

IL TRIONFO
DELLA FEDELTÀ.

DRAMMA PASTORALE

PER MUSICA

DI

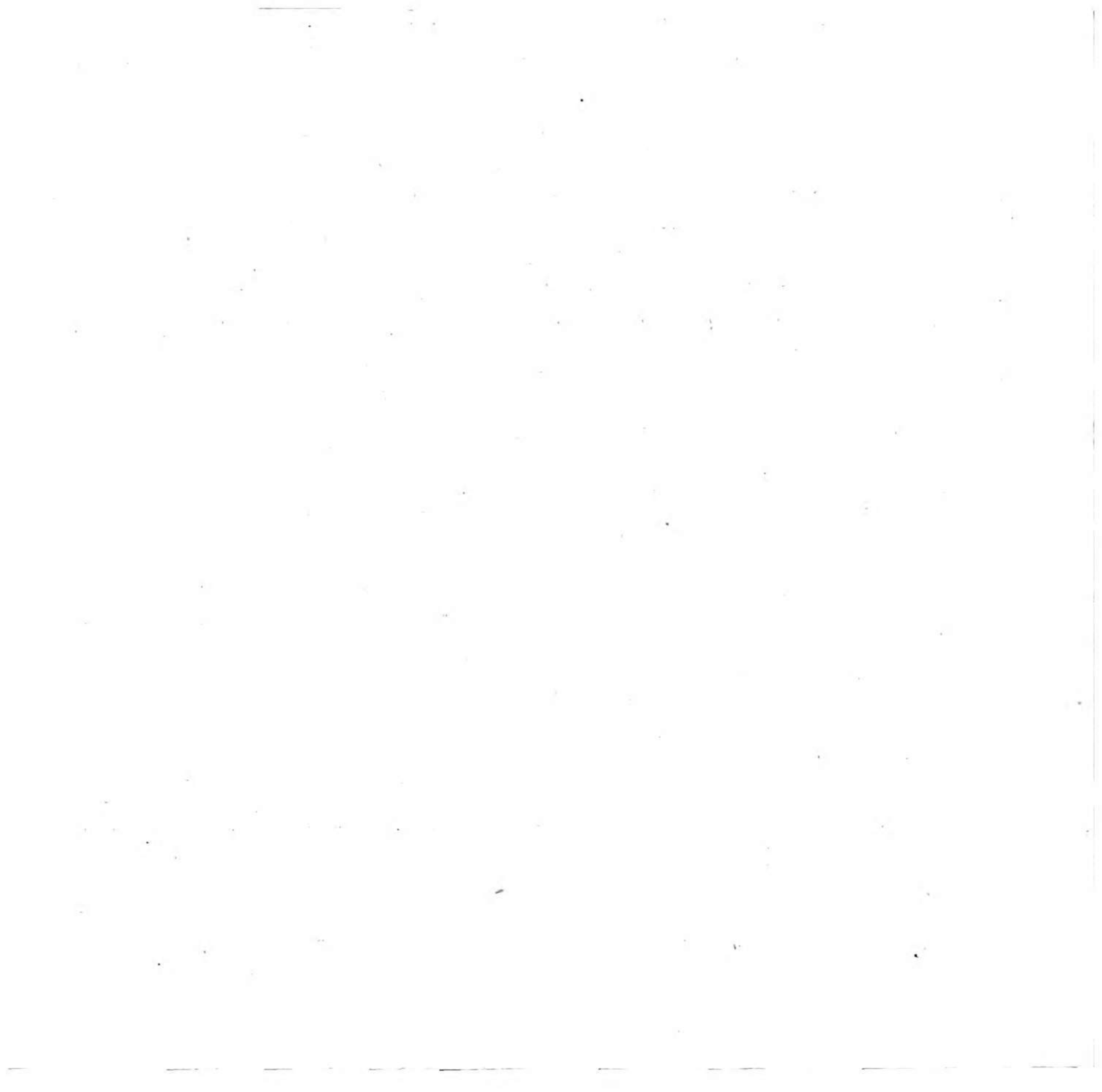
E. T. P. A.
*person A. N. Madame Lelectrice; Danariere de Saxe, de
La maison des chapiers.*



I N L I P S I A

DALLA STAMPERIA DI GIOVAN. GOTTL. IMMAN. BREITKOPF.

1756.



SINFONIA.

I

Corni.

Oboi. *Con Violini.*

Flauti. *Con Violini.*

Violini.

Allegro.

A

IL TRIONFO DELLA FEDELTA'.

Corni.

Oboi.

Flauti. *Con Violini.*

Violini.

mf

3

The musical score is presented on ten staves. The top two staves are for Horns (Corni), the next two for Oboes (Oboi), and the next two for Flutes (Flauti) and Violins (Violini). The bottom two staves are for the Violins, with the first staff marked *mf* and the second staff marked with a '3' and a repeat sign. The score is enclosed in a decorative border with floral motifs at the top and bottom.

S I N F O N I A

Corn.

Oboi. *Con Violini.*

Flauti.

Violini.

Soli.

Soli.

piano.

Corni.

Oboi. *Con Violini.*

Flauti. *Con Violini.*

Violini. *forte.*

Uniss

forte.

forte.

The musical score is arranged in a system of ten staves. The top two staves are for Horns (Corni), the next two for Oboes (Oboi), the next two for Flutes (Flauti), and the bottom four for Violins (Violini). The Oboe and Flute parts are marked 'Con Violini'. The Violin parts are marked 'forte'. The score includes various musical notations such as notes, rests, and dynamic markings.

S I N F O N I A.

Corni.

Oboi. *Con Violini.*

Flauti. *Con Violini.*

Violini.

Lento

Lento

3

B

IL TRIONFO DELLA FEDELTA'.

Corni.

Oboi.

Flauti. Con Violini.

Soli.

piano'

lento

The musical score is arranged in a system of eight staves. The top two staves are for Horns (Corni), the next two for Oboes (Oboi), and the bottom two for Flutes and Violins (Flauti. Con Violini.). The Flute and Violin parts are marked with 'Soli.' and 'piano' in the middle section. The Violin part is also marked with 'lento' at the beginning and end of the section. The score includes various musical notations such as notes, rests, and dynamic markings.

S I N F O N I A

7

Corni.

Oboi.

Flauti.

Con Violini.

Violini.

forte

forte forte

B 2

IL TRIONFO DELLA FEDELTA'.

Corni.

Oboi.

Flauti. *Con Violini.* *Con Violini all' Ottava.*

Violini. *mezo forte*

mezo forte

The musical score is presented on eight staves. The top two staves are for Horns (Corni), the next two for Oboes (Oboi), and the next two for Flutes (Flauti) and Violins (Violini). The Flute and Violin parts are marked 'Con Violini' and 'Con Violini all' Ottava'. The Violin part is marked 'mezo forte' in two locations. The score is enclosed in a decorative border with floral motifs at the top and bottom.

S I N F O N I A.

Corni.

Oboi. *Con Violini.*

Flauti. *Con Violini all' Ottava.* *Con Violini Unis.*

Violini. *forte.*

forte

C

IL TRIONFO DELLA FEDELTA'.

Corni. *Soli*

Oboi. *Con Violini.*

Flauti. *Con Violini.*

Violini.

Fagotti.

The musical score is arranged in a system of ten staves. The top two staves are for Horns (Corni), with the word 'Soli' at the end of the second staff. The next two staves are for Oboes (Oboi) and Flutes (Flauti), both marked 'Con Violini'. The fifth and sixth staves are for Violins (Violini). The bottom two staves are for Bassoons (Fagotti). The score includes various musical notations such as notes, rests, and dynamic markings. The page is framed by decorative borders at the top and bottom.

S I N F O N I A.



Corni.

tutti

Oboi.

Flauti.

Con Violini.

