! La - dy!
 Grosse Göt - ter! Hö - ren schwindet mir und Seh'n! La - dy!

Tris - tan! Ah! che vi - so! ehe fig - ura eglie fu - rente!
 Tris - tan! He will scold— I will de - serve it! But he'll save us!
 Tris - tan! Er wird schmah'n und ich ver die - ne sei - nen Zorn!

NANCY. TRIS. (entering through a window)

La - dy! Co-me quà? Ma che vi - par? La - dy!
 La - dy! 'T's my - lord! Yes, Here I am! La - dy!
 La - dy! Ach! der Lord! Ha! Un - er - hört! La - dy!

cresc: f

MARTHA.

NANCY.

LADY.

Nel-la ca-me-ra vi-cina dor-me al cu-no! Zitti an-
 Hush thee! You will wake all earth with such loud talk-ing! Come, a-
 Ru-hig! Stört nicht die Schläfer in der Nä-he! Furt, ja

La-dy! u-na da-ma, mia cu-gi-na!
 Cous-in! In this vul-gar ha-bi-ta-tion!
 La-dy! und Cou-si-ne, Eh-ren-frau-lein!

TRIS.

LADY.

diam! Zit-ti, zit-ti an-diamo vi-a, ho la-scia-to la ber-li-na po-co lun-gi! Ah! par-
 way! Lest we should be heard and ta-ken, I have left my car-riage wait-ing At the cor-ner. Let us
 fort! Dass man uns nicht er-spä-he, liess ich mei-nen Wa-gen steh'n, fünf-zig Schritt weit! Lasst uns

LADY.

tiam!
 fly!
 geh'n!
 NANCY.

Ah! partiam!
 Yes, let's fly!
 Lasst uns geh'n!

Ah! partiam!
 Yes, let's fly!
 Lasst uns geh'n!

TRIST.

Ah! partiam!
 Yes, let's fly!
 Lasst uns geh'n!

Allegro.

LADY.

Vi - a, vi - a! quando lun - gi ne sa
Tread - ing, Spread - ing; Ere a bird her - olds the
Ei - len, husch, husch, husch! sind wir hio -

NANCY.

Vi - a, vi - a! quan - do lun - gi ne sa -
Tread - ing, Spread - ing; Ere a bird her - olds the
Ei - leo, husch, husch, husch! sind wir hio

TRISTAN.

Fuggiam pres - to, andiamo vi - a, pria che des - to al - cu - no si - a! quando lun - gi ne sa -
Fly in haste we, soft - ly tread - ing, Night her cov - 'ring man - the spread - ing, Ere a bird her - olds the
Fort von hia - nen, lasst uns ei - len, und ent - ria - nen oh - ne Weile, husch, husch, husch! sind wir hio -

PIANO.

rem, al vil - laggio ad - dio di - rem! Fuggiam presto, an - diamo vi - a, pria che desto al - cu - no si - a! quan - do
day, Are we off and far a - way. Fly in haste we, soft - ly tread - ing, Night her cov - 'ring man - the spread - ing, Ere a
aus, Le - be wohl, du fried - lich Haas! Fort von hinnen, lasst uns ei - len und ent - rinnen oh - ne Weile, husch, husch,

rem, al vil - laggio ad - dio di - rem! vi - a, vi - a quan - do
day, Are we off and far a - way. spread - ing, Ere a
aus, Le - be wohl, du fried - lich Haus! Ei - len, husch, husch,

rem, al vil - laggio ad - dio di - rem! vi - a, vi - a quan - do
day, Are we off and far a - way. spread - ing, Ere a
aus, Le - be wohl, du fried - lich Haus! Ei - len, husch, husch,

lun - gi ne sa - rem, al vil - laggio addio di - rem! ah! ah!
bird he - ralds the day, Are we off and far a - way, ah, ah, oh,
husch! sind wir hio - aus, Le - be wohl du friedlich Haas, ah, ah, ah,
ritard. *lento.*

lun - gi ne sa - rem, al vil - laggio addio di - rem! quan - do lun - gi ne sa - rem, al vil - laggio addio di -
bird he - ralds the day, Are we off and far a - way, Are we off and far a - way, Are we off and far a -
husch! sind wir hio - aus, Le - be wohl du friedlich Haus, le - be wohl du friedlich Haus, le - be wohl du friedlich
ritard. *lento.*

lun - gi ne sa - rem, al vil - laggio addio di - rem! quando lun - gi ne sa - rem, al vil - laggio addio di -
bird he - ralds the day, Are we off and far a - way, Are we off and far a - way, Are we off and far a -
husch! sind wir hio - aus, Le - be wohl du nied 'res Haus, le - be wohl du nied 'res Haus, le - be wohl du nied 'res

tr

..... al vil-lag - gio addio di - rem!
 Are we off, Are we off and far..... a - way!
 le - be wohl, le - be wohl, du fried - - - lieb Haus!

rem si di - rem, si, si, addio di - rem, si, ... di - rem!
 way, Are we off and far, yes, far a - way, far..... a - way!
 Haus, le - be wohl! du friedlich, friedlich Haus, le - - - be wohl!

rem, si di - rem, si, ... di - rem!
 way, Are we off far..... a - way!
 Haus, le - be wohl! le - - - be wohl!

(They depart through the window.)

(Plunkett enters through the main door rubbing his eyes, as if hardly awake. He raps at the door to the left.)

(The noise of carriage wheels is heard dying off in the distance.)

RECITATIVE.

PLUN.

Ah! perché al let - to non an - da - te? m'impe - di - te di dor - mir!
 Ho! This is down-right dis - si - pa - tion! I don't think they're gone to bed!
 Na! Was soll das lange Schwärmeo? könnst dann Morgen nicht heraus!

qual ru - more? u - na vet -
 List! a car - riage - Dri - ving
 Wa - gen rasseln? Welch ein

RECITATIVE.

cresc.

LION.

PLUN:

tu - ra? va ve - de - re, va un pò! Li - o - nel! Co - sa a - venne? Non lo ve - di, non lo
 off, too! Ha! the win - dow! Li - onel, ho! Li - onel, ho! Here! Didst call me? Robb'd we are, yes, robb'd and
 Lärmen? Ha! das Fenster! Leu - te 'raus! Leu - te 'raus! Sprich. Was gibts denn? Die - bel! Die - bel! Die - bel!

LION.

ve-di? ehi ra-gaz-ze!
Stop! Those ser-vants!
 Halt! die Mädchen!

(Bursts open their chamber door.)

sen fuggir! Sen fug-gir! lei che a-
Off and gone! She has gone, she! my a-
 Fort! Entfloh'n! Was! Entfloh'n! Sie die ich

do-ro!
dor-ed?
 lie-be?

Ah! co-lei, co-lei che a-do-ro non po-trò..... più ri-ve-
Go, give chase! for my sake, broth-er! Give chase! give chase..... for my sake,
 Fort! Ihr nach! Es gilt mein Le-ben! Ihr nach! Ihr nach!..... Es gilt mein

Ah! per cer-to sen fug-gir!
And I was so kind to them!
 Das ist mei-ner Sanft-muth Lohn!

PLUN.

de-re!
hast-en!
 Le-beu!

Mà si deg-gio-no pu-nir, in-se-gui-re le sa-
If not quite for your sake, yet for the sake of law and
 Na! Mein Le-ben gilt's just nicht, doch ein Beispiel will ich

pre-mo,
or-der
 ge-ben,

a noi deg-gio-no ob-be-dir!
will I try to fetch them back.

ehi gar-zo-ni pre-to! sù!....
Friends and neighbors! To as-sist-ance!

(Rings the bell vehemently, Peasants and workmen come in confusedly.)

He! Ihr Leu-te! he! Ihr Leu-te!

CHORUS. PLUN.

Qual tu-mul-to, qual fra-stuono, ce ne di-te la ca-gione! Le due ser-ve son fug-
 Tell, what fright-ful thing hath hap-pen'd, That from out our sleep you call us? Our new ser-vants have ab-
 Was be-deu-tet das Ge-läute? was be-deu-tet das Ge-läute? Ein paar Mägde floh'n ins

CHORUS. PLUN. (rings the bell again.)

gi-te, c'e una lira in guider-done, c'e una lira in guiderdon! U-na li-ra da il padron! Ehi gar-zo-ni! presto
 scound-ed, And I'll give one pound of ster-ling to the man who brings them back. One pound ster-ling he will give! Friends and neighbors to as-
 Wei-te, floh'n ins Wei-te, floh'n ins Wei-te, ein Pfund Sterling, wer sie bring! Ein Pfund Ster-ling wer sie bring! He! Ihr Leute! he! Ihr

sù!
 sistance!
 Leute!

(More peasants come in.)

CHORUS.

Le due serve son fug-
 Our new servants have ab-
 Ein paar Mägde floh'n ins

Qual fra-stuono, qual tu-mul-to, ce ne di-te la ca-gion?
 Tell, what fright-ful thing hath happen'd, that from out our sleep you call us?
 Was be-deu-tet das Ge-läute, was be-den-tet das Ge-läu-te?

CHORUS.

gi-te, le due serve son fug-gi-te c'e una lira in guider-don! U-na li-ra da il padron!
 scound-ed, And I'll give two pounds of ster-ling to the man who brings them back. Two pounds ster-ling will he give!
 Wei-te, floh'n ins Wei-te, floh'n ins Wei-te, zwei Pfund wer zurück sie zwing! Zwei Pfund wer zurück sie zwing!

CHORUS.

Pre - - sto tut - ti le inse - gui - te, tra - sci - na - te sie - no....
Rest not, till they're ap - pre - hend - ed, who their con - tract rash - ly....
 Ruht nicht, bis Ihr sie ge - fun - den, ih - neu nach auf Feld und

Pre - - sto tut - ti le inse - gui - te, tra - sci - na - te sie no
Rest not, till they're ap - pre - hend - ed, who their con - tract rash - ly
 Ruht nicht, bis Ihr sie ge - fau - den, ih - nen nach auf Feld und

ff

quà! pre - sto tut - ti le inse - gui - te, tra - sci - na - te sie - no
broke! Seek them out, the vile of fend - ers, And re - store them to their
 Flur! Su - chet sie, die hier ver - schwan - deu, su - chet der Eut - eil - teu

quà! pre - sto tut - ti le inse - gui - te, tra - sci - na - te sie - no
broke! Seek them out, the vile of fend - ers, And re - store them to their
 Flur! Su - chet sie, die hier ver - schwan - deu, su - chet der Eut - eil - teu

quà, sien le - ga - - - te, sien pu - ni - - - te e non vi sia per
Do not rest then, till you find them, they, who their con - tract
 Spur! Ru - het nicht bis sie ge - fun - - - den, ja, ih - neu nach auf

quà, sien le - ga - - - te, sien pu - ni - - - te e non vi sia per
Do not rest..... then till you find..... them, they, who their con - tract
 Spur! Ra - het nicht..... bis sie ge - fun - - - deu, ja, ih - neu nach auf

lor pie - tà, e non vi sia per lor pie - tà, si, tra - sci - na - te sie - no
 rash - ly broke! Yes, seek them out, the vile of - fend - ers, and re - store them to their
 Feld und Flur! Ha! Su - chet sie, die hier ent - schwun - den, su - chet der Ent - eil - ten

lor pie - tà, e non vi sia por lor pie - tà, si, tra - sci - na - te sie - no
 rash - ly broke! Yes, seek them out, the vile of - fend - ers, and re - store them to their
 Feld und Flur! Ha! Su - chet sie, die hier ent - schwunden, su - chet der Ent - eil - ten

quà, non vi sia pie - tà!
 yoke, Yes, their yoke, their yoke.....
 Spur, der Ent - eil - ten Spur!

quà, non vi sia pie - tà!
 yoke, Yes, their yoke, their yoke.....
 Spur, der Ent - eil - ten Spur!

(All depart in search of the fugitives.)

END OF THE SECOND ACT.

ACT THIRD.

No. 12. Canzone del Porter: Chi mi dira. (Porter Song: I want to ask you.)

A Forest. On the left a small inn. Plunkett and Farmers sitting at a table, covered with jars and mugs.

Andante Maestoso.

PIANO

f

Più animato.

p

Cresc.

8va

f

8va

Andante Maestoso.

PLUN.

Chi mi di-rà di che il bicchier col-ma - to va, per dar pia - cer, nes - sun lo
I want to ask you, Can you not tell me, what to our land, the Brit - ish strand gives life and
 Lasst mich euch fra - gen, köont ihr mir sa - gen, was an-serm Land der Brit - tea Strand, die wah - re

p

(Holding up his mag.)

sà, nes - sun? è la be - van - da grata a ber, che il ciel ci man - da nel bic -
pow - er? say! That is old por - ter, brown and stout; we may of it be just - ly
 Kraft schafft, He? das ist das kräft' ge E - li - xir, das ist das säft' - ge Por - ter -

f *p*

chier e che il Britan - no rende al - tier, e che il Britan - no renda al - tier! ah! am -
proud, it guides John Bull where'er he be, thro' fogs and mists, thro' land and sea; Yes, Hur -
 bier, das regt John Bull im No - bel dampf, za Meer und Laod beim Bo - xer - kampf! Ja! Hur -

f

brosia è questa, vi - va il bicchier, vi - va la birra, mesciam da ber, hurrà! tra la la la la la la
rah! the hops and hur - rah the malt; they are life's fla - vor and life's salt; Hur - rah! la, la, la, la, la, la, la,
 rah! dem Hopfen, Hur - rah! dem Malz! sie sind des Le - bens Würz' uad Salz, Hur - rah! tra la la la la la la

p *f*

la hurrà! Di voi chi vuol sa - pe - re ancor, ban - dir chi suol il no stro
 la, hurrah! And that ex - plain - eth where'er it reign - eth is joy and mirth, at ev' - ry
 la Hurrah! Könnt ihr er - gründen, soll ich euch kü - den, was un - sre Brust er - füllt mit

hurrà!
 hurrah!
 hurrah!
 BASSI.
 hurrà!
 hurrah!
 Hurrah!

p

duol, cias - cun lo vuol, ciascun? è la be - van - da grata a ber, che il ciel ne
 hearth re - sounds a joy - ous song! Look at its good - ly col - or here! Where else
 Lust bis fro - her Sang klang, he? Das ist der Brau - ne hier im Krug, der hebt die

f *p*

man da nel bic - chier e che il Bri - tan - no rende al - tier, e che il Bri - tan - no rende al -
 find you such a beer! so brown a beer and health - y too? The por - ter's health I drink to
 Lau - ne Zug für Zug, das ist das her - be, der - be Nass, das ist das Bier, ja, das gibt den

f

tier; ah! am - brosia è ques - ta, vi - va il bicchier, vi - va la birra, me -
 you! Yes, hur - rah the hops and hur - rah the malt, they are life's fla - vor
 Bass, hal! Hur - rah! dem Hop - fen, hur - rah! dem Malz, sie sind des Le - bens

f *p*

sciam da ber, hur - rà!..... tra la la la la la la
and life's salt, hur - rah!..... ha, la la la la la la
 Würz' und Salz, hur - rah!..... tra la la la la la la

f

la Hur-rà, hur - rà, me-sciam da ber, me - sciam da ber, hur - rà, hur -
 la Hur - rah, hur - rah, the por - ter beer, the por - ter beer, hur - rah, hur -
 la Hur - rah, hur - rah! dem Por - ter - bier, dem Por - ter - bier, hur - rah, hur -

CHORUS. TENORI.

Hur - rà, hur - rà, me-sciam da ber, me - sciam da ber, hur - rà, hur -
 Hur-rah, hur - rah, the por - ter beer, the por - ter beer, hur - rah, hur -
 Hur - rah, hur - rah! dem Por - ter - bier, dem Por - ter - bier, hur - rah, hur -

BASSI.

Hur - rà, hur - rà, me-sciam da ber, me - sciam da ber, hur - rà, hur -
 Hur-rah, hur - rah, the por - ter beer, the por - ter beer, hur - rah, hur -
 Hur - rah, hur - rah! dem Por - ter - bier, dem Por - ter - bier, hur - rah, hur -

ra! me - sciam da ber, me - sciam da her! hur - rà!
 rah, the por - ter beer, the por - ter beer! Hur - rah!
 rah! dem Por - ter - bier, dem Por - ter - bier hur - rah!

ra! me - sciam da ber, me - sciam da ber! hur - rà!
 rah, the por - ter beer, the por - ter beer! Hur - rah!
 rah! dem Por - ter - bier, dem Por - ter - bier hur - rah!

ra! me - sciam da ber, me - sciam da ber! hur - rà!
 rah, the por - ter beer, the por - ter beer! Hur - rah!
 rah! dem Por - ter - bier, dem Por - ter - bier hur - rah!

CHORUS.

No. 13. Anche noi del cacciator. (Ladies we with hunter's glee.)

Allegretto.

Horns.

PIANO.

CHORUS. TENORI.

Il..... se - gna - le del - la
 Hark..... the mer - ry horn's re -
 Horch!..... die Jagd - fan - fa - ren

BASSI.

Il..... se - gna - le del - la
 Hark..... the mer - ry horn's re -
 Horch!..... die Jagd - fan - fa - ren

p

cac - cia!
 sound - ing!
 tö - nen!

PLUN.

cac - cia!
 sound - ing!
 tö - nen!

Si,..... mi sem - bra di ve -
 Yes,..... the Queen, she hunts to -
 Ja..... heut zieht die Kö - ni -

8va

der la re - gi - na o ca - va - lier; del ca - mo - scio sul - la
 day with her La - dies, light and gay, In this for - est, game a
 gin selbst als muth' - ge Jä - ge - rin, in den Wald mit ih - ren

8va

trac - - cia!
bound - ing.
Schö - - nen!

Pri - a si pa - gui, a cac - cia
Go... then, while mine host I'm
Nal..... so lauft, ich will erat

CHORUS. TENORI.

Al - - - la caccia andiam pur no - il!
To..... the chase in - vites their play - ing!
Kommt, doch, kommt, die Hör - ner schal - len!

BASSI.

Al - - - la caccia andiam pur no - il!
To..... the chase in - vites their play - ing!
Kommt doch, kommt, die Hör - ner schal - len!

8VA

po - il
pay - ing.
zah - - len!

(Exennt chorus to the right.)

(Enter huntresses.)

(Plunkett goes into the inn.)

CHORUS. SOPRANI.

An - che noi del cac - ciator ab - biamo l' ardore e il nobil cor ; an - che noi chia
La - dies we with hunt - er's glee are chas - ing a game! Tra, la, la, la! Cun - ning - ly and
Auch wir Fran'n, wir ken - nen trann! das Sassa, hussa! Tra, la, la, la! Bil - den oh - no

ALTI.

