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LONDON: NOVELLO AND COMPANY, LIMITED.

NOVELLO'S ORIGINAL OCTAVO EDITION.

COMPOSED FOR THE CARDIFF MUSICAL FESTIVAL, 1907.

HE GIVETH HIS BELOVED SLEEP

FOR CONTRALTO SOLO, CHORUS, AND ORCHESTRA

THE POEM WRITTEN BY

ELIZABETH BARRETT BROWNING

THE MUSIC COMPOSED BY

FREDERIC H. COWEN.

PRICE ONE SHILLING.

Tonic Sol-fa, Sixpence.

LONDON: NOVELLO AND COMPANY, LIMITED.
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HE GIVETH HIS BELOVED SLEEP.

Of all the thoughts of God that are
 Borne inward unto souls afar,
 Along the Psalmist's music deep,
 Now tell me if that any is,
 For gift or grace, surpassing this—
 'He giveth His beloved, sleep' ?

What would we give to our beloved ?
 The hero's heart, to be unmoved,
 The poet's star-tuned harp, to sweep,
 The patriot's voice, to teach and rouse,
 The monarch's crown, to light the
 brows ?—
 He giveth His beloved, sleep.

What do we give to our beloved ?
 A little faith all undisproved,
 A little dust to overweep,
 And bitter memories to make
 The whole earth blasted for our sake.
 He giveth His beloved, sleep.

'Sleep soft, beloved !' we sometimes say,
 But have no tune to charm away
 Sad dreams that through the eyelids
 creep.
 But never doleful dream again
 Shall break the happy slumber when
 He giveth His beloved, sleep.

O earth, so full of dreary noises !
 O men, with wailing in your voices !
 O delvèd gold, the wailers heap !

O strife, O curse, that o'er it fall !
 God strikes a silence through you all,
 And giveth His beloved, sleep.

His dew's drop mutely on the hill ;
 His cloud above it saileth still,
 Though on its slope men sow and reap.
 More softly than the dew is shed,
 Or cloud is floated overhead,
 He giveth His beloved, sleep.

Aye, men may wonder while they scan
 A living, thinking, feeling man
 Confirmed in such a rest to keep ;
 But angels say, and through the word
 I think their happy smile is *heard*—
 'He giveth His beloved, sleep.'

For me, my heart that erst did go
 Most like a tired child at a show,
 That sees through tears the mummers
 leap,
 Would now its wearied vision close,
 Would childlike on His love repose,
 Who giveth His beloved, sleep.

And, friends, dear friends,—when it
 shall be
 That this low breath is gone from me,
 And round my bier ye come to weep,
 Let One, most loving of you all,
 Say, 'Not a tear must o'er her fall ;
 He giveth His beloved, sleep.

HE GIVETH HIS BELOVED SLEEP.

E. Barrett Browning.

Frederic H. Cowen.

Adagio sostenuto. $\text{♩} = 50$.

Piano introduction in B-flat major, 4/4 time, Adagio sostenuto. The music features a melody in the right hand and a harmonic accompaniment in the left hand, marked with a piano (*p*) dynamic.

Contralto Solo.

Quasi Recit. molto tranquillo

First system of vocal and piano accompaniment. The vocal line is for Contralto Solo, marked Quasi Recit. molto tranquillo. The piano accompaniment is marked *pp* and includes a *Ped.* (pedal) instruction. The lyrics are: "Of all the thoughts of God that are Borne".

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics: "in - ward in - to souls a - far, A - long the Psalmists mu - sic". The piano accompaniment includes a *p* dynamic and a *poco rit.* (ritardando) instruction.

Third system of vocal and piano accompaniment. The vocal line concludes with the lyrics: "deep, Now tell me if that an - y is, — For gift or". The piano accompaniment includes a *p* dynamic and a *a tempo* instruction.

grace, surpassing this — "He giv-eth His be-lov-èd, sleep?"

p tranquillo

C H O R U S.

Soprano. *poco slentando*
pp He giv-eth His be-lov-èd, sleep! —

Alto. *poco slentando*
pp He giv-eth His be-lov-èd, sleep! —

Tenor. *poco slentando*
pp He giv-eth His be-lov-èd, sleep! —

Bass. *poco slentando*
pp He giv-eth His be-lov-èd, sleep! —

pp *p* a tempo

Contralto Solo. *Poco più moto.*
p espressivo What would we give to our beloved? The he-ro's *cresc.*

Poco più moto. ♩ = 60.

mf

heart to be un-moved, The po - et's star-tuned harp to

cresc.

mf poco agitato

sweep, — The pa - - - triot's voice — to

poco agitato

mf

teach and rouse, — The mon - - arch's crown to

rall. Tempo I^o tranquillo

light the brows? — He giv-eth His be-

rall. Tempo I^o ♩ = 50.