Violini.

tutti bassi

Soli

IL TRIONFO DELLA FEDELTA'.

Corni.

Oboi. *Con Violini.*

Flauti. *Con Violini.*

Violini.

tr tr

The musical score is arranged in a system of eight staves. The top two staves are for Horns (Corni), the next two for Oboes (Oboi), and the bottom four for Flutes (Flauti) and Violins (Violini). The Flute and Violin parts are marked 'Con Violini'. The Violin part includes trills (tr) in the final measures. The score is enclosed in a decorative border with floral motifs.

S I N F O N I A.

The image shows a page of a musical score for a symphony, page 13. The score is arranged in a system with four main sections: **Corni.** (Horns), **Oboi.** (Oboes), **Flauti.** (Flutes), and **Violini.** (Violins). Each section has two staves. The music is written in a common time signature. A double bar line is present in the middle of the page. The bottom right of the page contains the instruction *Segue Andantino grazioso.* and the letter **D**. The page is framed by a decorative border.

Segue Andantino grazioso.

D

Andantino grazioso. *tr tr*

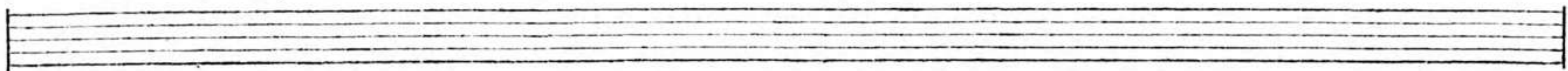
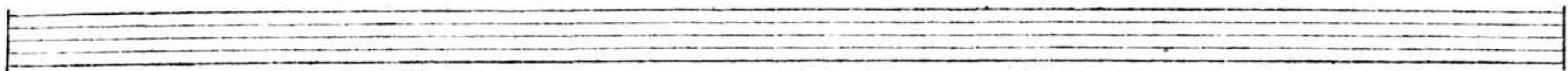
Flauti. *Soli.* *tr tr*

Violini. *piano.*

Andantino grazioso.

The musical score is arranged in a system of six staves. The top two staves are for Flauti Soli, the next two for Violini, and the bottom two are empty. The music is in 3/4 time, marked with a 2/4 time signature. The tempo is *Andantino grazioso*. The key signature has one sharp (F#). The score includes various musical notations such as trills, triplets, and dynamics like *piano*.

IL TRIONFO DELLA FEDELTA.



Flauti.

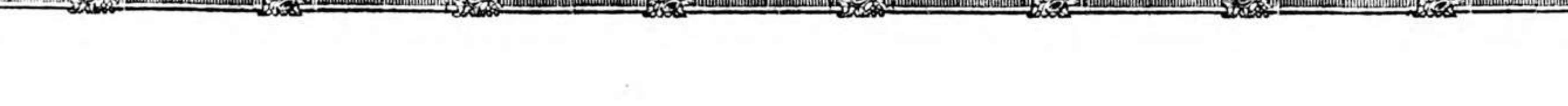
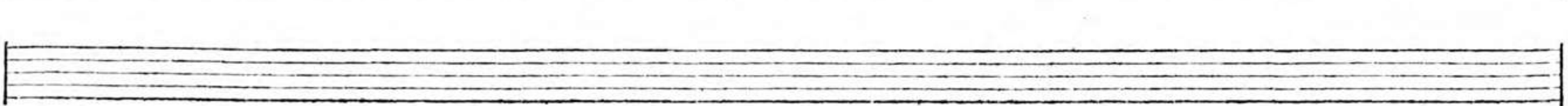
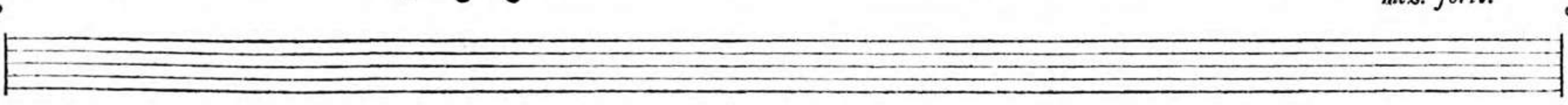
Soli.

Violini.

piano.

mez: forte.

mez: forte.



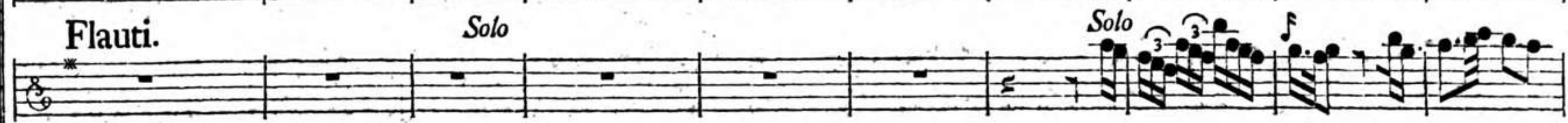
S I N F O N I A.



Flauti.

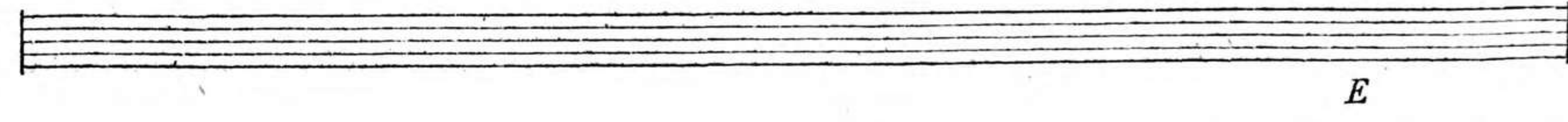
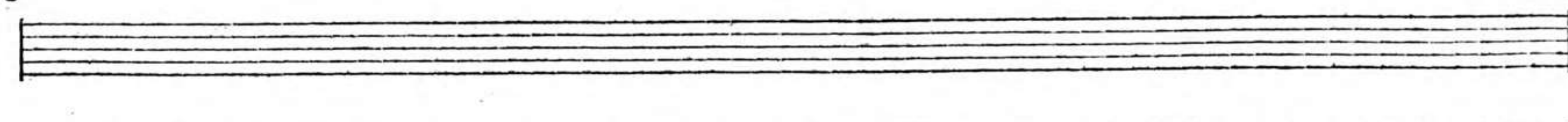
Solo

Solo



Violini.

piano



E

Flauti *Soli.*

Violini.

The musical score is presented on a page with a decorative border. It features two main sections: Flauti and Violini. The Flauti section consists of two staves, with the top staff labeled 'Flauti' and 'Soli.'. The music for the flutes includes trills (tr) and triplets (3). The Violini section consists of two staves, with the top staff labeled 'Violini.'. The music for the violins is primarily composed of eighth and sixteenth notes. Below the Violini section, there are two empty staves, likely for a cello and double bass. The page is numbered '18' in the top left corner and has the title 'IL TRIONFO DELLA FEDELTA'' centered at the top.

S I N F O N I A

The musical score consists of several staves. The top two staves are empty. The third and fourth staves are for Flauti (Flutes), with the instruction "Flauti." and "Con Violini all' Ottava." (With Violins an octave). The fifth and sixth staves are for Violini (Violins), with the instruction "Violini." and "mez: forte" (mezzo-forte). The seventh and eighth staves are for Cello and Double Bass, with the instruction "mez: forte". The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. A double bar line is present in the middle of the score, followed by a section of figured bass notation with numbers 2, 5, and 6. The page is framed by a decorative border.

Presto.

Corni.

Oboi. *Con Violini.**Con Violini.*Flauti. *Con Violini.*

Violini.

Presto.