An - che noi del cac - ciator ab - biamo l' ardore e il nobil cor : an - che noi chia
La - dies we with hunt - er's glee are chas - ing a game! Tra, la, la, la, Cun - ning - ly and
Auch wir Fran'n, wir ken - nen trann! das Sassa, hussa, Tra, la, la, la! Bil - den oh - no

ma il seg-nale, il colpo mortal fug-gir non val; noi facciam tutta al-tra cac-cia, del cac-cia-tor
steal - thi - ly, and dead-ly our aim! ha, la, la, la! Our brave hunts-men are the game we smart-ly pur-sue
 Müh' zur Jagd uns früh! Ha, la, li, ha, la, la, li. Die Herrn Jä - ger sel - ber sind das Wild dem es gilt,

ma il seg-nale, il col-po mortal fug-gir non val; noi facciam tutta al-tra cac-cia, del cac-cia-tor
steal - thi - ly, and dead-ly our aim! ha, la, la, la! Our brave hunts-men are the game we smart-ly pur-sue
 Müh' zur Jagd uns früh! Ha, la, li, ha, la, la, li. Die Herrn Jä - ger sel - ber sind das Wild dem es gilt,

in trac-cia andiam, se il nostro occhio lo mio - ac - cia fe-rito egli è, ci cade al piè, ed in-vano ei
dai - ly a - new! By our eyes they're hit and laid with ar-row so fleet, low at our feet. Now we awe them
 lis - tig gezielt; und die Au - gen blit - zeu als Ge-schoss darauf los, feu-rig d'rauf los! Bald sie scheuchen,

in trac-cia andiam, se il nostro occhio lo min - ac - cia fe-rito egli è, ci cade al piè, ed in-vano ei
dai - ly a - new! By our eyes they're hit and laid with ar-row so fleet, low at our feet. Now we awe them
 lis - tig gezielt, und die Au - gen blit - zeu als Ge-schoss darauf los, feu-rig d'rauf los! Bald sie scheuchen

va Conta - no, l'a - gil piè, la pron-ta ma - no lo raggiun - ge, lo col-pi - see, lo fe - ri - see
and sub-due them, how we coax them and al-lure them; how pur-sue them to the nets, till in the snares the
 dass sie wei - chen, bald sie hä - gen, treu - los pfe-gen, bald sie het - zen zu den Net - zen, his in Schlu-geu

va Conta - no, l'a - gil piè, la proa ta ma - no lo raggiun - ge, lo col-pi - see, lo fe - ri - see
and sub-due them, how we coax them and al-lure them; how pur-sue them to the nets, till in the snares the
 dass sie wei - chen, bald sie hä - gen, treu - los pfe-gen, bald sie het - zen zu den Net - zen, bis in Schlu-geu

vin - to e - gli è dal - la cac - cia dell' a - mor; vi guarda - te, o cac - cia - tor,
poor thing frets, yes, that's our sport and our de - light. Trem - ble, men, then at our sight!
 sie sich fin - gen, das ist so die Lieb - lings jagd, die den Frau - en stets be - hagt,

vin - to e - gli è dal - la cac - cia dell' a - mor; vi guarda - te, o cac - cia - tor,
poor thing frets, yes, that's our sport and our de - light. Trem - ble, men, then at our sight!
 sie sich fin - gen, das ist so die Lieb - lings jagd, die den Frau - en stets be - hagt,

dal - la cac - cia dell' a - mor; guardati o cac - cia - tor! tra ra, tra ra, tra ra, ta ta
that's our sport and our de - light, trem - ble, then, at our sight! Tra ra, tra ra, tra ra, ta ta
 das ist so die Lieb - lings jagd, die den Frau - en be - hagt! Tra ra, tra ra, tra ra, ta ta

dal - la cac - cia dell' a - mor; guardati o cac - cia - tor, tra ra, tra ra, tra ra, ta ta
that's our sport and our de - light. trem - ble, then, at our sight! Tra ra, tra ra, tra ra, ta ta
 das ist so die Lieb - lings jagd, die den Frau - en be - hagt! Tra ra, tra ra, tra ra, ta ta

Esceat Huntress.

ta, tra ra, tra ra, tra ra, ta ta ta, tra ra, tra ra, tra ra, tra ra ra.
ta, tra ra, tra ra, tra ra, ta ta ta, tra ra, tra ra, tra ra, tra ra ra.
 ta, tra ra, tra ra, tra ra, ta ta ta, tra ra, tra ra, tra ra, tra ra ra.

ta, tra ra, tra ra, tra ra, ta ta ta, tra ra, tra ra, tra ra, tra ra ra.
ta, tra ra, tra ra, tra ra, ta ta ta, tra ra, tra ra, tra ra, tra ra ra.
 ta, tra ra, tra ra, tra ra, ta ta ta, tra ra, tra ra, tra ra, tra ra ra.

ARIA.

No. 14. Esser mesta il mio cor non sapria. (Why, my Soul, art thou heavy with grief.)

Allegro non troppo.

PIANO.

Andante.

NANCY.

Es-ser me - sto il mio cor non sa - pria,..... la tris - tez - za non
 Why my soul..... art thou hea - vy with grief..... and my spir - it de -
 Ban - ge Trau - er, diess kann mein Herz ja nicht, und die Wehmuth nicht

nac que per me; il so - spi - ro non sò co - sa si - a, so - spi - rar a vent' an - - nie per
 jeet - - ed and low? Why with sighs,.... doth my bo - som heave,.... This my bo - som that sighs ne'er did
 ist sie für mich; was der Seuf - zer sei, ich weiss es nicht; .. ich seufzen, ich so jung? und wa-

chè? pu - re io sen - to u - na vo - ce nel cor,.... che vuoi dal cor, voce d'a -
 know? Is it of love..... that thou whis - pers, my heart?.... hast thou been gain'd by Amor's
 rum? dach es durch - be - het ei - ne Stimme mein Herz;.... was soll, mein Herz, Stimme der

mor? ab! so - spirar si può d'amor, si, so - spirar si può d'a
 art? Ah! Well may for love I sigh and pine, ah! well may for love I sigh and
 Lie - be Ach! seufzen von Lie - be kann man wohl, ja, seufzen von Lie - be kann man

mor! fe - lice il cuo - re che alberga a - mo - re, la vita è un fior, l'olezzo è a - mor, ah!
 pine: Happy the heart which of love is the shrine, for love is life's bloom, life's ra - di - ant Sun, ah!
 wobl! glücklich das Herz wo thro-net die Lie-be, das Herz ist die Blum, der Duft ist die Lie - be, Ach

tremola. *cresc.* *poco* *a* *poco.* *f*

so - spirar si può d'amor so - spirar si può d'amor, so - spi
 well may for love I sigh and pine, well may for love sigh I and pine, sigh and
 seufzen von Lie - be kann man wohl! seufzen von Lie - be kann man wohl, seuf - zen

rar..... si può d'amor, ah!..... d'a - mor, ah!
 pine..... for love I pine ah!..... for love, ah!
 wobl!..... von Lie - be ach!..... von Lieb', ach!.....

d'a - mor so - spirar si può d'a - mor!.....
 for love 'Tis for love, I sigh and pine!.....
 von Lieb' seuf - zen kaon man wohl' von Lieb!.....

Allegro.

(The huntresses return.)

ritenuto.

Allegro non troppo.

NANCY.

Il tuo stral nel lanciar, gio vin cac - cia - tri - ce,
 Hunt - ress fair hast - ens where she is game de - tect - - ing,
 Jä - ge - rin schlan in Sinn, zie - let mit den Bil - - cken,

p

non tar-dar, non tremar, ti - tu bar non li - - ce, dei colpir, dei fer - ir
 And her dart wounds the heart that was un - sus - pect - - ing; rest - less - ly wan - ders she,
 weiss in Eil Pfeil auf Pfeil aus dem Aug 'zu schi - cken; oh - ne Ruh. im - mer - za

la belva ed il co - re, tri - on - far, pre - da far di caccia e d'a - mo - - - -
 and is ne - ver ti - - red, takes good aim. till the game is with love in - spi - - - -
 wacht sie un - ver - dros - sen, lau - ert schlan, zelt genau, bis das Wild ge - schos - - - -

tr

re, è l'amor un cac-cia-tor, il suo stral sa lan-ciar;
 red. Cu-pid like a rogue he is, shot the dart, did not miss.
 sen; A-mor das ver-schnitzte Kind trug den Pfeil wie der Wind,

ma se im-pia-ga, sà quel duol al-le-giar; è l'amor un cac-cia-tor,
 Cu-pid, rogue he is, shot the dart, did not miss! Cu-pid, like a rogue he is,
 A-mor trug den Pfeil ge-schwind wie der Wind, A-mor das ver schnitzte Kind
 CORO DI DONNE.
 si, è l'a-mor un cac-cia-to-re, il suo
 Yes, Cu-pid, like a rogue he is, he shot the
 Ja, A-mor das ver schnitzte Kind es trug den

il suo stral sa lan-ciar ma se im-pia-ga sa quel duol al-leg-giar!
 shot the dart, did not miss, Cu-pid, rogue he is, shot the dart, did not miss!
 trug den Pfeil wie der Wind, A-mor trug den Pfeil ge-schwind wie der Wind!

stra-le sa lan-cia-re ma se im-pia-ga, sà quel duol ah!... al-leg-giar!
 dart, and did not miss, Yes, Cu-pid, like a rogue he is, shot the dart, did not miss!
 Pfeil ge-schwindge-schwind, ja, A-mor trug den Pfeil ge-schwind, ge-schwind wie der Wind!

ff *p* *pp*

NANCY.

Si,..... la pre - - da che vo - gliam,..... con l'ar - mi non pren -
 If the game that we pur - sue not mor - tal - ly is
 Wenn..... die Bcu - - - te die man jagt dem Pfei - le nicht er

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features triplets in the right hand and a steady bass line in the left hand.

diam, viva es - sa dee ca - derci al piè, si, ne..... siam noi cho
 struck, it prays for mer - cy at our feet, Yes, of - - - ten are we
 liegt, le - bend fällt sie zu Füs - sen uns, ja! nicht sind wir's die

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with triplets and a consistent bass line.

la cer - chiam,..... spes - so fug - gir fug - gir, dobbiam,.... ma nel fug -
 feign - ing..... flight,..... and flee - ing are our wea - pons plied..... Ar - rows sent
 sie ge - - sucht,..... ja, oft flie - hen, flie - hen muss man,..... im Flie - hen

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features triplets and a steady bass line.

gir sap - piam,..... sap - piam fe - rir, ah!..... fe - rir sap - piam,
 to the mark,..... sent to the mark, ah!..... sent to the mark
 doch kann man..... tref - fen das Ziel, Ha!..... tref - fen kann man!.....

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features triplets and a steady bass line. The vocal line ends with a trill.

Facilità.

è l'amor un cac - cia - tor, il suo stral sa lan - ciar ;
 Cu - pid like a rogue he is, shot the - dart, did not miss,
 A - mor das ver - schmitzte Kind, trug den Pfeil wie der Wind,

ma se im - pia - ga sa quel duol al - leg - giar ; è l'amor un cac - cia - tor
 Cu - pid, rogue he is, shot the dart, did not miss ; Cu - pid, like a rogue he is,
 A - mor trug den Pfeil ge - schwind, wie der Wind, A - mor das ver schmitzte Kind,
 CHORUS OF LADIES.
 Si e l'a - mor un cac - cia - to - re, il suo
 Yes, Cu - pid, like a rogue he is, he shot the
 Ja, A - mor das ver - schmitzte Kind, es trug den

Facilità.

il suo stral sa lan - ciar ma se im - pia - ga, sa quel duol al - leg - giar !
 shot the dart, did not miss, Cu - pid, rogue he is, shot the dart, did not miss !
 trug den Pfeil wie der Wind, A - mor trug den Pfeil ge - schwind wie der Wind !

stra - le sa lan - cia - re ma se im - pia - ga, sa quel duol, Ah ! al - leg - giar !
 dart, and did not miss, Yes, Cu - pid, like a rogue he is, shot the dart, did not miss !
 Pfeil geschwind, geschwind, ja, A - mor trug den Pfeil ge - schwind, ge - schwind wie der Wind !

pp

tr tr tr

Ah!...
Ah!.....

Ah!...
Ah!.....

sa... .. quel duol... .. al
shot..... the dart..... did
ja..... ge - schwind..... wie

p *cresc.*

tr

leg
not.....
der.....

giar!
miss!
Wind!

(exeunt huntresses.)

No. 15. bis. SCENE AND CHORUS.

Allegro non troppo.

PLUNKETT.

Buona caccia v'è da far, nna'o
 There's a pret-ty hunt - ing train! Were I but
 Blitz! die wilde Jagd, für-wahr, ger-ne

PIANO.

NANCY. (Not noticing Plunkett.)

due nevo'acchiappar! Dov'è an - da - ta la con - tes - sa? so - la so - - la se - ne
 hunt - er and they game! But my la - dy - Has she hid - den here in this..... green sol - i -
 zähmt ich mir ein Paar! Wa nur mag die Her - rin wei - len? Ach! sie fieht..... der Freunde

sta, ne con - ten - to v'ha per es - sa da quell' o - ra che al vil - la - gio....
 tude? To her face we're ne - ver bid - den since that fa - tal Rich - mond par - ty.....
 Reih'n; keine Freu - de will sie thei - len, seit an je - nem Un - glücks - ta - ge

(noticing Plunkett.)

(recognizing him.)

PLUN.

an - dò sor - va! Chi l'a - mi-co! u - di - te quà! Ah! ciel! Bet - syl al - la
 where she saw him. My good friend, can per - haps thou tell - Great heav'n's! By my eyes! Ju - ti -
 sic Ihn sah! He, Gut Freund! sa - ge er uns dach - Mein Gatt! Potz Blitz, Ju - li -

NANCY. (composing herself.)

PLUN.

cac - cia che fai quà? Ehi l'a - mi - co! A - mi - co niente af - fat - to!
a in strange dis - guise! *My good friend there — Your friend? You are* *mista - ken;*
 a mit Jagd - ge - schütz! Gu - ter Freund! Dein Freund! mit nich - ten!

Io sce - rif - fo sa - - prà dar - ti la le - zion di
Claims to that name you've for - sa - ken! Wait, I'll teach you
 der Herr Rich - ter soll Dich rich - ten; wart' ich will dich

NANCY.

PLUN:

NANCY.

qui non par - ti.. Fate er - ror! Tor - nar do - vraì a ser - vir - mi! Che a sor -
bet - ter man - ners! You are mad. No feint will do here! Come you with me! Madman!
 durch - geh'n leh - ren! Ihr seid toll! Hier hilft kein Weh - ren! fort nach Hau - se! Helft, her

(enter huntresses.)

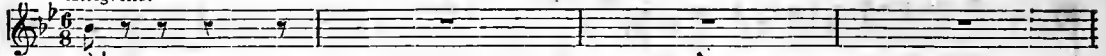
PLUN.

NANCY.

ritard.

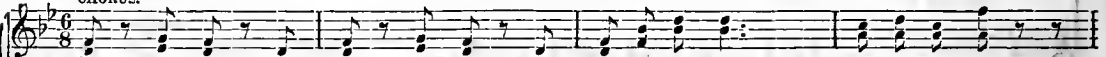
vir? Si ri - bal - da! Or ve - drai or or ve - drai! u - na belva, a mi che, è là, buona caccia si fa -
Help! Wan - ton girl, you! Dar - ing man, you daring man! Huntresses, have care, here's game, Ply your spears, and take good
 bei! Lo - se Mag! Verweg' ner Mann, ver - weg' - ner Mann! Jä - ge - rin - nen, zielt! legt an! er ist Wild! die Jagd ist

(Exit Nancy.)

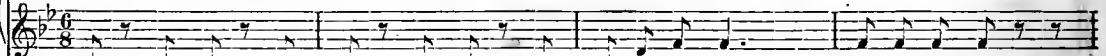
Allegretto.rà!
am!
frei!

(The ladies point their spears towards Plunkett and chase him round the stage.)

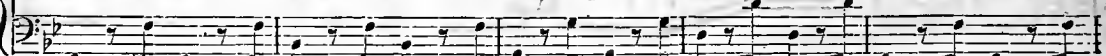
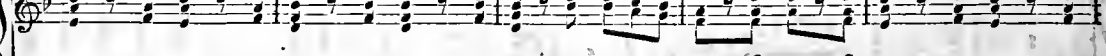
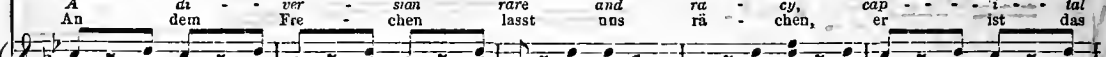
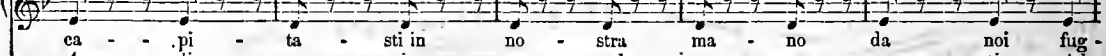
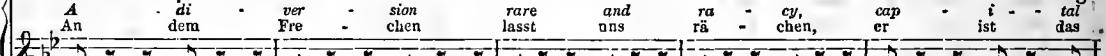
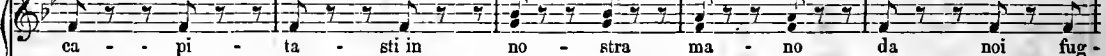
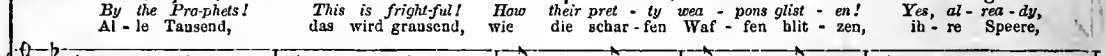
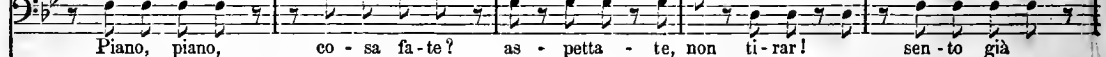
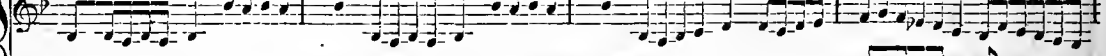
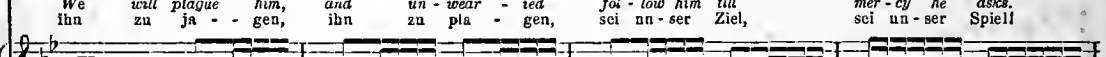
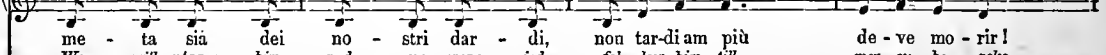
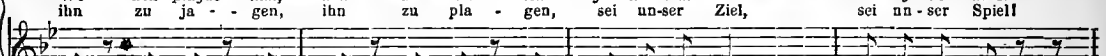
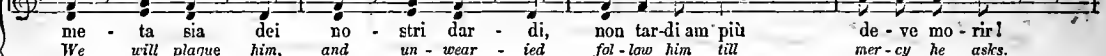
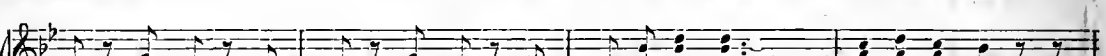
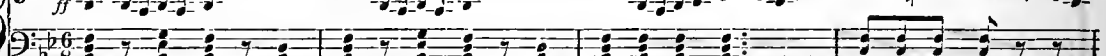
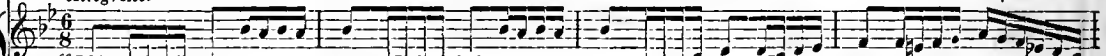
CHORUS.



