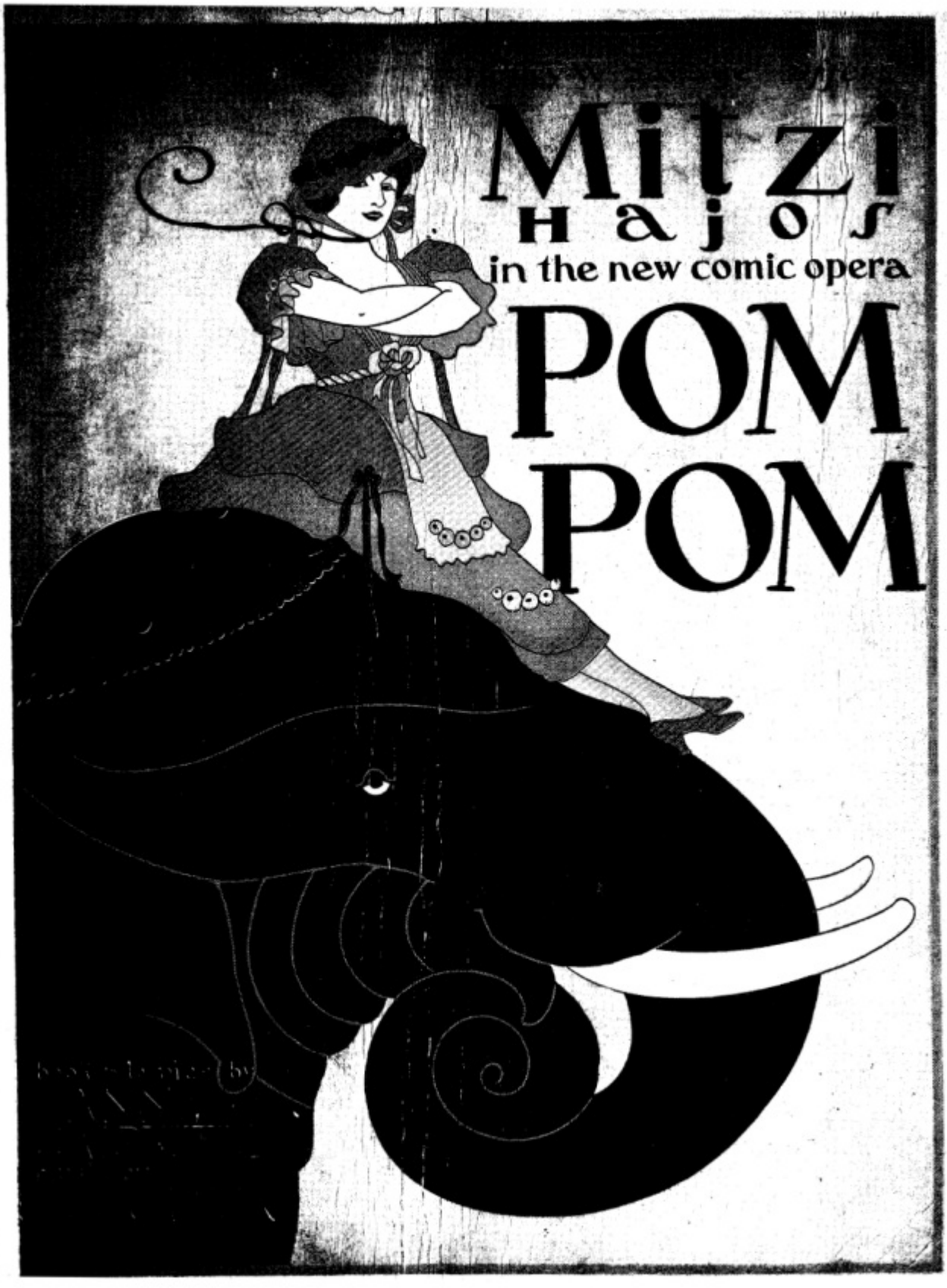
Mitzi
Hajos
in the new comic opera
POM
POM

"POM-POM"

Henry W. Savage Offers

MIZZI HAJOS

In the New Comic Opera

"POM-POM"

with

TOM Mc NAUGHTON

Score by Hugo Felix
Book and Lyrics by Anne Caldwell

Staged by George Marion
Scenery by Joseph Urban

VOCAL SCORE

TWO DOLLARS

NEW YORK
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F316Po

483765

CHARACTERS

(In order of their appearance)

OLD COUNT . . . . . Charles Kraus
YOUNG COUNT . . . . . George Brugger
MANAGER OF THE OLYMPIA . . . . . Eric Campbell
ELIZE, Paulette's Maid . . . . . Edith Day
POLICEMAN No. 13 . . . . . Tom Mc Naughton
SECRETARY TO MANAGER OF THE OLYMPIA . . . . . Allen Kelly
THE AUTHOR . . . . . Charles Angelo
PAULETTE (first appearance as "Pom-Pom, the Pickpocket") . . . . . Mizzi Hajos
A CRITIC . . . . . Ben Lewin
STAGE CARPENTER OF THE OLYMPIA . . . . . Thomas Wood
BERTRAND, Chief of Municipal Detectives . . . . . Carl Gantvoort
GROLMUS, a burglar . . . . . Thomas Walsh
MACACHE, a burglar . . . . . William Eville
BIDAGE, a burglar . . . . . Harry Childs
THERESE, a Confidence Woman . . . . . Christie Dane
TOINETTE, a thief . . . . . Edith Day
JEAN a hold-up man . . . . . Thomas Wood
PAPA CHAPELLE, Sanctimonious Thief . . . . . George Brugger
BIG BIASSOU, Colossus of Thieves . . . . . Detmar Poppen
LUCIE . . . . . Marion Owen
GABRIELLA } Ballet Girls at the Olympia . . . . . { Eleanor Williams
ROSA . . . . . { Blanche Terrill
A POLICEMAN . . . . . Justin Laury
A DETECTIVE . . . . . Rupert Greenlaw
THE DUMMY . . . . . Phyllis Davis
CREVETE . . . . . Signe Paterson
GIGOLO . . . . . Frank Hale
FLIC . . . . . Carl Judd

EVELYN GIRLS: The Misses Mathewson, Temple, Warren, Morris, Livingston, Harvey, Williams and Borden.

SHOP LIFTERS: The Misses Mellette, Forbes, Calame, Frances, Mc Farland and Shaler.

WOMEN WITH BABIES: The Misses Borden, Hamlin, Heylman, Terrill, Graves and Williams.

APACHES: The Misses Robinson, La Moyne, Roye, Owen, Stetson and Quiller. Messrs. Murphy, Lawry, Greenlaw and Jurist.

BLIND MEN: Messrs. Mc Shane, Ritter, Le Roy and Judd.

SYNOPSIS OF SCENES

ACT I

SCENE 1. Green Room Olympia Theatre
SCENE 2. Foyer of the Olympia Theatre
SCENE 3. Yard of the Police Precinct Station

ACT II

At the Black Elephant

PLACE: Nice

TIME: The Present

MUSICAL SYNOPSIS

Act I

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Act II

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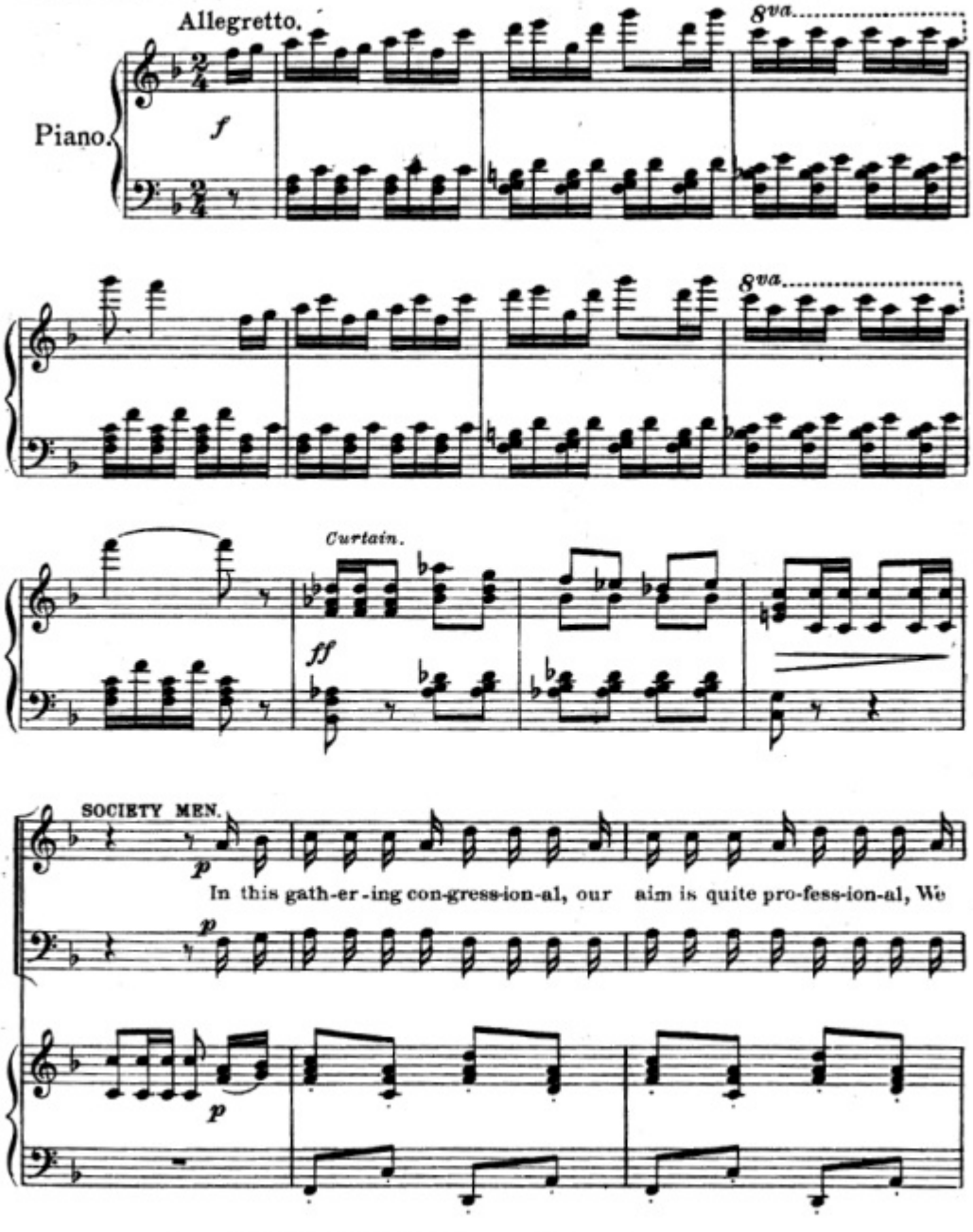
Opening Chorus.

ACT I.

Lyric by
ANNE CALDWELL.

Music by
HUGO FELIX.



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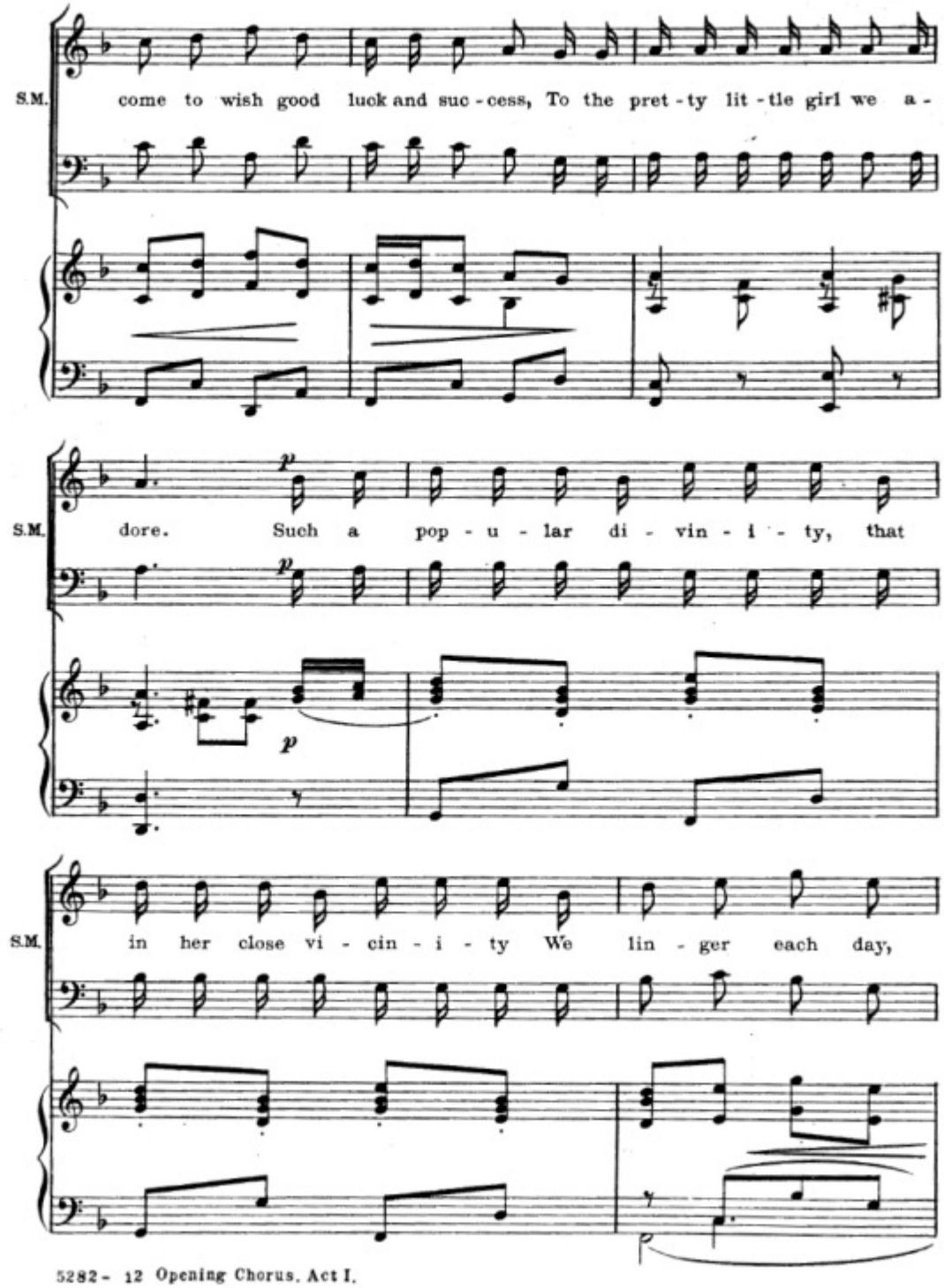
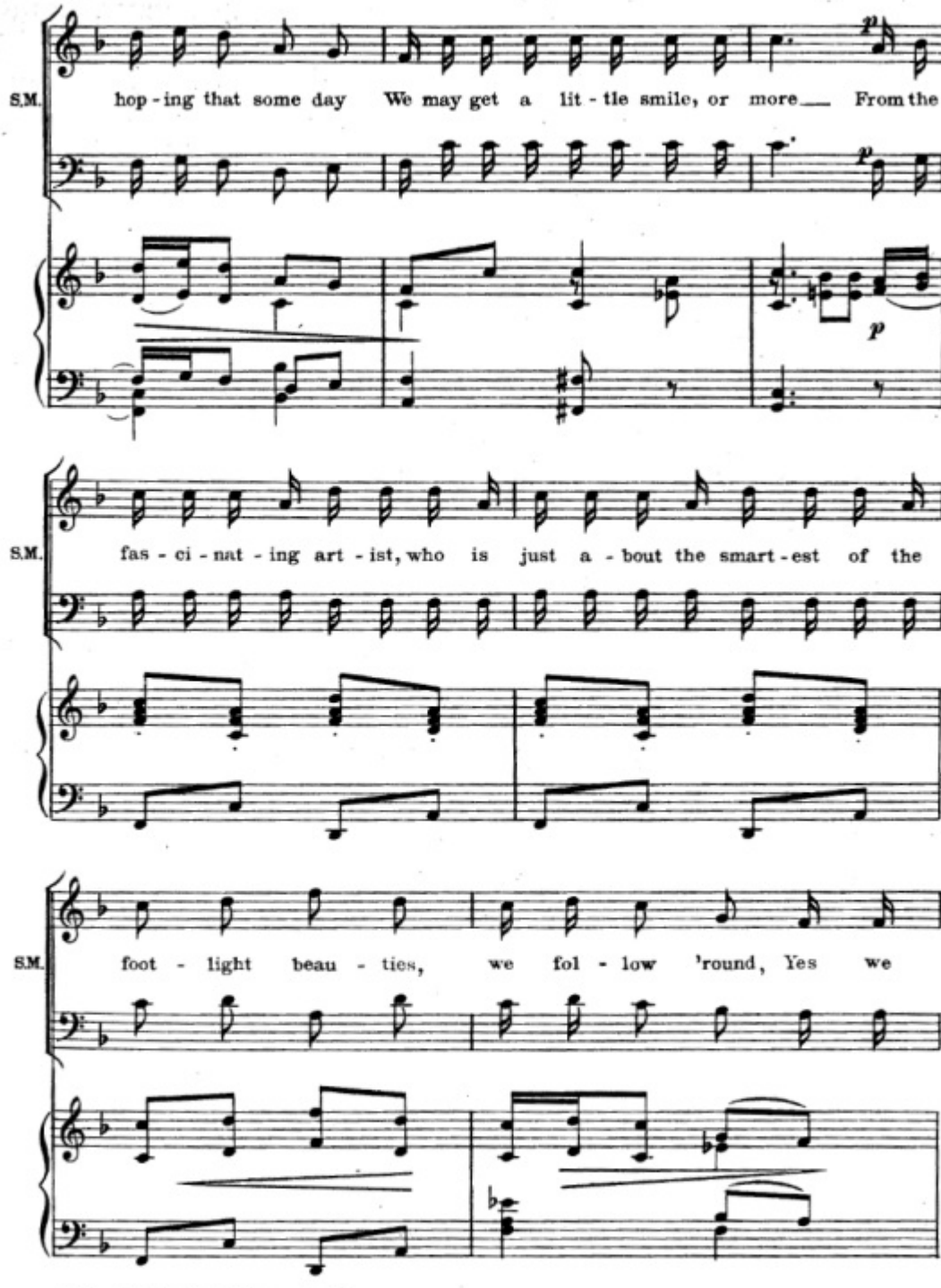
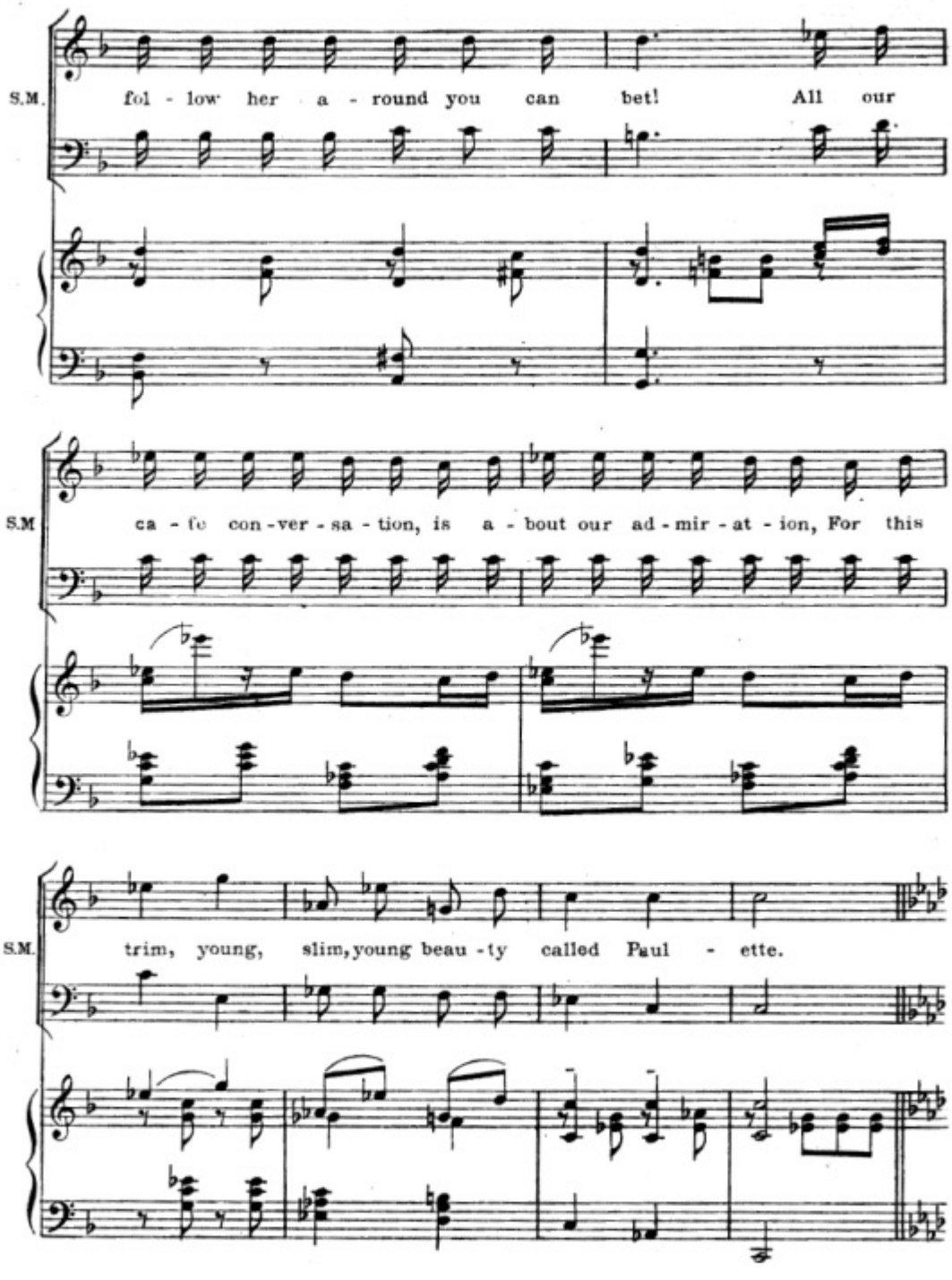
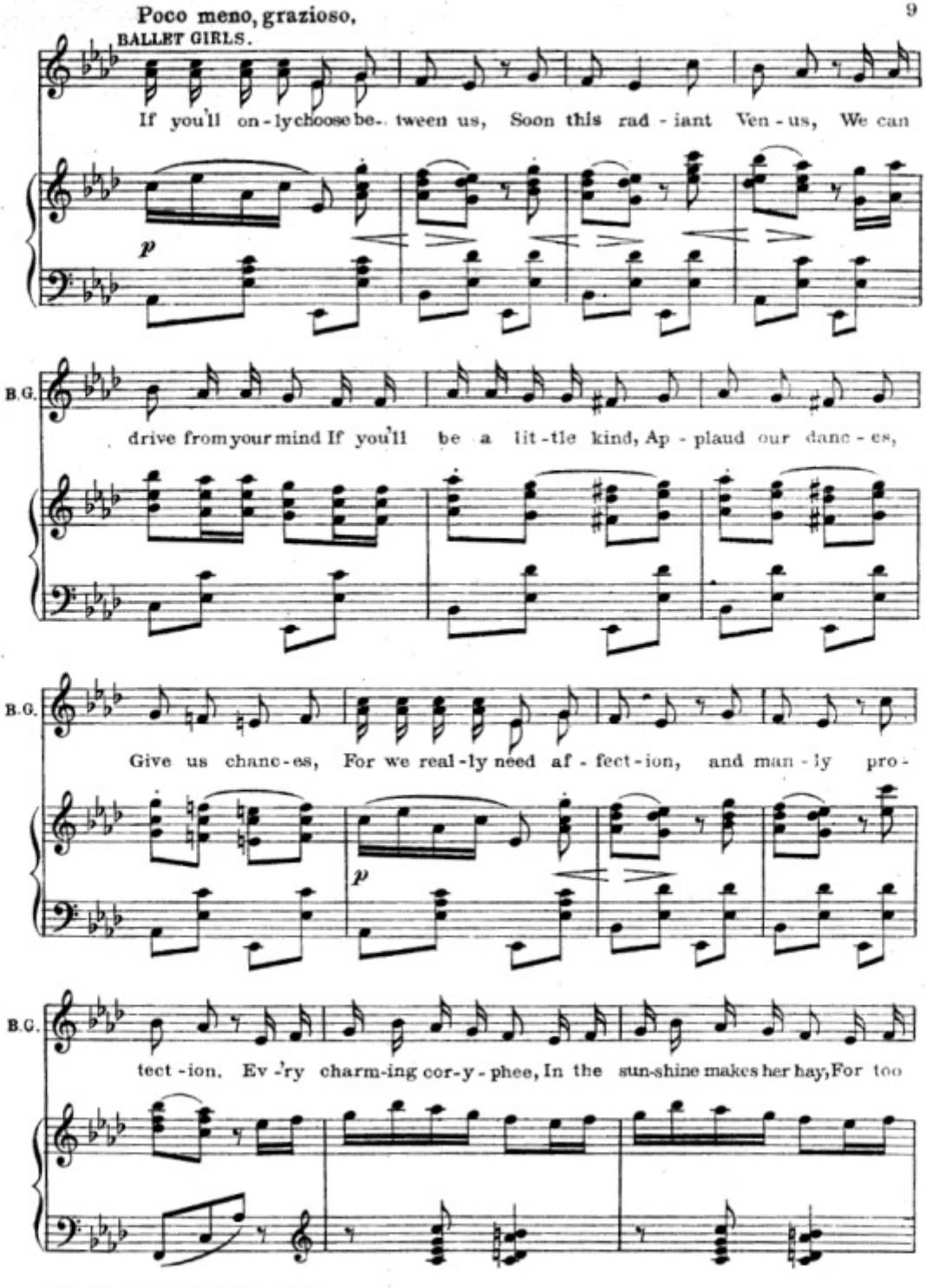
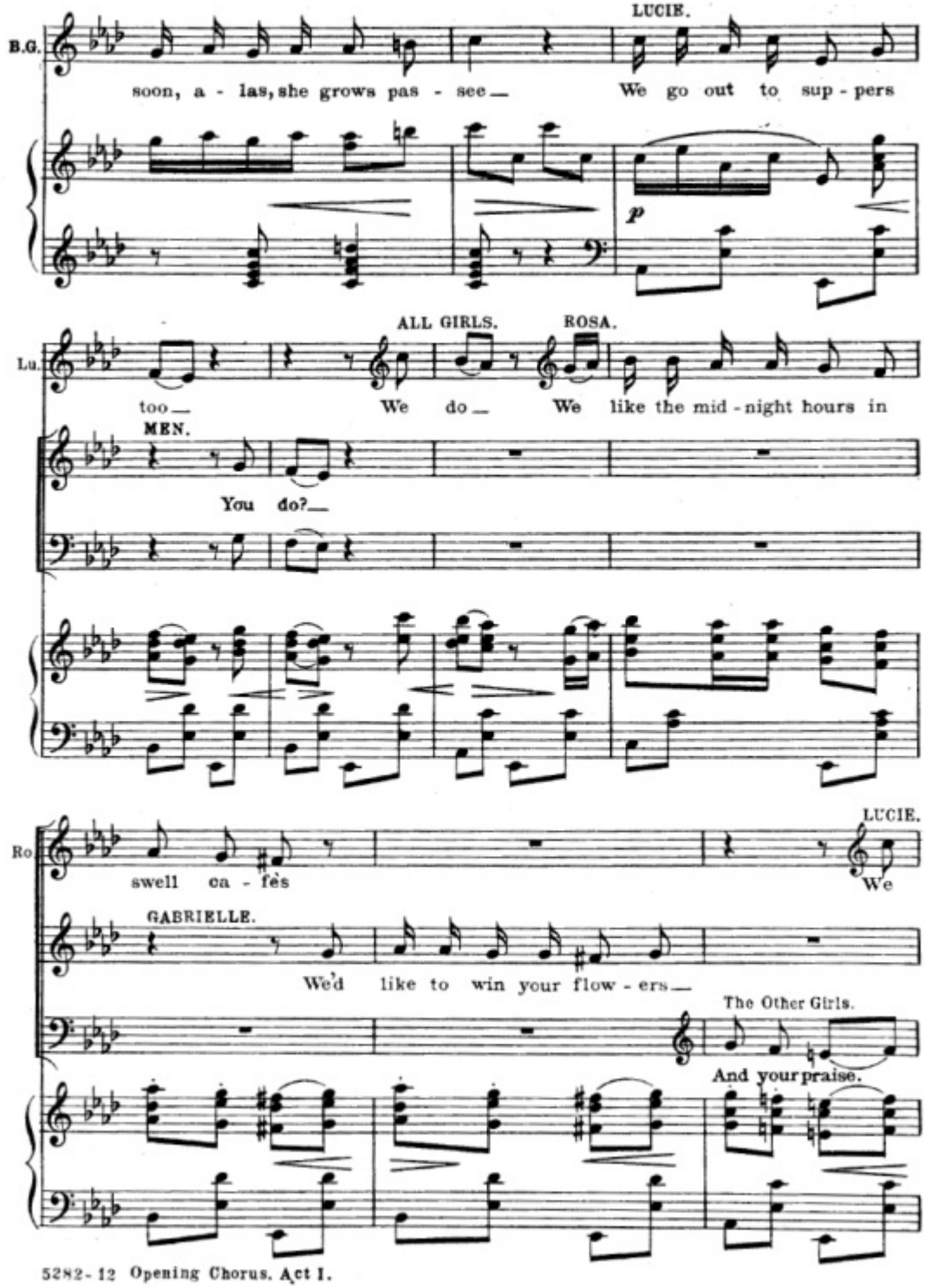
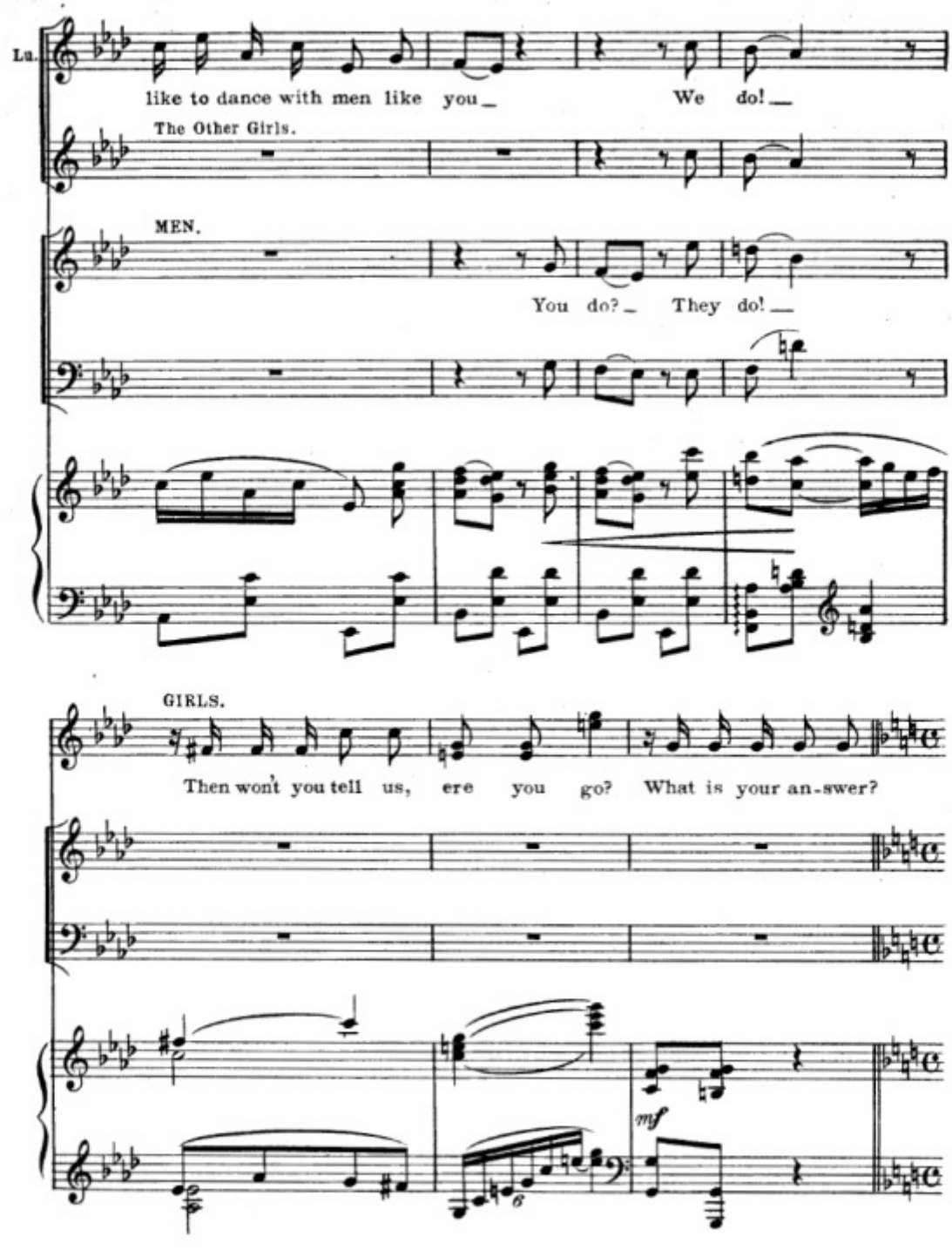