A page of a musical score for 'IL TRIONFO DELLA FEDELTA''. The page is numbered '20' in the top left corner. The title 'IL TRIONFO DELLA FEDELTA'' is centered at the top. The tempo 'Presto.' is written at the beginning and end of the score. The score is arranged in a system of staves. The top two staves are for 'Corni.' (Horns). The next two staves are for 'Oboi. Con Violini.' (Oboes with Violins). The next two staves are for 'Flauti. Con Violini.' (Flutes with Violins). The bottom two staves are for 'Violini.' (Violins). The music is in 3/8 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is enclosed in a decorative border.

S I N F O N I A .

The musical score on page 21 features four main instrumental parts: Corni, Oboi, Flauti, and Violini. The Corni part consists of two staves with a treble clef and a key signature of one sharp (F#). The Oboi and Flauti parts are grouped together, with the Oboi part on a treble clef and the Flauti part on a bass clef, both with a key signature of one sharp. The Violini part is split into two staves, with the upper staff in treble clef and the lower staff in bass clef, both with a key signature of one sharp. The music is written in a common time signature (C). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The page is framed by a decorative border with floral motifs.

Corni.

Oboi. *Con Violini.*

Con Violini.

Flauti. *Con Violini.*

Con Violini.

Violini.

F

Corni.

Oboi. *Con Violini.* *Con Violini.*

Flauti. *Con Violini.* *Con Violini.*

Violini.

The musical score is arranged in a system of ten staves. The top two staves are for Horns (Corni). The next two staves are for Oboes (Oboi) and Violins (Violini), with the instruction "Con Violini" appearing on both. The following two staves are for Flutes (Flauti) and Violins (Violini), also with the instruction "Con Violini" on both. The bottom four staves are for Violins (Violini). The score features various musical notations, including treble clefs, notes, rests, and dynamic markings. The page is framed by a decorative border.

S I N F O N I A

Corni.

Oboi. *Con Violini.* *Con Violini.*

Flauti. *Con Violini.*

Violini.

F 2

The musical score consists of eight staves. The top two staves are for Horns (Corni). The next two staves are for Oboes (Oboi), with the instruction 'Con Violini' appearing on both. The fourth staff is for Flutes (Flauti), also with 'Con Violini'. The fifth and sixth staves are for Violins (Violini). The seventh and eighth staves are for the Cello and Double Bass, with a '3' marking above the notes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'F' (forte) and '2' (second ending).

IL TRIONFO DELLA FEDELTA'.

This musical score page, numbered 24, is titled "IL TRIONFO DELLA FEDELTA'". It features a full orchestral arrangement with the following parts:

- Corni:** Two staves with melodic lines and dynamic markings.
- Oboi:** Two staves with melodic lines and dynamic markings.
- Flauti:** Two staves with melodic lines and dynamic markings.
- Violini:** Four staves (Violini I, Violini II, Viola, and Violoncello) with melodic lines and dynamic markings.

The score includes a double bar line in the middle. The right-hand side of the page contains numerous dynamic markings, including "2" and "2-". A rehearsal mark "46" is present in the Flauti part. The page is framed by a decorative border.



IL
TRIONFO DELLA FEDELTA'.

DRAMMA PASTORALE

PER MUSICA

Di. E. T. P. A.

ATTO I.

G

P E R S O N A G G I.

N I C E.

T I R S I.

C L O R I.

F I L E N O.

C O R O di N I N F E, e di P A S T O R I.

La Scena si finge in Arcadia.



A T T O I.

Bosco sacro, che conduce al Tempio del Dio Pane, di cui si vede l'Atrio da una delle parti della Scena.

S C E N A I. CLORI e poi NICE.

Clori.

In libertà qui almeno le mie pene sfogar posso una volta. Chi vide mai del mio più

stravagante umor? Tirsi, che tanto m'amò fedele, ingrata io per Filen lasciai. Giunge stra-

niera Nice in Arcadia, ed or che acceso io miro Tirsi d'amor per lei, fremo, e sospiro. Ma viene la ri-

IL TRIONFO DELLA FEDELTA'.

val. *Mie frodi all'opra. Di Tirsi a lei sospetta io renderò la fe. Mercè s'ei chiede a'*

Nice.

suoi novelli ardori da Nice invan, farà ritorno a Clori. Che mai vuol questa Ninfa? perche tanto mi

guarda? ignota ancora a lei son' io...ma s'avvicina. Oh Dei! cerco del mio pastore, e non di lei.

Clori.

Alle rive d'Alfeo non giungi ignota, peregrina gentil. Qual erma spiaggia della beltà di Nice non

s'ode a risuonar? non v'è pastore, che i pregi tuoi non canti, ed amorosa Ninfa non v'è, che non ne sia ge-

losa. Nice, pietà di me. Fileno adoro. Non mi rapir quel cor. Sol questo io chiedo.

Nice.

Lasciami questo, e ogn' altro appien ti cedo. E nelle lodi, e troppo eccedi nel timor Ninfa cor-

tese. So che fan qui soggiorno virtù, innocenza, e fede, e in queste rive la bella antica e-

tà dell' or si vive. Vengo di questa in traccia, e qui confusa fra Ninfe, e fra Pastori, io cerco pace, e

Clori.

non infidio amori. Passò quel tempo, o Nice. Anche fra noi non è più nome ignoto l' infedeltà. Con-

taminò quest'aure l'esempio d'un Pastor. Come il più vago, il men costante, Amor promette, e

mai fede non serba. O sia costume, o istinto, corre di face in face, ed or per questa, or per quella s'af-

fanna; schernisce amando, e lusingando inganna. *Nice.* Chi farà mai costui? *Clori.* E' Tirsi il disle-

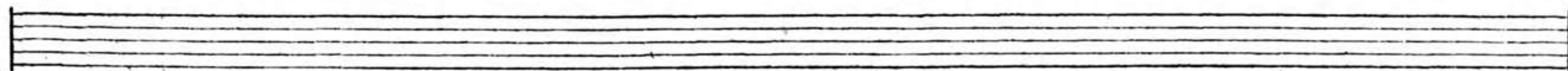
Nice. ale. *Clori.* (il mio Tirsi! il mio ben!) (Senti lo strale.) Tu impallidisci? a te d'amor già

forse Tirsi parlò? nell'arti sue già cadde forse il tuo cor? Con lui non mi tradir. Dover credei d'a-

A T T O I. S C E N A I.

mica te straniera avvertir. Ma forse a caso qui non ti guida il ciel. Forse di Nice l'amabile sem-

bianza a Tirsi infido insegnerà costanza.



Aria di Clori.

mezz: for:

Allegretto.

H 2 *mezz: for:*

IL TRIONFO DELLA FEDELTA'.

Musical score for "IL TRIONFO DELLA FEDELTA'." The score is written for voice and piano. It features a complex piano accompaniment with frequent triplets and trills. The vocal line includes the following lyrics:

for: mez: for: for: pia: for: pia: for: pia:

for: mez: for: for: Si, sperar tu sola puoi,

piano.

poco for: pia:

di - - costrin - - gere quel - co - re, a im - parar dagli occhi tuoi a serbar - -

poco for: pia:

A T T O I. S C E N A I.

la fedel - tà, la fe - del - tà, la fe - del -

fortis: poco for: pia: f: p: f: p: I

tà. Si. Sperar tu sola puoi,

IL TRIONFO DELLA FEDELTA'.

for: pia: f: p: f: p:

di costrin - - ge - re tu puoi, a impa - rar dagli occhi tuoi a ser - bar -

poco for: pia:

la fedel - tà, si costringe - re tu puoi

for: pia:

Detailed description: This is a page of a musical score for a vocal piece. It features a vocal line with lyrics and four piano accompaniment staves. The score is written in a 3/4 time signature. The vocal line includes dynamic markings such as *for: pia:*, *f:*, *p:*, *f:*, *p:*, and *poco for: pia:*. The piano accompaniment consists of a right-hand part with eighth and sixteenth notes, and a left-hand part with triplet patterns. The page is framed by a decorative border.