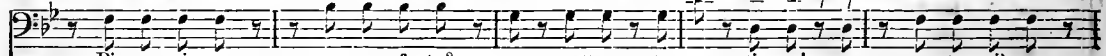
Ca - pi - ta - sti in no - stra ma - no, da noi fug - gir tu tenti in van!
 A di - ver - sion rare and ra - cy; cap - i - tal game, cap - i - tal sport!
 An dem Fre - chen lasst uns rä - chen, er ist das Wild, dem es hier gilt,



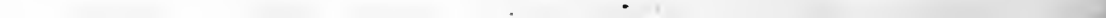
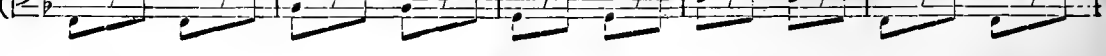
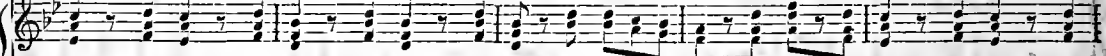
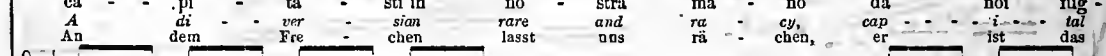
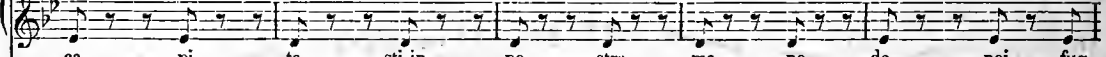
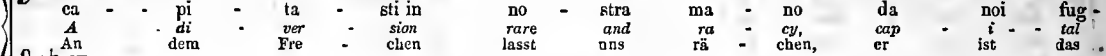
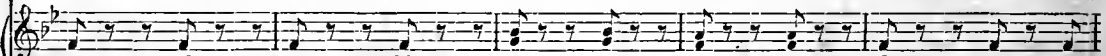
Ca - pi - ta - sti in no - stra ma - no, da noi fug - gir tu tenti in van!
 A di - ver - sion rare and ra - cy; cap - i - tal game, cap - i - tal sport!
 An dem Fre - chen lasst uns rä - chen, er ist das Wild, dem es hier gilt,

Allegretto.

PLUN.



Piano, piano, co - sa fa - te? as - petta - te, non ti - rar! sen - to già
 By the Pro - phets! This is fright - ful! How their pret - ty wea - pons glist - en! Yes, al - rea - dy,
 Al - le Tausend, das wird grausend, wie die schar - fen Waf - fen blit - zen, ih - re Speere,



quella lan-ce che mi sfo-ra-no le guan-cie, per san Giorgio e Bel-ze-bù
on my hon-or, feel these spears I in my bo-som. This is the wild hunts-man's train!
 fühl 'auf Ehre ich schon tief im Her-zen sit-zen, das ist ei-ne Teu-fels Jagd.

gir, da noi fug-gir tu senti in-van, non tar-diam più,
game! cap-i-tal sport! yes, cap-i-tal sport! We will plague him,
 Wild, dem es hier gilt, dem es hier gilt, ihn zu ja-gen,

gir, da noi fug-gir tu senti in-van, non tar-diam più,
game! cap-i-tal sport, yes, capi-tal sport! We will plague him,
 Wild, dem es hier gilt, dem es hier gilt, ihn zu ja-gen,

bel-le mie, quel'ar-me giù, per san Giorgio e Bel-ze-bu, bel-le mie l'armi
Tru-ly, I sha'n't be their game! This is the wild huntman's train, I shall not be their
 eil da bleih', wem es be-hagt, das ist ei-ne Ten-fels Jagd, ei, da bleih, wem's be-

de' mo-ri-re, no non tar-diam più, . . . e-gli de-ve mo-
and un-wea-ried Fol-low him close till . . . hum-bly par-don he
 ihn zu pla-gen, sei un-ser Ziel, ja! ja, es sei un-ser

de' mo-ri-re, no non tar-diam più, e-gli de-ve mo-
and un-wea-ried Fol-low him close till hum-bly par-don he
 ihn zu pla-gen, sei un-ser Ziel, ja! es sei un-ser

giù, game— hagt, bel-le mie, l'armi giù, the wild hunts-man's train, ei - ne Teu-fels jagd, bel le mie, l'armi giù, ahime, ahi the wild hunts - man's train! Ha, ha! ah, ei - ne Teu - fels-jagd, ha, ha! o

rir! Tra ra, tra ra, tra ra, ta ta ta, tra ra, tra ra, tra ra, ta ta ta, tra ra, tra asks! Tra ra, tra ra, tra ra, ta ta ta, tra ra, tra ra, tra ra, ta ta ta, tra ra, tra Spiel! Tra ra tra ra tra ra ta ta ta tra ra tra ra tra ra ta ta ta tra ra tra

rir! Tra ra, tra ra, tra ra, ta ta ta, tra ra, tra ra, tra ra, ta ta ta, tra ra, tra asks! Tra ra, tra ra, tra ra, ta ta ta, tra ra, tra ra, tra ra, ta ta ta, tra ra, tra Spiel! Tra ra tra ra tra ra ta ta ta tra ra tra ra tra ra ta ta ta tra ra tra

me, ahi-me, ahi-me!..... me! ha, ha! oh, me!..... weh! ach, ach! o weh!.....

(Exit, followed by the huntresses.)

ra, tra ra, tra ra!..... ra, tra ra, tra ra!..... ra tra ra tra ra.....

ra, tra ra, tra ra!... ra, tra ra, tra ra!... ra tra ra tra ra.....

Andante. (Enter Lionel, holding in his hand the nosegay he took from Lady Harriett, and regarding it fixedly.)

LION.

Sul ce - spi - te tre - mante, ti col-go, o gio - vin fior, su que - sto cor a -
 So soon may I fol - low, when friend - ships de - cay, and from love's..... shi - ning
 Da - rum pfück ich, n Ro - se, vom Stam - me dich ab, sollst ruh'n..... mir am

(Awakening from his revery.)

RECITATIVE.

man - te co - si, co-si mor-rai.... d'amor! O-ve son i-o? lo sento! a lei vi
 cir - cle the gems..... drop a - way! Where was I? ah, with her! She is my thought by
 Her - zen, und mit mir..... ja mit mir im Grab! Wo war ich? ach, bei Ihr! nur stets ihr Bild al -

ci - no! ar - bi-tro or-mai si fè..... del mio de - sti - no; sfol - go - ran - te la
 day, she is my dream by night; yes, ev - er dwells my mind up - on her heav'nly
 lein, das mir vor An - gen strahlt, mit lock-end hel - lem Schein, das mir die Brust er -

veg-gio del ce - le - ste sorri-so che la ter - ra mi can-giò in pa - ra - di - so!
 charms, and think - ing of her I pass from bliss to wretch - ed - ness, from wretch - ed - ness to bliss!
 füllt, mich töd - tet und be - leht, zur aff 'nen Gruft mich zieht, nud hoch zam Himmel hebt!

A R I A .

No. 16. M'appari tutt' amor. (Like a dream, bright and fair.)

Allegro moderato.

PIANO.

LION.

M'ap - pa - ri tutt' a - mor, il mio sguardo l'in - con - trò; Bel - la si che il mio
Like a dream bright and fair, Cha-sing ev-'ry thought of care, Those sweet hours pass'd with
 Ach! so fromm, ach, so traut hat mein Au - ge sie er - sehant; ach! so mild und so

cor an - si - o - - so a lei vo - lò; mi fe - ri, m'in - va - ghì quell'an - ge - li - ca bel - tà, sculta in
thee, Made the world all joy for me; But a - las! thou art gone, And that dream of bliss is o'er, ah! I
 rein drang ihr Bild. . . . in's Herz mir ein! Banger Gram, eh' sie kam, hat die Zukuuft mir um - hüllt, doch mit

cor dall' a - mor can - cel - lar si non po - trà, il pen - sier di po - ter palpi - tar con lei d' a - mor può so -
 hear now the tone of thy gen - tle voice no more ; oh ! re - turn hap - py hours fro' t with hope, with hope so bright, come a -
 ihr blüh - te mir neu - es Da - sein luster - füllt. Weh ! es schwand, was ich fand, ach ! mein Glück erschaut ! ich kaum, bin er -

pir il mar - tir che m'af - fan - na e stra - zia il cor, e stra - zia il cor M'ap - pa - ri
 gain, come a - gain, Sun - ny days of pure de - light, of pure de - light ! Like a dream
 wacht nad die Nacht raubte mir den süs - sen Traum, den süs - sen Traum ! Ach ! so fromm,

tutt' a - mor, il mio sguar - do l'in - con - trò, Bel - la
 bright and fair, cha - sing eve - ry thought of care, those sweet
 ach ! so traut, hat mein An - ge sie er - schaut ! Ach ! So

ad lib: Piu animato.
 si che il mio cor an - si - o - so a lei vo - lò ; Mar - ta
 hours pass'd with thee made the world all joy for me. Fleet - ing
 mild und so rein drang ihr Bild in's Herz mir ein ! Mar - tha !
 Piu animato.
 decresc: colla voce.

Mar - ta, tu spa-ri - sti, e il mio cor col tuo n'andò! tu la
 vi - sion, cloth'd in bright - ness, where - fore thus, so soon de-part? O'er my
 Mar - tha! du ent-schwand-est und mein Glück nahmst Du mit Dir: gib mir

pa - ce mi ra - pi - sti, di do - lor io mo ri - rò,
 path - way shed thy light - ness once a - gain, and glad my heart,
 wie - der, was Du fan - dest, a - der thei - le es mit mir,

f *f*

(Throws himself on

ah, di do - lor mor-rò, si, morrò!
 Once a - gain and glad my heart, ycs. glad my heart!
 ja! theile es mit mir, ja! mit mir!

ff

a grassy bank, wrapt in contemplation.)

SCENE AND ROMANZA.

No. 17. Qui tranquilla. (Here in deepest forests.)

Allegretto.
 PIANO. *p*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a 2/4 time signature, while the left hand provides a harmonic accompaniment of chords and eighth notes.

(Enter Lady Henrietta and Tristan.)

The piano accompaniment continues with the same melodic and harmonic patterns as the introduction, providing a steady accompaniment for the vocal entries.

TRIS. RECITATIVE.

LADY.

Le da-me lun-gi son; per-chè, eu-gi-na, lascias-te la re-gi-na? Per restar
 The Queen is rest-ing yonder: why from her au-gust pre-sence are you re-ti-ring? To be a-
 Die Herrin rastet dort;— weshalb, entfernt ihr Euch von der Mo-narchin? Um allein zu

RECITATIVE.

TRIST.

LADY.

so-la! Con me? Con voi! sola o con voi val lo stesso; tri-ste son sempre, sempre ho il cor op-
 lone! With me? With you? Yes,— if you will so have it; for tru-ly, Sir, with you I feel my-self a-
 sein! Mit mir? Mit Euch? Je nun - es gilt mir gleich: Seid ihr, My lord, mit mir, fühl'ich mich ganz al-

TRIS.

LADY.

TRIST.

presso! Che mai di-te? Un'ar-cana tris-tez-za è in me! Ma sol-la in questo
 lone. Still sad! Why then—if you ob-serve this—plague me? Could I, in this wild
 lein! Stets traurig? Geht denn und flihet meine Nā-be! Nicht doch, im Wald al-

RECITATIVE.

p

The piano accompaniment for the recitative section features a more active and rhythmic accompaniment, with frequent chord changes and moving lines in both hands.

MARTHA.

LADY. TRIS. *Moderato.*

lo - co? Il voglio! ad-di-o! Ad - di-o!
for - est— Fear noi! Go, leave me! I'm go - ing!
Icin? So will ich's! Fort! Ich gehet!

LADY.

Qui tranquil la almen pos - s'i - o, u - na la - gri - ma versar, qui sfogar il do - lor mi - o
Here in derp-est for - est shad - ous, un - der droop - ing, whispering boughs, may con - fess I my deep sor - rows,
Hier in stil - len Schatten - gründen, in dem ein - sam trau - ten Hain, Hier darf frei das Herz - sich kün - den

qui lag - nar - mie so - spi - rar, qui lagnarmie sospirar, qui lag -
dream of love's en - chanting vows, dream of love's en - chanting vows, dream of
scin Ver - lan - gen, seine Pein, sein Ver - lan - gen, seine Pein, sein Ver -

nar - mie sospirar, sospi - rar! Sguardo qui non'ha profa - no che il mio duol pos -
love's, of love's en - chanting vows. Oh my heart is mourn - ing sad - - ly! Were but the be -
lan - gen, seine Pein, seine Pein! Was es fñh - let, was es lei - - det, still bekennt und.

pp *Allegato.*

sa spiar, del mio core il mesto arca - no pos - so all' au - ra al - men fi - dar,
lov'd one nigh! Now I left the crowd so glad - ly to the si - lent woods to hie,
leut verhöhnt, wen es su - chet, ach! und mei - det wen es schmäht und doch er - sehnt,

del mio cor il mesto arcan posso all'au - ra almen fi - dar, almen fi -
 to the si - lent woods to hie. to the si - lent woods, the si - lent woods to
 wen es schmäht und doch erseht, wen es schmäht und doch erseht, und doch er -

Allegro. LION. (starting.)

dar! Ah! qual voce! Ciel che ve - do! u - na
 hie. Whence this voice? What be - hold Il strange de -
 sehnt! Diese Stimme— Ha! was seh' ich, ei - ne

LADY. (aside.)

Egli qui! Dal-periglio come u - soire?
 Heavens! It is he! There's a *neuv en-bar - rass - ment!*
 Götter! Erl Wie entgeh' ich die-ser Angst?

da - ma! Mar - ta! Mar - ta! Qui tor -
 cep - tion! Mar - - tha, Mar - tha! Yes, 'tis
 Da - me! Mar - - tha, Mar - tha! Du kamst

na - sti, ti son gra - to ami - co cie - lo! ah! sei tu che mi la -
 thee! Once more I do be - hold thee! Prais'd be God; it is no
 her? Hab Dank, ich seh' Dich wie - der! Ja! Du bist's die mir ent -

LADY. LION

sciaſti? Che far? In mo al-te - ro vol - gi il ci - glio, ma il mio cor ti rav - vi
 dream! (My heart-) Look - est down so proud - ly; Yet my heart knew thee at
 ſchwand! Faffung! Blickſt ſo ſtolz her - nie - der? Hat mein Herz dich doch er -

LADY. LION.

ſò. Rav - vi - ſar - mi? er - ras - ti! Si ſei tu, mel dice il
 once. kann! Knew me? You're mis - tak - en! I've hoarded thy fair im - age deep in my
 mich erkannt, ihr irrt! O nimmer ſchwand Dein Bild aus mein - er

cor, no, quel fa - ſto non m'il - lu - de; Si, ſei tu, mel dice il
 breast - no - this dress does not de - ceive me 'Tis thee, thee! Be Heaven
 Bruſt, nein, mich täuſcht nicht die - ſer Schim - mer, Du biſt's, Du! mir iſt's be -

LADY. LION.

cor! So - gue - ral! Ah! . . . ſe un ſogno è il mi - o, Deh, non far - mi ri - de -
 bleſt! Mad - man, you dream! Ah! if but a dream this, a cre - a - tion, of my
 wuſſt! Thor, ihr träumt! Ha! wär es Träu - men das um - ſtrah - let mei - nen

star! ah! ſo - gnar co - ſi vogl' i - o ſi bel ſo - gno non tur -
 brain, then, oh Mar - tha, let en - joy me, this de - lu - ſion while it
 Blick, wohl denn, Mar - tha! oh - ne Säu - men faſſe ich mein kur - zes

(Lionel attempts to seize her hand.)

Via di quà!
Hence! be-gone!
Fort, hinweg!

(kneeling.)

bar! No, no, so - gnan - do la tuo ma - no pren - de -
lasts. No, no, I'm dream - ing: in my dream I hold thy
Glück. Nein, nein, ich träu - me, Trän mend halt' ich dei - ne

LADY.

rò e il mio amor ti sve - le - rò! (kisses her dress.) Ah! sis - fatta imper - ti -
hand, and I kiss what is in seem - ing, thy rich gar - ment's glit - t'ring train. Hold! pre - sump - tuous man! No
Hand, küß' im süs - sen Wahn die Säume von dem glän - zenden Ge - wand. Ha! Ver - mess'ner; schon zu

nen - za sop - portar non posso più! Via vil - lan! ta - cer vuoi
fur - ther! Thou hast rav'd too long un - check'd. Dar - ing fool! I know thee
lan - ge hört' ich was dein Irrsinn spricht! Frecher Knecht, ich kenn euch
LION.

Per - chè tan - ta sco - no - scenza?
Rav'd?
Nein, ich sprach aus Herzens - drange!

LION. (rising angrily.)

tu? Io io villan? Son tuo pa - drone la dol - cez - za spiace a te; t'ho par -
not. Fool! Fool! Too much this - Thy mas - ter am I - to whom thou art bound by law. Since thou
nicht! Knecht? Knecht? Verweg - ne, Dein Gebie - ter bin ich, Dein Herr dein du zu - ge - sagt; war ich

LADY. TRIST. LADY.

la - to col - le buone, or ve - nir tu dei con me! A me Tris - ta - no! Che v'atterri - sce? Ah! soe
 dar'st to rise a - gainst me, trem - ble, low - ly servant maid! Tristan! Tri - stan! What command you? Save me
 mild nod schwach als Hüther, jetzt er - zit - tre, nied're Magd! Tri - stan, Tri - stan! Was be - gebt Ihr? Hül - fe!

colla parte. *cresc.*

TRIST. LION. *ad lib.*

cor - so! Chi tanto ardi - sce? Io, My lord! Co - stei è ser - va
 from him! What! who dares? I, her lord. You fright - en me not; I know my
 ret - tet! Ha, wer wagt? Ich, ihr Herr! Ver - ge - beas wehrt ihr meinem

f *colla parte.*

TRIST.

mi - a, di trar - la via è dritto in me! Più sfronta - ta oltre - co -
 right, the maid is mine, the maid is mine! Ha! what bold - ness, what pre -
 Recht, mein ist die Magd, mein ist die Magd! Hal der Frech - heit oh - no

ff *Allegro non troppo.*

tan - za chi mai vi - de, io fre - mo in cor, tan - to ardir ogni altro av - van - za; ac - cor - re - te qui, si -
 sump - tion! it surpass - es all be - lief! we will give him time in pri - son, For his in - so - lence to
 Gleich - en, Det - nen Fre - vel lohn' ich Dir, Stra - fe soll dich, Thor, er - rei - chea! Her! Ihr Lea - te, her zu

gnor, ac - cor - re - te!
 grievo! Sol - diers! hi - ther!
 mir, her! za mir!