S.M.
come to wish good luck and suc - cess, To the pret - ty lit - tle girl we a -
S.M.
dore. Such a pop - u - lar di - vin - i - ty, that
S.M.
in her close vi - cin - i - ty We lin - ger each day,

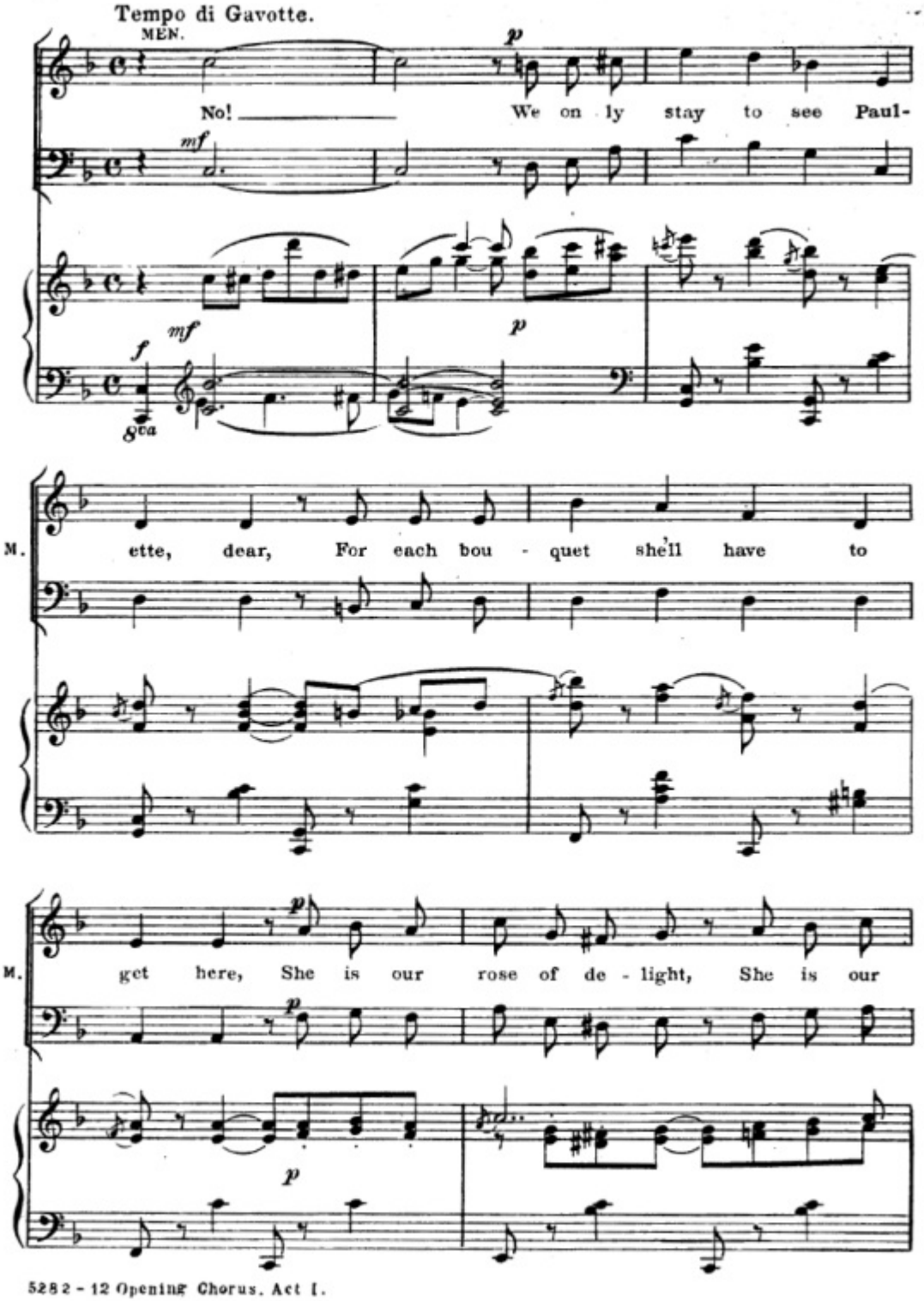

S.M.
hop - ing that some day We may get a lit - tle smile, or more From the
p
p
p
S.M.
fas - ci - nat - ing art - ist, who is just a - bout the smart - est of the
S.M.
foot - light beau - ties, we fol - low 'round, Yes we

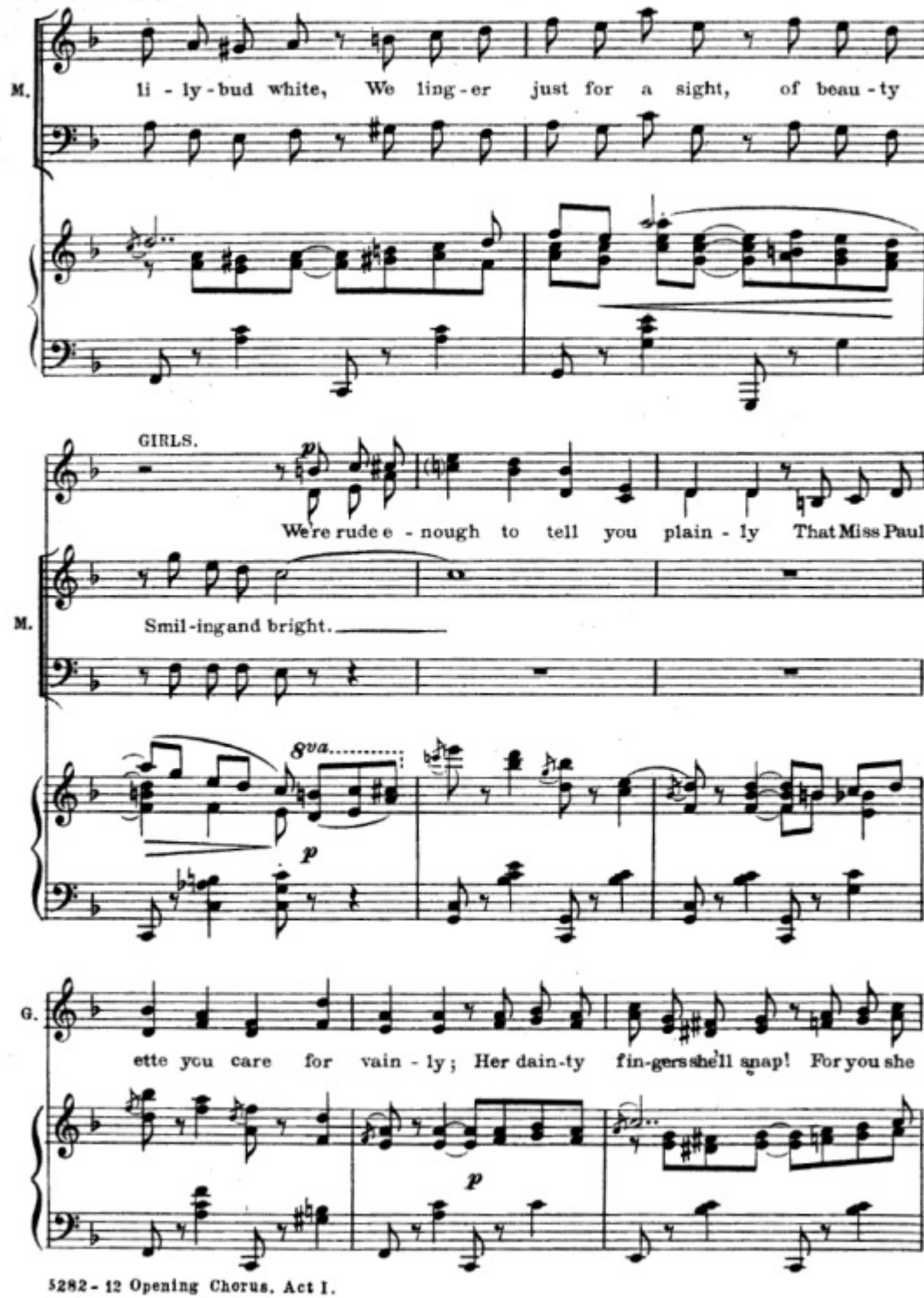

S.M.
fol - low her a - round you can bet! All our
S.M
ca - fe con - ver - sa - tion, is a - bout our ad - mir - at - ion, For this
S.M.
trim, young, slim, young beau - ty called Paul - ette.

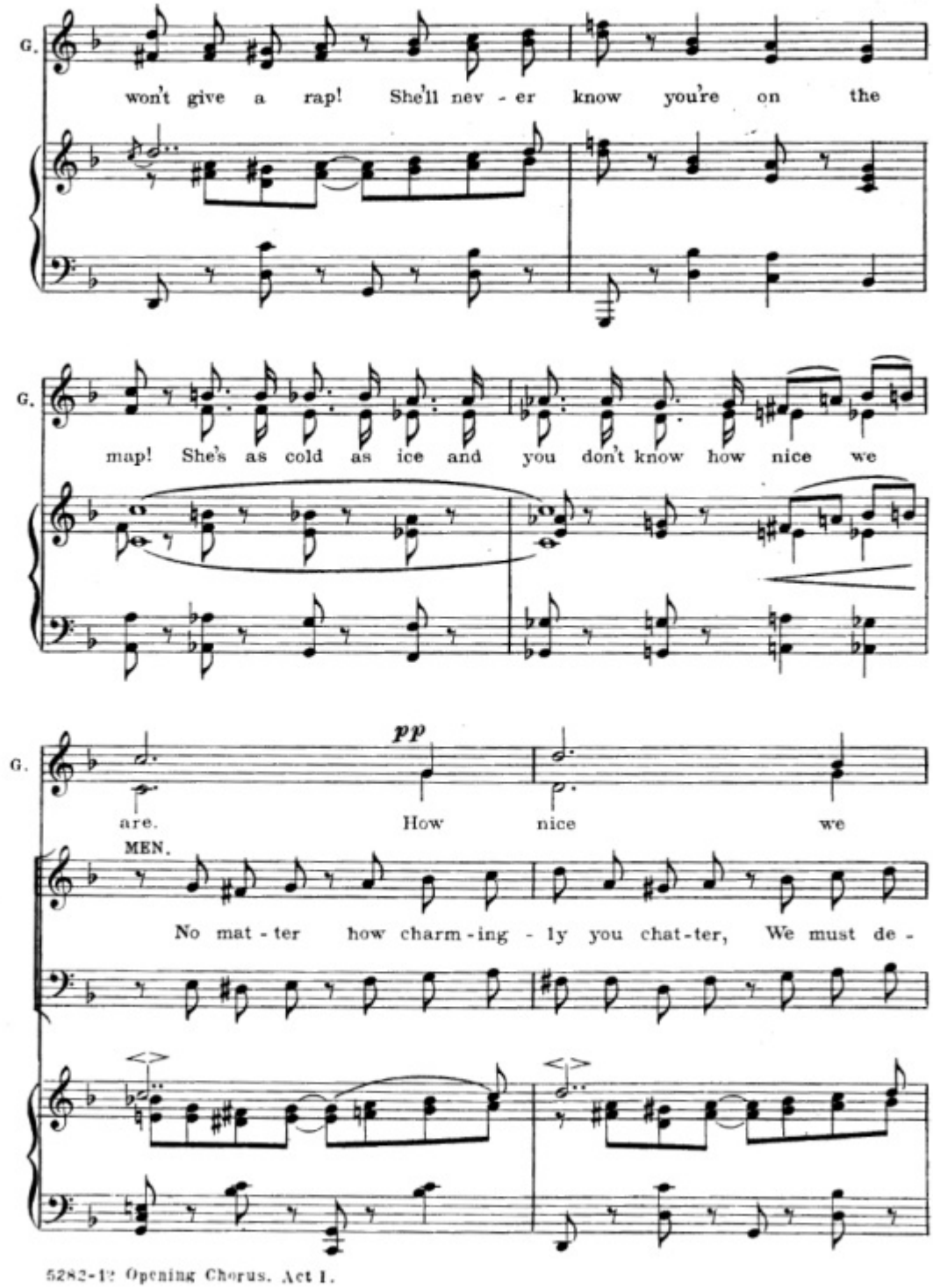

Poco meno, grazioso.
BALLET GIRLS.
If you'll on-ly choose be-tween us, Soon this rad-iant Ven-us, We can
p
B.G.
drive from your mind If you'll be a lit-tle kind, Ap-plaud our danc-es,
B.G.
Give us chanc-es, For we real-ly need af-fect-ion, and man-ly pro-
p
B.G.
tect-ion. Ev-'ry charm-ing cor-y-phee, In the sun-shine makes her hay, For too

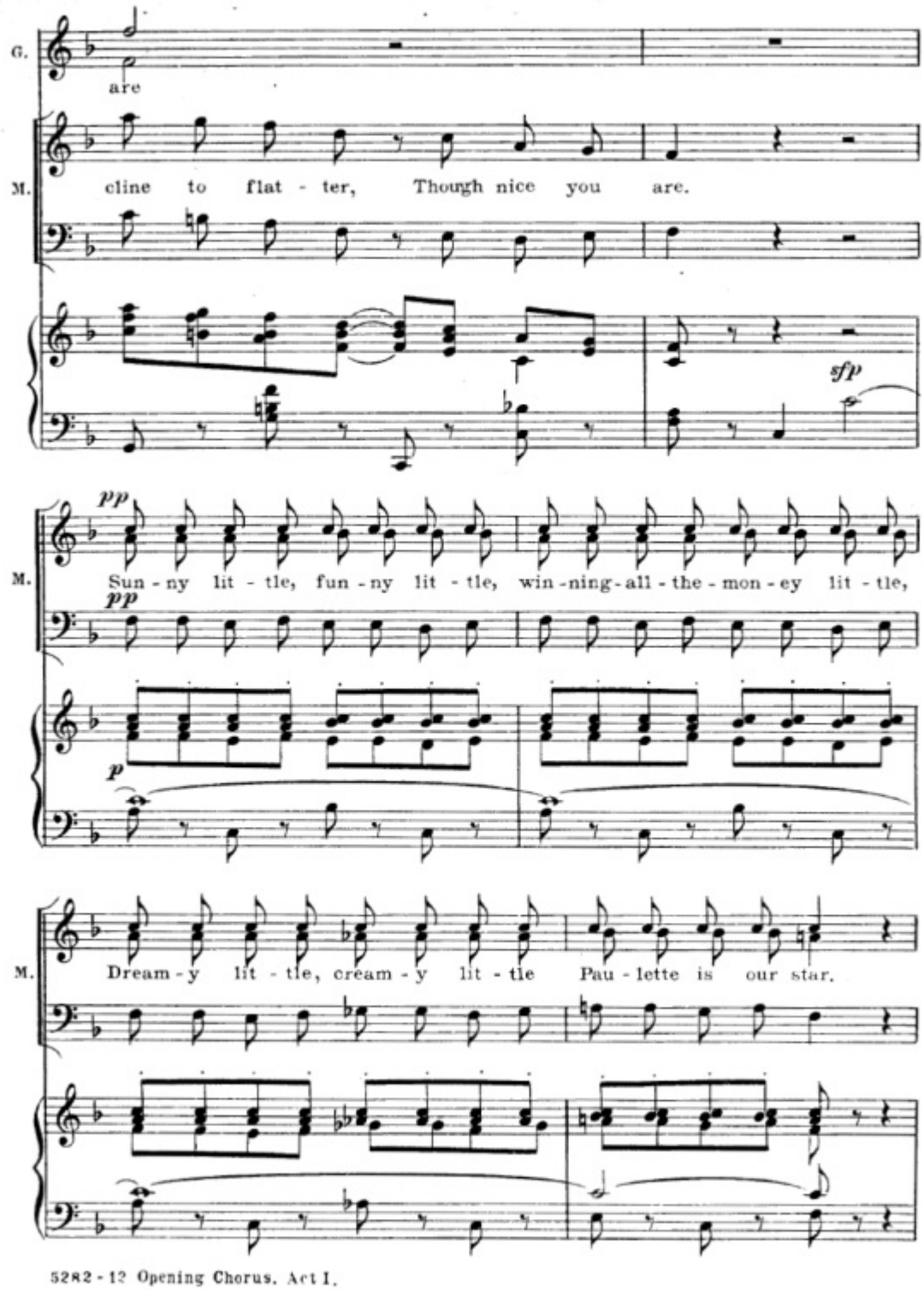

B.G.
LUCIE.
soon, a - las, she grows pas - see_
We go out to sup - pers
p
Lu.
ALL GIRLS.
ROSA.
too_
We do_
We like the mid - night hours in
MEN.
You do?_
Ro
swell ca - fés
LUCIE.
We
GABRIELLE.
We'd like to win your flow - ers_
The Other Girls.
And your praise.

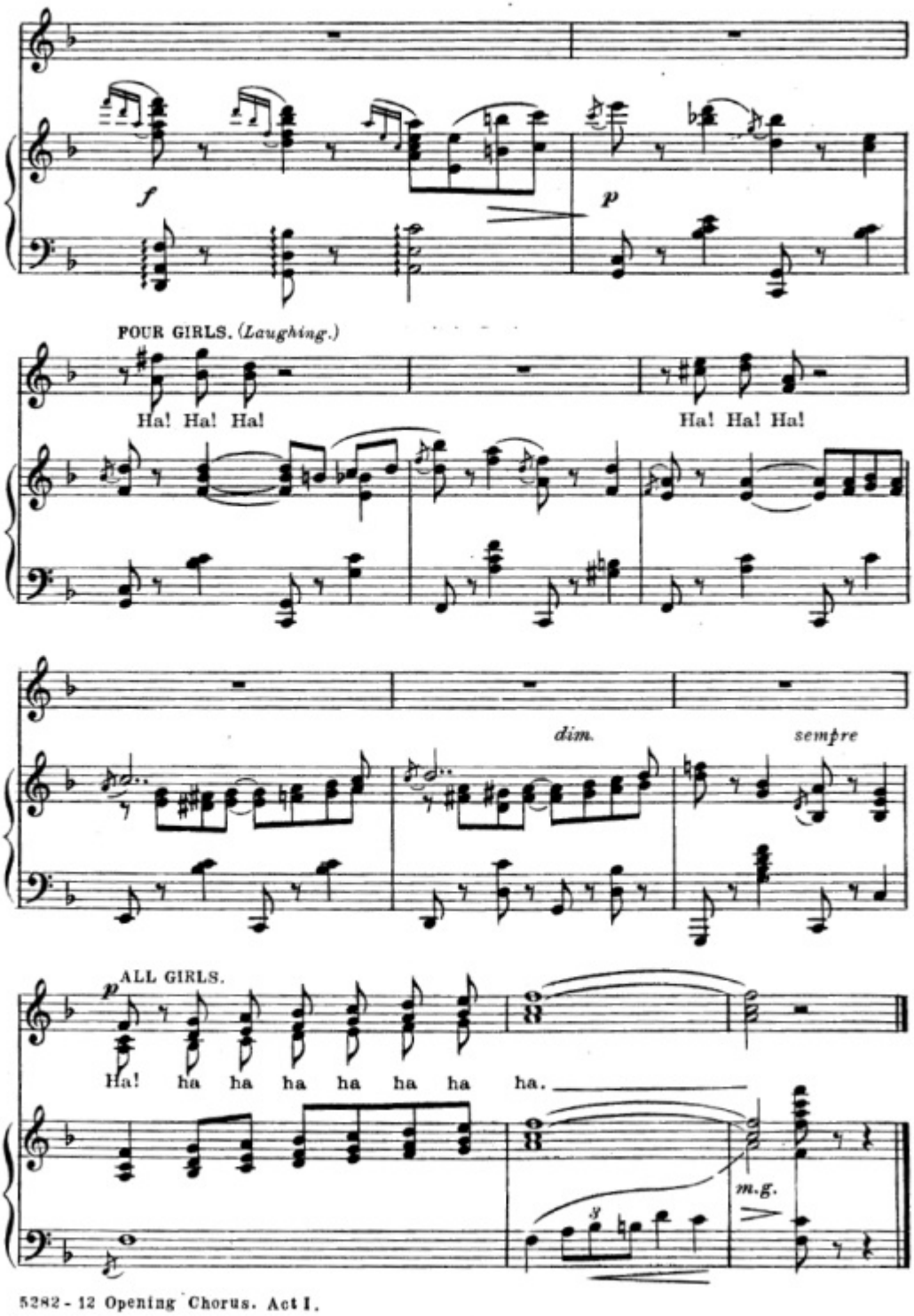

Lu.
like to dance with men like you_ We do!__
The Other Girls.
MEN.
You do?_ They do!__
GIRLS.
Then won't you tell us, ere you go? What is your an-swer?
mf


Tempo di Gavotte.
MEN.
No! We on ly stay to see Paul-
M. ette, dear, For each bou - quet she'll have to
M. get here, She is our rose of de - light, She is our


M.
li - ly-bud white, We ling-er just for a sight, of beau-ty
GIRLS.
p
We're rude e - nough to tell you plain - ly That Miss Paul-
M.
Smil-ing and bright.
8va
p
G.
ette you care for vain - ly; Her dain-ty fin-gers she'll snap! For you she
p


G.
won't give a rap! She'll nev - er know you're on the
G.
map! She's as cold as ice and you don't know how nice we
pp
G.
are. How nice we
MEN.
No mat - ter how charm - ing - ly you chat - ter, We must de -


G.
are
M.
cline to flat - ter, Though nice you are.
sfp
pp
M.
Sun - ny lit - tle, fun - ny lit - tle, win - ning - all - the - mon - ey lit - tle,
pp
p
M.
Dream - y lit - tle, cream - y lit - tle Pau - lette is our star.


f
p
FOUR GIRLS. (Laughing.)
Ha! Ha! Ha!
Ha! Ha! Ha!
dim.
sempre
p
ALL GIRLS.
Ha! ha ha ha ha ha ha ha.
m.g.

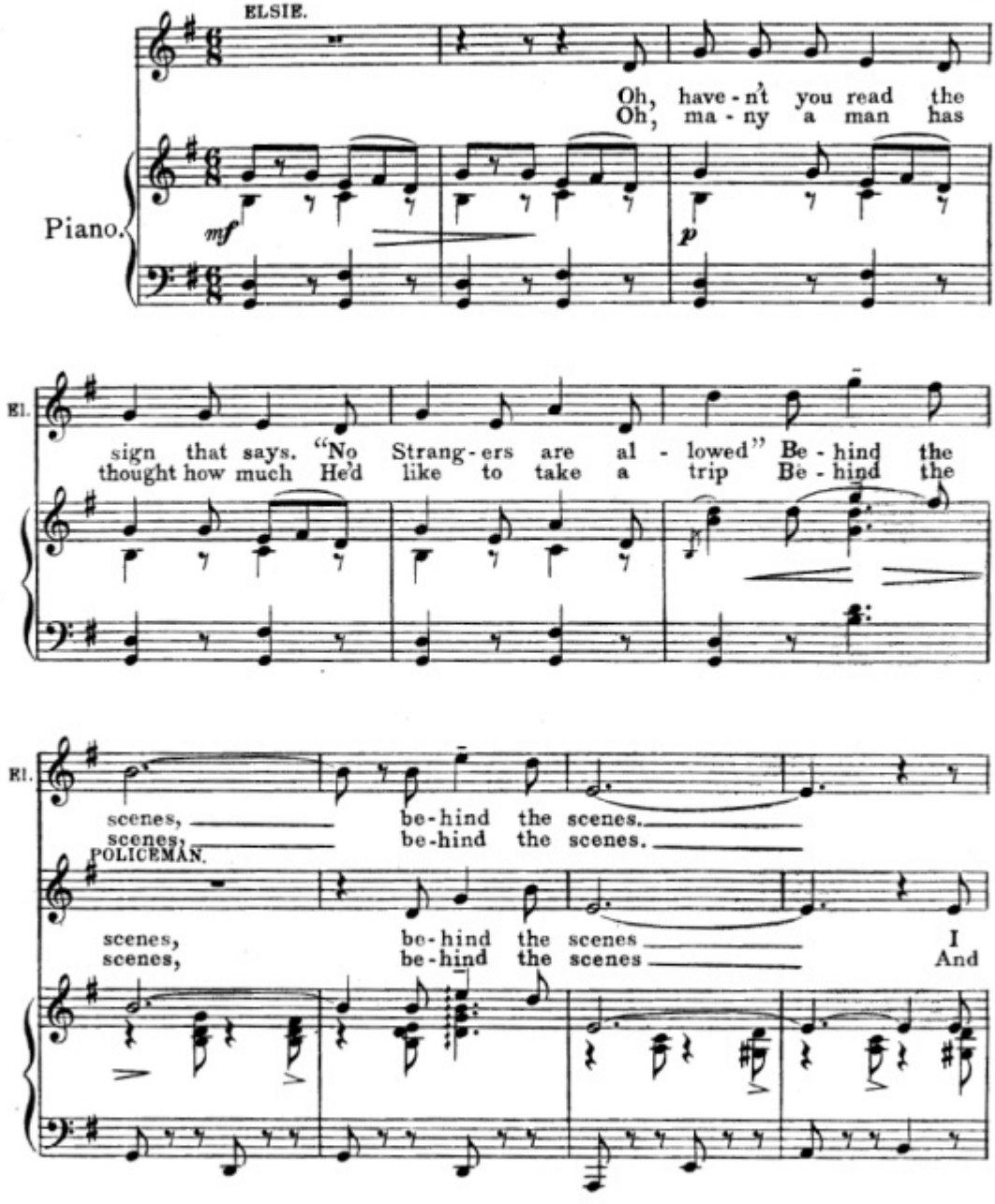
Behind The Scenes.

Duettino.

Elise and Policeman.

Lyric by
ANNE CALDWELL.

Music by
HUGO FELIX.



