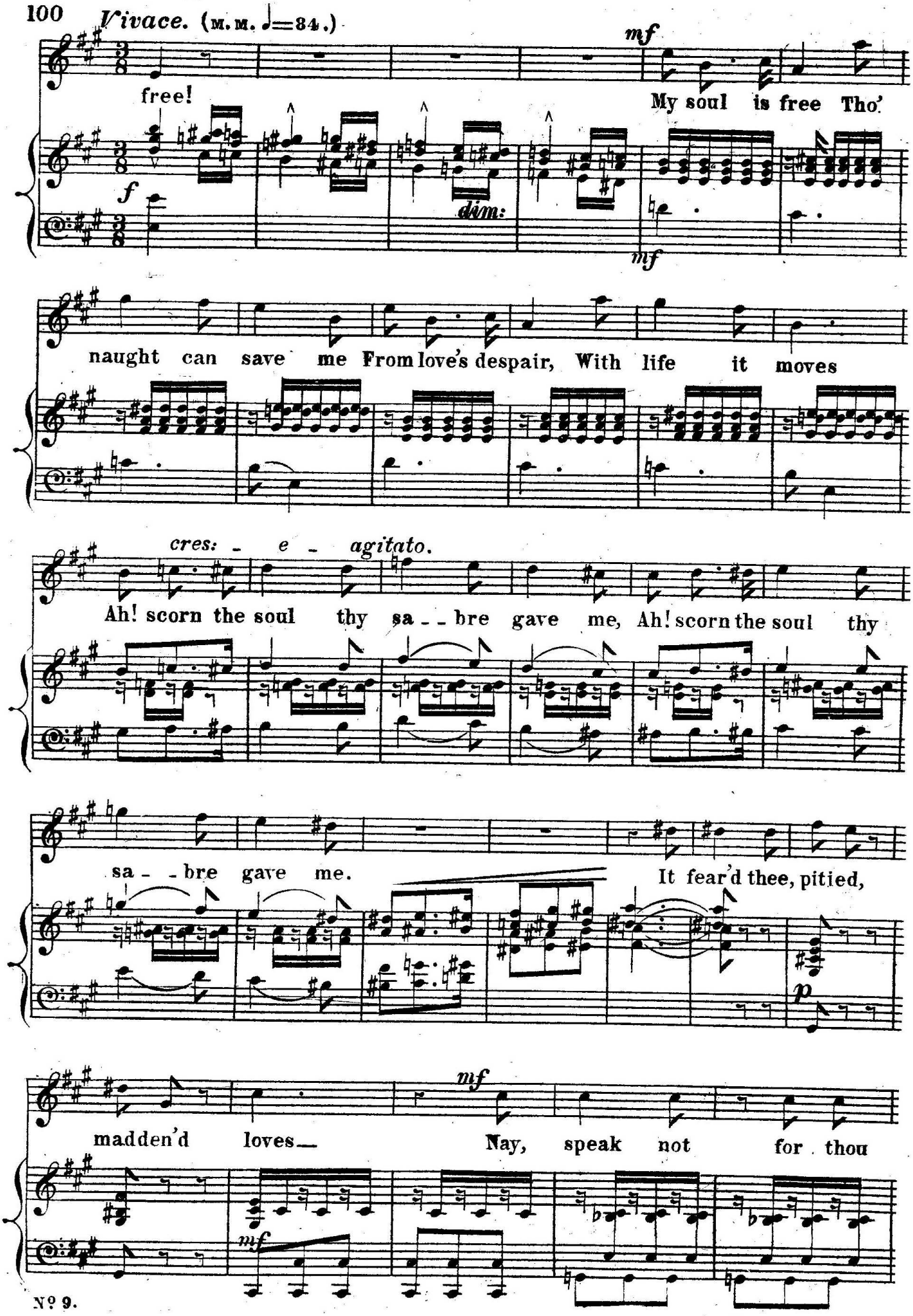
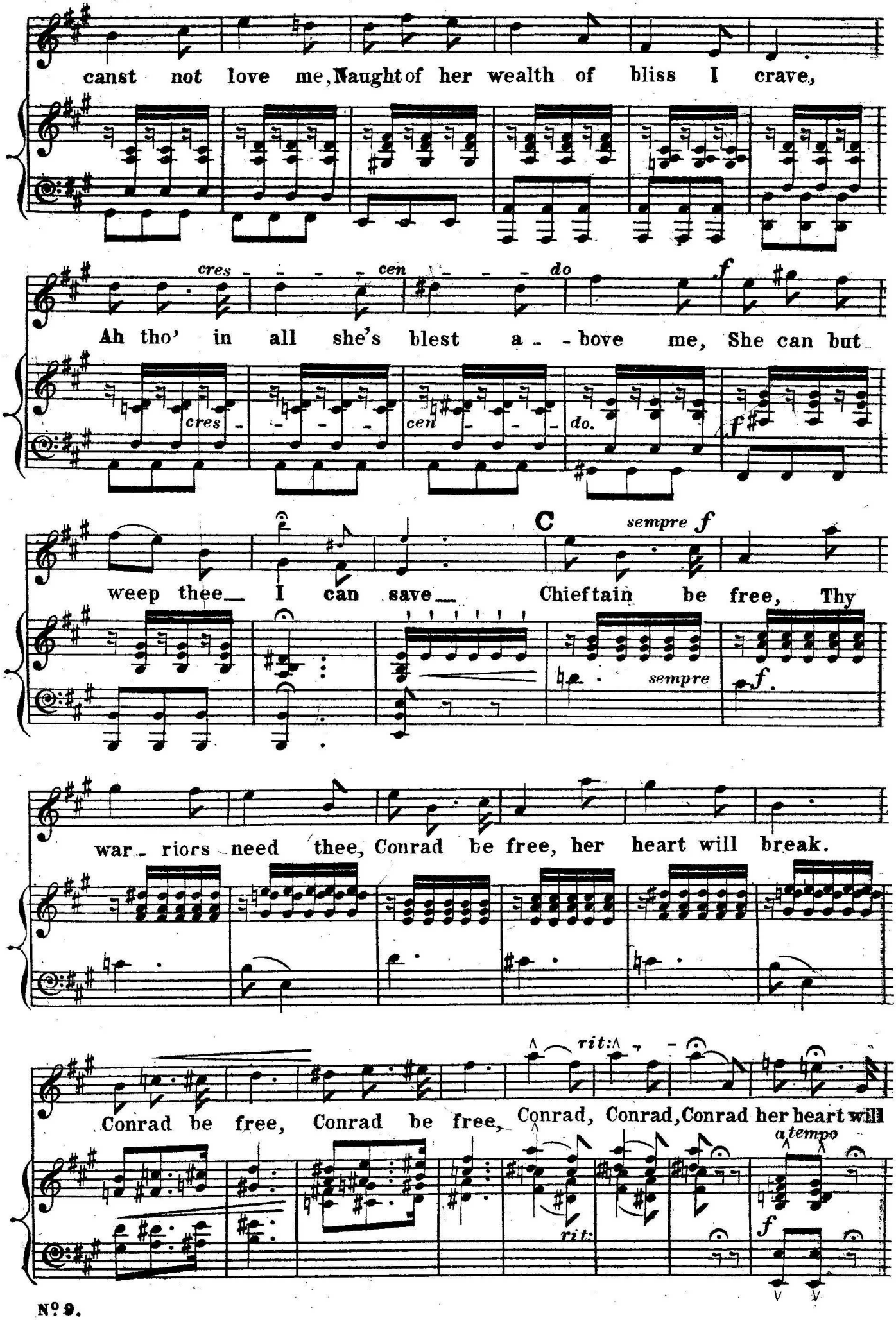

100 Vivace. (M. M. ♩=84.)
mf
free!
My soul is free Tho'
f
dim:
mf
naught can save me From love's despair, With life it moves
cres: - e - agitato.
Ah! scorn the soul thy sa - - bre gave me, Ah! scorn the soul thy
sa - - bre gave me.
It fear'd thee, pitied,
p
mf
madden'd loves—
Nay, speak not for thou
mf


canst not love me, Naught of her wealth of bliss I crave,
cres - - - - cen - - - - do
f
Ah tho' in all she's blest a - - bove me, She can but
cres
cen
do.
f
C
sempre f
weep thee I can save Chieftain be free, Thy
sempre
f.
war - riors need thee, Conrad be free, her heart will break.
rit:
Conrad be free, Conrad be free, Conrad, Conrad, Conrad her heart will
a tempo
rit:
f

D

break. Take thou this poi - nard

f

I will lead thee _

To where he sleeps ..... who must not

CONRAD.

f

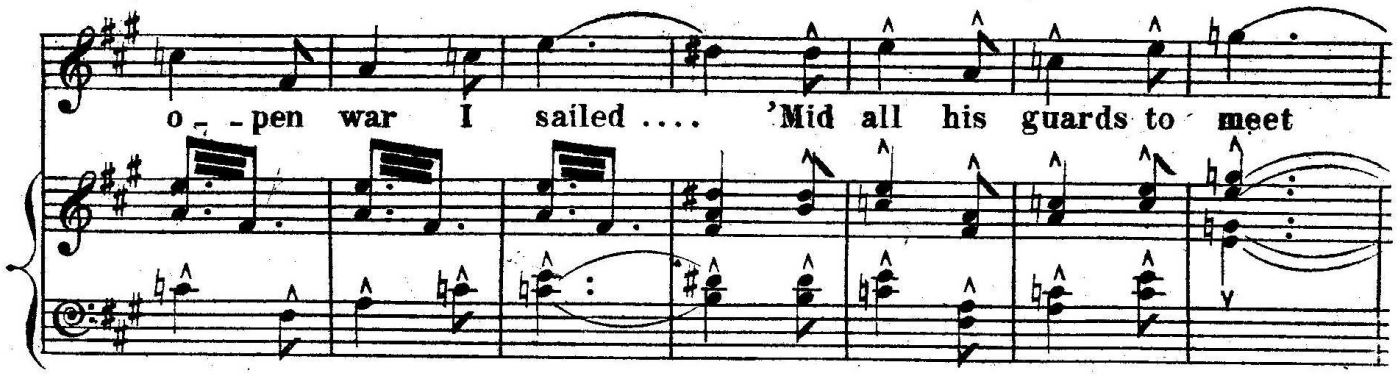
wake. Gul - nare! ..... As dir - - est foe I

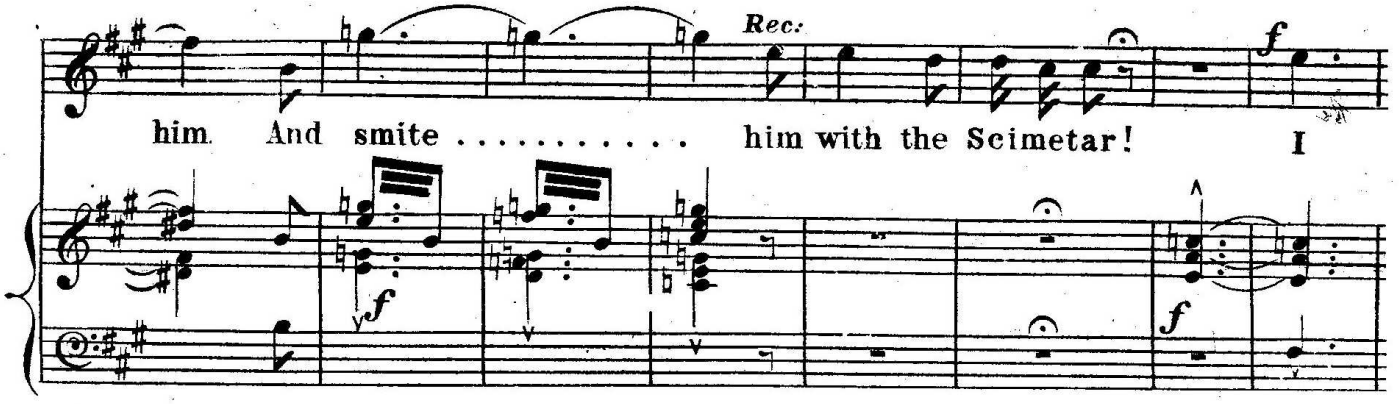
f tremolo.

sf Horn.

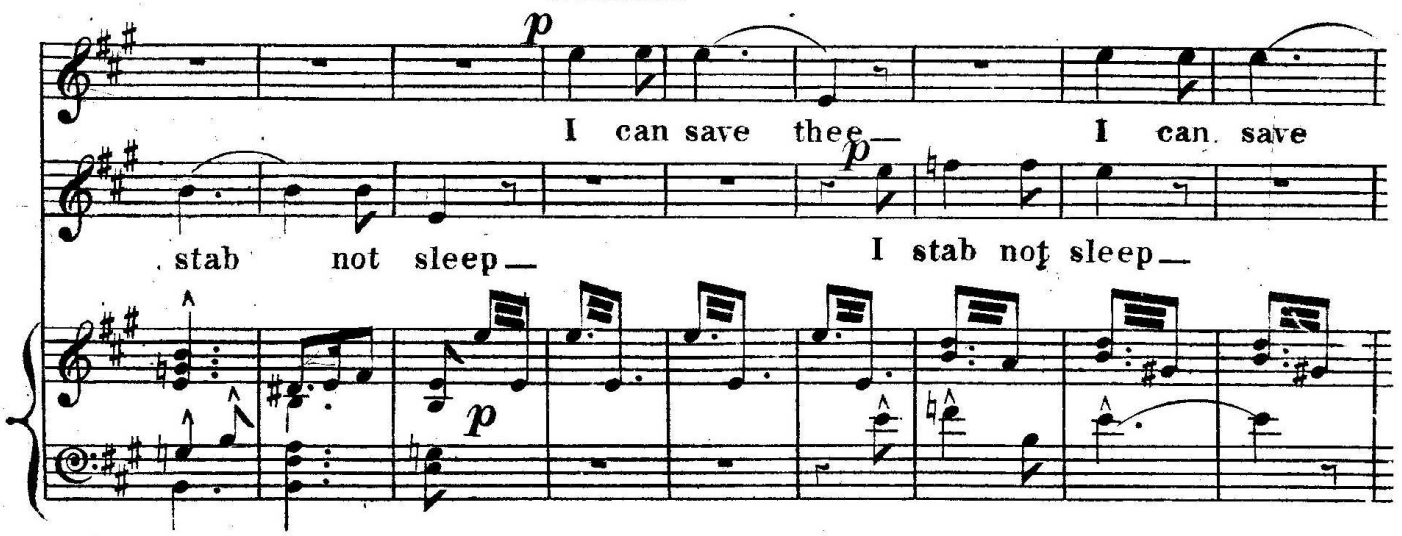
greet him And o'er the sea - in

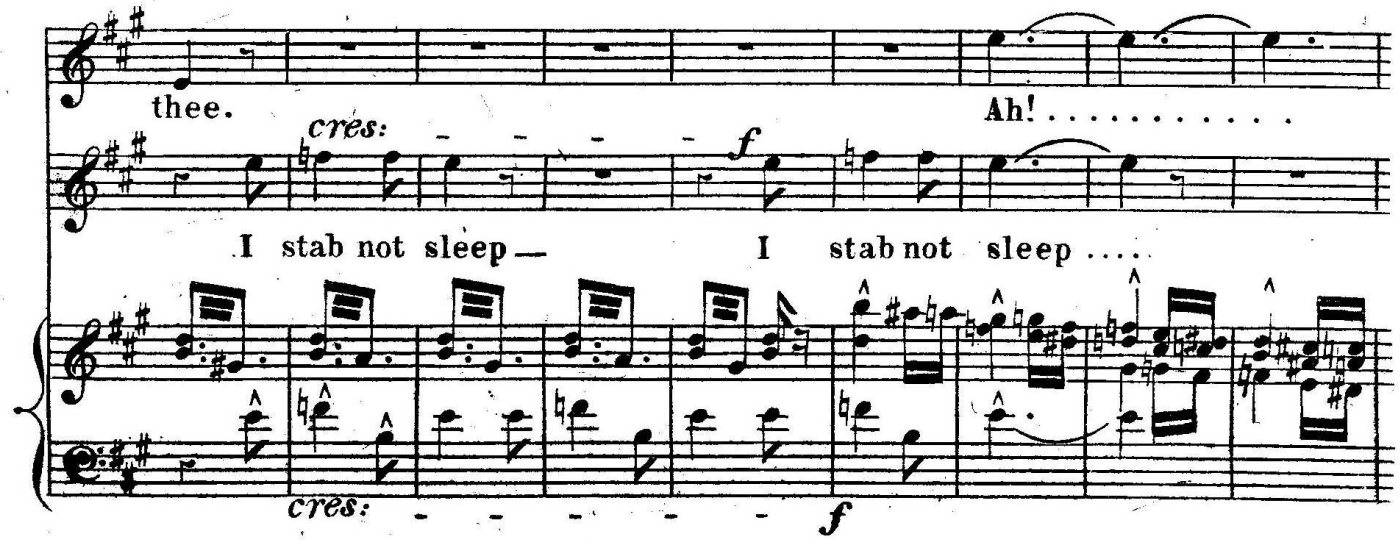
marcato.