C H O R U S.

-lov - ed, sleep.

Soprano. *pp poco slentando*

He giv-eth His be - lov - ed, sleep. —

Alto. *pp poco slentando*

He giv-eth His be - lov - ed, sleep. —

Tenor. *pp poco slentando*

He giv-eth His be - lov - ed, sleep. —

Bass. *pp poco slentando*

He giv-eth His be - lov - ed, sleep. —

Poco più moto ma sempre tranquillo.

p

What do we give to our be - loved?

Soprano. *p*

Alto. *p* What do we give to

What do we give to

Poco più moto ma sempre tranquillo. ♩ = 60.

p

cresc.

A lit - tle faith all un - dis - proved,
 our be - loved? —
 our be - loved? —
p What do we give to our be - loved?

cresc.

Ped. *

A lit - tle dust to o - ver weep, — And bit - ter

Ped. * *Ped.* *

cresc. ed accel. -

mem - o - ries to make The whole earth blasted

p cresc. ed accel. - f

f a tempo *p*
for our sake: He giv - eth His be-

Alto. *p dim. pp*
He giv - eth His be-lov - èd, sleep.

Bass. *p dim. pp*
He giv - eth His be-lov - èd, sleep.

a tempo ♩. 60.
sf pp

Quasi l'istesso tempo.

- lov - - èd, - - sleep. - - -

$\bullet = 56.$
Quasi l'istesso tempo.

rall.

Soprano.

Alto.

Who

"Sleep soft, be - lov - ed!" we some - - times say, Who

have no tune — to charm a - way Sad dreams that
 have no tune — to charm a - way Sad dreams that

sempre pp

Detailed description: This system contains the first vocal entry. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in a minor key and contain the lyrics "have no tune — to charm a - way Sad dreams that". The piano accompaniment consists of chords and moving lines in both hands, with the instruction "sempre pp" (sempre pianissimo) written above the right hand.

Solo. *P*
 "Sleep soft, be - lov-èd!" we
 through the eye - lids creep:
 through the eye - lids creep:

pp

Detailed description: This system begins with a "Solo." instruction. The vocal line starts with a piano (*P*) dynamic and contains the lyrics "Sleep soft, be - lov-èd!" we through the eye - lids creep:". The piano accompaniment continues with chords and moving lines, with a *pp* (pianissimo) dynamic marking appearing in the lower right. The system concludes with a fermata over the final chord.

some - times say, Who have no tune to charm a - way Sad

pp
"Sleep soft, be - lov - - èd!"

poco cresc.

dim. dreams that through the eyelids creep: But

P But ne - ver dole - - - ful

P But ne - ver dole - - - ful

pp
"Sleep soft, be - lov - èd!"

p *p*

Fed. *

ne - ver dole - - - ful dream a - gain Shall
 dream a - gain, but ne - ver dole - - - ful
 dream a - gain, but ne - ver dole - - - ful *pp*
 No

poco cresc.
poco cresc.
 Ped * Ped * Ped *

poco cresc. break the slum - - - ber When He
 dream a - gain Shall break the hap - py
 dream a - gain Shall break the hap - py
 dream shall break the

Ped * Ped *

giv - - - eth His be - lov - - èd, sleep, —
 slum - - ber
 slum - - ber
 slum - - ber

When He giveth His be - lov - - èd,
 When He giveth His be - lov - - èd,
 When He giveth His be - lov - - èd,
 When He giveth His be - lov - - èd,
 When He giveth His be - lov - - èd,

pp poco slentando *a tempo*
pp poco slentando
pp poco slentando *a tempo*
pp poco slentando
poco slentando *a tempo*

When He giv - eth His — be - - lov - - èd, sleep.
 sleep.
 sleep.
 sleep.
 sleep.

mf *dim.* *rall.*
p *rall.*

Molto maestoso. f marcato

O earth, so full of drear - y noi - ses!

f marcato

O earth, so full of drear - y noi - ses!

f marcato

O earth, so full of drear - y noi - ses!

f marcato

O earth, so full of drear - y noi - ses!