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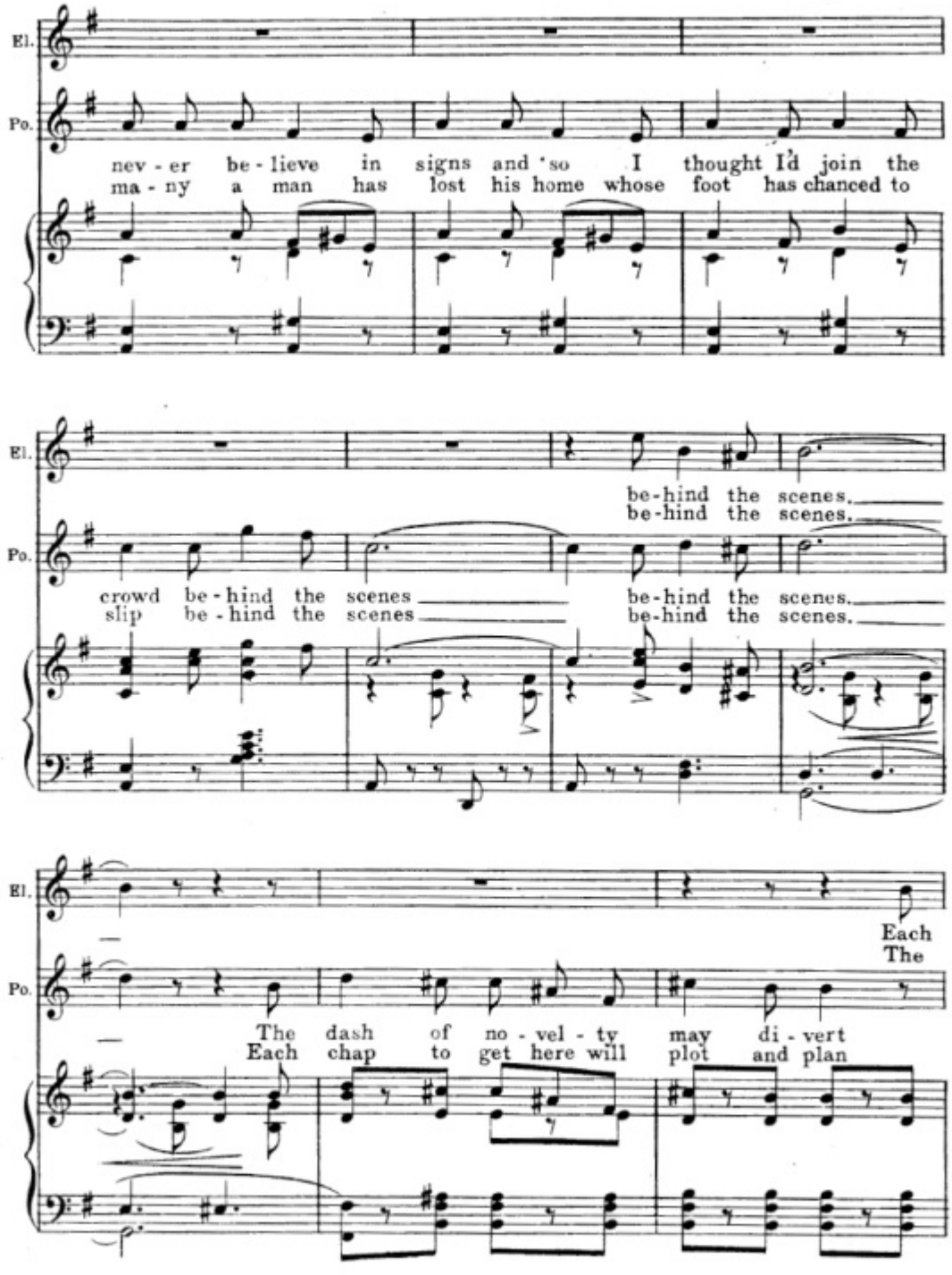
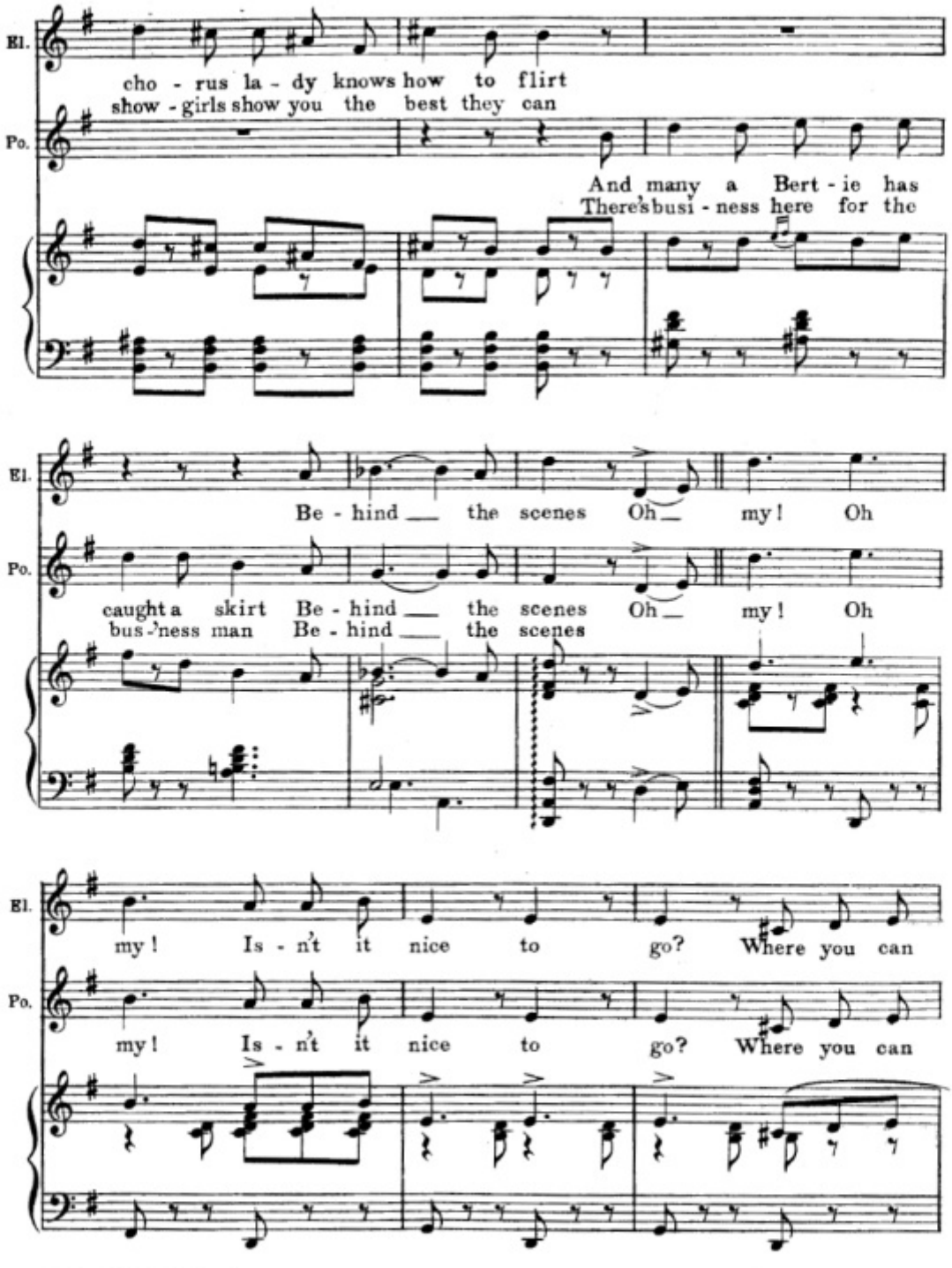
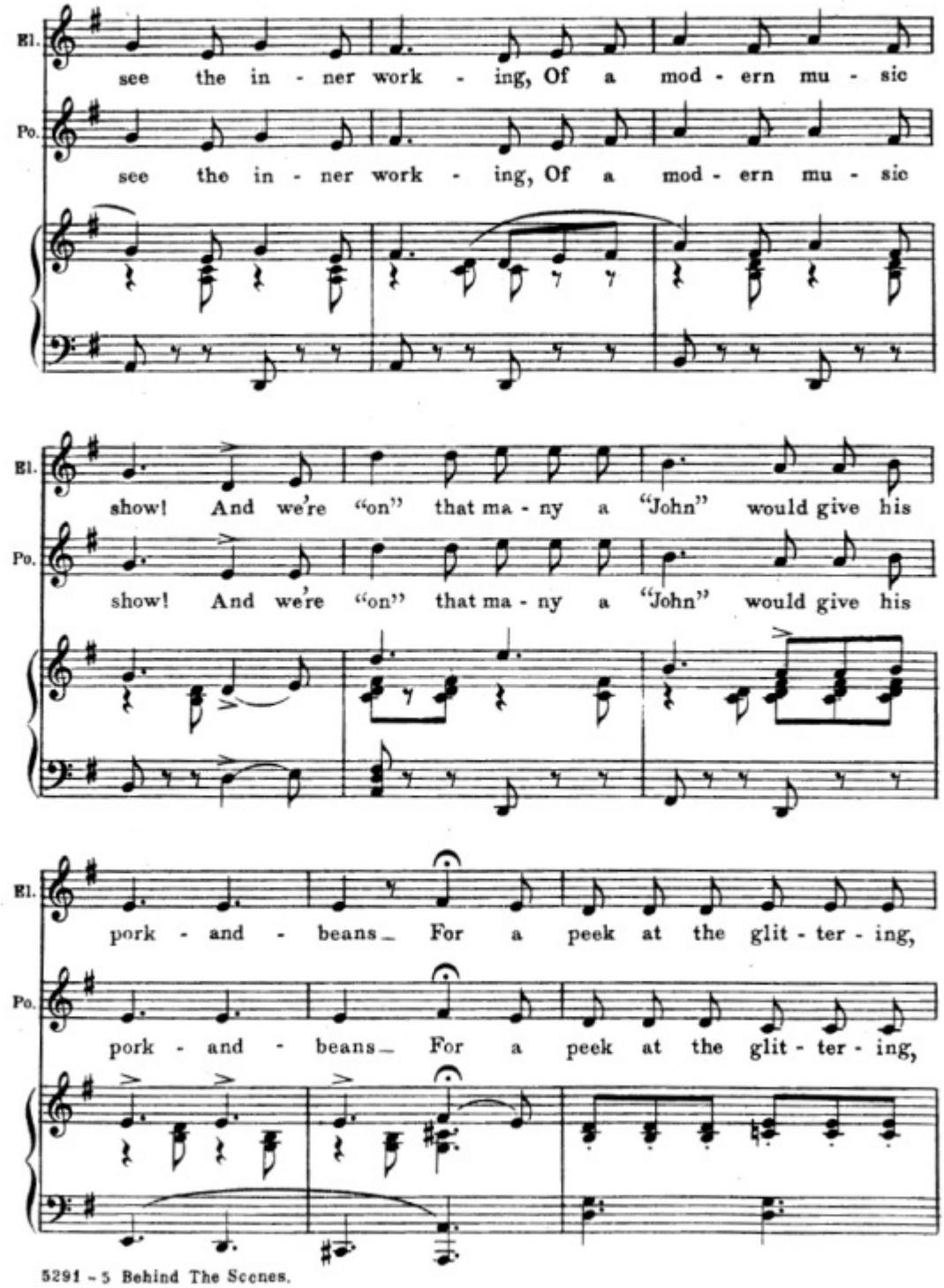
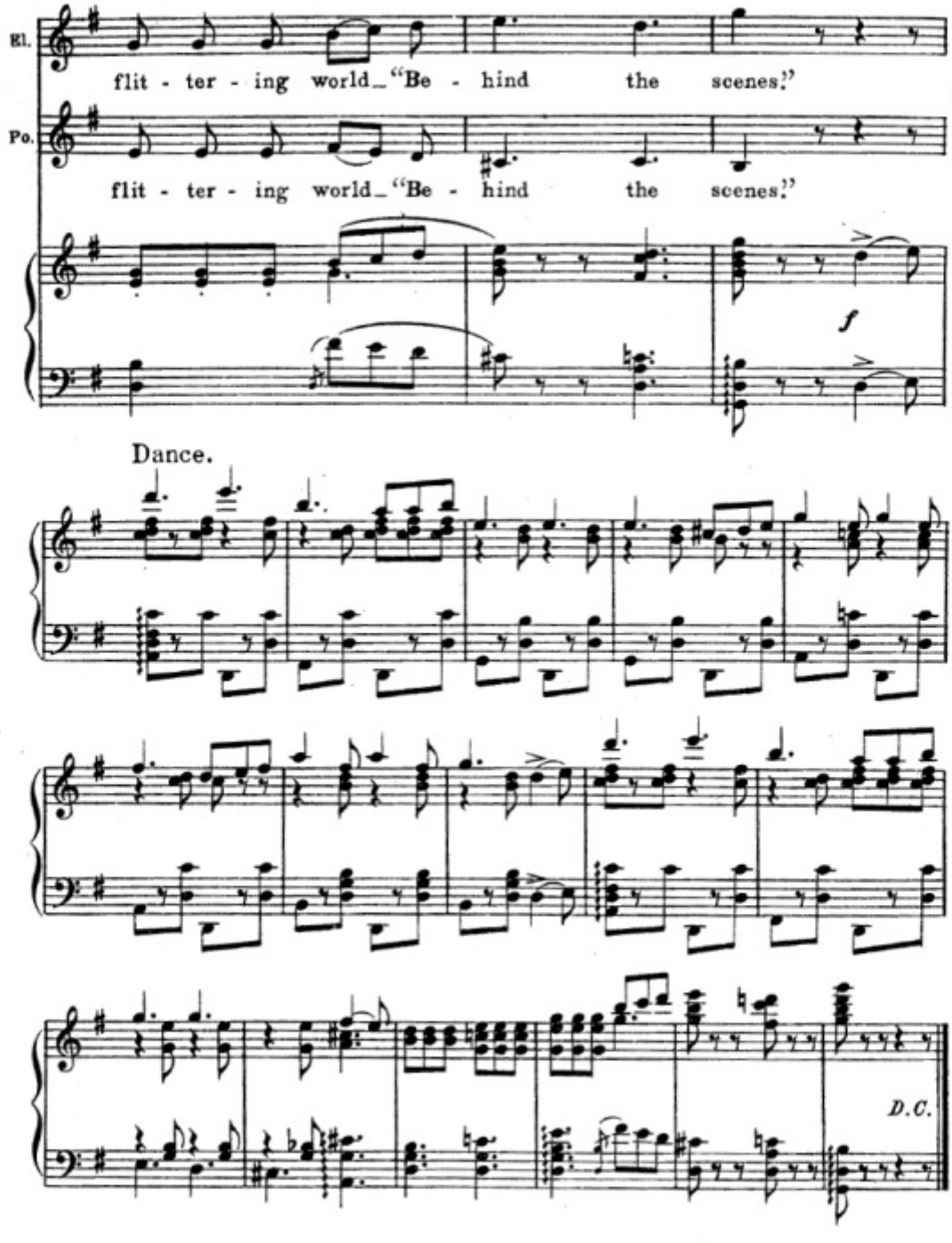

El.
Po.
nev - er be - lieve in signs and so I thought I'd join the
ma - ny a man has lost his home whose foot has chanced to
be - hind the scenes.
be - hind the scenes.
crowd be - hind the scenes be - hind the scenes.
slip be - hind the scenes be - hind the scenes.
Each
The
The dash of no - vel - ty may di - vert
Each chap to get here will plot and plan


El.
Po.
cho - rus la - dy knows how to flirt
show - girls show you the best they can
And many a Bert - ie has
There's busi - ness here for the
Be - hind the scenes Oh my! Oh
caught a skirt Be - hind the scenes Oh my! Oh
bus - ness man Be - hind the scenes
my! Is - n't it nice to go? Where you can
my! Is - n't it nice to go? Where you can


El.
see the in - ner work - ing, Of a mod - ern mu - sic
Po.
see the in - ner work - ing, Of a mod - ern mu - sic
El.
show! And we're "on" that ma - ny a "John" would give his
Po.
show! And we're "on" that ma - ny a "John" would give his
El.
pork - and - beans_ For a peek at the glit - ter - ing,
Po.
pork - and - beans_ For a peek at the glit - ter - ing,

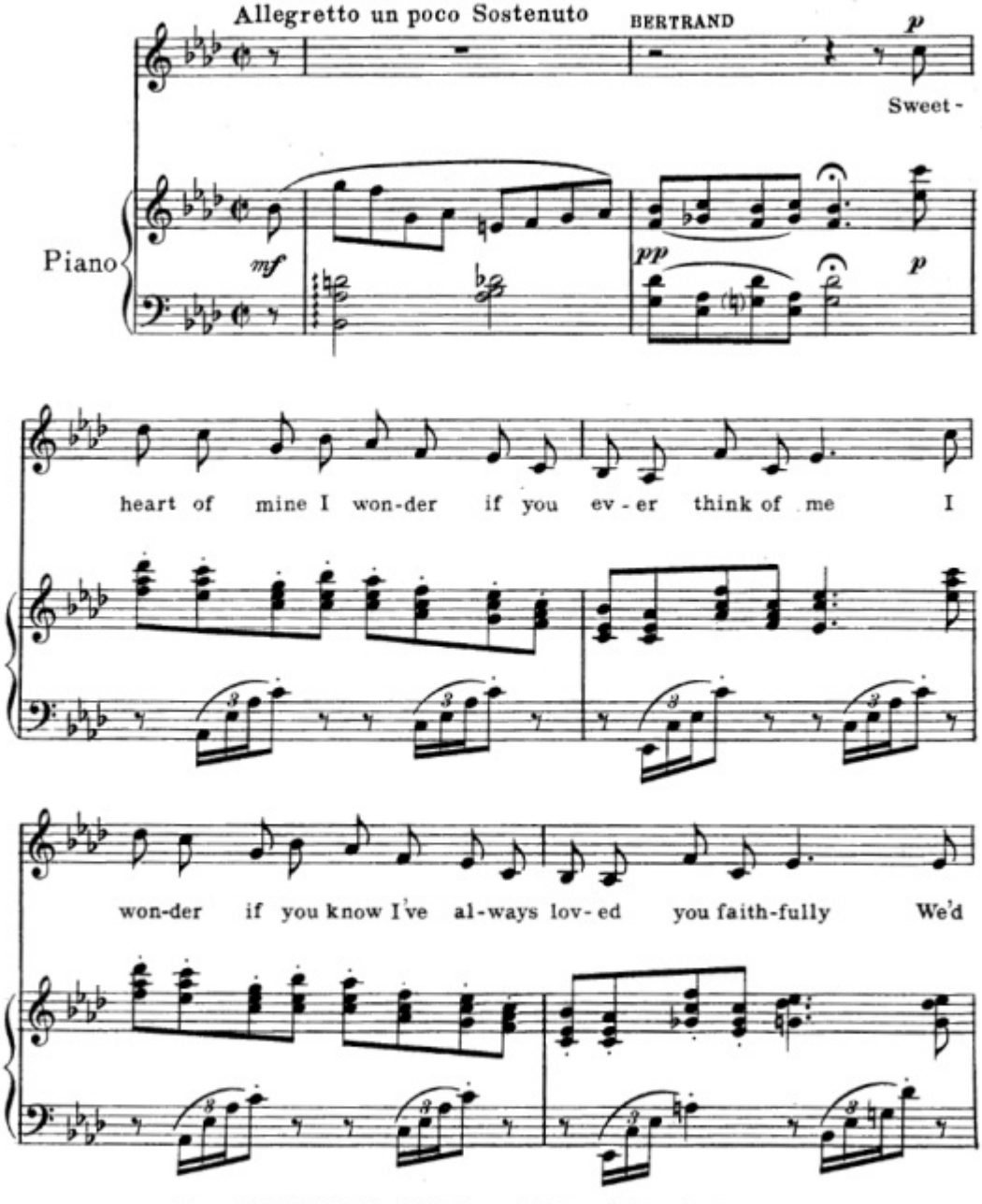

El.
flit - ter - ing world_"Be - hind the scenes;"
Po.
flit - ter - ing world_"Be - hind the scenes;"
f
Dance.
D.C.

Only One Hour

(Bertrand)

Lyric by
ANNE CALDWELL

Music by
HUGO FELIX



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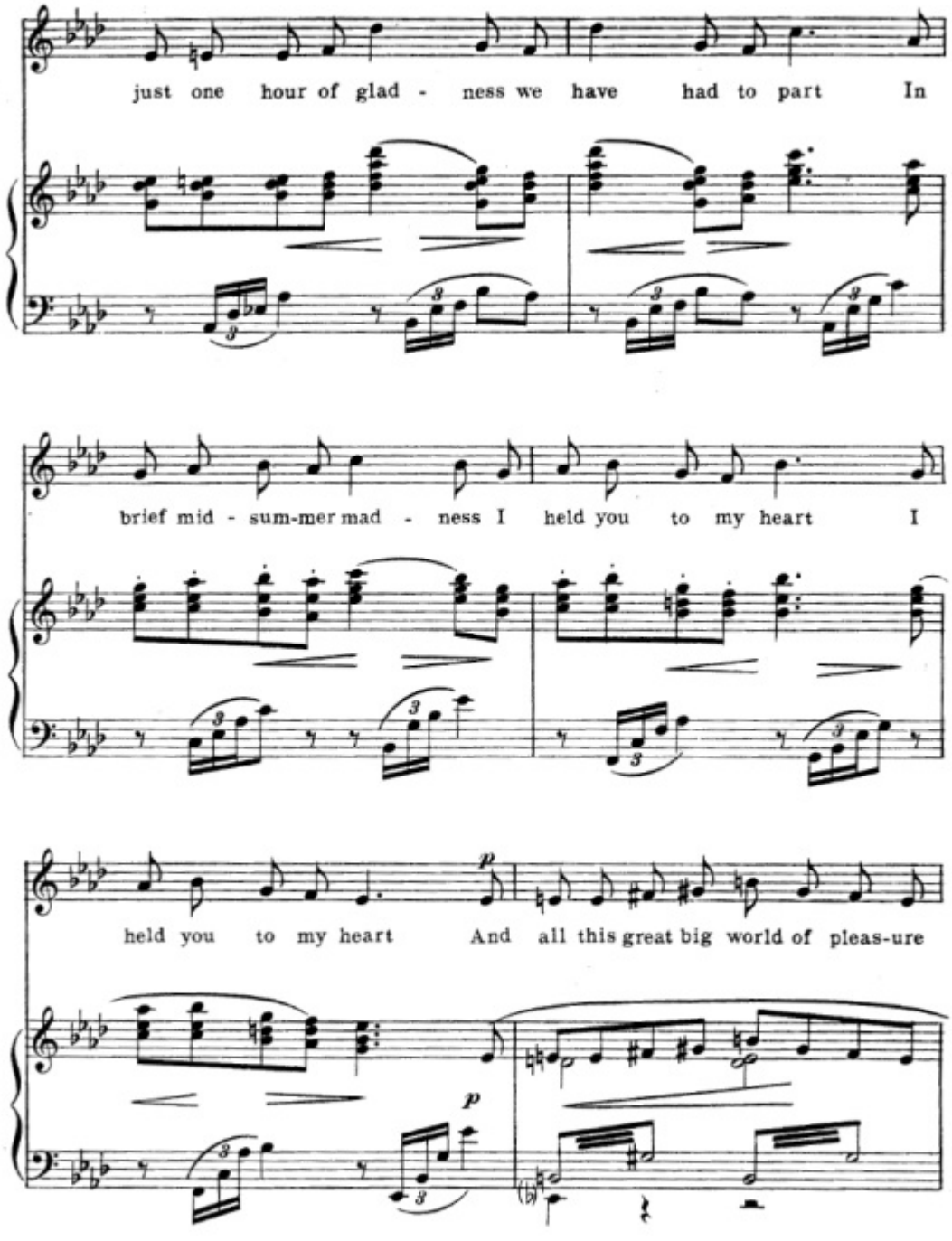
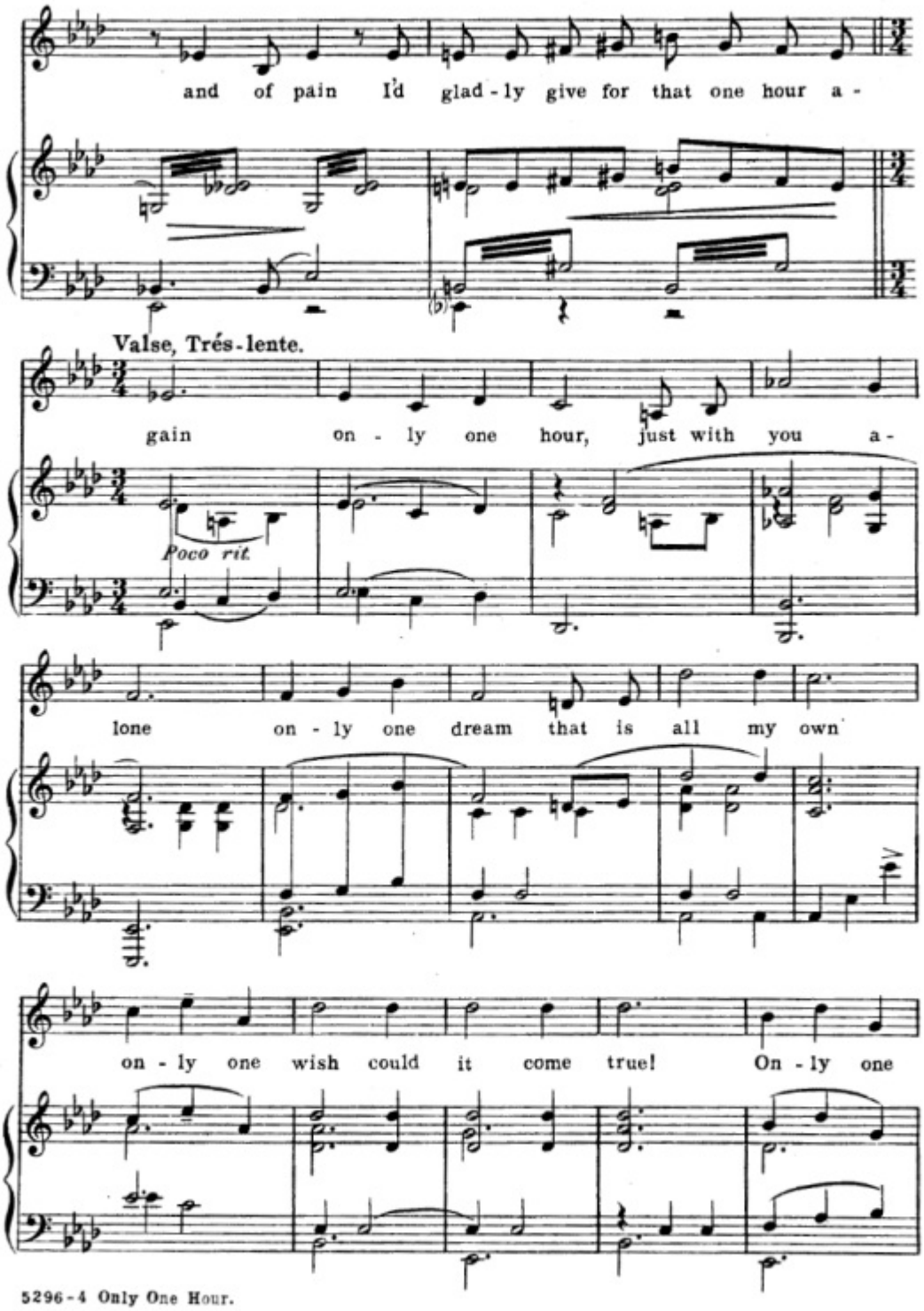
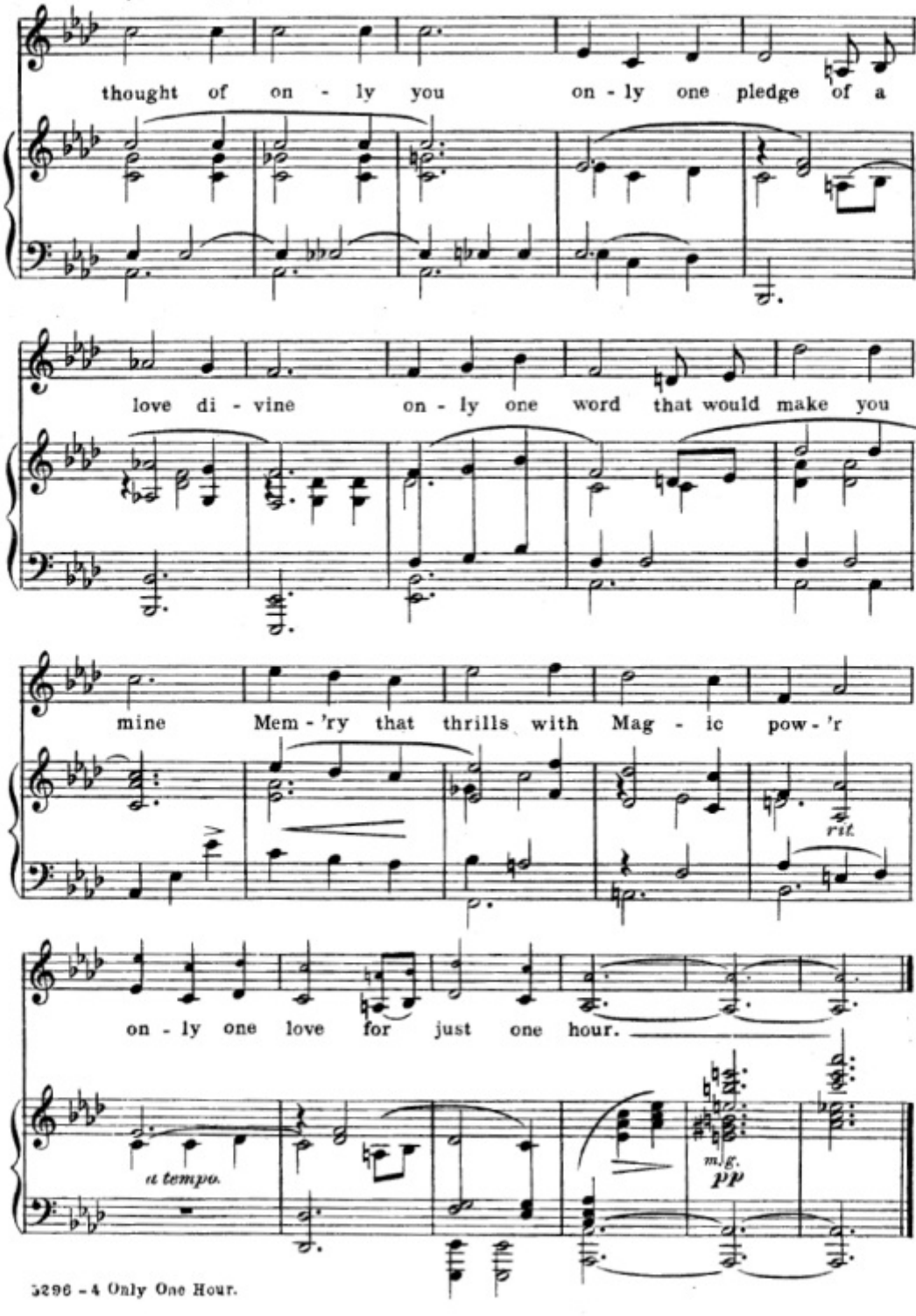

just one hour of glad - ness we have had to part In
brief mid - sum-mer mad - ness I held you to my heart I
held you to my heart And all this great big world of pleas-ure


and of pain I'd glad - ly give for that one hour a -
Valse, Trés - lente.
gain on - ly one hour, just with you a -
Poco rit.
lone on - ly one dream that is all my own
on - ly one wish could it come true! On - ly one

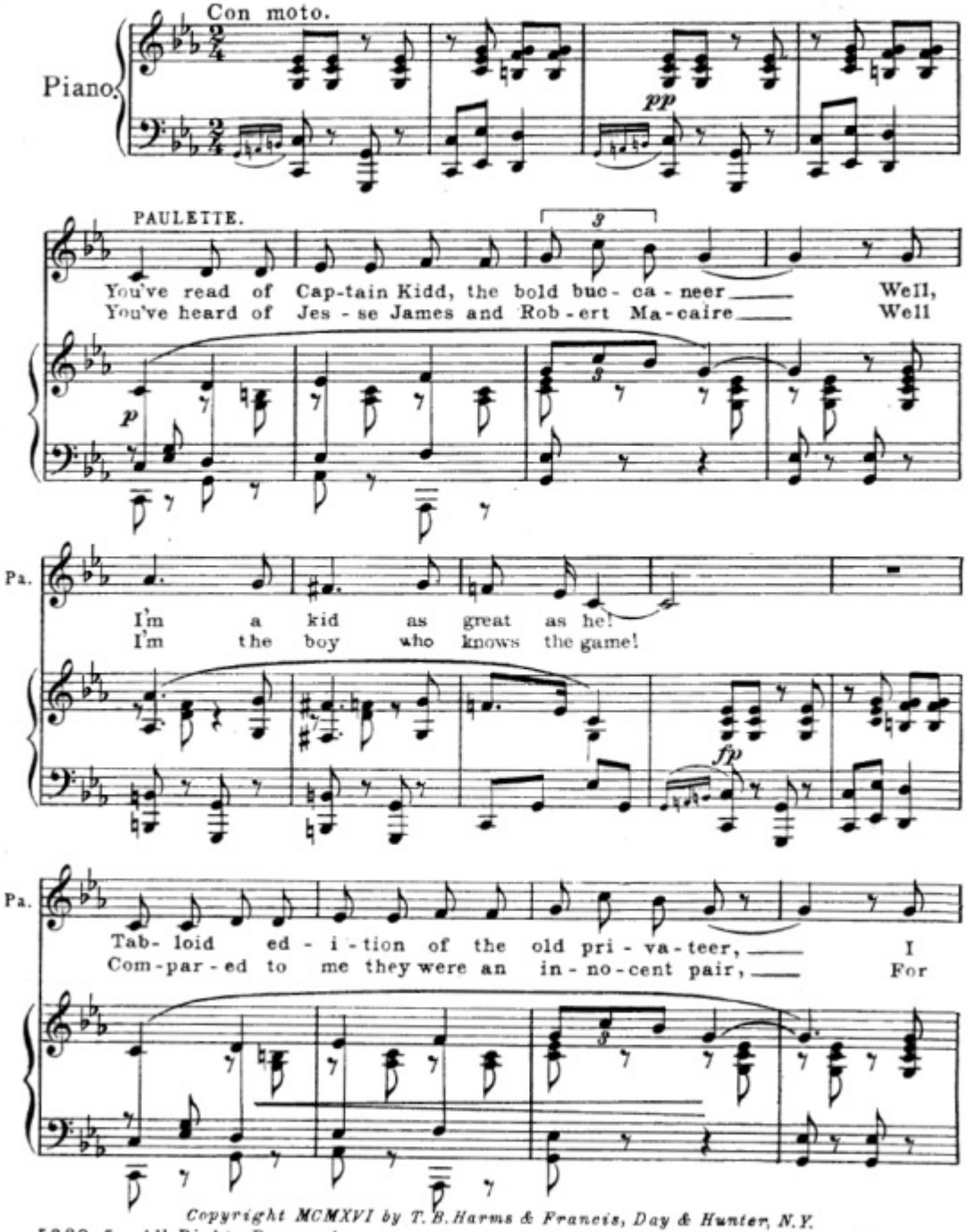

thought of on - ly you on - ly one pledge of a
love di - vine on - ly one word that would make you
mine Mem - 'ry that thrills with Mag - ic pow - 'r
rit.
on - ly one love for just one hour.
a tempo.
m.f.
pp

Pom Pom.