Piu animato.
CHORUS.
Tenori.

Qual au - dacia ed un vil - la - no d'in - sult - ar - vi a - vea l'ardir! u - no scan - da -
What an up - roar, what a noise this, near the pre - sence of our Queen! Let th' of - fend - er
 Welch ein Lär - men oh - ne Gleichen, in der Fürs - tin Jagd - re - vicr! Stra - fe soll den

Piu animato.

Soprani.

Qual audacia ed un vil - la - no d'in - sultarvi a
What an up-roar, what a noise this, Near the pre-sence
 Welch ein Lärmen oh - ne Gleichen in der Fürstin

lo si stra - no affret - tia - mo - ci a pu - nir! Qual audacia ed un vil - la - no d'in - sultarvi a -
be ex - pell - ed, let him not a - gain be seen! What an up - roar, what a noise this, Near the pre - sence
 Thor er - rei - chen, stö - ret er die Freude hier! Welch ein Lärmen oh - ne Gleichen in der Fürstin

vea l'ar - dir! u - no scan - da - lo si stra - no af - fret - tia - mo ci a pu - nir.
of our Queen! Let th' of - fend - er be ex - pell - ed, let him not a - gain be seen!
 Jagd - re - vier! Stra - fe soll den Thor er - rei - chen, stö - ret er die Freu - de hier!

vea l'ar - dir! u - no scan - da - lo si stra - no af - fret - tia - mo ci a pu - nir.
of our Queen! Let th' of - fend - er be ex - pell - ed, let him not a - gain be seen!
 Jagd - re - vier! Stra - fe soll den Thor er - rei - chen, stö - ret er die Freu - de hier!

LADY.

Qual tor - men - to qual af - fan -
 Ah! what tor - ture must I suf -
 Hal der Fol - ter oh - ne Glei -

LION.

Tant' au - da - cia mi sor - pren -
 Ah! what fri - vo lous de -
 Hal der Frech - heit oh - ne Glei -

TRIST.

Qual au - dacia ed un vil - la - no d'insul - tarvi avea l'ar - dir, un - scanda - lo si strano af - fret -
 Ha! this bold - ness, this pre - sumption; it sur - pass - es all be - lief! This bold - ness, this pre - sumption; it sur -
 Hal der Frechheit oh - ne Gleichen, deinen Frevel lohn ich dir! der Frechheit oh - ne Gleichea, dei - nen

Qual au - dacia ed un vil - la - no d'insul - tarvi avea l'ardir, un - scanda - lo si strano af - fret -
 What an up - roar, what a noise this, near the pre - sence of the Queen, what up - roar, what a noise this, near the
 Hal welch Lärmea oh - ne Gleichen in der Fürstin Jagdre - vier, welch' Lärmen oh - ne Gleichen, dei - nen

Qual au - dacia ed un vil - la - no d'insul - tarvi avea l'ar - dir, un scanda - lo si strano af - fret -
 What an up - roar, what a noise this, near the pre - sence of the Queen, what up - roar, what a noise this, near the
 Hal welch Lärmea oh - ne Gleichen in der Fürstin Jagdre - vier, welch' Lärmen oh - ne Gleichen, dei - nen

- no! un pia - cer do - vrò scon - tar -
 - fer For that heed less whom of mine!
 chen, hart straft sich mein Leicht - sion hier,

- de ma ti sep pi rav - vi - sar,
 - tion do they try to pass on me,
 chen, ich er - kenn' Euch Gauk - ler Ihr.

tiamo - ci a pu - nir, che au - dacia ed un vil - la - no d'insul - tarvi avea l'ar - dir, che au da
 pass - es all be - lief! yes, we will give him time in pri - son for his in - so - lence to grieve!
 Frevel loh'n ich dir ja! Strafe soll dich, Thor er - reichen, ber ihr Leute her zu mir!

tiamo - ci a pu - nir, che au - dacia ed un vil - la - no d'insul - tarvi avea l'ar - dir, un scanda - lo si
 Frevel loh'n ich dir ja! Strafe soll dich, Thor ja Strafe soll den Thor er - rei - chen, atö - ret er die

pre - sence of our Queen, yes, Let th'of - fend - er be ex - pell - ed, let him be ex - pell - ed, let him not a -

di me ri - de re do - vran - no; che ri - spon - de - re, che
How they'd assail me and should they e'er the truth di -
 Spott und Hohn wird mich er - ride rei - chen, weh mir Ar - men, we - he

più nessun me la ri - pren - de, do - vrà me - co ri - tor
But I know thee, fair dis - sem - bler, and my sa - cred claim on
 Eu' - rem Tru - ge sollt' ich sei - weh - chen? Kei - ne Macht ent - reisst sie

cia, un scanda - lo si stra - no, af - - fret - tia - mo - ci a pu -
We will give him time in pri - son, for his in - so - lence to
 Stra - fe soll den Thor er - rei - chen, stö - ret er die Freu - de

stra-no af - fret - tia - mo - ci a pu - nir, un scan - da - lo si stra - no af - fret - tia - mo ci a pu -
gain be seen, no, not a - gain be seen, no, not a - gain be seen, no, let him not a - gain be
 Freu - de, stö - ret er die Freu - de hier, ja, stö - ret er die Freu - de, stö - ret er die Freu - de

stra-no af - fret - tia - mo - ci a pu - nir, un - scan - da - lo si stra - no af - fret - tia - mo ci a pu -
gain be seen, no, not a - gain be seen, no, not a - gain be seen, no, let him not a - gain be
 Freu - de, stö - ret er die Freu - de hier, ja, stö - ret er die Freu - de, stö - ret er die Freu - de

far,..... che ri - spon - de - re, che far?
should they e'er the truth di - vine!
 vine,..... weh mir Ar - men, we - he mir!
 mir,.....

nar,..... dovrà me - co ri - tor oar!
yes, my sa - cred claim on thee!
 thee,..... kei - ne Macht entreisst sie mir!

nir,..... af - fret - tia - mo ci a pu - nir! **Enter PLUNK** **(to Lionell.)**
for his in - so - lence to grieve! Why this noise? tan - to ru -
 grieve,..... her ihr Freunde, her zu mir! Sprich was giebt's? *Pray ex -*
 hier,..... was ist ge -

nir,..... af - fret - tia - mo ci a pu - nir!
let him not a - gain be seen!
 seen,..... stö - ret er die Freu - de hier!

nir,..... af - fret - tia - mo ci a pu - nir!
let him not a - gain be seen!
 seen,..... stö - ret er die Freu - de hier!

nir,..... af - fret - tia - mo ci a pu - nir!
let him not a - gain be seen!
 seen,..... stö - ret er die Freu - de hier!

MARTHA.

LION. Enter NANCY. LION. PLUN. NANCY.

mor? plain! scheh'n? Mi di - fendi! Aid me, friend! Hilf mir, Freund! Chè mai fù? What means all this? Was geht hier vor? Es - sa pur! Ju - lia too! Ha, auch sie! Es - sa pur! She a - gain! Wie - der sie! Fa - te vi What do I Was muss ich

LION. Più lento.

cor, See! sch'n, PLUN. Mi - la - dy! La - dy! La - dy! Lady! Lady! Lady! Or tutto io so!... Oh fool I was!... Oh, ich Thor!... Quel can-dor, For a joke, Nur ein Spiel, quel dol - ce ac-cen - to a new di-ver - sion, was sie ge - trie - ben,

Essa pur! She a - gain! wieder sie!

un ca-pric - cio e - ran cru-del,..... un crudel di-ver - ti-men - to... e tu il came she to the Rich - mond mart..... but to try her charm - ing pow - ers,..... (treach'rous nur ein sünd - haft Gau - kel - spiel,..... ih - re Zaa - ber-macht zu ü - ben,.... o, zu

sof - fri, o giu - sto ciel! sy - ren, an viel der Schmach, zu viell! Ar - re - starmi! Seize and bind me? Bin-dea mich? PLUN.

Ar - re - sta - te que - sto matto! Seize and bind that rav - ing mad-man! Die - sen Wahn-bethör - ten bin - det!

LADY.

(aside to Lionel.)

Tremando io stò!
Oh, cru-el fate!
O her-be Pein!

O
Oh,
Um

NANCY.

LION.

starlo?
bind him?
ihu?

Tremando io stò!
Oh, cru-el fate!
O her-be Pein!

Ma se un pat-to è stato fat-to dao stei
Stand back, and hear me!
Hört erst, was mein Wort ver-kün-det:

dao stei
Hear this wo-man—
Die-se kam

ciel! nol dir!
pray, be still!
Gott, halt ein!

NANCY.

LION.

nol dir!
be still!
halt ein!

La ca-par-ra ess'ac-cet-tò,..... a ser-vi-re s'ob-bli-
To prove the pow-er of her charms..... came as ser-vant to..... my
Zu be-thö-ren mei-nen Sinn, in mein Haus als Die- - - ne

LADY.

gò!
house!
rin!

Per co-stui par-
Let his pun-ish-
Doch sein Un-glück

CHORUS.

Ah!
Ah!
Wie?

Ah!
Ah!
Wie?

lar - do - vri - a la ele - men - za e la pie - tà: la ra -
ment be ea - sy, for his head is void of sense. See: his
 heischt Er - bar - men, Mit - leid sei uns heil' ge Pflicht! mil - de

gio - ne lo tra - di - a, mà... de - lit - to in lui non
rea son is im - pair - ed, and... he sees not his of -
 Haft ver-gönt dem Ar - men, Wahn sinn ist's der aus ihm

LION. NANCY. (aside.) PLUN. TRIS.

v'ha! fenee! spricht!
 Qual in - fa - mia! Vile dis - sem - bler! O
 Po - ve - ri - no! Stammi au - dir! Vavia di quà!
 Ah, poor fel - low! Hear me too! E - nough! Be si - lent!
 Ach! der Ar - me! Hörtauch mich! Zurück mit Jenem!

CHORUS.

Stol - - - to! stol - to!
Mad - - - man! mad - man!
 Wahn - - - sinn, Wahn - sinn!

Stol - - - to! stol - to!
Mad - - - man! mad - man!
 Wahn - - - sinn, Wahn - sinn!

Stol - - - to! stol - to!
Mad - - - man! mad - man!
 Wahn - - - sinn, Wahn - sinn!

ff

QUINTET FINALE.

No. 18. Ah, che voi perdoni Iddio. (Heaven may forgive you kindly.)

Larghetto.

LIONEL.

Ah! che a voi..... perdo - ni Iddio - o. la mia peoa, il mio do -
 Heav - en may..... for - give you kind - ly, bit - ter an - guish that you
 Mag der Him - mel Euch ver - ge - ben, was ihr an mir Ar - men

PIANO.

lor:..... e - riil so - - lo mio de - si - - o, mi fa - cesti a brani il
 wrought..... in this heart,..... which trust - ing blind - - ly, love and kind - ness in you
 thut,..... En - er Spiel..... zerstört mein Le - ben, brach mein Herz im U - ber -

Soprani.
LADY.

Ah! che a me per - do - ni Id - di - o la sua
 Heav - en, pray,..... for - give me kind - ly, bit - ter
 Kann der Him - mel mir ver - ge - ben, was ich

Contralti. **NANCY.**

Ah! che a lei per - do - ni Id - di o la sua pe - na il suo do
 Heaven may for - give her kind - ly bit - ter an - guish that she
 Kann der Him - mel ihr ver - ge - ben, was sie that im U - ber -

Tenore. **LIONEL.**

cor! Ah! dal ren - - - - - der mi in - fe - li - - ce qual con
 sought. Love, which wan - - - - - ton - ly you kin - - - - - dled, hope my
 muth. all mein Trän - - - - - men, all mein Hof - - - - - fen, schwand in

1st Base. **PLUNKETT.**

Ah! che a lei perdo - ni Id - di o la sua pe - na il suo do
 Heaven may for - give her kind - ly, bit - ter an - guish that she
 Kann der Him - mel ihr ver - ge - beu, was sie that im U - ber

2d Base. **TRISTAN.**

Del capric - cio ben s'av - ve de il con si - glio di sprez -
 Just - ly is for her blind fol - ly bit - ter an - guish in her
 Hat sich end - lich ihr er - ge hen, wie sich straf - t der U - - ber -

LADY.

pe - na, il suo dolor!
an - guish that I wrought!
 that im U - ber-muth?

NANCY.

lor,.... il suo do - lor!
wrought,.. in jest she wrought!
 muth,.... im U - ber-muth?

LIONEL.

ten - to venne a te?.... *Quest'af - fan - no as - sai ti di - ce, quant'a - mor.. na - scava in*
heart.... did fond - ly nurse:.. all has gone, *I'm left in dark - ness, crush'd by your.... blind fol - ly's*
 trü - ber Zukunft Nacht! *To - des - schmerz hat mich ge - trof - fen, Dank, Euch Dank .. die es voll -*

PLUN.

lor.... il suo do - lor!
wrought,.. in jest she wrought!
 muth, im U - ber-muth!

TRISTAN.

zò,.... sì di prezzo!
wrought, yes, just - ly wrought?
 muth, der U - ber-muth!

CHORUS.

pp

Af - fret-tiamo la sua pe - na, sia pu - ni - to l'impo - sto - re, du - rò troppo questa sce - na
What an up - roar, what a noise this, tell us, what a noise this? Let th' of - fend - er, yes, th' of fend - er be ex -
 Was nur hat sich hier be - ge - ben, hat sich hier be - ge - ben? Straft des Knechtes, straft des Knechtes U - ber

pp
 Af - fret-tiamo la sua pe - na, sia pu - ni - to l'impo - sto - re, du - rò troppo questa sce - na
What an up - roar, what a noise this, tell us what a noise this? Let th' of fend - er, yes, th' of fend - er be ex -
 Was nur hat sich hier be - ge - ben, hat sich hier be - ge - ben? Straft des Knechtes, straft des Knechtes U - ber

pp
 Af - fret-tiamo lo sua pe - na, sia pu - ni - to l'impo - sto - re, du - rò troppo questa sce - na
What an up - roar, what a noise this, tell us what a noise this? Let th' of fend - er, yes, let th' of fend - er be ex -
 Was nur hat sich hier be - ge - ben, hat sich hier be - ge - ben? Straft des Knechtes, straft des Knechtes U - ber

p *Cresc.* *f*

Ah!..... Ah! Ah! che a me..... per-do - ni Id -
 Ah!..... Ah! Heaven, pray,..... for-give me
 Ach!..... Ach! kann der Him : - mel mir ver -

p *Cresc.* *f*

Ah!..... Ah! Ah! che a me..... per-do - ni Id -
 Ah!..... Ah! Heaven may,..... for-give her
 Ach!..... Ach! kann der Him - - mel ihr ver -

Cresc. *f*

me,.... quanto a-mor.... nasceva in me!..... Ah! Ah! che a voi..... per-do - ni Id -
 curse,.... crush'd by your.... blind fol-ly's curse!..... Ah! Heaven may..... for-give you
 bracht,.. Dank Euch, Dank, die es voll bracht!..... Ach! mag der Him - - mel Euch ver -

p *Cresc.* *f*

Ah!..... Ah! Ah! che a voi..... perdo - ni Id -
 Ah!..... Ah! Heaven may..... for-give her
 Ach!..... Ach! kann der Him - - mel ihr ver -

p *Cresc.* *f*

Ah!..... Ah! del ca-prie - cio or ben s'av -
 Ah!..... Ah! Just - ly is..... for her blind
 Ach!..... Ach! hat sich end - - lich ihr er -

f

ed al - la caccia andiam au - cor! Af - fret-tia - - mo la sua
 pell'd, let th'of - fend - er be ex - pell'd! What an up - - - roar, what a
 muth, straft des Knechtes U - ber - muth! Was nur hat..... sich hier be -

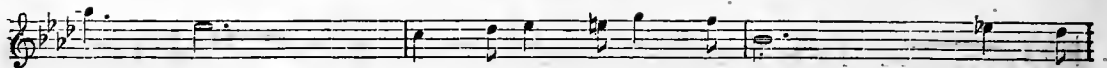
f

ed al - la caccia andiam an - cor! Af - fret-tia - - mo la sua
 pell'd, let th'of - fend - er be ex - pell'd! What an up - - - roar, what a
 muth, straft des Knechtes U - ber - muth! Was nur hat..... sich hier be -

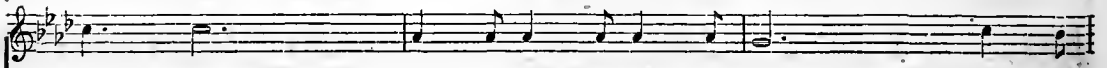
f

ed al - la caccia andiam an - cor! Af - fret-tia - - mo la sna
 pell'd, let th'of - fend - er be ex - pell'd! What an up - - - roar, what a
 muth, straft des Knechtes U - ber - muth! Was nar hat..... sich hier be -


Cresc. *f*



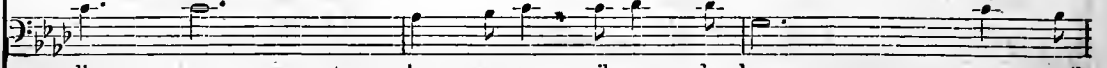
di - o, la sua pena, il suo do - lor, e - ro il
kind - ly, *bit - ter an - guish that I wrought* *in his*
 ge - - - ben, was ich that im U - ber - muth, ich ver -



di - o, la sua pena, il suo do - lor, e - ra il
kind - ly, *bit - ter an - guish that she wrought* *in his*
 ge - - - ben, was sie that im U - - ber - muth, sie ver -



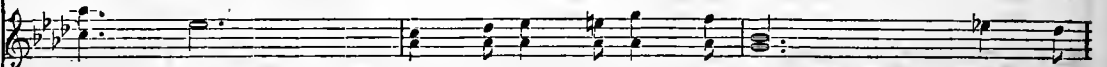
di - o, la mia pena, il mio do - lor, e - ri il
kind - ly, *bit - ter an - guish that you wrought* *in this*
 ge - - - ben, was ihr an mir Ar - men thut, Eu - er



