

## SCENE II.—On a Scilly Islet.

No. 6.

SCENA (INA) AND FEMALE CHORUS.

*Lento espressivo.* ♩ = 66.

*p*

*pp*

*espress.*

*poco*

*cres.*

*dim.*

*p*

INA (alone). RECIT. *Lento e senza tempo.*

*p*

A-lone up-on this

*p*

*dim.*

*pp*

*Recit.*

bar-ren rock, where Death shall come, with slow and ling'ring step, In hor-rid shape!

*p*

*Recit. poco accel.*

*mf*

O why, all rul-ing Powers, Was not the mer-cy

*p a tempo.* *Recit.*

*poco rit.*

(She sees at her feet the figure-head of the wrecked vessel.)

*Recit.*

of swift ceasing mine ?

Thou too, fair

*Moderato con moto.*

*p a tempo.* *p*

god-ess-flower, the sea re - jects ? . . .

Sweet em-blem of im-mor-tal

*p* *mf*

joy and love,

Now would I cheer-ful bid De - spair be-gone,

*a tempo moderato.* ♩ = 80.

*a tempo moderato.* *mf* *p*

That Hope . . once more may nes - tle, once more may nes - tle at my

*dim.* *espress.* *mf* *p*

*Andante molto sostenuto.*

heart.

SPIRITS OF THE AIR.

SOPRANO. *p*

Soon rest, . . . soon rest, . . . . .

ALTO. *p*

Soon rest, . . . soon rest, . . . . .

*Andante molto sostenuto.* ♩ = 40. (The ♩ like the preceding ♩)

*p* *pp*

*Ped.*

\*

rest, On Love's own breast,

Rest!

rest, On Love's own breast,

Rest! . . .

*dim.* *pp*

R *p* *tranquillo.*

Sing on, ye wondrous voi - ces

*pp*  
rest! . . .

*pp*  
rest! . . .

*p* *molto tranquillo.*

of . . the air, Nor let your mu - sic die a - down the breeze ;

*simile.*

*poco cres.* Ne'er have I dreamed that sound could be so fair, *dim.* Or notes so sweet give pain and

*pp*

trou - ble ease, . . give pain and trou - - ble . . ease. . . .

*p*

Peace deepens round me, and I seem to hear A whispered "Rest," a sound of

**SPIRITS OF THE AIR.**  
**SOPRANO.**  
 Rest! . . .

**ALTO.**  
 Rest! . . . soon . . . rest! . . .

*pp*

*poco cres.*

mov - ing wings ; Or sleep or death steals o'er me, naught I fear,

*pp* Rest! . . . *pp* Rest! . . .

*pp* Rest! . . . . .

*sempre pp*

*dim.* or sleep or death steals o'er me, *p* naught I fear, *cres.* Since wak - ing love and joy im -

*pp* Rest! . . . . . On Love's breast !

*poco cres.*

*poco rit.*

- mor - tal brings, since wak - ing love and joy im - mor - tal, love and joy . . . im -

*pp* Soon rest, On Love's own breast !

Rest, On Love's own breast !

*pp* Rest, On Love's breast !

- mor - tal brings.

*colla voce. pp a tempo.*

Sleep or death steals o'er me, naught I fear. . .

*pp*

(She falls into a death-like sleep.) *Allegro vivace come 1ma.*

SPIRITS OF THE AIR.  
SOPRANO.  
*pp* Rest! . . .

ALTO.  
*pp* Rest! . . .

*Allegro vivace come 1ma. ♩ = 160.*

*pp*

*sempre pp*

S  
(The Boat of Light approaches the shore.)

*pp leggiero.*

VOICES OF THE INVISIBLE CREW.  
*pp* 1st Bass.

Sail . . . a - way,

*pp* 2nd & 3rd Bass.

Sail . . . a - way,

*pp*

Swift - - er than light,

Sail

a -

Swift - - er than light,

way, . . . . . *pp*  
Sail a - -

*sempre pp*

*pp*  
Swift - er than  
*pp*  
- way, sail a - way, Swift - er than

light, swift - er, *p*  
light, swift - er, Sail . . . a -

*p* Sail . . . a - way, *dim.* Where the maid - en  
*dim.*  
- way, Where the maid - en

*pp*  
li - - - - - eth.  
*pp*  
li - - - - - eth.

*dim.* *pp*

Detailed description: This system contains the first two systems of music. The top two staves are vocal lines with lyrics 'li - - - - - eth.' and dynamic marking *pp*. The piano accompaniment begins with a melodic line in the right hand and a bass line in the left hand, featuring a *dim.* marking and a *pp* marking. The piano part includes a 3/4 time signature and a 4/4 time signature.

Detailed description: This system shows the piano accompaniment for the second system. It features a complex melodic line in the right hand with many triplets and a steady bass line in the left hand.

*mf*  
*poco espress.*  
*p*

Detailed description: This system shows the piano accompaniment for the third system. The right hand has a melodic line with *mf* dynamics and *poco espress.* marking. The left hand features a dense texture of triplets with a *p* dynamic marking.

Detailed description: This system shows the piano accompaniment for the fourth system. The right hand has a melodic line with a *p* dynamic marking. The left hand continues with a pattern of triplets.

Detailed description: This system shows the piano accompaniment for the fifth system. The right hand has a melodic line with accents (^) and a *p* dynamic marking. The left hand continues with a pattern of triplets.

*Segue.*

Detailed description: This system shows the piano accompaniment for the sixth system. The right hand has a melodic line with a *p* dynamic marking. The left hand continues with a pattern of triplets. The system ends with the word *Segue.*