Paulette and Chorus.

Words by
ANNE CALDWELL.

Music by
HUGO FELIX.



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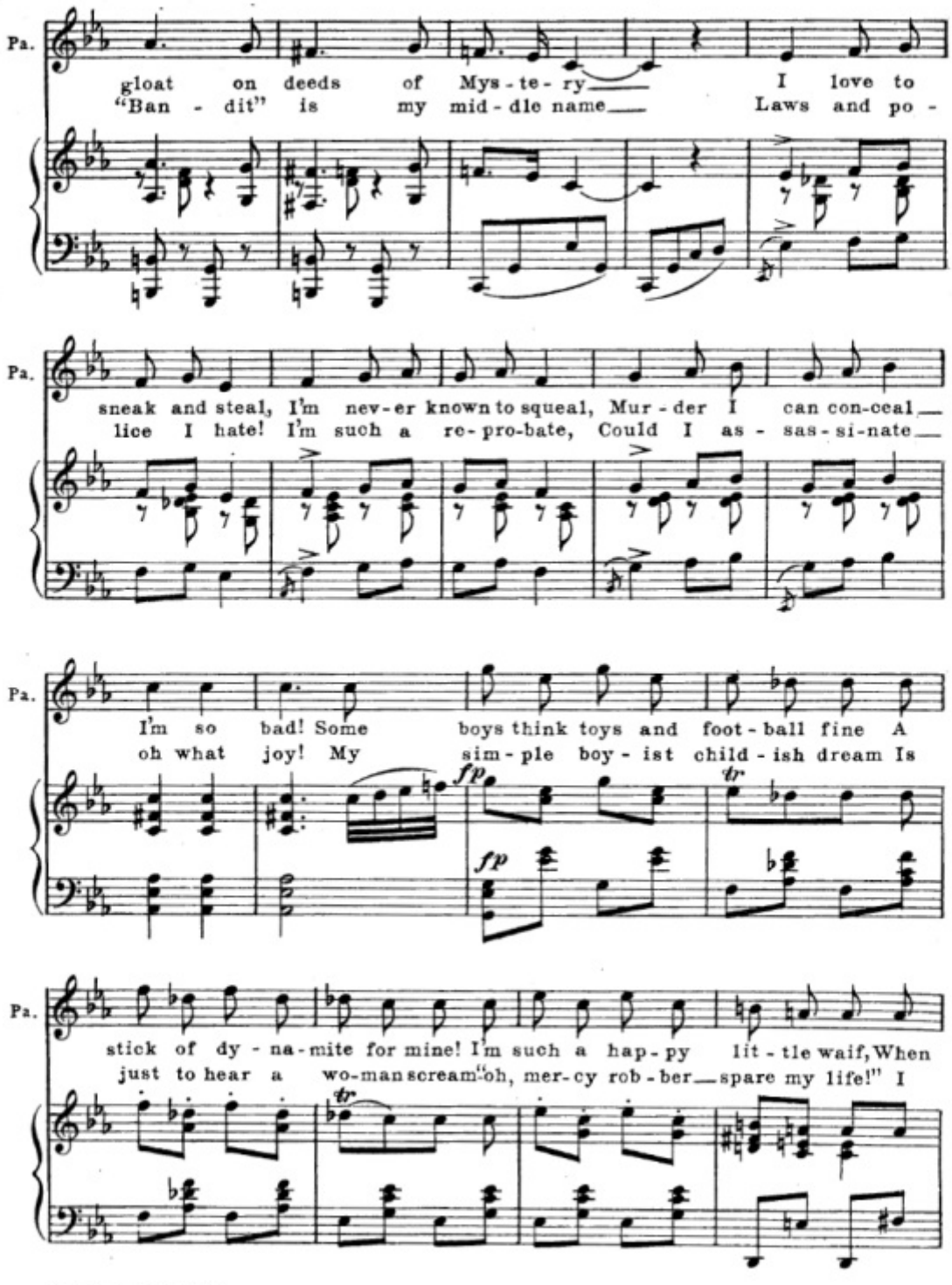
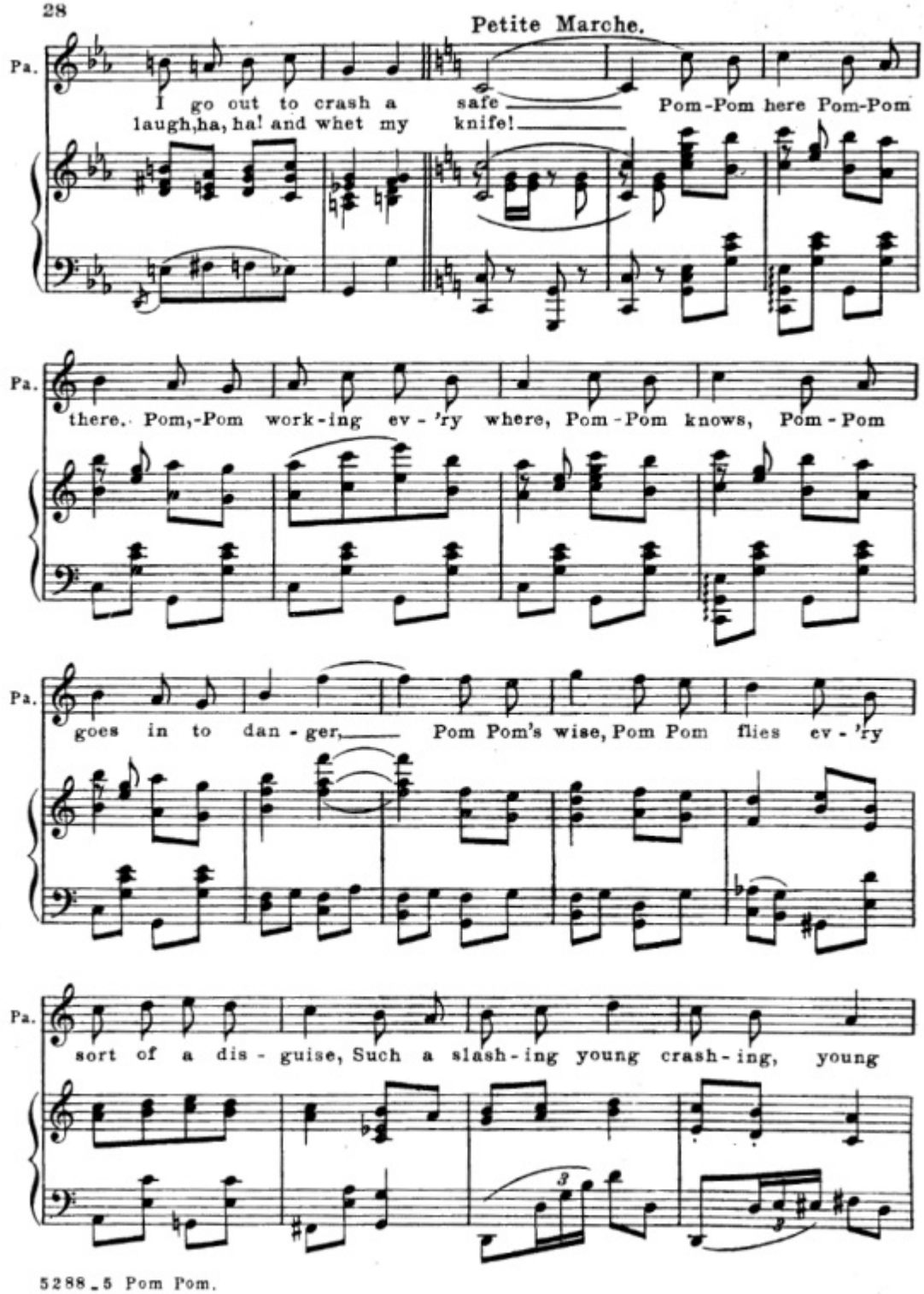
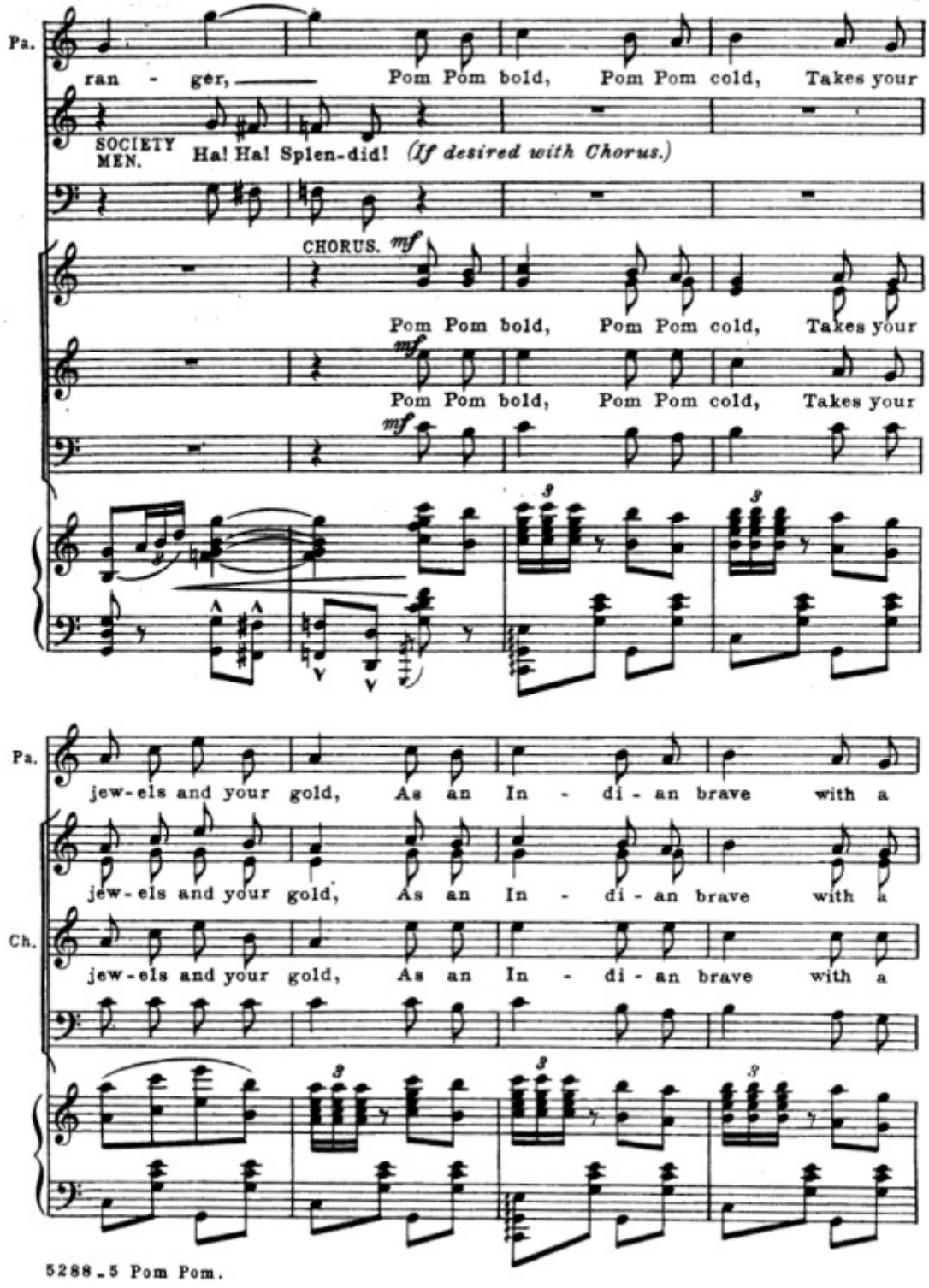
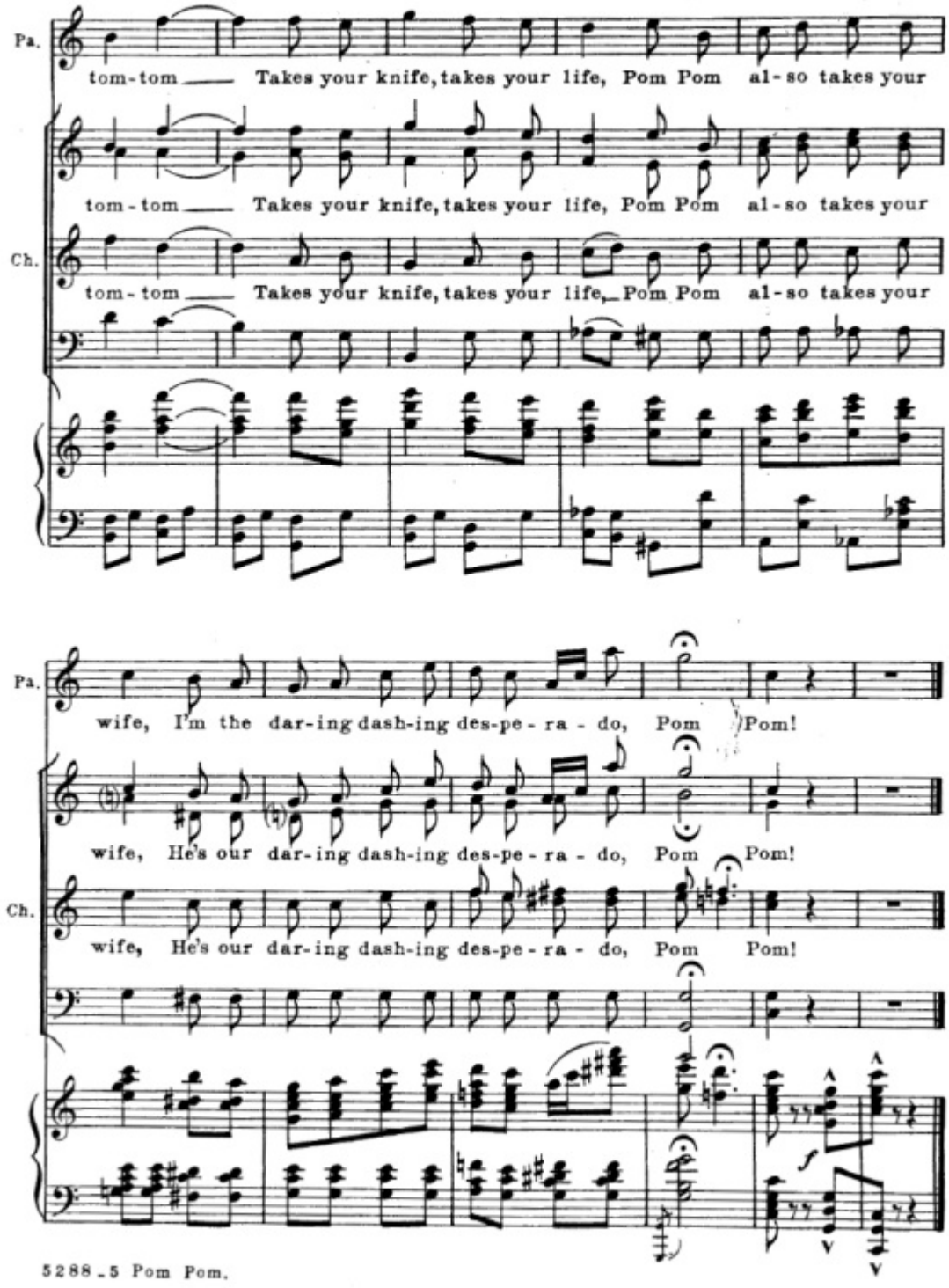

Pa.
gloat on deeds of Mys - te - ry I love to
"Ban - dit" is my mid - dle name Laws and po -
Pa.
sneak and steal, I'm nev - er known to squeal, Mur - der I can con - ceal
lice I hate! I'm such a re - pro - bate, Could I as - sas - si - nate
Pa.
I'm so bad! Some boys think toys and foot - ball fine A
oh what joy! My sim - ple boy - ist child - ish dream Is
fp
fp
tr
Pa.
stick of dy - na - mite for mine! I'm such a hap - py lit - tle waif, When
just to hear a wo - man scream "oh, mer - cy rob - ber spare my life!" I
tr


Petite Marche.
Pa.
I go out to crash a safe Pom-Pom here Pom-Pom
laugh,ha, ha! and whet my knife!
Pa.
there, Pom,-Pom work-ing ev - 'ry where, Pom - Pom knows, Pom - Pom
Pa.
goes in to dan - ger, Pom Pom's wise, Pom Pom flies ev - 'ry
Pa.
sort of a dis - guise, Such a slash - ing young crash - ing, young

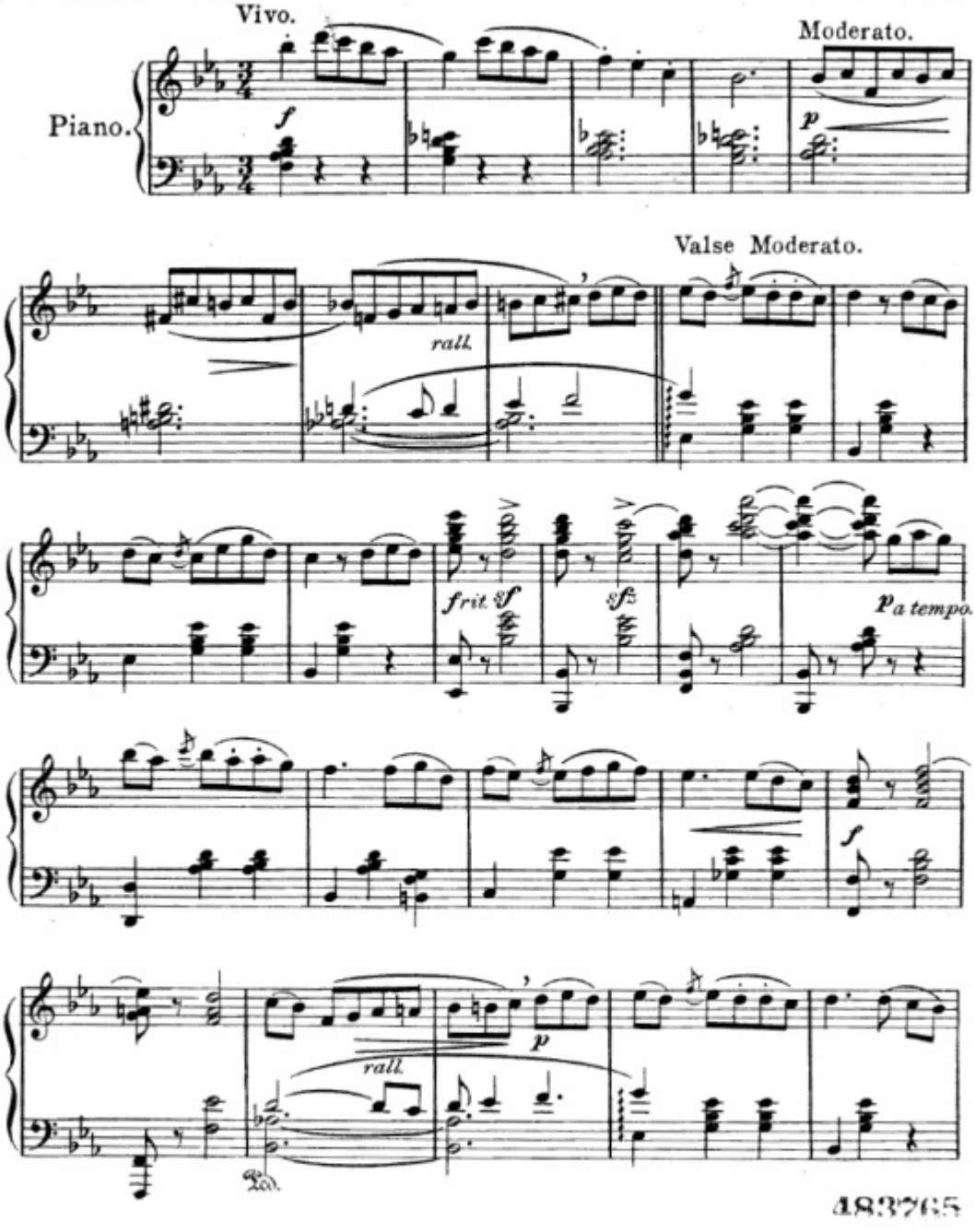

Pa.
ran - ger, Pom Pom bold, Pom Pom cold, Takes your
SOCIETY MEN.
Ha! Ha! Splen-did! (If desired with Chorus.)
CHORUS. mf
Pom Pom bold, Pom Pom cold, Takes your
mf
Pom Pom bold, Pom Pom cold, Takes your
mf
Pa.
jew-els and your gold, As an In - di - an brave with a
jew-els and your gold, As an In - di - an brave with a
Ch.
jew-els and your gold, As an In - di - an brave with a


Pa.
tom-tom Takes your knife, takes your life, Pom Pom al-so takes your
tom-tom Takes your knife, takes your life, Pom Pom al-so takes your
Ch.
tom-tom Takes your knife, takes your life, Pom Pom al-so takes your
Pa.
wife, I'm the dar-ing dash-ing des-pe-ra-do, Pom Pom!
wife, He's our dar-ing dash-ing des-pe-ra-do, Pom Pom!
Ch.
wife, He's our dar-ing dash-ing des-pe-ra-do, Pom Pom!

Apache Dance Parody.

Words by
ANNE CALDWELL.

Music by
HUGO FELIX.



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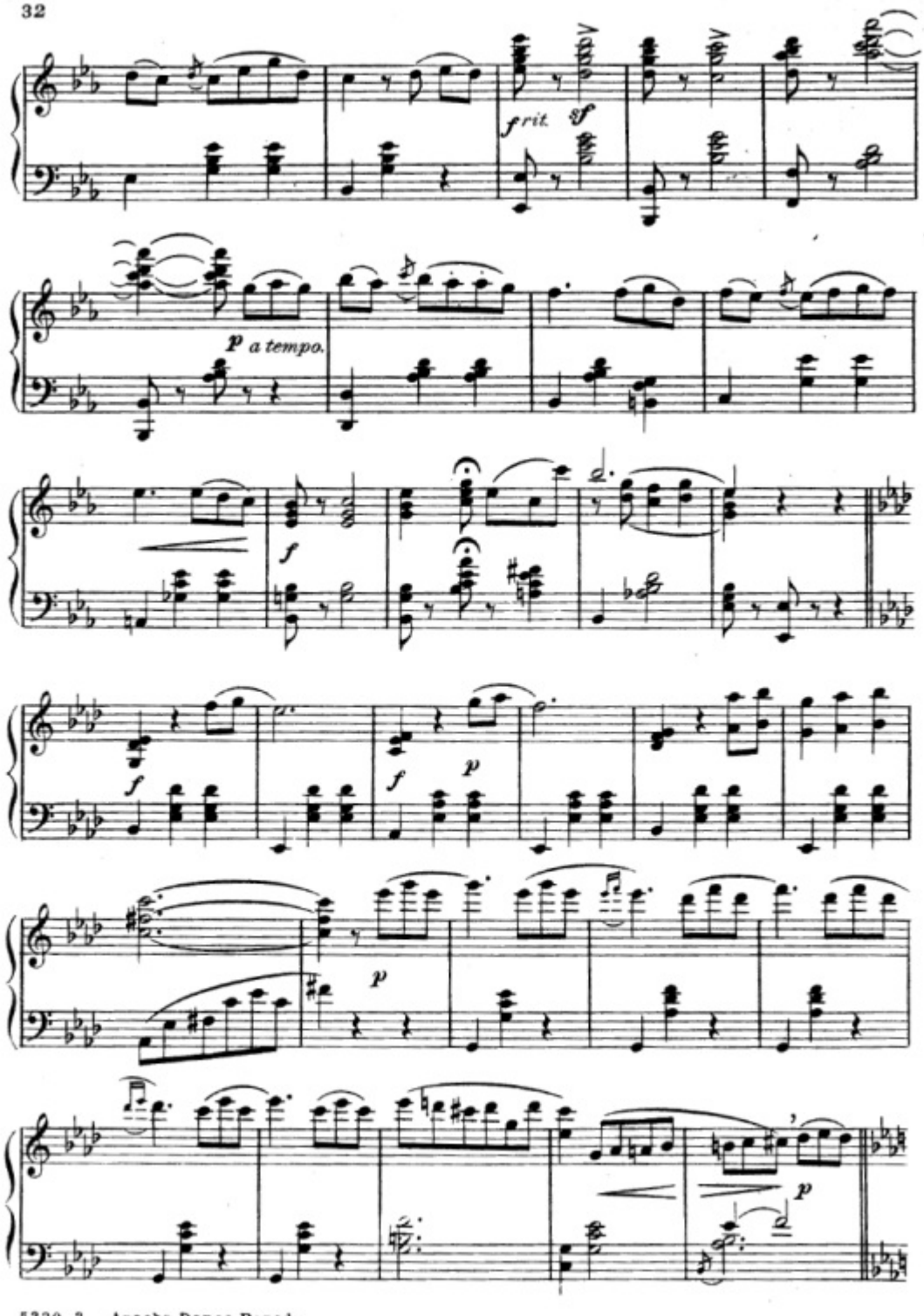
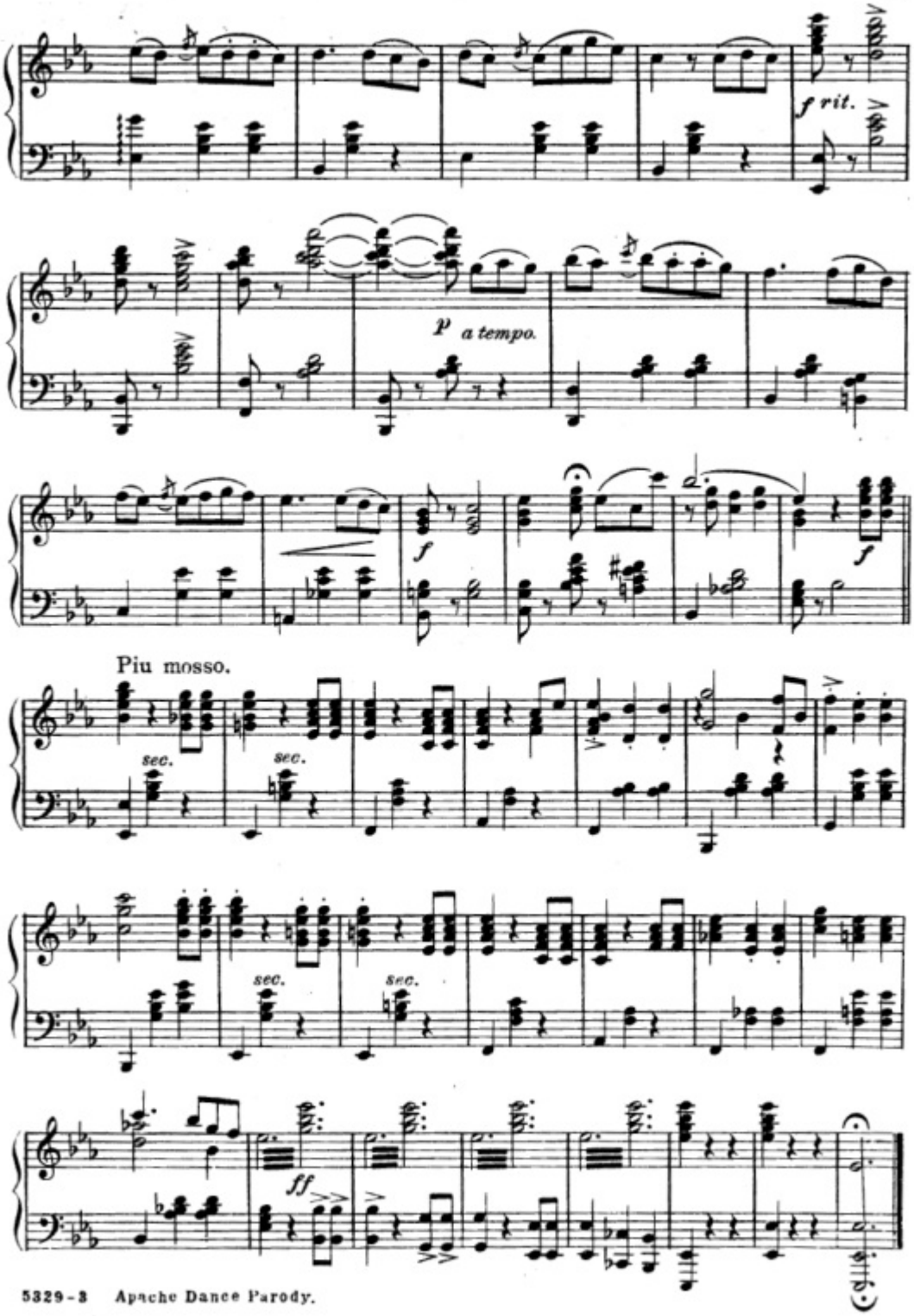

f rit. ff
p a tempo.
f
f
f
p
p
p


f rit.
p a tempo.
f
f
Piu mosso.
sec.
sec.
sec.
sec.
ff

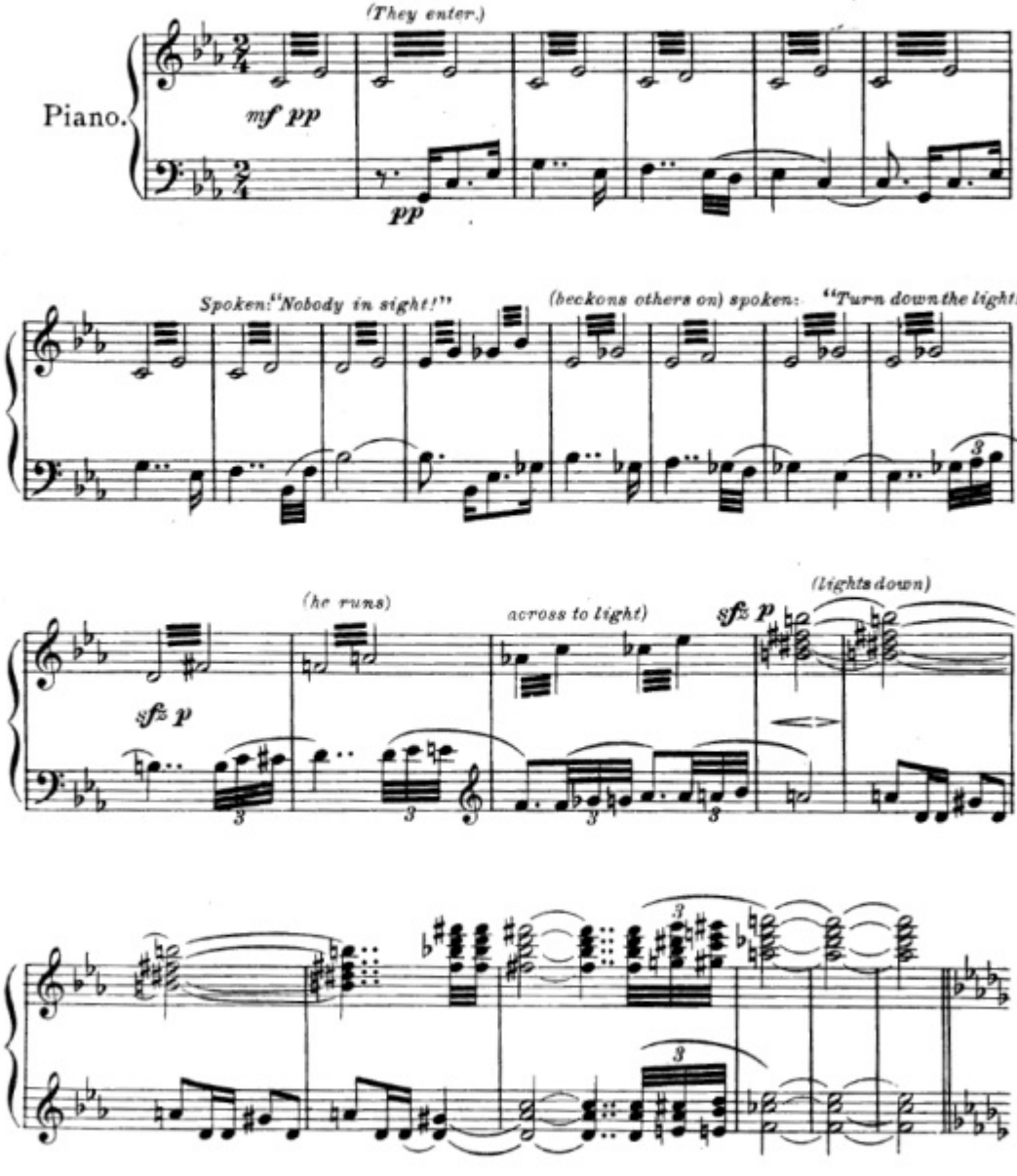
Zim Zim.