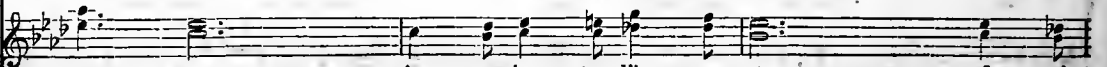
di - o, la sua pena, il suo do - lor, e - ra il
kind - ly *bit - ter an - guish that she wrought* *in his*
 ge - - - ben, was sie that im U - ber muth, sie ver -



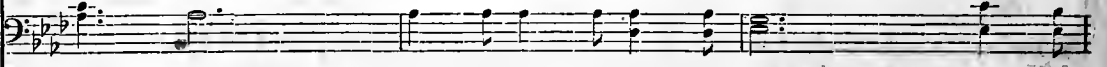
ve - de, il consi - glio di - sprezzò, ri - pa -
fol - ly, *bit - ter an - guish in her wrought;* *thus she*
 ge - - - ben, wie sich straft der U - ber - muth, ih - ren



pe - na, sia puni - to l'im - po - stor, du - rò
noise this? *near the pre - sence of our Queen?* *Let th' of -*
 ge - - - ben, straft des Knecht - tes U - ber - muth, der mit



pe - na, sia pui - to l'im - po - stor, du - rò
noise this? *near the pre - sence of our Queen?* *Let th' of -*
 ge - - - ben, straft des Knecht - tes U - ber - muth, der mit



pe - na, sia puni - to l'im - po - stor, du - rò
noise this? *near the pre - sence of our Queen?* *Let th' of -*
 ge - - - ben, straft des Knecht - tes U - ber - muth, der mit




SVA

so - - lo suo de - si - o, ab! gli fe - ei a brani il cor!
 heart..... which trust - ing blind - ly love and kind-ness in me sought!
 nich - - - te - te ein Le - - ben mir geweiht in treuer Gluth!

so - - lo suo de - si - o, gli fa ce - sti a brani il cor!
 heart..... which trust - ing blind - ly love and kind-ness in her sought!
 nich - - - te - te ein Le - - ben ihr geweiht in treuer Gluth!

so - - lo mio de si - o, mi fa-ce - sti a brani il cor!
 heart..... which trust - ing blind - ly love and kind-ness in you sought!
 Spiel..... zer stört mein Le - - ben, brachmein Herz in U-her-muth!

so - - lo suo de - si - o, gli fa-ce - sti a brani il cor!
 heart..... which trust - ing blind - ly love and kind-ness in her sought!
 nich - - - te - te ein Le - - ben ihr geweiht in treuer Gluth!

rar - lo in - va - no chi - de, gli fa-ce - sti a brani il cor!
 pay - - - eth, pay - eth dear - ly, vul-gar pleasures which she sought!
 Ruf so preis zu ge - ben, ha, kaum zähm' ich meine Wuth!

trop - - po que - sta sce - na, al - la cac-cia andiam ancor!
 fend - - - er be ex - pell - ed, let him not a-gain be seen!
 sinn - - - los fre - chem Stre - ben stört das Fest in blinder Wuth!

trop - - po que - sta sce - na, al - la cac-cia andiam ancor! Af - fret -
 fend - - - er be ex - pell - ed, let him not a-gain be seen! Let him
 sinn - - - las fre - chem Stre - ben stört das Fest in blinder Wuth! Ja des

trop - - po que - sta sce - na, al - la cac-cia andiam ancor! Af - fret -
 fend - - - er be ex - pell - ed, let him not a-gain be seen! Let him
 sinn - - - las fre - chem Stre - ben stört das Fest in blinder Wuth! Ja des

poco rit e marcata.
 p

LADY. *p*
 Quell' af - fan - no assai mi di - ce, quan-to a
 Great in - deed does seem his sor - row, deep - ly
 To - des schmerz hat ihn ge - trof - fen, we - he

LION. *p*
 Mi fa - ce - sti a bra - ni il - co - re!
 You have crush'd an hon - est heart - !
 To - des - schmerz hat mich ge - trof - fen!

TENORI
 Il suo af - fan - no as -
 Hea ven may for -
 Kann der Him - mel

PLUN.
 Quest' af - fan - no as -
 Hea ven may for -
 Kann der Him - mel

TRISTAN.
 Del ca - pric - cio or
 Just - ly for her
 Ih - ren Ruf so

pp
 tia - mo la sua pe - na, af - fret - tia... mo la sua pe - na!
 who so rude has been, ne - ver here... a - gain be seen!
 Knech - tes U - ber - muth stört das Fest... in blin - der Wuth!

pp
 tia - mo la sua pe - na, af - fret - tia... mo la sua pe - na!
 who so rude has been, ne - ver here... a - gain be seen!
 Knech - tes U - her muth stört das Fest... in blin - der Wuth!

LADY.
 mor sentia, sentia per me!
 wound - ed is his heart! Alas, by me!
 mir die es vull-bracht, we - he mir!

NANCY.
 sai le di - ce, il suo affanno as - sai, assai le di - ce
 give her kind - ly, bit - ter an - guish that she wro't, yes, that she
 ihr ver - ge - ben, was sie that im U - bermuth, im U - ber -

PLUN.
 Ah! che a voi perdoni Iddi - o le mie pe - ne il mio do - lor,
 Ah! Heaven may forgive you kind - ly, bit - ter an - guish that you wrought,
 Ach, mag der Him - mel Ench verge - hen, was ihr an mir Ar - men thut,

TRISTAN.
 Quest' affan - no as - sai, assai le di - ce
 bit - ter an - guish that she wro't, yes, that she
 was sie that im U - ber - muth, im U - ber -

ben s'av - ve de, ri - para - re in van lo chie - de
 thought - less foi - ly, Is this an - guish on her wro't, yes,
 preis za - ge - ben, ih - reu Ruf so preis za ge - ben

Cresc. *ff* *poco rit.*

quest' af - fanno as - sai mi di - ce il suo a - mor,
I have crush'd his hon - est heart, his hon - est heart!
 was ich that im U - ber - muth, im U - ber - muth,

Cresc. *ff* *poco rit.*

che il mes - chin le volle a - mor, le vol - le a - mor,
wrought; the an - guish that she wrought! yes, that she wrought!
 muth, ja, that im U - ber - muth, im U - ber - muth,

Cresc. *ff* *poco rit.*

la mia pena, il mio - do - lor. mi fa - ces - ti abra - ni il cor si, a
bit - ter an - guish that you wrought. Bit - ter an - guish that you wrought, bit - ter
 was ihr an mir Ar - men thut, was ihr an mir Ar - men thut an mir

Cresc. *ff* *poco rit.*

che il meschin le volle a - mor, le vol - le a - mor,
wrought, the an - guish that she wrought, yes, that she wrought!
 muth, ja, was sie that im U - ber - muth, im - U - ber muth,

Cresc. *ff* *poco rit.*

Al suo duol mi ven - di - cò - mi ven - di - cò,
is this an - guish on her wrought, yes, on her wrought!
 ha, kann zähm' ich mei - ne Wuth, kann zähm' ich mei - ne Wuth,

ff *poco rit.*

sia pu - ni - to l'im - po - stor,
Let th' of - fend - er be ex - pell'd!
 Stört das Fest in blin - der Wuth,

ff *poco rit.*

sia pu - ni - to l'im - po - stor,
Let th' of - fend - er be ex - pell'd!
 Stört das Fest in blin - der Wuth,

ff *poco rit.*

sia pu - ni - to l'im - po - stor,
Let th' of - fend - er be ex - pell'd!
 Stört das Fest in blin - der Wuth,

Cresc. *ff* *poco rit.*

pp *f*

il... su-o a-mor!.....
 cru - el deed!.....
 we - - he mir!.....

pp *f*

vol - le a-mor!.....
 cru - el deed!.....
 we - - he mir!.....

pp *f*

bra - ni il cor!.....
 an - guish you wrought!.....
 Ar - men thut!.....

pp *f*

vol - le a-mor.....
 cru - el deed!.....
 we - - he ihr!.....

pp *f*

ven - di - co!.....
 on her wrought!.....
 mei - ne Wuth!.....

pp *f*

l'im - po - stor!.....
 be ex - pell'd.....
 we - - he ihm!.....

pp *f*

l'im - po - stor!.....
 be ex - pell'd.....
 we - - he ihm!.....

pp *f*

l'im - po - stor!.....
 be ex - pell'd!.....
 we - - he ihm!.....

f *pp*

CHOR.

LION. (To Plunkett, handing him the ring from his finger.)

E la.... re-gi - na che qui vien!
 Hark, bu - gles sound! the Queen doth call!
 Es tönt der Ruf zur Kö - ni-gin!

E con lei ritorna la spe -
 To the Queen, friend, take this
 Nimm den Ring, sie wird mich

Allo. non troppo.

ranza: quest'anel del padre dono, tu lo prendi, e sai per-chè; non mi credo in a-ban-do-no, se quel pegno resta a
 jew el that my fa - ther left to me: she will save me, she will guard me, since no oth - er help is near, since no oth - er help is
 wahren, wie der Va - tereinst ver sprach, wird mich schüt - zen vor Ge-fahren, mich er-ret - ten aus der Schmach, mich er-ret - ten aus der

CHORUS.

te!
 near!
 Schmach!

(The two brothers are separated at the bidding of Tristan.)

Dal eiglion del-la col-li - na giù nel vallon ei chiama il suon,
 Hark! the mer - ry horn is call - ing; huntsman and hound fol-low its sound!
 Keck und mun - ter, flink hin - un - ter, fort in das Thal, fol-get dem Schall,

Dal eiglion del-la col-li - na giù nel vallon ei chiama il suon,
 Hark! the mer - ry horn is call - ing; huntsman and hound fol-low its sound!
 Keck und mun - ter, flink hin - un - ter, fort in das Thal, fol-get dem Schall,

ec - co il sol che già de - eli - na, ma corre ancor il caccia-tor; dal eiglion del-la col-li - na
 glad - ning on our ears are fall - ing sil - ver - y notes from all a - round. Hark! the mer - ry horn is call - ing,
 Hört, ihr Schaa - ren, die Fan - fa - ren, fröhlich erschallt Waidruf im Wald; Keck und mun - ter flink hin - un - ter,

ec - co il sol che già de - eli - na, ma corre ancor il caccia-tor; dal eiglion del-la col-li - na
 glad - ning on our ears are fall - ing sil - ver - y notes from all a - round. Hark! the mer - ry horn is call - ing,
 Hört, ihr Schaa - ren, die Fan - fa - ren, fröhlich erschallt Waidruf im Wald; Keck und mun - ter flink hin - un - ter,

giù nel vallon ci chiama il suon, ec - co il sol che già de - cli - na, ma corre ancor il caccia-tor!
huntsman and hound fol - low its sound: glad - 'ning on our ears are fall - ing sil - ver - y notes from all a - round.
 fort in das Thal fol - get dem Schall, hört, ihr Schaa - ren, die Fan - fa - ren, fröhlich erschallt Waidruf im Wald!

giù nel vallon ci chiama il suon, ec - co il sol che già de - cli - na, ma corre ancor il caccia-tor!
huntsman and hound fol - low its sound; glad - 'ning on our ears are fall - ing sil - ver - y notes from all a - round.
 fort in das Thal fol - get dem Schall, hört, ihr Schaa - ren, die Fan - fa - ren, fröhlich erschallt Waidruf im Wald!

LADY.

Quel... mes-chi - no mi.... fa pe - na, mi..... pu-ni - sco il suo.... do-lo - re,
None..... shows pi - ty, none.... com - pas - sion; him..... a - waits..... the gloom - y pri - son
 Weh..... dem Ar - men, kein.... Er - bar - men, Schmach...und Grau - en muss.... er schau - en,
 NANCY.

Quel... mes-chi - no - mi.... fa pe - na, la..... pn-ni see il suo.... do-lo - re,
None..... shows pi - ty, none..... com - pas - sion; him..... a - waits...the gloom - y pri - son,
 Weh..... dem Ar - men, kein..... Er - bar - men, Schmach...und Grau - en muss..... er schau - en,
 LION.

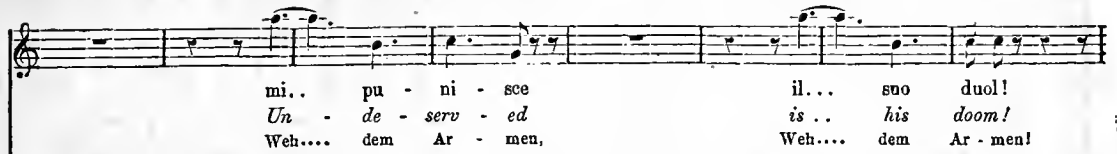
Quest'... af - fa - no as sai.... ti di - ce quant'... a - mor.... na-sce a per te....
None..... shows pi - ty, none..... com - pas - sion; me..... a - waits.... the gloom - y pri - son,
 Weh..... mir Ar - meo, kein..... Er - bar - mes, Schmach... und Grau - en muss ich schau - en,
 TRISTAN.

Del... ca-prie - cio ben.... sav-ve - de ri - pa-rar Io in - van lo chie - de
None..... shows pi - ty, none..... com - pas - sion; him..... a - waits... the gloom - y pri - son,
 Weh..... dem Ar - men, kein..... Er - bar - men, Schmach... und Grau - en muss er schau - en,

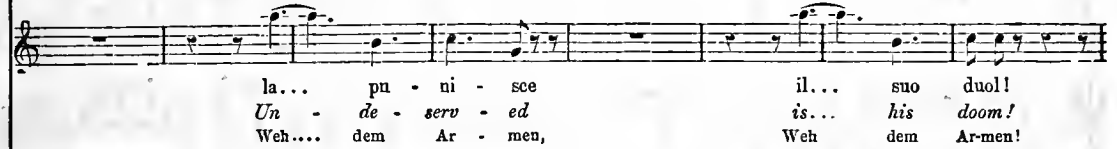
del ca-moscio abbian la trac-cia, pro-se-guia - ta sia 'la cac-cia, del ca moscio abbian la trac-cia, pro-se-guia-ta sia la cac-cia -
On the hills and in the hol - low joy-ous shouts are ev - er ring-ing, swift-ly let their train us fol-low, to the deer de-struc-tion bring-ing.
 folgt den Spu-ren auf den Flu-ren, hin durch Fel - der, in die Wälder, aus den Büschen, aus den He-cken lasst das ban-ge Reh uns schrecken,

del ca moscio abbian la trac-cia, pro-se - gui - ta sia la cac-cia, Pro-se-guia - mo
On the hills and in the hol - low, joy - ous shouts are ev - er ring-ing, Ne - ver tir - ing,
 folgt den Spu-ren auf den Flu-ren, hin durch Fel - der, in die Wälder, Reh uns schrecken,

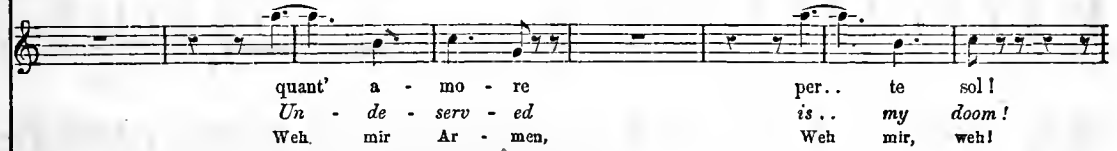
del ca moscio abbian la trac-cia, pro-se-gui - ta sia la cac-cia, Pro-se-guia - mo
On the hills and in the hol - low, joy - ous shouts are ev - er ring-ing, Ne - ver tir - ing,
 folgt den Spu-ren auf den Flu-ren, hin durch Fel - der, in die Wälder, Reh uns schrecken,



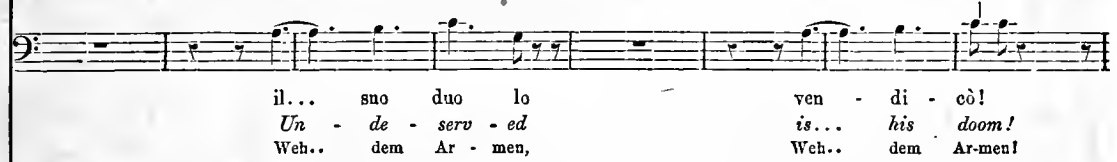
mi... pu - ni - sce il... suo duol!
 Un - de - serv - ed is... his doom!
 Weh.... dem Ar - men, Weh.... dem Ar - men!



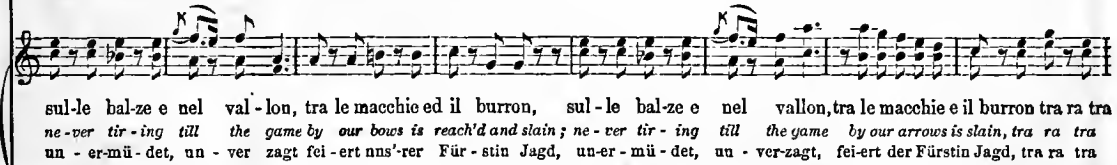
la... pu - ni - sce il... suo duol!
 Un - de - serv - ed is... his doom!
 Weh.... dem Ar - men, Weh.... dem Ar - men!



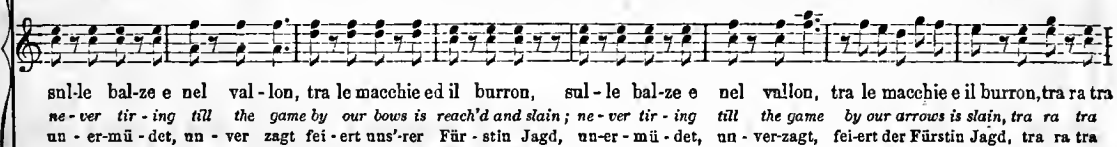
quant' a - mo - re per... te sol!
 Un - de - serv - ed is... my doom!
 Weh mir Ar - men, Weh mir, weh!



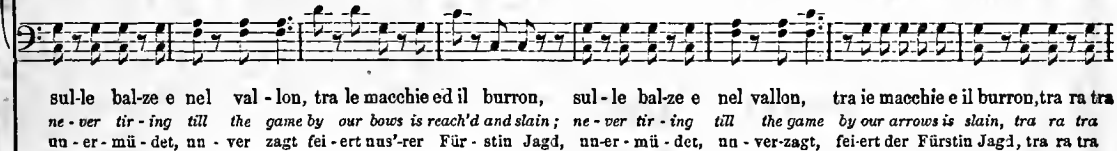
il... suo duo lo ven - di - cò!
 Un - de - serv - ed is... his doom!
 Weh.. dem Ar - men, Weh.. dem Ar - men!