Molto maestoso. ♩ = 60.

p

f

sempre marcato

ff

O men, with wail - ing in your voi - ces! O del - ved gold, the

ff

O men, with wail - ing in your voi - ces! O del - ved gold, the

ff

O men, with wail - ing in your voi - ces! O del - ved gold, the

ff

O men, with wail - ing in your voi - ces! O del - ved gold, the

ff

wail - ers' heap! O strife, O curse, that o'er it fall, God

wail - ers' heap! O strife, O curse, that o'er it fall, God

wail - ers' heap! O strife, O curse, that o'er it fall, God

wail - ers' heap! O strife, O curse, that o'er it fall, God —

ff *accel.* strikes a si-lence through you all! — *a tempo*

ff strikes a si-lence through you all! — *pp* And

ff *accel.* strikes a si-lence through you all! — *a tempo* *pp* And

ff strikes a si-lence through you all! — *pp* And

Solo.

P
His

giv-eth His be - lov - èd, sleep.—

giv-eth His be - lov - èd, sleep.—

giv-eth His be - lov - èd, sleep.—

tranquillo. $\text{♩} = 60$.

p

Ped. * *Ped.* *

tranquillo.

dews drop mute-ly on the hill, His

Ped. * *Ped.* *

cloud a - bove it sail - eth still, Though on its

Ped. * *Ped.* * *Ped.* * *Ped.* *

slope men sow and reap: *p* More

Ped. * *Ped.* *

soft - - ly than the dew is shed, Or

sempre p

sempre p

poco cresc.

cloud is float - - ed o - - ver-head, He

poco cresc.

poco cresc.

dim.

giv - eth, He giv - eth His be - -

p

Ped. *

- lov - - - ed, sleep.

Ped.

mf *agitato*
Ay, men may won - der while they scan A

fp

cresc. *f*
liv - ing, think - ing, feel - ing man Con - firmed in such a rest to

fp *cresc.* *f*

keep;
tranquillo But an - gels say,

p

and thro' the word I think their hap - py smile is

heard _____ *p* "He giv - eth His be - lov - èd, -

Soprano.

Alto. *p* "He

Tenor.

Bass. *p* "He

CHORUS.

lunga

sleep!

giv-eth His be - lov - èd, - sleep!"

giv-eth His be - lov - èd, - sleep!"

lunga

sf *p*

*Più lento.**rit.*

For me— my heart that erst did go Most like a tired child,

*Più lento.**rit.*

pp

poco accel.

a tired— child at a show, That sees— through tears the mummers leap,

poco accel.

p

molto tranquillo.

Would now its wear - ied

He

He

He

He

He

poco rall.

molto tranquillo. ♩ = 50.

poco cresc.

vi - sion close, — Would child - like on His love re - pose, Who

giv - - eth, He giv - - eth

giv - - eth, He giv - - eth

giv - - eth, He giv - - eth

giv - - eth, He giv - - eth

giv - eth His be - lov - - - èd, sleep. — *mf* And

His be - lov - - - èd, sleep. —

His be - lov - - - èd, sleep. — *p* And

His be - lov - - - èd, sleep. — *p* And

His be - lov - - - èd, sleep. — *p* And

The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand, with triplets indicated by a '3' over the notes.

espressivo e senza affrettare *dim.*

friends, dear friends, when it shall be — That this low breath is

when it shall be *dim.*

friends, dear friends, when it shall be — That this low breath — *dim.*

friends, dear friends, when it shall be — That this low breath — *dim.*

friends, dear friends, when it shall be — That this low breath — *dim.*

p senza affrettare

The second system continues the musical score with the same vocal parts and piano accompaniment. The lyrics are: "friends, dear friends, when it shall be — That this low breath is". The piano part includes triplets and a dynamic marking of *p senza affrettare*. The time signature is 2/4.

ancora più Lento.

gone from me, And round my bier ye come to weep, Let

is gone,

is gone,

is gone,

ancora più Lento.

molto espressivo

one, most lov-ing of you all, let one, most lov-ing,

p *rall.*

mf *p* *P colla voce*

or *p* "Not a tear must o'er her fall!_"

Say_ *p* "Not a tear must o'er her fall!_"

pp

rall. He giv-eth His be - lov - ed, *a tempo* sleep!"

pp "Not a tear must o'er her fall!_"

pp "Not a tear must o'er her fall!_"

a tempo "Not a tear must o'er her fall!_"

pp "Not a tear must o'er her fall!_"

pp "Not a tear must o'er her fall!_"

"Not a tear must o'er her fall!_"