Trio.

Grolmus and Two Thieves. *(Tenor and Bass.)*

Lyric by
ANNE CALDWELL

Music by
HUGO FELIX.



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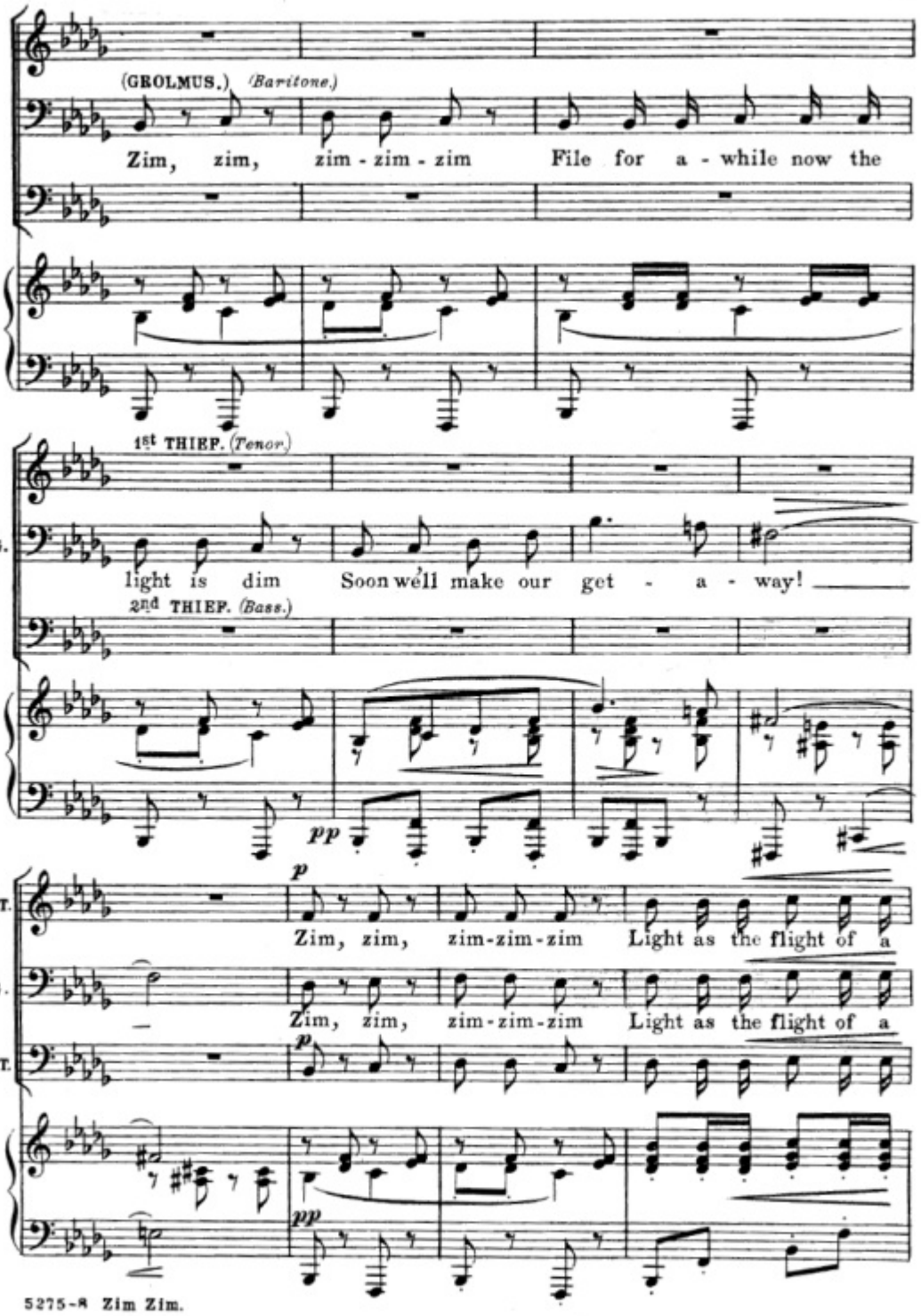
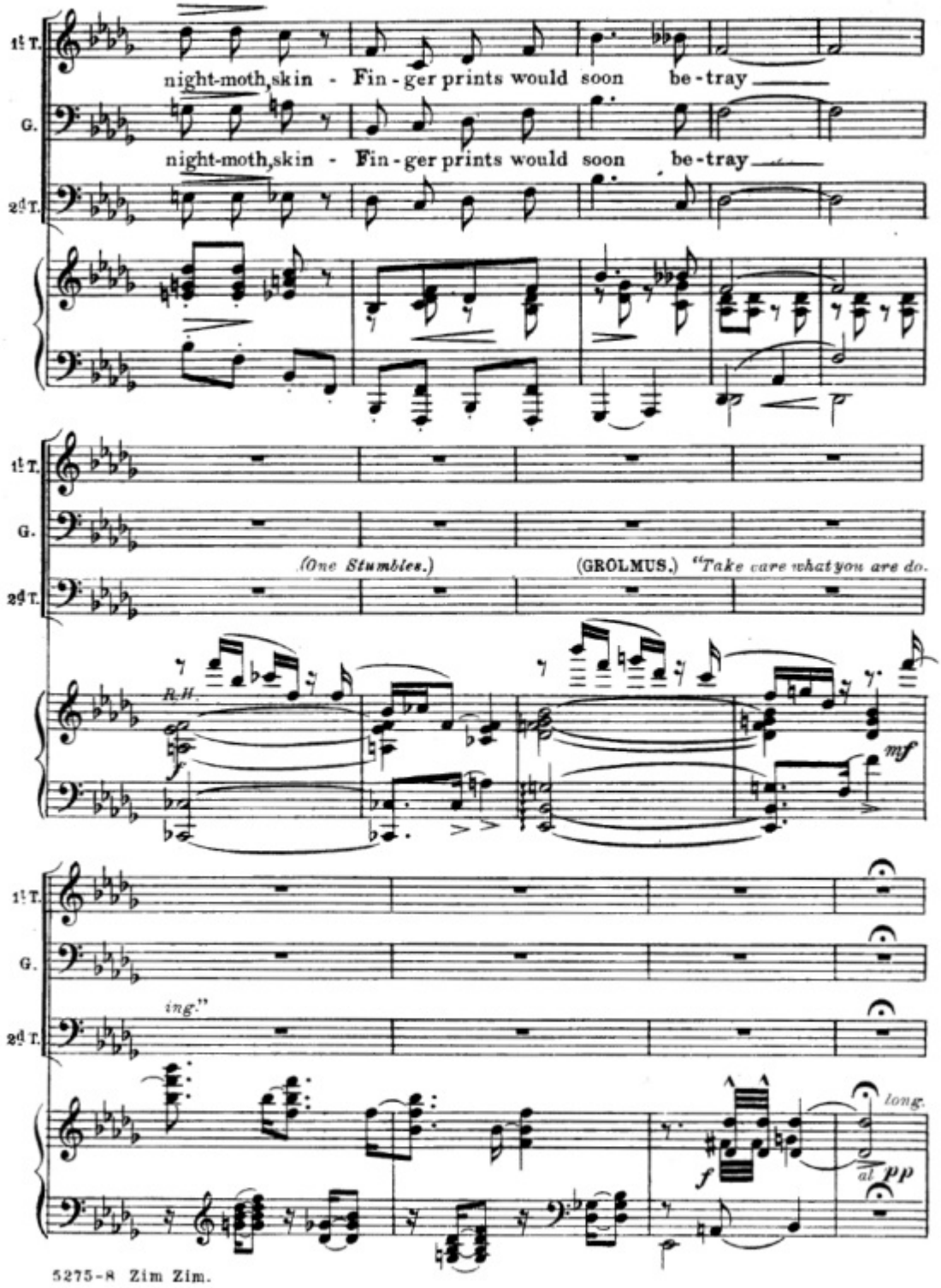
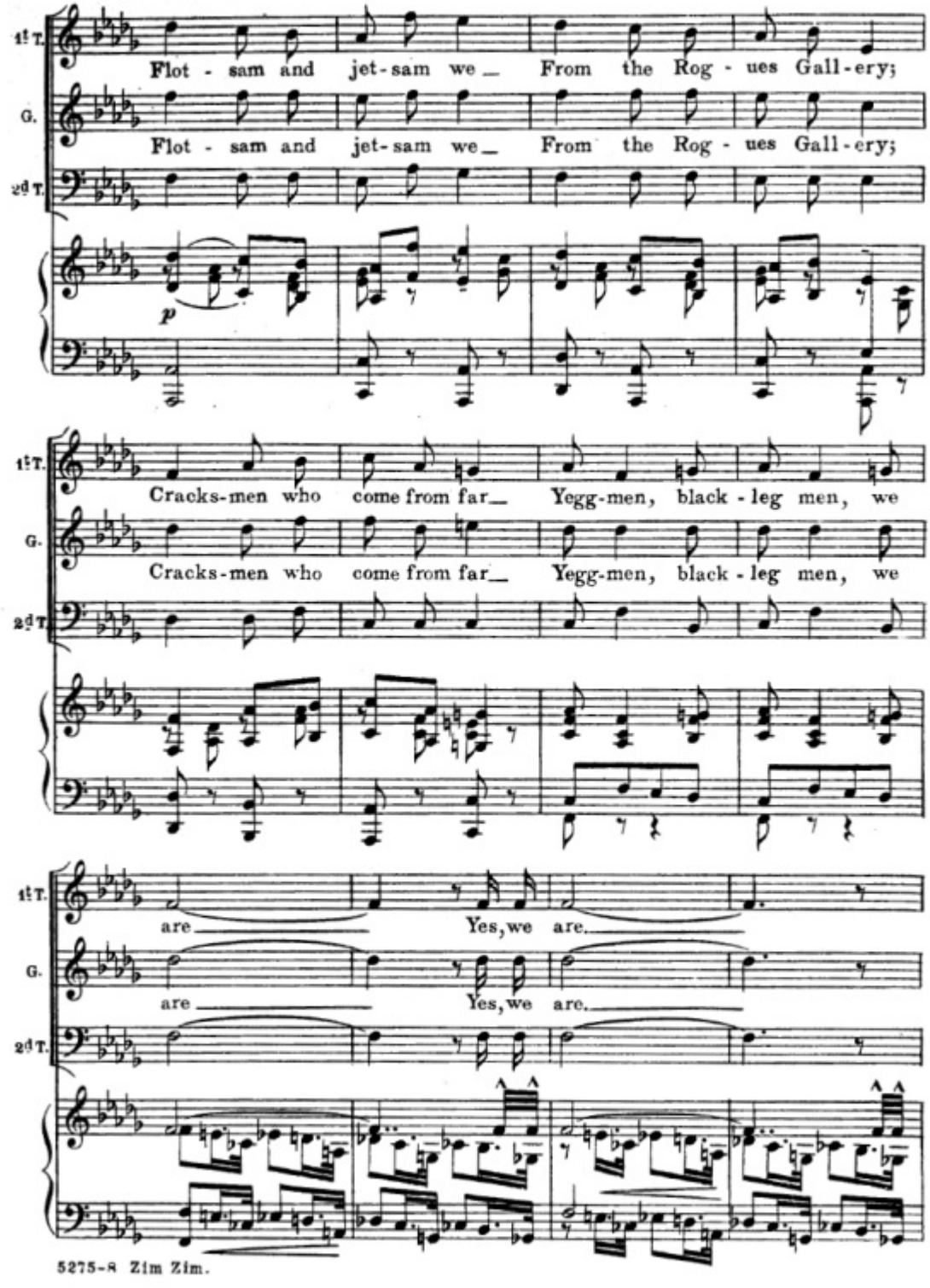
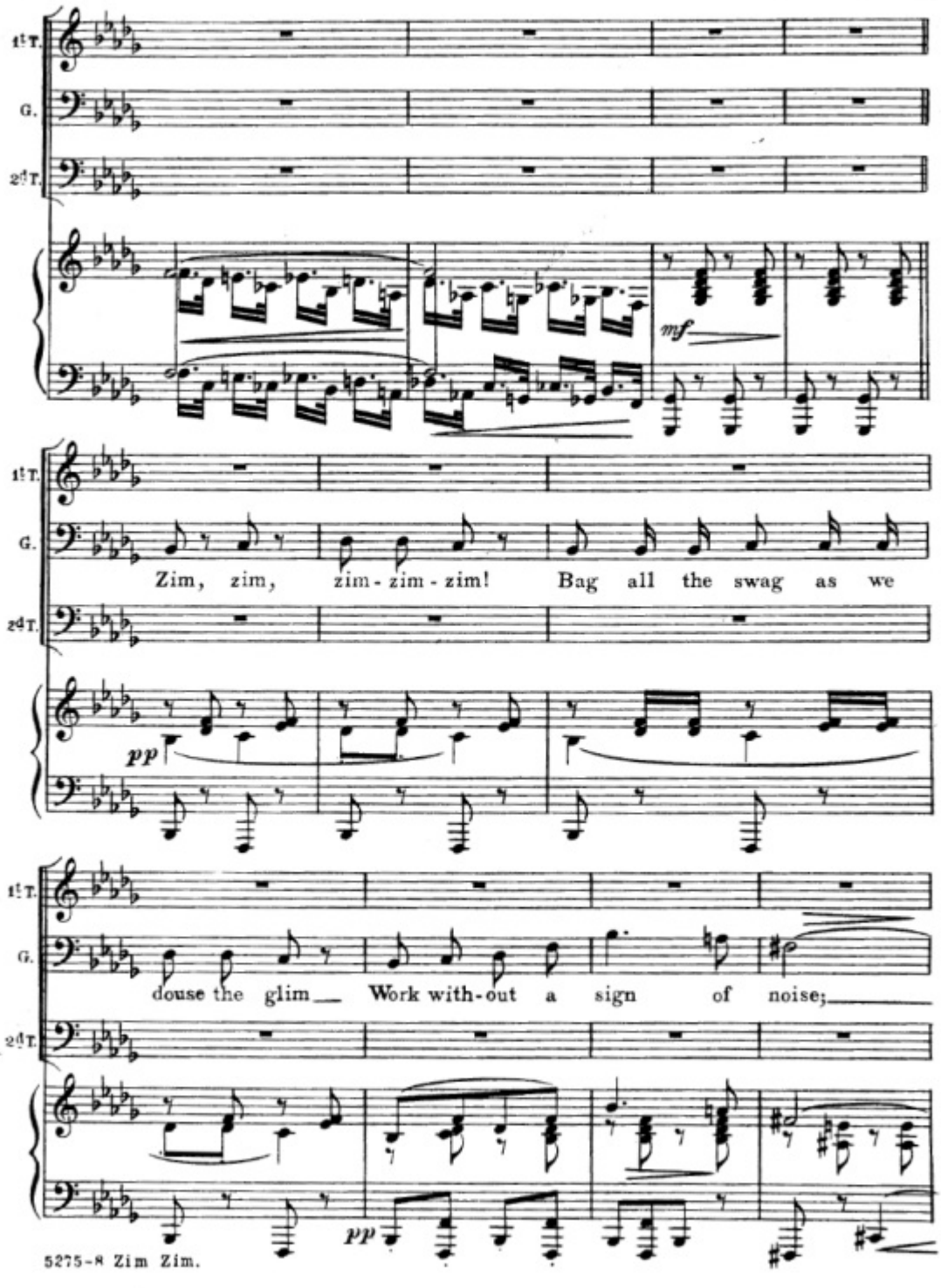
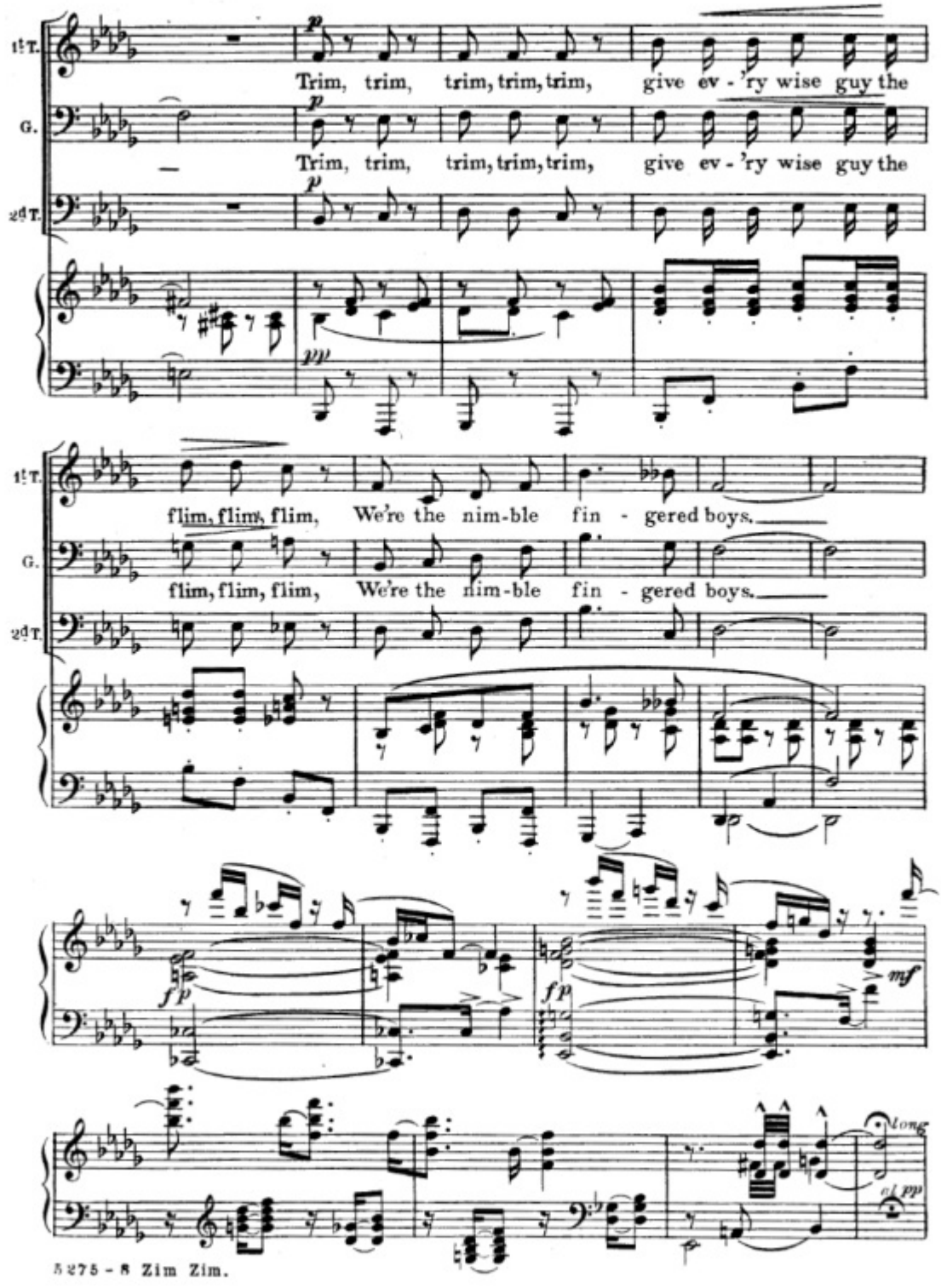
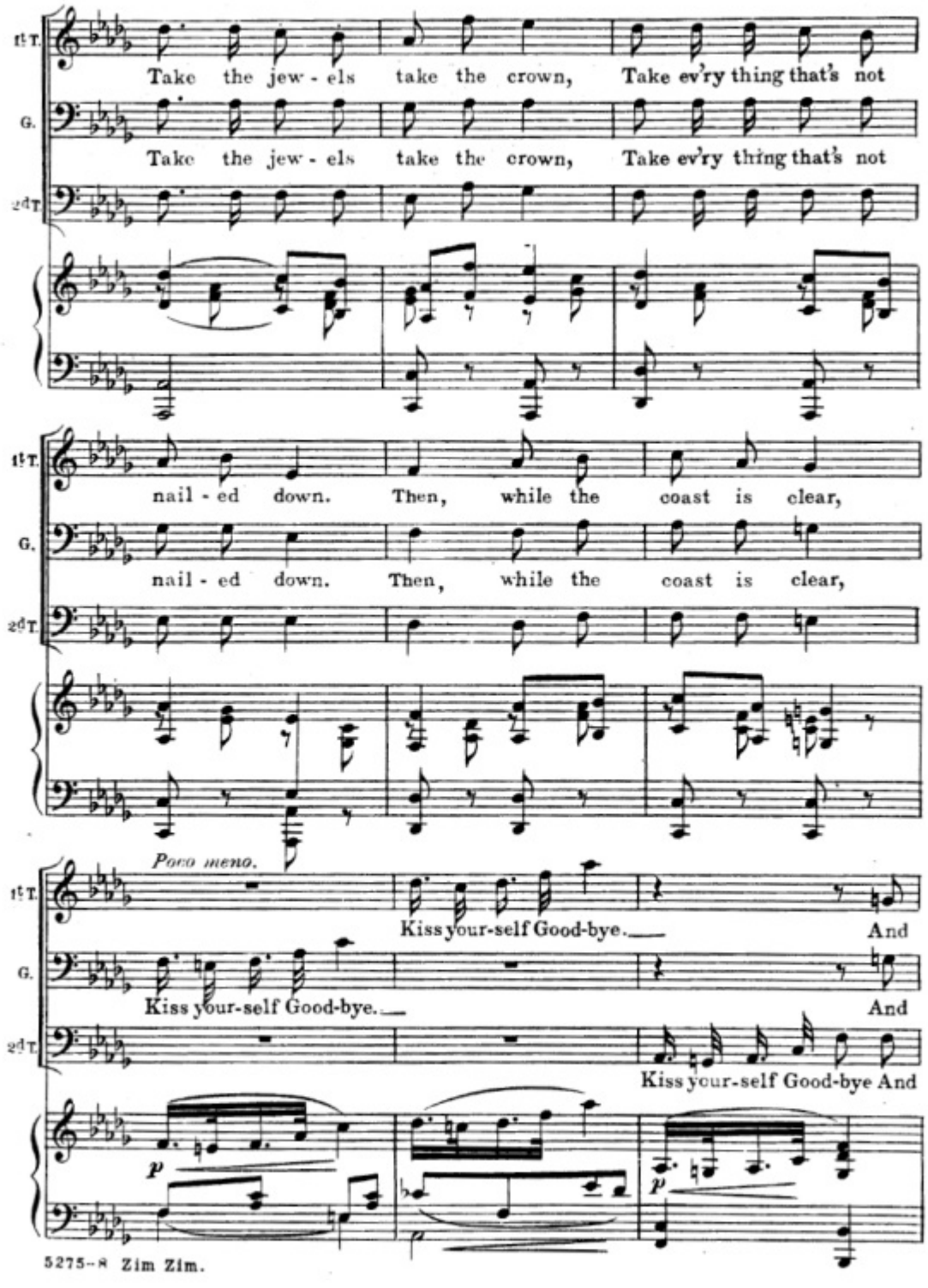

(GROLMUS.) (Baritone.)
Zim, zim, zim - zim - zim File for a - while now the
1st THIEF. (Tenor.)
G.
light is dim Soon we'll make our get - a - way!
2nd THIEF. (Bass.)
pp
p
1st T.
Zim, zim, zim-zim-zim Light as the flight of a
G.
Zim, zim, zim-zim-zim Light as the flight of a
2d T.
p
pp

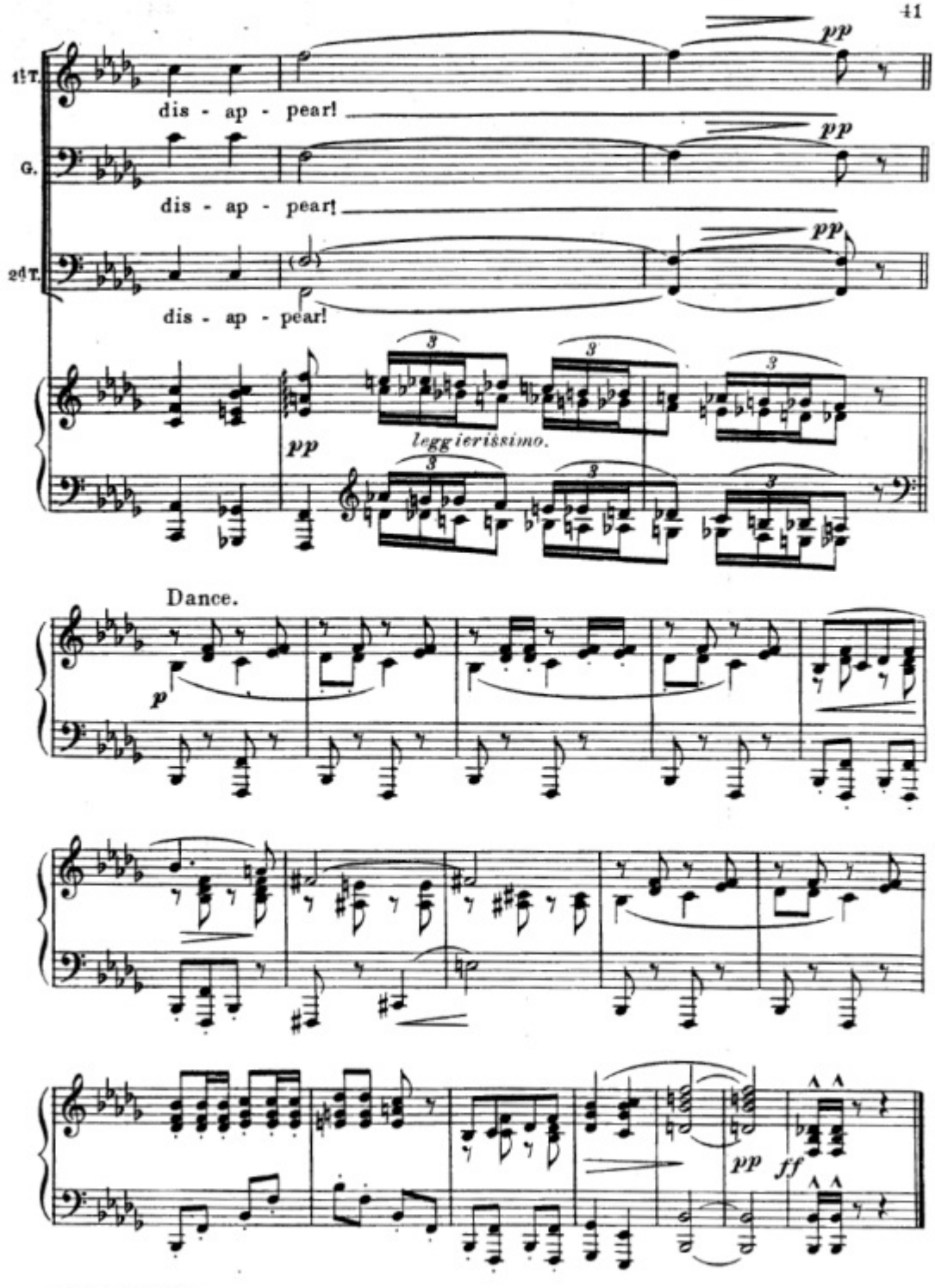

1st T.
night-moth, skin - Fin - ger prints would soon be - tray
G.
night-moth, skin - Fin - ger prints would soon be - tray
2d T.
(One Stumbles.)
(GROLMUS.) "Take care what you are do.
R.H.
f
mf
ing."
f
long.
al
pp


1st T.
Flot - sam and jet - sam we_ From the Rog - ues Gall - ery;
G.
Flot - sam and jet - sam we_ From the Rog - ues Gall - ery;
2d T.
p
1st T.
Cracks - men who come from far_ Yegg - men, black - leg men, we
G.
Cracks - men who come from far_ Yegg - men, black - leg men, we
2d T.
1st T.
are Yes, we are.
G.
are Yes, we are.
2d T.


1st T.
G.
2d T.
mf
Zim, zim, zim - zim - zim! Bag all the swag as we
pp
douse the glim Work with - out a sign of noise;
pp


1st T.
G.
2d T.
p
Trim, trim, trim, trim, trim, give ev - 'ry wise guy the
Trim, trim, trim, trim, trim, give ev - 'ry wise guy the
pp
flim, flim, flim, We're the nim-ble fin - gered boys.
flim, flim, flim, We're the nim-ble fin - gered boys.
fp
fp
mf
long
pp


1st T.
Take the jew - els take the crown, Take ev'ry thing that's not
G.
Take the jew - els take the crown, Take ev'ry thing that's not
2d T.
1st T.
nail - ed down. Then, while the coast is clear,
G.
nail - ed down. Then, while the coast is clear,
2d T.
Poco meno.
1st T.
Kiss your-self Good-bye. And
G.
Kiss your-self Good-bye. And
2d T.
Kiss your-self Good-bye And
p
p

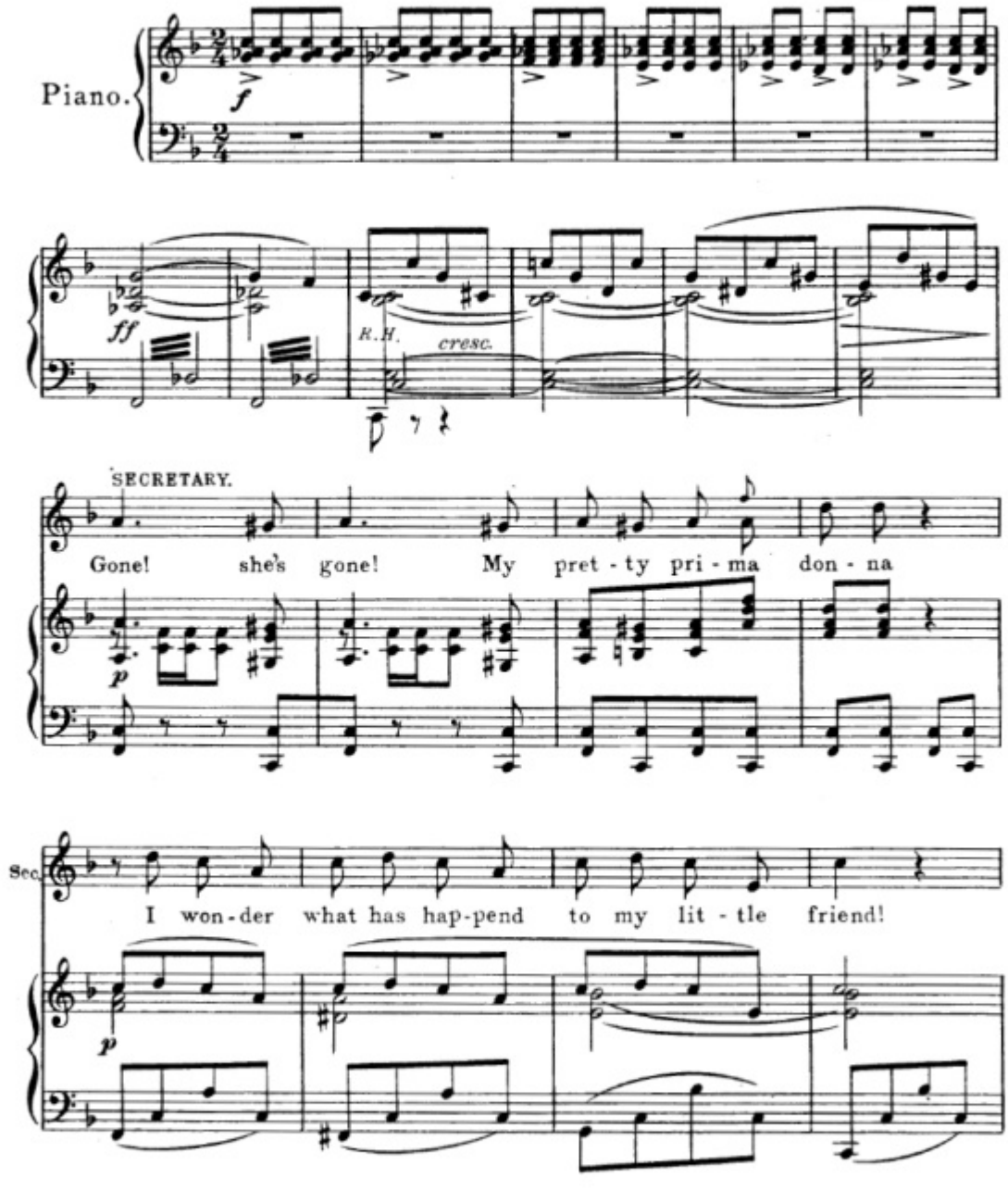

1st T.
dis - ap - pear!
pp
G.
dis - ap - pear!
pp
2d T.
dis - ap - pear!
pp
leggierissimo.
Dance.
p
pp
ff

ENSEMBLE.

