PRELUDE.

Moderato.

PIANO.

Allegro.

f

ff

p

f

p

f

ff

p cres . . . . . .

Piu lento.

ff

p

"BANG THE MERRY TOM, TOM".

No 18.

Allegro.

PIANO. *f*

Sop: Bang the merry tom, tom, Sing the merry

Alto. Bang the merry tom, tom, Sing the merry

Tenor. Bang the merry tom, tom, Sing the merry

Bass. Bang the merry tom, tom, Sing the merry

song, Wear a mer--ry Indian smile, a mer--ry Indian smile,

song, Wear a mer--ry Indian smile, a mer--ry Indian smile,

song, Wear a mer--ry Indian smile, a mer--ry Indian smile,

song, Wear a mer--ry Indian smile, a mer--ry Indian smile,

Bang the merry tom,tom, Sing the merry song, Pleasantly the moments fly,

Bang the merry tom,tom, Sing the merry song, Pleasantly the moments fly,

Bang the merry tom,tom, Sing the merry song, Pleasantly the moments fly,

Bang the merry tom,tom, Sing the merry song, Pleasantly the moments fly,

merry moments fly along on the merry Indian isle, the Indian isle.

merry moments fly along on the merry Indian isle, the Indian isle.

merry moments fly along on the merry Indian isle, the Indian isle.

merry moments fly along on the merry Indian isle, the Indian isle.

f

p

Più lento.

FOLLETTE.

mf

Co_ri_an_der seeds, glass and me_tal beads,

Pretty lit_tle shells and tinkling bells, Cori_ander seeds, glass and metal beads,

JAMILEK.

Pret_ty lit_tle tinkling bells . . . . Hoppe_di_gig are we, are

f

we, are we, Hoppedigig beyond the sea... Hoppedigig are we, are

we, are we, Hoppedigig beyond the sea.

SOPRANI.

Cori_ander seeds glass and metal beads,

ALTI.

Cori_ander seeds glass and metal beads,

TENORI.

Cori_ander seeds glass and metal beads,

BASSI.

Cori_ander seeds glass and metal beads,

JAMILEK

Hoppedi_gig are we, Hoppe_digig are we,

Pretty lit_tle shells and tinkling bells.

Pretty lit_tle shells and tinkling bells.

Pretty lit_tle shells and tinkling bells.

Pretty lit_tle shells and tinkling bells.

Pretty little shells and tinkling bells, Hoppedi-gig a.e we, Hoppe--di-gig are we,

Hop--pe---di--gig an Isle be--yond the sea, be--yond the sea!

Hop--pe---di--gig an Isle be--------yond the sea!

Hop--pe---di--gig an Isle be--------yond the sea!

Hop--pe---di--gig an Isle be--------yond the sea!

Hop--pe---di--gig an Isle be--------yond the sea!

Bang the mer...ry tom, tom, Sing the mer....ry

Bang the mer...ry tom, tom, Sing the mer....ry

Bang the mer...ry tom, tom, Sing the mer....ry

Bang the mer...ry tom, tom, Sing the mer....ry

song, Wear the mer...ry In...dian smile, The mer....ry In..dian

song, Wear the mer...ry In...dian smile, The mer....ry In..dian

song, Wear the mer...ry In...dian smile, The mer....ry In..dian

song, Wear the mer...ry In...dian smile, The mer....ry In..dian

song, Wear the mer...ry In...dian smile, The mer....ry In..dian

smile . . . Bang the mer...ry tom, tom, Sing the mer...ry song,

smile . . . Bang the mer...ry tom, tom, Sing the mer...ry song,

smile . . . Bang the mer...ry tom, tom, Sing the mer...ry song,

smile . . . Bang the mer...ry tom, tom, Sing the mer...ry song,

Pleasant...ly the moments fly, mer...ry moments fly alone, Bang the merry

Pleasant...ly the moments fly, mer...ry moments fly alone, Bang the merry

Pleasant...ly the moments fly, mer...ry moments fly alone, Bang the merry

Pleasant...ly the moments fly, mer...ry moments fly alone, Bang the merry

tom, tom, Sing the mer..ry, merry song, Bang the mer...ry tom, tom,

tom, tom, Sing the mer..ry, merry song, Bang the mer..ry tom, tom,

tom, tom, Sing the mer..ry, merry song, Bang the mer..ry tom, tom,

tom, tom, Sing the mer..ry, merry song, Bang the mer..ry tom, tom,

FOLL:

F

Bang the tom, tom, sing the song, sing the

Sing the mer....ry song, Bang the tom, tom, sing the song, sing the

Sing the mer....ry song, Bang the tom, tom, sing the song, sing the

Sing the mer....ry song, Bang the tom, tom, sing the song, sing the

Sing the mer....ry song, Bang the tom, tom, sing the song, sing the

F

mer..ry, mer....ry song, sing the mer. ry song . . . . . ff

mer..ry, mer....ry song, sing the mer..ry song . . . . . ff

mer..ry, mer.. ry song, sing the mer. ry song . . . . . ff

mer..ry, mer...ry song, sing the mer..ry song . . . . . ffo

mer..ry, mer...ry song, sing the mer...ry song . . . . . ff

F

ff

BARCAROLLE.

WHEN YOU'RE AFLOAT.

JELLY AND QUINTETTE.

No. 19.

Moderato.

PIANO.

JELLY.

When you're afloat in an o___pen boat with no_bo_dy there to tow. . . . You

J ply your oar 'till you reach the shore, And that is all I know, When

you're afloat in an o___pen boat with no_bo_dy there to tow.... You

ply your oar 'till you reach the shore, And that is all I know, You

mf Un poco piu mosso non troppo.

ply your oar till you reach the shore till you reach the shore till you reach the shore you

mf ma legg:

f *f* *p*

ply your oar 'till you reach the shore, And that is all I know!

f *p*

JELLY.

p

When you're afloat in a sai_ _ling boat which is

JAC:

p

When you're afloat in a sai_ _ling boat which is

DORO.

p

When you're afloat in a sai_ _ling boat which is

FLOSS.

p

When you're afloat in a sai_ _ling boat which is

CAR:

p

When you're afloat in a sai_ _ling boat which is

p

J much too big to row . . . . You spread your sail to the quick'ning gale and

J much too big to row . . . . You spread your sail to the quick'ning gale and

D much too big to row . . . . You spread your sail to the quick'ning gale and

F much too big to row . . . . You spread your sail to the quick'ning gale and

C much too big to row . . . . You spread your sail to the quick'ning gale and

J that is all we know, When you're afloat in an o__pen boat which is

J that is all we know, When you're afloat in an o__ pen boat which is

D that is all we know, When you're afloat in an o__ pen boat which is

F that is all we know, When you're afloat in an o__pen boat which is

C that is all we know, When you're afloat in a o__pen boat which is

J much too big to row.... You spread your sail to the quick'ning gale and

J much too big to row.... You spread your sail to the quick'ning gale and

D much too big to row.... You spread your sail to the quick'ning gale and

F much too big to row.... You spread your sail to the quick'ning gale and

C much too big to row.... You spread your sail to the quick'ning gale and

J that is all we know. You spread your sails to the quick'ning gale to the

J that is all we know. Spread your sails to the quick'ning gale to the

D that is all we know. Spread your sails to the quick'ning gale to the

F that is all we know. Spread your sails to the quick'ning gale to the

C that is all we know. Spread your sails to the quick'ning gale to the

J quick'ning gale to the quick'ning gale you spread your sail to the quick'ning gale, and

J quick'ning gale to the quick'ning gale you spread your sail to the quick'ning gale, and

D quick'ning gale to the quick'ning gale you spread your sail to the quick'ning gale, and

F quick'ning gale to the quick'ning gale you spread your sail to the quick'ning gale, and

C quick'ning gale to the quick'ning gale you spread your sail to the quick'ning gale, and

f

rit. f

J that is all we know . . . . .

