

Per l'Accademia sopra la Nascita di S. A. S.

Del Vitali

No 6.

Cantata

1.^a

Coronata d'Applausi di Francesco il Natale

Il proteggere

St. ni

13 Maggio

Handwritten musical notation for the first system, featuring a vocal line with a treble clef and a basso continuo line with a bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The vocal line begins with a half rest followed by a series of eighth and quarter notes.

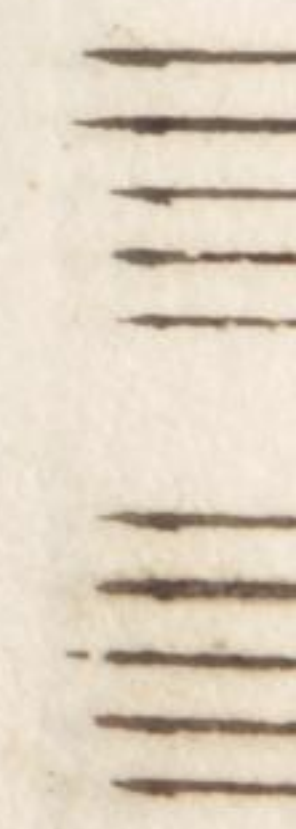
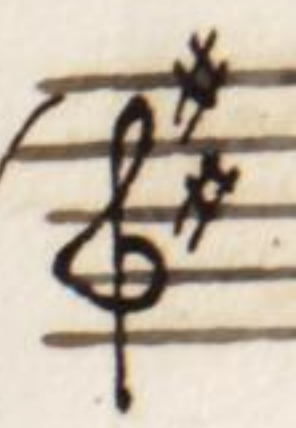
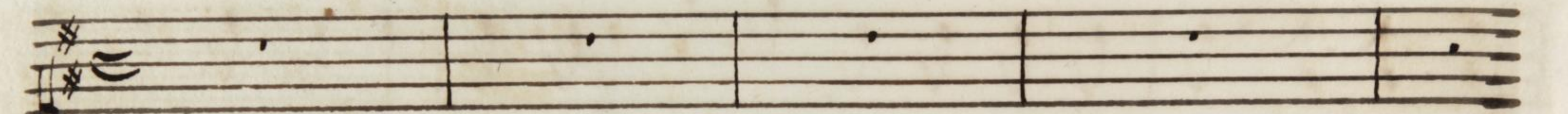
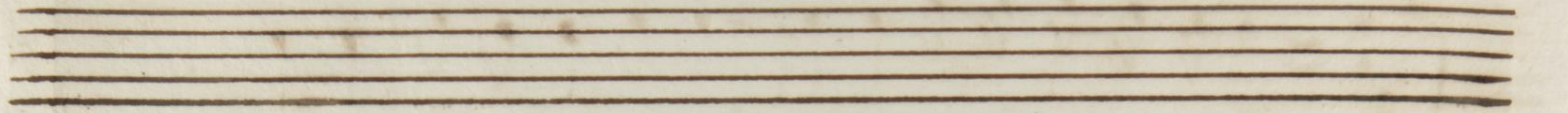
Handwritten musical notation for the second system, including lyrics: *già portato alle stelle hauea la fama quando il grido imor-*

Handwritten musical notation for the third system, including lyrics: *sale celebrare il giorno di si eccelsa memoria*

Handwritten musical notation for the fourth system, including lyrics: *fra i pianeti destò gar - - - re di glo - - - via*



1



Handwritten musical score on a page with five staves. The first four staves are grouped by a brace on the left. The fifth staff contains the lyrics "Per freggia — ve un sol che nasce" written in cursive. The music is in a key with two sharps and a common time signature.

per freggia - ve un sol che nasce s'indora -

vo s'indovavo il vin le stel - le

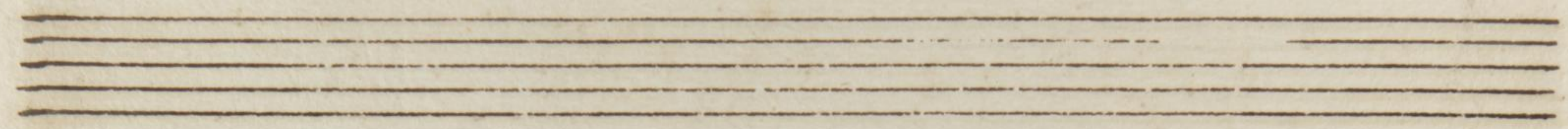
Three empty musical staves at the top of the page, each consisting of five horizontal lines.

Musical notation for a vocal line with lyrics. The lyrics are written in a cursive hand below the notes. The notes are in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: *à in fiorar barentee fascie scintilla — — — — — vono scintil-*

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

Handwritten musical score consisting of six staves. The first three staves are grouped by a brace on the left. The fourth staff contains the lyrics "L'arano piu bel- le" and "per fier-". The fifth and sixth staves are empty.

H



gia — ve un sol che nasce s'indora — — ro s'indo —



raro il vin le stèl - le *Doppo lieue con -*

tesa ad illusorar la curia all'Arcvigo del di sorti l'improvèsa

onde dal quarto gi - ro così lieto parlò oltre il cos-

tume con accenti di glo - ria il Dio del lu - me.

Si bel giorno più splendido e adorno chiaro il sole chiaro il

sole ne indovò fedel chiaro il sole ne indovò fedel

celebrare sia tanto immorta - le d'un Alcide il na -

tale di chi i mostri calpesta sul Ciel

di chi i mostri calpesta sul Ciel si bel

giorno più splendido, e adorno chiaro il sole chiaro il sole ne in -

Dovi fedel chiaro il sole ne indovi fedel.

Già l'Invidia e la sorte fin là bambino in fasce stroz-

zò uinse e confuse e più ch'a un Dova il suo natal pre-

lu - se segue con vv.

Handwritten musical notation on the left page, including staves and the word "Stroz" written vertically.

Handwritten musical score on the right page, consisting of five staves. The first four staves are grouped by a large left-facing curly brace. The first staff is in treble clef and contains a complex melodic line with many beamed notes. The second and third staves are also in treble clef and contain similar melodic lines. The fourth staff is in bass clef and contains a simple line of notes. The fifth staff is in bass clef and contains a melodic line similar to the first. The bottom two staves are empty.

Three empty musical staves at the top of the page, each with five lines.

Musical notation for a vocal line and a piano accompaniment line. The vocal line is in treble clef and the piano accompaniment is in bass clef. The lyrics are written below the piano accompaniment line.

So - dan gl' Astri go - dan gl' Astri e ri - dal sole l'azio &

Three empty musical staves at the bottom of the page, each with five lines.

Proe l'Azio Groe se al mondo u-ici

sol mi duo - le sol mi duote etia illustrare un si gran nome

4 15

splendire poco splendire poco le mie chio — me entro il

Handwritten musical notation on three staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music is organized into measures by vertical bar lines.

Handwritten musical notation with lyrics. The lyrics are written in a cursive hand below the notes. The first line of lyrics is "Igi-va diun sol di" and the second line is "Go - dan gl' Astri go - dan". The notation includes treble clefs, a key signature of one sharp, and various rhythmic values.

Igi-va diun sol di Go - dan gl' Astri go - dan

Four empty musical staves, consisting of five horizontal lines each, located at the bottom of the page.

De gli Astri, e vi - da il sole l'Azio Droe l'Azio Droe sal

mondo u - sci si disse

e fe vitorno su b' ovièn' se a far più

na - go il gior - no.

Fine