She's Gone.

Words by
ANNE CALDWELL.

Music by
HUGO FELIX.



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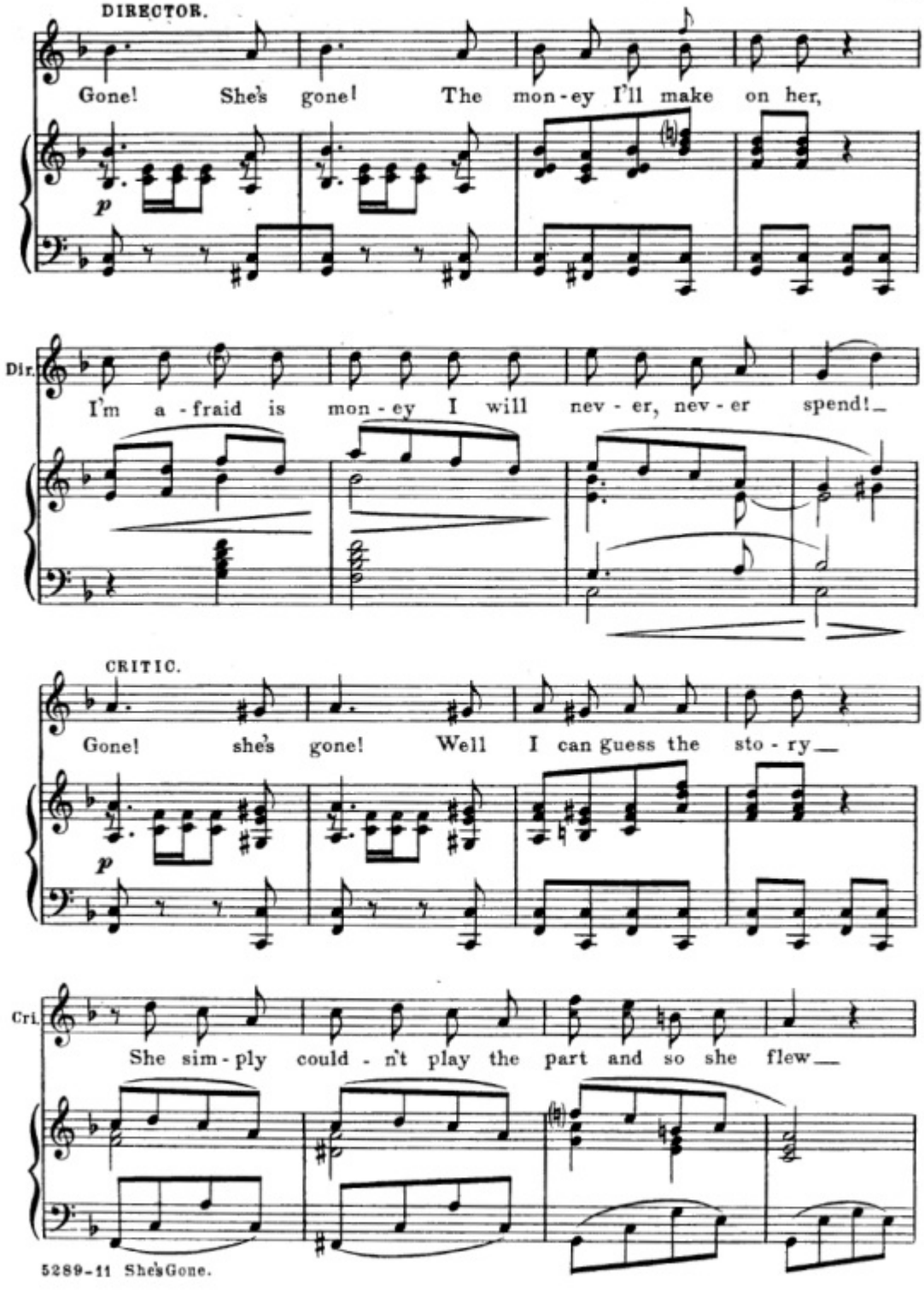
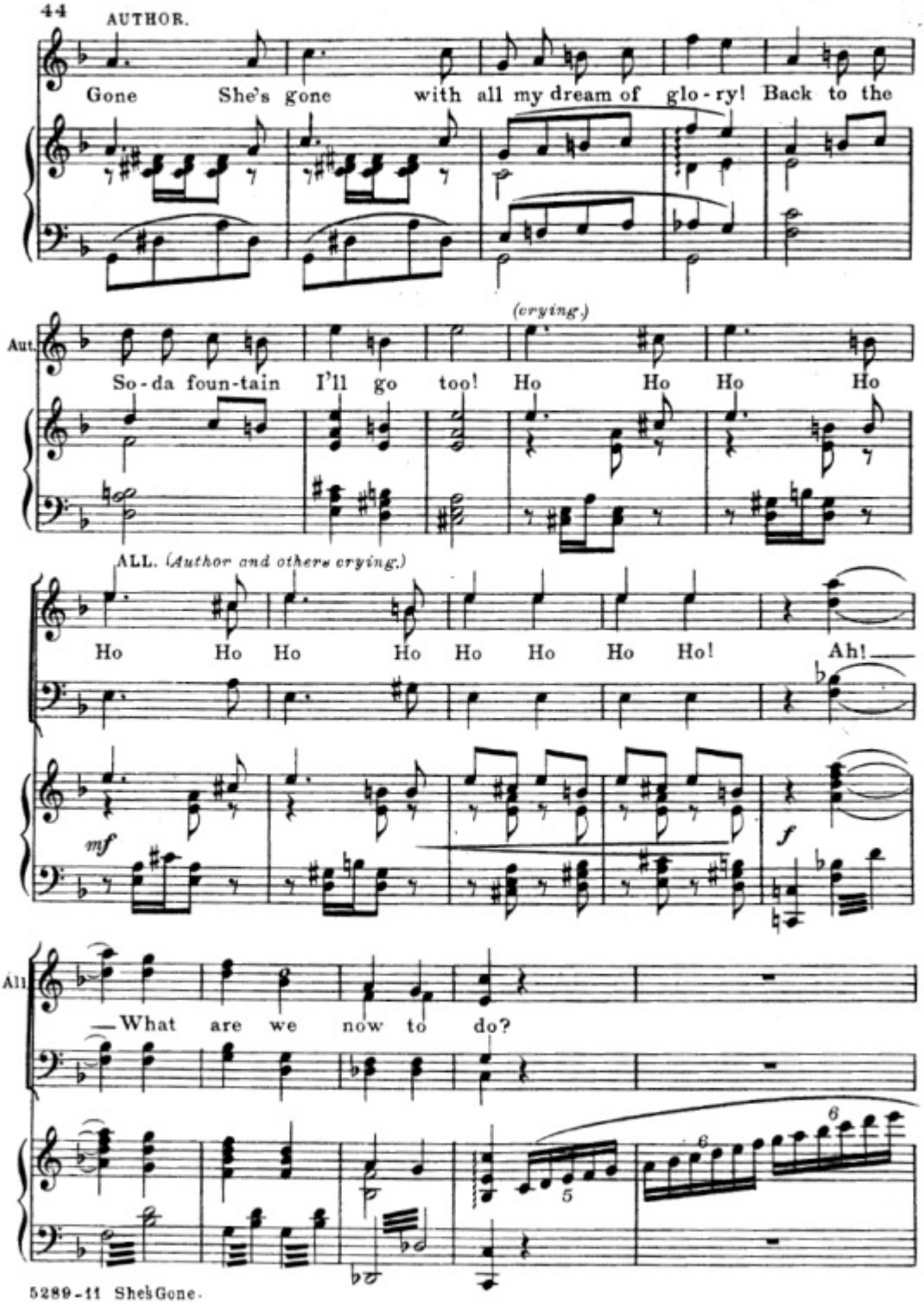
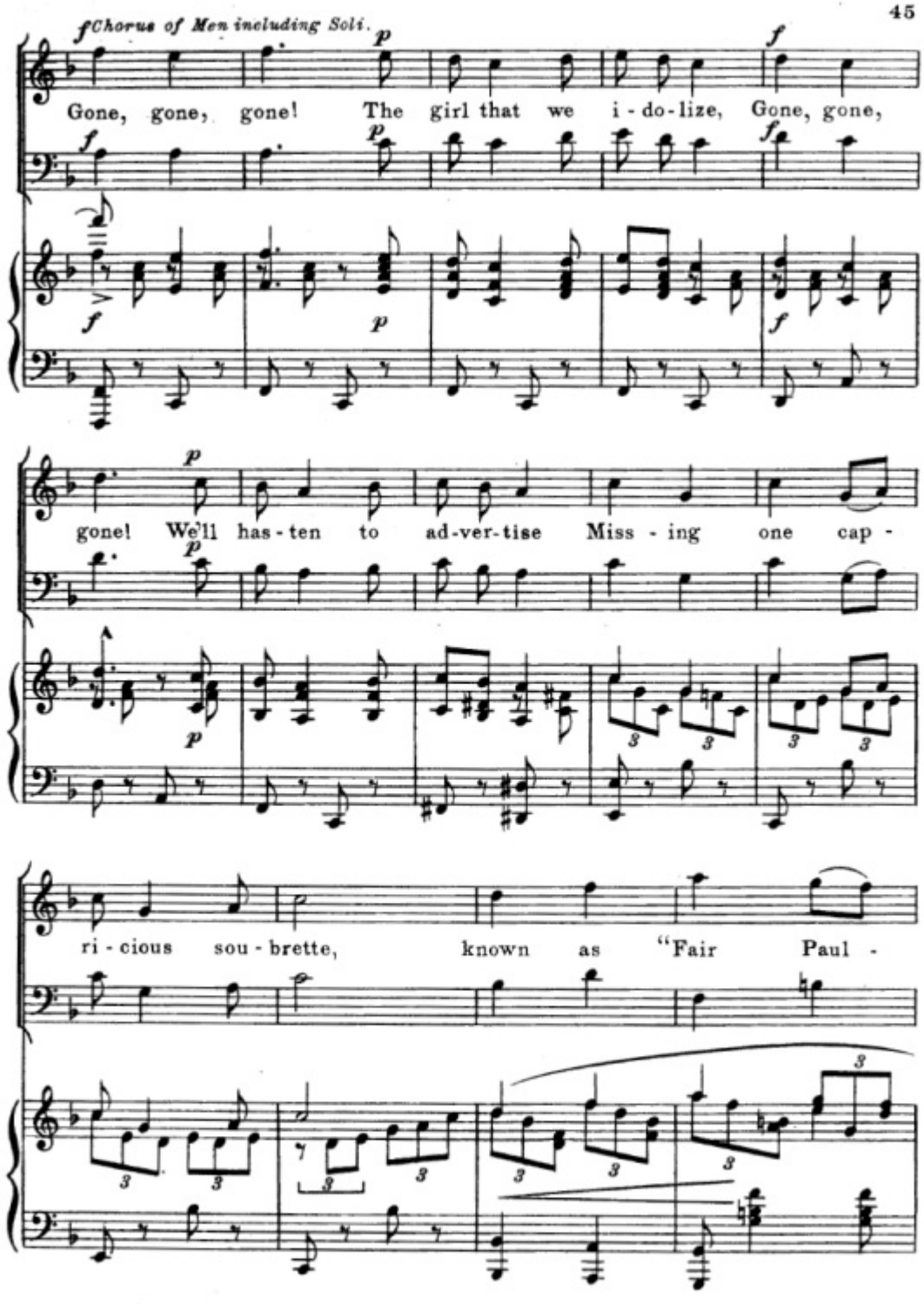
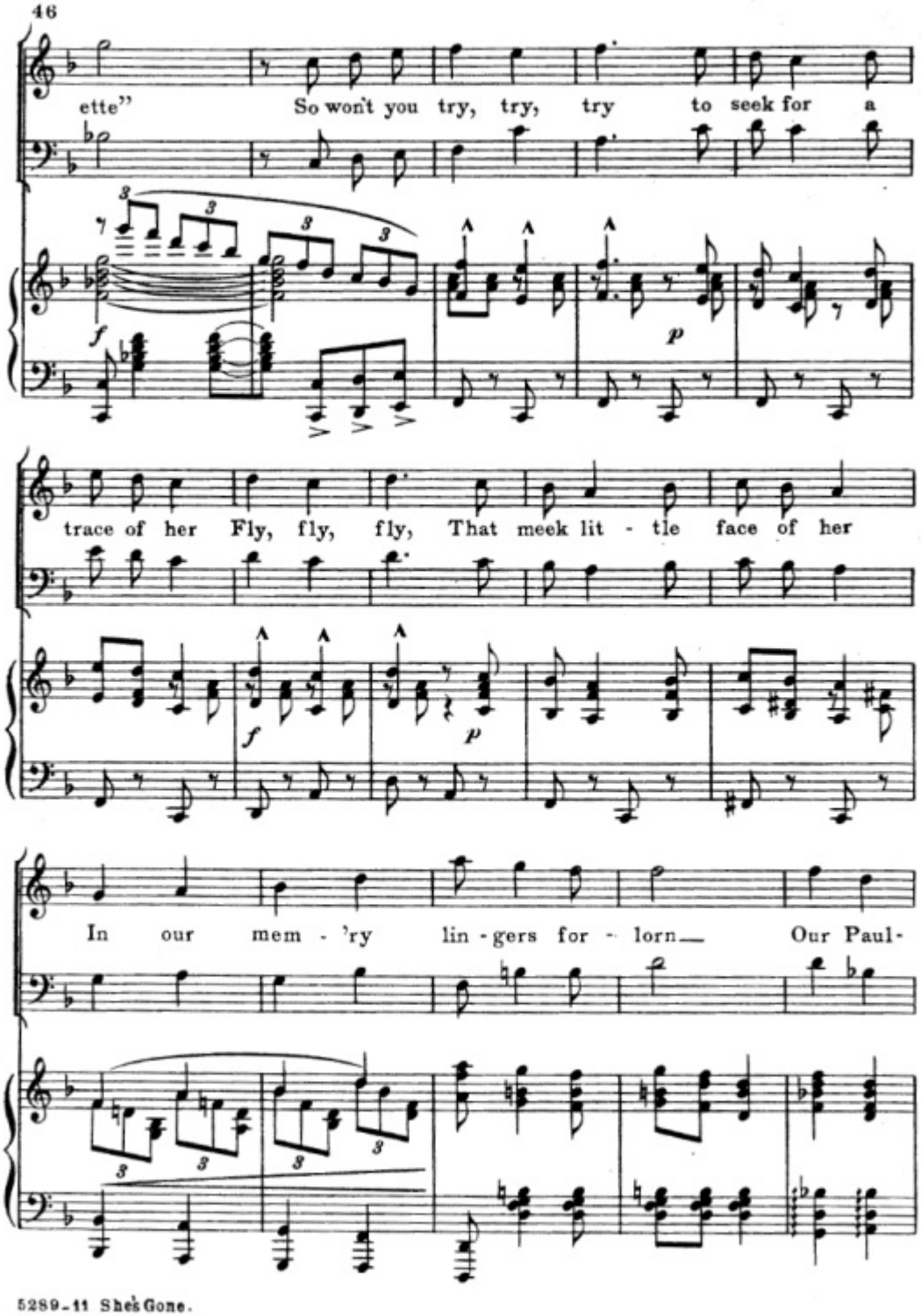
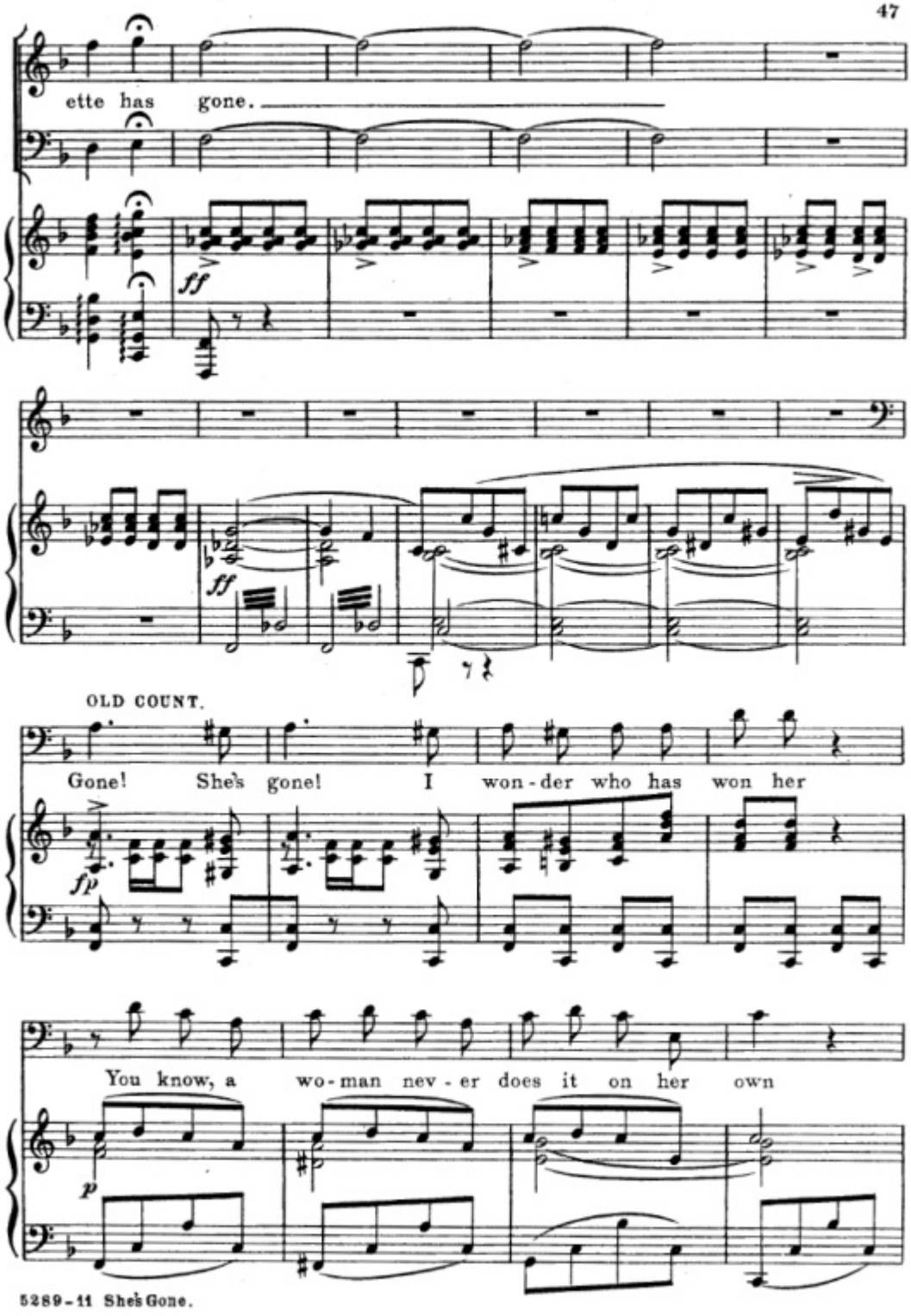
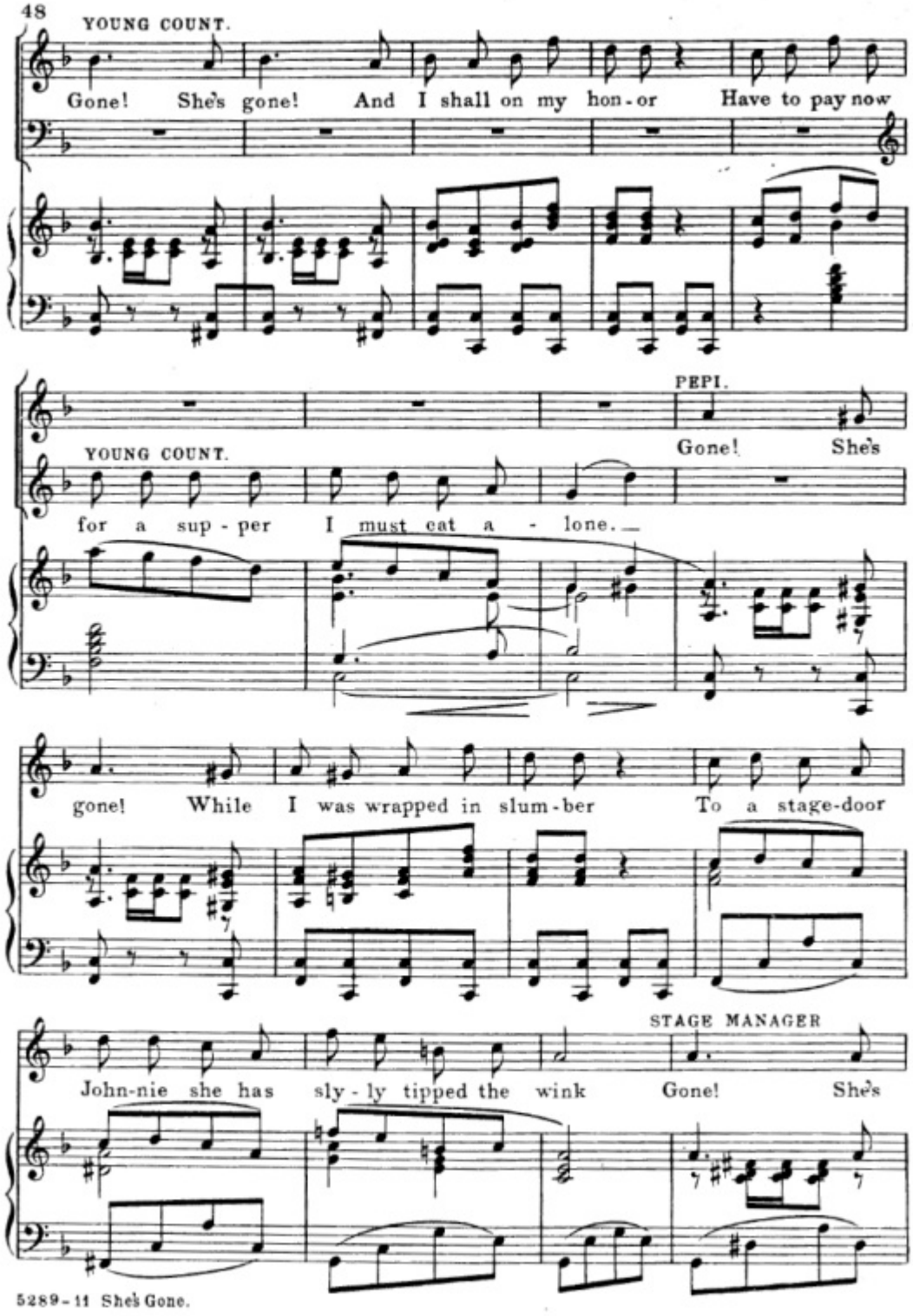

DIRECTOR.
Gone! She's gone! The mon-ey I'll make on her,
p
Dir.
I'm a-fraid is mon-ey I will nev-er, nev-er spend!
CRITIC.
Gone! she's gone! Well I can guess the sto-ry
p
Cri.
She sim-ply could-n't play the part and so she flew

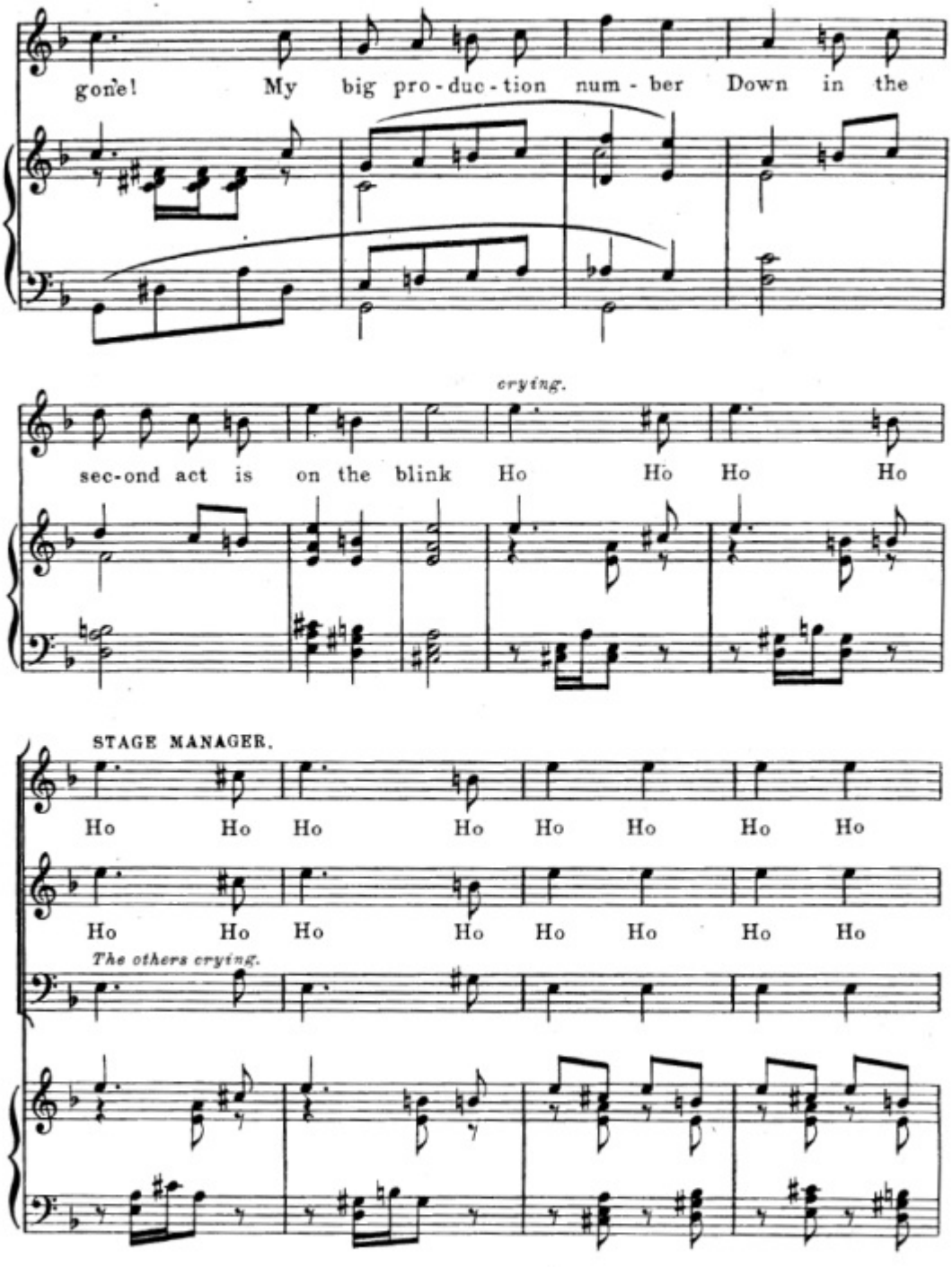

AUTHOR.
Gone She's gone with all my dream of glo-ry! Back to the
(crying.)
Aut.
So-da foun-tain I'll go too! Ho Ho Ho Ho
ALL. (Author and others crying.)
Ho Ho Ho Ho Ho Ho Ho Ho! Ah!
mf
f
All
—What are we now to do?


f Chorus of Men including Soli.
Gone, gone, gone! The girl that we i - do - lize, Gone, gone,
gone! We'll has - ten to ad-ver-tise Miss - ing one cap -
ri - cious sou - brette, known as "Fair Paul -