J *f* that is all we know . . . . .

D *f* that is all we know . . . . . .

F *f* that is all we know . . . . . .

C *f* that is all we know . . 8va

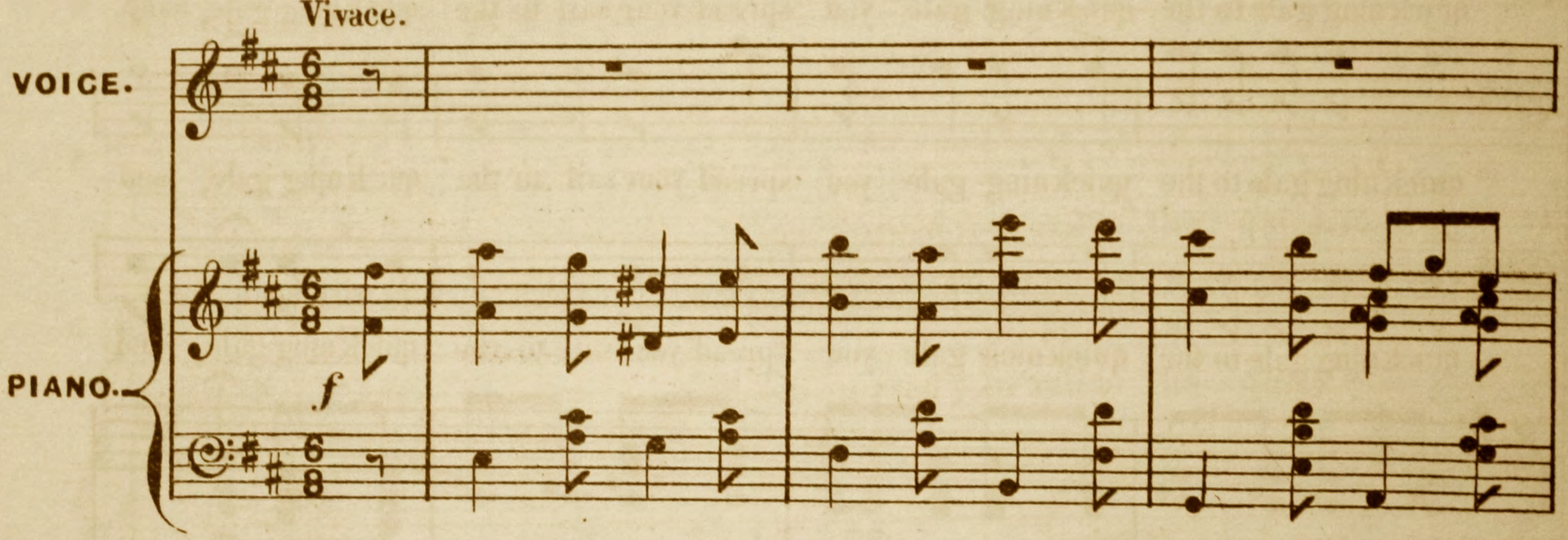
f *a tempo. f* *ff*

SONG

I'M BUT A FOOLISH LITTLE MAID

PRINCESS TOTO.

No. 20.



but a way---ward child,.. My sim---ple heart knows no deceit, It

ten. ritar--------

loves but thee a----lone... And while it lives, that heart will beat for

----dan----do. *f a tempo.*

thee my own, my own for thee for thee, For thee, for

f a tempo.

f

thee my own... my own.

While

p

borne from thee o'er many a mile of cold and storm...y

sea,... Al.....tho' my lips have worn a smile My heart has ach'd for

thee;... If ma..ny a year had pass'd a...way And

ten:

time has left his sign.... And thou and I were

ritar.....dan...do.

cold and grey, My heart would still be Thine would still be

f a tempo.

f a tempo.

Thine! Would still be Thine, yes

f

on.....ly Thine!.....

FINALE.

