

No. 7. War Song.

Allegro energico.

First system of piano introduction. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Dynamics include *f* and *V*.

(Scottish melody.)

Second system of piano introduction. Treble and bass staves. Dynamics include *ff* and *V*. A section marker 'A' is present above the treble staff.

Third system of piano introduction. Treble and bass staves. Dynamics include *poco rit.*, *rfz*, and *sf u tempo*.

Fourth system of piano introduction. Treble and bass staves. Dynamics include *sfz*, *ff*, *f*, and *sf*.

Fifth system of piano introduction. Treble and bass staves. Dynamics include *ff* and *sf sf*.

**B** Norman.

Vocal line for the Norman part. Bass clef. Dynamics include *f*.

Clan Al-pine! Clan Al-pine! Clan Al - - pine! Who wears a wound up -

TEN. I, II.

Tenor accompaniment for the vocal line. Treble clef. Dynamics include *f*. A fermata is placed over the final note.

Chorus of Men.

BASS I, II

Clan Al - - pine!

Bass accompaniment for the chorus. Bass clef. Dynamics include *f*. A fermata is placed over the final note.

**B**

Clan Al - - pine!

Piano accompaniment for the chorus. Treble and bass staves. Dynamics include *f*.

*sempre f*

on his breast, As 'twere a rose? Who with a song and

Clan Al - pine!

Clan Al - pine!

mer - ry jest To bat - tle goes? Then on like a

Clan Al - pine!

Clan Al - pine!

wolf that has scent - - ed prey!

Clan Al - - - pine! Clan

Clan Al - . - - pine! Clan

*f*  
Our songs, like ea - - gles,  
Al - - pine!  
Al - - pine!

*sf* *sf* *p*

lead - - ing the way!  
*ff*  
Clan Al - - pine! Clan  
Clan Al - - pine! Clan

*sf* *ff*

*f* *rit.* *string.*  
Tho' dear-ly our lives we cher - ish,  
Al - - pine!  
Al - - pine!

*mf* *rit.* *p string.*

(with fervent exaltation)

**D** *u tempo*

*f* Sweet 'tis, sweet for our free-dom to

*u tempo*

*p* *cresc.* *marc.*

*ff*

*Red.* \*

per - - - ish! Sweet 'tis,

*p* *cresc.* *mf*

sweet for our free-dom to per - - ish!

*rit.* *ad lib.* **E** *u tempo*

*ff*

**Chorus.**

Sweet *ff*

*colla parte* *rit.* Sweet *u tempo*

*ff*

'tis, sweet for our free-dom to per - - -

'tis, sweet for our free-dom to per - - -

*marc.*

Norman. *ff*

ish! Sweet 'tis,  
 ish! Sweet 'tis,  
 ish! Sweet 'tis,

sweet for our free-dom to per - ish!  
 sweet for our free-dom to per - ish!  
 sweet for our free-dom to per - ish!

sweet for our free-dom to per - ish!

*poco rit.* *a tempo*

*f* Norman.

Clan Al - pine! Clan Al - pine! Clan Al - - - pine!

Clan Al - - - pine!

Clan Al - - - pine!

*ff* *pesante*

*marc.*

The Sax - - - on maid - en cow'rs, And clasps her

The Sax - - - on maid - en cow'rs, And clasps her

*pesante*

Clan Al - - - pine!

wretch - ed hands, The blood of him she loves Is

wretch - ed hands, The blood of him she loves Is

*ff*

*ff*

*G*

Clan Al - - - pine! The goat is

swal - low'd by the sands!

swal - low'd by the sands!

*G*

*p*

slain, the pi - - broch sounds!

The goat is slain, the

The goat is slain, the

The air with cym - bal - - - clash re -

pi - - broch sounds,

pi - - broch sounds,

sounds! *ff* Tho'

The air with cym - bal clash re - sounds!

The air with cym - bal clash re - sounds!

dear - ly our lives we cher - ish,

Tho' dear - ly our lives we cher - ish,

Tho' dear - ly our lives we cher - ish,

Sweet 'tis, sweet for our free - dom to

per - - - ish! Sweet 'tis,



*rit.* *a tempo*

sweet \_\_\_\_\_ for our free - dom to per - - ish!

*ff* Sweet *ff*

*rit.* *ff* Sweet *u tempo*

'tis, sweet \_\_\_\_\_ for our free - dom to per - - -

'tis, sweet \_\_\_\_\_ for our free - dom to per - - -

Sweet 'tis,

ish! Sweet 'tis,

ish! Sweet 'tis,

*sf* *sf*

*poco rit.*

sweet for our free - dom to per - -  
 sweet for our free - dom to per - -  
 sweet for our free - dom to per - -

*poco rit.*  
*poco rit.*  
*poco rit.*  
*ff*

*a tempo*

ish!  
 ish!  
 ish!

*a tempo*

*ff*

*poco rit.*

*a tempo*

*sf* *sf* *ff*

*sf* *sf* *ff*