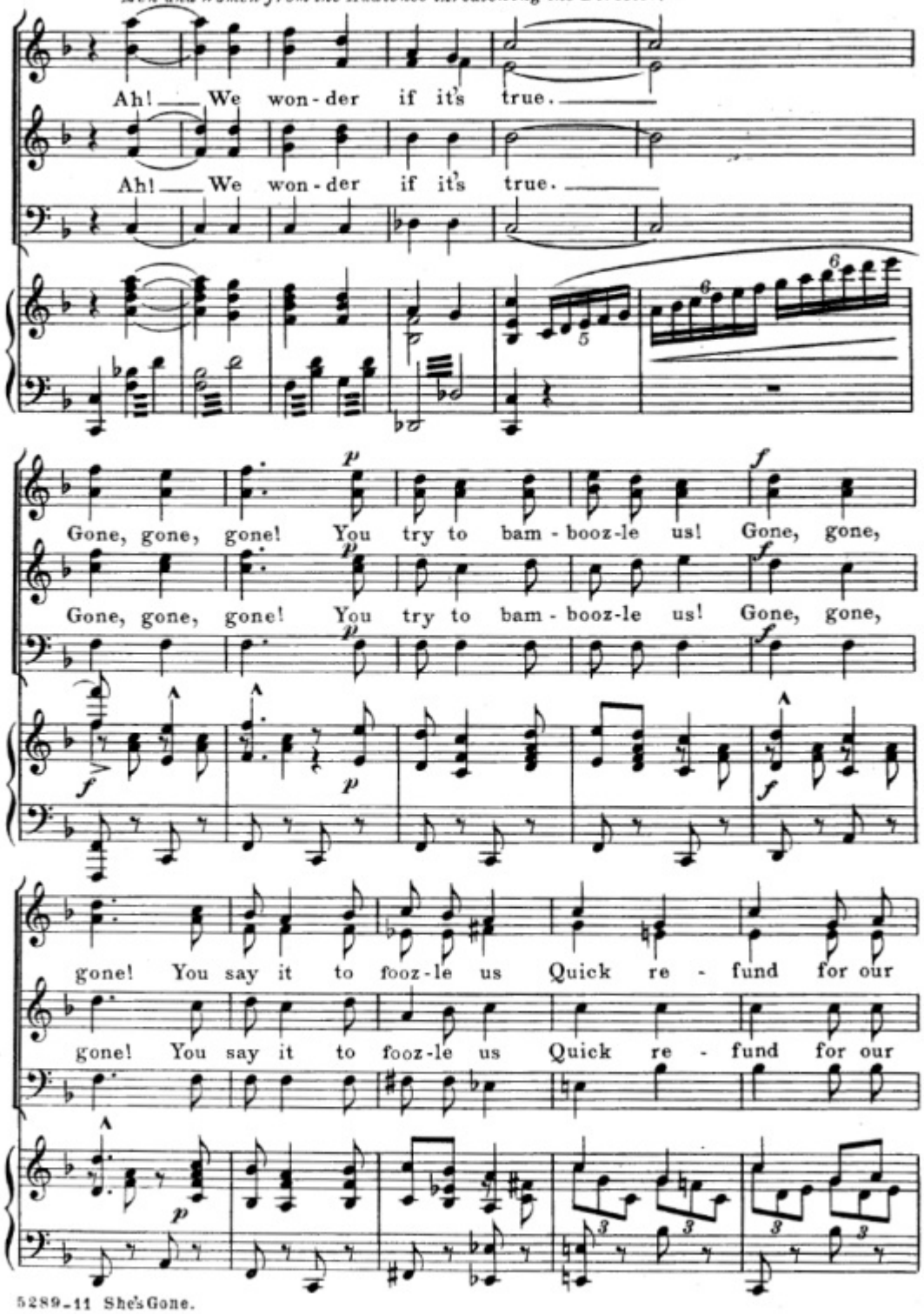

ette" So won't you try, try, try to seek for a
trace of her Fly, fly, fly, That meek lit - tle face of her
In our mem - 'ry lin - gers for - lorn Our Paul-

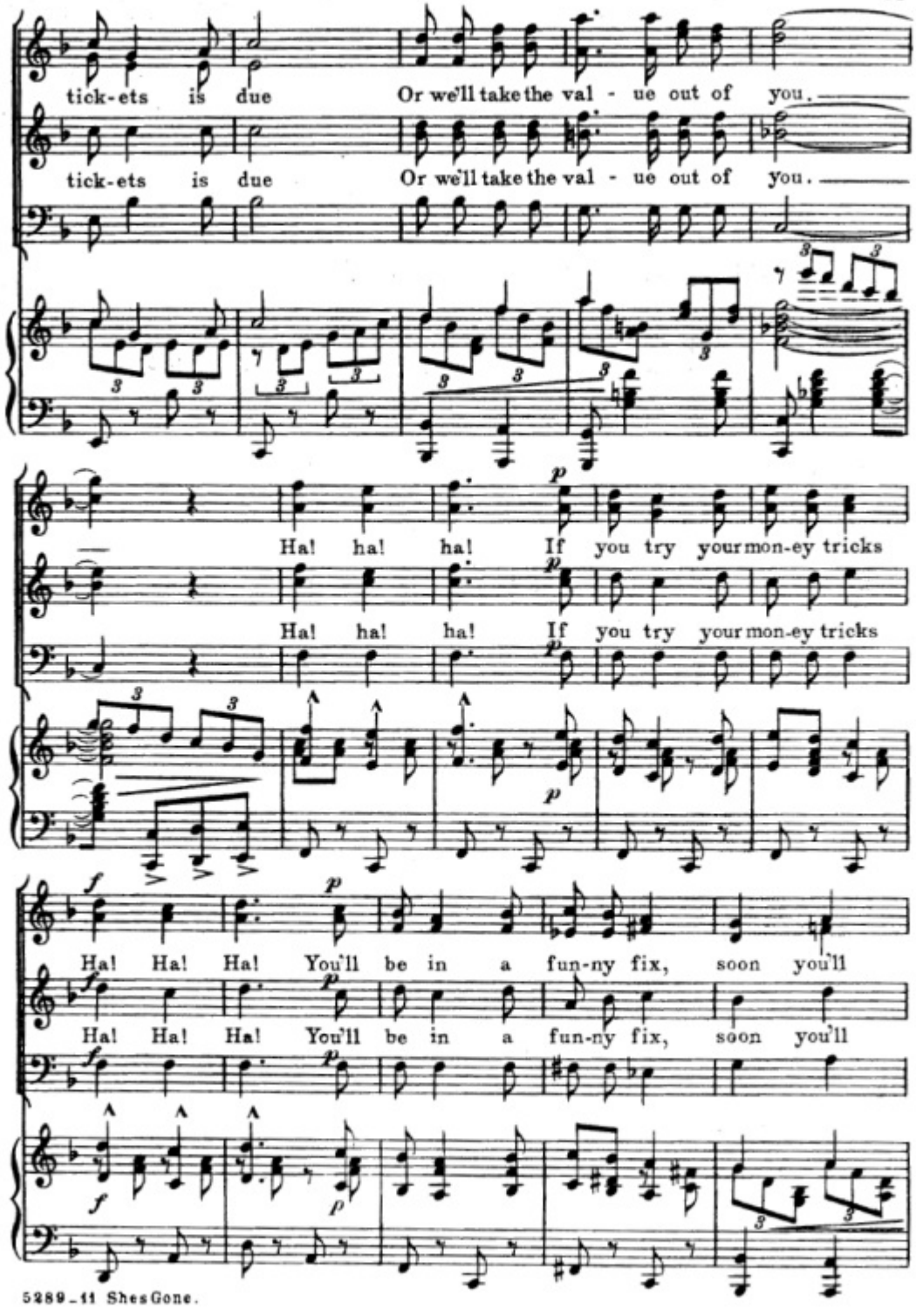

ette has gone.
ff
ff
OLD COUNT.
Gone! She's gone! I won-der who has won her
fp
You know, a wo-man nev-er does it on her own
p

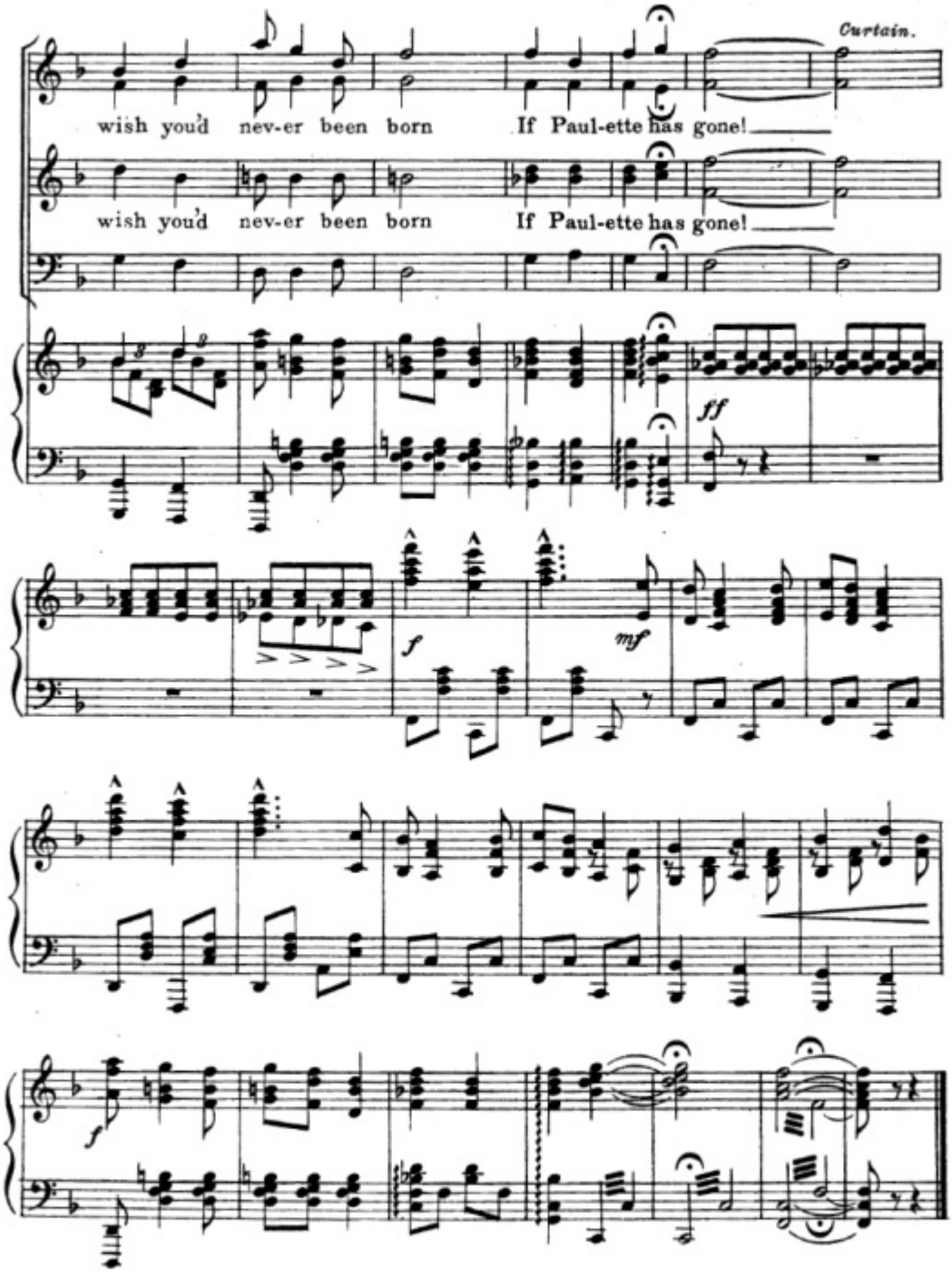

YOUNG COUNT.
Gone! She's gone! And I shall on my hon-or Have to pay now
PEPI.
YOUNG COUNT.
Gone! She's
for a sup-per I must eat a-lone.
gone! While I was wrapped in slum-ber To a stage-door
STAGE MANAGER
John-nie she has sly-ly tipped the wink Gone! She's


gone! My big pro-duc-tion num-ber Down in the
crying.
sec-ond act is on the blink Ho Ho Ho Ho
STAGE MANAGER.
Ho Ho Ho Ho Ho Ho Ho Ho
Ho Ho Ho Ho Ho Ho Ho Ho
The others crying.

Men and Women from the Audience threatening the Director.




tick-ets is due Or we'll take the val - ue out of you.
tick-ets is due Or we'll take the val - ue out of you.
Ha! ha! ha! If you try your mon-ey tricks
Ha! ha! ha! If you try your mon-ey tricks
Ha! Ha! Ha! You'll be in a fun-ny fix, soon you'll
Ha! Ha! Ha! You'll be in a fun-ny fix, soon you'll

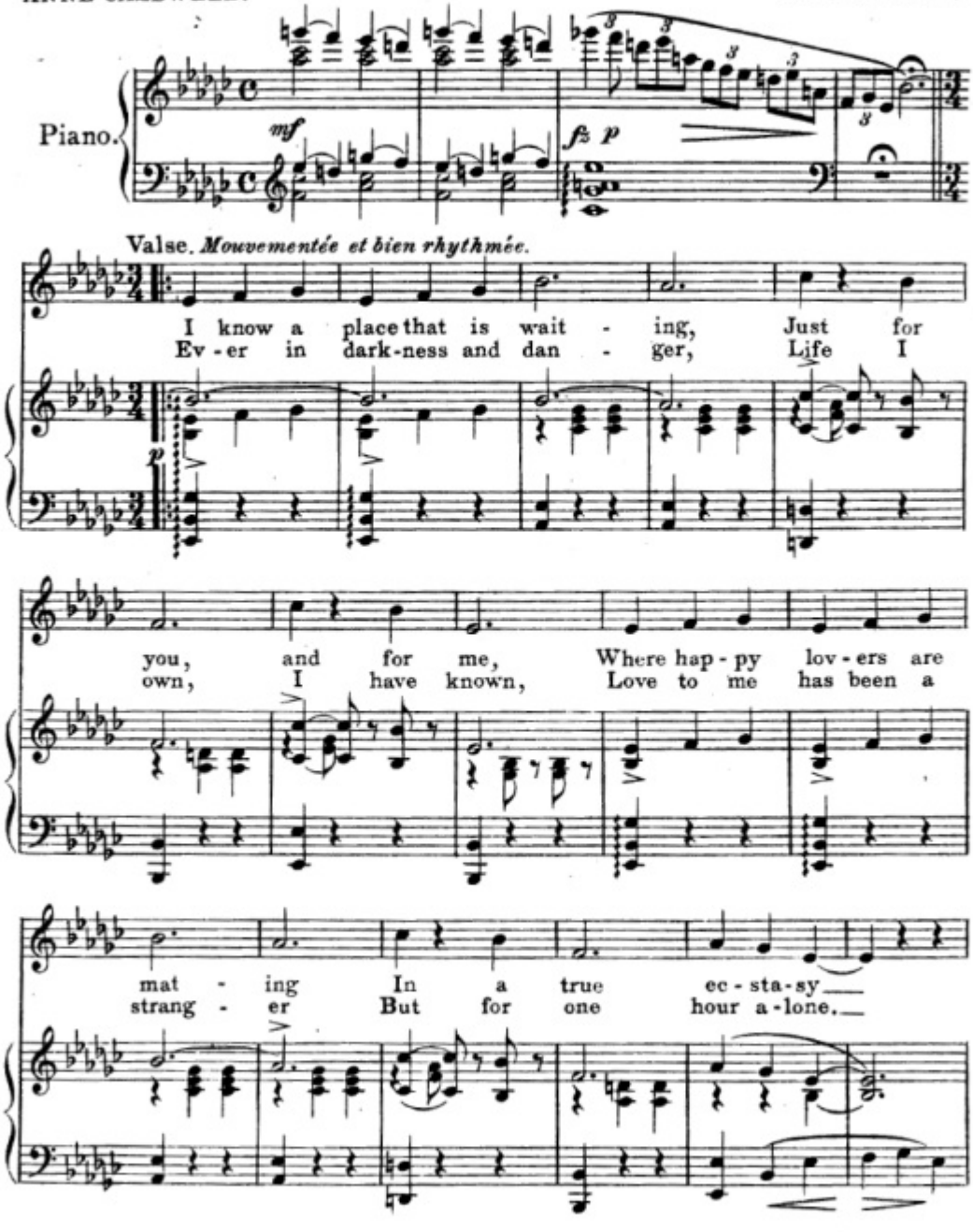

Curtain.
wish you'd nev-er been born If Paul-ette has gone!
wish you'd nev-er been born If Paul-ette has gone!
ff
f
mf
f

Mon Désir.

Duet.

Lyric by
ANNE CALDWELL.

Music by
HUGO FELIX.



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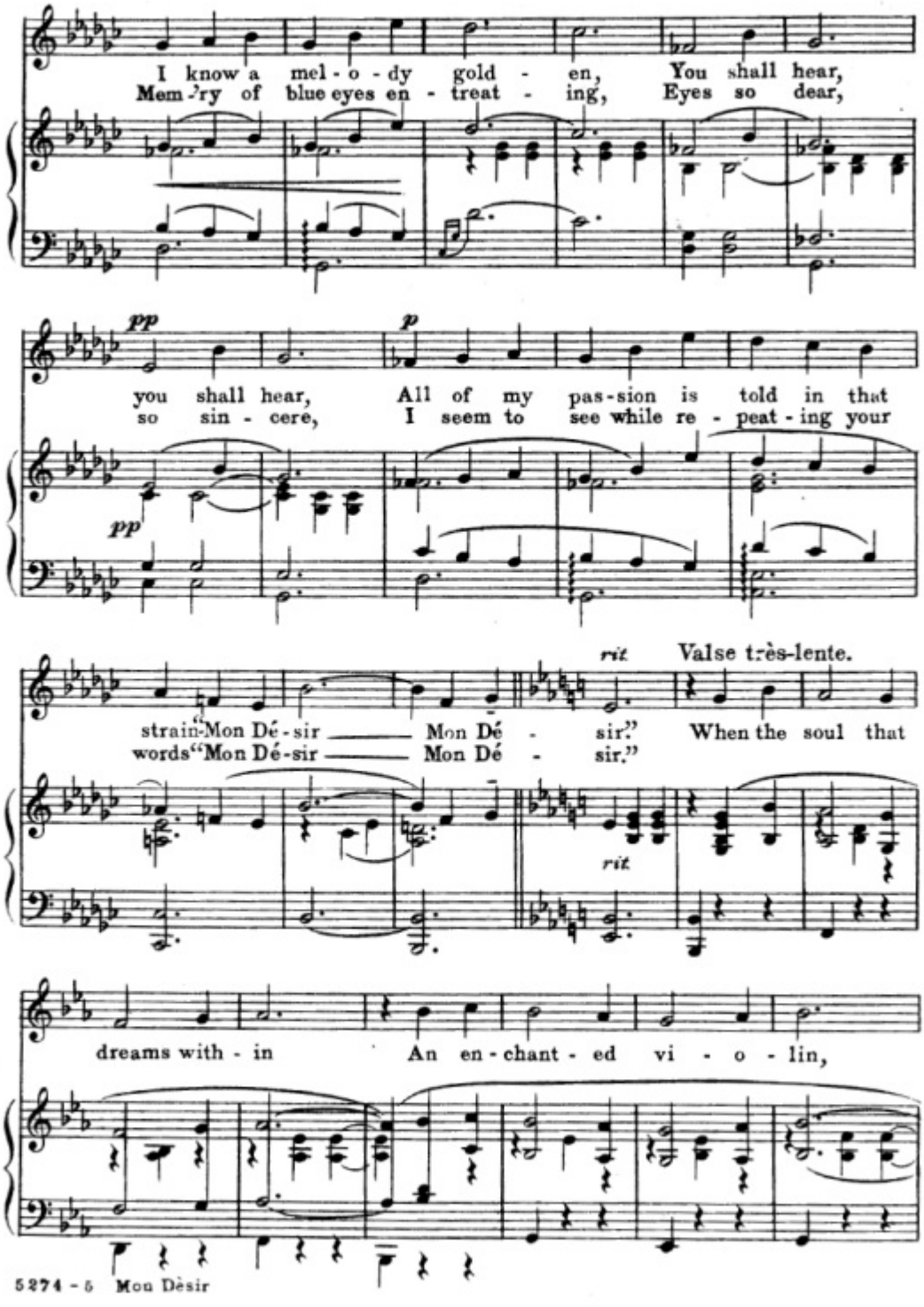
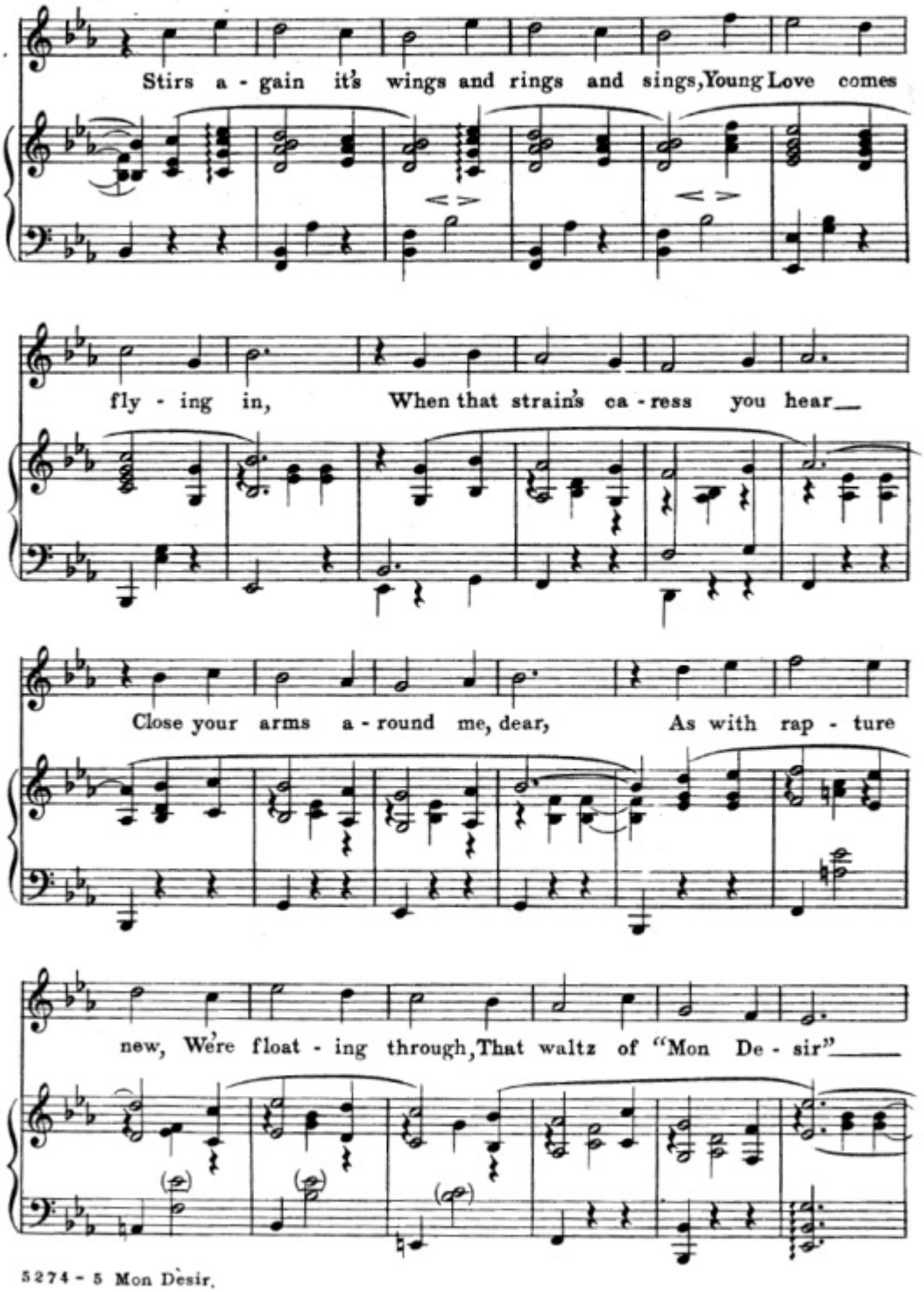
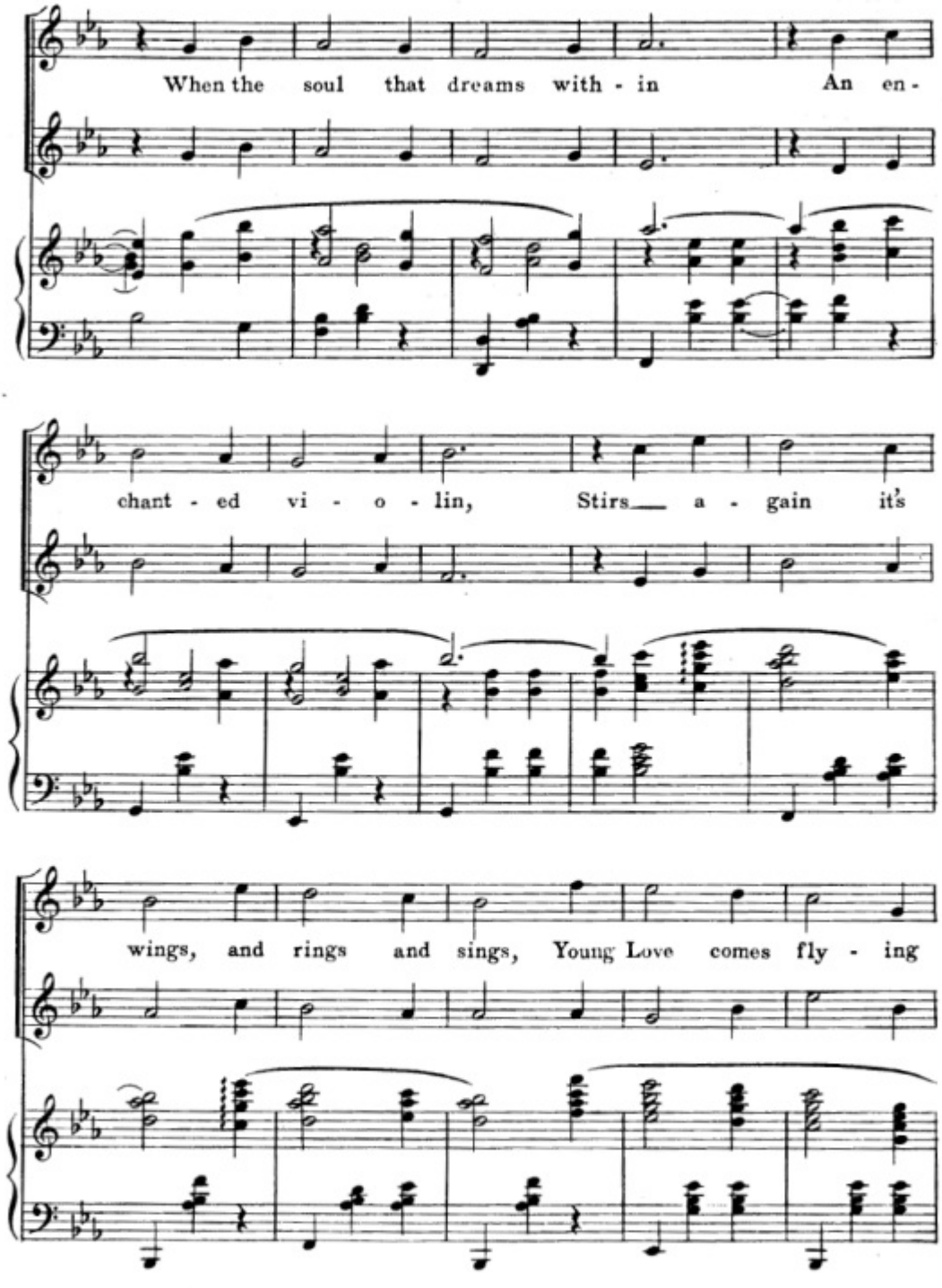
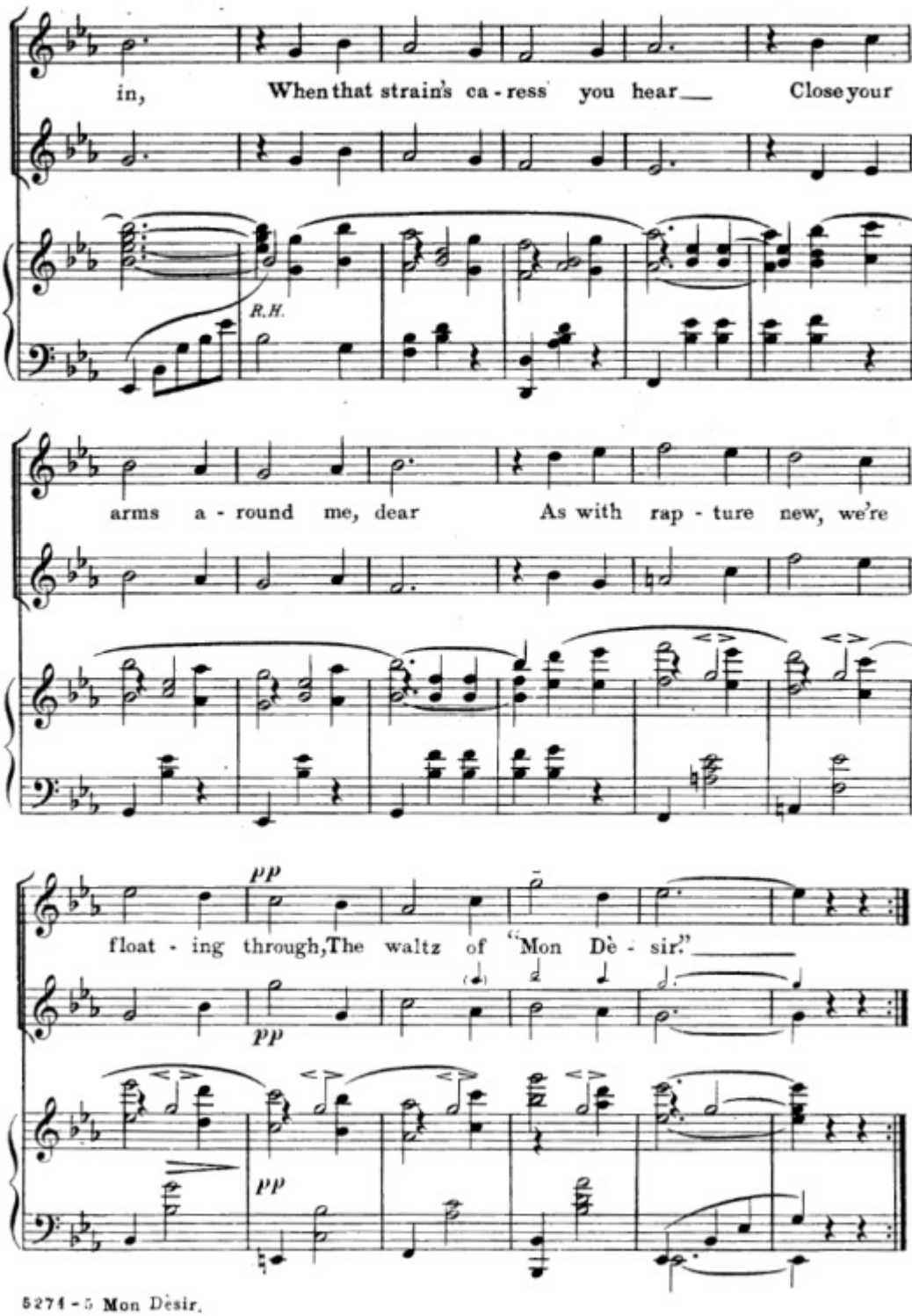

I know a mel - o - dy gold - en, You shall hear,
Mem-ry of blue eyes en - treat - ing, Eyes so dear,
pp
you shall hear, All of my pas-sion is told in that
so sin - cere, I seem to see while re - peat - ing your
p
pp
rit.
Valse très-lente.
strain "Mon Dé-sir ——— Mon Dé - sir." When the soul that
words "Mon Dé-sir ——— Mon Dé - sir."
rit.
dreams with - in An en - chant - ed vi - o - lin,


Stirs a - gain it's wings and rings and sings, Young Love comes
fly - ing in, When that strain's ca - ress you hear
Close your arms a - round me, dear, As with rap - ture
new, We're float - ing through, That waltz of "Mon De - sir"


When the soul that dreams with - in An en -
chant - ed vi - o - lin, Stirs a - gain it's
wings, and rings and sings, Young Love comes fly - ing


in, When that strain's ca - ress you hear Close your
R.H.
arms a - round me, dear As with rap - ture new, we're
pp
float - ing through, The waltz of "Mon De - sir."
pp
pp

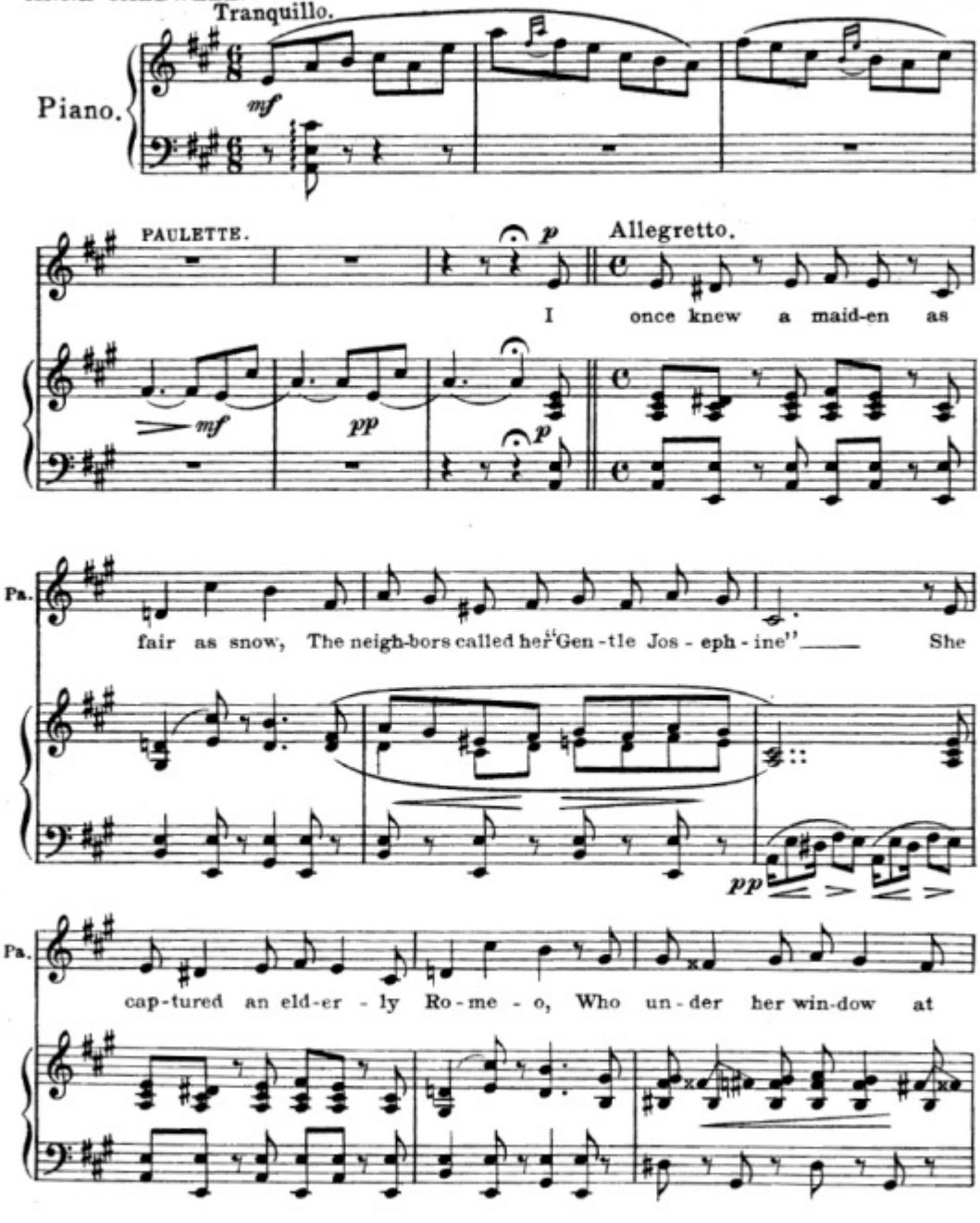
In The Dark.