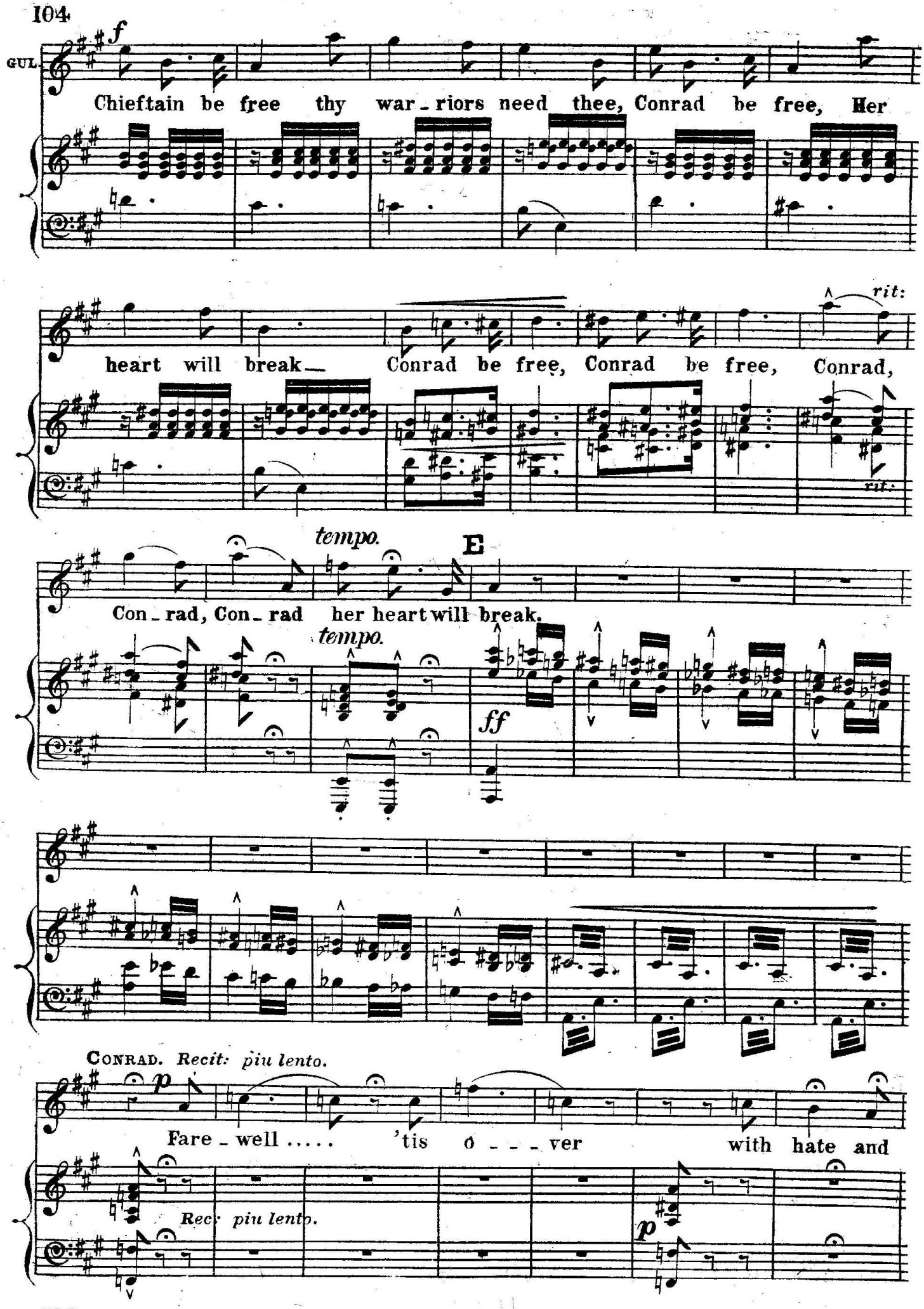

o - - pen war I sailed .... 'Mid all his guards to meet

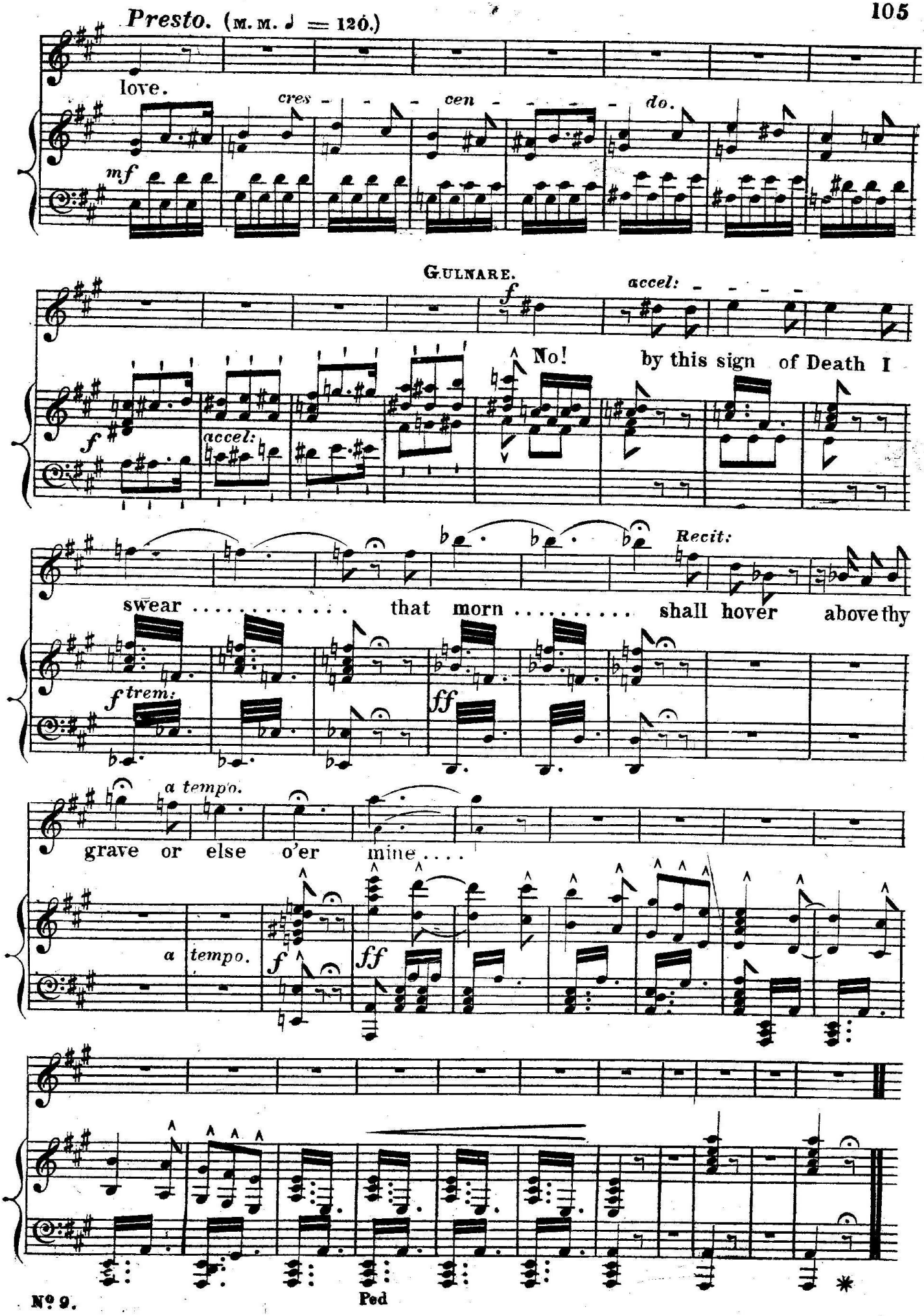

Rec:
him. And smite ..... him with the Scimetar! I

GULNARE.


I can save thee— I can save
stab not sleep— I stab not sleep—


thee. Ah! .....
cres:
I stab not sleep— I stab not sleep ....
cres:

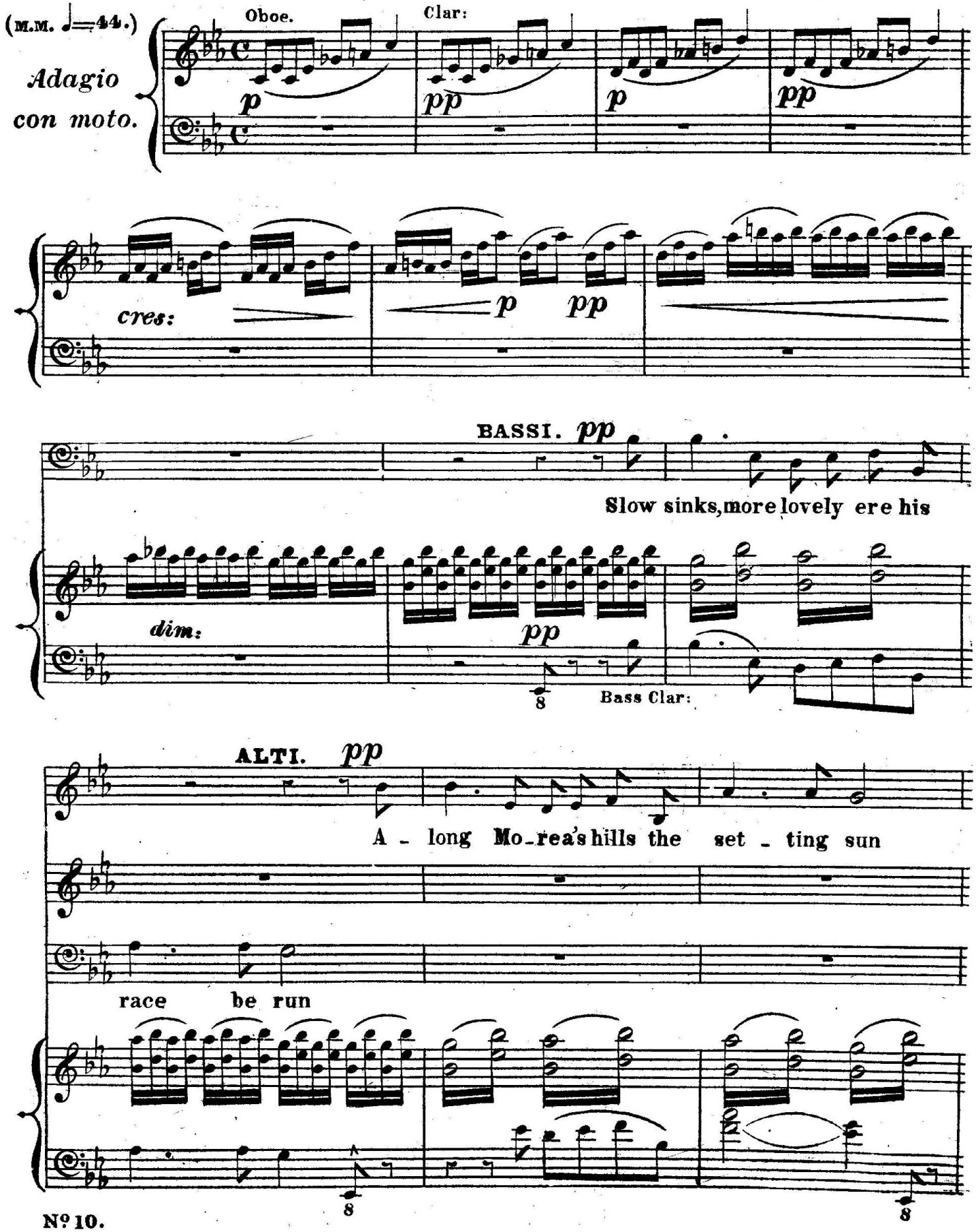

GUL.
f
Chieftain be free thy war_riors need thee, Conrad be free, Her
heart will break_ Conrad be free, Conrad be free, Conrad,
rit:
rit:
tempo.
E
Con_rad, Con_rad her heart will break.
tempo.
ff
CONRAD. Recit: piu lento.
p
Fare_well ..... 'tis o___ver with hate and
Rec: piu lento.
p

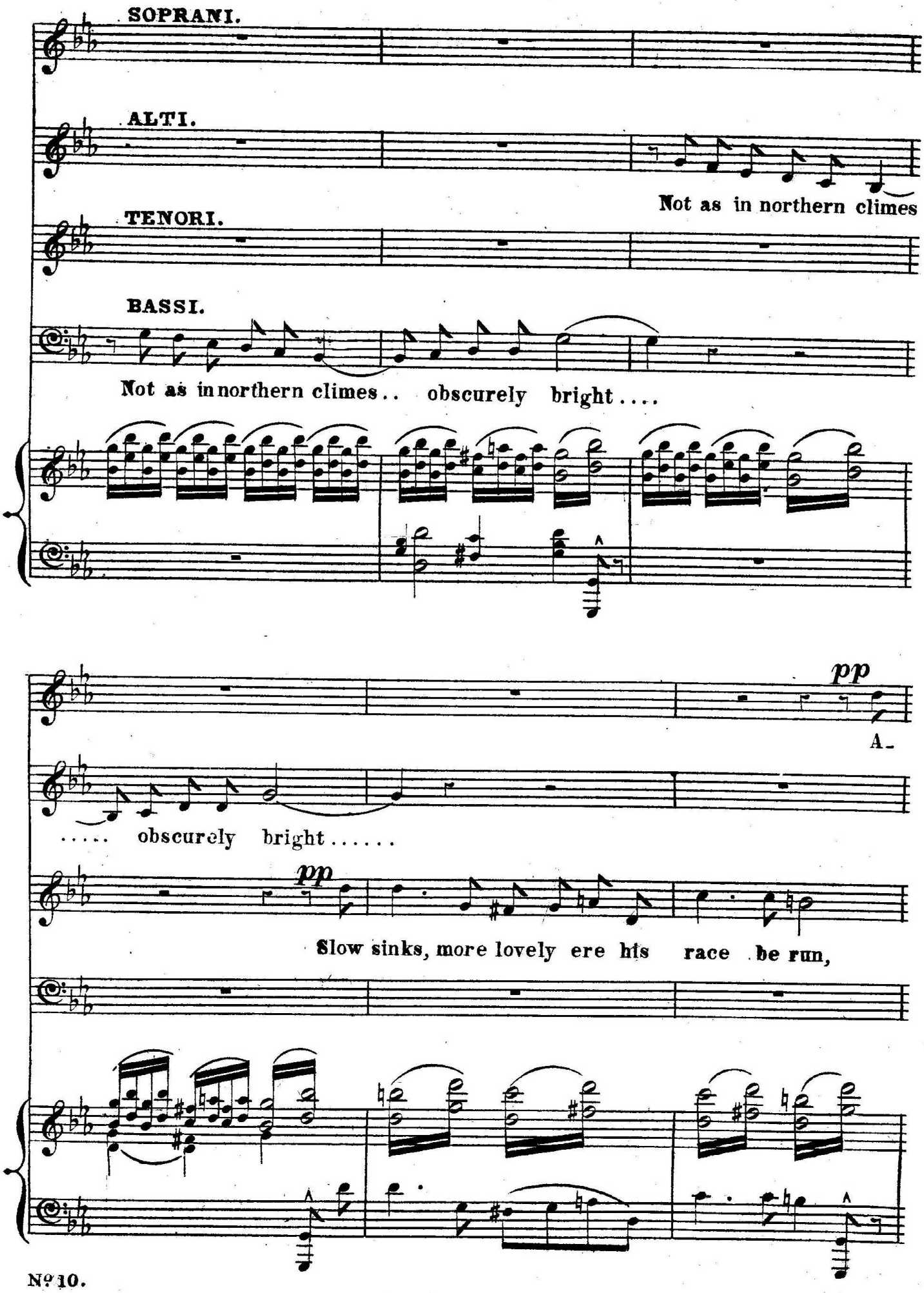

Presto. (M. M. ♩ = 120.)
love.
cres - - - - cen - - - - - do.
mf
GULNARE.
accel: - - - -
f
No! by this sign of Death I
f
accel:
Recit:
swear . . . . . that morn . . . . . shall hover above thy
f trem:
ff
a tempo.
grave or else o'er mine . . . .
a tempo.
f
ff
Ped
*

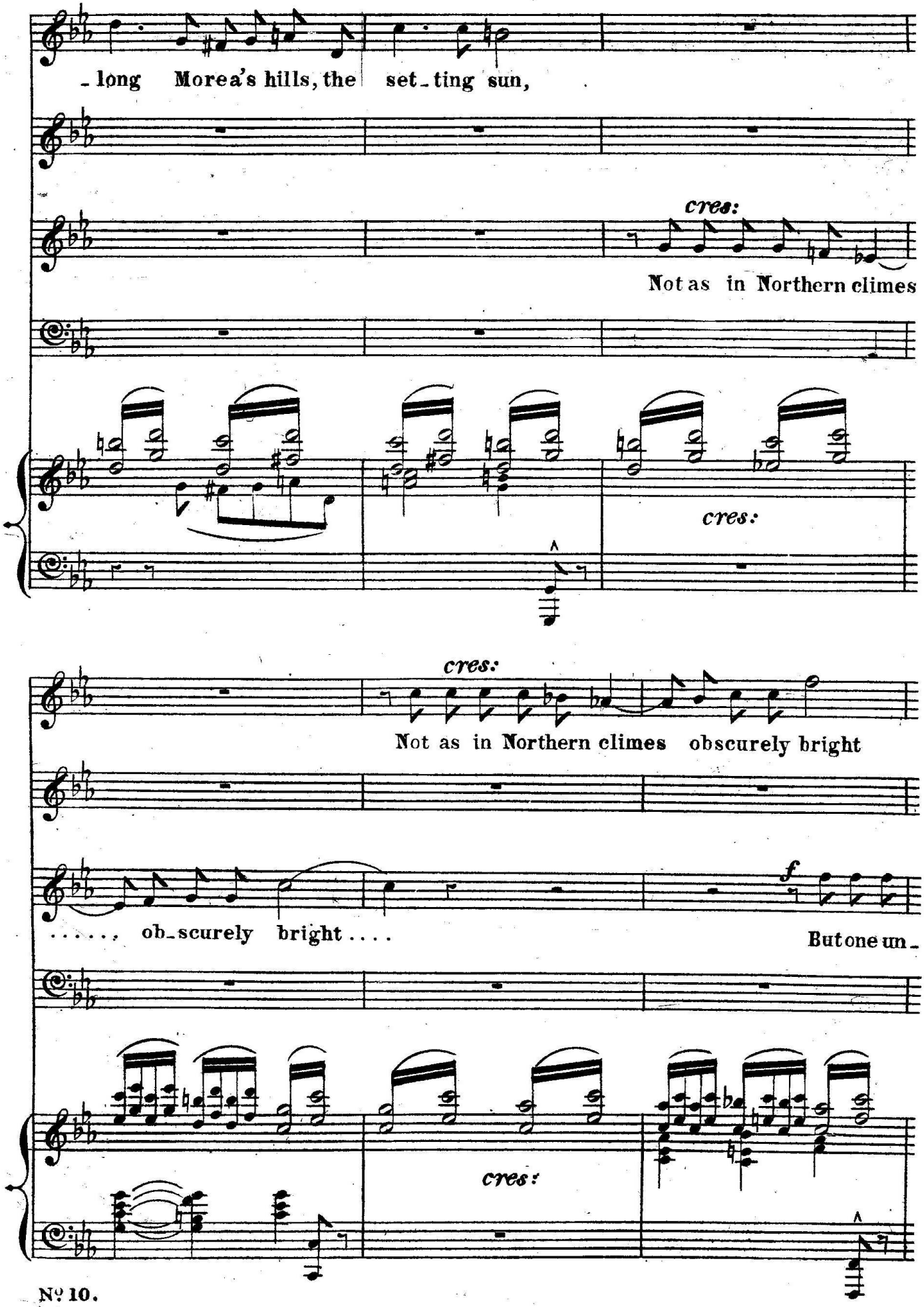
SCENE IV.

