

Scène V

LES MÊMES, PIERRE en costume de chercheur d'or, culotte et guêtres de cuir, grand sombrero à la main.

MARIE-ANNE *All^o non troppo*
 - moi. J'ar - ran - ge - rai... Grand

PIERRE
 Bon - jour, la fa - mil - le! C'est moi.

PIANO *All^o non troppo*
mf

JANIK (épouvantée) (à sa mère)
 Qui, lui! Qu'est-ce que veut cet homme, Ma mè - re?

M. A.
 Dieu!

P.
 Moi, donc.

JANIK
 (s'avançant vers JANIK) Oui, mais...

P.
 N'est-ce pas Ja-nik, vous, qu'on vous nom - me?

P. *p*

Eh bien? pourquoi ces airs é - pouvantés? Je suis votre cousin, —

mf

JANIK. *f*

Oh! non, Vous men - tez!

P. — Pierre. *f* Ah! par exemple! Si je

P. mens, que Dieu me dam - ne! Regardez-moi, voyons, ma tante Marie-An - ne!

JANIK *mf*

Ma mè - re, dis - moi donc que c'est un é - tran - ger, Je l'en

p

Il. pri - e.

P. *f* En quinze ans d'ab - sence on peut chan - ger. D'ail -

MARIE-ANNE *mf*

Oui,

P. - leurs, quand je partis, Janik é - tait ga - mi - ne, Mais vous, ma tan - te, vous!

M. A. plus je l'exa - mi - ne...

P. *f* Vous me reconnaissez! Quelle est donc la raison De

M. A. *mf*
 Par-don! je vous dirai la
 P.
 m'accueillir comme un in-trus dans ma maison?

Detailed description: This system contains the first two systems of music. The top system shows the vocal line for M. A. starting with a mezzo-forte (*mf*) dynamic. The lyrics are "Par-don! je vous dirai la". The second system shows the piano accompaniment (P.) with the lyrics "m'accueillir comme un in-trus dans ma maison?". The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

JANIK *f* *ff*
 Mais c'est donc vrai! Mon Dieu! qu'ai-je
 M. A.
 chose tout à l'heure.

Detailed description: This system contains the next two systems of music. The top system shows the vocal line for JANIK starting with a forte (*f*) dynamic and increasing to fortissimo (*ff*). The lyrics are "Mais c'est donc vrai! Mon Dieu! qu'ai-je". The second system shows the vocal line for M. A. with the lyrics "chose tout à l'heure.". The piano accompaniment features a more active texture with chords and moving lines in both hands.

(elle pleure)
 fait!
 PIERRE *mf* *f*
 Elle pleure! Comment! Quand je reviens riche et joyeux, A-

Detailed description: This system contains the final two systems of music. The top system shows the vocal line for "elle pleure" with the lyrics "(elle pleure)" and "fait!". The second system shows the vocal line for PIERRE starting with a mezzo-forte (*mf*) dynamic and increasing to forte (*f*). The lyrics are "Elle pleure! Comment! Quand je reviens riche et joyeux, A-". The piano accompaniment includes chords and some melodic fragments.

P.

avec de l'or pour vous et pour le pau - vre vieux!

The first system of music consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a piano (*P.*) dynamic and contains the lyrics 'avec de l'or pour vous et pour le pau - vre vieux!'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

mf

Où donc est - il, mon brave an - cien, que je l'embras - se?

P

The second system of music features a vocal line starting with a mezzo-forte (*mf*) dynamic and the lyrics 'Où donc est - il, mon brave an - cien, que je l'embras - se?'. The piano accompaniment is marked piano (*P*) and consists of a dense, rhythmic pattern of chords in the treble clef, with a simpler bass line.

P.

Ce - lui - là n'est pas homme à re - ni - er sa ra - ce;

The third system of music shows a vocal line starting with a piano (*P.*) dynamic and the lyrics 'Ce - lui - là n'est pas homme à re - ni - er sa ra - ce;'. The piano accompaniment continues with a similar chordal texture, featuring a prominent treble line and a supporting bass line.

P.

Et s'il pleu - re, lui qui m'ai - mait si ten - drement, Ce se -

The fourth system of music features a vocal line starting with a piano (*P.*) dynamic and the lyrics 'Et s'il pleu - re, lui qui m'ai - mait si ten - drement, Ce se -'. The piano accompaniment maintains the established harmonic and rhythmic patterns.

MARIE-ANNE

*poco rit.**p*

Ecou-

-ra dans mes bras et sur mon cœur ai-mant!

f

poco rit.

Detailed description: This system contains the first vocal line for Marie-Anne and its piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (D major) and a 4/8 time signature. It begins with a rest, followed by the lyrics. The piano accompaniment is in bass clef, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *f* and *poco rit.*

Meno mosso.

-tez, Pier - re. Par la jus-tice é-ter - nel - le, Je vous ju - re que si nos

Meno mosso.

pp

Detailed description: This system contains the second vocal line for Marie-Anne and its piano accompaniment. The tempo is marked **Meno mosso**. The vocal line continues with the lyrics. The piano accompaniment features a more melodic and sustained texture, with a *pp* dynamic marking. The key signature and time signature remain the same.

cœurs semblent navrés... Mais quand vous saurez tout, vous nous pardonne -

Detailed description: This system contains the third vocal line for Marie-Anne and its piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with a mix of chords and moving lines. The key signature and time signature remain the same.

-rez. Le hasard a tout fait; le cri - me, n'est point nô - tre.

PIERRE

f

Quel

Detailed description: This system contains the first vocal line for Pierre and its piano accompaniment. The vocal line is in bass clef and begins with the lyrics. The piano accompaniment is in treble clef, featuring a more active and rhythmic accompaniment. Dynamics include *f*. The key signature and time signature remain the same.

M.
A.

Voici!

P.

cri - me ?

JANIK (qui s'était reculée jusqu'à la fenêtre) (se cachant la face dans les mains)

Ciel! le grand-pè - re! A - vec l'au - tre!

(se dirigeant vers la porte)

Grand-pè - re!..

P.

MARIE-ANNE (le retenant)

ri - te - nu - to.

Tai - sez vous, que je lui parle a - vant! Par pi - tié!

ri - te - nu - to.

P.