SO PARDON PRAY.

PRINCESS TOTO AND CHORUS.

№ 21.

VOICE.

PIANO.

Vivace.

So

f

p

par...don pray, you may depend of all my fol..lies here's an end, From

fu...ture er...ror I'll be free, I've a husband now to...think for me, If

T

e..ver I go wrong again or make mistakes, it's ve.....ry plain, the

T

whole re_ _ spon.....si.....bi.....li.....ty will rest with him and

T

not with me, The whole re..spon...si....bi...li...ty will rest with him, and

• DORO.

D

The whole re..spon..si....bi...li...ty will rest with me, will

T not with me! The whole re..spon..si....bi..li...ty, will rest, will

D rest with her! The whole re..spon...si....bi...li...ty, will rest, will

The whole re..spon...si....bi..li...ty, will rest, will

The whole re..spon...si...bi...li...ty, will rest, will

The whole re..spon...si...bi..li..ty, will rest, will

The whole re..spon...si....bi..li..ty, will rest, will

gves

T rest with him!

D rest with me!

rest with him!

rest with him!

rest with him!

rest with him!

APPENDIX.

DUET.

MY OWN, OWN LOVE:

Nº 15ª

PRINCESS TOTO & PRINCE DORO.

TOTO.

VOICE.

Andantino non troppo.

My

PIANO.

p

T

own, own love, my husband dear, In all I say I am sin

T

.....cere..... While in my bo.....som beats a heart, We

T

twain will ne..ver, ne..ver part.... My own love my husband

T

dear . . . my own love, my husband dear . . . While in my bosom beats a

f *p* *rit.*

T

heart, We twain will ne.....ver, we twain will ne.....ver part!

D *p*

My own, own

f *colla voce.* *a tempo.*

T

love . . . my gentle wife . . . . De..voted partner of my life, How sad a

T

fu.....ture mine would be.....If it were pass'd away from thee, How

T

sad, how sad a fu.....ture mine would be, How

T

sad.... how sad.... if pass'd a way from thee. Oh!

T

Oh! husband dear, I am sincere

D

gentle wife..... my love, my life..... Oh

string:

T

Con calore. Oh! lo.....ving loving heart, We'll ne..ver part, we'll

D

maid, divine di...vine! Oh life of mine, We'll ne..ver part, we'll

4

T

rit. . . . .

ne . . . . . ver part, My own own love, my husband dear, In

D

ne . . . . . ver part, My own own love, my gentle wife. De

rit . . .

T

all I say I am sin . . . cere . . . While in my bo . . . . . som beats a heart, We

D

. . . yo . . ted partner of my life . . . .

T

twain will ne . . ver, ne . . ver part . . . My own love, my hus . . band dear . . . My

D

My own love, my gen . . . tle wife . . . My

own love, my husband dear... While in my bosom beats a heart, While

own love, my gentle dear... While in my bosom beats a heart, While

in my bosom beats a heart, We twain, we twain will never, ne...ver part, We

in my bosom beats a heart, We twain, we twain will never, ne..ver part, We

molto rit.

twain will ne.....ver, ne.....ver part.....

twain will ne.....ver, ne.....ver part.....

rit.....

pp

calando.

THE PIG WITH THE ROMAN NOSE.

№ 18.ª

PRINCESS TOTO.

VOICE.

PIANO.

Vivace.

p

The

f

p

King of the Pigs was a good Piggee, But he was as lean as

lean could be, And he fear'd what his subjects all would say, In the

Cattle Show week, on the op'ning day; He tried all sorts of

T

fatt'ning fare, Till he gave it up in a blank despair, And at last de..termin'd

T

one fine day To make his mark in a diffrent way! A diffrent, way a

T

diffrent way, To make his mark in a dif...frent way!