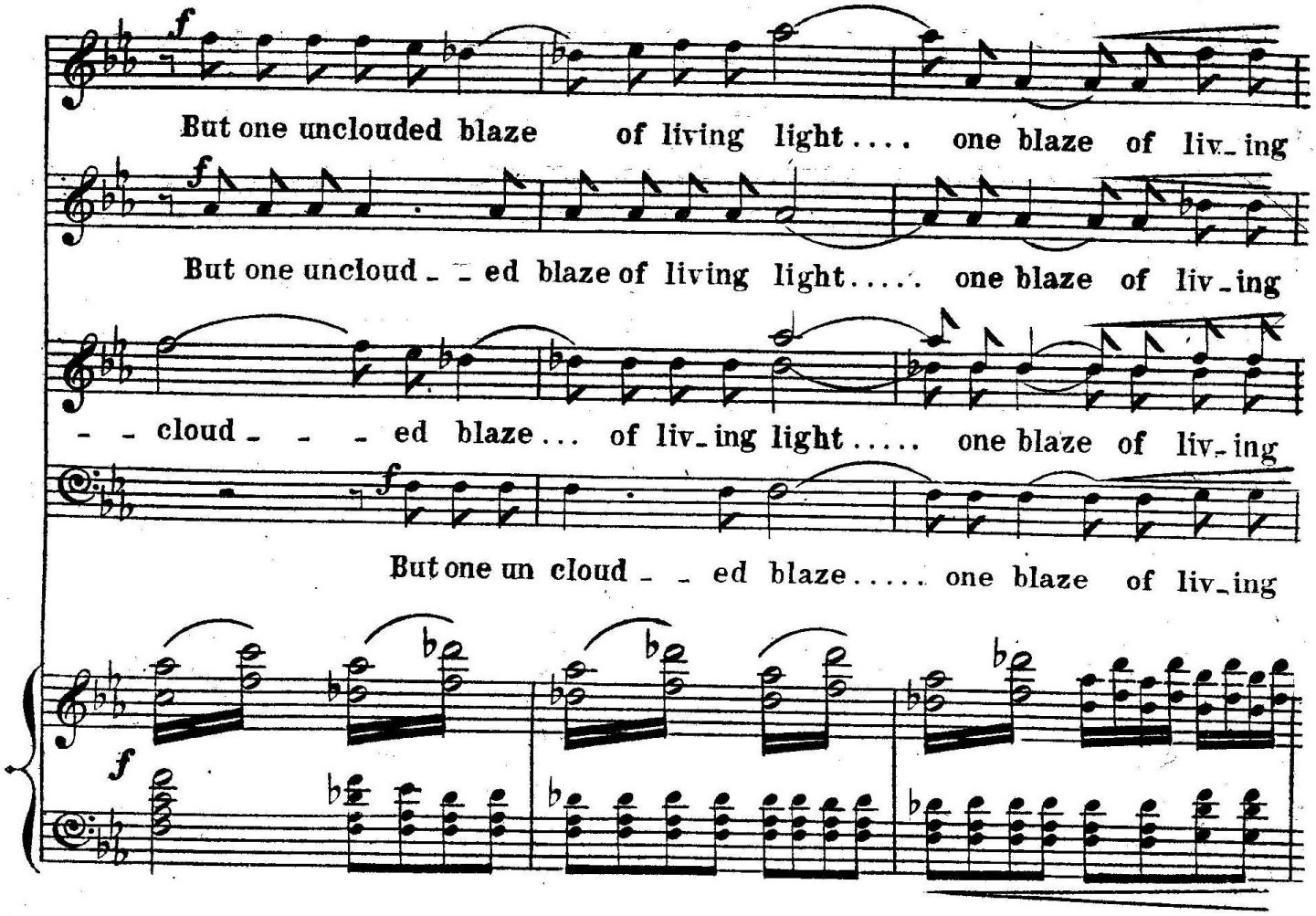
On the Island — Sunset.

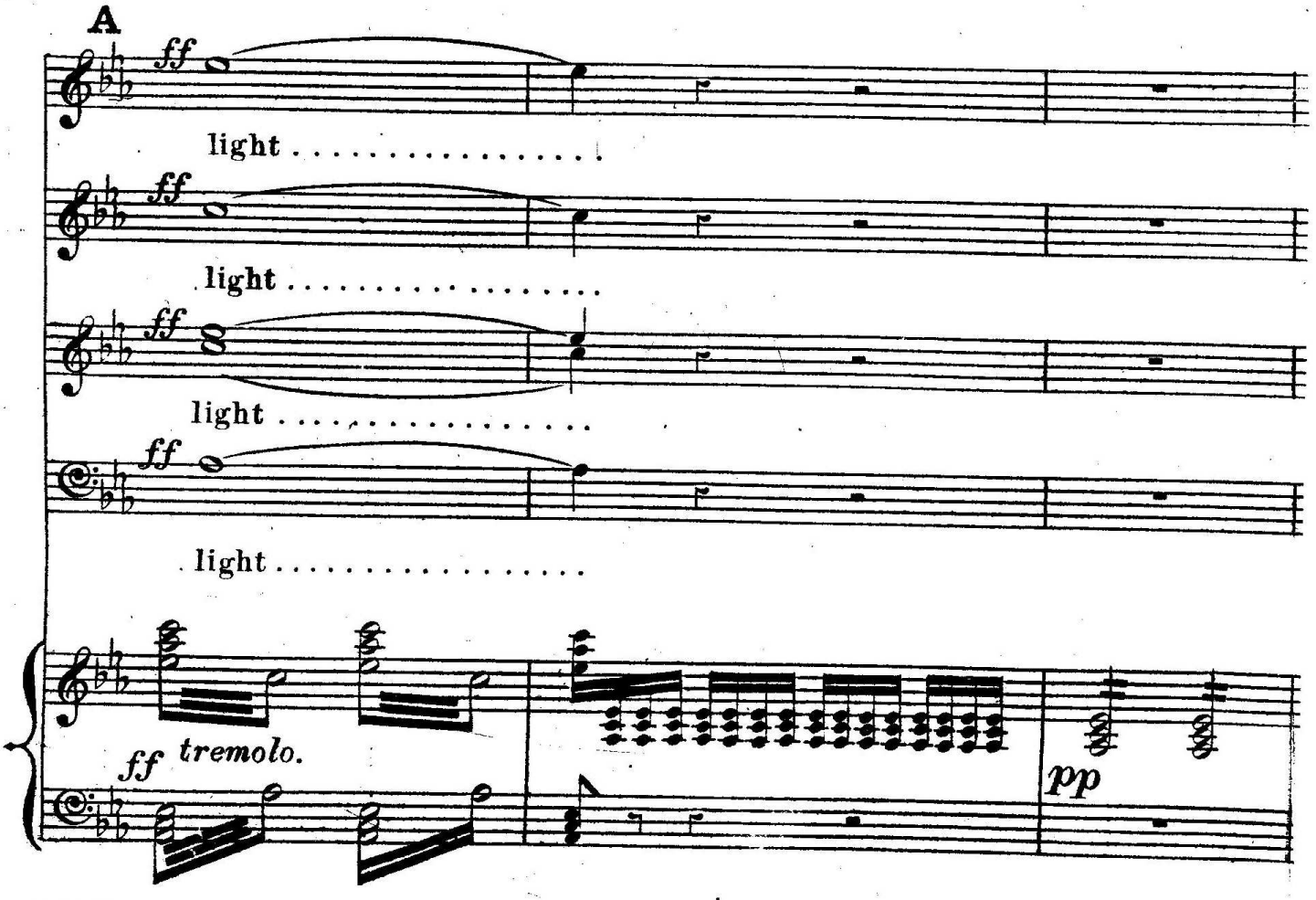
Nº 10. Choral Introduction. "Slow sinks, more lovely ere his race be run"

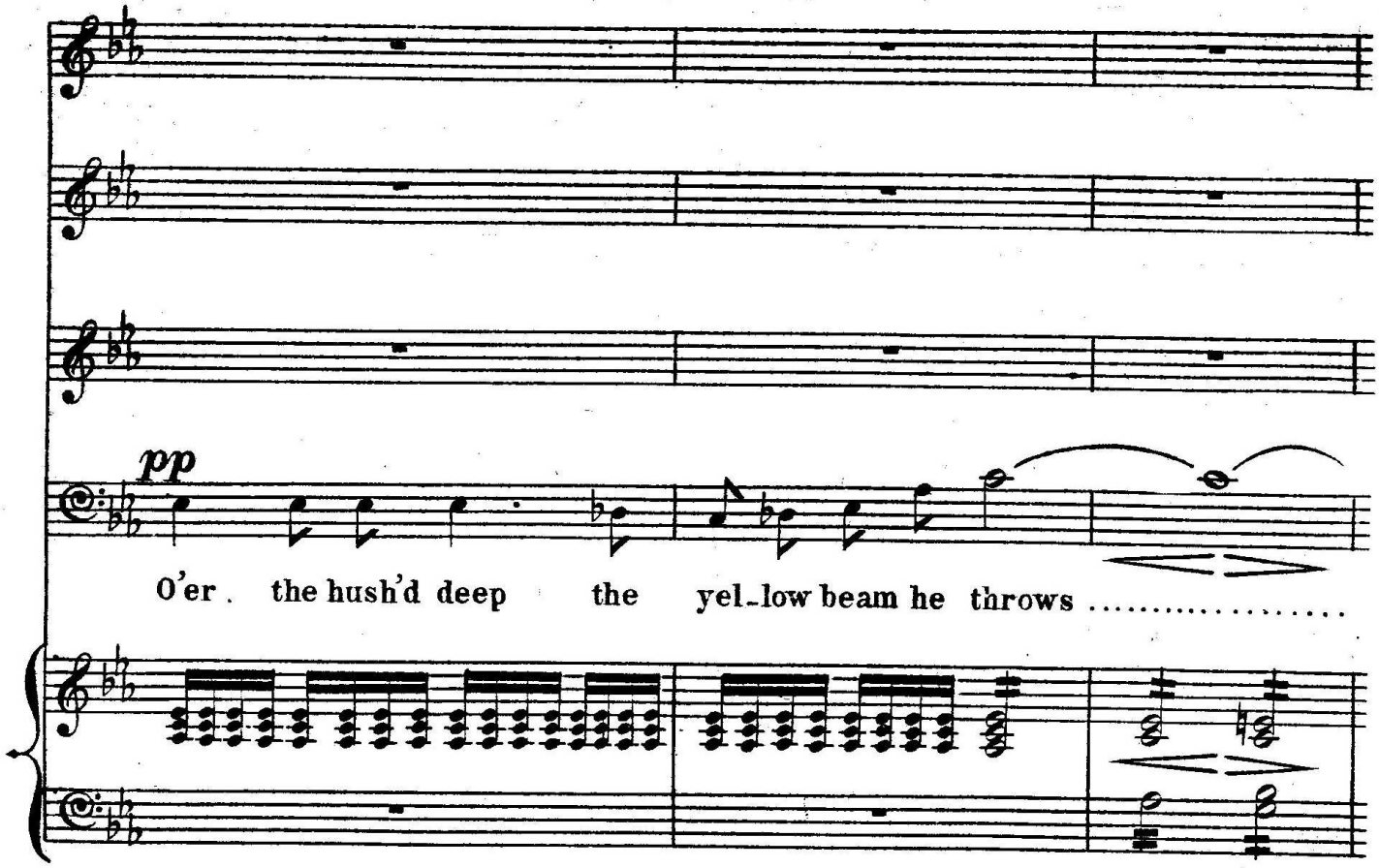

(M.M. ♩=44.)
Adagio con moto.
Oboe.
Clar:
p
pp
p
pp
cres:
p
pp
BASSI. pp
Slow sinks, more lovely ere his
dim:
pp
8
Bass Clar:
ALTI. pp
A - long Mo-rea's hills the set - ting sun
race be run
8
8

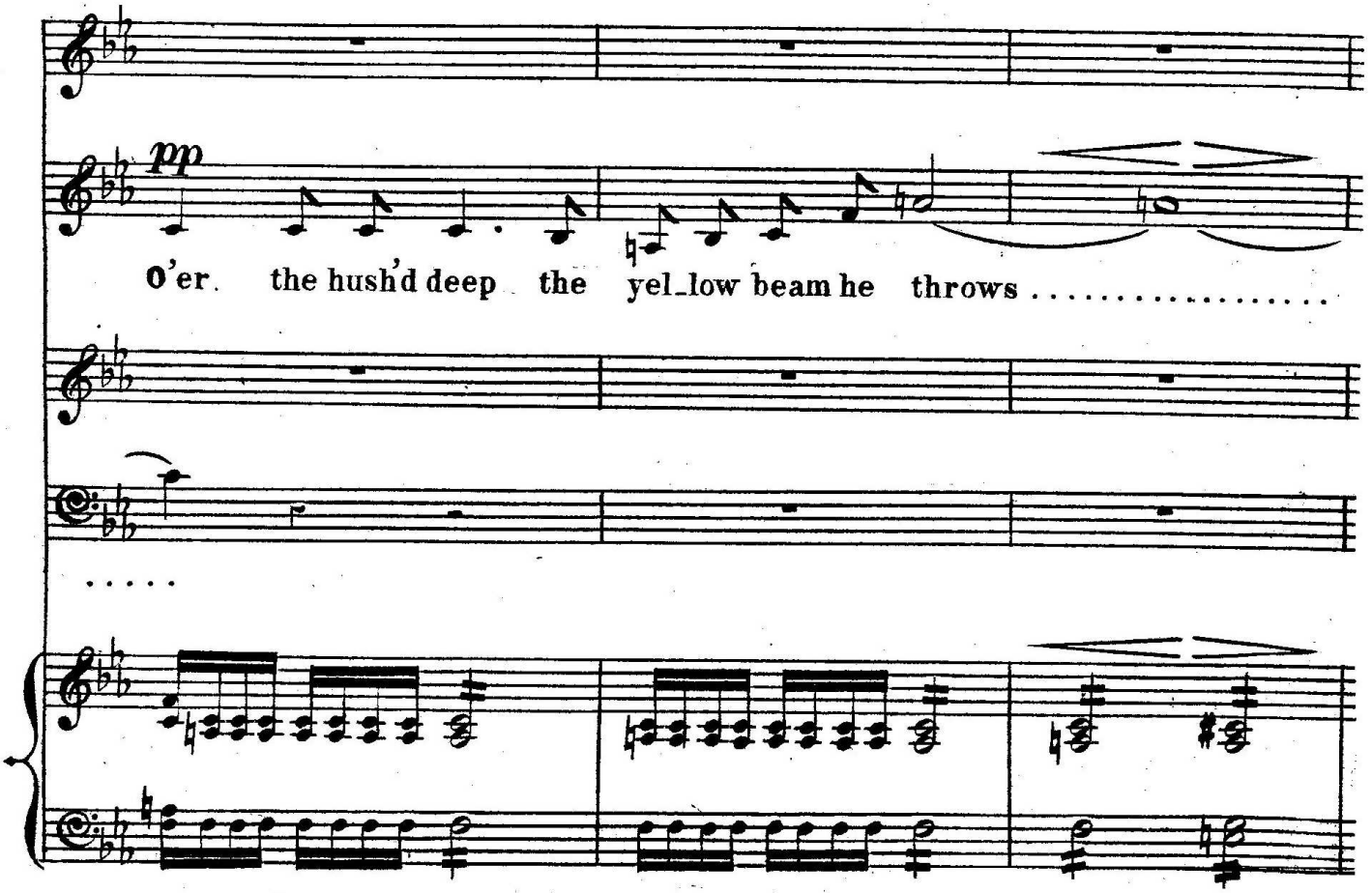

SOPRANI.
ALTI.
Not as in northern climes
TENORI.
BASSI.
Not as in northern climes.. obscurely bright....
pp
A-
..... obscurely bright.....
pp
Slow sinks, more lovely ere his race be run,

