

ALBUM

MUSICA



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SOMMAIRE

du N° 126

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LA SORCIÈRE

Poème de
ANDRE SARDOU

Musique de
CAMILLE ERLANGER

Sans lenteur
Enrique

CHANT

Zo - ra - ya, dès no-tre ren-con - tre, le sou-ve-

PIANO

p

nir de tes yeux m'a sui-vi nuit et jour. A la clar -

p

té des é - toi - les je te voy -

p

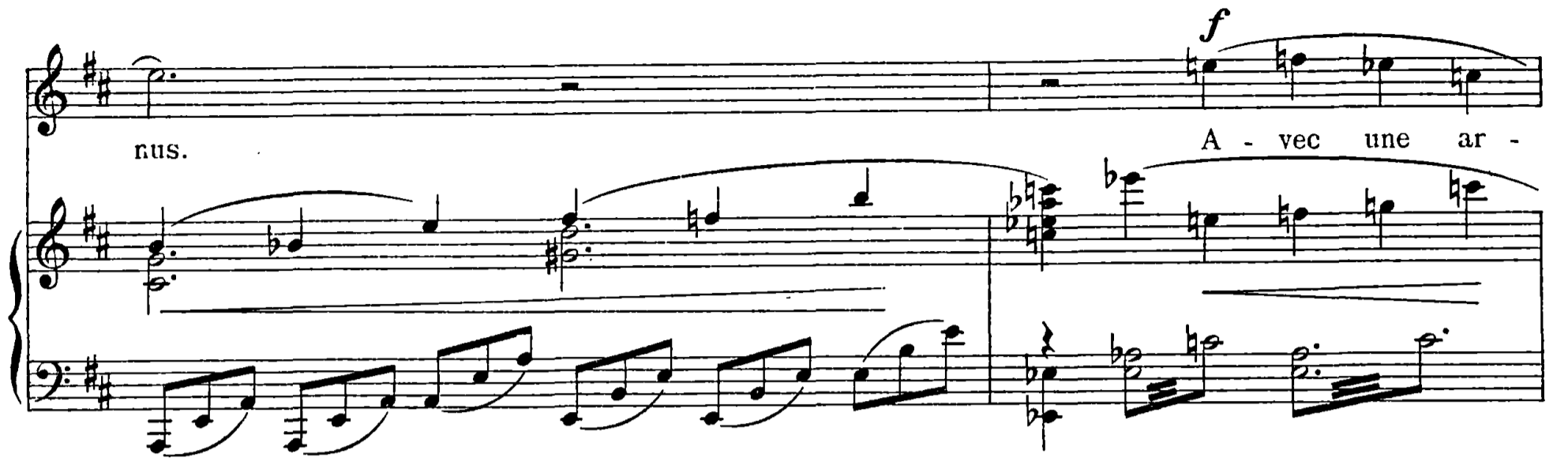
ais, ap-pa-ri-ti-on d'exta - se, mon - ter len-te-ment le sen-tier pier-

reux De ta fau-cil - le d'ar - gent lui -

sant com-me le croissant de lu - ne tu cueillais les fleurs sauva - ges dont l'o -

deur e - ni - vran te par-fu - mait tes bras

rus. *f* A - vec une ar -



den - te fiè - vre... Dans l'an - gois - se du dé - sir...



Gri - sant mon es - prit... je voy - ais ve - nir vers moi la Sar - ra -

appassionato



sine aux noirs che - veux — Et ta grâce é -



tran - - ge, fa - rou - che et câ - li - ne m'e - ni - vrait...

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a long note, followed by a series of eighth and sixteenth notes. The piano accompaniment features a complex texture with many sixteenth notes and rests.

La gor - ge dessé - ché - e, Je craignais d'une pa - ro - le

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment includes a piano (*p*) dynamic marking and a triplet of eighth notes. The system ends with a double bar line and a 6/4 time signature.

faire é - va - nou - ir ta - - vi - si - on!

p **Rit.** **Tempo**

The third system continues the vocal line and piano accompaniment. The vocal line has a piano (*p*) dynamic marking and a **Rit.** (ritardando) marking. The piano accompaniment includes a piano (*p*) dynamic marking and a **Tempo** marking. The system ends with a double bar line and a 3/4 time signature.

The fourth system continues the piano accompaniment. The vocal line is mostly silent, with a few notes at the beginning. The piano accompaniment features a triplet of eighth notes and a piano (*p*) dynamic marking. The system ends with a double bar line.