"Not a tear must o'er her fall!_"

rall. *a tempo*

pp



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	Paper Cover.	Paper Boards.	Cloth Gilt.		Paper Cover.	Paper Boards.	Cloth Gilt.
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THOMAS ADAMS.				THERE IS NOUGHT OF SOUNDNESS			
CROSS OF CHRIST (SOL-FA, 0/6)	1/0	—	—	THOU GUIDE OF ISRAEL	1/0	—	—
GOLDEN HARVEST (SOL-FA, 0/8)	1/0	—	—	WATCH YE, PRAY YE	1/0	—	—
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E. ASPA.				CHORAL FANTASIA (SOL-FA, 0/3)			
ENDYMION (with Recitation)	2/6	—	—	CHORAL SYMPHONY			
THE GIPSIES	1/0	—	—	DITTO VOCAL PORTION (SOL-FA, 0/6)			
ASTORGA.				COMMUNION SERVICE, IN C			
STABAT MATER	1/0	1/6	—	ENGEDI, OR, DAVID IN THE WILDERNESS			
IVOR ATKINS.				MASS, IN C			
HYMN OF FAITH	1/6	—	—	MASS, IN D			
J. C. BACH.				MOUNT OF OLIVES (CHORUSES, SOL-FA, 0/6)			
I WRESTLE AND PRAY (Motet) (SOL-FA, 0/2)	0/4	—	—	DITTO CHORUSES ONLY			
J. S. BACH.				PRAISE OF MUSIC			
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IS IT NOTHING TO YOU (SOL-FA, 0/3)	0/8	—	—				
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THE PRESENTATION IN THE TEMPLE	1/6	—	—				
HANDEL.							
ACIS AND GALATEA	1/0	1/6	2/6				
Ditto, New Edition, edited by J. Barnby (SOL-FA, 0/9)	1/0	1/6	2/6				
ALCESTE	2/0	—	—				
ALEXANDER BALUS	3/0	3/6	5/0				
ALEXANDER'S FEAST	2/0	2/6	4/0				
ATHALIAH	3/0	3/6	5/0				
BELSHAZZAR	3/0	3/6	5/0				
CHANDOS TE DEUM	1/0	1/6	2/6				
CORONATION AND FUNERAL ANTHEMS	—	—	5/0				
Or, singly—							
LET THY HAND BE STRENGTHENED	0/6	—	—				
MY HEART IS INDITING	0/8	—	—				
THE KING SHALL REJOICE (SOL-FA, 0/3)	0/6	—	—				
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DIXIT DOMINUS (from Psalm cx.)	1/0	—	—				
ESTHER	3/0	3/6	5/0				
HERCULES (CHORUSES ONLY, 1/0)	3/0	3/6	5/0				
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ISRAEL IN EGYPT, edited by V. Novello, Pocket Edit. (Ditto, SOL-FA, 1/0)	1/0	1/6	2/0				
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JUDAS MACCABÆUS (SOL-FA, 1/0)	2/0	2/6	4/0				
JUDAS MACCABÆUS, Pocket Edition	1/0	1/6	2/0				
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Ditto New Edition. Edited by John E. West	2/0	—	—				
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O COME, LET US SING (5th Chandos Anthem)	1/0	—	—				
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O PRAISE THE LORD, YE ANGELS (Folio)	2/6	—	—				
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SEMELE	3/0	3/6	5/0				
SOLOMON (CHORUSES ONLY, 1/6)	2/0	2/6	4/0				
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GLEANERS' HARVEST (Female voices) ...	1/6	—	—	J. H. MEE.			
HERO AND LEANDER ...	1/6	—	—	DELPHI, A LEGEND OF HELLAS (Male voices) ...			
LONGBEARDS' SAGA (Male voices) ...	1/6	—	—	HORATIUS (Male voices) ...			
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				DITTO (CHORUSES ONLY) ...			
				JUDGE ME, O GOD (43rd Psalm) (Sol-FA, 0/1½) ...			
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				LORD, HOW LONG WILT THOU (Sol-FA, 0/4) ...			
				LORELEY (Sol-FA, 0/6) ...			
				MAN IS MORTAL (3 voices) ...			
				MIDSUMMER NIGHT'S DREAM (Female voices) ...			
				(DITTO, Sol-FA, 0/4) ...			
				MY GOD, WHY HAST THOU (Sol-FA, 0/4) ...			

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*4 Lay a garland on my hearse		
SIXTH SET.		
*1 When comes my Gwen	*4 I'm weaving sweet violets	
*2 And yet I love her till I die	5 At the hour the long day ends	
*3 Love is a bable	6 Under the Greenwood Tree	
SEVENTH SET.		
1 On a time the amorous Silvy	4 O never say that I was false of heart	
2 Follow a shadow	5 Julia	
3 Ye little birds that sit and sing	6 Sleep	
EIGHTH SET.		
1 Whence	4 Dirge in woods	
2 Nightfall in winter	5 Looking backward	
3 Marian	6 Grapes	
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