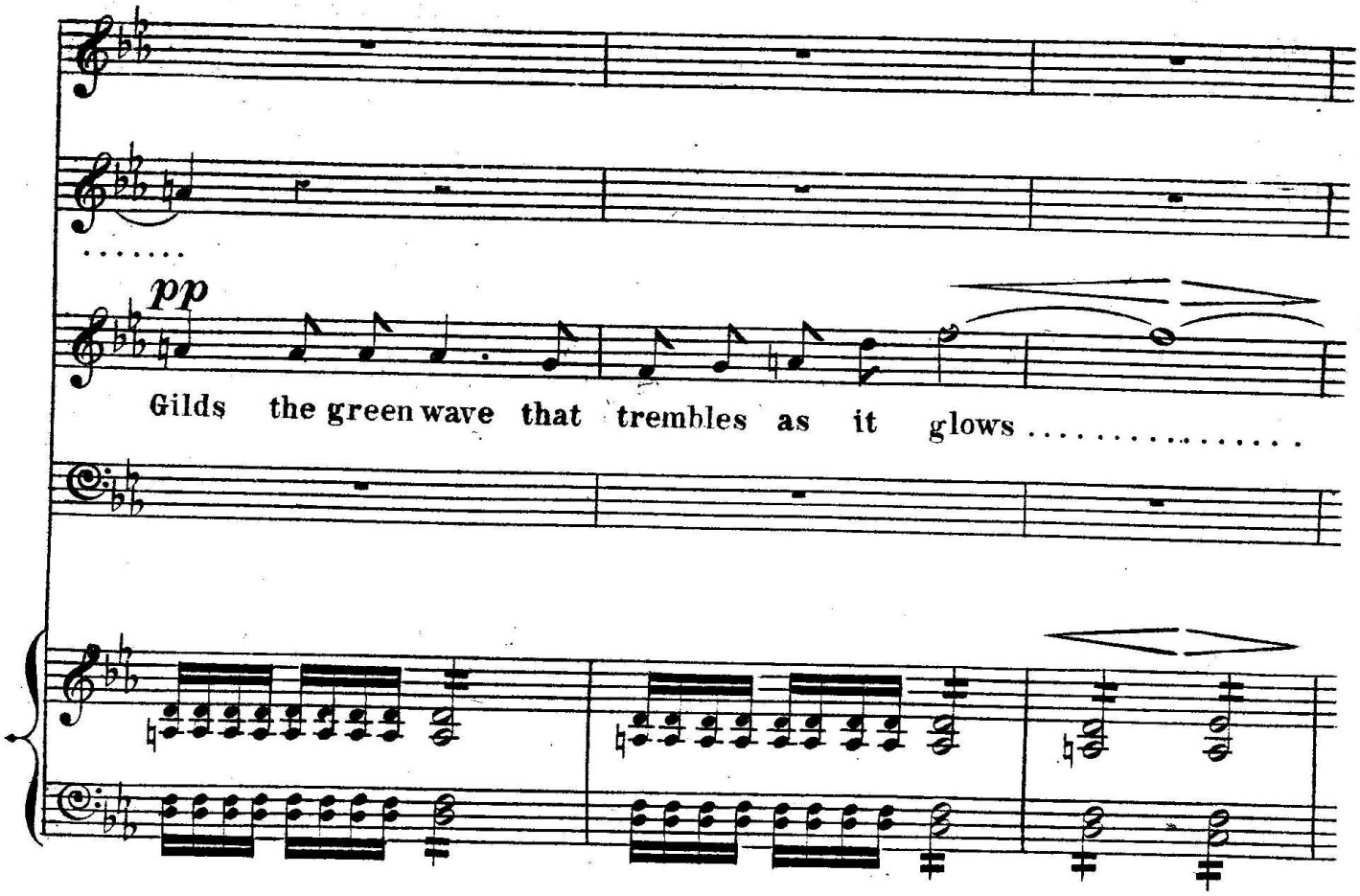

-long Morea's hills, the set-ting sun,
cres:
Not as in Northern climes
cres:
cres:
Not as in Northern climes obscurely bright
..... ob-scurely bright ....
f
But one un-
cres:

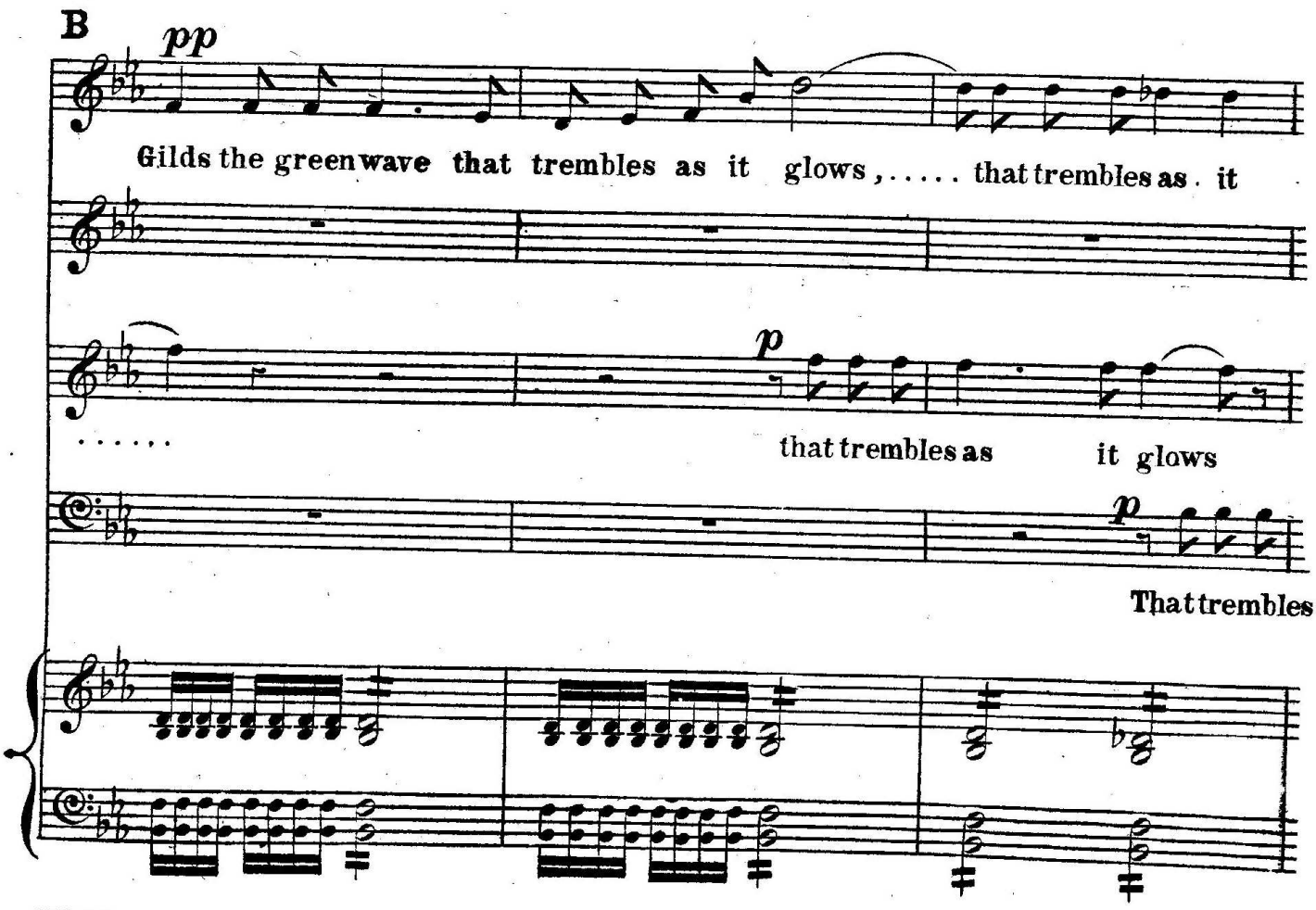

f
But one unclouded blaze of living light.... one blaze of liv_ing
f
But one uncloud_ _ ed blaze of living light..... one blaze of liv_ing
_ _ cloud_ _ _ ed blaze... of liv_ing light..... one blaze of liv_ing
f
But one un cloud_ _ ed blaze..... one blaze of liv_ing
f

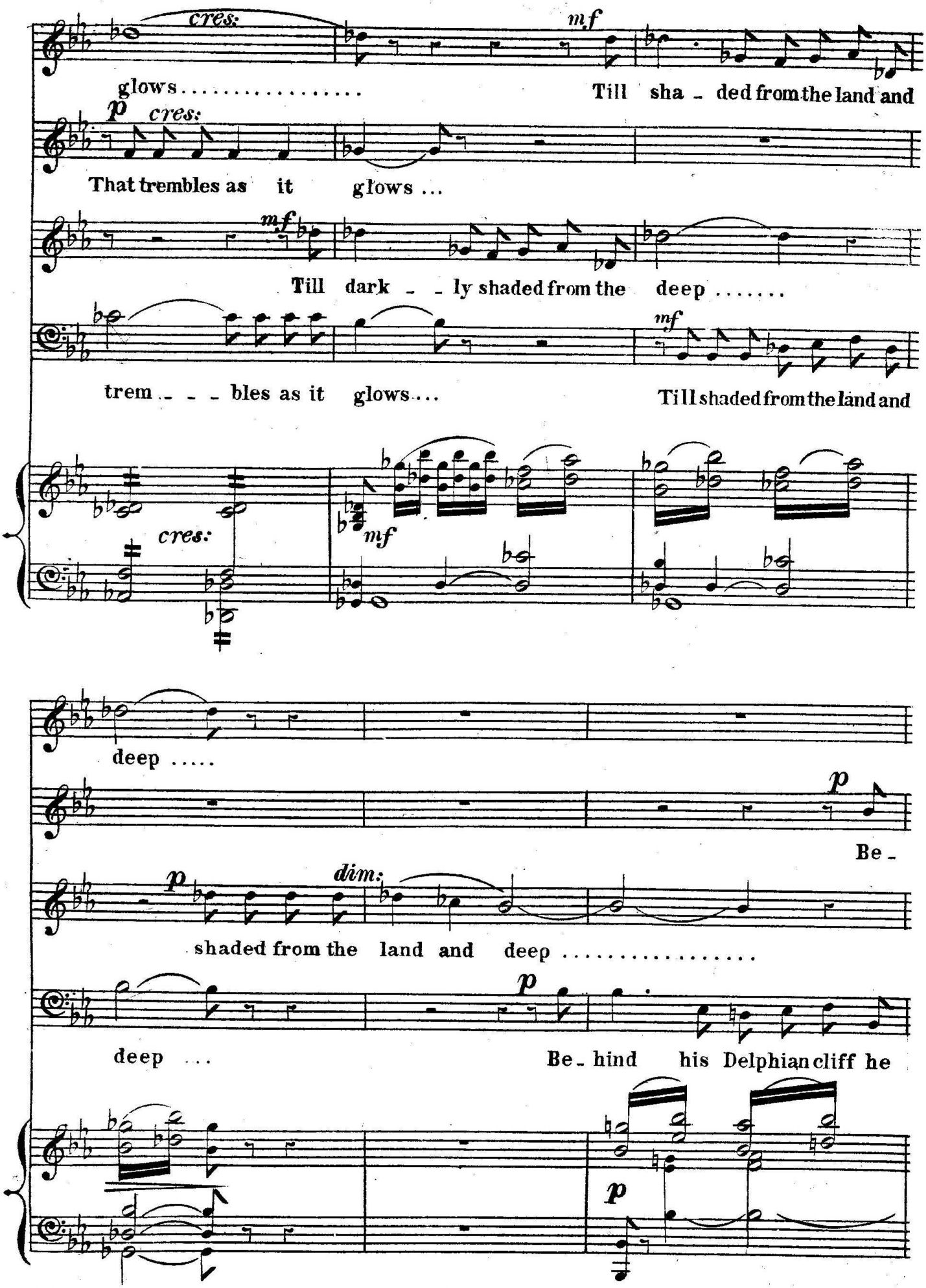

A
ff
light.....
ff
light.....
ff
light.....
ff
light.....
ff tremolo.
pp

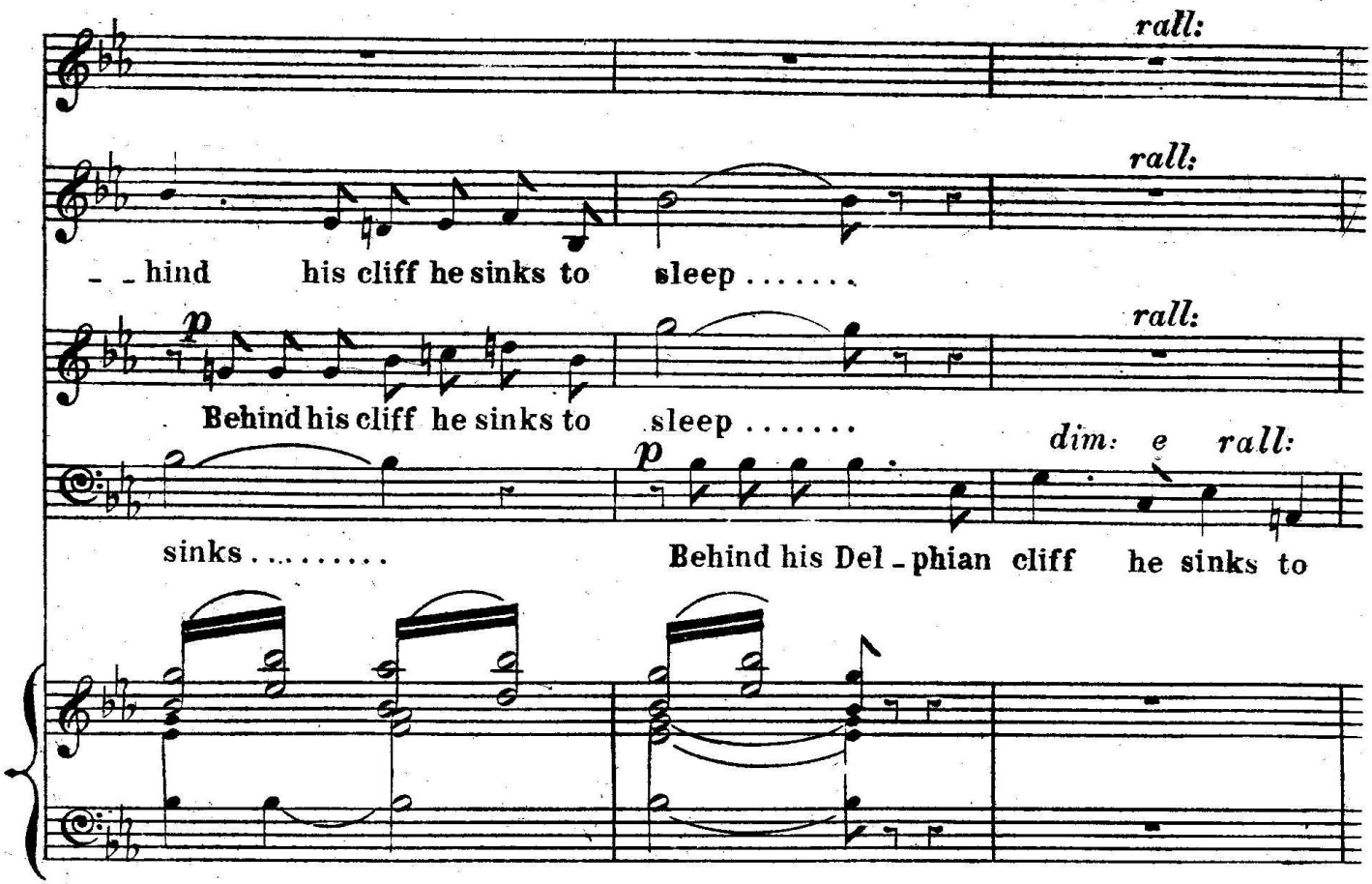

pp
O'er the hush'd deep the yel_low beam he throws .....

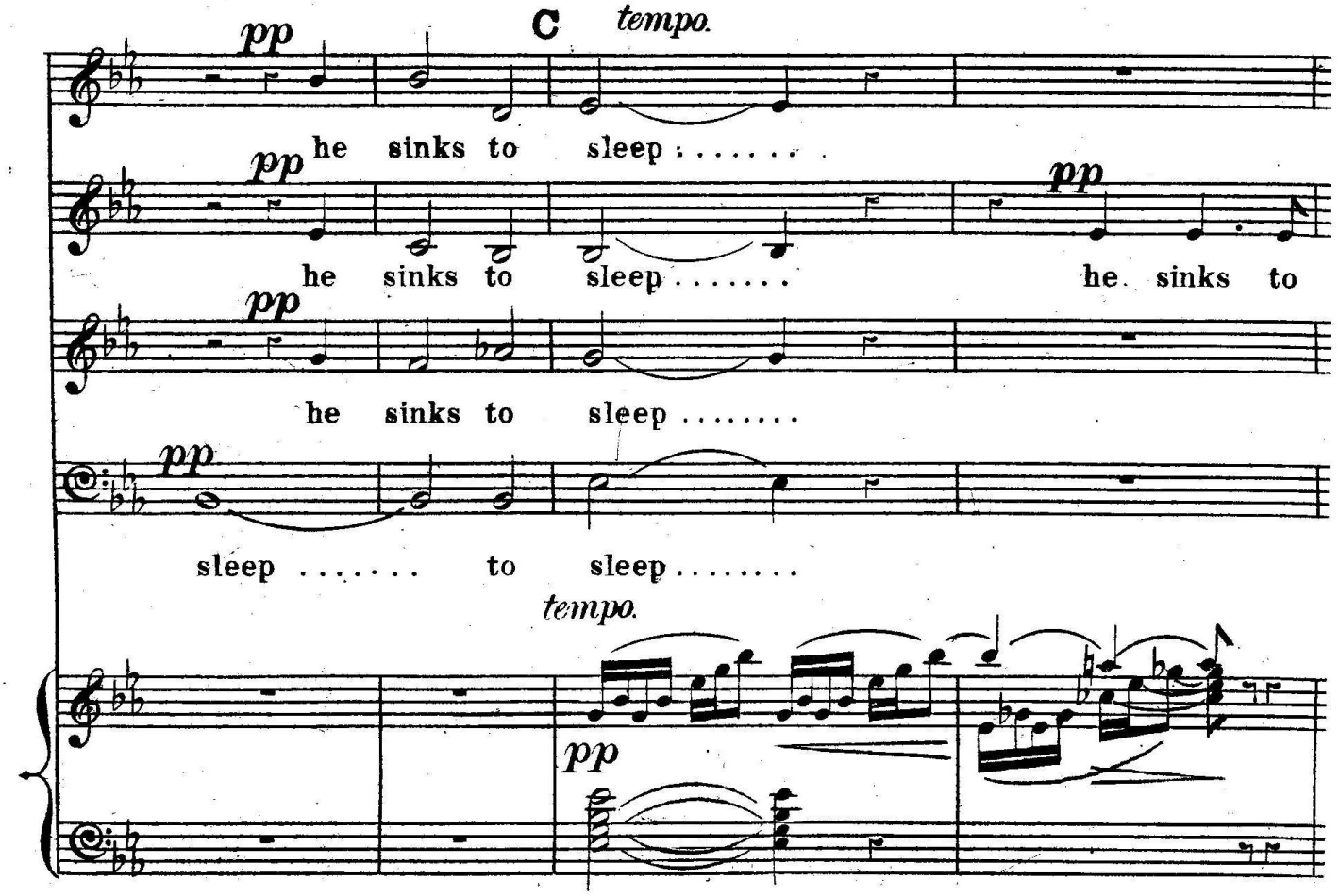

pp
O'er the hush'd deep the yel_low beam he throws .....