A T T O I. S C E N A I.

for: *fortis:*

a - serbar - la fe - del - tà, - la fe - delta, - la fedel - tà.

fortis.

mez: for: *for:* *pia:*

mez: for: *for:* *pia:* *I 2*

Scaccia pure dal tuo

IL TRIONFO DELLA FEDELTA'.

for: pia:

petto, questo in - uti - le ti - more; non potrà cangiar d'af - fetto, nel mirar - la

for: pia:

for:

tua bel - tà, - la tua beltà.

Da Capo.

103

S C E N A I I.

N I C E, e poi T I R S I.

Nice.

Cieli! che intesi? è di tal temprà adunque di Tirsi il core? Ah! troppo presto io folle, credula a detti

Tirsi.

sui, di lui m'accesi, e sospirai per lui! Vezzosa Nice, alfine son pur giunto a trovarti. Ogni mo-

mento, s'io son da te lontano, è un secolo per me. Se teco io sono, vicino al tuo semblante, ogn'

Nice.

ora, o mio tesor, parmi un istante. Tirsi, non dir co - sì. Forse potresti cangiar pensier. Giurasti d'a-

IL TRIONFO DELLA FEDELTA'.

marmi, il so. D'amarti promisi anch'io. Ma senti, eterna io voglio d'un amante la fede, e voglio

intero sempre d'un core io posseder l'impero. Rifletti a detti miei; esamina te stesso. An-

cora o Tirsi libero sei. Se strano, se difficil ti sembra il mio desio, m'apri il tuo cor, già ti sco-

Tirsi.

perfi il mio. Dunque di mia costanza puoi dubitar così? dunque sì poco il tuo Tirsi co-

nosci? ah teco almeno non esser tanto in - giusta! e chi potrebbe a quel divin sembiante essere in-

fido? *infin ch'io viva o cara, (A que' begliocchi il giuro:) sola Nice sarà di Tirsi il nume, io l'ame-*

Nice.

rò, come l'amai finora. Parti, e pria di giurar, pensaci ancora.

Aria di Tirsi.

for: pia: mez: for: pia: mez: for: pia:

Che vuoi ch'io penfi? so che t'ado - ro, so che t'adoro. Che per te moro; ne di te mai mi

Andante. for: pia: mez: for: pia: mez: for: pia:

IL TRIONFO DELLA FEDELTA'.

mezz: for: pia: mezz: for: pia:

scor - derò, so che t'adoro, che per te moro, che per te moro; nè di te mai mi

mezz: for: pia: mezz: for: pia: for: pia:

mezz: for: pia: mezz: for: fortis. mezz: for:

scor - de - rò, nè di te mai mi scor - de - rò.

mezz: for: pia: mezz: for: fortis. mezz: for:

Detailed description: This is a page of a musical score for a vocal piece titled 'IL TRIONFO DELLA FEDELTA''. The page is numbered '40' in the top left corner. The score is arranged in a system of ten staves. The first two staves are for the vocal line, with lyrics underneath. The next two staves are for a piano accompaniment, with a 3/4 time signature. The remaining six staves are for a second piano accompaniment, also in 3/4 time. The music features various dynamics such as 'mezz: for:', 'pia:', 'for:', and 'fortis.'. There are also performance markings like 'tr' (trill) and '6' (sixteenth notes). The lyrics are in Italian and express themes of love and fidelity.

Musical score for a vocal part, likely a soprano or alto, featuring various dynamics and ornaments. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as *Andante* at the beginning. The score includes several measures of music with dynamics ranging from *pia:* (piano) to *for:* (forte) and *mez:fo:* (mezzo-forte). There are also markings for *tr* (trill) and *3* (triplets). The lyrics are:

for: pia: for: pia: mez:fo:
tr
for: pia: mez:fo:
3
3 *3*
3 *3*
3 *3*
3
 Che vuoi ch'io pensi? so che t'adoro, Che per te moro;
for: pia: for: pia: mez:for:
pia: mez: for: pia: m:f: pia:
3
 che per te moro; nè di te mai mi scor-derò, nè di te ma- - -
pia: mez: for: pia: mez: for: pia: *L*

IL TRIONFO DELLA FEDELTA'.

mezz: for: pia:

i - nè di te mai mi scor-de- rò, nè di te mai mi scor - de-

fortis. mezz: for: for: for:

rò. mezz: for: for:

The musical score is arranged in a system of ten staves. The first two staves are vocal lines, with the lyrics 'i - nè di te mai mi scor-de- rò, nè di te mai mi scor - de-' written below. The third staff is the piano accompaniment, marked '3' (triple). The fourth staff is a piano solo, marked 'tr' (trills) and '3' (triple). The fifth staff is the piano accompaniment, marked '3'. The sixth staff is a piano solo, marked 'tr' and '3'. The seventh staff is the piano accompaniment, marked '3'. The eighth staff is a piano solo, marked '3'. The ninth staff is the piano accompaniment, marked '3'. The tenth staff is a piano solo, marked '3'. The score includes various musical notations such as notes, rests, trills, and triplets. Dynamic markings include 'fortis.', 'mezz: for:', and 'for:'. The page is framed by a decorative border.

A T T O I. S C E N A I.

tr *pia:* *mez: for:* *pia:*

tr

3

3

Credi a quei sensi, figli del core. Fido in a - more, a tuoi bei rai

pia: *mez: for:* *pia:*

f: *pia:*

3

3

sempre sa - rò. Credi a quei sensi, a tuoi bei rai, fido in a - mo - re sempre sa - rò,

for: pia:

L 2

IL TRIONFO DELLA FEDELTA'.

for: *fortis:*
fido in amo - re sempre farò, sempre farò.
mez: for: *fortis:* *f:*
mez: for: *for:*

Musical score for "IL TRIONFO DELLA FEDELTA'". The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and includes a vocal line. The music is in 3/4 time and features various dynamics and articulations such as *for:*, *fortis:*, *fido in amo - re sempre farò, sempre farò.*, *mez: for:*, *fortis:*, *f:*, and *for:*. The score concludes with a *Da Capo.* instruction and a repeat sign. The number 154 is visible at the end of the piece.

S C E N A I I I.

N I C E fola.

E un traditore in Tirsi io crederò? No. Gli si vede in volto dell' alma la beltà. Clori s'in-

ganna, o pretende ingannarmi Ed a qual fine? . . . E qual ragione avrebbe?

tenuta ten:

Ah che di nuovo io ritorno a tremar. Timore, e speme combattono a vicenda il mio pen-

ten:

fiero, e non distinguo ancor, se temo, o spero.

Segue l' Aria di Nice.

M

Aria di Nice.

mezz: for:

mezz: for:

This system contains the first five staves of the musical score. The first staff is the vocal line, starting with a treble clef and a 3/4 time signature. It features a melodic line with several trills (tr) and a dynamic marking of mezz: for: at the end. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth and fifth staves are empty, likely representing the vocal line and piano accompaniment for a second part of the aria.

Largo e cantabile.

for: pia: for: pia:

for: pia:

Ah! per mia pace oh Di - o! fido sperar vor - rei l'amato idolo

for: pia: for: pia:

This system contains the remaining staves of the musical score. The first staff is the vocal line, starting with a treble clef and a 3/4 time signature. It features a melodic line with a trill (tr) and dynamic markings of for: and pia: alternating. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is the vocal line with the lyrics: "Ah! per mia pace oh Di - o! fido sperar vor - rei l'amato idolo". The fifth staff is a piano accompaniment in bass clef with dynamic markings of for: and pia: alternating.

A T T O I. S C E N A I I I.

for: pia: for: pia:

mio, che degli affetti miei è l'unico pensier, che degli affetti

for: pia: for: pia:

poco for: tr fortis: mez:for: for:

miei, è l'unico pensier, è l'unico pensier.

poco for: fortis: mez:for: for: M 2

IL TRIONFO DELLA FEDELTA'.