To

To

make his mark in a diffrent way, a diffrent, a diffrent way! Said

make his mark in a diffrent way, a diffrent, a diffrent way!

make his mark in a diffrent way, a diffrent, a diffrent way!

make his mark in a diffrent way, a diffrent, a diffrent way!

f

T

he, with a sigh, "The world is right, a very fat pig is a lovely sight And the

T

judges properly give the prize To the pig who can't see out of his eyes But the

T

judges are men of li_beral views and it's not un_like_ly that they might choose to for.

T

....give my want of ad_i_pose, if I came to the show in a Roman nose, a

T

Roman nose, a Roman nose, if I came to the show in a Roman nose.

If I

If I

If I

TOTO.

came to the show in a Roman nose, a Ro..man a Ro..man nose This o..

came to the show in a Roman nose, a Roman a Ro..man nose

came to the show in a Roman nose, a Ro..man a Ro..man nose

came to the show in a Roman nose, a Ro..man a Ro..man nose

f

T

.....ri..gi..nal no...tion plea'sd him much The King was a king and behav'd as such, And he

p

T

tried all night and tried all day to bend his nose in the Roman way. He

T

tied it down with a piece of string and he hung great weights to his Royal ring, Till his

T

na.tu_ral snout the sto_ry goes Was more or less like a Roman nose, a

T

Roman nose, a Roman nose, Was more or less like a Roman nose,

Was

Was

Was

more or less like a Ro..man nose, a Ro...man a Ro...man nose, It was

more or less like a Ro..man nose, a Ro...man a Ro...man nose,

more or less like a Ro..man nose, a Ro...man a Ro...man nose,

more or less like a Ro..man nose, a Ro...man a Ro...man nose,

T high in the bridge and the tip droop'd down, and it lent it.....self to a

T no..ble frown he could al..so sneer if he felt inclin'd, for the nostrils both were

T

well defin'd, There was general joy, when the news got wing, For his subjects all . . . a . . .

T

. . . . dor'd their king, And ev . . 'ry pig walk'd on tip toes When he found his king had a

T

Sop:

Roman nose, a Roman nose, a Roman nose, When he found his king had a Roman nose When he

When he

When he

When he

TOTO.

found his king had a Roman nose, his king had a Roman nose. But his

found his king had a Roman nose, his king had a Roman nose.

found his king had a Roman nose, his king had a Roman nose.

found his king had a Roman nose, his king had a Roman nose.

found his king had a Roman nose, his king had a Roman nose.

T

sad am_bi_tion prov'd his ban, He was sold at once to a "Peep Show" man, His

T

foolish dream of glo_ry fled, He was shown to the mob at a penny a-head! "Walk

T

up, walk up, here's a pig, fac'd child, a knockkneed Gi_ant, an Indian wild, a

T

dwarf but two foot six in his hose, and a real live pig with a

T

Roman nose, a Roman nose, a Roman nose, a real live pig with a

TOTO.

T

Roman nose A real live pig with a Roman nose, a pig with a Roman nose, Now

A real live pig with a Roman nose, a pig with a Roman nose,

A real live pig with a Roman nose, a pig with a Roman nose,

A real live pig with a Roman nose, a pig with a Roman nose,

T

let this tale im press on you, for e....ve.ry word is strictly true, and

T

can not be too wide....ly known that gold...en rule "Let

T

well a....lone" And when to as..to.....nish friends and foes You

T

ill ad.....vi.....sed.....ly pro...pose to gild pure gold or

T

paint, the rose Re..mem....ber the Pig with a Ro....man nose, a

T

Ro....man nose, a Ro...man nose, Re..mem..ber the Pig with a

Piu lento.

Roman nose.

CHO:

TOTO & CHO:

T

Remember the Pig with a Roman nose a Roman a Roman nose . . . . . .

Remember the Pig with a Roman nose a Roman a Roman nose . . . . . .

Remember the Pig with a Roman nose a Roman a Roman nose . . . . . .

Remember the Pig with a Roman nose a Roman a Roman nose . . . . . .

Piu lento.

PRINCESS TOTO.

Comic Opera.

WRITTEN BY

W. S. GILBERT.

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