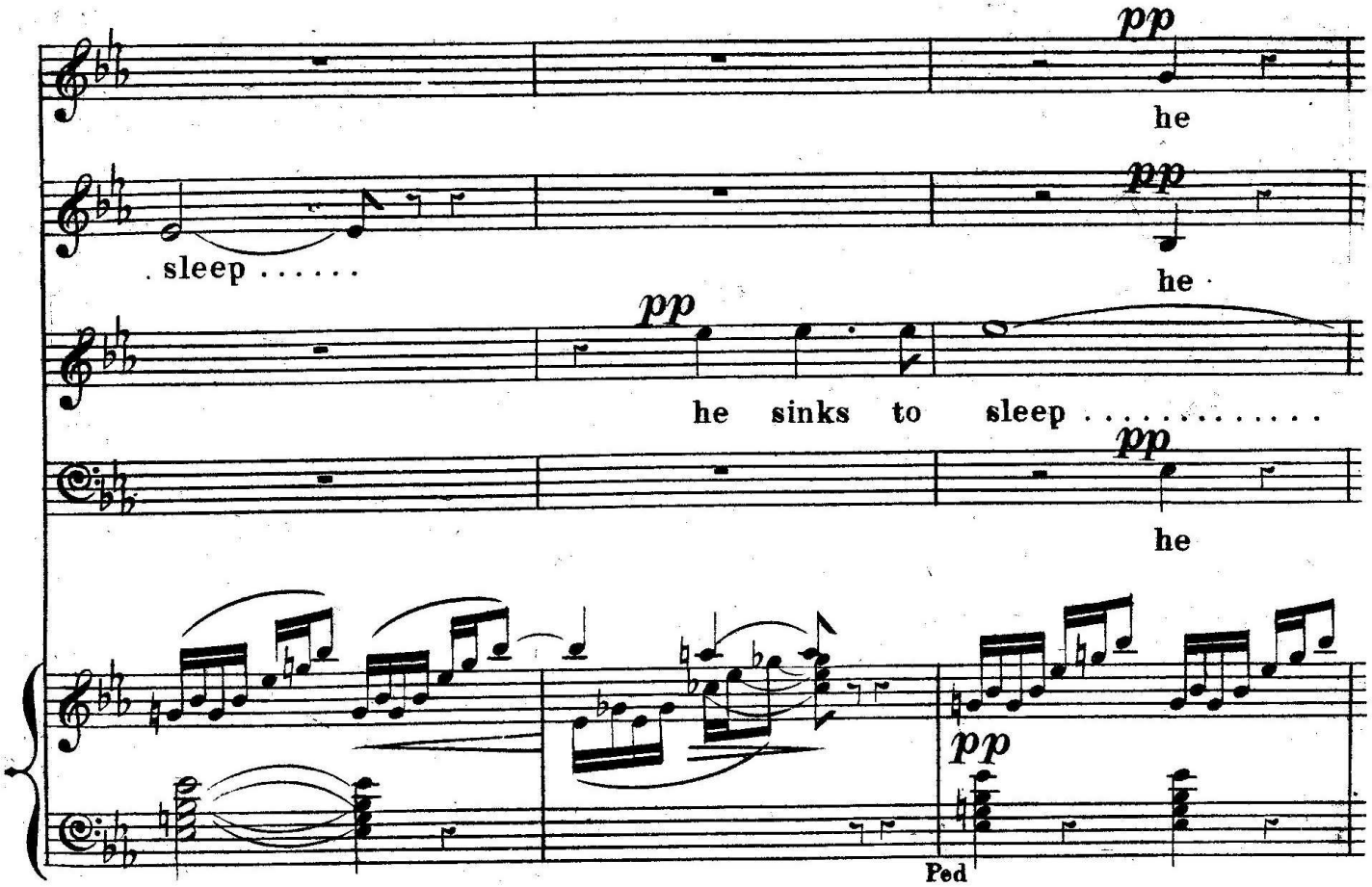

pp
Gilds the green wave that trembles as it glows

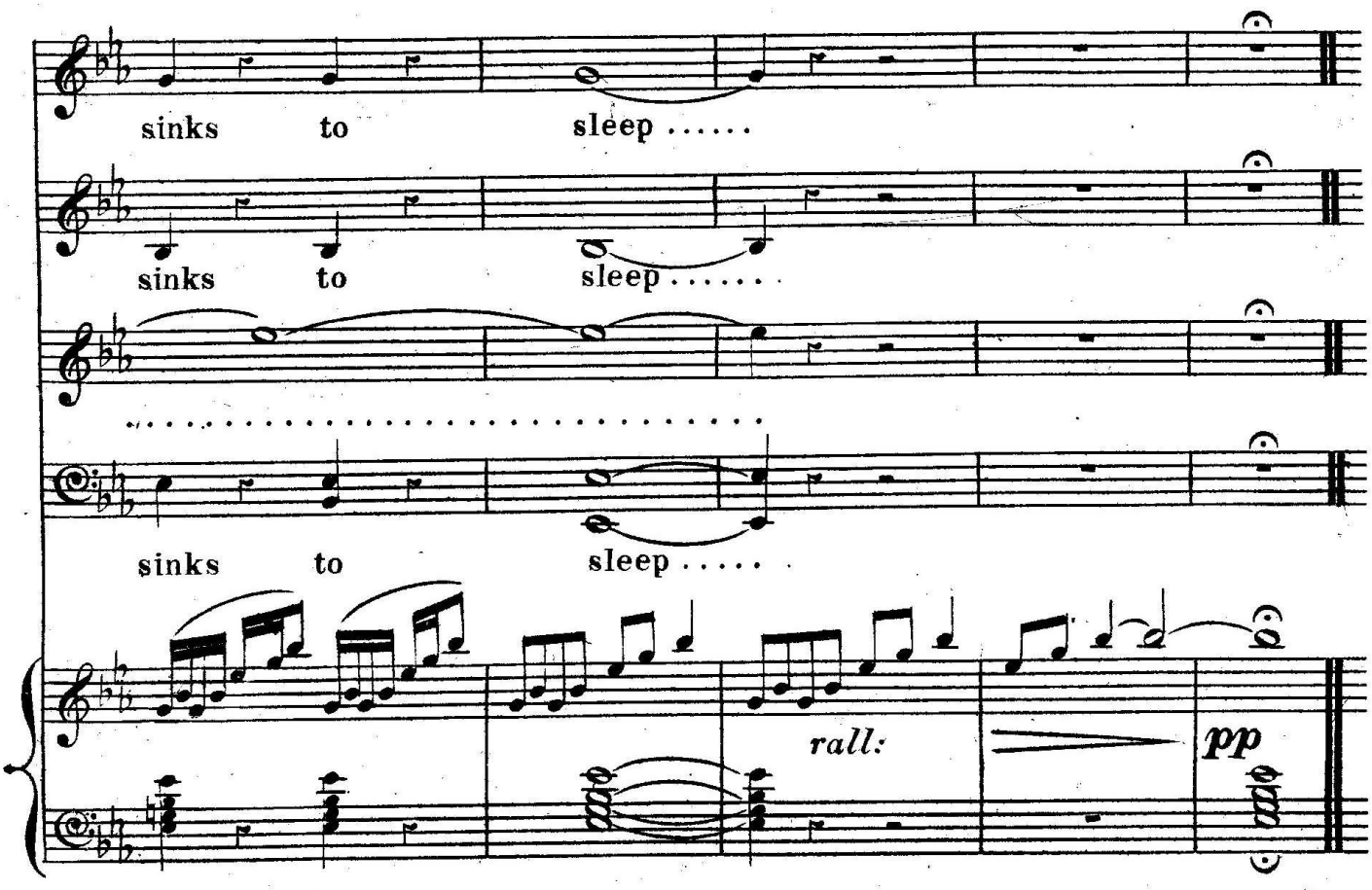

B
pp
Gilds the green wave that trembles as it glows, that trembles as it
p
that trembles as it glows
p
That trembles


cres:
mf
glows.....
Till sha - ded from the land and
p
cres:
That trembles as it glows ...
mf
Till dark - - ly shaded from the deep .....
trem - - - bles as it glows....
mf
Till shaded from the land and
cres:
mf
deep .....
p
Be -
p
dim:
shaded from the land and deep .....
p
deep ...
Be - hind his Delphian cliff he
p


rall:
rall:
- - hind his cliff he sinks to sleep .....
p
rall:
Behind his cliff he sinks to sleep .....
p
dim: e rall:
sinks .....
Behind his Del - phian cliff he sinks to

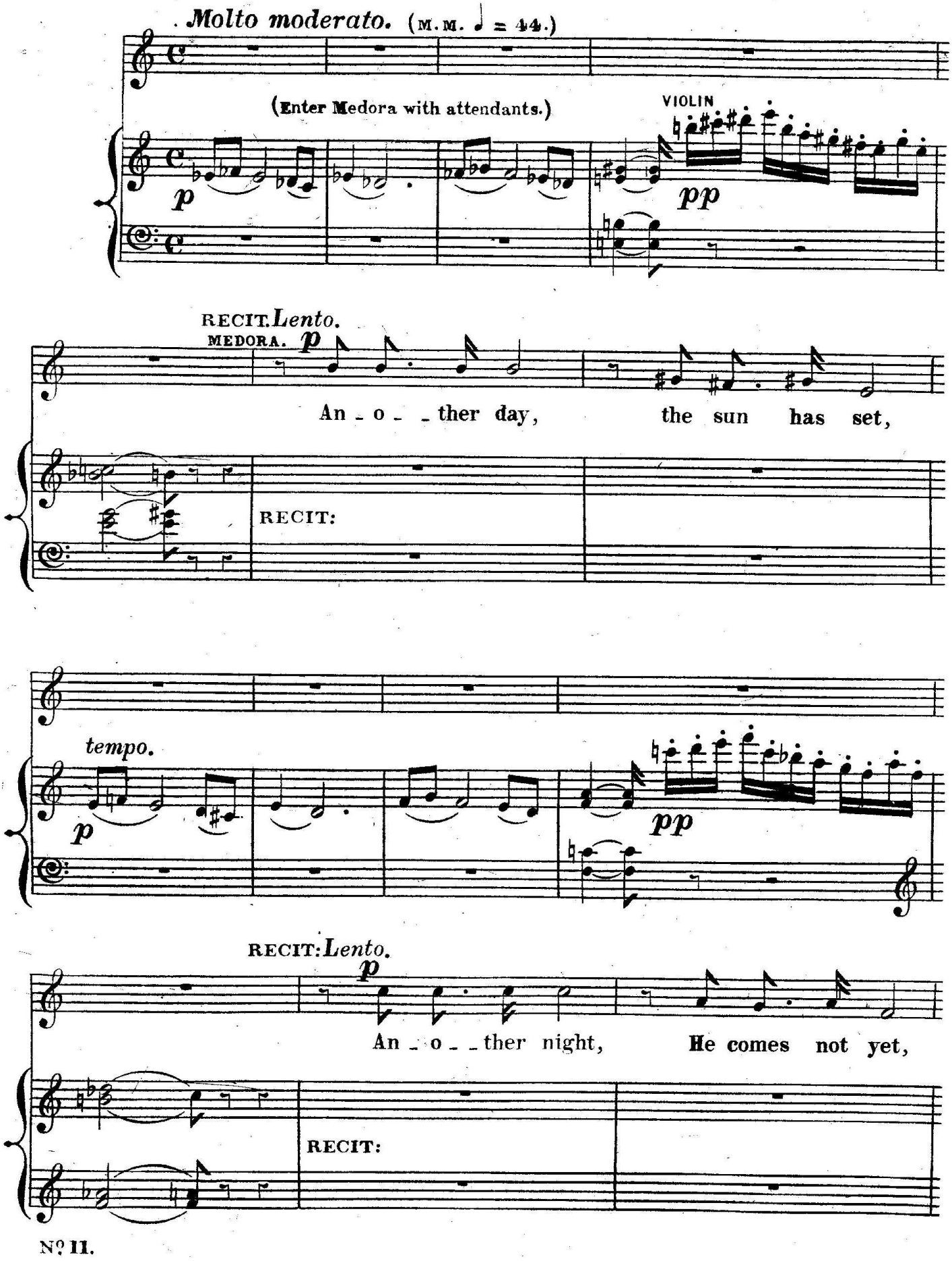

pp
C tempo.
he sinks to sleep .....
pp
he sinks to sleep .....
pp
he sinks to
pp
he sinks to sleep .....
pp
sleep ..... to sleep .....
tempo.
pp

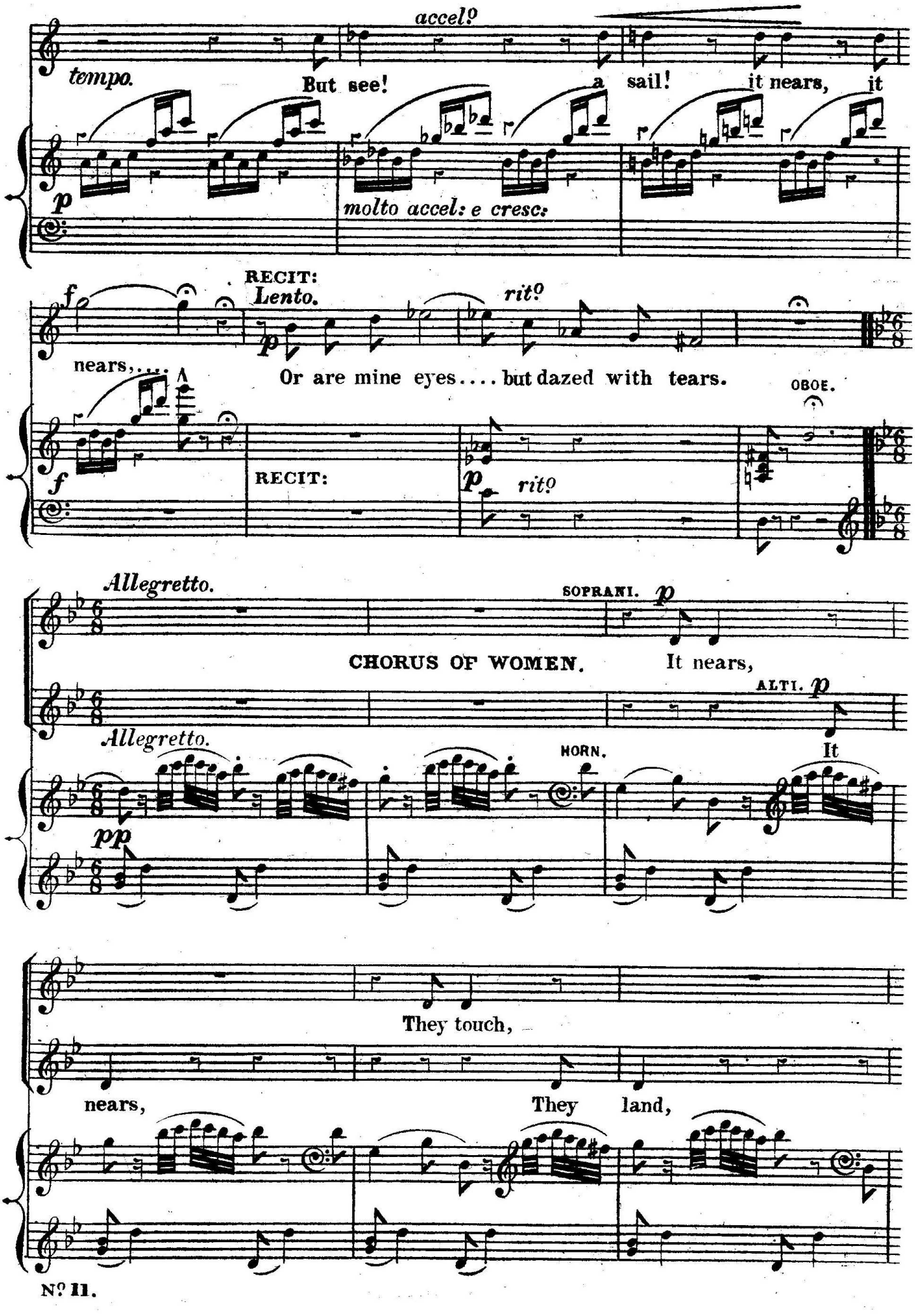

pp
he
. sleep . . . . . .
pp
he
pp
he sinks to sleep . . . . . .
pp
he
pp
Ped

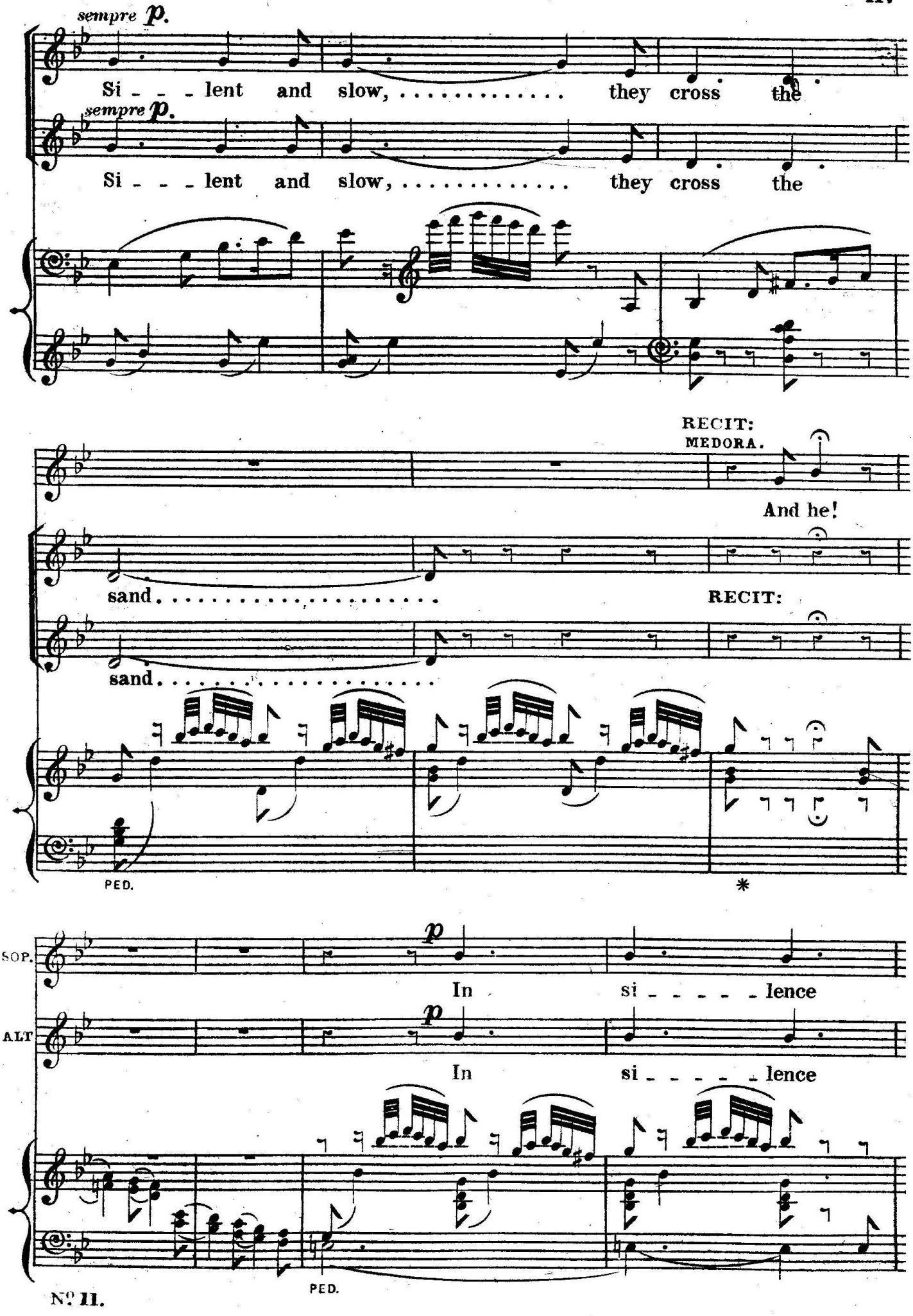

sinks to sleep . . . . . .
sinks to sleep . . . . . .
sinks to sleep . . . . . .
rall:
pp