Musical score for "IL TRIONFO DELLA FEDELTA'". The score is written for voice and piano. It consists of two systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the vocal line and piano accompaniment. The score is marked with various dynamics and articulations.

Dynamics and articulations: *pia:*, *for:*, *pia:*, *for:*, *pia:*, *poco for:*, *pia:*, *for:*, *pia:*.

Lyrics:

 Ah! per mia pace oh Di - - o fido sperar vor - rei l'amato idolo mio, che degli affetti miei è

 l'unico pensier, che degli affet - - - ti miei, che degli affetti miei è

A T T O I. S C E N A I V.

for: fortis: m.: f: for:

l'unico pensier, è l'unico pensier.

for: fortis: mez: for: for:

Allegro. pia: for: pia: mez: for: for: pia:

Ma nel mio petto io sento voce, che dice al core: per tuo crudel tor-

Allegro. pia: for: pia: mez: for: for: pia:

IL TRIONFO DELLA FEDELTA'.

poco for: for: pia: for: pia:
men - to, tu adori un tradi - tore, tu ado - ri un tradi - to - re, un
poco for: for: pia: f: pia:
poco for: for:
empio, un menzogner, un empio, un empio, un menzogner.
poco for: for:

-2	-2	-2	-2	70
-2	-2	-2	-2	15
-2	-2	-2	-2	

Da Capo.

S C E N A I V.

Viali fra spalière di lauri. Fonte rustico nel prospetto, che forma varie vezzose cascate.

T I R S I e F I L E N O da diverse parti.

Tirsi.

Deh non fuggir Fileno. 'E tempo alfine di scordar gli odj nostri. Più ri-

vali non siam. Di Clori in pace godi gli affetti. Fo sol per Nice av-

vampo, ne più l'amore è all'amistade inciampo. *Fileno.* Già per Nice fos-

piri? o così forse or ingannar pretendi quel sospetto tiranno, che avvelena il mio

Tirsi.

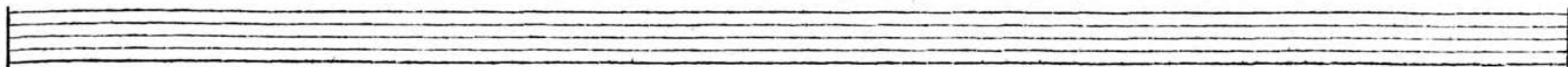
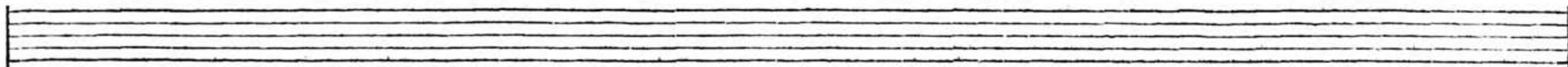
cor? No. Non t'inganno. Fo Nice adoro, e l'ardor mio pri-

miero, già non dispiacque a Nice. Chi amante allor fu più di me felice? Or

(non saprei perchè) teme il mio bene dell'ardor mio co - stante. Or chi è di

Fileno.

me più sventurato amante? Prove di fede esige il suo timor da te.



SCENA V.

C L O R I in disparte, e D E T T I.

Clori in disparte.

Tirsi.



Fileno e Tirsi di nuovo amici! Udiamm'. Caro Fileno, tu amante sei. Tu vedi il mio do-



lor. D'un core a torto oppresso se pietà senti alcuna, rassicura il mio ben. (Venni oppor-

Fileno.



tuna.) A questo sen ritorna, il tuo martir consola. A te di nuovo amico io sono, e alla tua

Clori.



cara, o amico, io pertè parlerò. (Numi! al riparo!) poss' io de' vostri arcani essere a parte? A

O

IL TRIONFO DELLA FEDELTA'.

Tirsi so, che grata, io non giungo. A lui scortese fui per Filen. Ma fe già Tirsi or giura a più bei rai, ne

più di me si cura. Vada ordunque in oblio l'offesa antica, se non amante, esserti voglio amica.

Tirsi. Clori.
Se amica esser mi vuoi, deh con Fileno per me favella a Nice. Or da lei parto, e so, che incerta è questa della

Tirsi.
tua fedeltà. Tu che conosci il candor di quest' alma, i dubbj suoi puoi dissipar tu

Clori.
sola. Ebben. Sia questo dell'amicizia mia il primo pegno. In me riposa, e Nice del sin-

cero tuo cor render sicura, sarà (non dubi - tar) sarà mia cura.

Tirsi.

Il tuo disprezzo obbligo: ti perdono ogni oltraggio, se l'idol mio mi

rendi. Amici, io parto. Nel vostro cor pietoso tutti depone il

mio, gli affanni suoi, e la mia sorte, io raccomando a voi.

Segue l'Aria di Tirsi.

Aria di Tirsi.

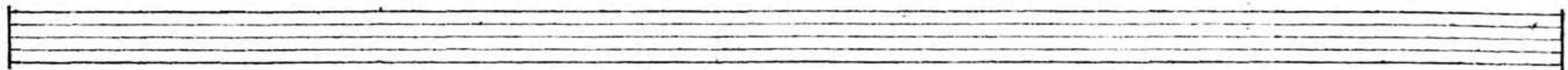
Musical score for the aria "Aria di Tirsi" from the opera "Il Trionfo della Fedeltà". The score is written for Flauti (Flutes), Violini (Violins), and a Bass line. The time signature is 3/4. The key signature has one sharp (F#). The score includes various musical notations such as trills (tr), accents, and dynamic markings like *Soli.* and *pia:*. The piece concludes with a double bar line and repeat dots. Below the main score, there are two empty staves.

Flauti. *Soli.* *Soli.*

Violini. *pia:*

Andante.

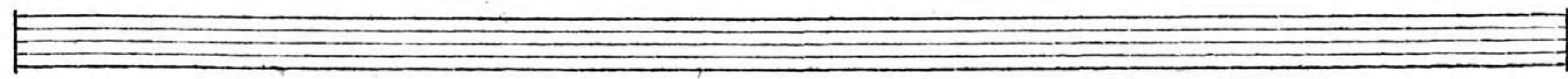
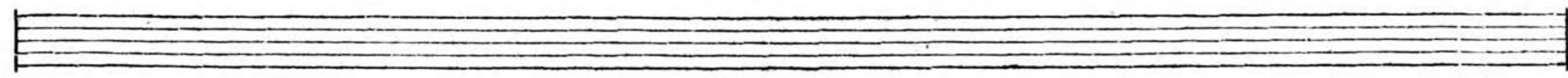
A T T O I. S C E N A V.



Flauti.

Violini.

mez: for:



P

Flauti. *tutti*

Violini. *mez: for: for: pia: Con Violini all' Ottava.*

for: pia:

Dille, dil - le che fi - - do io

for: pia:

The musical score is arranged in a system of seven staves. The first two staves are for Flutes (Flauti), marked *tutti*. The next two staves are for Violins (Violini), marked *mez: for:* and *for:*, with a dynamic change to *pia:* and the instruction *Con Violini all' Ottava.* The fifth staff is a bass line, and the sixth staff contains the vocal line with the lyrics *Dille, dil - le che fi - - do io*. The seventh staff is a bass line. The score includes various musical notations such as trills (*tr*), triplets (*3*), and dynamic markings (*for:*, *mez: for:*, *pia:*).



Flauti. *tr*

Violini.

sono, che fi - do io so - no, ch'ardo per lei - d'a - more, ch'ar - do per lei d'a

Flauti.