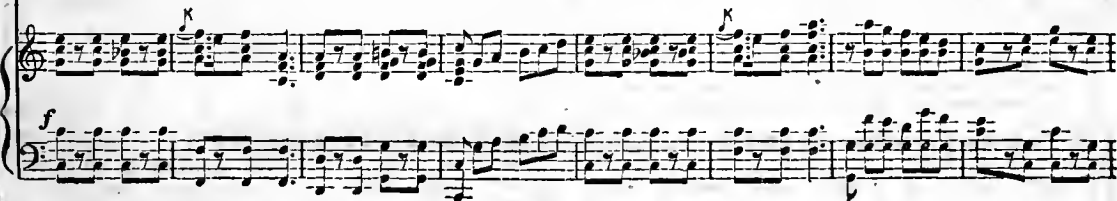
sul-le bal-ze e nel val-lon, tra le macchie ed il burron, sul-le bal-ze e nel vallon, tra le macchie e il burron tra ra tra
 ne-ver tir-ing till the game by our bows is reach'd and slain; ne-ver tir-ing till the game by our arrows is slain, tra ra tra
 un - er-mü-det, un - ver zagt fei-ert nns'-rer Für - stin Jagd, un-er - mü - det, un - ver-zagt, fei-ert der Fürstin Jagd, tra ra tra



sul-le bal-ze e nel val-lon, tra le macchie ed il burron, sul-le bal-ze e nel vallon, tra le macchie e il burron, tra ra tra
 ne-ver tir-ing till the game by our bows is reach'd and slain; ne-ver tir-ing till the game by our arrows is slain, tra ra tra
 un - er-mü-det, un - ver zagt fei-ert uns'-rer Für - stin Jagd, un-er - mü - det, un - ver-zagt, fei-ert der Fürstin Jagd, tra ra tra



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sul-le bal-ze e nel val-lon, tra le macchie ed il burron, sul-le bal-ze e nel vallon, tra le macchie e il burron, tra ra tra
 ne-ver tir-ing till the game by our bows is reach'd and slain; ne-ver tir-ing till the game by our arrows is slain, tra ra tra
 un - er-mü-det, un - ver zagt fei-ert uns'-rer Für - stin Jagd, un-er - mü - det, un - ver-zagt, fei-ert der Fürstin Jagd, tra ra tra

tra tra ra ta ta ta tra ra tra ra tra ra ta ta ta tra ra tra
 tra tra ra ta ta ta tra ra tra ra tra ra ta ta ta tra ra tra
 tra tra ra ta ta ta tra ra tra ra tra ra ta ta ta tra ra tra

tra tra ra ta ta ta tra ra tra ra tra ra ta ta ta tra ra tra
 tra tra ra ta ta ta tra ra tra ra tra ra ta ta ta tra ra tra
 tra tra ra ta ta ta tra ra tra ra tra ra ta ta ta tra ra tra

ra tra ra tra ra..... ra
 ra tra ra tra ra..... ra
 ra tra ra tra ra..... ra

(Lionel is forced away. Lady Harriet steps into a sedan-chair, which has been brought for her reception. The train of hunters retire slowly.)

ra tra ra tra ra..... ra
 ra tra ra tra ra..... ra
 ra tra ra tra ra..... ra

END OF THE THIRD ACT.

ACT FOURTH.

No. 19. ARIA. Povero Lionello: (Lionel, ah, unhappy.)

The stage represents the large hall of Plunkett's farm-house.

Maestoso.

PIANO.

f *p*

Enter PLUNKETT.

Po - ve - ro Li - o - nello, ge - me, so spi - ra, fug - ge l'a - mi - co su - o, d'amor de -
 Li - on - el, ah, un - happy! groan - ing in spir - it, see! how his friend he shun - neth, by love's flame
 Mein ar - mer Li - o - nel - lo jammert und weh - klagt, flieht selbst mich nun den Freund; ihn quält die

li - ra! Momen - to ma - le - det - to, che sotto il nost ro tet - to fù - quel - la donna ac - col - ta, che Marta ei
 mad - den'd! O cursed be the moment when neath our roof's pro - tec - tion this la - dy first was ta - ken, when first he
 Lie - bel Die Stunde sei ver - flu - chet, wo un - ter nn - serm Da - che man die - ses Weib hier auf - nahm, wo zu nns

Andante.

vi - de, per la prima vol - ta!
 saw her, saw the cru - el Mar - tha!
 Mar - tha kam zum ers - ten Ma - le!

Andante.

p *p*

1. Il mio Lio nel pe - ri - rà..... Se a mico il ciel non a -
 2. Spie - gar non so se a - mor..... Fur - ti vo en - trò nel mio
 1. Soon will my Li - o - nel die..... If no aid come from on
 2. Say, is this love's hid - den fire..... That doth my bo - som in -
 1. In mit Lio - nel ist's vor - bei..... Steht ihm der Him - mel nicht
 2. Weiss nicht ob der Lie - bes - schmerz..... Ver - stoh - len schlich in mein

vrà; In - fausto il di cho l'a - mor S'im - pa - dro
 cor; So che a Nau - cy pen - so o - gnor, Sof - frir co -
 high; Fa - tal, un hap - py the hour, When first his
 spire? Nan - cy my thoughts do pur - sue, Say, must I
 beil; Un - sel - ger Tag wo sein Herz Hat - be - wät -
 Herz, Weiss nur dass ich denk an sie; Lei - den soll'

ni del suo cor; Piangen - do vo mesto e sol, Tregua non
 si deggio an - cor? Sequesto è a - mor, non lo so, Se dee du -
 heart felt love's pow'r; Weep - ing he wan - ders in grief, Naught to his
 suf - fer then, too? If this be love who can tell? Must I then
 tigt Lie - bes schmerz! Er weint, seufzt, bleibt stets al - lein, Rub'n nicht lässt
 Ich noch nm siel Ob's Lie - be ist weiss ich nicht; Sollt' es dau -

ha il suo duol; Pie - to - so ciel, salvo il fa, Il mio Lio -
 rar ne mor - rò! Le par - le - rò, dir - le vuò: Ti spo - se -
 pain brings re - lief? Mer - ci - ful God hear my cry Else must my
 yield to its spell? Let me then tell her I love Fi - ty her
 ihn sel - ne Pein! Gott im Him - mel ret - te ihn, Sonst geht Lieb -
 ern so sterb' ich! In, ich wag es, sa - ge ihr: Sei mein Weib

colla voc.

nel ne mor-rà! Pie - to - so ciel, Deh, salvo il fa, il mio Lio - nel
 rò, e li fa - ro! Ac - cet - te - rà, Non di - rà nà, se m'a - me - rà,
 Lio - nel die! Mer - ci - ful God, oh, hear my cry, let not with grief
 bo - som shall move, She'll not re - ject my proffer'd love, mine earn - est pray'r
 nel mir zu Grund! Gott ret - te ihn, ja ret - te ihn, sonst geht Lio - nel,
 und bal - te Wort, und will sie mich, sagt sie nicht nein, Und liebt sie mich

a tempo. *animato.*

di duol mor-rà! pie - to - so ciel, deh, salvo il fa, pie - to - so ciel,
 la spo - se - rò, ac - cet - te - rà, non di - rà no, se m'a - me - rà,
 Lio - nel die! Mer - ci - ful God, oh, hear my cry, mer - ci - ful God,
 her soul will move, She'll not re - ject my proffer'd love, Mine earn - est pray'r
 ach! mir zu Grund! Gott, ret - te ihn, ja, ret - te ihn, Gott ret - te ihn,
 so ist sie mein! Ia, will sie mich, sagt sie nicht nein, Und liebt sie mich,

ritenuto.

pie - to - so ciel, deh, salvo il fa, deh salvo il fa!
 so m'a - me - rà, la spo - se - rò, la spo - se - rò!
 mer - ci - ful God, oh! hear my cry, oh! hear my cry.
 mine earn - est pray'r, her soul will move, her soul will move.
 ja ret - te ihn, sonst geht Lio - nel, ach! mir zu Grund!
 und liebt sie mich so ist sie mein, so ist sie mein!

f *ritenuto.*

tremolo.

1st. time. 2d. time.
pp

(Enter Lady Harriet and Nancy.)

Allegro.

NANCY.

PLUN.

LADY.

A - mi - col! Ecco!e entrambe; Vi - de - si - o, Nancy il mio di - seg no no - to vi
 Plum - kett! At your ser - vice! Faithful friend! Nan - cy will dis - close to you the scheme I've
 Plum - kett! Mi - la - dy! Treuer Freund! Nan - cy wird euch ver - traun was ich er

PLUN.

LADY.

fac - cia: vò sal - var Li - o - nel - lo! V'as - col - ti il ci - el! La - scia - te mi brev'
 plann'd; I will save our Lio - nel. May Heav'n as - sist you! Go now; leave me a -
 sann; Li - o - nel will ich ret - ten! Mög'es der Himmell Nun geht, lasst mich al -

o - ra, ve - dia - mo se il mio oan - to, an - co - ra o - pra su lu - i l'u - sa - to in
 lone; I will a - lure him hith - er by well re - mem - ber'd song, for - e'er his mem - 'ry
 lein; Ich ruf' ihu lei - se, lei - se, mit wahl be - kanntem Li - ed, nit lockend trau - ter

can - to!
 haunt - ing!
 Wei - se!

(Exeunt Nancy and Plunkett.)

DUET.

No. 20. Già l'april fa ritorno. (The spring has returned.)

LADY. *Tempo lo.*

Già l'april fa ri - tor-no, cinto il
The spring has re - turn - ed, fresh
 Der Lenz ist ge - kommen, die

PIANO. *Tempo lo.* *p* *pp*

cri - ne d'erbe e fior; più gen-til ri - de il giorno, manda il so - le piu splendor, covre il
ro - ses are seen; the fu - ture is brightly ar - ray - ed in green; the
 Ro - seu er - blüh'n, es strah - let die Zukunft im freund - li - chen Grün, es

suol..... verde amman - to, ride il fior..... sul suo stel, l'u si - gnol dolce canto, tutt'a
leaves are flutt - 'ring by ze - phyr's ca - res's'd— all nature re - vives, all
 fiat - - tern die Blät - ter in hei - - te - rer, hei - te - rer Luft, die Mat - teu er - la - bet bal -

mo - re manda al ciel, l'u - si - gnol dol - ce can - to tutt'a - mo - re manda al ciel! (Lionel enters
na - ture seems bless'd, all na - ture re - vives, all na - ture seems bless'd. slowly during the
 sa - mi - scher Duft, die Mat - ten er - la - bet hal - sa - - mi - scher Duft! song.)

cresc: *f* *p* *f*

MARTHA.

LION.

LADY.

LION.

Moderato.

Ciel, la sua vo-ce!
Ha! she! 'Tis she!
Ha! Sie! Sie ist's

Li-o-nel-lo!
Li-o-nel!
Lyo-nell

Ah, vuoi ch'io mo-ra,.... o tra-di-
Would'st thou al-lure me, de-lude me
Willst Du mich täu-schen,.... gaukelndes

tri-ce! si-rena i-ni-qua,
gain treacherous sy-ren
Bild,..... fals-che Sy-re-ne,

cessa il canto or-ma-i,
with thy sil-ver-y warb-ling?
mit lockendem Ko-sen?

la morte tu mi da-rai col tuo
See, what thou'st done with that fa-tal
Sieh', wie Dein geistsendes Lied sich er-

Piu animato.

LADY.

LION.

can-to, il fio-re tu-o.....
strain;..... See, how the ro-ses.....
füllt;..... Sieh', wie sie fiat-tern....

sfogliatòe al su-ol! Ah m'odi, ah m'odi!
are scatter'd and dy-ing. Li-o-nel, ah, hear me!
die dar tenden Ro-sen! Lyonell hör' mich!

La vo-ce
I know thy
Ich kean'dein

Piu animato.

tua lo sò, se-du-ce, amma-lia, in-can-ta, fa-sci-na-tri-ce ell'è mà pur fa-
voice, it has twin'd round my soul un-dis-solv-a-ble fet-ters, o'er all my sen-ses it holds its
Wort, weiss wie es fes-selt mit ei-ser-nen Ban-dea, weiss wie es zicht zum Verder-ben

LADY.

LION.

ta-le, per chi l'o-de e mor-ta-le!
sway; yes, it has lur'd me to death and de-struction!
fort, bis dem Ver-lock-ten die Sin-ne schwan-den!

Pie-tà Lio-nel-lo! Per
Spare me, oh spare me! Yes,
Ha-be Er-bar-men! Er-

LADY.

te piet à giam-ma - i! tu che l'on - ta al disprez - zo u - nis - ti! il mio ri -
 did'st thou spare me..... when I stood there a sen - tenc'd cul - prit? Be-hold me -
 bar - men gleich Dir..... die mich ge-o pferd dem Hohn, der Schande! Sieh mich be -
Più lenta.

mor - so il mio pian - to t'ar - re - sti,.... io caogiai la tua sorte, il tuo de - sti - no, Di mia
 here, full of sor - row and pen - i - tence,.... I my - self have re - lens'd thee from pri - son; yes, 'twas
 reu - end, bereu - end, zur Süh - ne hier,.... wie ich ge - läst Dei - ne schmach vol - leu Bau - de, Ich! Ich

man por - tai l'a - nel che mo - ren - do il tuo pa dre ti diè, portai l'a -
 I who car - ried the ring, of thy fa - ther the dy - ing be - quest, carried the -
 sel - ber brach - te das Pfand, das Dein Va - ter Dir ster - hend verliè'n, brachte den

nel che all'a-mi - co tuo con-fi - da - sti, al - la re - gi - na; Li - o -
 ring which to the friend's good care thou hadst con - fid - ed to the Queen - Li - o -
 Ring, den des Freundes Hand Du ver - tran - test, zur Herrsche - ria; Ly - o -

RECITATIVE.
LION.

nel - lo, tu sei fi - glio - lo del Conte de Derby ban-di-to ingiust a men - te! Pa - dre
 nel! Thy na - ble fa - ther was the Earl of Der - by, ban-ish'd, but now prov'd guilt - less, O my
 nel! Hör' mich! Dein ed - ler Va - ter war Graf Der - by, der schuld - los Ver - bann - to? O mein

RECITATIVE.

LADY.

a tempo.

mi - o! In te vuol la Re - gina l'esil - ie ripa - ra - re del ge - ni - tor! - al - ta por
fa - ther! The Queen most gracious - ly does re - cog - nize thy claim - to that proud name! Earl of
Va - ter! Der Kö - nig in Gaade lobnt es dem Soh - ne jetzt luldreich und mild! Graf von

marziale.

LION.

tar la fron - te po - te - te, Pari d'Inghil ter - ra e Con - te! I - o Conte, Con - te di
Der - by! to hon - or and glo - ry car - ry your an - ces - tor's glo - rious arms! I a Der - by - Earl of
Der - by! Auf rahn vollem Pfu - de tragt Eu - rer Ab - nen glor - reiches Schild! Ich! Graf Der - by! Ich, Graf

LADY.

Der - by? Si questa ma - no che il nome tuoti rende s'of - fre al - la tua, pegno san - to d'a -
Der - by? And this my hand which to a bright - er future smooth'd the way, this my hand I now offer as a
Der - by! Und diese Hand, die Dir rei - chet der Zukunft Se - gen, beat sich der Dei - nen als

pp

mo - re, ques - ta ma - no al - la tu - a s'of - fre pe - gno d'eter - no a
pledge to thee, of my peni - tence, my af - fec - tion, my deep sor - row for form - er de -
Un - ter - pfand, mei - ner Reu - e, mei - ner Lie - be, mei - ner Reu - e, mei - ner Lieb' ent

LION.

LADY.

mo - re. La tua man? Derby, l'ac - cet - ta, Derby, l'ac - cet - ta e col - la ma - no il
fec - tion! This your hand? Ac - cept it Earl, a pledge of sor - row for the past, and deep af -
ge - gen! Die - se Hand? In Lieb' und Ren - e in Lieb' und Ren - e, in Lieb' und

Andante con moto.

LION.

co - re!
 fec - tion!
 Ren - e!

Ques-ta
 When I
 Die - se

Andante con moto.

man che d'ama rez - za a me il nap - po presen - tò, . . . che fe - ris - ce se ca - rez - za, che m'of
 first that hand did claim, was I not re - pus'd with laugh - ter? Did that hand not hea - vy chains heap up -
 Hand, die sich ge - wen - det, um mich schmach voll fort zu weisen, die - se Hand, die mir ge - sea - det har - ter

fe - se, m'oltrag - gi - o, questa man che di - so - no - ra, che la tom - ba mi sca
 on me few days af - ter? No, this hand which yes - ter - day, but yes - ter - day bade me to
 Bande kal - tes Ei - sen, die bald win - ket, bald verscheu - chet und mit schäu - dem Netz nm -

con forza.

vò, tu d'offrir la ar - di - sei an - co - ra: ques - ta man, io non la
 go, though to - day it winks and beck - ons, no, that hand I'll not ac -
 sicht, die - se Hand, die mir sich rei - chet, die - se Hand, ich will sie

Andante. LADY.