Song and Scene.

Paulette and Male Chorus.

Lyric by
ANNE CALDWELL.

Music by
HUGO FELIX.



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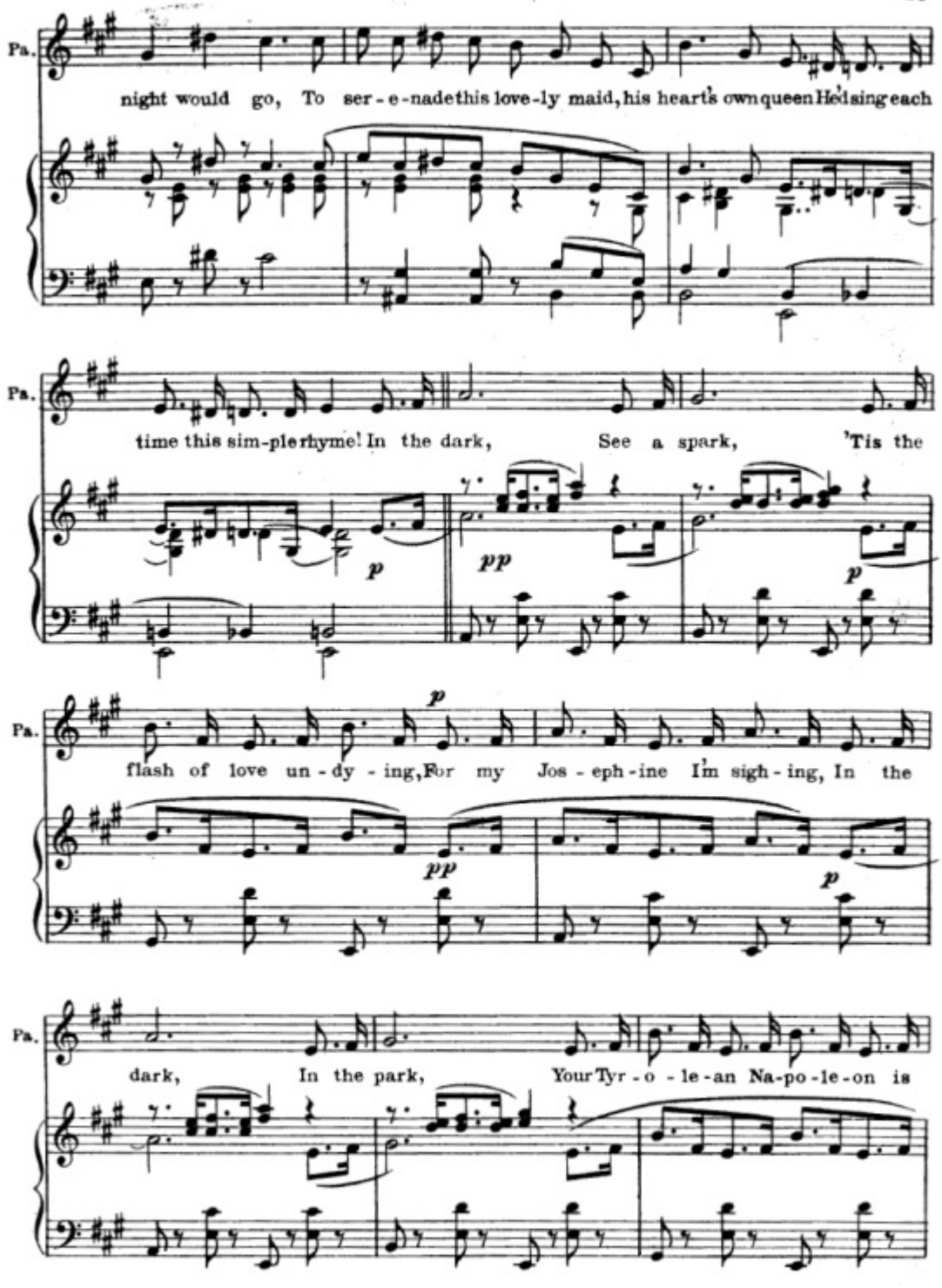
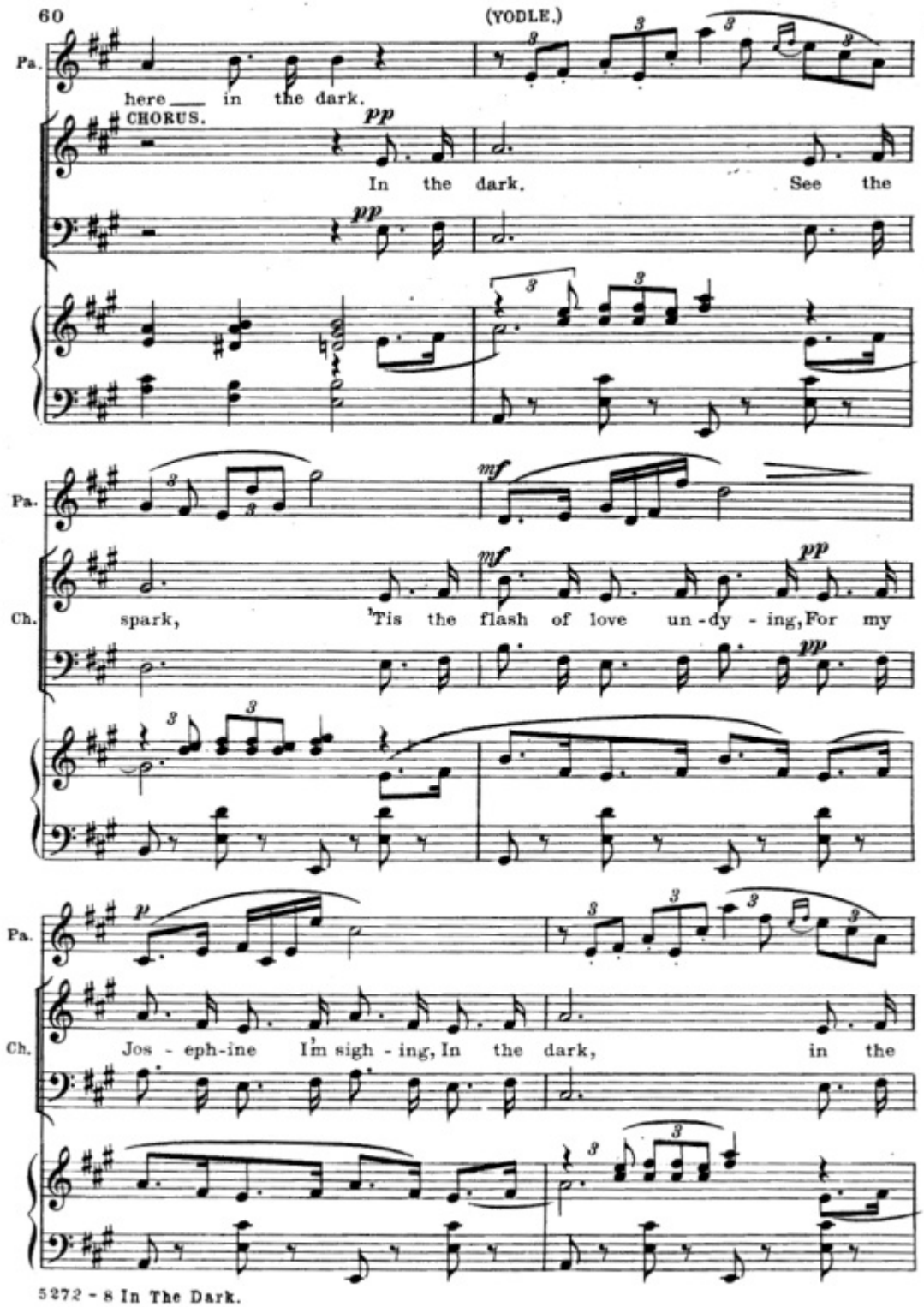
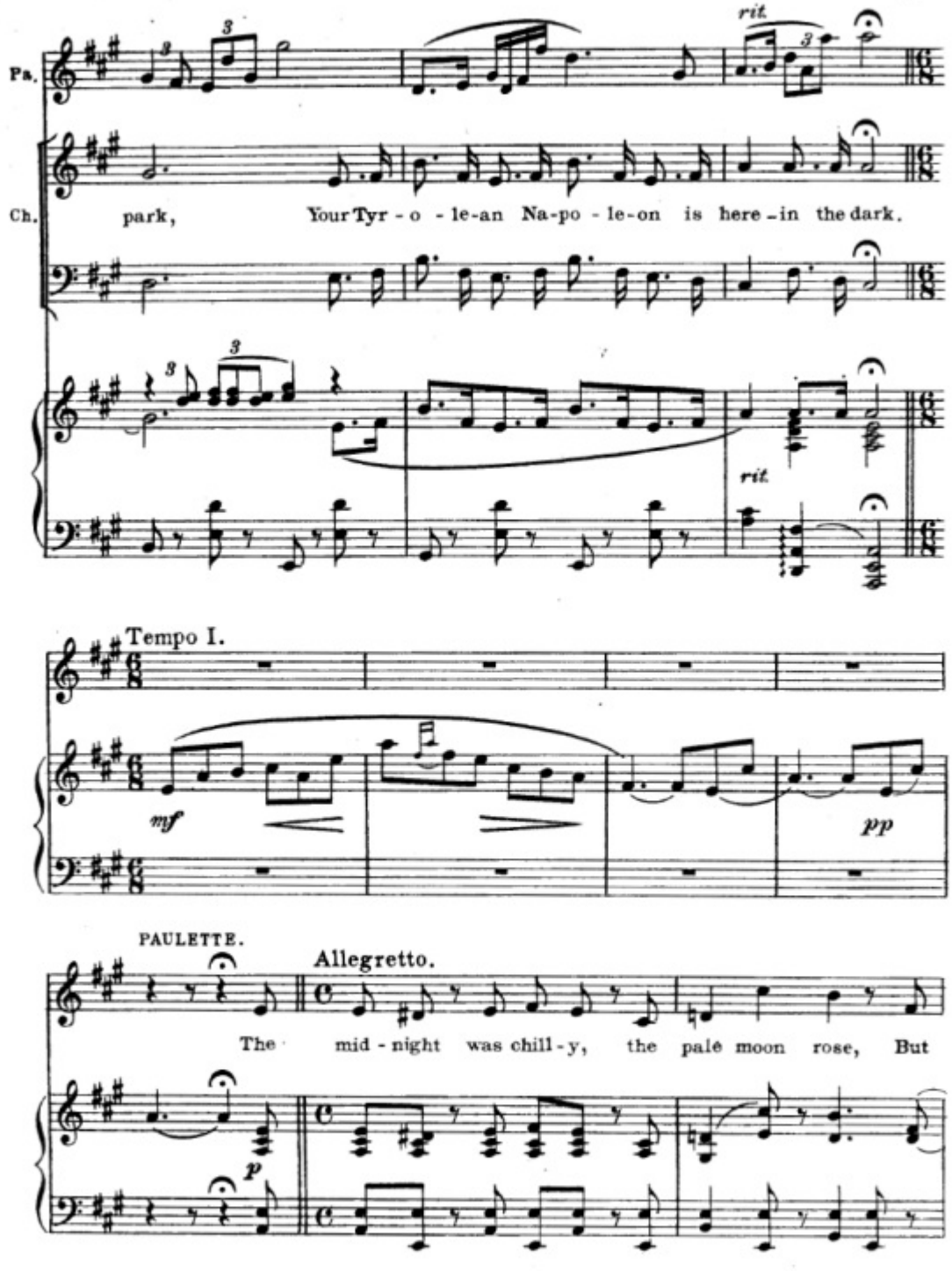
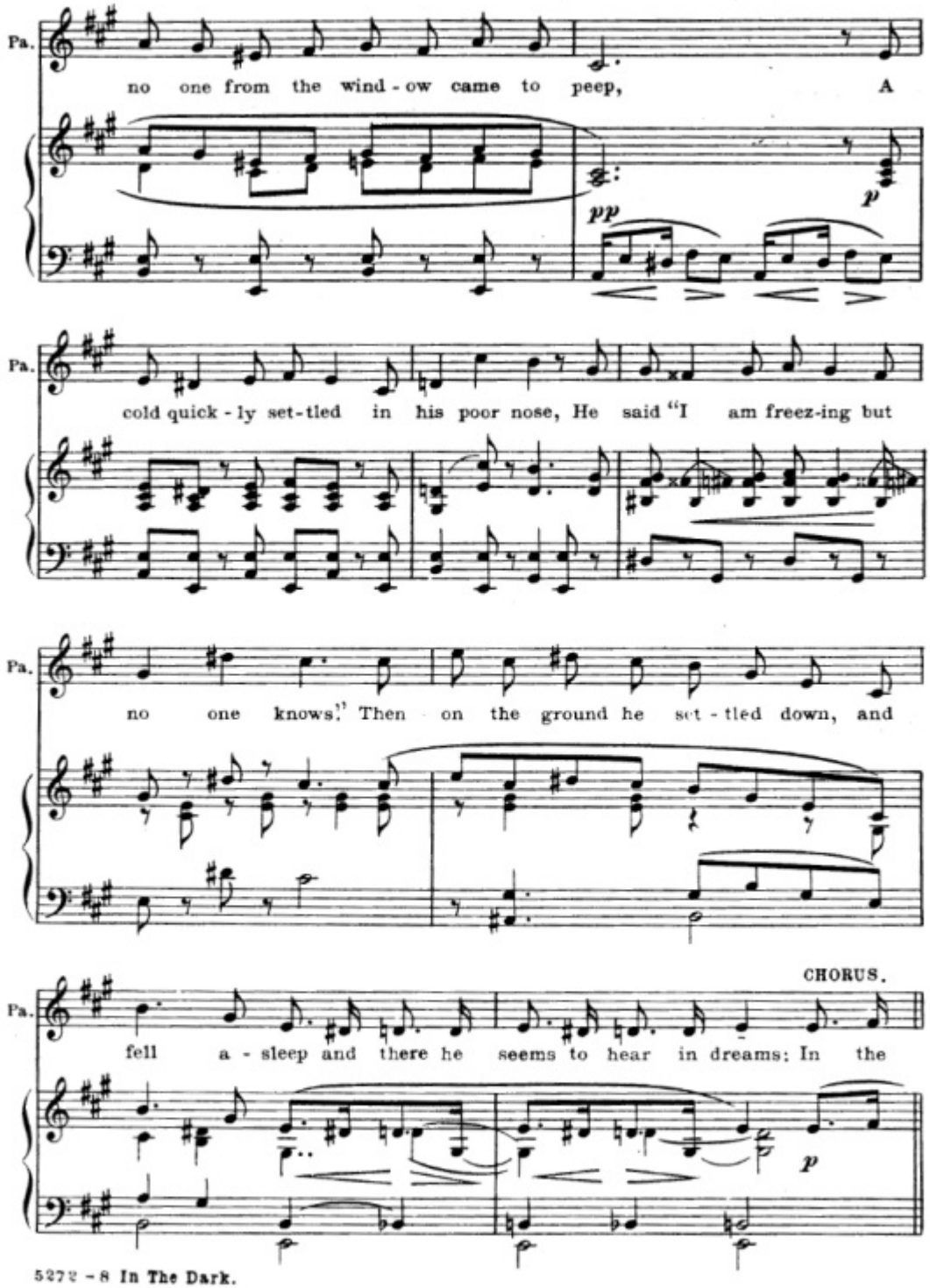
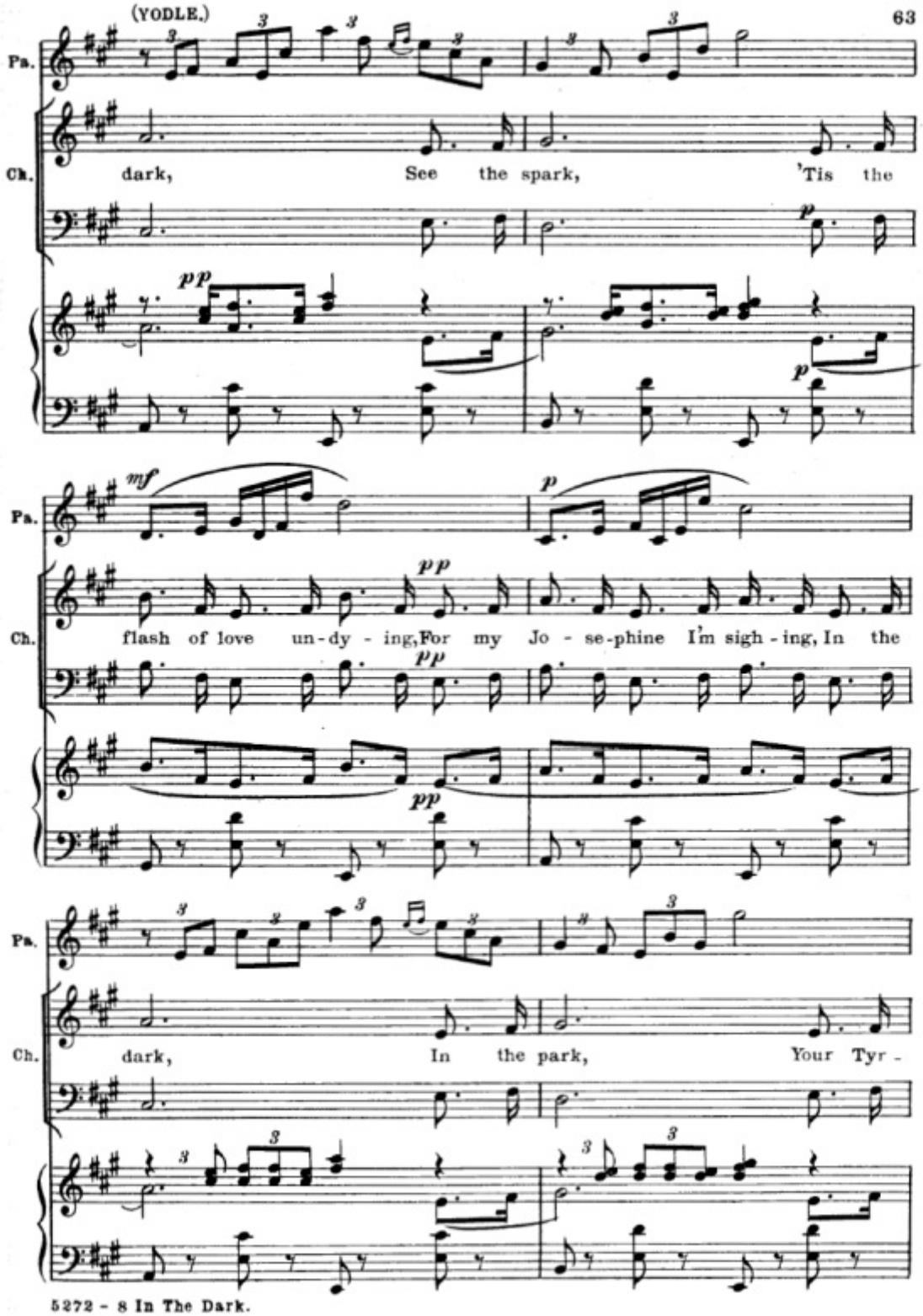
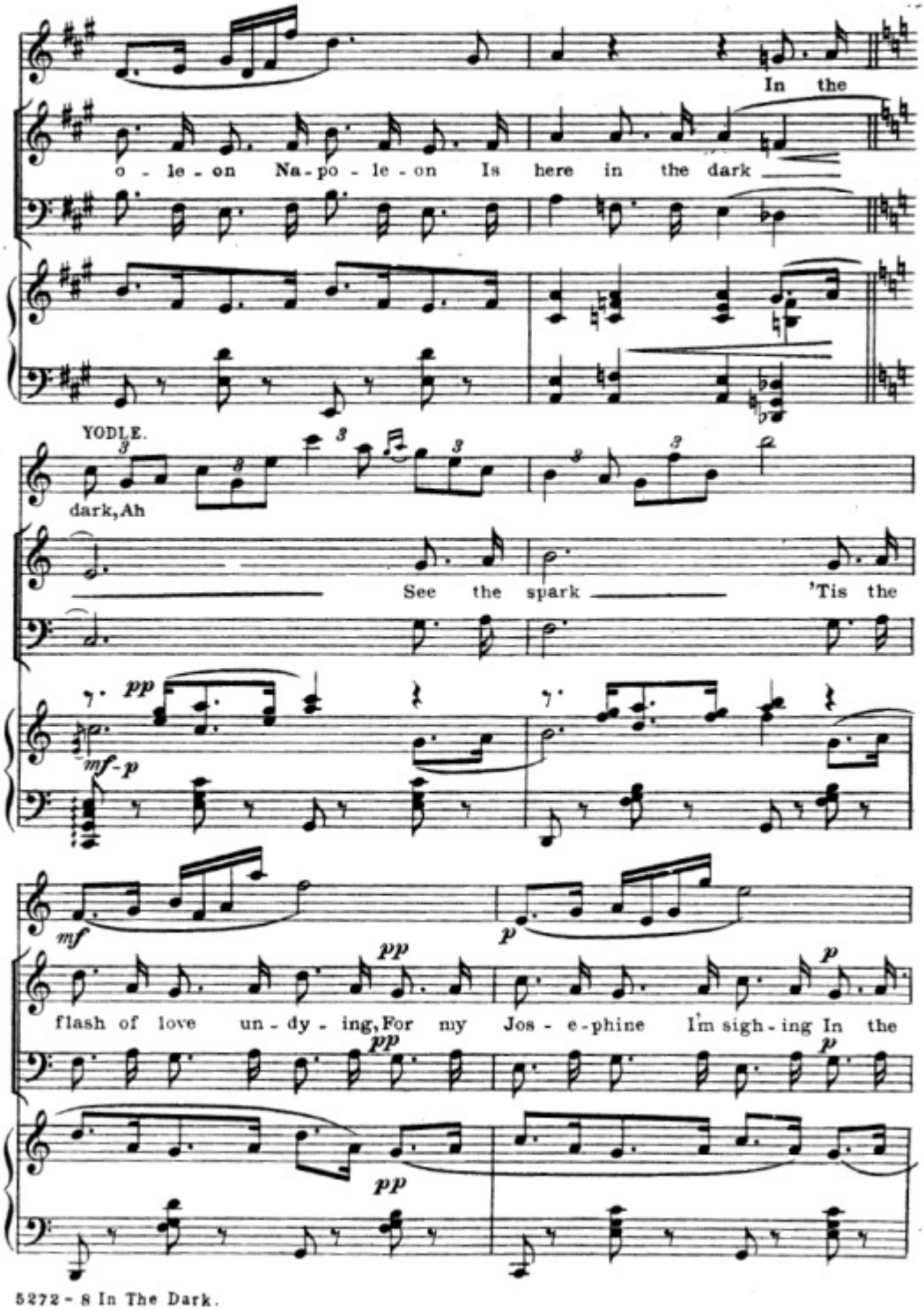

Pa.
night would go, To ser - e - nade this love - ly maid, his heart's own queen He'd sing each
Pa.
time this sim - ple rhyme! In the dark, See a spark, 'Tis the
p
pp
p
Pa.
p
flash of love un - dy - ing, For my Jos - eph - ine I'm sigh - ing, In the
pp
p
Pa.
dark, In the park, Your Tyr - o - le - an Na - po - le - on is

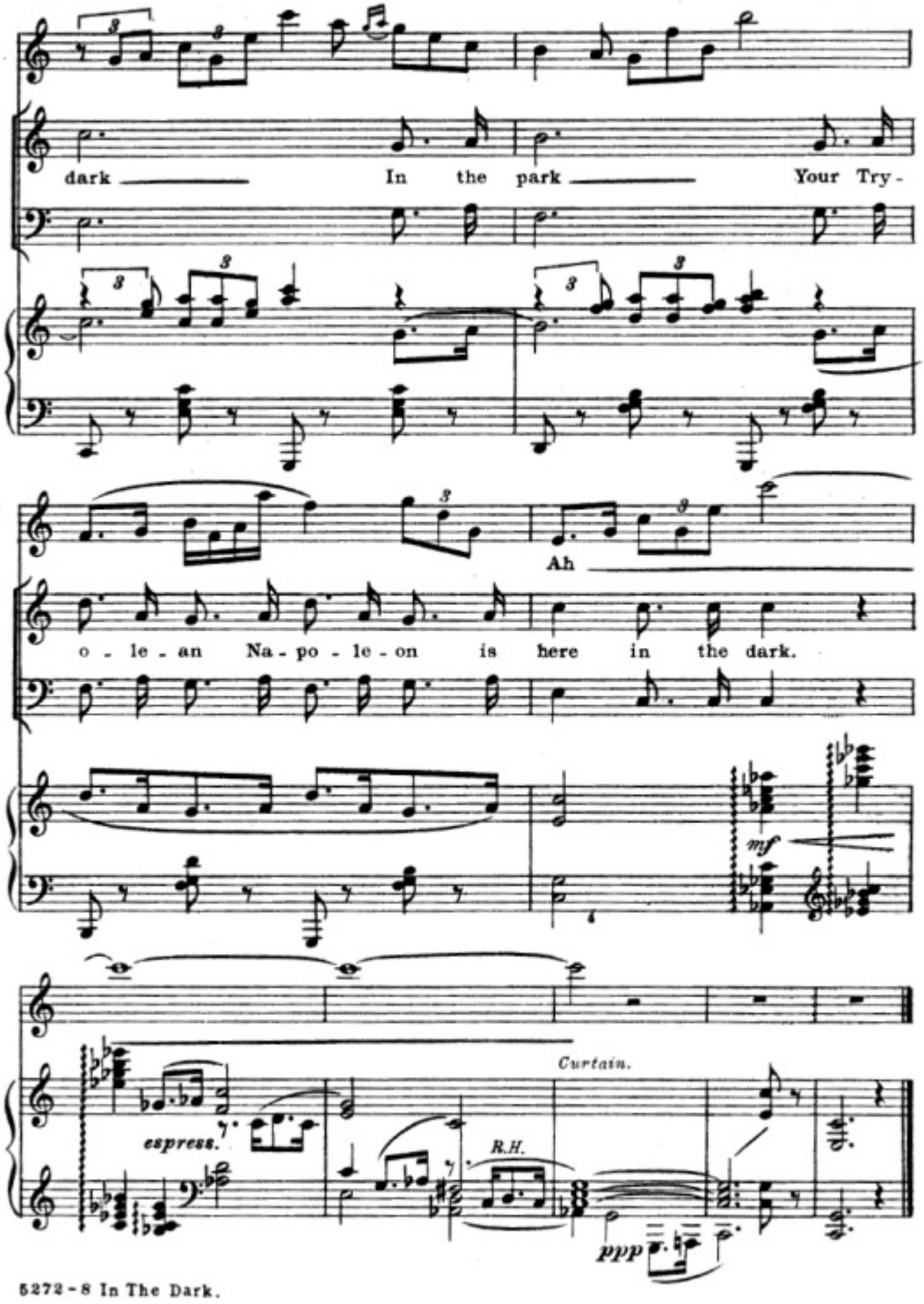

(YODLE.)
Pa.
here in the dark.
CHORUS.
pp
In the dark. See the
pp
Pa.
mf
Ch.
spark, 'Tis the flash of love un-dy-ing, For my
mf
pp
pp
Pa.
p
Ch.
Jos-eph-ine I'm sigh-ing, In the dark, in the


Pa.
Ch.
park, Your Tyr - o - le-an Na-po - le-on is here - in the dark.
rit.
rit.
Tempo I.
mf
pp
PAULETTE.
Allegretto.
The mid - night was chill - y, the pale moon rose, But
p


Pa.
no one from the wind - ow came to peep, A
pp
p
Pa.
cold quick - ly set - tled in his poor nose, He said "I am freez-ing but
Pa.
no one knows." Then on the ground he set - tled down, and
CHORUS.
Pa.
fell a - sleep and there he seems to hear in dreams: In the
p


(YODLE.)
Pa.
Ch.
dark, See the spark, 'Tis the
Pa.
Ch.
flash of love un-dy-ing, For my Jo-se-phine I'm sigh-ing, In the
Pa.
Ch.
dark, In the park, Your Tyr-


In the
o - le - on Na - po - le - on Is here in the dark
YODLE.
dark, Ah
See the spark
'Tis the
flash of love un - dy - ing, For my Jos - e - phine I'm sigh - ing In the


dark In the park Your Try-
Ah
o - le - an Na - po - le - on is here in the dark.
mf
Curtain.
espress.
R.H.
ppp