Violini.

poco for: pia:

poco for: pia:

more, di che col suo ri go - re mo - ri - re mi fa - rà, dil - le che fido io so - no,

The musical score is arranged in a system with two staves for Flauti (Flutes) and two for Violini (Violins). The vocal line is written on a single staff with lyrics. The score includes dynamic markings such as *poco for:* and *pia:*. The lyrics are: *more, di che col suo ri go - re mo - ri - re mi fa - rà, dil - le che fido io so - no,*

A T T O I. S C E N A V.

The musical score consists of several staves. The top two staves are for Flauti (Flutes), with the first staff starting with a treble clef and a key signature of one sharp (F#). The next two staves are for Violini (Violins), with the first staff starting with a treble clef and a key signature of one sharp. Below these are two bass staves, with the first starting with a bass clef and a key signature of one sharp. The vocal line is written on a single staff with a treble clef and a key signature of one sharp, with lyrics underneath. The lyrics are: "di, che col suo ri - go - re, mo - - ri - re mi fa - - rà. mo - -". The score includes various musical notations such as notes, rests, slurs, and ornaments. There are also performance instructions like "poco for:" and "tr" (trill). The score is enclosed in a decorative border.

Flauti.

Violini.

di, che col suo ri - go - re, mo - - ri - re mi fa - - rà. mo - -

poco for:

Q

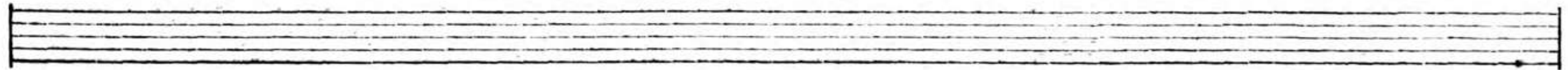
The musical score is arranged in a system of seven staves. The first two staves are for Flutes (Flauti), and the next two are for Violins (Violini). The bottom two staves are for a vocal line. The score includes various musical notations such as treble clefs, a 3/4 time signature, notes, rests, and dynamic markings. Trills (tr) and triplets (3) are indicated. The vocal line includes the lyrics "ri - re mi fa - - rà." The piece concludes with two empty staves at the bottom.

Flauti.
for:
tr

Violini.
fortis:
mez: for:
for:
tr

ri - re mi fa - - rà.
fortis:
mez: for:
for:

A T T O I. S C E N A V.

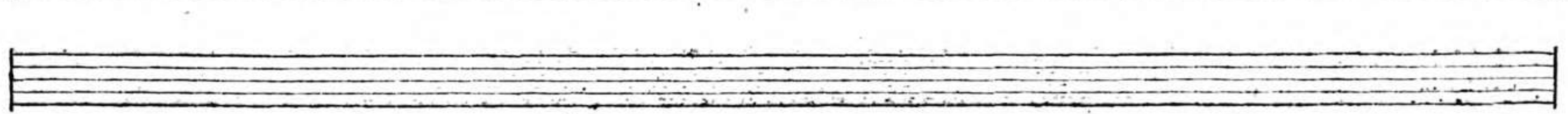


Flauti. *pia:*

Violini. *pia:*

Dille, dille: che fido io sono, che fi - do io sono, ch'ardo per

pia:

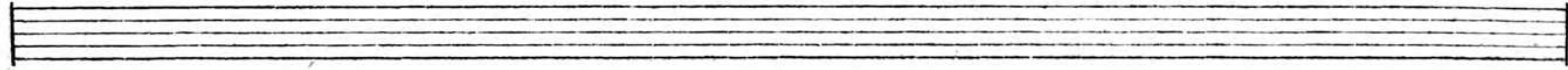


Flauti.

Violini.

lei d'amore: ch'ar

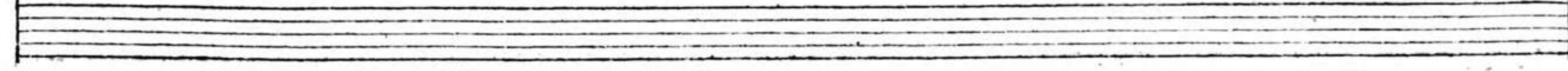
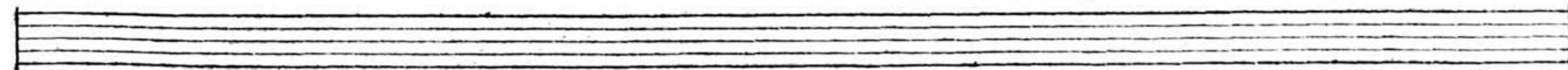
The musical score is arranged in a system of ten staves. The first two staves are for Flauti (Flutes), the next two for Violini (Violins), and the fifth for a vocal line. The vocal line includes the lyrics "lei d'amore: ch'ar". The score is enclosed in a decorative border with floral motifs at the corners and a leaf-like pattern along the top and bottom edges. The music is written in a key with one sharp (F#) and a 3/4 time signature. The vocal line features a melodic line with some grace notes and a bass line. The instrumental parts provide harmonic support with various rhythmic patterns and dynamics.



Flauti.

Violini.

do per lei d' amo - re, di che col suo ri-go - re mo - - ri - - re



R

IL TRIONFO DELLA FEDELTA'.

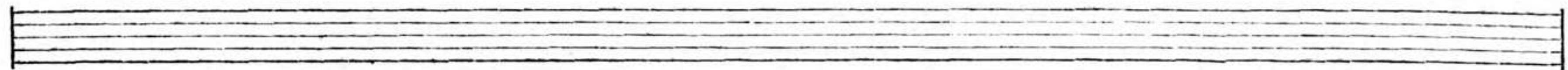
The musical score consists of several staves. At the top, there are two empty staves. Below them is the Flauti part, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff of the flute part begins with a triplet of eighth notes followed by a trill (tr). The instruction "Con Violini all' Ottava." is written to the right of the first staff. Below the flute part is the Violini part, also in treble clef, F# key signature, and 3/4 time. It begins with a melodic line that includes a *poco for:* marking and a *fortis:* marking. The vocal line is written in a lower clef (likely alto or bass) and includes the lyrics: "mi fa - rà, mo - ri - re mi fa - rà." The vocal line also features a triplet and trill at the beginning and a *poco for:* and *fortis:* marking. The bottom of the page shows two more empty staves.

A T T O I. S C E N A V.

The musical score is arranged in two systems. The first system contains the Flauti (Flutes) and Violini (Violins) parts. The Flauti part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with several trills (tr) and dynamic markings of *Soli.* The Violini part is also in treble clef with the same key signature and time signature, featuring a similar melodic line with a *pia:* marking. The second system contains three staves, likely for other instruments or voices, but they are mostly empty or contain very faint notation. The page is framed by a decorative border.

IL TRIONFO DELLA FEDELTA'.

The musical score is arranged in two systems. The first system contains the Flauti (Flutes) and Violini (Violins) parts. The Flauti part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features several trills (tr) and a *tutti* marking. The Violini part is written in treble clef with the same key signature and time signature, including dynamic markings of *mez: for:* and *for:*. The second system contains the Violini part in bass clef, also with the same key signature and time signature, and dynamic markings of *mez: for:* and *for:*. There are two empty staves at the bottom of the page.



Flauti.

pia:



Violini.

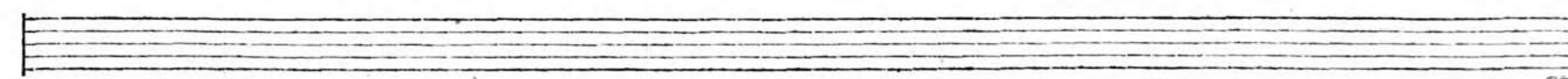
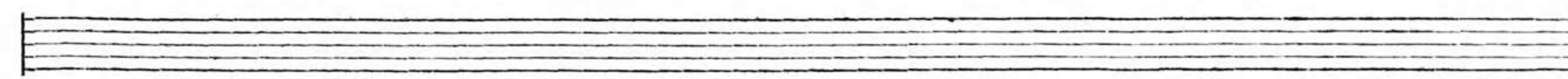
pia:



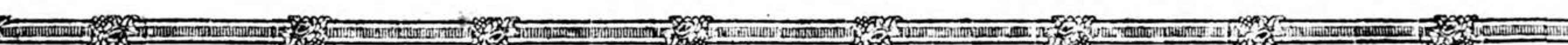
T'assolvo, e ti per-do-no, se la mia fe gli provi; se in lei farai ch'io trovi la



pia:



S



Flauti.

