

N. 346



O BRASILE



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È bel per chi s'adora

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ZAIDA.

La mor - tel tal detto in

PIANO.

MODERATO. *Calando.*

pri - a m'a vreb. beil cor ghiac - cia - to; e don - de or vie - ne che im -

mer - sa in tan - te pe - ne m'appar la mor - te qual gen - - til sem -



bian - za di con - - ten - to, di pa - ce e di spe -

ALL^o MOD^{to}

ran.za?

ALL^o MOD^{to}

È bel per chi s'a - do - ra of - fri - re a mor - te il

pet.to, è bel loun puro af - fet - to col sangue sug - gel - lar! È bel per chi s'a

358.195/65

-do-ra offrire a morte il petto, è bello un puro af - fet - to col sangue suggel-

Poco meno. *Cres: ed accel*

-lar! E del mo-ri-r nell' o - ra po - ter del ca ro be - ne in-franger le ca-

Poco meno. *Cres: ed accel*

Rall° *Sempre a*

-te - ne, i giorni con-ser-var! E bel per chi s'a - do-ra offri-re a mor-te il

Rall° p *Sempre a*

Tempo.

pet to, è bel-lo un puro af - fet - - to - col san-gue sug-gel-

Tempo.

Più Mosso.

lar! Po - ter del ca - ro

Cres.

be - ne in franger le ca - te - ne in franger le ca -

Cres.

- te - ne, i gior - ni con - - ser - var! i

gior - - ni con - - ser - var! i giorni conser-var!...

..... È bel per chi s'a - - do - ra of - fri - re a mor - te il

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata on a dotted quarter note, followed by eighth notes. The piano accompaniment starts with a whole note chord, then moves to a series of eighth-note chords. A dynamic marking 'p' is placed above the first vocal note.

pet - to, è bel - lo un pu - ro af - - fet - - - to col san - gue sug - gel -

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata on a dotted quarter note. The piano accompaniment consists of eighth-note chords. A dynamic marking 'p' is placed above the first vocal note.

lar ah!..... È bel per chi s'a - do - ra offri, re a mor - te il pet - to, è bello un pu - ro af -

The third system continues the vocal line and piano accompaniment. The vocal line has a fermata on a dotted quarter note. The piano accompaniment features a dynamic marking 'f' above the first vocal note.

fet - - to col san - gue sug - gel - - lar! è bel col

accelerando.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a fermata on a dotted quarter note. The piano accompaniment features a dynamic marking 'f' above the first vocal note and a tempo marking 'accelerando.' above the system.

san - - - gue sug - - - gel - lar! col san - gue

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'san', followed by a dotted quarter note 'gue', a quarter note 'sug', a dotted quarter note 'gel', and a quarter note 'lar!'. The piano accompaniment consists of a treble clef staff with a series of eighth notes and a bass clef staff with a series of quarter notes.

sug - - - gel - - - lar! è bel col san - - - gue col san.gue suggel -

The second system continues the vocal line with a half note 'sug', a dotted quarter note 'gel', a quarter note 'lar!', followed by a half note 'è', a quarter note 'bel', a dotted quarter note 'col', a quarter note 'san', a dotted quarter note 'gue', a quarter note 'col', a dotted quarter note 'san.gue', and a quarter note 'suggel -'. The piano accompaniment includes a treble clef staff with a series of eighth notes and a bass clef staff with a series of quarter notes. A fermata is placed over the final note of the vocal line.

lar! col san - gue sug - - - - - gel. -

The third system features a vocal line starting with a half note 'lar!', followed by a dotted quarter note 'col', a quarter note 'san', a dotted quarter note 'gue', a quarter note 'sug', a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note 'gel. -'. The piano accompaniment includes a treble clef staff with a series of eighth notes and a bass clef staff with a series of quarter notes. A fermata is placed over the final note of the vocal line.

lar!

The fourth system features a vocal line with a half note 'lar!'. The piano accompaniment includes a treble clef staff with a series of eighth notes and a bass clef staff with a series of quarter notes. A fermata is placed over the final note of the vocal line.