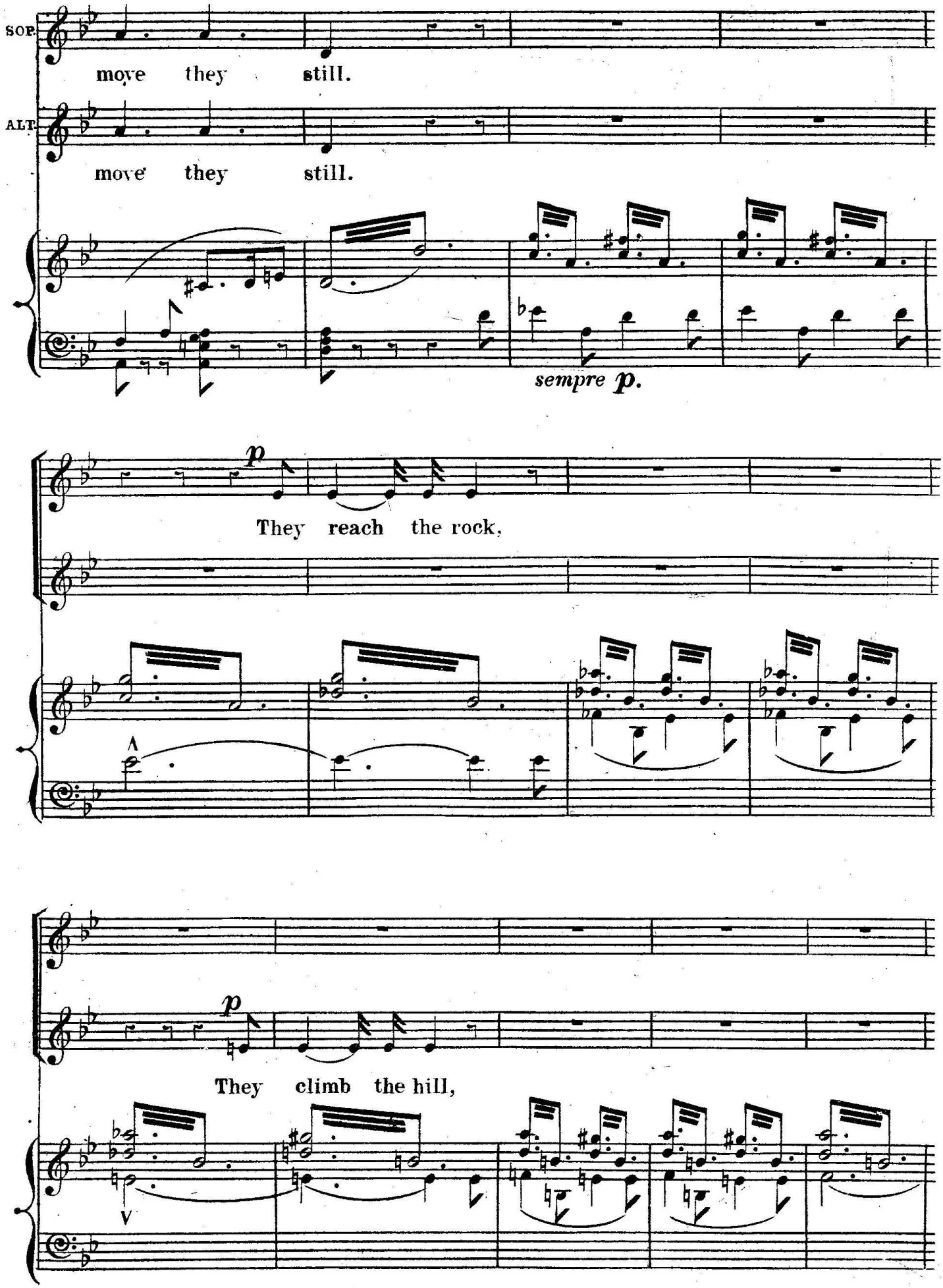
*

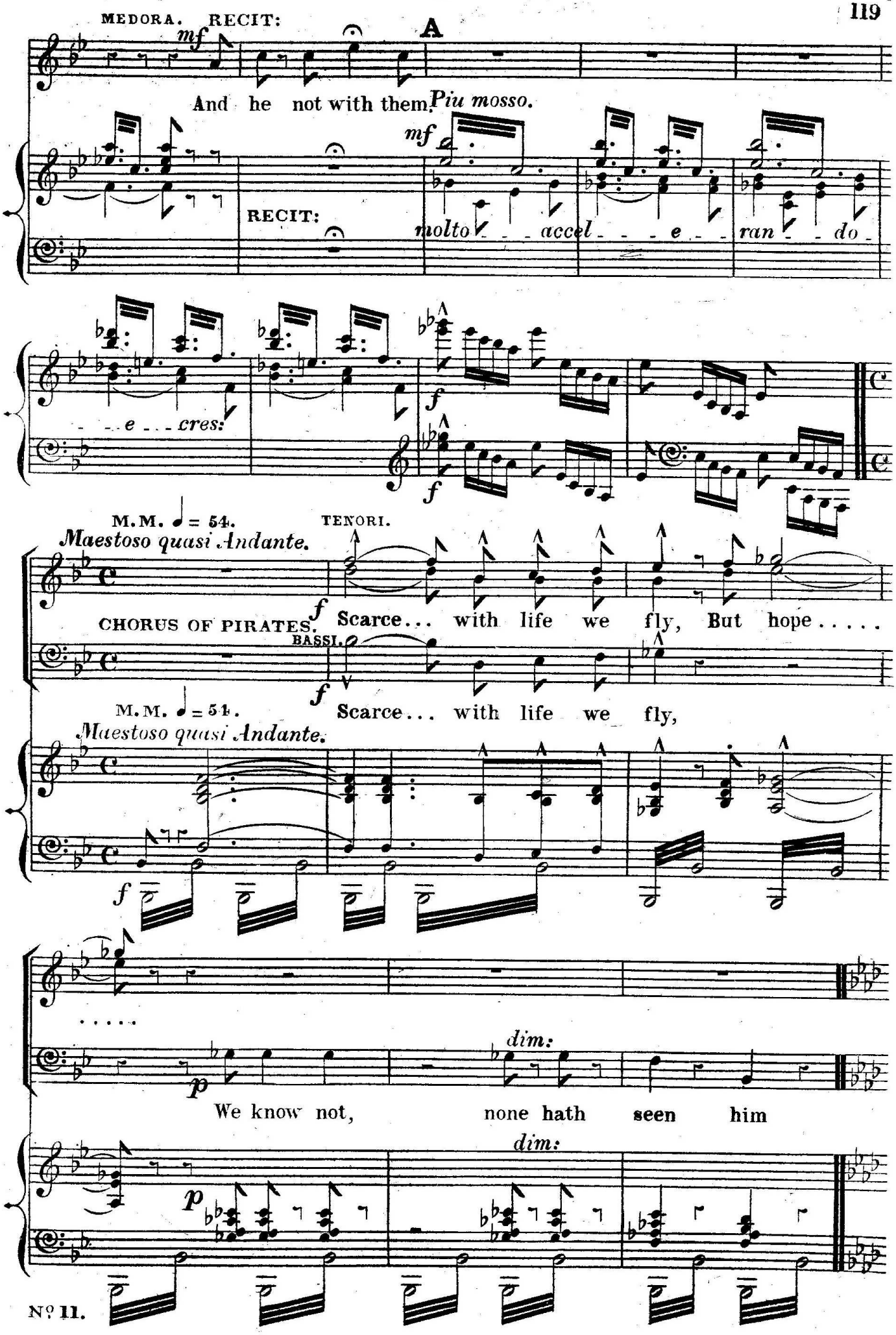
No. 11. RECIT: & PRAYER. MEDORA & CHORUS. "HEAR ME HEAVEN."




accel?
tempo.
But see! a sail! it nears, it
molto accel: e cresc:
RECIT:
Lento.
rit?
nears,....
Or are mine eyes.... but dazed with tears.
OBOE.
RECIT:
rit?
Allegretto.
SOPRANI.
CHORUS OF WOMEN.
It nears,
ALTI.
Allegretto.
HORN.
It
They touch,
nears,
They land,


sempre p.
Si - - - lent and slow, ... they cross the
sempre p.
Si - - - lent and slow, ... they cross the
RECIT:
MEDORA.
And he!
sand. . . . . .
RECIT:
sand. . . . . .
PED.
*
SOP.
p
In si - - - - - lence
ALT
p
In si - - - - - lence
PED.


SOP.
move they still.
ALT.
move they still.
sempre p.
p
They reach the rock,
p
They climb the hill,


MEDORA. RECIT:
mf
A
And he not with them.
Piu mosso.
mf
RECIT:
molto accel e ran do
e cres:
f
f
M.M. ♩ = 54.
TENORI.
Maestoso quasi Andante.
f
CHORUS OF PIRATES.
Scarce... with life we fly, But hope.....
BASSI.
f
M.M. ♩ = 54.
Scarce... with life we fly,
Maestoso quasi Andante.
f
.....
dim:
p
We know not, none hath seen him
dim:
p

120 **PRAYER.** *Poco piu mosso.* (M.M. ♩= 60)

MEDORA. *p*

Hear me Heav'n, Oh! hear me now!

BASSI *p*

die.....

ORGAN.

p *dim.* *p*

CELLO FLUTE & CLAR:

Lost is hope, but great art Thou, If my pray'rs have e'er a_vailed,

mf

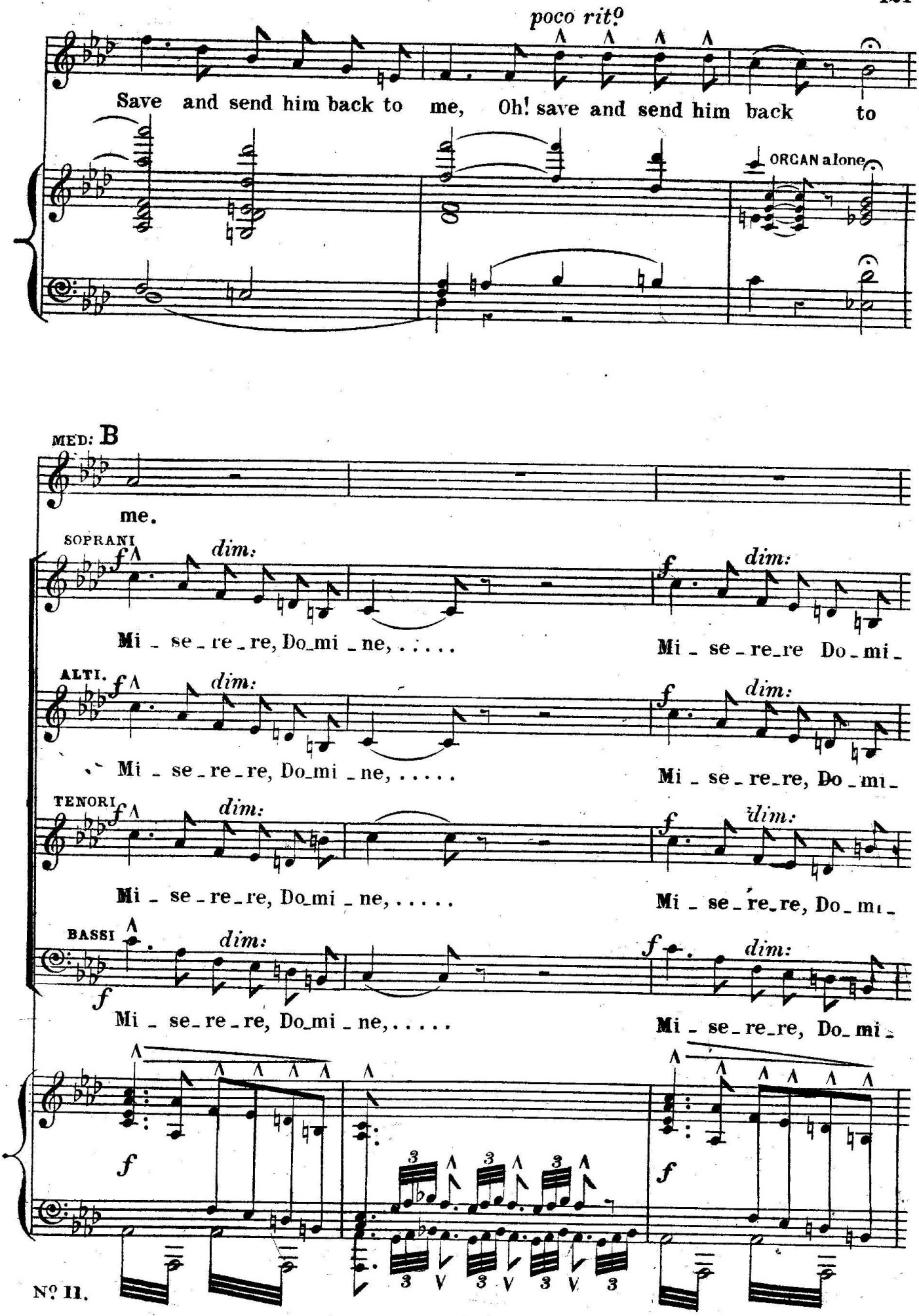
When the tempest round him wailed, When Thy thun_der shook the

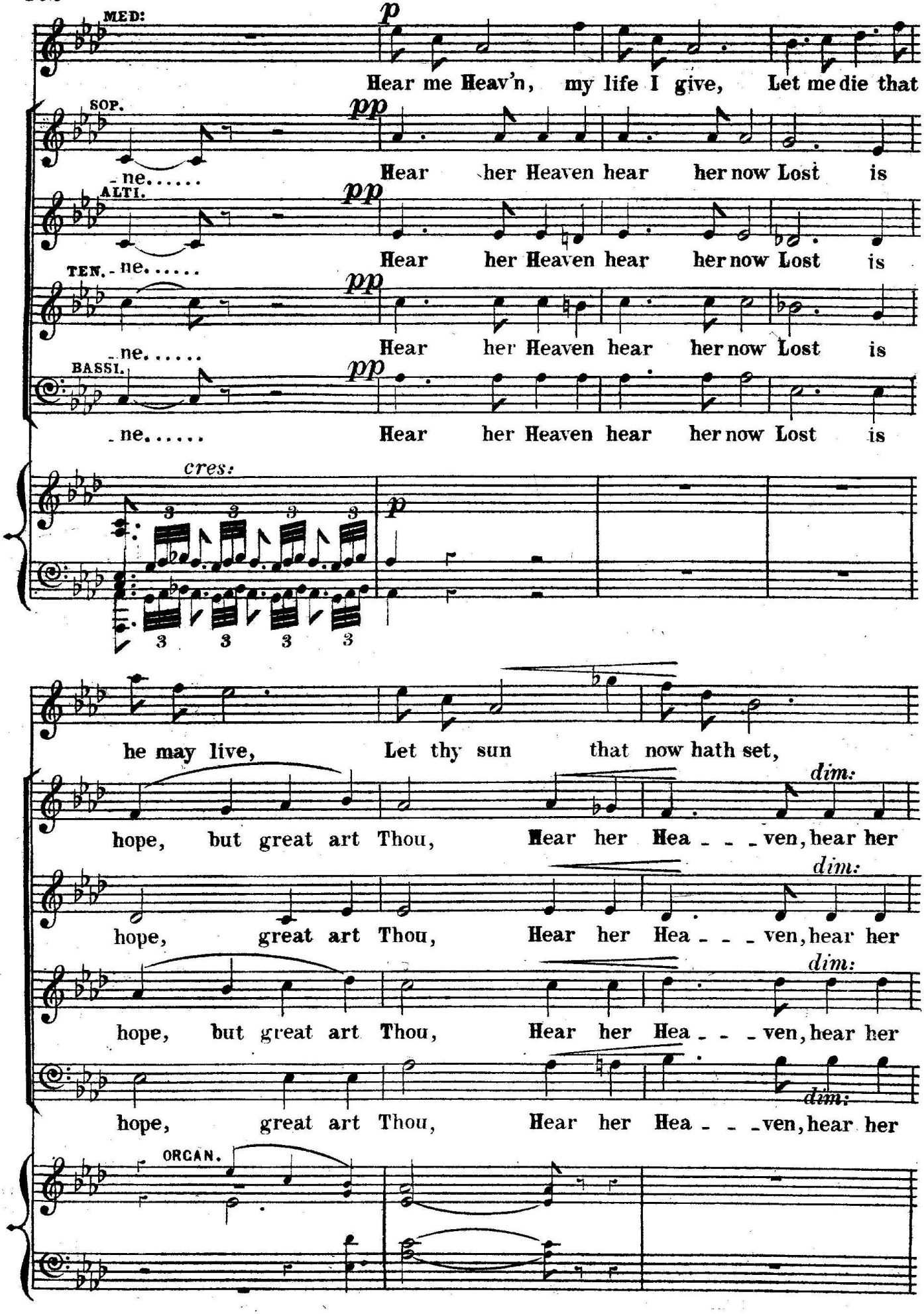
mf

p

sea,..... When Thy thun_der shook the sea.....