Violini.

for: pia:

for: pia:

mia fe - lici - tà, t'assolvo e ti per - dono, se la mia fe gli provi; se in lei farai ch'io

The musical score is presented on a page with a decorative border. It includes staves for Flauti (Flutes), Violini (Violins), and a vocal line. The vocal line contains the lyrics: "mia fe - lici - tà, t'assolvo e ti per - dono, se la mia fe gli provi; se in lei farai ch'io". The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The Flauti and Violini parts are marked with "for:" and "pia:" (piano) dynamics. The vocal line also has "for:" and "pia:" markings. The page is numbered 70 and titled "IL TRIONFO DELLA FEDELTA.".

IL TRIONFO DELLA FEDELTA.

The musical score consists of several staves. The top two staves are for Flauti (Flutes), with the label 'Flauti.' written above the first staff. The bottom three staves are for Violini (Violins), with the label 'Violini.' written above the first staff. The Flauti parts feature complex rhythmic patterns with many trills, indicated by 'tr' above notes. The Violini parts are simpler, with some notes in the lower register. The score is enclosed in a decorative border with floral motifs. At the bottom right of the page, the text 'mez: for:' is written.

mez: for:

S C E N A VI.

F I L E N O e C L O R I.

Fileno.

Tanta pietà per Tirsi, amata Clori, mi fa tremar. D'amore foriera è la pie-

Clori.

tà. De' tuoi sospetti stanca, o Filen, son io. Lascia i dubbj, o l'amor. Soffrir non

posso un in-qui-e-to amante, ch'ogni istante sospira, e ognor di gelo-

Fileno.

sia smania, e delira. Bell' idol mio perdono. I dubbj miei son d'af-

fetto argomenti. Ama chi teme. E l'amore, e il timor van sempre in-

fieme. Ma de' miei dubbj, o cara, gia pentito son io. So, che tu m'ami. Mai

Clori.

più non temerò. Va. Ti perdono. Vanne alla tua capanna; colà m'attendi, e lascia ch'io pri-

miera parli di Tirsi a pro. Da lunge appunto Nice venir vegg'io. Addio Fi-

Fileno.

len. Bella mia speme addio. Segue l'Aria di Fileno.

Aria di Fileno.

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with several trills (tr) and triplet markings (3). The second staff is also in treble clef and contains a similar melodic line with trills. The third and fourth staves are in bass clef and provide harmonic support with chords and moving lines. The fifth staff is in bass clef and contains a lower melodic line.

Andante.

The second system of the musical score consists of five staves. The top staff is in treble clef and begins with a trill (tr) and a dynamic marking of *mez: for:*. It contains a melodic line with various ornaments and dynamics. The second staff is in treble clef and features trills (tr) and dynamic markings of *mez: for:* and *for:*. The third staff is in bass clef and includes trills (tr) and dynamic markings of *mez: for:* and *for:*. The fourth staff is in bass clef and contains a lower melodic line. The fifth staff is in bass clef and is labeled *tutti Bassi.* with a dynamic marking of *V: celli soli* and *mez: for:*.

A T T O I. S C E N A V I.

pia:

tr *tr*

3 3

tr

pia: *for:* *pia:* *pia:*

pia: for: for: pia:

tr

bene va ge - mendo, e vi - - ve in pene; tal son io lon-

IL TRIONFO DELLA FEDELTA'.

poco for: *fortis:*
tr
tr
 tan da te, tal son io lon-tan da te.
mez: for: *for:* *tr* *fortis:*
for: *pia:*
 Come il misero augel- letto, au-gelletto,
mez: for: *for:* *pia:*

A T T O I. S C E N A V I.

f: p: f: p:

for: pia:

che lonta - - no dal suo bene va ge - mendo, e vi - ve in pene; tal son

for: pia:

io lontan - - da te, tal son io lon-

IL TRIONFO DELLA FEDELTA'.

poco for : *fortis :*

tan da te, tal son io lontan da te.

poco for : *fortis :*

m. for : *for :*

mez: for : *for :*

The musical score is arranged in a system of staves. The vocal line is on the second staff from the top, with lyrics written below it. The piano accompaniment consists of three staves: the first staff is for the right hand in treble clef, the second for the left hand in bass clef, and the third is a grand staff (treble and bass clefs) for the left hand. Dynamics such as *poco for*, *fortis*, *m.*, and *mez:* are placed above or below the staves. Performance markings like *tr* (trill) and *3* (triplets) are also present. The score is enclosed in a decorative border.

A T T O I. S C E N A V I.

Allegretto. pia: *for:* *pia:*

Ma se torni, o mio di-letto, di con - ten - to io son ri - pieno; tu rav - vivi in questo

Allegretto. pia: *for:* *pia:* *for:* *tr*

seno quella pace, che per - dè, quella pa - ce che per - dè, che per -

for: X

IL TRIONFO DELLA FEDELTA'.

Musical score for "IL TRIONFO DELLA FEDELTA'". The score is arranged in two systems of staves. The first system consists of five staves: two treble clefs, two bass clefs, and a central staff. The second system also consists of five staves, with the same layout. The music is in 3/4 time and B-flat major.

Performance markings include:

- Tempo di prima fortis.* (first system, first staff)
- mez: for:* (first system, second staff)
- dè.* (first system, third staff)
- Tempo di prima fortis.* (second system, first staff)
- mez: for:* (second system, second staff)
- for:* (second system, third staff)
- pia:* (second system, fourth staff)
- for:* (second system, fifth staff)
- Come il* (second system, fifth staff)
- Dal Segno.* (second system, fifth staff)

The score includes various musical notations such as triplets, trills (tr), and dynamic markings. A double bar line with repeat dots is present in the second system, followed by a section of figured bass notation.

S C E N A V I I.

C L O R I, e poi N I C E.

Clori.

Quanto di voi mi rido! quanto creduli siete o stolti amanti! Cara, diletta Nice, qui giungi a

Nice.

Clori.

tempo. Ancor mi trema il core, posso appena parlar. D'onde l'affanno? Di quegli allori all'

ombra io poc'anzi sedea. Tirsi mi vide, e a me volò. Com'è suo stil con tutte, mi s'offre amante, e in

mille modi, e mille languia per me. Quando improvviso arriva il geloso Fileno. Al bianca labbro, al

Nice. *Clori.*

minaccioso sguardo io ravvisai del cor le furie, e di timor gelai. E Tirsi? All'arti av-

vezzo, cangia con me linguaggio, ma non fito, o color. Filen, che l'ode, non veder finge, e duolſi, che

tu l'oltraggi a torto, temendo di sua fe. Piange, s'affligge, mi prega, ch'io mercede da te gli ot-

Nice. *Clori.*

tenga; e il buon Filen se'l crede. (Ah Tirsi ingannator!) Pietà divenne del mio pastor lo sdegno; ed

Nice.

ei di Tirsi il foco a vantarti fedel verrà fra poco. (Venga, in - vano ei verrà). Grata son

Clori.

io al tuo cortese avviso. Amica, addio. Così presto mi lasci? e credi forse, che a me

caro sia Tirsi? io l'incoostante conosco assai. Ma quando fido ancor fosse appieno, per lui non tradi-

Nice.

rei Nice, e Fileno. No. Se Tirsi ti piace, il nuovo acquisto non ti contendo, o

Clori. Serbalo pur: sia tuo. Di me non voglio, che un disleal si rida, nè

vale i miei sospiri un'alma infida.