LION.

vuò! Dio posen - te! O - dio mor - tal!
 cept! God, what hear I! A - las, my fate!
 nicht! Grosser Gott! O! We he mir!
 e ra la
 I thought her
 Sie war mein

Andante.

stel - - la dell' a - mor, e rail de - si - o del mio
sent by God to bless, to shed a - round her hap - pi -
Stern, 'mein höch - stes Gut! Ihr weih't' ich gern mein tren - es

cresc.

cor, tut - to - sof - frir el - la mi fè, la stel - la
ness; with what deep glow - - ing ex - ta - cy has swell'd my
Blut! Sie war mein Glück! Zu Him - mels - lust durch - drang Ihr

p

Poco animato. LADY.

pur, la stel - la del do - lor! Mi leg - gin cor, pen - ti - ta son, u - ni - ti in
heart when she did smile on me. Oh, can these eyes, grown dim with grief, grown red from
Blick die hoch - be - seel - - te Brust! Sieh' mei - nen Schmerz sieh meine Reu', esschlägt mein

colla voce. *pp*

siem .. es - ser do - vrem, mi dia l'a - mor or - mai per - don, tu puoi Lio
tears .. lie and de - ceive? Oh, doubt me not - oh, trust in me; I lov'd thee
Herz.... Dir wahr und treu; Ge - wiss es kehrt das Heil zu - rück nud neu ver -

no, no, il tuo cor non chiu - de a - mor, m'a pri - sti il
I ne'er a - gain can trust in thee; thou art for
Nein! Nimmer kehrt mein Heil zu - rück, da - hin, zer -

pp
Ped.

nel, tu puoi Lio - nel schiu - dermi il ciel, schiu - dermi il ciel!
 ev - - er, ev - er thee, yes, lov'd thee ev - er, ev - er thee!
 klärt sich nn - - ser Glück, ja, neu ver - klärt sich nn - ser Glück!

ciel, m'apri or l'a - vel, tu - m'a - pri - sti il ciel, m'apri or la -
 ev - - er lost to me, yes, for - ev - er lost to me, yes, lost to
 stört ist all' mein Glück, ja, zer - stört ist all' mein Glück, ist all' mein

colla voce.

mi leg - gi in cor, pen - ti - ta io son, u - ni - ti - in - siem es - ser do -
 Oh, can these eyes, grown dim with grief, grown red from tears, lie and de -
 Sieh' mei - nen Schmerz, sieh' mei - ne Reu,' es schlägt mein Herz Dir wahr und

vel! no, no il tuo cor, non chiu - de a - mor, m'a - pristi il ciel, m'apri or l'a -
 me! I ne'er a - gain can trust in thee; thou art for - ev - er lost to
 Glück! Nein! Nim - mer kehrt mein Heil zu - rück, da - hin, zer - stört ist all' mein

cresc:

vrem, mi dia l'a - mor, or mai per - don tu puoi, Lio - nel - lo, schiu - der - mi il -
 ceive? Oh, doubt me not, oh, trust in me; I lov'd thee ev - er, ev - er, ev - er
 tren ge - wiss, es kehrt das Heil zu - rück, und neu ver - klärt sich un - ser, un - ser

vel, no, no, il tuo cor, non chiude a - mor m'apri - sti il cie - lo, m'a - pri - or l'a -
 me! I ne'er a - gain can trust in thee, thou art for - ev - er lost to
 Glück, nein, nim - mer kehrt mein Heil zu - rück, da - hin, zer - stört ist all' mein

ff colla voce.

Allegro vivace.

ciel! ah! ti pie - ga il mio do - lor, il... mio.....
thee! *Doubt* *me* *not,* *oh,* *trust* *in* *me,*.... *oh,*... *trust*.....
 Glück! Ja! Es kehrt das Heil zu - rück,.... das... Heil.....

vell! va, t'in - vo - la al mio fu - ror,.... al.... mio.....
me! *Lost* *is* *now* *my* *trust* *in* *thee,*.... *my*.... *trust*.....
 Glück! Ach! Zer - stört ist all' mein Glück,.... ist.... all'.....

Allegro vivace.

.... do - lor, per pie - tà mi ren - di a - mor, per pie - tà ri
 in me! *Doubt* *me* *not,* *oh,* *trust* *in* *me,* *I* *lov'd* *thee* *ev - er,*
 zu - rück, ja, es kehrt das Heil zu - rück,.... ja, es kehrt das

.... fu - ror, o dio e - ter - no a - vrò nel cor, o dio e - terno a
 in thee, *lost* *for - e'er* *my* *trust* *in* *thee,* *and* *hate - ful* *is* *thy*
 mein Glück, ja, zer - stört ist all' mein Glück! Fort! hin - weg, ich

ren - di a - mor, per... pie - tà mi ren - di a - mor!
ev - er *thee!* *I* *lov'd* *thee* *ev - er,* *ev - er* *thee!*
 Heil zu - rück, ja,.... es kehrt das Heil zu - rück!

vrò nel cor, o dio e - ter - no a - vrò nel cor!
 has - se Dich, *hate - ful* *is* *thy* *sight* *to* *me!*
 fort,.... hin - weg, ich has - se Dich!

(Lionel rushes out, Lady Harriet sinks into a chair.)

(Enter Plunkett and Nancy.)

NANCY. (running up to her lady.)

PLUN. (looking after Lionel.)

Mi-la - dy, co - rag - gio! E - gli s'in
 Compose yourself my mis-tress! He runs a -
 Fasst Euch, La - dy! Er ei - let

Allegro.

vo - la, l'odio, il fu - ror por - ta nel cor. - pria Mi - la - dy e - ra l'al - te - ra, or Lio - nel più fie - ro è an -
way as tho' his brain were craz'd! Well, how things have strange - ly chang - ed! high - er now than you he's
 fort, als brenn' der Kopf ihm schier, Na! Den habt Ihr schön ge hei - let; der ist stol - zer jetzt als

Andante.

LADY. (rising, with a resolute air.)

cor! Ah, non più... si tenti an - co - ra, or, a - mi - co, io spero in te, e co - lui che il cor a -
 plac'd! Once a - gain... as - sist - ance lend me; no - thing must re - main un - tried! Yes, I feel suc - cess will
 Ihr! Wohl! So gilt's.... das Letzte wa - gen! Trene Freunde! seid zur Hand, dass zu hei - ter schön - nen

do - ra, dee tor - na - re a ques - te piè!
 'tend me, A - mor bat - tles on my side!
 Ta - gen, ei ne sich..... der Lie - be Band.

(Lady Harriet departs through the middle door.)

DUET.

No. 21. Lo so ben? (Pray what now?)

Allegro con moto.

PIANO.

*p**f*

PLUN.

NANCY.

PLUN.

Lo so ben! Lo so ben! mà che far? Sì, mà che far?
 Pray what now? Yes, what now? Don't you know? - Not I! no, no,—
 Ja! was nun? Ja, was nun? Was nun thun? Ja, was nun thun?

p

NANCY.

Il suo vo - to d'ap - pa - ga - re, am - bi-due dob - biam cer - ca - re, finche il
 No? my friend, would'st turn be - tray - er? We must faith - ful - ly o - bey her till her
 Schnell der La - dy Wunsch er - fül - len, treu voll - füh - ren in - ren Wil - len, hiä der

PLUN.

nuo - vo tuo si - gnor ab - ban - do - na il suo ri - gor!
 schemes suc - cess - ful prove, till his Lord - ship's heart is mov'd!
 stol - ze Herr ge - neigt sich her - ab - zu - las - sen zeigt!

Sì, ma
 But what
 A - ber

NANCY. PLUN. NAN. PLUN.

poi? Ma poi, che? Sto in im - pac - cio! E per - chè? So-lo al-
 then? Yes, what then? When that's done? Eh? Well, what then? I shall
 dann? Ja! Was dann? Wann's ge - than, ja! Dann? Was dann? Ach, dann

lor re-star deg-gi - o, nell' u - mil tu - gu - rio mi - o, nel de - ser - to ca - so -
 sit here, sad and lone - ly, sad and lone - ly, sad and lone - ly with these walls for com - pany
 sitz' ich ganz al - lei - ne, ganz al - lei - ne, ganz al - lei - ne, A - bends bei des Lämp - chens

p

NANCY.

Haira-gion, è triste assai. . . star - ne
 Yes, you'll sit here sad and lone - ly, yes, you'll
 Ja, dann sitz' Ihr ganz al - lei - ne, ja, dann

lar. . . pres-so al fuo - co a sos - pi - rar presso al fuoco a sospi - rar!
 on - ly, ghosts will haunt this house by night; oh! I shall yet die of fright.
 Scheine, ein-sam hier, im ö - den Haus! Ei! das halt ein And'r'r aus!

so - lo tu do - vra - i uel de - ser - to ca - so - la - re presso al
 sit here sad and lone - ly with these walls, yes, with these walls for com - pany
 sitz' Ihr ganz al - lei - ne, A - bends bei dem Lämp - chen, ein sam hier im

f

Solo allor res-tar deg-gi - o, nel u - mil tu - gu - rio mi - o, nel de - ser - to ca - so - la - re, presso al fuoco a sospi -
 I shall sit here sad and lone - ly, sad and lone - ly, sad and lone - ly with these walls for com - pany on - ly; ghosts will haunt this house by
 Ja, dann sitz' ich ganz al - lei - ne, ganz al - lei - ne, ganz al - lei - ne, A - bends bei des Lämpchens Scheine, ein sam hier im öden

fu - co, si, presso al fuoco a sospi - rar!
Oh! you will yet die of fright!
 on - ly, *Oh!* *you will yet die of fright!*
 ü - den Haus, Nein! Das hal-tet Ihr nicht aus!
 è cru - dele!
 'Tis no fun, that!
 Trüb' ist das!

rar, si, presso al fuoco a sospi - rar
oh, I shall yet die of fright!
 night: *oh!* *oh, I shall yet die of fright!*
 Haus! Nein! nein, das halt ein And'rer aus!

8va

PLUN. NAN. PLUN. NAN.

Fa pie - tà! Si po - tria che mai di - rà? Vi bi - so - goa u - na' spo -
No, in - deed! Friend, you need - What do I need? Need a wife! None will re -
 Ja, kein Spass! Wisst ihr was? Nun was? Ja, was? Gelt! Ihr müsst ein Weib - chen

PLUN.

si - na, con - sul - ta - te il vo - stro cor! Io co - nos - co u - na vi - ci - na, Pol - ly,
fuse you; poor or ug - ly you are not. Yes, there's neigh - bor Pol - ly wait - ing for a
 wäñ - len, seid ja alt ge - nng und reich! Na! das soll - te mich nicht quä - len, Nach - bar's

Ah! dav-ver vo - stra vi - ci - na è la fi - glia del fat - tor, ah! dav-ver vo - stra vi - ci - na è la figlia del fat -
Ah! there's neighbor Polly, waiting for a word to share his cot! Ah! there's neighbor Polly, waiting for a word to share his
 So? Das secht ihm nicht zu quälen, Nach bars Polly nimmt ihn gleich so, das scheint ihn nicht zu quälen Nachbars Polly nimmt ihn

fi - glia del fat - tor! si co no - sco u - na vi - ci - na, Pol - ly fi - glia del fat -
word to share my cot, but a word to share my - cot, but a word to share my
 Pol - ly nimmt mich gleich, Nach - bar's Pol - ly nimmt mich gleich, Nach - bars Pol - ly nimmt mich

tor? lapren-dete? No, non la vò! E per-chè? Non l'a-me-rò! Mà-don
 cot. Why not ask her? 'Tis of no use! Tell me why? She is a goose. Then you'll
 gleich! Wohl nur zu! Lasst mich in Ruh! Doch wa-rum? Sie ist so dumm! Müsst denn

tor
 cot!
 gleich

zel-le buone e bel-le tro-ve-re-te in quan-ti-tà! Più ne chie-do, men ne
 hard-ly be a lo-ser; ask an-o-ther to your cot. Judge's Ann would not re-
 ei-ne An-dre wä-h-len, oh's an Mäi-chen wohl ge-bricht? Rich-ters Ann' würd' sich be-

NANCY.
 Più ne chie-de, men ne vede, Anna a ge-nio non gli va, più ne chie-de men ne
 Judge's Ann would not re-fuse him, but he says he likes her not! Judge's Ann would not re-
 Richters Ann' würd' sich be-que-men, aber nein, die mag er nicht; Richters Ann' würd' sich be-

ve-do, Anna a ge-nio non mi va, più ne chie-do men ne ve-do, An-na a
 fuse me; But, my faith, I like her not! No, my faith, I like her not, no, no,
 que-men, a-ber nein, die mag ich nicht! Rich-ters Ann', die mag ich nicht, mein, nein,

vede, Anna a genio non gli va! Non c'è un al-tra? Non lo
 fuse him, but, he says he likes her not. Seek then else-where! Do I
 que-men, a-ber nein, die mag er nicht! Su-chet denn! Weiss denn

ge-nio non mi va! dove? chi?
 no, I like her not. Where? Where?
 nein, die mag ich nicht! Ja wo! Ja wo?

sò!
know?
ich's?

ritard. *meno mosso.*

È ver, u - di - te quà Io co nosco u -
You don't? I thought - you might. Oh, I know a -
Ja sol Ja sol Ah sol - O, ich wüsste

SVA
colla voce.

na fan - ciul - la, tut - ta grazia, tut - ta cor; mà che val, non sa far nul - la, buona è sol per
lit - tle wo - man just ex - act - ly to my taste; but in this my hum - ble dwell - ing, she'd a - las - be
wohl schon Ei - ne; ist sie gleich sehr hoch hi - naus, passt sie gleich, die, die ich mei - ne, gar nicht für mein

SVA

un si - gno: non sa in man - te - ner la roc - ca, sa sol ri - de - ree scherzar, mà ben - che sia
quite mis - plac'd. To the kitch - en she's a stran - ger, and she knows not how to spin; yet the witch had
ein - fach Haus; kann sie gleich nicht ein - mal spin - nen, ist sie gleich sehr un - ge - schickt, wusst' sie doch . mich

SVA

NANCY.

tàn - to sciocca, m'ha sa - pu - to in - a - mo - rar! Il - ri - trat - to mi so - mi - glia, mi vo - le ste
wit suf - fi - cient stealthi - ly my heart to win. Still I guess that lit - tle wo - man would feel flatter'd
zu ge - win - nen, seit ich ihr in's Aug' geb lickt! Eil! Ihr ma - lct, wie ich mei - ne, sie höchst schmeichel -

lu - sin - gar, ma nes - su - no vi con - si - glia que - sta don - na di sposar, purse ap - prende -
if she knew! And I can - not help, Sir, thinking that your house might suit her too! To be sure she's
 haft mir aus; zwar sie pas - set nicht, die Ei - ne, die Ihr meint, für Eu - er Hans; doch sie lernt wohl

re po - tes - se a cu - cir ed a fi - lar, sein brev' o - ra lo fa - ces se
poor at spin - ning, in the kitch - en ill at home, but was e'er a lov - ing wo - man
 bald zu spin - nen, bleibt nicht ita - mer an - go - schickt, wenn es gilt Euch zu ge - win - nen,

vi potrebbe conten - tar! Si? Ma - cer - to! Dir mi vu - oi.. Che?
slow to learn new du - ties, known? True? Yes, sure - ty! Then do tell me - What?
 wenn sie solchen Mann er - blickt! Wahr? Ei, freilich! O, dann sagt mir.. Was?

PLUN. NANCY. PLUN. NANCY.

Nò! prià Lio - nel - lo li - be - ra - re deg - g'i - o, e poi pen -
No! Do not yet! Let Lio - nel first be sav'd; by love be
 Nein, sagt's noch nicht! Ly - o - nel geht vor, denn bei lig

PLUN.

(sighing.)

Ah! di-te pur! di-te pur!
 Ah! Do tell— Come, do tell—
 Ach! So sprecht! Ach, so sprecht!

(sighing.)

sa-re potrò a quest' af-far! ah si! pria Lio-nel.... vo'sal-
freed, whom love has so en-slav'd. Yes, ah! No, not yet! No, not
 ist mir treuer Freundschaft Pflicht! Ja, ach! Ge-mach! Nnr ge-

più animato.

si, lo dei! l'a-mi-ci-zia vi re-cla-ma!
Why not tell! First his friend must be at-tend-ed,
 Ach, so sprecht! Erst der Freundschaft Stimme hört er,

var! Si, lo vo! Mi re-cla-ma l'a-mi-stà!
yet! No, not yet, First my friend must be at-tend-ed
 mach! Nnr ge-mach! Erst der Freundschaft Stim-me hör' ich,

più animato.

Poi par-la-re a chi v'a-ma Im-plo-rar v'è dato al-lo-ra
and his woe-ful suff'rings end-ed; then he comes to me and whis-pers—
 Sei-nen star-ren Sinn beschwört er, Und dann wagt er, und dann sagt er,

A chi m'ama par-le-rò!
and his woe-ful suff'rings end-ed;
 Sei-nen star-ren Sinn beschwör' ich

Un ac - cen - to dolce al co - re! Ah!.....
then he comes to me and whispers— Ah!
 Und dann wagt er, und dann fragt er, Ach!.....

Im - plo rar m'è dato allor Un-ac - cen - to, un ac -
Then I come to you and whisper in your ear a word, a
 Und dann wag' ich, und dann sag' ich, Und dann frag' ich Euch, ja,

..... Im - plo - rar v'è dato al -
 in my ear a lit - tle
 ja daun fra - get Er - ein

cen - to dol - ce dol - ce al cor, Im - plo - rar v'è dato al -
 lit - tle word, a lit - tle word, in your ear a lit - tle
 Euch ein Wort, ja, Euch ein Wort, und dann frag' ich Euch ein

lor un ac - cen - to del cor! ah!.....
word, yes, a word, yes, a word, ah!
 Wort, ja, ein Wort ja,..... ah!.....

lor un ac - cen - to del cor, un ac - cen - to dol - ce al
word, yes, a word, yes, a word, in your ear, a lit - tle
 Wort, ja, ein Wort ja, ein Wort, und dann frag' ich Euch ein

im - plo - rar v'è da-to al - lor un ao - cen - to dol - ce al
in my ear a lit - tle word, *in my ear a lit - tle*
 ja, dann, fra - get er ein Wort, ja, dann fra - get Er ein

cor, im - plo - rar m'è da-to al - lor un ac - cen - to dol - ce al
word, in your ear a lit - tle word, *in your ear a lit - tle*
 Wort, ja, dann frag' ich Each ein Wort, ja, dann frag' ich Each ein

cor, ah!..... *tr* dol-ce al - cor!
word! ah!..... one word!
 Wort! Ja,..... ein Wort!

cor, ah!..... *tr* dol-ce al - cor!
word! ah!..... one word!
 Wort! Ja,..... ein Wort!

(Exeunt through the middle door.)

FINALE.

No. 22. CHORUS. Là le panche su due file. (Every thing is now prepared.)

An open place in front of Plankett's farm-house. Country people and servants, busily arranging booths, benches &c. in the same manner they were disposed of on the market place at Richmond. Some of the country people dress up a farmer in the garb of a magistrate. During the Chorus Lady Harriet and Nancy enter in their peasant dresses.