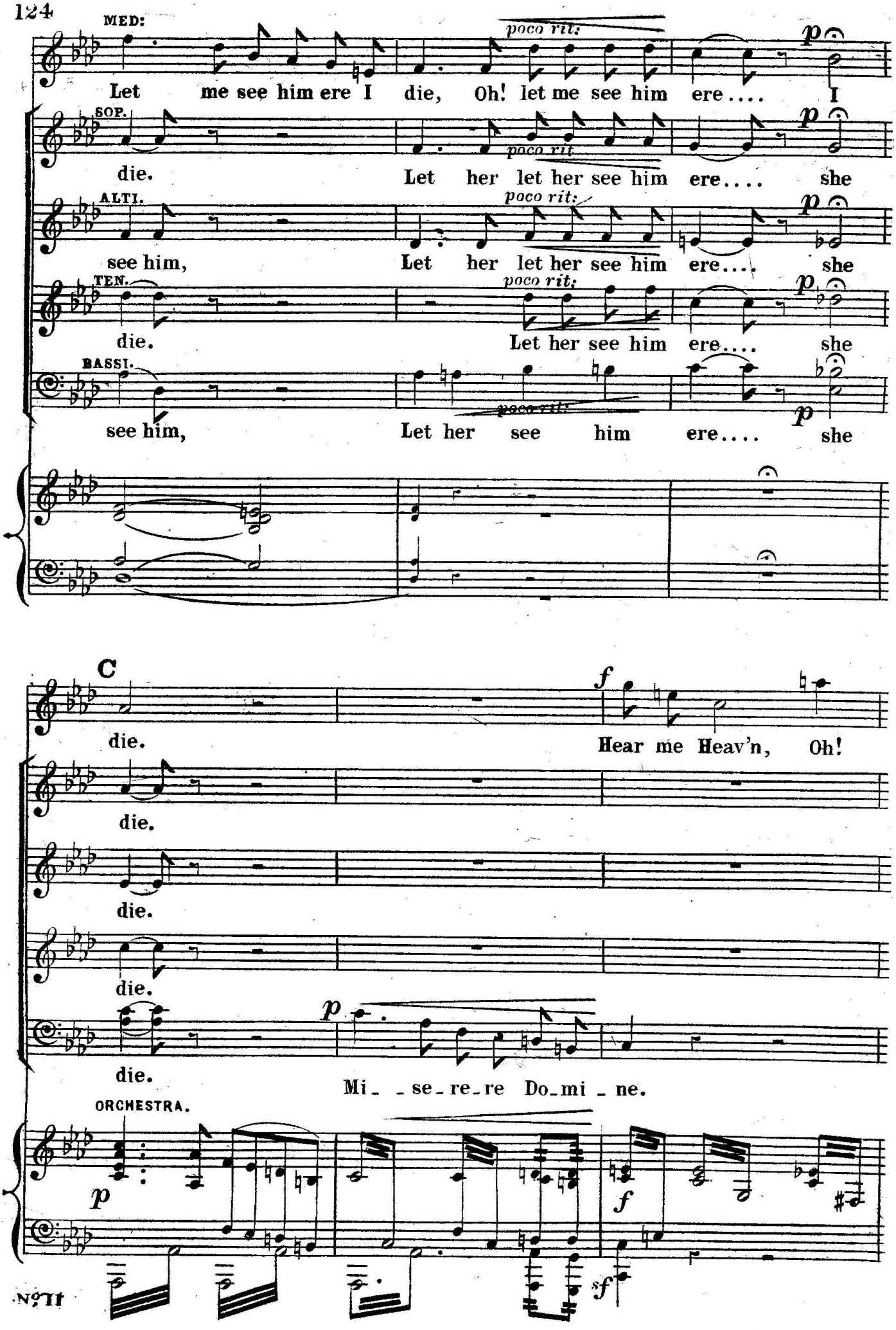
p

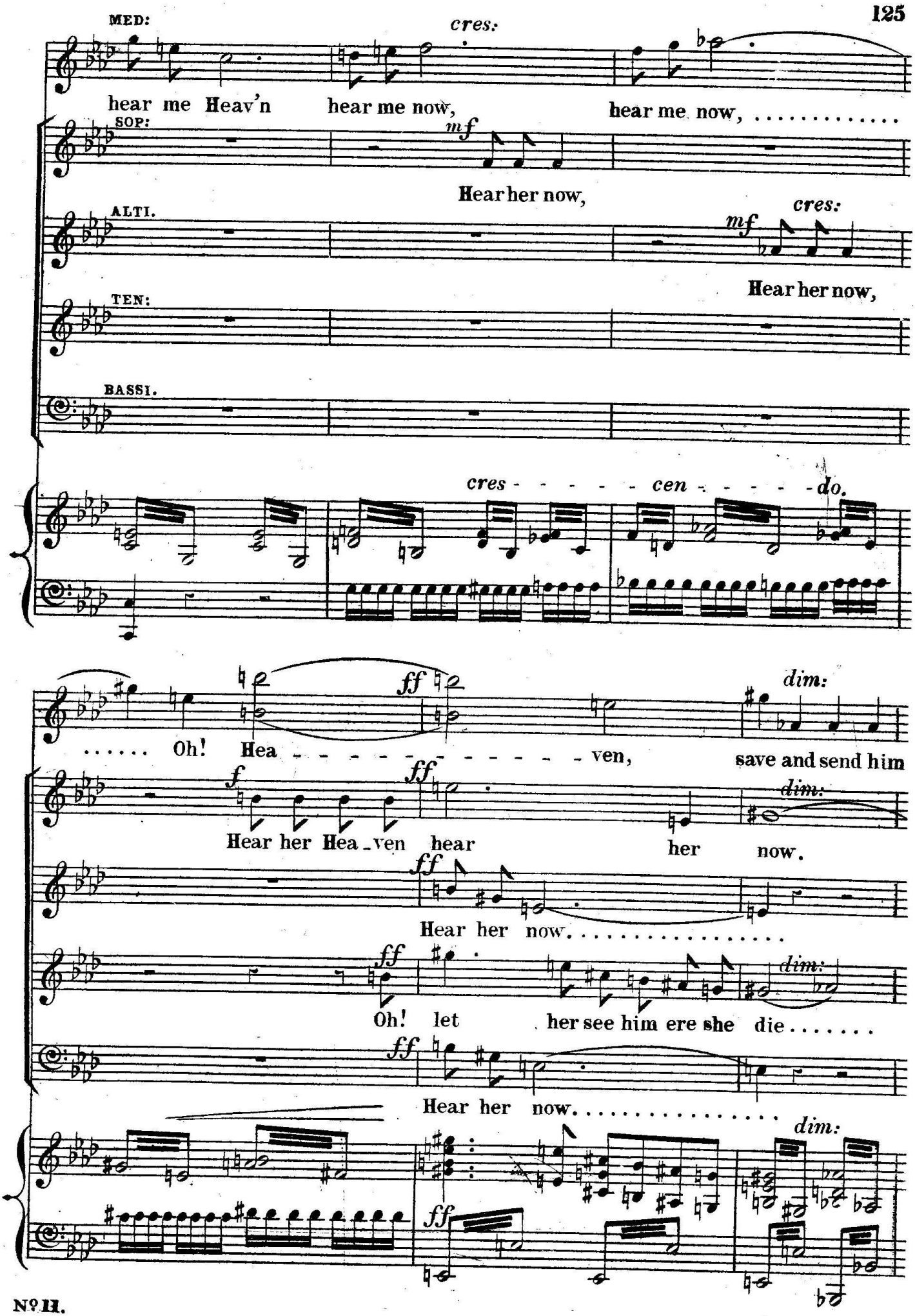

poco rit.o
Save and send him back to me, Oh! save and send him back to
ORGAN alone
MED: B
me.
SOPRANI
ALTI.
TENORI
BASSI
dim:
Mi - se - re - re, Do - mi - ne, ...
Mi - se - re - re Do - mi -
Mi - se - re - re, Do - mi - ne, ...
Mi - se - re - re, Do - mi -
Mi - se - re - re, Do - mi - ne, ...
Mi - se - re - re, Do - mi -
Mi - se - re - re, Do - mi - ne, ...
Mi - se - re - re, Do - mi -
3 V 3 V 3 V 3

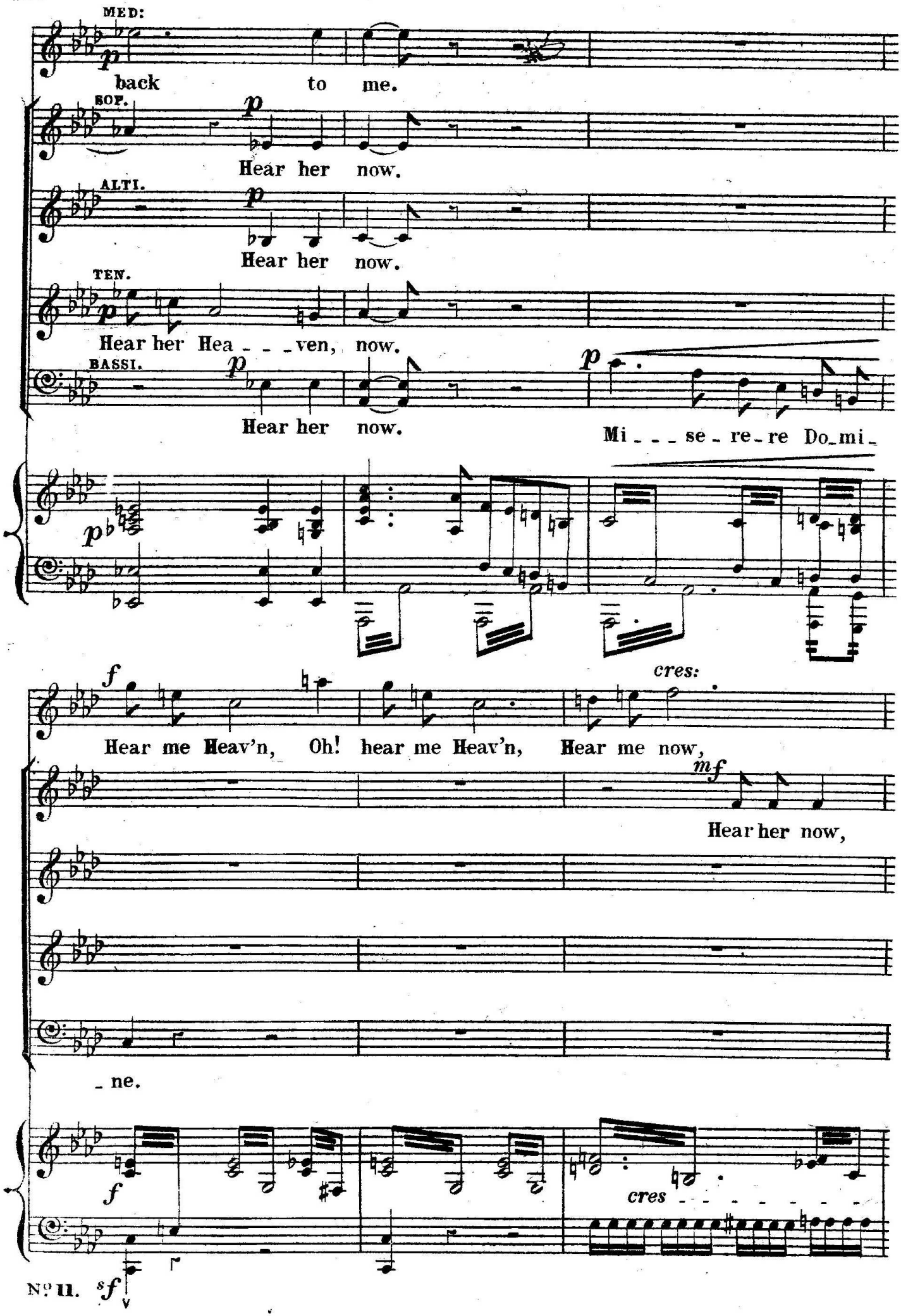

MED:
p
Hear me Heav'n, my life I give, Let me die that
SOP.
pp
ne.....
Hear her Heaven hear her now Lost is
ALTI.
pp
ne.....
Hear her Heaven hear her now Lost is
TEN.
pp
ne.....
Hear her Heaven hear her now Lost is
BASSI.
pp
ne.....
Hear her Heaven hear her now Lost is
cres:
p
he may live, Let thy sun that now hath set,
dim:
hope, but great art Thou, Hear her Hea - - - ven, hear her
dim:
hope, great art Thou, Hear her Hea - - - ven, hear her
dim:
hope, but great art Thou, Hear her Hea - - - ven, hear her
dim:
hope, great art Thou, Hear her Hea - - - ven, hear her
ORGAN.

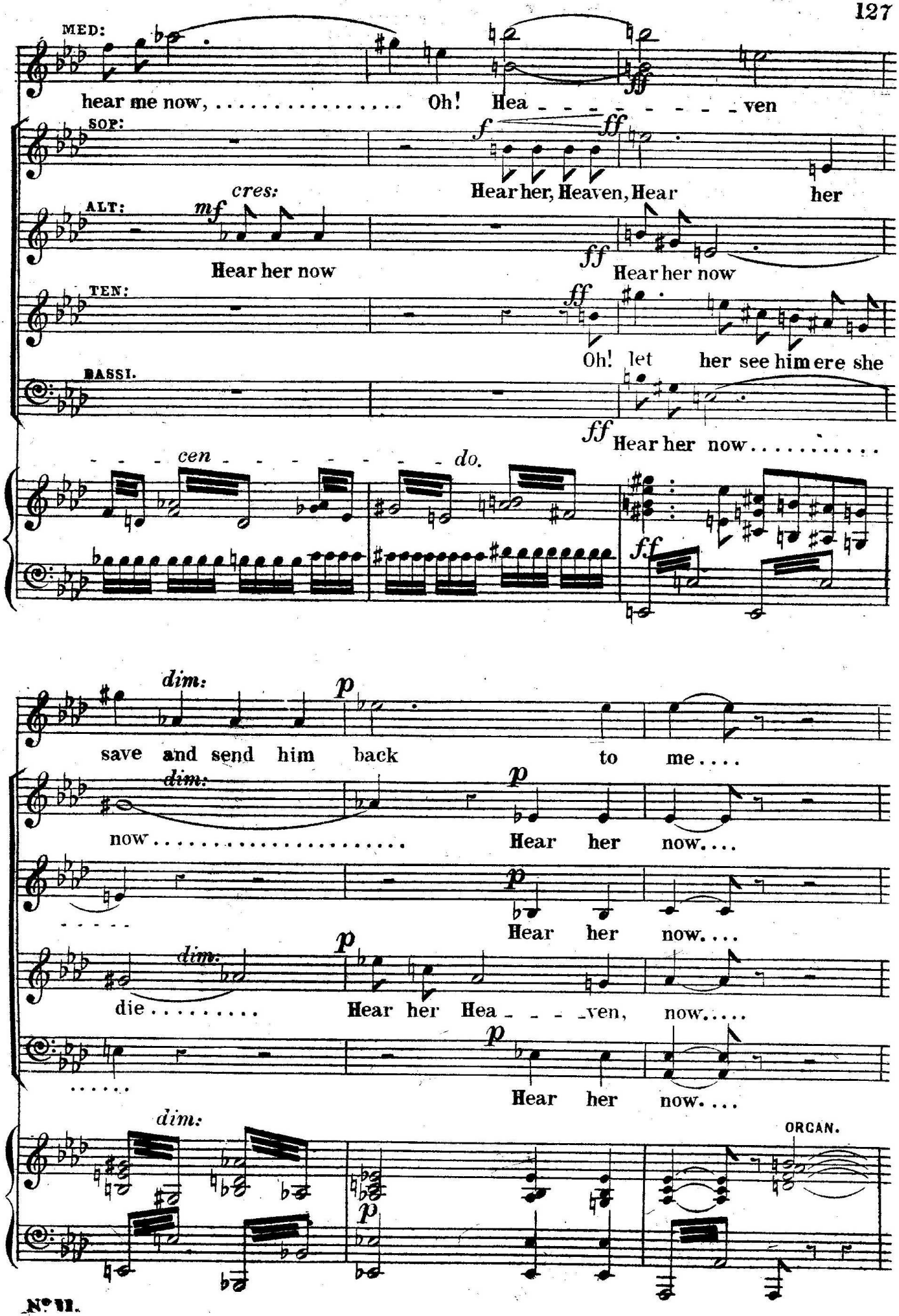
MED: *mf*
Rise up-on his coming yet; Lift the shadow from the
SOP.
now, Lost is hope, but great art thou.
ALTI.
hear her now.
TEN.
now, Lost is hope, but great art thou.
BASSI.
hear her now.

p
sky, ... Lift the shadow from the sky, ...
p
Let her see him ere she
p
Let her
mf *dim.*
Lift the shadow from the sky,
p
Let her see him ere she
mf *dim.*
Lift the shadow from the sky,
p
Let her


MED:
Let me see him ere I die, Oh! let me see him ere.... I
poco rit:
p
SOP.
die. Let her let her see him ere.... she
poco rit
ALTI.
see him, Let her let her see him ere.... she
TEN.
die. Let her see him ere.... she
BASSI.
see him, Let her see him ere.... she
C
f
die. Hear me Heav'n, Oh!
die.
die.
die.
p
die. Mi_ _se_re_re Do_mi _ ne.
ORCHESTRA.
p
f
sf


MED:
cres:
hear me Heav'n hear me now, hear me now, ...
SOP:
mf
Hear her now,
ALTI.
cres:
mf
Hear her now,
TEN:
BASSI.
cres - - - - - cen - - - - - do.
ff
dim:
..... Oh! Hea - - - - - - - - - - - ven, save and send him
f
ff
dim:
Hear her Hea - ven hear her now.
ff
Hear her now. .....
ff
dim:
Oh! let her see him ere she die .....
ff
Hear her now. .....
dim:
ff


MED:
back to me.
SOP.
Hear her now.
ALTI.
Hear her now.
TEN.
Hear her Hea - - - ven, now.
BASSI.
Hear her now.
Mi - - - se - re - re Do - mi -
cres:
Hear me Heav'n, Oh! hear me Heav'n, Hear me now,
Hear her now,
- ne.
cres - - - - - - - -
No 11.