Segue l'Aria di Nice.

r

Aria di Nice.

The first system of the musical score consists of five staves. The top staff is the vocal line, written in treble clef with a 3/4 time signature and a key signature of one sharp (F#). It features a melodic line with several trills marked 'tr'. The second staff is a blank treble clef staff. The third and fourth staves are piano accompaniment for the right hand, written in treble clef with a 3/4 time signature and a key signature of one sharp. The fifth staff is the piano accompaniment for the left hand, written in bass clef with a 3/4 time signature and a key signature of one sharp.

Allegro.

The second system of the musical score consists of five staves. The top staff is the vocal line, written in treble clef with a 3/4 time signature and a key signature of one sharp. It features a melodic line with several trills marked 'tr' and dynamic markings 'mez:' and 'for:'. The second staff is a blank treble clef staff. The third and fourth staves are piano accompaniment for the right hand, written in treble clef with a 3/4 time signature and a key signature of one sharp. The fifth staff is the piano accompaniment for the left hand, written in bass clef with a 3/4 time signature and a key signature of one sharp.

A T T O I. S C E N A V I I.

for: *pia:*

for: *pia:* Amalo pur, se vuoi; che sprezza questo

poco for: *pia:*

core un perfido ama - tore: tut - to lo cedo a te, amalo, che sprezza questo

poco for: *pia:* T 2

IL TRIONFO DELLA FEDELTA.

poco for: for: pia: poco for: pia:

co-re un perfido ama - tore: tutto, tutto lo cedo a, te, tutto,

poco for: for: pia: poco for: pia:

poco for: fortis: mez: for:

tutto lo cedo a te, lo cedo a te.

poco for: fortis: mez: for:

A T T O I. S C E N A V I I.

for: *pia:*

Amalo pur, se vuoi; che sprezza questo

for: *pia:*

for: *pia:*

core un perfido ama-tore: che sprezz - za questo

for: *pia:* Z

IL TRIONFO DELLA FEDELTA'.

tr *poco for:* *pia:* *tr* *tr*

tr *tr* *tr*

tr *poco for:* *pia:*

tr *poco for:* *fortis:* *tr* *tr*

poco for: *fortis.*

poco for: *fortis.*

core un perfido ama - to - re: amalo, amalo, tutto lo cedo a te,

tutto lo cedo a te, lo cedo a te.

A T T O I. S C E N A V I I.

mez: for: tr for: for:

Flauti. Flauto primo.

Un poco Andante. pia: poco for: pia: Flauto 2do.

Arda a' be - gli occhi tuoi, di me non si ram - menti: nè gioie,

Un poco Andante. pia: poco for: pia: Z 2

Detailed description: This block contains the first five staves of the musical score. The top staff is for the first flute, marked 'mez: for:' and 'tr'. The second staff is for the second flute, marked 'for:'. The third and fourth staves are for the strings, marked '3'. The fifth staff is for the woodwinds, with 'Flauti.' and 'Flauto primo.' written above it, and 'mez: for:' and 'for:' written below it.

Un poco Andante. pia: poco for: pia: Flauto 2do.

Arda a' be - gli occhi tuoi, di me non si ram - menti: nè gioie,

Un poco Andante. pia: poco for: pia: Z 2

Detailed description: This block contains the vocal line and the second flute part. The sixth staff is for the vocal line, with the lyrics 'Arda a' be - gli occhi tuoi, di me non si ram - menti: nè gioie,' written below it. The seventh staff is for the second flute, marked 'Flauto 2do.' and 'pia:'. The eighth staff is for the strings, marked '3'. The ninth staff is for the woodwinds, with 'Un poco Andante. pia:' and 'poco for: pia:' written below it.

IL TRIONFO DELLA FEDELTA'.

Flauti.

Flauto primo.

*poco for:**pia:*

nè tor - menti, può dar l'in - fido a me, nè gioie,

*poco for:**pia:*

Flauti.

Flauto 2do.

nè tor - menti può dar l'in - fido a me, può dar l'in - fido a

A T T O I. S C E N A V I I.

Allegro. fortis:
tr
m. for:

me.
Allegro. fortis:
mez: for:

for:
for:
Dal Segno.

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Aa

S C E N A V I I I.

C L O R I sola.

La trama riuscì. Vada' or Fileno di Tirsi a Nice ad esaltar la fede. Non

troverà credenza; e in odio a lei il caro mio nemico, ritornerà di

nuovo al laccio antico.

Segue l'Aria di Clori.

Aria di Clori. Staccato.

The first system of the musical score consists of five staves. The top staff is the vocal line, written in treble clef with a common time signature (C). It begins with a double bar line and a repeat sign. The melody features several triplet markings (indicated by a '3' over a group of notes) and a trill (marked 'tr.') near the end. The second staff is a treble clef accompaniment line. The third staff is a bass clef accompaniment line, marked with a '3' indicating a triplet. The fourth staff is a bass clef accompaniment line, also marked with a '3'. The fifth staff is a bass clef accompaniment line.

Allegro e con Spirito.

The second system of the musical score consists of five staves. The top staff is the vocal line, written in treble clef with a common time signature (C). It begins with a double bar line and a repeat sign. The melody is more rhythmic and includes dynamic markings: *mez: for:*, *for:*, and *pia:*. The second staff is a treble clef accompaniment line. The third staff is a bass clef accompaniment line, marked with a '3' indicating a triplet. The fourth staff is a bass clef accompaniment line. The fifth staff is a bass clef accompaniment line, with dynamic markings *mez: for:*, *for:*, and *Aa 2*. The word *Veder* is written at the end of the system.

parmi già il miobene, già il miobene, che ritorna al primo affetto; risaltar mi sento in petto pien di gioia questo

pia:

cor; risaltar - - - - - mi sento in petto pien di gio-ia

A T T O I. S C E N A . V I I .

poco for: *fortis:*

tr

tr *tr*

questo cor, pien di gioia questo cor.

poco for: *fortis:*

tr *pia:*

Veder parmi già il mio bene, il mio bene, che ri-

pia: *B b*

IL TRIONFO DELLA FEDELTA'.

Musical score for "IL TRIONFO DELLA FEDELTA'". The score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo and dynamics are marked as *poco for: pia:*. The lyrics are:

poco for: pia:
 torna al primo affetto, risaltar - - - - - mi sento in
poco for: pia:
poco for:
poco for: pia: *poco 3f: pia:*
 petto pien di gioia questo cor, pien di gio-ia questo cor, pien di gio - - ia questo
poco for: pia: *poco for: pia:* *poco for:*

A T T O I. S C E N A V I I I.

fortis:

cor.

fortis:

mez: for: for: pia:

mez: for: for: B b 2 pia:

Fine avranno le mie

IL TRIONFO DELLA FEDELTA.

Musical score for "IL TRIONFO DELLA FEDELTA." featuring vocal lines and piano accompaniment. The score is divided into two systems. The first system contains the first two lines of music, and the second system contains the next two lines. The lyrics are: "pene; goderò di lieta pace; nè ve- drò per al- tra face, più lan- guire il mio pastor, più languire il mio pastor." The score includes various musical notations such as dynamics (poco for:, for:, forte, tenue, fortis), articulation (tenute), and performance instructions (Dal Segno). The piano part includes triplets and other rhythmic figures.

poco for: pia: for: pia: tenue.
 for: pia:
 pene; goderò di lieta pace; nè ve- drò per al- tra face, più lan-
 poco for: pia: for: pia: for: pia:
 tenue fortis.
 pia:
 guire il mio pastor, più languire il mio pastor.
 for: pia:

Dal Segno.

FINE DELL ATTO PRIMO.