Allegro poco vivace. *p*

SO PRANI. CHORUS. *p*
 Là le pan - che su due fi - le
 Ev - 'ry - thing is now pre - par - ed,
 Hier die Bu - den, dort die Schenke,

TENORI. *p*
 Là le pan - che su due fi - le
 Ev - 'ry - thing is now pre - par - ed,
 Hier die Bu - den, dort die Schenke,

BASSI. *p*
 Là le pan - che su due fi - lo
 Ev - ry thing is now pre - par - ed,
 Hier die Bu - den, dort die Schenke,

Allegro poco vivace. *p*

PIANO. *p*

p

per l'u - scie - re l'a il se - di - le, quà le scran - ne pron - te son, pro - prio come a
 art nor pains have not been spar - ed, and it looks as if here were to be held the
 hier die Zel - te, vorn die Bän - ke, hier der Tisch für den No - tar, g'ra - de wie es

p

per l'u - scie - re l'a il se - di - le, quà le scran - ne pron - te son, pro - prio come a
 art nor pains have not been spar - ed, and it looks as if here were to be held the
 hier die Zel - te, vorn die Bän - ke, hier der Tisch für den No - tar, g'ra - de wie es

p

per l'u - scie - re l'a il se - di - le, quà le scran - ne pron - te son, pro - prio come a
 art nor pains have not been spar - ed, and it looks as if here were to be held the
 hier die Zel - te, vorn die Bän - ke, hier der Tisch für den No - tar, g'ra - de wie es

p

Ri - che - mond, là le pan - che su due fi - le, per l'u - scie - re là il se - di - le,
Rich-mond Fair, rows of tents, cheap wares display-ing, groups of farm-ers drink-ing, play-ing,
 dor - ten war. Hier die Mäg - de dort die Mie - ther und der Rich - ter ns Ge - bie - ter

Ri - che - mond, là le pan - che su due fi - le, per l'u - scie - re là il se - di - le,
Rich-mond Fair, rows of tents, cheap wares display-ing, groups of farm-ers drink-ing, play-ing,
 dor - ten war. Hier die Mäg - de dort die Mie - ther und der Rich - ter als Ge - bia - ter

quà le scranne pronte son, proprio come a Ri-che-mond! quà le ser-ve,
e'en the sher-iff's so-ber face is not wanting in the place. Èv - 'ry thing now
 mit dem Sta-be und Ta-lar, g'ra-de wie es da-mals war! Hier die Bu-den,

quà le scranne pronte son, proprio come a Ri-che-mond! quà le ser-ve,
e'en the sher-iff's so-ber face is not wanting in the place. Èv - 'ry thing now
 mit dem Sta-be und Ta-lar, g'ra-de wie es da-mals war! Hier die Bu-den,

quà le scranne pronto son, proprio come a Ri-che-mond! l'a i fat-
e'en the sher-iff's so-ber face, is not wanting in the place. is pre-
 mit dem Sta-be und Ta-lar, g'ra-de wie es da-mals war! Dort die

le ra - gaz ze, lo sce - rif - fo
 art nor pains have and it looks as
 hier die Zel - te, hier der Tisch

le ra - gaz ze, lo sce - rif - fo
 art nor pains have and it looks as
 hier die Zel - te, hier der Tisch

to - ri, gli av - ven - to - ri
 par-ed, not been spar-ed,
 Schenke, vorn die Bän-ke,

I. con-trat-ti si tut-to, tut-to pro-prio
 to be held— yes, to be held the Richmond
 g'ra - de, g'ra-de ja g'ra-de so ja, g'ra-de

I con-trat-ti si tut-to, tut-to pro-prio
 to be held— yes, to be held the Richmond
 g'ra - de, g'ra-de ja g'ra-de so ja, g'ra-de

l'à sa-rà, ap - prove - ra. si tut-to tut-to pro-prio
 if here were the Richmond fair, yes, to be held the Richmond
 für den No - tar, wie es damals war, ja g'ra-de so ja, g'ra-de

8

come a Ri - che - mond, si tut - to pro - prio come a Ri - che - mond! là le pan - che su due fi - le,
 fair, yes, to be held the Richmond fair, yes, to be held the fair! Ev - 'ry thing is now pre - par - ed,
 wie es da - mals war, ja, g'ra - de so ja, wie es da - mals war! Hier die Bu - den, dort die Schenke,

come a Ri - che - mond, si tut - to pro - prio come a Ri - che - mond! là le pan - che su due fi - le,
 fair yes, to be held the Richmond fair, yes, to be held the fair! Ev - 'ry thing is now pre - par - ed,
 wie es da - mals war, ja, g'ra - de so ja, wie es da - mals war! Hier die Bu - den, dort die Schenke,

8

per l'u - scie - re là il se - di - le, quà le scraane pron - te son, pro - prio come a Ri - che - mond, si,
 not art nor pains has been spared, and it looks as if here were held the Richmond fair, the
 hier die Zel - te, vorn die Bàn - ke, hier der Tisch für den No - tar. g'ra - de wie es da - mals war, ja,

per l'u - scie - re là il se - di - le, quà le scraane pron - te son, pro - prio come a Ri - che - mond, si,
 not art nor pains has been spared, and it looks as if here were held the Richmond fair, the
 hier die Zel - te, vorn die Bàn - ke, hier der Tisch für den No - tar, g'ra - de wie es da - mals war, ja,

8

proprio come a Richemond, si, tut - to proprio come a Ri - che - mond, si, proprio come a Ri - che -
Richmond Fair, the Richmond Fair, yes, to be held the Rich - mond Fair, the Fair, yes, to be held the Richmond
 g'ra - de wie es g'ra - de wie es da - mals war, ja, g'ra - de wie es, g'ra - de g'ra - de wie es da - mals

proprio come a Richemond, si, tut - to proprio come a Ri - che - mond, si, proprio come a Ri - che -
Richmond Fair, the Richmond Fair, yes, to be held the Rich - mond Fair, the Fair, yes, to be held the Richmond
 g'ra - de wie es g'ra - de wie es da - mals war, ja, g'ra - de wie es, g'ra - de g'ra - de wie es da - mals

mond, lo see - rif - fo là sa - rà i con - tratti ap - prove - rà, si, proprio come a Ri - che -
fair. E'en the sher - iff's so - ber face is not want - ing in the place, oh, yes, it looks as if there
 war, hier der Tisch für den No - tar, g'ra - de wie es da - mals war, ja, g'ra - de wie es da - mals

mond, lo see - rif - fo là sa - rà i con - tratti ap - prove - rà, si, proprio come a Ri - che -
fair. E'en the sher - iff's so - ber face is not want - ing in the place, oh, yes, it looks as if there
 war, hier der Tisch für den No - tar, g'ra - de wie es da - mals war, ja, g'ra - de wie es da - mals

mond, si, proprio come a Ri - che - mond! *Andante.*
were the Richmond fair, the Richmond fair!

war, ja, g'ra - de wie es da - mals war!

mond, si, proprio come a Ri - che - mond! *Andante.*
were the Richmond fair, the Richmond fair!

war, ja, g'ra - de wie es da - mals war!

8 *Andante.*

CHORUS OF LADIES.

Ah! ei viene triste e do - lente, ha l'a - spetto d'un uom mo -
 See, he cometh sad - ly lean - ing on the friend who gent - ly
 Seht, dort naht er trüb ge - lehnet auf den Freund, der ihn be -

pp

ren - te! Ah! ei viene tris - te e do - len - te, ha l'a -
 guides him! See, he cometh, sad - ly lean - ing on the
 glei - tet! Seht! dort naht er trüb ge - leh - net auf den

pp

Ah! ei viene tris - te e do - len - te, ha l'a -
 See, he cometh, sad - ly lean - ing on the
 Seht! dort naht er trüb ge - leh - net auf den

pp

Ah! ei viene tris - te e do - len - te, ha l'a -
 See, he cometh, sad - ly lean - ing on the
 Seht! dort naht er trüb ge - leh - net auf den

p

Animato.

spetto d'un uom mo - rente, d'un uom mo - rente!
 friend who gently guides him, who gently guides him!
 Freund, der ihn be - gleitet, der ihn be - gleitet!

spetto d'un uom mo - rente, d'un uom mo - rente!
 friend who gently guides him, who gently guides him!
 Freund, der ihn be - gleitet,...

spetto d'un uom mo - rente, d'un uom mo - rente!
 friend who gently guides him, who gently guides him!
 Freund, der ihn be - gleitet, der ihn be - gleitet!

Animato.

cresc:

Allegretto

A SERVANT.

ritard.

Allegretto. CHORUS OF SERVANT-GIRLS

E mez-zo di, veni-te giù, l'ora suo-nò, par lar si può! Jo cu -
 Hark, hark, the bell! In wig and robe the sher-iff comes the Fair to ope! I'm in
 Jetzt, Ihr Freunde, Jung und Alt! der Markt be-ginnt, die Glocke schallt! Ich kann

colla voce.

ci - no, fo - ri camo, ri - po - sa - re mai non bramo sp'ie-co leg-na, ven-go, va - do ed in
 sowing and in mowing, and in reaping, scrub-bing, sweeping, cutting, knitting, dresses fil - ting quite ex -
 mä - hen, ich kann mä - hen, ich kann sä - en, Fä - den drehen, ich kann bügeln, ich kann striegeln und ver -

o - zio mai non stò, si, buona a tut - to qui mi chiamo non so co - sa non fa - re - i e non
 pert, be - lieve me, Sir! Yes, I'm in sowing and in mowing and in reaping, scrub-bing, sweeping, cutting,
 se - hen Hof und Hans! Ja, ich kann nä - hen, ich kann mä - hen, ich kann sä - en, Fä - den drehen, ich kann

CHORUS OF FARMERS AND FARMERS' WIVES.

noi ve-dremo co - sa fanno, come san - no cu - ci - na - re, se son
 We shall know soon, what in sowing and in mowing and in reaping, scrubbing,
 Wollen se - hen, wie sie mä - hen, wie sie sä - en, Fä - den drehen, wie sie

noi ve-dremo co - sa fan - no, come san - no cu - ci - na - re, se son
 We shall know soon, what in sowing and in mowing and in reaping, scrubbing,
 Wollen se - hen, wie sie mä - hen, wie sie sä - en, Fä - den drehen, wie sie

marcato.

PLUN. (drawing Lionel forward.)

Or andiam,
Come and see!
Na! Nur zu!

de - ve che par - la - re chi vuol far - mi la - vo - ra - re, buona a tut - to qui mi chiamo non so
knit-ting, dress-es fit - ting, quite ex - pert, be-lieve me, Sir! Yes, I'm in sow-ing and in mow-ing and in
bügeln, ich kann striegeln und ver - se - hen Hof und Haus, ja, ich kann mä - hen, ich kann mä - hen, ich kann

buone, ones - te ser - ve le fa - re mo guada - gua - re, noi ve - dremo co - sa fan - no, co - me
sweep-ing, cut-ting, knit-ting, dress-es fit - ting they can do; yes, we shall know soon, what in sow-ing and in
bügeln, wie sie striegeln und ver - se - len Hof und Haus, ja, wallen se - hen wie sie mä - hen wie sie

LION. (as if waking from a dream.)

Ah! che
Ah! what
Ha! Was!

fat - te co - rag - gio, vien con me, per che te - me - re?
be gay and mer-ry, like my-self; chase cares a - way.
und nicht so sprö - de, mach's wie ich, und sei nicht blö - de!

co - sa non fa - re - i e non de - ve che par - la - re chi vuol far - mi la - vo - rar!
reap-ing, scrub-bing, sweeping, cut-ting, fit - ting, darn-ing, knit-ting quite ex - pert, be - lieve me, Sir!
sä - en, Fä - den drehen, ich kann bügeln, ich kann striegeln und ver - se - hen Hof und Haus!

san - no cu - ci - na - re, se son buone o - nes - te ser - ve le fa - re - mo gua - da gnar!
mow-ing and in reap-ing, scrub-bing, sweeping cut-ting, fit - ting, darn-ing, knit-ting, they can do!
sä - en, Fä - den drehen, wie sie bü - geln, wie sie striegeln und ver - se - hen Hof und Haus!

FLUN.

vedo? Son le serve di Richmond, raccol - te so - no!
 bold I? Pret - ty lass-es! Here is one, an - oth - er yonder.
 seh' ich? Hüb - sche Kinder! Die und Die und Die nicht minder!

(to Lady HARRIET.)

Dim - mi un pò, che sai tu far?
 Come do tell us what you can do?
 Sprich! Was kannst Du? sag' est frei!

LADY. (advancing and addressing herself to Lionel.)

I sogni d'o - ro del-la ri - chezza posso obbli - a - re, posso sprezz -
 I can un - griev - ing, from splendor sev - er, renounce the hol - low . . . world for
 Ich kann ent - sa - gen dem Glanz, dem Schimmer, kann oh - ne Za - gen sie flich'n auf

Andante.

za - re, so - lo l'a - mo - re la te - ne - rez - za vo rammen - tare, l'a - mo - re vog - li - o ser -
 ev - er; I can to him to whom my love is plight - ed, de - vote my life, . . . his faith - ful serv - ant and his lov - ing
 im - mer! Ich kann dem Treu - en mein Dasein wei - hen, ich kann ihm sa - gen: nar Dir al - lein will ich, will ich mich

LION. (Embracing her.)

Piu animato

bar! Ah! de - li - rio non è questo? El tu che
 wife! Oh! name - less bliss! For - ev - er mine! Tell me,
 weih'n! O Him - mel sglück, o Him - mels glück! Na! Du

FLUN. (to Nancy.)

meno moto.

Più lento.
NANCY.

PLUN.

sa - i? bel - la fan - ciul - la! La cu - ci - na, il bri - ca - to! Voi scher -
 girl, now, what you're good for! I can spin, Sir, snow-white lin - en! You are
 Mä - del! Was kannst Du? Feines Lin - nen kann ich spinnen! Du kannst

NANCY.

(holding out his hand.)
PLUN.

zar, non sai far nul-la! Se il pa - dron fa l'e - sti - na - to, io l'aggius - to co - me va! Sì,
 tell - ing me a sto - ry! I can bend you and sub-due you, Mis - ter Plunkett; will you try? Yes,
 lü - gen und he - trü - gen! Und dich schmiegen und dich hie - gen, zn er - lie - gen mei - nem Juch! Toppl

NANCY. (boxing his ears lightly.)

PLUN. (shaking his finger at her.)

mi puoi con - ve - nir! Tò, ec - co il peg - no là! Sul - la guancia, ser - bo il
 that's a bar - gain, girl! Here, earn - est - mon - ey take! Girl, too far this joke is
 Mä - del! s'gilt der Kauf! Toppl! Nimm das Hand - geld d'raanf! Solch ein Hand - geld soll mir

Ab! la ca - par - ra è me - ri -
 Ha, ha, ha, ha! a mer - ry
 Ha, ha, ha, ha, er hat's ge -

Ah! la ca par - ra è me ri
 Ha, ha, ha, ha! a mer - ry
 Ha, ha, ha, ha, er hat's ge -

p *f* *p* *f*

Andante.
LADY.

seg - no co - me peg - no dell' a - mo - re!
 ear - ried! I'll re - pay you when we're mar - ried!
 from - men, wart' das soll Dir schön be - kom - men!

Già l'a
 The
 Der

ta - ta e fu da - ta con a - mor ah, ah, ah, ah, ah, ah, ah, ah!
 cou - ple! Luck at - tend them, luck at - tend them, ha, ha, ha, ha, ha, ha, ha, ha!
 nam - men, mag das Hand - geld ihm be - kom - men, Ha, ha, ha, ha, ha, ha, ha, ha!

ta - ta e fu da - ta con a - mor ah, ah, ah, ah, ah, ah, ah, ah!
 cou - ple! Luck at - tend them, luck at - tend them, ha, ha, ha, ha, ha, ha, ha, ha!
 nam - men, mag das Hand - geld ihm be - kom - men! Ha, ha, ha, ha, ha, ha, ha, ha!

Andante.

LION.

pril fa ri - tor - no, cinto il cri - ne d'erbi e fior! Più gen - til ride il giorno, manda il
 spring has re - turn - ed, fresh ro - ses are sseen; The fu - ture is brightly ar -
 Leuz ist ge - kom - men, die Ro - sen er blüh'n! Es strah - let die Zuknft * im

LADY.

l'n - si - gnol.... dol - ce can - to tutto a - mo - re manda al
 the leaves.... are .. flutt'ring by ze - phyr's ca -
 Es flat - tern die Blät - ter in hei - te - rer,

so - le più splendor! l'n - si - gnol.... dol - ce can - to tutto a - mo - re manda al
 ray - ed in green; the leaves.... are .. flutt'ring by ze - phyr's ca -
 frennd - - li - chen Grün, Es flat - tern die Blät - ter in hei - te - rer,

LADY. *ritard.*



cie - lo! Suona l'o - ra del go - de - re, l'i - stan - te del pia - cer, suonò
ress'd— all na - ture re - vives, all na - ture seems bless'd, all
 hei - terer Luft, Zum Hei - le zum Glü - cke, das Da - sein uns ruft, zum

NANCY.



Suona l'o - ra del go - de - re, l'i - stan - te del pia - cer, suonò
all na - ture re - vives, all na - ture seems bless'd, all
 Zum Hei - le zum Glü - cke, das Da - sein uns ruft, zum

LION. *ritard.*



cie - lo! Suona l'o - ra del go - de - re, l'i - stan - te del pia - cer, suonò
ress'd— all na - ture re - vives, all na - ture seems bless'd, all
 hei - terer Luft! Zum Hei - le zum Glü - cke, das Da - sein uns ruft, zum

PLUN:



Suona l'o - ra del - go - de - re, l'i - stan - te del pia - cer, suonò
all na - ture re - vives, all na - ture seems bless'd, all
 Zum Hei - le zum Glü - cke, das Da - sein uns ruft, zum



CHORUS. Suona l'o - ra del - go - de - re, l'i - san - te del pia - cer, suonò
all na - ture re - vives, all na - ture seems bless'd, all
 Zum Hei - le zum Glü - cke, das Da - sein uns ruft, zum



CHORUS. Suona l'o - ra del - go - de - re, l'i - san - te del pia - cer, suonò
all na - ture re - vives, all na - ture seems bless'd, all
 Zum Hei - le, zum Glü - cke, das Da - sein uns ruft, zum



Suona l'o - ra del - go - de - re, l'i - san - te del pia - cer, suonò
all na - ture re - vives, all na - ture seems bless'd, all
 Zum Hei - le, zum Glü - cke, das Da - sein uns ruft, zum



colla voce.

ff



l'o - ra del go - de - re l'i - stan - te, l'i - stan - te del pia - cer!
 na - ture re - vives, all na - ture, all na - ture seems bless'd, seems bless'd!
 Hei - le, zum Glü - cke, das Da - sein, das Da - sein uns ruft, uns ruft!

l'o - ra del go - de - re l'i - stan - te, l'i - stan - te del pia - cer!
 na - ture re - vives, all na - ture, all na - ture seems bless'd, seems bless'd!
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l'o - ra del go - de - re l'i - stan - te, l'i - stan - te del pia - cer!
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 Hei - le, zum Glü - cke, das Da - sein, das Da - sein uns ruft, uns ruft!

l'o - ra del go - de - re l'i - stan - te, l'i - stan - te del pia - cer!
 na - ture re - vives, all na - ture, all na - ture seems bless'd, seems bless'd!
 Hei - le, zum Glü - cke, das Da - sein, das Da - sein uns ruft, uns ruft!

l'o - ra del go - de - re l'i - stan - te, l'i - stan - te del pia - cer!
 na - ture re - vives, all na - ture, all na - ture seems bless'd, seems bless'd!
 Hei - le, zum Glü - cke, das Da - sein, das Da - sein uns ruft, uns ruft!

END OF THE OPERA.