MED:
hear me now, ... Oh! Hea - - - - - - - - ven
SOP:
Hear her, Heaven, Hear her
ALT:
cres:
Hear her now
Hear her now
TEN:
Oh! let her see him ere she
BASSI.
Hear her now .....
cen - - - - - - - - do.
dim:
save and send him back to me....
now ..... Hear her now....
Hear her now....
die ..... Hear her Hea - - - - ven, now.....
Hear her now....
dim:
ORGAN.

MED: **D**

dim: e sempre rall: al fine.

p Hea - - - - - ven save, oh! save and send him back

SOP:

ALT:

TEN:

BASSI.

pp to *f* me.....

pp rall: Hear her *f* now.....

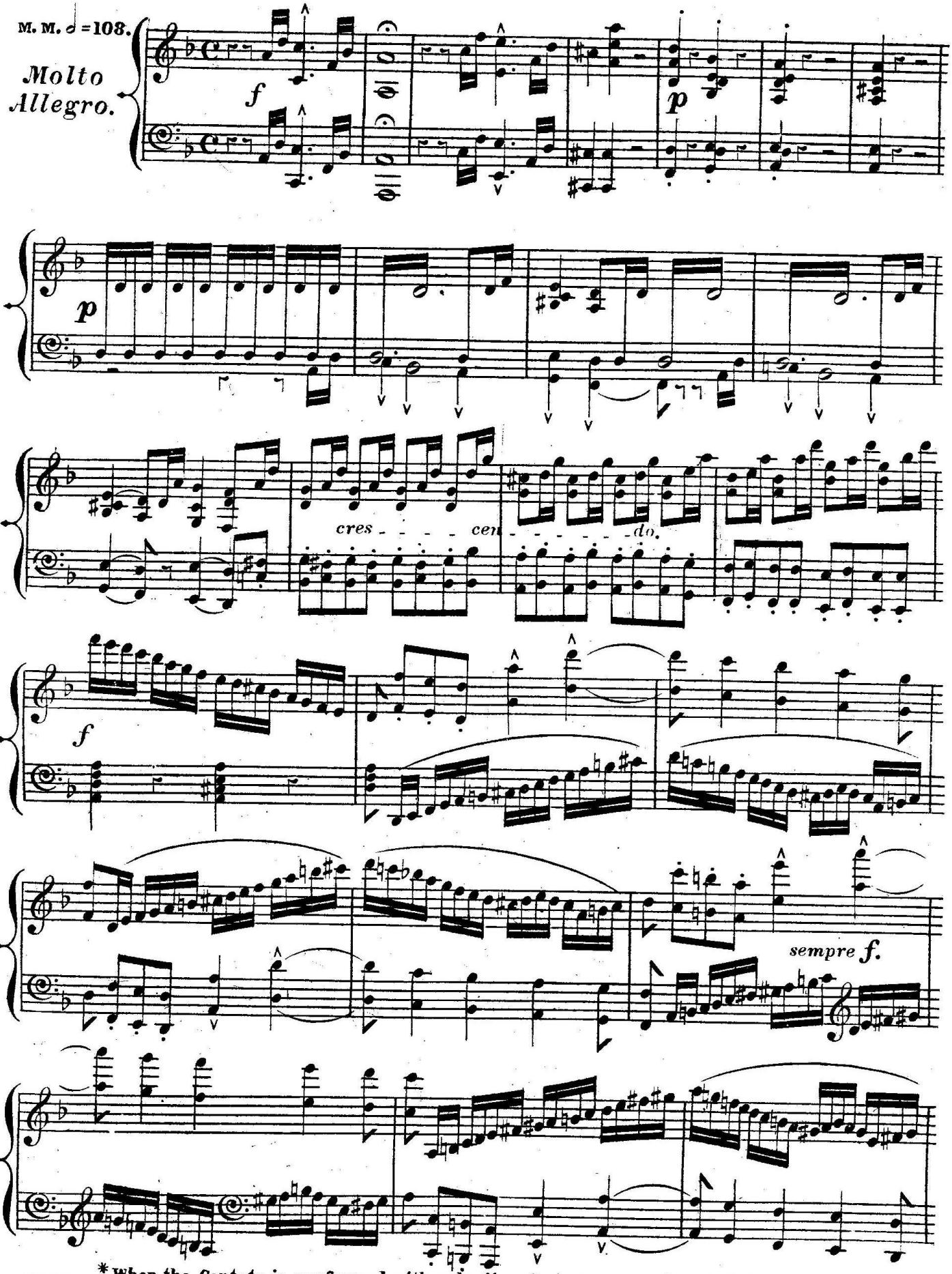
pp rall: Hear her *f* now.....

pp rall: Hear her *f* now.....

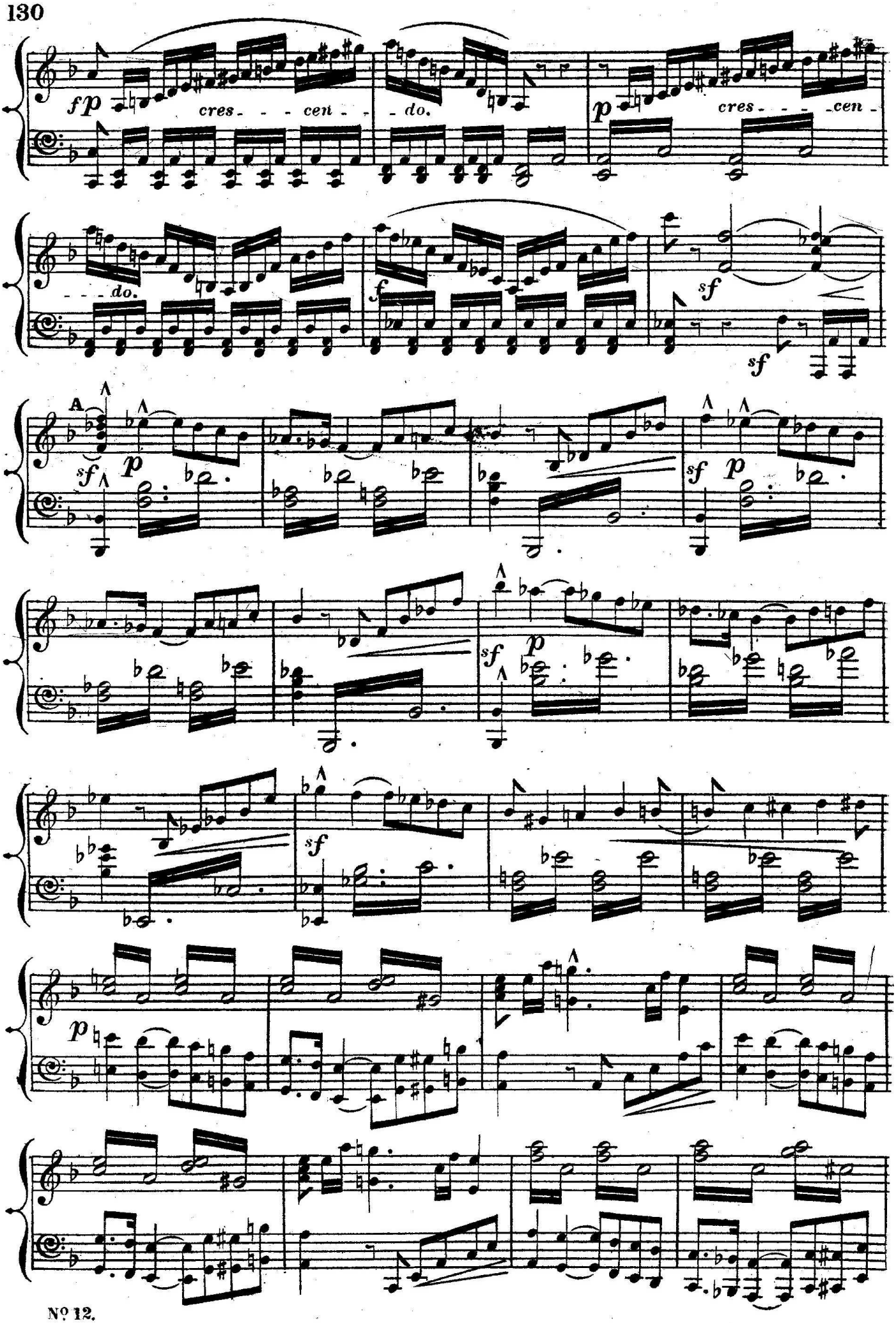
pp rall: Hear her *f* now.....

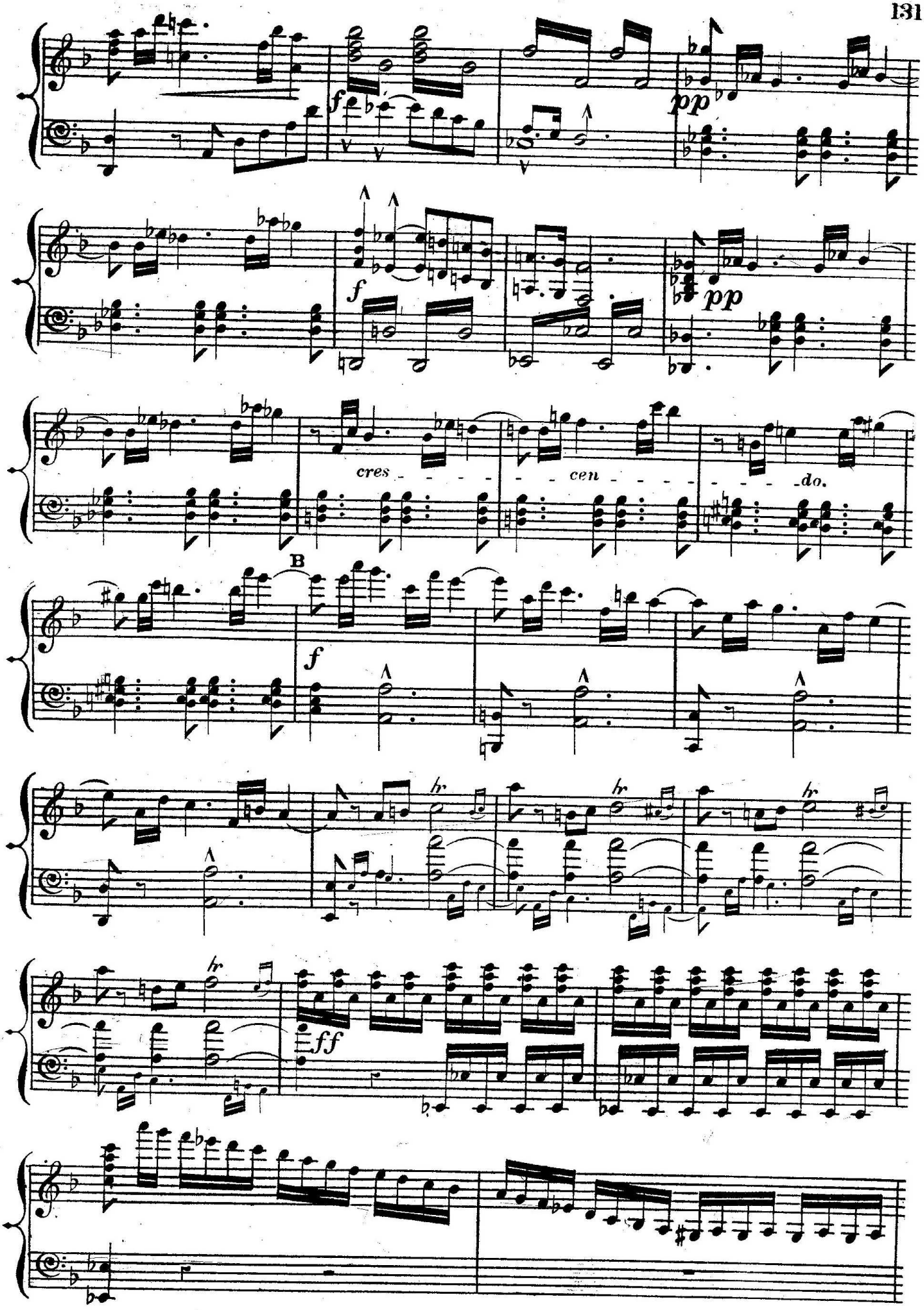
rall: *pp* *f* *pp*

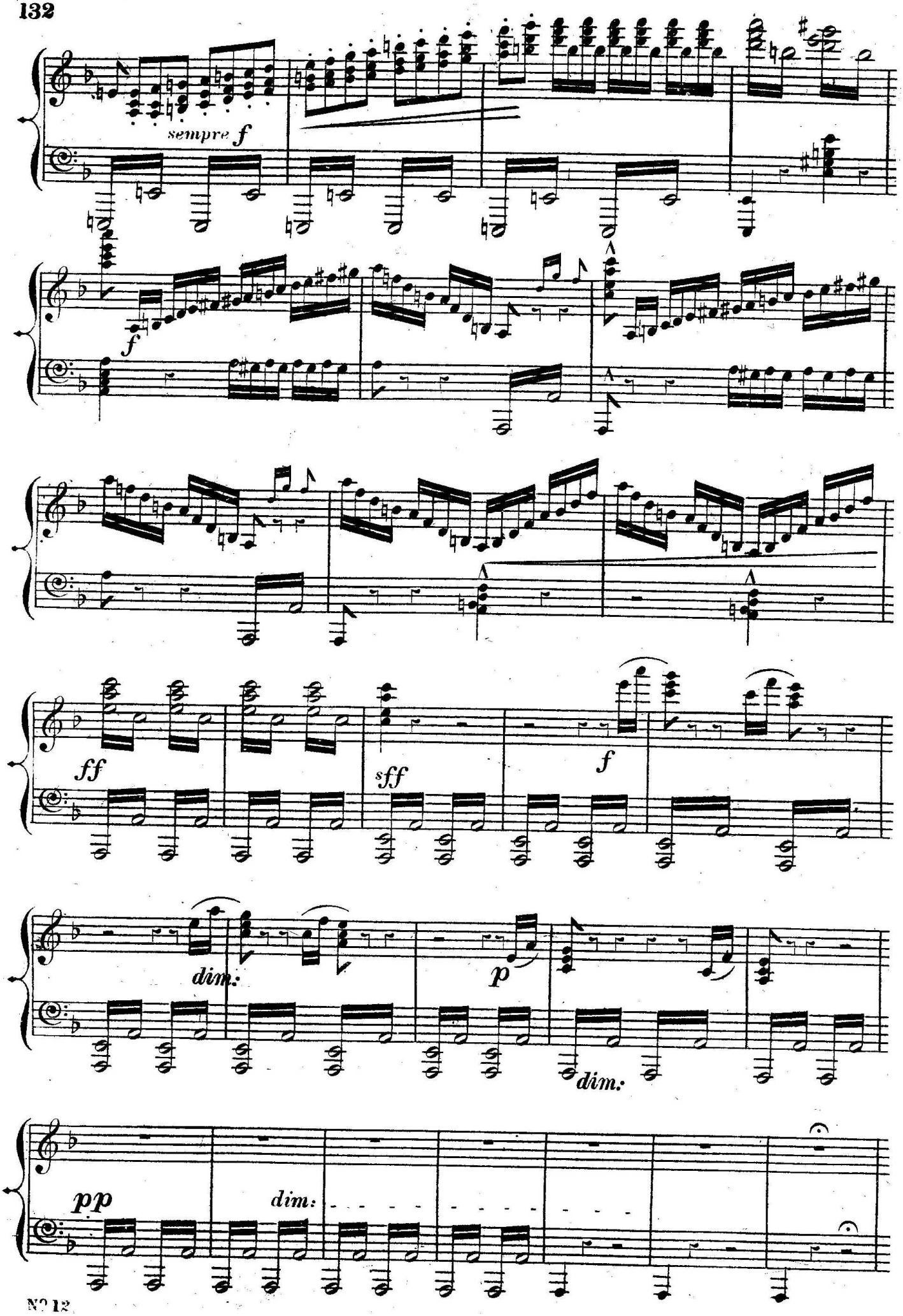
Nº 12.—* ENTR' ACTE.



Nº 12. * When the Cantata is performed with only Pianoforte Accompaniment this Entr' Acte may be omitted, or the last page only, played.


fp
cres - - - cen - - do.
p
cres - - - - cen -
- - - do.
f
sf
sf
A
sf
p
sf
p
sf
p
sf
p
p


f
pp
f
pp
cres - - - - -
- - - cen - - - - -
- - - do.
B
f
hr
hr
hr
hr
ff


sempre f
f
ff
sff
f
dim.
p
dim.
pp
dim.